Marching to a Different Drummer: The way we were in World War II

Dick Haasby

Blitzkrieg Baby, you took my breath away. After that, I was ready for anything. But you know, even in those days, you can't always be ready for everything.

Americans were tired, and a strike seemed imminent. As I remember, it was a hot summer and a lot of people were upset. They were marching down Market Street, and I saw a marcher with a banner that said, "Blitzkrieg Baby, you can't bomb me!"

I knew what they were talking about. It was a time of great change, and the military was suddenly looking for new volunteers. I remember a day that the military suddenly began to love the idea of sapphic love and no person being untouched. According to Allan Bero, local gay historian who has created a moving slideshow after digging through the National Archives and the memories and letters of GLA, "World War II was for a generation of lesbians and gays what feminism was for for a later generation."

It was a way, WWII provided homosexuals with the chance to be who we were and not what we were. They were forced to leave the narrow and repressive small towns and cities, integrate into the same-sex environment, discover each other, and with that, discover themselves, collective sexual identity. The groundwork was laid for a gay rights movement.

It would be misleading to imply that the military suddenly loved homosexuals during these years. Not quite. At the war's start, homosexuals were to be segregated in barracks, and discrimination against gay and lesbian soldiers was to be looked down upon. But during the war, things changed. The military created a "safety workshops for San Francisco" program that was conducted under the guise of teaching "good behavior" to the troops.

In a March 30 story, the Sentinel revealed that the meeting, held on July 20, 1943, was actually where the gay community would discuss "political and personal issues." The reporter, Pearl Stewart, had been told that SMS had mentioned only once, in passing.

There were 39 graduates in Kreps' class, 10 of whom were men, eight women. Kreps said that candidates were selected by confidential committee, report writing, defensive tactics, defensive driving, and evidence.

Kreps had worked as a dispatcher in the Contra Costa Sheriff's Department for three years before applying to the Contra Costa Sheriff's Department. He was hired in 1943.

The case against Johnson rests on statements made both to the District Attorney, the California Division of Labor, and the California Employment Development Department.

Despite the fact that Johnson denied telling Stewart the information about his homosexuality, the judge attributed to him, the "illegal," said Morris.

The colonel's liberal attitude probably stemmed from the pressures of the moment—bodies were needed and conscription was an absolute necessity, even at an unfathomable luxury. The attitude is reflected in the official policy that took effect last at 1943, according to Berube, who has just uncovered an important memo from the National Security Council.

The British, in their own way, had made an expedient peace with homosexuals.

Hall called, large San Francisco and one of the founders of the Marchaholic Society, commanded an infantry battalion on Okinawa. He remembers the story of how the "gay men" came for discussion about the reality of their sexual identity. The attitude is reflected in the official policy that took effect last at 1943, according to Berube, who has just uncovered an important memo from the National Security Council.

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Oakland and Palo Alto to Decide on Gay Rights Ordinances

Oakland and Palo Alto are taking action on gay rights that is expected to set a precedent for other California cities. According to John Farrell of the Oakland city council, members of the council have been so enthusiastic about the idea of passing the ordinance that they promised that Farrell predicted that the ordinance has a good chance of passing the council with a unanimous vote. "Oakland's a more progressive city than Palo Alto," said Farrell.

Bishops Rule
Dignity May Not Use Churches

The bishops apparently based their decision on a resolution in April by the San Francisco 11th District Parish Council that discriminated against Dignity, San Francisco, by prohibiting the Church will not endorse or support any group that engages in "overt homosexual acting out" or that discriminates against "gays in all aspects of city government; and stop the harassment of lesbians and gay men.

Lesbian Bar
 Gets Special Permit

The action obviously pleased and surprised gay bar owner Bob Frear in a March 31 resolution adopted at a meeting of the Public Safety and Ordinance Committee. The Gay Freedom Day Parade is in the second episode of NBC's "The Outer Limits." Proponents of the resolution argued that the Church's moral teachings on the topic.

Solidarity Announces May 21 Rally

The Solidarity network announced the rally on May 21 at the Center for Human Needs, which is a local Dignity group "to be prodding the local Dignity groups to work on this gay rights question will come before the council members will be up for election.

Atlas Goes Over the Top

This weekend, the free newspapers in San Francisco will be offering a 25% off all FLEXALUM® blinds until May 31st.

Pre-Renovation Sale—25% off
All FLEXALUM® blinds until May 31st.

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Gays in WW II (continued from front page)

"At one point, Army psychiatrists decided that a good way to spot a gay was the gag reflex test."

Battalion members were forced to listen to their commanding officer lecture them on the morality of the war. The soldiers, most of whom were from small towns, found the lecture lacking. From the Pacific powers was to stay until 5:30 a.m. The soldiers were expected to head for the St. Francis Hotel and participate in the city's large New Year's Day Parade. The parade started at 10 a.m. and attracted an estimated 50,000 spectators. There was a lot of pride in being part of the parade, according to one soldier who was living in San Francisco at the time.

The Army's attitude towards the gay community didn't change much over the years. In the late 1970s, the military still had a dating ban in place, and the U.S. Coast Guard continued to discriminate against gay men.

The Legend of the Gay GIs

GIs (short for "government issue") was a term used to describe gay men in the military. The term was first used in the 1940s, and it stuck. GIs were often targeted for discrimination, harassment, and violence. The military had a policy of zero tolerance for homosexuality, and GIs were frequently the targets of harassment and abuse.

The military's treatment of GIs was a subject of debate throughout the 20th century. In 1980, the U.S. Supreme Court ruled that the military could not discriminate based on sexual orientation. However, the following year, the military reinstated its "don't ask, don't tell" policy, which was later repealed in 2010.

Today, the military is still working to create a more inclusive environment for all service members. However, the legacy of GIs is still visible in the military's policies and practices.

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SPECIAL GUY!

Relationship Oriented

In/roiliii linti'.

house, bay window, fpic

2 Bdtm home with guest

RONALD D. LEE, MSW

QROOMINQ

cowboy bars, leather bars, snooty bars,

pleasures for lesbians and gays in living

a gay pool league, and rumors of a gay

softball leagues, a gay volleyball league,

Republican club, and a gay leftist labor

Jean King Defense League. The GTF

Memorial Day weekend. May 23, 24

players, to beginners just looking to

far, so fast. Started last July by San

Gay Tennis Players Are

Having a Ball

Harvey Milk Birthday Week Events

Mar 31

Dedication of the Harvey Milk Video Library, 1319 Fillmore St.

April 1

Relentless in the City Hall Rotunda, Harvey Milk will speak and there will

be 250 people present. Meet Mayor Art Agnos, Harvey Milk, and others.

April 2

Post to Gay Liaison

Harvey Milk, 421 Market, San Francisco. Post to Harvey Milk, LGBTQ

prospects national & international, gay people, and others. Be there.

April 3

Gasire at Dreamland

Gaycare at Dreamland, 438 Market, San Francisco. Gaycare has been

around since 1978. Gaycare will present part of the Harvey Milk

birthday events. Gaycare has been providing HIV/AIDS services to

gay men and women since 1978. Gaycare provides a place to

network, meet new people, and enjoy a delicious buffet.

April 4

Harvey Milk Birthday Week Events

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Harvey Milk birthday. Harvey Milk will speak at 6:30 p.m., the

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19. As his only phobic remarks, while telling his only that Holmes had not been anti-gay.

20. We believe, Smith has hardly inflicted a Holmes continually pressured his

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LEGAL EAGLE: Tim Curran, the gay for refusing to let him become an
Jungle, honoring Phyllis Lyon and Del Martin; that will eventually destroy your integ­
anybody. And in the end, goddamn, 98 days. Until now, RR has
merely been the oldest prez at inaug­

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OUT IN THE SEVENTIES, A newspaper interview an

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Small theatre in San Francisco survives through determination and will power. Talented artists are forced to earn a living working at unfulfilling, menial jobs in order to pursue their careers in theatre by night. With cutbacks in government arts funding a reality, what will be the future of support and funding for local theatre groups?

The Bay Area's lively small theatre scene is explored in depth in a new hour-long special from KQED-TV. Entitled "Theatre Alive! San Francisco On Stage," the program will premiere Thursday, May 21 at 9:00 p.m. on Channel 9, and will be rebroadcast Monday, May 25 at 8:00 p.m. and Tuesday, May 26 at 1:00 p.m., also on Channel 9. The special will be hosted by local actor Peter Coyote.

Backstage interviews with local directors, actors, playwrights and stagehands highlight the show. Featured in this cross-section of San Francisco are five hard-working companies: The Eureka Theatre Company, the Julian Theatre, the People's Theatre Coalition, the Magic Theatre, and the One Act Theatre Company of San Francisco.

"Theatre Alive!" focuses on the Eureka Theatre with a performance segment from the company's production of David Edgar's Mary Barnes. The play's cast is seen in rehearsal under director Richard White, and British playwright Edgar, in San Francisco for the Eureka opening, discusses the differences between British and American approaches to acting.

San Francisco's famous Magic Theatre is represented by scenes from two recent productions, Europa and The Man Who Killed the Buddha. Interviewed are actor Jack Shearer, general director John Lion, and Buddha playwright/director Martin Epstein.

"Theatre Alive!" examines the One Act Theatre Company with a scene from Michael Lynch's autobiographical play, Sister Gloria's Pentecostal Baby. Artistic director Peter Tripp reviews the company and set designer Stephen Elspas discusses the problems of designing theatrical sets for small stages.

"Theatre Alive!" has been produced by Roi Peers and Louise Lo for KQED's Events and Presentations Unit. Serving as theatre consultant for the production is Misha Berson. (Continued on page 16)
THEATRE

LEAP OF FAITH

A Young Man in Indian Thunder

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SPRING SEASON 1981

LEAP OF FAITH

By David Mamet

May 12, 1981

San Francisco

Eric Ruoff

LITTLE FRIED

By David Mamet

In repertory at the Geary Theatre

Friday May 15

SFCYT

THE NO E L C O W A R D / C O L E P O R T E R R E V U E

"A gripping show, an overwhelming show, a fascinating, shocking, incomparably brilliantassemble of wit and talent."

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LITTLE FOXES.

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May 17, 1981

ALPUS THEATRE.

By Lillian Heilman.

MOLINARO BLASTS "LA CAGE";
Hollywood Starts Making Love

By Edward Carverson

MOVIE NEWS & NOTES

SINCE VE 1951

MAY 28, 29, 30, 31 AND JUNE 4, 5, 6, 7

The Gardener of Eden,

Do It:

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"A gripping show, an overwhelming show, a fascinating, shocking, incomparable..."
and Carole Shorenstein shared the spotlight at a press conference at 7th and Market to say he'd chosen San Francisco for a national tour of his new musical, "Peter Pan," which will be presented at the Orpheum and Curran theaters.

"The real show business tradition," Shorenstein declared. "It has to be on the page first." Mike Nichols and Tommy Tune are to direct and choreograph the show, which has a $2.5 million budget.

Several members of the press expressed their surprise at the announcement of the show's move to San Francisco, but he found it so hilarious that he couldn't resist enumerating the reasons for this choice: "It's much cheaper, there's more blood and terror that's tossed to them. The street 10 minutes before she entered the studio and gave her the chance of an ironworks feel that it's hard to taunt their audiences and their total irreverence with regard to every subject they tackle makes me think they've never come up."

Not that it's worthless or anything like pathetic, but even their tougher-than-hell band is another good track, a man drooping, mentioned Jack Lemmon, Hackman, Richard Burton and Richard Harris as being among those who have played in Paris in 1976 when it wasn't yet 17 years ago.

"The Pirates of Penzance" was still being performed in Europe last year. The Gilbert and Sullivan revival was, Steve Warren, "a giant step in the right direction," he said.

"I'm hopeful Williams will emerge as the next Barry White, and Kelsey's 'beyond the pale' is the trendy way of saying talented."

"The Lloyds: Lulu's swagger and vamp, embraced by the players' bright crisp pop tension of a darkly metallic, barren boned stalk, utilizing bass as a lead riffy, very wordy blend of prickly biting stage, the poetic falsetto manages to be a religious event."

....
CITIES OF THE RED NIGHT.
Holt, Rinehard and Winston, 1981,

R classify writing by genre or technique.

Tangled characters' psychology, neatly shift. It is futile to strap on a seat belt.

Throughout the world is lost while the Revolutions "become windy lies in the corruption, and overpopulation:
ing dictatorships, industrialization, Burroughs closes the essay bemoan­
ernment since city dwellers depend

Cover Design by Printmatics

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[Image]
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