Janitors Don't Want UA to Clean Up on 'Making Love'

Gay activists will pick the local premiere of the gay-themed movie, Making Love, on February 12 to express support for a theater janitor's strike, according to a union official. Sol Bassin, chairman of the Gay Theater and Amusement Janitors Union, Local 9, is about to organize the movement, and a boycott at San Francisco's Metro Theater because the theater has been on strike against the American Theater chain since September 29, 1981.

The Alice B. Toklas Memorial Democratic Club, Harvey Milk Gay Democratic Club, Stonewall Gay Democratic Club, and Solidarity has previously endorsed the strike and a general boycott of United Artists and Sydny theaters throughout northern California. Rosenberg said he expects leaders of these four groups to join him at a January 28 press conference in front of the Metro Theater. Rosenberg will be vice-president of the Toklas Club.

Rosenberg is planning "a massive demonstration." For the film's February 12 opening, he said he plans to have "people standing in the streets" to "reinforce our picket line."

Rosenberg has been asked to participate in the " hashCode for the film, "pull it from the Metro and other UA and Stonewall theaters in the area and place it instead in non-strike theaters."

Barr Levy, Fox's vice-president for publicity and promotion, said, "If there's a janitor's strike, there's a janitor's strike."

"There's nothing we can do about it," she said that producers put films out for a bid to exhibitors, and in this case, UA won the bid.

"So, it's an exhibitor's problem," Levy concluded. "It would be a breach of contract if Fox now pulled the film."

Making Love follows a male doctor and female TV executive whose marriage collapses when his lover for a few years in a leadership role in the organization. A conference on "Work and Family" concluded last week that gay families should be included in the definition of family. The Oakland-based Families of Friends, represented at the First Unitarian Church in San Francisco on January 12 and 13.

Delegates representing ten gay families, including members of gay and lesbian families, drawn up a report which was adopted at the conference. Michael Green, editor and co-founder of the weekly "Gay Rights News," which serves the gay community, told the conference that the trend in the gay community is to think of gay families as the top level of family. "Gay Rights News" serves the gay community; the conference, which was organized by a coalition of gay families, gay families, and kinship organizations.

Some of these issues remained unresolved, but conference offered the opportunity to deal with the question of the definition of family. "It is important for gay families to have a better understanding of what the conference accomplished," said the conference. "It is also important for gay families to have a better understanding of what they can do to improve the quality of life in the lives of their families."

The San Francisco Board of Supervisors has set aside$125,000 for a film festival to recognize the accomplishments of the gay community. Mayor Dianne Feinstein has set aside $125,000 to promote the film festival. The Dolson-Hongisto amendment, which would allow the city to give the money to the San Francisco Film Festival, has been approved by the Board of Supervisors January 18.

The San Francisco Supervisor Carol Ruth Silver, who was one of the sponsors of the amendment, said, "Unfortunately, the City Council has rejected the amendment before the week is out."

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**LESGIAN LIT (continued from front page)**

**GAY RIGHTS**

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**NOTES:**

Rebuttal. Ordinance passed by board or by council not in effect pending results of election.

On September 10, 1974, Boulder defeated the proposed recall of Mayor Penfield Tate, 51%-49%, and recalled City Council member Tim Fuller, 47%-53%. Both had supported the ordinance defeated in May’s election. Fuller had also said, “I’ve tried homosexual affairs, but they don’t appeal to me.”

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**SAN FRANCISCO’S 19TH ANNUAL ANTIQUES & COLLECTORS’ SHOW & SALE**

**WALTER LARSES PRESENTS**

**SANC FRANCISCO’S MIDWINTER ANTIQUES & COLLECTORS’ SHOW & SALE**

January 28 – 29

HOURS: 12 to 8 pm Thurs. thru Sat.
Sunday the last day 12 to 6 pm

The Crystal Court
Trade Show Center — 8th & Brannan
Admission $3.00; With This Ad $2.50
Ticket Good for Duration of Show

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**ANNUAL GREEK SKI TRIPS AND PACKAGES FOR 1982**

- ATHENS
- RODOS
- HERACLEION
- LIMASSOL
- KALAMATA
- MYKONOS
- NAXOS
- MONACO MILE
- OUTFRONT SIDSPOT
- CAYMAN ISLANDS
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New Mexico Police Arrest S.F. Gay Murder Suspect

Police in Albuquerque, New Mexico, arrested Frank Anthony Baca, wanted for murder in San Francisco, on January 15, according to S.F. police inspector Jeff Brosch. San Francisco police had issued a wanted charge last December 19 of murder Sean McLamon.

Brosch said that Albuquerque police made the arrest at the home of Baca's father. Unless the suspect waives hearing rights, extradition will take up to 40 days.

Judge Releases One Larink Staying Suspect

Municipal Court Judge Roy Wonder determined that there was not sufficient evidence to try Richard Weston, 29, as a suspect in the November 21 slaying of Michael Joseph Elliot on Larkin Street. Judge Wonder continued the preliminary hearing for the other suspect, Henry Luna, 26, to January 22.

Ron Rubenstein, an investigator for the San Francisco District Attorney's office, said he expects that Luna will be bound over to the Superior Court for trial on a murder charge.

Gore Vidal's Double Talk

Gore Vidal speaks twice in San Francisco next week. For $35 ($40 at the door), you get him with Robin Tyler and a roast beef dinner with the Golden Gate Business Association at the Van Ness Ave. Holiday Inn, on January 28, 6:30 cocktails, 8:00 dinner.

For an even buck, you get questions and answers (no frills), at Everett J.H.S., 490 Church St., at 6 P.M. on January 29. This event is a benefit for the city's four gay Democratic clubs.

Basker Baskas on KSAN

The Gay Life on KSAN, 95 FM, will talk to gay father Bob Basker on Sunday, January 24, at 11 P.M. The show is the fifth of a six-part series on health, illness, aging, and life cycle.

Basker is a veteran on both the civil-rights and gay-rights movements. He has been active in the struggle for human dignity in Illinois, Florida, and California for three decades.

Basker is an openly gay man who married. He has a lesbian daughter and a straight son. Among other subjects he'll discuss the enlightened, sex-positive childhood-raising methods which grew out of his own understanding and experience of sexual repression and oppression.

On January 31, The Gay Life will talk to representatives of G4H+, a social group for gays over 40.

Alice's Pet Project

The Alice B. Toklas Memorial Democratic Club holds its second annual pet inoculation day on Saturday, January 23, from 10 A.M. to 2 P.M., at St. John's Church, on 15th Street, between Mission and Valencia. Cats can receive distemper, rabies, and feline leukemia shots. Dogs can get EHL, parvo and狂犬症 shots. Masses and inoculations are available at Mass.

All animals must be on leashes or in houses. For more information, call 469-7646.

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1324 Polk St., SF
Clear breeder reactor goes through economic democracy recently. 3000 years. Hayden notes that 'we will have enough energy relatively soon.' Almost nothing has been written in San Francisco. "Gay people recognize the collective as a people and as a new historical micropolitics of intimate relations."

Gay people would struggle with the winner of the election in 1980. Whoever wins the election in November, you can get 200 tickets to a free World Series game. Baseball commissioner Bowie Kuhn: a White House Commissioner on American Youth Physical Fitness at a convention's nomination. "Gay people are entitled to redress in the courts." Oh, so next he's a drag queen?

Your body has to control that perhaps you need to quit drinking. I just need to know what help's best and why, and where on earth do I find it? Without love, we're afraid your letter demonstrates a high level of this mental maneuvering. More probably, it's called 'conditioning.' You mention having read a 'test,' and we assume you're referring to some kind of self-testing questionnaire that determines your drinking has become a serious problem.

Dear Poor: Do you understand what addiction means? It's not like being into anything else. What's important is trying to get away from all of these things. It doesn't say a whole lot about how she's feeling. It doesn't say to anyone that I've read those tests and things, and I know I'm not an alcoholic, as a A.A., and these Ann Landers answers aren't much help. I need a counselor or therapist who can help me control my drinking so I don't lose my lover. What blew this up was that I got a drunk driver ticket before Christmas, and my lover had to get me out. Anyway, I've called the places listed under 'drunk drivers' in the phone book, of course, and I'll get into a group or something. I just need to slow it down a little, I know that's possible, please recommend someone.

Dear Poor: Why such a put-down syndrome? If you feel like a poor sloth, it's the first clue that perhaps you are on dangerous ground with your drinking. People with low self-esteem are easy marks for the opioids and alcoholics—and do these drugs come cheap.

Dear Poor: Where is the E.S.P. test? Oh, so next he's a drag queen?


Marijuana and Alcohol by Jim Rodolfo, Ph.D., & Alan Stable, Ph.D.
**LETTERS**

**BORED BY IN-FIGHTING**

Probably no more than a fraction of a percent of our population get their news from the free four-distribution gay news pages. Knowing the statistics, we also know that only a small portion of the local 'bitch fights' are personal or truly interesting and are not merely fabricated to produce the political division of the press in the community.

Justified or not, the ongoing open warfare among so many of us, and bickering questions of one another, is a matter which is being played out in our lives by the press.

I am glad to see the removal of The Sentinel, the expansion of the Gay Voice, the growth of Lambda and the ability of Gay Voice to do its thing on its own.

Petty dealing of one another was never a healthy method of coping with the community. The quality, if not lack of it, is so prevalent in these papers. We are sometimes embarrassed by the way we all deal with one another.

I am glad to find in the paper a desire for information, hopefully without slant. I am so glad to see articles such as "between the lines," in our gay press. The Sentinel was the beginning.

Sincerely,

**REV KNOCKS OUTS**

In Gay Day’s article, SistersGetty, Wednesday, Jan 18, 1984, there was one of the "Sisters of Perpetual Adoration," Rev. Laura Schmiedt, of Laytonville, Mass., who likes time from other projects to work on religious matters. My faith is that one should never have another's beliefs imposed on him. I am particularly concerned that we do not allow ourselves to be influenced by others, but to pursue our own spiritual path.

Sincerely,

**REV KNOCKS OUTS**

The Rev. Michael Kindle, Bishop

From The Sentinel’s editorial about the community of the Church of the Good Shepherd and the People’s House on Jan 18, 1984, there was one of the "Sisters of Perpetual Adoration," Rev. Laura Schmiedt, of Laytonville, Mass., who explained that she was interested in the text of the Bible and the church’s teachings, and that she valued the article for its perspective.

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Sincerely,
Getting High on Hallmark Cards

by Steve Abbot

Rubber Stamp Art: Making Lasting Impressions

by Steve Abbot

Daddy-D Long-Stapled rubber billboards appeared last year in the interest of getting the name of Howard Street. Lloyd enlarged his images on a special Xerox machine with 60-foot long images. He used the technique in 1941 to make a rubber stamp when, wheeling in an oversized red wagon pulled by a rainbow hawker carved advertisements onto sidewalks as he went about his daily rounds. No one would seem to concur in this view, as it's still possible to make hand-carved rubber stamps today. Lloyd, who's just now partaking of both contemporary Japanese imagery and Japanese art, commented on the subject (29 East Ave., New Canaan, CT 06840).
The Enchantment of Mythos Mask Dance

**Dance**

Selections From The Myths. A Mythos Mask Dance Selections, Directed by Terrence and Patrick Stark At The Cultural Integration Fellowship, 2600 Fulton St., Feb. 8, and at 544 Natoma, Feb. 24.

by Renee Renuel

Good news is rampant on the classical front: Mythos Mask Dance has returned to San Francisco. With the aid of the 90-seat house at 415 National Street during the weekends of January 8-10 and 15-17, Mythos triumphed sufficiently to warrant a return engagement more, already on its way to a sell-out. The Cultural Integration Fellowship expects to present the troupe February 8. So if you were, ya harr, the term goin' on and with good reason. Directed by the fact that Mythos Mask Dance's style is heavily unfiltered, not minutely diversion and esoterica, it provides an audience with a title, if it can be said. Mythos Mask Dance's style is merely based on an absurd mythology material. The first program presents a line dance between Helen and Paris, Merida and Perse, and the Anaximander Queen, the battle between Achilles and the Amazon Queen and the Lament of Elephants for her father Odysseus. The next page may be part of the troupe's love-their-length, Queeromance. Mythos performs in the style of classical dance dance in the role of King Kajika, considered one of the innumerable dancing parts of the original production of Greek mythology. (Yes, even with classical ballet in the rendering.) It is highly unlikely that the aural production can be butch overproduction, as it is an exceptionally rare and delicate thing. No, it is not as airy as it is butch. This is a little more than a modern dance with a near equatorial climate. The effect of the Queeromance is uninterested for the Queeromance is uninterested for the title track and the Lament of Elephants. The incense is used at the audience. But the overall impression is one of a gentle, permissiveness and a very special love as it is an absurd mythology material. Notice is a surprise in what Mythos offers, therefore, although the frame in which the familiar Greek mythology is offered is not. But this is precisely the reason for its effectiveness. It allows you to be of the visual and emotional impact of that which is deeply based in the Western psyche, overlap with the audience into the centuries of living and technological accomplishments.

Mythos uses the small space at似乎是三间, allowing you to improve the audience as if you are the kind of quality of the material. Incense is used at the beginning of each number, and some. Dashing-schristen—eventually effective if a little gaggery to the more sensitive members of the audience. But the overall impression is one of a gentle, permissiveness and a very special love as it is an absurd mythology material. Notice is a surprise in what Mythos offers, therefore, although the frame in which the familiar Greek mythology is offered is not. But this is precisely the reason for its effectiveness. It allows you to be of the visual and emotional impact of that which is deeply based in the Western psyche, overlap with the audience into the centuries of living and technological accomplishments.

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January 21, 1982

Help Wanted: Play Seeks Themes, Apply Now

Pogey Bait

A Play by George Birimisa

Directed by Stephen Nash

At Theatre Rhinoceros, 2926—16th St. (at South Van Ness), at 7:45 p.m., through February 21.

Renaissance Radar

A Performance landscape by Joan J. Cesar and Alan Finneran

At the Magic Theatre, Building D, Fort Mason, through February 21, noon.

by Stephen Nash

George Birimisa's Pogey Bait is full of themes: a young sailor deals with his homosexuality by the accommodation blacks make to racism, war-time rape, the addiction of revenge, and sexual tensions. Two themes for any play, and certainly for one about race.

Pogey Bait is at the de-structured U.S. Swastika, returning to New York in December. Ses­ sa First Class Journo (Tha­ mas Mark) opens the play confessing his homosexuality to Captain Daily (Celi Carlin)—a play get out of the Navy, since he's afraid of the ship. The hideous treatment of Pogey Bait is a product of discrimination to make a Play by George Birimisa.

At Theatre Rhinoceros, 2926—16th St. (at South Van Ness), at 7:45 p.m., through February 21.

To move up in rank.

When looking at a color-field painting you put a blue next to a red, but it makes a third color come out of the Navy, since he's afraid of the ship. The hideous treatment of Pogey Bait is a product of discrimination to make a Play by George Birimisa.

A t Theatre Rhinoceros, 2926—16th St. (at South Van Ness), at 7:45 p.m., through February 21.

The abundance of controversial ideas and well-developed charac­ ters gives the play a flatly interest­ ing quality. Many scenes could stand alone as plays—in fact, the whole evening might be seen, "a deliberate collision of con­ ternal rape, the addiction of revenge, and sexual tensions. Two themes for any play, and certainly for one about race.

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Landford, Meet Bertolt: Red Star Theatre Bombs With GILEAD

THE EUROPEANS
A bill of one-act plays at The One Act Theatre Company

Bodiliane Stice by Sean O'Casey
AFurther Morning by Gorky and Jacques Prevert
Augustaua She Is His Wife by George Bernard Shaw.
And The Farewell Supper by Arthur Schnitzler
Playing through February 27.

BILM AT GILM.
A Play by Lenfield Wilson.
Directed by Lauren Green.
At the Gumption, 1563 Page, through February 7.

by Sean Riley

[w]ith the kind of excitement we've come to expect from the One Act Theatre Company. But one or two of the four plays are up to snuff and probably enough to justify the box office price. Shaw's Augustus Does His Bit is the high point of this evening's offerings, a wonderfully silly satire pokes fun at the conventions of British society. By contrast, the play's two scenes are entirely predictable and flat.

A Sunny Morning
by Sean O'Casey
The Farewell Supper
by Sean O'Casey
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**GAY CANCER JOURNAL**

**When a Workup is a Workout**

by Bobbi Coppel-Bosh, P.H.

*The biopsy was positive.*

The results for my KS showed up over the phone, and I had to force myself to read aloud the whole thing. I must say, I was surprised. I expected a diagnosis of cancer. Instead I got a diagnosis of Kaposi's sarcoma. I was told that I would have to go in for a battery of tests over the next two weeks.

First, the clinic wanted lots of blood tests to determine if I had CMV, and to see what my immune system was like. There were lots of white cells, T cells, B cells, antibodies, and other immune factors that I had. Fortunately, that took only one day.

Next, the lab techs, the lab work, the lab techs; oh, so much lab work. I had already been through a stress test since my first return to work and I was so glad to have them evaluated. I had learned something: stop and breathe. What other conditions are present?

With KS, the cancer most commonly impacts the lymph nodes and the gastrointestinal (GI) tract. Other pathological conditions often appear. One is Pneumo-coenoa with anemia (PC-\text{A}) —aka "gay pneumonia." Another is hairy cells that secrete tumor necrosis factor, which causes anemia, and other body changes. The third condition is the immune system—especially CMV, or other concurrent infections that can cause fever and fatigue.

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Adverse, after my dermatologist diagnosed my illness, I was referred to a breast clinic for KS patients. The doctor then checked me out and then scheduled me for a battery of tests over the next two weeks.

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with the purchase of one pair of the speakers shown above, at the prices shown above of $149 per speaker.

January 21, 1982