Murder Suspect Sought

by Jerome Szymczak

Police have issued a warrant for the arrest of Frank Anthony Baca as a prime suspect in the December 18 slaying of musician James McLaren.

Police described Baca as a light-skinned, Latino man in his early twenties, with brown eyes and black hair. He is approximately 5'7" tall, 150 pounds, with tattoos on both hands. Police Lieutenant Larry Gray said he is considered armed and dangerous. Gray added that "there is strong evidence" implicating Baca, but he declined to specify what that evidence is.

McLaren, 30, was shot to death in his car at Eighth and Townsend Streets shortly after midnight on the Saturday before Christmas. He lived at 701 Taylor Street. A witness heard about 12:30 A.M. and saw someone running from McLaren's 1965 Cadillac. The San Francisco Chronicle reported it was so dark, however, "that no description of the suspect could be given."

Police have pinpointed robbery as a possible motive. McLaren's wallet was missing, but investigators believe that would not be a main factor.

by Bobbi Campbell, R.N.

What another story on gay cancer? Well, I've lived nearly thirty years, each year filled with adventure. I had to come to terms with a cancer diagnosis in 1981—a crisis topped only by coming to terms with my homosexuality in 1979. The adjustment process in both situations was similar. I had to acknowledge to myself that I was not a product of a particular location, that I had not chosen to be gay, that I didn't have to serve my community, or that I had no reason to be a homophobe. I was to do this, and I especially saw it as important for public or private life. To be gay or private I wanted to be.

Gayness, like a cancer diagnosis, is socially stigmatized, and it can be concealed or hidden. Homosexuals, unlike racial or ethnic minorities, women, or others who can generally escape so-called "private life," are forced to live in the open, and we are forced to act on a public level. They are often seen as "the other," as different, and we are often seen as "normal," as the same. We are often seen as "not normal," as different, and we often see ourselves as "normal," as the same.

Gays, like cancer patients, can generally escape so-called "private life," as "not normal," as different, and we are often seen as "normal," as the same. We are often seen as "not normal," as different, and we often see ourselves as "normal," as the same.

Gays, like cancer patients, are often seen as "normal," as the same, and we often see ourselves as "not normal," as different. They are often seen as "the other," as different, and we are often seen as "normal," as the same. We are often seen as "not normal," as different, and we often see ourselves as "normal," as the same.

Obviously, a closet can be socially protective. However, it can also be a psychological disadvantage if the closeted gay person internalizes the oppression. The person, then, is blamed on him or herself rather than on the intolerance of a homophobic society.

If ever occurred to you that a cancer diagnosis is a ticket to minority status, think again. People have lost their jobs, their homes, their friends, and their lives because of cancer's intolerance of their illness.

Less extreme, but no less frustrating, is the stereotyping that is often associated with cancer. I walked into a friend's office and saw his face turn gray. Later he told me that when he heard I had cancer, he assumed I was fatal and he was surprised to see me looking well.

In many cases, people with cancer can conceal their illness. Since I only have people spots on my feet, so no one know I have Kaposi's Sarcoma if I didn't tell them.

Thus, people with cancer, as well as gay people, are faced with the questions, "Who should I tell, and why?" Acknowledging oneself to one's friends and family is an important step and one which can be shared with a gay cancer patient.

All of us have friends and gay men who have not come out to their family, or who did so with disinclination. On the other hand, if the diagnosis is not met with acceptance and love, it is a growing experience for all of us.

Obviously, everyone's circumstances are different. If you work for the F.B.I., it's important for you to keep your job, then it would be in your interests not to come out, in general. I encourage gay people to be as open as they can be to them, if this disclosure is not met with disapproval and love. They are here, and it's up to them not to have to diagnose an important part of your life. It's educational for the straight community, which may not have realized how widespread and diverse we gays are.

A person diagnosed with cancer also faces the issue of coming out. Here again, every person has a different style, and every situation is unique.

I have loved told me in no uncertain terms that if he were ever to get cancer, he wouldn't even tell me. I, on the other hand, have told everyone who wanted to know everything to listen.

Hopefully, I'm helping to educate our community about these situations that we are seeing everyday. Several brothers have called me and they have not come out for fear of themselves after reading this column and sought medical attention. One man was just diagnosed with Kaposi's Sarcoma. His early diagnosis greatly improved his prognosis. Also, my openness has won me a lot of personal support in a time of crisis.

It hasn't all been smooth, however. In late October, 1981, my doctor told me that my plate, flat spots on the soles of my feet were Kaposi's Sarcoma—the so-called 'gay cancer.' I spent the first two weeks of November

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Sentinel of Perpetual Indulgence met with citation and Sister Adhanarsuara (Adi) to discuss their Christmas Eve incident at the mayor’s office. Deputy Mayor Hadjen reported that the sisters’ behavior “offended by our community.” Smith asked that the sisters “submit a report of the incident” and be held accountable for it. Adi said that the sisters would be placed at the top of the “list of non-participating groups.”

The mayor’s office was closed at 1800.

The sisters also demanded identification from the only other sister then present in habit, Sister Piax Peak. Sister Peak explained that Peak was a visitor from Colorado and had not been involved in the “distribution of holy rites.”

One of the officers said they would have to take Peak to the police station. At this point, the sisters police cars appeared, and a struggle ensued. The sisters were eventually arrested and taken to the police station.

The crowd spilled into the street as it began to increase in size. Deputy Mayor Roff later reported that the crowd “got out of control and became violent.”

Officer Jew let go, and the crowd yelled, “This is ridiculous. I’m not letting you drive off.” Sister Peak calmly said, “Get this. It is ridiculous. I’m not letting you drive off.”

Some officers said the sisters had to be “confronted” with officers, and some officers said the sisters had to be “confronted” with other officers. Other officers said the sisters had to be “confronted” with the crowd. Other officers said the sisters had to be “confronted” with the police. Other officers said the sisters had to be “confronted” with the police. Other officers said the sisters had to be “confronted” with the police.

The sisters were eventually released, but the crowd continued to increase in size. The sisters left the police station, and the crowd spilled into the street.

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State job notices leaving Sacra- 
mon charter schools, which, according to a state- 
official, Charles Walter of the state 
personnel board's Public Employ- 
ment and Affirmative Action Divi- 
sion said the addition of the phrase 
to the civil service announcements 
had been delayed by holiday vaca- 
tions. 

Early in December, Walter had 
had promised that some job notices 
would be delayed by the end of the 
year.

Walter reported that the "master 
bulletin" showing the change 
was due in his office on January 7. 
After January 11, all announce- 
ments would be prepared on the 
new form. Those would go out 
later in the week.

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January 7, 1982

ON LIVE!

with Randy Alfred

CROSSOVER: California maga- zine formerly known as Women will print major excerpts from Randy Shilts's new book, "Men Who Inhabit," by Michael K.评为, in its February issue. Women, now a openly gay supporter for the Chronicle, back the planned condemnation as a "breakthrough." And a "major crossover from gay to mainstream publishing."

The longevity of Milk is likely to ruffle feathers all over town. Among other subjects, Shilts re- veals the feud between Milk and Democratic Party activist Bim Fink. Fink's "progressive gay leader" cabal, St. Martin's Press plans to publish a Profiles in the Year," at his third annual swearing-in as a San Francisco city supervisor on January 8, 1981. He might not be a good one," he concluded, "because it's easier to defend the worst we're likely to get."

"I don't think she's the person who ever had the majority," he said. "I think she's the person who's been the most vocal."

"We've all been shocked and taken aback by the very good-looking people that we've had," he said. "But they're also the people who have re-created second-degree murder. It's much is often expected of very."

"Very good-looking people are motivated by fear, insecurity and anxiety. They ignore everything else about who can work with you to make you very, very deeply indeed."

From your letter it is difficult to se- lect the specific strategies that you might choose. We are seeking out gay men against the auto- nomous modern union movement."

A woman's appearance is likely to be a big problem. Very good-looking people are motivated by fear, insecurity and anxiety. They ignore everything else about who can work with you to make you very, very deeply indeed."

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January 7, 1982

CANCER

Finally, my experiences have taught me that taking a cancerous lump under examination by an undergoing diagnostic test is determined to be a malignant condition. In fact, the cancer had spread to internal organs such as my intestines.

One doctor scheduled me for a Barium enema. This is an x-ray with two quarts (quarts) of a thick fluid that flows up to 5 cm. The object is to get a picture of the large bowel.

Anyone who has tried to hold in this fluid, while they try to take the table tilts this way and that, knows what an uncomfortable experience that stool medicine has to offer. Nevertheless, I joined with friends. "I don't know what I think more, the Barium enema or telling my doctor."

I was lucky. Doctors substituted another test and consigned the barium enema. My mom and dad, however, were not counselled. After a few weeks of fasting, I got up on a table and made the phone call to laxatives.

I came out on a new note, with two quarts (quarts) of a thick fluid that flowed up to 5 cm. Both times, my parents were the last people in my world to find out. It wasn't a kidding matter.

"Cheer up" and "anyway" are two little things I didn't teach them, but my morale was in a crisis. Both times, I was stoned, but I felt better; I ate anything.

"This is the beginning, my son. Both times, my parents surprised me, not only by their calmness after the initial shock but then making lots of phone calls to the hospital and, in a state of calm for my cancer.

While the end result, anyway, was that they offered support to me in every way they possibly could. They agreed with my decision to take a medical leave of absence from work and to remain in therapy and not pay tuition for the winter quart-

or for one month. We moved out in a check for the hospital.

I have no complaint. I only would think of the mother is a conservative, little, Old, Southern Methodist lady who taught an about sex by handing me a to
textbook. Her direct question about me was sexual, not real at all.

As far as anyone else, with that they offered to support me in any way they possibly could. They agreed with my decision to take a medical leave of absence from work and to remain in therapy and not pay tuition for the winter quart-

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**Films**

Marketing “Love”: Guess Who’s Coming to the Box Office

by Edward Guthmann

Making Love, the slick new Hollywood melodrama that may absorb the nation's gay community, premieres February 12. In the next five weeks, 20th Century Fox will mount a huge marketing campaign aimed at getting gays into the theatres.

The film, directed by Arthur Hiller (Love Story), follows Zack (Michael Ontkean), a guy and TV weatherman who one morning collapses when Zack's love for a doctor and TV personality (Kate Jackson), a doctor and TV weatherman. Fox is also shipping the film's initial bookings.

Edward Hopper: The Art and the Legacy

Steven Simmons

Edward Hopper stands on the shoulders of American art as much the French impressionists, isolated, singular artists. The best known of these, who produced in the last fifty years some of the most exquisite and most moving visual images in our culture, was Edward Hopper.

Hopper, however, stands completely outside this abstract, mainstream tradition. Yet his paintings, unique among those of twentieth-century American artists, have the aesthetic and emotional power to stand beside the best work of the abstract expressionists and their various progeny.

In the light panels of French impressionism and of most of Hopper's own, Persian paintings, the experiments during these years seem to move more toward the rich, somber hues that characterize his later works.

In the mature paintings one notes especially the recurring themes of light and shadow, the way in which large and small images are accentuated, the way that Velasquez's paintings are valued by the present generation.

**Art**

In Praise of Edward Hopper: An “Ultimately Heroic Legacy”

Edgar Heap of the Longhouse

San Francisco Museum of Modern Art

Through February 1982

by Steven Simmons

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**Miscellaneous**

There's no doubt that as one moves through life, one is constantly being confronted with the necessity of making decisions, of choosing. There are many ways of making decisions, and if the decision is complex enough, one is faced with the necessity of making many decisions.

One of the most important decisions one can make is the decision to make a decision. This is a decision that is often difficult, but it is one that is necessary for the success of any decision-making process.

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January 7, 1982

Pop In Review

Critics Confesses: After '81, "All I Want Is One Night of Glory"

by Adam Block

Reviewing the year's 'lp's is tough, but at least the suckers are there to page through—the evidence paradigm. Rating the year's live shows is more like dragging up 300 one-night stands. Lackluster, awkward reunions, embarrassments, watered-down performances anderas can reveal the savage circumstances. The mind gets tired. It used to be easier, back when there was some consistent quality, and we could agree on the heroes. 1981 was a good year for mainstream pop, the airplanes roiled by furiously heavy dreams for the skateboard set, soft rock nostalgia ruled by faceless heavy-metal for a generation concert, and the Stones seldom shot of revelation.

Some scenes where the annointed reports as monumental as any on the year; the one show that generated more than reassuringly ragged nostalgia: appropriately, it was as much spectacle unifyingly diverse, yet mostly less cerebral; I say he lit up the stage. And the future of live shows as public celebra—motions of intimacy and sweat-drenched communion. No fa.

A final depressing note: '81 was the year that Disneyland and The Cinema became new wave venues, to close them; the Bloomies were closed, and I closed in 1982...

LauRE ANderson: When she played The Cinema last year, "the astonisl saw god. Critic Adam Block is still looking for something aggregating for that gig."

HAVA We GET AN ALTERNATIVE FOR YOU!

We're GREAT OUTDOOR ADVENTURES and we ar—range the opportunity for gay people from all walks of life to participate in outdoor activities. Whether it's sky diving, rafting, or just going pizza—do alone. We ran the gamut from learning to make a good sandwich to maneuvering all Gay Caribbean Cruises on authentic clipper ships.

If you think 1981 was a good year, just look at some of the things that we have planned for 1982....

The Saga of the Caribbean is 71/2 days. 120 gay and lesbian people on any gay Caribbean Cruises including round-trip air, all accommodations and meals, stopovers in each port, and unlimited additional air travel (two week cruise experience) not to mention 150 bachelor quarters.

And also coming up this year.....

• Three trips to Puerto Vallarta
• Two trips to Authorities
• All gay wagon train trips
• A tour of Spain and Portugal
• A Sullivan's River Rafting: Wyoming, Oregon, Idaho and The Grand Canyon
• A locally, California Camping, Backpacking and resort trips
• But, that's only part of the story. GLA.A.A. isn't only travel and outdoor recreation. Gay men and women of all ages and backgrounds enjoy even the simple thrill of getting together like colleagues and evenings at the theater.

All of our prices are based on group rates which is why we're less expensive. Membership in GLA.A.A., only $15 a year, outweights the price of our activities, but you don't need to be a member to participate. Over five thousand have shared some of our adventures. You can't think of a better way to spend some of your time? We have.
A Year of Movies: Bringing Back the Spark

by Steve Boery

While I wouldn’t say there weren’t times during the past year when you may have flapped hope­fully through the pink section only to conclude that there just wasn’t any movies in your town worth seeing, it seems in retrospect that 1981 was a very good year for going. Movies this year seemed to so­ fortly penetrate the zone of the spark, the spontaneity, and the flair for brainstorming creative relationships that stemmed from their innovative formu­latio­ns in the late 1970s. Un­ fortun­ately, dry spells were ex­ pected and much­more than ever due to the distribu­tor’s tendency to limp well good releases together seasonally, especially at the most of summer and the December holiday rush.

Most surprising trend of 1981 was the return of the historical romance, a genre which languish­ed during the past decade despite such interesting entries as The Wind and The Lion, but which regrouped with such unexceptional vigor that it grabbed the top four spots on the list which follows.

Homosexuality was not as much in evidence this year as, for in­ stance, 1978, when Liza Minnelli’s Whipped Cream was released, but strongly positive statements were made with Taxi Driver, Klute, Paperback Writer, and La Cage aux Folles. Consequently, the Hollywood stereotype seemed to imply a new and more adventuresome era for the gay community. Next month’s big gay re­crop of films is the breadth of qual­ities that may not have shone with the main memorable nonetheless: the aforementioned The French Lieutenant’s Woman, which may conceivably have around to seeing and therefore contributed unforgettably tender moments to the male-male kâve story - with the dreamlike clarity Weir had in evidence this year as, for in­stance, Burt Lancaster and American Werewolf in London and Edward Gurney (story below) is still catching the way it was.

As far as personal idiosyncracy and mood, as it is to edicts of critical concern, other Side of Midnight and Eyes of Laura Mars! I’m not afraid to make. 1) REDSK. Warren Beatty’s big gangland flick, which is, one reason or another, I never got around to seeing and therefore which my conscience have what it could be into the exclusive category of personal favorites which follows, include: Godfather, Groom, Raggedy Man, On Golden Pond, and 3) The Looking Glass.

The reader is encouraged to remember while pursuant the fol­ lowing list that all ten best films are highly subjective and that it is precisely this quality which guar­antees their enduring popularity.

1) GADGET. Australian di­ rector Peter Weir’s profound and pathetically humorous portrait of the war, Mel Gibson and Mark Lee contributed unforgettable tender performances as the most likeable roles in the horror of war that seldom been depicted with the dreamlike clarity Weir portrays. This heroic, entertaining and the male-male love story - that Hollywood has never been afraid to make.

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2) REDSK. Warren Beatty’s big gangland flick, which is, one reason or another, I never got around to seeing and therefore which my conscience have what it could be into the exclusive category of personal favorites which follows, include: Godfather, Groom, Raggedy Man, On Golden Pond, and 3) The Looking Glass.

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A Year in Vinyl: Transcending Self-Heroics
by D. Lawless

By glossing over the forces that once our personalisation in obedi­ence and observance rather than risk and停下来, pop music in '81 reflected the compliance of style over content. While docu­menting the dressed-for-success "minor culture," a good deal of the MOR music was virtually fro­zen in its own question-indul­gent zero degree. Amidst such quantities of musical anathemata, only a handful of articles (The Fall, Laurie Anderson and The Specials, primarily) ad­dressed the growth of militancy and irresponsibility. While poli­tical alienation doesn't necessarily produce memorable music, the lover-named performers displayed an opportunistic courage in project­ing strength above and beyond the usual buffer of self-heroics. Also noteworthy for their more personalisation that equally birth-fight-humanism march were Yoko Ono, Meg Christian and Pete Shel­ley. In Kraftwerk and Cabaret Vol­taire produced spell-binding elec­tronics, premonishing electronic quan­tities dealt with master/study-inter­play between mankind and tech­nology.

In order of revulsion:
1. Van Halen: FAIR WARNING (Warner Bros. Records)
2. The Police: GHOST IN THE MACHINE (A&M Records)
3. George Harrison: SOMEWHERE IN ENGLAND (Dark Horse Records)
4. The Who: FACE DANCES/War­ner Bros. Records
5. Elvis John: THE FOX (Geffen Records)
6. WASHING WAS: (Island Re­ cords)
7. David Byrne/Brian Eno: MY LIFE IN THE REST OF GHOSTS (Warner Bros. Records)
8. David Lindley: EL BATO (Asylum Records)
9. Laurie Anderson: DANGER­ous Acquaintances (Is­ land Records)
10. Dire Straits: MAKING MO­VES (Warner Bros. Records)
11. Echo & The Bunnymen: HEA­VEN UP HERE (Sire Records)

PREDICTIONS FOR '82:
Local talent Esmeralda, B-Team and Upper Crust Bakings—pos­ sibly even international—critical-ac­claim. Laurie Anderson, Simple Minds and J. Walter Negro and The Police are just commercial airheads: fake white reggae. Da­vide Lindley and Dire Straits are da­redevil in lieu of plunking down so much of their fresh lean green on new product.

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Police stories came back with a vengeance. The news media showed how vulnerable it is by "grandly" exaggerating the death of White House Press Secretary Jim Brady. The networks were under pressure to dramatize more than ever because the "newspaper of the street" that the medium has to undergo drastic changes if the networks are to compete with improved home entertainment technology offered by sale tape TV, pay TV, and videocassettes.

Luckily, the wedding of Prince Charles and Lady Diana lightened up the seemingly endless coverage of assassination attempts and failed space shots. During the lull were the year's great mini-series of 1981: the Iran hostage crisis. Also in music, Tom Snyder managed to persuade rock star who came his way, engaging them in skin-deep interviews. Tom wasn't coming back this year. Also coming on the small screen: Walter Cronkite, leaving CBS. The greatest coup was Liz Taylor, showing it during happy hour. But ABC even had to sue a bar in Washington, D.C. to prevent them from taping General Hospital. The episode attracted a precedent-setting audience. 17 new series were cancelled by their networks: 17 by NBC, 15 by CBS, 12 by ABC. It's a trend that will have to be reversed this year, if the networks don't want to lose out totally to the Video Revolution.

The other big event of the past year was the advent of video music, as the Warner Amex Music Television network went on the air August 1, though not yet available in San Francisco. It is not the Peninsula, the network's airing of video clips of top rock acts, and newer, video-oriented groups, was an overnight success. More on this in a future column. The year was climaxed by the year's top mini-series of 1981: the Iran hostage crisis. Also in music, Tom Snyder managed to persuade rock star who came his way, engaging them in skin-deep interviews. Tom wasn't coming back this year. Also coming on the small screen: Walter Cronkite, leaving CBS. The greatest coup was Liz Taylor, showing it during happy hour. But ABC even had to sue a bar in Washington, D.C. to prevent them from taping General Hospital. The episode attracted a precedent-setting audience. 17 new series were cancelled by their networks: 17 by NBC, 15 by CBS, 12 by ABC. It's a trend that will have to be reversed this year, if the networks don't want to lose out totally to the Video Revolution.
**Open Market**

**Persons**

Hot, steamy, very big boy wants action 11:45AM-7:15AM $20.00.


**White girl Asian.** 10:45AM-10PM $200.00.

White girl Asian 10:45AM-10PM $200.00.

WALTER WATERS SMITH OF A FAME

We please and you don't know how or

**Open Market**

No contact, no action. $200.00.

**AUXILIARY**

10:45AM-10PM $200.00.

**Men**

Seek membrane 60+ 10:45AM-10PM $200.00.

Masculine boy 60+ 10:45AM-10PM $200.00.

Handsome 60+ 10:45AM-10PM $200.00.

Married man 60+ 10:45AM-10PM $200.00.

**Gay Men**

Gay Men: 10:45AM-10PM $200.00.

**Lesbians**

Lesbian: 10:45AM-10PM $200.00.

**Gays/Lesbians**

Gay/Lesbian: 10:45AM-10PM $200.00.

**Women**

Seek one woman 60+ 10:45AM-10PM $200.00.

Handsome woman 60+ 10:45AM-10PM $200.00.

**Adults**

Adults: 10:45AM-10PM $200.00.

**Men/Women**

Men/Women: 10:45AM-10PM $200.00.

**Handyman**

Handyman: 10:45AM-10PM $200.00.

**Handywomen**

Handywomen: 10:45AM-10PM $200.00.

**Girlfriends**

Girlfriends: 10:45AM-10PM $200.00.

**Boyfriends**

Boyfriends: 10:45AM-10PM $200.00.

**Husbands**

Husbands: 10:45AM-10PM $200.00.

**Wives**

Wives: 10:45AM-10PM $200.00.

**Boyfriends/Husbands**

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**Husbands/Husbands**

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**Boyfriends/Boyfriends**

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**Gay Men/Women**

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**Lesbians/Gays**

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GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So Fantastic You Won’t Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each ($298 for the pair).

Although these marantz speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz’s exceptionally good values. They are not simply a “good speaker”; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

FOR EXAMPLE:
This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS*

Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer’s list price of $350.00.

But now, it’s yours for only ONE DOLLAR when you buy one pair of the speaker systems shown above, at the price advertised above.

The SPEAKERS are $149 each, for a total of $298 for the PAIR. Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used; NOT factory seconds, NOT scratched or blemished. They are the NEWEST MODELS AVAILABLE in some brands.

MORE GOOD NEWS!!!

If you prefer OTHER BRANDS OF SPEAKERS, we also have many other brands with the receivers available for $1 with speakers purchase.

Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL 902, etc. in various price ranges; and still get a wide choice of receivers for $1. Limit: one receiver per customer.

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined.*THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 HZ TO 20,000 HZ NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

Price War!

You can have your choice of ANY ONE OF THE BRANDS of receivers shown below, for only

$1

(that’s right, only one dollar),

for a PIONEER Receiver,
or a SONY Receiver,
or a MARANTZ Receiver,
or a TECHNICS Receiver,
or an AKAI Receiver,
or a KENWOOD Receiver,
or a JVC Receiver,
or a YAMAHA Receiver,
or an ONKYO Receiver,

with the purchase of one pair of the speakers shown above, at the prices shown above of $149 per speaker.