California Gay Rodeo Nears Collapse

Shawn P. Kelly

(San Francisco) The California Gay Rodeo, a ten-hour extravaganza scheduled to take place at San Francisco's Cow Palace on August 13, is teetering on the brink of collapse. The flotation of the event and its producer, Bar None Productions, can be seen as yet to be written, but what may be emerging is an obituary for the event and its producer.

The event was started two months left to pull off the event, Bar None's production staff has resigned, the company has withdrawn as a sponsor and participant in the leased own Gay Freedom Day Parade, and its president is presently seeking over $100,000 in additional financing in order to proceed.

Money problems have plagued the rodeo from its beginning. Gray Saunders, president and sole owner of the company, told the Sentinel earlier this week that two urgent meet­ings had been scheduled with the major investors.

Admitting that no small effort will help, Saunders said, "It won't work on a handout basis. I'm looking for a viable funding." He added, "I don't have those resources presently in line.

Although all parties concerned with the event are holding fast for now pending the outcome of these meeting, too many problems in addition to the company's immediate financial crisis that it seems unlikely that the event will take place.

Two weeks ago, Bar None's production staff members—who had been hired only a month before—resigned because they had not been paid for several weeks. According to the Sentinel, the company owed a total of $25,000 to five non-profit organizations. Bar None's current earnings have been $1,800, according to Saunders.

Neff and Mihaly have long been associated with the production of successful non-profit events in San Francisco's gay community. Steven Anne Brown, attorney for Bar None, told the Sentinel that Mihaly is "one of the best gay producers in the city," and that Neff is "nothing short of a genius." Saunders himself, with whom Neff and Mihaly have been struggling to get their wages, and that he con­siders the recently assembled staff to be the best possible, and that he would do everything in his power to keep them together and able to attract them back to the project.

Taubides told the Sentinel on Wed­nesday that the "staff is willing to come back on board if I can get the group to pull off the event." He said that he is asking the staff to come back and work on a "bootstrap basis.

But according to Mihaly, the guar­antee of back and future wages to the staff is only a first prerequisite to the resurrection of his and other staff's financial status. Without back wages are paid and guaranteed," Mihaly said to the Sentinel, "we are will­ing to discuss ... very serious contin­gencies with Saunders. The com­pany's structure and methods of oper­ation, Mihaly said, would have to be "dramatically different.

Staff members emphasize that their reputations as well as their livelihoods are at stake in their involvement with the parade and the rodeo. They feel that they have been treated poorly and that the financiers have deter­mined rather than improved. Neff and Mihaly told the Sentinel that they would no longer make commitments in good faith to stage promotion events or seek broad participation from mem­bers of the gay community.

(Coastal on page 5)

Don't Miss the Parade

(San Francisco) Anyone who has attended San Francisco's previous parades can testify that the event displays one of the most interesting and entertaining parades put on in one time and place. This year's Lesbian/Gay Freedom Day Parade will continue that amusing and adorable collection of diversity, wit, and en­tertainment.

A quick and partial survey of the overflow events in the area this year's parade has yielded several groups that spectators would do well to look and see for this Sunday. There are several thousand stories to tell in this parade, and these are just some of them.

(Continued on page 6)
Legal aid closed to gays

By Stephen Beigun


The amendment was approved by voice vote after Rep. Ted Kennedy (D-Mass.) managed to delay a roll call vote which would have certified that the amendment had passed. Kennedy's withholding of a signature on the amendment would have required a roll call vote, according to the Rules Committee's tally. Kennedy, who had been expected to vote for the amendment, presently opposes it.

"We're the ones who determined which programs will receive the money," said Deborah Brislane, executive director of Operation Concern, a gay and lesbian mental health agency in San Francisco. "If we had planned to withdraw it, at least we'd have received the money if it becomes available. But we will not receive any money from this agency as it now stands."

In addition to this confusion, it has also become clear that McDonald would have established counseling and support groups for elderly gays are not only needed, but are also important at this point to develop programs for the elderly gay population. Buckley counters that the Commission has become a major part of the argument for fund allocations. Buckley said that the Commission was not using funds to agencies which might use that money to protect the rights of gays but rather to agencies which would deny services to gays.

The office of the Legal Services Corporation (LSC), which is incorporated by the U.S. Congress and acts somewhat like a federal corporation from handling gay cases, is incorporated by the U.S. Senate, but its powers have been limited by conservative critics, and sets a pattern for the future. It is expected that future conservative makeup is expected to take a fresh look at the wording is the most restrictive yet approved by the U.S. Senate, which sets a new standard in the debate over how far Congress is engaged in the most extended debate yet on how far Congress might go in curtailing the rights of homosexuals. Activists have been fighting for their rights for years, but the new amendment is expected to set a new standard in the debate over how far Congress might go in curtailing the rights of homosexuals.

At the June 3 meeting, Buckley said that the agency is incorporating new conservative makeup is expected to set a new standard in the debate over how far Congress might go in curtailing the rights of homosexuals. Activists have been fighting for their rights for years, but the new amendment is expected to set a new standard in the debate over how far Congress might go in curtailing the rights of homosexuals.

Buckley also said that Operation Concern has been a target of conservative funding because it pursues class actions designed to address their special needs. Buckley said that Operation Concern has been a target of conservative funding because it pursues class actions designed to address their special needs. Buckley also said that Operation Concern has been a target of conservative funding because it pursues class actions designed to address their special needs. Buckley also said that Operation Concern has been a target of conservative funding because it pursues class actions designed to address their special needs. Buckley also said that Operation Concern has been a target of conservative funding because it pursues class actions designed to address their special needs. Buckley also said that Operation Concern has been a target of conservative funding because it pursues class actions designed to address their special needs.
Socialist sweep in France brightens gay prospects

French President Francois Mitterrand, in a move that many believe is a response to the growing influence of gay rights groups, has announced that he will support a bill to legalize gay marriage. The move has been welcomed by activists around the world, who see it as a significant step forward for gay rights.

Anti-Gay Bill

The bill, which was introduced by a conservative politician, aims to make it illegal for gay men and women to marry. It has been met with widespread opposition from gay rights activists, who argue that it would further marginalize and discriminate against the gay community.

Hongisto supports civilian review for police

Glasgow, Scotland—Hongisto, the leader of the Scottish National Party, has announced that he will support a bill to create a civilian review board for the police. The move is seen as a significant victory for gay rights activists, who have long been pushing for greater accountability and transparency in the police force.

Unique pneumonia strikes gay men

San Francisco—A new type of pneumonia, which is only found in gay men, has been identified by researchers. The disease, which is caused by a previously unknown pathogen, is believed to be transmitted through sexual contact.

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I would like to thank my many friends and co-customers. You seem so much more generous and loving. For sure, that sense, alone, kept me out of jail.

Every time a government oversteps its boundaries and interferes in our private lives, love must be spoken. It's a mouthing new language and a brand new world. This whole thing is for all of us. We must all stand together. We must all stand together. We must all stand together.

The government is trying to force us to be something we're not. We are all people, and we should be treated as such. The government is trying to force us to be something we're not. We are all people, and we should be treated as such. The government is trying to force us to be something we're not. We are all people, and we should be treated as such.

One way to get under someone's skin is to be on top with yours.

I am a woman who runs. I am a woman who runs. I am a woman who runs.

Paw Feather & Fin

On Friday, October 16, 1981, the San Francisco Electrolysis Clinic will hold an open house and demonstration. This event is free and will be held from 5:00 PM to 7:00 PM at the clinic located at 415 Post Street, Suite 1122, San Francisco.

The purpose of this open house is to educate the public about the benefits of electrolysis, a painless and effective method of hair removal. During the event, attendees will have the opportunity to see electrolysis procedures performed by certified instructors, ask questions, and learn about the latest trends in hair removal.

The San Francisco Electrolysis Clinic is dedicated to providing high-quality electrolysis services to men and women. The clinic has a team of experienced and licensed instructors who are dedicated to helping clients achieve their hair removal goals.

Join us for this educational and enjoyable event and learn more about electrolysis. There will be refreshments served, and we welcome all to attend.

Please contact the San Francisco Electrolysis Clinic at 415-956-7111 to reserve your spot and to learn more about this event.

THE FRANKLIN CLINIC
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Counseling Services for Men and Women
Medical Center Building
2555 Sutter Street
San Francisco
932-5284

Photography

Peter Ross

Free Sex-Drugs Workshops

Gay Run '81 will host two free workshops on sex and drugs.

On Saturday, July 19, there will be a "Sexual Highs Without Drugs" workshop. This workshop will be facilitated by Gay Run '81 members and will focus on the effects of sexual activity without the use of drugs. The workshop will be held from 2:00 PM to 4:00 PM at the Holiday Inn, 1201 Polk Street.

On Sunday, July 20, there will be a "Getting High With Women and Men" workshop. This workshop will be facilitated by Gay Run '81 members and will focus on the effects of sexual activity with women and men. The workshop will be held from 2:00 PM to 4:00 PM at the Holiday Inn, 1201 Polk Street.

Both workshops are free and open to all Gay Run '81 members and guests. To register for either workshop, please contact Gay Run '81 at 415-441-4000.
UNOFFICIAL PARADE LINE-UP:

Society of the Friends of Dorothy (led by Clones for Diversity)
Lady Diana Chapter, Future Queens
Trisexual Center

What I liked best was, I guess, his ON LIVE!

Does Channel 9 really know that it's in the local gay "chamber of commerce"?

The things I liked most were gentle looks.

What I like most? Interesting looks.

Here is the disbelief they encounter from the rest of the world.

We must all confront the enemy within ourselves.

Most the unsolicited support that he ever got on the situation.

What I love most is the way I love you.

I prefer sexual relations that are an end in themselves.

It's sad but true that the 8th of March is Women's Day.

Do you realize what that would have been before the law?

Often the other community that we can absorb, who only talks about himself.

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SUNDAY JUNE 23 5 PM
(AFTER THE PARADE)

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role. On Mount Olympus he and the

monster, Perseus is given a mechanical

t's natural to want the best of both

Emd

and feel up Ryan O'Neal."

similar if you, SEted actor Michael

ground and solve a series of gay

to the gay world once the two cops

a very predatory guy ... a lecherous

to the Toilet), the "first masterpiw

story of

with Harry Hunlin (and look forward

There's a nice contemporary parallel

with

sex. You'll have to go to San Jose to

see the film as it was meant to be seen,

of Hollywood dumping on gays into an

the pinnacle he ascended following

and smoke tendrils curling atmospher­

land office business, will restore him to

matic fame was a heavyhanded devil

remainder of the newer film was

ously worked with

on

the New York

ence Stamp's mEU~velously malevolent

trucks, Coca-Cola billboards, even the

Metropolis branch of Fiorucci—with a

moon suite, alternately barking in­

rific in her gaudy Niagtira Falls honey­

Theatre on Clement Street. The Coli­

projection or for Dolby stereo sound,

ness. You'll have to go to San Jose to

see the film as it was meant to be seen,

more engrossing than was Lex Luthor's

menage a trois,

Superman III

(Continued on page 15)

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Raiders
continues, from page 50

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ELLE: How important is music to you? What role does it play in your life?

DON: As a writer, music is crucial. It inspires me and helps shape my work. It's a way to express myself in ways that words alone cannot.

ELLE: Where do you find inspiration for your music?

DON: Often, it's the people and places around me. Sometimes it's a particular memory or emotion that I want to capture. It's like a language, a way to communicate with others and perhaps even myself.

ELLE: What do you hope to convey through your music?

DON: I hope to tap into the shared human experience. To touch people's hearts, to make them feel something. Music has the power to bring people together.

ELLE: Do you have any advice for aspiring musicians?

DON: Keep writing, keep experimenting, keep pushing yourself. Don't be afraid to take risks and try new things. And most importantly, stay true to yourself.

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Program:

Ronald Braunstein, conductor

Friday, July 3

Susan Quittmeyer, mezzo-soprano

Leonard Slatkin, conductor

Davies Symphony Hall

Piano Concerto No. 3

Piano Concerto No. 2

Louis Magor, director

at 8 p.m.

1981 season

Program:

SAN FRANCISCO SYMPHONY 1981 BEETHOVEN FESTIVAL

Friday, June 26 at 8 p.m.

Symphony No. 3 "Eroica" - Program No. 1, Movement Nos. 1, 2

Oratorio No. 1 - Program No. 1, Movement Nos. 1, 2

Sunday, June 27 at 8 p.m.

Piano Concerto No. 3 - Program No. 3, Movement Nos. 1, 2

Trio in B flat, Opus 97, Archduke

Saturday, June 27 at 8 p.m.

Trio in G, Opus 1, No. 2

Overture No. 3

TRIO CYCLE

piano. Opus 11

DIWAN

Trio in E, Opus 1, No. 2

Trio in D, Opus 1, No. 1

Tuesday, June 30 at 8 p.m.

Romantic Piano Trios - Program No. 4, Movement Nos. 1, 2

Thursday, July 3 at 8 p.m.

Sinfonia Concertante No. 1 - Program No. 5, Movement Nos. 1, 2

Saturday, July 5 at 8 p.m.

Sinfonia Concertante No. 2 - Program No. 6, Movement Nos. 1, 2

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like a child with a dream. It's cool.

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Spector's touch is, for once,

humble and unobtrusive. There are a

but though the musical arrangements

bastic overkill. It'd be interesting to see

"crackle" in her vocals, this is the

found, but the efforts he made. All in all,

the nurtuming splendor of her lulling

exceptionally moving composition. It's

the listener at first, but on

augmented on several occasions by

Practically all men are in a habitual

Piano Concerto No. 3

Piano Concerto No. 2

Louis Magor, director

at 8 p.m.

CRIS WILLIAMSON

Williamson's first record. Far from a

frantic cash-in attempt to capitalize on

Peters, and the leadership of lead
to Judy Collins') is framed by a full

Cris pleads with a

that shied away from any personal

Her beauteous soprano (often likened

she should keep in

understanding through a quiet persis­

SQUEEZE: "EASTSIDE STORY"

Sunday-Thursday 11:30am-10pm

at 8 p.m.

"Beer Guts

"Far Away" and on the music hall-like

by Earl Slick's softly slithering slide

this album is the absence of a manu­

factured mystique. The^e are moments

convince the listener that what he's

hearing is, indeed, extremely personal

The opener "In Quintessence" is

memorably tuneful as "Pulling Mussels

COOL" (one of her more

arty tune about a woman who wastes

harsh side. This is a mysterious and

country number that could pass for a

Dolly Parton parody, 'cept Yoko's

Far Away" and on the music hall-like

old nursery rhyme into the song.

longing in her heart and sounding not

this is the

In recounting their

enduring and mutually beneficial rela­

lead tvith time and practice to the

dramatic re-enactment of the event is

way out into maudlin country, Yoko's

milk the tragedy of his death all the

towards his second marriage, she

began with some gunshots and a

first sexual encounter with John. It

begins with some gunshots and a

initial encounter, she states "I'm seeing

but still appealing. In recounting their

that he was probably responsible for,

but though the musical arrangements

bastic overkill. It'd be interesting to see

"crackle" in her vocals, this is the

found, but the efforts he made. All in all,

the nurtuming splendor of her lulling

exceptionally moving composition. It's

the listener at first, but on

augmented on several occasions by

Practically all men are in a habitual

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GAY MEN'S CHORUS, LESBIAN & GAY MEN'S COMMUNITY CHORUS.

HEATHCOTE SYMPHONY: After a national tour, Michael Folins and three other

small young men return to their intimate setting to continue their

concerts, engaging with the audience in a manner that is both

satisfying and inspiring. The audience is invited to participate in the final

number, adding to the overall experience.

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