State May Keep Gay Ads Off Air

By Sue Zemel
State Secretary of Health and Welfare Mike Olobo told gay activists last week that he would recommend to Governor Jerry Brown that production of four public-service announcements undertaken by the Lesbian/Gay Mental Welfare Project be completed. However, Olobo stipulated that those television spots, as well as the PSA's produced by four of the five other special populations groups participating in the state-funded program may not be released to the mass media.

Olobo gave this news to nine members of the Lesbian/Gay work group, who met with him for two- and-a-half hours at the Governor's office in Los Angeles on December 14th. According to Pat Norman, coordinator of the Lesbian/Gay work group, Olobo's reason for restricting the airing of the public-service announcements to educational-training seminars is that the PSA's "smack of advocacy" would exceed the "critical mass" of a particular lifestyle, said Norman. "I think he's frustrated with his recommendation for no further releases in the state," Norman said.

Norman suggested that Olobo's request "may be motivated by political considerations, or, on the other hand, the Governor intend to release ads at some point in the future." Olobo said he had no plans to release any of the PSA's, and in his project would not be unmailed before Governor Brown's final recommendation. On October 25 Olobo issued an order that certain ads which equated homosexual acts with disease will not be released. The order was the result of a meeting between Olobo and the Religious Action Center whose ads, which were concerned with the AIDS epidemic, had been previously released by Olobo. The ads were released about ten months ago as part of the Governor's AIDS awareness campaign.

Because the amendments specify a property of inventory, a retailer could circle-void the law by keeping adult books and video-cassettes a fraction of goods on-hand and replacing them often, even if this constituted a large proportion of the store's sales volume.

The original law had a "grandfather clause" which exempted existing businesses from the 1980-foot requirement. Because the amendments require that clause, existing video stores that exceeded the 155-foot limit could be forced out of business.

In December 15, the supervisors' committee deferred from the Olobo readings a proposed bill to delete the license fee application fee from $50 to $500.

Supervisor Nelder said that an "aggressive" legal representation committee of the Department of Building Inspection in an effort to change the regulations.

SPARKLING XMAS decorations alone the Castro Station evoked the city's favorite holiday. (Continued on page 10.)

December 24, 1981

Larkin Witnesses Can't Identify Liquor Store

By Randy Alfred
Witnesses to a December 23 robbery at Larkin Street Bar were "unsure" of a particular liquor store which sold liquor to the two suspects, according to a San Francisco police department spokesman. Sergeant Bob West, who witnessed the robbery, identified the witnesses on this subject, as well as on the further issue of whether the duo had made repeated trips to the liquor store.

Initial reports indicated that the duo had made repeated trips to the liquor store, becoming all the while more belligerent, harassing passers-by with anti-gay and anti-white epithets, and eventually stabbing one of three men, killing one of them. On December 24, Governor Brown had awarded the dead man on December 7's

San Francisco Fire Chief Andy Casper has moved to have his department's gay advisory task force suspended until the January 7 meeting to discuss fire-safety regulations.
What is Gay Cancer?

by Bobbi Campbell, R.N.

I don't believe that 'Gay Cancer' exists. I couldn't believe my ears, but then you're just making this up to promote your ideas. I would have thought that someone has been talking to you. There's no such thing. They're just making this up to promote homosexuality and to sell newspapers.

I know that a lot of people who use the term gay cancer are not even aware that this term is used. I was not prepared for this. "This can't be happening to me." I wasn't prepared for this. This can't be happening to me.

It happened to me. I have Kaposi's Sarcoma (KS) - the so-called "gay cancer." The American Academy of Dermatology, which met here in San Francisco earlier this month, did discuss the rapid incidence of KS and other rare diseases in gay men and other homosexual groups.

What is Kaposi's Sarcoma? In 1872, Viennese physician Moritz Kaposi reported that he had examined a Jewish man with characteristic lesions on the legs and feet of elderly Jewish and Italian patients. Kaposi was himself Jewish. He had observed that the men had KS because Jews in 19th century Vienna could neither publish in medical journals nor aspire to the medical profession. The above passage is from the December 10th issue included articles and an editorial on the subject. The journal expressed concern over the increasing numbers of KS and other rare diseases in gay men and called for further research.

If You Have Gay Health Concerns

1) For a number of reasons, health care costs have become outrageously high. So, if you don't have health insurance, consider getting some, whether it's Blue Cross, Kaiser, or whatever. A few days in the hospital can cost you more than ten years of college, plus all of your lab tests, can run well over $100,000.

2) If you don't have a doctor with whom you can talk about sexually, be sure you have one. Any gay person is at risk for different illnesses (genital herpes, straight counterpart, etc.) This can be attributed to differing lifestyles. For your primary care doctor, your doctor needs to know that you're gay and you're at risk with that. One way of finding a gay-friendly physician is to ask the San Francisco Physicians for Human Rights (613-3199) for a referral.

3) You can't prevent KS and PCP, but you can treat them. Both infections have complications that can be fatal. You can't prevent KS and PCP, but you can treat them. Both infections have complications that can be fatal.

4) Finally, it is clear that the modern medical profession is at risk of cancer and other diseases. If you're physically sick, you're probably depressed. If you're depressed, you may get sick. A positive mental attitude is vital for your health. You'll have to make up your mind about what you want to be.

- Bobbi Campbell, R.N.
Berkeley Students Zap Chancellor's Dance

Having A Ball, Hetero Style

by Alison Dettenor

Twenty students from the University of California - Berkeley's Gay/ Lesbian Union attended the Chancellor's Ball October 1 in an organized effort to protest heterosexist section in the University. The students were protesting the discriminatory invitations to the ball, which denied gay and lesbian students the right to take their lovers to the dance.

Kevin Casey, a GLU member, wrote the letter that sparked the decision to attend the dance. "Gay and lesbian couples are not permitted under California law to marry," he stated to the Chancellor, "so by extending your invitation only to students with white parents, you are in effect discriminating against gays and lesbians who are in committed relationships."

GLU members said there was some slight discomfort in the air when they arrived, arid some pointing and laughing by others attending the dance, but the response was generally positive.

"When one of the assumptions is that everyone is heterosexual," Casey said, "we sent out 12— a group of 10 men, two women. She presumed that the University was doing that because there were not enough women."

GLU members went to the dance, he explained, "to do some consciousness raising."

"While waiting to meet the Chancellor the evening of the ball, women and men stood opposite each other waiting to be greeted by an escort of the opposite sex. The GLU challenged this arrangement. Casey stood in the women's line to receive a male escort. "When you divide people according to sex and race," he said, "you need a justification. There is an underlying heterosexual assumption that women students want to be escorted by men. That assumption is not correct. A gay person has to operate under that heterosexual assumption and act accordingly, or not go through that part of the ceremony."

"I simply said that I understood this was the line to receive a male escort," Casey said. "I told them I was gay and preferred to be escort-ed by a man."

Some difficulties surfaced. One male faculty member refused to escort a gay man. Casey said, "My escort ignored the point that we were making by immediately taking me to dance with a man."

After meeting the Chancellor, some lesbians and gay men requested same-sex dance partners. None of the women had any success, but Casey finally received a yes after asking all the male escorts. Austin Tichenor, a host and Casey's partner for one dance, says he thought the ball should have made "some provisions for gays." He saw no problem in dancing with another man.

"You wouldn't refuse to dance with a black person," said Casey. "Hunts and hostesses should be willing to dance with same-sex people. Straight hosts must be willing to dance with gay people, and gay hosts must be willing to dance with heterosexuals."

Nancy Regan, another GLU member, mentioned Chancellor Heyman's invitations. "He requested by saying that he was aware of the issue and that things will be different next year," she said.

The GLU members were pleased with the results of their efforts, and expect the invitations next year to be worthed in such a manner that everybody, including lesbian and gay students' lovers, will feel welcome.

Reprinted from Out & Out, a newsletter of the Graduate Gay and Lesbian Caucus, Associated Students of the University of California.

Campus Community Calls Conference

The Gay and Lesbian Campus Community at San Francisco State University will host the first annual Western States Regional Gay and Lesbian Student Organization Conference on January 8th, 9th and 10th, 1982.

The 3-day conference will be a further student-oriented coalition of organizations and will present elected officials, students, and professional gathering to discuss social, political and educational issues facing gay men and lesbian women.

Featured speakers will be Mary Morgan and Harry Britt. Ms. Morgan is the first appointed lesbian Municipal Court Judge in the United States. Mr. Britt is the only elected gay official on the Board of Supervisors for the City and County of San Francisco.

For more information, write to: Gay and Lesbian Campus Community, San Francisco State University, 1600 Holloway Avenue, San Francisco, California (415) 468-1952.

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No Membership

Sutro Bathhouse Western Night
HOLIDAY ROUND-UP
Sunday 27 December 4-8pm, no nudity
$5-10 sliding scale
Dance to a Western Band
western clothes encouraged
Cash Saloon
8-10pm Co-sexual bath house
10pm- Men only bath house
Sutro Bath House
105 Folsom & 6th

Sutro Bath House Western Night

a benefit for the Lesbian/Gay Freedom Day Committee

Sutro Bath House
105 Folsom & 6th

December 24, 1981

The Sentinel

Page 3

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Sutro Bath House
105 Folsom & 6th
with Randy Allen

FANTASY WOMAN: World Fantasy Award double-winner Elizabeth A. Lynn, whose work abounds with gay, lesbian, and feminist themes, has just published her fifth and sixth books, The Sandwells Me, a novel, and The Women Who Loved the Moon, a short-story collection.

Liz, who lives in San Francisco, now has the rare distinction among authors of having all of her finished work published.

In June, she described her typical letter writer to an American Library Association panel, "It's fatter to be Gay on Another Planet." There's about 30. She lives in Iowa. She has a sister to a brother. She's married. He has kids, they're small.

"And she never used much science fiction before. But hey, is she reading it now! So I figure I've done my job if I've turned an awful lot of kids in Iowa on to science fiction." 

MEDIA TRIPPING: When our health reporter, Bobbi Campbell, R.N., went to cover the American Academy of Dermatology convention earlier this month, the press office there issued him a press identification and Campbell immediately dubbed it his "Red Badge of Courage." 

ANTI-GAY BACKLASH: Backlash: Like so many of the small tủes of anti-gay backlash, the Anti-Gay backlash is, in fact, national in scope. As a result, it combines a there there, but like that, in the armor plate, and the fact that it was told to me by a woman who also said it got her. She's been part of a zone with which it is usually easy to get. Consequently, he's comments (on whom I have not recently come.

POP OPERA: Now here's a person who doesn't know anything about opera. He thinks "fina fees is a good price for what they get." 

As a result, it composites with the song to form a new mixture called sour.

How do you stop the sour? It gets too bad that, during third stage with antibiotic resistance and cultural events are cancelled.

UNDERGROUND HUMOR: Of the nine Muni Metro subway stations, Castro is the only one that's not straight.

DO IT YOURSELF: One of Herb Caen's correspondents, too, is an area in the northern California that's not as popular as "why me?"; The Hungars, who seem to be doing so naturally because she's the Peron my mother warned me about.

In any case, it's a comment up on "why" questions—"why me?"—I'm being discussed in the real involvment in real issues is to get a clear picture of what I'm doing or not doing.

There can be answers of doers to the question of why you are more involved than the issues you feel. I'm afraid, or I don't feel worthy of pleasure," or "I might go pay off this old year."

First of all, we understand that feeling of not quite being like everyone else. It's a constant frustration to be asked in the way of doing or not doing things that I don't know how to do.

But it's being stuck in that "why?" space that keeps me from putting anything with my concern. You worry, I'm focusing on something else. "why questions—"why me?"—I'm being discussed in the real involved in real issues is to get a clear picture of what I'm doing or not doing.

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a conservative at age 40 has no
mind. While I don't believe that
either Tom Hayden or I can be
called conservatives today, I do
believe we can be called more
conservative than we were in our
youth. As I seek to categorize my
social and political views, I would
say my views are more to the
right than the left, since I am
a defender of the conservative
reformists who have developed
during Tom Hayden's movement
during that period in history. We
would naturally tend to advocate
a pluralistic, tolerant social
revolution rather than a
radical change in the face of
current social ills. I am grateful
to contemporary radicals who have
defined the term, "plurality" as
a component of the radical
democratic movement that we
founded. I, myself, tend to be
advocate for a pluralistic, tolerant
social revolution that is
distinguished from the current
radical movement that we founded.

In this context, I would like to
point out that our youthful
counter-culture movement was
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advocate for a pluralistic, tolerant
social revolution that is
distinguished from the current
radical movement that we founded.
Steve Martin & Bernadette Peters.

"An interestingly extensive pool of talents."
FLORA PURIM & AITO: This husband and wife team have more reputation than resources. They arrived on the back of Don Cherry's Last Tango Bamboo band but their compositions have better gotten beyond the self-consciousness. They're popular for that. (Embarcadero, Dec 31, 4, 9 & 11 PM, $7.50).

HUMANS, TRA: This Santa Cruz local band boxed in with the song celebration "I Like It Like This" a couple of years ago and have yet to match it. Their last LP was waived violin, but for their crafty strumming in X-Mart land, "Get You Tontine." Here's your chance to get them. (Uptown, Dec. 26, 10 P.M., $5).

WAYLAND FLOWERS AND MADAME: This may be the closest thing to a pop drug show this side of Fleetwood's, and the best bet for a gay crowd north of Market. "Say Never, Say Maybe" is even more mature than the LP: quirky and assured than the LP; quirky and assured than the LP. Of late he has called for sweet soul, endless boogie, smarmy pop, rasps on the cosmic power of love, and psychotropic romance and to the Kiss. Steve's call it fascination. Some call it genius. I suggest that you treat it like a Dead concert: make yourself up as a black Santa Claus, hire two alligators to carry you in on a stretcher, and bring binoculars. (Oakland Coliseum, Dec. 30, 8 P.M., $10 & $12 res. Dec. 31, 9 P.M., $14 & $16 res.).

HUMANS: The band (see the second listing) may be less incidental to this event: an after-hours cruise on the Bay with complimentary champagne at 6 A.M. This innominate special rates includes free buffet and champagne at midnight. (Boarding House, Dec. 31, 1 P.M., $10, 11 P.M., $10—buffet and champagne included).
by D. Lawless

DIANA ROSS, WHY DO FOOLS FALL IN LOVE (RCA Victor Records)

Why do birds sing so gay, indeed? Is it my imagination or is Diana's suave falsetto music actually being marketed straight for gay boys? If so, she's wasting her time and mine with this one. Her first hit for her new record label (she's finally landed out of the Motown ghetto), she sounds like she's actually attained the castrato perfection of Michael Jackson—without any of his tiring breaths. I'm no fan, but I'd give a pal a break, to keep the lines in the row before nodding out completely. I found the title cut, "Sweet Surrender" and a rocky "Mirror Mirror" appealing but too marshmallow to really grip me. Frankly, her music is similar to her "soul" where as interesting lyrically as—much of Ball & Olensky's soul-wax.

She's like my movie star, the cat—on! Is it? She wallows in voluptuous helplessness, falling in and out of love uncontrollably. She lays the beautiful little defense of a gal who, after all, is a woman. "Why, then, does her music fill me with absurdity of certain melodramatic substems which would replace the gal's one soft-hearted assent. The campy rockabilly sleaze of the type of groove I'm personally bit of mediocrity—as-style there. The prevailing values of cosmetic culture. It seems creepy and/or frosty at first, but sonically, the sound is primarily orchestral—rich.unde plained.

PERFECT, actually, for the slightly macabre atmospheric of her music in—any case, a workaday mixture of lustful celebration and clowns in sexual content. Among the Apostle selections are the standards "Brave" and "Lover's Leap," "Drown," "Peacefrog Blues." Only Smith's lyrics are smug, stupid and pretentious. Heavy-handed lyrics do nothing to it itself is an instant cliche. Smith's vocals bear a more than heavy-handed feeling about the bourgeois prisoners of suburbia—sounds like The Life of The Panther; Bums' musicianship is far more nutty and conventional than flashy. While a good deal of their music are interesting songs but the album as a whole is hideously drab. C-.

Dish II, Utop, Carol

Utopia, the New Order's produc­ tion, is at 4230-18th St., near Colling­ ton. From 7-8 p.m. on, the bathhouse is at 4230-18th St., near Colling­ ton. From 8-10 p.m. the bathhouse is open for the night slot is for cocktails and drinks to a Western band (no as-style there). This time slot is for cocktails and dancing to a Western band (no party context."

From 10 p.m. on, the bathhouse is open for the night slot is for cocktails and dancing to a Western band (no party context."

Parade Fest Set Dec. 27

The Lesbian/Gay Freedom Day committee will hold its 12th kick-off fundraiser at San Francisco's Palace on December 27, from 6-8 p.m., Sunday, December 27, for the distribution of local charges is $5-10.00, and there will be a no-food bar.

Sunday is western night at San, the theme for the night is "Holiday Bouncing."

San Francisco Bay Area gay political union, the parade committee's immigration suit. From 4:4 p.m. the parade committee will receive proceeds from the door and bar. This some is for the San Francisco Bay Area gay political union, the parade committee's immigration suit. From 4:4 p.m. the parade committee will receive proceeds from the door and bar. This time slot is for cocktails and dancing to a Western band (no party context."

Music in motion is reminiscent of the creative team behind Harder, Better, Faster, Stronger and of course Johny Cash.Con, as a vocalist, he renegotiated the role of a man by minding. If you're into it, you'll like it. SMITH'S "Fancious Blues." Only Smith's vocals bear a more than heavy-handed feeling about the bourgeois prisoners of suburbia—sounds like The Life of The Panther; Bums' musicianship is far more nutty and conventional than flashy. While a good deal of their music are interesting songs but the album as a whole is hideously drab. C-.

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**THEATRE**

**GENERATIONS**
Written, choreographed and directed by Danny Duncan, now playing at the Actor's Theatre.

By William Leon Smith

In the last decade, the black perspective in musical theatre has given us little truth about what it is like to grow up as a black teenager in America. Recent Black musicals—whether thematically, romantically or conceptually—have recurred in what is essentially a white sensibility, sacrificing a colorful and rich musical tradition.

Generations, now playing at the Actor's Theatre, is a new musical from the white trend in musicals.

It's a musical with good intentions—fair to all its characters. Duncan's music and lyrics are pleasant, but easily forgettable. He has learned to write songs that move the action along, and instead presents long sections of dialogue followed by songs that repeat musically what has already been expressed. The show is a good example of how to write good music, but still fails to communicate the story.

Generations is a musical that is good on the surface, but lacks the depth to make it a truly compelling show. It is a musical that is easy to forget, and offers little in the way of substance or depth.

**A FINE ROMANCE**


By Beau Riley

Good News! There's a new cabaret in the City where you can eat a good meal and see a good show. And it's not as expensive as you might think. The manager of the Castro Theatre,蚯

Two men are also an actor and teacher, and Hank Wilson, a long-time political organizer involved in the peace movement, are both Ron Lanza, poet and cabaret performer. Ron Lanza, Ron Lanza and the revue is a tribute to Jerome Kern called A Fine Romance.

The revue is the result of a number of friends and colleagues who have come together to celebrate the life and music of Jerome Kern. The two men are also an actor and teacher, and Hank Wilson, a long-time political organizer involved in the peace movement.

The proprietors of this café, restaurant and cabaret are Ron Lanza, poet and cabaret performer, and in another show might have grabbed all the notice. His is the most distinguished list of professional credits, including extensive TV work. He's as fine a singer as the rest and it, like them, an entertainer, someone who knows how to help us have a good time.

Steve Binder, who plays the piano and did the musical direction, is a fine singer. It's a musical with good intentions—fair to all its characters. Duncan's music and lyrics are pleasant, but easily forgettable. He has learned to write songs that move the action along, and instead presents long sections of dialogue followed by songs that repeat musically what has already been expressed. The show is a good example of how to write good music, but still fails to communicate the story.

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**THE WALT WHITMAN BOOKSHOP**

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A DAY LITERARY BOOKSHOP

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Back issues:

* The Walt Whitman Bookshop

**MARC**

The Walt Whitman Bookshop

1412 Sutter St. • San Francisco, California 94109 • (415) 771-9754

A DAY LITERARY BOOKSHOP

Print Edition $35.00

Back issues:

* The Walt Whitman Bookshop
too far." Bathhouse owner Jones noted that a serious problem arises for new employees without funds. They must borrow the money for their permit fees against their promised future wages, usually just $3.35 an hour, according to Jones. The turnover rate at bath houses is very high, Jones continued. He said that six months is the average length of employment.

Supervisor Brit Blamed Mayor Diane Feinstein for the post-Pro. 13 policy of increasing fees to social businesses and workers who, the supervisor said, could not afford the increases. Feinstein's purpose, Brit said, is to make up for the increases. Jones attacked this rationale for bathhouse employee turnover. He recalled the case of a woman who had been arrested for prostitution, but whose permit was held up only on the basis of an outstanding traffic warrant.

Pera stated that there are many ways in which applicants slip through the controls.
GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So Fantastic You Won’t Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each | $298 for the pair.

Although these speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz’s exceptionally good values. They are not simply a “good speaker”; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

FOR EXAMPLE:
This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!*

SPEAKER CONTROL
SIGNAL STRENGTH METER
DUAL WATTAGE METER
VOLUME
TUNING
METER
FUNCTION SELECTOR

Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer’s list price of $350.00.

But now, it’s yours for only ONE DOLLAR when you buy one pair of the speaker systems shown above, at the prices shown above.

The SPEAKERS are $149 each, for a total of $298 for the PAIR.

Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used; NOT factory seconds, NOT scratched or blemished. They are the NEWEST MODELS AVAILABLE, in some brands.

MORE GOOD NEWS!!!

If you prefer OTHER BRANDS OF SPEAKERS, we also have many other brands with the receivers available for $1 with speakers purchase. Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL, 902, etc. in various price ranges; and still get a wide choice of receivers for $1.

Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined.

THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

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