



# The Sentinel

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AMERICA'S LEADING GAY NEWSPAPER

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## Last Minute Effort Kills Anti-Gay Work Bill

**Shawn P. Kelly**  
(San Francisco) Progressives throughout the state breathed an uneasy sigh of relief Tuesday as AB 879—a state Chamber of Commerce-written bill which would have severely damaged the rights of gays, the disabled, and hundreds of thousands of other workers—was withdrawn. Sponsors of the bill faced certain defeat in the Assembly Labor and Employment Committee.

Because the Assembly bill was voluntarily withdrawn, it becomes a two-year bill, and may be reintroduced next year. Sponsors hope to lobby to change the committee's sentiments between now and then.

The companion bill in the Senate, SB 516, passed a vote in the Industrial Relations Committee by 4-2 the previous week. Although the sponsor, Senator Marz Garcia, says he will continue to push the bill, opponents believe that it is essentially dead because of the Assembly's opposition.

The progressive victory was less than euphoric, however, because the broad threat of the bills had been discovered only at the eleventh hour before hearings began. The story behind the edge-of-the-brink victory was a dramatic demonstration of the current weakness and confusion of progressive lobbying efforts in Sacramento.

As originally introduced in the Senate and the Assembly on March 10, 1981, the bills constituted an across the board roll-back of employment and housing protection in the state. The most alarming section of the bill for gays would have prohibited local governments from passing their own anti-discrimination ordinances, leaving such laws entirely to the state level.

The section would have eliminated San Francisco's and other cities' gay rights ordinances. Since gays have no state protection from jobs and housing discrimination, gays locally would be left with no protection at all.

Other sections would have had sweeping effects on workers, gay and straight alike. It would have redefined what a physical handicap is, so that persons with a "greater than normal risk of illness, disability, or death" would be left without protection.

Also, the bill would have changed the size of businesses covered by state



## Probe of Spurs Fire Reveals Arson

(San Francisco) San Francisco arson investigators have ruled out all accidental possible causes of an April 17 fire which destroyed the Spurs Bar at 14th and Valencia Streets. The fire caused over \$200,000 damage to the building.

"Definitely it was arson," said Chief Ray Landi, coordinator of the arson task force for the San Francisco Fire Department. "All accidental causes were ruled out."

Landi said that an "accelerant liquid of some sort was used in the loft area. There was none of that material stored

in that area. There was booze in another part of the room, but it didn't burn."

Investigators declined to reveal any information as to who may have set the blaze. "It could have been anyone," said Landi. Among the possibilities, he said, are the owners of the building or the bar, a disgruntled employee, or neighborhood vandals.

The arson squad has ruled out any connection, however, with a molotov cocktail incident that occurred last Halloween.

David Filler, one of the owners of

Spurs, as well as of the Castro district bar Moby Dick, said that "Business has been about the same lately; it never varied much."

He said that the owners of the two bars were in the process of "changing things around. We were going to split it [the corporation] up. The manager and the assistant manager were going to buy into the corporation. It's all up in the air right now."

Landi said that it is a complicated case and that people are still being interviewed. "It will be a couple of weeks before anything more is determined," he added.

law from those with fewer than five employees to those with fewer than fifteen. Steve Holloway, a consultant to the Assembly committee, estimated that perhaps "up to one million employees" would have had state protection removed.

Up until the week before hearings were scheduled in the Senate, allies of gay rights and other progressive groups were unaware of the bill. Bay Area legislators scrambled to organize oppo-

sition to the legislation.

A partial victory was won early, as Assemblyman Art Agnos of San Francisco got the authors to drop the section preempting local ordinances, even before the bill appeared before the Senate committee.

Incorrect reports said, however, that the amended bill spared gays. Left in the legislation was a section specifying that evidence of compliance with any federal affirmative action program would satisfy the requirements of local anti-discrimination programs.

According to Grant Mickens, director of the San Francisco Human Rights Commission, most discrimination suits are won by enforcing city contract provisions. So even after the changes, SB 516 and AB 879 would have left San Francisco largely powerless to enforce its gay rights laws.

By the time of the Senate hearings, representatives of progressive groups had organized. Senator Milton Marks, Lia Belli, President of the California Democratic Council, Sally Gordon, head of the San Francisco Disabled Democratic Club, and a representative of the American Civil Liberties Union testified against the bill, but to no avail. The committee passed the bill by a 4-2 vote.

With this failure in the Democratically controlled Senate committee, opponents of the legislation desperately mounted an all-out effort to stop it in the Assembly. Due largely to the efforts of Agnos and Speaker Willie Brown, the bill was stopped.

Sponsors hope to use the extra year to lobby for the bill. "We'll have to sit down and talk to them [the opponents] and have a meeting of the minds," said John Yewell, Director of Health and Safety for the State Chamber of Commerce and author of the legislation.

In the aftermath of the battle, progressives tried to figure out how they could have been caught so completely by surprise, and why organized opposition was so slow in forming.

The bill was first mentioned at the regular meeting of the State Fair Employment and Housing Commission on April 2. Betty Lim Guimaraes, an aide to San Francisco Mayor Dianne Feinstein and a member of the Commission was there.

"If I didn't serve on the FEHC," said Guimaraes, "I wouldn't have known about it." She said that she told Mickens about the bill, and that "Grant said that he'd have his staff look at it. . . . We thought it was in the right hands."

On April 9, Mickens brought the matter to the attention of the Human (Continued on page 6)

## Foreign Gays Win Landmark Court Decision

### Judges rule homosexual foreigners cannot be denied U.S. citizenship solely on basis of sexual preference

(Richmond, VA) In a landmark gay rights decision, the 4th Circuit Federal Court of Appeals ruled Monday that foreigners may not be denied U.S. citizenship solely on the basis of private, adult, homosexual activity.

The three-judge panel overturned a U.S. District Court decision denying citizenship to Horst Nemetz, a 41-year-old West German native who has been a resident of Virginia for the past thirteen years. The decision was unanimous, and is the highest court opinion regarding the rights of homosexuals seeking citizenship.

The State of Virginia outlaws sodomy, and the U.S. Supreme Court has ruled that such a law is constitutional. District Court Judge Oren R. Lewis originally denied Nemetz naturalized citizenship on the basis that because he was in violation of Virginia law, he was not of "good moral character"—a requirement for naturalization.

The decision of the appellate court overturned the district court ruling on two bases. The court noted that over half the states have decriminalized homosexuality and that, therefore, Nemetz's chance for citizenship would depend on the accidents of where he lived in the country. The judges reasoned that citizenship is federal in nature, and cannot be determined or restricted by the laws of particular states.

The second, and perhaps more groundbreaking part of the ruling, states that the standard of "good

moral character" is a question of public morality, and not of private sexual behavior.

"Nemetz's homosexual activity cannot serve as the basis for a denial of a finding of good moral character because it has been purely private, consensual, and without harm to the public," the court said.

Richard Murray, attorney for Nemetz, said that "nobody has ever spelled it out as clearly. They didn't duck the issue. They took it head on. It was unanimous, and that's significant."

Although the decision is only binding in the 4th Circuit, according to the Donald Knutson of San Francisco-based Gay Rights Advocates (GRA), the decision "should put forth the lead" for district courts around the country, and should have beneficial results for other areas of the law.

According to Knutson, the clause of "good moral character" has been used to deny lesbians and gays state licenses as teachers, doctors, lawyers, and a host of other professions. This ruling sets precedent that private homosexual behavior does not tarnish "good moral character."

A second beneficial effect could be in cases involving immigration of homosexuals into the country. GRA has been active in recent years in trying to overturn immigration regulations barring gays, and is currently challenging regulations which prohibit avowed homosexuals from entering (Continued on page 5)

## Charges Mount Against Gay Task Force Leaders

### Former staff member claims NGTF lacks purpose and direction

Larry Bush

(New York, N.Y.) The current leaders of one of the largest and best known national gay organizations were charged last week by a former staff member with lying to their board of directors, dropping their active partnership with liberal organizations in favor of wooing Reagan administration officials with a politically conservative profile, engaging in crippling personality conflicts with each other, and giving their greatest priority to drawing pay checks which now total nearly \$30,000 a year each.

Charles Brydon and Lucia Valeska, co-directors of the National Gay Task Force (NGTF), were also charged by Valeska's former top assistant, Tom Burrows, with providing no sense of purpose for their organization. Burrows' resignation was requested several weeks ago by Valeska over differences in political outlook and allegations that he leaked confidential information to the gay press.

Burrows' charges, the most detailed on-the-record comments concerning the embattled NGTF co-directors, were confirmed by other former NGTF employees and sources, most of whom asked to remain anonymous.

In the past several months, Brydon has written members of the NGTF board of directors that public criticism of his actions should be accompanied by a resignation from the board which oversees his performance. Brydon and Valeska also have changed the locks on their offices twice in the past two months in an apparent effort to insure that newer staff members not compromise office "security." Employees with less than six months service, which includes the office manager, are denied keys, according to task force sources.

Among the information considered "confidential" is a list of the names and addresses of the NGTF board of directors, information which is currently being sought by local gay political organizations who wish to protest Brydon's and Valeska's performance.

"The co-directors only tell the board what they want to," said Burrows, an observation based on his eighteen

months of service at the task force. "They don't tell them [the NGTF board] the whole story." Burrows charged that Brydon and Valeska specifically instructed the staff to lie about the closing of the Washington office, which became an issue after board members first learned of the decision in press accounts.

Bill Bogan, who was the paid staffer in the NGTF Washington office, confirms Burrows' account of the secretive decision to close the office in the capital. Bogan says he called Valeska the

day after the December board meeting intending to offer his resignation. Valeska, according to Bogan, said there was no reason for him to resign since the Washington office was being closed. The board of directors, according to some of those familiar with the December meeting, was unaware of Brydon and Valeska's concealed decision.

"The staff knew the Washington office would close before the last board meeting [in December], but the (Continued on page 5)

## Court Upholds Gay Man's Discharge From Navy

### Stage is set for possible Supreme Court ruling

Dick Hasbany

(Washington, D.C.) A U.S. District Court decision here Monday could set the stage for what Don Knutson of Gay Rights Advocates called the "perfect case for the Supreme Court to rule" on the constitutionality of Navy and Defense Department regulations requiring the discharge of gay and lesbian sailors. In the decision, Judge Aubrey Robinson refused to grant a temporary restraining order and allow Petty Officer James L. Dronenberg to remain in the Navy while contesting his discharge for homosexuality.

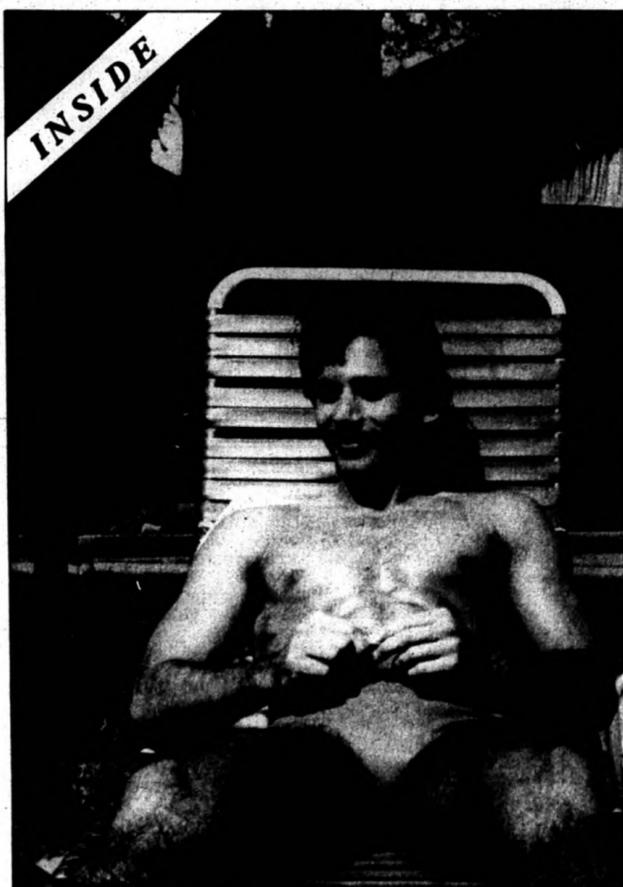
Robinson, who is generally considered liberal, commented from the bench that the Navy would be facing a tough case with Dronenberg. He ruled, nonetheless, that Dronenberg, an expert in Korean cryptography, would not suffer irreparable harm by being discharged. If the sailor is successful in his suit appealing the Navy's discharge, the judge reasoned, he will receive back pay, which will constitute sufficient redress.

Though the sailor's lawyer, Leonard Graff, considers Robinson's ruling a setback, he feels the case is a strong one and should be taken through U.S.

district and appeals courts all the way to the Supreme Court if necessary. Naval weatherman Dennis Beller petitioned the Supreme Court earlier this year to hear his appeal of a Ninth Circuit Court decision upholding the Navy's regulations.

Dronenberg received notification of the discharge proceedings last September at the Defense Language Institute in Monterey. The notification was one of over 20 issued at that time in one of the largest gay purges to come to the public's attention. According to Knutson of GRA, which has played an active role in contesting anti-gay military regulations, Dronenberg was apparently the only one to take legal action contesting the discharge. The officer, who served in the Navy since 1971, first appealed his discharge to the Secretary of the Navy, John F. Lehman, Jr., and when that appeal was rejected on April 16, took the issue to D.C. District Court where Robinson again denied his appeal.

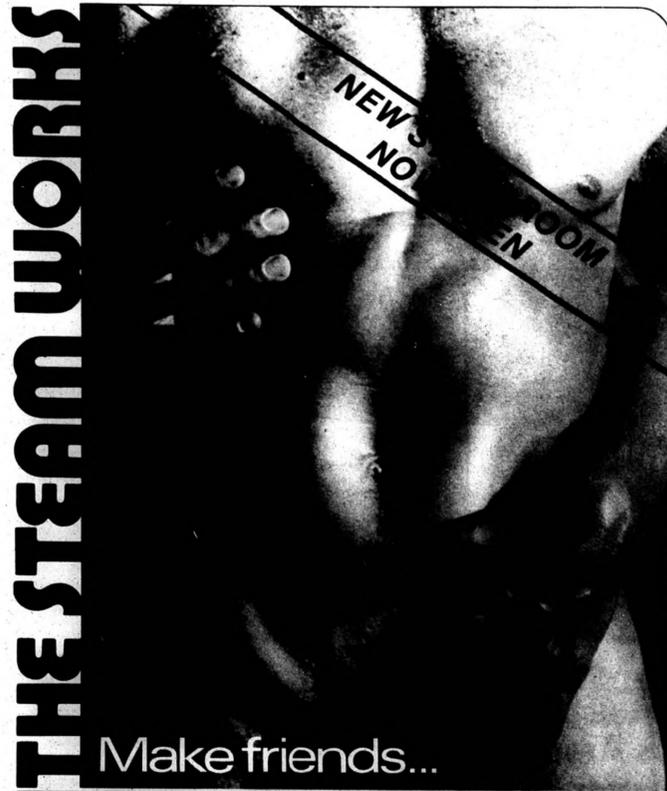
Dronenberg's attorney contends that Navy regulations violate constitutional guarantees of due process, privacy, equal protection, and freedom of association. They contend, further, that (Continued on page 5)



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Bay Area Gay Beaches . . . . . page 20

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Gay Leaders Quiz Smith

Shawn P. Kelly

(San Francisco) After more than six weeks of public charges of homophobia against District Attorney A. To Smith, gay leaders last week met with Smith to discuss their concerns, and came away less than satisfied with his responses. Smith was elected with heavy gay support, and belongs to three local gay Democratic clubs.

Two different groups met with Smith on Friday, April 24. In the morning Smith met with Supervisor Harry Britt, his administrative aide Bill Kraus, attorney Matt Coles, Connie O'Connor, President of Alice B. Toklas Memorial Democratic Club, and Ron Huberman, vice-president of the Harvey Milk Gay Democratic Club.

According to participants, there were two principal topics of discussion. The first was the charge by Marc Johnson, a former employee of the District Attorney's Family Support Bureau, that he was fired because he was openly gay.

The second topic was Smith's failure to hire a significant number of openly gay attorneys to his staff. Smith has been in office for a year and a half, and has so far hired only one openly gay attorney, Ken Caday. Recently Smith formed an advisory committee headed by attorney Duke Armstrong which is designed to recruit gay applicants. There are about ten openings in the office.

The gay leaders reportedly made it brutally clear that Smith's political support from the gay community depends on his establishing a significant gay presence in his office soon. Despite their intense concern, however, Smith made no promises or commitments.

"I'm not completely satisfied at this time," said Coles, "but I'm keeping an open mind."

On one specific issue, Smith seems to have intentionally sidetracked the group's questions. Smith reportedly told participants that Marc Johnson's attorney John Wahl and the Civil Service Commission have been holding up the resolution of Johnson's complaints. Smith told the group that he was eager to conclude the dispute.

Silvie Jacobson, affirmative action coordinator for the Civil Service Bureau, told the *Sentinel* that she officially wrote Smith on April 8, asking him to allow her to begin her official investigation of Johnson's discrimination charges, but that Smith has not replied in any way to her request.

The Civil Service Commission has ruled that the charges of discrimination should be held previous to a separate hearing in which Johnson is demanding reinstatement. Wahl considers that ruling to favor his client.

Under the law, Smith has up to 30 days to respond to Jacobson. It is unclear why he has not done so, espe-

cially in the light of his comments to the gay leaders that he would like to conclude the affair.

Later on the same day, Smith met with the officers of the Harvey Milk Gay Democratic Club. In addition to the two topics that the other group had raised, Milk officers asked Smith about other gay-related issues: the prosecution of the May 21st defendants who were arrested in the City Hall riot two years ago; harassment of private sex clubs; and rumors of increased marijuana arrests.

Smith told the officers that he will personally review the last of the remaining May 21st defendants, that he has no intention of trying to crack down on private sex clubs, and pleaded ignorance about alleged increases in street petty drug arrests.

Milk officers were equally displeased with Smith's noncommittal replies as was the first group. "It was like talking to a wall of jelly," said Katherine Angel in her report to the Milk club the following Tuesday night.

Angel added that Smith had admitted that he had found that Robert Holmes, the former chief investigator of the Family Support Bureau, had in-

Gay Deputy Sues City of Monterey

Dick Hasbany

(Monterey) A Monterey County Sheriff deputy's allegations that the Monterey Police Force grossly mishandled an anti-gay attack on him could have important implications for equal police treatment of gay citizens in the Monterey area.

According to deputy Don Tombe, Monterey officers failed to arrest a suspect in a January 15 attack at the After Dark Bar, an attack that required Tombe to undergo three hours of corrective surgery on a shattered jaw and spend 7 1/2 weeks with his jaws wired shut. The incident occurred as two apparently non-gay men entered the bar, turned around, and immediately started to leave. Before exiting, however, they turned on Tombe and an acquaintance, assaulted them brutally, and ran.

Though injured and bleeding, Tombe ran after his attackers. An After Dark employee called the Monterey police, and Tombe and the police converged on the suspected assailants about three blocks from the bar.

Tombe, who was wearing leather chaps, vest, and cowboy hat, identified himself to the police as an off-duty deputy and placed the one man he

deed made homophobic remarks, and that was the reason for Smith's having transferred him.

"We asked him a second time if he had found that Holmes had made homophobic remarks," Angel said, and that Smith confirmed that he had.

At that point in the meeting, Ken Caday spoke up and said, "I met with Mr. Smith a week ago... and he said there was no homophobia in the Bureau."

"Well, he's lying to somebody," Angel replied. It is unclear what Smith actually believes. On one hand he is fighting the contention that Johnson was discriminated against, and yet he has transferred the principal source of the alleged homophobia. Both Smith and his assistant Don Jacobson have repeatedly failed to return the *Sentinel's* calls over the past few weeks.

Despite the conciliatory gesture by Smith of meeting with the gay leaders, few if any problems have been resolved. Supervisor Britt promises to take action soon if Smith doesn't make significant changes in his policies, and the Milk club said it will consider further action after Johnson's hearings are resolved.

Gay Deputy

Sues City of Monterey

could positively identify under arrest. The alleged assailant countercharged that Tombe had pinched him in the bar and that his action was done in self-defense.

It was at this point that the two city police officers' handling of the case became "bizarre," according to Tombe. "They totally ignored the fact that I was injured," Tombe claims, "never offered to call an ambulance or even examine my injuries or give me any type of first aid." Instead, the deputy says, they asked the man Tombe had just arrested if he wanted to place charges and offered to take him to the police station to file those charges. Tombe was forced to find friends to take him to the station.

The police procedure at the station continued to be, in Tombe's words, "classically unusual." The police allegedly interviewed him in the lobby in the midst of a parade of snickering officers. They refused to take statements for the police report either from witnesses Tombe had brought with him or from the victim himself. When Tombe reminded them that he was a second victim still at the bar along with dozens of witnesses to the assault, the officers told him that he had "neither the time nor the desire to interview with anyone at that bar."

Officers finally decided to declare both Tombe's and the alleged assailant's arrests as citizens' arrests for misdemeanor offenses and to let the courts decide the matter. With that decision rendered, Tombe got a friend to drive him to the hospital where he underwent surgery the next day.

After submitting a report on the incident to the District Attorney's office, Tombe was able to get the charge against the suspect upgraded to a felony assault charge. The case will go to trial in mid-June.

In the meantime, Tombe contacted Santa Cruz civil rights and criminal lawyer Ray Grueneich, who has recently filed a \$1,075,000 claim against the city of Monterey for both actual and punitive damages in the case. If the city rejects the claim, as they routinely do, the matter will go to the Monterey Superior Court of the U.S. District Court for Northern California. Grueneich will argue that Tombe's constitutional right to equal protection under the law was violated.

Monterey Police Chief Harold Bandom declined to comment on the case when the *Sentinel* contacted him yesterday. Grueneich, who does not rule out the possibility of a class action suit for gays in the city of Monterey, suggests that Tombe's case can be extremely important for gay persons there and around the state. Hinting that there is room for negotiating terms of a settlement, Grueneich suggested that the city's implementation of a policy insuring equal protection of gays by local police officers might be part of an acceptable agreement. If the matter does go to state or federal court, the issue of equal police protection and treatment of gays and lesbians must be addressed, the first time such a question has been specifically raised, in the judgment of Don Knutson of Gay Rights Advocates. As far as Grueneich is concerned, however, a court case would take the Tombe affair beyond its gay aspect. "You don't permit the police to look the other way when somebody is being beaten up," he said. "In that sense, this is not a gay rights case. It's a basic human rights case."

over the past year. Though not widely known in the gay community, the victim had been somewhat active in political events, donating space in the building on Market that once housed "The Sheel" disco for the No on 6 and David Scott's mayoral and supervisory campaign headquarters.

Richard Thomas, formerly John-Boy of the Waltons, has replaced Chris Reeve in the part of the gay Vietnam vet in *Lasford Wilson's Fifth of July* on Broadway. Thomas' performance has garnered new raves for the show and revitalized the box office. "I don't want you to take this wrongly," said Thomas, "because it's not my wife I'm thinking of onstage, but when I look across the stage at Jeff at the end of the play, I feel so much love for him, it's the closest thing to what I feel for my wife. When he takes me in his arms and carries me up-stairs at the end of the first act, I feel so safe." When asked if he'd like to do the film version of the play he replied, "Of course. But I'm not a movie star. They won't pick me. Is Tom Cowd doing 'Whose Life Is It Anyway?'"

PEOPLE

Vito Russo



What back taxes?

Roundup: *Us Magazine* is about to devote an entire issue to the "gay mafia" spotlighting the "gay mafia" which runs tinseltown with a velvet fist. Writer Stephen Schaefer talked to one producer in L.A. last week who was outraged at his questions and went nuts on the telephone... Is it true that the new gay bank in San Francisco will pioneer \$3 bills?... Tab Hunter is getting dreadful reviews for *John Waters' Polyester* while Divine is taking the honors... Sophia Loren got hit by the Italian government for \$685,000 in back taxes... A major American romantic screen star is about to write an autobiography in which will come out of the closet... David Rothberg reports that Quentin Crisp was recently asked if he'd had a "public homosexual." He responded, "Oh, no... if you discuss it on television, it is perfectly all right. You can murder your mother and it's acceptable if you are a guest on an American TV talk show."

Phyllis Schafley, testifying in Washington at the Senate Labor and Human Resources Committee hearings on sexual harassment in the work place, said that "men seldom make passes at virtuous women." Schafley said that "feminist and government attacks on motherhood and dependent values constitutes the most cruel and damaging kind of sexual harassment" and was booted by feminists in the chamber. Meanwhile, Clay Smith Jr., acting chairman of the Equal Employment Opportunity Commission, testified that the 130 sexual harassment charges pending before his agency represent only "the tip of the iceberg." Of the 113 charges which were corroborated, said Smith, 106 were perpetrated by supervisors or others in management and only 12 by co-workers.

An appeals court in Lansing, Michigan awarded \$250,000 to Anna Ruffino, a Sicilian-born woman who claims that her life was devastated by her husband's wedding night accusation of unchastity. Evidence at the trial showed that Salvatore Ruffino abruptly stopped making love to his wife on their wedding night in 1977, accusing her of not being a virgin and refusing to believe her denials. They went from a Detroit hotel room to a hospital where the husband made an unsuccessful bid to have her virginity checked. He claimed that he was having their marriage annulled because of her lying, talk of birth control devices and her use of "French" kisses.

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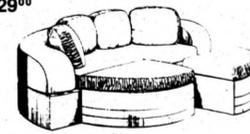


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John-Boy replaces Superman

# ANALYSIS Reagan Budget Cuts Human Rights

**Dennis Doyle**  
Reprinted from Chicago Gay Life

Before the Presidential elections, we all were concerned about what gay rights advances Ronald Reagan and his Moral Majority backers would take away from us if he were elected. Just three months have passed since his inauguration, and his attitudes toward human rights are becoming clear—and frightening.

President Reagan's left-the-people-be-damned policies are apparent both at home and abroad. At home, the appalling examples are his scorched-earth budget-cutting proposals. With these he intends to eliminate job-training programs, reduce Medicaid, reduce educational aid, reduce unemployment benefits, reduce food stamp eligibility, reduce grants to the arts, humanities, and the Corporation for Public Broadcasting, and gradually eliminate mass transit subsidies, to name a few.

The latest proposal to erode human rights here is his decision to attempt to eliminate the Federal Legal Services Corporation, which finances legal aid to the poor. And what are Reagan's reasons for this? Federal money should not be used to pay for lawsuits "which are in reality attempts to enforce a judicial resolution of political and public policy issues properly left to the electorate."

Although his statement is clouded in all-too-familiar political ambiguity, it seems that gay rights lawsuits could be classified by him as "a judicial resolution of political and public policy issues."

It is in Reagan's foreign policies, though, that we get a clearer picture of his hardened heart toward human rights. The Reagan Administration's present embracement of the most repressive and brutal dictatorships in the Western Hemisphere can only be described as ruinous irresponsibility.

In 1976, Chilean terrorists assassinated Orlando Letelier, the former Chilean Ambassador to Washington, and Mrs. Moffitt, a 25-year-old U.S. citizen, in Washington (D.C.) just 14 blocks from the White House. A U.S. grand jury indicted three senior Chilean

intelligence officers for plotting the assassination. Chile refused to extradite them, and President Carter imposed punitive measures on the Pinochet regime.

The Reagan Administration has now lifted the ban on Export-Import Bank loans to Chile and reinstituted Chile's armed forces to participate in joint naval maneuvers. The Reagan decision to drop the extradition request demonstrates, as U.S. Rep. Michal D. Barnes (D-Md.) says, "that terrorists of the right can operate with impunity in the United States."

**"We have over us an administration that has seen fit to support Latin American tyrannies that have violated every principle of liberty. . . . This hypocrisy should be of the gravest concern to gay men and women."**

The United Nations Commission on Human Rights in Geneva recently was inquiring into the "disappearances" of South American citizens—people who were arrested or abducted and simply vanished, presumably into prisons or graves. There were confirmed accounts of tortures too horrible to describe, and over 6,000 authenticated cases of people who were taken from their homes and disappeared were presented.

Outcome? In Geneva, the United States voted, with Argentina, Brazil and Uruguay, to terminate a U.N. investigation into human rights in Chile. A Reagan delegate was also reportedly instructed, if necessary, to vote against a similar inquiry of Argentina.

Not surprisingly, Argentina was prompt to respond to the new Administration's shift in attitude toward repression in Latin America. Officials raided the offices of the human rights movement in Argentina, seized files listing 6,000 missing persons, and ar-

rested eight nonpolitical human rights leaders. Among the arrested was Emilio Mignone, a principal human rights lawyer in Argentina, who had just returned from Geneva after giving evidence to the U.N. commission.

Most recently, the Reagan Administration has decided to send 20 more military advisers and about \$25 million in new military assistance to El Salvador to support the Salvadoran right. Behind the guise of El Salvador's "anti-communism" is hidden the most corrupt and primitively repressive practices ever witnessed. Thousands of

Salvadorans have been innocent victims, and Americans and land-reform advisers have been targets of assassination.

Even worse, the *Central American Update*, from Toronto, has reported the rise of a new organization of the far right in El Salvador called the Secret Anticommunist Army. This organization has unfired right-wing death squads to "eliminate leftists, homosexuals, prostitutes, thieves, and assassins." President Reagan, however, defended increased military aid to El Salvador, saying that the United States is "helping the forces that are supporting human rights in El Salvador" against left-wing terrorists.

Reagan's position on human rights has become unmistakable with his nomination of Ernest LeFever as director of the State Department's human rights office. The *New York Times* criticized this nomination by saying, "Mr. LeFever . . . has shown himself to be openly dubious about the very

existence of the office he has been named to administer. It has been Mr. LeFever's vocation to promote a single ideal: that the United States should not penalize faithful allies by making too much fuss about any blood on the carpet. For instance, he opposes moralizing about the use of torture in Argentina and Chile because, however deplorable, it is "a residual practice of the Iberian tradition." Mr. LeFever . . . wants to remove all human rights conditions from American laws."

We have over us an Administration that has seen fit to support Latin American tyrannies that have violated every principle of liberty that we cherish and have fought hard to expand. This hypocrisy should be of the gravest concern to all gay men and women. If Reagan can consciously support these violations of human rights overseas, it would be no great breach of his conscience to acquiesce to the destruction of the rights of gay men and women in the name of "decency and morality."

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"Psychologically, cocaine increases alertness and produces a feeling of pleasure. Cocaine is not physically addictive. . . . Cocaine is not generally harmful to the body and the effect of the drug is shorter lasting than the effects of caffeine, nicotine or amphetamines."

"There is no causal connection between the ingestion of cocaine and criminal behavior. Psychological dependency can result, but such dependency is mild and less than a person usually develops from tobacco. . . . It is the consensus within the scientific and medical community that cocaine is a drug with low abuse potential [whose] . . . risks and dangers . . . have been greatly exaggerated." *People v. McCarty*, 79-CF-393.

In reaching its conclusion, the appellate panel relied on expert testimony given at a pretrial hearing on the defendant's motion to dismiss the in-

dictment. The motion contended that due to the misclassification of cocaine as a narcotic, the Controlled Substances Act is unconstitutional and violates due process and equal protection.

Testifying at that hearing were Dr. Joel Fort, described by the appellate panel as a "physician with expertise in the areas of drug use and abuse," and Dr. Ronald Siegal, a "psycho-pharmacologist and a psychologist."

No evidence on the question was submitted by the state.

The appellate court said that misclassification of cocaine as a narcotic can be traced to the early 20th century when "a series of articles emerged in prestigious journals, attributing the raping of white women in the South to the cocaine-crazed Negro brain."

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## Court Rules Cocaine Not a Narcotic

**Joseph R. Tybor**  
Reprinted from the National Law Journal

(Springfield, Ill.) Saying that Southern racist thinking had caused a misclassification at the turn of the century, a panel of the Illinois Appellate Court has held that cocaine is not a narcotic and that criminal abuse of the drug must carry lesser penalties.

The ruling is the only such appellate opinion in force in the country, said Michael Metnick of Springfield, Illinois, who successfully argued the case for a man convicted of unlawful delivery of less than 30 grams of cocaine.

The opinion, written by Judge Richard Mills of the appellate court's Fourth District in Springfield, said it violates equal protection for the State of Illinois to schedule cocaine as a narcotic under the state's Controlled Substances Act.

Cocaine is similarly classified under federal drug laws.

Narcotic drug offenses carry heavier criminal penalties than offenses related to non-narcotic controlled substances, the court noted.

"There is no dispute within the scientific community that cocaine is a narcotic," wrote Judge Mills. "Cocaine is a stimulant and its physiological effects are to increase the heartbeat and blood pressure with average use."

"Psychologically, cocaine increases alertness and produces a feeling of pleasure. Cocaine is not physically addictive. . . . Cocaine is not generally harmful to the body and the effect of the drug is shorter lasting than the effects of caffeine, nicotine or amphetamines."

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Testifying at that hearing were Dr. Joel Fort, described by the appellate panel as a "physician with expertise in the areas of drug use and abuse," and Dr. Ronald Siegal, a "psycho-pharmacologist and a psychologist."

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## Navy Discharge

regulations which consider homosexuals as a class of people who impair "combat readiness, efficiency, security, and morale" do not apply in Dronenberg's case. "The factual situation bolsters the legal," Graff said, pointing out that the cryptologist had earned honors for his work at the Defense Language Institute, was offered a \$12,000 bonus to reenlist in 1979, and received good performance evaluations, including one in 1979 that declared that "his conduct reflects credit on himself and the Naval service. . . . He is extremely well liked by his shipmates," the evaluation went on, "and his affable manner promotes harmony among his work group. . . ."

If Dronenberg receives a favorable decision from District Court Judge Oliver Gasch when the case goes back before the D.C. District Court, Graff thinks the Navy may wish to let the case drop rather than risk a precedent setting opinion in either the District Court of Appeals or the Supreme Court.

The case, in which a careerist with an excellent service record is discharged solely because of homosexuality, is "just another in a series," Graff said. "You have to keep battering away at the system, educating. Finally you get the courts to understand. Eventually they don't like the word sex."

## Bath Raid Jury Acquits Two

(Minneapolis) A six-member jury in Hennepin County Municipal Court acquitted two gay men April 16 on charges stemming from a massive raid on one of Minneapolis' most popular bathhouses, the Locker Room. Defendants Doug Victor and Pat Schwartz, who were among 102 persons arrested in a February 10 raid, were found guilty of participating in a "disorderly house," a local, catch-all phrase covering gay bathhouses. The same jury split 3-3, however, on whether the two Locker Room employees were guilty of "operating" the facility and Judge Peter Lindberg declared a mistrial.

The February raid seems to be part of a police department vice squad clamp down on gay spots, including baths and adult bookstores.

The Locker Room raid was a kind of "welcome to Minneapolis from the police force" for the new police chief, Anthony Bouza, says Victor, who burned his citation at Bouza's swearing-in ceremony the day after the police action. Bouza came to the Minneapolis force from New York with a liberal, hands-off reputation regarding gay sex clubs, Victor told the *Sentinel*.

Long time bath force supporter and gay leader Virgil Aguzo also called for Brydon and Valeska to step down for the good of the movement.

"I think the current leadership at NGTF must resign," said Apuzo. "I think that will allow us to roll up our sleeves and get to work."

Local activists feel that the April 16 jury's 3-3 split on the operating charge was due at least in part to the vague language of the Minneapolis ordinance under which the arrests were made. According to Jeffrey R. Anderson, attorney for Victor and Schwartz, gay rights supporters are planning to challenge the law's constitutionality. The first challenge will come before a three-judge panel in the District Court of Appeals as it hears an appeal from Victor regarding his conviction for sodomy in a December 10, 1979 raid, also at the Locker Room.

According to Victor, the most significant development in the current police arrests is that a few people are willing to go to court and contest the citations. Most have chosen to pay the fines, which range from \$25 to \$75, but nearly 40 have decided to challenge their arrests in one way or another.

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with Randy Alfred

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GOOD QUESTION #2: Why did CBS News allow producers George Diekhous and George Crile to submit the infamous "Gay Power, Gay Politics" pseudo-documentary...

As reported previously in this column, the producers entered the show in the International Television Festival of Monte Carlo...

BUCKLING UNDER? Richard Ashworth, chair of Parents of Lesbians and Gay Men, and Ernest van den Haag, a law professor and psychoanalyst...

THE GAY LIFE, on KSCAN, 95 FM, will deal with the work and programs of Chicago's Lambda Resource Center...

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Atlanta Gays Concerned About Media Coverage

Frank Scheuren, Atlanta Community Relations Commission President, Dignity, Inc.

As good citizens to cooperate in various ways. The Gay Atlanta Minority Association (GAMA) has had volunteers at many of the Saturday searches. Many gay/lesbian individuals have also been present as private concerned citizens...

Warren Hinckle's column on the exploitation of employees at gay bars and gay restaurants in San Francisco was excellent and, unfortunately, all too true. Having watched the gay worker/gay owner scene for many years here in The City, I have concluded that it is the most rawest—and ugliest—form of capitalism available to view, except, possibly, for organized crime...

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LETTERS

Castro Decline Editor: Has anyone taken the time to see what the Castro area has turned into in the last five years?

More on Hinckle Warren Hinckle's column on the exploitation of employees at gay bars and gay restaurants in San Francisco was excellent and, unfortunately, all too true. Having watched the gay worker/gay owner scene for many years here in The City, I have concluded that it is the most rawest—and ugliest—form of capitalism available to view, except, possibly, for organized crime...

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## ANSEL ADAMS

### photography from within

S. Moore

It would take a photographic genius to expand and heighten the dramatic ruggedness of the spectacular California Sierras. In the next two weeks, San Franciscans will get a double exposure to just such a genius: Ansel Adams. On Wednesday, May 13 at 8:00 p.m., KQED-TV, Channel 9, will present an hour-long film portrait entitled "Ansel Adams: Photographer." Also, from May 1 to May 17, the San Francisco Museum of Modern Art will exhibit 31 Adams photographs from its permanent collection of over 200 of his prints.

"Ansel Adams: Photographer" is an intimate personal view of the artist, and a penetrating exploration of his work. The film follows Adams to the scenes of some of his most famous photographs, and the color film of the locations provides a perfect contrast to Adams' stunning black and white photographs of the same spots. With Adams' commentary, viewers get a rare opportunity to see the differences between nature and art, and

glimpse an insight into the method by which this rare artist changes the one to the other.

The amateur photographer steps outside his door, finds a pleasing subject, points his camera and takes a picture. Ansel Adams climbs a mountain, leading two donkeys laden with equipment, sets up and waits until the light is just perfect to his discerning eye, makes minute adjustments to his 8 x 10 camera, and then shoots.

Adams explains his conception of photography throughout the film. "When I'm ready to make a photograph, I think I quite obviously see in my mind's eye something that is not literally there, in the true meaning of the word. I'm interested in expressing something which is built up from within, rather than just extracted from without."

The difference between "taking" and "making" a photograph is brilliantly clear when watching Adams' technique. The film follows him not only into the wide open mountain ranges that have been the main source of his inspiration, but also into the close

confines of the darkroom. He is equally interesting there.

"I try to make clear that the negative that we make contains the basic information needed in the fine print—in that way, it's comparable to a composer's score. The print, on the other hand, becomes a performance of the score and is subject to quite a variety of interpretations; but, however, without really departing from the original concept." Even for the non-photographer, the subject takes on an interesting aspect through Adams' perspective.

In the program, Adams describes the early environment which shaped his life. His most vivid childhood memory is of the 1906 earthquake; born in San Francisco in 1902, Adams was only an infant at the time. He received a widely enriched, unorthodox education. His father often took him out of school, and once removed him for a year so he could attend the San Francisco International Exposition.

Although his creative impulse found final expression in photography, Adams was trained to be a

concert pianist. In one of the most affecting moments in the film, Adams consents to play, and the music becomes the background to a brilliant montage of the black and white photographs that line the wall above Adams' head.

Adams is not only a brilliant practitioner of the art of photography, but, because of his enormously long career, he was also one of the developers of the modern style. Adams talks about the development of photography as an art form, and his own development, from his first set of photographs in Yosemite when he was fourteen, to his part in the establishment of a Department of Photography at the Museum of Modern Art in New York, to his ongoing annual photography workshop at Yosemite.

A high point of the program is a discussion between Adams and the equally famous artist Georgia O'Keeffe. They reminisce about their 51-year friendship at her home near Santa Fe, New Mexico. O'Keeffe speaks of the young Adams as "an ordinary citizen, clean-cut and thin . . . he didn't

look like an artist." Adams and O'Keeffe exchange memories of Alfred Stieglitz, with Adams humorously recalling his first meeting with the famous photographer in New York in 1933.

Another close friend of Adams, Beaumont Newhall, discusses his long association with the artist, and describes Adams' early "love for the close . . . for the detail, the board fence and the thistle."

Students of photography may be dissatisfied with the lack of sharp detail on television, and the San Francisco Museum of Modern Art show can supply the missing focus. Comprised of landscapes, some famous ones, some lesser known, the exhibition includes one self portrait. This 1927 work shows Adams' shadow taking a picture against a sunny granite wall. Other photographs in the show range from "The Golden Gate Before the Bridge," 1932, to his more recent work, much of it from Yosemite.

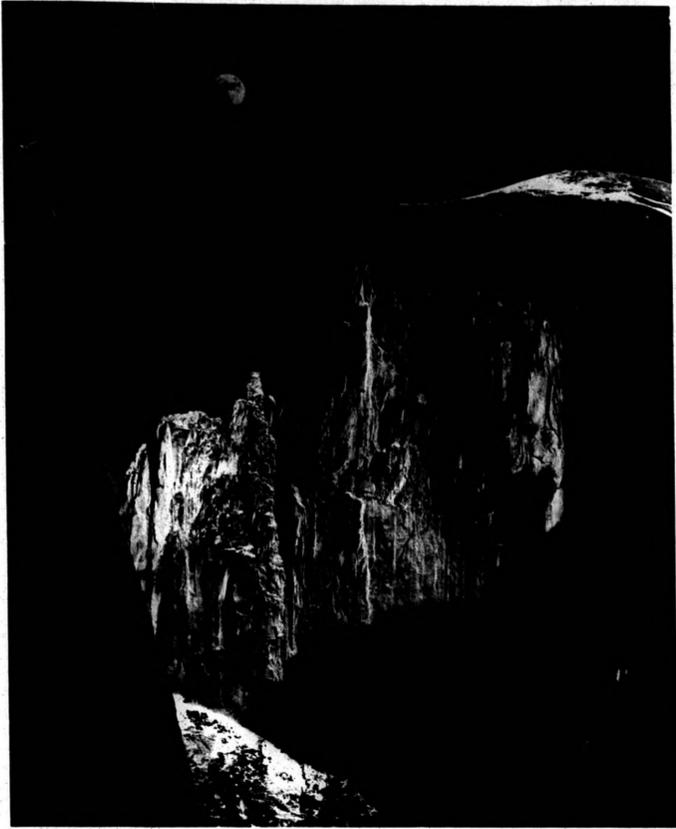
The awesomeness of Yosemite has provided the material for Adams' best work, and his passion for that territory comes through

in the film. In his later years, Adams has increasingly become a spokesman for conservationists, and his photographs have presented the best arguments for environmentalism.

Adams speaks movingly about his feeling for Yosemite. "The scale of this area is rather overpowering in a way. It's what I call the earth gesture of the Sierra, and when you look down Yosemite Valley, you can't see a single work of man."

Television viewers will see only the evidence of this one man, as Adams returns to the site of his famous "Moonrise, Hernandez" photograph, and describes the singular set of circumstances that enabled him to get only one shot. Adams called his good luck one of those "incredibly fortunate accidents that do happen sometimes."

It is indeed poetically appropriate that Adams, after a lifetime of study and celebration of our natural resources and heritage, should become for us a treasure of equal respect and admiration. No artist could ask for more.



Ansel Adams. Moon and Half Dome, Yosemite National Park. 1960.



Ansel Adams. Mount Williamson, Sierra Nevada. ca. 1944.

## ROCK RECORDS

**D. Lawless**

**THE CRETONES: Snap! Snap!** (Planet Records)  
Produced by drummer Steve Beers, The Cretones' second album is twice as good as their first. Once referred to as "Linda Ronstadt's punk back-up band" because vocalist-guitarist Mark Goldenberg and bassist Peter Bernstein wrote some tunes for her "Mad Love" LP, this album should definitely dissolve that notion for good. It's a strong album that falls within (and beyond) the general category of L.A. folk-rock.

Although somewhat on the wimpy side, The Cretones don't appear (from their Joe Average looks) to be hiding behind any current fashionable or marketable image. While Goldenberg's vocals occasionally resemble Tom Petty's, he probably was more influenced by the seminal L.A. folk-rock—Roger McGuinne.

While it may sound as though The Cretones are nothing more than plagiarists, that's not at all how they appear to me. Their instrumental sound on "Snap! Snap!" is actually quite full and definitely theirs alone, and though the tunes themselves sound tailor-designed for AM radio, they may be a little too spiciness to jump on the charts.

It's conceivable that the majority of AM listeners today may not be at all familiar with the Everly Bros., but The Cretones' music contains a good deal of the same sweet clarity that the Everlys once touched my heart with. It's a very, very gentle sound, a delicate touch, and The Cretones are onto it right now. Is anybody interested?

**Jefferson Starship: Modern Times** (Grunt Records)  
Musically, they sound fuller, more synth-stuffed, than the last time I heard them. Mickey Thomas is still lead vocalist—nice voice—and Craig Chaquico is still lead guitarist, another definite asset. Grace Slick makes a guest appearance as backup vocalist. Whoop de do.

Their songs remain about as nourishing as Junior Mints. Lyrical content's dwindled away to nada. Same old subject matters: juicy teenage girls, strangers from outer space, sorcery and rock n' roll music, but they seem to've run out of things to say about these beloved themes.

Craig Chaquico's guitar breaks've been extended, which is a-okay with me. His playing is the most "exciting" element of the Starship nowadays. Although Chaquico rarely flashes any-

thing apart from stock heavy metal glory, his offerings seem more energized than what the rest of the crew is putting out.

When I look at the band's photo I feel embarrassed for Paul Kantner, David Freiberg and Aynsley Dunbar—all probably nearing 40 and seriously dependent on fleecing sub-teen boys of their milk money by convincing them to spend it instead on this attractively-wrapped vinyl hokey just so they can maintain their hillside villas. What I call crass!

**Ron Carter: Patrao** (Milestone Records)  
A subdued, very placid collection of cool jazz tunes. Backed by a trio comprised of Chet Baker, trumpet, Kenny Barron, piano and Jack DeJohnette on drums, Carter pummels his way through everything—ballads, bop and bossa nova—with his characteristic hard but limber bass lines. Baker's trumpet is invariably tender, broken-hearted; while Barron tosses off frisky blues upscale runs. A subtle drummer, DeJohnette generally opts for a rolling thrust rather than a straight-on bash.

There's only one tune here—the palpably sorrowful farewell ballad "Yours Truly"—where the band seems collectively anchored in emotion. The remaining tunes (all Carter compositions) are affable, lightweight exercises that sweep straight through the ear drums without so much as a "Pardon" or a single musical note worth remembering. Not simply a bad record, "Patrao" is an unpardonable waste of talent.

**Urban Verbs: Early Damage** (Warner Bros. Records)  
I'll get straight to the point: This is the worst record I've heard in perhaps two years. Things come, things go. Some things come back . . . unfortunately. In altered states. This record is part of the current psychedelic revival. Phooie! Fling it down some cellar stairs, 'cause there's little or no excitation here.

A five-member group from Washington, D.C., Urban Verbs' lead singer-songwriter is Roddy Frantz, little brother of Talking Heads' drummer Chris Frantz. He looks old enough to know better! British record producer Steve Lillywhite, known for his psychedelic twitters with U2 and XTC was recruited as co-producer for this sombre compost of psychedelic manure.

Solemn, heartless lyrics about cruelty in the corporate dungeon. Catatonic zombies fading into self-absorbed shadows. Subacute synesthetic locust chatter for "atmosphere." This is pitiful I wish I had a laugh left in me. Seriously, "Early Damage" sounds like it was created specifically to define the word "turgid." Fling it down some cellar stairs. Shitload of psychedelia best left buried.

**Romeo Void: It's A Condition** (415 Records)  
Though it doesn't quite measure up to the salvating holiness conferred upon it by a consensus of overly-zealous rock critics, Romeo Void's debut is an intriguing and poignant record.

From Note 1 on, all of vocalist Debora Iyall's headtrips stem from the pain/fear of re-learning to live without the ideal of love. You better believe it means a good deal to the girl. Chronically depressed and tormented by interior power struggles, Iyall's generally anguished or torchy sufferings are half-spoken, half-sung.

Feeding off the raw emotionalism of Debora's brooding desolation, the band in this context is primarily a straight-faced ensemble unit who punctuate Deb's emotional fluctuations with a series of recycled jazz-soul riffs, rippling guitar and bass rumbles. In perfect counterpoint to Iyall's hysteria, the band leaps in quite mechanically with some oddly disjointed, jazz-like suspense riffs to heighten the tension of Debbie's plight.

An exceptionally intelligent lyricist, Iyall's imagery is consistently interesting, and her dramatic delivery is quite purposeful and precise except for those rare moments when she lapses into a smooth kind of "hipspeak" that even F-M deejays have forsaken. She's far more convincing in a confrontive or bruised mood than she is at trying to purvey a basically coy sexuality that just doesn't suit her straight-on thrust.

Another major drawback—only truly apparent on the LP when he discards his ensemble role and takes a solo on "Talk Dirty To Me"—is the horribly cliché-ridden rambling of saxophonist Benjamin Bossi.

Lifted note-for-note from early Crusaders records and Cameo-Parkway oldies like "The Bristol Stomp," inconceivable Bossi is encouraged to spew out each and every old lick lurking in his lungs. The effect is staggeringly disruptive and usually dilutes the group's efforts to maintain a truly propulsive drive. At the present time he seems fixated on nothing more than speed and technique and apparently considers himself a hotshot. Though not particularly flashy technique-wise, all the other members of Romeo Void seem to've developed styles that aren't as blatantly derivative as Bossi's. If he only realized how banal his performance is, he might seriously consider the possibility of developing some semblance of originality.

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MOVIE NEWS & NOTES

Ryan & John & John & Bette

Edward Guthmann

Aaron Russo's production of Partners, the gay cop/straight cop comedy with a script by Francis Veber (La Cage Aux Folles), started principal photography in Los Angeles Monday.

According to one recent report, the story—described as "an American La Cage Aux Folles"—traffics in nasty gay stereotypes and "put-down humor."

"It's about a straight cop and a gay cop who are partners and have to pretend they're living together in order to solve a murder in the gay community."

"Living together as lovers?" I asked. "Yes, that's right," Levinger answered.

Partners marks the first feature film debut of Jim Burrows, chiefly known as the director of ABC's Emmy-winning Taxi series. It stars Ryan O'Neal as the straight cop, and John Hurt as the gay cop, which may be the oddest screen partnering since Fred Astaire tapped while Joan Crawford stomped out cockroaches in Dancing Lady.

Meanwhile, Hurt, who at 41 is enjoying a remarkable career upswing—due to Naked Civil Servant, I Claudius and The Elephant Man—is being courted for the lead in Franco (Bread and Chocolate) Brustli's How I Danced with the Prince. If he gives the nod, the project could co-star him with Bette Midler.

Hurt would play an eccentric West German aristocrat, who, bored with his money and madcap playboy life, meets a working-class Italian woman on a train and immediately falls for her. That's the Midler character.

How I Danced has been described as "a Cinderella story," a poignant comedy that plays off class and personality differences. The Midler character is sassy, earthy, vital and unpretentious—a fresh change from the phonies that the Hurt character deals with in his haute monde.

When the aristocrat's brother takes the Italian woman goes with him to the family castle to play nurse, only to find how hopelessly misplaced she is in his home and in his world. The ending, which I would loathe to divulge, has been called a cross between Elvira

and Nights of Cabiria.

At the moment, How I Danced with the Prince is unscheduled at any of the studios, and may remain in limbo until Hurt and Midler pledge their services.

More Irons in the Fire: With Partners and Making Love (Michael O'Keefe loves Harry Hamlin) in production, the prospects for movies with gay themes are much brighter. Wasn't it just a year ago that the twin failures of Nijinsky and Cruising seemed to nix the marketability of gay pictures?

The latest is The Boys From Boise, based on a 1966 book by John Gerassi about the gay witch hunts in Boise, Idaho in 1955. New Line Cinema, distributor of foreign films like Get Out Your Handkerchiefs and producer of exploitation cheapies like Texas Chainsaw Massacre, will be developing and packaging the project, according to New Line vice president Michael Harpster.

"It's an incredible story," Harpster said. "When Gerassi published the book, he couldn't put in a lot of stuff because MacMillan, the publisher, was afraid of legal problems. He couldn't say that Frank Church (former U.S. Senator from Idaho and political "liberal") was one of the key investigators for the witch-hunt forces, or that the sheriff who busted a lot of the people was himself gay. Or that the rich 'queen' who was targeted in the prosecution was a 35-year-old DuPont heir."

The story has all the earmarks of a classic gay cross-burning: the economic and political elite of Boise provoked the moral crusade partly to embarrass a reformist city administration, but also to frighten the town into thinking that economic development would bring such big-city blights as homosexuality.

"An investigator who'd worked with Joseph McCarthy was called in," Harpster said, "and would pick up men on the street, questioning them in a little house and giving them the third degree."

"What's so incredible is that people started believing the allegations and trumped-up charges. Time magazine carried an article saying that men were flying into Boise from all over the country to have sex. The book's subtitle, Furor, Vice and Folly In An American City, says it all," Harpster said.

Will The Boys From Boise pull its punches, or will the political machine

be delivered intact? "We intend to treat it not just as a story of gay persecution," Harpster said, but also as a story of small-town Americana and the way that the power structure seizes upon a particular issue to advance their economic goals."

Gerassi has written a screen treatment from his book, which arrived at New Line this week. According to Gerassi, the film would "probably cost between \$8 and \$12 million, which is beyond our budget capabilities. It'll have to be sold to a major studio."

Cucumbers, anyone? Marion Eaton, fab star of Carl McDowell's Thundercrack!, lights up the local boards next Friday, May 8, when she opens in The Great American Raccol, a play at Theatre 2000. The former Mrs. Gertrud Hammond will be playing the wife of H.L. Meeneken, acerbic American critic and editor. The play's about an obscenity trial and Ms. Eaton should have some of her own thoughts on that. Marion got the part, by the way, without letting anyone in the production know she was that lady from Thundercrack!

Sophia Loren, after the disappointing Blood Feast, is making her second Lina Wertmuller film in Brazil, based on a novel by Jorge Amado . . . John Cassavetes, director of Gloria and A Woman Under the Influence, was guest of honor last week at a fundraising luncheon for Women In Film International. Cassavetes was singled out for "his sensitive exploration of the emotional truth of both men and women."

For Pauline Kael and Jean-Luc Godard's co-lecture at College of Marin next Thursday, May 8. . . Abel Gance's monumental Napoleon, after a hugely successful Radio City Music Hall engagement, is now enjoying an extended run at the downtown Chicago Theatre in Chicago. Future engagements at the Los Angeles Shrine Auditorium and San Francisco Opera House are also set for the 1926 epic which pioneered the widescreen "trippy" technique. The box-office scuttlebutt at the Clay Theatre is that Fellini's new City of Women is raking in huge crowds. They seem to like it, too, I am told.

Tonight commences the San Francisco Film Festival's 2nd Annual Bay Area Filmmakers Week, including a tribute to loony George Kuchar, a look at John Elia's Oscar-nominated The Day After Trinity, and a screening of Phil Kaufman's strangely neglected White Dawn. Call the Castro Theatre for schedules. And don't miss the Castro's revival of Max Reinhardt's A Midsummer Night's Dream, a 1935 classic called "one of Hollywood's most successful flirtations with high art." It plays Wednesday through Saturday, May 6 to 9. Mickey Rooney is Puck.

Most of the separate episodes in the film are entertaining as spectacle. The last two sections in particular gorge the viewer with the overripe lushness of late Fellini baroque. But even monsters from the id require the proportions of a coherent developed narrative structure to become anything more than grotesque capriccios.

Fellini's fertile imagination and incredible eye have failed this time around to impose a believable human order on his fantasies. Endless foreplay and coitus interruptus make an unsatisfying movie.

Lion of the Desert's Mexican actor becomes "Zorba the Libyan." He plays Omar Mukhtar, who till his death at 73 led his people in defending their land against Mussolini, trying to make the Arab world safe for the coming oilarchy.

Quinn's "Zorbettes," the only women with sparking parts, are Arabs played by Greek actresses Irene Pappas and Eleonora Dimentopolou. These international productions make strange Bedouin fellows.

What few historical pics have been made in the last decade or so have failed commercially and artistically, and Lion of the Desert is no exception. It treats events in near-documentary fashion without developing

watered-down Waters? Polyester, the new R-rated feature by John Waters (Pink Flamingos), starring Divine and Tab Hunter, had a couple private trade screenings last week in San Francisco. One local observer, "a HAARD-CORE FAN OF Waters for 10 years," called the movie "lame," and said the scratch-and-sniff souvenir cards passed out to audience members were "victimizing."

"Divine is funniest when she plays a glamour figure," my anonymous friend said. "That's what's so ironic and funny, given his physique and delivery. But in this he plays a frumpy fat woman who works mu-mus all the time. It would've worked better to get a real woman who's frumpy and fat."

Polyester, presented in Odorama ("smelling it believing"), should be on your marquees this July.

Atlantic City. Directed by Louis Malle. Screenplay by John Guare. At the Regency I.

His name is Malle but his films are la plus bonne Malle. A likely contender for next year's Academy Awards, it's the best picture that's developed in the year since Altman's Three Women in 1977.

Burt Lancaster plays his "gentle giant" character with a new twist. He was and is a smalltime crook; but in his talk, if not his memories he glamorizes the past—not only his own but that of the New Jersey resort he resides in: "The Atlantic Ocean was something then. You should have seen the Atlantic Ocean in those days."

Lou (Lancaster) lives in a seedy apartment building on the edge of urban renewal. He looks after Grace (Kate Reid), the self-styled invalid downstairs; and he looks at Sally (Susan Sarandon), the would-be crozier next door, as she rubs her body nightly with lemon juice to cover the smell from the oyster bar where she works.

Still active in body and imagination, Lou gets a second chance at all his fantasies when Sally's husband Dave (Robert Joy) stashes cocaine in Lou's apartment before being killed by the mobsters he stole it from.

Also part of Dave's legacy is Sally's kid sister Chrissie (Hollis McLaren of Outrageous), the last of the flower children, who looks about ten months pregnant (with Dave's child).

With so many characters primed to self destruct, Atlantic City could easily have been as morose as a Greek tragedy; but the tone is light and everyone except doomed Dave finds a new lease on life in charming, often surprising ways.

The superb screenplay by John Guare is far richer and more human than any of his plays (House of Blue Leaves, Rich and Famous, etc.) that I've seen. Though as eccentric enough to brand the work as Guare's own, there's nothing in it too absurd to be believed in context. Well, I question why the blacks would buy their numbers from

Steve Warren

WERE YOU THERE Three from Nguzo Saba Films. At the Castro. May 1, 7:30 pm.

Steve Warren

MOVIES

CITY OF WOMEN. Written and Directed by Federico Fellini. At the Castro. With Marcello Mastroianni, Donatella Damiani, Ettore Manni, and Anna Prucnal. At the Clay Theatre.

WERE YOU THERE Three from Nguzo Saba Films. At the Castro. May 1, 7:30 pm.

Steve Warren

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The Sorcerer in From Silver to Gold, a musical play conceived by Rainbow the Mime. Performances at 2p.m. May 1, 2, 3 and 8, 9, 10, at the Little Theater, California Palace of the Legion of Honor. Telephone 626-6556.

Dear HERB CAEN

I'LL AGREE WITH YOU on one point: In a city such as this, The City-That-Knows-How, why is it that there are so few sidewalk cafes? You can almost count their number on one hand and still have your thumb and index finger left over to pick up your demi-tasse cup.

A DISCOVERY awaits you in Noe Valley. That's pronounced "NO-E." Herb. There's a charming sidewalk cafe called MAGGIE'S in a little yellow-Victorian house on 24th Street. As you know, Noe Valley is one of the sunniest neighborhoods in San Francisco, and the folks at MAGGIE'S know how to savor those sunny days.

ON MAGGIE'S REDWOOD DECK overlooking 24th Street you can sip cappuccino and enjoy the afternoon. The daytime menu features a wide variety of omelettes (\$3.00-\$4.00) that are served with home fries, fruit and fresh baked bread. They also serve an interesting selection of salads and sandwiches, and a choice of house specialties that include Pasta, Seafood and Vegetarian dishes. The Moussaka (\$5.25 at lunch, \$7.00 at dinner) is done with eggplant and assorted vegetables, topped with a nutmeg-spiced ricotta custard. A dish you'll find nowhere else but MAGGIE'S is the Bombay Chicken (\$6.25 at lunch, \$7.75 at dinner). This is boneless breast of chicken curried with vegetables, fruit and nuts, baked in a filo pastry crust and served with mango chutney, yogurt and rice.

THE BEST time of all to visit MAGGIE'S is for dinner. That is when you can really appreciate the interior of this renovated Victorian. There are fresh flowers, antiques, an oriental rug, and a fire in the fireplace. The music tends towards light jazz and classical, and while you wait for your table you can enjoy the wine bar.

MAGGIE'S has a beer/wine license and with this they have created a most ingenious drink list. A favorite for brunch or dinner is the Champagne Magnolia, a mix of champagne, orange juice and Bargetto apricot wine. If you are a Bloody Mary drinker, try the Sake Mary, made with sake instead of vodka. MAGGIE'S also makes the best Champagne Cocktail in S.F. and they've been original enough to leave out the ridiculous lump of sugar that invariably lies in the bottom of the glass.

SO HERB, try MAGGIE'S. We won't take NOE for an answer. As for the rest of you—discover MAGGIE'S before Herb Caen does.

MAGGIE'S, 4138 24th Street/off Castro (across from Little Italy). Lunch 11:30-2:30. Brunch 10:00-3:00. Dinner from 6:00 nightly. (415) 285-4443.



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THEATRE

Oregon Shakespeare Festival

WILD OATS. TWELFTH NIGHT. DEATH OF A SALESMAN.

Steve Warren He that is well hanged in this world needs to fear no colors.

Why drive 350 miles to Ashland, Oregon when we have perfectly good theatre here in San Francisco?

For openers try Wild Oats, a 200-year-old play that fits wonderfully into a Shakespearean festival because the main character is forever bandying the Bard's words.

Surprises come thick and fast in the last few minutes when everyone's true ancestry is revealed, virtue triumphs and all the good people end up wealthy.

The supporting zanies all perform well, including a trio of musicians who are occasionally pulled into the action.

Lion (continued from page 11)

characters to the extent that we care about them. Omar Mukhtar is our hero because he's the underdog and because he's fighting a known evil—fascism.

end of their regular night's work, because "Those guys down South wanna see some pretty legs."

People of Arab descent should find Lion of the Desert a source of ethnic pride. Jews may be offended by subliminal parallels that suggest Israel is stealing Arab land today as the Italians did 50 years ago.



Larry Friedlander plays Malvolio in Shakespeare's gentle comedy, Twelfth Night, onstage now at the Oregon Shakespeare Festival's Angus Bowmer Theater.

cause their performances are so much better than those of the men in the cast. Joan Stuart-Morris brings out all the horniness of Olivia, who is generally played more passively.

repeatedly cost over \$30 million—about as much as Ordinary People, Kramer vs. Kramer, Resurrection, The Great Santini, Tell me a Riddle and Fame combined.

Were You There (continued from page 11)

the end of their regular night's work, because "Those guys down South wanna see some pretty legs."

While Selznick and the majors rate "coffee table books," you can't even find a paperback about Micheaux and the other filmmakers of "Colored Hollywood."

Richard Elmore is quite good as Biff, the older son, and achieves an electric moment in his final confrontation with his father. Jesse Hollis' set, Todd Barton's music and Jeannie Davidson's costumes contribute to the effective mood sustained by Robert Loper's direction.

Atlantic City (continued from page 11)

honky Lou instead of one of their own; but the real point is that legal gambling is pushing such rackets out of business.

The town of Atlantic City evokes memories of childhood summers for me. I watched it deteriorate from its last renaissance into the shabby ghost town Bob Rafelson captured in The King of Marvin Gardens.

POP

Be There Or Be Square

Adam Block

PHIL SEYMOUR, THIN ICE: Original, better half of the Dwight Twilley Band, Seymour arrives on the heels of his debut solo disc, and the hit single, "Precious To Me."

ROMEO VOID, TITANS: Since the release of their debut LP, It's A Condition, the headliners have set critics nationwide scrambling for comparisons—lead singer Deborah Lyall's have run the gamut from Chrissie Hynde to Kate Smith.



romeo void

MORGANA KING: This chanteuse brings more elegance than guts to her interpretations, but never seems as bored and uncious as Carmen McRae.

JONATHAN RICHMAN & THE MODERN LOVERS: Willfully awkward and inspired, Richman seems to be one of rock's great idiot savants. In the early '70s he penned cult classics like "Roadrunner," and "I'm Straight"—wedding earnestly naive vocals to the grimy primitive sound of the Velvet Underground.

RAINBOW: Meditative collaborations between saxophonist John Handy and star ace Ali Akbar Khan. East meets West, and the club makes a great burger.

ROCHES, RIDERS IN THE SKY: The three Roche sisters won over the New York press with their quirky, acoustic observations on wallressing, commuting, and sleeping with married men.

ROBERT GORDON, PENETRATORS: Gordon is a rockabilly revivalist—worshipping at the crossroads of that head-on collision between country and blues that exploded in the Sun Records cuts of Elvis, Jerry Lee, and Carl Perkins.

JOHNNY THUNDERS & THE HEARTBREAKERS: Three members of New York's legendary pre-punk, glitter legends, the New York Dolls (not including vocalist David Johanson) continue to defy reports of their physical, and musical, death while justifying the suspicions.



levon helm & the cate bros.

THE TEARDROP EXPLODES, UNITS: Britain's latest—a psychedelic band from Liverpool—who sound like Pink Floyd and the Tower of Power horns backing another misguided Jim Morrison fan.

JIMMY CLIFF: In 1972 Jimmy Cliff drew international acclaim as the star of The Harder They Come, playing an outlaw reggae singer.

WAYLAND FLOWERS AND MADAME: Ah, the deadly due return: probably the finest comedy team since the glory days of Burns and Allen.

SPLIT ENZ, ROBIN LANE AND THE CHARTBUSTERS: The zany New Zealanders arrive on the heels of a new LP, WAHATA—which is a forgone conclusion.

LEAP OF FAITH a new play by Linda Thornton OPENS MAY 8!

If you thought we were great the first time, wait till you see our sequel. Ooh, la, la! I haven't worn sequels in ages.

"Endlessly funny!" -Village Voice

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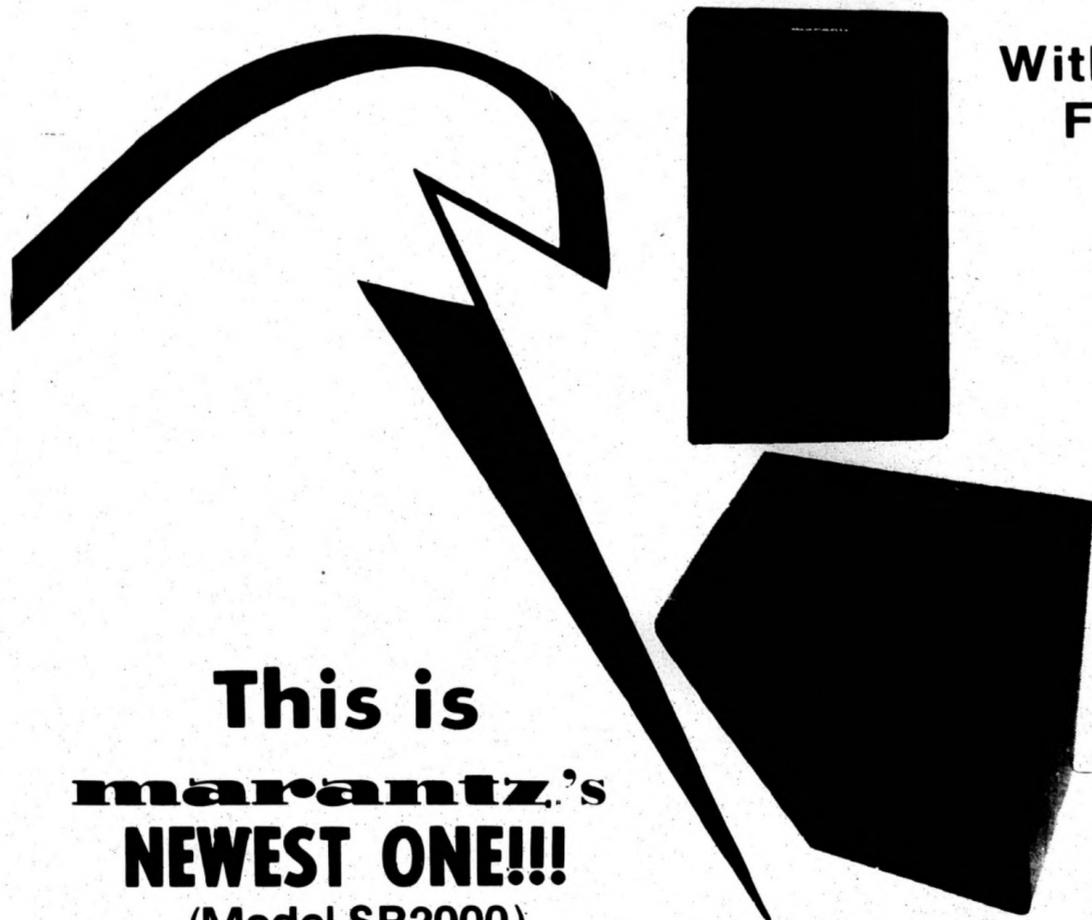
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These speaker systems are one of Marantz's newest models. (So new that most stores don't even have this new series in stock.) Do not confuse these high quality Marantz speakers with the lower priced Marantz speakers, such as the 15M, 12M, 2M, etc. This new model (the 985) is an incredible speaker system.

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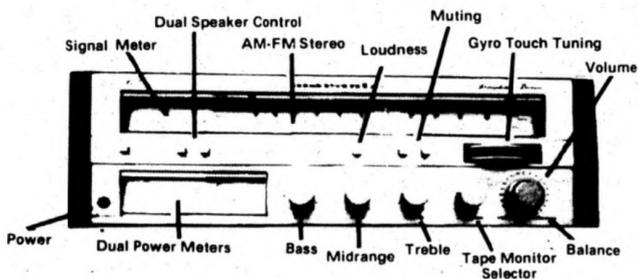
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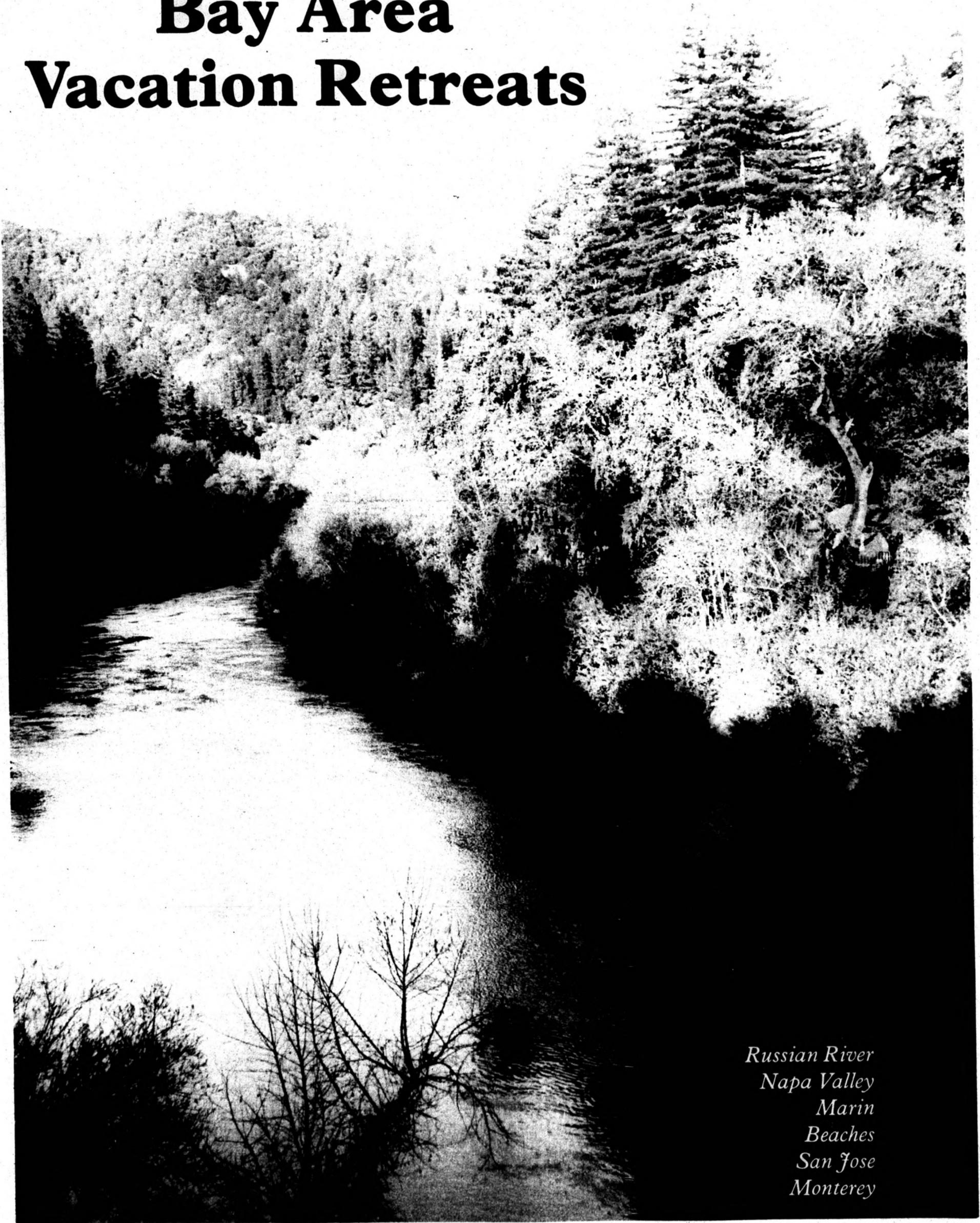
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# The Sentinel

## Bay Area Vacation Retreats



*Russian River  
Napa Valley  
Marin  
Beaches  
San Jose  
Monterey*

Spring is in the air and the urge to get out and away is almost irresistible. And why resist at all when we live in one of the most beautiful areas in the world? Having shed our winter duds, it's time to don our gay apparel and enjoy the rites of spring. We have selected points of interest from Monterey-Carmel to the Russian River for our readers to enjoy for a day's jaunt, a weekend fling or a two-week spring vacation sojourn. On the following pages, our staff explores everything from Monterey to the eerie mysteries of the Winchester House in San Jose. The beaches along the coast near San Francisco may be rugged, but they are incomparably beautiful and quite unique. Move north-east and you can get up and away in a hot air balloon high above the Napa Valley. Follow your aerial tour with an earthbound inspection of one of the valley's excellent vineyards. Cross the Golden Gate Bridge and you are wandering around in fabled Marin County, noted for its scenic wonders. Move farther north and there lies the fastest growing gay resort area in the world: the splendid Russian River and the town of Guerneville, which is rapidly becoming the Fire Island and Provincetown of the West Coast. We hope you enjoy the Sentinel's annual guide to vacation playgrounds in the extended Bay Area. We suggest you hold on to this edition and use it as a resource guide for getting away from it all for the rites of a gorgeous Spring.

## A Haven for Hedonists On Fun, Sun & Sex at the Russian River

No doubt about it, the Russian River Resort area is on the verge of an explosion. What was a sleepy gay retreat only a few short years ago has mushroomed into a sprawling complex of eleven fully blossomed gay resorts (see map on ad on page 17), complete with amenities to please the most discriminating tastes.

There are even those who are ready to give the Russian River the title of America's foremost gay playground.

Hot men everywhere. Not just good-looking, but hot. Hot women, too.

Abundant sunshine floods the area from May through November. Bodies glow warm and brown from a day in the Sonoma County sun. Sunbathe and swim nude at one of the spacious, secluded pools at The Woods. If you want a tan line, walk over to their other pool, equally private. The Russian River Lodge also permits nude sunbathing at the pool or on the campgrounds. Wildwood welcomes nude sunbathers as well.

There are plenty of opportunities for adventure at the Russian River. Not to mention romance. Why not take that special person with you? Or go alone and open up to new contacts and spontaneous situations. You can dare to be different at the River. After all, you're on vacation. Relax and live a little. You deserve it.

Whatever kind of entertainment or environment you're looking for, you will find it at the River.

Slick disco? Dance your buns off at The Woods, the classiest resort on the River.

Seclusion? Hike the slopes surrounding Wildwood.

Maximum exposure? Nude encounters in the outdoor hot tub jacuzzis at The Highlands, The Willows or The Woods (wear your swimsuit at the River Village).

Want to rough it? Campsites at The Highlands, the Russian River Lodge and Fife's (Wildwood even provides you with a tent).

Never have gay hedonists had so much from which to choose. And all within an hour and a half drive from San Francisco. Take your own car or catch the shuttle from 17th and Castro.

Two years ago, *Newsweek* magazine described the Russian River resort town of Guerneville as a "gay boom town," a description to which the river town's local paper took strong exception. Nowadays no one, least of all the local Guerneville businesses, denies the gay money has revitalized the Russian River resort area and

brought about a startling transformation in what had been a dying community.

Since the *Sentinel's* 1980 gay guide to the Russian River appeared, three more resorts have been sold to gays and are drawing a largely gay clientele. The increased "gay presence" in the area appears to be an ongoing process whose end is nowhere in sight.

One real estate agent in the area estimates that easily half of the sales of residential property in the last year have been to gays. Another source told the *Sentinel* that every resort on or near the River that has been sold in the last year has been purchased either by gays or as a resort catering to gays.

In short, the River has become to Bay Area gays what Fire Island and Provincetown have long represented to East Coast gays: a retreat from the wearisome demands of city life, a place to have fun, lie in the sunshine and meet other men and women.

Many of the long time residents and business people on the river deeply resent the continuing influx of gays. However, this hostility has changed somewhat during the past year, due in large part to the simple realization that the economic revival of the area can be directly attributed to the steady infusion of gay money.

Eleven resorts are now flourishing on or near the River, catering to either an exclusively gay clientele or enjoying a mixture of gay and non-gay patrons alike. One of the most wonderful and unique aspects of gay life at the resorts is that each is very distinct and offers a wide variety of experiences and surroundings. There is quite literally "Something for everyone."

Starting your Russian River adventure is as simple as crossing the Golden Gate Bridge and following Highway 101 north past Santa Rosa. Just beyond Santa Rosa you will come to the River Road (Fulton) exit. Follow it a short distance until you come to a stop sign. Then turn left and you are well on your way into the river country. Enjoy!

### Creekside

Creekside is a bed and breakfast Inn which features six comfortable rooms ranging in cost from \$30 to \$50 per night. The Inn caters to adults only and the room cost includes a hearty breakfast.

Creekside also offers nine cottages set on three and a half acres of redwood trees and planted gardens. Some of the cottages accommodate only two while others are large enough to sleep from six to ten people. All of the cottages have kitchens

(Continued on page 18)



There's no telling what you're likely to encounter on the hillsides surrounding the Russian River Lodge.

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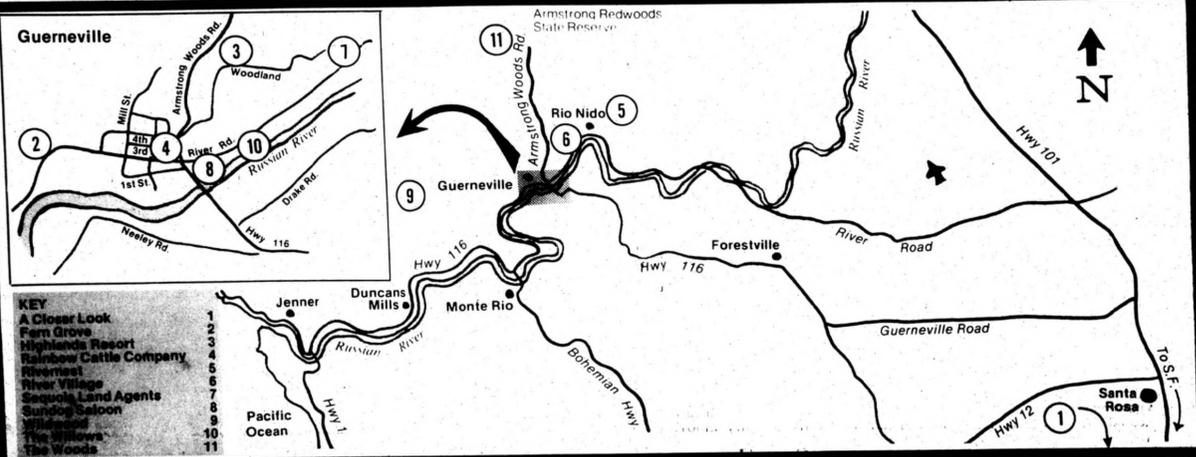
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Russian River Resorts (continued from page 16)

and private baths. Creekside's owners pride themselves on the fact that their resort is situated on the quiet side of the river, with no bar and no disco.

Fife's

Nestled on fourteen acres of riverfront property, Fife's is the largest and one of the oldest gay resorts at the River. If lying poolside all day long and sipping cocktails is your way of throwing care and worry to the four winds you can indulge it here to your never ending delight.

Now celebrating its fourth season as a gay resort, Fife's attracts a mixed crowd of gay men and gay women who mingle better there than they ever do in the City. Fife's during the day time is laid back and casual. Night time finds the bar turned into a disco and packed to every raft.

Fern Grove

Fern Grove is located just across the street from Fife's and offers all the convenience of housekeeping cabins with an atmosphere of still being able "to get away from it all."

Both gay and non-gay clientele stay at Fern Grove and mix very well together, especially over a few drinks at poolside. The rustic knotty pine cabins come in one or two bedroom models and feature all the convenience of home, with cable television, fully equipped kitchens and fireplaces.

Fern Grove does not provide maid service so you have a choice of making your own bed or saying "to hell with it." Barbecue units are available for your use on the premises if you care to whip off some delicious steaks or ribs.

Highlands Resort

Highlands Resort is another of the local spas that converted last year to serving a gay clientele (both men and women) on its three-and-a-half acre site.

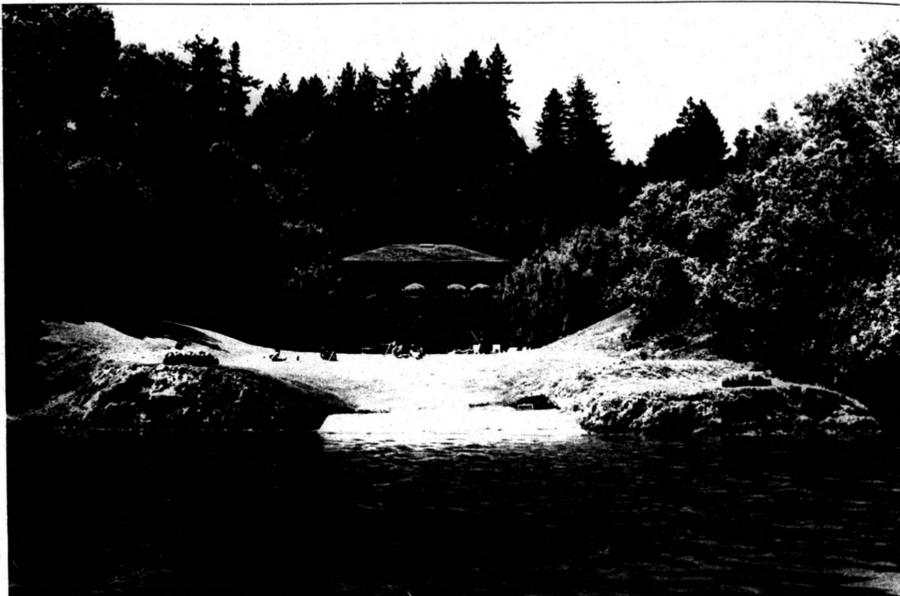
Seventeen cabins surround the main encampment area and there is a large expanse of lawn behind the cabins for lazily soaking up the sun or playing games (bring your own).

The main lodge of the resort overlooks the sloping green lawn leading down to the swimming pool.

There is also a hot tub on the premises. A continental breakfast is served or you may choose to whip out your own meals if you take a cabin with a kitchen. Campsites are also available and afford you full use of the facilities (but bring your own towels).

All the cabins were remodeled last year and are fully carpeted so on those cool River mornings your feet don't shock you into awakening.

Day use: \$4 per person. Campsites: \$10 per person per night. Cabins: Rates range from \$35 for a one-bedroom with a shared bath to \$50 for a two bedroom and kitchen.



The Willows offers both wooded seclusion and large, sunny lawns which open onto the river.

Russian River Lodge

As you drive along the River Road, the Russian River Lodge is the first gay resort you encounter. Accommodations at the Lodge vary from cabins (with kitchens) to rooms in the old-fashioned farmhouse which is the main structure on the seven acre spread.

The basic concept at the Lodge is country and casual with a heavy leather accent. The treehouse at the Lodge is well known to former guests, and if late night trysting strikes your fancy, inquire about the treehouse when you check in.

Beginning in May, the Lodge will offer live pool-side music on Sundays (12:30-3:30). This season the Lodge begins its Deli-Food Service operation, with breakfast, lunch and dinner served daily. On Saturdays and Sundays, try their BBQ.

The Lodge is not the Club Med of the Russian River and the owners are quick to point out they want to keep it that way.

Cabins: 1 room with kitchen and bath/\$40 per person. Rooms: Regular with shared bath/\$30. Campsite: Per person/per night, \$7. Day use: Pool, grounds/\$4 per person.

River Village

Last year River Village joined the ranks of gay resorts on the River and since the changeover the owners have worked wonders with the place, remodeling all the cabins and extensively landscaping the resort.

River Village combines a warm, friendly crowd with a touch of elegance in its design. The weathered brick walls and a fireplace give the bar and lounge at River Village a casually elegant air.

The cabins come in studio, one bedroom and two bedroom varieties, most of them with kitchens and fireplaces. With the exception of the studio cabins, all have living rooms. A multi-level deck surrounds most of the swimming pool and they have just installed a walled-in hot tub. The new owners have also added a second redwood and glass dining room which overlooks the deck and pool, making eating and people watching both much more fun.

One last nice touch at the River Village: the resort property crosses River Road and you may wander down and use the island in the river which the resort owns.

River Village attracts a friendly mixture of gay men and women. A few progressive non-gay residents of the River area also drop into the bar and restaurant on occasion.

Lunch and dinner are served weekdays and brunch and dinner are available on weekends.

Cabins: One bedroom cabins start at \$47.50 and go up to \$60 depending on the number of people (most of the one bedroom units can sleep six). Two bedroom cabins start at \$70 and escalate to \$85, again depending on the number of people. Weekly rates are available also.

(Continued on next page)

Russian River Resorts (continued from page 18)

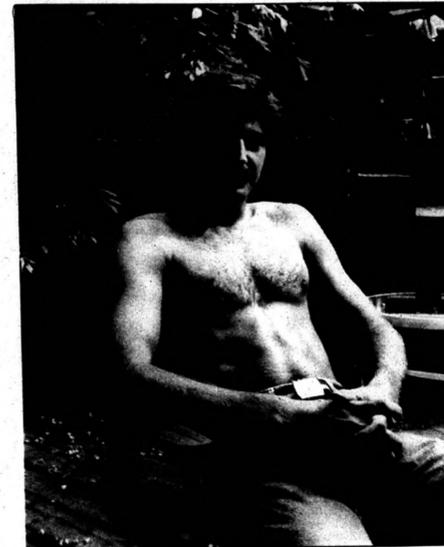
Sleepy Hollow

One of the newest primarily gay resorts at the River is Sleepy Hollow, which plans to open in mid-May. There are seven cabins in the resort, either one or two bedrooms.

You may bring your pet if you call in advance and are willing to place a deposit of \$10 for any possible damage.

To locate Sleepy Hollow, turn right at the Bank of America building on River Road and go down two blocks (Mill Street) and the resort will be on your left.

Cabins: Prices vary from \$35 up to \$45 for either a one bedroom or two bedroom cabin.



Fife's poolside deck is a great place for people watching.

Village Inn

The Village Inn attracts primarily a "bi" clientele. It is, to quote the manager, basically "a lover's hotel." Rumor has it that it was built originally as a brothel around the turn of the century.

Only one of the fourteen rooms has a private bath. Other rooms share the community shower and tub.

At night the furniture is moved around and guests are allowed to dance. The restaurant is closed on Mondays. No children and no pets are allowed.

There is a television located in the beautiful, antique-filled lobby.

Rooms: Range in price from \$18 to \$40.

Wildwood

Set in a spectacular mountain range and surrounded by redwood groves, rich farmland and rolling meadows, Wildwood is the ultimate getaway resort in the Russian River area.

A spacious lodge serves as the focal point for dining, music and conversations with fellow travelers. You can choose to stay in individual rooms, a bunkhouse, or in large comfortable tents erected on elevated platforms and nestled in a stand of redwood and madrone trees.

There are two terraces for sunbathing, one of them built around a swimming pool. Wildwood's 200 secluded acres include hiking trails which cross streams, waterfalls, and lush meadows.

The staff at Wildwood is exceptionally cheerful and supportive. On request, they will pack a lunch for your hike, throw a birthday picnic for the group, or more likely just leave you alone to enjoy the tranquility.

This year for the first time Wildwood offers a conference facility (available on a daily or weekend basis) for group seminars, classes or workshops. The entire resort (which accommodates sixty) can be reserved for a weekend or longer at special group rates. Double occupancy room (includes three meals) is \$40/day per person.

The Willows

The Willows is a guest house whose expansive back lawns slope down to the river. Set on five acres of beautifully landscaped grounds, this unusual facility offers gays and their friends a country inn atmosphere. The facility includes twelve private bedrooms, a spacious living room and fireplace, library, sundeck, hot tub, wet bar, kitchen, record collection and a grand piano.

Guests at The Willows are served a complimentary breakfast which includes fresh fruit, pastries, juice and coffee. If they choose, guests may use the BBQ or the kitchen to prepare meals. Several good restaurants are within walking distance.

The Willows offers a relaxed, intimate and friendly atmosphere where you can get away from it all and yet still be in the heart of the maddening fun on the Russian River.

Daily Rates: Friday and Saturday, \$40 double/\$30 single. Weekday Special: Sunday-Thursday, \$15 per person.

The Woods

Two years ago The Woods (then called Hexagon House and a predominantly non-gay resort) began soliciting gay clientele. This season they are concentrating primarily on gay patronage and have remodelled parts of the main building to draw a large gay crowd.

The redecorating includes eliminating the old dining room and turning it into the largest disco on the River.

In terms of accommodations The Woods is by far the largest gay resort in the area. There are cabins available as well as hotel rooms and a bunkhouse. A new restaurant and cabaret have been placed in what used to be the dance and cabaret area.

Two swimming pools serve dual purposes: one for secluded nude sunbathing and another for working on a tan line with a swimming suit. Both pools offer poolside cocktail service. Other amenities at The Woods include an outdoor hot tub, game room, TV lounge and pool room.

The Woods is located on Armstrong Woods Road and is situated a mere fifty feet from the entrance to Armstrong Woods State Park where you can hike to your heart's content among towering redwoods.

The coffee shop offers breakfast and lunch and is open after hours on weekends. Sunday brunches are served creekside.

Day use facilities are available for those who are able to spend only a day at the River.

Cabins: One room with kitchen: \$50. One bedroom with kitchen and fireplace for \$65. Poolside hotel rooms with color television, private balconies and patios are \$30 (with kitchen \$55). The bunkhouse (which sleeps six) is available for \$15 per night per person.

For a checklist of amenities at the resorts, see page 24.

Russian River Shuttle Service

Beginning Friday, May 1, direct bus service between San Francisco and the Russian River resorts will be available on the Russian River Express, operated by A Closer Look.

The fare (on a 15 passenger Mercedes-Benz) is \$10 one way. Reservations are required. A Closer Look also offers tours for those already at the River. Call Rick or Larry for more information: (415) 435-5286.

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WILDWOOD P.O. Box 78 Guerneville, CA 95446 (707) 832-5321 (call for directions)

THE WOODS 16881 Armstrong Woods Road Guerneville, CA 95446 (707) 869-3991

THE WILLOWS 15906 River Road Guerneville, CA 95446 (707) 869-3279



Dave Hedrick won the mechanical bull riding contest at The Woods over the Easter weekend. Conceptual Entertainment sponsored the event, part of a three-day extravaganza at The Woods produced by CE's David Bandy and Gary Roverana.

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# Beaching it in San Francisco



San Gregorio: A wellspring of magic and beauty.

One of the major complaints lodged against San Francisco—especially by Southern California gays—is that the City doesn't offer enough opportunities to experience splendor in the sun 'n surf. In fact, nothing could be further from the truth. Although the Pacific's frigid temperature along the Northern California coast keeps San Franciscans from enjoying ocean swimming, the Bay Area nevertheless can boast ready access to some of the most beautiful beaches in the United States. Over the years several of these ocean retreats have become havens for nude sun-worshippers, although tan line enthusiasts frequent these beaches as well.

Below the Sentinel offers its second annual guide to the gay beaches within easy driving distance from the City. If you've never taken advantage of these spectacular gay playgrounds, pack up a lunch and explore. You won't regret it.

### Ron Baker

For sheer physical magnificence, no other California beach surpasses San Gregorio. Only a forty five minute drive from the City, San Gregorio is without doubt the most beautiful (and fun) gay nude beach in the world. Except on the most sultry summer weekends, the beach is rarely crowded, a phenomenon which adds immeasurably to its attraction.

For those who need occasional immersion in a wellspring of magic and beauty, San Gregorio is the place to go.

Your introduction to this spectacular beach comes after a brief, bumpy ride down a dirt road flanked on either side by fields of wildflowers and sage bushes. As you stand at the cliff's edge, your gaze sweeps over the panoramic view 300 feet below: a three mile expanse of white sand beach embracing the endless horizon of the azure blue Pacific.

The eye bathes in the richness of contrasting colors—a blue sky bordering on purple, dazzling white sand, green plants in golden brown soil, yellow, orange and red flowers, driftwood bleached silver-gray by a white-hot sun, blue sea shot through with moving white streaks.

The ear attends the rhythmic sound of the surf, gently caressing the shore or fiercely pounding against limestone rocks. Seagulls cry into the breeze.

San Gregorio is a place for people who like to play.

You need not restrict your day to lying motionless in the sun. San Gregorio allows you plenty of room for running, playing frisbee or rally tennis, or simply walking leisurely down the shore.

At the northern end of the beach clay and limestone cliffs shoot straight up from the water's edge. Water seeping from underground springs has carved exotic markings on the cliff walls, calling up images of Egyptian deities.

During low tide beachwalkers search out the starfish which cling to the rocks in the tide pools. More adventurous souls clamber down rock formations on the northerly shore to reach an otherwise inaccessible beach. At the farthest end a cave winds deep into the face of a cliff, carved out by the relentless pounding of the waves.

San Gregorio is a place for people who like excitement.

Swim at the risk of your life—the water is cold and the undertow sometimes treacherous. Yet on a hot, sultry afternoon a running leap into the surf brings an exhilaration beyond expression, especially when it follows a session of lovemaking.

San Gregorio is a place for loving.

As the day progresses, the lighting changes, creating entirely different feasts

(Continued on next page)

## Beaches (continued from page 20)

for the eyes. Toward late afternoon the brilliant glare of the sun softens, the seascape mellows, and the towering brown cliffs glow with a golden radiance.

In keeping with pervasive hedonism of San Gregorio, almost everyone goes nude on the beach. To do otherwise seems inappropriate in an atmosphere whose very essence is freedom of spirit. But if you want to preserve that carefully worked on tan line, nobody will mind.

San Gregorio encourages you to suspend thought for a moment, to put aside the workaday world and enter a realm inhabited by the ancient gods and goddesses.

If you look and listen closely they will speak to you there, whispering secrets in your ear to make you laugh and play again like an innocent child.

### Land's End

In the wake of \$1.50 a gallon gas, many sun worshippers have begun to take advantage of the fact that you don't have to drive outside the city limits to enjoy a nude beach which offers spectacular views of San Francisco Bay, Golden Gate Bridge, Mt. Tamalpais, and the Marin headlands.

Land's End is much beloved by the gay commonfolk of San Francisco. They



Southernmost beach at Land's End.

regard it as their backyard paradise, a beautiful and gentle patch of nearby wilderness always there as an escape from the City.

Up close it offers the visitor a varied landscape: Monterey pines standing on sheer cliffs overlooking the ocean, open meadows filled with blossoming wildflowers, Monterey cypress trees on grassy knolls, mimosa groves surrounded by patches of anise.

The upper slopes, covered with manzanita thickets and blackberry vines, dip dramatically into the sea. On warm days you could easily imagine yourself on Crete or some far-flung Aegean island.

Undoubtedly the finest season for experiencing Land's End is spring, when the grassy slopes turn luxuriant green, the wildflowers bloom abundantly and the

days grow increasingly longer. For sheer spectacle there are few places to match it.

Like San Gregorio, Land's End possesses a unique quality which can only be described as magical.

But avoid weekend visits.

Only two years ago, gays could lay claim to almost exclusive possession of the three small beaches which make up the Land's End shoreline. Now, especially on sunny weekends, female Japanese tourists in pedal pushers and daddies with kiddies manage to scramble down the rough dirt trails which lead to the once secluded beaches.

Usually, however, the shock of confronting scores of naked men, some engaged in affectionate embraces, is enough to send them scurrying in another direction.

How to get there: Land's End is north of the area of the Cliff House and the ruins of the old Sutro Baths. Follow Geary Boulevard west or the Great Highway north to Camino del Mar.

Turn north onto Camino del Mar at the stoplight opposite the Seal Rock Inn. Park in the large lot at the end of Camino del Mar. Take any of the dirt paths which begin at the end of the abandoned roadway behind the parking lot.

### Devil's Slide

Don't go to Devil's Slide (also known as Eden Cove) on a sunny weekend unless you are prepared to deal with wall-to-wall people. It is by far the most popular nude beach in Northern California, probably because it is both beautiful and

to be gawk. Regrettably, Devil's Slide has fallen into the hands of the phillitines. But on a sunny weekday, if you don't have time to drive to San Gregorio, Devil's Slide can offer you the prospect of a fine day at the beach.

How to get there: (A twenty-five minute drive from San Francisco.) Take Highway 1 south to Pacifica. Devil's Slide is exactly 3 miles past the stoplight in Linda Mar.

Drive through Pacifica, continuing on Highway 1 as it rolls up a big hill. Your best landmarks are a large American flag on the left and a sign that says 'Parking' on the left side of the highway.

### Muir Beach

Several years ago, prior to its switch to state jurisdiction, most of this beach was a popular hangout for nude bathers, many of them gays living in Marin county.

Presently, although ordinances forbid nudity in the 'public' portion near the parking lot, basking in the raw still reigns on a free beach just to the north. Most gays congregate there.

How to get there: (A 40 minute drive from San Francisco.) Head north from San Francisco on Highway 1. Muir is just south of Stinson Beach. Reach the public parking lot via Pacific Way. Turn right and cross the rocks which separate the two Muir beaches.

Stinson Beach

When summer fog has socked in San Gregorio, Devil's Slide and Land's End, Stinson Beach may well bask in brilliant sunshine.

Unfortunately, the beach fills to overflowing every sunny weekend and even weekdays can present crowded conditions. Your best bet for more privacy—and finding fellow gays—is to search out Little Beach which lies between the two coves north of Red Rock Beach and south of the public chunk of Stinson Beach.

How to get there: (A 45 minute drive from San Francisco.) Take highway 1 north and follow signs to Stinson Beach. To find Little Beach, walk south from Stinson Beach.



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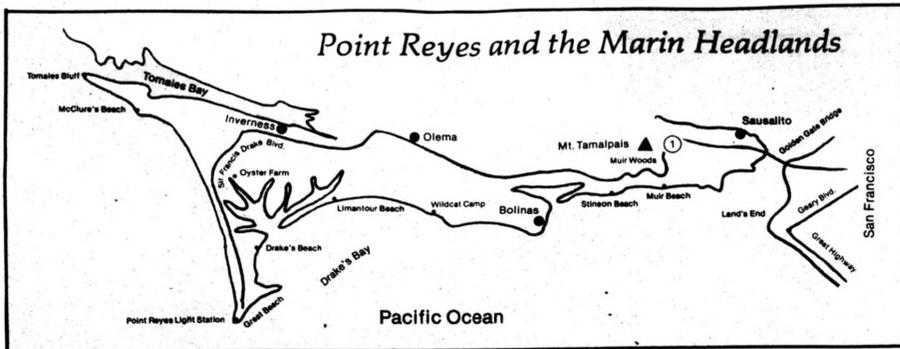
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Secluded beach near Limantour at Point Reyes.

# Point Reyes

Geologists predict that in a half million years Point Reyes will be an island off Seattle. For the moment, however, this spectacular wilderness lies within an hour's drive of the Bay Area megalopolis.



Point Reyes Seashore is essentially a backcountry park which appeals almost exclusively to people who enjoy walking on untamed, stormy beaches or in the solitary grassy and wooded headlands.

You can visit Point Reyes again and again and each time experience something different. Sometimes you walk to beaches enveloped in a chill fog, when you can see no farther than the sandpipers darting in front of you at the wave line.

On some days when the cold, relentless winds blow across the headlands, you must wear gloves, a hat and warm jacket. On still, sunny days you can sunbathe naked beneath the white cliffs at Drake's Beach or pass several hours beside a sheltered swimming pond in the hills.

After the first few winter rains, the uplands turn a brilliant emerald green, kept trim like a fine English lawn by grazing cattle.

Beginning in late March the hills take on patches of color from the bloom of wildflowers. By mid-April you can wander for miles along trails crisscrossing the areas ablaze with flowers.

In summer the hills turn cracker-brown, covered in long dry grasses. The landscape varies dramatically—you can walk in dark pinewoods, then along rocky wave-battered beaches, or beside the shores of estuaries noisy with birds. On a weekday you might not come across another hiker all day.

To explore the southern reaches of the seashore, drive to the village of Bolinas and follow Mesa Road to its end at Palomarin Trailhead. The hiking trails that wander north skirt a number of small, beautiful lakes that shimmer in the rugged hills above the ocean. Bass Lake, a 2 1/2 mile hike in, offers a number of secluded spots for sunbathing and swimming.

If you feel up to a longer hike, continue on to Wildcat Beach, where underground springs seep down the bluffs through yellow monkeyflower and patches of wild watercress.

To reach the spectacular beach at Limantour, take Sir Francis Drake Boulevard, turn left onto Balboa Ave., which leads into Limantour Road. The wide beach at the end of the road lies on sheltered Drake's Bay, safe for swimming, provided you can tolerate the cold water.

With an incredible 7 miles of rolling sand, Limantour isn't just one of the most beautiful beaches in northern California—it's probably the longest nude beach in the world.

The beaches at Point Reyes are ideal for lovers who want privacy. To explore other areas, follow Sir Francis Drake Boulevard through the town of Inverness. Turn right on Pierce Point Road to reach the northern areas of the seashore. At the end of the road is the parking lot for the short trail to McClure's Beach, with its rich tidepools, sandy beaches and soaring cliffs.

If you feel up to a real adventure, take the exhilarating 10 mile round trip hike from here to the tip of Tomales Bluff. The trail meanders high above the rocky shore, past rugged canyons where hawks and turkey vultures ride the sea winds.

For the last mile there's no real trail—you make your way through the lupine hummocks along the backbone of the narrowing peninsula. Suddenly there's no more land, only the turbulent meeting of the ocean and Tomales Bay.

Sir Francis Drake Boulevard extends all the way to the Point Reyes promontory. On this way you pass a blue sign announcing the 4 mile Drake's Estero Trail. This trail climbs through ranchland, dissects an old tree farm, skirts the bluffs above the estero, and ends at Drake's Bay.

A worthwhile stop further up the road is Johnson's Oyster Farm where you can buy fresh oysters for a picnic.

Two spur roads lead to parking areas beside the Great Beach. If you hike for 1/2 mile south, you'll find yourself completely alone. On a windy day you can seek protection among the sand dunes which slope down to the beach.

If you want to spend the day on milder shores, drive down the side road to Drake Beach, a wide shoreline with soft sand, surrounded by beautiful white cliffs.

The Point Reyes lighthouse has been closed for years, but there are other things to do around the promontory headlands at the end of the road.

You can watch herds of sea lions on the shore below, gaze at the Ferallion Islands, or on a clear day, look for the white towers of San Francisco rising from the sea far to the south.

# The Bay & Marin

by Michael McGuinness

Jack London's novel *The Sea Wolf*, begins on a day when impenetrable fog hugs San Francisco Bay. Suddenly, out of the invisible, a huge ship appears and crushes a small ferry filled with commuters from the city. One young man is recruited from the deadly waters by the murderous vessel whose captain, the Sea Wolf, impresses him into a life-altering journey.

With this story in mind to give an edge to your afternoon, select a voyage of your own on the bay.

You can catch the boat to Alcatraz near Fisherman's Wharf. The old federal prison sits ruined in the middle of the bay like some bitter continental counterpart to the Statue of Liberty.

Here a few members of the tired, poor, huddling masses wound up watching the days of their lives blowing away in the cold wind of the Golden Gate. Pleasant on a bright warm day, but memorable if visited in the cold and damp.

You can't get to Angel Island from out Devil's Island, and that is appropriate. But you do catch the boat from approximately the same place and that is appropriate, too.

Angel Island rises from the bay like the tip of a submerged mountain. It is a ragged, largely undeveloped State Park which cries out for a latter day John McLaren to turn it into an Ischia or Cythera. But with public benefactors like Howard Jarvis tramping out the vineyard, be glad it's not an oil refinery and climb or bike to the peak. Share your picnic lunch with the deer and get high on a unique panorama of water, sky and land.

(Continued on page 23)

# The Bay & Marin

Alcatraz and Angel islands are like two moons frozen in orbit around otherworldly Marin County.

Marin can be pleasantly reached by boat leaving from the Ferry Building and depositing you either in Sausalito or Larkspur. But the best way to enter this magic kingdom is to follow the orange bridge road. Long, curving, processional way begins at the temple-like Palace of Fine Arts in the Marina district, bows past the cemetery, pauses slightly at a toll booth to catch the view before making a breathtaking leap via the apparitional span across the Golden Gate.

But before you pass under the twin rainbows of the tunnel that takes you into the heart of the county you can find two roads diverging at the north end of the bridge.

Following signs at the Alexander Avenue exit will give you two very different choices.

To the right is Sausalito. This old town, despite being overwhelmed by tourists, still has charm which can be enjoyed on an off-season weekday and almost any evening for that romantic cocktail with a view of San Francisco twinkling through golden light into diamond laden night.

The road to the left leads into the kind of wild hill country that is so typical of California. This is military land and it is full of old bunkers and revetments that are some of the most evocative and dramatic architecture in the area. But the main attraction here is the land.

Recreation area, which stretches miles up the coast and is an unparalleled place for urban prisoners to escape to.

Down near Kotoke Beach you can visit the California Marine Mammal Center which cares for sick sea creatures.

From the breezy top of Mt. Tamalpais you can see Highway 1 winding north along the coastal cliffs. Near Bolinas Bay the road passes the Audubon Canyon Ranch where, in mating season, veyouers can climb the hills and, with binoculars, look into the treetop nests of newly hatched herons.

# Mount Tamalpais State Park

Mt. Tamalpais—the name means "Big Country Mountain"—is reached by continuing North on the Panoramic Highway from the junction of Highway 1.

The road ascends along a ridge with spectacular views of the mountain and the coast.

Much of the mountain's south and west slopes are included in the park, through which the road continues. These hillsides are beautiful and typical California coastal scenery, wooded with redwoods, madrone, scrub oak, manzanita shrubs, and in the high country, chaparral. A perfect setting either for the Marlboro man or for Dorothy, Toto, et al.—especially in the spring, when the slopes are played with poppies, purple and white lupine, and other wildflowers.

The Mountain Home, a modest Bavarian-style restaurant and beer garden with a gift shop, is high on the ridge, the only eating place on the mountain. It usually has for sale a map of the park's 4,933 acres detailing trails, campsites, and picnic grounds.

From there, trails lead to Bootjack and Pan Toll, two small, steep and rocky sites which are the closest campgrounds to San Francisco. Both have stone stoves, tables, water, and toilet facilities—and so are blighted by campers.

Another feature of the State Park is the Mountain Theatre, a small natural amphitheater with terraced stone seats and a grand view, used for the annual "Mountain Play" at the end of May and popular with sunbathers and strollers at other times.

The higher West Peak of the mountain is closed to the public, but the East Peak (2,586 feet) is accessible by a paved spur road and provides an unforgettable panorama of the region. The beauty of this spot has been marred recently by a series of murders along Mt. Tam's trails; but there are still few better spots to sit and take stock of your life, especially when the peak is bathed in late afternoon sunlight, while the lower slopes and the bay beyond are covered by a pink-flannel blanket of fog.

# Golden Gate National Recreation Area

At one time, visitors to Muir Woods and Mt. Tamalpais arrived on foot, on horseback, by buggy, and via the Mill Valley and Mt. Tamalpais Railroad, with a branch line down Redwood Canyon dubbed the "crookedest railroad in the world" because of the many twists and turns made by the tracks as they climbed the mountain.

Advertisement for Aldron, a private men's club membership \$5/admission \$2, located at 953 NATOMA, the alley north of Howard, east of 11th St. 863-6440.

Advertisement for THE GRAND VICTORIA Continental Cuisine, Inspiring Lunch & Dinner, Brunch: Sat. & Sun. (complimentary champagne), 1607 Haight St. (at Clayton) San Francisco 415 861-4346.

Advertisement for Richard Wagner, Ph.D. Clinical Sexologist, 1207 Cole Street San Francisco 94117 (415) 661-2019.

Advertisement for The Sausage Factory, Now serving omelettes and deli specials for lunch Monday-Friday, 517 Castro at 18th S.F.

# Up Up and Away

Now that the old train is defunct, most people tour the Marin parklands by car. But if you're anxious to exert yourself and the weather is good, consider the option of touring on a bicycle.

The parklands can be reached on bike via the ferry to Angel Island—which is encircled by paved roads—and on to Sausalito. Or you can ride across the golden span and enter the vast acreage of the Golden Gate National Recreation Area. By an act of Congress in 1972, the coastal lands in San Francisco and Marin Counties were placed under the protection of the National Park System, to prevent commercial development and to provide an urban park for the heavily populated San Francisco area. Few urban shorelines contain the diversity of these 39,000 acres: islands, maritime parks, yacht harbors, ocean beach, obsolete military installations, historic points of interest.

Across the bridge, the Marin area of GGNRA offers an endless expanse of wild and open terrain: rolling hills covered with shrubs and brown grasses, wind swept ridges and redwood valleys, small coves sheltering delicate tidepool communities, large beaches and rocky coastal cliffs.

Close to San Francisco in distance and time but many moods apart, the trails of the Marin Headlands offer nature's best on the city's doorstep and stand as a reminder of the way much of the surrounding Marin County land once appeared. Here may be found an environment which can heighten our awareness of the gaps between "progress" of the 20th Century technology and the quality of our lives.

# Hot Air Ballooning



Viewing the Bay Area from the air is spectacular, breathtaking, and almost as fun as the sheer feeling of flight, no matter what form of it you choose.

Seaplanes, blimps, hot air balloons, helicopters, and hang gliders are all at your disposal. Depending on your particular sense of adventure, any one of these experiences guarantees an amazing high.

Erica Jong and World Airways be damned. Flying is fantastic.

Hovering over the tip of the Trans-Am Pyramid in downtown San Francisco, floating over the wineries in the Napa Valley, or leaping off cliffs that overlook the ocean north of Point Reyes quite simply frees the spirit.

As clouds billow by and the fog rolls in, out, and around, the herons, gulls, hawks and crows will keep you up on current events. You can see the world below, above, and beyond from an entirely different perspective. Uplifting.

The Pacific coastline playfully curves its way along. Sea meets land and the ground rises and swells, green, rust, and golden. Light dances on houses and buildings, glimmers across the surface of the Bay and ocean. Shadows stretch out for miles over forests and mountaintops, as vineyards crisscross the valley, carving elaborate lines in the earth.

Heavenly. The sky, cerulean and silver, is expansive and while experiencing it is no cheap thrill, your flight may not be as expensive as you thought. You certainly get your money's worth, no matter which way you fly.

There is, however, something you should know before you decide to take off. Flying is dangerous, mostly because once you go up, you'll probably want to do it again. "It's easy to get hooked," admitted the aviators.

Hot Air Ballooning

You'll literally be blown away if you join Adventures Aloft on one of their hot-air balloon voyages over the Napa Valley.

Ballooning is the oldest form of aviation. The first passenger balloon was built in France in 1783 and carried a duck, a rooster, and a sheep. On November 21, 1783, the Marquis d'Arlandes and Pilatre de Rozier made the first human voyage.

Magic was in the air as we pulled into the Vintage 1870 shopping center parking lot in Yountville (about an hour and a half drive from the city) at 7:00 a.m.

There are about 1500 hot air balloons in the world, and 15 of them fly in the Napa Valley where winds are gentle and usually perfect for flying. Three triangular wicker baskets (that hold a maximum of 3 people) rested on the ground. The weather was magnificent, and we wasted no time getting the balloons ready for flight.

We helped the Adventures Aloft crew unravel the 1000 yards of rainbow colored dacron material. Using a portable fan we filled each awesome balloon (93 feet high, and 85 feet in diameter) with cool air. Then, blasts of very hot propane gas were shot into the balloon from a special burner system attached to fuel tanks in the baskets. The difference in ambient air causes the balloon to rise.

Ron Abernathy, an accomplished balloonist who took us up, calls this wondrous sport "three-dimensional sailing." There is no steering mechanism to guide the balloon but by filling it with blasts of hot gas, the pilot can change the balloon's altitude in order to catch the varying wind currents. Though there are instruments to measure direction, altitude, and air pressure in the balloon, Ron says that he flies mostly from feel.

The sensation of flight is one of gentle drifting. Skimming tops of eucalyptus trees, floating up and away over vineyards, meadows, and farmhouses, the sights and sounds on a sunlit morning transport you to an Oz-like land. As dogs bark and people wave from below you feel utterly alive.

We landed much to the amazement of neighborhood children in a suburb of Napa, about 7 miles from where we took off. The touch down was remarkably smooth, with flexed knees we could hardly feel a thing. With the aid of chattering children we deflated the balloon and loaded the gondola into the truck which had chased us from the ground.

Returning to the parking lot we drank Chandon Napa Brut champagne with the Adventures Aloft crew. The poetic toast proposed by our pilot described our phenomenal experience: "The wind has welcomed you with softness. The sun has touched you with warm hands. You have flown so high and so well that the Gods have joined you in laughter and have set you gently back again into the loving arms of mother earth."

You can contact Adventures Aloft at (707) 255-8688, P.O. Box 2500, Yountville, CA. 94599 and arrange for a voyage. It costs \$75 per person.

Advertisement for THE PUSHER MAN, featuring a man in a suit and tie, with text: 'Well, not actually a pusher. Dutiful instructor is more like it. We have a full staff of them seeing to it that you get everything you've got coming in your Nautilus development program. More than friendly faces. Our instructors are here first place, whether you're a new member or not. They'll answer your questions, correct your form, or even help you perform a few extra reps at the end of an exercise (it's at that point when the greatest benefit is derived). We hope you'll come to rely on them to reach new highs in strength and appearance. It's a mutually satisfying arrangement. Call for an appointment and we'll show you what we mean.'

Advertisement for Castle Grand Brasserie, featuring a man in a suit, with text: 'Lunch and dinner late supper Friday and Saturday the Sunday brunch piano entertainment close to opera house and theatres ample parking'.

Advertisement for Ronald D. Lee, MSW, Licensed Clinical Social Worker, Group - Individual - Couples Hours By Appt., 3991-17th Street, San Francisco 94114, TELEPHONE: Day - 558-4801 Day/Night - 626-3357.

Advertisement to Subscribe to the Sentinel.

Advertisement for ACT NOW - DEADLINE APPROACHING To the Businessperson: BIGGER AND BETTER FOR '81 STATEWIDE Gay Areas INCLUDED, 3rd Annual 1981 Gay Areas DIRECTORY, AT LEAST 30,000 FREE COPIES - Distribution, June, 1981 - NEARLY DOUBLE THE DISTRIBUTION of any Bay Area Gay Publication (local) 52 WEEKS REPEATED AD EXPOSURE Vs. maximum of 2 weeks elsewhere LOW ANNUAL AD RATES ONLY FULL COLOR GAY AD MEDIUM Distributed FREE TOP QUALITY, HEAVY COVER Permanent binding (sample on request) FREE BUSINESS/PROFESSIONAL LISTING (To Gay Firms Only) OUT OF TOWN DISTRIBUTION TOO (Northern California - East Bay, South Bay, Marin & Sonoma Counties, Sacramento Area plus Greater Southern California) ABSOLUTE 1981 DEADLINE - MAY 15, 1981 MUST SEND IN SIGNED AUTHORIZATION TO BE LISTED DISTRICT GROUPINGS, as well as ALPHABETICAL & CLASSIFIED

Advertisement for 'The World's First' Gay Phone Directory, 3rd Annual Edition, 448 Bay Street, San Francisco, CA 94111, 415 861-3905, Office 470 Castro #207, San Francisco, CA 94118.

Advertisement for Aldron, a private men's club membership \$5/admission \$2, 953 NATOMA, the alley north of Howard, east of 11th St. 863-6440.

Advertisement for THE GRAND VICTORIA Continental Cuisine, Inspiring Lunch & Dinner, Brunch: Sat. & Sun. (complimentary champagne), 1607 Haight St. (at Clayton) San Francisco 415 861-4346.

Advertisement for Richard Wagner, Ph.D. Clinical Sexologist, 1207 Cole Street San Francisco 94117 (415) 661-2019.

Advertisement for The Sausage Factory, Now serving omelettes and deli specials for lunch Monday-Friday, 517 Castro at 18th S.F.

Advertisement for V. Roy Lefcourt Attorney, Criminal Defense Personal Injury Business Law, 870 MARKET STREET SAN FRANCISCO, CALIFORNIA (415) 981-4141.

Advertisement for ASS ALAMO SQUARE SALOON ON FILLMORE, Hotel Casa Loma MIDNIGHT SPECIAL-\$10, Any available room—with A.S.S. Logo—beginning at midnight—checkout 9 a.m.

Advertisement for LLOYD TAYLOR LAWYER, Wills & Estates, Incorporations, Partnerships, Tax Planning, Tax Returns, Collections, Civil Litigation, Foreign Tax Havens, 256 Montgomery San Francisco CA 94104 (415) 788-1140.

Advertisement for RALPH C. PETERSEN Attorney At Law, 38 Walter Street • San Francisco, CA 94114 • (415) 621-2299.

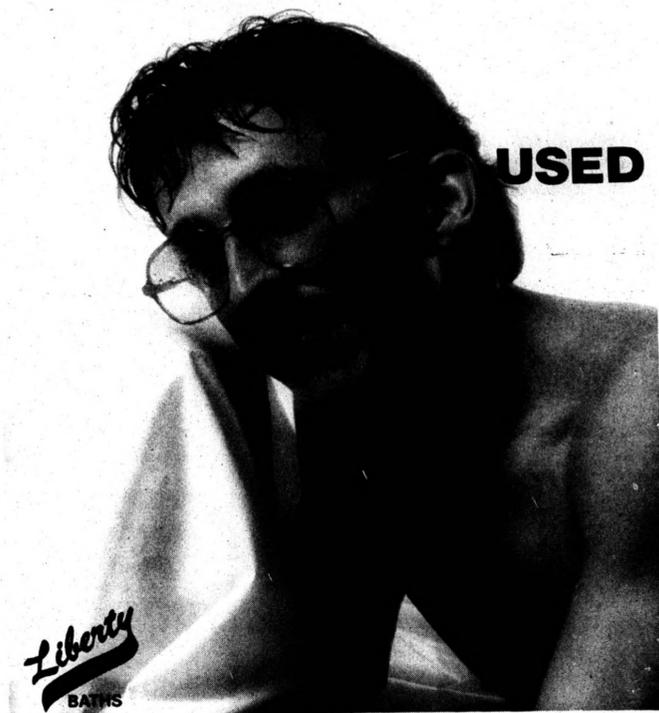
Advertisement for Marc, Inflation-fighter Perm-\$30 complete Cut and blow—Men and Women Men's short cut—\$10, 760 Market at Grant Rm. 401-6, Phelan Bldg. 362-5198 Tues-Sat.

Advertisement for Barrish Bail Bond, Don't Perish in Jail-Call Barrish for Bail Jerry Barrish 24 Hour Call 552-2811, 869 Bryant St. • San Francisco.

Advertisement for KIM'S Chinese Cuisine, Szechuan & Hunan Style, Lunch • Dinner Tuesday-Sunday 11:30 AM-11:00 PM 4068 18th St. (Castro) 626-1950, 10% OFF WITH COUPON ONE COUPON PER PARTY PER VISIT.



A Private Membership Club • 1157 Post Street, San Francisco, 94109 • (415) 771-1300



Subscription form with fields for Name, Apt. #, Street, City, State, Zip, and a check box for enclosed payment.

Advertisement for 'How To Get Temporary Work Fast!' listing services for registered nurses, nurses aides, and other professionals.

Table listing advertising rates for different styles of ads: Style 1 (Regular type, 36 units per line), Style 2 (BOLD CAPS, 30 units per line), Style 3 (Mid-size type, 24 units per line), and Style 4 (Large type, 18 units per line).

OPEN MARKET

Form for placing an ad, including fields for Name, Street, Apt. #, City, State, Zip, Phone, and Classification.

Advertisement for 'The Sentinel' newspaper, including a diagram showing ad placement options and contact information for advertising.

OPEN MARKET

RELAX... THROUGH HYPNOSIS... SAM - 239-4405. EVES, WEEKENDS TILL 11 PM CERTIFIED

NEED AN ATTORNEY? Ann Menasche, ATTORNEY AT LAW. Relationship Conflicts, Personal Injury, Discrimination, etc. Tel. 861-0583

SPECIAL PLACES FOR SPECIAL PEOPLE... 3777 TAJANO. Private Beach, Full Kitchen, Hot Tub.

Hotel York. Continuing the tradition of distinction offered by the Hotel York since 1922.

THE Plush Room CABARET. Offering the very finest in local and national cabaret entertainment.

Personals

Sit on my big deck! Sunning alone is no fun. Share some rays with a hot tan freak. Grab your speed! Tom 567-8484. PERFECT FR MARKET/CASTRO. Lean back & watch it get super done by nice guy with hot, hot mouth...

1 or 2 riders wanted to Palm Springs LA area leaving May 18 return May 23 or 24. Can ride 1 way or roundtrip. Small car. Phone 469-0681. Rob or Ed. DAVID P. STEWARD, MSW, LCSW. Alcohol, self image, "coming out" problems? Offices in SF, Palo Alto, 967-6082.

How do you spell relief? KIRK. Goodlooking, 25, muscular, versatile, anytime. Kirk (415) 285-8963. In/Out.

Roommates. Bik leather master 35 seeks someone looking for a roommate will pay up to 250 monthly let's talk. L. Lee Gough. 415 431-9131. A Bargain. Sunny apt. 3 lg rms (own BR) on historic Fair Oaks. Share with professional, 35 \$132 + 1/2 util. Avail. immed or mid-May. 641-8580.

Travel. PALM SPRINGS. A gay resort hotel, pool, jacuzzi, Waikiki for privacy in heart of P.S. An Old Friend, 1830 Racquet Club Road Palm Springs 92262 (714) 320-2263. COUNTRY CLASS ON THE RUSSIAN RIVER. That's Five's! A special place for people, gay and straight, to relax or revel at the river's edge.

Jobs Offered. CRIPPHONE OPERATORS. Full-Tp. Tm. Male or Female. In Oakland. Across from BART. Call Tele-Entry: 415/763-0800. ACCOUNTING CLERK. ENTRY LEVEL POSITION. QUERING 2 YEARS COLLEGE LEVEL ACCTG. OR ONE YEAR EXP. APPLY IN PERSON. MOUNTED FEDERAL SAVINGS, 130 MONTGOMERY ST., SF EOE.

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OPEN MARKET

Jobs Offered

Secretary. For small service-oriented law firm in beautiful, downtown offices. Want sharp person to learn interesting and varied duties, incl. public contact. 80 wpm, work experience preferred. David, 391-8200.

POLICE OFFICER - SFPD. \$1702/month (entrance). SF residency required. No special processing for lesbians/gay men. Gay Outreach Program (415) 775-1000

ADVERTISING ACCOUNT EXECUTIVE. Experienced advertising salesperson desired for full-time position that includes the servicing of display and classified accounts. Resumes: Advertising Dept. c/o The Sentinel, 1042 Howard Street, EOE San Francisco 94103

For Sale

Moving Sale. Beautiful flats, large & small; Grass floor mats - 106 sq. ft. & Misc. items. Sat-Sun. 10-6. 174 B Graystone Ter. 621-7618.

CASTRO VILLAGE. 4016 18th St., 4-bedroom house, \$35,000 down, owner will finance at 14%, bkr. 788-1140.

FOR SALE. UPRIGHT GRAND PIANO, CA 1890'S, WING & SON, 3600, 431-4219 DAVIS.

Russian River Retreat. Beautiful 2 bedroom house located above Rusty Nail and River beaches, this remodeled home offers wrap around decks, fireplace, double ovens and new carpets. Great summer rental or year round living. Assumable loan, asking \$9,950. Call 863-7502 weekdays or 707-887-1864. Hartford Properties.

Russian River Duplex. One of a kind! This fully remodeled duplex is beautiful and sunny. 2 BR each unit; 1670 and 1000 sq. ft. Path to the river. All this and owner financing too. Hurry, \$139,500. CHR Inc. Patty. 707/823-7448 or 823-0992.

Body Center-Gay Membership. 3 YR UNRESTRICTED - \$175. PHONE 441-5132 AFTER 5 PM.

Deli-Groceries. Beer-Wine. Upper Castro area, in excellent condition. 34,000 + Inv. Phone after 5:00 PM. 648-2338.

Russian River! Bed and Breakfast! Fun in the Sun! S.F. # (415) 673-6029. R. River # (707) 869-3279.

PACIFIC HEIGHTS FLAT. LARGE 1 BEDROOM, SUNNY, DISHWASHER, FIREPLACE, NEAR LAFAYETTE PARK. NO PARKING. AVAIL. JUNE 1. REFS. PHONE 346-3426, 8 TO 8 PM ONLY. \$550/MONTH.

NEAR NEW COMMUNITY CENTER. 930 Hayes St. at Fillmore. 1 bedroom - \$300. 2 bedroom - \$400 & 2 bedrooms - \$500. Garage - \$5.

CALL ALI 863-8317. ALL GAY NU REMOD BLDG. Sunny spacious choc carpet studio \$285, 1 bdrm \$385, locked lobby, Buchanan & Oak. Call after 5pm 621-0740.

Office at Sunhouse Apts. 419 Ivy Street, 1-6 Daily. 863-6282.

Russian River! Bed and Breakfast! Fun in the Sun! S.F. # (415) 673-6029. R. River # (707) 869-3279.

RUSSIAN RIVER VACATION RENTALS. Weekends - midweek - full week from \$50 to \$250 per night. (707) 869-2921.

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CALL ALI 863-8317. ALL GAY NU REMOD BLDG. Sunny spacious choc carpet studio \$285, 1 bdrm \$385, locked lobby, Buchanan & Oak. Call after 5pm 621-0740.

OPEN MARKET

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