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SAN FRANCISCO'S LARGEST
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Governor's Commission On Privacy Bogs Down

Appointments Come Slowly

Dick Hasbany

(Sacramento) Governor Brown's Commission on Personal Privacy seems to be getting off to a slow start. To date, the only official to have made his allocated appointments is former Assembly Speaker Leo McCarthy.

The commission, which Governor Brown created by executive order in October, is charged with investigating discrimination based on sexual orientation and issues around the invasion of privacy. The commission's full strength will consist of 25 commissioners, with up to 15 to be appointed by Governor Brown and up to five each by the Senate Rules Committee and the Speaker of the Assembly.

The Governor's appointments, which his office says may come at any time, had originally been expected by the end of October. The Governor's appointment office told the *Sentinel* that more than 100 people have applied for the 15 positions, and the large number of applications may account for the chief executive's delay in naming appointees.

Senate *pro tempore* and Rules Committee Chair David Roberti's office told the *Sentinel* yesterday that the appointments, from that quarter may be made as late as January 21. The delay was attributed to Roberti's need to become more familiar with his new role as Senate president and chair of the Rules Committee. As of Monday, only two letters of application had been received in Roberti's office.

In contrast to what seems to be a general sluggishness in the naming of commissioners, Speaker of the Assembly Leo McCarthy announced his five appointees on November 26. McCarthy's list had at least two gay persons on it and included Jerry Berg, a San Francisco attorney; Charles Lamb, San Francisco labor leader; Fr. Eugene Boyle, Palo Alto; Gayle Wilson, Los Angeles real estate person; and Steven Smith, Los Angeles attorney.

The commission will focus on the state's executive branch of government, according to Los Angeles attorney Tom Coleman, one of the chief proponents of the project. "We have lots of laws and regulations on our side already, and we don't even know if they are being enforced," he told the *Sentinel*. The commission will permit a wide variety of observers to see what the massive executive branch is doing to end discrimination and make sure state personnel are aware that there are already regulations on the books prohibiting discrimination based on sexual orientation and that these regulations must be implemented.

Instead of focusing solely on discrimination against lesbians and gay men, the Commission on Personal Privacy will look at discrimination against all sorts of sexual minorities, such as unmarried heterosexual couples and elderly persons living in residence facilities. According to Jay Kohorn, Coleman's law associate at the Center for Education and Legal Advocacy, "Sexual orientation discrimination will probably not be totally obliterated until the elderly, the handicapped and others experiencing sex discrimination are also protected under the umbrella of the right to privacy, which right includes the right to sexual privacy."

The broad focus of the California commission may help it go beyond the more narrowly focused work of commissions on sexual orientation discrimination in Pennsylvania and Oregon, Jerry Berg, one of the McCarthy appointees, told the *Sentinel*.

Though the final makeup of the commission is speculation at this point, sources have indicated that the majority of the new commission may be non-gay. The apparent reason for this is that the discrimination to be investigated has a broad range of target groups. In addition, according to informed sources, the idea of those who originally proposed the project was to get as many respected statewide leaders as possible on the commission. Their prestige will supposedly help lend credibility and acceptability to the final report, which is due in December 1982.



Democrats Impressed by Gay Support in November Election

Party officials reject New Right hint to ditch gays

Gay Democrats across the country appeared to have won a significant victory in last November's election, even while the presidential candidate they supported went down in a stunning defeat.

A *Sentinel* survey of state and national Democratic Party officials showed that the success of gay groups in delivering targeted precincts to the Democratic column was earning kudos and respect from party officials. States as diverse as Louisiana and Oregon are reaching out to gay Democratic leaders to help rebuild their parties, and national Democratic Party figures, newly wary of more conservative voters, continue to maintain their positions vis-à-vis gay rights.

Gay Democrats won inclusion in their party's platform and charter for

the first time this year, largely due to their unprecedented effort to join in a national coalition to influence party deliberation. During the fall campaign, gay Democratic clubs, at first reluctantly, put their resources behind the national ticket and worked closely with Democratic Party leaders in their states.

That effort, according to both gay Democratic leaders and state campaign directors, brought a new respect for the efforts of gays and lesbians. According to figures provided by Virginia Apuzzo, the Brooklyn, New York, lesbian Democrat who stumped the country for President Carter this fall, more than 80% of the gay-targeted precincts turned in victories for Carter.

With totals in from 13 cities, Apuzzo reported that the popular vote in those

precincts gave an impressive 62% support for Carter, with 27% for Reagan and 11% for Anderson. The precincts, either identified as having a large gay voting population or as campaign fields largely cultivated by gay workers, showed significant improvement for Carter over 1976 totals, as well as greater margins than surrounding precincts.

In the Oak Lawn section of Dallas, Texas, for example, the Dallas Gay Political Caucus reported Carter had increased from 3 to 11% above his 1976 showing, beating Reagan in all but one precinct. All the surrounding precincts went heavily for Reagan. In addition, the gay-targeted precinct gave Rep. Jim Maddox (D-Tex.) 60% of his total vote in a close race against an ultra-conservative Republican.

Two cities, Laguna Beach and New Orleans, reported that Reagan topped Carter in the targeted precincts, but even there Carter did substantially better than Democrats normally do. In Laguna Beach, for example, Carter polled 34% of the vote to Reagan's 53%. But in Orange County, where Laguna Beach is situated, Carter got only 23% of the vote, while Reagan ran up an overwhelming 70%.

In New Orleans, Carter racked up 41%, compared to 51% for Reagan in the wealthy and conservative French

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National Gay Task Force Closes Washington Office

Directors cite budgetary problems and uncertainty about future White House relations as reasons for shutdown

(Washington, D.C.) The National Gay Task Force (NGTF), citing uncertainty about future White House relations and budgetary problems, closed its office in the nation's capital last week. The move came a little less than a year after the organization's Washington effort was launched with part-time representatives and high hopes for federal action to end decades of official discrimination against lesbians and gay men.

"What we are going to do in the area of the White House is a complete question mark," said Lucia Valeska, NGTF co-executive director, who is responsible for civil rights issues under the latest NGTF reorganization.

"So far we have not made any direct contacts with the new administration," Valeska said. "We have to wait until their transition work is complete and the new cast of characters is in."

The Reagan transition office has been unwilling to comment since the election on Reagan's campaign statement that he opposed discrimination

"in all hiring" based on sexual orientation, or on pending policy decisions regarding gay issues such as immigration reform. According to gay Republican sources, NGTF has sought, so far unsuccessfully, to open private discussions with Reagan officials.

The National Gay Task Force officially opened a Washington liaison office last January, following overtures from the Carter administration to play a more active role in providing guidance on the issues which affected lesbians and gay men. The national gay organization had been involved in a flurry of activity with the Carter administration in 1977, but failed to maintain ties after the departure of Midge Costanza, Carter's assistant for issues groups. Following two years of inactivity (for which both White House officials and NGTF later assumed responsibility), the Carter administration re-opened discussions on gay issues as the presidential campaign season opened.

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N. Y. Wants Supreme Court Decision on Sodomy Issue

New York court ruling directly challenges U.S. Supreme Court silence on gay issues

Larry Bush

(Albany, N.Y.) The stage may be set for what might become the first definitive ruling on the rights of gay citizens by the U.S. Supreme Court. The New York State highest court last week overturned the sodomy law that had been targeted by gay activists for a decade, and state officials plan to appeal the decision to the U.S. Supreme Court.

In a 5 to 2 decision, the New York State Court of Appeals ruled that the U.S. Constitution was violated by a state law that forbade consensual sodomy between persons not married to each other but permitted it for couples legally wedded to each other. The Court, in a decision which delighted lawyers from gay legal defense groups, said the law violated both the Right to Privacy and Equal Protection afforded by the U.S. Constitution.

Because the decision rested wholly on the U.S. Constitution rather than the New York State Constitution, the case may now be brought before the U.S. Supreme Court. Officials from the Erie and Onondago Counties District Attorneys' offices, where the cases originated, indicated both offices would petition the U.S. Supreme Court for a review.

The importance of the decision, which makes New York the 24th state to drop criminal sanctions against adult, consensual, private sexual conduct, is viewed by attorneys as extending substantially beyond sexual conduct questions. The existence of sodomy statutes, attorneys say, has served as a bar to ending employment and housing discrimination against homosexuals, as well as in denying child custody for lesbian mothers and gay fathers.

The New York State's decision loomed as even more important because it may directly challenge the U.S. Supreme Court's silence on gay cases. The U.S. Supreme Court has upheld or overturned various lower court decisions involving gay issues, but has yet to do so through a major court decision with a written opinion that explains the court's thinking. Gay lawyers have been hesitant about bringing cases to the U.S. Supreme Court because the current court membership is viewed as insensitive to gay concerns.

"What I think the New York State Court of Appeals in essence has done," said William Gardner, a Buffalo, N.Y. attorney actively involved in seeking an end to the sodomy law, "is to lay down a challenge to the U.S. Supreme Court to recognize that the earlier Supreme Court decisions lead inevitably to this conclusion, mainly that how people make love in private is none of the state's business."

"This is as far reaching and as clear a challenge as has yet been adopted by any high court of a state," Gardner said, "and I think the Supreme Court may decide the time has come to face the issue."

The New York high court's decision was described as reading "almost like a political statement" by Rosslyn Richter, Director of the Lambda Legal Defense Fund, which has joined in seeking a court ruling. Lambda has taken the lead for a number of years in searching out a significant test case to challenge the State's sodomy law.

The Court's majority opinion accepts the argument of gay legal groups that the right to privacy involves not only personal decisions about with whom to engage in sex, but also that sex may occur in semi-public places so long as there is no expectation that anyone would witness the act. Two of the three cases involved sex acts in parked cars.

"It should be noted," the Court Majority wrote, "that the right addressed in the present context is not, as a literal reading of the phrase might suggest, the right to maintain secrecy with respect to one's affairs or personal behavior, rather it is a right of independence in making certain kinds of decisions with a concomitant right to conduct oneself in accordance with those decisions, undeterred by governmental restraint."

The Court also dismissed the two New York State attorneys contention that the law was a necessary safeguard to the institution of marriage, a theme often echoed by the New Christian Right in its political arguments against gay rights.

"The records and the written and oral arguments of the District Attorneys as well as devoid of any support for the statement that a prohibition of consensual sodomy will promote or protect the institution of marriage," the court declared. "No showing has been made as to how or even that the statute banning consensual sodomy between persons not married to each other preserves or fosters marriage."

The Court also took strong exception to unsupported allegations that the State had an interest in the private sexual conduct of citizens.

"The people have failed to demonstrate how government interference . . . will serve to advance the cause of public morality or do anything other than restrict individual conduct and impose a concept of private morality chosen by the state," the Court ruled.

"We're thrilled," Lambda's Richter said in making the announcement of the decision. "At least in New York, it's a sense of hope. Somewhere, somebody is going to stand up on this issue. The Court has made its decision independently of the political climate, which is comforting."

Richter also indicated that there was strong reason to believe the U.S. Supreme Court would be willing to hear the case.

"If the Court wanted to clarify what it did in *Doe vs. Commonwealth of Virginia*, this is the case," Richter said. In 1975 the U.S. Supreme Court upheld a Virginia sodomy statute but left considerable doubt, in the absence of a written opinion, what its ruling meant. An Erie County District Attorney's Office spokesman indicated his office agreed with Richter and that they would petition for a Supreme Court hearing.

Under Court guidelines, that would come in the form of a petition for *certiorari*, and the Court would likely make its decision on whether it would accept arguments over the case by the end of the current session in June. An actual argument before the U.S. Supreme Court would not likely come until next fall at the earliest.

John DeFranks, a lawyer in the Erie County District Attorney's Office, said

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NYC Council Considers Anti-Gay Violence Resolution

(New York) A resolution calling for New York City's agencies to strengthen their efforts to stem anti-gay violence went before the City Council last Thursday, December 18. The far-reaching measure, which was inspired by concern over the increasing number of anti-gay attacks in the last six months, will force the council to consider a gay-related bill for the first time since 1978.

Authored primarily by Ron Illardo and Jay Watkins, representing various lesbian and gay community organizations, Resolution 1304 was introduced in the 43-member council by liberal Lower East Side Councilwoman Miriam Friedlander and five co-sponsors.

The resolution calls for New York

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National MCC No Longer Wants Cuban Refugee Sponsors

Local church to continue effort

Dick Hasbany
(San Francisco) San Francisco's Metropolitan Community Church will continue its effort to find sponsors for the remaining gay Cuban refugees despite the denomination's decision to end that phase of its resettlement program. In a December 1 press release, the Universal Fellowship of Metropolitan Community Churches announced that it would not solicit new sponsors, noting that the remaining Cubans can be better served by the permanent resettlement agencies, which receive funds for the task from the State Department.

The local church has decided to continue its effort, according to Reverend Bob Falls, Director of its Cuban Refugee Program, because the need is so great. Falls told the *Sentinel* that reports he received from the situation at Fort Chaffee, Arkansas appear "more horrendous every day. The government is not doing anything to prepare the refugees for life in this country," he said. "It's not teaching them survival English or helping in cultural adjustment." Bay Area sponsors are needed to help these men and women start their new lives in this country, Falls went on.

It's not clear exactly how many gay Cubans remain at Fort Chaffee. Falls estimated the number to be around 300, but Pat Walkermire of Church World Services, an official refugee resettlement agency that has been working with MCC in the gay refugee effort, thought the number was closer to 180.

Lesbian Tide Folds

(Los Angeles) Tide Publications announced that the organization will stop publishing the newsmagazine *The Lesbian Tide*, the largest and most widely read lesbian paper in the country.

Publisher Jeanne Cordova, who founded the nine-year-old newsmagazine, explained that the publication is being folded because she and the other staff members "feel it is time to move on." The staffers are branching out into fiction, graphic arts, and gay Democratic Party politics.

"It's been a very long and personally difficult decision for all of us," Cordova stated. "We remain deeply proud of the accomplishments of *The Lesbian Tide*, and the role it played in the development of radical feminism and the national lesbian feminist community, and how it touched women's lives."

Massachusetts Supreme Court Decision on Gay Rights

(Boston) The Massachusetts Supreme Court has declared unconstitutional a law making it a crime to be a "lewd, wanton and lascivious person... in speech and behavior."

Edward J. Sefranka was prosecuted under that statute after being arrested by a plainclothes vice officer. The officer claimed that Sefranka solicited the officer to engage in oral sex. The officer admitted that Sefranka had suggested that the sex act should occur in a private residence. After being convicted, Sefranka appealed to the Massachusetts Supreme Court.

In a unanimous decision, the Supreme Court declared that Sefranka's conviction must be reversed and he must be found not guilty. The Court stated that future use of this statute by police and prosecutors must be limited to solicitations made in a public place which propose "the commission of a sexual touching... a public place when there is someone present who may be offended by viewing that conduct."

The National Committee for Sexual Civil Liberties, Massachusetts Civil Liberties Union, and Gay and Lesbian Defenders and Advocates (G.L.A.D.) filed a joint brief attacking the constitutionality of the law. Thomas F. Coleman, co-director of the Litigation Project of the National Committee, expressed great joy when the Clerk of the Supreme Court called him to personally inform him of the decision.

"This is another landmark decision in the seemingly never ending battle for equal rights for gay people. Last year the California Supreme Court declared the law unconstitutional in the *Pryor* decision. The Massachusetts Supreme Court has essentially adopted the *Pryor* decision—in fact it cited *Pryor* as authority. Also, less than three months ago, the Massachusetts Supreme Court

Trial of Dolores Park Three Postponed

(San Francisco) The trial of the three juveniles accused of attacking two men in Dolores Park on November 9 has been postponed until January 15.

Judge John Benson agreed to the continuance after defense attorneys filed a motion on December 10 asking for "discovery," or time to review all the evidence and do his own tests. Assistant District Attorney Dan Alberti declared that the prosecution was ready to begin on December 10, the date originally set for the trial's opening.

The three youths will await the new trial in the custody of their parents. They were released on what Alberti called a "stringent" home detention package.

Feminists Request Carter to Execute Order

(Washington, D.C.) The President's Advisory Committee on Women, chaired by Lynda Johnson Robb, urged President Carter to issue an executive order declaring that no government policy or program can use one's gender as a criterion of classification.

The committee requested Carter to declare gender as a "suspect" classification and to commit the full resources of his administration to ending all forms of discrimination against women. Carter failed to respond to that request and to 164 other recommendations made by the committee on the status of women during a meeting with committee members at the White House.

The committee's report, entitled "Voices for Women," is based on a series of hearings held over the last year and a half.

The report recommends that the Office of Management and Budget be required to order the departments and agencies of the government "to make a sympathetic assessment of the effects of their programs on women."

The committee also recommends that the President issue an executive order establishing sexual harassment as a form of discrimination violating the rights of women, and that the government provide immediate federal tax incentives to encourage employer-based child care.

Leaders of major women's organizations who also met in the capital last week began organizing a women's march on Washington scheduled for February 4. "We agreed that a massive presence of women is needed to bring a message to the new Congress," said spokesperson Bella Abzug.

Reward For Buena Vista Park Murderer

(San Francisco) On November 24, 1980, at approximately 10:00 a.m., the body of Donald L. Meder was discovered in the northeast section of Buena Vista Park. Donald Meder, a white male, was approximately 43 years of age and lived at 157 Fillmore Street.

He apparently encountered his assailant while walking in the park the night before. Death was due to a stab wound. Since Mr. Meder was gay, the gay community in particular is being asked for information on this case.

A \$2,000 reward is being offered by the Chamber of Commerce's Secret Witness Program to anyone providing information leading to the arrest and prosecution of the perpetrator(s) of Donald Meder's murder. The person providing the information can remain completely anonymous. He/she will receive a secret number at the time the information is provided. If the tip leads to an arrest and prosecution, that fact will be publicized and the informant will be instructed to phone the Secret Witness program to make arrangements to receive the reward.

The Secret Witness Program does not need to know who you are. The Secret Witness phone number is 956-TIPS.

None of the questions were directed to the specific rights of lesbians and gay men.

PEOPLE

As the ever-tactful Nancy Reagan came under fire for attempting to run the Carters out of the White House at tiny little gunpoint, her son Ronnie helped the graceful transition of first families along by publicly remarking that Jimmy Carter would have sold his mother to get re-elected.

In keeping with his mother's friendly disposition toward the Carters, Ron said he would refuse to shake hands with the outgoing President because "he has the morals of a snake."

Later in the week, White House Press Secretary Jody Powell defended reptiles at great length. "They're clean. They kill rodents. They have little, if any, discernible odor; and they almost never bother you unless you step on them," Powell noted.

Meanwhile, Ron, a ballet dancer with the Joffrey, kicked up his heels, setting the record very straight about suggestions that he is homosexual. "It's laughable, isn't it?" Reagan said. "I mean, I just can't believe the level of stupidity of reporters in this town... The idea that anyone would think dancing is effeminate. I'll tell you this, it's a lot more athletic than playing baseball."

You haven't seen much of the Christmas Spirit this year because it's been spending most of its time in court. First the little Lord Jesus, a few candles, the Virgin Mary and three wise guys got hauled in when the ACLU filed suit against the City and County of Denver on behalf of the Citizens Concerned for Separation of Church and State. The suit objects to the use of tax dollars to set up and maintain the annual nativity scene.

There seemed to be hope for the Babe and his entourage, however, when the U.S. Supreme Court said, "Bah, humbug," and threw the suit out.

Another interesting exercise in jurisprudence occurred when the good folks in the Truth Tabernacle congregation in Burlington, North Carolina, put Santa Claus in the docket to answer no less than ten charges, including child abuse. They claim the roly-poly guy urges parents to buy

to him. As soon as the vision vanished, Oral got in front of the TV camera to proclaim the miracle. Awed viewers sent the Oklahoma preacher some \$10 million, which comes out to about \$11,111 per vision foot. Verily, the preacher's cup runneth over.

Colonel Harlan Sanders kicked the bucket last week, but his billion-dollar franchise lives on in the burning hearts of many. Especially Kentucky Governor John Y. Brown Jr., who said the Colonel was an "example that the great American dream still exists in this country."

One skeptical reporter remarked that it sounded more like a case of indigestion. Meanwhile, Brown, who bought the franchise from Sanders in 1964, denied half-baked rumors that the state would erect a giant, soggy drumstick at the state capitol in honor of the Colonel.

Speaking of erections, Mayor Feinstein decided not to put up a giant broom in City Hall Plaza as a way of dramatizing her current war against grime. Instead of symbolic sculpture,

the Mayor announced her intention to issue 5500 citations to litterers and merchants who don't clean up their acts. That's the Mayor's stick. Her carrot is a prize to the streetsweeper who leaves his or her street the most spic-and-span. Rumor has it that the prize is a trip to Hawaii for two, and other rumors have reached us saying that a couple of our underpaid supervisors had decided that the only way they'll be able to afford some Hawaiian sun is to start carrying brooms to work.

Shovels might be more in order if the Mayor and Police Chief Murphy's plan to add 16 horses to the mounted patrol is successful. The city is trying to raise some \$30,000 to purchase the steeds, and the main targets of the appeal for funds will be district merchants and school kids.

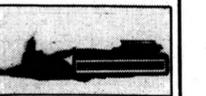
Annheuser-Busch just sent a check for \$3,000 to the drive, but only after getting assurances that the animal will be named "Bud." "Bud" it will be. Reports are now circulating that the Police Department is scouring the force to find an Ed McMahon look-alike to ride this latest tool in our fight against crime.

Mirror, mirror on the wall, who's the gayest of them all? According to Boodles British Gin, a top-of-the-line Tanqueray competitor distributed by a division of Seagram's, Walt Whitman, Oscar Wilde, Lawrence of Arabia, Edgar Allan Poe, Beethoven and Edgar Degas all qualify for the honor. These "Famous Men of History" appear on a mirror Seagram's is selling for \$19.95.

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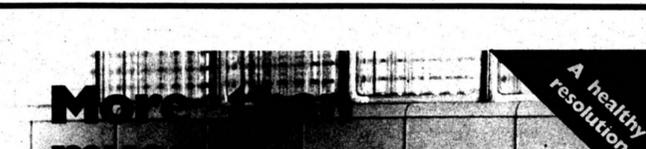


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Gay Republicans Expect Bright Future

Dick Hasbany

(San Francisco) Attorney Duke Armstrong used the occasion of his installation as Concerned Republicans for Individual Rights (CRIR) president to question the direction of the city's Democratic clubs and predict a vital and prosperous future for gay Republicans in general and the local Republican club in particular.

Calling CRIR the only legitimate voice of the lesbian and gay community, Armstrong claimed that the city's three Democratic clubs had "sacrificed principle" and become more interested in creating a left-looking coalition in

Gay Task Force
(continued from front page)

In the ensuing months, NGTF assisted in providing recommendations on a wide variety of fronts, from permitting gay publications in federal prisons to redrafting guidelines for handling suspected homosexuals entering at U.S. borders. Throughout the spring and summer, the Carter administration was able to announce a string of changes that they later fashioned into a campaign to cultivate gay votes.

The NGTF Washington relationship, however, had its low points even during its period of greatest successes. In an interview before California's June primary, NGTF Co-Executive Director Charles Brydon graded Carter's gay-rights performance as a "C-minus," offending key White House aides who felt they were taking a strong lead in advocating gay issues within White House circles. Brydon himself sometimes chafed at White House treatment he felt placed him several notches below leaders of traditional black and women's civil rights groups.

Those problems came to a near-total rift during the last week of the election, when NGTF and the Gay Rights Advocates (GRA), the San Francisco-based legal firm, moved to bring Carl Hill to the United States on the eve of election day. While the strategy was designed to mount a legal challenge to the vestiges of the immigration exclusion policy, its timing was viewed by White House officials as giving a strong political coloring. Hill's arrival was postponed because he was ill, but a top White House official's displeasure was sufficient to result in instructions that Brydon be barred from Carter's campaign party on election night.

Sodomy
(continued from front page)

that the case would be pursued because the New York decision opens the possibility of "consensual sodomy in the public streets."

"The impact would be that that type of conduct in a car would not be prosecutable," said DeFranks, "not even under a public lewdness statute. That requires that it be done with the intent that the public be a witness, which is very difficult to prove."

Tom Coleman, a gay activist, two lawyers with the National Sexual Liberties Committee headquartered in Los Angeles, also expressed delight with the decision and indicated their belief that the U.S. Supreme Court would now be willing to act.

The decision, they said, marks the first time a case will have been brought to the U.S. Supreme Court where a state law has been overturned, rather than because a convicted offender was continuing to challenge a sodomy statute.

"This is also the first time the U.S. Supreme Court would be considering the question in terms of over half the U.S. population now being affected," Cohorn added. "That makes it very, very significant. The conservative mood of the country indicates that there is a very large portion of the population that doesn't want government interfering or meddling with people's private lives. There is an area of personal autonomy that people want respected."

The cases joined in the current decision included a Syracuse man accused by a former sex partner of committing forcible sodomy, with the charge later reduced to consensual sodomy after the man recanted his testimony. That case involved Ronald Onofre, and he has won his argument against the state sodomy law in every court to date. The other two cases involved two men parked in a car in Buffalo and a woman and a man in the cab of a truck. Both those cases were upheld in the State's favor until the last decision of the New York Court of Appeals.

Police Need Help in Solving Gay Murder

(Marin County) The Marin County Sheriff's Department has asked for help in locating the murderer of a gay San Francisco man. The body of the victim, 28-year-old Paul Hayes of 112 Haight Street, was found a few feet off Shoreline Highway near the entrance to Mount Tamalpais State Park on Monday, December 15. The apparent cause of death was strangulation with a small cord or rope.

According to Sgt. Charles Prandi, many questions remain to be answered in the case. At this point, however, evidence suggests that Hayes may have been murdered in his San Francisco apartment and then transported to Marin County and dumped. The body was apparently dumped sometime between sundown Sunday night and Monday afternoon, when the body was found.

The investigating officers have been talking with friends of the gay man, trying to ascertain his whereabouts and activities the weekend of his death. "Anybody with information is urged to contact Sgt. Prandi in the Marin County Sheriff's Department, 499-7265. Information can be given anonymously.

Lesbian Dating Service Looking for Ms. Right

Sue Zemel

When I first heard about Preludes, the lesbian dating service in the Bay Area, I thought of Mrs. Epstein, a professional yenta who lived a few doors away from me while I was growing up. She kept a great file next to the telephone and consulted its contents as she endlessly kibitzed, making matches.

When she left the house to attend Hadassah meetings her daughter Irene and I would sneak peeks at the cards inside the little green box. Written under the name of each "eligible" woman was a description, that invariably consisted of the single adjective "petite."

According to Diane, owner and business manager of Preludes, the lesbian introduction service is still small, but the need for an alternative way for "sincere women to meet other sincere women" is enormous.

"A lot of women are tired of the bar scene—drinking and socializing but never making lasting relationships," she observed.

"Other women just don't go to the bars, and if they aren't politically active or openly gay, it's not easy to meet new friends or lovers," said Chris, a woman who worked for Preludes after using the service herself. While Chris didn't meet a long-term lover, she says she was very satisfied with the service. "I met some really nice women and in general began to feel more connected with the women's community."

"If I want a date, I'll find one myself," replied a friend when I asked her whether she would consider using Preludes.

Another lesbian I know was more enthusiastic about the idea. "It could be lots of fun," she said, fantasizing about finding the wonder woman of her dreams.

"Basically women are shy when it comes to meeting new friends or lovers," Diane observed. A lesbian psychologist friend of mine, who works as a gas station attendant when she's not conducting interviews or trying to make matches, said, "Are you inter-casual relationships, or serious relationships?"

"We ask what kind of music they like, what books they read, what sports they participate in, and try to determine the range of their interests and involvements," explained Mikki, who works as a gas station attendant when she's not conducting interviews or trying to make matches.

Other interesting questions in the six-page questionnaire include: "In a

relationship your friends are: just as important as the woman you're involved with, less important, more important?" "Do you prefer to be monogamous, nonmonogamous, unsure?" Women are also asked if they have any preferences in terms of the kind of women they want to meet.

"Usually we match people who have similar interests and expectations," Diane explained.

"I once matched a radical feminist with a woman who felt no need to come out and did not define herself as a feminist," she recalled, "and it just didn't work out to arrange her own dates. According to Diane, most of the women take this process very seriously.

"They usually try to get to know each other on their first date, but we try to encourage them not to feel pressured, and suggest they do something fun like go to the movies, or go dancing," she said.

Since April about forty women have been matched through the introduction service. The women range from their early 20's to late 40's, and reflect a spectrum of lifestyles.

Diane estimates that about 20% of the women are in the closet, or one way or another isolated from the women's community, and that another 10% are looking for their first lesbian relationship. Some of the women want to establish monogamous relationships, while others want to make new acquaintances, and are less concerned with forming lasting relationships.

Thus far the introduction service has concentrated on one-to-one relationships, although Dianne expressed her plan to branch out, expanding social networks among lesbians.

"We would like to see more response from the women's community because this is for all of us," she concluded.

For further information about Preludes, contact Diane at 481-1117, Isabel at 549-1720, or Mikki at 647-7442.

The Gay Rights Movement in the 1980's

Cleve Jones

Last month we marched once again from Castro Street to City Hall. It has been two years since George Moscone and Harvey Milk were cut down, two years of political turmoil and crisis, not only for the gay and lesbian communities but the entire city of San Francisco. Two years that saw our city racked by seemingly endless, bitter elections; rampant violence, and flooding, ineffective leadership.

I believe that if there is one segment of San Francisco's population that is able to provide the compassionate, innovative leadership required by the times, it is the vibrant new community of lesbians and gay men. This is the hope that we have for the future, for, as the population of gay men and women grows, San Francisco will increasingly be looked to as an example of the consequences of "gay power." Thus, the decisions we make today will most certainly affect not only San Francisco, but gay people everywhere.

And we need to make some decisions. We need to ask some questions, for we have been moving blindly from one crisis to the next, for entirely too long.

One of the single most significant actions a lesbian or gay man can make is to choose the company of other lesbians and gay men for more than sexual contact. That choice has led to the proliferation of churches, choral groups, counseling centers, film festivals, research projects and all the other social/cultural institutions created for lesbians and gay men. While our political victories have provided an indication of our progress to the straight world, it is our social achievements that have provided the impetus, encouragement and safety for the deeply personal transformation of "coming out."

We in San Francisco have our work cut out for us. If this is to be Mecca, then we had best get busy. Organizations like Hospitality House, which reaches out to young people in the Tenderloin, must be supported. Operation Concern and the Center for Special Problems, providing crucial mental health services, must be adequately financed. Our victories on election day are important, but they are only a reflection of a far more profound development: the creation of a genuine com-

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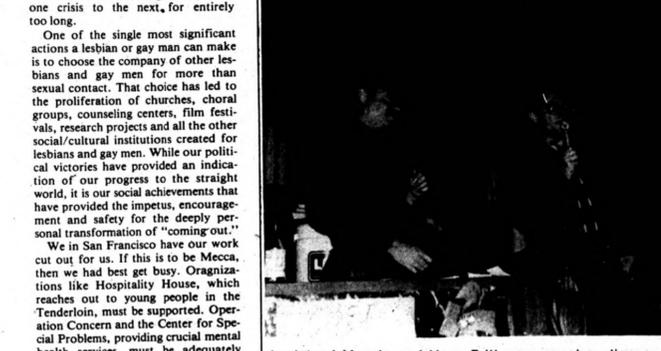
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Armistead Maupin and Harry Britt were guest auctioneers at the "Christmas Over 60 Week" auction sponsored by the Cave. The week-long event raised money for Christmas gifts for the elderly.



N.Y.C. Resolution

City agencies to undertake whatever efforts are appropriate to stop the increasing violence against gays in the Big Apple. Included in the measure is a specific call for agencies to "take steps to create a greater sensitivity and awareness" of the problem among their personnel. According to the resolution's author, Illardo, this clause has special importance for such agencies as the New York Police Department.

Resolution 1304, which met with objection from conservative Republican Councilman Savino from the Bronx, now goes to the catch-all General Welfare Committee, where it will be given a public hearing. The hearing is actually one of the primary goals of the resolution's backers, according to Illardo. Even if the measure is defeated before the council, as nine separate gay civil rights measures have in the past, the public hearings will help insure media coverage of the subject and will help in the process of educating both officials and the public in general, Illardo said.

Illardo told the *Sentinel* that the resolution came after monthly town meetings, held in various New York locations, showed a consistent and increasing concern among lesbian and gay New Yorkers about violence directed toward them. A sharp increase in such violence has been documented



New York gays protest Village slayings.

Democrats Impressed

Quarter precincts targeted by the Louisiana Gay Political Action Caucus. Last year, however, when a conservative Republican beat a moderate Democrat for Louisiana's governorship for the first time since Reconstruction, those districts gave only 20% of their vote to the Democratic candidate.

"Other than the emerging gay vote, there is no liberal Democratic element here," said Bob Batson, president of the Louisiana gay group. "We feel it did have an effect on influencing vote."

Batson reported that his group's endorsement, which was sought by all three presidential candidates, resulted in stronger ties with the Louisiana Democratic Party.

In Portland, Oregon, where gay Democrats are on firm footing with their state Democratic organizations, the gay-targeted precincts turned in 61% of their vote for Carter, compared to 46% elsewhere in the city. The total might have been even higher, said Jerry Weller, president of the Portland Town Council, a gay rights organization, if Carter had not made an election eve speech in Portland that attacked ERA opponents for stating the amendment was linked to homosexuality.

Two of the states where gays have the strongest Democratic Party support for their election effort are Texas and New York, and officials in both states lauded the results in their areas and reaffirmed the future role of gay groups in their states.

"There is no question that we can show that we knew where our votes were, that we knew how to reach them and that our message got across," said Apuzzo. "We set out to show that we can be an asset to the party as a constituency, and the return proved that we did just that. The cautious partnership that we began with our party is moving on to more solid ground as a result."

In Texas, where gays and lesbians won a Democratic Party platform plank for the first time just shortly before the general election, Rep. Mickey Leland called the gay effort "extremely effective," especially as a bloc. "They were very well organized, and there is no doubt that the gay vote

definitely is a political force in the United States and certainly in Texas." Leland, a congressional gay-rights bill co-sponsor, was co-chair of Carter's Texas effort.

In New York State, where interne-gay battles have often thwarted gay efforts to influence the Democratic Party, Lt. Gov. Mario Cuomo also had high praise for the gay effort. "They are a very sophisticated, issue-oriented voting community," an aide said on Cuomo's behalf. "In terms of the numbers, they were important to us in carrying certain districts. They didn't unravel. The black vote, the Hispanic vote and the gay vote stayed within the Democratic Party."

The statement from Cuomo is the latest in a series of marked departures from the position he staked out when he ran for mayor of New York City against Edward Koch. At that time, some Cuomo supporters used the slogan, "Vote Cuomo, not the homo."

The New York City gay vote is considered a major factor in Cuomo's shift after he lost the election. At the national level, two leading spokesmen for the Democratic Party's liberal wing urged their colleagues to rethink their position in light of voter dissatisfaction, but both spoke unprompted for the continued inclusion of gay issues.

Preliminary Returns from Gay Targeted Precincts in the 1980 Presidential Election*

City	Carter	Reagan	Anderson
New York	82%	12%	6%
Philadelphia	67%	24%	9%
Pittsburgh	59%	31%	10%
San Francisco	68%	14%	17%
Dallas	50%	41%	8%
Laguna Beach	34%	53%	13%
Houston	47%	41%	10%
New Orleans	41%	51%	8%
Riverside, CA	63%	37%	—
Miami	42%	40%	16%
Portland	81%	22%	10%
Washington, D.C.	57%	22%	21%
Albany	53%	17%	20%

*Returns from Los Angeles and Seattle were not available at press time.

D.C. Activists Win Wreath Battle

A Pentagon regulation which would have set out new rules for laying ceremonial wreaths at national cemeteries was successfully amended by the D.C. Gay Activist Alliance last week. The group went through a contretemps with the military earlier this year when it sought to lay a wreath at Arlington National Cemetery in honor of gay and lesbian war dead and veterans.

A Pentagon rule was proposed in the Federal Register which would have laid down strict requirements that the Pentagon viewed as necessary to keep partisan political events from taking place on the nation's most hallowed ground. An alert Dr. Frank Kameny, a senior statesman of the Washington gay-rights movement and a Gay Activist Alliance member, pointed to a number of problems in the Pentagon proposal that would have had the effect of barring such groups as a hypothetical East Oshkosh (Wisconsin) senior high school class. According to the *Washington Blade*, Kameny's arguments won amendments in two of three incidences. Under the amended version, the Pentagon would only be able to bar groups from laying wreaths if the groups were unable to provide the names of key individuals participating in the service and if the service were "primarily" partisan and linked "both in time and location" with a partisan event outside the cemetery ground.

Following the *Washington Blade's* report of GAA's success, the *Washington Post* featured the change in a regular column on the Federal Register, citing it as an example "to restore everyone's faith in the democratic process."

Pointing out that the GAA response was one of only two received on the proposed rule, which had been ignored by "a raft of civil libertarians," the *Washington Post* noted: "Who then would have suspected that the Gay Activist Alliance (GAA), whose response was received four days after the deadline, would have had the success with the Army that it did? But then, remember, this is America, the land of opportunity, and the Federal Register is one of the knockers."

Sen. Paul Tsongas (D-Mass.) called on his party to re-examine some of the key tenets of traditional liberalism, but went on to state that his civil rights concerns of gay citizens was not an issue he would abandon.

Tsongas is the chief sponsor of the Senate gay-rights bill. A fellow Massachusetts liberal, newly elected Rep. Barney Frank, also spoke recently at a dinner for the Americans for Democratic Action and questioned his party's long closeness with major labor unions, which he claimed are now unable to deliver votes for the support they have received. Frank then also went on to restate his support for such issues as gay rights.

Much of the foment in the Democratic Party and the future place of gay Democrats will be decided when the Democratic National Committee elects a new chair this February. Three major candidates have emerged, and all three are on record since the election at favoring the continued party outreach to gay voters.

Bill Krause, co-chair of the Lesbian and Gay Caucus at this year's Democratic national convention and president of the Harvey Milk Gay Democratic Club, also told the *Sentinel* that an effort is under way to explore a possible confederation of gay Democratic clubs around the country.

Acupuncture

Restoring the Energy Balance

Richard Garson, M.D.

How Acupuncture works is often difficult to conceptualize for those not schooled in Oriental philosophy. Current research in the West associates the insertion of a needle into the skin with nerve impulses that release endorphins in the brain. These endorphins, which act as morphine-like hormones, appear to be responsible for the otherwise mysterious pain reduction in arthritis patients or the miraculous anesthesia during surgery. For certain there is a biochemical/physiological basis; but this particular theory does not explain the types of benefits I routinely see in my patients in the working out of their illnesses through Acupuncture.

According to the Chinese model, the vital energy of the body flows in pathways called meridians. If the flow of this energy is disrupted for any reason, a symptom, or warning sign develops. This symptom may be on a physical level, an emotional level, a mental or psychic level, or a spiritual level. The symptom is merely an indicator that the energy of the body is not functioning properly, in much the same way as the yellow warning light on your dash indicates that the oil level in your engine has dropped to the point that something needs to be done about it.

If we tape over the yellow warning light, so as not to be bothered by it, for sure we will run into trouble later. We do the same thing by ignoring the symptoms our bodies send to us. To an acupuncturist, no one dies a sudden or unexpected "natural" death. Long before someone suffered that out-of-the-blue heart attack or stroke, warning symptoms developed. Perhaps it was the legged awakenings at three o'clock in the morning, or the slight pain in the left shoulder his boss told him was burritis, or perhaps it was that fifteen-year depression.

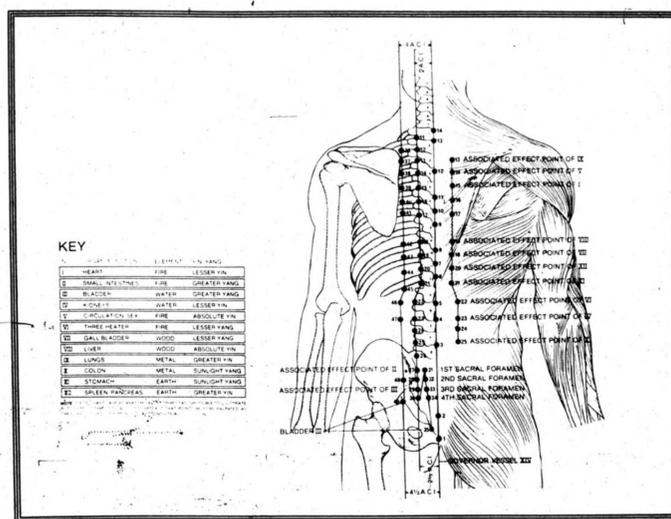
The energy in the body goes awry for many reasons. One might be born with a genetic weakness. Thousands of years before Mendel worked out the

specifics of inherited characteristics, the Chinese spoke of the vital energy that comes from the ancestors. To hereditary weaknesses are added six other factors called internal causes of disease. These are: grief, joy (excess), fear, worry, anxiety and anger. There are also seven external causative factors of disease: heat, dryness, wind, cold, fire, damp and wet. We are all born at least slightly unbalanced from the nature of the ancestral energy. Our parents, because they are from the same gene pool, have the same imbalances.

Acupuncture works simply by restoring the balance of the body's vital energy. Where the energy is too high, it may be sedated or transferred to an area where the energy is lower. This is done through the medium of inserting a very thin needle about the width of two hairs into the skin. Contact is then made between the patient and the practitioner and the energy of the patient is altered in a therapeutic way.

Because Acupuncture is a complete medical system, there is no illness that cannot be treated with it, as long as the disease has not progressed past the ability of the practitioner. Sometimes the imbalance is so deep as to be beyond the hand of man (the destruction caused by many advanced cancers, for example). I am currently treating patients for hypertension, arthritis, back pain, impotency, sinus problems, lupus, menstrual irregularities, recurrent parasitic infestations, warts, depression, as well as those who just want a greater feeling of well-being and health in their lives. I would, however, be overstating my case to imply that Acupuncture is for everyone. Allopathic medicine serves us well for the vast majority of physical illnesses. But, on the other hand, who would not feel better, if he/she were better balanced within? In addition, for that nebulous area of mental, emotional and spiritual illness, I know of no better therapy than Acupuncture.

The reason for this is that Acupuncture does not distinguish between a



POSTERIOR ACUPUNCTURE POINTS

physical illness, an emotional illness, or a mental illness. From this point of view, there exists only an imbalance in the individual's energy. There is no such thing as a physical problem that does not have an emotional or a spiritual imbalance that accompanies it. The Western concept of psychosomatic illness is not quite the same idea. The primary tenet in the practice of Acupuncture is the basic interconnectedness of all things. The body, the mind, the spirit are all manifestations of the same energy on different energy levels.

The length of time necessary for a cure by Acupuncture varies greatly. It is not so dependent upon the severity of the symptoms, but rather the length of time the body's imbalance, manifested as the illness, has been present. When the imbalance is effectively corrected, the symptom disappears, never to return. As a rule of thumb, I expect a patient to be in therapy one month for each year he/she has been ill. However, illness may precede one's perception of a specific symptom. The illness then leaves the body in a reverse chronological order, from the inside to the outside, from the top to the bottom. The average length of time I see a patient is usually twelve visits on a weekly basis. However, some patients may need only a couple of treatments while others may require years of therapy.

Luckily, we in California and in the Bay Area in particular are fortunate in the very large selection of practitioners of Acupuncture. Thanks primarily to the efforts of the Acupuncture Association of America, acupuncturists may practice, when licensed, independently of Western physicians. I would just like to add a note of caution. Many of us have had bad

experiences at the hands of medical people; and those who are contemplating Acupuncture probably have sought help from traditional medical practitioners. One must choose his/her therapist carefully. Skill and caring vary greatly from one practitioner to another. Each individual is responsible for his health and the quality of attention he gives to it.

Dr. Richard Garson is an Acupuncturist and General Practitioner in private practice in San Francisco. He received his M.D. from SUNY Downstate Medical Center in New York, and his Acupuncture Licensure from the College of Traditional Chinese Medicine in Leamington Spa, Great Britain. He serves on the Board of the Acupuncture Association of America and is on the faculty of the American College of Traditional Chinese Medicine in San Francisco.

Coleman pointed out that the fact that not one Supreme Court justice voted to take the Texas case is "a significant improvement over previous votes by that court in similar cases."

When the Supreme Court refused to hear a similar case in 1978, Justice Rehnquist filed a stinging dissent. He was joined in his dissent by Chief Justice Burger and Justice Blackmun. In that dissent Rehnquist stated, "From the point of view of the University, however, the question is not skin to whether those suffering from measles have a constitutional right, in violation of quarantine regulations, to associate together with others who do not presently have measles, in order to urge repeal of a state law providing that measles sufferers be quarantined."

U.S. Supreme Court Refuses to Halt Texas Gay Rights Lawsuit

(Washington, D.C.) The U.S. Supreme Court recently issued an order refusing to hear arguments by Texas A&M University that it should be immune from a civil rights suit that was filed against it by a gay student group.

The student group applied for official recognition, and when the University denied the group recognition the students filed a lawsuit seeking damages, declaratory relief and an injunction. Judge Ross Sterling dismissed the lawsuit and the student group appealed to the United States Court of Appeals. On February 20, 1980 the Court of Appeals reversed the decision of the District Court and ordered Judge Sterling to reinstate the lawsuit and to hold a trial on the merits. The University filed a request in the U.S. Supreme Court asking that court to intervene and make the University immune from the lawsuit. The Supreme Court unanimously declined to interfere in the lawsuit and so the case will now go back to the federal district court for a trial.

The National Committee for Sexual Civil Liberties filed an amicus curiae brief on behalf of the student group. Thomas F. Coleman, co-director of the Litigation Project of the National Committee, remarked, "There is a growing body of federal law on the subject of gay student organizations. Cases have been fought and won in Maine, Virginia, Missouri, and elsewhere. Now it looks like we may win this one in Texas."

Coleman pointed out that the fact that not one Supreme Court justice voted to take the Texas case is "a significant improvement over previous votes by that court in similar cases."

When the Supreme Court refused to hear a similar case in 1978, Justice Rehnquist filed a stinging dissent. He was joined in his dissent by Chief Justice Burger and Justice Blackmun. In that dissent Rehnquist stated, "From the point of view of the University, however, the question is not skin to whether those suffering from measles have a constitutional right, in violation of quarantine regulations, to associate together with others who do not presently have measles, in order to urge repeal of a state law providing that measles sufferers be quarantined."

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OUTLOOK

with Randy Alfred

PREDICTIONS FOR 1981: Ron Reagan the younger will take a second year to prove his heterosexuality. As a result, he'll lock up the Mormon vote for his presidential papa, who will ask: "Bigamist? I thought that was an Italian fog."

Homophobic punks of all races will organize Straights for Gay Fights. In a valiant effort to balance the budget, Mayor Diane Feinstein will lease the air rights over 18th and Castro to the Jaguar Bookstore.

South-of-Market agents will begin selling leather insurance. Mount St. Helens will prove once again that she can dish out more than any other queen on the continent.

BART will turn its operations over to Chrysler Chairperson Lee Iacocca. The Gay Asian Alliance of California will move its headquarters to Chinese Camp.

In medical news, doctors will announce that excessive use of amyl can send you to a popper's grave. Cancer researchers will declare: "Laetrile is the pits!"

Filmmaker Artie Bressan will visit town, maybe. Tavern Guild President Wayne Friday will change his name to Bill Monday, announcing that he is "stuck on weekends."

Television's *Love Boat* will be renamed the *Relation Ship*. A competing network will introduce a fetish game show, *Name That Kink*. Transvestites protesting anti-drag legislation will petition for a redress of grievances.

Paul Hardman and David Scott will remove their 1980 campaign signs, maybe. Kevin Wadsworth will or will not run for something.

Ex-Air Force Sergeant Leonard Matlovich will ask the Navy for \$160,000 not to enlist with them, too. Milton Marks will not be elected Empress of San Francisco.

A famed stamp collector will die. As directed by his will, the epitaph on his tombstone will read: "That was my philately—that was my life."

The National Association of Electrologists will adopt a new anthem, "I sing the body electric." A San Francisco radio station with faltering ratings will change its call letters to KWHP and introduce a new format: "K-whip! All leather, all the time!"

Lesley Harter

Investing in an economy troubled with varying rates of inflation presents many new (and old) problems to the individual investor. So many, in fact, we thought the subject deserved attention on a continuing basis. Therefore, this newspaper will publish in the weeks ahead a regular column keying not only on inflation's problem but also dealing with other common investment subjects as well.

The hottest talk in town these days is that the way to stop, or slow, inflation is to raise interest rates. This is how it's done: Raise interest rates and everything that has to be bought with borrowed money (homes, automobiles, etc. for the consumer; plant and equipment for the corporation) becomes more expensive. It's more expensive because the higher interest rate that has to be paid for borrowed money is tantamount to raising the price of the item being bought.

If the interest rates (prices) get raised enough, decisions to buy get postponed or canceled altogether. And when consumers and corporations stop buying in significant enough numbers, business slows down. When that happens, workers get laid off. Maybe we get a recession. Maybe worse. But lower demand, theoretically, means prices no longer go up. A blow to inflation.

But now we've got a recession on our hands. Some trade off. To combat the slowdown, we reverse the whole process. We lower interest rates, thereby lowering prices of goods bought with borrowed money. If we lower them sufficiently, consumers and corporations start shopping around, and before you know it they start buying again. Whoopie! Goodbye recession! Back to inflation.

But hold on a minute! Does that mean interest rates are a cure for inflation? Or do they perhaps cause it? Or is this simply some charming little heresy invented to smokescreen the entire issue?

We believe it's the latter. Oh, true enough, higher and lower interest rates can alternately slow and stimulate an economy. That part works well enough. But to use interest rates to slow, even stop, the mighty inflation dragon is like putting a paddle in the water to stop a mega-ton tanker.

Prices on goods, services, plants, and equipment achieved their inexorable upward trajectory from causes much more formidable. Doctors don't

blame the thermostat for the fever, nor the fever for the disease. Economic planners, please note.

Prices, were sorry to report, keep rising irrespective of interest rates. Automobiles, keep in mind, doubled in price from 1969 to 1978. The price of an average home soared from \$28M to \$57M in the same period. And an innocent little cup of coffee is now 45 cents, instead of 15 cents. All due to interest rates? Ha!

Blaming our inflation syndrome on interest rates is as logical as fixing the cause as OPEC; it's as reasonable as putting the entire inflation burden on labor unions that struggle for more bucks for their members. None of these conditions help. We're in total agreement on that. But they are more consequence than cause. The real cause of inflation has many handmaidens, to be sure. To greater or lesser degrees, we're all involved in the aggravation. But culpable (adj.) is not the same as culprit (noun). None of us is guilty of being the latter unless perhaps our place of residence is Washington, D.C., and our principal occupation is running the Federal government.

For inflation is caused by mammoth printing machines whose high production capabilities are unleashed by deficit spending, by tax dollars unwisely and imprudently spent, and by excessive taxation on anything and everything.

Inflation is not a simple thing. It is complex, worrisome and fraught with conflicts of interest. But the welfare of the Republic, its citizens and its currency demands that solutions be substituted for smokescreens. As a new administration initiates its tenure in the seat of government, we trust its vision will be as clear on this matter as the electorate that put it there.

Ms. Harter is a stockbroker with Thomson McKinnon Securities, Inc., San Francisco.

There's nothing at all wrong with you, but a lot wrong with some of the notions put into your head by parents, teachers, clergy and other homophobic/sexophobic/humanbodyphobic people, all of whom run rampant in our culture.

It sounds as if the message that was given you was that sex is only okay if it takes place in the context of a relationship. Further, casual sex and sexual pleasuring of yourself through masturbation were also defined as bad and wrong. It is really important for you to examine these assertions for yourself.

What, precisely, is "dirty" about masturbation? (It's a lot cleaner than a lot of other forms of sexual activity we've heard about, dear!) And what makes you feel so guilty about masturbating? Because masturbation is wrong and in and of itself? (What, exactly is "wrong" with it?) Or are you feeling guilty not because masturbation is wrong, but because in doing it you are disobeying someone—perhaps Mom or Dad, or Father Oppressor? Your insight that you feel almost like a kid is an important one. The attitudes you describe do harken back to childhood, when we unquestionably believe all sorts of things we are told and when we are made to feel guilty if we disobey those who claim power over us.

Confidential to AT in the Haigh: Your day will be full of sunshine as you let the love in!

Dr. Boland is Director of Men's Mental Health programs at Pacific Center in Berkeley. Dr. Sable is a member of Pacific Center's Advisory Board. Both maintain private, gay-oriented practices in San Francisco and the East Bay. Your questions and comments for *Head Space* are encouraged: write Jim Boland at 1466 Hopkins, Berkeley, CA 94702 or Alan Sable, 2223 Lincoln Way, S.F. 94122.

FIRST, KILL ALL THE LAWYERS:

Speaking of surgery, there's an odd angle on the case of the man who had the wrong leg amputated at a Los Gatos hospital. Doctors had to go ahead and remove the other leg.

Now, it seems the poor chap can't sue. He doesn't have a leg to stand on. SEASONS GREETINGS, roared the Jaguar Bookstore ad in *SP Policeman*, the POA newspaper. Editor Sgt. Gale Wright said, "More than a couple of members were displaced." Seven other gay firms advertised, and Wright expects "a cross-section of the city's businesses" to appear in the future, "but you won't find that particular ad there again."

GAY LIFE on KSAN, 95 FM, features the music of and an interview with the John Gallinger Band on Sunday, December 28, at 11 p.m. (new time). The show also includes a discussion of lesbian sexual adjustment with counselor Marny Hall.

Award-winning speculative fiction author Elizabeth A. Lynn (*The Chronicles of Tormor*, *A Different Light*) returns to "The Gay Life" to discuss her work on January 4.

ODDS'N'ENDS: Casa Sanchez (luxury condominiums) is advertising in gay publications of its proximity "to historic and scenic Dolores Park." Have you seen the Rich-Street Club Baths billboard right above the parking lot of the 8th-&Howard Club? (Different chains, dear.) ... Randy Taylor, Mr. Castro, wonders if the planned gay Olympics will include drag races. ... Overheard: "I wouldn't exactly call him a chicken queen, but when Colonel Sanders died, he put black crepe on his cocking."

PAUL HARDMAN and David Scott will remove their 1980 campaign signs, maybe. Kevin Wadsworth will or will not run for something.

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MARK J. BUDD

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1. More police patrols on the streets: This is an obvious response. But if this proposal is not a charade, it must be coupled with an answer to the question: Where will the more police patrol hours come from? Not, hopefully, from other high-crime areas, so as merely to shift violence from one area to another as we shift cops around like chess pieces. Instead, I seek support for the following:

(a) Reinstate the now-defunct unit of Volunteer Auxiliary Police Officers.

(b) Change the charter of the City and County of San Francisco to provide a pay incentive to police officers who live in San Francisco or who, particularly, move back into San Francisco.

2. Young gang street workers: The November, 1980 Sunday stabbings were not done by Dolores Park regulars, but by a gang of kids from outside the Mission/Castro area, looking for a rumble with their local counterparts.

The professional literature on youth gangs makes it clear that their peer pressures are so strong that only people perceived as peers—and not people perceived as cops or parents or other

Response to Brotherly Lover

Editor, In response to the letter written by "Lover of my Brothers" (in the last issue), I can only say, "Get [expletive deleted]. It is really sad that there is so much hatred and discrimination in the gay community. We keep fighting among ourselves and wonder why we still are not accepted into the straight world."

Often wonder how many of your letter writers who complain about the incidents at 8th & Howard return to that bath house??? How many of them actually defend those poor souls who are abused by those wicked attendants???

As far as I am concerned (and I'm sure others as well), your paper is excellently written, and informative, and your entertainment section is great. Keep up the good work!!

Jim Thurman

Handgun Control

Editor, I realize that your newspaper is not *The Rolling Stone* or *Time*, but I was kinda upset that John Lennon did not appear until page eleven!

The article that did appear was very well "put," and now after that tragic event on December 8 I would like to do all I can to bring about more strict gun control laws. What can we do? Surely there must be an organization out there that is working against the American Rifle Association's disarming of the people.

Harvey Milk, George Moscone and the man who gave me so much love through his music.

Ed. Note: You can write every member of the House of Representatives and the Senate you want to and let them know you support Senator Edward Kennedy's Handgun Control Act of 1979 (the Kennedy-Rodino bill is officially called Senate Bill 1936 and House of Representatives Bill 5823). For \$15 you may become a member of Handgun Control, Inc., P.O. Box 19270, Washington, D.C. 20036. It is fighting the National Rifle Association tooth and nail and needs all the help it can get.

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CITY HALL REPORTS

With this issue, the *Sentinel* introduces a new column, *City Hall Reports*, written by members of the Board of Supervisors.

Supervisor Carol Ruth Silver

Violence against gay men and lesbians has increased alarmingly in recent months. Teenage punks are being cruising in the Castro and the Mission, looking for a chance to victimize anyone who is alone or perceived to be vulnerable. We as a community must deal with this violence.

I speak as a supervisor and as a resident of the neighborhood—and as a woman—who has often walked home in fear from the Mission-and-15th-Street bus stop and who has been, on various occasions, threatened by male punks of almost every race, color and national origin.

Since that Sunday in November when two young men (one gay and one straight) were brutally assaulted by a gang of ten or more Latino youths near Dolores Park, I have met with the captain of Mission police station and reviewed statistics of reported incidents of assault, rape and robbery in Dolores Park itself and in the area between Castro and Mission streets. Also, after talking with the principal of Mission High School and the chair of the Delinquency Prevention Commission, I have attempted to formulate a program of response. What could we do to prevent the violence from continuing?

These are some of my preliminary proposals:

1. More police patrols on the streets: This is an obvious response. But if this proposal is not a charade, it must be coupled with an answer to the question: Where will the more police patrol hours come from? Not, hopefully, from other high-crime areas, so as merely to shift violence from one area to another as we shift cops around like chess pieces. Instead, I seek support for the following:

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The professional literature on youth gangs makes it clear that their peer pressures are so strong that only people perceived as peers—and not people perceived as cops or parents or other

Muni Madness

Editor, Early this afternoon, a Muni bus driver turned his bus abruptly left in front of my car in the intersection of Army and Bryant Streets with clearly no right of way.

This was the third time in 1980 that I have narrowly missed being hit by a Muni bus.

I have lodged complaints with Muni through their complaint telephone number. I have also spoken to an assistant of the Mayor as well as several persons at Muni. Now I am writing to you to help the citizens of San Francisco by calling for a public campaign against the unsafe driving habits of many of Muni's bus drivers.

The man who supervises the drivers for Muni is Mr. John Sarocsa. His direct telephone number is 558-3795. I suggest that everyone who witnesses a Muni driver who breaks the traffic laws call Mr. Sarocsa with the bus number, time of day and location.

Thank you for your help and cooperation.

Sincerely,
David P. Gaskin

Bath Discrimination

Editor, I have just finished erasing one of your letters (in the last issue) by Rex Callahan; I thought his letter was excellent. I must be one really fine person and I hope to be able to meet him one day and tell him so.

As suggested by you in regards to his letter I have decided to make my own position known.

I too have been discriminated against and refused admission to The Club Baths at 8th & Howard. Once occasion was soon after they had opened and I was refused because of age (55 at the time). No reason was given for refusal so I have to assume that it was due to age and nothing else. The second time when I visited there with a younger friend who they readily admitted but they told me that because I had a newspaper with me (the *Sentinel*) they would not allow me to enter. I told them that I would leave the paper outside if that was the only reason for not allowing me entrance but then they got real rude and told me to leave

regardless. I mentioned that my friend had just been let in and would wonder where I was but they refused to even notify him.

There is no doubt that a case of discrimination does exist here and although I did not pursue it further I would appreciate it if the San Francisco Human Rights Commission were notified of this. I've had several friends tell me of their own bad experiences at this bath house and I think that it is high time that something was done to either make changes in their policies or to be forced to cease their operation. I also want to take this occasion to tell you how much I enjoy reading the *Sentinel* and I hope that you will continue to publish for a long, long time. To all of you on the staff I wish you a very Merry Christmas.

As we approach a New Year, I hope you will have continued success.

Romeo L. Heuresix
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Charles Lee Morris

The holiday season once again is upon us. It is an occasion which means many things to as many different people. For some it is a religious event of great significance, for others it is a time of partying, while for others it is a time bringing back memories of childhood family celebrations and intimate family relationships.

In the Christian tradition, Christmas marks the birth of the "Son of God and the Son of Man." Many others refer to the Christ as the "Prince of Peace," which is, given his message, far more how I prefer to view him than as a god incarnate.

However we celebrate the holidays, it is generally a time of festivities and joyfulness, a time of pledging ourselves to new fervor in holding to New Year's resolutions, and a sort of giving ourselves a new beginning, setting behind us an old year and vowing that the New Year will be a more fulfilling and self-rewarding one. In short, it becomes a time of hope for many. And hope is the only thread which keeps the human race tied to life in the face of famine, war and impending catastrophes.

As 1980 draws to a close we are ever mindful of the many things possible and for the *Sentinel* is thankful and looking forward to our plans for the future.

First of all, we wish to express our heartfelt appreciation to our readers, without whom this paper simply could not exist. We are more thankful than many of you may know for your making this paper the leading gay newspaper in San Francisco. We are grateful for your feedback and your constant support.

We are grateful to our advertisers who make this paper financially possible and for the patronage which our readers give those who advertise in the *Sentinel*.

For better or for worse, we must even be thankful to the myriad of personages whose affairs and activities give us the stuff for which this newspaper exists: news.

And above all, I am deeply grateful to the staff of the *Sentinel*, as hardworking and dedicated a group of people with whom I have ever had the privilege to associate. Our non-gay colleagues in the non-gay press may choose, as they have for years, to view gay journalists as second class citizens in the Journalism world but I would pit any of our staff against the non-gay press any day.

To those people with whom I work on a daily basis, I wish the best, most prosperous and healthy New Year.

But, more often than not, my thoughts during the holiday season turn to peace and the message of peace the carpenter from Nazareth brought to the world.

Mahatma Gandhi ranked Jesus' Sermon on the Mount as one of the great speeches and messages of all time. We would do well in this troubled time to read that sermon from time to time. It has nothing to do with organized religion and Christianity as it has been bastardized in the 2000 years since.

It is a message of love, hope and giving. That, if anything, should be the guiding spirit of the holiday season as far as I am concerned.

In a world run rampant with concerns (and wars) fought over money (and they are fought for no other reason), the Sermon on the Mount offers a perspective on life as old as the most noble instincts of the human race itself. Giving, sharing, loving, and offering the best of ourselves to others fulfills the best instincts and feelings we possess.

The holiday season can also be an unpleasant time for many people, who experience aloneness, separation, despair, and longing for the memories of past Christmases. We would ask our readers to sense those needs in friends and acquaintances and share this holiday with them.

And, to all, we wish the very best in the coming year. 1980 has been a good year for the *Sentinel* in many, many respects and we look forward to an even better year in 1981 for our readers, our advertisers and ourselves.

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The Sentinel

Vol. 7 No. 26 December 23, 1980

ENTERTAINMENT & THE ARTS

David Landis

An American debut, a three-hour marathon concert, a duo-piano candlelight recital and a surprise visit from P.D.Q. Bach are just a few of the specials in store when the San Francisco Symphony performs its second annual "Mostly Mozart" Festival, a two-week celebration coming to Davies Symphony Hall and the Herbst Theatre beginning January 6, 1981.

The 11-concert series, which runs through January 17, spotlights the music of Wolfgang Amadeus Mozart and features a number of San Francisco firsts: the American debut of conductor Peter Schneider at Davies Symphony Hall on January 10; a three-hour Mozart marathon, also January 10; and two firsts for Davies Symphony Hall: pianist Claude Frank and Lillian Kallir will perform a duo-piano candlelight recital January 11, and Gerard Schwarz will conduct the San Francisco Symphony in a free open rehearsal to celebrate the opening of the festival at 11:30 a.m. January 6.

The concept of the 'Mostly Mozart Festival' was developed by New York's Lincoln Center, where it now has enjoyed 14 popular seasons. The festival's programs are "mostly" Mozart, with additional concerts devoted to the works of Mozart's contemporaries as well. "Mostly Mozart" emphasizes informality and popular programs, performed by internationally known artists alternating with outstanding young musicians. Diversity is of prime importance.

Celebrated artists for the series include guitarist Michael Lorimer (January 14); Eleanor Bergquist (January 10); and pianists Claude Frank (January 10 and 11), Peter Serkin (January 9), Eugene Istomin (January 6), Yefim Bronfman (January 15 and 16) and Anton Kuerti (January 14 and 17). Violinist Krista Bennion, a San Francisco native, will make her San Francisco debut January 15. In addition, the Sequoia String Quartet will perform two all-Mozart programs at the Herbst Theatre January 8 and 15.

Program highlights include the performances of such popular works as Mozart's Symphony No. 40 in G minor (January 14), the "Haffner" Symphony (January 6) and the "Linz" Symphony (January 17), as well as Haydn's Trumpet Concerto (January 17) and Vivaldi's Bassoon Concerto (January 9). The Mozart marathon will feature Mozart's "Figaro" Overture, the *Jupiter* Symphony, the *Paris* Symphony, and Piano Concertos Nos. 25 and 19, as well as a selection of concert arias.

In conjunction with the festival, San Francisco's Clay Theatre presents "Mostly Mozart at the Movies," a series of four Mozart movies screened on consecutive Sundays at 12 noon, beginning January 11. Featured films include Bergman's *The Magic Flute* (January 11); *Mozart—A Childhood Chronicle* (beginning at 11:30 on January 18); Hans Conrad Fischer's *The Life of Mozart* (January 25); and Joseph Losey's *Don Giovanni* (February 11).

New this year is a special "Mozart Cafe" set up in the promenade areas of Davies Symphony Hall. The cafe, open prior to and through intermission at Davies Symphony Hall performances, features a vast



array of Viennese tortes, pastries and other delectables for a nominal charge.

In addition, "Mostly Mozart" T-shirts, mugs, frisbees and buttons are available again this year, as well as new "Mostly Mozart" wrap-around aprons in the Mozart boutique during all Davies Symphony Hall performances.

Regular ticket prices for "Mostly Mozart" in Davies Symphony Hall range from \$5 to \$13; prices for the chamber concerts in Herbst Theatre are \$6 and \$8. New this year, "Mozart's Money Saver," a buyer's choice of four or more concerts, is available at a savings of up to 25% off the regular ticket price. All concert tickets are available through the San Francisco Symphony Box Office (431-5400) and all major Bay Area agencies. Series tickets for "Mostly Mozart at the Movies" are \$10, and single tickets are \$3.25. Film tickets are available in advance at the Clay, Lumiere, Castro and Surf theaters. For further information regarding the San Francisco Symphony's "Mostly Mozart" Festival, phone 431-5400. For information regarding "Mostly Mozart at the Movies," please phone 921-9173.

Why make it sad to be gay?
Doing your own thing is O.K.
Our bodies our own
So leave us alone
Go play with yourself—today.

—John Lennon.
Composed and drawn
at Sutter's Mill, 1972.

John Lennon 1972

Movie News & Notes

Time For The Eddies

Edward Guthmann
Nineteen-eighty is done and over.
1980. I defy anyone to make a credible
ten-best list this time
(even the foreign
entries were crummy),
and with this in mind
I've decided to try
something different.
I want to discuss my
favorite and least-fa-
vorite performances.

Dickinson really proves her salt in the
Metropolitan Museum sequence:
dressed in blinding white, her face
a mosaic of lust and longing and fear.

center of this funny but flawed picture.
When Lily's face pulls back into that
giant grin and her eyes get tiny and her
whole body seems to twinkle, there's
not an empty heart in the house.

gen—without the looks.
Jane Fonda in Nine to Five. What
gives? Is it Jane's tribute to Sara Pitts
or is she really serious about playing
such a dull role so dully? The sharp-
ness and urgency of Kluge are totally
gone from Jane's acting—she's playing it
safe, and it's a real shame.

Madeline Kahn in
Happy Birthday,
Gemini, Simon and
Wholly Moses! Three
depressing perform-
ances in three terribly
funny comedies. Half
the problem is bad
material; the other
half is Kahn's desper-
ate fumbling at the
end of her comic
rope.

Jack Lemmon in
Tribute. Never con-
tent to hit a line read-
ing into first or sec-
ond base, Lemmon
tries furiously for a
homer each time. In-
stead of a raised eye-
brow or sly glance, he
goes for flapping lips
and furrowed brow.

Essentially, his Scot-
tie Templeton em-
barrassing, maulin
and exhausting to
watch—is a stage per-
formance that has
not been brought
down for the screen.

Jack Nicholson in
The Shining. See
Jack type. See Jack
sweat. See Jack
drool and growl. Jack
kills. Jack kills.
Duvall runs. Stanley
Kubrick dies.

Lee Remick in Tribute. Whether
playing a banner-waving firebrand
(TV's The Women's Room) or a
modern-day Madonna, as she is here,
there is something so terribly, invari-
ably, insufferably righteous about this
pill of an actress. Truly a life member
(with Liv Ullmann) of the School of
Terminal Goodness.

Ray Sharkey in Heart Beat
and Willie & Phil. Call this the Sonny Tufts
Self-Destruct Award for the rising star
most guaranteed to flash fast and fade.
Pseudo-ethnic spasms and the manner
of a trained seal.

The entire cast of Serial. I never fig-
ured out why the anti-Cruising people
failed to notice this vile little movie.
Easily the most perniciously homo-
phobic product of the year. Tuesday
Weid especially should be ashamed.

Dishonorable Mentions: Richard
Benjamin in The Last Married Couple
in America; Leslie Brown in Nijinsky;
Anne Bancroft in Fatsy; Chevy Chase
in anything; everyone involved in Stir
Crazy; Dick Van Dyke in The Runner
Strumbles.

All right, 1980, get outta my sight!



The Divine Miss M with the Harlettes in Divine Madness.

madly funny incarnation: eyes like
spotlights, spewing anti-Christ venom
like a mouthful of boiling snails.
Dourif—looking like a 10-year-old
itching in his Sunday-school suit—
conveys the wicked humor of O'Con-
nor's Southern loonies.

Bette Midler in Divine Madness.
Cheesy and elegant and everything in
between, Bette is pure magic. The only
picture I saw three times this year.

Gena Rowlands in Gloria. A tough,
riveting and oddly dignified perfor-
mance in the Barbara Stanwyck tradi-
tion of snarling, mean-as-a-chainsaw
dames. "C'mon," Rowland says to a
subway assailant, the words spitting
from the corners of her mouth. "Try
me, ya punk! I'd love it." Great stuff,
and also one of the best hair-and-nails
movies this year.

Sissy Spacek in Coalminer's Daugh-
ter. I just want to pocket Sissy and
steal her home. Aside from singing all
the songs herself, she captures Loretta
Lynn's sweet gullibility and little-girl
blues just perfectly. My favorite line
(when she gets mobbed by fans): "Let
go! My hair!" (Rhymes with "tar.")

Lily Tomlin in Nine to Five. Re-
demption! Lily rides back with a bril-
liantly controlled turn as stylish office
drudge Violet Newstead—the real

(Nine to Five); Ordinary People's
Mary Tyler Moore and Timothy Hut-
ton; Robert Duvall and Blythe Danner
in The Great Santini; Irene Cara in
Fame; Goldie Hawn in Private Benj-
amin; Joe Pesci in Raging Bull; Dyan
Cannon in Honeysuckle Rose; Marthe
Keller in Fedoa.

My Least Favorites (in alphabetical
order):
Woody Allen in Stardust Memories.
Without par the most arrogant,
measly-hearted little jerkoff of a film
I've seen from a major director—with
a performance to match. I can handle
self-indulgence (All That Jazz, for
example), but when the point is the
ridicule and abuse of the audience, I
just wanna piss right back.

John Belushi in The Blues Brothers.
The true de-volution of American
comedy is embodied in this man. Glut-
tony, cretinism, flatulence—Belushi's
got the corner on them all.

Carrie Fisher in The Empire Strikes
Back. Frozen bitch goddess or smot-
nosed brat? Fisher's notion of acting
partakes of a clenched jaw, atonal
delivery and the physical fluency of a
narcoleptic. A pint-sized Candice Ber-

MOVIES

NINE TO FIVE.
Directed by
Colin Higgins.
At the Coronet
Theatre.

Steve Beery

The good news is
that Nine to Five
works, and works
beautifully. Tailor-
made for the special
personalities of Jane
Fonda, Lily Tomlin
and Dolly Parton, the
film is an enormously
entertaining and fun-
ny marriage of con-
temporary feminist
tract with good, old-
fashioned screwball
comedy. For anybody
who's ever worked
long, tedious hours
on the clerical tread-
mill, this movie is a
welcome rite of exorc-

ism.
If for no other reason, Nine to Five
deserves a place in screen history for
finally utilizing Lily Tomlin to her
fullest comic advantage. "Face it,
kids," she says, "we're trapped in a
pink-collar ghetto." Her facial and
vocal inflections are letter-perfect,
creating the definitive exasperated
secretary.

Credit co-producer/co-star Jane
Fonda for hitting on the idea of doing
a movie about downtrodden clock-
punchers as a starring vehicle for
herself, and then wisely allowing Tom-
lin to walk away with the picture.
Fonda is emerging as a true Hollywood
benefactress: committed to using her
industry clout to produce intelligent
screen entertainment for women and
secure enough in her own stardom to
allow her talented co-stars free rein.

The result is Tomlin's most successful
starring role yet and a "message"
playing that never allows the laughs to
be buried by socio-sexual diatribe.

As for Dolly Parton, making her
highly-touted acting debut, the most
that can truthfully be said is that she
is naturally appealing, as cute as a
country dumpling and seems at all times
relaxed and self-assured. For a first-
time actress who is automatically a
star, she comes across much better
than have Ruby Keeler and Bruce
Jenner under similar circumstances.



Lily, Jane and Dolly.

Essentially playing her country-
western self, she knows how to score a
laugh with a line such as "You better
watch yourself, Mr. Hart, 'cause I got
a little gun in my purse and I'd be more
than happy to turn you from a rooster
into a hen."

Screenwriters Patricia Resnick and
Colin Higgins have captured the acidic
ambience of office politics to a 7.
Some may complain that the male
chauvinist boss is too much a card-
board villain, and it's true that Dabney
Coleman burlesques the role somewhat
beyond the point of believability. But
Nine to Five's fantasy/parable inten-
tions are made clear repeatedly through
Fonda's comically overplayed charac-
terization as the prim new woman on
the job, the pot-induced dream se-
quences (with Tomlin's Snow White
the film's high point) and the movie's
happily-ever-after coda. Although this
is a comedy of ideas, the causes it
espouses are fantasized and sanitized,
enabling the trio to emerge as com-
plete, triumphant heroines. The film
plays like a countercultural cartoon,
right down to the Skinny'n Sweet and
the Rid-o-Rat boxes Lily confuses and
so almost accidentally poisons the
boss. A docudrama this isn't. If there
is any problem at all, it's that the
denouement doesn't really give the
boss the thrashing he
deserves.

The eventual
triumph of feminism
in the office, resulting
in day-care facilities,
the hiring of minori-
ties and the handi-
capped and equal pay
for equal work, ce-
ments the film as
fantasy.

Nine to Five argues
that putting women
in charge of offices
will increase produc-
tivity and ameliorate
working conditions.
The extraordinary ef-
forts of Fonda, Tom-
lin, Parton and
screenwriter Resnick
more lucrily suggest
that talented women
should be given much
more control over
contemporary Holly-
wood motion pic-
tures.

A CHANGE OF SEASONS.
Directed by Richard Lang.
At the Alexandria and Stonestown
Cinema.

Steve Warren

Shirley MacLaine finds out about
her husband's affair and starts one
of her own. They and their younger
partners try to avert sophisticated
on vacation.
If that sounds familiar you may be
one of the few who saw Loving
Couples a loving couple of months
ago. The plot's back, Shirley and all,
in A Change of Seasons. Though not
great, it's a "change" for the better.

Is it possible that MacLaine didn't
realize she was making two different
(but not very) movies, both for 20th
Century-Fox? If she didn't notice that
she was making love to a different
pair of men (Anthony Hopkins and
Michael Brandon in this case), she
must have observed the switch in
climate from Southern California to
New England.

The competition's gotten tougher,
too, changing from Susan Sarandon to
Bo Derek. Those who buy tickets just
to ogle last year's golden girl will think
for the first two minutes that they're in
the right theatre, as Derek and Hopkins
covort in a hot tub in slow motion in
a pre-title sequence. After that, while
she gets to dance, ski, shower, smile
and sigh, Ms. 9.99 (nobody's perfect)
doesn't display any more of her—tal-
ent. As a comedienne she gets fewer
laughs with this entire major role than
from an unbilled—and unwitting—
cameo in Any Which Way You Can.

A Change of Seasons is a heavy
farce, which of course is a contradic-
tion in terms. The original screenplay
by Erich ("Love Story") Segal and two
collaborators sounds like it was written
for the stage rather than the screen. It
has much in common with the shabby
plays I used to review in dinner-theatres
back East. Though structured as a
farce, it has too much wit, intelligence
and seriousness as it examines the
trendy themes of male menopause
and women exploring their newfound
equality.

Hopkins plays a college professor
who, his wife (MacLaine) soon dis-
covers, is "nailing a coed" (Derek).
They go home and discuss it intelli-
gently, with references to Freud and
French farce. "Men are different,"
Hopkins hedges. "Our needs... are
more baroque."

In truth, he is anything but baroque;
and how MacLaine put up with 21
years of his stuffiness is as much a
mystery as why Derek would choose
him over all the other men, young and
old, on campus. Hopkins is a grand
actor when he has a worthy role; but

when called on to be boring as he is
here, he can be spectacularly, trans-
cendently boring.
As Hopkins and Derek exit stage
right to attend a conference in Mon-
treal, Michael Brandon enters stage
left to service the neglected wife. Hop-
kins comes home to find them tickling
each other, so all four go off the next
day to spend two weeks in the country.

The oldies come up with no end
of cute names for each other's com-
panions: Derek is "Miss Horngyde" and
"Little Lulu"; Brandon, the out-
door type, becomes "Davy Crockett"
and "Johnny Appleseed." One sus-
pecting that Segal and company were
writing with one eye on Who's Afraid
of Virginia Woolf?

A farce needs more characters, so
Tony and Shirley's daughter (Mary
Beth Hurt) arrives on the scene, fol-
lowed by Derek's father and the daugh-
ter's boyfriend; but again their situa-
tions seem more often serious than
funny.

The ending is refreshingly dark, a
real break from the conventions of
this genre.
MacLaine is always a delight to
watch, and the others do what's re-
quired of them (including Hopkins, as
noted above). Brandon carries off the
film's meatiest scene, a near-hokey bit
of self-revelation followed by advice to
the lovelorn daughter: "If you're look-
ing for a sane, ordered world, forget
it. . . . But if you can find someone
you love, hold on."

A pretty good drama at times and
occasionally a pretty fair comedy, A
Change of Seasons loses points for
lacking the courage to be one or the
other.

SEEMS LIKE OLD TIMES.
Directed by Jay Sandrich.
At the Ghirardelli Cinema.

Steve Beery

Seems Like Old Times fails to live up
to its title. What this movie seems
like is very new times, these times in
particular, when a trumped-up TV sit-
com plot can be inflated with "name"
stars like Goldie Hawn and Chevy
Chase and a "name" writer like Neil
Simon and be sold to theaters as a
major motion picture. Stay away from
this turkey.

Corporate thinking behind this
picture assumed that if Foul Play were
funny, Goldie and Chevy could do no
wrong. The difference is that the terri-
ble writing and direction has also
spoiled the performances. Goldie
Hawn remains appealing and is terri-
fically sexy when she speaks in her lower
register. But, except for a couple of
nominally funny hyperventilation se-
quences, she is given next to nothing to
do.

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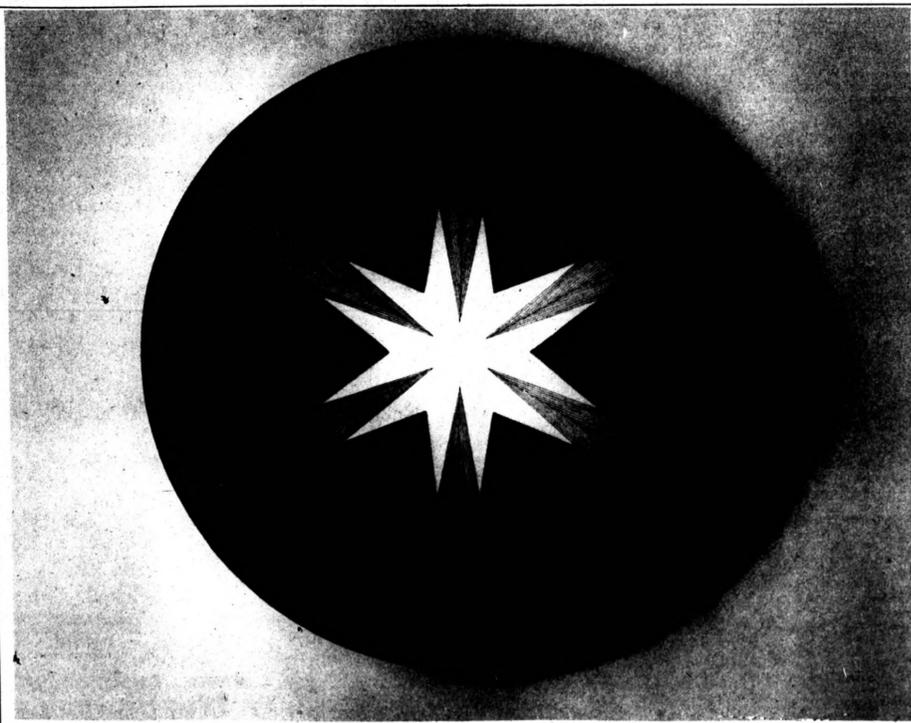
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Rotunda by Matt Kahn. 1980. Acrylic on canvas.

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RECORDS

Last-Minute Vinyl Gifts

D. Lawless

For those folks who claim they'd like jazz if it weren't so raucous: Pat Metheny: "80/81" (ECM Records)

Fortunately, he's flanked here by an energetic quartet of jazz vets: bassist Charlie Haden, drummer Jack DeJohnette and tenor saxophonists Dewey Redman and Mike Brecker.

For those who'd lost their softspot for Fleetwood Mac after the gorgonistian "Tusk" fiasco: Fleetwood Mac: "Live" (Warner Bros. Records)

For compulsive culture vultures with a desperate need to grasp the quintessence of pop-chic: Blondie: "Autoamerican" (Chrysalis Records)

Supposedly Blondie's concept album (a la "Dark Side of the Moon"), it's as bright as a blown-out fuse.

Abandoning the sticky nougat-baby doll aspect of her style for a rawer, more believable approach, Stevie Nicks' performances on "Landslide," the new

"Fireflies," "Don't Let Me Down Again," "Rhannon" and "Go Your Own Way" reverberate with added authority stemming from her "adult" stance.

Guitarist-vocalist Buckingham's work here is probably the album's biggest revelation. His extended solos on "Rhannon," "Go Your Own Way" and especially "I'm So Afraid" are spellbinding.

One final note: the group's new material doesn't portend any forthcoming major changes of format. The epitome of California Rock, Fleetwood Mac's tunes are basically soft-focus, ballad-like reflections on relationships tinged with either melancholy, discontent or delight and exorcism with a galloping ringiness.

For that delightfully homey (bar-jazz) barbeque and badminton) Marin Co. couple on your list: David Grisman: "Quintet '80" (Warner Bros. Records)

A folk-type mandolinist, Grisman and his four-man string band play an aerated, all-acoustic fusion of bluegrass, swing, jazz and classical music.

With a cello, violin, viola, bass and acoustic guitar all merging with Grisman's mandolin from time to time, the quintet courses energetically through a diverse collection of instrumentals ranging from John Coltrane's serene "Naima" to the frisky, rockish "Bow Wow."

Truly, a gift for all seasons, in 1984, for instance, this probably won't sound any more nostalgic than it already does, 'cause this is hardy, electric Americana that was made to weather all kinds of political climates.

The Angry Samoans: "Inside My Brain" (Bad Trip Records)

Five vicious lily-white bullies from the sunny San Fernando Valley. Ramones-style rototoma. Loud, fast, noisy, with all of your favorite dirty words encased in sadistic/joke insults. These bludgeoning barbaric baboons

of flaunting their deluxe ennui, they miss the mark by a wide country mile and barely manage to sustain a memorable melody or a single arresting rhythmic groove.

In short, the tunes are static and cushioned in flab. Emotional implications are thrown away for fear of exaggerating them. Getting down to the real Dynell, all that's left is a null and void blonde bombshell (with the emphasis on the shell).

For punkophiles who're agile enough to laugh and dance simultaneously: Pylon: "Gyrate" (DB Records)

Truly exceptional debut of four-member band from Athens, Ga., who specialize in comic horror. Student humor. Menacing low-timbre bass and ramalama drums accentuate tingling, hard-driven funk vamps similar to those deployed by Gang of Four and PIL. Danceable in the extreme! Female singer with a riveting snarl in her throat and icewater in her veins brays aggressively or squeaks and squeals when not otherwise engaged running words together or mushmouthing them into an inchoate hodgepodge. Best tracks: "Precaution" and "Danger." Fear is fun!

Wall of Voodoo (Index Records)

Five-man L.A. band in the horrible/hilarious grip of the Institution of Life. Nurdish. Devo speak-sing vocals, swelling synthesizer intrigue, crickety percussive rattles. Plus! Themes from movie Westerns and self-immolating synthesizers reduced to wreckage. Funny! Best tracks: "Ring of Fire" and "Can't Make Love."

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are furiously silly. Best tracks: "Inside My Brain" and "You Stupid Asshole."

Talking Heads: "Remain in Light" (Sire Records)

Funk's the code and African's the mode for this season's Heads. With an enlarged rhythm section (comprised of another bassist, a percussionist, a female backup singer, a guitarist and ex-Funkadelic keyboardist Bernie Worrell), their in-concert performance is truly spectacular.

For that delightfully homey (bar-jazz) barbeque and badminton) Marin Co. couple on your list: David Grisman: "Quintet '80" (Warner Bros. Records)

A folk-type mandolinist, Grisman and his four-man string band play an aerated, all-acoustic fusion of bluegrass, swing, jazz and classical music. It's a light-fingered, skipping sound that, at its most evocative, combines a funky Appalachian twang with a Neapolitan torch tango.

With a cello, violin, viola, bass and acoustic guitar all merging with Grisman's mandolin from time to time, the quintet courses energetically through a diverse collection of instrumentals ranging from John Coltrane's serene "Naima" to the frisky, rockish "Bow Wow."

Truly, a gift for all seasons, in 1984, for instance, this probably won't sound any more nostalgic than it already does, 'cause this is hardy, electric Americana that was made to weather all kinds of political climates.

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The Talking Heads

BOOKS

Five Christmas Tips For Book Lovers

Steve Abbott

Bruce Boone's Century Of Clouds (Hoddy-poll: 1980) features a beautiful graphic by Tom Thompson on its cover. "I like the bigness of things, their largeness," Boone writes in the first sentence of his novella, a narrative that intertwaves humorous gossip and philosophical reflection.

is balanced but probing, and reveals little-known details about the legendary popularizer of LSD. I didn't know Leary wore false teeth and a hearing aid, for instance, or that he turned against his colleague Richard Alpert (later known as Ram Das) because he thought Alpert was trying to seduce his son.

Those who do not learn from history are doomed to repeat it. Some heroes are genuine and some not. Whether Leary was duped into betraying his friends by the mysterious Joanna Harcourt-Smith, who may have had CIA connections, is open to debate.

In the area of poetry, three new books deserve mention. Karen Brodine's Illegal Assembly (Hanging Loose: 1980) sings of militant lesbian feminism in a language of great beauty and vulnerability. I especially liked the prose

poems "Singing for Your Supper" and "Money and Land."

Followers of Carl Sagan's "Cosmos" TV series should enjoy Ronald Johnson's Ark (Northpoint: 1980) which marvellously combines poetry and scientific information. "Beam 4" begins: "The human eye, a sphere of waters and tissue, absorbs an energy that has come ninety-three million miles from another sphere, the sun. The eye may be said to be the sun in another form."

Aaron Shurin's Giving Up the Ghost (Rose Deeprose: 1980) dives deeply into the flames of private emotion to resurface Phoenix-like with an expanded love of the universe. "EVERY-THING MATTERED" as Shurin says in "A River Then." A more politically engaged poet than Johnson, Shurin's latest book probes the roots and origins of male passion and patriarchy.

DANCE

Luminous Rose Christopher Beck and Company perform weekends in January at Centerspace.

The Stuttgart Is Coming!

Stuttgart has long had an enviable reputation amongst centers of Western performing arts circles. In terms of ballet, Jean-Georges Noverre was once ballet master there, and it was here that he wrote Letters on Dancing and Ballets.

After Cranko's death in 1973, the American choreographer Glen Tetley briefly became artistic director. Marcia Haydee took over the company direction after Tetley left. It is said that the company has not evolved artistically beyond the Cranko era.

THEATRE

CAMELOT. Starring Richard Burton. At the Golden Gate Theatre. Through February 1.

The last time I saw Camelot, Rock Hudson was prancing and croaking through the lead role. He turned the show into a travesty comparable to what succeeding administrations have done to the "Camelot" White House of John F. Kennedy.

Kennedy will never return, but Richard Burton has been restored to the throne of King Arthur in the current production of Camelot at the Golden Gate Theatre.

Camelot is in some ways a dinosaur of a show, with all the excesses of grand opera—pomp, pageantry, superfluous ballets and more people on stage than are actually necessary.

Camelot opened on Broadway 20 years ago this month, in the period between Kennedy's election and his inauguration. It closed before his assassination but became the official theme of his presidency, longer and more fondly remembered than the official slogan, "The New Frontier."

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Bob Newhart (as President Manfred Link), flanked by his First Lady (Madeline Kahn, left) and First Daughter, Gloria (Gilda Radner).

Mock presidential press conference The Sentinel Goes to the White House

Steve Warren

The Sentinel isn't likely to be invited to a presidential press conference in the next four years, let alone have the last word at one; but we managed to stop the show last March at a mock presidential press conference staged to promote Buck Henry's film *First Family*, which opens Christmas Day at the Metro.

The scene was a replica of the Oval Office in the middle of Stage 25 at the Burbank Studios. Facing about three dozen reporters were the principals of the movie.

President Manfred Link (Bob Newhart) was flanked by his wife Constance (Madeline Kahn) and their daughter Gloria (Gilda Radner). The proceedings were controlled (manipulated?) by Presidential Press Secretary Lamar Bunthorne (Richard Benjamin), who sat next to Vice President "Boots" Shockley (Bob Dishy), Presidential Assistant Quincy Feebleman (Fred Willard) and Commander Manos (George Manos). Also on hand were M'Gu Longo (Julius Harris), U.N. ambassador from the "newly emergent island nation" of Upper Gorm; Gormese translator Dr. Alexander Grade (Austin Pendleton); U.S. Ambassador to the U.N. T. T. Spender (Harvey Korman)

and General Dumpston (Rip Torn).

Buck Henry wrote the screenplays for *The Graduate*, *The Owl and the Pussycat*, *Whisper Up, Doc?* and other films and co-directed *Heaven Can Wait*. *First Family* is his first solo directing venture. He spoke to the cast in the commissary before the press conference, telling them mainly not to break character.

Meanwhile Bunthorne briefed the press: "The President will field any questions, including questions of a personal nature about himself and his family," and showed us highlights from President Link's last "address to the nation," which revealed him as a cliché-spouter who mentions every issue without saying anything about any of them. Praising the country for being "united in its diversity and diversified in its unity," he made it clear that he was trying to appeal to all Americans—"black, brown, yellow, red, white and all the lovely shades in between."

In the movie, Manfred Link is an unpopular president who was elected by a slim majority, even though his opponent died a few days before the election. His wife is an alcoholic who has had three "slight nervous breakdowns," and their daughter, because of living in her father's limelight, is a 27-year-old virgin. The main inter-

nal concern is the wooing of Upper Gorm, whose flag, a black fist clutching a white man's body on a field of magenta satin, "represents the hopes and aspirations of the Third World."

Bunthorne opened by explaining the lack of a presidential press conference in the preceding month: "Let me be perfectly clear about that. Last month's conference was not canceled; it was simply not held." Benjamin in this role was the surprise of the event. Neither the smarmy character he always plays nor the bore he had seemed in a previous encounter, he acted like Johnny Carson on speed, keeping things moving and drawing some of the biggest laughs with his quick ad libs.

As the First Daughter responded to a question about her rumored affair with a Secret Service man by saying, "The whole Secret Service!" and her mother tried to explain it away—"She has a wild sense of humor"—Bunthorne resolved the situation by declaring flatly, "Nothing has happened to her since the Army-Navy game."

Of all the "performances," Kahn's was the most different from any role she's played before—a quiet, vague woman in a severe hairdo, incapable of uttering a coherent sentence. Her breakdowns, she explained, were caused

by "the changes that go with moving to another level. . . You have to watch what you eat." She described life in the White House as "accelerating—and exhilarating, maybe; but definitely accelerating, because it moves one forward."

When President Link accepted one question about the primaries which were going on at the time, it seemed fair to ask another which would establish whether we were in the future or an alternative universe: "How do you think you'll do in the South if Jimmy Carter runs against you?"

"Jimmy Carter's support," the President replied, "is a hundred miles long and about half an inch thick. He stumbled last week, and I believe he'll stumble again. I don't know of any case of an ex-president running for the office and getting it again. . . There may be cases, but I don't know about them."

Asked whether she takes drugs, the First Daughter queried the reporter longingly, "Do you have any?" Her mother jumped in to reply that Gloria is "a healthy girl beyond all reason and wouldn't put anything like that in her body—anywhere."

Gloria also rhapsodized about the White House lawn and how she loves to run through the wet grass in the early morning in her panties. Asked whether he was thinking of trading his daughter for the hostages in Iran, President Link replied, "Not until a few moments ago, no"; but he went on to label the idea "one of the options we're considering."

Vice President Shockley was called into the fray to handle a question about the Olympic boycott over the Afghanistan situation. "There are troops in Afghanistan," Bunthorne coached. "Russian troops." Feebleman finally made the connection for the White House lawn and how she loves to run through the wet grass in the early morning in her panties. Asked whether he was thinking of trading his daughter for the hostages in Iran, President Link replied, "Not until a few moments ago, no"; but he went on to label the idea "one of the options we're considering."

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results: "Mr. President, what is your current stand on gay rights? And is it true that when your daughter has her girlfriends stay overnight in the White House, you put them in the Eleanor Roosevelt Room?"

Bunthorne allowed me to laugh—a quick one from the gays in the press corps and a slow breaker from the straight—before announcing, "Thank you all very much for coming, that's all the time we have."

Newhart confided afterward that the cast had discussed beforehand some of the issues that might be brought up—"Iran, Afghanistan. . .—but gay rights wasn't among them. Mine was, he said, 'a good blowoff question.' No, I don't think he meant that."

Kahn said she could understand why the First Lady drank and that she had wished for a drink herself during the press conference.

Having made an impression on Buck Henry, I was able to get him aside for a few minutes when he came out to the picnic lunch prepared for the press, tasted the potato salad, muttered "Lousy" and walked away.

"First of all," I told him, "I want to thank you for your performance in *The Man Who Fell to Earth*. It remains as one of the rare examples of a gay relationship treated casually and naturally in a film." He simply nodded, but must have been pleased that someone noticed him in the midst of all the David Bowie hysteria.

Having observed that we go through periods where every comedy has at least one gay joke, usually a negative one, I asked whether there is or ever has been an unwritten law requiring "gay jokes" in screenplays. Henry gave a long answer to this yes-or-no question, a paraphrased condensation of which follows:

"Contemporary comedy uses the social trends of the day—movies reflect trends, they don't set them. The gay movement was very important in the last decade and will be in this one, so it's only natural for comedy writers to make use of it, both in positive ways and in the tacky aspects. *La Cage aux Folles* did both. It showed the life of an aging drag queen, but it made him sensitive and interesting to people who ten years ago would never have thought of going to a movie about two middle-aged men—two queens—living together. My mother saw it and loved it because of the insight it gives into people." Henry himself regarded the film favorably, but with less enthusiasm than his mother.

Asked whether *First Family* will have any jokes about gays, he strained to remember, but couldn't think of any. "There's one mention of the word," he said. "The Reverend is giving a speech where he talks about all kinds of people—straight, gay, black, white and so forth—but it's not funny. So I guess there aren't any gay jokes in the script—but I think I'll put one in."

If it turns out to be about the "Eleanor Roosevelt Room," remember you read it here first.

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OPEN MARKET

The Sentinel reserves the right to reject, in whole or in part, any advertisement which it determines to be objectionable in appearance, character, wording, or to be inconsistent with the best interest and/or policy of The Sentinel.

It's easy to place your ad:
Use one space for each letter, each unit of punctuation, and each space between words. Please print plainly.

Type choices:
Regular type — 36 units per line
BOLD CAPS — 24 units per line

Rates: \$4.00 for first line, \$2.50 for each additional line. Include Area Code in ALL telephone numbers in ads. Payment must accompany orders for classified ads. Make check or money order payable to: The Sentinel

Do not send cash. Classified ads may also be placed in person.

OPEN MARKET

Name _____ Apt. # _____
Street _____ State _____ Zip _____
City _____
Phone () _____
Signature _____
Account No. _____
Expiration _____

(With my signature I certify that I am over 18 years of age)

Regular type — 36 units per line → BOLD CAPS — 24 units per line →

\$4.00
\$6.50
\$9.00
\$11.50
\$14.00
\$16.50
\$19.00
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Executive Producer: HOWARD JEFFERY
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