



The Sentinel

Vol. 7 No. 5
December 12, 1980

SAN FRANCISCO'S LARGEST
AND MOST WIDELY READ GAY NEWSPAPER

50¢ Outside San Francisco

Next Issue: December 23 Next deadline: December 18 (415) 864-2178

Cruising Producers May Film Harvey Milk Story

Milk estate executor
refuses comment on
Lorimar negotiations

(San Francisco) The same film company which produced the controversial and violence-packed film *Cruising* is currently negotiating with the estate of the late Supervisor Harvey Milk for the screen rights to a film based on Milk's life.

The *Sentinel* has confirmed through four separate sources that Lorimar Productions, which produced *Cruising*, are trying to secure rights to a film based on the slain San Francisco supervisor's life.

Neither Scott Smith, Milk's former business partner and executor of his estate, refused to comment on the negotiations with Lorimar, nor would San Francisco attorney Robert Gordon, who has been retained by Smith as special counsel to the Milk estate for entertainment industry affairs. However, Gordon did confirm that he and Smith met on September 26 with Malcolm Stuart, a producer for Lorimar, to discuss the project.

However, Stuart provided a little more information about the proposed project than would Gordon or Smith.

"We are greatly interested, but we have not concluded a deal on it. We are still trying to structure it in our minds," Stuart told the *Sentinel*.

Stuart was also asked about rumors that the CBS television network, which earlier this year broadcast and later was partially censured for the documentary on *Gay Power/Gay Politics* in San Francisco, was the network with which he was primarily negotiating for the Milk film.

The Lorimar producer said that he had contacted all three major networks about the film. The *Sentinel* has been told through an independent source, however, that the film will most likely be connected with CBS.

"We have, in an initial way, interested all the networks," was all Stuart would say about the alleged CBS affiliation with the project.

Stuart declared that no casting decisions had yet been reached on the proposed film about Milk's life, but that "Alan Alda (the star of the hit television series *M*A*S*H*) is in front of me at times, and he is sensitive to all sorts of issues."

No screenwriter has been signed, and, therefore, no screenplay has yet been written for the film, according to Stuart.

Asked about a budget for the film, Stuart responded, "I don't think it will be an unusually expensive film."

Stuart added that he hopes the film will air in the 1981-82 television season, which premieres next September.

The Lorimar producer was also asked whether the film would be based on San Francisco freelance writer Randy Shilts' forthcoming biography of the slain supervisor, but he refused to comment on the subject.

Nor would Stuart reveal what amount he had offered the Milk estate for screen rights to the late politician's life.

Scott Smith said he has "no idea what amount is being asked."

However, Smith did confirm that he knew Lorimar was negotiating with CBS and that actor Joel Grey (best known for his performance in the film *Cabaret*) "is still involved."

Shilts and Smith have both confirmed that Grey is interested in portraying Milk in the film.

Lorimar, Smith and Gordon were also elusive on the subject of whether the film will be based on Shilts' biography of Milk, which Shilts says he has sold to St. Martin's Press in New York.

Legal battles are sure to be fought in the courts if the Shilts book and research is used as the basis for the film, since Shilts on July 22 signed an agreement with Jerry B. Wheeler Productions giving Wheeler the right of first refusal to pick up a film option on the book.

In the Shilts-Wheeler contract, Wheeler is given the right of first refusal for a period of six months or until Shilts' biography of the slain Milk is sold to a publisher.

Shilts claims the book has been sold to St. Martin's Press, but Wheeler claims he has never been notified of the book's sale nor has he been able to confirm its sale with the publisher.

(Continued on page 10)



This year the window display at Statements on Castro Street features a scene from Walt Disney's "Fantasia" called Frost Fairies. The extraordinary

construction, which contains over 2,000 hand-inserted simulated jewels, was created by artist Larry Donnelo over a four-month period.

Right Wing Takes Over U.S. Senate Committees

Rewrite of U.S. Constitution likely

Larry Bush

(Washington, D.C.) The U.S. Senate Judiciary Committee, a favorite perch for liberals under Senator Edward Kennedy, was restructured this week to give control to ultra-conservatives backed by the Moral Majority and the New Christian Right. The change includes revising the formerly discredited Senate Internal Affairs subcommittee which investigated alleged American communists and dissidents in the 1950's under the late Senator Joseph McCarthy.

Alabama Senator-elect Jeremiah Denton, former Christian Broadcasting Network executive, is slated to be named the new chairman of the committee.

Other key assignments include Orin Hatch (R-Utah) as chairman of the Senate subcommittee on the U.S. Constitution and Civil Rights; John East (R-N.C.) as chairman of the subcommittee on Separation of Power, which could oversee the calling of a new convention to rewrite the U.S. Constitution; and Charles Grassley (R-Iowa) as chairman of the subcommittee on Agency Administration, which oversees all federal regulations. All three, along with Denton, maintain close ties with the New Christian Right and all but Hatch were elected in November with Moral Majority support.

Denton will head the Senate subcommittee that was the counterpart to the old House Un-American Activities Committee, and his assignment includes supervision of the F.B.I. and Drug Enforcement Administration. A former admiral who spent seven years in a Vietnamese prisoner of war camp, Denton also could "start in right away" conducting hearings on American dissidents, a Republican Judiciary Committee staff aide said. The revival of the committee was a priority in the ultraconservative Heritage Foundation study that outlines a conservative blueprint for the remainder of the century.

Denton gained some notoriety in his campaign, which was his first for public office, when it was reported that he favored the death penalty for adultery and the only political enemies that he targeted were homosexuals.

In a recent *Washington Post* interview, Denton decried adultery as undermining the nation, but said he would not favor capital punishment as a matter of law for transgressors. In the interview, Denton also said that the rising national crime rate "is 90% sexually jealous-oriented," and that "most" teenage suicides could be attributed to promiscuity. His legislative priorities, he said, would be "the morality thing."

Orin Hatch, a Mormon who moved from Pennsylvania to Utah's more congenial, conservative climate to run

and then win office, told reporters he will take a number of constitutional amendments to his new subcommittee. A staff aide said that the amendments would include mandating a balanced federal budget, rewriting the U.S. Constitution to bar affirmative action and quotas for racial minorities, and an end to abortion. In the last week of this Congress, Hatch moved into prominence as the leader of a drive to deprive the Justice Department of the use of school busing to achieve racial integration.

His aide said that Hatch, who once said that he personally favored castration for homosexual child molesters, would be opposed to civil rights for homosexuals.

"I don't think he feels too warm on that," the aide said. "The constitution is pretty silent on the issue of sexual orientation and he would like to see it stay that way."

Senator John East, a North Carolina political science professor who ousted a conservative Democrat with the strong help of the Moral Majority, will have the specific charter to oversee rewriting of the U.S. Constitution through a national convention. Conservatives have called for a new constitutional convention for the past several years, primarily to add an amendment to require a balanced federal budget. They have succeeded in getting all but three of the necessary states to pass a bill to accommodate that effort.

Liberals have feared a new constitutional convention might result in changes in the Bill of Rights, the basic guarantee of individual rights in America.

The new Senate committee structure includes only one Republican liberal out of the nine named to the new post. That is Senator Charles Mathias (R-Md.), who will chair the Criminal Law subcommittee. Senator Strom Thurman, the South Carolina Democrat who became a Republican to protest passage of the 1964 Civil Rights Act, announced he will not take a subcommittee post, in order to devote full time as committee chairman.

Senator Edward Kennedy, the chairman of the subcommittee under the Democrats, also announced that he will not serve as ranking minority member of the committee, but will remain as a committee member.

The new lineup of ultraconservatives with ties to the Christian Right likely will make the committee even more conservative than it was under Senator James Eastland, a Mississippi Democrat and arch segregationist.

"In terms of the persons named," said Steve Endean, Gay Rights National Lobby Director, "it's like putting the cat in charge of the canary cage. It's not inconceivable that we will be seeing investigations of gay organizations in the next several years."

RON BAKER

White Wants Sentence Reduced

Sue Zemel

(San Francisco) "Who do the cops protect? Not me, not you. Dan White, that's who," chanted protesters outside the State Building on Wednesday.

Inside, Douglas Schmidt, attorney for former Supervisor Dan White, requested that the state Court of Appeals reduce White's prison term by a year, claiming that Judge Walter Calcagno committed sentencing errors when he gave White a seven year, eight month term for killing Mayor George Moscone and Supervisor Harvey Milk.

Schmidt told the three-justice panel that the trial judge failed to give sufficient reasons for sentencing White to the maximum rather than average prison term for a voluntary manslaughter conviction.

Schmidt also argued that the now deceased Judge Calcagno erred by adding eight months to White's sentence because the judge considered the killings two separate acts instead of one.

"It was one frenetic act of violence," claimed Schmidt. Justice Allison Rouse, however, disagreed with the interpretation of White's attorney, noting that after shooting George Moscone, White reloaded his gun, walked down the corridor of City Hall, and then shot Supervisor Harvey Milk.

Deputy state attorney J. Patrick Collins also claimed the killings clearly involved two separate acts. "Not to allow multiple punishments would be an insult to the second victim," he told the court.

Reminding the court of the jury's

verdict finding White guilty of voluntary manslaughter, Schmidt noted that his client's state of mind was the same in the two slayings.

After Schmidt presented his arguments, which if accepted by the appellate court would make Dan White eligible for release as early as November, 1982, J. Patrick Collins disputed Schmidt's claims.

Collins argued that the trial judge had in fact given "maximum violence" as the reason for imposing the maximum sentence on Dan White. Collins also cited five aggravating circumstances Judge Calcagno might have taken into consideration when he made his sentence, including premeditation and retaliation by White, the vulnerability of the victims, their trust in White, and the fact that they were elected public officials.

"He got away with murder," pickets outside the State Building shouted, as the case was presented inside the appellate court chambers. "Eat a twinkie, beat the rap," was another of the slogans chanted by the group of about 40 demonstrators. One of the protest organizers told the *Sentinel* that he was "outraged over yet another mockery of justice." "Don't let the courts compound the obscenity," read a leaflet handed out by the demonstrators.

If Dan White's sentence stands, he is eligible for parole in January of 1984 if he is granted maximum time off for good behavior. The court is expected to rule on the case within the next few weeks.

Thugs Attack Supervisor Britt

(San Francisco) Supervisor Harry Britt suffered minor head injuries following an assault by three young men in the Western Addition last Sunday at 12:45 p.m.

Britt, on his way to the Pride Foundation's open house at Acceptance House, a halfway residence for recovering gay alcoholics, was walking on Divisadero between Golden Gate and Turk when a group of three teenagers assaulted him.

"The frightening thing was the casualness with which they attacked," said Britt, who was tackled from behind by one of the youths and then hurled against a building wall.

When he resisted by pushing the young man, whom Britt described to police as being black, 5'10" and about 145 pounds, the assailants backed off. According to Britt, no words were exchanged in the incident, and the gay supervisor does not believe the attack was anti-gay, *per se*.

"It's part of the violence happening on the streets of this city," Britt told the *Sentinel*. "Fortunately, the attack was not as serious as many of the recent violent assaults have been."

Police at the Northern Station said the attack by the three youths, ranging in age from 12 to 17, might have been a robbery attempt, although Britt reported that no money nor valuables were stolen from him.

After resisting the attack, the bleeding Britt ran to a corner grocery store, where the owner called the police while the youths fled.

Rules Change Failure Jeopardizes Gay Community

(Washington, D.C.) A rules change that would have prevented future "McDonald Amendments" failed in the House Democratic Caucus Thursday. The proposal, strongly pushed by House Speaker Tip O'Neill (D-Mass.), was resisted by conservative Democrats who are seeking to play a more powerful role in the next Congress.

The rule would have barred members from attaching non-germane amendments to appropriations or authorization bills on the floor of Congress. Attaching riders to such spending bills has been a favorite strategy of conservatives who want floor votes on politically volatile issues. Under the rules change, they would have been forced to rely on the congressional committee structure to report out specific measures, and the preponderance of liberal Democrats serving as committee chairs made it unlikely conservative issues would reach the floor for vote.

O'Neill and other moderate and liberal Democrats were known to have grown frustrated with the success of conservatives enforcing floor votes on abortion and school prayer amendments. Most recently, riders were used

(Continued on page 9)

Congress Nears Approval of Anti-Gay Bill

(Washington, D.C.) The anti-gay McDonald amendment cleared a number of obstacles this week, including a threatened veto by President Carter, and is expected to become law by the week's end.

The McDonald amendment, sponsored by Congressman Larry McDonald (D-Ga.), would ban the federal Legal Services Administration from using any funds to fight for pro-gay causes or to sue the federal government on behalf of gays in civil rights cases.

The amendment, modified to lessen its impact during joint Senate and House conference committee deliberations two weeks ago, is attached to the appropriations bill for the State, Justice and Commerce Departments. That bill came under heavy fire when conservatives also attached an anti-busing amendment strongly opposed by civil rights groups and President Carter.

In a letter to congressional leaders last week, President Carter pledged that he would veto the measure reported out of the conference committee, stating that its provisions would hamstring a chief executive in enforcing the U.S. Constitution. No men-

(Continued on page 9)

SELF-MADE MEN USE GOOD TOOLS!



TERRY PHOTOS, S.F.

...And we have them!
We've got one of the best-equipped gyms in this city. Machines and free weights to work every muscle in your body. It's a big gym...lots of room so nobody gets in your way. And we know how to help you build the kind of body you want. We're open 7 days a week, just one block from Union Square. So stop in on your lunch hour and check us out. We're THE SAN FRANCISCO GYM

...it's an easy name to remember!



149 POWELL ST.

781-3220

York Hotel Employees File Suit With State

Dick Hasbany

(San Francisco) The dispute between former York Hotel employees and the hotel's management entered a new phase Wednesday when six of the 11 former employees filed a formal complaint with the California Department of Industrial Relations. The complaint, which will be handled by the Division of Labor Standards Enforcement, claims that the hotel underpaid them for overtime they claimed they worked. California law states that for non-management positions, work in excess of 40 hours per week must be paid at overtime rates. This applies to both union and non-union houses, such as the York.

The division will go over the complaints, most of which were submitted with time cards, and will send a letter to the York's management, stating both that a claim has been filed and the amount of back pay the employees claim is owed them. If the management contests the claim, a hearing before a Labor Enforcement officer will be held to determine the facts.

Paul Blythe, Senior Deputy Labor Commissioner, told the *Sentinel* that "if the time cards are accurate, it appears that the employees have been underpaid."

Russel Cox, President of the hotel, was unavailable Thursday for comment on the complaint. Whatever the outcome of the former employees' action, it may signal the beginning of the end to the confusing barrage of claims and counter-claims that have been flying about since the situation erupted on November 21. On that day, Executive Housekeeper Katherine Holland and 10 employees from the housekeeping staff ceased working for the hotel. The employees claim that their release was unwarranted. Cox claims that four of the 10 were terminated for cause and the other six were given layoff notices. These six employees are eligible for unemployment benefits. The reason given for the layoffs was a seasonal decline in the hotel's business.

The *Sentinel* has learned, however, that four applicants were scheduled for job interviews at the York on November 21, the same day other employees were laid off for lack of work. The four, who attended the interviews through Jobpower-Community Transitions, a nonprofit employment counseling agency for lesbians and gay men, happened to be Cuban refugees. This fact has distorted the entire issue, according to Mark Hettis, head of Jobpower. Hettis told the *Sentinel* that he

considered the York dispute a labor-management problem and the specter of foreign refugees taking Americans' jobs to be a red herring that is being used to keep the issue in the news. According to Hettis, Jobpower tries not to send employees into job dispute situations. He says that the organization was confused over the hotel's hiring of new employees at the same time it was laying off others.

The \$4 per hour paid the new employees was the standard starting wage at the hotel, according to Hettis, and actually represented a recent increase. As far as Hettis can determine, the hotel did not try to exploit the Cubans. However, he did send a letter to Cox registering his confusion over the hotel's hiring of new employees at the same time it was laying off others. Though the dispute has received wide attention in the gay community, it began to receive wider public attention when the employees' sympathizers picketed outside the hotel last Saturday and Sunday. Though Gerry Parker of the Stonewall Democratic Club says that numerous people who had planned to enter the dispute are the employees who saw the demonstration, Cox says that business in the hotel's Plush Room Cabaret was not hurt. This week the local media, both press and radio, have picked up the story.

Parker, who along with gay activist Howard Wallace, a 1979 San Francisco supervisorial candidate, has been working informally with the former employees, claims that the primary issue in the dispute are the employees' just wages, working conditions, and their reinstatement.

It is not entirely clear, however, whether the former employees wish to return. Hotel president Cox has said that those laid off can return to work when positions become available if they notify the hotel management that they want to. He told the *Sentinel* on Tuesday that at that point none of the former employees had attempted to contact him.

Though reinstatement of the former employees is the stated goal of their current effort, Parker and Wallace both suggest that the issue is also one of how gay employers treat gay employees. Noting that many gay persons want to work in a gay establishment where they can be open about their homosexuality, Wallace declared that lesbians and gays "shouldn't have to trade off their human rights and decent wages to get that."

The Department of Industrial Relations will soon be asked to determine whether the former York employees were forced to make that trade.

Agnos Introduces Gay Jobs Bill Again

Dick Hasbany

(Sacramento) As in 1980, provisions of the first bill in California's Assembly would prohibit employers from discriminating against employees because of their sexual orientation. The measure, substantially the same as last year's AB-1, was introduced last week by San Francisco Assemblyman Art Agnos. Basically, the bill would add sexual orientation to the list of categories protected from discrimination by California's Fair Employment Practices Act.

Agnos, who gets to introduce AB-1 each year because his name appears first on the Assembly's alphabetical roll, was asked by several colleagues to surrender the position. He chose to retain his privilege, however, in order "to demonstrate to the legislature and the people of California that the fundamental right of gay people to work without fear is still missing. This bill," Agnos went on, "will continue to be the first one introduced in the State Assembly, and I will continue to fight for it as long as it takes to get it passed."

Both Agnos and Lisa Katz, Acting Director of California Human Rights Advocates, stressed the importance of the measure as a sign that the gay community and gay rights activists will stay on the offensive, even in the more hostile, conservative environment of the newly elected Assembly. As part of an aggressive legislative program, CHRA is currently considering how to promote the introduction of several new lesbian and gay rights bills, possibly including a measure prohibiting insurance discrimination.

Agnos predicted that gay rights measures would have a difficult future in the new California Assembly. Some friends of gay civil rights legislation have left the body, Agnos noted, such as retired Nass Democrat Mike Gage, who helped get last year's AB-1 through the Assembly Labor Committee. Gage has been replaced by Republican Don Sebastiani, one of several new right wing conservatives to be swept into the Assembly as part of the Reagan landslide.

California's new legislative leaders, Assembly Speaker Willie Brown (San Francisco) and Senate President Pro Tempore David Roberti (West Hollywood) have demonstrated their commitment to gay civil rights in the past, and they will be making committee

appointments when the new legislature convenes in January. A sympathetic Assembly Labor Committee and Senate Industrial Relations Committee will be crucial to the future of gay legislation in 1981-82.

Both Agnos and Katz agreed, however, that even Brown and Roberti's sympathetic leadership will not be enough to get AB-1 through this year. Both call for a vigorous grassroots effort from gay political clubs, organizations, and individuals. To stimulate grassroots activity and demonstrate the gay community's determination to gain basic civil rights guarantees, CHRA plans a gay lobby day in the capital this spring, similar to the January 13, 1980 March on Sacramento. An effective strategy that includes building a coalition between gays and other minorities around civil rights and other issues is something that needs to be addressed immediately, Agnos told the *Sentinel*. "We've got to get gays and minorities to stop fighting each other over things like Dolores Park and start fighting together in Sacramento and Washington on economic and other issues that affect us all," he said.

AB-1 and the entire gay rights legislative strategy will be part of the agenda of CHRA's biannual meeting to be held January 30, 1981 in San Francisco, according to Katz.

Gays Form Hospice Society

(San Francisco) A new non-profit community resource, the Gay and Lesbian Hospice Society of San Francisco, has formed.

"We intend to provide a multi-faceted support system directed at gays and lesbians who are facing terminal illness," explained Peter L. T. Messina, Administrative Director. The Hospice Society will be conducting a support group providing and coordinating emotional, physical and spiritual care for the terminally ill and their lovers, friends and families. This will consist initially of a small weekly group to help members overcome problems they encounter in dealing with terminal illness through sharing, problem-solving, and alternative support methods decided upon by the individual group members themselves. For further information contact Peter Messina at 641-4367.

Crimes Against Gays Studied

(Los Angeles) Closeted gays are more likely to be crime victims than gays who are open about their homosexuality, concludes a study by Dr. Laud Humphreys, professor of criminal justice at Claremont Graduate School, and Brian Miller, a Los Angeles psychotherapist.

The researchers investigated 161 gay victims of murder for five years between 1973 and 1977. No victims were lesbian; all were gay men. The findings were published this week in *Qualitative Sociology*.

"Almost two-thirds of the victims were highly secretive about their homosexuality," says Dr. Humphreys. "In fact, 36% of the gay men were heterosexually married, with wives and children, and the closeted and heterosexually married were the most likely to be murdered by 'gay-bashing' gangs."

"These killers of gays are usually heterosexuals at heart, but they are people who hate gays or who may themselves be fighting homosexual tendencies," says Miller. "Society's attitude toward gays causes some people to feel that they have a right to beat up homosexuals who are in the closet and heterosexuals who are not."

Male prostitutes killed 64% of the gay victims, and the remainder were murdered by "gay-bashing" gangs. "The personalities of many victims and offenders are opposite sides of the same coin, since both types of men are unaccepting of homosexuality."

Miller, who does therapy with gay victims of assault, says, "These men are usually in the closet and heterosexually married, but they risk death by fraternizing with male prostitutes."

Dr. Humphreys adds, "Male prostitutes are not, as some moralists claim, innocent children who are molested by dirty old men." The researchers found these prostitutes are criminally experienced, uncomfortable with their gay feelings and "prey on their lonely customers to finance drug habits."

"Ethnic gangs sometimes attack open gays," Dr. Humphreys notes, "because these toughs resent homosexuals moving into their neighborhoods and forcing them out by raising property values."

"The gruesome nature of the killings shows the offenders' intense hate," Dr. Humphreys adds. "Seldom is a homosexual victim simply shot; he is more apt to be stabbed a dozen or more times, mutilated and strangled."

The investigation dispels myths about gay victims of murder. "Lovers' quarrels were not responsible for the deaths," Miller states, "nor was sadomasochistic sex play involved in the fatalities."

Trial Begins For Dolores Park Suspects

(San Francisco) The trial of the three juveniles arrested in the November Dolores Park attack on Richard Christensen and Thomas Larsen began yesterday. Judge John Benson is hearing the case in juvenile court.

Following the attack, Mayor Dianne Feinstein asked the District Attorney's office to request that the alleged offenders be tried as adults. Two of the three, who have remained in custody since the November 9 incident, are 15 and thus ineligible for adult status. The prosecution has apparently decided not to split the case with two being tried as juveniles and the third as an adult.

Assistant District Attorney Dan Alberti, currently in charge of the prosecution, was reluctant to discuss the case prior to the trial because of the sensitive nature of juvenile proceedings. Alberti would say only that his office was still reviewing crime lab evidence and was not yet sure what the exact charges would be. He said he expected the trial to last three or four more court days to be completed.

Immigration Ban for Gays

(Washington, D.C.) The Select Commission on Immigration and Refugee Policy delayed consideration of a recommendation to eliminate the exclusion of suspected homosexuals until January 6, 1981. The commission made public a series of recommendations on the handling of illegal aliens at its meeting this past week.

The question of revising standards for excluding would-be visitors and immigrants was taken up in the final hours of a two-day meeting but was not completed. Staff members indicate that the recommendation will be an overhaul of exclusion standards that would include dropping the current rule used to bar gays.

The recommendations of the Select Commission may well end up in a legislative limbo, however. President Carter established the commission in 1978 and its membership is heavily Democratic. A number of Republicans do serve on the commission, including Senator Alan Simpson (R-Wy.), who was named this week to head a newly created Senate Judiciary committee panel on immigration.

The commission member leading the discussion on exclusions is Rep. Elizabeth Holtzman (D-N.Y.), a liberal recently defeated in her bid to occupy a Senate seat.

PEOPLE

Christopher Street, the New York gay literary magazine, once turned down by the *New Yorker* when it sought to place a subscription ad, has found that its audience may overlap somewhat anyway. When someone described the magazine as sort of "a gay *New Yorker*," noted author Gore Vidal responded, "then what is the *New Yorker*?"

"Marching in the parade without our guns is like walking the street with your fly open," an Inaugural Committee Official said this week. The response was prompted by an initial plan to have a non-militaristic parade, replacing sidearms with American flags. That proposal was junked under strong pressure from the military who said that flags would be more dangerous than guns.

"A breeze could cause the flags to wrap around people's heads or could snap someone in the face or even put out an eye," the official said. In an aside, an official said the lack of guns "might suggest an emasculation."

If the U.S. military establishment listened to San Francisco *Chronicle* readers, it would be spending less time in court these days. The *Chronicle* faithful who responded to a poll asking whether lesbians and gay men should be allowed in the military came down four-square for our right to serve. Sixty-seven percent of the 14,030 callers felt confident that the fortress of democracy would not crumble to dust if homosexuals were allowed to don general issue drag.

On a vaguely related matter, Leonard Matlovich has been busy the last few weeks trying to decide how to spend the \$160,000 the Air Force is sending him to stay out. Though the former sergeant is not yet sure how much of that six figure bonanza will be forwarded to him after Uncle Sam draws off social security and taxes, he's already committing some \$28,000 for thank you gifts to lawyers and gay rights activists who helped him with his case.

One thing you have to say about Leonard, when he sends thank you cards, he cares enough to send the very best.



Robin Tyler

Dig this one. Lesbian comic Robin Tyler, represented by the ACLU of Colorado, is suing the Colorado School of Mines for violating her constitutional rights.

Tyler's manager had entered into an oral agreement with administrators for the entertainer to perform a general comedy routine at Engineers' Day, the school's annual celebration.

According to ACLU attorney Robert Booms, who is handling Tyler's case, when higher-ups at the school discovered that Tyler was a lesbian they gave her the shaft, so to speak.

The suit, which names the defendants as the Colorado School of Mines president and other administrators involved in negotiating the contract, seeks a total of \$111,750 in damages for civil rights violations.



Christopher Reeve

Patti Davis, daughter of president-elect Ronald Reagan, signed a six-figure contract with NBC to appear in TV movies and special projects.

Sentinel sources put to rest vicious Hollywood rumors that the 28-year-old actress, known for her dramatic work on "The Love Boat," was to play the title role in a remake of *Bedtime for Bonzo*.

Meanwhile, as Ronnie neglected to schedule appointments for anyone, and instead watched reruns of *High Noon* in his Pacific Palisades mansion, "Mommie" Reagan, clad in a dead mink, refused to divulge top secret information as to the identity of her inaugural gown designer.

The future first lady also denied reports that Halston would design a holster for her "tiny little gun."

Oops, another Reagan fatality. Coast Guard member Robert John Byther jumped off the Golden Gate Bridge last week "because the guiding ideals of my life will not let me survive Ronald Reagan as president."

Members of Byther's family believe the 27 year old leapt to his death to call the nation's attention to the "real danger" presented by the country's turn to the right.



Phthirus pubis

Lice are on the loose, according to Pfizer Pharmaceuticals. The drug company has taken an interesting approach to its advertising campaign for a product called RID, available without prescription.

"Public lice infestation, after steadily increasing for almost two decades in the gay community, now appears to be reaching epidemic proportions in some parts of the nation," a Pfizer spokesman reports in a press release.

The release, which frankly left us scratching our heads, went on to note, "Irkome, embarrassing and crossing all economic, social and hygienic lines, lice infestation can occur anywhere at any time."

"I can't be Superman all my life," explained Christopher Reeve, who is currently appearing on Broadway in Landford Wilson's play, *The Fifth of July*.

In an interview with Rex Reed, Reeves called his role as a gay Vietnam veteran who lost both his legs in the war, "the thing I'm proudest of in my career so far."

To Reeves' dismay, *Playboy* magazine named him one of the four top sex symbols of 1980. "I don't know what they're talking about," said the annoyed actor. "I'm just a dumb schmuck from New Jersey playing a gay cripple in a Broadway play. I don't have a macho image. I don't know what a male sex symbol is. I would play a drag queen if it was a great part."

california surplus
SPECIALIZING IN CONTEMPORARY URBAN SURPLUS SINCE 1970
CORNER OF HAIGHT AND MASONIC tel. 861-0404
OPEN SEVEN DAYS

- BASEBALL CAP \$3.95
- BANDANA 99c
- FLANNEL SHIRT \$9.95
- TEAM JACKET \$44.50
- WEB BELT \$1.95
- LEE JEANS \$18.95

William Carter
Automobile Detailing
Rolls Royce
Bentley
Mercedes
Ferrari
and other fine motorcars
(415) 863-3131
821-3348 - residence
By Appointment Only

When you cruise the Russian River,
**Get off at
Guerneville
Station.**

If you can't get to our imaginative den of duds, send for our equally imaginative Catalogue.
The store: Main Street, Guerneville, across the street from Safeway.
The Catalogue: Send to P.O. Box 65, Guerneville Park, CA 95446.

THE CATALOGUE
GUERNEVILLE STATION

**More than
muscle**

gift certificates
available from \$50.

CITY ATHLETIC CLUB

You'll get more than just muscles from us.

The Nautilus System. Only City Athletic Club offers the opportunity to combine our excellent selection of Nautilus equipment — a system recognized internationally as the most efficient physical conditioning program available — with the benefits of traditional free weights.

The Spa. We have devoted an entire floor to provide our members with the finest spa facilities in the City. A huge Jacuzzi whirlpool, stimulating cold plunge, and a sauna are set in an immaculate environment designed to challenge your senses.

Membership. We offer a variety of membership and payment plans from one month at \$50 to a full year for \$285. Call for more information or to arrange for your complimentary workout.

2500 Market Street at Castro San Francisco, CA 94114 415 552-6680

THE STEAMWORKS

Work up a sweat

WAIKIKI
307 Lewers St. (2nd fl.)
(808) 923-1852

SACRAMENTO
2551 5th Street (916) 443-1515
CO-ED Sunday-Monday-Thursday

BERKELEY
2107 4th Street (415) 845-8992

FRESNO
1551 'E' Street (209) 237-8505

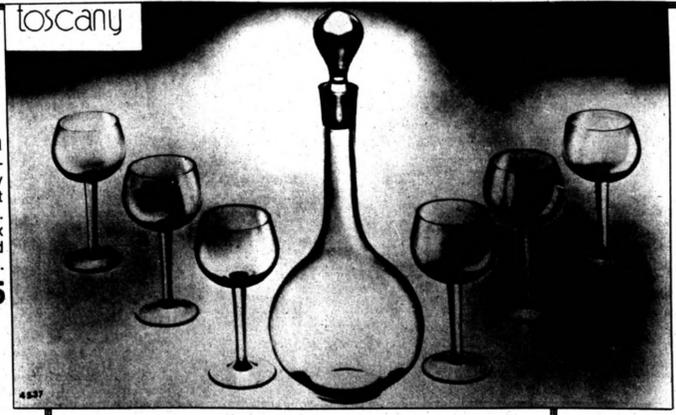


PROOF!

THE WATERGARDEN RECREATION CENTER AND BATHS, 1010 THE ALAMEDA / SAN JOSE, CA / 408-275-1215

Gifts From MAINLINE Christmas 1980

Distinction
An elegant, clean-lined Wine Set by **Toscany**. The set includes a 55-oz. decanter with six 8-oz. stemmed glasses.
\$29.95



Give them what they want

- A Mink Coat **\$10.95**
- A Tank Watch **\$8.95**
- The Ultimate Chocolate Moose **\$12.95**

Totally in chocolate from our collection for chocoholics.

The Shower Bidet
When you get down to business, you want to be clean about it.
\$42.50

A 16-Piece Symphony Orchestra
In clearly articulated peuter. The endearing players run the gamut of the animal kingdom. Musicians may be purchased individually **\$15.95-28.50** or as an entire orchestra with stand **\$350**

Put a real man in your life
In the morning for coffee, or whenever.
Body-Building Mugs by Enesco. \$7.95

You have made these one of the best items we have. **Cardboard and masonite pedestals** for your favorite vase or art object, by Flute, Inc.

| | |
|--------|----------------|
| T2 24" | \$19.50 |
| T3 30" | \$20.50 |
| T4 36" | \$21.50 |
| T5 42" | \$22.50 |

Targa I
By Inter Design. Clips anywhere to put light where you want it. Six colors to choose from: black, white, sand, yellow, red and brown. **\$19.95**

An exclusive design
Six washable, absorbent, habit-forming **Coasters. \$14.95 set**

And, of course, Mainline's signature for 1980, the **Pocket Teddy by Dakin. \$2.75**

A 6-piece steak knife set by Sigma. The handles have a matt finish with the popular pistol grip. Regularly \$29.95, now on special at **\$19.95**

MAINLINE GIFTS

508 Castro

863-9811

CASTRO GIFT GALLERY

something for everyone...

600 Castro Street **HIGH GEAR**

Obelisk, 489 Castro Street, features four sizes of handblown oil lamps.

\$28-\$46.

Surf Theater discount cards. \$10 for four films at any Surf Theater.

CASTRO THEATRE SAN FRANCISCO LOGE ADMIT ONE

Stagecoach Western Apparel at 2199 Market Street features a wide variety of western hats (\$15-\$85), western boots (\$50-\$150), western shirts (\$15-\$40), and other western paraphernalia (\$5-\$25).

NOW IN OUR NEW LOCATION
2301 Market Street • 863-3339

The Pump Room

the San Francisco Health Club

OPENING SPECIAL
(A perfect gift for Christmas)

\$150⁰⁰
full year

Picasso

Vorpal

The Great Frame Up at 2359 Market does the tough job of cutting the frame, mat and glass to fit your insert. You do the rest and save 50% on the cost of custom framing.

Stainless steel carving set, \$55 at **Statements**, 575 Castro Street.

Just Desserts offers all manner of holiday delicacies: Buche de Noel logs (\$20), chocolate cake rolls baked with pure liquor chocolate, butter and filled with heavy cream, orange rind and Grand Marnier, Upside-Down Ginger Pear Cake (\$10), Pecan butterball cookies (\$4 dozen).

A folding rocker with a steel frame covered in brush canvas. \$89 at **The Apartment Store**, 2352 Market.

The Obelisk carries over one hundred types of crystal balls, \$15-\$189.

BODY CENTER Nautilus for Men
FITNESS CLUB

MEMBERSHIP SALE

\$175 ONE YEAR
1/2 PRICE SPECIAL ends December 24th

—includes—
Expert instruction, personal workouts, Nautilus sports/medical equipment, weight-control diets, Jacuzzi, sauna, lockers, showers, free towel service and more

FREE TRIAL VISIT by appointment
San Francisco 928-3205
Los Angeles 278-5613
West Hollywood 659-7620

EASY payment plans Gift certificates

BODY CENTER Nautilus for Men

HOT T

BAY BAGS

HEADLINES

649 CASTRO, SAN FRANCISCO 94117 P.O. #



Chestnuts roasting on an open fire. Sleigh bells ringing and in the lane snow is glistening. Lovers kissing under mistletoe and folks wrapped up like Eskimos. The Yuletide, its facts, fancies and fantasies, is upon us.

No matter that the Bay Area is hardly likely to witness a single flake of snow this Christmas, we'll still be bombarded with television commercials depicting snow-laden holidays and the American dream of Christmas.

And, for the vast majority of gays in San Francisco (and elsewhere), "tiny tots with their eyes all aglow" just is not part of the Christmas celebration.

This year, a new delight has been thrown into the Christmas stocking: lavish holiday plans at the Russian River, rapidly becoming one of the largest gay resort areas in the country.

For the first time in recent memory, downtown Guerneville, the heart of the gay resort area, is decorated with one large 30-foot Christmas tree in front of the Bank of America building, and smaller trees have been hoisted onto lampposts and utility poles. All this decorating has been inspired by the recently formed Russian River Business Association, a group of gay and non-gay businesses which value the economic revival gay money has brought into the area.

Russian River Lodge
The first of the gay resorts you will come upon is the Russian River Lodge, which consists of a large old farmhouse and cabins.

The easiest way to spot the RR Lodge is to keep your eyes peeled on the right hand side of River Road for a sign that reads "Wahler Road." Directly across the street on your left sits the Russian River Lodge.

During the holidays, the Lodge is offering two nights for the price of one and you have a choice of either lodging in one of the rooms in the main lodge or taking a cabin.

Rooms in the lodge run from \$20 per night up and cabins (with kitchenette) start at \$30. If you are going to stay in a cabin, you are welcome to bring along your own Christmas tree and decorate it. The main lodge will have its own yuletide tree.

Thursday, Friday and Saturday nights the Lodge features "after hours" until 4:30 a.m. This diversion is free to guests and \$1 to the general public.

As with all the resorts open during the holidays, management advises reservations.

River Village
A few miles farther down the road you will come to the next gay resort along the river, the River Village, which just opened this past summer and is one of the truly delightful spas in the area.

The cabins at the River Village range in size from one room studios with bath to two bedrooms with kitchens. Prices range from \$35 per cabin to \$65 (some also have fireplaces). The management says they are encouraging guests to bring trees to decorate their cabins.

A traditional Christmas dinner will be served in the dining room Christmas day.

And on New Year's Eve the resort is holding a hat contest.

The Willows
A wee bit down the road (on your left hand side) rests The Willows (formerly called The Symposium).

Once again, guests are welcome to cart along their own Christmas trees. Room rates vary from \$30 for a single to \$40 for a double. Those prices include a continental breakfast.

A traditional Christmas feast will be served to guests only for \$15.

There will also be a special New Year's Eve dinner and champagne will be served to guests in the hot tub at midnight. Divine decadence at its zenith!

Highlands Resort
Just as you arrive at the crossroads of downtown Guerneville (ah, yes, there is a "downtown" there), you will come to a stop sign at the intersection of River Road and Armstrong Woods Road.

If Highlands Resort is your destination, turn right onto Armstrong Woods Road and drive up just a little way to Woodland Drive and make another right turn. Highlands Resort will be on the left hand side of the road.

Highlands features a lodge, which houses no guests, and cabins. A one bedroom cabin sharing a bath with another cabin is \$26 a night and rates range all the way up to \$37.50 for two bedroom cabins which will sleep four persons. Four of the units have kitchens and three have fireplaces.

Bring along a Christmas tree if you like. No special events are planned but the grounds are spacious and delightful.

The Woods (formerly Hexagon House)
If The Woods is where you are headed, stay on Armstrong Woods Road and follow it directly to The Woods, which will be on your left.

This resort features twenty large motel rooms with two double beds and color television (for \$40) and eighteen cabins, some with fireplaces, that vary from \$40 to \$50 per night.

The lovely rock and glass dining room will be open for Christmas dinner. And, once again, management says bring along your own holiday tree.

Fife's
Back in downtown Guerneville, right on River Road and just over the bridge after the Safeway supermarket, you will find Fife's on the left side of the road.

Spread over fourteen acres, Fife's landscaping is a true delight and the bar has become one of the really hot night spots at the river.

Fife's rates for their cabins during the holidays will range from \$29 per cabin for a one room cabin to \$49 for a two-room cabin with a wood burning stove.

The dining room will be open serving a traditional Christmas dinner starting at 5 p.m. Reservations for the dinner are suggested. Christmas brunch will be served from 8 a.m. until 2 p.m.

The huge main lodge at Fife's will have its own Christmas tree but guests are welcome to bring smaller trees for their own cabins.

Fern Grove
Located directly across the street from Fife's is Fern Grove. They, too, will be open during the holidays and welcome guests bringing their own Christmas trees.

The accommodations at Fern Grove range from one bedroom units with fireplaces to two bedroom and two bath units with full kitchens.

For a cozy little Christmas for two or four, Fern Grove, with its fireplaces and charming rooms, is ideal.

Prices start at \$40 and go up to \$63 per cabin.

Some kitchen utensils are furnished but you should check with the management to find out what is available when you make your reservations.

Wildwood
Wildwood, the most remote and secluded of all the gay resorts at the river, will be closed Christmas eve and Christmas day, but will open the day after.

A New Year's Eve party is planned at the resort high atop Old Cazadero Road.

Rates are \$40 per day per person, which includes meals.

For directions to Wildwood, we suggest you call them.

Village Inn
Just past Guerneville is the hamlet of Monte Rio, where the last of the gay resorts is situated.

They will be open for Christmas and rates in the three-story turn-of-the-century shingle inn range from \$18.50 to \$40. Their winter special offers three days for the price of two.

A special Christmas dinner will be served for inn guests only.

Breakfast, lunch and dinner are served from 7 a.m. to 2 a.m.

To arrive at the Village Inn follow River Road past Guerneville. When you come to the Monte Rio Vacation Wonderland sign, turn left. As soon as you pass over the river, turn left again and you will be on River Road.

1,098 Hot Numbers to choose from...

CASINO NIGHT AT FIFE'S

A BENEFIT FOR THE RUSSIAN RIVER BUSINESS ASSOCIATION

FRIDAY, DEC. 26th 8 PM to 1 AM

\$10 gets you \$5 in chips, dessert & coffee, and a chance to play

Blackjack Craps ★ Roulette

CASH IN YOUR CHIPS FOR PRIZES ONLY.

PRIZES INCLUDE:

- ★ \$200 gift certificate from Wilkes-Bashford
- ★ \$200 gift certificate from Rose Biagini Furs
- ★ Goods, services and gifts certificates from L'Uomo, Rugby, Fleur de Lys, Guerneville Station, and dozens of businesses from San Francisco to Sonoma County!

Pick a hot number—CASINO NIGHT at FIFE'S

P.O. Box 45
Guerneville, CA 95446
(707) 869-0656

Feinstein Attends Alice Meeting

(San Francisco) "Addressing the problem of violent crime is our highest priority," Mayor Dianne Feinstein told members of the Alice B. Toklas Gay Democratic Club on Monday night.

The Mayor appeared by invitation at the club meeting to discuss the increase of violence throughout the city, and more specifically the problem of increased violence against gays.

Although Feinstein stated that street violence was on the rise, she noted that the most serious increase was in rape, up 20%, and in robbery and serious assaults, up 16-18% in the past year.

"I know that people feel you are the target," Feinstein told the predominantly gay male audience, "and certainly there are people committing acts of violence who are homophobic. But these people also look for easy prey, and their victims include women and the elderly."

Feinstein, who conceded that city officials must begin making more forceful statements against violence, "statements that are backed up by speedy

arrests and criminal convictions," cited several steps her administration is taking to "make a dent in what is a nationwide problem."

According to the Mayor, the police department will be up in power by 150 officers with two new classes of 35 officers each assigned to Central and Mission police stations.

There will be an increase in police patrolling the streets, and the Police Community Relations Unit has been reactivated to improve activity in the neighborhoods.

The Mayor reiterated her campaign promise to cut police response time to two minutes. "At present the average response time is 18 minutes, which is not acceptable," Feinstein stated.

Last month the Mayor established the Intergroup Clearinghouse, which has been holding regular meetings with leaders of organizations and individuals in both the gay and Latino communities. "Dialogue can help break down fear and hate," the Mayor remarked.

Feinstein also reported that she has held meetings with the principal and student leaders at Mission High School. "The Latinos perceive me as pro-gay, and the gays think I'm not doing enough," said Feinstein, likening her "damned if I do, damned if I don't" position to that of New York Mayor Ed Koch.

When asked why she hadn't directly spoken to the students at Mission High School, the Mayor expressed her belief that such an approach might incite the problem rather than help the situation.

Another Alice member questioned the Mayor about the use of police personnel to raid the Jaguar Bookstore in the Castro area two nights in a row when violent street crime in the area continues to increase.

"That was a mistake, and the Chief of Police thinks it was a mistake," Feinstein responded, "and hopefully that sort of thing won't happen again."

The Mayor stated that she would support the San Francisco Chamber of Commerce's proposal to institute a city-wide Whistle/Strill Alarm Program to help combat street violence.

Following the Mayor's well-received remarks and the question and answer session, Supervisor Carol Ruth Silver also spoke about the problem of violence.

Expressing her belief that people must take more responsibility for their own safety, the Supervisor proposed a program similar to that of the Guardian Angels in New York City. The Angels are a gang of former street punks who patrol the city's subways protecting commuters. (See separate story this issue.)

THE GIFT NOBODY RETURNS

Old English Trifle
Old Fashioned Christmas Cookies
Bûche de Noël Logs
Pumpkin Cookies
Ginger Pear Cake
Pumpkin Pie
Pumpkin Cake

JUST DESSERTS
SAN FRANCISCO

248 Church Street 1469 Pacific Avenue
Three Embarcadero Center

L.Z. SECURED

PARACHUTE
Mode Avancee Advanced Fashion

706 Sansome Street... Jackson Square
San Francisco... 397-7533

HELD OVER

CHRISTMAS ON THE RUSSIAN RIVER

A Weekend of Holiday Celebrations Benefiting the Russian River Business Association

Friday, Dec 26:
CASINO NIGHT AT FIFE'S
A Night of Gaming and Good Times at the Tables playing BLACKJACK • CRAPS • ROULETTE FOR AN INCREDIBLE SELECTION OF PRIZES
\$10 per person includes \$5 in chips, refreshments & Disco
Proceeds go to the RRBA
8 pm to 1 am — In the lodge
FIFE'S
P.O. Box 45
1467 River Road
Guerneville • (707) 869-0656

Saturday, Dec 27:
AN EVENING WITH THE STARS AT THE WOODS
A dazzling array of Musical Entertainment with hostess SHARON McNIGHT presenting:
★ DANA BALIN ★ LOLA CLAIRE
★ ROBIN FLOWER & NANCY VOGL
★ JAE ROSS ★ RANN SHINAR
★ TERESA TRULL
BUFFET DINNER FROM 7-9 PM
SHOW AT 9:30 PM
\$5 donation at the door
Door proceeds will benefit the RRBA
THE WOODS
(formerly The Hexagon House)
16881 Armstrong Woods Road
Guerneville • (707) 869-3991

Sunday, Dec. 28:
HANGOVER HOEDOWN at RIVER VILLAGE
Wind up your weekend on the River listening to '4-Wheel Drive' Country Music on a Country Afternoon
All profits from the sales of BLOODY MARYS, BEER & SCHAPPS go to the RRBA—proof that giving can be fun!
Brunch at 11 — Music at 2
RIVER VILLAGE
14880 River Road
Guerneville • (707) 869-9066

The Russian River Business Association is comprised of Gay and Straight business owners working together to make the Russian River Area the finest year-round resort community anywhere.

Rules Change
(continued from front page)

to attach provisions against the use of Legal Services' funds in cases to determine the "legalization" of homosexuality.

"The conservatives opposed the rule because they like the issues they win on," said one O'Neill staffer following the defeat. O'Neill and other Democratic leaders may seek to revise their proposal through the Democratic Steering Committee next year.

Steve Endean, director of the Gay Rights National Lobby, said the conservative win on the rule issue puts the gay community in "extreme jeopardy."

"The New Right's possibilities are limitless," Endean told the Sentinel. "One is hard pressed to even speculate effectively about where they are going to take us on." Endean pledged that the Gay Rights National Lobby would join in any effort to change the rule next year that appeared to have a chance of success.

The conservative Democrats have been restless under O'Neill's leadership, and the recent election returns have encouraged them to try to push party liberals aside. More than 40 conservative Democrats recently formed a new conservative caucus for the next Congress, their first organized effort, and also forced O'Neill to meet with them after publicly declaring that their group, along with the Republicans, held the balance of power in Congress.

Their opposition to the rules change, Endean said, was sufficient for them to threaten to join Republicans in voting against the Democratic majority on committee assignments.

Anti-Gay Bill
(continued from front page)

tion was made of either the anti-busing amendment or the little-noted McDonald amendment in Carter's letter.

Congressional leaders then set out to approve a continuing resolution to fund the three large federal agencies, and fell to wrangling over whether that measure also should include the anti-busing language and face a possible veto. By mid-week, conservative leader Strom Thurmond and Jesse Helms, who had led the anti-busing drive, announced they were satisfied to let the next Congress move on an anti-busing bill and would let the resolution pass with all other conference committee provisions intact.

Congressional action has been further delayed, however, since the bill, as the last major spending effort of this congress, had been subjected to pork barrel amendments that allow members to send federal largess into their districts at the last minute.

Congressional leaders and gay lobbyist Steve Endean predict that final approval, which already has pushed Congress past its own closing deadline, will include the anti-gay amendment in the overall package in a pro forma move.

"We, of course, are deeply disappointed that the Congress has enacted this anti-gay legislation," said Endean. "One can't escape the fact that this is the first anti-gay legislation since the McCarthy era. The next session could be devastating to us."

EUREKA REALTY
TELEPHONE 821-1000

Wishing You a World of Holiday Joy
DAVID MANDUCA JOHN M. COADY TOM NORWICK

WE'RE SAN FRANCISCO'S BEST KEPT SECRET!

The values you'll find at Roberts Design Dimensions (in the basement) are FABulous! We have chairs, lamps, tables, sleep sofas and lots lots more, all at the lowest possible prices. Our mobile chef's cart, handcrafted of solid wood, is just one example. You would expect to pay much more than our price of

only \$99⁰⁰ comes unassembled.

between 4th & 5th—parking across the street

roberts design dimensions
832 mission san francisco
781-5941

42 w. 42nd ave san mateo
574-8878

master charge & visa accepted



FUSION releases · BOBBY KENT / JUICE



AVAILABLE AT RECORD STORES THROUGH
OUT THE WESTERN UNITED STATES

BOBBY KENT / JUICE (FPSF002)
produced by: BILLY STRACKE
mixed by: BOB VITERITTI
promotions by: 120 DANCE



FUSION PRODUCTIONS SAN FRANCISCO, Ltd. · the women's bldg. no. 3 · 3543 18th st. · san francisco, ca. 94110 · (415) 864-6068

photographers: Viva · Jill Buckner · Toni James



The Sentinel

Vol. 7 No. 25

December 12, 1980

ENTERTAINMENT & THE ARTS

The Golden Age of Hollywood

DAVID O. SELZNICK'S HOLLYWOOD.

Written & Produced by Ronald Haver.
Designed by Thomas Ingalls.
Alfred A. Knopf; 426 pages.
\$85 (\$75 until December 31).

Cobbett Steinberg

The people at Knopf, who have published some of the plushiest books in recent years, have just outdone themselves: *David O. Selznick's Hollywood* is the Hollywood picture book to end all Hollywood picture books. Elegantly designed, opulently illustrated, oversized to the brink of extravagant unwieldiness and heavy enough to bust the legs of the sturdiest coffee table, this book is a sheer visual delight—a booklover's dream, a connoisseur's feast.

More than 1,500 illustrations are assembled here, including a stunning fold-out title page and a copper *King Kong* insert that must be the talk of Publisher's Row. Unlike so many recent film books that merely reproduce the same old run-of-the-mill stills, *David O. Selznick's Hollywood* is a cornucopia of new delights. We're treated to rare Technicolor frame enlargements, superb graphics that deftly illustrate the how's and why's of special-effects photography, and an intriguing series of photos from films that never got past the planning stages.

There's a lovely 1934 color close-up of Katharine Hepburn testing for Joan of Arc; an amusing scene from a proposed version of *Alice in Wonderland* to have been made by Walt Disney starring Mary Pickford; and an entire slew of actresses—Tallulah Bankhead, Lana Turner, Jean Arthur, Paulette Goddard and Susan Hayward—are shown trying out for that most-coveted of roles, Scarlett O'Hara in the Selznick-produced *Gone With the Wind*.

But the pleasures of *David O. Selznick's Hollywood*, I'm glad to say, are not limited to its lavish and well-chosen illustrations. The text—by Ronald Haver, director of film programs at the Los Angeles County Museum of Art—is intelligent and eminently entertaining. Haver brings to this book numerous talents: He has a novelist's keen sense of narrative, a scholar's devotion to painstaking research, a seasoned reporter's observant eye for details and a film buff's zany passion for strange facts—gobs and gobs of wonderful facts.

Did you know, for example, that when the Japanese bombed Pearl Harbor, they had also planned to invade Los Angeles, where a special task force was to rush to the MGM studios in Culver City to secure a print of *Gone With the Wind* for the Japanese general? Or that King Kong's fearsome bellow is actually the sound of lions and tigers at feeding time, their sounds being lowered an octave and then played backwards? Or that the crew for *A Duel in the Sun*, on location in the Arizona desert, had to paint to cacti the proper color so that they would photograph well in Technicolor?

In command of a vast array of subjects—politics, literature, interior design, choreography—Haver can neatly summarize the talents of such diverse figures as Busby Berkeley, Daphne du Maurier, Max Steiner and Greta Garbo. And like the mogul whose life he so lovingly chronicles here, Haver educates and titillates at once: this book is full of deliciously ripe anecdotes. My favorite one recounts Selznick's sly handling of Joan Crawford when she was quite reluctant to star in *Dancing Lady*.

"Joan, I don't know if you can play this part," the ever-shrewd Selznick told Crawford. "It's kind of tarty. I think it's more Jean Harlow's style." To which Crawford, in her bristling "Mommie Dearest" manner, replied: "Look, Mr. Selznick, I was playing hookers before Harlow knew what they were, so let's not hear any talk about style, because I know more about that than she ever will."

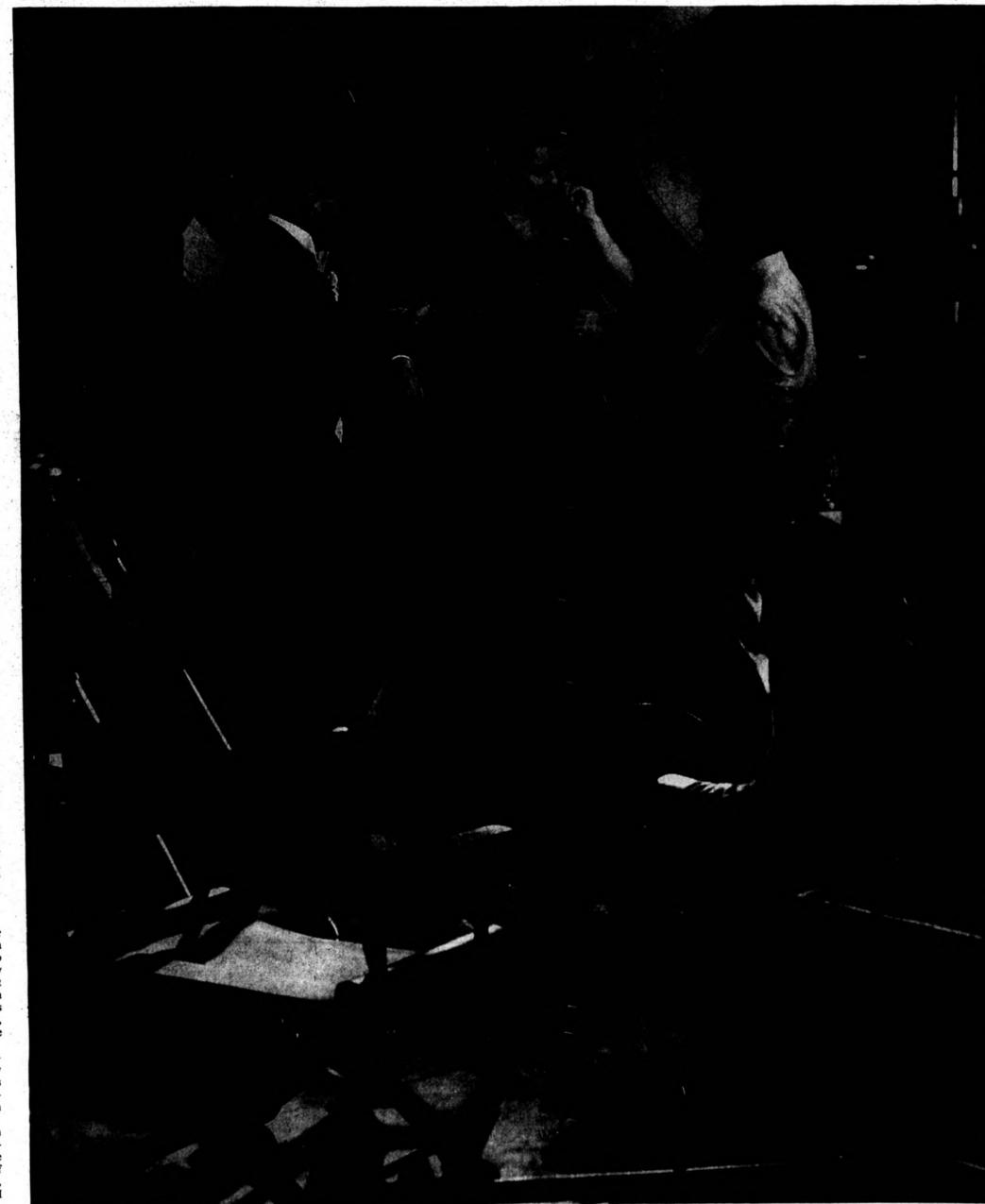
David O. Selznick was born in Pittsburgh in 1902, the third son of Lewis and Florence Selznick. Lewis, a jeweler by trade but a gambler at heart, moved the family to New York in 1910 to open the "World's Largest Jewelry Store," a venture which promptly collapsed. Confident that "it takes less brains to be successful in the film business than in any other," the senior Selznick founded Selznick Pictures in New York, and it was here, with his father's company, that the teenaged David learned the ins and outs of the movie world.

By the tender age of 18, David—literate and ambitious—was already running the entire Selznick Pictures publicity department, carefully watching the careers of the company's stars, publishing a weekly news magazine for Selznick employees and addressing women's groups on how the film industry could be helped by the women of the country.

But Selznick Pictures, straining under Lewis's lavish spending habits, went broke in 1923, and David—accustomed to living like a prince in palatial Park Avenue apartments with a flock of Rolls Royces—found himself without a job. After dabbling in writing and publishing, David moved to Los Angeles in 1926 to start work at MGM—at the very bottom of the Hollywood ladder, as a reader in the story department.

Selznick's drive and showmanship, however, soon brought him to the attention of the studio's heads, and within six months Selznick was an assistant producer. Although Selznick's duties were largely confined to working on formula schlock, he was eager to try anything new and unusual. After seeing *Potemkin* by the innovative Russian director Sergei Eisenstein, Selznick thought it might be very advantageous to have the MGM organization view the film, "in the same way that a group of artists might view and study a Rubens or a Raphael."

(Continued on page 22)



LOWELL SHERMAN DIRECTS CONSTANCE BENNETT, WHILE A DRESS EXTRA LOOKS ON.

Bennett's phenomenal success was due largely to the glamorous fashion in which she managed her career and her private life. To audiences of the Thirties and Forties, she epitomized what a movie star should be: sophisticated, sleek, with expensive tastes

in clothes and men. She had followed in Gloria Swanson's footsteps in her pursuit of a career, even marrying Swanson's ex-husband, the Marquis de la Falaise de Coudray, getting a title as well as whatever else the marquis had to offer.

OF COURSE YOU LOVE YOUR KIDS

...but even the most devoted Mommies and Daddies need a few days to themselves. Especially during this hectic time of year. What a perfect time to escape to RIVER VILLAGE... imagine clean country morning air, river mist filtering through the redwoods, romance by a crackling wood fire in your own snug cabin... just the two of you. Alone.

Of course you love the kids—but Tiger and Sabrina and Mr. Boots can live on dry food and water for a few days. They'll understand, really. They'll understand, really. They'll understand, really. They'll understand, really. They'll understand, really.

River Village

Call or write for reservations and information 707/869-9066 P.O. Box 368, Guerneville, CA 95446



PRESENTS THE LAST BROADCAST OF 1980

CELEBRATE THE RETURN OF THE FABULOUS NIGHT CLUB ERA!

- Dazzling stage shows featuring Sharon McNight and Etta James
White tuxedoed, 20 piece big band
Dancing • Comedy • Champagne
The first three drinks compliments of the house • Valet parking
(Dinner tickets available)

COME ON BABY LET THE GOOD TIMES ROLL, ROLL ALL NIGHT LONG. • New Years Eve At BIMBOS

1025 Columbus St., (415) 552-5233

PAID ADVERTISEMENT

QUESTIONNAIRE

What is your favorite S.F. restaurant?



Joanne, editor. RUBY'S at 4th and Brannan. I first went there for business lunches and now I go for exquisite dinners and relaxed entertainment.



Dave, artist. I never expected to find good French food on Folsom Street but I found it at BRASSERIE CASTLE GRAND across from Hamburger Mary's.



Pauline, actress. I love PAULI'S on Fillmore and Washington. It has what I'd call understated elegance.



Jed, gym instructor. There's a place on 24th off Castro called MAGGIE'S. It's in a yellow Victorian house with a big redwood deck facing the street.



Kim, clothes buyer. Risking blowing a well-kept secret, it has to be FRIENDS on Haight. It's hidden on the second floor of a Victorian couple doors down from the I-Beam.

MOVIE NEWS & NOTES

Dooley & Lily & Life In Pasadena

Edward Guthmann

Serendipity—that joyful discovery that comes without anticipation—is the perfect way to characterize the late-blooming movie career of Paul Dooley.

Serendipitous, indeed, was Dooley's performance in Breaking Away. Peter Yates' dandy film on college-town bike racers. As the working-class Indiana used-car dealer and father to Italian-philie Dennis Christopher, Dooley reminded me of my own father.

Serendipitous, as well, was Dooley's entry into Robert Altman's stable of character players at a time when "I wasn't being offered anything else."

"I thought I was wrong for the part," Dooley admitted last Friday. "I thought a bigger, moon-faced actor would be right. But I never told them."

"The island is 17 miles long," he said, "and all the fun that that implies." For kicks, the cast and crew took classes together—tap dancing, trapeze, Italian, acrobatics at 7 a.m.—and assembled massive talent shows at night.

Though somewhat derivative in essence, Carroll turns his thematic single-mindedness—viving through the daily dose of Gettysburg—into a triumph of spirit virtue by sustaining an ongoing tension between restraint and passion that's consistently disturbing, but never totally disabling nor ever less than totally compelling.

Prince: "Dirty Mind" (Warner Bros. Records) Teenarama synthrock-disco with a frank and provocative gay angle. Prince is a squeaky-voiced young fox who writes, sings, conducts and arranges all his music.

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Does Dooley like the movie? "It's thick in texture," he said. "It's much more than eight people in the frame or 22 people crossing the road. The extras (including San Francisco's Pickle Family Circus) each had a character—they even spent two or three days on their walks. Bob breathed life into all the people on screen."

And how about Health, where Dooley co-stars with Burnett again, Glenda Jackson and Lauren Bacall? "It played about three weeks in Westwood," he said. "But I don't think 20th wants to release it."

Keeping up with local filmmakers: Rob Epstein, one of the World Is Out creators, returned from New York recently, where he worked six months as production manager on Edward Hopper, a new documentary on the life of our great American painter (currently saluted in a Whitney Museum show).

For Best Actor, the big five in my crystal ball are Robert DeNiro (Raging Bull), Robert Duvall (The Great Santini), John Hart (The Elephant Man), Jack Lemmon (Tribute) and Peter O'Toole (The Stunt Man).

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Despite his disclaimer that "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Despite his disclaimer that "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Despite his disclaimer that "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Despite his disclaimer that "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Despite his disclaimer that "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Saturday can vouch for Lily's return to good graces. "I knew she never lost it, even though Moment by Moment was torturous."

This new picture, written by Lily's pal Jane Wagner and directed by Joel Schumacher, is a gem. Lily is adorable as Pat Kramer, a sunny-hearted slave of suburbia with two kids, a Mexican maid named Concepcion and a cloney ad-man husband (Charles Grodin).

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.

Curious about the film? "I'm just a constant warning, mister, to take the other direction," his drug addiction is implicitly romanticized by his five-yearly baleful stances. Adding further power to his graphic, slideshow depravity and recurring survival motif.



John Lennon and Yoko Ono

ROCK RECORDS ROLL

The Jim Carroll Band: "Catholic Boy" (Atco Records) Raging with unnerving misanthropic visions, Carroll's debut is sharp (and painful) as a spike right through your eye.

McCoys: "4 X 4" (Milestone Records) On this reinventing double LP, pianist Tyner's curtailed his proclivity for free-rambing over vast, uncharted terrain and tailored his approach to fit within the context of four separate quartet sessions.

Prince: "Dirty Mind" (Warner Bros. Records) Teenarama synthrock-disco with a frank and provocative gay angle. Prince is a squeaky-voiced young fox who writes, sings, conducts and arranges all his music.

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Goodman's got a whiny, boyish tone reminiscent of Paul Simon (but without the latter's irksomely overplayed boyish wonder). This is, after all, Rodeo Love with some smarts from the heart. Naturally, it's slick, podner.

On this reinventing double LP, pianist Tyner's curtailed his proclivity for free-rambing over vast, uncharted terrain and tailored his approach to fit within the context of four separate quartet sessions.

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Goodman's got a whiny, boyish tone reminiscent of Paul Simon (but without the latter's irksomely overplayed boyish wonder). This is, after all, Rodeo Love with some smarts from the heart. Naturally, it's slick, podner.

On this reinventing double LP, pianist Tyner's curtailed his proclivity for free-rambing over vast, uncharted terrain and tailored his approach to fit within the context of four separate quartet sessions.

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Goodman's got a whiny, boyish tone reminiscent of Paul Simon (but without the latter's irksomely overplayed boyish wonder). This is, after all, Rodeo Love with some smarts from the heart. Naturally, it's slick, podner.

On this reinventing double LP, pianist Tyner's curtailed his proclivity for free-rambing over vast, uncharted terrain and tailored his approach to fit within the context of four separate quartet sessions.

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Princess: "Hot Spot" (Asylum Records) First-class California rock from a Boston folkie who's eased into some Eagles-style, suburban C&W and easily out-guiles those stuffed and gilded birds-in-cage with the true sentimentality of his jukebox-ported tones, catchy melodies and sincerity of his

Now Sing with Hearts Aglow

A CHORAL HOLIDAY CONCERT THE SAN FRANCISCO GAY MEN'S CHORUS AND THE SAN FRANCISCO LESBIAN & GAY MEN'S COMMUNITY CHORUS

Hayes Street at Franklin Street (next to Davies Symphony Hall) All Seats \$5.00



EXPOSE

Guaranteed 1 day photo processing • Film needs Uncensored photo-finishing • Quality photo frames Custom black & white processing 18th Street at Eureka • 863-6006

THE PLUSH ROOM CABARET of the HOTEL YORK

invites you to join us for our first year's anniversary with a two night extravaganza! Have your last affair of the year with the legendary EARTHA KITT!

Dress up DECEMBER 30 and 31 for an elegant evening of cabaret, featuring complimentary champagne, dancing and appearances by the cast of the award winning Noel Coward Revue "CHAMPAGNE in a cardboard cup..."

On the following evening, NEW YEARS EVE, join the revelry in your jiva with that master of comedy and dialogue, MICHAEL GIBSON. Enjoy solo performances by MS. LYNN ELDREDGE, MR. RICK ROEMER, and MR. SCOTT RANKINE, and dancing in the cabaret.

Tickets available at Hotel York, Box & Gramophone 40 (for both evenings) 25 (for either evening) TICKETS LIMITED TO 400 per evening! HOTEL YORK 160 GUTTENBERG SAN FRANCISCO 94102

It's time to send our FTD Holiday Glow Bouquet



Brighten up the season with our festive arrangement of fresh flowers and greens in an exclusive FTD Snowflake Hurricane Lamp. Call or visit us now.

Accent on Flowers

Two Locations
4080 24th St. (nr. Castro)
3327 24th St. (nr. Mission)
824-3233

ROONEYS

THE SUPERB BEGINNING

TO AN EVENING OF OPERA, THEATER, OR OUT ON THE TOWN. CONTINENTAL CUISINE - VEAL, SEAFOOD & OTHER SPECIALTIES. FULL BAR & QUALITY WINE LIST. EASY WALK TO THE OPERA. DAVIES HALL OR ORPHEUM.

AMPLE PARKING. JUST OFF MARKET AT 9TH. RESERVATIONS 861-2820. ORIGINAL ROONEY'S 38 MAIN TIBURON

"SPECIAL PLACES FOR SPECIAL PEOPLE"

Whether you're headed for the shores of spectacular Lake Tahoe or everybody's favorite city, San Francisco, make your special times memorable in the unique environments we've created just for you.

The INN TAHOE

- Private Beach
- Fireplaces
- Kitchens
- Near Casinos
- Hot Tub

7170 North Lake Blvd., Box 114, Tahoe Vista, CA 95732 (916) 546-2444

San Francisco's

Hotel York

Continuing the tradition of excellence offered by the intimate European hotels. All 102 rooms include private bath, color television and direct dial phones.

940 Sutter Street, San Francisco, CA 94109 (415) 885-6800

THE Plush Room CABARET

IN THE HOTEL YORK

Offering the very finest in local and national cabaret entertainment nightly in an intimate, traditional cabaret atmosphere. CALL (415) 885-6800 FOR CURRENT HEADLINER

"PUNNING, CAMP HUMOR AND TWINKLY SEX... A FLAVORFUL ENTRY."
—PETER STACK, S.F. CHRONICLE

PATHETIC EARTHINGS... WHO CAN SAVE YOU NOW?

FLASH GORDON

NOW PLAYING!

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

NORTHPOINT

ALSO AT SELECTED THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

The play, Norman's first, begins with a daily announcement that drones over the prison loudspeaker. As the lights come up, the stage is divided in half, with a catwalk running along the rear of the stage. On one side is the tiny one-room apartment in Louisville, Kentucky, to which Arlene (Saul Ellis) has just come home. On the other side is the barren cell in which Arlie-girl (Leah Mark), street-wise and furious, rages like a trapped animal who has been kicked many times too many.

Frame it yourself for Christmas

25% off all posters, limited edition signed prints, graphics and reproductions when you frame it yourself. Gift Certificates available.

2358 Market St. at Castro S.F. 863-7144

Hours:
Mon.-Thurs. 10-9
Fri. & Sat. 10-6
Sun. 12-5

major credit cards

The Great Frame Up

Systems Inc. THE FRAME IT YOURSELF STORE

THEATRE

A Gripping Portrait of Women in Prison

GETTING OUT.
By Marsha Norman.
At the Julian Theater through January 11.

Sue Zemel

After eight years in an Alabama prison for robbery, prostitution and murder, Arlene Holsclaw, the main character in Marsha Norman's brilliantly written drama *Getting Out*, must begin her life on the outside.

Her re-entry process, like that of many women who have done time in penal institutions across the country, is difficult from both a psychological and sociological perspective. With no job skills, a support system that consists of a mother who berates her, a pimp who exploits her, and a guard who demands sexual repayment for his "escort" services Arlene has a hard time ahead of her.

While the powerful production of Norman's play at the Julian Theater explores one woman's attempt to construct her future from the pieces of a painful past, it also provides us with a vivid and gripping picture of what life is about for women who have been imprisoned.

An excellent, eight-page newspaper program compiled by the politically committed folks at the Julian, with the help of the San Francisco Women's Jail Study Group, contains a selection of documentary material about women in prison. The program includes comments by inmates, the dress and behavior code at the California Institute for Women, conditions for parole eligibility, as well as a listing of published resources and organizations which assist women with problems connected with the criminal justice system.

The play, Norman's first, begins with a daily announcement that drones over the prison loudspeaker. As the lights come up, the stage is divided in half, with a catwalk running along the rear of the stage. On one side is the tiny one-room apartment in Louisville, Kentucky, to which Arlene (Saul Ellis) has just come home. On the other side is the barren cell in which Arlie-girl (Leah Mark), street-wise and furious, rages like a trapped animal who has been kicked many times too many.

Playwright Norman uses the dramatic technique of portraying Arlene simultaneously at two different stages of her life to emphasize her inner struggle to create a new self and a new life. Frightened and vulnerable, Arlene must claim the spirit of her younger self while letting go of Arlie-girl's self-destructiveness. The character's precisely planned movement between past and present, and finally into the future, forms the dramatic tension of this compelling theater piece.

Marsha Norman, who wrote *Getting Out* after interviewing 15 women prisoners and prison administrators throughout the country, has an exceptional ear for language. The Southern cracker dialect spoken by the characters who truly people this play is flawless, and the cast, under Brenda Berlin's excellent direction, runs with the real-life rhythms.

Leah Mark puts in an astonishing performance as the troubled Arlie-girl. Exuding the rawness of adolescence, she is mean and defiant, yet so desperately in need of nurturance and love. Mark energetically gives us this dichotomy.

Until the second act, Saul Ellis as Arlene seemed subdued and withdrawn in her performance, and it was not readily apparent what Arlene was feeling.

(Continued on page 17)

A Finger-Snapping Revue at the Curran

EUBIE!
Conceived and directed by Julianne Boyd.
At the Curran.
Through December 28.

Steve Warren

Following the success of *Ain't Misbehavin'*, producers and would-be composers who had written enough songs to fill a two-hour revue.

You might call them "T & E" musicals—for Teeth and Eyes. We had weathered the Sixties and most of the Seventies, and blacks and whites could laugh together at the old racial stereotypes—as long as we laughed in the right places and stopped laughing when we left the theatre.

The latest to achieve a modicum of Broadway success is *Eubie!*, which is here to delight San Franciscans for five weeks at the Curran. What it lacks in originality of concept it more than makes up in exuberance and charm.

Actually a glorified cabaret show, *Eubie!* begins and ends somewhat lethargically; but between the lackluster paean to Emmaline ("In Honeysuckle Time") and Angeline ("Goodnight Angeline"), there's a succession of blockbuster numbers showcasing four exciting talents and several others who are very good.

Rotund Roderick Spencer Sibert has the audience in the palm of his hand as soon as he bounces on stage, rolling his eyes and shaking all four of his cheeks. He sings two of the show's raucous, double-entendre blues numbers, "I'm a Great Big Baby (Don't Let My Size Scare You)" and "You Got to Git the Gittin' While the Gittin's Good."

Less charismatic until she opens her mouth and reveals a soprano with operatic potential is Terry Burrell, one of two members of the original Broadway cast (three others joined the show there during its run) in the present company. Her statuesque body is slender, but her part has been fattened so she has three sensational solos.

Joining Burrell in a duet after a beautifully crooned solo ("Low Down Blues") is Leonard Piggee. The antithesis of their mellow, flowing style is represented by Jennifer Lewis, who belts a rousing gospel number ("Roll Jordan") and grinds out a sexy, funny blues, "My Handyman Ain't Handy No More," which means exactly what you think it means. She has trouble getting into her upper register, but her lower can handle most of her songs' demands.

More limited in the vocal department but quite pleasing in acts that are largely visual are Leslie Dockery and Gina Taylor. The latter sings "Daddy" from atop a piano, making the old up-tempo appear to have the size and function of a double bed. Donna Patrice Ingram holds down a novelty spot with "I'm Cravin' for That Kind of Love," a boop-boop-a-doo type song.

A tap-dancing duo drew the biggest ovation on opening night. They're certainly good, but I would have been more impressed if I hadn't recently seen the Nicholas Brothers in *Stormy Weather*. Now they could tap dance!

Those are enough highlights for any show, and *Eubie!* has more besides, despite the fact that its actual playing time is only about 90 minutes.

(Continued on page 17)

FROZEN ASSETS.

By Barrie Keeffe.
At the Eureka Theatre.
Through January 10.

Les Attitude

A.C.T. should have it so good. *Frozen Assets*, a production of the Eureka Theatre Company, is a first-rate, though overlong, comedy-drama that is well worth your investigation. Relentlessly intelligent if sometimes a bit thick on social theory, the play manages to win our laughter and, ultimately, our hearts without recourse to heavy-handed histrionics or an over-stuffed physical presentation.

Set at Christmastime among the English lower classes, the play details the story of a young man on the lam from reform school. In a very funny prologue, the young man, marvelously acted by Stephen LeGrand, accidentally kills a reform school warden while trying to recover his volleyball. From there the play follows his adventures with drunks, thieves and high society, told in the picaresque manner of a Dickens novel.

LeGrand is wonderfully physical in the lead role, jumping, bouncing and lollygagging around the stage, every inch the renegade young Cockney he portrays. Additional acting honors are shared by Joyce O'Neal and Katherine Conklin as two delightfully daft rich ladies who own expensive homes and "Jag-u-ars." Drew Eshelman as the homosexual Lord Plaistow and Joseph Miksak as the drunk, Sammy.

This is not an abbreviated little community theatre presentation; it's a full-scale play with a large, able cast and ambitious staging and direction. Co-directors Anthony Taccone and Frederick Karl Van Patten are to be praised for their ingenious mounting of this remarkable work.

Getting Out

(continued from page 16)

ing in her first hours of freedom. Ellis, however, loosens up and lives up as Arlene begins to confront her former self and faces her fears about her future. I particularly enjoyed watching Mark and Ellis work with and bounce off aspects of the same self. There is a strong, if unspoken, dynamic between the actors that certainly enhances the intricate structural design of the play.

The supporting roles, especially Arlene's maligning mother (Pat Parker) and Ruby (Abigail Booraem), a former prostitute and neighbor who befriends Arlene, are well-written and superbly acted. J.E. Freeman portrays the long-legged and jittery pimp who tries to persuade Arlene to go with him to New York, and Robert McDougall's performance as a lonely prison guard who has known Arlene for the past eight years is sympathetic as he, too, gropes for a way out of the system that destroys humanness.

But Marsha Norman's stirring work is ultimately about survival. In the end Arlene, drawing on her internal resources, verges on breaking the constraints that have been imposed on her by the outside world. After tearing down the walls of her internal prison, she, like many women who have at great cost found their way out, gives us cause for hope.

Getting Out plays through January 11 at the Julian. For reservations, call 647-8058. There will be a special performance for the S.F. Women's Jail Study Group on January 6 and 7.

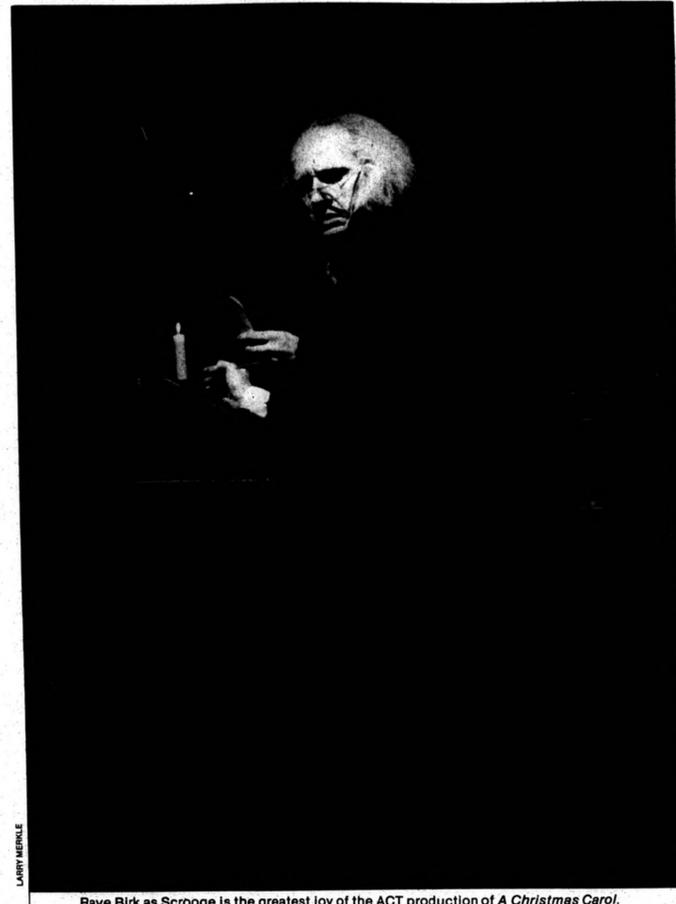
Eubie!

(continued from page 16)

If you've been searching this column for familiar titles, you've rightly concluded that Eubie Blake was a writer a lot of hits. (He still may—he's within two years and two months of his 100th birthday and still active.) The only songs likely to be recognized by anyone but a buff of the most obscure trivia are "I'm Just Wild About Harry" and the Benny Goodman favorite, "Memories of You." Other songs must have had an impact in their day—several are as good as any of their contemporaries—but never made the standard repertoire.

The stage is arranged around a bandstand, so there's a minimal playing area to fill. This keeps the show one or two people are involved a majority of the time. The sets are simple, but the costumes—designed by Bernard Johnson—are spectacular.

Eubie! is a classic example of how to satisfy an audience with good material razzle-dazzle them into thinking they're satisfied with a lavish overproduction that's empty at its core.



Raye Birk as Scrooge is the greatest joy of the ACT production of *A Christmas Carol*.

ACT rewards our indulgence for *A Christmas Carol*'s slower moments

A Dickens Classic Laced With Beauty and Exuberance

A CHRISTMAS CAROL.
By Charles Dickens.
Adapted by Laird Williamson and Dennis Powers.
In Repertory at ACT through December 27.

Dick Hasbany

If any productions are likely to get an audience's indulgence, they are certainly the holiday perennials—the *Nutcracker Ballet*, the *Messiah*, *A Christmas Carol*, etc. People go to these shows, I suspect, hoping only that they are not embarrassing and that they have color and energy and that they ring familiar enough to summon up the reservoir of probably hopelessly idealized memories of Christmases past.

Fortunately, ACT's current *A Christmas Carol* goes far beyond these minimum holiday requirements. In fact, ACT's fifth annual incarnation of Dickens' classic is so laced with exuberance, beauty and intelligence that it well rewards our indulgence for some of its near misses and slower moments.

The lavish production is a spectacle only a couple of cuts below the San Francisco Ballet's *Nutcracker*. Thanks, I take it, to a Chevron grant, the large company is swathed in costumes that both look their period and have an air of free-spending elegance. No scrimping here, either on quality or imagination. The robes designer Robert Morgan has given the Ghost of Christmas Present, for instance, would make the Pope feel bare and plain as a plucked chicken if he happened to wander into the Geary Theatre one night, and the black-sheeted and stilled Christmas Future is monstrous and frightening.

Singing and dancing punctuate the production, and, if not inspired, they are pretty and effective in keeping up the energy that flags a bit in some of the talkier scenes. The dancing at Fezziwig's party (choreographed by Angene Feves) is the happiest of the lot, just as Bruce William's Fezziwig is the queeniest and probably the most irresistibly infectious of the characters. The greatest joy of the show, how-

STAGI'S

Fine Wines & Spirits at Discounted Prices

HOLIDAY SPECIALS

Imported Domestic

| | |
|--|---|
| ESTOLA, 1970 \$3.25 | B.V. BURGUNDY, 1976 \$3.60 |
| CH. MARTINET, 1975 \$5.95 | MONTEVINA, Cabernet Sauvignon 1978 \$4.95 |
| FONTANA CANDIDA FRASCATI \$3.50 | SUTTER HOME ZINFANDEL, 1976 \$4.00 |
| DELAPIERRE BRUT Spain's finest sparkling wine \$4.25 | SEBASTIANI BARBERA \$3.25 |
| DUFOULEUR 151 WHITE \$2.75 | STERLING CHENIN BLANC, 1978 \$3.55 |

ASK ABOUT CASE PRICES — ALL PRICES INCLUDE TAX —

DECEMBER CLOSE-OUTS

VILLA AMBRA VALPOLICELLA SPECIAL PRICE \$3.00 (REGULARLY \$4.00)

ROBERT MONDAVI TABLE WINES 1.5 LITERS Regular retail price is \$5.96 our price is only \$3.50, out the door!

One of San Francisco's Original Discount Liquor Stores - Open Seven Days A Week
3055 16th Street 863-3123

Signed & Numbered

WATSE FLITER LITHOGRAPHS

HAROLD CRAWLEY AUTOGRAPHS

BRIAN DAVIS

Cala Lily
Iris
Parrot

HOLIDAY FRAMING

Custom framing orders accepted up to Monday, Dec. 22

CUSTOM FRAMING

Matting
Dry mounting
up to 4' x 8'
Large Inventory
For Fast Service
Very Affordable
Prices

POSTERS

NAGEL
ERTE
G'ORKEFF
LIZLEVSKY
AND MANY MORE

Master charge Visa

OFF THE WALL

HAIGHT-ASHBURY

1669 HAIGHT • SAN FRANCISCO 94117 • (415) 863-8170

Polk Street GRAND OPENING

WHEN YOU DEMAND PERFORMANCE

YOU COMMAND PERFORMANCE

With our Performance Haircut... The haircut that performs for you and your active lifestyle. Our Hair Specialists cut your hair in harmony with the way it grows. So it continues to perform long after the first shampoo. Long after you've left our shop! Just a shake of the head and... falls into place with no fussing, shampoo, performance. Appointments are not necessary with no fussing, shampoo, performance. So come in and let us perform for you.

HAIRCUTS FOR THE LOOKS THAT GET THE LOOKS.

Command Performance

2310 Polk Street 474-7400 (near Green)

Cut, Shampoo, Blow Dry
• Memorials and Conditioning
• Coloring, Frosts, Hennas

Open 10-9 Monday thru Friday,
9:30-6:00 Saturday, 12-4 on Sunday
No Appointment Necessary

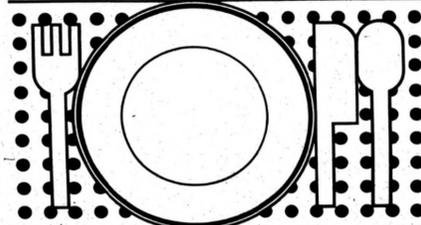
NOW OPEN FOR DINNER

Featuring unique hot pasta dinners and other great edibles.

5pm-9:30pm Wed.-Sat.

Continental breakfast & lunch Mon.-Sat.

augusta's SOUTH OF MARKET GRILL



1256 FOLSOM SAN FRANCISCO TEL 415 626 4459

SEQUOIA LAND AGENTS INC. Lew Porter Bud Kramer

PARADISE FOUND EXOTIC FLOWERS • DECO & STREAMLINE FURNISHINGS

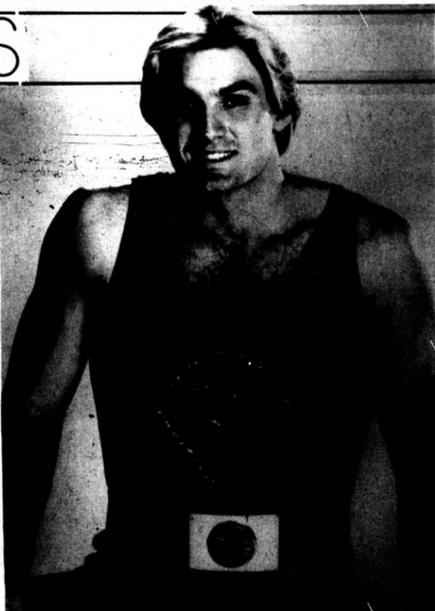
Dario's The Gourmet Pizza People \$2.00 off any Large Pizza*

MOVIES

FLASH GORDON. Starring Sam J. Jones and Max Von Sydow. Directed by Mike Hodges.

Don't let highbrow friends or pretentious movie critics put you off seeing Flash Gordon.

Eschewing the technical brilliance of Superman and Star Wars, both of which asked us to take their comic-book origins semi-seriously.



Hot Flash Sam Jones steps into Buster Crabbe's shoes and is used in the same way—as decorative beefcake.

Donati has infused every frame of the film with a special look and feel. Ming's romantic, red Art Deco bedroom is a standout.

standpoint, is probably justified in helping to sell Flash to the desired audience.

STIR CRAZY. Directed by Sidney Poitier. At the Cinema 21.

Steve Warren

Gene Wilder and Richard Pryor are "buddies" who become climaxes in Stir Crazy, a movie that reteams the pair whose scenes together were the

best thing about Silver Streak. While both men portrayed as avid heterosexuals, Wilder's flamboyance and free use of hands is forever making Pryor cringe when they're in any kind of macho environment.

DANCE

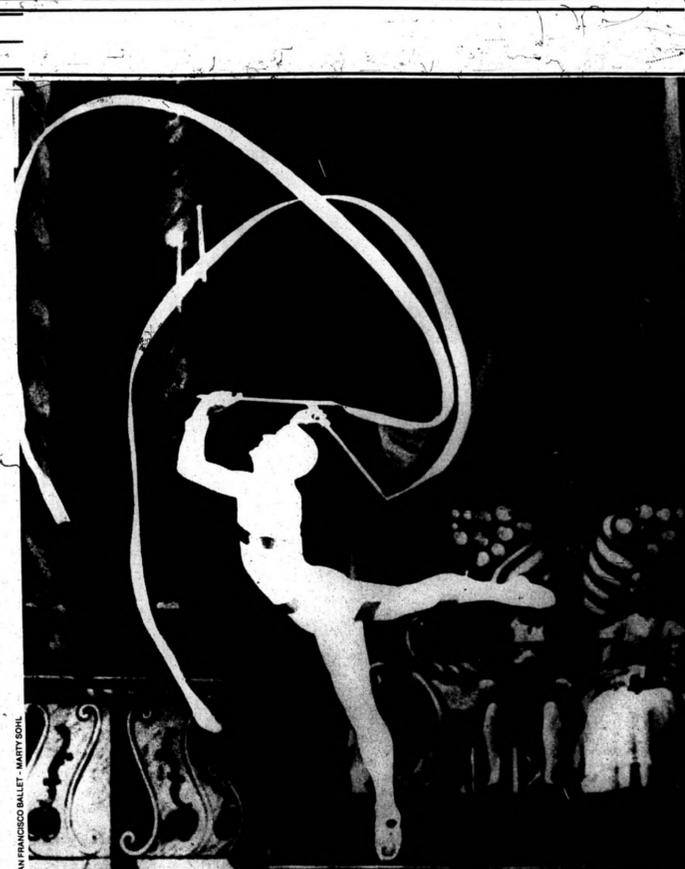
Return of the Nutcracker

Renee Renouf

The season for gathering and cracking nuts is upon us. While that invites a variety of comments, I refer to The Nutcracker, whose principal aim is to divert children dressed in their best into such a state of excitement and euphoria that they are relatively well-behaved and merely run up and down the aisles during intermission.

There is more than casual interest in the San Francisco area in Casse-Noisette, as it first was called when premiered at St. Petersburg in December, 1892 (choreography by Lev Ivanov and music by Peter Ilyich Tchaikovsky).

San Francisco Ballet's production opens December 13 at 2 p.m. and goes through December 31. Marin Ballet's is clumped around the weekend of December 19-21; Oakland Ballet starts the 19th and runs through December 28.



SAN FRANCISCO BALLET - MARY MOUL

original S.F. production in the days when being de rigueur, balletically, also had a touch of the derring-do, unhampered by union regulations and wage scales.

all due appreciation to my previous exposure to the Disney version in Fantasia.

not seen that version, but nothing can surpass the grand pas de deux that I used to see Alexandra Danilova and Frederick Franklin do with Ballet Russes de Monte Carlo.

FOR MORE THAN JUST THE BASICS... Birmingham's FLOWERS-ANTIQUES-GIFTS

Bruno's Book Shop We Buy & Sell Review Copies Used Books & Records

The Dear Love of Comrades by Noel Greig music by Alex Harding directed by Martin Workman

China Court Grand Re-Opening Monday, Dec. 8 Complimentary glass of wine with dinner, December 8-14

Law Offices Vance Gary Prutsman 2424 Pine Street San Francisco (415) 921-7440

BOSE Treat Yourself THIS CHRISTMAS! BOSE 1 CENT SALE

BUY TRADE SELL RECYCLE RECORDS HIGHEST PRICES PAID FOR USED LP'S!

DECEMBER CABARET 5:30 TO 8:30 PM DECEMBER CABARET 5:30 TO 8:30 PM

TWO WEEKS ONLY December 12, 13, 14, & 19, 20, 21 an evening of Jazz Dance Theatre

100% cotton Both size SLAVE MASTER Holiday Gift Items for the Bed and Bath LENNY'S LINEN CLOSET

for car and motorcycle buffs A Great Christmas Gift Idea. These custom clocks can be mounted virtually anywhere.

marantz's NEW 3-WAY SPEAKER SYSTEM (Model 985)

With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speaker systems are one of Marantz's newest models. (So new that most stores don't even have this new series in stock.) Do not confuse these high quality Marantz speakers with the lower priced Marantz speakers, such as the 15M, 12M, 2M, etc. This new model (the 985) is an incredible speaker system.

So Powerful They Can Be Used With The Majority Of Receivers On The Market

5 YEAR SERVICE POLICY INCLUDED FREE

This is marantz's NEWEST ONE!!! (Model SR2000)

At a price so low, It will shock you, and drive other Stereo Dealers Insane!!!

76 WATTS RMS!!

This powerful AM-FM Receiver has an ample 38 RMS watts Per Channel (times 2 ch.) into 4 ohms minimum continuous power output from 20 Hz to 20,000 Hz with less than 0.1% Total Harmonic Distortion.

Go to Any Stereo Store in the City, and ask if they will sell you this same receiver. (Brand New), for less than the Manufacturer's list price of \$325.00

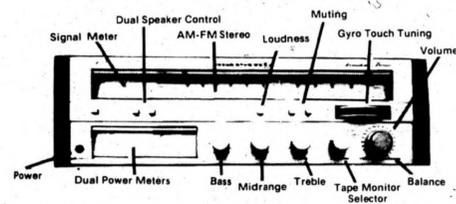
But now you can buy this great Marantz Receiver, [Brand New in factory sealed carton], for only

\$1

[that's right, only one dollar],

when you buy one pair of the speaker systems shown above, at the price advertised above. Your cost for the Speaker systems above is \$149.00 each, for a total of \$298 for the pair,

plus \$1 for the Marantz Receiver. Thus, your complete cost for the complete 3 piece group is only \$299



SUNSET STEREO

Our 12th Year of Serving San Francisco
2555 Irving Street - San Francisco



BULK SUPPLIES FOR
Birds • Dogs • Cats • Fish
GROOMING
All Breeds of Dogs & Cats
209A Sanchez at Market
San Francisco 94114
(415) 431-0969

The Temescal Gay Men's Chorus IS NOW FORMING IN THE EAST BAY AREA.

We need tenors, baritones and basses. Some choral or musical background is preferred, but not a necessity. This choir may be the first step in the formation of a network of musical organizations serving the communities of the East Bay. For information and auditions, please contact Charles Baker. Phone 654-0604 evenings

NEED AN ATTORNEY?
Ann Menasche
ATTORNEY AT LAW
• Real Estate Contracts
• Personal Injury
• Small Business Discrimination
• Criminal
205 Arkansas St., S.F., Ca. 94107
Tel. 861-0583
Specializing in serving the Lesbian & Gay Community.

Licensed Clinical Social Worker
Group - Individual - Couples
Hours By Appt.
RONALD D. LEE, MSW
Psychotherapy & Counseling
3991-17th Street, San Francisco 94114
TELEPHONES:
Day - 558-4801
Day/Night - 626-3357

Give
The Sentinel
for Christmas

Dimensional Stability



San Francisco's most
unique selection of
Greeting Cards and
Stationery

Xmas Card Imprinting
946 Leavenworth St.
San Francisco



Paw Feather & Fin

Fish and
Aquariums
Birds
Wide variety of pet supplies:
cages, seed, and related products.
Anything your pet would desire.
1808 Polk St. 474-9251

Stephen Jay Perelson

Lawyer

- Criminal Defense
- Personal Injury

473 Jackson Street
San Francisco 94111 (415) 986-5591



THEATRE

In case anyone is looking

There's a Wooden Turkey at the Gates of the Geary

**THE TROJAN WAR WILL NOT
TAKE PLACE.**
By Jean Giraudoux.
Translated by Christopher Fry.
Directed by Jack O'Brien.
American Conservatory Theatre.

Ned Brown

Look on Troy, ye mortals, and weep. It was that noble city's fate to have been destroyed at least a dozen times in antiquity. Now it's A.C.T.'s turn to waste the Trojans with a maimed script, hideous costumes and a ragbag of acting styles.

Jean Giraudoux's 1935 French version has undergone heavy cutting in A.C.T.'s production, based on Christopher Fry's translation. With an eye towards "updating" the play, attempts have been made to rid it of some of its supposed precision. Allegorical characters have been eliminated. Verbal exuberance has been trimmed. In the process, parallels with contemporary events have been forced and style has had its throat slit.

The story of the Trojan War has endured since Homer first sang of it almost 3,000 years ago. Once again in Giraudoux's version, Paris, Prince of Troy, abducts the beautiful Greek Queen Helen. Once again the Greeks demand her return and threaten vengeance. Hector, the brother of Paris and a great warrior, argues for sending Helen back and avoiding the horror of war. The Trojan women support him. But King Priam and his courtiers extol the glory of battle and the virtue of honorable death.

We in the audience are silent participants in the Trojans' debate. We know that the war will destroy them (just as we know that a war today could incinerate the planet). Like Cassandra, we, too, are made to see that the Trojan War will take place because of the universal stupidity of men and the blind and inexorable workings of nature. Giraudoux's play had been relevance

to a Parisian audience that contemplated the growing power of Nazi Germany. The playwright clearly intended his audience to reflect upon the vital issues of the day as well as upon the eternal questions of the utility—or futility—of war.

Giraudoux's idealized Trojans inhabit an elevated world in which even casual chatter touches upon the great themes of appearance and reality, destiny and free will, war and peace. The playwright believed that the theatre was a forum for the artistic and moral education of the people. He loathed those theatrical figures who were content to make easy appeals to the lowest common taste of the Parisian audience. Giraudoux himself never underestimated the ability of the public of whatever background to come to grips with the complexity of human life or to debate its grave conflicts. As a result, he never abandoned his life-long conviction that language and style comprise the true glories of dramatic art.

The program notes from the A.C.T. production have been transcribed in part from an interview with the director, Jack O'Brien. His interpretation of the play revealed in these notes and on the stage departs markedly from the spirit and intent of the original text.

O'Brien's notes tell us that the Trojans we see are like modern day Americans. "quarreling over the relative value of this grape versus that grape while destiny is thumping at the door." Furthermore, we have all slept "too late in the morning." He believes we need to hear this lesson "right now" before the barbarians arrive. To this end he makes Giraudoux's sophisticated Trojans behave like vulgar M-G-M Romans of the decline.

Such a pragmatic interpretation tends to make a political thesis piece out of a play that might better be described as an intellectual masquerade on classical themes. Giraudoux's play survives, not because of its political rhetoric, but because of its witty mas-

tery of verbal elegance and the grand manner—hallmarks of the French stage from Moliere and Marivaux to Rostand and Anouilh.

This emphasis on style can at times bounce the audience from *bon mot* to obscurity in a single speech. Much of what his characters argue about is so hedged with irony that it is sometimes difficult to determine just where Giraudoux himself stands on any one issue.

Could the Trojans have saved their civilization if they had dropped their wine cups and taken to arms instead of debating? Not very likely. Giraudoux portrays the Trojans as a people who do not yet comprehend the new order of their destiny. War, which has served them well in the past, is now the servant of other masters. It is war, itself, and the Trojans' willingness to embrace it, which makes their actions appear vain and, finally, tragic.

Besides, Troy's fate has been decided before the play begins. The tiger of the

new age has already breached the ramparts. Helen is purring comfortably within the royal compound.

A.C.T. makes it difficult, however, to take its Trojans seriously. Dressed in a motley collection of jogging shorts, wet suits and polyester knit gowns, they are reduced to absurdities from the opening scene. The terraces of Troy, to make matters worse, resemble the glaring interior of an empty refrigerator.

Only Byron Jennings as Hector retains any remnant of Giraudoux's ironic-heroic style. His oration to the dead is a high point in the play (although on opening night it was machine-gunned into the wings).

Mark Harelik as Paris and Jill Hill as Helen seem to have wandered in late from a class picnic. The rest of the court of Troy exchange lines as if they were in the middle of a tennis squabble at a Long Island country club.

There's a wooden turkey at the gates of the Geary.



Director Jack O'Brien makes Giraudoux's sophisticated Trojans behave like vulgar MGM Romans of the decline.



OPTOMETRY

Dr. Richard L. Jones

4110 24th St., San Francisco
(near Castro)
282-1366
Contact lenses, eyes examined

Lucksinger's of San Francisco

BARBER / STYLIST \$10 & up
1434 California (at Hyde) • 771-9577
OPEN MONDAY THROUGH SATURDAY 10a.m. to 6p.m.
Beards Trimmed



Barrish Bail Bond

Don't Perish in Jail -
Call Barrish for Bail
Jerry Barrish
24 Hour Call
552-2811
869 Bryant St. • San Francisco

SFF LITHOGRAPHICS
QUALITY SMALL PRESS PRINTING...QUICKLY.
PLUS CAMERAWORK AND TYPESETTING
RICHMOND DISTRICT: 4014 GEARY BLVD. TEL. 752-0903

MICHAEL R. EVANS

ATTORNEY AT LAW
SUITE 203
2120 MARKET STREET
SAN FRANCISCO 94114
TELEPHONE 431-3027
AREA CODE 415



LLOYD TAYLOR

LAWYER
• Wills & Estates • Tax Returns
• Incorporations • Collections
• Partnerships • Civil Litigation
• Tax Planning • Foreign Tax Havens
256 Montgomery
San Francisco, CA 94104
(415) 788-1140

The Sausage Factory

Now serving omelettes
and deli specials for lunch
Monday-Friday.
ITALIAN RESTAURANT
PIZZA • SPAGHETTI • LASAGNE
RAVIOLI • CANNELLONI • VEAL
EGG PLANT PARMIGIANA
For over a decade The Sausage Factory
Restaurant has served its famous pizza and
Italian style food in a friendly atmosphere.

Sunday-Thursday 11:30am-1:00am
Friday and Saturday 'til 2:00am
Take-out call: 626-1250
517 Castro at 18th • S.F.

The Folsom Street Man

A MAN'S CLOTHING STORE
7 DAYS A WEEK!
Noon to 5p.m.

A complete line of men's
casual clothing—including
Levi button jeans, quality
motorcycle and bomber
jackets.

Top Quality—Reasonable Prices

1258 FOLSOM ST.
SAN FRANCISCO (415) 552-5667

Selznick's Hollywood

(continued from page 13)

Even at an early age, Selznick could be cocky and outspoken: In the crowded MGM commissary, the 25-year-old Selznick was sufficiently brazen to accuse top producer Irving Thalberg of incompetence, much to the shock of a tense and silent crowd. Told that he would have to apologize or find another job, Selznick—without barely a moment's hesitation—left MGM in 1927.

Paramount provided Selznick's next job, and Selznick, after reorganizing the writers' department from the bottom up, became the chief assistant to B.P. Schulberg, one of the studio's most important producers and the man who had discovered the quintessential Twenties hot mama, Clara Bow. As Schulberg's assistant, Selznick gained an astute knowledge of film production and craftsmanship, not to mention a rapid education in Hollywood's fierce and bitter hatreds. ("When I die," Schulberg once snored, "I want to be cremated and have my ashes blown in Louis Mayer's face.")

Offered a contract with a \$2,500 weekly salary as head of production, Selznick joined RKO, where he once again began working with a friend from his Paramount days, Merian C. Cooper. Cooper had "a really great idea for making a gorilla picture," and Selznick had enough faith in Cooper to back the strange project—an erotic, dawn-of-creation fairy tale. The result? *King Kong*, one of Hollywood's most durable and original films.

Flush with the success of *Kong*, *A Bill of Divorcement* (an early Katharine Hepburn movie) and *What Price Hollywood?* (a forerunner of the *A Star Is Born* series), Selznick was offered a vice-presidency at MGM, which by 1933 had blossomed into the world's largest and most prestigious studio. Here, during the next few years, Selznick produced some of his finest films—the crackling *Dinner at Eight*, *Anna Karenina*, *David Copperfield* and *A Tale of Two Cities*.

The latter two were especially important to Selznick. The Dickens novels were among his childhood favorites, and both films approached the Selznick ideal—literate and intelligent movies that could nonetheless appeal to great masses of people. Selznick had devoted himself tirelessly to these films. The search to find a boy to play the title role in *David Copperfield* had been, in

fact, so exhausting that one of Selznick's talent scouts, who had looked at hundreds of children, said that "if I see an expectant mother on the street I will probably throw rocks at her."

After finishing *A Tale of Two Cities*, Selznick realized it was time to realize his lifelong desire to be an independent producer, to be "absolute master of my instincts, my whims, my time and my destiny." So in 1935 he left MGM and, backed with \$3 million, founded

release—and to many, the crowning achievement of Selznick's career—was, of course, *Gone With the Wind*.

Hitchcock's *Spellbound* (1945), with the famous Salvador Dali dream sequence, gave Selznick's career a boost, but *A Duel in the Sun* (1946) once again presented numerous problems. Selznick, determined to create a great vehicle for Jennifer Jones, grew nothing less than dictatorial during the shooting of this film, daily demanding changes



Guy Madison appeared in a number of undistinguished "B" pictures, primarily outdoor adventure films that capitalized on his fine physique. Director Henry Wilson turned Madison into one of the Forties' first "beefcake" stars—a phrase coined by columnist Sidney Skolsky to describe actors who looked good with most of their clothes off.

Selznick International Pictures, where he wanted to "make the finer things and leave the trash to the other fellows."

The company's first films included *The Garden of Allah* with Marlene Dietrich and Charles Boyer, the Janet Gaynor-Fredric March version of *A Star Is Born* and the American remake of *Intermzzo*, starting a new actress by the name of Ingrid Bergman. But the company's most famous

in the scenes, changes that were so insignificant that co-star Joseph Cotton once quipped, "Is this the sequence where I have my arm in my lap or on the edge of the couch?" Unsatisfied with practically everyone and everything, Selznick required the services of eight different cinematographers and six directors before finishing the film.

After the war, Selznick began to lose touch with the audience he had once been so close to, and Hollywood—suffering under the attack of television—was becoming a new town with new ways of making and distributing its movies. Although Selznick still produced films occasionally—among them *Portrait of Jennie* (1948), which later found its way into Luis Bunel's list of the ten best films of all time, *The Third Man* (1949) and *A Farewell to Arms* (1957)—his methods of filmmaking grew ruinously expensive and old-fashioned. Selznick died in 1965, still confident that movies—"the Southwest Passage to fame and fortune"—could be, at their best, the "El Dorado of the heart, the soul and the mind."

Although Haver is willing to describe a few of Selznick's flaws, *David O. Selznick's Hollywood* is a bit too zealous, a bit too reluctant to cast Selznick in anything but a sympathetic light. Surely *Gone With the Wind* is not the flawless masterpiece Haver claims it to be. (Haver has somehow managed to sit through the film nearly 150 times!) And surely Selznick was not Hollywood's own favorite producer, as you might believe after reading this book. (Darryl F. Zanuck, for example, won the Academy's Irving G. Thalberg Memorial Award for excellence in production three times by 1950, Selznick only once. And in 1951, when *Variety* asked 200 Hollywood film makers to choose the best producer of all time, they named Irving Thalberg, not Selznick.)

But Haver's excessive enthusiasm for Selznick does not seriously damage this book, for Haver's true subject here is something much larger: a biography of Selznick. In fact, Selznick is gracefully banished from large chunks of this book so that we can be filled in on general film history, the effects of the latest movie technology or the filigreeing habits of Americans.

The result is nothing less than a panoramic view of American filmmaking from its earliest days, when movies were little more than a bawling, boisterous cottage industry which was so suspect that banks would refuse to handle a new studio's account, to the industry's heyday, when it was one of America's most famous (and profitable) endeavors.

This is Haver's real subject—Hollywood in its prime. Haver may not be an inspired writer: His work doesn't have the ideal-writer-meets-ideal-subject felicity that blesses the best of Kenneth Tynan's Hollywood essays. Nor can Haver mix history and analysis as adroitly or as poetically as Walter Kerr does in *The Silent Clowns*. But Haver can skillfully convey the excitement, the vitality, the day-by-day demands for discovery and the hit-and-miss backbreaking work of a town whose business was big bucks and whose product was dreams.

Quite simply, *David O. Selznick's Hollywood* joins Louis Ross's *Picture and Theodore Gershuny's* *Son To Be a Major Motion Picture* as the best accounts we have now of how American movies are made.

And unmade.

For the record: I should think that much of the success of this book is due to Thomas Ingalls, the San Francisco book designer who has done a near-flawless job here. Ingalls should be saluted: In an age of shoddy, wham-bam publishing, he has created an exemplary book-as-sensual-object.

David O. Selznick's Hollywood is available at *Noe Books and News*, 2233 Market Street, between *Noe* and *Sanchez*.

The *Castro Theater* will present "The Films of David O. Selznick" series January 16-February 17, 1981.

Happy Holidays Happen When You Meet That Special Guy!

Personalized Introductions for Gay Men since 1974

Discreet 21-60 via/mc
Call David: (415) 775-9169

CASH for GOLD AND SILVER!

Candida Metals Company. The Foremost Private Mint Of Northern California Is Currently Buying:

- All Silver Coins
- Sterling Silver
- Scrap Gold

ANY AMOUNT ANY CONDITION HIGHEST \$\$\$ GIVEN

FREE APPRAISAL IN YOUR HOME OR AT OUR OFFICE

Immediate Payment

CANDIDA METALS COMPANY OF SAN FRANCISCO

MONDAY THRU SATURDAY 9:00 am to 5:00 pm

3319 Balboa St., San Francisco 221-2275

FOR QUALITY LEGAL SERVICES...

Please contact me about your needs for Criminal Law Representation. I combine vigorous defense with personal concern for my clients.

For Consultation on a 24-hour basis, phone 824-7080

reasonable fees, flexible terms

PAUL W. COMISKEY SMITH, CURRAN & COMISKEY

1317-18th Street • San Francisco, California

Professional Offices or Residence For Sale

Built in 1885 by Charles L. Hinkel and presently featured in Here Today.

- White marble fireplaces
- Elaborate plaster cornices
- Deep Second-Empire borders on the ceiling plane were painted and gilded
- Free-hand frescos that graced the interior
- Original stain glass doors
- All doors and moldings have been grained and refinished
- 12 1/2 foot ceilings • 4 fireplaces
- 4 bedrooms, 3 1/2 baths
- Large Ballroom • Carriage House
- Off-street parking

At Divisadero & Castro
Phone P. Charles Nartell
\$450,000 661-7955

BIFOCAL CONTACT LENSES?

We specialize in CONTACT LENSES. If you are thinking of bifocal contact lenses or if you would like more information about them, telephone us. We will be happy to answer all questions.

HOWARD TOPOL, O.D.
STEPHEN T. YEE, O.D.

2107 Van Ness Ave., Suite 101, San Francisco, CA 94109
(415) 673-2450

YOUR CHURCH

METROPOLITAN COMMUNITY CHURCH

Sundays 9:30am
11:00am
7:00pm

"A People Turned On To People"
150 Eureka Street
San Francisco, California 94114
(415) 863-4434

Wednesday Classes 7:30pm

THE GRAND VICTORIA

Continental Cuisine
Inspiring Lunch & Dinner

Brunch: Sat. & Sun. (complimentary champagne)

1607 Haight St. (at Clayton)
San Francisco
415 861-4346

SPECIAL CHRISTMAS and NEW YEAR'S DINNERS

Polk Street Connection a restaurant

1722 Sacramento Street • San Francisco, CA 94109 • (415) 771-1153
Between Polk St. and Van Ness Ave. • Closed Mon. & Tues. except holidays

KENSINGTON TRAVEL

A FULL SERVICE AGENCY OWNED AND OPERATED BY AND FOR THE GAY COMMUNITY

AIRLINE RESERVATIONS AND TICKETS TOURS AND CRUISES SPECIAL ALL GAY TOURS COMMERCIAL ACCOUNTS

KENSINGTON TRAVEL, INC. 2338 MARKET ST., S.F., CA 94114 (415) 431-4880

We have just what you're looking for.

Call the Golden Gate Business Association for a free copy of our new Buyer's Guide for fall and winter, listing hundreds of businesses serving the gay community. Or call for free referrals when you need a particular product or service. Chances are, we have a member who has just what you're looking for.

Golden Gate Business Association
Box 966, San Francisco 94101
415/956-8660

RALPH C. PETERSEN Attorney At Law

Wills Trusts Contracts Personal Injury
Business Law Landlord Tenant Bankruptcy
and other Civil Matters

38 Walter Street • San Francisco, CA 94114 • (415) 621-2299

Inflation-fighter Perm—\$30 complete
Cut and blow—Men and Women
Men's short cut—\$10

Marc

760 Market at Grant
Rm. 401-6, Pheasant Bldg.
362-5198
Tues-Sat

A GROWING HABIT

Plants and Flowers always add interest in decorating. Come to us for a fresh new look.

7099 Mission Street
Daly City, CA 94014
Tues.-Sat. 11-6 992-2191

BOOKS

Mini Book Reviews

Steve Beery

"Books," said the celebrated French writer Guy de Maupassant, "feed the mind and nourish the soul." He may simply have been trying to sell his own wares. But what better opportunity than the holiday season to fulfill gift-giving obligations to friends on your shopping list and do a bit of soul nourishing at the same time? Here, with our suggestions for the best of the current crop of Christmas books, *Allure* (Doubleday, \$35) is a lavish compendium of photographs and social observations collected by the doyenne of the New York fashion world, Diana Vreeland. Hundreds of oversized photos by the top fashion photographers from the 1920s to the present are highlighted by Vreeland's delightfully delicious text. "Brigitte Bardot was the creature of the early Sixties," Vreeland enthuses. "Her lips made Mick Jagger's lips possible."

For a scholarly but readable account

of the first voice of sexual liberation in this country, and finally critics are able to view his output as seriously gay poetry.

For contemporary contrast, try *The Gay Coloring Book*, available in men's and women's editions (Queerball Press, \$7.95 each). Among the illustrations by Jeff Schall just begging to be crayoned are the boys' days and nights at the gym, at the barber shop and cruising Fire Island; and the women in phys ed class, apartment hunting and making merry at a political fundraiser. Stereotypical, but fun.

Tales of the City and its companion volume, *More Tales of the City* (Harper & Row, \$5.95 and \$6.95), by Armistead Maupin, continue to delight and amaze new readers unfamiliar with the occupants of 28 Barbary Lane. For anybody interested in the inner workings of gay and straight society in San Francisco, these hilarious, humane adventures are must reading.

Almost as witty as Noel Coward's plays and songs is his life, as recounted by himself in two volumes, *Presat Indicative* and *Future Indefinite* (Da Capo Press, \$7.95 each). This newly reissued autobiography dates from 1947 and stands as one of the best theatrical memoirs of the century.

Truman Capote collects his recent

books you can curl up with in front of a fire and a big box of S&W candy.

Aphrodisiac: Fiction From Christopher Street (Coward, McCann & Geoghegan, \$12.95) collects the best of that magazine's gay fiction from 1975 to date. Stories by Kate Millet, Edmund White, Tennessee Williams, Jane Rule and the *Sentinel's* own Daniel Curzon are included.

More Mini Book Reviews

Morey Ovit

GAYWYCK.
By Vincent Virga
Avon, \$2.95.

Gaywyck is probably the first gay gothic novel. There's a remote estate, you see, a brooding master and a sinister secret. I suppose it had to come. Alas, the novel tries to have it both ways—a real gothic romance and as a spoof. (For instance, the master is named *Gaylord*, the piano teacher is *Mr. Keys*, the author is *Virga*, if not *virgin*.) Unfortunately, the satire gets lost in a lot of shufel.

If the book moved faster in plot, we might forgive its inflated emotions and creaking scare-tactics, but page after page goes by in which the characters do little but look at famous paintings and toss off French phrases (not French sentences, but phrases) in the worst sort of piss-elegant way. The author doesn't even seem to be satirizing affection, simply overdosing the reader on the trappings of "culture."

Of course, our hero and his beloved have all the right attitudes: They adore the Impressionists, they *deavour* Haysmans before anybody else does, etc. How daring for 1891! (How middle-brow for 1980.)

It's a shame that the editors at Avon tried to satisfy the lowest common denominator at the same time.

THE MISADVENTURES OF TIM MCPICK.
By Daniel Curzon.
John Park Custis Press, \$4.00.

This is a second printing of what perhaps Daniel Curzon's least-known published novel, the satirical tale of young Tim McPick (the name taken from *pica-ro*, or rogue hero) as he struggles with the Army, a government spy, gypsies, prairie dogs, a show biz producer and other villains in his attempt to find The Meaning of Life. Blessed at least with an attractive cover, *Tim McPick* is quite different

from Curzon's other (realistic) books and has earned its own following since it was first published in 1975. It's probably best appreciated when read in short snatches instead of all at once, because the eccentric humor requires rest periods.

Here is a novel that illustrates the versatility of the author.

APHRODISIAC.
Fiction from Christopher Street.
Coward, McCann, \$12.95.

I don't like the title of this collection of stories. I don't much care for the *Gentleman's Quarterly* model on the cover, either. But I like the stories themselves.

Congratulations to the publisher for bringing out such a nice collection of well-written stories in a growing Ice Age, the age of the conglomerate takeover of literature.

If you're tired of jack-off stories—what you get in nine out of ten gay magazines—try this *Aphrodisiac* for a refreshing change. You'll find quality work by Jane Rule, Edmund White, Andrew Holleran, Ron Harvie and San Francisco's own Daniel Curzon, as well as 15 others.

The stories are all post-1969 and reveal the new consciousness of gays; also their variety of writing styles. Now it's time for lots of other people out there to catch on to what's happening.

AN OPEN WINDOW: CONVERSATIONS WITH GORE VIDAL.

Edited by Robert Stanton and Gore Vidal.
Lyle Stuart, \$14.95.

Despite the insulting copy on the dust jacket of this book of interviews that deigns to tell us that Gore Vidal is "a famous writer," Vidal himself comes through in top form. He grips about, snipes at and wipes up the floor with his enemies: American politics, the heterosexual dictatorship, and Truman Capote.

Vidal is not always right, but he's always clever. He has raised the art of conversation several notches, and I can only urge you to read this book, especially if you've attended too many parties lately, where people stand around drowned out by loud music, zonked out of their minds on one drug or another, or unable to express a single thought about anything except which gym they go to.

These and other books by gay authors on gay-related subjects are available at *Noe Books and News*, 2233 Market Street, between *Noe* and *Sanchez*.



Now Sing With Hearts Aglow

The San Francisco Gay Men's Chorus and the San Francisco Lesbian and Gay Men's Community Chorus jointly present *Now Sing With Hearts Aglow*, a holiday musical celebration, at 7:30 p.m. on Sunday 21 December and Wednesday 24 December at Nourse Auditorium (Hayes at Franklin). Under the direction of Dick Kramer and Robin Kay, the two choruses will present both Chanukah and Christmas music, ranging from the liturgical and sacred to modern pieces, as well as sentimental holiday favorites.

Happy Holidays from the Sentinel

VISIT BEAUTIFUL LAKE TAHOE'S

MONACO MOTEL

with your hosts John & Bob
FOR INFORMATION OR RESERVATIONS:
Post Office Box 4506, S. Lake Tahoe, CA 95729
(916) 544-4300

or make your reservations at:

LOMBARD PLAZA MOTEL

2026 LOMBARD ST., S.F., CA 94123/(415) 921-2444

BISEXUAL BOOGIE TUESDAYS \$5.50 NO MEMBERSHIP



SUTRO BATH HOUSE • 1015 FOLSOM ST. • 626-9444

280 7th St. • San Francisco • 552-1944

THE CAVE

Dear Fellow Gays,

Merry Christmas! For most of us this is true; there is, however, a small minority group for which this season is a painful and lonely time, the "forgotten elderly." THE CAVE is holding a "Christmas Over 60 Week" from Monday, Dec. 15 thru Friday, Dec. 19.

On Tuesday, Dec. 16 we will be having an auction to raise money for gifts, as well as having a Gift Donation Box.

Some of our Guest Auctioneers include such people as Supervisors Harry Britt and Carol Ruth Silver, Sheriff Mike Hennessey, and many others.

Monday, Dec. 15 will be Bartenders' Nite with 50¢ beer. All tips go to the Laguna Honda Hospital.

Now the touchy part: We are in great need of gifts, items to be auctioned off, and volunteers to help. We will all be older someday so let's not forget the people who have contributed so much to us.

Come and win one of our Door Prizes, like the 19" color TV.

Thank you, The Management & Staff

THE CAVE 280 7th St. • San Francisco • 552-1944

GOOD VIBRATIONS... 282-2202

Get VD... before it gets you. 495 - OGD!

A Private Membership Club • 1157 Post Street, San Francisco, 94109 • (415) 771-1300

USED... Liberty BATHS

Subscribe To The Sentinel NOW!

Income below \$10,000 this year? You may be entitled to the Earned Income Credit.

SUBSCRIBE... Enclosed is check or money order for \$5

NOW THE EXPERIENCE HAS A NAME DRUMMASTER... VERY EROTIC ART SHOW... FULL MOON NIGHT... MOVIES... CHICKEN EVERY SUNDAY... THE STUDSTORE

We're out South of Market... 415-772-5582

FREE MEMBERSHIP THURSDAYS 7PM-11PM... BULLDOG BATHS... WITH PURCHASE OF ANY ACCOMODATION

Levi's! Flannels and Jeans... LEATHER FOREVER... 415-885-5773

1369 FOLSOM STREET CLUB is the CORNHOLE... CORNHOLES... Membership \$3.00

Merry Christmas & Happy New Year... THE WATERGARDEN RECREATION CENTER AND BATHS 1010 THE ALAMEDA SAN JOSE CA. (408) 275-1215

The South of Market Club is THE ORIGINAL GLORY HOLES... 543-7753... 225 6th Street

WORLD PREMIERE... AL PARKER WANTED... LIVE PERFORMANCES DAILY!... Screening Room Theatre... 3 HUGE FLOORS FOR YOUR TOTAL ENTERTAINMENT!

BELIEVE . . . BUT Don't Believe Them

Anita Bryant • Pope John Paul II • Jerry Falwell

••• all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the recorded truth about this call 415-861-POGO

Good News for Gays & Lesbians
P.O. Box 11353 — San Francisco, CA. 94101

Sequoia Land Agents, Inc.

Serving the Bay Area gay Community since 1957!

RIVER RESORT
5 1/2 acres, 8 cabins, house with guest rooms. Large pool deck, campers. Off sale beer & wine. Call for app. CMC—\$650,000.

EXCEPTIONAL 3 BDR
Decorators showcase! 3 bdr, 2 bath, with a large sunken tub in master suite, river views, very private—\$115,000.

HUCKLEBERRY HILL
2 homes on 1/2 acre, river views, privacy, unfurnished potential—\$195,000.

15250 River Road 707-869-0616

What good is staying alone in your room?
Come to the **Alamo Square Saloon.**

Alamo Square Saloon
600 Fillmore (at Fell) 552-7103

THE PATIO CAFE

Breakfast, Lunch & Dinner
Open 8:30 A.M.—12:00 Midnight
531 Castro St., San Francisco
Tel. 621-4640

the Jaguar

Book Store Open 11 a.m. to 2 a.m. Seven Days A Week

Private Membership Club Open 11 a.m. to 4 a.m. Seven Days A Week. Phone: 863-4777

HIGHLANDS RESORT

W. The Russian River

- CABINS & ROOMS
- HEATED POOL
- HOT TUB
- PRIVATE SUNDECK
- FIRESIDE LOUNGE
- GAME ROOM w/ POOL TABLE
- 3 BLOCKS FROM DOWNTOWN
- FREE CONTINENTAL BREAKFAST

HOSTS: BILL, STEVE & JOHN
(707) 869-0333

14000 WOODLAND DR.
P.O. BOX 346
GUERNEVILLE, CA 95446

START OUT IN BUSINESS ON TOP

When it comes to taxes, call your local IRS office for details on how you can attend the free Small Business Tax Workshop in your area.

Not even your best friend will tell you about V.D.

We will.

San Francisco City Clinic
250 Fourth St.
558-3804

Mon. & Thurs. 9:30-6:00
Tues., Weds., Fri. 8:00-4:00

HELP THE GAY HOTLINE

Each year the Bay Area Gay Switchboard at 841-6224 handles thousands of information, rap, and crises calls from lesbians, gay men, bisexual people, transvestites, and transsexuals.

Training and support groups are provided to improve referral and phone counseling skills. If you want to devote time to working with and helping your community, call Vic at 841-6224. That's 841-6224.

For Sale

Aromas \$2 leather jackets \$99 MC cap \$29 11" steel toe engineer boots \$48 catalog \$3. A Taste of Leather, 960 Folsom, San Francisco 94107. Open 7 days. Major credit cards honored.

Leather Jackets \$99

Motorcycle Caps \$29
Engineer Boots \$48
Video Cassettes \$49
Greeting Cards

A TASTE OF LEATHER TRADING POST

777-4643
OPEN 7 DAYS A WEEK 8 PM
SUNDAY 2-4 PM

HISTORICAL LANDMARK

Est. late 1800's. Inner Mission corner location. Excellent condition. Full price: \$77,500.00 inc. liquor license & inventory. Bonilla Realty. 847-7464

BETWEEN RUSSIAN RIVER AND OCCIDENTAL

Very private solid bedroom home, "sun" decks, escape or invest here. \$83,000. (707) 829-2011.

Russian River Homes

COZY STARTER home, just a short, sunny walk from the beach. 3 bedroom, 1 bath, deck, garage, workshop. Extra lot for garden. Assume Loans. \$69,000.

INTIMATE 3 bedroom, 2 bath river view home. Beamed ceilings, remodeled kitchen, decks, veranda, fireplace. Plus an apartment below! Owner will help with low interest financing, with large down payment. \$125,000.

Call ADRIENNE or DAVID COOLIDGE (707) 528-8888

MACLENNY, LEVY & CO., INC.
Realtors
Santa Rosa, California

18th & Castro 4 Bedroom House \$225,000

broker 788-1140

SACRAMENTO BAR

Owner-operator needed to run a friendly Western style beer and wine bar in Mid-Town Sacramento. Only \$22,500 with \$9500 down and easy terms. An excellent opportunity to earn a good living.

ALL Real Estate (916) 878-7799
Serving Sacramento, Placer and Nevada Counties

ROCKRIDGE REALTORS

6019 COLLEGE AVE. OAKLAND-855-2330 OPEN SUN. 1:30-4:30

SUPERB EXECUTIVE HOME 631 Hillgirt Circle Oakland \$324,500

Three-story 10 room 4 bdrms 3 bath, 3000 sq ft +. Totally renovated by licensed contractor & interior designer. Spacious rooms include breakfast room, formal dining room, solarium, over-sized master bedroom with private bath & balcony. PLUS. 2/3rds or may help finance.

6019 COLLEGE AVE. OAKLAND-855-2330 After hours call Jack: 658-6602

OPEN MARKET

FOR LEASE SNACKBAR CONCESSION AT SUCCESSFUL MAJOR BATHHOUSE. ASK FOR PAUL 771-1300

Jobs Offered

PANTHEON WANTS HOT MEN for erotic film/photos. Top fees paid. If young, built & uninhibited, call (415) 626-3489 for info., interview.

The Sentinel is looking for a TV critic for its entertainment section. Please send resume with sample of writing to: Editor, The Sentinel 1042 Howard, SF 94103

Group Psychotherapy

Small ongoing evening groups to help with personal issues and challenges such as:

- Exploring sexuality & sensuality
- Resolving family conflict
- Building and maintaining relationships
- Developing positive self image.

For information and interview call Leon McKusick, M.S., 552-4356 (MFCC #13426)

POLICE OFFICER - SFPD

\$1702/month (entrance). SF residency required. No special processing for lesbian/gay men.

Gay Outreach Program (415) 775-1000

Jobs Wanted

Exp. bkpr seeks full charge position w/sal/m to med. firm. Call Ron after 5 p.m. 861-1019. Exc. refs.

WE NEED JOBS. Hospitality House is looking for jobs for gay people new to San Francisco. We have entry level and some skilled people ready to work. Please Call Ken Kline NOW at 673-5906. We will screen applicants well before we send them out. Please give a new-comer a chance to become a productive part of our community.

Message

MUSCULAR MASSEUR STRONG BLUE EYES TAN HAIR VERY GD LK \$30 HOT INOUT WES 752-5032

Esalen-style massage, M-F, 7 pm to 12 pm. In only. \$10/hour. Eugene at 566-5123. Non-sexual.

Esalen/Chat massage by certified masseur. In only. Weekdays after 10, wknds & eves by apptmnt. 1-1 1/2 hrs. \$20; 1st time 1/2 price. Brian, 621-1596.

Rentals

Puerto Vallarta view home sleeps 4 in town. \$70 a day. (415) 881-2339.

ROOM FOR RENT - OAKLAND
20 min. to SF - spacious modern home. Call 522-7878 evenings.

\$360 mod dtx lg 1 br w/w cps drps nu dec Mission/Potrero & 22nd. 282-0255.

ALL GAY NU REMOD BLDG
Sunny spac choc opt studio \$255 up, 4 rm wextra lg liv rm & lg kit \$350. Lockes lobby Buchanan & Oak. 621-0740; eves: 552-9587, Dave.

2 BR VICTORIAN HOUSE
\$495 nu kitba huge grra prve yard/ sundeck/sunniest SF loc. 552-2223

Models/Escorts

FOR WOMEN ONLY ALEXANDRA (415) 778-0812

BUILDING JOCKSTRAP
on a tall tan blond with firm white buns. A hot hung horny handsome hunk. STEVE - 841-1442

Paul musclemann hung 928-0135 18A 50C
BLOND HANDSOME MUSCULAR
Blk bld 6' 155 vrs. Call Tom 824-3278.

\$20 - HOT DEFINED JOCK!
Hung nice, 6' 11", 170. Bill (415) 441-1054.

PHILLIP
Built, handsome, discreet—even intelligent—a man who's good with his clothes on as well as with them off. See the best of S.F. 864-5566.

SAFE, SANE, GENUINE SAM
for men who want to be topped by an expert—5'8", 150 lbs., built & hot. 864-5566 Roger. c&b work wks, restraints and heavy equipment.

NEED SOME SPACE?
Apartments, share-rentals

Open Doors

A sensible rental location service

Preview all listings free. Fees from \$15.00

2317 Market (Noe/Castro) 864-5555

List your vacancy free.

Personals

Oriental seeks Friendship. 282-0632. Gd/kg not macho 28 yr 5'9" 135 lbs bld blu unc—wants gd/kg W/m 24-32 yr not overt; not real hairy; emp; to cuddle & j/o with. 771-0914, 5-7 PM.

Apartment-Castro Area
Tasteful—Newly Remodeled
Balconies with view, w/w carpets
Parking & Laundry Facilities
All Electric Kitchen

1 bedroom—\$425 & \$450
2 bedroom—\$650

For Appointment Call: 626-4988

OPEN MARKET

Bunkhouse Hotel
Rooms For Men
38 Washburn St.
San Francisco
861-9699

Country Living In the Heart of the City

Bunkhouse Apts.
419 Ivy Street, San Francisco

| | |
|--------|--------|
| STUDIO | \$200 |
| 1 BR. | \$250 |
| 1 BR. | \$300 |
| 2 BR. | \$450 |
| 3 BR. | \$650 |
| 4 BR. | \$850 |
| 5 BR. | \$1250 |

863-6262

Roommates

Roommate wntd to shir hrg home in Daly City w/2 others. \$175mo+util. No alcoholics. Avail Jan. 1. 755-2797.

\$250 Oakland share beautiful 4 bdr home with 3 gay men-30's. Formal dining & living rms w/2 tpics. Deck off mod. kitchen. Non-smoker, neat. Professional w/ly wanted mid 20s to late 40s. No sex calls. Avail now. Gary. 652-9338

38-yr-old pro man will share Castro area 2 bd 2 ba well furn mod flat all util & weekly housekeeper included. Mach man w/good refs wanted. \$325. 285-3967, 8 pm+

SHARE RENTAL—TWIN PEAKS
G.W.M., 32, would like to share modern 2 bdr cond w/ly with responsible roommate. Great view & close to bus. \$275 mo—includes utilities. Ref & dep req'd. Call Larry, 626-7129 after 6.

Share beautiful home in Marin, discreet person. \$150 month. (415) 479-1639.

Services

GET WITH SOME KLEEN COMPANY
Professional reliable affordable cleaning—homes, apts., businesses. 7 yrs exp., refs. Free est. call 864-1494.

PIANO TUNING AND REPAIR DAVID G. LOVE 661-3668

K & G TRUCKERS
Relocate haul deliver clean property yards references dependable 626-5493

EXISTENTIAL COUNSELING
Support in the search for meaning in our inexplicable existence. Gary L. Heitman, M.S. 982-7375; 928-6680.

GOING SKINNY?
Take along an instructor, Beginning and Intermediate. GLM Method. Dry land sessions available. Groups or individuals. Price negotiable. Call for reservations. Sue at 864-2172.

Auditions for experienced **MALE SINGERS**
Die Manns/Strimmen
A Chamber Chorus of Men's Voices. For info call 567-2794.

THE BUTLER DID IT!
Invite some real characters to your next party. Dazzling service by a unique team of butlers. 846-5717.

GALLERIA & ICEHOUSE
Visit Designers Row without extravagant designers fee. Shop the world's most beautiful showrooms. 648-4705.

CLEANING, STEVE 621-0424

EXPERT PAINTER
25 yrs. exp. Superior wk. ref. Free est. Res. rates. Call Alfred Perry 346-0315.

HANDYMAN SERVICES
Carpentry, windows, decks, stairs, locks, hauling. For est: JACK, 626-7892.

DESIGN CUTS—82 CALL MARC OR LEAVE NUMBER. 863-3225.

SHEETROCK TAPING LIGHT CARPENTRY PAINTING HANDYMAN REF FREE EST CALL DAN 431-4547

FINANCIAL PROBLEMS?
Experienced attorney has lots of solutions. Free initial consultation. Walter R. Nelson (415) 355-0583.

STOCKBROKER—JIM MOCK
Full service & discount rates. THOMAS F. WHITE & CO. INC. (415) 566-8634 Member NASD & SIPC

Apartment in Secure Gay Buildings

15th & Church \$450 One Bedroom
view, garden, carpets & drapes, laundry, new decor

Alamo Square Area

\$285 Studio Apartment
view, new decor, spacious, laundry, garage available.

\$395 1 Bedroom Apartment
view, spacious, new decor, laundry, includes Genie garage

\$425 1 Bedroom Apartment
view, new decor, spacious, laundry, garage available.

Charles K. Sivaslian, Jr.
INVESTMENT CONSULTANT AND REFERRAL SERVICE

Invest now for the future. Small capital will be diligently managed.

ANSWERING SERVICE: PLEASE LEAVE A MESSAGE (415) 673-6023, Ext. 106 Mon.-Fri. 9:30 am-4:30 pm

IMMEDIATE ATTENTION: (415) 398-2197 Mon.-Thurs. 5-6:30 pm

Please clip for future reference Member of the GGBA

Robert John Dern
Certified Public Accountant

168 O'Farrell St., Ste. 401 Tel. (415) 986-3322
San Francisco, CA 94102 Res. (415) 775-0311

DEAN'S DELIVERY
We Move & Deliver

Low Rates
648-2369

CHUCK'S CASTLE CLEAN
REASONABLE RELIABLE REFERENCES
532-9125

VICTORIAN
Fireplace & Firebox Rebuilding
Smoking Chimneys Cured & Cleaned
Cap & Extensions
Made to Order
Free Estimates
Michael 824-9211 after 6 p.m.

THE Joy OF IT ALL, Inc.
TRUCKING & CLEANING SERVICES;
Demolition & Trash Removal

RALPH JOY
San Francisco Sebastopol
415-863-4188 707-823-6509

LE POTPOURRI CO.
Hunky exp. Bartender/Waiter. Private parties. Speak Spanish/French. \$27. ALBERT, 352-4890

HE MOVES, METICULOUS SAFE RESPONSIBLE, PLATED ROBERT COSETTA 647-8121

Self-esteem counseling, 1st meeting free. For appt call Richard 863-3655.

EXCELLENT PIANIST
For your next celebration or bash—Tom Shaw, (415) 928-5149.
Exterior & interior painting, 10 yrs. exp. Free est. Call Jim/Ken 863-2815.

OPEN MARKET

Name _____ Apt. # _____
Street _____ State _____ Zip _____
City _____
Phone () _____
Signature _____
(With my signature I certify that I am over 18 years of age)Account No. _____
Expiration _____

Classification: _____
Enclosed is \$ _____ for _____ insertion(s)
 VISA
 MASTERCHARGE

Regular type — 36 units per line → BOLD CAPS — 24 units per line →

| | |
|---------|--|
| \$4.00 | |
| \$6.50 | |
| \$9.00 | |
| \$11.50 | |
| \$14.00 | |
| \$16.50 | |
| \$19.00 | |
| \$21.50 | |
| \$24.00 | |
| \$26.50 | |

Clip and mail to: **The Sentinel** 1042 Howard Street San Francisco, CA 94103 (415) 864-2178

DEADLINE: 5:00 PM Friday before publication

San Francisco Trucking Co.

Experienced Men
• Enclosed Trucks and Vans
• Near Or Far • Local Deliveries
• Insured

621-6772

References: Our Past Customers (75% of our calls are from past customers)

GRANNY'S TRUCKS YOU BETTER EST. 1973

- MOVING
- PACKING SERVICES
- PIANOS

INSURED • you'll recommend us to your friends call 431-4257

J AND M Roman Shade Company
PROFESSIONAL • REASONABLE INSTALLATION

Jeffery Scott Kelly
164 Clipper Street
San Francisco, CA 94114
(415) 621-7089

Lone Star Plumbing

- COPPER WORK
- REASONABLE RATES

VICTORIAN REMODELING SPECIALISTS

641-9234
STATE LIC # 324837
1126 CHURCH ST. F.

BULLDOG BATHS

132 TURK ST. S.F. CA 94102
415-775-5311

COUPON I.D. REQUIRED

LOCKERS \$2.00 ROOMS \$4.00
EXPIRES 12-23-80
NO MEMBERSHIP REQUIRED

GEMINI MOVERS
HOME AND COMMERCIAL LOCAL AND LONG DISTANCE FREE ESTIMATES
JOHN (415) 929-8080
VIC (415) 552-4435

WE'LL TAKE YOUR LOAD
Relocation Service & Deliveries

Since 1973
Large Enclosed Van
Every job owner supervised
Reasonable Rates
Extremely Careful
Call Art 282-8085

The Sentinel reserves the right to reject, in whole or in part, any advertisement which it determines to be objectionable in appearance, character, wording, or to be inconsistent with the best interest and/or policy of The Sentinel.

It's easy to place your ad:
Use one space for each letter, each unit of punctuation, and each space between words. Please print plainly.

Type choices:
Regular type — 36 units per line
BOLD CAPS — 24 units per line

Rates: \$4.00 for first line, \$2.50 for each additional line. Include Area Code in ALL telephone numbers in ads. Payment must accompany orders for classified ads. Make check or money order payable to: The Sentinel

Do not send cash. Classified ads may also be placed in person.

The Sentinel



MARK J. BUSCHÉ D.D.S.

PREVENTIVE ■ COSMETIC ■ RESTORATIVE ■ GENERAL DENTISTRY
 861-4864 4053 18th/Castro Streets San Francisco Ca. 94114

Photography: CATHLEEN A. CARLSON Artist: BUZZA