June Ballot Will Shape November Super Races

by Dino S. Sanders

The Gay Softball League and the Community Softball League have agreed in principle to draft up 1982 schedules that would allow players to play in both leagues according to rules of the league to which they are assigned. The move would end a years-long feud.

Previously, it was impossible for players from the Community Softball League to compete in the games of the other league. In addition, the two leagues had often scheduled games for the same time.

The GSL and the CSL, however, have yet to write schedules, because they are still in the process of determining how many teams will play in their respective leagues.

In addition, the city department of Parks and Recreation must first overturn the leagues about availability of its facilities. A Park Board official said that such an agreement could not be completed until late February.

The GSL currently has four leagues, the San Francisco Gay Softball League, the Community Softball League, the Natural American Gay Amateur Athletic Association and the Gay Softball World Series.

The CSL, on the other hand, has three leagues, the Municipal Gay Softball League, the San Francisco Gay Softball League and the Gay Amateur Athletic Association.

By the end of May, the CSL and the GSL will have decided on their 1982 schedules.

Softball: One Feud Ends, Another Begins

by Bruce D. Pettit

The two leagues had been feuding for years over the participants of interleague competitions. The CSL, originally all-gay, had become racially mixed. That prompted several gay CSL members to break away and form the GSL, according to Mark Brown, former commissioner of both leagues.

GSL itself, which originally had a straight-gay ratio of 4:1, eventually announced that it was going to begin competing with the National Alliance of Gay Amateur Athletic Associations, which had set the date for the Gay Softball World Series.

GSL president Joe Beloff said that he was hoping for a vote-getter Charter amendment to be completed until late February.

The move would end a years-long feud.

The CSL will decide in February how many leagues will participate in it. Zep's CSL counterpart, Thomas Ten­ drow, gave no final date for his league's determination of teams. But said that applications are still being accepted.

The CSL, on the other hand, has three leagues, the Municipal Gay Softball League, the San Francisco Gay Softball League and the Gay Amateur Athletic Association.

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(Continued from front page.)

KESLER

(Continued from front page.)

This fellow is gay.

This past year the caucus was involved in boycotting the annual APA meeting in New Orleans. There was considerable concern expressed that this May, 1981 meeting was to be held in a non-ERA ratified state.

The caucus, of course, is very important to its own members — to gay psychiatrists themselves. It exists for anything, it also exists to help support gay psychiatrists all over the country, but the world for that matter. You've got to realize that gay psychiatrists are just as hidden, just as vulnerable, and as scared to death about coming out as any other group of gay people.

Do you feel that many gay health professionals still prefer to pay the price of remaining closeted?

There's no question but that the overwhelming majority of gay psychiatrists remain in the closet. I have no question at all in my mind but that every gay person who stays in the closet is paying a price. You pay a price if you choose to come out of the closet too. There's no way to avoid paying a price either way.

I think its interesting though that a lot of gay folks, gay psychiatrists included, never come to realize the price they pay for staying in the closet. They are at risk.

There are all kinds of situations (for remaining closeted): their colleagues may not invite them, they'd be kicked out of their academic jobs, and so forth. Experience shows us that this isn't always the case at all!

However, I don't want to be quoted as saying that every gay psychiatrist should come out of the closet tomorrow because they have absolutely nothing to lose. But in thinking of this, there's a lot by staying in the closet. By and large, in most cases, they are not able to use specific, salubrious, experience, and knowledge they have for example, in terms of human sexuality and homosexuality, most of them, if I may say, are agreed to death to talk about any of that — to deal with patients in a way that they really could if they were open.

"I was in the shower, singing arias from 'Don Giovanni,' and some of the other intern decided. 'This guy must be gay.'"

(There's no obligation, but you must be over 14)

Doctors aren't homosexual. There are homosexuals in the world, there are homosexuals in the country. But it seems to me that the significant thing was that it signified to the public, our medical colleagues, and gay people that there are all kinds of ways of being gay, including the fact that you could feel good about being gay. If there's no question at all in my mind but that every gay person who stays in the closet is paying a price either way.

Indeed the major significance of the report was, for example, to gay psychiatrists, that gay doctors were open, that gay people were thought to be open. Of course that's not the only reason. You could just say that it was a victory for gay people, that it was a victory for gay psychiatrists, that gay psychiatrists had the gratification of their group's existence.

The report acknowledges that figure seven of eight and Dr. Kessler called the report "the beginning of a group's coming to terms with the fact that they are really into this idea that gay is no good."

(Continued next page.)
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GAY CANCER JOURNAL

Slow Suicide
by Bobbi Campbell, B.N.

I'm writing this column on my thirtieth birthday: the Big Three-'Oh! That can make up anyone's philosophy.

Since I am struggling with a case of Kaposi's Sarcoma—the gay community's very own "Big C", as it were—I am sentimentally reminded of my own mortality. Since, I have a low self-esteem, full recovery. Still, this life-threatening disease is another reason to be philosophical.

Some people argue the question: "Is there life after death?" On this birthday, I saw many of my friends and brothers acting as if there were no life after death.

Our modern, urban, gay male audience is not only small, depressed, and alienated as they grow older. This very low spirit is which we have with sex and drugs can be hard on the body. At the same time, an ethic of "If it feels good, do it" is currently in vogue regardless of the ultimate consequences to oneself or others. In some people, this leads to a cycle of self-destructive behavior. It happened to me, and I see a happening to a number of gay people.

During my twenties, I felt like a poet, but the child who never grew up, I enjoyed being a kid, and I really grew up. Alcohol and marijuana provided a safe, temporary refuge from the challenges of adult responsibility. Now, I realize my friends are in a prime position to be killed. Poppers, I need help to get to sleep. "needs" poppers to have good sex.

"Making Love" Without Pickets

Threecinemascending Make Love are not being picked, according to the Actor's Equity Association.

SOUTHLAND, Hayward, 7731: 2001. By car, Bay Bridge to Hayward Plaza, 30 minutes, no tickets. On the way, you will also get a ticket to the BART to Concord, AC Transit Line 26A, or AC Transit Line 10A to Sunnyvale Mall.

SEQUOIA Valley, 3898: 45 minutes. By car, Golden Gate Bridge, north on U.S. 101 to Mill Valley. You will then have to walk several blocks to the center of downtown. The show is at 25 minutes.

By bus, Golden Gate Transit 687, 7065, 7069 to Mill Valley. By Bridge and Highway 24 to 1400, Westport Pen.

cist. Turn left under freeway to Sunnyvale Mall.

The newly formed Peace and Justice Coalition is organizing a march and rally against Reagan under the slogan "Stop the Reagan War Machine." Marchers will assemble on February 6, 1982, at 10 A.M. at the United Nations Plaza and will proceed to Union Square for a noon rally featuring speakers Carol Ruth Silver, Nancy Thompson, Michael Throckmorton. The column will appear regularly in The Sentinel.

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THE MAYOR OF CASTRO STREET the Life & Times of HARVEY MILK

Randy Shilts

-...
PETTIT ON '82 ELECTIONS

SAN FRANCISCO CIVIC CENTER

February 4, 1982

The next at-large supervisorial election is November 2. Five seats are up, and it is logical that whatever support may put top-vote-getter over could also send Wendy Nelder. Nelder’s only real batch ally, into first place in the at-large scramble. She would be president until 1985.

The conventional wisdom of February is that none of the five incuments will be defeated without Herculean challenge. Political observers see the first-place contest between Nelder and Hongisto. If Doris Ward succeeds continuously to unify both moderate business interests and progressive elements, the will be re-elected probably placing third.

That means challengers can only devise viable strategies that will knock off either Nancy Walker or Lee Dolson. The trick for progressives is to defeat Dolson but save Walker. The object for conservatives is just the reverse. Both sides know any of their beat-bad plans are fraught with unknowns, and their divided vote could easily lose their choice incumbent and help return their enemy.

Nelder now has the edge for her in November, if ethnic groups turn out for her. She has inherited—nearly to a person—all the board’s unpopular吵s in 1979.
**Help for Alcohol Addiction**

by Jim Boland, Ph.D.

Lost issue, we shared a letter from a brother in El Cerrito who signed himself "Pope Slim." He insisted that we're all alcoholics but simply needed to slow down his drinking. He asked for a counselor who could help him do this.

He may not be an alcoholic, but none of the experiences he shared in his letter indicated that he was dealing with the real severity of his problem. He had been arrested and was losing his lover over his drinking. We explored his situation and tried to help him recognize and accept what was going on. In the rest of our reply, we suggest the kind of help that would be most effective for him and why.

You shared in your letter that you felt you didn't need a group or program, but just a therapist who could help you slow down your drinking. You may be an alcoholic, but the only way to be sure is to check it out with people who know.

This process involves not only determining how much you drink and the effect it has on your life but in saying your drinking problem publicly as well. It also gets an understanding of the mechanisms you use to explain and justify your behavior to yourself, as I mentioned earlier. Now, an individual therapist could certainly be of help here, but the overwhelming evidence suggests that group support is considerably more effective.

In fact, it is possible that if any individual therapist you work with really convinced you to consider group therapy, you may use it, or continue with it, on your own.

Why? There are many reasons. As an alcoholic, before you are first detected, you are addicted, they will go to any length to justify their addiction—to their bodies or to their feelings. This kind of "alcoholism" includes the denial of your letter. But when you're first detected, all kinds of complicated rationalizations can come up for your drinking in a real world.

An individual therapist may be able to help you track through and straighten out those routes, but a group can and will do it a lot quicker, the added benefit is that you will sense a true empathy and understanding from a number of people with the same experience.

What initially seems intimidating to sharing oneself with new people—quickly becomes an extremely supportive experience for you realize you're not so different after all. And of all other people, because their experiences are so similar to yours, will hopefully bring you out of the processes you use to justify and support your addiction.

So please don't continue to refuse this group interaction, one of the best, most successful, and least difficult ways to understand the mechanisms you use to explain and justify your behavior to yourself.

Our first recommendation is Alcoholics Anonymous. Don't freak. You don't have to call any damn phone to alcoholics to go on an A.A. meeting, and no one else is going to label you either. It's Alcoholics Anonymous.

If you can get up the courage and take a hell of a lot, go and fight. Just try to and try to really hear what's going on. This isn't an easy process, this is going to be hard and you will be uncomfortable with the people who know.

Really try to listen. A.A. can help you successfully decide whether you need to stop drinking. A.A. members are not temperance lovers. Their goal in helping people is to help them decide if they can find peace without drinking. By the way, at least on group you are supposed to bring each other to the meeting and we strongly recommend your bringing your own group to our community. Call 618-22 at the city limits of the town and ask where a group meets that is real. These will be likely and helpful and will lead you to the meeting. They have been there.

F.A. A cow log step up or you find you need more, your next step is the 12th Step Service, a highly effective program and for big brother and godmen.

**Do You Need Help?**

by Jim Boland, Ph.D.

Valentine's Day is approaching and something decided, do you have a romantic partner or are you single? Here's what you should do if you want to continue with her/him into the new year.

First, find some body the right way. Learn about the different scenes and try not to make any rash decisions.

Some people insist that you get into a group interaction is also getting an understanding of your mechanisms you use to explain and justify your behavior to yourself.

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"A.A. East Bay 663-4300"

"Hilltop Recovery Center 655-7792"

"Chrysalis (for women) 655-7792"

"S.F. Community Action Program, Fort Help 864-4357"

"San Francisco Area Council on Alcoholism, Fort Help 864-4357"

"San Francisco Area Council on Alcoholism, Fort Help 864-4357"

**Believe... you don't believe them!**

by Richard Zane

Richard Zane • Pope Paul IV • Jerry Falwell

...all say God will burn you for gay acts... God is not such a mean guy, not so mean a God that he would burn you for expressing yourself.

For the recorded truth about this call 415-861-POGO

Good News for Gay & Lesbians

P.O. Box 11301 • San Francisco CA 94111
The threat to our food supply is growing. A handful of agricultural businesses now control the production and distribution of food in this country. Government regulations and subsidies promote hydrocarbon agriculture at the expense of real food. The small, dedicated truck driver who can hop onto the highway while the world's population increases. Farm soil is blowing away on the horizon. Our community is working on food projects and improving the distribution system in the city and its hinterland. Individuals and businesses should look into development of diversified local food systems, and help build a sustainable food system.

We are together because we share the same passionate desire to create a just, equitable, and meaningful community. Whether you are a Republican or a Democrat, a liberal or a conservative, we must all be concerned about the quality of life in our community. Our first concern must be the community and our community concerns. That which is good for the community is good for the individual. Whether we are to the right or left of the center, let us come together in the spirit of unity and cooperation.

Reagan's Recession
Lloyd Taylor of Appeals ruled that the company is not guilty for firing female personnel. Timothy filed a sex discrimination case after sentencing him to 6 years in prison. The judge did not grant Joe Yrigoyen, 28, of Cypress a new trial on the basis of a job to convince them we were not killers, but people like them.

Reagan's implications to the homosexual community have been widely discussed and develop new New Wilderness for the homeless, and starvation because of high food prices. The homosexual community can work out and implement a part in those activities. Individuals and businesses should look into development of diversified local food systems, and help build a sustainable food system.

The City and County of San Francisco must establish an economic survival plan. Whether we in the homosexual community, specifically, or because we know about fire and eat raw food. An army of cave persons living a stone-age existence in a new frontier of our oncedying country. We will develop an economic survival plan.

One Solution: Fruits! Apple
The threat to our food supply is growing. A handful of agricultural businesses now control the production and distribution of food in this country. Government regulations and subsidies promote hydrocarbon agriculture at the expense of real food. The small, dedicated truck driver who can hop onto the highway while the world's population increases. Farm soil is blowing away on the horizon. Our community is working on food projects and improving the distribution system in the city and its hinterland. Individuals and businesses should look into development of diversified local food systems, and help build a sustainable food system.
Dorothy asks: "Where have all the Munchkins gone?"

What Happened to That Jane? starring Ann Blyth, Francesca Rosa and Terry Huddleston
Directed by Marc Huestis.
Written by Terry Marshall and Andrew Tesich.
Playing at the Cinema 21.

By Terry Marshall
It's hard to believe that the writer of the popular book, Breaking Away and the director of The Mil-Marker, has written Marc Huestis' directorial debut.

The movie is about a young boy who envisions himself as a famous film actor and his struggle with his parents over his acting career. The film's theme of following one's dreams is a common one in the world of cinema.

The movie tells the story of a young boy named Jake who dreams of becoming a famous actor. His parents, however, are struggles to come to terms with their son's aspirations. The film is a coming-of-age story that explores the challenges of pursuing one's passion in the face of societal expectations.

The film is set in the 1960s and explores the counterculture movement. It is a story of坚守梦想，追求自己热爱的事业，不被世俗所左右。
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ONE MONTH FREE
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474 44120
by Terry Marshall

The beginning of Brideshead Revisited is certainly the most beautiful gay love story ever filmed for television, a high distinction in a not particularly crowded field. After the first two segments of this 13-hour mini-series, it’s clear that they’ve got everything right — all so romantic and — all so plasticine. After all, this story is not a gay romance. It’s about non-believers, self-avowed “semi-heathen” — and infidels trying to come to terms with Catholicism. Brideshead Revisited is Evelyn Waugh’s 1945 novel about British Army Captain Charles Ryder, who is sent to Brideshead Castle during World War II. Ryder’s visit evokes an extended reverie of the time he spent there in the ’20s and ’30s, when he first met and fell in love with an Oxford classmate, Sebastian Flyte. Jeremy Irons, the actor who does it so masterly in French Lieutenant’s Woman, is Ryder, British actor Anthony Andrews of Danger USB plays Sebastian. British playwright, John Mortimer has adapted the novel for TV, recasting where both Waugh and Graham Greene failed. (They had to compress the novel into 90 minutes, rather than a series.) The production also boasts the typical all-star cast, including Laurence Olivier and John Gielgud, playing the fathers of the two men.

Immediately, it is Sebastian — raised as the strict Catholic but now the “semi-heathen” — who pursues Charles Ryder, whose family has dismissed religion as “a hobby some people have.” Sebastian is somewhat dandy and impulsive, throwing up into Ryder’s ground floor window in one episode, zapping him with a shocker that sounds of courtly love is the second, “Come at once or I shall die,” he writes to Ryder on summer vacation, referring to his recovery from a recent accident, but meaning a great deal more. Sebastian is also attached to his teddy bear, Alpacasso. Ryder, from “inexperienced novice” becomes the perfect mark for Sebastian. While Andrews can be sarcastic and flamboyant, Irons is strong and silent, terminal in his English performance. After all, in later episodes he must be believeable as a soldier, while Sebastian’s role later diminishes. Brideshead itself, played nicely by Simon Jones, contrasts nicely with both. It suspends nature and craftsmanship make him seem much older. Still, he solves their easy relationship and would like to join in. In one particularly telling scene, he comes dangerously close to flirting with the very masculine Irons, saying, “You’re kind of wild.”

From responses, “Very,”

Irons responds, “Very.” Brideshead Revisited is certainly the most beautiful gay love story ever filmed for television, a high distinction in a not particularly crowded field. After the first two segments of this 13-hour mini-series, it’s clear that they’ve got everything right — all so romantic and — all so plasticine. After all, this story is not a gay romance. It’s about non-believers, self-avowed “semi-heathen” — and infidels trying to come to terms with Catholicism. Brideshead Revisited is Evelyn Waugh’s 1945 novel about British Army Captain Charles Ryder, who is sent to Brideshead Castle during World War II. Ryder’s visit evokes an extended reverie of the time he spent there in the ’20s and ’30s, when he first met and fell in love with an Oxford classmate, Sebastian Flyte. Jeremy Irons, the actor who does it so masterly in French Lieutenant’s Woman, is Ryder, British actor Anthony Andrews of Danger USB plays Sebastian. British playwright, John Mortimer has adapted the novel for TV, recasting where both Waugh and Graham Greene failed. (They had to compress the novel into 90 minutes, rather than a series.) The production also boasts the typical all-star cast, including Laurence Olivier and John Gielgud, playing the fathers of the two men.

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**Please do not see “Making Love” at: Melrose: San Francisco**

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UA Pruneyard 1-2-3 Campbell

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native friend. Ernesto, and amid
otic. faraway place, Willie finds a
trieval of Incan artifacts. In’t his ex­
Machu Picchu: Willie discovers
The explorers talk philosophy.
with appropriate morals drawn.
lot of name-dropping — Teddy
tures. For period effect, there is a
TREASURES ON EARTH

By Carter Wilson.

Machu Picchu

February 4, 1982

love. Treasures on Earth reminds me
of nothing as much as the informa­
tive “We Were There” book series, I
read it in a day. Except for the
passions involved, a few greatly
pornographic episodes, and the fact
that these eyewitnesses to history
are grown men rather than the
brilliantly boyish team, Carter
Wilson’s story of romance and
discovery high in the Andes could
fit into the series nicely. We Were
There at the Discovery of Machu
Picchu.

Nothing startling; nothing chal­
genues. The story is colorful but
lackluster, and teaches at U. C. Santa
Cruz.

Treasures on Earth, published by
Knopf, 1981

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PREMIERE ENGAGEMENTS FEBRUARY 12
AT SELECTED THEATRES.
Keeffe's "Mad World" Spins at The Eureka

By Stephen Nash

Barrie Keeffe's A Mad World is a delightfully cluttered satire of British class war. Based on Thomas Middleton's 1608 comedy of the same name, its frenzied story spins along time-ordained paths like a timeless Punch-and-Judy show. Middleton's Mad World is typical of the realistic comedies of the Jacobean period. In updating the genre, Keeffe has borrowed little more than the title and spirit of Middleton's play, leaving the details of the old quartos unexplored. Now in its second production at the Eureka, it has been updated yet again, bringing in social issues of the 1980s.

Set in today's London, Keeffe's Mad World has the Sprightly's—a working-class family trying to recover 20 thousand pounds after a failed insurance scam—chasing after Horace Claughton, a soon-to-be-knighted businessman who gets an erection at the very mention of the Queen. Acting as their mentor, Mr. Fox—a scandal-rag reporter scrounging for a story—magically appears in a cloud of rhymed couplets.

There's more: Horace's daughter, Janet, a social worker at Crisis Intervention, falls in love with Bill Sprightly. The mortgage-seeking Ronald Sayers of Scotland Yard devotedly impersonates Claughton's wife, and heavily Valiumed Vi Sprightly becomes Lady Di in a strip tease for white supremacy. It all culminates with Claughton, dressed as Mother Goose, meeting Elizabeth Regina herself at a regal reception in the Royal Mews. Keeffe's A Mad World has about a dozen important characters in equally prominent roles. That makes the plot description more a question of selection than summary and hence Sonantic influence. The other characters are more conventional. I very much liked Lori Holt-LeGrand's naive and idealistic Janet Claughton, and Molly Mayock's impersonations of royalty are stingingly witty.

As mentioned, Keeffe's A Mad World is a convoluted satire of the British social classes. Setting up the story and the characters takes most of the first act, which makes it slow. The second act is far better and funnier. Social satire rarely travels well—neither across the Atlantic, nor across the five years since the play was written. Following Keeffe's own wishes, the text has been updated (from its 1977 Silver Jubilee setting) and sometimes translated into Californian metaphors. Nonetheless the issues still seem at times foreign and dated.
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