



# The Sentinel

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SAN FRANCISCO'S LARGEST  
AND MOST WIDELY READ GAY NEWSPAPER

50¢ Outside San Francisco

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## Gay Prospects Look Gloomy in a Reagan Administration

(Washington, D.C.) Washington began preparing for a transition in power from Jimmy Carter to Ronald Reagan last week, as Republican leaders promised the greatest shift in governmental philosophy since the days Franklin Roosevelt swept Herbert Hoover from office.

While the key elements of that philosophy are a governmental "hands-off" approach to the economy and a "big-stick" posture in national defense, it also is expected to promulgate the moral views of religious traditionalists on such social policy issues as gay rights.

The impact of that shift—a departure from Jimmy Carter's last year in office, when he was accused of using the government's power to change social attitudes towards homosexuals—was feared to be considerable by gay Democrats, while gay Republicans discounted the prospects for a Reagan-induced backlash against gays.

Reagan officials themselves could add nothing to the President-elect's campaign statement that outlined a nondiscrimination policy in government hiring, refusing, for example, to rule out the military from that policy without further guidance from the President-elect.

"It says all government hiring," a Reagan press officer told *The Sentinel*. "It says that all citizens have equal rights under the law. It's like the Constitution. You can read anything into it that you want."

In the same statement, Reagan also opposed legislative measures, presumably including the congressional Gay Rights Bill, "which in effect compels [employers] to hire a person because of that person's sexual preference."

Since Reagan's campaign emphasis fastened on economic and defense issues, little emerged to give away Reagan's intentions for handling the gay issues that come before the White House. Those issues include resolutions of the continuing impasse over the military's policy of discharging homosexuals, support for revision in immigration laws interpreted as barring homosexuals from entering the United States, hiring policies at such non-Civil Service agencies as the FBI and the CIA, and funding programs which filter down to gay service organizations through several federal state revenue sharing channels.

"As far as an issue, I just see not much progress being made in the next four years at the national level," said Chuck Thompson, president of a New York City Republican club and a gay

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ALLAN NOMURA

Gay life in San Francisco reached a milestone of sorts this week when over 3,000 gay men and women jammed into the city's new symphony hall for a "Command Performance" by the San Francisco Gay Freedom Day Marching Band and Twirling Corps. Where else but in frivolous Baghdad-by-the-Bay would gay socialites deck themselves out in black-tie to be entranced by the theme song from *Superman*? See story below and photos on page 9.

## Gay Pride Fills Davies Hall

Rosie Radiator and her sprightly tappers bring down the house

Bill Graham

(San Francisco) Command Performance, a benefit concert for the Gay Rights Advocates and The San Francisco Gay Freedom Day Marching Band and Twirling Corps, was indeed a first in the "First City," to paraphrase Mayor Feinstein's mid-concert remarks at Louise M. Davies Symphony Hall last Sunday evening. The event represented the first concert by an openly gay and lesbian musical organization to be held in a major concert hall of a major city in the history of the United States. It was particularly appropriate that this historic occasion took place in San Francisco.

The quality of the event as a whole and the performance specifically certainly merits and credits Louise M. Davies Hall. The sold-out house prompted arrangements for a second performance on Tuesday evening, which also sold out easily, generating a \$45,000 profit to be shared by Gay Rights Advocates and the band. The gay and lesbian community had responded once again with loving support in celebration of its own spectacular talents and abilities to create,

develop and sustain a positive contribution to the society of which it is an integral part. It is through just such organizations as Gay Rights Advocates and the Golden Gate Performing Arts Association (the umbrella organization for the band) that the gay and lesbian community will win its rightfully deserved position in American society at large.

Listening to the music of Samuel Barber, Gustav Holst, Duke Ellington and Roland Seitz in the first half of the concert, one felt the immense pride and enjoyment that became a common bond between the audience and the performers. The band has come a long way in a very short time. Their sound is a solid, well-blended and sensitive one, moving easily through march and chaconne rhythms as well as jazzy dance-band beats.

Although the band seemed more relaxed at the Tuesday evening concert, tuning problems in the second half of the program marred both performances. The band needs to be acutely aware of this, because their sound reveals clearly any instrument even slightly away from pitch, especially in a hall as live as Davies.

With the concert taking place in the vastness of Davies Hall, however, we would have loved for the Guard and Twirlers to have been more expansive in concept and execution. Perhaps the military theme was more rigid and restricting than necessary. The cossack-like costumes bring to mind the wild bravado of competitive acrobatics, rather than the more subdued staging presented on Sunday and Tuesday nights. Everyone enjoyed what was done, but this observer, for one, would have liked to see more voltage in the production numbers.

The presentation at intermission of a proclamation from the City by Mayor Feinstein demonstrated once again that San Francisco leads the way in gay and lesbian civil rights and will continue to do so through any and all political climates. The Mayor called for the community to stick together despite the distressing gains by Right Wingers in the recent elections.

The highlight of the entertainment was definitely the appearance of the Tap Troupe, who brought the house rocking out of their comfortable, plush seats to a standing ovation. Rosie Radiator and her jaunty tappers stole everyone's hearts with their smiles as well as with their tapping toes. The a cappella-tapped rhythms were a real treat, and the ensemble dancing told of the earnest work of many a long rehearsal.

The gay and lesbian community and the City can only be exceedingly proud and grateful to Jon Sims, Gay Rights Advocates, the Golden Gate Performing Arts Association and especially what is now the band. We commend you all and, if we may, "command" another performance soon.

## Election Analysis Assessing the Gay Vote in S. F.

(San Francisco) With the defeat of Proposition N on November 4, district elections passed into San Francisco's political history, at least for the foreseeable future. Whatever other impact the districts' demise may have, it will make it harder to chart the gay vote accurately, unless it is done on a precinct-by-precinct basis.

The former District 5 was certainly an area of diverse constituencies, including the Castro ghetto, the liberal/radical politics of the Haight, the wealthier family-types of Upper Haight/Ashbury Heights, and the young families and young professionals of Noe Valley. Even so, old District 5 was in reputation and in fact the gay district. Because there is such a concentration of lesbian and gay voters within

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## Dolores Park Stabbing Sparks Gay Anger

Mayor Feinstein and Police Chief Murphy take timid action in face of increased violence against gays

Dick Hasbany

(San Francisco) The vicious beating of two men near Dolores Park last Sunday has angered both gays and non-gays, heightened the tensions between the gay and Latino communities, and broadened the already wide gap between gays and the city's leadership on the issue of anti-gay violence in San Francisco.

In the Sunday melee, Richard Christensen, 34, was beaten and kicked by a gang of about 20 Latino youths, and Thomas Larsen, 28, was stabbed in the chest with a screwdriver. Larsen remains at Mission Emergency Hospital in fair condition.

The incident has become a watershed, bringing together into a single focus not only the problem of safety in Dolores Park, but also the problem of anti-gay violence in San Francisco and the alleged insensitivity and possible unwillingness of the city's leadership to deal with it.

Attack victim Christensen told *The Sentinel* that he didn't think his attackers were "necessarily out to attack gay people. I think they were just out to bash heads," he said. Whether his evaluation of his attackers' motives is right or not, the gay community has been enraged by the incident. "People are freaked out, upset, angry," Supervisor Harry Britt said. Elsie Leal, after being featured as an angry Park area resident in a Tuesday *Chronicle* article, reports getting about 30 calls a day from gay men, most of whom have been attacked or harassed in the Park. These men ask her how they can join in an effort to combat the situation, she says.

The gay community's response has

shown a deep desire for some kind of action. Rumors have circulated throughout the week of vigilante-type groups forming to protect lesbians and gays against violence, especially anti-gay Latino violence. The perception in the community, rightly or wrongly, seems to be that anti-gay violence is rampant in San Francisco, is on the increase, and that its reality is being consistently denied by top city and

(Continued on page 5)

The *Sentinel* asked Supervisor-elect Richard Hongisto to make a public statement to the gay community regarding the recent incidents of violence in Dolores Park. Mr. Hongisto's response is printed below.

I would like to make the following remarks regarding the shocking attacks at Dolores Park:

1. These attacks smack of anti-gay hostility.

2. Whether or not these particular attacks were both specifically anti-gay, this kind of attack is a special threat to the gay community because they are occurring in a neighborhood that is heavily populated by the gay community, who are therefore more likely to become victims regardless of the intent of the attackers.

3. This kind of attack represents a police problem as old as urban society itself, and police agencies have a number of well established techniques for effectively reducing this kind of gang violence.

4. The Police Chief should immediately mobilize all the police resources needed to halt this activity. Half-hearted "increased patrol" is not an adequate response to this situation.

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## Carl Hill Wins First Round of Immigration Battle

Sue Zemel

(San Francisco) Last week Carl Hill, a 33-year-old British gay man, returned to San Francisco and won a first-round battle in the long-disputed immigration policy that bans open homosexuals from entering the United States.

"Because they are citizens of another country does not permit us to disregard their human rights," said federal immigration Judge Bernard Hornbach in his ruling that Hill, an antique restorer from London, is entitled to visit the United States for a 60-day period.

On November 5 Hill arrived at the San Francisco Airport from London to test the most recent Justice Department policy. The recent guidelines policy reaffirms the department's "legal obligation to exclude homosexuals from entering the United States," but that also advises the Immigration Service to exclude "only those who made an unsolicited or unambiguous admission of homosexuality" or "those who are identified by a third party as homosexual."

The Justice Department policy is based on its interpretation of the 1952 immigration law which excludes persons afflicted with "psychopathic personalities," a term that medical experts used to apply to homosexuals.

Last week Carl Hill walked up to Customs officials at the San Francisco Airport and stated, "I must inform you I am a homosexual." At that time he was required to sign a written statement declaring his homosexuality, and then immigration officials cited him under Section 212a of the 1952 immigration act.

The citation said that Hill is "afflicted with a psychopathic personality, sexual deviation, or mental defect," and ordered him to appear before a federal immigration judge.

After listening to over an hour and a half of legal arguments, Judge Hornbach expressed his opinion that the statute of the immigration act that places homosexuality among a list of certifiable medical diseases is "long outdated."

The judge also concurred with the argument presented by Hill's attorneys that the statute excluding gays is non-enforceable, because Public Health Service medical examiners can no longer make the determination that homosexuality is in fact a medical disease. A key contention of Hill's lawyers was that the 1952 law required a public health certificate, a procedure dropped in homosexuality cases since Gay Rights Advocates won an August 1979 court case.

GRA legal director Dan Knutson called Judge Hornbach's ruling "a landmark decision."

According to Knutson, this action is part of a planned strategy worked out with some cooperation from the Justice Department, designed to get a federal court resolution of the Justice Department's interpretation of the Immigration and Naturalization Act of 1952.

The ruling last Friday, made in an internal Justice Department administrative court, will set an important precedent as the Hill case moves forward.

The next step is an appeal before the Board of Immigration Appeals in Washington, D.C., expected in early December, and then a move into the federal courts.

"Rather than present a constitutional argument attacking the power of Congress to exclude anyone it chooses from the United States, we attacked the statute itself," explained Knutson.

He added that if Congress intends to exclude homosexuals, it has to pass a new statute specifying criteria that would allow for such a determination to be made.

Gay Rights Advocates met with Justice Department officials last January to present arguments for its case. A Justice Department review finally produced an announcement in early July that the law would still be interpreted to exclude homosexuals, but substantially circumscribed the authority of border guards to harass would-be visitors.

That narrow interpretation failed to satisfy gay activists, who termed the

(Continued on page 7)

## Christian Banners Set To Wave

Larry Bush

(Washington, D.C.) The newly-wedded Christian fundamentalists and New Right set about rearranging the furniture of domestic American life last week, while making plans to call on their new political neighbors who have just skyrocketed to some of the most powerful and influential positions in Washington.

The Moral Majority, Christian Voice and the National Conservative Political Action Committee for the most part avoided a scramble to take credit for the national election returns which favored their friends, preferring instead to use their credit as down-payment on the costs of filling their political "wish list."

Foremost on that list are constitutional amendments to bring prayer back to schools while barring busing to desegregate those schools, and making human life sacrosanct in an anti-abortion amendment while taking it away in a capital punishment amendment.

Also included in the list of chores that will disinfect America's body politic are steps to force lesbians and gay men to drop demands for equality and possibly exact penalties against gays who "flaunt" or "advocate" their equal status.

"My opinion is that the gay rights movement has been stopped dead in its tracks at the federal level," said Gary Jarmin, director of Christian Voice, the anti-gay lobby which backed Reagan and a small army of congressional and senatorial candidates.

"I don't think anybody in the homosexual movement can be very optimistic that anything will be done in their interests," Jarmin predicted. "We want to stop the trend from going any further, and I think we just achieved that."

"How far we will go to turn back the clock is a question I can't answer right now," said Jarmin, whose organization sponsored a series of anti-Carter television ads using gay rights as an issue to scare voters into Reagan's column.

"Just off the top of my head," Jarmin enumerated some actions that should be expected, starting with gutting the use of federal funds by gays through the Legal Services Corporation, a measure still pending in the Senate.

"There's also the possibility of an amendment that would deny federal funding to public schools that hired gays," Jarmin speculated. Such a measure would deny federal funding to public schools throughout California as well as in more than 30 cities,

including such population centers as New York City, Atlanta and Washington, D.C.

While such proposals once could have been expected to have a lifespan measured in seconds, they now can be expected to draw some congressional support and, in the process, be turned to the advantage of Christian Voice.

The Republican takeover of the Senate places Christian Voice advisory committee member Orrin Hatch, for example, in the chairmanship of the committee that will hear the lion's share of these proposals. Hatch, a Utah Mormon, once advocated castration for homosexuals guilty of child molestation.

The election of new Republican senators sponsored by Moral Majority and Christian Voice also brings into the arena an Alabama ex-POW who advocated the death penalty for adulterers.

Jarmin, along with former Moral Majority leader and Reagan campaign aide Rev. Bob Billings, says their goal is to stop any possible action on the Gay Rights Bill (HR 2074) and move forward on the Family Protection Act, endorsed in the Republican Party platform this year.

That bill, which currently includes three anti-gay provisions—one of

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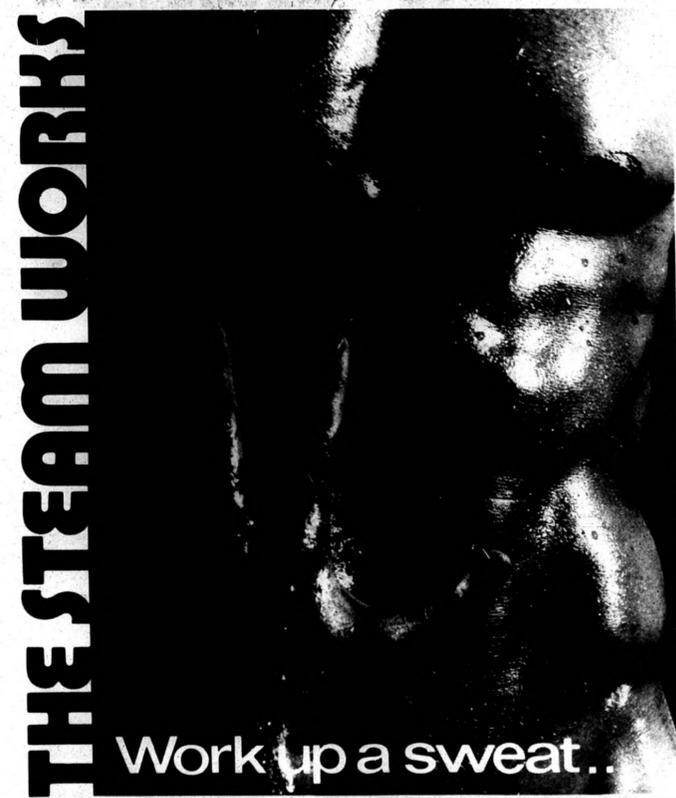


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**NEWS BRIEFS**

**Library Bruhaha Blows Over**

(Hayward, California) A controversial display presenting positive gay images will remain in the Hayward Public Library despite a petition drive to have it removed. After receiving a 175-signature petition protesting the exhibit of books and photographs and listening to statements from both its supporters and opponents, the Hayward Library Commission voted 4-2 to let the display run as scheduled through the latter part of November.

The exhibit, titled "Out of the Closet" appeared in six other Bay Area libraries before moving to Hayward. The Pacific Center-sponsored display presents positive images of lesbians and gays through books, photos and illustrations. The works of Gertrude Stein, Walt Whitman and James Baldwin are displayed, along with pictures of a lesbian plumber and of a handicapped black gay man getting out of his car. A clerical collar accompanies the picture of Metropolitan Community Church founder Troy Perry, and a football is placed alongside professional football player Dave Kopay's book.

John Dupree, Director of Education and Training at Pacific Center and one of the exhibit's original creators, says that the Hayward display is much smaller than had been agreed on in March, when the commission approved its appearance. Not only was the size reduced from five to two display cases, but the director of Hayward libraries, Bill Webster, wanted to place the exhibit in inconspicuous spots in the library building. After discussion with Webster, however, the smaller exhibit in the main lobby was agreed upon, Dupree says.

Supporters of the exhibit, both gay and non-gay, outnumbered opponents by a wide margin at the Library Commission's November 5 meeting. Unofficial representatives of the ACLU and the American Library Association's Intellectual Freedom Committee addressed legal and professional issues in allowing the exhibit to remain. Probably the most moving of the evening's statements came, however, from a therapist who described a 14-year-old patient who, unable to accept his homosexuality, killed himself. If the boy had been able to see the positive gay images in this exhibit, the therapist said, he might possibly be alive.

According to Alison Lewis, chairperson of the Library Commission, the opposition to the exhibit came largely from women who feared that it would influence their children to see a gay lifestyle as acceptable for them. The unofficial organizer of the protest, however, was Darlene Bogle, a 36-year-old woman without children, who collected all 175 signatures for a petition protesting the display, in one weekend.

Bogle told the *Sentinel* that she found nothing obscene in the exhibit and that she felt all the books displayed belonged in a public library, accessible to people "struggling with the question of their sexuality." She felt distressed, however, that the display was placed front-and-center in an institution whose prestige and reputation as a "fount of wisdom" would influence impressionable children and adults to view the "deviant" gay lifestyle as an attractive alternative. Her petition called for the display's removal or the opportunity to present a display giving the evangelical Christian view of homosexuality.

The commission did invite such an exhibit, and Bogle says she will present plans at the commission's December meeting.

According to Dupree, the exhibit has stirred controversy in other locations, especially in its Union City showing, but this has been the first time a petition has been circulated requesting its removal. Usually the protests are registered in a book left beside the exhibit, he said. The comments tend to run pretty even—half positive, half negative, Dupree claims. Those against the exhibit usually protest that it glorifies a deviant lifestyle and could lure children into unhappy, sinful lives. The negative comments often describe homosexuality as a sickness or cite religious sanctions against homosexuality.

These comments are painful to the display's creators, according to Dupree, but Pacific Center intends to continue circulating the exhibit. The center has even applied to the National Endowment for the Humanities for a grant that would permit the expansion of the display and enable Pacific Center to meet requests for its appearance from as far away as Oregon and Nevada. It's important to keep the exhibit going, Dupree says, because it gives lonely or closeted lesbians and gay men courage and pride. "I want people who are closeted to see their identity validated," he said, "and this exhibit does just that."

**Gay Group at USF Loses Recognition**

(San Francisco) Gay undergraduates at the University of San Francisco lost their bid to become officially recognized as a student group when Student Senate President Frank Vaculin vetoed the Alliance for Gay and Lesbian Awareness charter. The October 30 veto came a week after the USF Student Senate debated the issue of recognition and voted 9-6 to recognize the group.

Vaculin said that he decided to veto both supporting and opposing the approval. AGLA Vice President David Keenews claims, however, that it was only after great effort that he was able to initiate a meeting with the Student Senate President.

Vaculin's action followed on the heels of a statement issued by USF President John LoSchiavo, S.J., opposing the group's recognition on the grounds that such recognition would "be interpreted as university approval and support of homosexual activity." LoSchiavo used a similar argument to prevent a description of the university's gay law student group (Students Together for Individual Rights) from appearing in the 1980 law school bulletin.

The undergraduate group's leaders feel somewhat discouraged at this point. Keenews expressed special disappointment that there has been so little support from the university's faculty and staff, gay and non-gay. Despite the disappointment, the group wants to press on, no matter how unlikely success may be. "We do not want the issue to die," AGLA President Heidi Rukin told *The Sentinel*. "We want people to understand that this is a civil rights issue. We want people to keep learning about gays," she said.

In an effort to accomplish these things, the non-group will continue to meet unofficially in space granted them in the Campus Ministry. In addition, they are planning to sponsor a human rights rally in which the issues will be discussed. The rally will be held at Harney Plaza on the campus on November 25 at 12 noon.

Regarding the law catalog controversy, a spokesperson for STR told *The Sentinel* that the matter has not been dropped and that the group is actively exploring both legal and non-legal steps that might be taken in the affair.

**TV Networks Accused of Pro-Gay Programming**

(New York) Hard as it may be to believe, the national television networks are being taken to task for programming in the interests of homosexuals. The Moral Majority, emboldened at its political successes, announced this week that it would take on CBS, NBC and ABC for excessive TV sex and violence. At a press conference they sought to remind the networks that their programs should be aimed "to all of America, not just the homosexuals and the pre- and extra-marital sex crowd." If the networks don't take the hint, Moral Majority says it will begin a boycott during the new season and will commission a major pollster to determine "what people feel are the most sexually offensive programs." Moral Majority, not content to let networks fill in the void created by such programming cuts, suggests the networks take on some new features such as broad-casting 50th wedding anniversary celebrations.

**ACLU Wins Army Discrimination Case**

(San Francisco) Yesterday in a surprise settlement, the Army awarded \$10,000 in damages to Warren Preston, the plaintiff in a suit challenging the Army's policy of discrimination against its civilian workers for defense contractors.

The case, *Preston v. Department of Defense*, filed on Preston's behalf by the ACLU in U.S. District Court last March, argued that the Army's revocation of a civilian worker's security clearance on the grounds he engaged in homosexual activity was unconstitutional. In the suit the ACLU also claimed that the revocation violated not only the constitutional guarantee of due process, but also administrative regulations of the Department of Defense.

According to ACLU attorney Steve Mayer, who along with staff counsel Amital Schwartz represented Preston, the agreement awarding money damages to the plaintiff and changing Army policy, is "very significant."

Regarding the law catalog controversy, a spokesperson for STR told *The Sentinel* that the matter has not been dropped and that the group is actively exploring both legal and non-legal steps that might be taken in the affair.

**Voters Act On Gay Issues**

In election returns featuring gay issues, two openly gay candidates won seats in the Minnesota Legislature; the Massachusetts Legislature apparently now will have a majority for a gay rights bill; Florida approved a state constitutional amendment on privacy; and Norfolk, Virginia voters lopsidedly approved a measure banning publications "advocating" homosexuality from public libraries.

Minnesota State Senator Alan Spear, who first came out after he held office, won reelection, and Karen Clark, an open lesbian, was elected to the Minnesota House. Clark, the first open lesbian to win office in Minnesota, is only the second lesbian to hold such a position in the country. Elaine Noble of Massachusetts was the first.

Massachusetts voters chose representatives and senators who may become the first to pass a state gay rights bill in the country. Massachusetts came close to passing such a measure in the last session, and the few additional votes needed are expected to come from a new group elected last week.

Florida voters accepted a state constitutional amendment recognizing the rights of citizens to be free from invasions of privacy. The measure was defeated in 1978 in a package of amendments that had been labeled as gay rights measures. This year only Florida maverick gay activist Bob Kunst lobbied the proposal as a gay rights initiative, while the less flamboyant Dade County Coalition for Human Rights kept a low profile. It is unclear exactly what impact the amendment will have in gay cases, but it is widely believed that it may provide an avenue for court interpretations that would benefit gays.

A Norfolk, Virginia Unitarian publication called *Our Own* had spurred a vigorous backlash from Christian fundamentalists after it was made available at no charge to public libraries. After first lobbying the Norfolk City Council, the fundamentalists succeeded in placing an initiative before voters banning publications which "advocate" homosexuality or homosexual acts. The measure won handsily.

*Our Own*, a conservative publication, said it will challenge any attempt to use the measure to ban its copies from the public libraries. City attorneys say that they will look very carefully before putting the ban to work on any publication, saying they fear a waste of tax dollars in pursuing an unconstitutional argument.

**PEOPLE**

"The new First Lady will bring elegance, liquor and Hollywood to the White House," predicts *People Magazine* in its cover story on Nancy Reagan.

"The Total Woman, uncertain of her exact age—'Life began for me in July 1923,'" she states in her gripping autobiography, *Nancy*, although Smith College alumnae records list her birthdate as July 6, 1921—busily prepared for her next role as Jackie O II. Opposed to the Equal Rights Amendment, the right to abortion and premarital sex, "Mommie," as Ronnie affectionately calls his leading lady, assured reporters she will not attempt to influence the President, even with pillow talk.

"That would be impossible—he goes to sleep very quickly," she laughed coyly.

On less happy fronts, a suicide note was found near the body of a Man who took his own life in Hollywood last week.

"I just can't live another four years with Reagan," his one-page message read.

"Feb," remarked a gay activist upon learning that the Israeli Cabinet, Knesset, has rejected a proposal to legalize gay sex between consenting adults. They did, however, lower the penalty from ten years imprisonment to one year.

In a far more space granting action, the Dutch Parliament passed legislation banning discrimination on the basis of sexual orientation.

The Ministry of Justice has also called for a change in the 1951 Geneva Convention to include persecution of gays as a ground for granting political asylum.

Some news, depending on who's writing it, is good news.

Dan Carmichael of the Wire Service Guild recently sent a letter to the National Gay Task Force stating that his union had obtained a clearly stated policy from United Press International that it would not practice employment discrimination on the basis of sexual preference.

Carmichael said UPI's policy statement sets an historic precedent because it is "the first international news agency to have such a commitment to non-discrimination in this area."

Actor Cary Grant says he intends to sue comic Chevy Chase for referring to him as a "homo" during a recent television interview.

According to a report in the *Los Angeles Times*, Chase told "Tomorrow" host Tom Snyder, "Frankly, Cary Grant was brilliant. He really was a great physical comic. And I understand he was a homo."

After Snyder objected to the remark, Chase added: "He wouldn't care. He's a nice fellow. He likes surprises on the air."

"Outraged" by Chase's remarks, the actor has instructed his attorneys to file a slander suit against Chase.

Screaming Meme Mark Taylor held a press conference at The Other Cafe last week to talk about his degradation in the role of *Playgirl's* November centerfold. For complete story, see the *Sentinel* Entertainment section.



It's all madness, we know, but we're hooked on the Anita Bryant Romance Story. Fate, in the form of former husband Bob Green, drove Anita from her 17-room mansion in magnificent Miami to the anonymity of Tulsa, Oklahoma, and thus began "a struggle to keep a roof over our heads and food on the table."

Natch, Our Lady of Good Works was keeping her hand on the well-funded Protest America's Children cash box, located in Selma, Alabama. You remember Selma, where the good women earn pin money sewing sheets into those funny little costumes with dunces caps?

Well, who should live in Selma but lonely little Larry Strittin, a multi-millionaire "who gets a charge out of making money."

The aluminum magnate, who manufactures doors and windows, was drafted by Alabama football coach "Bear" Bryant to look in on Anita from time to time.

And wouldn't you just know, the next thing Strittin and Anita were actually dating. One thing led to another, and now a Certain Supermarket Tabloid reports they are set to marry. But wait, then they held a press conference to say that they are Just Good Friends. Oh dear, is it back to Tara on Tulsa? Has the ex-fiancee re-emerged as a frontrunner? Is Anita getting enough food?

We'll just have to stay tuned as Anita Searches for a Roof.



"I always thought a drag queen was royalty who walked slowly," remarked Master of Disguise Charles Pierce. Pierce will be appearing at the Plush Room of the Hotel York for the rest of November.

"I'm not a female impersonator," insists the performer, who began his career 25 years ago by performing the voice of Eleanor Roosevelt. "I'm not even an impressionist. I'm a depressionist," he explained.

Take your Turkey along on the Harvey Milk memorial march scheduled for Thursday, November 27 at 7:30 p.m.

The march, sponsored by the Harvey Milk Gay Democratic Club, is officially entitled, "A Candlelight March Against Violence on the Anniversary of the Assassination of Harvey Milk and George Moscone."

Let's see the Monitors attempt to put that one on their T-shirts.

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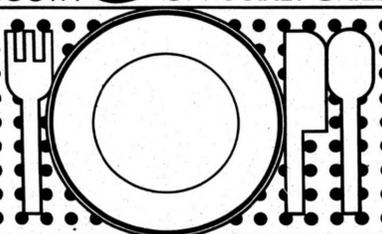
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# Not a sprint, but a marathon On the Campaign Trail With a Lesbian Democrat

Larry Bush

Last June, Virginia Apuzzo stood before the Democratic Platform Committee, reluctantly acknowledging that her party was not yet ready to accept the demand for an executive order ending discrimination against gays by the federal government.

"This is not a race for sprinters," Apuzzo told the packed platform hearing room, hushed by the solemnity of recognizing its inability to deal with gay issues.

"This is a marathon," Apuzzo continued, pledging the commitment of lesbians and gays to work with the party and for their own rights.

Last week, as Apuzzo sat in a room at the Sheraton Hotel where President Carter was about to give his concession speech, that marathon seemed stretched out farther than ever.

For the past six weeks Apuzzo had barnstormed the country, meeting with gay and lesbian leaders in city after city, in an effort to knit together a bloc of gay voters to give Jimmy Carter the margin of victory.

It had been a battle from the beginning, "like selling linoleum in Laguna Beach," as Apuzzo herself would sometimes put it. Jimmy Carter was not popular with gay voters, a large percentage of whom supported Edward Kennedy and were determined to sit out the election.

As she started her campaign, put together by a handful of gay leaders like media consultant David Mixner and

attorney Sheldon Andelson in Los Angeles, virtually none of the gay Democratic clubs across the nation had endorsed Carter's re-election bid. Most, in fact, had specifically rejected an endorsement, holding off in an effort to win some last-minute concession.

For Apuzzo, political reality dictated that gays work in the election—if not for Carter, then to defeat Reagan and his Right Wing backers. She pitched her message to gay groups and the White House alike, saying the two were in this together and had better start pulling together.

And it was a message that sold perhaps even better than either side imagined. The White House endorsed Apuzzo's efforts, opened doors at state campaign levels, muscled local officials to spend money to reach gay voters, and sent senior White House officials and Carter family members to openly court gay voters.

In turn, Apuzzo started delivering the endorsements that had been held back. First in Southern California, where the gay Stonewall Club endorsed Carter and the old network that helped defeat John Briggs' anti-gay Proposition 6 was brought back into play; then in San Francisco, where the Alice B. Toklas Club pulled an endorsement out of limbo.

In all, 27 gay political organizations ended up endorsing Carter, nearly all after Apuzzo or Robert Wechter, her colleague in the project, made direct appeals. Another 15 gay news-

papers published endorsements for the President's re-election. The groups stretched from San Diego to Oregon, Arizona and Colorado to Texas, Louisiana and Florida, and throughout the northeast states.

The trek took Apuzzo on a whirlwind tour, always with one goal in mind: that gays could matter, that they had a stake in the outcome.

In places like Denton, Texas, a small town north of Dallas where Apuzzo made a quick stop during a 1,500-mile, three-day car journey, it was a message people wanted to believe.

It was also a message that Democratic Party officials had come to believe. In Texas, Carter's campaign co-chair appeared before the Houston Gay Political Caucus, while the state Democratic Party chairman took on another group. In appreciation, somewhat in advance of the situation, the Carter operatives helped deliver the Texas Democratic Party's first-ever endorsement of gay rights.

So, on election night Apuzzo was at the Washington Sheraton waiting for the election returns, but just coming to believe that Carter would not pull it out.

She had on hand a statement from a New York Democratic Party leader crediting the gay vote as the margin that delivered the state to Carter.

Telephone lines were set up to Texas, California, Oregon and Washington,

ready to produce similar comments as the returns rolled in.

By 8:30 these statements were tucked away, along with any hope that Jimmy Carter would be re-elected or that the next four years would see the political debris of the campaign being paid off the advantage of the gay community.

Walter Cronkite, on his last night as anchor of a presidential election, was the last to report the bad news, hours after NBC and ABC had carried the totals. For Apuzzo, who didn't want to believe the mounting crush of states, it wasn't true until "Uncle Walter" said it.

The next morning, over late coffee, Apuzzo was subdued, reflecting not on the what-might-have-beens, but on the here-and-now.

"I feel illegitimate all over again," Apuzzo said, referring to her belief that the end of discrimination would give a sense of legitimacy to all gays, activists and non-activists alike.

"I'm tired of always just surviving, starting all over again," Apuzzo said. But the mood soon wore off. By that night she was unexpectedly back before her club in Brooklyn, giving them hell for holding a wake when they should be out building for the next time.

By week's end she was making plans for more trips, to Albany and Philadelphia, rallying the troops. The marathon was still on.

## Stock Sales Continue for Atlas Savings and Loan

(San Francisco) Atlas Savings and Loan announced this week that \$720,000 of stock in the company is available for sale. Word came last week from the California Commissioner of Savings and Loan that Atlas has been granted an extension to sell its remaining stock.

To date \$1,280,000 worth of stock has been sold (see chart). Persons interested in purchasing stock or opening a savings account should visit the Atlas headquarters at Market and Duboce and review the Offering Circular during the hours of 12 noon to 7 p.m. weekdays.

An Atlas representative said that about 30 percent of all inquiries come from outside the San Francisco area, including such faraway places as Provincetown, Rhode Island and Fort Lauderdale, Florida. The Atlas spokesman said that over 300 calls asking for an Offering Circular came from the Los Angeles area. Unfortunately, a stock purchaser must be a California resident, although savings account holders can come from anywhere. As of November 1, Atlas had received several gay male and lesbian joint savings accounts.

Interested stock purchasers and per-

sons considering opening a savings account who have funds tied up in current Certificates of Deposit may wish to consider a SIGHT Draft arrangement, said an Atlas marketing spokesperson. "With a SIGHT Draft, a stock or savings purchaser can continue to receive interest on their CD's. When we near the \$2 million mark for stock sales, our correspondent bank will automatically move your CD money over to Atlas to complete your stock or savings purchase."

It is interesting to note that while the stock sales price is \$12.50 per share, the "average" stock purchase to date is for 100 shares with a value of \$1,250. (According to Atlas' Offering Circular, the minimum stock purchase is 10 shares for \$125 and the maximum purchase by a member of the general public is 4,800 shares for \$60,000.)

In an effort to sell Atlas stock, interested persons are staging Atlas check-writing parties in their homes or at the Atlas headquarters. If you are interested, you can arrange to have an Atlas spokesperson talk to you and your friends by telephoning Atlas at 552-6700.



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Gay delegates Bill Kraus (right foreground) and Virginia Apuzzo (center) at press conference following speeches to Democratic Platform Committee.



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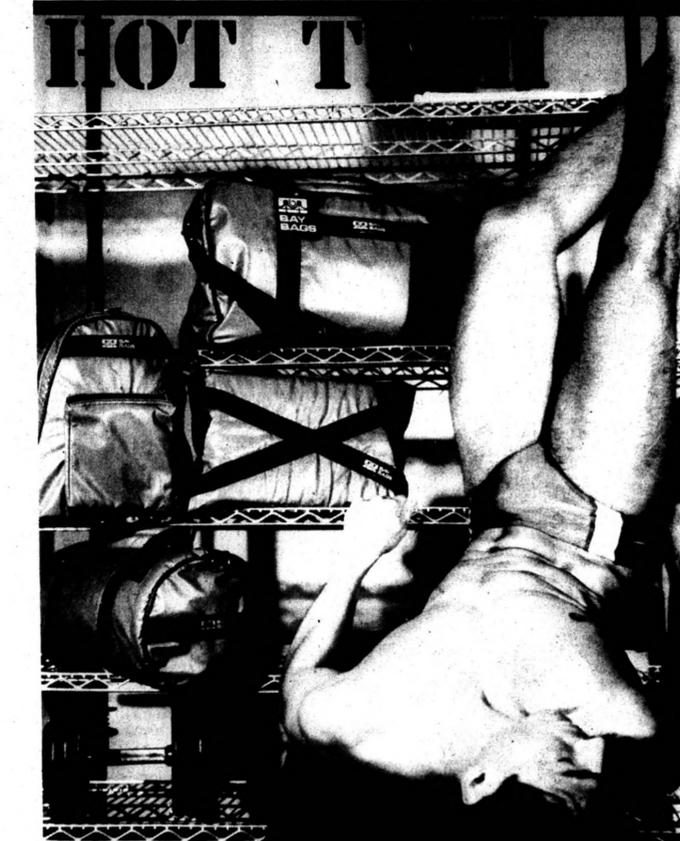
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## Dolores Park

(Continued from front page)

police officers.

As evidence of this last point, gays draw attention to certain statements made by Mayor Diane Feinstein. The Mayor may be technically correct in claiming that Sunday's incident was not anti-gay because one or both of the victims were non-gay. Nonetheless, her statement, quoted in Tuesday's *Examiner*, that it was "sheer baloney" to assume the attack was aimed at gays shows what many gay people feel to be at best an insensitivity to an undeniable reality of increased attacks on gays in San Francisco.

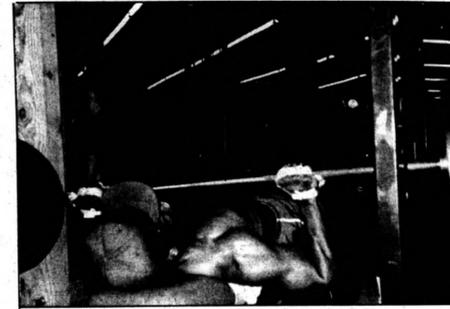
Her position has remained consistent on the issue of anti-gay violence since the October 9 hearing on the matter before the Police, Fire and Safety Committee of the Board of Supervisors.

In spite of Community United Against Violence (CUAV) statistics documenting a dramatic increase in anti-gay violence in 1980 and Dr. Stewart Flemming's claim that the injuries are increasingly severe among gay victims admitted to the Ralph K. Davies Hospital Emergency Room, the Mayor said in a KCBS interview that "the

statistics do not indicate that there is a trend of the rise of crime against any one community."

In addition to the Mayor's statements, Park neighbors and gays city-wide express skepticism at the performance and attitudes of the police. Captain Taylor of Mission Station told the *Sentinel* that the police had not received any reports of violence for purse snatching around Dolores Park recently. Even granting this, angry neighbors claim that harassment of old people, women and gays is continual and that gang-like activity is increasing. Being hassled and threatened seems to be almost a way of life for people in the Park's vicinity. Elsie Leal reports that a gang of about eight youths surrounded her car as she returned home on Sunday, and a gay resident of the Park area says that Sunday's incident was the last straw, coming as it does after two years of being hassled and hearing of others being hassled.

The Mayor and police have instituted measures they hope will make the Park safer for its users. Officers on Hondas have been patrolling the Park this week. According to Captain Taylor, additional Police personnel will be present at Dolores Park on the weekend, including foot patrols and two officers on horseback. The patrols will continue "at least until dark," and later if necessary, according to



### The Muscle System

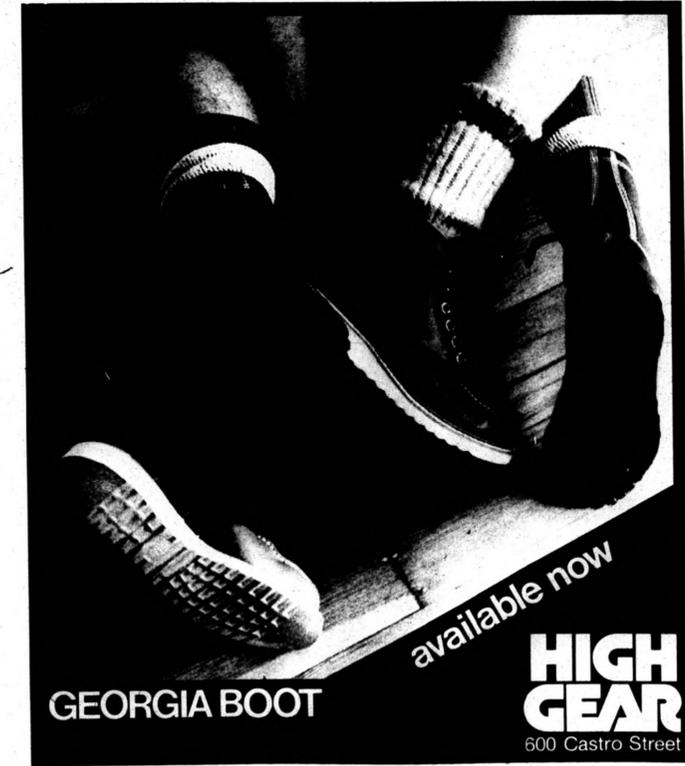
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Francisco Human Rights Commission is charged with dealing with the difficult problem of conflict between communities. On Wednesday the Clearinghouse and on Thursday a subcommittee made up of Latinos, gays, and gay Latinos met to discuss the Dolores Park situation and try to find means of conciliating and dealing with the anger and conflicting claims of the two communities. At press time, the *Sentinel* had received no report of the results of the committee's deliberations.

To many people, gay and non-gay, the issues of cultural conflict are a little too abstract. The most pressing issue is simple personal safety. In a statement that seemed to express the dilemma and frustration that many lesbians and gays have been feeling this week, Harry Britt told the *Sentinel*, "I deplore violence as an answer to violence, and I'm concerned about jobs for those [Latino] youths, but dammit, I'm tired of having our people beat up."

## Hongisto Letter

(Continued from front page)

Much more than that needs to be done and can be done.

5. The seriousness of this problem and the threat it represents to all people living in that area, regardless of sexual orientation, should be immediately acknowledged. The Mayor should immediately inform the Police Chief that he must do all that is possible to address this problem forthwith, and that a slow or apathetic response to this problem will not be tolerated.

6. I will do all I can to encourage an immediate and effective response to this problem.

Sincerely,  
Richard Hongisto



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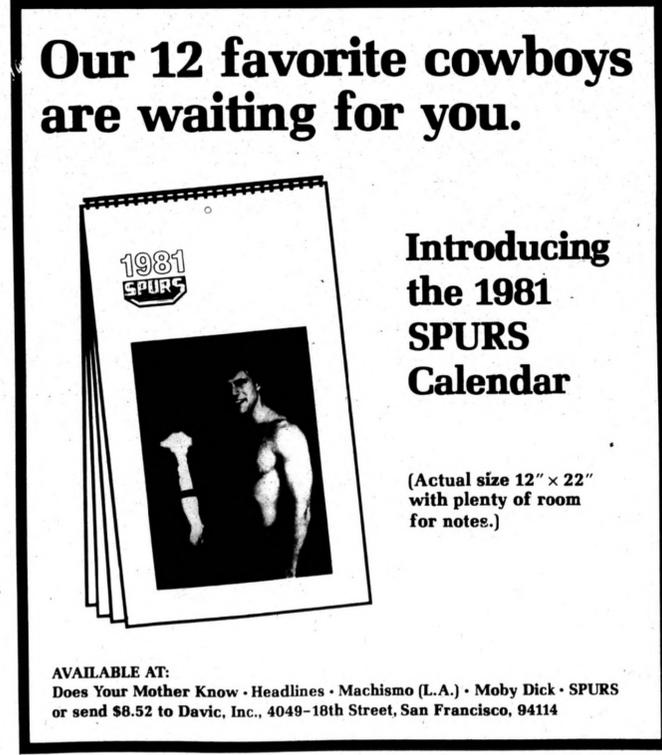
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**Local Newspapers Endorsement Scoreboard**

	Sentinel	B.A.R.	Chronicle	Examiner	Progress	Bay Guardian
<b>President</b> Ronald Reagan						
<b>U.S. Senate</b> Alan Cranston						
<b>House of Representatives</b> John Burton Phillip Burton Tom Lantos						
<b>State Senate</b> Milton Marks						
<b>State Assembly</b> Art Agnos Willie Brown Leo McCarthy						
<b>Municipal Court</b> Ina Gyemant						
<b>Board of Education</b> Bill Maher Ben Tom Libby Denebeim Eugene Hopp						
<b>Community College Board</b> Julie Tang Booker T. Anderson Ernest Ayala Tim Wolfred						
<b>Will Usery</b>						
<b>Quentin Kopp</b> John Molinari Louise Renne Carol Ruth Silver Ella Hill Hutch Harry Britt Nancy Walker Doris Ward Lee Dolson Richard Hongisto Wendy Nelder						

Cut of the 30 races listed, local newspapers successfully endorsed the following number of candidates:  
The Sentinel—24 for 80%  
Chronicle—20 for 67%  
B.A.R.—22 for 73%  
Bay Guardian—20 for 67%  
Examiner—21 for 70%  
Progress—18 for 60%

**Gay Vote**

(Continued from front page)

the now-erased boundaries of District 5, and because the San Francisco Registrar of Voters reported the November 4 results by district, there is an opportunity to get an idea, no matter how rough, of what the gay vote in San Francisco is, what it did and what it can do.

Old District 5, to no one's surprise, is probably the most politically active area in the city. It has the highest number of registered voters and turned out a greater percentage (61%) of the voters than any other district. A total of 28,682 people voted in 5, more than in any other district in San Francisco and twice as many as in old District 7.

The votes in old 5 tend to go to those candidates or propositions perceived as "progressive." Incumbent U.S. Senator Alan Cranston outpolled challenger Paul Gann, co-author of the 1978 tax-slashing Proposition 13, by an almost 10-1 margin, while Democrat John Burton defeated his Republican opponent for the U.S. House of Representatives 79-16%. Burton's wide margin in 5 compares to a closer 51-45% split in the rest of Congressional District 5, which includes Marin County and the northwestern portion of San Francisco. Jimmy Carter ran better in old District 5 (taking 59% of the vote) than in the rest of the city (52%).

Progressive propositions won handsily in 5. Proposition N, which would have restored district elections, took 69% of the vote, giving it a margin greater than in any of the other five districts that voted to return the city to district elections. Proposition M, the policy statement calling for increased taxes on large San Francisco corporations, garnered 66% of District 5's votes, as opposed to 55% in District 1 (Richmond) and 54% in District 8 in the southeastern part of the city.

The top five supervisorial candidates in District 5 have an interesting mix of progressive and moderate leanings. Carol Ruth Silver, the liberal incumbent who received the endorsement of all the gay Democratic clubs as well as *The Sentinel*, *B.A.R.* and the *Bay Guardian*, got the largest vote in District 5. In fact, Silver's 13,587 votes in 5 made it her best district, giving her almost twice as many votes as in District 6, the district she had represented, and 18% of her total vote.

John Molinari, a moderate, followed Silver, with gay incumbent Harry Britt coming in third about 70 votes behind Molinari. Britt was followed by progressive Nancy Walker and Quentin Kopp.

Old District 5 played a key role in the election of most of the other successful supervisorial candidates. Five proved to be the best district for Molinari, Silver, Hutch, Britt, Walker, Ward and Richard Hongisto. Former Sheriff Hongisto, popular in the gay community, received more than twice as many votes in 5 as in any other district.

**Election Analysis**

**U. S. Senate Swings to the Right**

Larry Bush

In the days after the election, a Washington viewer will find a publicly conducted search for silver linings. Privately, the mood is as though Attilla the Hun had just ridden into town and taken over.

The cause for concern is not just that Ronald Reagan will bring his Hollywood-molded philosophy to the White House, but that the Right Wing bastards have taken over the U.S. Senate.

Both Democratic liberals and Carter moderates were preparing themselves for a Reagan victory in the last weeks of the campaign, but the idea of replacing Senator Edward Kennedy with Senator Strom Thurmond as chairman of the Senate Judiciary Committee, or Herman Talmadge with Jesse Helms as Agriculture chairman, was material only for direct mail campaigns to scare voters into traditional Democratic patterns.

Today the reality is setting in that indeed a new era has begun. Along with the sudden promotions of ultra-conservative Republicans come merely grist for cocktail party jokes, the Republican Senate sweep brings to power a half dozen new Senators who can be expected to try to march America firmly into the revival tents of the Moral Majority.

There are, of course, some grace notes in all of this. Senator Howard Baker (R-Tenn.) is expected to hold onto Republican leadership to become the new majority leader. For gays, there is some consolation that two Senate Gay Rights Bill co-sponsors are Republicans and will come into important committee chairmanships of their own.

Baker, one of the few Republican candidates for President last spring to reply to the National Gay Task Force's questionnaire on gay rights, is frequently thought of as a bridge builder between opposing factions. He is regarded as skilled at keeping a moderate course, but that very moderation brought early him to conservative Republicans would seek to replace him. In the end he turned to Reagan campaign manager and fellow Senator Paul Laxalt to endorse his leadership and put rumors to rest.

Senator Lowell Weicker, the first Republican to co-sponsor the Senate Gay Rights Bill, is expected to become chairman of an appropriations subcommittee overseeing State, Justice and Commerce departments. That puts him in a position to help block moves like the McDonald Amendment, barring federal funds in gay cases handled by the Legal Services Corporation.

Senator Robert Packwood (R.-Ore.)

**Immigration**

(Continued from front page)

Justice Department ruling "a partial victory."

The National Gay Task Force and GRA begin monitoring turnbacks of gay visitors after more than 55 women were refused admittance at a Michigan border crossing in August of 1979. The women planned to attend the Michigan Music Festival.

The Justice Department later apologized for that incident, but Immigration Service tabulations showed that gays were being turned back regularly at other border crossings. Most of those incidents occurred at the least-frequented U.S. border points, such as Vermont, Michigan and the state of Washington, while the heavily traveled border points at the Mexican boundary and in such key cities as Los Angeles and New York reported virtually no incidents.

That led NGTF and others to charge that the law was being enforced in an uneven and haphazard fashion tailored to the prejudices of border guards. They stated at that time that any enforcement based on outdated medical determinations were unacceptable.

Immigration expert Jeff Appleman, the attorney who argued on Hill's behalf, moved that the Immigration Service continue to enforce the exclusion of homosexuals too vehemently, and "We believe the statute is in a dark, hidden box in which America places its embarrassments."

Carl Hill first made national headlines when he sought entry into the United States to attend the San Francisco Gay Freedom Day parade on June 13, 1979. At that time he was arrested by immigration officers and ordered to submit to a psychiatric examination the next day on "suspicion of homosexuality."

For Hill, who found himself unexpectedly at the center of a controversy over human rights and American law, last week's appearance in Hornback's courtroom brought a sense of déjà vu.

The button he wore a year ago ("Stonewall '69—Gay Rights '79") that triggered a border guard's suspicion was offered as evidence by Hill's attorneys. Last Friday Hill wore a pink triangle on the lapel of his suit.

When questioned by his attorney as to the significance of the button, Hill explained that the triangle was used by Nazis to identify homosexuals. "I wear it as a symbol of remembrance," he added.

Hill, who says he still needs the vacation he attempted in 1979, affirmed his intention to remain in the United States "until this matter is finally resolved."

The strongest such groups in the nation, in all, 15 new Republicans will be sworn into the Senate next January, only one of whom is on record favoring the Equal Rights Amendment.

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The PUMP ROOM

Reagan

(Continued from front page)

alternate to this year's Republican National Convention.

"I just don't see us going backwards on what the gay movement has accomplished," Thompson said. He predicted that Reagan will support an immigration law revision favorable to gays, but that cuts in federal programs affecting gay groups would come "to some degree."

Gay, Democratic leaders, who had hoped a Carter victory would mean advances for the gay movement, predicted that a Reagan administration would provide an impetus for organizing for the 1984 election. Most predicted that Reagan would have to do little himself to set back gay interests, but could merely watch "benignly" as his ultra-conservative supporters took on that task.

"My fear is that when Reagan wants to appease his conservative followers and the Moral Majority, he will use gays as an expendable group to be thrown to them," said Virginia Apuzzo, co-chair of the Lesbian and Gay Caucus at this year's Democratic National Convention.

Newspaper columnist Judy Bachrach quotes from a recent Reagan book, Sincerely, Ronald Reagan, that the President-elect favors a return of the House Un-American Activities Committee, a group he testified before during the Communist-hunting McCarthy era of the 1950's.

At that time Reagan was the Screen Actors Guild president and testified about Communists in Hollywood. The committee also investigated homosexuals in government.

Reagan will bring into office more than 3,000 political appointees filtering down to all levels of government. Among those considered likely to receive posts close to Reagan are Casper Weinberger, a San Francisco lawyer who served briefly on Mayor Feinstein's commission investigating the

police riot following the Dan White verdict; and William French Smith, who reportedly received the assignment to fire two top Reagan aides accused of homosexuality when Reagan was Governor of California. Weinberger is in line for a job handling budget affairs, while Smith is prominently mentioned as a possible Attorney General. Reagan has put Nixon's former Personnel Chief in charge of his appointments. One White House position may go unfilled in a Reagan administration, reports former Moral Majority lobbyist and Reagan campaign aide Bob Billings. He says he has been told that there are no plans to name someone to replace the Rev. Bob Maddox, who has served as Carter's liaison to the religious community. That job will now be handled by the President himself.

Christian Banners

(Continued from front page)

which would declare it the will of Congress that gays not be protected from employment discrimination—also is expected to come before Hatch's committee, as well as before arch-conservative Strom Thurmond, new head of the Judiciary Committee.

"Half the battle is controlling committees," says Jarmin. "Now I think the Family Protection Act's chances are much improved."

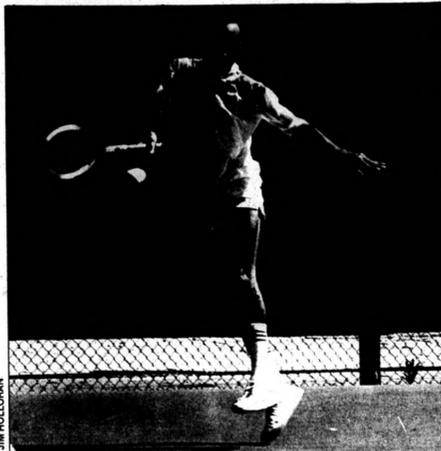
"This time, I feel, instead of a half dozen sponsors," says Billings, "we will greatly, greatly exceed that, and that it will be a piece of legislation they will have to act upon."

The Gay Rights Bill, both men say, now is a dead issue.

"I think any legislation like HR 2074 has no chance whatsoever of going anywhere," Billings predicts. "It will have fewer co-sponsors."

Both men also are looking forward to having the White House doors swing open to them.

SPORTS



Gay Tennis Tournament

San Francisco's Gay Tennis Federation invites the gay community to come out and watch its first local tournament Saturday and Sunday, November 15 and 16, 9 am-5 pm in Golden Gate Park.

JIM HOLLOWAY

"The call for an executive order prohibiting discrimination is not going to come," Jarmin suggests. "There's a question about what Reagan will do to undo what Carter did (for gays)," he adds. "Like the Civil Service order, whether the Reagan Administration will change that. I think we would urge Reagan to at least go so far as to say that one's sexual preference should be a factor and leave it up to each federal agency to decide." The emphasis, both men say, should return to the local level, where both predict they will now be able to decisively defeat gay rights.

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Gay Band Gala at Davies Hall



Gay Rights Advocates Director Don Knutson (left), American Civil Liberties Union Director Dorothy Ehrlich, and Carl Hill.



Denis Moreen (left), pianist at the Fickle Fox Restaurant, with Rob Tackes, owner of Langley-Tackes Real Estate.



Left to right: Realtor Jim Hunt, Sausalito retail store owner Justin Greenburg, Castro socialite Phyllis Fuller, and L'Uomo proprietor Ray Hill.

Photos by Ron Baker



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# ON LIVE!

with Randy Alford

**LITERARY NOTES:** San Francisco author Elizabeth A. Lynn, whose speculative fiction is spiced with homoerotic themes, received two of the prestigious World Fantasy Awards this year. *Watchtower*, the first volume of her *Chronicles of Tarnor* trilogy, was named best novel. "The Woman Who Loved the Moon" tied for best short story. (You can find it in *American*, edited by Jessica Salmonson.)

Lynn's double accolade was the first in the six-year history of the award. The WFA meetings were held in Baltimore on Halloween weekend to honor the memory of Edgar Allan Poe, who is buried there.

Those who have read *Watchtower* and *The Dancers of Arun* will be pleased to know that the *Chronicles* are now complete with the publication of *The Northern Girl*. If you'd like to meet this remarkable literary light, Elizabeth Lynn will be holding an autograph party for her new book at Paperback Traffic on Castro from 2 to 5 p.m. on Saturday, November 22. See you there.

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**ASTROLOGICALS:** In the 1979 election, the S.F. Board of Supervisors elected Scorpio caucus (Lee Dolson, Ron Pelosi, and Bob Gonzales) was thrown out. In 1980, the Pisces caucus (Don Horanzy and Ed Lawson) was similarly drubbed.

Water signs, however, remain influential with the retention of Ella Hill Hutch and Nancy Walker, the addition of Wendy Nelder (all Cancer), and the return of Dolson (Scorpio). Earth signs, all Virgo, suffered the loss of John Bordin, but Louise Renne and John Molinari remain. Quentin Kopp (Leo) is joined on the Fire sign caucus by Richard Hongisto (Sagittarius). The Air signs were unaffected by the election: Harry Britt (Gemini), Carol Ruth Silver (Libra), and Doris Ward (Aquarius) all retained their seats.

Why don't we elect twelve supervisors by sun sign and straighten this mess out?

# HEAD SPACE

Jim Boland, Ph.D. and Alan Sable, Ph.D.

Dr. Boland is Director of Men's Mental Health programs at Pacific Center in Berkeley. Dr. Sable is a member of Pacific Center's Advisory Board. Both maintain private, gay-oriented practices in San Francisco and the East Bay. Your questions and comments for *Head Space* are encouraged; write Jim Boland at 1466 Hopkins, Berkeley 94702 or Alan Sable, 2223 Lincoln Way, S.F. 94122.

**Dear Head Space,**  
In the past year, four different friends have begun going to A.A. meetings and have stopped doing drugs and alcohol. I used to party a lot with all of them, but now I feel a little out of synch when we're out together—me a little loaded, and them not. I don't drink or do drugs that much, but I get the feeling that they think I should stop like they have (though none of them have said anything yet). How do I know if I should worry about them, and how do I relate to these friends?  
Not an Alky

**Dear Note:**  
Maybe you're not, but maybe you are. As far as worrying about quitting, it sounds like you're worried already. The most common psychological mechanism that any of us use around behavior that is disturbing to us is denial—the old "Who, me? Naw, not me!" routine. It allows us to continue behaving in a certain way without being overwhelmed by guilt (or fear). So, in seeking a truthful answer to your first question, you're probably going to have to cut through a lot of denial that you may not even see that you're into. Most people can't be that objective with themselves and need someone else to look with them at what is going on. This is where programs like Alcoholics Anonymous, Narcotics Anonymous and drug counseling services make their initial contribution—helping you take an objective look at what is going on in your life around drugs.

Some people can do drugs "socially" every day (don't forget that alcohol is a drug) without experiencing negative effects in their lives, but the very fact that you've written this letter says you have concerns about how you're handling them. One sure way to know whether you should quit is to see if you can quit. Most programs suggest a continuous period of 90 days. If you can do drug free for 90 days without a lot of distress, then you're probably not addicted. But if you can't make it through that period of time, or if you experience great discomfort and/or craving, then you are addicted and

**HOWDY, ALL YA' COUNTRY DYKES AND FAGGOTS:** Yes, rock-and-roll buster! IAN is going country/western on or about November 15. But "The Gay Life" will remain on the air. November 15 concludes coverage of the Supervisors' hearings on anti-gay violence, and November 23 features a discussion of gay politics in the wake of this year's elections. That's Sunday at 11:30 PM, on 95 FM.

should know that addictions don't maintain at a steady level, but increase in time. They always get worse!  
If you recognize that you have a drug/alcohol problem, your best resources are, again, Alcoholics Anonymous, Narcotics Anonymous (these are daily gay meetings of these programs throughout the Bay Area), or drug counseling programs such as Whitman-Radcliffe in the City and Pacific Center in Berkeley.

As for your friends, it sounds as though you've been projecting your own disapproval onto them. We're sure they're concerned, but it's typical of A.A. folks to not push or preach—they probably feel that when you're ready, you'll be. Perhaps if you opened up about your feelings, you wouldn't feel so "out of synch," and you'd also make it easier for your friends to share their concerns and ask for your support. Your friends can be an excellent resource, since they've evidently dealt with their denial and could, therefore, help you explore your situation.

Whoever the outcome, don't be afraid. You've surely noticed that your friends aren't leading dull, boring lives. In fact, if you ask, they'll no doubt say they are considerably happier than they were before. Good luck, and take it easy!

**Alcoholics Anonymous: 982-4473**  
**Narcotics Anonymous: 893-2686**  
**Whitman-Radcliffe Foundation: 929-1555**  
**Pacific Center: 841-6224**

**Dear Head Space:**  
I've been dating a man who is almost a mirror image of myself (not physically, but in all other ways). My friends have commented on this when we're together with them. I feel increasingly serious about this relationship and find our similarity rather comforting, but my friends say I'm crazy to get any more involved with someone so much like myself. What think you?  
Going Gemini

**Dear Gem,**  
Just what are your friends up to? From your letter it sounds as if you're perfectly satisfied with your relationship. In fact, you say that you are feeling increasingly serious about it. Wonderful! Trust your feelings and flow with them. They will allow you to develop this relationship further, and along the lines that you (not your friends) want.

There are all sorts of ideas floating around about who should and who should not be in a relationship. One

# Investment Notes

Lesley Harter

Investing in an economy troubled with varying rates of inflation presents many new (and old) problems to the individual investor. So many, in fact, we thought the subject deserved attention on a continuing basis. Therefore, this newspaper will publish in the weeks ahead a regular column keying not only on inflation's problem but also dealing with other common investment subjects as well.

The American electorate spoke its mind with all the subtlety of an oversized sledgehammer this past week. In nearly record numbers it voted a resounding "no" to almost everything the incumbent administration stood for, along with a muted "yes" for what they hoped the opposition state represented.

The vote was decisive and rooted in dissatisfaction of every stripe. But no one should mistake the role inflation played. Everything about its past, its pace and its prospects are clearly unacceptable to the American people. They want something else about it in our opinion, something will be.

A new political broom is poised to "sweep clean." Fleeted action on the old inflation-fighting frontier is about to commence. Accordingly, investors should check their investment weapons, carefully re-examine past battle plans and get ready to draw up a new line of attack. The sooner the better.

We'll give you a hand. For openers, we'll make a solid bet that our president will make the battle on inflation his highest priority. A favorite market analyst, whose analysis we greatly respect, is making the same bet. In an incisive comment penned after the election, he stated that the Fed (Federal Reserve Board), cued by the balloting outcome, is already taking up the inflation-fighting cudgels.

So, if all this works according to schedule, remember you read it here first. If it doesn't, well, that's why investors diversify. And get second opinions.

In our judgment, both positions are rather silly and obvious. There will always be similarities and differences between two people. What is important, therefore, isn't the presence or absence of differences and similarities, but what these are and how they are handled. We are sure that, as much alike as you and your beau are, there are plenty of differences for you to work on. So don't be uptight about what society, or "experts," or your friends say. Your feelings are your best guide. Follow them!

**Confidential to the Kozmick Lady:** Head Space thanks you for your cosmic blessings. You gay sisters and brothers love you, too!

"The effect of this Fed shift," he stated, "should be further upward pressures in fixed income securities: Short-term rates to rise 200-250 basis points by year end. Long-term yields should also rise, although not as sharply—perhaps 50-100 basis points." That's big news for fixed income investors. It means they can go shopping for triple "A" long-term bonds in the next couple of months, locking up returns in the 15 percent ballpark—maybe higher! Short-term rates will top that, as our analyst friend pointed out, but short term means what it says. So much for expectations about the near, near term. What about 1981?

"Interest rates should start receding moderately from their November-December peaks in the first quarter and, assuming steady Fed measures are pursued thereafter, rapid declines in both short- and long-term rates should be evident in the second half, 1981!" Hard to be more specific than that.

What will all these big, fat interest rates do to inflation? Glad you asked. By themselves they won't cure it. But they should slow it down. If accompanied by other government measures, they just might send it running for cover.

OK, what about stock buyers? What should they be doing? Well, credit crunch maelstroms don't do equities much good. At best they languish, at worst they go down. But crunches are short-term affairs. If the war on inflation goes well, stocks may be the best buy of them all.

That's the specific and, in our opinion, promising scenario for investors, no matter what they pick. But investment decisions must be tied to personal objectives, and that's where your own battle plan comes in.

For two years an excellent and supportive sponsor, the DeLuxe Bar, has fielded an excellent team, and my purpose was in no way to disparage either. I've traveled to look at the "series" they've played in, which I'd probably not have done had I not liked and respected the players. Neither locale selected was very intriguing, although Milwaukee turned out to be a fine city (how can you not like a city with seven major breweries!). L.A. was L.A.

So, without prompting, I just wanted to clarify that my objection was to one person's letter, nothing and no one else.

**Mac McCarrick**

**Setting the Record Straight**  
Editor,  
In her article "Gay Support for Carter Grows in Urban Areas" (October 17), reporter Susan Zemel quotes an assessment of Governor Reagan's gay rights record from "the Voter's Guide by Gays 1980," as incorporated into the Carter-Mondale issues paper on gay rights.

For the record, I think your readers should know that the quotation was actually taken from the Voter's Guide, co-sponsored by the D.C. Gay Activists Alliance and the Baltimore Gay Alliance in connection with the District and Maryland Presidential primaries last May. Your readers should also know that the Carter/Mondale paper omitted the following line from that Guide: "In 1978, Mr. Reagan helped to turn the tide against the anti-gay Briggs Initiative by his public opposition."

The GAA/DC and BGA Voter's Guide also included summations of the gay rights records of Jimmy Carter, John Anderson, and George Bush (among others). In each instance the purpose was to be as objective and thorough as possible, so that an informed voter could make her or his own choice. Neither GAA/DC nor BGA endorsed any Presidential candidate in either the primaries or the general election.

Sincerely,  
Craig Howell

**New Worship Times**  
BEGINNING SUNDAY, SEPTEMBER 21st  
Due to recent growth at Metropolitan Community Church we are happily, running short of seating for our services. To correct this we are adding an additional morning worship service. The two morning services will be full, formal liturgies and the evening service will remain a free-style informal service.  
Sunday Worship: (Beginning 9/21/80) 9:30 am, 11:30 am, 7 pm  
Christian Education: Wednesdays, 7:30 pm  
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# LETTERS

For Shame, You Frollicsome Sisters!

How very cheering is the knowledge that next time we're confronted with a No-on-Prop-6 type situation, we shall have the Sisters of Perpetual Indulgence out amidst the voters, engendering sympathy, level-headedness and support!

How apply do the Sisters symbolize our readiness to practice as much respect, good will and fairness as we solicit!

Verily, Little Sisters, your flair for public relations rivaled even that of the Iranian students' demonstration of indignation over the U.S. receiving their dying Shah. And your drag is certain to capture the imagination of the average voter more seductively than that of the KKK.

Thanks, Sentinel and the rest of the Gay Press, for putting their frolics in just the right perspective!  
Bill Baker  
And thank you for sharing with us your petite bourgeois indignation!—Ed.

**An Apology**  
A few issues ago I ran a letter I submitted which you realized, upon reflection and re-reading, was unintentionally misdirected, having been composed in anger and without my allowing time for editing. I'm referring to the letter regarding the Gay Softball League's banquet and World Series entry.

For two years an excellent and supportive sponsor, the DeLuxe Bar, has fielded an excellent team, and my purpose was in no way to disparage either. I've traveled to look at the "series" they've played in, which I'd probably not have done had I not liked and respected the players. Neither locale selected was very intriguing, although Milwaukee turned out to be a fine city (how can you not like a city with seven major breweries!). L.A. was L.A.

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Halloween at Franklin Hospital

As an employee of Franklin Hospital and aware of the vast number of gay patients treated by the staff due to the neighborhood, puts me in a position to EXPOSE the sexual harassment of the gay male staff which continues and recently peaked on Halloween.

Costumes were encouraged on Halloween day for patients and staff. What management did not tell us, however, gay males who wore any form of women's attire would be sent home. I know of at least four gay men who were sent home because management found their costumes unacceptable to their standards, e.g., full bearded male in ballerina outfit complete with combat boots and helmet. Staff and patients loved it. However, straight males in women's wigs, face makeup and women's attire were overlooked. And what about the women dressed in men's clothing? They too were overlooked.

Franklin Hospital patronage to gay brothers and sisters is strictly financial and nothing else. May I suggest your patronage elsewhere?  
Thank you,  
A gay 15-year employee

**Violence in Dolores Park**  
An Open Letter to the Gay Community of San Francisco:  
As many of you are no doubt aware, incidents of violence perpetrated against gay people have increased dramatically in the last few months in San Francisco. Last Sunday, two men were attacked and stabbed by marauding punk gangs near Dolores Park at 5:00 PM in the afternoon.

This attack occurred in my neighborhood near a park I have frequented on many a sunny afternoon. Now, it seems, not even our public parks and meeting places are immune from these unconscionable acts.

As a citizen of San Francisco, a user of Dolores Park, and a gay man, I am outraged over these acts of violence and disrespect toward both persons and property. In talking and listening to gay people since this most recent attack, I sense not only growing consternation but a very vocal and chilling militancy in response to the muggings, assaults, threats, and verbal abuses.

Indeed, some gays see that the only alternative to this rash of violence is for them to arm against the perpetrators, i.e., youth gangs. This, I'm afraid, can lead only to further escalation on both sides and the various scenarios pitting gays against the youth gangs in some sort of sexual-racial war.

We must denounce loudly the present wave of violence against the gay community at the same time we individually and collectively search out the roots and causes of that violence. To fight violence with violence is not going to wash away homophobia, rather, it will deepen and spread in those people who are now attacking gay people. We of the gay community must look into ourselves. Have we perhaps grown too complacent, too smug over the rights and privileges we have won? Is there more to us than refurbishing Victorians, opening boutiques, packing bags, sporting the latest styles? Do we want to retreat behind the walls of our comfortable fortress, or are we willing to stand again to take up the challenge, to respond to fear with compassion, understanding, education, to seek alternatives to vigilante groups, to love in the face of hate and condemnation?

Sincerely,  
Craig M. Machado

**Burton Campaign**  
Editor,  
I want to personally express my thanks to you and the newspaper for all of your support during my reelection campaign.

Without your help and support my reelection could not have been possible.  
Peace and friendship,  
John L. Burton  
Member of Congress

**McQuaid Campaign**  
Editor,  
I wish to take this opportunity to thank the thousands of people who worked so hard and, by doing so, gave me such encouragement in my Congressional campaign.

I also wish to thank you and your staff for the full and fair coverage you gave to the Congressional race this year. I look forward to seeing all of you again during the 1982 campaign.

Sincerely,  
Dennis McQuaid

**In Defense of Ron Brewer**  
Editor,  
As a close personal friend of the woman named Josie, who was alleged to have died outside the White Horse Inn in Oakland, I would like to make a short reply to a letter appearing in your October 31 issue.

Josie was first maltreated by Ron Brewer, then manager of the White Horse, on the evening of her death. She died, in fact, the following day of complications arising from her blood disease, aplastic anemia. Not only was I a friend of Josie's; she died in my apartment, and I feel strongly that the accidental nature of her death should be known and that Ron Brewer should in no way be implicated.

Christina J. Horvath

Post-Reagan Observations

In the wake of the latest conservative sweep, there seems to be some concern about the impact this poses to our gay community. Well, we might as well not fool ourselves. We are not going to find a whole lot of satisfaction if we depend on them to help us. As a standing member of this community, my growing concern now is not what they can do for us, but more what we must do for ourselves. If we are indeed brothers and sisters with a common bond, we must begin by stopping this polarization of our community to the point of no return, and start supporting it in every way possible regardless of our political and personal differences.

Have we, as homosexuals, had enough antagonism in our lives? How can we possibly expect from the outside what we don't even practice among ourselves? For any community to survive and flourish, it must show as an example, through its individuals, that it is better than what surrounds it, and this cannot be done until each of us begins, by caring, what we can do for and with each other. Perhaps now is the time to show society truly what a community represents — if in fact we are a community at all, other than in name.

C.D. Arnold

**A Note on the Gay Band**  
Friends,  
I was proud to find our community's marching band getting front-page coverage in the local straight rag, but that pride quickly dissolved into frustration as I read Jon Sims' observations. I hope he was quoted unfairly; otherwise, I'm left with the feeling that his enormous talent does not have a verbal component.

"Little showgirls," "cowboy drag," and "queens" are buzz words that make sense only to us. I'm reminded of the "jive" sequence in the movie *Boyz n the City*. A lot of us know how to laugh at that sort of thing, but to many it only reinforces stereotyping. In other words, I won't send the article on our band to the folks back home because they'd predictably and ignorantly see Shirley Temple and never hear Shostakovich.

C'mon, Jon Sims, let everybody understand! Take a lesson from Betty and come to the spot. I have some ideas for you for the music!

Sincerely,  
Paul Cameron

**Burton Campaign**  
Editor,  
I want to personally express my thanks to you and the newspaper for all of your support during my reelection campaign.

Without your help and support my reelection could not have been possible.  
Peace and friendship,  
John L. Burton  
Member of Congress

**McQuaid Campaign**  
Editor,  
I wish to take this opportunity to thank the thousands of people who worked so hard and, by doing so, gave me such encouragement in my Congressional campaign.

I also wish to thank you and your staff for the full and fair coverage you gave to the Congressional race this year. I look forward to seeing all of you again during the 1982 campaign.

Sincerely,  
Dennis McQuaid

**In Defense of Ron Brewer**  
Editor,  
As a close personal friend of the woman named Josie, who was alleged to have died outside the White Horse Inn in Oakland, I would like to make a short reply to a letter appearing in your October 31 issue.

Josie was first maltreated by Ron Brewer, then manager of the White Horse, on the evening of her death. She died, in fact, the following day of complications arising from her blood disease, aplastic anemia. Not only was I a friend of Josie's; she died in my apartment, and I feel strongly that the accidental nature of her death should be known and that Ron Brewer should in no way be implicated.

Christina J. Horvath

# OUTLOOK

Charles Lee Morris

**Airing Dirty Linen**  
The appearance of this issue of *The Sentinel* on the streets must come as a surprise (and cause some dismay) to a few wagging tongues. It puts to rest the insinuation of one inaccurate news story in another gay publication that this paper is headed for the journalistic graveyard.

*The Sentinel* has not ceased to publish, and we will continue producing this paper.

We believe our readers are entitled to know what has transpired in the last few weeks, events that are directly related to October 31, 1979, when the former employees of this paper tried and failed to seize control of this paper.

Those same employees filed complaints with the Labor Commission, seeking wages, commissions and penalties amounting to tens of thousands of dollars. In those claims, the former employees asked to be paid for the Saturday and Sunday before their Wednesday walkout. *The Sentinel* maintains that these employees (with two exceptions) did not work on that weekend and sees no reason why they should be paid. The advertising commissions which they claim are also a matter of dispute.

The inaccurate story printed in another gay publication quotes the attorney for those former employees as saying that they are asking for nothing more than what the Labor Commission has ordered paid. That is as far from the truth as it can be. Their demands exceeded what was ordered by the Labor Commission and went far beyond what they had even asked the Labor Commission to award them. These demands, in this paper's view, are outrageous, unfair and totally unjustified.

Consequently, *The Sentinel* filed a petition in federal court for a Chapter 11 corporate reorganization. Under Chapter 11, a company can do one of three things: 1) pay off its debts in full and ask the federal courts to take jurisdiction of disputed claims (such as the former employees' claims against this paper); 2) ask the court to reduce its debts; or 3) ask the court to grant it out-and-out bankruptcy.

*The Sentinel* is not asking the court to reduce our debts nor to declare us totally bankrupt. We have filed the petition with the intention of paying our debts off in full, asking the federal courts to assume jurisdiction in the dispute with the former employees.

We believe *The Sentinel* has provided a valuable public service to San Francisco and, in particular, to the gay community here during the 6½ years of this paper's continued operation. We fully realized that filing a Chapter 11 petition would provide some embarrassing moments. But, frankly, we would rather suffer that momentary embarrassment than to allow a necessary and valuable institution in the gay community to be put out of business completely by outrageous and unreasonable demands from former employees.

The kind of irresponsible reporting, mixing fact with wishful thinking, which characterized the reporting of this story in another gay publication only solidifies our determination to continue publishing this paper, a newspaper which we believe our readers view with pride.

We intend to be around for a long, long time, and we offer our heartfelt thanks in appreciation to our readers and advertisers for their unwavering support during this flap.

**Heads In The Sand Won't Work**

**Friday, Nov 21**

The first of our all night disco parties begins at the WOODS Resort at 10 pm. Shuttle service begins at 9:30 pm.

**Saturday, Nov 22**

Sharon McNight will be at the WOODS for two performances on Saturday at 3:30 & 5:30 pm.

FIFE's Classic Film Festival will get underway in the afternoon for the first of three showings. Your TURKEY TROT tickets for this event must be validated at FIFE's office to guarantee a seat for a particular show. Movies and times will be announced.

And, don't forget to stop by at the RAINBOW CATTLE CO. for your free beer or schnapps between noon and

6 pm. The second of our all night disco parties begins at the WOODS Resort at 10 pm.

Shuttle service for the day begins at 1 pm, and will run all night.

**Sunday, Nov 23**

If you're still alive, we have a Country Music hoedown planned for you that should bring down the town. Come kick shit starting at 10 am at the RAINBOW CATTLE CO. with live music and lots of country.

FIFE's will continue their Classic Film Festival with two showings on Sunday. Don't forget your validation at their main office.

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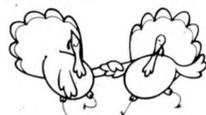
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# The Sentinel

November 14, 1980

Vol. 7 No. 23

## ENTERTAINMENT & THE ARTS

# Gay Life Hits the Comix!



THIS IS TERRIBLE! THEY'RE ASSAULTING OUR SENSIBILITIES!

SOMEBODY HAD BETTER REPORT THIS TO GOD!

ACTUALLY, I'D RATHER NOT GET INVOLVED...

CLENCH YOUR EYEBALLS, MORTIMER!

**Committing a Crime Against Nature**

In this comic book you'll find work by lesbians, gay men and bisexual human beings. The subject is Being Gay. Each artist speaks for himself or herself. No one speaks for any mythical "average" homosexual. No one speaks for the Gay Movement. No one is required to be "politically correct." We are individual cartoonists complete with personal beefs, slants, insights and blindnesses. We've tried to leave our soapboxes behind and express our humanness. In drawing this book, we gay cartoonists would like to affirm that we are here, and that we live lives as strewn with India-inked pratfalls, flawed heroics, quizzical word balloons and surreptitious truths as the rest of the human race and even a few talking animals. To put it mildly, there's more to the gay experience than can be chronicled in 36 pages. So this one's just for starters. Have fun. —Howard Cruse, Editor Gay Comix

Robert Triptow

When prominent cartoonists openly label themselves "lesbians and gay men" in *Gay Comix*, they endanger their livelihoods. The recent ascension of the Reagan Right threatens their creative base. Yet the creators of *Gay Comix* value their need to make a personal and political statement more than the safety of using dull themes.

*Gay Comix* is the first gay-oriented publication from Kitchen Sink Enterprises of Milwaukee, one of the few remaining large underground publishers. Three of Kitchen Sink's most popular artists—Howard Cruse, Lee Marrs and Rand Holmes—are responsible for the comic book's impact and style.

Editor Howard Cruse has published prolifically for over eight years. His all-American style has appeared in a wide variety of publications, including *Comix Book*, *Bizarre Sex*, *Snarf*, *Heavy Metal* and *Playboy*. His greatest success has been "Barefootz," the most commercially accessible underground strip ever—a sort of adult "Peanuts." "Barefootz" commands a large straight audience with its cuddly humor, which features heterosexual burlesque, drug fantasies and funny animals (talking cochroaches). Cruse even uses a token gay character in "Barefootz," an angst-ridden painter named "Headrack."

Cruse's strip "Billy Goes Out" is the showpiece of *Gay Comix*. Cruse makes the most serious statement of his career with this story, in which he scrutinizes the seedier aspects of the big-city gay scene. He shows us right away that Billy has made a "contract" with his penis: "We try to operate by consensus," Billy and his anthropomorphized organ say. "We respect the validity of each other's needs." Cruse then gives a graphic display of one of Billy's all-night binges, in which Billy searches for human contact while his cock looks for cheap thrills.

The duality of their back-room experience is best portrayed through Cruse's gimmick of showing Billy's thoughts above each panel. At times Cruse wallows in melodrama, but his look at Billy's fantasies, memories, longings and hopes is quite scathingly honest. Cruse deals explicitly and honestly with the shallowness and emptiness of the public sex arena of gay life. He's not afraid to say that "gay is not always good."

*Gay Comix* cover artist Rand Holmes is a talented draftsman whose major creation was "Harold Hedd," an adventurer hippie. Holmes was Canada's first openly gay cartoonist. Five years ago he transformed Harold into "that darling of the gay bars," thrusting his hero into an erotic, explicitly gay episode in *All-Beaver Comix*. Holmes' cover for *Gay Comix* is politically incorrect, however, because it could only appeal to homosexual men. Holmes likes to draw naked bodies, usually overdeveloped musculen with throbbing hard-ons. His workmanship is superb, but he's never been particularly tasteful.

The appearance of Lee Marrs' work in *Gay Comix* comes as a surprise to most underground comix fans. Although bisexual themes do appear in her work, Marrs' reputation rests primarily on her straight sex fantasies in *Wimmen's Comix*, *Wet Satin* and *Comix Book*. Her best-known character, an embarrassing, fat hippie of the early '70s, "Pudge, Girl Blimp," was obsessed with straight sex—to the point that she equated "rape" with "hope" in one episode.

But Marrs' work has chronicled her evolution as an artist. Her stories have progressed from corny, *Mad Magazine* humor through trendy hipness, to bisexual chic and the ultimately middle-class gay love epic featured in *Gay Comix*. (Pudge ends up with a part-time lesbian lover, too.)

Lee Marrs' semi-autobiographical "Stick in the Mud" in *Gay Comix* tells the all-so-familiar coming-out story. It may be valuable to "those on the verge" in places like Omaha—it certainly is rife with Marrs' homespun, Midwestern charm. "Stick in the Mud" is coming out as it could have happened on "The Mary Tyler Moore Show."

The other contributors to *Gay Comix* don't have the fan appeal of Cruse, Marrs and Holmes. Roberta Gregory's feminist cartoons have appeared in *Wimmen's Comix*, and she featured a character called "Superdyke" in her comic book, *Dynamite Damsels*.

(Continued on page 18)

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Not to be outdone by the San Francisco Gay Marching Band and Twirling Corps, Sylvester makes his debut in Davis Symphony Hall on Saturday, November 29, as part of an extravaganza sponsored by Conceptual Entertainment. Billed as "An Evening of Glamour and Glitter," the black-tie event begins with a 7 p.m. promenade and cocktails at the new symphony hall. Tickets range from \$13 to \$30 and are available at BASS, Gramophone Records, Macy's and the San Francisco Symphony box office.

## MOVIE NEWS & NOTES

### The High Priest of Trivia Troves

Edward Guthman

"Seeing my book at the airport," **Cobbett Steinberg** says, "is the best thing about being published. Bookstores aren't so hot, but airports..."

The book that Steinberg wrote—"perfect reading for airport johns"—is a 428-page trivia treasure trove called **Film Facts**. A Movie Book Club selection for December, it was published by Facts on File, and costs a chunky \$17.95. For this ink-stained fact-scrumge, though, it's an absolute godsend. The ultimate movie companion guide.

Where else could you learn that **George Bernard Shaw** was Oscar-nominated for the screenplay of **Pygmalion**, that **Sandra Dee** was a Top Ten box office star four years running, that **Jimmy Stewart** took a Best Film Festival prize for **Mr. Hobbs Takes a Vacation**, or that **Bambi** was the top money-making film of the 40's? I mean, solid.

**Film Facts**, which appeared in 1978 as the shorter paperback, **Real Facts** (Random House, 25,000 copies sold), is worth five dozen of those toney coffee-table books on Hollywood history and fabulous facts. It's also particularly relevant to these pages: **Cobbett Steinberg**, after all, is a former *Sentinel* arts editor and reviewer.

Here's how the book developed: "I'd been reviewing and looking up facts like the top-grossing films and the Top Ten box office stars," he says. "It was a lot of work. I was at a book-signing party at the Lighthouse Bookstore, and an agent overheard me saying how all these facts should be combined into one book. We had lunch the next day, and a few weeks later she'd sold the idea to Random House."

Six months of research followed, including several trips to the Motion Picture Academy library in Beverly Hills. "After watching the Oscars since I was two years old, it was a thrill to go there. They have incredible files on every film personality, a wonderful screenplay library, and they're very helpful."

**Cobbett's** first to admit how lucky he was to land the **Real Facts/Film Facts** contract. "It was a little like a movie," he says. Clearly, Steinberg's sensibilities are soaked in a life of movie-going. "I have dreams," he says, "where I go to the movies, and sometimes it's a movie I've never seen. I dreamed I was in a swimming pool with **Bette Midler** once, and another time I told **Barbra Streisand** what to do in her next picture."

When he goes to the movies, who foot-four **Cobbett** admits, "I always sit in front. That makes them bigger than I am. That's why I like them." His favorites of all time? "That's so hard. My list would be so idiosyncratic that I'd be embarrassed. **Cocoteau's Beauty and the Beast**, definitely. The original **King Kong**. **The Conformist**. In some I just love the performance. **Funny Girl** is a shitty film, but I really like it for **Streisand**."

**Susan Jane**, 31, was raised in Philadelphia and graduated from Temple University before moving to California for a Masters at Stanford. He stopped



Cobbett Steinberg

work on his doctoral dissertation (on the subject of pornography and horror) so he could write **Real Facts**.

An insatiable worker—he seems to run on self-produced caffeine—Steinberg has also written **The Dance Anthology** (New American Library), the libretto to Pacific Ballet's **Angel Fire**, two unsold screenplays (with **Steven Simmons**), several columns for **New West** and **TV Facts**, a companion piece to **Film Facts** which is also newly-published. **Film Facts**, moreover, will be published soon in England and Australia by Penguin Books.

Future editions of **Film Facts** seem likely: **Cobbett** is constantly unearthing new lore. Just last weekend he told me that **Laurence Olivier** was originally cast with **Garbo** in **Queen Christina**, but was dropped because "Garbo froze each time he kissed her."

The real prize for all Steinberg's success, he says, is "getting enough money to take the time to write my novel." The worst thing, he says, "is that I can no longer look at lists without getting sick. Even a grocery list makes me slightly ill."

"In the future, everybody will be a star for at least 15 minutes," a *mal de mer* **Andy Warhol** once said, and if you show up Sunday at **Project Artaud**, you can prove **Andy** correct. You don't even need a union card.

The event is a staged party for **Marc Huestis**'s newest film, **Whatever Happened to Susan Jane**. "It will be shot like a documentary," Huestis said, "and cut into the film."

**Susan Jane** is the tale of a young woman who, at a tender age, was the subject for **The Outsider**, a school instructional film about a girl who never

learned to fit in. **Marc's** story picks up 20 years hence, with **Susan** a trendy S.F. *artiste* and cynic. She gets a surprise visit from polyester **Marc**, a high school nemesis whose head is still in the 50's. The party scene finds the two grooving in **Susan Jane's** nouveau-wave, arty milieu.

That's where you fit in. **Marc's** "ultra-underground" happening will feature "live pop sounds" by **The Wasp Women** and **The Chandeliers**, and the admission is free. All you have to do is go and be yourself.

Playing parts in **Susan Jane**, which should be ready for viewing next spring, are local actors **Ann Block**, **Francesca Rosa**, **Tommy Pace**, **Lulu**, **Nancy King**, **Silvana Nova**, **Reno**, and your sassy reporter. No kidding.

**Project Artaud** is at 450 Florida St., between 17th and 18th Streets, be there at 6:30, Sunday the 16th.

P.S. Donations are requested. **Susan Jane** is running over budget.

Celebrating birthdays with **James Broughton** is something I ought to do each year. At last Saturday's Art Institute fete, **James** (the "Cute Big Daddy") premiered his splendid new **The Gardener of Eden**, read poems about "Graffiti for the Johns of Heaven," promoted state funding for "erotic fitness" programs, kissed a lot of men, told jokes, giggled, and cried.

He even changed costumes four or five times, and wore a toaster bonnet as a bishop's headpiece. "This is better than watching **Diana Ross** in **Mahogany**," my friend cracked. But **James** had another idea: "I was trying to do **Bette Midler**," he confessed afterwards.

The **Sisters of Perpetual Indulgence** came, several men from the Colorado faeries' retreat re-grouped, and a very short lady named **Pauline Kael** ran up Chestnut Street and asked for directions as was leaving the reception.

I simply adore this man, and wish only to prescribe his juicy **Song of the Godbody**, **Erogeny** and **This Is It** (featuring his son **Orion**) to children everywhere. **Janie B**, I salute you. You're the best antidote I know to **Reagan** and the **Morbid Majesty**.

Further hosannas: Nobody was more surprised than me at **Goldie Hawn's** marvelous **Private Benjamin**. I've always held **Goldie** in mild esteem—not terribly impressed and never disappointed—but with **Benjamin**, I believe, she emerges as one of the finest comic actresses we have. **Keaton**, **Cannon**, **Clayburgh**, and **Midler** are all super, but I really think there's nothing **Goldie** can't do—from quiet love scenes to praffal farce, and all with the lightest touch. The girl with the saucer eyes and ruffled mouth has become the most graceful of actresses, and while others compare her with **Judy Holiday** and **Marie Wilson**, I find myself thinking of **Giulietta Masina** when I watch her. A very nice discovery, indeed.

## MOVIES

### THE IDOLMAKER. Directed by Taylor Hackford. At the Surf.

Steve Warren

"All he's gotta do is look good. It's not what you're thinking. Those are the words of 'Vinnie Vacanti' as he plans to create a new teenage idol. It's 1959, Elvis is in the Army, and there's room at the top of the charts. Vinnie writes songs, but has no hope of recording them himself. Looks are everything, and 'I started going bald when I was 18,'" says the 27-year-old promoter.

His first discovery is a saxophone player in a local band who has a modicum of singing ability. With Vinnie pulling the strings and greasing the palms, "Tommy Dee" becomes a star. Looking for a greater challenge, Vinnie creates "Caesare" out of a 16-year-old, no-talent busboy.

Having lived in Philadelphia during the rise to fame of **Frankie Avalon** and **Fabian**, I can be forgiven a certain degree of *deja vu* in the course of **The Idolmaker**, as well as a greater degree of interest than the film probably merits. **Bob Marcucci**, the "idolmaker" behind **Frankie** and **Fabe**, suggested the story idea for this movie and is also listed as technical advisor.

First-time director **Taylor Hackford** sets up some good individual dramatic scenes, but generally fails to create a sense of excitement or to build to a climax.

**Ray Sharkey's** performance as **Vinnie** provides what strength the film has, although his resemblance to **Alan Arkin** won't help his career any. **Sharkey's** energy level is tremendous, and he adds dimension to his character even when he's in the background, soaking up his proteges' applause as if it were directed at him. Another nice scene has him wooing **Caesare's** grandmother by speaking to her in Italian.

**Tovah Feldshuh** plays a teen magazine editor who becomes **Vinnie's** ally—and love interest, when he has time



Unless you're hooked on the 50's, don't bother with *The Idolmaker*.

for it. It's a paradoxical role in that this strong, independent woman is developed (or more correctly, not developed) strictly in terms of her place in relation to the central (male) character. The only telling moment in this actor. The only telling moment by accident—when **Feldshuh** stands in front of an audience of teenage girls and we can see that she was one of them a few years ago, but managed to turn fan into a career and a lifestyle.

Of the young "discoveries," **Peter Gallagher** (**Caesare**) has far greater potential than **Paul Land** (**Tommy Dee**). He looks silly trying to pass for 16, but shows definite acting ability and sings far better than **Fabian** ever did.

**Land** turns in a passable performance in the latter part of the picture, once he's become the villain. Otherwise, this former model can pose and dance, but can't mime to the dubbed-in singing voice or fake playing a sax convincingly.

Most of the songs are a compromise between the sounds of then and now, all written for the movie by multi-hit composer **Jeff Barry**. The last time I criticized a score of supposed pop hits for being uncommercial, one of them ("You Light Up My Life") became the biggest selling record of the decade; so I'll take it easier this time.

The songs suck, but sticking songs sometimes sells. Okay? "It's Never Been Before" impresses because of its elaborate staging, but the only song I could remember ten minutes after the picture ended was "Oo Wee Baby," reprised by **Darlene Love** behind the closing credits. A group number, "A Boy and a Girl," has something close to a 50's sound, as do some instrumentals featuring **Nino Tempo** on sax.

**The Idolmaker** is a *Grease*-esque look at the late 50's. Unless you're interested in the period, as I am, there are better human dramas around; and it's not worth considering as a musical.

### RESURRECTION. Directed by Daniel Petrie. Screenplay by Lewis John Carlino. At the Vogue.

Steve Warren

In considering **Resurrection**, we must take into account what it says as well as how it says it. The latter is easy: **Resurrection** is brilliantly written, directed and acted, with other technical work falling in line.

What the film says is going to upset a lot of people, even though **Lewis John Carlino's** (*The Great Santini*) script raises almost every possible objection and deals with most of them.

**Ellen Burstyn** plays **Edna Mae McCauley**, who dies temporarily in the accident that kills her husband. After visiting "the other side," she returns to life a cripple and goes to stay with her family in Kansas. There she discovers that she has the power to heal and eventually uses it on herself. Meanwhile she becomes a local celebrity sought for her healing, and the center of some controversy as well.

Her main problem is that she's performing what some see as faith healing—without faith. "I don't deny Jesus in any way," she says; but she admits, "I don't know how the power comes to me." This is too much for the local Bible thumper, who demands that she reveal the source—or Source—of her gift, and quotes, "Only in My Name will the true believers cast out demons."

**Thumper's** son **Cal** (**Sam Shepard**) had the Bible drilled into him as a boy. He's since rejected it, but hasn't forgotten it. His first reaction to **Edna Mae** is the rational skepticism of the non-believer; he tells her she can only cure psychosomatic illnesses, not physical ones.

**Cal** is standing in for those old-fashioned scientists in the audience who refuse to accept the growing body of evidence of psychic phenomena; but

**Sam Shepard** and **Ellen Burstyn** star in **Resurrection**, a film about a woman who dies in an accident, visits "the other side" and then returns to life a cripple.



### THE CANTERBURY TALES. Written and directed by Pier Paolo Pasolini. At the Cento Cedar Cinema.

Steve Beery

The Cento Cedar must be presenting a Thanksgiving program, because **The Canterbury Tales** is a real gobber. First released internationally in 1972, the film won something called the Golden Bear Award at the Berlin Film Festival, which indicates that the Germans must be as crazy about fart humor as **Mel Brooks** was in **Blazing Saddles**. The comic thrust of **Canterbury Tales** is so squarely centered around the rump that one's initial reaction is to want to give it late, homosexual director, **Pier Paolo Pasolini** (Solo), a posthumous kick in the ass.

The original medieval tales by **Geoffrey Chaucer**, from which this film was drawn, also got a few yuks out of passing wind, but spared us the sight of a defecating Devil spewing little green sinners from his nether parts. If the film were more cohesively organized and better photographed, there might be some point in analyzing exactly what was at the seat of the director's vision. But this version of **Canterbury Tales** seems to exist solely for a couple of fleeting glimpses of young men's erections straining beneath breeches and doublets, and one young man in particular taking a red-hot poker right where it would do the most damage.

The costumes by **Daniilo Donati** are impressive, emphasizing the absurd eccentricities of medieval garb. Alas, the costumes and the authentic checkered-patterned English castle in which **Pasolini** filmed his inept Italian cast are all we can admire. The director also contributes a cameo performance as **Chaucer** recounting these tales. Someone should have nipped both director and production in the butt.

when he's finally convinced, he goes off the deep end in the other direction, turning **Edna Mae** into an object of worship.

What complicates things further is that they've been having an affair all this time—which is going to upset those viewers who don't expect spiritual people to have physical, especially sexual, needs.

**Shepard**, incidentally, registers as one hell of a sexy screen presence, with all the qualities that were missing from **Richard Gere** in **American Gigolo**. If nothing else about **Resurrection** turns you on, he will.

While **Edna Mae** can only speak vaguely about healing with "love," her grandmother is confident that she's doing God's work. The old woman is beautifully played by the legendary **Eva LeGallienne**, who adapts easily to the screen (her only previous appearance was in a play-within-a-film in **Prince of Players**) after 60 years on stage. "If we could just love each other as much as we say we love Him," she says, "I 'spect there wouldn't be all the bother in the world there is."

Not labeling the phenomenon as "faith healing" or "psychic healing" is likely to make members of both camps see the movie as siding with "the enemy." So we've offended fundamentalists, alienated the A.N.A. scientists and "new agers." Some men will feel threatened if they catch **Resurrection's** strong feminist implications, as will those women who oppose feminism.

That still leaves quite a few intelligent, open-minded folks who will love this picture if they don't resent the way it plays on their emotions.

In other words, if you're determined to dislike **Resurrection**, you'll be able to justify your negative reaction. I suggest instead that you go with a positive attitude to one of the year's most compelling screen experiences. If you can't have the story on a realistic level, pretend it's science fiction.



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A retired darling of the English stage plays her greatest role when a household of unwanted guests descend for a jillitish weekend in the country. Marian Walters (above) plays the glamorous Judith Bliss in the A.C.T. revival of Noel Coward's *Hay Fever*.

**HAY FEVER.**  
By Noel Coward.  
American Conservatory Theatre.  
In repertory through January.

**CHAMPAGNE IN A CARDBOARD CUP.**  
Directed by Kirk Frederick.  
At the Plush Room, Hotel York.

**Steve Berry**

Noel Coward was once asked to prepare the guest list for a cocktail party in Venice honoring the admiral of the British fleet and his wife, Sir Dudley and Lady Pounds. "Noel," someone remarked upon perusing the list, "I have a dreadful feeling we've asked too many queer people."

"Never fear," Coward replied. "If we take care of the pansies, the Pounds will take care of themselves."

Coward's special theatrical gift—as he put it, his "talent to amuse"—remains capable of entertaining both pansies and Pounds indiscriminately. Connoisseurs of light wit, mannered comedy and delicious liberties with the English language will find plenty to enjoy in the A.C.T. production of *Hay Fever* and in Kirk Frederick's cabaret revue, "Champagne in a Cardboard Cup," in which Coward the comic dramatist and Coward the composer and lyricist are equally well represented.

*Hay Fever* is a comedy from 1924, the wildly successful 1964 London revival of which cemented Coward's reputation as the elder statesman of the

**THEATRE**

**THREE WOMEN PLAYWRIGHTS.**  
*The One Act Theater Company.*  
At the Showcase Theater through December 13.

**Sue Zemel**

The evening of plays, written by contemporary women playwrights and presented by the One Act Theater Company, share a sense of irony as they explore women's fantasies and fears reflected in the failings of American culture.

"I may be crazy, but I've always been articulate," says Pat, a disaffected, upper-middle-class homemaker turned bag lady in "American Modern" by Joanna Glass.

Returning from her first visit to a psychiatrist, Pat (Wanda McCaddon) recounts her session to her distant yet sympathetic husband, played by Ronald Meszaros.

Reciting a litany of day-to-day domestic accomplishments—taking care of the two kids, the house and her husband—Pat explains, "Then one morning I went to bed and stayed there for a month." Burrowed deep beneath the covers, she became "a rat, a squirrel, a magpie."

Glass' language in this two-character study is exceptionally poetic. However, the production under Valerie Crawford's direction lacks the lyricism of the text.

Neither Wanda McCaddon nor Ronald Meszaros test the limits of acceptable behavior to a compelling breaking point. And while understatement lends itself to the banal veneer of their upper-middle-class lifestyle, the cracks that do appear need clearer definition by the two characters. Also, the dynamic between McCaddon and Meszaros seemed strained and lacked energy.

The cabaret revue, continuing indefinitely at the Plush Room and entitled "Champagne in a Cardboard Cup," is comprised of songs from Coward's musical shows, with a couple of Cole Porter melodies thrown in for good measure. The talented trio of performers is as adept at communicating Coward's elegantly sophisticated, slightly bittersweet world view in this intimate entertainment as are the highly polished actors and actresses of the A.C.T. This endearing little show, like a chocolate truffle, is tasty in layers and soft at the center, which is entirely as it should be. Coward's are among the most charming popular songs in the English language, and here they are interpreted with real skill and feeling. Lynn Eldridge gets the best number and the most essentially "Coward"ly: "If Love Were All." To hear Eldridge sing the song, with an entrancing little vocal fillip on the "hey ho," is to hear the song for the first time. She also gets to camp it up with a feather boa for

Though decidedly more engaging, the second play in the series, "Scream Your Head Off" by Berkeley playwright Deborah Rogin, at times felt heavyhanded.

The nonetheless powerful play is about a Vietnam veteran (Mark Todd) who brings home Mia, an Asian prostitute (Christen Villamor), to re-enact a village raid from his war days.

In the middle of this terrifying scene, smoothly directed by Simon Levy, Frank's wife Nancy (Jean Schiffman) returns home from an evening at church.

"Hi, honey," she says cheerfully. She glances at Mia, who is kneeling on the floor with her hands bound behind her back. Without altering her pleasant tone, she asks Frank to untie her and, with a smile, explains to Mia, "I have to apologize for my husband. He's a war hero."

Rogin's black humor is, for the most part, refreshing. Jean Schiffman's performance as Nancy is convincingly bizarre and provocative.

The final play of the evening, Leslie Brody's "Questionnaire," is about an agoraphobic woman who refuses to leave her San Francisco apartment because everything on the streets of America causes cancer.

Candace Glass (Maureen Coyne) is visited by her friend, an aging bohemian (Linda Powell), and an innocent polster, Amelia (Suzanne Voss), who has come to ask Candace meaningful questions about phosphates.

The characters energetically recite bits and pieces from television commercials and, in a Mary Hartmanesque manner, provide commentary on the outside world—but in the end there appears to be little method to playwright Brody's madness.

Overall, the One Act's triple bill provides an evening of good, if not great, theater. For reservations, call 421-6162.

"Mad About the Boy," throwing in homage to Gertrude Lawrence and Marlene Dietrich along the way.

Rick Roemer shows that he has matured into a fine and sensitive singer with his straightforward rendition of "Someday I'll Find You." Scott Rankine is a true anomaly, a man born out of his time. He enacts the role of Coward and talk-sings "Mad Dogs and Englishmen" and "I've Been to a Marvelous Party" exactly the way the Master himself used to perform them.

Ultimately, the musical "Champagne" and the dramatic *Hay Fever* are both successful in creating and maintaining the surface *sans-froid* of Coward the icy witicism and the prowetting turt of phrase—while, at the same time, subtly winking to let the audience share the fun of the pose. Someone once asked Coward how he came to be called "the Master." He replied, "It started as a joke, and then it came true." Lucky for him; luckier still for us.

The Asian Art Museum in Golden Gate Park is displaying for the first time a 17th century Japanese *Kasen-e* album. The traditional format presents six portraits by the illustrious Sumiyoshi Gukei with adjacent calligraphic renderings of *Waka* poems by an unknown artist.

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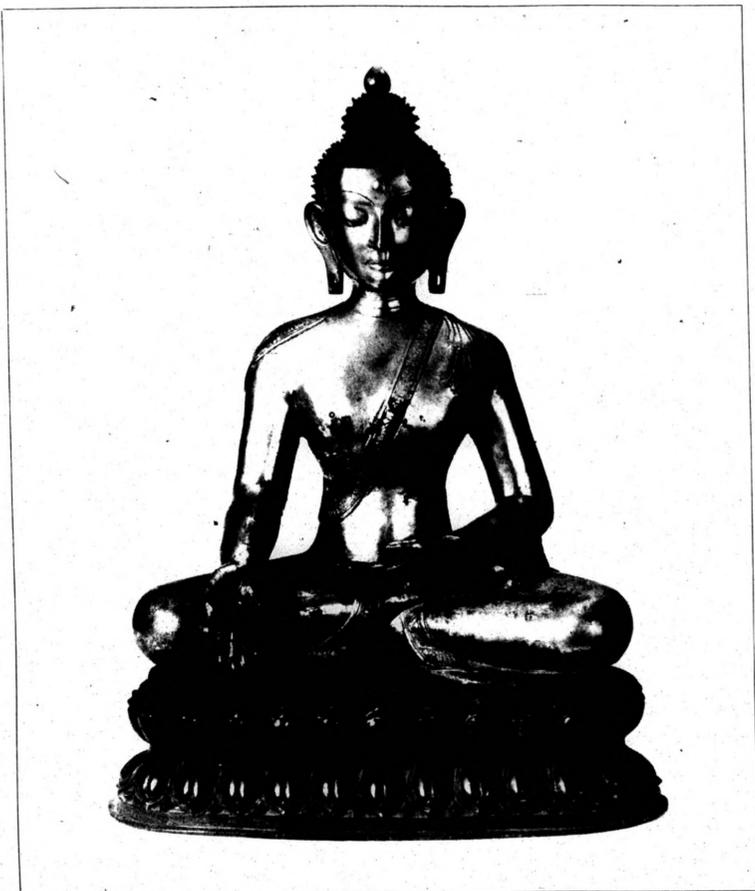
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large liv room & lg deck locked lobby.  
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Potrero flat 2bd + loft, aek, dishw, clisp,  
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mo deposits negot. 430-1824.

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Potrero flat 2bd + loft, aek, dishw, clisp,  
wash&dryer, deck, some views down-  
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\$275 LARGE STUDIO + dinette, unfurn,  
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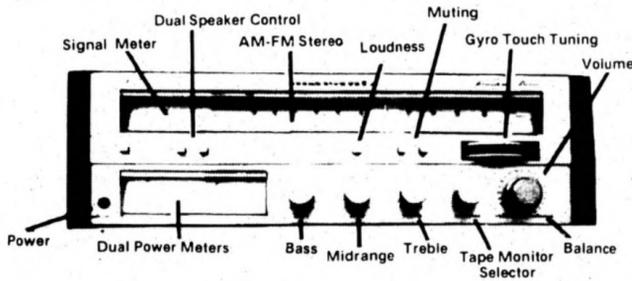
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