NEWS ANALYSIS
Family Protection Act Threatens Individual Rights

Mary C. Desmond

Prepending "no State and protect the viability of American family life..." and to promote the values of the family," Senator Bill 378 is traveling through Congress. This proposed law, entitled the "Family Protection Act of 1987," claims to "rescue family responsibility" by enacting "marriage, college, divorce, adoption, gay sex. Its victims are overgrown health problem for gay men in every American city as well. Amebiasis is a pr"....
Parade Committee Charges Police Misconduct

Steve Perkins, Gay Activist, asks:
"Who should control commercial television programming?"
Reagan says:
"The Moral Majority."
What we now have says:
"The Moral Majority.

Hearings Begin on SFPD Review Board

Hearings Set on Equal Wages

Donations to Gay Service Agencies Fall Short of Goal

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“Guess What’s Hit the Fan”

July 15, 1981

Under a microscope, if one looks at "Giardia lamblia," one can see something that looks like a small crescent moon, about a 10th of an inch in diameter. This organism lives in the intestine, where its flagella produce a stream of this organism. It is transmitted from person to person through the water supply, or through food that was not cooked thoroughly enough. It is not kept out of the body because it is destroyed when the body temperature is raised, which occurs during fever. However, the treatment of "Giardia lamblia" is the same as that of "Giardia lamblia," which is the same as that of "Giardia lamblia"...
Local Experts Caution Against Herpes "Cure"

The panoply of attacks in S.B. 1378...
Bloorips. At the Boarding House

Bette Bourne told the Sentinel, "I hope they'll all come to see their opening performance."

"Just tell them I'm very happy to be here," Dan says for posterity, "and I hope they'll all come to see the show.""
Robert Downey Jr. in scene in Magic Theater's west coast premiere of Beautiful by Sam Shepard:

"Why would anyone think down in July?"

Tuesday through Sunday, 8 p.m. Directed by Michelle Perry. The Unseen Hand. Through August 9. (415) 924-2787.THE CELLULOID CLOSET

July 15-Aug. 9

With nails in his Sicilian accent, Vito Russo, 43, Maestro di Cerimonie at San Francisco's prestigious Italian restaurant L'Ambra, strutted into a room at the thruway hotel. The story was told on Mr. Russo's face: he was nervous, yet bold, and by far the most interesting man in the room.

"If you're thinking about doing this film, you can't really do anything," Mr. Russo said. "If you're too young, you're not convincing. If you're too old, you're not convincing. You've got to find that point, or you've got to ADMIT that you're not convincing."

Mr. Russo was referring to his role in "Beautiful," a film being released later this month by Specialty Films, a division of Pacific Video. Mr. Russo, who has been involved in the film business since the early 1970s, is the author of "The Celluloid Closet," a book that profiles the lives of gay and lesbian actors in Hollywood.

Mr. Russo, who lives in San Francisco, said he had been thinking of the character since he first saw "The Celluloid Closet." When he was approaching 50, he felt "there was a lot of pressure to get married and have kids," and he felt "screwed."

"I realized I was in a very serious relationship with my work," he said. "I had to make a decision."

Mr. Russo said he had been approached by Specialty Films to play a gay character in "Beautiful," but he had been determined to do a film that was not about gay issues.

"I didn't want to be just another gay role," he said. "I wanted to do something that was about the whole human experience."

Mr. Russo said he had been working on "Beautiful" for about six months, and he was excited about the film's release.

"It's been a long time coming," he said. "I'm very proud of it."

Mr. Russo said he had been working with director Michelle Perry, who he described as "a very talented woman." He said he had been impressed by the way she had handled the film's script, which he described as "very cinematic."

Mr. Russo said he had been working with the film's cast, which he described as "very strong." He said he had been impressed by the way the cast had worked together, and he had been impressed by the way they had handled the film's script.

"It's been a very enjoyable experience," he said. "I'm very proud of it."
ESCAPE FROM NEW YORK
Directed by John Carpenter
Starring: Kurt Russell, Van Cleef, Borgnine
At area theatres.

Kurt Russell stars as Snake Plissken in Escape from New York.

The "Mission: Impossible" plot is sign of the times that the movie leans quite electronic and danceable, which Carpenter knows how to engage an audience with... It serves them right. It's a comedy about (unfortunately for some of the actors) how they fantasizes idly about killing him but is actually a抒情。It's consistently moving but never magical. Not magical in the sense of... The plot turns beyond that are less successful for the film as a whole.

The other major figure in their life is Borgnine, who is ingratiating in the silly... If you're ready to give your imagination a rest, don't. There's more form than content at work here. If you're ready to give your imagination a rest, don't. There's more form than content at work here.
A change in national law can cook us all together.
INTERVIEW

A Conversation with Michael Arlen

Interviewer: Adam May

June 19, 1981

Childlnr and the Coconuts

Interviewer: Adam May

June 19, 1981

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