



The Sentinel

Vol. 8 No. 11
May 29, 1981

AMERICA'S LEADING GAY NEWSPAPER

50¢ Outside San Francisco

Next Issue: June 12 Next deadline: June 5 (415) 864-2178



(San Francisco) Three hundred protesters gathered outside of City Hall last Thursday, May 21, to commemorate the riot of two years ago following the Dan White verdict. The protest, sponsored by the Harvey Milk Gay Democratic Club, the Alice B. Toklas Memorial Democratic Club, and Solidarity, provided a forum for demanding that charges be dropped against the May 21 defendants and that the police officers who later raided the Elephant Walk bar be prosecuted.

The protest was the only acrimonious event in a week that turned out

to be more of a celebration of Harvey Milk's life than a mourning of his death. On Tuesday evening, a public reception was held at the Eureka Valley Branch of the Public Library on 16th Street off Market to name it the Harvey Milk Branch. Speakers, including Milk Club president Gwenn Craig, noted that the library is in a central location in the Castro District, and has perhaps the only lesbian/gay section of any public library in the country. On display were mementos of Milk's life.

On Wednesday night, a gala benefit reception for the Club was held in

the rotunda of City Hall. Although the crowd heard speeches by Harry Britt and Mary Morgan, a lesbian whom gay groups are trying to get Governor Brown to appoint to a judgeship, the evening was mostly social. A continuous slide show of Milk's life was displayed as first a stringed quartet and later the Gay Men's Chorus filled City Hall with music.

The week's final event was a party in Duboce Park on Sunday. The crowd enjoyed what was left of the Memorial Day Weekend sunshine.

RON BAKER

Britt Proposes Civilian Review Board for Police

Unpublished report obtained by *Sentinel* reveals continual whitewashing when SFPD investigates itself

Dick Hasbany

(San Francisco) A disturbing report submitted within the Mayor's office is almost certain to spark moves to change the way the San Francisco Police Department investigates citizens' complaints against its officers.

The report, submitted to the Mayor by an employee in the Citizen Assistance Center, documents instances of alleged police brutality and the at best ineffective investigations of those incidents. Currently the investigation of all citizen complaints against police are conducted by members of SFPD itself.

The first step in an effort to bring greater civilian participation in the investigation of complaints will occur Monday when Harry Britt will ask the Board of Supervisors to create a Citizens Advisory Council to advise the Police Commission as to the effectiveness of procedures involving allegations against officers. Britt will also ask that a letter be sent requesting city attorney George Agnost to clarify what steps the supervisors can legally take to set up a civilian investigatory body. Finally, the supervisor will ask that hearings on such a review board begin in July before the Select Commission on Crime and Violence chaired by board president John Molinari.

Though complaints of police brutality are not new in San Francisco, recent reports from credible sources regarding police officers using excessive force on Haight Street and the report from inside Mayor Feinstein's office seem to have brought the issue to a head and caught the attention of the Mayor herself.

Feinstein is reported to have shown considerable interest when told at a May 12 lunch with the Toklas Club executive committee of a Haight Street incident involving former Community College Board candidate Sal Roselli. The report on citizens' complaints against certain police officers and the Department's investigations of those officers went to her the next day, May 13. The Mayor apparently felt there was sufficient cause to look into the various allegations. Chief Murphy was seen meeting with the Mayor Thursday afternoon, and information the *Sentinel* has received from various sources indicates that she had earlier ordered him to have a report regarding the workings of the Department's Internal Affairs Division (IAD) on her desk today (Friday).

The report that has stimulated so much activity was compiled on her own initiative by Catherine Barrons, a staff aide in the Mayor's Citizen Assistance Center. The *Sentinel* obtained a copy of the report without Barron's knowledge. Her efforts detail incidents of a few officers allegedly using force far exceeding what the situation would seem to require. It also documents instances of half-hearted investigations of those incidents. In

some cases police investigators did not contact relevant witnesses. In several instances, IAD allegedly refused to provide case findings to the complaints or to the Citizen Assistance Center, even when the Center had been involved in the complaint process. The victims of excessive force by a few of San Francisco's police officers are, according to the report, "almost always minorities. They are women, blacks, gays, or immigrants of fresh date who can hardly speak English and cannot be expected to defend themselves." Britt, who has also seen the report, declares that "the kind of outrageous practices documented reinforce the kinds of calls I've been getting in my office for two and a half years."

Barrons reports a January incident in which an Asian man and his pregnant wife were stopped for speeding on the Great Highway. When the man, whom we'll call Yon, tried to explain that his older car couldn't even go as

fast as was claimed, the officer allegedly pulled him from the car and began to strike him about the face and neck. At this point, Barrons and three others happened to be passing the stopped car, noticed the incident, and stopped to intervene. By the time they reached the Yon car, Yon's wife had gotten out and approached the officer in an attempt to stop the beating. The pregnant woman, according to both Mrs. Yons and Barrons, was shoved to the ground and kicked. When the officer finally left the scene, Barrons advised the couple to report the incident to Internal Affairs.

In May, five months later, when Barrons called IAD to learn how the case had been settled, she was told that the information was unavailable, even though she had been a witness and was calling from the Mayor's office. Upon further investigation, she learned that neither of the Yons had been contacted for an interview about the case nor had the police contacted one

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Arlo Smith Meets With Gay Leaders

Milk Club presents D.A. with list of demands

Shawn P. Kelly

(San Francisco) District Attorney Arlo Smith, seeking to improve lines of communication with gay leaders, broke bread Thursday with about fifteen gays from political clubs, publications, and other organizations.

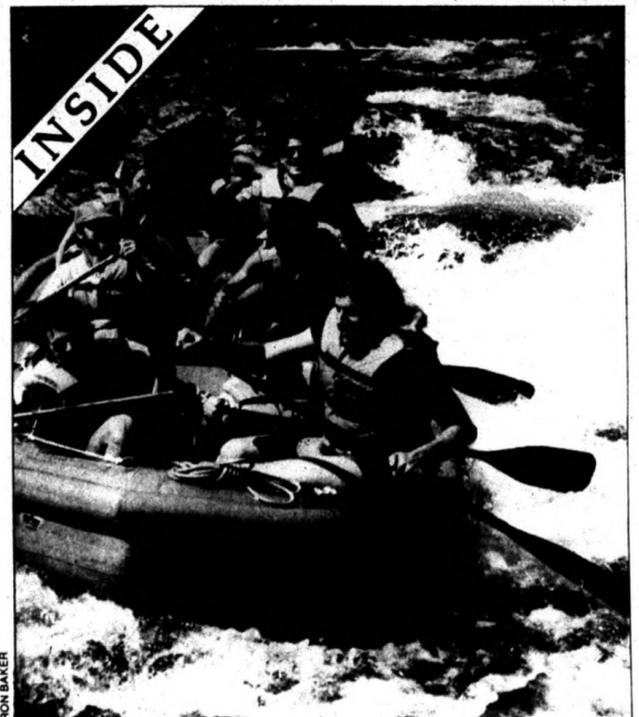
The "off the record" meeting, which Smith insisted was not a press event, followed a stormy three months of charges that Smith condones homophobia in his office, has failed to appoint a significant number of gay attorneys to his staff, and that he has pursued prosecutions of petty drug and sex offenses in gay neighborhoods.

At the meeting, Smith was presented by Harvey Milk Gay Democratic Club President Gwen Craig with a letter which included several demands. The letter, which was distributed to other leaders in attendance, centered on five

areas: The firing of Marc Johnson, a clerk in the District Attorney's Family Support Bureau who claims that he was fired because he is gay; the alleged assaults against citizens by police officers on the night of May 21, 1979; failure of the D.A.'s office to prosecute charges brought by gays; alleged failure by Smith to hire minorities in his office; and the apparent lack of formal guidelines governing decisions such as how cases will be prosecuted.

Among the demands included in the letter to Smith was that Johnson be reinstated with back pay immediately pending the outcome of his appeal to the Civil Service Commission. Smith declined to comment on Johnson's charges while his status is still under investigation. He recently turned down an invitation by the Alice B. Toklas

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Whitewater Rafting pages 6-7
"Head Space" takes on bestiality page 10
The Joffrey returns page 13

RON BAKER

Proposed Bills Would Increase Police Spying

Amendments allow police searches of newsrooms, automobiles and medical records

(Sacramento) Gays and other California citizens may see a return to police spying in public restrooms and other such McCarthy-era surveillance tactics if any of several proposed amendments to the state constitution are adopted by the legislature and the voters of the state.

As part of a barrage of anti-crime legislation recently introduced in Sacramento, several similar amendments would prohibit state courts from excluding unlawfully obtained evidence to any greater degree than required under federal law.

In recent years, the California Supreme Court has overturned convictions because the method used by the police to acquire the evidence violated the state constitution's right to privacy. There is no such explicit right in the United States Constitution. As a result, the California Supreme Court has been considerably more protective of citizens than the U.S. Supreme Court.

The bills, which will eventually be joined into one amendment, are SCA 7 (already passed by the Senate), ACA 10, ACA 16, and ACA 45. Consider-

ation of the bills was recently deferred until June 29, at which time the appropriate committee will hear testimony. Proponents of the amendments, including San Francisco District Attorney Arlo Smith, who testified on behalf of SCA 7 in Senate hearings, contend that recent rulings by the California Supreme Court have allowed guilty criminals to go free.

Opponents of the legislation say that the bills would have no effect on deterring criminals, and would allow the police to violate Californians' right to privacy by spying in public restrooms and in other ways.

"Even apart from its long-run implications, the immediate effect of the proposed Amendment would be to encourage police surveillance and other invasions of privacy against all citizens and particularly the gay community," said Steven M. Block, President of the Gay Rights Chapter of the American Civil Liberties Union in a press release.

(Continued on page 4)

Milk Club Clobbers Baths at 8th and Howard

(San Francisco) Members of the Harvey Milk Gay Democratic Club voted Tuesday night to take action against the Club Baths at 8th and Howard for its alleged discrimination against men because of their race, age, or body type. Though the action will stop short of a picket or demonstration, as occurred against the same facility in 1977, Milk Club members were usually accompanied by other reasons for the ejection or refused entry, such as the person's being violent or hostile.

During a report of the Political Action Committee, Arthur Evans announced that he had been able to obtain a photocopy of a portion of the Club Bath's "86 List" and registration cards from 1977. The surprising list used terms like "very fat load," "black," and "ugly as sin" to describe persons 86'd (ejected). The descriptions were usually accompanied by other reasons for the ejection or refused entry, such as the person's being violent or hostile.

According to Evans, there seems to be no real pattern of exclusion and one will find third world people, older men, and less-than-Apollo types in the baths at any given time. Certain groups, however, are what he calls "suspect categories." Blacks are not excluded

across the board, for example, but are judged by a harsher standard than are whites who come to the facility, he claimed.

Evans obtained the "86 List" from Richard Gayer, an attorney who handled several suits against the Club Baths in 1977. They came into Gayer's hands from a disgruntled assistant manager who gave them to the lawyer after he had quarreled with his lover, the bath's manager. Later the man filed a deposition claiming that there was no discrimination at the facility and that he'd supplied the material in a fit of anger. Nonetheless, argues Evans, the list and cards indicate that some sort of discrimination may exist at the popular spot.

The Milk Club intends at the moment just to pass out leaflets both around the 8th Street location and in a few other areas. The flier notifies patrons that discrimination of any kind in public accommodations is illegal under California's Unruh Civil Rights Act and that persons experiencing discrimination can file suit in either small claims or municipal court. Evans warned that more organized protests may be in the offing after Gay Pride Week if reports of discrimination persist.

Midnight Sun Wins Permit to Move

(San Francisco) After a long and crowded hearing yesterday afternoon, the city's Planning Commission voted unanimously to allow the Midnight Sun to move from its present location on Castro to 4067 18th Street.

The decision had been delayed a week in order for the six commissioners to hear more testimony from area residents. Though there was obviously immense support for the move, as endorsements of both the Eureka Valley Promotion Association and the Eureka Valley Merchants Association, some neighborhood residents complained that the move would bring the bar closer to the Hartford Street residential area and would increase both foot and auto congestion. Proponents of the bar's request argued success-

fully that the change of only a few hundred feet would not significantly alter existing conditions and that the bar itself would be approximately the same size as in its present location.

The Midnight Sun owners decided to leave their current site when they learned that the lease would be renewed for only a one year period. The owners felt that the \$30,000 in planned renovations would be too expensive for a one year lease and looked for another location. They will move now into what has been a plumbing shop. Robert Hunter, an employee of the bar says that the new location has been brought up to all fire codes and will even have facilities for handicapped persons.

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New Walk-In Clinic to Open in Castro

(San Francisco) The Castro area's second walk-in medical clinic will open June 8. The Castro Medical Clinic is the new project of Drs. Phillip Reiff and Donald Baker, both currently working with the San Francisco City Clinic on Fourth Street. According to Dr. Reiff, the clinic will not limit itself to gay patients, but it will be "the first openly gay, out-front clinic" in the city.

Services at the facility, which is in the final stages of preparation in its location above the Patio Cafe, will include general physical exams, routine VD screening, immunization, and health maintenance programs. Most aches, pains, and minor injuries can be treated at the new clinic, as can most sexually transmitted diseases. Care will be offered both to drop-ins and persons with appointments, though appointments are encouraged. Reiff told the *Sentinel* Tuesday.

Staffed initially by Baker, a pediatrician, Reiff, an anesthesiologist, and a consultant pathologist, the clinic will grow as its clientele increases.

PEOPLE



Klinton Spilsbury

Steve Beery
 Author Edmund White (*States of Desire*): "San Francisco is overrated. It's supposed to be a gay mecca. You'd think there's something in the way of theatre, art, music, or writing coming out of San Francisco if it were a gay mecca."

Author Gore Vidal (*Creation*): "I really hate New York City. Mediocrity is loved in New York. Where else could two teeny people like Truman Capote and Norman Mailer have achieved status but New York? They're jokes practically everywhere else... In America, the chief emotion is envy. In New York, you can cut the envy with a knife when you enter a room. Luckily I have a knife."

Filming this month in San Francisco will be Charlie's Angel Jaclyn Smith as the ex-First Lady in "Jacqueline Bouvier Kennedy," a 3-hour TV-movie for fall. "I can't be right on the button with her look," says Smith, "so I want to capture her essence—the elegance, the refinement, the way she was always ladylike." It's not widely remembered that in 1955 Jackie declared that her ideal dinner companions would be the "fin-de-siecle" decadents Oscar Wilde and Baudelaire, or that her handsome father, "Black Jack" Bouvier, had a schoolboy fling with composer Cole Porter.

Author Shelly Roberts' open letter to Billie Jean King in *Newsweek*: "You admitted your 'mistake' in the classic woman's attitude: head bent, eyes downcast. I wish you had simply said, yes, I did it. Or that the affair had been a valid experience for you. That would have been real courage. I'm sorry that you got scared."

Sportswriter Lowell Cohn had the final word in the *Chronicle's* "God Squad" controversy: "I've talked to some of those homosexuals and they say they always thought [S.F. Giant] Gary Lavelle was a good guy, and that they rooted for him when he came into the ballgame. Now I bet they'll change their attitude. Too bad. With the Giants' attendance declining, Bob Lurie needs all the fans he can get—no matter what their sexual preference." Lavelle had gone on record a few days earlier as calling the Bay Area "the center of devil worship, radical groups, and homosexuality. It's a satanic region." Strike three and out.

Writer Jeff Weinstein defends the nationally-recognized "Castro clone" syndrome in a recent issue of *New York's Village Voice* thusly: "The clone look has one great strength: you can't be a clone and not, to some extent, be 'out.' Transplant a clone in costume to Wall Street any Monday morning, and then tell me who the clones are."

Muffie Brandon, social secretary to First Lady Nancy Reagan: "Mrs. Reagan is not an extravagant woman. She wears some of her clothes for eight and twelve years. She never said that nonsense about the Carters moving out. Every woman would like to move into a house where the painting and the plastering have been done. That is human and normal. But she never in her wildest dreams would have expected the President to move out. She's got excellent manners."

Priscilla Ann Rene, a Southern Baptist minister who underwent a sex change operation in Winter Haven, Florida, is determined to open a church for gays and transsexuals. Rev. Rene, formerly Andre DeBejare, may lose her license to preach, but local courts have acknowledged her female status and she vows to go through with her plans. We'll keep you posted.

Author Quentin Crisp on Tallulah Bankhead: "In London in the 1920s she had been so notorious that if she hailed a taxi and cried, 'Home, darling,' the driver knew where to take her. She smoked 120 Gaspes a day, swore like a fisherman, drank like a fish, and was promiscuous with men, women, and Etonians. Theatregoers went to see her on the stage chiefly to marvel that such a debauchee could still speak and still stand."

Actor Klinton Spilsbury, the new *Lone Ranger*: "I've been kicked out of every bar in Santa Fe. One night I was having a good time with the special effects man and I pulled down my pants to show him where a little explosive squib he placed on me went off. I didn't have any underwear on so they thought I was being a pervert or something. Every time I'd get drunk and start having a good time they'd kick me out."



Quentin Crisp

Supreme Court Won't Hear Sodomy Case

(San Francisco) The U.S. Supreme Court's refusal last week to hear the appeal of a decision on a New York sodomy law may prove to be a mixed blessing. In the case, the state of New York appealed a ruling of its highest court which declared that a law prohibiting sodomy between consenting adults violated persons' constitutional rights to privacy and was, therefore, invalid.

The immediate effect of the court's refusal is to uphold the overturning of the law barring so-called "deviate sexual intercourse." According to Don Knutson of Gay Rights Advocates, it also suggests the continued reluctance of the nation's highest court to hear and rule definitively on cases involving gay rights.

"It is a frightening issue for the court," says Knutson, who currently has petitioned the court to hear the case of naval weatherman Dennis Beller. Beller's discharge from the Navy was upheld by the Ninth Circuit Court of Appeals last October. A favorable hearing in the Supreme Court would overturn that decision. Knutson expects the court to decide whether or not it will hear the Beller case within a few weeks. To accept a case, four of the nine justices must vote to take it. If the justices vote to

hear Beller, they will commit the Supreme Court to hearing the first gay rights case in its history and deciding on the constitutionality of military regulations barring lesbians and gay men from the American military.

At times, individual justices have chided the court for its hesitation in deciding on gay issues. When the court refused to hear the 1979 appeal of a ruling that upheld the right of a gay student group to organize at the University of Missouri, Justice Rehnquist wrote a dissent arguing that the court should cease its flight into "judicial storm cellars" when such issues came before it.

The flight seems not to have ceased, however. Because the court refused this year to hear a child custody case involving a gay parent and refused to hear the New York sodomy law appeal, Knutson sounds less than hopeful about the prospects for the Beller case. "The only inference I have drawn is that they are simply not going to hear any gay rights cases," the lawyer told the *Sentinel* last week. He speculated that the congressional sniping and whittling away at the court's liberal position on abortion may have proven "instructive" to the court and made the justices reluctant to go out on a limb right away on controversial sexual and personal issues.

Anderson to Speak in S.F.

(San Francisco) Congressman John B. Anderson has left many political leaders keenly curious about his future political plans after today blasting Moral Majority leader Rev. Jerry Falwell.

Anderson, after maintaining a low political profile that has at times perplexed the media, has agreed to make his first major non-paid political speech since his presidential candidacy at a June 2 Sheraton-Palace reception sponsored by Foundation Cornerstone.

Calling the Moral Majority ideals "fantastic," Anderson pointed to their wish that "the state should interpose itself between the individual and whatever his ideas about morality" and cited specific issues where they have urged "that we should legislate on the question of sexual preferences, or that we should legislate in the area of human sexuality to the point where the state would prescribe what individuals must think and what individuals must do in this area."

Anderson voiced the mounting concern that many San Franciscans have felt in recent months over the strong indications that the Moral Majority is building a "powerful and well-financed" attack upon the basic individual rights guaranteed by the Bill of Rights.

Anderson went on to say, "This is a philosophy that is held by a great many people in this country that have under their control a very powerful medium—radio and television." The Congressman warned that the well-funded Moral Majority will reach into as many as "20 million homes in America each week."

Applauding Cornerstone for "standing up in opposition to what seems to be the current sentiment," Anderson referred to the swelling tide of opinion supporting the Moral Majority and said of Cornerstone, "Somebody has got to be willing to stand out and be counted for the things in which they believe—basic human rights—and this organization has obviously decided that this is what they are going to do."

Co-chairpersons for the event are Eleanor Anderson and San Francisco activist Kevin Wadsworth. Wadsworth said, "I think we're in

for a very interesting, spirited reception. We're thrilled that Congressman Anderson has chosen to endorse and encourage our efforts in agreeing to make his first major speech since his campaign with us—and in view of his latest comments against the Moral Majority, I'm wondering if we may be in for a rare surprise of an evening."

The reception will be held in the Garden Court of the Sheraton-Palace Hotel, beginning at 5:30 on Tuesday, June 2. Members and non-members who wish to attend the reception only may do so for \$15. Membership in Cornerstone is \$25 and anyone wishing to join between now and the reception will have admission to the reception included in their membership fee. Patrons of the reception at \$50 per person will receive a special commemorative Cornerstone poster, and Sponsors of the reception (\$100 per person) will have dinner with Congressman Anderson following the reception. Tickets may be purchased by writing Cornerstone, 2011 Sacramento Street #2, San Francisco, California 94109 or by calling 474-0185.

John Denver Nixes Gay Novel

(New York) John Denver, that mellow songster of the go-with-the-flow generation, came close recently to adding himself to the list of contemporary anti-gay public figures. The case may have been the most mysteriously withdrawn expression of homophobia in recent memory.

In 1975, Harper & Row published a novel by author Joseph Hansen entitled *Troublemaker*. Hansen is a highly regarded detective novel writer whose detective and characters are often gay.

In *Troublemaker*, one of the characters sings two lines from Denver's song "Sunshine on My Shoulder." Harper & Row asked for, and received permission from Denver's music publishing company, Cherry Lane Music Company, to reprint the two lines.

Now, years later, *Troublemaker* is being published in a paperback edition by Holt, Rinehart & Winston. Once again, reprint permission was routinely asked, but this time Cherry Lane denied it.

Natalie Chapman, Hansen's editor at Holt, called Cherry Lane to find out the reason for the denial, and was told that when they originally granted permission for the hardback edition they "did not know what kind of a book it was" and that the publisher, Richard Seaver, wrote to Denver himself to see if he might change Cherry Lane's minds. "We owe it to him," said Chapman at the time.

Lo and behold, Denver, through an aide, wrote back that he stood by Cherry Lane's decision.

Seaver was outraged. "The notion that permission is being denied because of the 'type of book' *Troublemaker* is," he said, "when 'type of book' means simply a book concerning homosexuality is unconscionable. If this is a sign of our times—that is, the seeming move to a more repressive society—there is all the more reason to take a stand against it."

Hansen, not surprisingly, was also upset at the denial. "I am surprised," he said in a press release. "This sounds like bigotry to me, and I never expected

to meet bigotry in, of all places, the pop music business. I wonder how Denver keeps homosexuals from buying his records, from remembering his songs and even, God forbid, singing them in the shower."

"Bigotry is bigotry," he told the *Sentinel*. "I don't give a damn who it is."

So, tracking down the nasty trail of evidence, the *Sentinel* called up Cherry Lane for a comment, and was referred to their lawyer, Alan Siegel in New York. Was permission denied, the *Sentinel* asked, because of the homosexual content? "That's an unfair inference," Siegel replied.

It looked like an open and shut case of homophobia prevailing. Then, ten minutes later, a call came in to the *Sentinel* from Siegel. "We're going to grant permission," he said. "It's just not worth the fuss."

Could the fact that the press found out the denial of permission have caused the change of heart? We'll leave that mystery to Hansen.

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D.A. Smith (continued from front page)

Democratic Club to debate Johnson before the club in its June meeting. Since Johnson's firing, other gay and minority employees of the Family Support Bureau have come forward to the Sentinel charging that the management of the Bureau is racist, sexist, and homophobic. Smith has likewise declined comment on those allegations pending investigation.

The investigation of discrimination charges in the Family Support Bureau, being conducted by Sylvie Jacobson, the Affirmative Action Coordinator with the Civil Service Commission, may not be completed and presented for review until the end of June. Johnson will then receive a second hearing on his desire to be reinstated.

On the question of police brutality the club demanded that Smith's office cooperate with Alice B. Toklas Club in its current investigations of police brutality, and that his office assist in the formation of a Community Police Review Board.

A press release from Solidarity, a leftist gay organization, said District Attorney Arlo Smith had called a "PR" conference and that he was attempting to isolate the straight press from the gay press. In fact, Smith said that the meeting was not a press luncheon, but rather an informal talk with leaders of the gay community.

The results of the meeting are unclear. Smith made no commitments at the meeting, and gay leaders left with the sense that few, if any of their problems had been directly addressed or solved. Another meeting is expected to be arranged in about six weeks. By that time such issues as the Johnson case and a proposed civilian review board should be more certain.

The Boys and Girls From Boise

Steve Warren

(Boise, Idaho) Jerry Falwell came to Boise on May 21, the 41st stop in his tour of state capitols. On the steps of the Idaho State Capitol he held an "I Love America" rally. An estimated 1,200 turned out to hear him define the goals of his "Moral Majority." The women in his choir wore red dresses, in flagrant violation of the Levitical code. About 80 counter-demonstrators were there, too, some claiming to represent the "Immoral Minority."

What Falwell didn't know was that Metropolitan Community Church at Boise was scheduled to host a conference of MCC's Northwest District that weekend. Without outside support, Boise's gay community might not have been ready to take a stand.

One of the first announcements at the conference was an invitation from Rev. B.J. McDaniels, pastor of MCC at Boise, for everyone to join in a candlelight rally on the same Capitol steps where Falwell had stood, at 11 p.m. Saturday, to tell Boise "We Love America, Too."

The rally came off smoothly with some 200 in attendance, about 30 of us from the Bay Area. The paper the next day estimated (generously, I suspect) that 50-75 of the participants were from Boise.

Speakers were brief and to the point. They were introduced by Rev. McDaniels, who said how proud she was of the people who had risked jobs, homes and family relationships to be there. One of those people was Mary Evelyn, who worked inside the very Statehouse where the rally was held. She told how frightened she was, but "I'm gay and proud and I love America!"

Rev. Ken Storer, who founded MCC at Boise in 1977, said he was born and raised in that area and had called his parents that night to warn them they'd probably see him on television again. They told him how proud they were of him. To his own parents and those of

the rally's participants he said, "Thank you for instilling in us the values and the strength to be here standing up for what we believe."

Lisa Crawford of Boise and Amani of Portland sang "Lift Every Voice and Sing," which is known as the "Black National Anthem."

Rev. James Sandmire, pastor of the new Golden Gate MCC and MCC of the Redwoods in Fairfax, fired a direct blast at Falwell's brand of "Christianity," saying that hatred and bigotry have no place in the church he (Sandmire) serves and no relation to the Christ he serves.

Rev. Elder Freda Smith, pastor of MCC-Sacramento, recalled growing up "in darkness" in Pocatello, Idaho, some 300 miles from the rally site. "I took Idaho history," she told the crowd, "and learned that Idaho is an Indian word meaning 'Look! The sun is coming up over the mountain.'"

She compared that to Lambda, the symbol of Gay Liberation, which in physics means "pure energy producing pure light." This night represented the dawn of a new day, she told the energetic candle bearers who joined her in chanting "Idaho!" as she ended her speech.

In closing, Rev. McDaniels got in one last dig at Falwell, whom she quoted as saying that the term "gay church" was as incompatible as "Christian thief." "In my scriptures," she said, "the only person Jesus personally assured of Heaven was a thief. I'll take my chances with that thief."

The movie rights were recently sold to "The Boys from Boise," a book about the homosexual "witch hunts" of a quarter century ago. The jubilant crowd that gathered after the rally at Shuckey's, Boise's only gay bar (and when were you last in a city with only one gay bar?), knew they had laid the ground work for a sequel.

There may be hard times ahead, but "The Boys (and Girls) from Boise, Part Two" will have a happy ending.

Police Spying

(continued from front page)

Paul Halvonic, a former judge and current law professor at the university of California's Boalt Hall, said that "rules for search and seizure for gays are totally different under Federal courts." The amendments would "wipe out all the guarantees under the California Constitution."

"California District Attorneys are using anti-crime fervor to get this thing through," said Brent Barnhart, an ACLU lobbyist in Sacramento. He said that the bills would be a "lobotomy of the State Constitution."

Beth Meador, also of the ACLU, said that the proposed amendment "usurps part of the legitimate power of the state." She said that searches of newsrooms, traffic searches, and searches of medical records would also be allowed if the amendments pass.

Aside from the impact on this particular issue, progressive observers see this move as part of a trend to make the state more conservative by tying its laws to those of the federal government.

"Senate Constitutional Amendment No. 7 is part of a step-by-step effort to erode the authority of California courts independently to determine the scope of our constitutional guarantees," said Barnhart.

Cleve Jones, San Francisco gay activist and current consultant to the Democratic Majority in Sacramento, said that "this does appear to be a strategy to blunt California's progress by tying it to federal standards."

Without greater public awareness and resistance the bills may be approved, opponents believe. "People think that it has an excellent chance of passage," said Block.



Sisters Isabel Immaculata (left) and Logenberry Frost, SPI.

Sisters Sponsor Dog Show

(San Francisco) On Sunday, June 7, 1981 the Sisters of Perpetual Indulgence, in conjunction with Headlines, will sponsor their First Annual Dog Show Parade. The Parade will begin at 2:00 at the corner of 19th and Collingwood and proceed down Castro to Hibernia Beach, where judging by a panel of celebrities will take place. Prize categories will include Best Legs, Best Smile, and Best Match to Owner, and one lucky contestant will receive a Harvey Milk Memorial Pooper Scoop. Entry forms are available at Headlines, 549 Castro and 1217 Polk. The Sisters request an offering of \$3.50 per dog, and proceeds will benefit the Sisters' Gay Freedom Day Parade Committee. All entry forms should be in by June 5, and only the first 50 dogs will be accepted.

On May 7, Copes talked to an IAD officer and was told that the case had been closed because the investigators had been unable to contact the victim. When Copes asked why no officer had been sent out to investigate when he telephoned the night of the incident, he was told that there was no record of such a call—that it was either garbled or erased from the tape. Copes called the Mayor's office on May 18, and received an interested hearing. On May 21 he received a call from a deputy mayor assuring him that some action would be taken and setting up an interview for yesterday. When Copes spoke with the Sentinel yesterday morning, he remained unconvinced that the case had been handled in good faith or that the Mayor's office would remedy the situation.

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Police Review Board (continued from front page)

of the other witnesses to the incident. Instead, Yon was told that if he went to driving school, the whole affair would be forgotten by the officers.

Another incident, reported independently both to Barrons and the Sentinel, casts further suspicion on the quality of current investigations into complaints. Just before midnight on Christmas Eve, a man will call Copes and his two friends observed two officers stop in front of a next door apartment, go into an alley, and re-emerge shortly thereafter with an unexcited, handcuffed black man. The officers allegedly began to kick the man and beat him with their fists. Copes telephoned the police to complain of the officers' behavior and demanded that someone be sent out to investigate. Meanwhile, the officers put the black man in the squad car and drove off. Copes called again to ask why no one had been sent out. He then called KGO, which sent out a camera crew on Christmas to film the blood that remained on the sidewalk. This film was never aired, however, because the police allegedly refused to verify that an incident had occurred the night before in that block.

When Copes went to the Chief of Police and Citizen Assistance Center on December 26 to file a complaint and initiate an internal affairs investigation, he was informed, as was KGO, that there had been no call and no officer dispatched to that location December 24. "I walked out of their office," Cope told the Sentinel, "and went right to the FBI" to claim that a civil rights violation had occurred. The FBI said they would begin a probe into the incident, but Copes decided to begin his own, and after calling various officers and initiating an internal affairs investigation, he was informed, as was KGO, that there had been no call and no officer dispatched to that location December 24. "I walked out of their office," Cope told the Sentinel, "and went right to the FBI" to claim that a civil rights violation had occurred. 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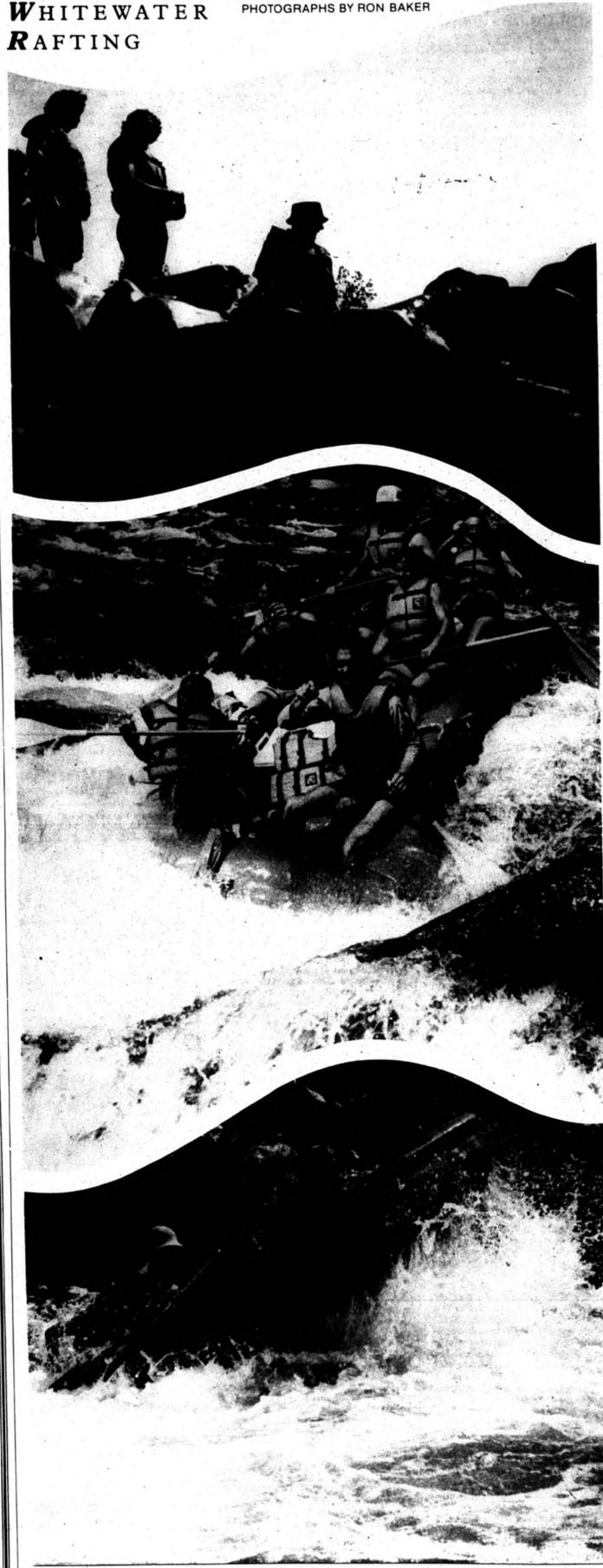
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WHITEWATER RAFTING PHOTOGRAPHS BY RON BAKER



Libra Expeditions invited Sentinel Editor Ron Baker to join a group of 30 men and women on a 20 mile, two day rafting trip down the American River last weekend. Baker brought along his 35mm Canon to record the experience. The photographs on these pages speak for themselves. A group of six people can plan a one day trip down the South fork of the American River with Libra for \$40 each, a bargain in these days of triple digit weekends. The price includes a guide, all necessary equipment, and lunch. As a bonus, if you round up six people for your boat, you can invite two more friends to join your group for free. Libra Expeditions offers all male, coed, and all women trips. Be sure to specify what kind of company you want to keep! Expeditions can also be arranged to raft down the Klamath River (two or three days) and the Rogue River (five days). If you plan to spend more than one day on the river, Baker recommends that you request a wilderness campsite. For more information, telephone 221-3333. Great Outdoors Adventures, a gay club, also offers a number of whitewater rafting trips this summer, including one and two day expeditions down the North and South forks of the



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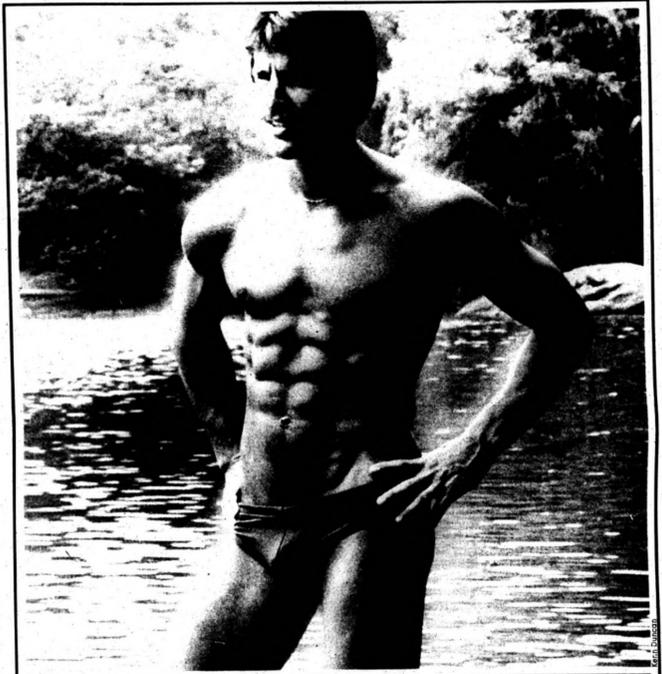
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Sentinel Interview: ARTHUR EVANS

One of the most outspoken gay figures in San Francisco is Arthur Evans. In the relatively brief history of the contemporary gay liberation movement, Evans stands out as one of the early giants.

He is the author of Witchcraft and the Gay Counter-culture and is one of the founders of the Gay Activist Alliance in New York. In an interview with the Sentinel, Evans gives his candid appraisal of gay politics and culture.

In your book, *Witchcraft and the Gay Counter-culture*, you speak of western civilization as being based upon "compulsive heterosexuality." Explain that.

Compulsive heterosexuality is the use of heterosexual sex for the purpose of building up someone's power or money. When I say that heterosexuality is compulsive, I mean that throughout western history, there have been laws, attitudes, and roles which coerce people into getting married and breeding large families, preferably more men than women, so that they could be used to keep the society in power.

Before this historical trend developed, what, in your opinion, was the status of homosexuals?

In my opinion, before this destructive trend called patriarchy came into power, societies were organized in tribes, they were not organized as city-states or nations. To be gay in those days meant that you were a person of special powers. There was a place for that that was honored and respected. It was with the introduction of patriarchal power that both the status of women and the status of gay men began a decline.

You believe that gay people have a special quality?
We have a special quality, I think, that has been given to us by nature. That quality, I think, is something that the society at large needs, and which we need as gay people to have fulfilling lives.

The thing that saddens me and makes me bitter is that this heritage and [these] abilities which are extremely powerful for ourselves and the world have very few avenues of expression.

And yet a lot of gay men might say, "You're making too much out of it all. I'm not more or less sexually active or potent than straight. I just want to live a normal life."

I find many gay men saying that at some times, and then at other times I find them saying something very different. I hear some men saying, "There's something wrong inside. There's something there that's not getting out. I feel an aching sense of loneliness, and alienation, and sadness."

I see it not only in these statements that they express sometimes, but I see it in their overt behavior: alcoholism, sadism, suicide.

When did you come to San Francisco?

Well, I left New York in 1972 because I couldn't stand to live there anymore, and because I lost the election for President of G.A.A. I decided I needed a rest, so I went into exile.

When I came here in 1974, San Francisco was way behind New York in its political awareness. There were no effective gay political organizations, there was no sense of gay pride as it translated into politics. There was none of that. I felt that I had walked into a political vacuum.

Just after I came here an organization called Bay Area Gay Liberation (BAGL) got started. The great value of BAGL was that it released energy which translated into power. Enormous

numbers of people got involved in the gay movement and began to ask the right type of questions, namely: Why are we oppressed? What can we do about it? How can we express our gay pride together?

What were some of the early aims of BAGL?
BAGL was very concerned with building the left. For example, BAGL had a very powerful demonstration at the Board of Education, and a proposal was put forth to outlaw discrimination against gay teachers in public education. With a very noisy, powerful demonstration, we did intensive lobbying behind the scenes together with the Gay Teachers' Association. As a result, the School Board capitulated.

BAGL came from the left, and was very much concerned with building the left. BAGL died because it couldn't agree on what the left was, and it degenerated into a series of factional fights.

A lot of bad feeling developed and it essentially committed suicide. The suicide took a long time, but I think by about late '78, '79, BAGL was pretty well wound up.

Was it with the demise of BAGL that the Democratic club picked up the political ball?

Yes, although the Harvey Milk Club really came into its own after the Briggs Initiative. Chris Perry, and Harvey Milk, and Jim Gordon and others realized that BAGL was going down the tubes, and said there was a need for a different type of organization. They acted correctly. The organization that they formed was very progressive for a while.

Did you know Harvey Milk well?
Not well. We recognized each other, and corresponded briefly, and I had conversations with him.

I had misgivings about Harvey. At first I didn't want to support him. I felt he was too closely aligned with gay business interests.

Yet he was perceived by most people in and out of the gay movement as being something of a street radical.

What happened was that in his past Harvey was very progressive, and once he was elected to office, after he became supervisor, he moved to the left.

At the time he was shot, he was just on the verge of building a real coalition of progressive groups in the city, and that's one of the reasons that his assassination was such a tragedy, because it set that back many years.

Just prior to Harvey's election, there was an explosion of gay immigration to the city.

That influx was good and bad. It was good in the sense that it enabled us to build up a community of gay-identified lesbians and gay men so that we could build a power base for them.

The questionable part was many of the gay men that moved to the city did so without any personal struggle, either internally or against straight oppression. As a result, they brought with

them a consciousness and awareness that was really in many respects far behind that of the gay movement which created this space in the first place, and there the conflict developed. You've been publicly critical of the current state of local gay leadership. Such as?

First of all, I supported Harry Britt. I've criticized him, but I voted for him, and I'll vote for him again. He is the most progressive gay leader in the country, and he deserves our support.

His weakness is dealing with certain issues within the gay community. And that, ironically, is also the weakness of the Harvey Milk Gay Democratic Club.

Such as?

There are a lot of people who might agree with you about certain regressive policies, but who feel that it is impolitic to expend a lot of energy attacking other gay leaders, while there's still so much straight oppression.

I believed that for a long time. And what happened in New York? The organization disappeared because it was no longer politically relevant. The political energy was dissipated. But the bars and the baths have survived and have a greater tenacity hold over gay life than ever in the city.

I believe [that argument] no more. These questions must be answered. The thing that drives me up the wall is that it is impossible to have a principled and open discussion about the quality of gay life in the gay media.

And there's a reason for that. Castro Street in many ways is like a little company town. The gay businesses set the tone, and the media, the press, knows which side their bread is buttered on.

Occasionally you'll see an occasional discussion of unhappiness because of butch conformity, yet week after week after week, grossly exploitive ads for bars, baths, clothing stores, gyms, glory holes, and sex clubs. What I'm saying is, just give us a little bit of space so we can have a discussion that the whole community needs to have.

In a way, you're just railing against the world at large, and it gets back to my question of why you expect gays to be any different from the rest of society.

You're right. The problems in the gay world are very similar to the problems in the straight world. I rant and rail in the gay world because I'm gay, and I have to start somewhere...

I think that we will all be very lucky if any human being who is alive today is alive by the year 2000. I believe that all these thousands of years of butch conditioning and economic exploitation and mindlessness and the whole stinking mess is leading the planet to suicide. I believe that it is very frightening and that something has got to be done somehow to introduce a light into our lives of something better.

I believe that it's possible in the next six months that a new organization will form in San Francisco that will address itself specifically to questions about the quality of gay life and who's responsible for the present poor quality. If such an organization takes off, it's going to turn this town upside down.

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"I don't know where the gay movement is going in this country. My feeling is that it's time to pick up the gay community like a stale cookie and break it in half, and make this cleavage down the center that is as clear, and precise, and articulate and as high-lighted as possible, and to organize the progressive wing of the gay community against the regressive group with the same energy and commitment as we organized in the early days of the gay movement against straight oppression."

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Bryan Lovness

Using the Classifieds: A Personal Approach

Bryan Lovness

Are you still looking for Mr. Wonderful? Bored with the bars and tired of playing games? Have you never been able to act out that one special fantasy? Do you want to find someone into w/s, FF, mild/wild, fat, fem, Fr a/p, Gr a/p, j/o, fetish phone j/o, or just a plain date? Is it difficult to find a partner who is into wet Levi's or rubber pants? Then the classified section could be of service to you.

I myself have used the classified section to run several ads and have found it an interesting experience though I have yet to locate my special man. In our own way each of us is special and unique and in no sense should advertising for what we want detract from that. Much like any dating service, it is simply putting out that you are willing to meet people and the advertisement allows you to be very specific about what kind of people as well. To place an ad is economical and effective. My own have run the gambit from, "I want someone to keep me warm on cold winter nights—yet a man for all seasons," to "I want a Doctor Zhivago to take me to his winter palace." Rather than searching for someone into casual sex I tend to look for someone into starting a relationship.

Being single can exist as a wonderful experience, but after several years one starts to miss certain aspects that are so much a part of a relationship. Cruising at the bars or on the streets at times leaves one feeling cold and alone. One gets tired of making "mashed potato" instead of "mashed potatoes." Shopping at the Safeway

create romantic times together and to see if that certain "spark" ignites. I try to remember that the main purpose in my ad is to ask someone to "buy into my life." An ad that is carefully worded at times will elicit 40 to 50 responses.

To date, an ad of mine that has produced the best response (about 125 letters in the three times it has run in the Sentinel) reads as follows:

LOOKING FOR A MAN?
Bored with the bars & tired of games? Very attractive W/m—145 lbs, blond, blue eyes, moustache, smiles, 30—still searching for someone willing to date & create romantic times. Sharing, play, love, cuddling, warmth & humor can all replace coldness & one-night stands. Risk III Send letter & photo to: Bryan 161-A-Russ St., SF 94103.

Replies, quite literally of all shapes and sizes, start to arrive about the second day the ad is out. This begins a process of picking and choosing, making decisions as to whom to meet, and informing those that you choose not to meet that they are not being rejected but simply for one reason or another you have decided not to meet them. Everyone will not be right for you—that is a fact. The replies themselves are generally sincere and honest. There are a lot of people out there looking for many of the same experiences that you desire. I have received replies from Mexico, Canada, and all parts of the United States. Even one from London. People are willing to take the chance and meet even if that involves travel. It is at times difficult to say no to sincere and honest replies, but I find that it is better than "stringing them along" only to say "no" later. Airplane tickets are expensive and in no way are insurance for a quick ride into a pleasant future relationship.

It would be untrue to say that I don't have a set "type" in mind, and I find that physical attraction is very important to me. For this reason I ask that a photograph accompany the reply. I am not looking for a relationship just so that I can say I have a relationship and a certain mutual attraction is only fair for both of us. They have the right to tell me that I am not their "cup-of-tea" as well as I have to tell them. Physical, emotional and mental similarities and mutual interests result in a more satisfying time together. At times you may choose to meet someone and ever after you have that first date are not sure of what will happen in terms of something lasting. It takes time. You may choose to meet others that have responded. It is important to view this as a dating period and have everyone involved realize that. Having one date and proclaiming it to be the end only allows for disappointment later. There should be no sense of "winner" or "loser."

Being quite the romantic, I find the "first date" an exciting time. I usually try to use my imagination to create an evening, an afternoon, or a day that allows for both myself and the person I have chosen to meet to be together on neutral territory and away from each other's home environment, in this way freeing each other from the responsibilities of having to play "host." A candlelight dinner in a restaurant by the ocean, an afternoon picnic on Angel Island or at the beach, perhaps a good movie, or even a casual drink together are all ways of meeting. San Francisco is a paradise setting for such dates. I have in the past found people willing to blow their imagination and come up with some very unique ways of meeting—at the foot of the Golden Gate Bridge at sunset, at the top of

the classified ad should be explicit as to what you are looking for and be honest about yourself. The wording of the ad is important, for it reflects your total attitude. It is the first impression that the reader will have of you. For this reason I tend to steer away from ads that sound desperate and lonely or that in some way give the impression that I am coming from needing to be with someone rather than wanting to just meet and see what happens. My ads are geared towards discovering people willing to date, to

"Witch's Peak" above the Castro, or at some favorite cruising spot by the cigarette machine in the I-Beam. I recall a time when I told someone to meet me in front of the big evergreen tree at "Hibernia Beach" only to find that I had mistaken a Christmas tree for a more permanently planted evergreen and it was no longer there. This was worked out anyway, and we finally met. Your own individualized fantasies for meeting can all be fulfilled if in your initial contact you put that out.

The meeting is the moment of truth. The excitement builds as the time approaches. The first five minutes together seem like an eternity but they often tell the story. One time I communicated with someone by mail and phone for over a month—exchanging pictures, likes/dislikes, dreams, etc. The time came to meet and I flew off to Los Angeles filled with only certainty. As it turned out, he had sent pictures of someone entirely different—it was not him—needless to say, it was an interesting four days. Orange County and Leisure World are certainly not a gay mecca. I was not thrilled by the last minute surprise. Others I have met seem to have forgotten their exact age and were 25 going on 80. Age, location, and body characteristics can all be important. One guy I met flew from Houston sure of the fact that we would hit it off and live "happily ever after." I recall the trip to Twin Peaks after picking him up at the airport—I soon discovered his fear of cars and heights. His paranoia for automobiles continued through a complete course in back-seat driving and eventually resulted in my running into another car. It was the end of that date. Things like onions in omelettes, ethnic foods, and eating places are not good to guess at when planning a meeting. Differences in opinions, judgments, beliefs, prejudices, tastes, interests, etc. are all aspects that can result in disaster. It is also not encouraging to be out with a date and then have them pick up someone else while you are using the bathroom. Little things have to be watched.

I recognize my own strong will, my optimism, my ability to keep on with dating, but, you may not have the fortitude that this calls for. Do not be shattered by one bad experience. I have never had a bad experience through ad-dating, only bad meetings. I feel I am honest in my replies and that this has resulted in quality times with wonderful people. I find it hard to replace the roses in full moonlight, the alfalfa field fling and all that was so much a part of long ago relationships. I continue my search for a "soul-mate" and have yet to meet him. Perhaps it will not even be through an ad that my special man comes to me. The ads have served as a source for continuous dating. I am certain of what I want though it may not be a "knight in shining armor" or a "Doctor Zhivago" who answers my call. There are lots of you out there yet to meet. It is important to keep a good self image and to be happy with just you. Finding someone to share in your happiness, finding someone not afraid of loving, finding someone willing to look not only at each other but also at the world, will take time. I've got that time, do you?

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HEAD SPACE

Jim Boland, Ph.D., and Alan Sable, Ph.D.
 "Head Space" is designed to help gay people with personal issues by providing support, advice, understanding and useful information in response to readers' letters. The authors are connected with the Pacific Center in Berkeley, and both are therapists in private practice. Write "Head Space" care of Dr. Jim Boland, 1466 Hopkins, Berkeley 94702, or Dr. Alan Sable, 2223 Lincoln Way, San Francisco 94122.

Dear Head Space,
 It has taken me months to get up the guts to write you. I read your column faithfully and respect you both. But I have this problem that you may not understand. Ever since I was a farm kid I have made it with animals, only male animals though, so I guess I'm actually gay, even if I am weird. Actually my problem is really more than that I have made it with animals in the past. My dog Beau and I get it on regularly. I beat him off and he licks my cock, and he's not one of the best suckers (lickers) I know. He is also a wonderful "friend." I feel he loves me very much. Is that weird? He helped me through a very hard time three years ago when my lover died and I may never have loved me more than anyone else, except that lover. Do you think I am weird or wrong to make it with my dog, and to love him so much? Apart from this, I feel I am really normal. I have a good job, good friends and I enjoy making it with men too and don't feel uptight about anything but this.

Dog Lover
 P.S. I once told a priest this in confession and he said if I didn't stop God would send me—and my dog—to burn in hell forever.

Dear Dog Lover,
 Let's start with Kinsey. Before his famous research into sexual behavior, most gay people believed they were members of an extremely tiny minority of "perverts." Kinsey's data showing that nearly ten percent of American men and women were predominantly or exclusively homosexual was a real mind-blower, and suggested to millions of gay people that perhaps they weren't so strange after all. Kinsey's ten percent finding has entered the general consciousness and become a widely accepted rule of thumb. Another aspect of this same research, on what Kinsey called sexual contacts between humans and other species, is much less widely known, though obviously of great importance to people such as yourself.

Briefly, Kinsey found that about 8% of adult American males have had sexual contact to the point of orgasm with members of other species. However, among men on farms such as you were, the percentages were much higher. Nearly one college educated rural male in three, for example, has had interspecies sexual contact to the point of orgasm, according to Kinsey's data, which "well over half" of these well educated rural men were found to have had "some kind of

sexual contact" with animals. Kinsey found that such contact was most frequent in adolescence and usually limited to a period of two or three years in a person's life, but reports that in many cases interspecies sexual relations continued throughout a whole lifespan. Although Kinsey claims that "practically every mammal that has ever been kept on a farm enters into the record, and a few of the larger birds, like chickens, ducks, and geese," he also indicates that among household pets "particularly the dog" is likely to be the subject and the object of interspecies sexual contact. So you and Beau are not alone!

Now, the American Psychiatric Association, the Roman Catholic Church, and a whole host of other straight, male controlled institutions have historically—and hysterically—condemned all forms of sexual contact not serving the interests of straight men and "their" families. Human sexual contact with other species is called "bestiality" in their jargon, has been among the most vociferously condemned of the non "normal" (i.e., non straight) forms of sex. Certainly, this does not arise out of any concern from the animals involved. These same institutions raise not a word of protest against the routine slaughter of millions upon millions of animals each year by our supposedly "higher" species. Probably it has something to do with this notion that "man" is a "higher" species who would be defiling himself through intimate contact with his "inferior" species.

What you and Beau have discovered is that, contrary to the patriarchal/hierarchical preachments of our culture, sexual and emotional relationships between humans and other species can be mutually rewarding. As millions of humans who live with animals have discovered, they often treat us with far more acceptance, sensitivity and caring than members of our own species, who is distinguished in the animal kingdom for its extreme viciousness toward its own kind. It is not at all weird for you to feel that your dog loves you very much, nor to recognize that he helped you through a very hard time when your lover died. Nor is it weird that you feel love for him too. That you also have a mutually satisfying ongoing sexual relationship is a rare but neither wrong nor sick thing. Especially since you apparently enjoy making it emotionally and sexually with your own species as well, we find nothing for you to concern yourself about in your additional capacity to enjoy interspecies love and sexuality.

P.S. We have it on good authority that God does not intend to send you and Beau to burn forever in hell. In fact, she said she really must have a good talk with God the Father about all those ridiculous patriarchal religions he has been involved with for the past six thousand years or so. And Dorothy and Toto, who are themselves enjoying eternity together somewhere over the rainbow were absolutely outraged that anyone—even a priest—would think of such a cruel thing!



CITY HALL REPORTS

Supervisor Willie B. Kennedy

Assumable mortgages are being threatened. Assembly Bill 2158 would overturn a 1978 Supreme Court decision that allows home buyers to assume existing mortgages on houses. The 1978 Supreme Court decision gave the lower and middle income families hope of owning homes. AB 2158 would ease that hope.

As I see it, few people will benefit from such a bill, those being the lending institutions, banks and savings and loans. The banks and savings and loans claim that to halt assumable mortgages would make more money available for conventional loans, thereby allowing more people to buy homes and "thus lower interest rates."

As we look at the situation, it doesn't look good; it seems to be just another way of the rich getting richer and the poor getting poorer. Even if the interest rates are lowered, the high price of homes would continue, and the requirement of 20% down and an income of more than \$40,000 a year to qualify would also continue. So who could afford to buy? Only the upper-income families. Let's not kid ourselves. Interest rates will not, for some years, be lowered to 8 or 9% unless the bottom falls out of the economy. At that time, it wouldn't matter because we still couldn't afford to buy homes.

Affordable housing is fast becoming a broken dream; a nightmare. Everyone claims to be helping the poor and middle income families, when actually affordable housing is being pushed further and further out of our reach. California law provides that a mortgage loan can be assumed by anyone. The law states that no state bank or

and loan can require a buyer or applicant to qualify for the assumption. Let's suppose you are fortunate enough to find an assumable mortgage due on a home for \$65,000 (the cost of the home being \$90,000). At 8.5% you must have a down-payment of \$25,000 and the closing cost to be eligible to assume the loan. The assumption is basically an agreement between buyer and seller, and the lending institution has to honor the agreed assumption. Assembly Bill 2158 would stop that kind of transaction.

We don't need any more "pipe dreams"; dreams that are false and unattainable. What we really need is affordable housing and ways and means of securing that affordable housing. Our state and national leaders should not stop until they have devised "ways and means" of providing affordable housing for every citizen of our country that desires to own a home. I firmly believe that Assembly Bill 2158 is not the way nor the means to provide our citizens with affordable housing, nor is it the means for us to realize our dreams.

The two major special interest groups in California are the banks and savings and loan associations, and the real estate brokers. The banks and savings and loan associations want to put an end to assumable mortgages and the real estate brokers are defending assumable loans. The two groups are engaged in a noisy clash at present, and this issue has become so controversial that our Assemblymen have ceased pushing the bill and are engaged in debates over the issue of assumable mortgages.

California law provides that a mortgage loan can be assumed by anyone. The law states that no state bank or

ON LIVE!

with Randy Alfred

SAVING MORE THAN THEY INTENDED: The sign above the bar at ChCh's (formerly Mona's) in Santa Cruz proclaims, "BE PREPARED TO SHOW YOUR ID." I'll show you my id if you show me yours? They should have re-named it "Sigmund's" instead.

SOMEDAY MY PRINCE...: Charles Phillip Arthur Grace, His Royal Highness, Prince of Wales, Duke of Cornwall, Earl of Chester and Carrick, Baron of Renfrew, Lord of the Isles and Great Steward of Scotland, in preparation for his forthcoming marriage to Lady Diana Spencer, wishes to ascertain the royal sexual etiquette. He thus visits His Grace, the Duke of Norfolk, hereditary Earl Marshal of England, whose office directs royal ceremonies.

"It's actually quite simple," explains His Grace to H.R.H. "On your wedding night, the new Princess of Wales will be in bed. You approach her, standing, and recite: 'Milady, I offer my honor.' She will reply: 'My lord, I honor your offer.' Then it's his honor and offer for the rest of the night."

IN SLICKNESS AND IN STEALTH: Dr. C. Everett Koop, Reagan's nominee for Surgeon-General of the U.S. Public Health Service, fears that "homosexual and lesbian test-tube babies" will be used "to give the gay movement more political clout."

This is part of a domino theory that begins with legalized abortions and includes, first voluntary and then compulsory, euthanasia. (Euthanasia is not an outlawed Maoist teenager's organization.)

S.F.'s own Public Health Dept.'s figures reveal that Shigellosis and Amebiasis cases in Jan.-April, 1981, both exceed previous five-year highs for the same months. In fact, 73 new cases of Amebiasis in April alone exceed the previous record of 58 total for the first four months of the year.

748 new cases of viral Hepatitis in Jan.-April, 1981, exceed the prior record of 522. But there is good news in the war against the Big H: A vaccine, 92-95% effective against hepatitis B, will be available in about a year, according to doctors at the National Center for Disease Control.

EVENTS: Party to retire Tom Ammi-ano's campaign debts, Zuni Cafe, 1658 Market, June 1, 5:30 P.M. Publication party for *Vortex* #3, CNA Gallery, 142 Fillmore, June 3, 7-10 P.M. "Looking for a Relationship?" workshop for single gay men, June 6 & 7, 431-3220 or 841-9198 for details. Sharon McNight at Dreamland, June 11, 9 P.M.-2 A.M.

DOWN UNDER/UP OVER: Dennis Altman (*Homosexual: Oppression & Liberation, Coming Out in the Sev-*

enties) on KSAN recently: "The difference between gay life in San Francisco and gay life in the villages of northern Maine are much greater than the differences between gay life in S.F. and gay life in Sydney. Equally, the differences even within S.F. between the life lived by a 50-year-old, married lesbian with kids and a 20-year-old Iowa, who's moved to Castro Street for six months of sex and drugs, are much greater than the similarities between those two people and people like them in an Australian city."

However, Altman went on to point out that Australia has less ghettoization of gays, less difference in life-style from one end of the country to the other, homophobia that is less violent, sexism that is cruder, and a gay movement that is more leftist than in the U.S.

MILKING IT FOR ALL IT'S WORTH: Four separate events marking the White Night Riots and Harvey Milk's Birthday seemed a bit much to me, especially since none of the three birthday celebrations took place on May 22, Milk's actual birth date. I loved Harvey like the rest of you, but couldn't we streamline things next year, folks?

Highlights of all the events will be presented on "The Gay Life" on KSAN, 95 FM, on Sunday, May 31, at 11 P.M. (On June 7, "The Gay Life" will air Pat Norman's address on homophobia to the state Commission on Crime Control & Violence Prevention.)

PIECE OF CAKE: On the City Hall steps the night of the riot commemorative were John Blackburn and Bobby Hancock, celebrating their own second anniversary. Regular readers of this column will recall that they met as impromptu monitors that night when, while standing next to each other, they were told to lock arms.

Their anniversary cake included groom-and-groom statuettes from the Cake Gallery. A similar arrangement, replete with wedding bells and lacey bows, leaves, and flowers, notes Arthur Morris, is on display in the window of Carl's Bakery at 18th & Guerrero. Made in Venice, California, but then again, who hasn't been?

Those of us on the sidewalk were left with an ugly question. Do we receive and let these legal thugs have their way, or do we attack the police and free the man who was begging us for help? The police have an obvious advantage. If they are wrong it will usually either be handled quietly within the department or simply ignored. If we private citizens try to help when the police seem "armed and dangerous" we become outlaws ourselves.

This feeling of powerlessness creates a highly volatile atmosphere. It brings up several basic thoughts:

A. A large percentage of San Francisco's gay population grew up in other parts of the country where we were harassed by police officers from the time we came out of the closet.

B. Gays are acutely aware of the 400,000+ homosexuals in Germany who were marched to the ovens by the straight officers of the Third Reich.

C. Many gay people view ourselves as GAY first and members of the larger society second. Our first urge is to defend our own.

D. After the police attacks at City Hall and at the Elephant Walk during the White Night riots, many of us view the police department as a physical threat.

When I saw Thursday night only served to freshen these thoughts in my mind. As our mayor, I wonder if you realize how dangerous such irresponsible actions on the part of the police are? We can't afford to stand by and see our own people abused without apparent reason or explanation. That kind of passivity is appropriate to a police state—not a democracy.

I am very angry about what I saw tonight. And I am puzzled about what action I should personally take

LETTERS

Who is the threat?

Mayor,
 At approximately 8:45 p.m. Thursday night (5/15/81) I was walking down 18th St. a few doors east of Castro. The door to the apartment became burst open and a gay man began crying for help as three large men wrestled him to the floor. I ran to help and one of the attackers flashed a badge and yelled, "Police. Get out of here." I retreated to the street as a crowd began to form. Several other men also tried to help since none of us believed that these "toughs" were real police officers. At one point we watched the officers partially strangle the smaller man through the windows in the door. The officer who had originally yelled at me came out onto the porch, drew an automatic pistol, waved it at the crowd and shouted, "All of you get out of here."

A passing policeman in a squad car was called for assistance. He called in several more patrol cars. When they arrived, one of the uniformed officers entered the building and spoke with the plainclothesmen. He returned and we (the neighborhood residents who had gathered on the sidewalk) were told, "Thanks for trying to help. This is police business." That was it. No explanation. No sign of the young man whom the plainclothesmen were roughing up. Nothing.

After years of abuse and injustice at the hands of police officers, we are expected to stand by passively while our own people are openly attacked? The gay man in question may have been breaking every law in the book. The officers may have been using appropriate action. There are bad gay people. Or, the plainclothesmen may have exceeded their authority (they certainly had no business brandishing an automatic weapon at the crowd). They may have been physically and psychologically harming a helpless person. There are bad cops, too.

Those of us on the sidewalk were left with an ugly question. Do we receive and let these legal thugs have their way, or do we attack the police and free the man who was begging us for help? The police have an obvious advantage. If they are wrong it will usually either be handled quietly within the department or simply ignored. If we private citizens try to help when the police seem "armed and dangerous" we become outlaws ourselves.

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I am very angry about what I saw tonight. And I am puzzled about what action I should personally take

on this matter. I am beginning to wonder if our elected officials are capable of responding to such problems at all. I would appreciate a response to this letter.

Thank you,
 Rick Leathers

In Praise of Folly

Editor,
 I am compelled to write a few short lines of praise for a young gay activist for whom I feel respect and admiration and yet, at the same time I find his political philosophy as abhorrent today as when he was a "mere toddler" at the feet of his ideological parent—Harvey Milk.

Cleve Jones, as revealed in Dick Hasbany's interview (*Sentinel* 15 May 81) is a man of extraordinary and incisive insight, imbued with a political pragmatism which meld in such a way as to make of him a political adversary worthy of respect. (Not unlike my dear friend Chuck Morris, but certainly quite the contrary to Harry Brit.)

Perhaps in time, as it does to all of us, maturity will temper the radical zeal which has almost been Cleve's youthful trademark—if it does, I trust it will not dim his brilliant wit, and his unquestioned sincerity to assist all victims of prejudice against the common enemy—ignorance.

I was amused that Cleve should note as one of the gay community's best friends in Sacramento my dear friend, former undergraduate and graduate classmate from Santa Clara University, Assemblyman John B. Vasconcelos, Jr. John, in my way of thinking, is even "flakier" than Governor Moonbeam, but his honesty, integrity and commitment to principle far outweigh his far-out "touché-fé" amorphisms. Were these two men—at least a quarter of a century apart in age, to combine their talents—the ultra-liberal-left of the gay scene would obtain more than the modicum of respectability which this arch-conservative finds sadly lacking in intelligent adversarial confrontation.

With due consideration,
 Thomas M. Edwards

Arlo Smith Defended

Editor,
 One of the warning signs of true decadence in an institution is when it begins to feed upon itself. Like a military parade in a hungry nation or a show about show business playing to an empty house, your headline article on Arlo Smith's office is basically a rumor about a rumor.

Your article goes on for 13 paragraphs before mentioning its first sign of real evidence (albeit hearsay) that the D.A.'s office is anti-gay. The real fascination of the article seems to be that it is possible to make the District Attorney of San Francisco sweat by claiming his office is anti-gay.

The efficacy of that device has been all too evident in the gay press in recent months. Of course it is possible to destroy people, careers, and even institutions by innuendo, but it's a pally, sneivling way to exercise gay power.

If the discharged employee in fact did not seek to make human blindness a subject for general amusement and was unjustly fired—that could be a story. But if anomie so infects the gay movement these days that our "big issues" are the grumblings of disgraced bureaucrats and the commercial woes of the hardcore sex industry, then maybe we'd be better off with no movement at all—no

movement, no witch hunts, no political exploitation.

Yours truly,
 Alan French

If District Attorney Arlo Smith is sweating, it has nothing to do with hearsay or rumor.—Ed.

No Comment
 Editor,
 I can sympathize with Mr. Floyd re Hard Knocks. Commercial sex establishments always militate against people down on their luck.

As an example, 330 Ritch St. 86'd



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Published by Sentinel Communications, Inc. every other Friday at 1042 Howard Street, San Francisco, CA 94103. Telephone (415) 864-1178. Advertising rates are available on request. The opinions expressed by bylined columnists are their own and do not necessarily reflect the opinions of the Sentinel.

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The Sentinel is distributed in San Francisco and Los Angeles. Mail subscriptions are \$20 for 26 issues or \$12.50 for 13 issues. Non-subscription mailed copies are \$1 each.

The Sentinel's lists of subscribers and advertisers are confidential, and are not sold, rented or referred to anyone at any time.

Consent herein to publication of the publisher is strictly for-profit.

The San Francisco Sentinel was founded in 1974 by William E. Broadbent, renamed the Sentinel in 1978.

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OUTLOOK

Charles Morris

"For One Brief Shining Moment..."

Had he lived, today would have marked President John F. Kennedy's sixty-fourth birthday. In the eighteen years since his death the days of the Kennedy presidency have been dubbed as "Camelot." Whether or not that "Camelot" ever really existed is hardly relevant. Many of us felt that it did. The promise of the Kennedy administration was one of hope and new beginnings, especially hopeful after eight years of doldrums of the Eisenhower years.

During that "one brief shining moment that was known as Camelot" many Americans, especially the younger generation "to whom the torch has been passed," believed that nothing remained beyond our grasp. Washington was filled with the "best and the brightest," men and women called to serve under a young and vigorous new president.

For those too young to remember, it is appropriate to point out that no American president (before or since) has so decidedly used the immense power of that office to further the cause of civil rights, a move which created immense bitterness towards Kennedy in the South. Not satisfied with forcing integration of schools, Kennedy sent this country's most sweeping civil rights act to the Congress in 1963 and in 1964 it passed through both houses of Congress.

Kennedy also wrangled a nuclear test ban treaty out of the Soviet Union and atmospheric testing of nuclear weapons came to a halt among all but a few nations.

But the most achievement of the Kennedy administration was not in demonstrating what the enormous American military and nuclear power could achieve but rather an intangible sense of pride most Americans felt in John and Jacqueline Kennedy during those Camelot years.

This highly gifted, talented and handsome pair gave the presidency (and thus our nation) something it had been lacking: style, wit, charm and grace.

In her travels around the world, Jacqueline Kennedy captured the love and adoration few reigning monarchs have ever been able to garner from their own subjects. And her heart-breaking dignity and poise in those horrible days after the assassination was the thread which held Americans together in a shared grief which, as a nation, we had never before experienced.

One can only ponder whether the course of history might have been altered if John Kennedy had not been cut down so early in his presidency. No one can answer that question. But we can, on his birth date, remember what it was like to be an American while the Kennedys were in the White House. It was indeed that "one brief shining moment that cannot be forgotten."

Billie Jean Triumphs

I am amazed at the reactions of many gay people to Billie Jean King's being yanked out of the closet by her former lover in a lawsuit over legal rights to a piece of property they shared for a number of years.

As one could have guessed, the non-gay media told only as much of the King story as they wanted to report. By and large they have claimed King said the lesbian affair was "a mistake" without throwing in King's qualifying phrase that it was a mistake only because she felt that, as a married woman, she should not have engaged in any extra-marital affairs.

Quite clearly, King stated that she had no regrets about the affair and apologized for it only because she had it while still married to her husband, Larry.

King also went on record favoring gay rights and claiming that she hoped her being yanked out of the closet might help the gay movement.

Those first days after the revelation of her lesbian affair threw King off balance, as it would any public figure who was given such an unexpected jolt about their private lives.

However, Billie Jean King is a champion through and through. Having recovered her equilibrium, King called a press conference and acknowledged that she had indeed had a seven-year affair with Marilyn Barnett.

Billie Jean King, always one to gamble (and generally winning in the process) on the tennis court has now taken on the largest challenge of her career.

We suspect that ultimately she will come through it like the great champion she always has been. She's one hell of a gutsy woman.

Brown Way Off the Mark

Assembly Speaker Willie Brown has thrown the considerable weight of his office in supporting a measure which would end the practice of assumable loans on houses in California where a state-chartered savings and loan institution holds the mortgage.

As the law now reads, a person buying a house may assume the outstanding mortgage from the S&L, which holds the mortgage at the same interest rate which the seller of the house is paying the S&L.

The Brown-backed bill would eliminate assumable mortgages completely, guaranteeing tremendous profits to the state-chartered S&Ls in the state.

We believe the Speaker is way out of line here and we encourage our readers to write Assemblyman Brown and protest his support of this bill. Finding assumable mortgages is one of the few means left for persons to buy their own homes. And if this bill is passed, that avenue will be closed to a great many people.

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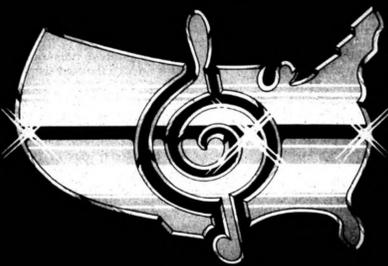
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QUESTION Who is your favorite movie actor, and why? (Asked at Crocker Plaza)

<p>Tom Peje, computer programmer: Katherine Hepburn because she's the Grande Old Dame of cinema and because she can keep her mouth shut.</p>	<p>Brian Hanson, department store employee: Goldie Hawn because I like the movies she's making as far as women are concerned.</p>	<p>Kelly McCoy, alcoholism counselor:<</p>
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The Sentinel

May 29, 1981

ENTERTAINMENT & THE ARTS



THE JOFFREY BALLET

At the San Francisco Opera House
May 29-June 6.
Performance schedule on page 19.

Renee Renouf

What's up for tonight is the opening of the Joffrey Ballet's seventh season at the San Francisco Opera House, the first of eleven performances featuring no world premieres, but four new to San Francisco, a new production and three revivals of some of its earliest and most memorable works.

change and tides of taste. One charming note is that the silver medalist for the junior men's division at the 1979 Jackson International Ballet Competition, Julian, Montaner, joined the Joffrey not quite a year ago, after a season or so with Ballet Repertory Company.

For the rest, the punch and vigor of Gary Chryst and Christian Holder will be absent and the Joffrey must rely on Luis Fuentes, one of the few remaining dancers active who were with the reconstituted company in 1965. Trinette Singleton is still with the Joffrey organization, but in an administrative capacity. There are two other localities with the company, in a manner of speaking: Two of the fair-haired boys (but dark brown of scalp if you have to be physically accurate and technical about it!) of San Francisco Ballet's managerial staff joined the Joffrey organization last summer: Joseph Hartney (Wharton School of Business) and

(Continued on page 19)

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MOVIE NEWS & NOTES

Guilty Pleasures: Learning to Love the Bad & the Banal

Edward Guthmann

If movies are truly an art form, Fran Lebowitz once asked, then why do you suppose they sell Coke and Jujubes in the lobby?

Good point, Fran. Part of the fun of going to movies, for this addict anyway, comes from seeing films that are so flagrantly bad or lurid or banal or vulgar that they become great fun. They're usually called Camp, or Trash, but to me the sublimely bad merits of a *Beyond the Valley of the Dolls* or a *Joan Crawford* potboiler are more aptly described as Guilty Pleasures.

A Guilty Pleasure is a movie that you never admit to liking when you're among polite or intellectual company, one that satisfies for all the wrong reasons. It could be old or new, foreign or domestic; it could be playing at the Embassy or the Surf. Just as long as it crumbles under all respectable critical standards, you can call it your Guilty Pleasure.

My own long flirtation with junk has always made me curious about others'. Was I the only one on my block who saw *Switchblade Sisters*? Did anyone besides me remember Candy Johnson, the Perpetual Motion Dancer from the *Beach Party* flicks? Is there a following for *Lucy Ball's Mame*?

I decided to poll a selected group, mostly writers and actors and film buffs, on their favorite Guilty Pleasures. Their answers were terrific—the only problem was that everyone I quizzed asked me in turn to name my own favorite G.P.'s. Frankly, I couldn't come up with a list. The closest I came was grouping those movies I adored as a kid (and saw up to 15 times each): comedies like *Abbott & Costello's Buck Privates Come Home*, *Damn Yankees*, the original *Godzilla* and several indistinguishable Elvis Presley vehicles.

I was surprised at the number of men who named the movies that stoked their earliest sexual fantasies: *Ned Brown* and *Desert Hawk*, *Mark Thompson* and *Hercules*, *Marc Huestis* and *The Robe*. I, too, was smitten by two memorable clunkers, solely for their male pulchritude: *Underwater* with *Richard Egan* and *Dangerous Mission* with *Victor Mature*.

Here, then, are the results of my survey. If you have your own Guilty Pleasures, mail them to me at the *Sentinel*.

Steve Beery, *Sentinel* entertainment writer. Movies even I am ashamed to admit I love:

1. *Jesse James Meets Frankenstein's Daughter* (1966). Cal Bolder, Narda Onyx.
2. *Batman* (1966). Adam West, Lee Meriwether.
3. *The Perils of Pauline* (1967). Pamela Austin, Pat Boone.
4. *Hurricane* (1979). Mia Farrow, Dayton Kain.
5. *Son of Hercules in the Land of Darkness* (1963). Dan Vadis.

Pat Bond, actress/monologist:

1. *Letter From an Unknown Woman*.
2. *Curly Top*.
3. *Little Miss Marker*.
4. *Flying Down to Rio*.
5. *The Robe*.

James Broughton, poet/filmmaker:

1. *King's Row*. Ronald Reagan has his legs cut off by Charles Coburn, to the horror of his great love Robert Cummings.
2. *The Garden of Allah*. Charles Boyer speaking to Marlene Dietrich of his life in a monastery. "It is a lonely kind of happiness."
3. *As You Like It*. The young Laurence Olivier at his most adorable, Elisabeth Berger in tight pants, silly Shakespeare.

Ned Brown, writer:

1. *Allotment Wives* (1945). Mono-

gram Pictures, Kay Francis. A society woman runs a crooked canteen in wartime New York. There she operates a bigamy ring, takes servicemen's allotment money, and has an alcoholic daughter.

2. *Born to be Bad* (1950). Joan Fontaine. A shy country cousin comes



Victor Mature in *The Egyptian*.

to San Francisco (from Santa Rosa) to lie, cheat and steal her way to Telegraph Hill and beyond. A second-string version of *All About Eve*.

3. *Make a Wish* (1937). Bobby Breen. Mother-and-son sopranos bring a summer camp musical to the opera stage. Not quite "Springtime for Hitler," but almost. Lots of lederhosen and singing on bicycles.
4. *Black Moon* (1974, Universal). Richard Greene and Yvonne De Carlo. A cape-and-sword epic which unleashed a flood of pre-pubescent sexual fantasies in me, even in its previews, and sparked some romantic tussles with neighborhood boys.
5. *Black Moon* (1974, Louis Malle). My favorite bad art film. A troubled woman escapes to a strange house in Brittany inhabited by a talking rat and Joe Dellasandro (who is mute when he is not singing "Tristan") and the prize song from "Die Meistersinger").

Marc Huestis, filmmaker:

1. *Sparkle*. Ignored because it was a black film, I found it entertaining, exciting and touching. A dazzling performance by Lonette McKee, whose career went nowhere.

Michael Lasky, movie reviewer, *Bay Area Reporter*:

1. *Motel Hell*. Self-parody which holds up as a good horror movie as well. Great use of clichés.
2. Anything by Mel Brooks. (Most people are snobs about comedies.) Brooks has no limits, which in other hands could be a disaster but in his is funny.
3. *Lana Turner/Ross Hunter* weepers like *Madame X* and *Imitation of Life*. I'm a sucker for cheap sentimentality when it's done without taste. Even the color is garish.
4. *The Return of the Pink Panther*. So obvious in its humor you know exactly what's coming. Yet when it comes you laugh even harder.

Silvana Nova, "actor/comedienne/shoe fetishist":

I am not ashamed to talk about (seriously or otherwise) any movie I like. If I cannot justify liking a film with intellectual, aesthetic, or emotional reason, I use the excuse that it is "great trash" or that I learn from it by "negative example."

1. *Valley of the Dolls*. Trash, trash, trash.
2. *Butterfield 8*. And more trash... and Liz.
3. *Grease*. Half-baked and half-assed and so much fun.
4. *The Inheritance*. Art trash.
5. *Lady Sings the Blues*. Eulogy to Diana Ross' face (with nothing, but nothing, to do with Billie Holiday).
6. *Eye of Laura Mars*. Eulogy to Faye Dunaway's face, and fashion! Okay, does *Breakfast at Tiffany's* qualify? I have never considered it trashy or even in the league of critical concern. It is my archetypal movie, and it changed me and how I saw life when I was ten.

Reno, actress:

1. *Myra Breckinridge*. Raquel Welch.
2. *The Last of Sheila*. Ditto and both had hints of the lebo in our Raquel. How it and I bristled! Raquel's Marilyn-during-Lee Strasberg period.
3. & 4. *Susan Sleaze and Parrish*. Pubescent pregnancy. Ooo so scintillating to one who ate many a lunch outside the gates of the Salvation Army Home for Unwed Mothers waiting for my chance.

Steven Simmons, writer:

1. *Scarlett Empress* (1934, Josef Von Sternberg). Dietrich as Catherine the Great has a whole stable of studs and a mother-in-law (the Empress Elizabeth) with a Bronx accent.
2. *The Long, Long Trailer* (1954, Vincente Minnelli). One of my earliest (and most pleasurable) memories is of Lucy and Ricky's "flou" fight.
3. **** (a.k.a. *Fuck*, 1964, directed—sort of—by Andy Warhol). You can have Groucho, Mae West and W.C. Fields. The greatest verbal comedian of them all is Viva. Here she beds four men and yammers, hilariously, away.
4. *White Line Fever* (1975, Jonathan Kaplan) and *Kansas City Trucking Co.* (1979, the Gage Bros.). This red-neck classic and this fuck-and-tuck classic would make a great double-bill in which Hollywood truckers pair up with West Hollywood truckers.
5. *Perry Mason* TV series. Every day if possible.

Mark Thompson, writer/editor:

1. Any movie with Steve Reeves. *Hercules* had him stretched out and firebranded. The Visigoths wore wist watches.
2. *Beyond the Valley of the Dolls*. Unbridled display of human perversity.
3. Double bill of Kenneth Anger's *Scorpio Rising* and Jack Smith's *Flaming Creatures*.
4. Double bill of Fred Halsted's *L.A. Plays Itself* and Douglas Sirk's *All That Heaven Allows*.
5. The cantalope scene from *Johnny Minotaur*.

Lauren Bacall is pursued by a homicidal maniac in *The Fan*.



Lauren Bacall is pursued by a homicidal maniac in *The Fan*.

THE FAN. Starring Lauren Bacall. Directed by Edward Bianchi. At the Alhambra.

Steve Warren

Dear Miss Bacall (Someday you'll let me call you "Betty"):

I've been one of your greatest fans for years and years, ever since I saw you in *To Have and Have Not*. When you said, "You know how to whistle, don't you Steve? You just put your lips together and blow," I knew it was really me you were seducing.

When I read Bob Randall's book *The Fan* I knew the role of "Sally Ross" was meant for only you, just as I was...

Enough. My stomach's beginning to hurt. *The Fan* is the story of a young man who writes letters like that, building up such a strong fantasy relationship in his mind that when the star fails to respond he is driven to destroy the people around her and ultimately the star herself.

The book was a hook for about a hundred pages, second only to *All About Eve* on its witty portrayal of backstage bitchiness and the humanity behind it. Once it turned serious, however, it became a second rate suspense novel.

The movie errs in the other direction, suspense and violence being staples of the industry. Two slashings have been added at the expense of character development (Belle Goldman, the star's secretary/confidante is reduced to a stock character Maureen Stapleton could—and should—have starred in) and police work (New York's finest try to protect the star but make no apparent effort to find out who's pursuing her), which doesn't photograph as excitingly as blood.

Michael Biehn gives a curious performance in the title role, changing mood from one scene to the next but never within a scene—as the ancient Greeks wore masks to project their expressions. The character's latent homosexuality (No one can love a movie queen like another queen) is insinuated as it was in the book, including the rooftop murder of a gay man who's going down on him. Biehn, who was terminally cute in *Cosmo* (three four men and yammers, hilariously, away).

Speaking of age, Bacall bravely shows all of hers, straining our credulity when her character turns a mere 50 (admitting 47 to her intimates). Her acting adds no new wrinkles, but does all that the script allows, except in the finale which was substituted some time after the film was completed.

Novice director Edward Bianchi shows promise, but is likewise shot down by the material at hand. The screenplay is more even than the novel (as *Cream of Wheat* is more even than oatmeal), but it's unfortunate that what might have been the closest thing we have to a filmed version of *Applause!* has instead been turned into *Opening Night the Thirteenth*.

The special effects work well, but I hope Hollywood soon tires of finding new ways of moving internal organs outside.

If you enjoy supershockers set in space, *Outland* won't alienate you.



Sean Connery

OUTLAND. Written and directed by Peter Hyams. At the Coronet.

Steve Warren

I would be supremely ironic if *Outland* were to win an award for "best original screenplay." It has the least original screenplay of any major film since *Dressed to Kill*, the latter half following *High Noon* so closely it borders on plagiarism.

That's not to say that *Outland* isn't entertaining in its own right—it certainly is; and most modern moviegoers would rather see their shootouts in outer space in color than in a dusty western town in black and white. For the few dissenters... I was able to keep Tex Ritter singing "Do not forsake me, oh my darlin'"... on one track in my head, despite the Dolbyized competition from Jerry Goldsmith's penetrating score.

The setting is quickly established by computerized titles (with misspellings of "marshal" and "principal"—how embarrassing for a production of this scope) as a mining colony on Io, the third moon of Jupiter (Jupiter 3 *Saturn One* flashed my mental scoreboard, as shot after shot looked vaguely familiar—but hell, the western towns all looked alike, too), serviced by a weekly space shuttle.

The pace is rapid. After a few establishing shots, *Outland* gets to its exploding head faster than *Scanners* did. It's contained in a space helmet so it's not as messy. This and another fatal mishap are overlooked by all but the new marshal, Sean Connery. "It happens here," says Dr. Francis Sternhagen, whose biting wit is the saving grace of the first half of the movie.

Connery is unconvicted, even though his wife, another victim of cabin fever, has gone off on the space shuttle with their young son and is awaiting a flight to Earth. ("Do not forsake me, oh my darlin'") With the help of TV monitors that zero in magically on everything he wants to see—including people's thoughts, it would seem—the marshal quickly learns all he needs to know about a syndicate selling a brain-frying drug that increases the workers' productivity—while they live. The trail leads directly to company manager Peter Boyle, the top man on the moon.

As sci-fi movies go, *Outland* is relatively low tech. Weapons range from shotguns to rifles with infra-red sights, all available today at your local gun store. Connery is given a military clone image and none of the costumes are really *Outlandish*. The sets likewise project contemporary realism onto the future and are very well executed and photographed.

Despite holes in the plot you could drive a space shuttle through, writer-director Peter Hyams (*Capricorn One*) moves things along fast enough to make it work, even finding time to sketch in some characters as we learn that Connery and Sternhagen haven't always been so noble.

The special effects work well, but I hope Hollywood soon tires of finding new ways of moving internal organs outside.

If you enjoy supershockers set in space, *Outland* won't alienate you.

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Sentinel interview with Sharon Redd

On the Disco Beat: Better Redd Than Dead

Steve Warren 'I'm the oldest disco queen in the world!' boasts Redd. 'When I'm old and gray I'm gonna be a disco grandmother!'

'... I want to be one of the touchables—I don't want to be a leper star...' —Sharon Redd

more confused we'd better assure you that Sharon and Redd, if not the same person, at least share the same body—that of Sharon Redd. (It's cheaper to fly that way.)

There's been enough confusion already since Sharon Redd the actress and former Shaffer Beer Girl became Sharon Redd the Harlette, one of Bette Midler's 'Hot Chickens'...

After cutting that demo she packed one suitcase and headed to the West Coast to look for a record deal, while 'Love Insurance' shot to the top of the charts. 'I was at an Al Jarreau concert and it came blaring over the radio!'

Eventually Redd signed with New York-based Prelude Records and cut an album under her own name—'Sharon Redd' by Sharon Redd—which has produced two singles, 'Can You Handle It' and the current 'You Got My Love.'

Disco seems to fit Redd's personality, while Sharon prefers 'quiet, laid back music. ... I'm a James Taylor fanatic—not fanatic, I like him. Redd signed with Prelude because they were a disco label, Sharon thinks. 'They're trying not to be just disco, that's the primary reason they hired me.'

During her five years with Bette

promote it, playing only gay clubs in the West (including a virtual 'triple crown' in San Francisco: Dreamland, the I-Beam and the Galeria) but a variety ('black clubs, straight clubs, gay, mixed ...') back East where she's been championed by New York d.j. Frankie Crocker.

Being 'sincerely concerned about working people' who pay to get into clubs where she's appearing and wanting to 'give them their money's worth,' Redd goes all out on stage: 'I leap from amps and ... pull every theatrical thing I've ever learned out of my bag.'

The Midler days taught Redd some scene stealing tricks ('I had to bite my shoulder ... or die of boredom'), but Bette never stayed too far from the spotlight for too long.

Redd recalls her first audition for the Divine One: 'She said, 'Do you have my record?' and I said, 'I don't even know who you are.' She loved it! The divas, the really big stars, they love it when they find people who haven't heard of them.'

During a recent stay in San Francisco Redd spent some time with Sylvester and there's a good chance that they'll be doing some work together in the future. She's more specific; but after her manager comes in and mentions 'big plans that we can't announce yet,' Redd tells me, 'Scratch out!' 'It's about Sylvester.'

Sharon, you'll recall, is in 'the James Taylor crowd.' She yearns to have more variety in her act—'ballads, —but she'll have a hard time overpowering her alter ego while Redd's records keep hitting those disco charts. Philip Semark (Rawalpindi, pre-partition India and British public schools). As Development Director and Executive Vice-President their profiles com-

and some of his earliest. In his most recent roster is Suite Saint-Saens, used now as Trinity once was; Epode; Celebration. Amongst his old standbys are: Viva Vivadi, Fanfarria, intended for and still a tour de force for Luis Fuentes; Confetti.

Revolutions are rated for the Kurt Jooss classic protest against war, The Green Table and Ruhanna Boris' Cakewalk, originally staged for New York City Ballet when it inhabited the City Center stage. Sir Frederick Ashton will be represented again by Illuminations, Les Patineurs and his witty Wedding Bouquet. Jiri Kylian, who has created such an impression with Nederlands Dans Theatre, is represented with Return to the Strange Land. And Robert Joffrey has taken a flier on a minimalist choreographer, Laura Dean, who has created Night for the company. Joffrey will be represented by Postcards, Agnes de Mille by her perennial Rodeo and Cho San Goh by Helena.

Among the familiar soloists will be Gregory Huffman, Jerel Hilding, Ann Marie de Angelo, Denise Jackson and Beatriz Rodriguez, all of whom came up through the ranks of the apprentice company and into the first company.

Joffrey consistently uses women choreographers, and this season four are represented: de Mille, Boris, Dean and Marjorie Mussman. Even the New York critics, who tend to disparage the Joffrey as much as the company is loved outside Manhattan, give the Joffrey organization full marks for its judicious encouragement of new choreographers to the company. Mussman, like Margo Sappington, has sojourned with the Joffrey as a dancer.

If the pattern for the local season repeats the usual qualities, the season will start low key and build to an aesthetic frenzy to finish off with some form of high energy 'love-in' orchestrated by a work either by Joffrey or Arpino. The quality in the audiences will be different and the faces present will have some new, some old and definitely a cross section not to be seen at S.F.B. or A.B.T. Those who go frequently, for whatever madness or psychological or aesthetic feeding is needed, will be exhausted and exhilarated at the same breath. It's about as hard working a dolce vite look at the dancing arts in the U.S. today as you can hope to find. I recommend the Joffrey for whatever cranial side of your hemisphere it appeals to. It manages to grab you somewhere. While it may not answer your wildest dreams, the Joffrey Ballet leaves you with some measure of satisfaction not to be garnered elsewhere.

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY. Includes ads for Bustin' Loose, Alan Alda and Carol Burnett's The Four Seasons, The Legend of the Lone Ranger, and The Blues Brothers.

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The San Francisco Gay Men's Chorus carries its message of gay pride and unity across the U.S. in an historic nine-city concert tour in June. The concert tour will debut in the Chorus's hometown at 8 p.m. on Thursday, June 4 at the Warfield Theater (ticket prices range from \$6-\$50). After their San Francisco sendoff, the group will visit eight more cities, including Dallas, New York, Boston, and Washington, D.C.



Me, Myself and I Self Portraits by local photographers at the 551 Gallery at 551 Haight Street May 31-June 26. Reception for the artists Sunday, May 31, 5-8 p.m. See page 19 for self portrait by Jim Marx.

BOOKS

MAN TO MAN. By Dr. Charles Silverstein. William Morrow & Co., \$12.95.

Man To Man is a study of gay couples in America which focuses on male couples in particular and examines men's emotional and sexual needs as well as the interdependencies and enmities of lovers. The book is entertaining and enlightening, if occasionally a bit self-congratulatory at drawing what would seem to be self-evident conclusions. Dr. Silverstein, the book's author, shows a remarkable talent for extrapolating from the psychologically specific to the general. The publisher's ad proclaims Man To Man to be the 'closest thing we have to a gay Passages,' and while wondering whether gay people really need a Passages all their own, we can't help feeling that whether we do or not, Dr. Silverstein is certainly the man to write it for us.

trace similar responses to the emotional navigations of life. Thus we consider some arbitrary distinctions drawn between the types of gay men who are 'romantic' and 'sissies,' 'excitement seekers' and 'home builders.' With evidence accumulated from 190 actual interviews, the author draws parallels and provides a kind of psychological road map as a guide to the many interrelated ways of looking at the homosexual experience. We learn that jealousy is enmity motivated by fear, frequently the fear of being abandoned, and that envy is motivated by competitiveness, being resentful of our lover's perceived superiority or success. Man/boy love, the effect of religious upbringing and the differences between rural and urban gay couples are discussed. One couple from rural Pennsylvania is examined in detail: their relationship began in 1927 and is going strong today despite World War II, three heart attacks, a stroke and a cardiac bypass operation. Books like this exist for their case histories, and here Dr. Silverstein has not stinted. As excerpted in Man To Man, the personal interviews with the members of the study sample follow

the rule set by previous books of this type in that they are as sexually explicit, titillating and revealing as the author's professional prose style is circumspect and detached. My favorites among the case histories were Ed, who remembers always having been a runt on the school playground, Phillip, who seduced his father at age 13, and Julian, who remembers watching the dogs on the farm and trying to make out with his 18 year old cousin. Also noteworthy are Larry and Jason, lovers who both feel that 'phallic size is very important.' 'If I'm sucking on a small cock, it's like there's nothing there,' Larry observes. 'I like a challenge involved with oral sex.' I'm not about to argue with Larry; my quarrel is with Dr. Silverstein and his methods of study. Late in the book the author admits his fondness for the 'subjective' interview as opposed to the objective sort. In other words, despite the psychology credentials, Man To Man isn't any kind of a clinical study at all, but a glorified armchair analysis: gay couples and their problems as seen through the eyes of Dr. Silverstein. Suddenly we understand why he's so good at charting his Passages-inspired life trajectories—one

Our Time & Place San Francisco Lesbian and Gay Men's Community Chorus. Also featuring THE VOCAL MINORITY AND CHAMBER CHORUS. Includes performance dates and donation information.

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THEATRE



Annie is the Super Bowl of innocuousness.

Fefu and Her Friends.
By Maria Irene Fornes.
Directed by Alma Becker.
At Eureka Theatre.
Through June 13.

Steve Warren

Take eight generally talented actresses and dress them in thrift shop '30s chic with a fascinating array of period hairstyles (by Mark Jones) to match. Add several intriguing ideas, some theatrical and some philosophical. Pad everything but the actresses' shoulders with actions and words that range from mundane to silly to just plain gibberish.

Above all, conceal from the audience as much as you can about who the women are, what they are doing and why.

That's the formula for *Fefu and Her Friends*, which comes from the "plots are uncool" school of playwriting.

There's at least one speech that runs close to ten minutes, but several more seem to. At other times one line of dialogue triggers ten minutes of conversation which may or may not be related to anything else in the play. After a few false alarms one's attention begins to drift.

The eight women, some of whom know each other, are intermissionless play, as the audience is divided into four groups and led into areas where different scenes occur simultaneously. (Each is repeated four times so everyone sees them all.) It's a variation on Alan Ayckbourn's *The Norman Conquests*, which requires three nights to see in its entirety.

Some contemporary attitudes are laid on the 1935 setting, but most of the characters are unliberated enough to make modern women feel they've come a long way. Julia, who has married me to have a constant reminder of how loathsome women are. Julia's main soliloquy declares that men are the only human beings and women can only hope to achieve perfection by dying and being reincarnated as men.

The other women, while not interchangeable, add even less to the fragments of plot which develop in the course of a day's interplay.

The major gimmick occurs in the center portion of the intermissionless play, as the audience is divided into four groups and led into areas where different scenes occur simultaneously. (Each is repeated four times so everyone sees them all.) It's a variation on Alan Ayckbourn's *The Norman Conquests*, which requires three nights to see in its entirety.

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Such intentional outrageousness is stimulating, but much of the other dialogue is on the verbal level of the slapstick water fight in the final scene. Were the conversations consistently interesting one could excuse the fact that they lead nowhere.

The outstanding performers are Linda Hoy (Fefu) and Leslie Harrell (Julia). Pat Monk's sets frequently command more attention than what goes on in front of them. I especially liked the cut flowers placed before a painting of the same flowers growing.

A word about gun control in the theatre: Recently at Berkeley Rep I was made nervous by a rifle pointed in my general direction by an actor; but critics aren't the only ones paranoid about weapons these days. Something similar happens in *Fefu* with a shotgun (not at all what the script calls for), but the threat is softened by having the actress holding it say "K-boom!" instead of firing the blank which is then discussed at length. Whatever realistic one has been established is destroyed and cannot soon be recaptured.

If directors must do plays involving firearms in intimate settings, let them come up with creative staging techniques that will threaten neither the audience nor the production.

Let's think my maleness hindered my appreciation of *Fefu and Her Friends*. I saw the play with an actual woman who liked it less than I did.

This is a classic film, filled with honest compassion and captivating performances. Shown in French with English subtitles.

• Wednesday, June 17:
Witches and Faggots, Dykes and Poofers. This documentary from Australia succinctly chronicles a history of gay oppression all over the world and then focuses on police harassment and brutalizing during the 1978 Sydney Gay Mardi Gras.
Films will be shown at 7 p.m. and again at 9 p.m. each Wednesday.

Joffrey Ballet (Continued from page 13)

As Development Director and Executive Director their profiles combined are *pukka sabid* and Eastern establishment, with enough poise and panache to please the stiffest collar bearer amongst corporate donors. What it may do in the long run to the image of warmth and genial egalitarianism for which Messrs. Joffrey and Arpino are noted, an aura responsible for much of the company's ambience, remains to be seen.

These tid-bits aside, Gerald Arpino is represented by some of his latest and some of his earliest. In his most recent roster is *Suite Saint-Saens*, used now as *Trinity* once was; *Epode*; *Celebration*. Amongst his old standards are: *Viva Vivaldi*, *Fanfarita*, intended and still a tour de force for Luis Fuentès; *Confetti*.

Revolutions are rated for the Kurt Jooss classic protest against war, *The Green Table* and Ruthanna Boris' *Cakewalk*, originally staged for New York City Ballet when it inhabited the City Center stage. Sir Frederick Ashton will be represented again by *Illuminations*, *Les Patineurs* and his witty *Wedding Bouquet*. Iri Kylian, who has created such an impression with *Nederlands Danses Theatre*, is represented with *Return to the Strange Land*. And Robert Joffrey has taken a flier on a minimalist choreographer, Laura Dean, who has created *Night* for the company. Joffrey will be represented by *Postcards*, Agnes de Mille by her perennial *Rodeo* and Cho San Goh by *Helena*.

Among the familiar soloists will be Gregory Huffman, Jerel Hilding, Ann Marie de Angel, Denise Jackson and Beatriz Rodriguez, all of whom came up through the ranks of the apprentice company and into the first company.

THE RIVER IS . . .

Food, Grog, Music and Sun

Richard Edmonds

The newly formed Russian River Creative Arts Foundation has started out with a BANG. The Foundation, in cooperation with Mike Winters, is presenting the Country Music Festival (better known as the Country Fest) June 20 and 21, featuring Leon Russell, Jerry Jeff Walker, Lacy J. Dalton, Osage, Doug Kershaw and Billy Farrow. Bring your boyfriend, food and drink (absolutely no glass will be permitted) and a wide brimmed hat for portable shade to Johnson's Beach in Guerneville for hours of great country music. The tab is \$11.50 for one day and twenty bucks for both days. Don't let the Rednecks bite . . .

GOOD NEWS . . . The Foundation, which was formed to support and encourage all the arts in the River area, is presenting four concerts at the Forest Theater in Armstrong Woods, the Jazz Festival in the fall and a big art auction toward the end of the summer . . . Good show . . . you've certainly got my support.

If you're looking for a nice, laid-back place to hang your unmentionables while frolicking in the redwoods, try staying at Ferngrove or Wildwood Ranch. Both offer very comfortable accommodations, a swimming pool and tons of country hospitality.

GOOD EATS . . . Last week I took my parents and my visiting aunt to River Village for lunch. Well, June (he's the kitchen cockrell), you certainly have done a number. Try the Chicken Kashmir for \$4.95, made with poached chicken, seedless grapes, apples and almonds in a delicate curry sauce, all served in a half melon. Add a very cold glass of Geyser Peak Chablis and you have a perfectly delightful luncheon treat.

And for you big eaters, River Village is now serving a giant 20 oz., falling off the plate T-bone, served with soup, salad, baked potato and vegetable for \$12.50. If you were hungry before, you sure won't be afterwards.

After spending your day soaking up the River Rays, be sure to stop in to see Bill and Jim at the Rainbow Cattle Company for an ice cold beer.

Sayonara for now . . . but catch me next time for an in-depth look at Marvin's Garden and Stumptown Annie's.



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Joffrey Schedule

FRIDAY, MAY 29

Suite Saint-Saens
Arpino/Saint-Saens
Return to the Strange Land
Kyllian/Janacek
Fanfarita
Arpino/Chapi
Illuminations
Ashton/Britten
Rodeo
de Mille/Copland

SATURDAY, MAY 30 (mat)

Suite Saint-Saens
Arpino/Saint-Saens
La Vivandiere Pas de Six
Saint-Leon (after Guerra)/Auber
Return to the Strange Land
Kyllian/Janacek
Cakewalk
Boris/Kay (after Gottschalk)

SATURDAY, MAY 30 (eve)

Unfolding
Verdon/Martino
Fanfarita
Arpino/Chapi
Illuminations
Ashton/Britten
Rodeo
de Mille/Copland

SUNDAY, MAY 31 (mat)

Unfolding
Verdon/Martino
Fanfarita
Arpino/Chapi
Illuminations
Ashton/Britten
Rodeo
de Mille/Copland

SUNDAY, MAY 31 (eve)

Viva Vivaldi!
Arpino/Vivaldi
Return to the Strange Land
Kyllian/Janacek
La Vivandiere Pas de Six
Saint-Leon (after Guerra)/Auber
Cakewalk
Boris/Kay (after Gottschalk)

MONDAY, JUNE 1

Celebration
Arpino/Shostakovich
L'Apres-midi d'un Faune
Nijinsky/Debussy
Night
Dean/Dean
Postcards
Joffrey/Satie

TUESDAY, JUNE 2

Les Patineurs
Ashton/Meyerbeer
Unfolding
Verdon/Martino
Fanfarita
Arpino/Chapi
The Green Table
Jooss/Cohen

WEDNESDAY, JUNE 3

Helena
Goh/Ginastera
L'Apres-midi d'un Faune
Nijinsky/Debussy
Random Dances
Mussan/Hancock
A Wedding Bouquet
Ashton/Berners

THURSDAY, JUNE 4

Les Patineurs
Ashton/Meyerbeer
Return to the Strange Land
Kyllian/Janacek
La Vivandiere Pas de Six
Saint-Leon (after Guerra)/Auber
The Green Table
Jooss/Cohen

FRIDAY, JUNE 5

Helena
Goh/Ginastera
L'Apres-midi d'un Faune
Nijinsky/Debussy
Random Dances
Mussan/Hancock
A Wedding Bouquet
Ashton/Berners

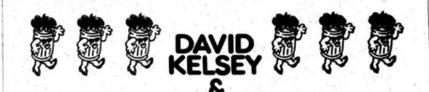
SATURDAY, JUNE 6

Suite Saint-Saens
Arpino/Saint-Saens
Epode
Arpino/Shostakovich
Night
Dean/Dean
Postcards
Joffrey/Satie

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Fred Zyer, Associated

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David Sterritt, Christian Science Monitor

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Norma McLaren, Stood, After Dark

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Pat Anderson, Films in Review

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Ernest Leonard, Dab News

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Gay Film Festival Schedules Benefits

Set in working-class London, the film brought international recognition to director Sidney Furie, and acclaim to star Rita Tushingham. *The Leather Boys* shows a part of British life that is rarely seen: of working-class youths, shabby apartments, night-time truck stops and the somehow frightening yet compellingly attractive world of leather-clad motorcyclists.

All proceeds from these screenings will go to help fund the 5th Annual San Francisco International Gay Film Festival, which will be held June 22-27 at the Castro Theatre and the Roxie

Three benefit screenings of gay films will also be held on the first three Wednesdays of June. All three screenings will be held at Ollie's, 4130 Telegraph Ave., in Oakland.

• Wednesday, June 3:
Jan Osenburg's *A Comedy in Six Unnatural Acts, Home Movie, and I'm Not One of Them* will be screened.
• Wednesday, June 10:
This *Special Friendship* (France, 1964) is the story of two boys in a French Catholic school who fall in love despite the interference of the priests.

The point is, anyone buying a ticket to *Annie* isn't taking a risk either; it's one of the safest bets on the stage today.

Anyone who can tell you why *Annie* works should be able to make a mint by cloning it. It's wholesome, old fashioned entertainment; and it takes no risks.

The staging is so mundane that any little trick out of Stagercraft 201 is enough to drive the audience bananas. Likewise the sets, costumes and lighting are professionally done but nothing to knock your socks off.

If you're getting the impression that *Annie* must be greater than the sum of its parts, you're right. Analyzing it this way is making me wonder why I was having such a good time at the show a few hours ago. The fact remains that I was, and so was everyone else in the theatre. I don't like kids and dogs, but I'm sure even W.C. Fields would have loved *Annie*.

The performers help, of course. Bridget Walsh in the title role has the voice of a Little League Ethel Merman. Unlike her cartoon counterpart she not only has eyeballs but knows how to cross them to get a laugh.

Warbucks and Hannigan are played

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"Bergman, who in 'SCENES' and 'FACE TO FACE' and 'AUTUMN SONATA' has created unforgettable portraits of modern women has sketched as fair and comprehending a portrayal of a male homosexual as can be found in mainstream cinema . . . it is a skilled and moving performance."
—Charles Champlin L.A. TIMES

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SMOKEY ROBINSON: Twenty-one years ago this gent gave Motown their first hit, as lead singer/songwriter with the Miracles, "Shop Around." Over the next ten years he penned the classics, "You Really Got a Hold on Me," "My Girl," "Tracks of My Tears," and "Tears of a Clown." His soulful falsetto inspired both Steve Wonder and Michael Jackson. Bob Dylan named Smokey as his favorite poet. After a decade of erratic solo LPs, last year's *Where There's a Will, There's a Way*, with the hit "Cruisin'," saw a return to form, sustained by this year's "Ben" With You. To paraphrase the master—I don't always love him, but I love him. (Circle Star Theatre, May 29, 30 & 31, Fri. 8:30, Sat. 8:30, Sun. 11, Sun. 8 p.m., \$8.75.)

GRANDMOTHERS: This ensemble (of former members of the Mothers of Invention) is a wild card. That group's leader, Frank Zappa, wrote all the songs, and claims he had to teach them all how to play them. The promise of Mother's tunes, dating back fifteen years to "Who Are the Brain Police," alongside group originals, may answer the charge. Saturday, DNA open—Sunday, the Sleepers. (On Broadway, May 30 & 31, 11 p.m., \$6.)

TIMOTHY LEARY: Punk culture has been described as a joke, of which the sixties are the butt. If so, the transformation of psychedelic guru into stand-up comedian ought to come as no surprise. Is he entertaining? Hell, the very notion makes me chuckle in wonder. (Stone, May 30, 9 p.m., \$5.50 adv., \$6.50 day.)

ARETHA FRANKLIN, ISLEY BROS., PEABO BRYSON, CRUSADERS: The most impressive soul show of the season has been thankfully moved to a manageable hall. These are all pros, and all capable of simply going through the paces. Here's hoping that the gospel spirit, and the funk groove take hold. The sartorial splendors of the audience ought to be worth the price of admission. (Oakland Auditorium Arena, May 30, 7:30 p.m., \$10, \$12 res.)

DAVID BROMBERG, MIKE DE JONG: OK all you closet folkies—Bromberg is a stylish picker and comical vocalist on tunes ranging from blues to bluegrass—generally backed by acoustic aces. Call it light, friendly entertainment. (Great American Music Hall, May 30 & 31, 8:30-11:30, \$8.)

WALL OF VOODOO, NO ALTERNATIVE: Headliners are LA's avant/pop synthesizer group, who boast a remake of Johnny Cash's "Ring of Fire." The local opener merits earplugs. (I-Beam, June 1, 9:30 p.m.)

ART BLAKE'S JAZZ MESSENGERS, WOODY SHAW QUINT: A sympathetic pairing of these two classic hard-bop outfits at the city's most crowded, and authentic, jazz club. (Keystone Korner, June 2-7, 9:30 & 11 p.m., \$6.)

SYLVESTER, ED & NORM HAZZARD: Our triumphant disco-transvestite takes a risk with new LP, *Hot To Sleep*, which forsakes his falsetto and dance attack. These shows test the waters, in a return to cabaret performances that Syl used to do seven years back. Afraid I dunno the opener. (Boarding House, June 3-6, 8 & 11, \$10.)

NUTS, TEENAGE HEAD, JARS: This new wave/punk sampler offers the East Bay rebels, then Toronto's metal-punk holdouts, and finally the reunited Nuns—SF's original punk band and Christ, I can only hope they're better now than they were then. (Old Waldorf, June 4, 8 p.m., \$5.)

J.J. CALE: Some claim that if this private folksinger were any more laid back he'd be dead. Some call him subtle and evocative—others just get bored—which may be why live appearances are so rare. His best known song is "After Midnight," which he wrote and recorded in '65, and Eric Clapton made a hit in '70. (Stone, June 6, 9 p.m., \$6.)

ERIC BURDON BAND, CASUALS: Burdon walked into the pantheon as the Animals' lead singer on "It's My Life," and "We Gotta Get Out of This Place,"—went round the twist with the unintentionally hilarious "Warm San Francisco Nights," surfaced into glossy pop on "Sky Pilot," and Calypso novelty on "Spill the Wine." Aside from an overwhelming Animals reunion LP a few years back, there have been nothing but rumors—many of them ugly—since. Another wild card. (Old Waldorf, June 6, 8 & 11, \$6.)

DEAD KENNEDYS, LYDIA LUNCH, 1313: A punk purists' special, which is spose to mean enough passion to obviate questions of talent. A show for the halt and lame, but not the weak and faint. (Elite Club, June 6, 8 p.m., \$6.)

JAN & DEAN: When one half of the surf-duo roared off Dead Man's Curve, sustaining serious brain damage, doctors claimed he would never sing again. Some say the medics were right—but the due continue to make the effort, which is no small miracle in itself. (Circle Star, June 7, 7:30 p.m., \$6.75.)

JEFFERSON STARSHIP: I haven't seen this lumbering monstrosity since their best songwriter/vocalist, Marty Balin, bailed out in '76. Now Grace Slick is back on board with her baneshe charms, and Paul Kantner hits all the interesting new wave shows, so maybe this club date will prove a triumphant surprise. Cough. (Old Waldorf, June 7, 8 & 11, \$9.)



S Y L V E S T E R

BLACK FLAG: LA's surf/punk terrorists—as infamous for the violence of their audiences as any musical attributes—return. The "combat gear recommended" reputation may prove bogus, but I'm taking a hungry doberman along. Voyeurs can get a safe taste at the excellent documentary—*Decline of Western Civilization*—at the Cento Cedar. (Elite Club, June 12, 9 p.m., \$5.)

BUY EARLY: JAMES BLOOD ULMER: Touted as the most original since Hendrix, this avant/punk/funk guitarist drew raves on his last visit. (Stone, June 13, \$7.50 adv., \$8.50 day.)

ROMEO VOID, TBA: This show is scheduled to last five hours, so God knows how many bands will fill the bill. It is sort of a farewell send-off for the headlining wonders, before they set out to conquer the world. (On Broadway, June 13, 11 p.m., \$5.)

PLASMATICS, TBA: Ex-stripper Wendy O. Williams and co. look like some Russ Meyer version of a punk band—complete with pink mohawks and demolitions of TVs, autos, and instruments on stage. Finally, a veritable Kiss for the punk era: good, self-indulgent fun, for the whole family. (Longshoreman's Hall, June 13, 11 p.m., \$8.50 adv., \$10 day.)



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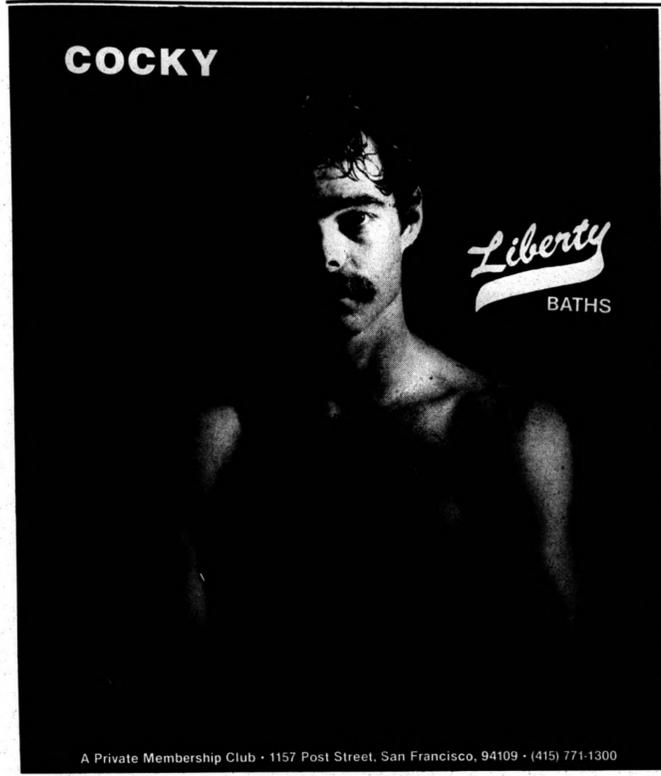
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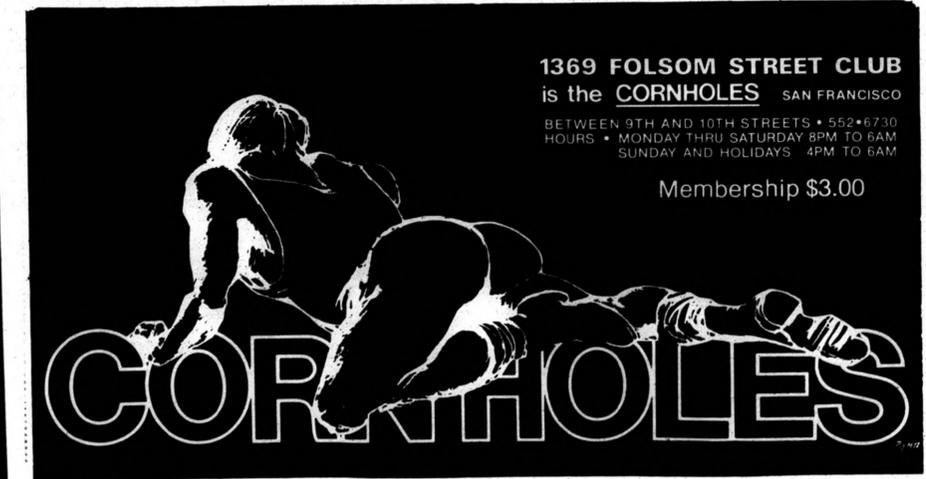
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Gay Wim—warm, affectionate, muscular with large dark brown eyes and black hair & beard seeking promiscuous rel. with gldking, warm, giving gay wim bet. 23 & 35 who wants to develop a healthy intimate rel. I am attractive, young looking 40, 5'10", 150 lbs. into nature, holistic health, travel, quiet times, & gay community activities. Sexually prefer massage, sensual touching and mutual JO. Please write & send photo to Doug, 625 Post St., Box 681, SF, CA 94109.

28 yr. old GWM, 5'11", 145 lbs., blue eyed, brown haired, and furry, attractive & sincere, seeks tall, dark man of Italian descent, for friend/lover. Prefer a trim, furry, attractive, versatile guy. 25-36. Interested? Write: Todd, 16 Laguna, #103, S.F. 94102. Take a chance!

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Gay Wim—warm, affectionate, muscular with large dark brown eyes and black hair & beard seeking promiscuous rel. with gldking, warm, giving gay wim bet. 23 & 35 who wants to develop a healthy intimate rel. I am attractive, young looking 40, 5'10", 150 lbs. into nature, holistic health, travel, quiet times, & gay community activities. Sexually prefer massage, sensual touching and mutual JO. Please write & send photo to Doug, 625 Post St., Box 681, SF, CA 94109.

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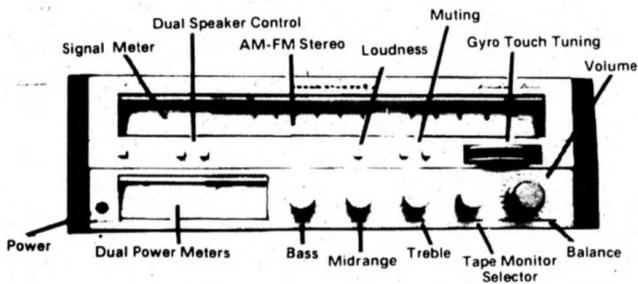
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