



# The Sentinel

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AMERICA'S LEADING GAY NEWSPAPER

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LIFE MAGAZINE, 1943

## Marching to a Different Drummer The way we were in World War II

Dick Hasbany

*Blitzkrieg Baby, you look so cute,  
All dressed up in your parachute,  
Let that propaganda be,  
Blitzkrieg Baby, you can't bomb me.*

Americans were neutral, a tad smug, and deeply innocent when Una Mae Carlisle thumbed her nose at the Germans and recorded "Blitzkrieg Baby" in May of 1941. They wouldn't be any of those things for long, not even through December. By Christmas the entire world was in a profound convulsion that left no country, no group, and no person untouched. According to Allan Berube, local gay historian who has created a moving slide/talk after digging through the National Archives and the memories and letters of GIs, "World War II was for a generation of lesbians and gays what Stonewall was to become for a later generation."

In a way, WWII provided homosexuals with the chance to become what we now understand as gay. They were forced to leave the narrow and repressive small towns and cities, congregate in same-sex environments, discover each other, and with that discovery find an alternative, collective sexual identity. The groundwork was laid for a gay community.

It would be misleading to imply that the military suddenly began to love homosexuals during those years. Not

quite. At the war's start, homosexuals were to be screened out by doctors and psychologists at induction centers. Reports are that by the end of the conflict, massive purges had begun in the South Pacific. But during most of the war the American military had made an expedient peace with homosexuality.

Hal Call, longtime San Francisco activist and one of the founders of the Mattachine Society, commanded an infantry battalion on Okinawa. He recalls that the "goings on under the cocoa trees" came up for discussion in battalion meetings. In at least one of those meetings, Hal remembers, "the colonel asked, 'Has anyone had any complaints about it?' Everyone said no. Then the colonel said, 'Well, we'll just overlook it.'"

The colonel's liberal attitude probably stemmed from the pressures of the moment—bodies were needed and court martials for homosexuality were an unaffordable luxury. The attitude also reflects, however, a more or less official policy that took effect late in 1943, according to Berube, who has just uncovered an important memo from the Surgeon General in the National Archives. Circulated to military officers, the memo declared that homosexual relationships, as long as they didn't involve force or disrupt morale, were to be overlooked for the duration of the war. Given the desperate need for personnel, homosexuals

were useful to the war effort and were, therefore, to be tolerated and, in a few cases, actually used precisely because of their sexual difference. C.A. Tripp reports in *The Homosexual Matrix* that the FBI set up a male bawdy house in Greenwich Village during the war. The house used homosexual agents to get shipping information from foreign sailors.

Even so, it was an uneasy truce and homosexual men and women did not breathe easily. "I lived in fear that it would be discovered about me," Call remembers. There were dishonorable discharges, called "blue discharges" because they were written on blue

(Continued on page 5)

## Lesbian Deputy Graduates First in Class

(Pittsburg, CA) Denise Kreps, a lesbian who fought a protracted court battle last summer to become a deputy in the Contra Costa Sheriff's Department, graduated at the top of her training class last week.

She becomes the first woman in the forty years that the Contra Costa academy has graduated classes to rank at the top of her class. She may be the first woman in the state to do so.

There were 39 graduates in Kreps' class, 31 of whom were men, eight women. Kreps said that candidates were graded on academics, report writing, defensive tactics, defensive driving, firearms handling, agility and endurance, and demeanor.

Kreps had worked as a dispatcher in the Contra Costa Sheriff's Department for three years before applying in October of 1979 for the position of deputy sheriff. She ranked 16 out of 181 applicants in physical and written examinations at the time.

Kreps then was required to undergo a routine polygraph test during which she was asked about any homosexual activity in her background. Rather than lie, she admitted that she was a lesbian.

At that point, Contra Costa Sheriff Richard Rainey disqualified Kreps because he did not want to take on the liability of employing gay and lesbian deputies.

During the lengthy battles before the Civil Service Commission and in the courts, Rainey and others testified that homosexual deputies would not be stable. One psychiatrist testified at one point that Kreps, whom he had never met, was "self-destructive" because she answered truthfully a question that she knew would disqualify her from the job.

"This is incredibly important," said Kreps' attorney, Donna Hitchens of the Lesbian Rights Project. "The fact that she had to fight just to prove herself and then proved herself so highly is significant. She surpassed all the normal qualifications."

"She's an excellent student," said Joe McKeown, Director of the Contra Costa Criminal Justice Training Center, from which Kreps graduated. "She's hard working. She got along well with everyone."

(Continued on page 4)

## Scandal Brews In D.A. Arlo Smith's Office

### Sentinel investigation reveals pattern of abuse towards women, gays, blacks, and other minorities

Shawn P. Kelly

(San Francisco) For the past two months, San Francisco's District Attorney Arlo Smith has been under fire on charges of mistreatment of gays. Questions about his actions include such issues as his failure to hire a significant number of gay attorneys, his prosecution of participants in the riot at City Hall on May 21, 1979, and prosecution of minor sex charges.

This growing firestorm of complaints against Smith was sparked by the firing in March of Marc Johnson, an openly gay clerk in the District Attorney's Family Support Bureau (FSB). From the beginning, Smith has supported the claim of FSB management that Johnson was fired for allegedly playing a cruel practical joke on a co-worker. Smith has also denied that there are any significant problems with the Bureau.

Despite Smith's assurances to the contrary, investigation by the *Sentinel* has revealed that there was a pattern of abuse and discrimination towards women, gays, blacks, and other minorities on the part of FSB directors, and

that Smith personally had heard such charges well in advance of Johnson's final termination—in fact even before Johnson's case ever came up.

Furthermore, under Smith, the FSB has been a continual and growing source of mismanagement, political opportunism and warfare, and possibly illegal activities unmatched perhaps by any other department in the city during the same period.

The Johnson case refused to die and it illustrates the high level of support Smith has given to the senior FSB management in the face of accusations about their competence and behavior.

Johnson allegedly placed a box of candy on the desk of Senior Investigator Kaz Villareal. She later discovered a glass eye in place of one of the pieces of candy. Villareal has a history of eye disease, and was reportedly upset by the prank.

Despite the fact that Johnson denied participation or knowledge of the incident, and that he had had no formal warning or complaints about his work, Chief Investigator Robert Holmes issued a summary recommendation to Assistant District Attorney Don Jacob-

son on March 12 that Johnson be terminated. Johnson was fired on the following Tuesday, March 17.

Johnson immediately charged that he had been fired because Holmes dislikes gays. In fact, the previous day Johnson had lunch with James Diggins, a representative of Johnson's union, and had charged that the FSB management was anti-gay, and that conditions were becoming unbearable.

The *Sentinel* has acquired copies of statements made both to the District Attorney in support of Johnson's firing as well as those made to Johnson's attorney John Wahl in support of Johnson's charges.

The case against Johnson rests on the testimony of his supervisor Sylvanna Alemany that Johnson told her he had played the joke on Villareal, with whom Johnson had had previous disputes. There is no eyewitness account or physical evidence suggesting that Johnson was responsible.

In addition to Johnson's own denial and testimony, several other present and former employees have come forward to Johnson's attorney to make similar charges. For instance, Fred M. Hall, an investigator, stated "I have personally observed an anti-gay prejudicial attitude on the part of Robert Holmes, at least."

Hall continued, "I am an openly gay man, and I have personally experienced discrimination, in my work, because I am a gay man." Finally, Hall stated, "Harvey Jue, Kazuko Villareal, Geoff Chambers, and Chief Investigator Holmes all have the common reputation of being anti-gay, in the office."

Thomas A. Fisher, an employee of the FSB since August, 1980, testified "I am aware of an anti-gay attitude held by Robert Holmes and Al Wang, at least. I have personally heard each of them make anti-gay slurring remarks, the exact wording of which I cannot currently recall, but they included references to 'pretty boys', 'filing nails', and 'dogs'." Fisher also

(Continued on page 6)

## Gay Rights Advocates Announces Reorganization New Executive Director pledges to increase GRA membership

Dick Hasbany

(San Francisco) In a move likely to change the face of national gay activism, Gay Rights Advocates' 15-member Board of Directors unanimously approved a plan to reorganize GRA and named the well-known and respected activist Jean O'Leary its new Executive Director.

Sparked by the public interest law firm's financial difficulties, Saturday's move is designed to drastically increase GRA's membership and broaden its geographical range. According to legal director Don Knutson, "when we began the reorganization, of which Jeany is the center, people were amazed that we were in trouble. People's perception is that we are this enormously wealthy organization that's doing all this stuff."

GRA began in 1977 as a one-lawyer, public interest firm on Castro Street, but its record in the four years since has included some of the most important local and national gay civil rights cases. The U.S. Immigration and Naturalization Service's gay exclusionary policy and the military's anti-gay regulations have been special targets for the firm's attention. If the U.S. Supreme Court accepts GRA's petition to hear the case of Naval weatherman Dennis Beller, it will be the first time the nation's highest court has heard a case challenging the military's discriminatory regulations.

"What's so exciting about Jean's appointment," Knutson commented Monday, "is that now we have a professional, well-known person with impeccable credentials who can assert a leadership role critical to taking us into the next phase—being a national public interest law firm and playing a role with other national organizations in developing a coordinated strategy to deal with the issues that face us in the '80s."

GRA's new Executive Director, a former nun, comes to the organization with expertise in organizational development and 10 years of background in gay activism. As former co-director of the then-fledgling National Gay Task Force (NGTF), O'Leary helped build the organization into the largest national association concerned with homosexual issues. In her work at NGTF she helped institute the first meetings between gay and White House leaders. She was appointed by President Jimmy Carter to the Commission on International Women's Year and organized a 30-state, grassroots movement that helped make les-



ALLEN NOMURA

INSIDE

## Sentinel to Protest Chronicle's S&M Story Hoax

Shawn P. Kelly

(San Francisco) *Sentinel* publisher Charles Lee Morris announced yesterday that the *Sentinel* will formally protest to the National News Council a San Francisco *Chronicle* article which stated that Coroner Boyd Stephens had conducted "safety workshops for San Francisco masochists."

In a March 20 story, the *Sentinel* revealed that the meeting, held on February 10, was actually about safety issues in the gay community such as arson, murder and beatings, and that reporter Pearl Stewart had been told that S&M was mentioned only once, in passing.

Coroner Stephens has threatened to sue the *Chronicle*, and although he has denied telling Stewart the information attributed to him, the *Chronicle* has refused to retract or correct the article. "The *Chronicle's* handling of this has been reprehensible and indefensible," said Morris.

"The story was a flagrant abuse of all accepted journalistic ethics," he said, and "holds the coroner, the mayor and the city itself up to ridicule. The article shows a lack of responsibility to the city, which the *Chronicle*, as a daily newspaper, is supposed to serve."

The story generated a firestorm of curiosity and denunciation of Coroner Stephens in San Francisco and throughout the world. Stephens has been a nationally respected forensic path-

ologist, and has told the *Sentinel* that his reputation was severely damaged by the story.

Mayor Feinstein, reacting hastily to the *Chronicle's* report that she had approved the "clinic," angrily denounced Stephens for giving "an official stamp" to S&M activity. After the story of the *Chronicle's* fabrication came out, sources close to the mayor reported that she felt she had been used by the *Chronicle*.

Both the Associated Press and United Press International printed accounts of the *Chronicle* story, and soon calls were coming from all over the world to Stephens to talk about his "clinics." The *Sentinel* has also received several such calls.

Recently, the *Peoria Journal-Star*, citing the *Chronicle* story, hopefully editorialized in favor of an earthquake that would send the city "tumbling into the Pacific Ocean. That isn't exactly what happened to Sodom and Gomorrah," the editorial continued, "but it sounds good enough."

The *Journal-Star* editorial showed up in the pages of the *Chronicle*, first in a comment by columnist Herb Caen. Two weeks ago, the editorial was the jumping-off point for columnist Charles McCabe to fulminate against public sex. He also called for the "stricter policing" of S&M "clubs" and "baths" before "we become the laughingstock of the Western world." Marshall Kirkland, an aide to Mc-

(Continued on page 4)

Is Theater Alive in San Francisco? . . . . . page 10  
Allan Carr on  
The Queen of Basin Street . . . . . page 14  
First U.S. Openly Gay Tennis Tournney . . . . . page 4

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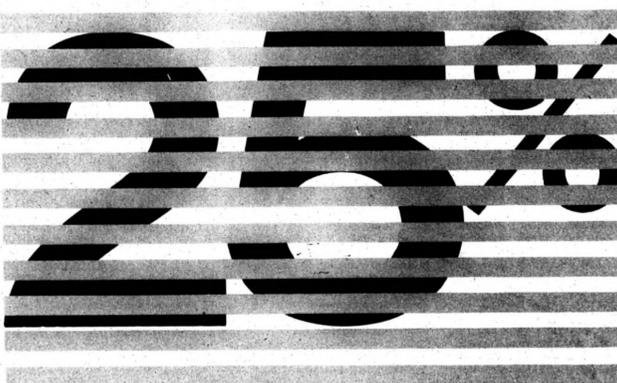
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## Oakland and Palo Alto to Decide on Gay Rights Ordinances

(Oakland & Palo Alto) If local gay and human rights advocates have their way, both Oakland and Palo Alto will adopt gay rights ordinances before the end of the year.

The efforts in Oakland are well advanced. According to John Farrell of the Oakland Lesbian and Gay Rights Organization, a group formed in 1979 to work for the passage of an Oakland ordinance, local activists hope to see the Oakland city council pass such a measure by mid-summer. Members of OLGRO have been working for almost a year collecting endorsements, which now include those of East Bay Members of Congress Ron Dellums and Peter Stark, both co-sponsors of the federal gay rights bill. The group's contact with Mayor Lionel Wilson and members of the council have been so promising that Farrell predicted that the ordinance has a good chance of passing the council with a unanimous vote. "Oakland's a more progressive city than people give it credit for," he said.

The ordinance, now in draft form, is currently before the city attorney and city manager for opinions. The city manager will be responsible for the measure's implementation if it is adopted.

Drafted by Matt Coles, author of the San Francisco, Berkeley and Los Angeles ordinances, Oakland's proposed Human Relations Commission (HRC) report in May, 1980 declared that discrimination based on sexual orientation does exist in that South Bay city and that a gay rights ordinance should be passed. Efforts to enact such a measure have been slow and gingerly since the razor-thin defeat of the Santa Clara gay rights ordinance the following month, however. The situation is further complicated because five city council members will be up for election on November 3 and many are likely to be wary of publicly supporting a controversial ordinance. According to spokeswoman Ellen Fletcher, who's spoken in favor of an anti-discrimination ordinance, "It's too hot an issue for the council members to handle given what happened to the measure in Santa Clara.

In spite of the council's probable neutrality on the issue, some sort of gay rights question will come before the city's voters on November 3. If certain activists are successful, it will be an actual ordinance instead of an advisory measure that would not be binding. Doug McCaughy, treasurer of the Mid-Peninsula Election Committee, argues that an actual ordinance, expressed confidence in being defended against false charges that it would duplicate existing measures or force churches to hire people they don't want.

The possible influence of Christian groups is very much on the minds of the fundamentalist Los Gatos Christian Church and the Moral Majority of Santa Clara County, whose director Dean Wycoff declared and then backed away from the view that homosexuals should be executed. Joan Abrams of Palo Alto for Human Rights, one of the groups backing an ordinance, expressed confidence in the discernment of Palo Altans. "It is a Presbyterian city, and folks here are not going to want the rabble rousing activities of those born-again Nazis."

## Atlas Goes Over the Top

(San Francisco) The first gay savings and loan institution in the nation became a reality on April 30 when Atlas Savings and Loan Association completed the sale of \$2 million in stock necessary for the company's capitalization.

The new local gay savings institution hopes to open its doors for regular business by mid-summer. They must collect a minimum of \$500,000 in savings accounts before then. According to Robert Wharton, secretary of the corporation, half of that amount has already been collected. The savings deposits are being placed with other savings and loan associations, in insured accounts, until Atlas officially opens its doors.

According to Wharton, large investors wishing to deposit \$5,000 or more may also now open accounts at Atlas and start drawing the higher interest rates bigger savings accounts generate.

Atlas' success in raising the initial \$2 million in capitalization has been nothing short of phenomenal, according to savings institution officials, who claim that many savings and loan associations require three to four times as much time as Atlas needed to put themselves into business.

The shares in Atlas were purchased by more than 2,000 Californians, with 75% of the shares sold being purchased by San Franciscans.

Jerry Flanagan, president of Atlas, stated, "The phenomenal response and acceptance of the Atlas stock sales program certainly indicates to us the faith our community has in itself, especially comforting in these volatile economic times."

Those wishing to open savings accounts in Atlas may do so by dropping by the main office, 1965 Market Street Monday through Saturday. The accounts will begin earning interest immediately even though they will be deposited in other insured savings and loan associations until Atlas' doors open for regular business.

Atlas chairman of the board, John Schmidt, also announced the elevation to the board of directors of four more persons: Peggy Forster, Walter Leiss, Ron Bansen and Loy Elser, all local business people.

## Bishops Rule Dignity May Not Use Churches

(San Diego) Three California Roman Catholic bishops have refused to allow Dignity, a ministry to lesbian and gay Catholics, to use churches in their dioceses. Bishops Mahoney of Fresno, Johnson of Orange County, and Maher of San Diego have recently ruled that local Dignity groups are to be prohibited from using any church facilities. Maher also prohibited San Diego Diocesan priests from celebrating mass before Dignity groups.

The bishops apparently based their action on a resolution adopted at a February 11-12, Orange County meeting of regional bishops. At that meeting, bishops agreed to use Archbishop John Quinn of San Francisco's May, 1980 Pastoral Letter on homosexuality as a norm for the region. They further agreed that the Church will not endorse any organization that "promotes or encourages homosexual acting out" or that challenges or works to change the Church's moral teachings on the topic. The resolution allows individual bishops to interpret the resolution as they see fit.

According to Chris Patterson, Regional Director for Dignity in California and Nevada, Bishop Maher's

## Solidarity Announces May 21 Rally

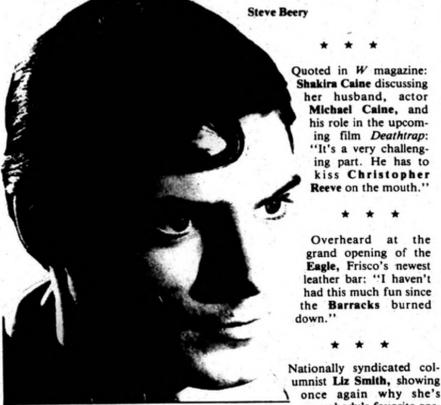
(San Francisco) Solidarity has announced five demands to be made at its May 21 rally commemorating the protest against the Dan White verdict and the police sweep of Castro area bars. The demands call for those responsible to drop the charges against the May 21 defendants; investigate and prosecute the police involved in the sweep of the Elephant Walk; create an elected, civilian police review board; give full representation to lesbians and gays in all aspects of city government; and stop the harassment of lesbians and gays and other minority communities.

The rally, which will be held on the steps of City Hall at 5:30, will include both entertainment and speakers. Al

ready set to appear are Harvey Milk Club's President, Gwen Craig; former San Francisco activist and current California Assembly Majority consultant Cleve Jones; Alice B. Toklas President Connie O'Connor; and Claude Wynn of Solidarity. Charles Gain, San Francisco police chief in 1979 when the White Night riot occurred, has been asked to appear and Solidarity representatives are awaiting his reply.

The peaceful rally will be co-sponsored by the Alice B. Toklas Club and has gained the support of the Harvey Milk Club's Political Action Committee. The Gay Freedom Day Parade Committee has endorsed the rally as the first event of Lesbian/Gay History Month.

## PEOPLE



Steve Beery

Quoted in W magazine: Shaktira Caine discussing her husband, actor Michael Caine, and his role in the upcoming film *Deathtrap*: "It's a very challenging part. He has to kiss Christopher Reeve on the mouth."

Overheard at the grand opening of the Eagle, Frisco's newest leather bar: "I haven't had this much fun since the Barracks burned down."

Nationally syndicated columnist Liz Smith, showing once again why she's everybody's favorite gossip, quoted in last month's *Interview*: "I won't blow the whistle on drug users. Some of my best friends are drug users, as are some of everybody's best friends. And I don't say that people are gay if they haven't said it themselves. But I don't think homosexuality is a very crucial matter in 20th century life. It's too bad that so many people do, and are made to feel bad about it."

There it was, on TV for all to see: Rock Hudson in bed with another man. You missed it if you blinked, but in the second episode of NBC's "The Star Maker," Rock stripped and jumped into bed with a hunky young co-star as a way of discouraging the amorous attention of Brenda Vaccaro. Can't say we blame him. But ostensibly Rock's ulterior motive was Brenda's nubile 16-year-old daughter. All right, what are we going to tell Jim Nabors?

## Lesbian Bar Gets Special Permit

(San Francisco) The San Francisco Planning Commission has agreed that serving a lesbian clientele is sufficient reason to grant a special permit to operate a bar. The ruling came in a 4-3 vote on whether Scott's, a primarily lesbian bar at 10 Sanchez, would be granted a conditional use permit to allow it to remain open until 2:00 a.m. One of the six conditions agreed to by the Commission and owner Bob Frear in a March 31 resolution was that the bar continue to cater to its "present clientele."

To comply with a 1960 Planning Commission, Scott's, along with hundreds of other commercial establishments located in primarily residential areas, would have been required by the end of 1980 to comply with five conditions, one of which was to close at 10 p.m. each night. To continue operating till 2 p.m., Frear applied for a conditional use permit. Ron Huberman, volunteer aide on zoning matters in Harry Britt's office, became involved after several women called requesting help in getting the special permit. Though neighbors and residents in the senior housing development facing Scott's had submitted petitions protesting the noise and presence of a bar in the area, the commissioners were persuaded by a letter from the Duboce Triangle Neighborhood Association and the testimony of Huberman and some of the approximately 20 women who appeared at the January 22 hearing. They argued that the bar was practically the only bar in the Upper Market area that primarily served women and in which women felt comfortable. Before the testimony, commissioners apparently assumed that all gay bars served the needs of lesbians.

"In Scott's case, the women's community showed they wanted the bar there," Huberman reported to the *Sentinel*. "Without the women's presence, I would have been unable to convince the Planning Commission," he said.

The action obviously pleased and surprised women closely associated with Scott's. Bartender Gilda Scholler agreed that it is "a good thing they recognized there are only five women's bars in the city. Actually, though, 'I'm shocked,' she said.

Huberman, who has worked closely with other permit issues in the Upper Market area, including the Jaguar second floor private club controversy, seemed to doubt that the ruling marked a more favorable Planning Commission disposition toward gay-related businesses. He noted that Ina Dearman and Charles Starbuck, two of the four commissioners voting in favor of the special, non-conforming permit have since been replaced by persons generally considered more conservative.

## Bed hopper

Erstwhile *enfant terrible* and Harvey Milk biographer Randy Shilts is in love, he reports, with a certain well-known weekend weatherman from TV. Last week the handcuffs got stuck and Shilts had to sneak his famous friend home to fetch the key. Ever trying dressed around a pair of cuffs? Ask Randy how it's done.

James Borton, ex-editor of *Gardner Mead's Nob Hill Gazette*, wants to start his own magazine. Inside work is that the proposed publication will cover the city's entertainment scene, and will be bankrolled by Borton's constant companion Pat Montandon, intentionally or not the *Examiner's* funniest columnist.

Look for favorable assessments of the local gay community this month in the pages of *Paris Match* and the *London Observer*—both are carried by Randy and Dean at their Gramophone shops. PR whiz Ken Maley, who collaborated on both pieces, is off this week to Tokyo to line up more of the same; also to organize a special on earthquake prediction for Channel 7. Sure beats the coverage we've been getting in the *National Inquisition*.



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Gay Tennis Players Are Having a Ball

Shawn P. Kelly Golden Gate Park tennis courts.

According to Balmain, the quality of tennis should be first rate. "We have over 30 people coming from out of town. There are players from Kansas City, Houston, Boston, and several from Los Angeles. There are many talented players among them."

There are about 60 applications for the tournament, with the GTF members filling out the field. Last September, a GTF team competed against a combined team of the Sisters of Perpetual Indulgence.

For sports fans, there are two gay softball leagues, a gay volleyball league, a gay pool league, and rumors of a gay Olympics.

Then there is the latest addition to gay athletic environment: The Gay Tennis Federation, or GTF for short. No, the GTF wasn't started either as a Bill Tilden cult group nor as a Billie Jean King Defense League. The GTF is as serious as any other tennis club around.

In a city that is known for its climatic hostility to tennis—fog in the summer and rain in the winter—it is remarkable that the GTF has come so far, so fast. Started last July by San Francisco's youngest old-timer, Les Balmain, the GTF has grown to about 90 members, who range in skill from former Harvard and Stanford varsity players, to beginners just looking to get ahead.

San Francisco will get a chance to see many of their players in action this Memorial Day weekend, May 23, 24 and 25 when the GTF will sponsor the first annual U.S. Openly Gay Tennis Tournament, to be played at the

Gay Archives Formed

(San Jose; Fort Lauderdale, Florida) The effort to preserve lesbian and gay history and make it available to gay persons took big steps forward recently at opposite ends of the country.

The first lesbian/gay archives in Northern California will be developed by David Treadwell working under the auspices of the San Jose Lesbian/Gay Community Center. The new archives will contain material on gay movement history, legal concerns, gay culture, religion, and psychological theories, and will include newspaper and magazine articles, brochures, newsletters, correspondence and research papers as well as books.

The collected material will be available to researchers and people with a general interest in lesbian and gay matters. For information, call the Lesbian/Gay Community Center at (408) 293-4525.

In Fort Lauderdale, Florida, the Stonewall Library, a collection that boasts thousands of items, including many rare and out of print books, has found a home in the offices of the Regency Jewelry Manufacturing Company, a gay-owned establishment. The library, founded by activist Mark Sliker, has acquired not only numerous gay publications and periodicals, but also private collections of old, rare books and irreplaceable early homophile movement documents. The library, which is still seeking donations of books, personal papers and other materials, is located in downtown Fort Lauderdale. For information, write to the Stonewall Library at P.O. Box 2084, Hollywood, Florida 33022 or call (305) 463-9758.

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Sentinel Protest

(continued from front page)

Cabe, who is now out of town, said that he (Kirkland) had read the Sentinel's story and that "I assume he (McCabe) knew about it... though I don't know."

Morris also said that he had contacted Chronicle publisher Richard Theriot regarding the Stewart story, and that he refused to admit the Chronicle's error.

In neither the Green nor McCabe column, was the Chronicle's responsibility in the affair mentioned.

The original Chronicle story got another boost recently when Time magazine, in a story about sodomy, wrote: "Last month the San Francisco Chronicle stirred up a political tempest by reporting that City Coroner Boyd Stephens had held a meeting with homosexual leaders, discussing how to avoid injury and death from S-M-sex."

Contacted by the Sentinel in New York, Associate Editor John Leo, who wrote the Time story, said that Time "did not take the [Chronicle] story at face value" and that reporters found that it "was not entirely accurate."

Leo blamed space considerations for his failure to report that the Chronicle was false in its assertions. "I did not have the [Chronicle] story at face value" and that reporters found that it "was not entirely accurate."

Responding to a recent Chronicle editorial on journalistic ethics, Morris said "It is hypocritical of the Chronicle to reprimand the Washington Post over the Janet Cooke Pulitzer Prize affair while failing to retract a story that they now know is false."

Morris also added that the Gay Press Association is considering action on the story as well.

Post to Gay Liaison

(Baltimore, MD) San Francisco Police Department's gay liaison, Paul Seidler, has been elected regional vice-president of the National Association of Police Community Relations Officers. Seidler, who will cover the west coast region, was elected at the national conference of the association in Baltimore, Maryland, May 7-9.

At the conference, which was attended by 135 community relations officers from 37 different police departments, Seidler participated in a panel discussion about public relations with gays.

The program, entitled "Free to Be Me," was co-sponsored by the National Gay Task Force, and included, among others, Mel Boozer, the Washington, D.C. gay activist, who was nominated for Vice President at last year's Democratic Convention.

According to Seidler, the reaction from the audience was "excellent. At the end of the program people kept asking questions. People were interested in what was going on."

In addition to San Francisco, the police departments of Los Angeles, New York, Baltimore, Washington, D.C., and Toronto have gay relations officers. Seidler said that he spoke at some length after the presentation with the Toronto officer about the recent troubles in that city, where police have staged massive and reportedly brutal raids on bath-houses. Gays in Toronto responded by storming the Ontario legislature, in an angry riot.

Seidler said that "he and I sat down and talked hour after hour in which he asked me, 'How can I go back and discuss up the police department's attitudes towards the gay community?'"

"I thought," Seidler said, "that the conference was a very beneficial thing."

"The purpose of Gaycare," says Daly, "is to have fun making the City of San Francisco work for everyone, to recognize those who are doing so, and to inspire those who haven't yet."

Daly emphasized that the May 28 event is not a fundraising project, even though they are asking a \$5 donation to defray expenses, but rather an evening to honor gay people already active in community service and to inform others about how they might go about getting involved in community service programs.

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Gays in WW II

(continued from front page)

paper. Blue discharges deprived GIs of their veteran's rights and benefits. There were psych wards made up primarily of gay men who were observed and tested in what amounted to the Army's determined effort to define once and for all the identifying characteristics of homosexuals.

"Many of the men returning from the South Pacific purges chose to stay in San Francisco rather than carry their blue discharges back to mom."

Purges of lesbian personnel also became more severe as the war ended, though official information on the occurrence of blue discharges.

Just how much a researcher can discover about such events as the 1947 purge is very limited, according to Bond and Berube, and it is likely to become more so with the U.S. Attorney General's recent tightening of the freedom of information act. Berube has relied to a great extent upon personal interviews with gay WW II veterans and the letters of six or seven gay GIs, letters recovered in a box found in a house being renovated on Potrero Hill.

Such personal histories have become one of the primary ways of recovering recent gay history from the obscurity decreed it by the silence and distortion of official documents, histories, and historians.

Jonathan Katz's Gay American History uses official and personal documents to give a picture of how lesbians and gay men survived, worked and died in this country in the last two centuries. Berube says Katz's book changed his life.

"Gay history up to that point meant to me looking at biographies of Michelangelo and Gertrude Stein and Sappho. It was interesting, but it wasn't my life. I began talking with my friends about that and we came up with an idea that we could do a lesbian and gay history of the city.

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WEST COAST PRODUCTION COMPANY 1845 HANCOCK ST. SAN DIEGO, CALIFORNIA Where the Southern California men go to dance WCP

the incident at Ollie's in Oakland in August. Her voice grows soft and distant as she recalls the women who suffered through this post-war purge, which saw 500 women sent home for dishonorable discharge and a 20-year-old woman leap in despair from a window. "We were very young women. There was no way to be prepared. The double-edged sword," says Bond, "was that dyke officers who wore short hair were the ones who betrayed us."

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With a lot of digging and interviewing of people, we thought we could find what things were like in the old days and see how gay social life has evolved." The discussion has flowered into what is now the 12-member Lesbian and Gay History Project, which is piecing together a human scale, gay history of San Francisco. World War II is a vital piece of that history.

If the Second World War helped create a new sense of gay group identity, the concentration of military personnel in San Francisco and the city's bohemian flair and much-touted tolerance helped establish it as a congenial place for lesbians and gays to settle. Berube says that many of the men re-

turning from the South Pacific purges chose to stay here rather than carry their blue discharges back home to mom. World War II helped San Francisco take its first step on the way to becoming the nation's gay mecca.

The war also helped establish the bar as a center of gay community life. San Francisco had bars that catered to gay men and lesbians before the war, primarily the Black Cat and Mona's. These bars were not really gay, however; they were bohemian bars sophisticated enough to welcome diverse people. As homosexual sailors and GIs came in large numbers to the city on pass, bars came to serve gay clientele more or less exclusively and a new center of homosexual interaction was created.

These centers pretty carefully observed military protocol. Battalion Commander Call remembers that officers were expected to head for the St. Francis's Oak Room, the Top of the Mark, or the Claridge Room on Maiden Lane if they wanted to socialize or pick up a man. The Black Cat was for non-coms.

There is, after all, a certain aimless fascination in collecting personal stories and uncovering local gay history. History for history's sake and all that. But there is an urgency and important function as well. It's vital to get personal histories recorded before they are lost through death, Berube says. With those histories comes "the sense of continuity that the dominant

and resisting and supporting each other." These, it would seem, are the lessons and the comforts of gay history.

Note: Allan Berube will present his slide/talk during Gay Pride Week, June 25, at 8:00 p.m. in the Women's Building.

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Scandal in D.A.'s Office

later stated that he had overheard two other unnamed employees planning the prank, neither of whom was Johnson. Mark Alan Berge, a former employee who was accused of joining Johnson in the prank stated "Robert Holmes, Al Wang, Ralph Jaffe, and Nelida I. Pland-Santiago have the reputation... of being anti-gay."

payments from recalcitrant fathers. In return for saving the state and federal government welfare payments, the city receives a bonus. It is one of the few revenue "producers" in the city. In order to run the office efficiently, there are over 70 investigators and others, none of whom is protected by civil service.

The [San Francisco] Public Defender's office prepared an internal memo which concluded that Smith has encroached upon the Fourth Amendment rights of his deputy district attorneys, and has violated federal laws.

hiring and firing of these employees. Within the next two weeks he fired the director, the staff lawyer, and the chief investigator, all of who had been close to Freitas.

Under Smith, the FSB has been a continual and growing source of mismanagement, political opportunism and warfare, and possibly illegal activities unmatched by any other department in the city.

unwillingness to cooperate with women," she said. She added that when she left the Bureau in frustration in December, she "did bring it to their (Smith's and Jacobson's) attention."

accused eight employees of using and selling drugs, and of stealing over \$3,000. Six of the employees were not covered by civil service, and were without hearings and without being named.

GRA Reorganizes

bers, and those 900 are only in about eight or ten states. I would like to see this organization," she went on, "minimally, at the end of two years, have a membership of 10,000. And I think we can do it."

If O'Leary is successful, GRA will become the second largest national gay organization, topped only by the currently beleaguered NGTF, which has approximately 12,000 members.

Knutson has worked to develop on legislative cases. Currently, according to O'Leary, each of the national groups has a particular focus, with Gay Rights National Lobby (GRNL) concentrating on legislative concerns.



GRA Legal Director Don Knutson with Jean O'Leary, GRA's new Executive Director, not out to take the place of NGTF.

Sentinel Interview Cleve Jones on Politics in the Gay Community

beginning. There was no support. In general, the community did not respond. Why was that? I spoke at the Stonewall Democratic Club's last meeting, for example, and one of the people in the audience asked, "Well, why doesn't Willie Brown just arrange it? Why doesn't Art Agnos just make the deal?"

"The situation in Sacramento is extremely grim, not only for gay people but for all people with any kind of aggressive agenda. For example, the Commission on the Status of Women is now being threatened with defunding. Gay people should watch what happens to that very closely..."

for San Francisco. Many of them would prefer to avoid the city. I'm not sure the attitude is confined to gay people. I think it's an attitude found in San Francisco in general. It's Herb Caenism.



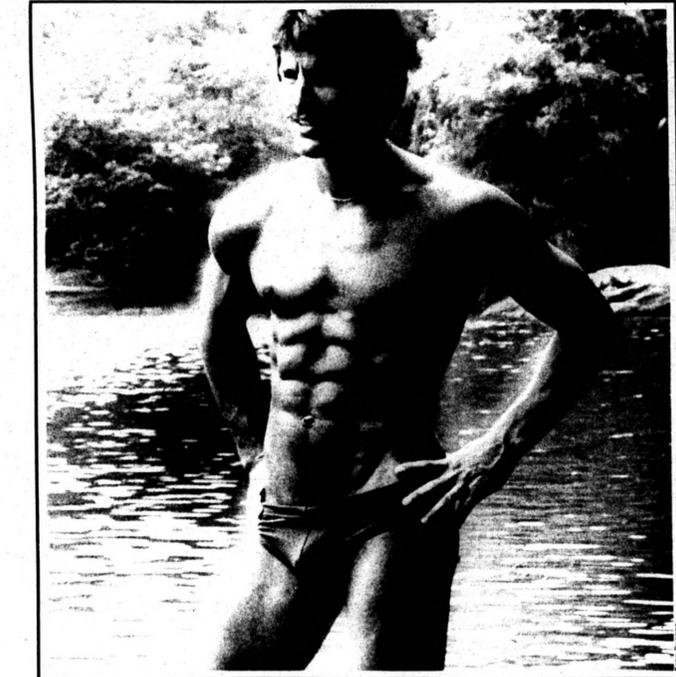
Cleve Jones

happens to that very closely because in the eyes of the Moral Majority and many of the legislators, feminists and gay people are practically the same species. I think the defeat encourages legislation like SB-516 and AB-779.

mercel, the same man who said to me on the telephone, "Yeah, I expect every queer in the state to call me on SB-516," wrote the letter to Art Agnos expressing the Chamber of Commerce's disapproval of AB-1.

There is in Sacramento an upsurge of the New Right or whatever we want to call it. There have been three cross burnings in the Sacramento area this winter, and a Klan rally on the steps of the capitol a couple of weeks ago.

Floyd—oh, I'm going to leave people out—Maxine Waters, absolutely, David Roberti, Hershel Rosenthal, Richard Alatorre, Milton Marks, Sally Tamm. What about Governor Brown? I think he is a friend. He has to be credited for putting a really amazing number of gay people into appointive positions, including myself.



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ON LIVE!

with Randy Alfred
LEGAL EAGLE: Tim Curran, the gay Eagle Scout who's suing the Mount Diablo Council of the Boy Scouts of America for over half-a-million dollars for refusing to let him become an adult "scouter" now that he's come out of the closet, needs even more lawyers. Tim says he's been approached for the film rights to his story and has retained the services of an L.A. firm specializing in entertainment law.

RITA MAE, AND MARTINA MIGHT: This week from author Rita Mae Brown (Rubyfruit Jungle, etc.) at the April 30 luncheon honoring Phyllis Lyon and Del Martin: "You can't build a network of friendships and from that a network of political associations if you're lying to people. If they don't know who you are, how can they trust you to work with them?"

And that has always been what has destroyed gay people. We're the only oppressed group that can lie about who we are. And it's dry rot that will eventually destroy your integrity, eat away your self-worth, and you'll wind up hitting the bottle or coke, whatever the hell it is that makes you feel better, and you won't have anybody. And in the end, goddamn, you won't even have yourself."

Well said. Looking at the other side of the coin, however, is tennis pro Martina Navratilova, who, a Washington Post article on the Billie Jean King lesbian palimony story reports, "has been hounded by persistent and indicative prying into her friendship with Rita Mae Brown..."

Navratilova, quoth the Post, believes "it's nobody's business what you do behind closed doors as long as you don't hurt anybody and you don't offend anybody in public."

OLD & IN THE WAY: As of May 16, Ronald Reagan is the oldest president in U.S. history, surpassing Dwight Eisenhower's retirement age of 70 years, 98 days. Until now, RR has merely been the oldest prez at inauguration. May 16 is also Day 71 of the Cronkite Crisis: Walter Held Off the Air.

NOTHING CAN GO WRONG... WRONG... Reagan's Secretary of State, Al Haig, was the target of Chronicle and Examiner ads on May 4 opposing U.S. policy in El Salvador. The ex-general's famous March 30



Jim Boland, Ph.D., and Alan Sable, Ph.D.

HEAD SPACE

"Head Space" is designed to help gay people with personal issues by providing support, advice, understanding and useful information in response to readers' letters. The authors are connected with the Pacific Center in Berkeley, and both are therapists in private practice. Write "Head Space" care of Dr. Jim Boland, 1466 Hopkins, Berkeley 94702, or Dr. Alan Sable, 2223 Lincoln Way, San Francisco 94122.

INVESTMENT NOTES

Investor "Hang-Ups" Sure Road to Failure

Lesley Harter
We have a number of investor friends and acquaintances who are destined to fail in their pursuit of reasonable portfolio goals. So inevitable and predictable is this dire consequence it seems almost preordained—by the constellations perhaps, or assorted other astrological phenomena.

These investors are not victims of any subtle or blatant discrimination, i.e., big investors crowding out small, for example. Nor is there denial of access to sophisticated investment journals and letters. Not even any shortfall of "expert" brokerage comment and opinion (though many label these outpourings as mixed blessings).

What is responsible for this unfortunate investor dilemma? The answer lies somewhere in that deep abyss of the human condition. The malady is common, diagnosis simple. But cures? That's another story. We know of one that is easy. Among the most widespread of such investor conditions is a simple mental paralysis known as "procrastination." Common enough in all

CITY HALL REPORTS

Supervisor Quentin Kopp

California is in the midst of a severe fiscal drought, and the forecast shows no relief in sight. The state shortage is estimated as high as two billion dollars, and the halls of the state Capitol are reverberating with the struggle to make ends meet.

What exactly is the shortage? It simply means that there are not enough dollars in the state general fund to pay for current programs and services dictated by state and federal law.

Local revenues aren't the answer. The only major source of local revenue for counties is the property tax, and right now 80 cents of every property tax dollar goes to pay for a program required by the state.

There is no doubt state and local spending must be cut back. And counties don't object to doing so. But so far, the state has gone about making these cuts all wrong. It is cutting the money sent to counties to operate state programs but leaving program requirements, eligibility, and service levels fully intact.

Second, counties are prepared to take cuts, but the state must absorb a proportionate share of cuts. Third, the Legislature must not enact any new programs or enrich any state operations programs, no matter how worthy they may seem to be.

LETTERS

Hard Knocks

Editor, This past Sunday night, May 3, I was entering the Club Bath at 8th and Howard when I ran into a deaf friend on his way out of the door. Don, who's speech is distorted, uses sign language only and has a very difficult time communicating with hearing people. He complained to me that the cashier would not let him into the bath.

After a short dialogue in sign language, Don produced his pad and pen which is his only means of communicating with the hearing. The first sentence read, "I am deaf, why won't you let me in?" The written reply from the cashier was, "You are fucked." After a page of pleading there was no acceptable reply to Don's question.

As we, too, have learned over the years, good legislators are fundamental to constructive change. San Francisco is extremely fortunate to have two of the very best: Richard Hongisto and Harry Britt.

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CHIROPRACTIC

Advertisement for Dr. Rick Pettit, A Holistic Approach to Health, 1336 Polk St., SF.

COMMENT

Charles Morris

Even for those of us who choose not to affiliate with organized religion in any form, the attempted assassination Wednesday of Pope John Paul II came as a painful blow and an ugly reminder that terrorism is an ever-increasing threat to a civilized world.

Just a few short weeks ago, the President of the United States barely escaped death from an assassin's bullets. A line from an old Peter, Paul and Mary song has haunted me the last few days: "How many times must the cannon balls fly before they're forever banned?"

Only days after the senseless slaying of singer and former Beatle John Lennon, I pleaded in this space for a renewed effort to ban hand guns in this country. Perhaps we should expand our goal and ask the United Nations to enter into serious international discussions to ban the sale and possession of hand guns with worldwide, strictly enforced treaties.

Opponents of gun control legislation consistently argue that people and not guns kill other people. Well, damn few guns that I know of can fire unless triggered by a human being. In my last editorial on this subject, I stressed the point that guns are manufactured with only one possible use: to either maim or kill someone or something.

It is heartening to hear that anti-gun groups are growing in number, with possibly one-third as many members now as the all-too-powerful National Rifle Association, an organization which has managed to block any really tough gun control legislation on a national level. Yet, even the terribly misguided NRA cannot deny that 20,000 Americans are senselessly killed each year by hand guns. In less than two and a half years hand guns kill as many Americans as did the Vietnam war, where soldiers sent to kill were pitted against other soldiers equally intent on killing.

Americans sit by idly and allow the state and federal governments to pass laws ad nauseum controlling the licensing of both drivers and cars, which are not manufactured with the intent to kill. Yet our timid legislators, cowed by the right wing National Rifle Association, fear to enact tough gun control laws. Somewhere, somehow, our priorities are royally fouled up.

The logistics of rounding up or licensing all the hand guns in this country present staggering problems. But they are not insurmountable obstacles. There is absolutely no good reason why Americans (or any nationality) should be walking around the streets carrying hand guns. And, yes, we are familiar with the argument that Americans should have the right to keep guns in their homes to protect themselves. The other side of that coin is, however, that most of those who pull a gun in their own home against burglars end up, far more often than not, having that gun used against them rather than scaring away the burglar. That's a fact and not fancy.

How much blood must be spilt, how many innocent lives lost, how many presidents assassinated, how many religious leaders and persons of peace must be lost before our outrage is heard loudly and clearly in the Congress?

We urge our readers to write Representative Peter Rodino and Senator Edward Kennedy expressing support for the Rodino-Kennedy gun control bill. Even though San Francisco's two Congressmen, Phil and John Burton, are already publicly recorded favoring this bill, it wouldn't hurt to write them and let them know you are standing behind them.

Much of the violence in strife-torn Northern Ireland would be less severe if guns were readily available with nuclear devastation without the added threat of individuals killing one another. Our humanity is the one common bond all humans on this earth share. It is time we set far behind us the instruments used to deprive one another of our humanity and our lives.

Opponents of hand gun control in the 1950s argued that Americans needed their precious guns in the event that our shores be invaded by enemy troops. If this isn't the biggest piece of poppycock going, I don't know what it is. Do they really think the 600,000-plus citizens of San Francisco, standing at Ocean Beach with guns and rifles, can possibly match a nuclear missile launched from Russia?

How many times must the cannon balls fly before they are forever banned? I wish so much I knew the answer. I wish I knew how many more John and Bobby Kennedys, Martin Luther Kings, John Lennons, presidents and popes will have to face the barrel of a gun and die before we see the end of hand guns in a society already filled to overflowing with violence.

The Sentinel

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COMMENT

Charles Morris

Even for those of us who choose not to affiliate with organized religion in any form, the attempted assassination Wednesday of Pope John Paul II came as a painful blow and an ugly reminder that terrorism is an ever-increasing threat to a civilized world.

Just a few short weeks ago, the President of the United States barely escaped death from an assassin's bullets. A line from an old Peter, Paul and Mary song has haunted me the last few days: "How many times must the cannon balls fly before they're forever banned?"

Only days after the senseless slaying of singer and former Beatle John Lennon, I pleaded in this space for a renewed effort to ban hand guns in this country. Perhaps we should expand our goal and ask the United Nations to enter into serious international discussions to ban the sale and possession of hand guns with worldwide, strictly enforced treaties.

Opponents of gun control legislation consistently argue that people and not guns kill other people. Well, damn few guns that I know of can fire unless triggered by a human being. In my last editorial on this subject, I stressed the point that guns are manufactured with only one possible use: to either maim or kill someone or something.

It is heartening to hear that anti-gun groups are growing in number, with possibly one-third as many members now as the all-too-powerful National Rifle Association, an organization which has managed to block any really tough gun control legislation on a national level. Yet, even the terribly misguided NRA cannot deny that 20,000 Americans are senselessly killed each year by hand guns. In less than two and a half years hand guns kill as many Americans as did the Vietnam war, where soldiers sent to kill were pitted against other soldiers equally intent on killing.

Americans sit by idly and allow the state and federal governments to pass laws ad nauseum controlling the licensing of both drivers and cars, which are not manufactured with the intent to kill. Yet our timid legislators, cowed by the right wing National Rifle Association, fear to enact tough gun control laws. Somewhere, somehow, our priorities are royally fouled up.

The logistics of rounding up or licensing all the hand guns in this country present staggering problems. But they are not insurmountable obstacles. There is absolutely no good reason why Americans (or any nationality) should be walking around the streets carrying hand guns. And, yes, we are familiar with the argument that Americans should have the right to keep guns in their homes to protect themselves. The other side of that coin is, however, that most of those who pull a gun in their own home against burglars end up, far more often than not, having that gun used against them rather than scaring away the burglar. That's a fact and not fancy.

How much blood must be spilt, how many innocent lives lost, how many presidents assassinated, how many religious leaders and persons of peace must be lost before our outrage is heard loudly and clearly in the Congress?

We urge our readers to write Representative Peter Rodino and Senator Edward Kennedy expressing support for the Rodino-Kennedy gun control bill. Even though San Francisco's two Congressmen, Phil and John Burton, are already publicly recorded favoring this bill, it wouldn't hurt to write them and let them know you are standing behind them.

Much of the violence in strife-torn Northern Ireland would be less severe if guns were readily available with nuclear devastation without the added threat of individuals killing one another. Our humanity is the one common bond all humans on this earth share. It is time we set far behind us the instruments used to deprive one another of our humanity and our lives.

Opponents of hand gun control in the 1950s argued that Americans needed their precious guns in the event that our shores be invaded by enemy troops. If this isn't the biggest piece of poppycock going, I don't know what it is. Do they really think the 600,000-plus citizens of San Francisco, standing at Ocean Beach with guns and rifles, can possibly match a nuclear missile launched from Russia?

How many times must the cannon balls fly before they are forever banned? I wish so much I knew the answer. I wish I knew how many more John and Bobby Kennedys, Martin Luther Kings, John Lennons, presidents and popes will have to face the barrel of a gun and die before we see the end of hand guns in a society already filled to overflowing with violence.

The Sentinel

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QUESTION

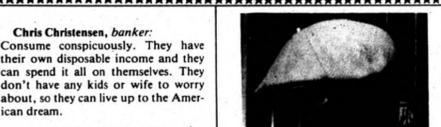
Jan U'Ren, gas station attendant: I think they live a more peaceful life-style best.



Jan U'Ren, gas station attendant: I think they live a more peaceful life-style best.

What do gay people do best?

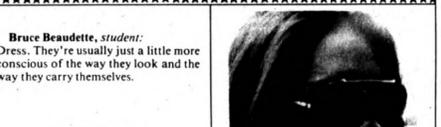
Chris Christensen, banker: Consume conspicuously. They have their own disposable income and they can spend it all on themselves. They don't have any kids or wife to worry about, so they can live up to the American dream.



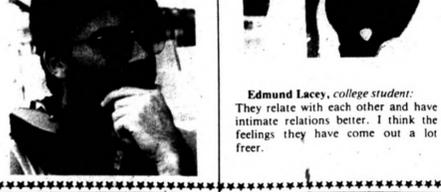
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What do gay people do best?

Bruce Beaudette, student: Dress. They're usually just a little more conscious of the way they look and the way they carry themselves.



Bruce Beaudette, student: Dress. They're usually just a little more conscious of the way they look and the way they carry themselves.



Edmund Lacey, college student: They relate with each other and have intimate relations better. I think the feelings they have come out a lot freer.



Sharon Giarratana, traveler: Live. They enjoy life. All my friends that are gay are always having a good time.



Marga Gomez, Kitty Tsui, Shirley Bossier and Deb'ora in the People's Theater Coalition's production of *Exit the Maids*.

**Butch Grant**

Small theatre in San Francisco survives through determination and will power. Talented artists are forced to earn a living working at unfulfilling, menial jobs in order to pursue their careers in theatre by night. With cutbacks in government arts funding a reality, what will be the future of support and funding for local theatre groups?

The Bay Area's lively small theatre scene is explored in depth in a new hour-long special from KQED-TV. Entitled "Theatre Alive! San Francisco On Stage," the program will premiere Thursday, May 21 at 9:00 p.m. on Channel 9, and will be rebroadcast Monday, May 25 at 8:00 p.m. and Tuesday, May 26 at 1:00 p.m., also on Channel 9. The special will be hosted by local actor Peter Coyote.

Backstage interviews with local directors, actors, playwrights and stagehands highlight the show. Featured in this cross-section of San Francisco are five hard-working companies: The Eureka Theatre Company, the Julian Theatre, the People's Theatre Coalition, the Magic Theatre, and the One Act Theatre Company of San Francisco.

"Theatre Alive!" focuses on the Eureka Theatre with a performance segment from the company's production of David Edgar's *Mary Barnes*. The play's cast is seen in rehearsal under director Richard White, and British playwright Edgar, in San Francisco for the Eureka opening, discusses the differences between British and American approaches to acting.

The Julian Theatre is spotlighted with film clips from the auditions for the play *Joanne*, directed by John Doyle, as well as scenes from the recent production of playwright-in-residence Rick Foster's *Justice*. Also seen is an interview with the Julian's artistic director and co-founder, Richard Reiniecius.

Member companies of the People's Theatre Coalition featured in "Theatre Alive!" include the Asian-American Theatre Company and their recent show,

*Life in the Fast Lane*; Lilith, the women's theatre group, seen in rehearsals for their musical show, *Exit the Maids*; and Theatre Unlimited, a company partially comprised of disabled theatre artists, who present a scene from their production of *Unsheltered*. Disabled actors Heidi Hennessey and David Quesada illuminate the special challenges of a career in theatre for the handicapped.

San Francisco's famous Magic Theatre is represented by scenes from two recent productions, *Europa* and *The Man Who Killed the Buddha*. Interviewed are actor Jack Shearer, general director John Lion, and *Buddha* playwright/director Martin Epstein.

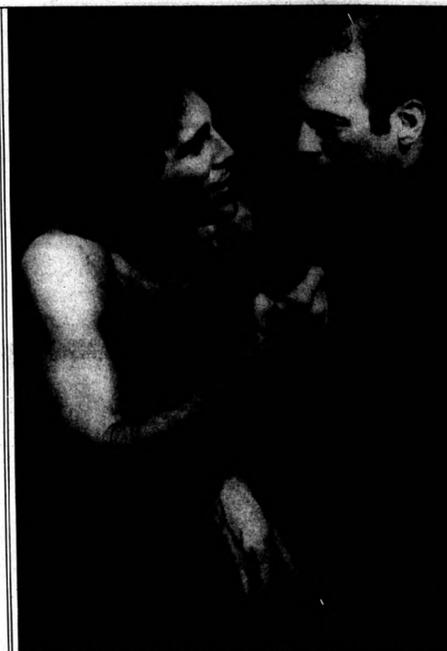
"Theatre Alive!" examines the One Act Theatre Company with a scene from Michael Lynch's autobiographical play, *Sister Gloria's Pentecostal Baby*. Artistic director Peter Tripp reviews the company and set designer Stephen Elspas discusses the problems of designing theatrical sets for small stages.

"Theatre Alive!" has been produced by Roi Peers and Louise Lo for KQED's Events and Presentations Unit. Serving as theatre consultant for the production is Misha Berson.

(Continued on page 16)



Cab Covay and Marjory Panetti in Rick Foster's *Justice*, produced by the Julian Theater.



Jon Riggs (left) and James Matthews in John Crabtree's *Billy Angel*, one of three plays currently at the One Act Theater.



Puppets designed by Elaine McKeen for Martin Epstein's *The Man Who Killed the Buddha*, produced by the Magic Theater.

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# THEATRE

**A LIFE IN THE THEATRE**  
By David Mamet.  
Directed by William I. Oliver.  
At Berkeley Repertory Theatre.  
Through May 31.

Steve Warren

The passing of professional skills from one generation to another is the subject of *A Life in the Theatre*. The profession involved is obvious from the title; and because it concerns dramatic actors, the age differences between its two characters is much greater than that which separates any two in *A Chorus Line*, which might have been called *A Life in the Musical Theatre*. In vignettes ranging from poignant to pointless, young John's (Stephen J. Godwin) career waxes and old Robert's (Michael W. Leibert) wanes as they do several shows together over an unspecified period of time.

Robert rambles constantly, dispensing an occasional nugget of sound advice but mostly just the sound of his own voice. His patter is a blend of theatrical history, theory and superstition ("If I don't know how it is, who does?") with his personal paranoia and general *kvetching*: "It smells like a gym in here." ("Of course it does. If they ever cleaned the costumes they'd have to pipe the traditional locker room odor into the dressing rooms.") Speaking of an actress in a play they're working in Robert tells John, "It offends my sense of rightness... that she should be allowed to live."

Scenes from several "plays" are interspersed with the offstage episodes. They grow progressively more hilarious as everything that goes wrong does. This gives *A Life* most of its comic moments, but makes it difficult to believe that either actor could ever work in the theatre again. (What it is, of course, is a lifetime of actors' nightmares rolled into one, giving the play a fantastic dimension to counterpoint its realism.)

Playwright David Mamet has generally been successful in breaking new stylistic ground within the structures of conventional theatre, and this play is his formal declaration of respect for that theatre and its heritage. Instead of spouting the clichés that most theatre people would give this play's premise, he finds fresh ways of saying the same things; the result, while interesting, is often somewhat jarring as the well, is a new translation of the Bible.

The script could use a few more points of subtle insight as when the veteran diners on Chinese food while the novice munches Kentucky Fried Chicken.

Michael W. Leibert is superb as Robert, a man who has assimilated his onstage hamminess into his own personality. At least a dozen actors I've known flashed through my mind as I listened to him. That God he doesn't overplay the part as he might well have.

Stephen J. Godwin fits perfectly into the role of the younger actor, a relatively thankless role because the character is undefined—a typically bland young leading man, waiting to inherit personality traits from his elders.

Special mention is due Andrew DeShon's design of the complex, ever-changing set, a backstage jumble augmented by pieces from several genres of plays, and the stage management involved in getting them all to the right places at the right times.

Credit goes first, however, to director William I. Oliver for having mapped out all this movement in the first place, and for coordinating the traffic problems without sacrificing characterization.

This was my first look at the Berkeley Repertory Theatre in their excellent new facility (half a block from BART), and I'm pleased to report a high level of professionalism in their work (not that it was bad at the old place).

**LITTLE FOXES.**  
By Lillian Hellman.  
A.C.T.  
In repertory at the Geary Theatre.  
Through May 27.

Eric Hellman

*Little Foxes* is one of the truly great, classical works of theater by an American playwright. Its significance transcends both the time of creation (1936) and the circumstances of imaginary location (the Deep South, 1900). Lillian Hellman's themes are simple, but seemingly elusive to human understanding. She writes about material greed and the lust for power; she illustrates the denial of love and the death of the human spirit.

*Little Foxes* is also an engrossing story, filled with emotional fire and verbal violence. The current A.C.T. production is more than adequate. The performances by Joy Carlin, Elizabeth Huddle, and Peter Donat are excellent and captivating. The scenery by Richard Seger is a visual time-machine; he effectively recreates the swamy and mental heaviness of a turn-of-the-century Victorian interior.

In fact, the only minor complaint about the A.C.T. staging is director Tom Moore's apparent decision to treat *Little Foxes* exclusively as a historical piece. The costumes, sets, and actors' use of dialog all emphasize an understanding of the play within a time-bound context. The audience is left (and perhaps correctly so) with the responsibility of making its own associations to contemporary culture.

*Little Foxes* tells the story of a post Civil War, nouveau riche family's scramble for even bigger wealth. Benjamin Hubbard and his brother, Oscar, are about to conclude a deal to construct a new cotton mill with a northern industrialist. And they need the financial help of their sister, Regina, now married to an ailing Horace Giddens.

Lillian Hellman creates a world in which love's lack of cash value is significant. When Horace (Peter Donat) returns home after a several month stay at Johns Hopkins hospital for heart trouble, only Addie (the Giddens' housekeeper), Birdie, and Alexandra (Horace's daughter) are concerned with his health and recovery. Regina (Elizabeth Huddle) is devastated by her husband's refusal to add funds to the Hubbard brothers' scheming—and her anger produces a torrent of bitterness and cruelty.

*Little Foxes* is also a biting comedy. Hellman uses her humor to reveal each character's personality and to keep us from sinking into moods of despair. The laughter helps to mediate the realization that the world we live in is a completion of the playwright's vision.

As Benjamin Hubbard explains, "There are hundreds of Hubbards sitting in rooms like this across the country. And someday, they're going to own this country." That someday is today. It takes only a few seconds to review the statistics: Four percent of the American population effectively owns or controls the means of production in the U.S.

So what can be done? The play pushes us to an understanding of the strength and personal destructiveness of material greed. After Horace's death, Regina is left alone with a potential for millions. Her daughter, Alex, announces her determination to leave the South and to create a life apart from the central metaphor-playwright Thornburg uses to describe how society views homosexuality. However, by having her characters settle into this metaphor she fails to provide us with images of lesbians who function in the outside world, rather than merely within the confines of an exclusive relationship.

Granted, there are lesbians and gay men who live in isolation. However, as a means of survival, many of us have built support networks. What



Elizabeth Huddle as Regina Hubbard tries to calm her daughter Alexandra (Janice Garcia) in Lillian Hellman's powerful drama *The Little Foxes* in repertory at A.C.T.

**LEAP OF FAITH**  
Performances through May, Monday thru Thursday at 8:30 pm, Friday and Saturday at 7:30 and 10:00 pm at the Old Venetian Bakery Theatre. For information call 986-0427.

Sue Zemel

*Leap of Faith*, Linda Thornberg's new play at the Old Venetian Bakery Theatre suffers from inertia. This piece of lesbian theater, imported from New York, never takes off—artistically or politically, it provides a slick and superficial picture of what it means to love women, and while it seems that the playwright's heart is in the right place I found her perspective somewhat limited.

Throughout the 90 minute tragic-comedy, stylistically influenced by Samuel Beckett, two characters (Louise and Emmy) remain in a brass bed where they eat, dance, swim, and ponder the existential dilemma of being queer.

"Why do we have to stay here?" ask Em, who has just left her husband for Louise.

"Because we are defined by the bed," explains Louise, a longtime lesbian who writes stories that have only happy endings. "Out of the closet and into the bedroom," she proclaims.

The bed becomes the central metaphor-playwright Thornburg uses to describe how society views homosexuality. However, by having her characters settle into this metaphor she fails to provide us with images of lesbians who function in the outside world, rather than merely within the confines of an exclusive relationship.

Granted, there are lesbians and gay men who live in isolation. However, as a means of survival, many of us have built support networks. What



**A CHORUS LINE**  
Book by James Kirkwood and Nicholas Dante.  
Music by Marvin Hamlisch.  
At the Curran Theatre through June 28.

Ron Baker

Many opening night viewers of *A Chorus Line* left the Curran Theatre last week with precious little to crow about except a pain in their rear ends. The major flaw in *A Chorus Line* lies not in the cast, but in the staid monotony which beats at the heart of this uninspired, dated musical. One can only hope that after this season, *A Chorus Line* will be put in mothballs for a few decades. Seven Tony Awards and a Pulitzer Prize notwithstanding, this show was never to be. In past productions, superlative choreography and solid dancing talent have kept the ship afloat. But are woefully lacking in the current production on stage at the Curran. Matters are not helped by sloppy staging and unimaginative lighting (the stage was as gloomy as Dreamland's dance floor).

The characters' overly chatty recitations went on endlessly, leaving the audience shuffling their feet and fretting for an intermission that was never to be. The dancing, too, lacked inspiration, and after all, why come to see *A Chorus Line* unless you can expect to see good dancing? To give credit where it's due, however: Pamela Wilson offered the outstanding performance of the evening with her "Fits and Starts" routine; Penelope Richards acted and danced her role as Sheila with consummate skill.

Record breaking ticket sales for *A Chorus Line* have motivated the Curran to extend the run of the musical through Sunday, June 28. There's just no accounting for taste.

Making it worse was the emergence of TV, and a whole generation of theatergoers who grew up thinking they should talk, eat, stretch and kick while being entertained. Haver complains of "verbal abuse and the threat of physical violence when asking loud



Erich Kunzel

**Pops Concerts**  
The San Francisco Art Commission, producer of the Pops Concerts with the San Francisco Symphony, has announced the appointment of Maestro Erich Kunzel as Musical Director and permanent conductor for the summer series.

The position has remained vacant since the death of Arthur Fiedler who conducted and began the Pops in San Francisco 31 years ago. Kunzel and Fiedler were good friends and Kunzel considers Fiedler his inspiration for becoming a Pops conductor. Fiedler first asked Kunzel to conduct the Boston Pops in 1970 and this year marks Kunzel's 12th consecutive year as Guest Conductor of the Boston Symphony.

Kunzel's artistic home base remains the Cincinnati Orchestra, where he conducts 30 concerts a year, both pops and regular. He is a major figure in the community and is responsible for the enormous success of the "8 o'clock Pops." Kunzel's annual itinerary also includes guest spots with the Vancouver, Dallas, Cleveland and Chicago Symphonies.

## MOVIE NEWS & NOTES

### Molinaro Blasts La Cage; Hollywood Starts Making Love

Edward Guthmann

**Welcome To My Gab Bag:** Edouard Molinaro, the French director of *La Cage Aux Folles*, told *American Film* magazine recently that he's surprised and embarrassed by the huge success of his 1979 smash.

"I don't like the film at all," Molinaro said. "The comedy is too baudevilian. The actors [Ego Tognazzi and Michel Serrault] were overacting and I couldn't get them to tone it down."

Molinaro said his Oscar nominations for direction and screenplay of the gay farce were a total shock, as was the tremendous box office reception for the film—making it the most lucrative foreign-language film ever released in the U.S.

Molinaro likes the sequel, *La Cage Aux Folles II*, even less than the original, but did it because, "It was the only script I found last year—all the others were terrible. And I have to work."

**Birds Do It, Bees Do It:** L.A. film reporter David Galloway has a big feature on *Making Love*, the newest Hollywood version of gay romance, in the next *Advocate*. After spending five days on the set, talking to actor Harry Hamlin, producer Danny Melnick, screenwriter Barry Sandler and director Arthur Hiller, Galloway felt satisfied that the picture "treats its subject very honestly."

"It's not really a gay picture," Galloway told me this week, "as much as a 1940's women's picture. Except in this case, it's the 'other man' instead of the 'other woman.' It's very romantic and it's a lot like *The Way We Were*."

Michael Ontkean and Kate Jackson play a couple whose deep love is threatened when Ontkean falls for a gay man played by Harry Hamlin (the star of *Movie Movie* and formerly an ACT actor).

Galloway tried to interview Ontkean, who co-starred with Jackson in the TV series *The Rookies*, but was turned down, "because Ontkean believes in staying in character 24 hours and never talks to the press."

Kate Jackson was another story: "She agreed to an interview, but decided once I got on the set that she needed to think about it for a couple hours. I informed the press agent that I didn't have a couple hours to cool my heels while Miss Jackson made up her mind. I gathered that she was very unpopular on the set."

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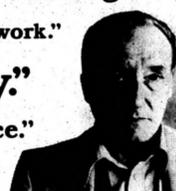
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AROUND TOWN

Carr and Shorenstein Lovematch

From Cage to Stage

From Cage to Stage... Vowing to announce their engagement...

Actually Shorenstein wisely spoke first... Carr insisted that he would not engage...

The rest of Shorenstein's season (Remember Shorenstein?) begins in September...

Several members of the press expressed confusion at the multiplicity of series being offered...

"The best that's out there we'd bring in," Shorenstein declared.

At that Carr couldn't resist enumerating: "Peter Pan's coming, Barnum's coming..."

Looking thinner and (at a distance) younger than ever, the flamboyant producer explained the history of his involvement with La Cage aux Folles...

The score has been written by Marvin Yeston, an associate professor of music at Yale...

The next morning he learned that David Merrick already had the American stage rights...

spec" (with no guarantee they'd be bought). The title song, Carr said, "sounds like 'Hello, Dolly'..."

For those who hadn't heard Carr mentioned that the next movie in the series, La Cage aux Folles III will be filmed in San Francisco next winter.

Attempts to engage Carr in discussion about the "political correctness" of the Cage characters aroused his anger...

Last year's musical megabomb hasn't soured Carr on the movie business. He told the Sentinel he has several projects in the works...

As for the "husband and wife" of Carr, "I don't know that I want to intellectualize about all this..."

Set in New Orleans, The Queen of Basin Street will rehearse in New York, premiere here in mid-December...

The Fall: "GROTESQUE" (Rough Trade Records). Flash: Group incites listener!

GANG OF FOUR: "SOLID WATER" (Wagner Bros. Records). Short-changed is my basic feeling about Gang of Four's second album.

That's exciting, they're so spotty melodically that they aren't easily recalled. "Cheeseburger," a complex tape collage...

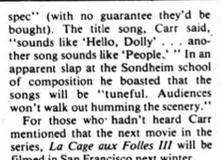
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Allan Carr, circa 1978

that's not what the show's about." Jay Presson Allen is writing the script and the actors will be cast to fit it. "It has to be on the page first..."

He admitted that minor changes may be made to fit the actors once they're selected, but was adamant that the show will not be a "star vehicle."

Carr described the \$2 1/2 million budget as "not extravagant... what major, first class productions cost today."

Mike Nichols and Tommy Tune have been engaged to direct the show, with Tune concentrating on the dance aspects.

The score has been written by Marvin Yeston, an associate professor of music at Yale.

Carr said he was persuaded to see the play in Paris in 1976 when "it wasn't even chic to be gay."

"The French will sit through anything" but he found it so hilarious that he determined to make his Broadway producing debut with the show and also to film it.

The next morning he learned that David Merrick already had the American stage rights and "a little Italian

spec" (with no guarantee they'd be bought). The title song, Carr said, "sounds like 'Hello, Dolly'..."

For those who hadn't heard Carr mentioned that the next movie in the series, La Cage aux Folles III will be filmed in San Francisco next winter.

Attempts to engage Carr in discussion about the "political correctness" of the Cage characters aroused his anger...

Last year's musical megabomb hasn't soured Carr on the movie business. He told the Sentinel he has several projects in the works...

As for the "husband and wife" of Carr, "I don't know that I want to intellectualize about all this..."

Set in New Orleans, The Queen of Basin Street will rehearse in New York, premiere here in mid-December...

The Fall: "GROTESQUE" (Rough Trade Records). Flash: Group incites listener!

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ROCK RECORDS

GRACE JONES: "NIGHT CLUBBING"

(Island Records). On she's totally outrageous-looking, posing with her purple skin and flat-top and macho woman aura!

There are three exceptional tracks here: the raunchy disco "Pull Up to the Bumper," the Reggae "Feel Up" and the (oh-so) New Wave "Demolition Man."

Fashion leads too many lives. It's led Grace Jones into the recording studio, but she doesn't perform there with the same kind of assurance she does in the camera's eye.

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Graceless Jones

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SHARON MCKNIGHT: Our most celebrated cabaret chanteuse bids SF farewell, as the Savoy resurfaces with elegant acts replacing the avant-garde.

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JONATHAN RICHMAN AND THE MODERN LOVERS: Rock 'n' roll as performed by a perverse prodigy at some Summer Camp talent show.

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The Lloyds

WAYLAND FLOWERS & MADAME: The master of female impersonation through ventriloquism can make scatology liberating and raunch a revelation.

TOMMY TADLOCK REVUE, CHANDELIER: Tadlock's legend includes the Cockettes, Tuxedo Moon, and his own punk-a-billy extravaganzas.

DEAD KENNEDYS, CIRCLE JERKS: Punk lives, and SF's own are back with their new single, "Too Drunk To Fuck," to prove it.

SMOKEY ROBINSON: Despite a show that is 1/2 filler, and the often irksome revolving stage, the poetic falsetto manages to be a religious event.

ELLA FITZGERALD: This grandmother remains the master of scat; I mean vocal epiphany, not hygienically suspect sex, you louts.

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BOOKS

CITIES OF THE RED NIGHT. By William S. Burroughs. Holt, Rinehart and Winston, 1981, 332 Pages.

Reading William S. Burroughs' 'Cities of the Red Night' hailed by some critics as his magnum opus, may be the undoing of the most seasoned of fiction readers—those who think they can always get a handle on the thickest of plots, unravel the most tangled characters' psychology, neatly classify writing by genre or technique. The best way to travel with Burroughs is by giving up conventional impulses to map out, arrange, and predict. The book invites you to step through a tear in time to an inverse universe where the rules, norms, 'isms and 'lists, the states of consciousness and ways of conducting life radically shift. It is futile to strap on a seat belt. Burroughs starts us calmly enough with an introductory essay about one Captain Mission, a pre-French Revolution pirate of the high seas. The renegade Mission envisioned communities where the oppressed could live, bound by The Articles, which were declarations of freedom from colonial slavery and state-imposed religions and moralities. The Captain is killed in a sea battle and his one colony is destroyed by Spanish Conquistadors. The chance for Mission's Utopia spreading throughout the world is lost while the principles of the American and French Revolutions "become windy lies in the mouths of politicians." Burroughs closes the essay bemoaning dictatorships, industrialization, corruption, and overpopulation. There is simply no room left for freedom from the tyranny of government since city dwellers depend on it for food, power, water, transportation, protection, welfare. Your right to live where you want, with companions of your choosing, under laws to which you agree, died in the

Theater Alive!

(continued from page 10)

The Eureka Theatre Company

Founded in 1972, the Eureka Theatre focuses on Bay Area premieres of contemporary plays which illuminate social issues and experiment with theatrical styles. Since its founding the company has introduced many new actors, plays and playwrights in diverse works, from musicals to Beckett. The company presents a year-round season, and a midwinter series. Artistic Director is Richard White.

The Julian Theatre

The Julian Theatre was founded in 1965 by Richard Reinuccio and Brenda Berlin, and currently presents a nine-month, six-play season. Primary goals are the production of new plays (especially those by Western U.S. writers and new writers from other countries) and the production of plays which treat contemporary political and social issues. In its innovative Playwrights in Residence Series, playwrights are given the opportunity to work with the Julian on the first production of their plays. Artistic Director is Richard Reinuccio.

The Magic Theatre

Magic Theatre's main interest is presenting premier (either world or U.S.) productions of new plays, with particular emphasis placed on local writers, both new and established. Under the leadership of founder and director John Lion and dramaturg Martin Esslin, the

theatre has achieved international recognition, and presents year-round seasons in its two theatres.

The One Act Theatre Company of San Francisco

The One Act, founded in 1976, presents both classic and contemporary one act plays year round. The One Act reaches special populations with its multi-ethnic children's theatre group, a lunchtime theatre, plays-in-progress, touring programs, and staged readings. It is the only repertory ensemble company in the U.S. devoted entirely to the development and production of the one act play. Artistic Director is Peter Tripp.

The People's Theatre Coalition

The People's Theatre Coalition, composed of ten local theatre companies whose work is directed to non-traditional theatre audiences, was formed in the fall of 1977 to collectively address the problems of urban community theatre. The Coalition provides member companies with technical assistance, publicity, audience development, fundraising and management advice, and offers its services to touring companies. Member companies are: It's Just A Stage, Liliith, Gay Theater Collective, Moving Men, Asian American Theatre Company, Tale-Spinners, Make-A-Circus, Haight-Ashbury Theater Workshop, San Francisco Mime Troup and Theatre Unlimited. Administrative Director of the People's Theatre Coalition is Susan Hoffman.

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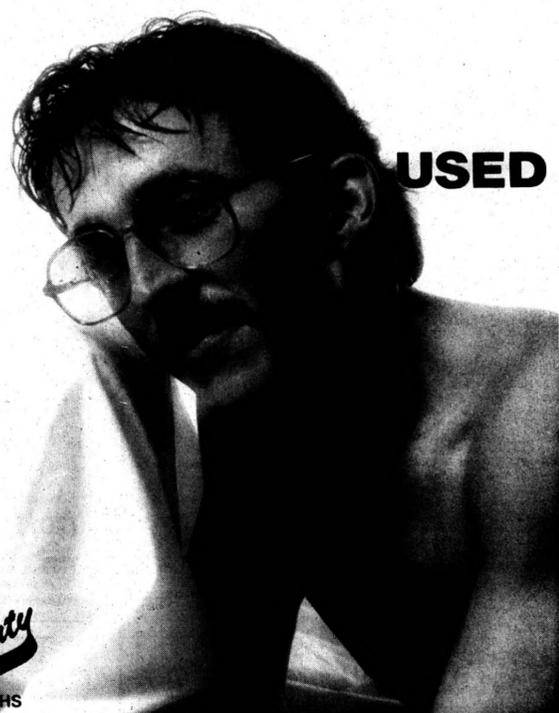
Now... you all keep-a-lookin'. Next issue I'll fill you in on what is happenin' and more River news.

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Books
(continued from page 16)
bars that offer sexual hangings and poppers with the fiercest of powers, and lush tropical islands where lizard boys hang from palm trees.
The characters change names, identities, places, moods and bodily features as fast as it takes an Alka Seltzer to start fizzing in water. Burroughs leaves little time for the reader to linger over plot connections; he is racing like a neuron to catch a synapse, he is like a director with an endless set of stage and camera instructions who snaps scene after scene into focus, who conjures up his actors only to let them dissolve. The reader hangs on, gulping for permanence in Burroughs' most impermanent of worlds.
Burroughs' antic fantasies seem to explore the sexuality, dreams, creativity and spontaneity that societies have repressed into strait-jacketed conformity. But fantasies are apparently not enough. As the book closes, one of the many protagonists laments that the earth is a burning grenade, that visions of mushroom clouds haunt him, that flowers wither in his hand. To gather from the events of our time and the dogged way in which we prepare our own mass death, perhaps it will indeed take a miracle or a cataclysm to finally set us free as Burroughs said in the beginning of the book. After reading Cities one is not sure if Burroughs is taking any bets as to which it will be.

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- Licensed Practical Nurses 341-7443 / San Mateo
- Nurses Aides 626-4632 / San Francisco
- Orderlies
- Homemakers
- Live-In Companions
- 24 Hours a Day, 7 Days a Week
- No Fees - Bonuses - Benefits

**Olson HEALTH CARE SERVICES**  
An Equal Opportunity Employer  
We Know How To Help

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It's easy to place your ad: Use one space for each letter, each unit of punctuation and each space between words. PLEASE PRINT PLAINLY.

Include Area Code in ALL telephone numbers in ads. Payment must accompany orders for classified ads. Make check or money order payable to: The Sentinel. Do not send cash. Classified ads may also be placed in person.

The Sentinel reserves the right to reject, in whole or in part, any advertisement which it determines to be objectionable in appearance, character, wording, or to be inconsistent with the best interest and/or policy of the Sentinel.

DEADLINE: 5:00 p.m. Friday before publication  
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**Jobs Offered**

Asian carpenter or helper wanted to build decks, full or part time, call 552-5141. W. Meyer.

OFFICE MANAGER  
Bookkeeper/Office Manager-Children's dental practice in SF seeks individual with exp in staff supervision, public relations, A/P/A/R, collections, insurance claims. Congenial, dynamic setting. Experience required. Exp salary, med benefits, bonus, vacation, pension plan. 282-7766.

POLICE OFFICER - SFPD  
\$1702/month (entrance) SF residency required. No special processing for lesbians-gay men.  
Gay Outreach Program (415) 775-1000

For Sale

UPRIGHT GRAND PIANO, CA 1890's, WING & SON, \$900, 411-4219 DAVIS.

CASTRO VILLAGE  
4016 18th St., 4-bedroom house, \$35,000 down, owner will finance at 14%, bkr. 788-1140.

Deli-Groceries.  
Beer-Wine. Upper Castro area, in excellent condition. \$4,000 - Inv. Phone after 5:00 PM. 648-2386.

Own Your Own Village  
3 1/2 sun filled acres at the Russian River, 15 buildings. Once a summer camp, including historic farm house, cabins, 2 cottages and a chapel. Also includes an orchard, many workshops and large hot-tub. Potential unlimited for group living. \$210,000. Agent (707) 823-5351.

**RENT-A-MAIL-BOX**

Come to my back doorknock loudly. My mail box answer and service. 03 Waller or come in my front at 1800-B Market St., S.F., CA 94102. (415) 621-2386.

\$170-\$250 New Furn Studios 474-1721.

At Civic Center—centrally located. Clean rooms in hotel annex—phone, sauna, lounge, share kitchens—Attractive weekly rates. (415) 431-9131. Gough Hayes Hotel, 417 Gough, SF 94102.

THE GUESTHOUSE  
So you're looking for a great place to stay for a few weeks? Or a friend drop in and you want to put him up somewhere very comfortable and gay. The Atherton Hotel proudly presents "The Guesthouse" just off Park Street. These beautiful rooms and one studio are lavishly appointed and each has a direct dial phone. Rates begin at \$80 per week. So call now: 474-5720.

UNFURN. APTS., HAYES VALLEY  
Slove, ref. cpts & curtains incl. Studio, 501 Octavia #9, \$250.  
1-BR, 419 Hayes #18, \$250.  
1-BR, 562 Hayes #1, \$350.  
3-BR, 501 Octavia #10, \$500

# marantz's NEW 3-WAY SPEAKER SYSTEM (Model 985)



## With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speaker systems are one of Marantz's newest models. (So new that most stores don't even have this new series in stock.) Do not confuse these high quality Marantz speakers with the lower priced Marantz speakers, such as the 15M, 12M, 2M, etc. This new model (the 985) is an incredible speaker system.

So Powerful They Can Be Used With The Majority Of Receivers On The Market

5 YEAR SERVICE POLICY INCLUDED FREE

## This is marantz's NEWEST ONE!!! (Model SR2000)

### At a price so low, It will shock you, and drive other Stereo Dealers Insane!!!

76 WATTS RMS!!

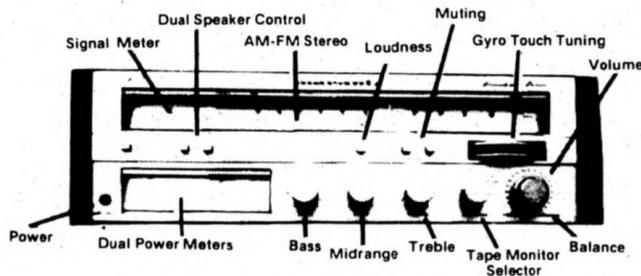
This powerful AM-FM Receiver has an ample 38 RMS watts Per Channel (times 2 ch.) into 4 ohms minimum continuous power output from 20 Hz to 20,000 Hz with less than 0.1% Total Harmonic Distortion.

Go to Any Stereo Store in the City, and ask if they will sell you this same receiver, (Brand New), for less than the Manufacturer's list price of \$325.00

But now you can buy this great Marantz Receiver, [Brand New in factory sealed carton], for only .....

# \$1

[that's right, only one dollar],



when you buy one pair of the speaker systems shown above, at the price Advertised above. Your cost for the Speaker systems above is \$149.00 each, for a total of \$298 for the pair,

plus \$1 for the Marantz Receiver. Thus, your complete cost for the complete 3 piece group is only..... \$299

# SUNSET STEREO

*Our 12th Year of Serving San Francisco*

## 2555 Irving Street - San Francisco