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SAN FRANCISCO'S LARGEST
AND MOST WIDELY READ GAY NEWSPAPER

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ABA Downs Gay Rights Measures

Delegates withhold support for gays by two-to-one margin

by Chris Kerby

The American Bar Association voted down two resolutions supporting gay rights issues earlier this month at its semi-annual convention in Honolulu. Both resolutions—one acknowledging the concept of a right to privacy in regards to sexual orientation, and the other supporting a change in the Immigration and Naturalization Service policy which bars foreign gays from the country—were defeated by voice votes of the 380-member House of Delegates of the ABA.

The measures were debated before the House of Delegates after they were submitted to the Board of Governors which neither recommended nor opposed them.

A third measure—supporting an end to job discrimination based on sexual orientation—was recommended by the Board of Governors after its members amended the measure to allow job bias in those instances necessary to "protect children." Feeling that the amended version "did more damage than good," the Law Students' Division, the sponsor of the original resolution, withdrew the bill from consideration.

Although the two measures brought before the House of Delegates failed by two-to-one margins, they faced minimal vocal opposition during the

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Norton Sound Trials End

The "Norton Sound Eight" Naval Administrative Board hearings came to a close yesterday afternoon as the lesbianism charges against the four women yet to come before the tribunal were dropped "probably on the basis of no evidence against them," according to the American Civil Liberties Union attorney Susan McCreivy.

During the eight weeks of hearings four of the eight women accused of lesbianism were brought before the Naval board. Two of the women were found guilty of homosexual activity on board the U.S. missile test ship Norton Sound.

Thus, of the eight women charged with misconduct, two were recommended by the board for general discharges under honorable conditions—the most serious penalty it could recommend. The ship captain will decide whether to follow the board's recommendations.

The ACLU has pledged to appeal any discharges to the Secretary of the Navy on a number of grounds, including violations of due process, privacy, and equal protection.

Sailors Alicia Harris, 18, and Wendi Williams, 25, were recommended for discharges after the board concluded that they were sexual partners.

After the Board's decision in Harris' case, the Fireman Recruit from Chicago remarked, "I regret that I ever joined (the Navy); I'm glad I'm out."

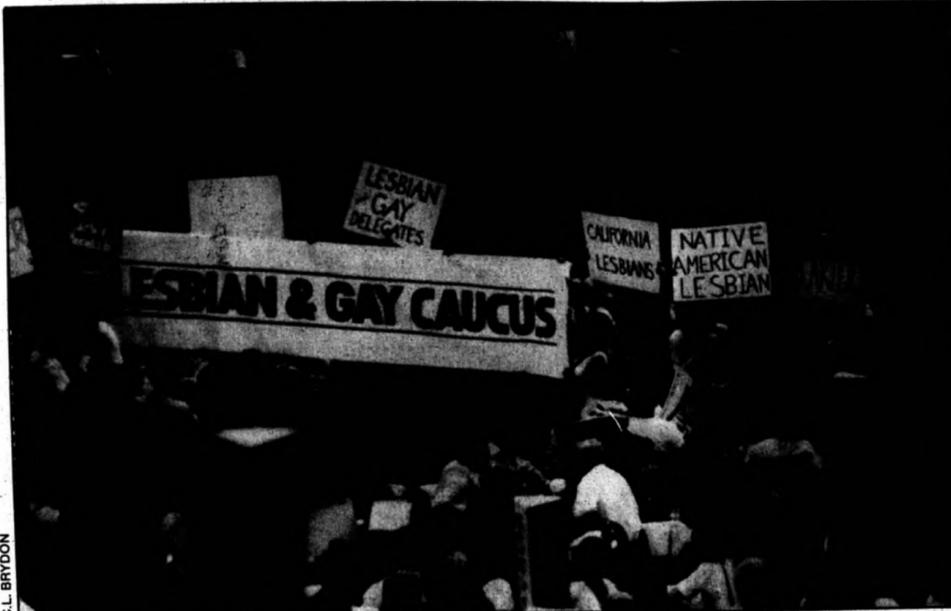
"I'm not a homosexual. I'm straight," she told reporters. "I figure they just had to start with someone," after the first two discharge hearings earlier this month ended with acquittals for two of her shipmates—Tangela Gaskins, 25, of Newark, N.J., and Barbara Lee Underwood, 22, of Orlando, Florida.

Despite the acquittal of Underwood, ACLU attorney McCreivy said that the Navy is sending through an old resignation letter that Underwood had offered as part of a plea-bargain attempt.

When she was acquitted by a 2-to-1 vote of the discharge board, Underwood, whose father is a retired Navy officer, said she decided to stay in the Navy.

"She made the [resignation] offer because she didn't want to go through a hearing," McCreivy said. "Now the Navy has taken the resignation, which was offered in a plea negotiation, and

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Following the nomination of Washington, D.C. black gay activist Melvin Boozer for Vice President at the Democratic National Convention, the lesbian and gay caucus staged a lively, 15 minute demonstration. All three television networks opted to ignore the demonstration, as well as Boozer's speech, temporarily abandoning their otherwise relentless search for something interesting to report to the American people about the generally dull proceedings at the Convention.

Gays Win Support At Demo Convention

by Larry Bush

Gay Democrats won full approval for their plank and open participation in party affairs at last week's Democratic National Convention in New York, as well as serious overtures to join actively in Jimmy Carter's campaign against Ronald Reagan this fall.

The actions, while not unexpected, marked a major change for the Democratic Party, which only four years earlier "revented" gays from bringing their issues to the national convention because they were "too embarrassing."

The approval of a gay rights plank, unstinting support for the Equal Rights Amendment, and endorsement of continued federal funding for abortions also stakes out a liberal social agenda that stands in sharp contrast to the Republican campaign positions, where politically awakened fundamentalist Christians dictated a hard line against such measures.

The decisions also mark a significant change in the attitudes of Jimmy Carter, who sent top aides to woo gay Democrats at the convention and asked for their support in his campaign, and who also chose gay caucus member Sheldon Andleson to deliver a key portion of the Democratic platform on

energy to the convention.

The choice of Andleson, a Democratic Platform Committee member, and new appointee to the prestigious Democratic Finance Committee, marked the first time an open gay spoke to a national convention and identified himself as a member of the Gay Caucus. The selection, Carter aides said, served notice to both gay caucus and the general convention that gays were full party participants.

In 1976, Carter was the only major presidential candidate who opposed discrimination against gays, but he blocked open gay participation in the party and his campaign at that time as inconsistent with his outreach to southern voters.

This year's changes were due largely to the active involvement of gays in Democratic primaries, where they won 76 delegate and alternate seats in 16 states, forming a caucus at the convention larger than the delegations from 25 states. They were joined by ten other gay Democrats who had won important assignments to national Democratic committees.

The new clout enabled gays to successfully petition for their own vice presidential nominee, capturing the podium to address the convention on

gay issues at its final session. Throughout the four day convention, and at caucus meetings in the two days before the convention opened, gays emerged as the newest group to be openly courted by Democratic politicians.

Senator Edward Kennedy, whose strong outreach to gay voters during the primaries earned him the bulk of the gay delegates and alternates, appeared at a gay caucus cocktail party as his opening salvo to win support for a rules change which he hoped would lead to his nomination. Kennedy made his strongest pitch of the campaign at that time, pledging that he would sign an executive order ending federal discrimination against gays on his first day of office.

Caucus members also were lobbied by the convention's powerful feminist lobby to support stronger ERA and pro-choice language in the Democratic platform, in contrast to an earlier feminist strategy which sought to avoid mingling their concerns with gay issues.

The break-away Democratic Socialist Organizing Committee also lobbied the gay caucus, and issued their own formal call for a Justice Department investigation into police abuse of gays and the shooting of gay activist Fred

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Lesbian Household Busted For Pot

by Sue Zemel

"Don't give us anything about gay rights," said one police officer as he and six other officers kicked in the door of a lesbian household in the Haight on Tuesday, August 19, busting four women on charges of cultivating and possessing marijuana.

Anti-gay, anti-Semitic, and anti-women slurs as well as "undue physical harassment" characterized the arrest, according to one of the women.

Gordon Armstrong, trial attorney at the San Francisco Public Defender's office, commented that the incident "seems to be part of a program of anti-gay actions by the San Francisco Police Department."

"The *modus operandi* smacks of Hitlerian Germany," stated Armstrong, noting at least four similar cases in recent months in which gay persons have been beaten up and their homes ransacked by arresting officers.

Referring to the women's home as "a gay joint," the officers called the women "vermin," and "dirt," and upon learning that one of the women had dual citizenship status and that another was visiting from Massachusetts, commented that "these queers are coming to San Francisco from all

over the world."

One of the women was manacled to the stairway banister moments after police burst into the flat and was repeatedly referred to as "an animal."

"One man kept tightening the handcuffs, saying, 'I could make this thing even tighter if you don't settle down,'" she stated.

"They didn't even give me a chance to unlock the door," said another of the women, who was thrown aside by the officers who smashed and crowbarred through the door.

Claiming that they had a warrant, the police proceeded to verbally abuse the women as they tore through the flat. The officers recovered substances they suspect were marijuana plants, marijuana cigarettes, hashish, and psilocybin mushrooms. The "mushrooms," according to the women are in fact "frozen potatoes taken from the refrigerator."

The four women, two of whom were visiting the Page Street flat at the time of the arrest, were booked on five counts of narcotics possession. They will be arraigned on felony charges in Municipal Court this Monday.

During the arrest, the women noted that the officers repeatedly roughed them up, intimidating them with verbal harassment.

Scramble Begins For 11 New Board Seats

Four gay men expected to enter race

Still reeling from the results of last Tuesday's special election in which district elections of the Board of Supervisors were repealed, at least four up-front gays in San Francisco are considering running for seats in the city-wide elections to be held in November.

While those four (all gay men) ponder their chances in a citywide contest, other well known gay politicians have definitely decided against joining in the clamor for one of the eleven Board seats.

Supervisor Harry Britt, who represents the heavily gay Fifth District, will definitely run in November and has been meeting almost continuously since Tuesday night with advisors trying to figure out how to raise another \$100,000 on top of the more than \$30,000 he still owes to get elected from District Five (the Castro and Haight areas) just last December.

The other three gay men who are considering running are David Scott, who unsuccessfully challenged Mayor Dianne Feinstein and Supervisor Quentin Kopp in last year's mayoral race and whom Feinstein later appointed to serve on the city's Public Utilities Commission; Frank Fitch, a member of the city's Charter Revision Commission and the only up-front gay ever to be elected to office in San Francisco in a citywide race; and Kevin Wadsworth, who unsuccessfully challenged Britt for the District Five seat last November in a primary race in which he placed fourth. Wadsworth, the only Republican among the four potential candidates, is currently working as a community relations expert for the San Francisco Chamber of Commerce.

Scott is a real estate developer and Fitch works for the city's pre-trial diversion project.

Upfront gays who have ruled themselves out of the November supervisors' sweepstakes include Police

Commissioner Jo Daly, a longtime lesbian activist and close friend of Mayor Feinstein, and lesbian Gwenn Craig, vice president of the Harvey Milk Gay Democratic Club.

Craig was believed by many to be maneuvering to challenge Supervisor Ella Hill Hutch in the city's fourth supervisorial district, which contains both a large gay and a large black population. Hutch and Craig are both black.

However, the repeal of district elections places Craig at a strong disadvantage, both in her ability to raise a huge campaign war chest in the next ten weeks and lack of name recognition among city voters outside the gay community.

Scott, who has been unavailable for comment at press time, attended a political event Wednesday night and was described by several persons present as "acting very much like a candidate."

The PUC commissioner holds a slight advantage over other possible contenders because of the name recognition he gained among voters during last year's mayoral race.

However, at a press conference on Wednesday Mayor Feinstein told reporters that Scott had promised her that he would not run for public office this year and the Mayor announced that she would fire Scott if he decided to enter the supervisorial race. However, the City Charter prohibits Feinstein from firing Scott from the PUC since it is one of the few city commissions with fixed terms for commissioners.

When asked at her press conference if she would endorse any candidates for the Board, Feinstein responded that she will "probably be endorsing some candidates."

Asked a few minutes later if she had

(Continued on page 4)

Hongisto May Return As Candidate

Former San Francisco Sheriff Richard Hongisto yesterday confirmed rumors that he is thinking about resigning from his job on New York Governor Hugh Carey's staff to return here and run for a seat on the Board of Supervisors.

"A number of people have suggested it to me," the popular former sheriff told *The Sentinel* in an exclusive telephone interview, "and I expect to make a decision within the next week."

Hongisto also said that "my wife (the former Liz Colton) and I both miss San Francisco a great deal" and that would also enter into his decision about whether to return to the city for a supervisorial race.

Highly popular in the gay community during his term in office here, Hongisto first ran for Sheriff in 1971 and scored a stunning upset victory over then-Sheriff Matthew Carberry. Political analysts attributed Hongisto's election in large part to the overwhelming support he received from the gay community.

When he ran for reelection in 1975, Hongisto handily turned back several challengers.

The former sheriff locked political horns on many occasions with arch-conservative former Supervisor John Barbagelata. During the summer of 1977 Barbagelata qualified a recall drive for a special election in a vain attempt to oust the liberal triumvirate of the late Mayor George Moscone, District Attorney Joseph Freitas and Hongisto from office. Barbagelata's effort failed and he resigned from political office when the newly-elected by district Board of Supervisors was sworn in to office in January, 1978.

"It's not going to stop until the Police Commission and the Mayor do something," he said, calling for the development of "a community strategy to deal with the police."

"The gay community has got to recognize that this is happening," reiterated Armstrong, concluding that "this kind of police abuse is reminiscent of San Francisco in the 1940's and 1950's."



Former S.F. Sheriff Richard Hongisto

throughout the City.

When Hongisto flew to Miami, Florida in May, 1977 to help fight Anita Bryant's anti-gay crusade there the San Francisco Deputy Sheriff's Association sent a public telegram to Bryant supporting her effort to repeal the Miami gay rights ordinance.

The ultraconservative criticism which Hongisto drew for his ardent support of gay rights, however, only seemed to spur him on to further efforts. While he was Sheriff here, the San Francisco County Sheriff's Department became the first such department in the country to launch a program to recruit openly gay persons into the Sheriff's Department. That effort was the forerunner of the same type recruitment program used by the San Francisco Police Department to recruit gays into the police force in the last eighteen months.

In mid-December, 1977 Hongisto resigned his post here after being offered a job as Chief of Police in Cleveland, Ohio by that city's then Mayor Dennis Kucinich. Following a brief stint in Cleveland, Hongisto accepted an offer from New York's Governor Hugh Carey to take over as head of that state's prison system.

The New York State Senate bogged down in a nasty political dispute over Hongisto's appointment and liberal views and Carey withdrew the nomination.

(Continued on page 6)

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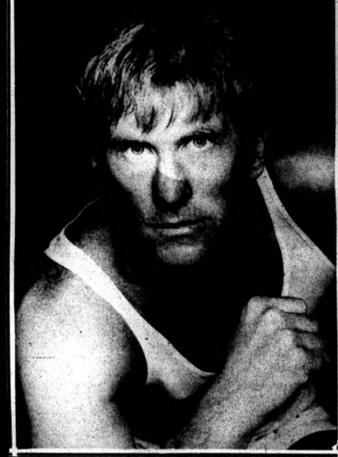
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NEWS BRIEFS

New Jersey Lesbian Mother Retains Custody

(Trenton, NJ) A lesbian mother won custody of her two children in a New Jersey Superior Court recently after her estranged husband challenged her fitness to raise the kids last March. This ruling follows a decision earlier this year in New Jersey Appellate Court case *S.P. v. J.P.*, which stated that lesbianism was not sufficient grounds for an automatic denial of custody. Superior Court Judge William D'Annunzio ruled that 35-year-old Rosemary Dempsey—who is active in the lesbian-feminist movement and has lived for five years with her lover, Margaret Wales, and Wales' three children—is a fit mother. Neither the cohabitation with her lover nor her activism are detrimental to the well-being of Dempsey's children, the judge ruled. Referring to the household as a "family" which is "warm and loving, though unconventional," D'Annunzio stated that Dempsey's "sexual preference and relationship with Wales are only two of many factors to be considered in determining the best interest of the children." The judge further admonished Dempsey's ex-husband, Edward Belmont, 34, for having brought the suit "in bad faith" as he "didn't produce even a scintilla of evidence from which the court could infer that Dempsey's sexual orientation was adversely affecting the children." The judge then ordered Belmont to pay Dempsey's legal fees.

Lambda Legal Defense Receives Grant From Playboy Foundation

(New York) Lambda Legal Defense and Education Fund has received a \$5000 grant from the Playboy Foundation to support Lambda's ongoing litigation efforts, particularly its work in *People v. Onofre*. The *Onofre* case challenges the constitutionality of the New York State law prohibiting consensual sodomy and is currently on appeal to the state's Court of Appeals. A decision is expected in the case before the end of the year. If the Court of Appeals sustains the decision of the Appellate Division in this case, consensual sodomy will be legal in the State of New York. Lambda Legal Defense and Education Fund is a not for profit corporation authorized to practice law and organized to work for the achievement of full legal rights for lesbians and gay men.

Suspects Held in 'Freeway Killer' Case

(Los Angeles) The first of three suspects to enter a plea in the "Freeway Killer" case pleaded "not guilty" to a single charge of murder involving the death of one victim in a string of deaths, termed the "Freeway Murders." James Michael Munro, a 19-year drifter who roomed for three weeks with another suspect in the case, William Bonin, is charged in connection with the death of 18-year-old Stephen Wells, whose nude and strangled body was found June 3 behind a gas station in suburban Huntington Beach. Wells was one of 40 or more boys and young men whose bodies—most of them strangled, sexually abused, or mutilated and dumped nude or partially clothed alongside or near freeways—have been found in six Southern California counties during the past eight years. Munro was arrested in Port Huron, Michigan on a tip from his former employer. He was held on \$450,000 bail and told to return to court for a preliminary hearing September 10. Munro's former short-term roommate, William Bonin, is being held on \$250,000 bail in connection with 14 of the slayings. The 33-year-old truck driver was arrested by police when he picked up a 17-year-old youth in Hollywood and drove him to a parking lot where he allegedly committed sex acts with him. Bonin is a convicted sex offender who was arrested while on probation from Athascadero Mental Hospital. He had been released as "untreatable." A third suspect in the case, Vernon Butts, has been charged as an accomplice in six of the slayings linked with Bonin. The 22-year-old amateur magician was described by his employer in a porcelain factory as "a thin, pale, anemic-looking young man who, during work breaks, sat alone in his beat-up, dark-green Pinto and smoked a long-stemmed pipe." The California-based gay outing club, Great Outdoors, has offered a \$50,000 reward for the arrest and conviction of those involved in the Freeway Killings.

L.A. Gays Sponsor Fair

(Los Angeles) Los Angeles will hold its own version of the Castro Street Fair when the Sunset Junction Neighborhood Alliance—composed primarily of lesbians and gay men—will sponsor Sunset Junction Street '80 this Saturday and Sunday, August 23-24. Nearly seven blocks of Sunset Blvd. will be closed off for one of the biggest community celebrations in Los Angeles history. From 10 a.m. to dusk, the neighborhood around Sunset Blvd. and Santa Monica Blvd. will become a gala playground, filled with booths, beer gardens and entertainers—all reflecting the cross-cultural nature of the fair. "We think the fair may be a first," said Joyce Azleton, the event's coordinator. Even though the sponsoring group is primarily gay, "the fair is for everyone in our community—and nearly every ethnic and cultural group in the Echo Park-Silver Lake-Los Feliz area is participating. We believe this is the first time in local history when a predominantly gay and lesbian organization has made a successful outreach into the entire community. It's working marvelously. They're discovering us and we're discovering them." Both entertainment and food will reflect the rich cultural diversification of the Eastside neighborhood. Members of the Hispanic, Korean, Japanese, black and Asian communities will be operating food and concession booths. There will be roving mimics, musicians and magicians, as well as continuous entertainment on stage, which will range from the Gay Freedom Band to Heritage, a black dance group. A broad spectrum of artists and craftspeople will be selling their wares. For further information, contact Jok Church at (213) 484-2176.

Civil Service Outlaws Slurs

(San Francisco) The San Francisco Civil Service Commission adopted a policy last Monday which outlaws slurs against gays, among others, by city officials and employees. The policy, adopted by a vote of three-to-one, makes it "prima facie evidence of the lack of competence... to use slurs against any person on the basis of race, color, creed, national origin, ancestry, age, sex, sexual orientation, or disability." "Evidence of usage of such slurs shall be entered in job performance evaluations and shall be considered in evaluating the fitness of city employees." Proposed by the city's Human Rights Commission, the policy applies immediately to all city employees. The policy was drafted, according to Human Rights Commissioner David Yamakawa Jr., as a result of several recent incidents in which the term "chinks" was used to describe persons of Chinese ancestry. Arguing against the adoption of the policy, Elliot Bien of the B'Nai B'rith Anti-Defamation League said that the definition of "slur" is unconstitutionally broad and will impinge on First Amendment rights. The definition of "slur" adopted by the Commission is "a word or combination of words that by its very utterance inflicts injury, offers little opportunity for response, appeals not to rational faculties, or is an essential or gratuitous part of an exposition of fact or opinion." Bien said the Anti-Defamation League supports the goal of ending slurs, but predicted the broad definition of "slur" will bring on a slew of costly lawsuits. Grant Michens, director of the Human Rights Commission, said the policy had been reviewed and approved by attorneys for other civil rights groups, including the American Civil Liberties Union. The policy was approved by Commissioners Allen Haile, Louis Hop Lee and Carlota Texidor del Portillo. Darrell Salmon voted against the policy and Genevieve Powell was absent from the vote.

I-Beam Honors Atlas Savings

(San Francisco) On Sunday, August 24, the I-Beam will host an evening of entertainment and ceremonies with civic dignitaries to welcome the world's first gay savings and loan, Atlas Savings. Mayor Feinstein, the City Supervisors, Commission members and other civic leaders have been invited. Entertainment will be provided by Capitol recording artist Donna Washington and Warner Brothers artist Watson-Beasley. The reception will be held from 5 to 9 p.m. with the official ceremonies beginning at 7:30 p.m. Refreshments will be served.

Protest Disrupts Memphis Conference

(Memphis) A protest by fundamentalist Christians at the Fifth Annual Conference of Lesbian and Gay Men brought national attention to the event held August 1-3 in Memphis. The three day conference featured numerous workshops on gay issues and drew between 600 and 800 gays from Arkansas, Kentucky, Mississippi, Missouri and Tennessee to the annual event. The conference was disrupted on the second day as hundreds of fundamentalists, led by Rev. Charles Britt, demonstrated outside of the Holiday Inn where the workshops were being conducted. As the fundamentalists marched outside the hotel carrying signs stating "God Hates Sodomy" and "Sodomy Is Wickedness," hundreds of the conference participants left the hotel and began singing "Jesus Loves Me" in retaliation. Britt staged the protest after his month long effort to have the Holiday Inn cancel the conference. "I think I represented a good number of people in Memphis," Britt told the *Blade*, "who agree sodomy is a sin and believe people can't have a civil right based on a moral sin." "We love the sinner, but hate the sin," he continued. "I'm a preacher. I know how close we all are to being sinners and the only cure is the Lord Jesus Christ."

Santa Barbara City Council Likely to Debate Gay Rights Law

(Santa Barbara) The Ordinance Committee of the Santa Barbara City Council postponed the meeting during which it would have voted on a proposed measure barring discrimination in housing and employment on the basis of sexual orientation before the full Council. The ordinance-member committee was scheduled to vote on the recommendation last Tuesday but postponed that meeting until this Tuesday, August 26. While the committee was expected to kill the measure last July, Committee Chair Sheila Lodge requested that proof of discrimination be presented before any decision be made. Consequently, the Santa Barbara Coalition for Human Rights encouraged several people to testify before a subsequent meeting, detailing discrimination that they had suffered because of their sexual orientation. Len Evans of the Coalition for Human Rights, holding his FBI file before the committee, said "The first half deals with innuendo, untruths, vicious things, not about my political activity, but related to the fact I'm gay." Evans told committee members that he moved out of his parents' home because his father's security clearance for a job was being held up due to the FBI information regarding Evans' homosexuality. After the hearing, Council Chair Lodge and member Jeanne Grafy said they would vote to send the ordinance to the full Council. Although Lodge has received a letter from the pastor of the Grace Baptist Church opposing the measure, she remarked that "I feel like writing him a letter telling him I hope the Pastor would be truly Christian." "We're not talking about people's sexual orientation," she continued, "you're talking about something they don't necessarily have any choice about. I feel no people should be discriminated against."

Lawyers Seek Information on Job Bias by Pacific Telephone

(San Francisco) Gay Rights Advocates is seeking information in connection with its class action lawsuit against Pacific Telephone and Telegraph Company for employment discrimination against gay men and lesbians. The California Supreme Court ruled last year that present and former employees, as well as job applicants, can recover damages and obtain other relief against PT&T if past discrimination by the corporation can be proved. Any information regarding actual instances of employment discrimination by PT&T against gay men and lesbians anywhere in California since January 1, 1970 to the present may be forwarded to Gay Rights Advocates, 540 Castro Street, San Francisco 94114. Information may also be provided anonymously.

PEOPLE

Becoming the first of its kind to survive in captivity, the Great White Shark bared her razor-sharp teeth for delighted crowds visiting Steinhart Aquarium in Golden Gate Park. The seven-foot, 300-pound *Elongate Elasmobranch* swam gaily around the tank, humming the theme from *Jaws*. One aquarium aide who preferred to remain anonymous disclosed that the shark, if it survives the critical next few days, is considering running for a seat on the San Francisco Board of Supervisors.

Another would-be public luminary, the buoyant Nancy Reagan, bared her impressive teeth before the American Legionnaires and Veterans of Foreign Wars last week. No play and apparently no work, Nancy's occupation was listed on the Regans' 1979 Income Tax Form as "NONE."

The Carter Administration has named Matt Garcia as the head of the Immigration and Naturalization Service. If approved by the Senate Judiciary Committee, Garcia would replace Acting Commissioner David Crossland. Garcia, when interviewed by Houston gay activists, was found to be less than stellar on gay issues.

selection of anti-ERA advocate Phyllis Schlafly as its "Turkey of the Year." Rejection of the prizes of a frozen turkey, a Certificate of Demerit, stuffing, and instructions on where to put it, Schlafly remarked domestically. "Turkey is a specialty at my house. If it was a good turkey, I would have been happy to take it with me, but it would have been hard to take it back on the airplane. The turkey is a very fine bird. I don't know why they're kicking the turkey around."



Lulu of The Lloyds There is no mistaking local New Wave star Lulu of The Lloyds with her cherry-bomb red hair. But on Friday, August 29, a Lulu Look-a-Like contest will be held at the Stone in San Francisco. The Lucky Lulu Look-a-Like will receive a month-pass to Keystone Corner, a jazz-club, and, according to indiscriminate rumor, a once-in-a-lifetime opportunity to appear with the newest of New Wave groups to jam the circuits, The Split Ends.

A Pig, claiming to be a representative of Satan, strayed into an Islamic prayer meeting in New Delhi last week, setting off a riot between angry Moslem worshippers and Hindus. The Moslems accused the Hindu of deliberately driving the driven pig into the prayer ground to defile the sacred spot. They also charged that a police contingent posted on guard duty took no action to prevent the mischief. The bloody clash between the Pig, the Police, the Moslems and Hindus, left casualties of 27 dead and 200 injured. Miss Piggy of Hollywood, California, denied allegations that she was somehow involved in the plot. "I am a peaceful pig," she stated defiantly.

About one out of every seven officers in San Francisco Police Department training is a lesbian or gay man, according to a report prepared by Les Morgan, coordinator of the Gay Outreach Program. The program has been particularly successful in recruiting women, with 12 lesbians now in training.

In the October issue of *Hulk* comics, the Hulk goes on a mad rampage after his alter ego, Dr. Bruce Banner, is threatened with a homosexual rape in a YMCA shower.

Two sinister figures, a white man named Dewey and a black man named Luellen, enter the community shower and begin knocking Banner around while making allusions to the impending rape. "You go first, Dewey!" says Luellen. "I'll stand guard outside!" Ripping off Banner's shirt, Dewey tells the victim, "You won't like it this time... but I will!" But Banner scares off his assailants by threatening to turn into Hulk. "You know... that big green monster who can crush steel balls in his bare hands? You hurt me and I'll get big and green and tear your... head off!" So much for *Peanuts* and *Woody Woodpecker*.



Michael Greer "You've heard of the Anita Bryant coin," quipped singer-comedian Michael Greer. "You flip it and there's no head!" Greer, never known to short-change his audience, opens at the Plush Room of the Hotel York on August 26. He will perform his act nightly through the 31st at 9 p.m. and 11 p.m.

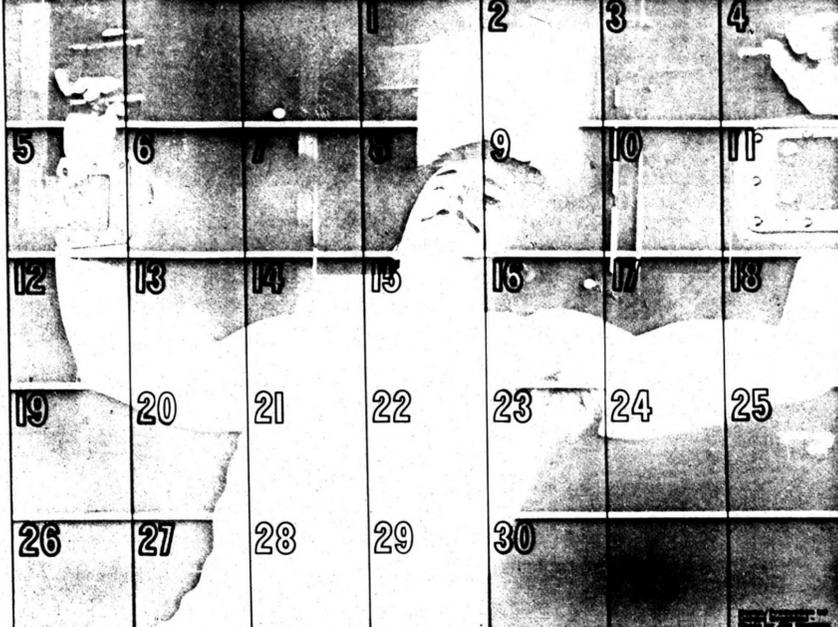
In the meantime, Jay Clary has flipped out over the idea that millions of Susan B. Anthony coins are wasting away in U.S. Government Treasury Vaults. Clary, president of Monarch Recreation, decided to put \$140,000 worth of the unwanted coins in circulation in Chaffee County in Colorado. "I'm paying all the people who work for me with Susan B's," he said as he loaded more than 12 tons of the coins into his vault.

Ms. Anthony would have applauded the National Organization for Women's



Two sinister characters, Dewey and Luellen, threaten to rape Dr. Bruce Banner, alias The Hulk, in the shower of the YMCA.

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FBI Search For Brinks Bandit Widens

by Sue Zemel

The George Bosque story is indeed a paradox. The 25-year-old man is a homosexual, but also a self-proclaimed Nazi, a special patrol officer who hoped to become sheriff of San Francisco.

The FBI alleges that at 7 a.m. on August 15, Bosque, a part-time employee of Brinks, conned a partner out of their armored truck, drove it half a mile to the airport Hilton, commandeered a car, and then got away with two bags of cash intended for the Federal Reserve.

One day later, Bosque, who also worked as a San Francisco special patrol officer, sent a \$20,000 payoff to Lou Vance, another special patrol officer from whom he had purchased guard rights to business establishments in the Taraval district.

The troubled Bosque confided to friends that he was under physical and emotional strain, and had serious financial problems.

Following the robbery a week ago, FBI agents began combing the Castro area in search of more information about Bosque and his 22-year-old lover, Carl Denton, who vanished on the day of the robbery.

Thomas Edwards, of the Society for the Prevention of Cruelty to Animals, who worked with Bosque in 1977, told the Sentinel that "there is a tremendous emotional attachment between the two men."

At one time Bosque recounted to Edwards the history of his relationship with Denton, noting that he met Denton in Washington, D.C. five years ago. At that time Denton was an 18-year-old hustler.

"Bosque told me he convinced Carl Denton's parents that he was a probation officer who would keep their son out of trouble," said Edwards.

The two men apparently fled to San Francisco in 1976, after Bosque was apprehended on grand larceny charges for stealing two portable two-way radios while working as a dispatcher for the campus police force at George Washington University.

During the years the two men have been in San Francisco they've lived at six different addresses, the most recent in Daly City.

"They were always one step ahead of the bill collectors," said Edwards, who claims he ran into Carl Denton at 8:01 outside the Post Office on 18th and Diamond St. the morning of the robbery.

"Denton had a valise and was carrying a portfolio," said Edwards. "When he saw me he made a little joke about Jimmy Carter and then continued down the street."

Edwards speculates that Bosque, who is fluent in Spanish and enamored of right-wing dictatorships, may have possibly fled to a South American country with no extradition laws, such as Paraguay or Argentina.

"Bosque's apartment was bedecked with Nazi memorabilia," recalls Edwards, "and often he would affect a Nazi accent and behaviors. His interest seemed far more than just a historical one."

Edwards also suspects that Carl Denton, who the FBI have been searching for since his disappearance last Friday, is with his lover George Bosque. FBI agents who spoke to the Sentinel neither confirmed nor denied this possibility, saying that they are continuing to follow up on a number of leads as to the whereabouts of both men.

They are concentrating their search in the Bay Area and Miami, Bosque's home town, as well as worldwide.

Marc Troy, former president of the West Portal Merchants Association, and a friend of the missing Brinks man, sent a plea to George Bosque asking him to "turn yourself in and seek help."

"I think it was one of those go for broke things," Troy stated. He went on to describe his friend as "a man so fully interested in being an active participant in law enforcement to the degree that his very presence denotes a pride in uniform and what it stands for."

In September of 1979, Bosque mounted his unsuccessful campaign for sheriff of San Francisco. His statement of qualifications read, "A vote for me is a vote for safer jails, a sheriff's cadet program, support for human rights, a 25% cut in my salary, and many other beneficial and innovative changes."

Bosque needed 20 valid signatures of registered city voters to make the ballot. However, of the 23 signatures he turned in, only 13 were found by the registrar to be qualified.

Thomas Edwards noted that Bosque was always impressed with law enforcement. However, he is a highly regimented society. "He thought prisons should be run like concentration camps," said Edwards.

As Bosque eludes FBI agents, he also continues to tend to some of the \$1.85 million taken from the Brinks truck. On Thursday, agents revealed that Bosque made an anonymous \$10,000 contribution to the Society for the Prevention of Cruelty to Animals.

A note found inside the manila envelope stuffed with \$50 bills, addressed to executive director Richard Avanzino, the man who fired Bosque in 1977 for "dereliction of duty," read: "Dear Mr. Avanzino. You are a good and honest man—please use this humble amount to benefit our animals—God bless you—Mr. Anonymous."

Board Seats

(Continued from front page)



David Scott

any negative feelings about Scott running for the Board, the Mayor politely blurted "I don't know." "I would expect that commitments made to the Mayor would be adhered to. If a person's ability to make commitments in this arena can't be sustained or that simple commitment met I have reason to believe that their word isn't going to be good on anything."

Meanwhile Frank Fitch is canvassing friends trying to decide whether he will throw his political hat into the supervisory arena.

"Several people have called me and suggested that I run," Fitch said, but added that he had not yet determined whether he would enter the race. "If I find that I can support one of the other three referring to Britt, Scott and Wadsworth then I won't run."

Wadsworth, like Fitch and Scott, says he has not arrived at a decision about running, although he has met with some close advisers and discussed

the possibility. Although he is still \$30,000 in debt from his last campaign, Britt commands more name recognition than any of the other three potential candidates.

A poll by the Charter Revision Commission showed that Britt is second only to Supervisor Quentin Kopp in name recognition on a citywide level among current supervisors. That could mitigate in Britt's favor in not having to raise a huge campaign war chest.

However, some political observers express doubts that Britt is electable in a citywide race.

One seasoned campaign manager who asked not to be named believes Scott enjoys an advantage over Britt in a citywide contest and that outside of the heavily gay Fifth District Britt is perceived as a one issue candidate. This same source also stated that he believed both Scott and Britt would suffer from a sizable anti-gay vote in the City, a voting bloc that is not large but solid.

Since candidates do not have to file until September 5 it is likely that the list of openly gay candidates could grow beyond these four.

Harry Britt



Legislation Pending On Gay Refugees

(Washington, D.C.) A new White House proposal to grant gay Cuban refugees "waivers" at the discretion of the Attorney General was termed "unsatisfactory" by gay leaders this week.

The proposal, including legislation introduced to Congress August 5, would permit gay Cubans to be legally admitted to the United States on a "case by case" basis, dependent on affirmative action by the Attorney General to waive the controversial Immigration bar against gay aliens.

The legislation also sets forth standards for full admission of Cuban refugees in two years. This would require that all standards, including heterosexuality, be met. Administration sources said that provision, which currently would have the effect of barring gays from citizenship when their fellow refugees become eligible, would be moot because of anticipated revision in the law ending the decade old prohibition against gays.

"The bill provides no protection for the hundreds of gay refugees other than the discretion of an Attorney General," said Don Knutson, Gay Rights Advocates Director. "Obviously that is unacceptable, and it seems to me contrary to the President's public statements and to the newly adopted plank in the Democratic Platform."

Charles Brydon, National Gay Task Force Co-Executive Director, termed the bill "unsatisfactory," and said his organization would withhold support in hopes that a better draft could be introduced next year.

Steve Edean, Gay Rights National Lobby Director, concurred that Congressional action on the measure is unlikely before the election and a new Congress takes office next January.

"It strikes me as very unlikely that it could go anywhere this Congressional session," Edean said. "Totally aside from the gay question, the Cuban refugee question is going to be a highly controversial matter, and I can't imagine Congress wanting to take that up before it adjourns for the campaign."

"In the long haul, this proposal simply points out the need to pass the Cranston legislation," Edean added. Both gay leaders and White House officials agreed that the provision would be necessary if the Administration rules favorably on the pending question of the enforceability of the so called gay exclusion. Justice Department officials have been reviewing that question since last January, and several deadlines have slipped by.

This week Justice Department officials said that a final determination appears imminent, including specific details on how any enforcement measure would be handled and what steps it recommends should be taken to repeal the restriction.

Gay World Series Set for L.A.

(Los Angeles) The Inter City Athletic Union, a Los Angeles-based gay organization, will host the fourth annual softball series—play-offs known as the "Gay World Series"—during the week of August 24 through 31.

Founded in 1977 with a few bar-sponsored softball teams participating in local competition, the ICAU (Inter-City Athletic Union) now has eleven softball teams under its aegis along with other sports activities. The softball teams participate in an inter-city league and the winning team represents Los Angeles in the national play-offs against the winning teams of other cities' leagues. The other cities playing in this year's world series are Boston, Chicago, Houston, Milwaukee, Minneapolis/St. Paul, New York, San Francisco and Toronto. All are members of the North American Gay Alliance (NAGA), a coalition of gay athletic organizations.

NAGA was founded in 1976 when the softball teams of San Francisco and New York participated in a series of competition games in San Francisco. The following year, New York hosted the games with Los Angeles also participating. Milwaukee was the site for the third annual event where nine cities participated. The fourth annual event—now known as the Gay World Series—will take place in Los Angeles. A "kick-off" picnic will take place in Griffith Park on August 24 from 11 a.m. till dusk. Opening ceremonies will be held at the same place on August 25th in John Burroughs High School at 3:00 p.m. in Burbank.

Getting Away

The next time someone tells you that he or she wants to get as far away from San Francisco as possible, suggest the Isle of Madagascar, the Malagasy Republic. That's further away from us than the South Pole.

The corner of 18th and Castro in San Francisco is located at 37° 46' 39" North latitude, 122° 24' 40" West longitude. Its antipode, at the opposite end of a straight line through the earth's center, is at 37° 46' 39" S., 57° 35' 20" E., about 1400 miles southeast of the southeast tip of Madagascar in the Indian Ocean.

Navy

(Continued from front page)

debates. Jerome Shestak, the U.S. Ambassador to the U.N. Commission on Human Rights, argued strongly in favor of the INS amendment, citing the Helsinki Accords' guarantees of human rights and free passage.

A lone speaker denounced the proposal, arguing that homosexuality is a threat to the family and consequently to national security. Citing the Magna Carta, the Constitution, and the Bible, the speaker claimed that homosexuality is sinful and that since the United States has enough gays of its own to worry about, the exclusionary policy should stand.

The votes on these measures—which are the first gay-oriented issues to come before the ABA since 1973 when the body voted to oppose sodomy statutes—reflect the conservative nature of the ABA House of Delegates, according to Los Angeles attorney Ray Hartman.

The House of Delegates has been analogized to the Alabama State Legislature in 1965," stated Hartman, the chair of the Committee of the Rights of Gay People, a caucus of the Section of Individual Rights and Responsibilities of the Alabama State Bar Association. "There are no more than ten women in the entire body," one that is composed of elected representatives from the individual state chapters and ABA divisions.

"Although there are some exceptional people in support of gay rights issues, they are outgunned by the majority of members who are older men who are there because they played the Bar Association games in their large conservative law firms and who consider these issues too controversial."

Hartman tied the negative votes to men who are "uniformed, misinformed, and plagued by the era in which they grew up."

He noted, however, that the sections of the ABA which sponsored the measures are composed of younger, more liberal people who strongly endorsed the bills.

The counsel for the Section of Individual Rights and Responsibilities unanimously supported that bill, while the Law Students' Division overwhelmingly backed the privacy provision which it sponsored.

"The Law Students' Division is behind this issue," said Matt St. George, a California law student. "Our members are up and coming lawyers who don't suffer from the disabilities of the older guys."

Vowing not to give up the fight for ABA support of gay rights issues, St. George stated, "We're going to keep going and keep pressing our issues until we get it done."

Women's Music Festival Moves

"We underestimated the draw of this idea of a weekend in the woods with women," said Torie Osborn, co-producer of the First Annual West Coast Women's Music and Cultural Festival.

Due to an overwhelming response, the festival, rescheduled for September 26-28, has moved to a larger site at Camp Mather near Yosemite Park. The weekend gathering, to be held at the 600 acre site owned by the City and County of San Francisco, will include concerts by an array of performers, films, political and spiritual workshops, and sports.

"We're taking the risk of bringing other energies into the successful form of a women's music festival," explained Osborn. She noted that gatherings such as the Michigan Women's Music Festival attract as many as 8,000 women, mostly lesbians, each summer.

"These events represent a kind of free space away from the workaday world," said Osborn. "The incredible energy of being with all women provides an intense experience that's very creative and exciting."

Weekend tickets for the festival, which includes five meals, cost in advance \$40 for camping on the land, and \$5 for a cabin bed. Tickets purchased at the gate cost \$50, cash only. Children under 12 will be admitted free, and boys under 10 will be admitted.

For more information or tickets for the event, contact the West Coast Women's Music Festival, 1197 Valencia, S.F. 94110. (415) 641-4892.

ABA

(Continued from front page)

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Milk's Heir Files Suit

(San Francisco) The heirs of slain Supervisor Harvey Milk and deceased Mayor George Moscone have filed suit against Dan White, the former Supervisor convicted for their killings, charging that any profits that White may receive from the sale of "his story" of the murders are rightfully the property of the heirs.

Scott Smith—Harvey Milk's lover, the executor of his estate, and the sole beneficiary in his will—has retained San Francisco attorney John Wahl to follow through with the proceedings. Smith hopes that the court will funnel any profits that White makes from the sale of his story from either book or movie contracts into a constructive trust which he would use to establish a Gay Archive Foundation. Wahl said the suit will proceed as "there is an indication that contracts have been made with White."

Sentinel Publisher Honored



Former Board of Supervisors member Lee Dolson (right) presented a Certificate of Honor from the Board of Supervisors to Sentinel publisher Chuck Morris honoring Morris for his "outstanding service" as a former member of the city's Employment Training Council, the agency responsible for controlling \$60 million in CETA funds for the city. The certificate also cited Morris for a "distinguished" career in journalism.

Dolson, who left the Board in January after being defeated for reelection to his District Nine seat by Supervisor Nancy Walker, introduced the Certificate of Honor for Morris before he left the Board but the two men were unable to get together until recently for Dolson to present the honor.

150,000

Raw Census Data Shows Big Jump in S.F. Gays

One of the least kept secrets around San Francisco these days is that the 1980 U.S. census will reveal that the City's population has dropped by 50,000 from the last census taken a decade ago.

One of the best kept secrets of this year's head count, however, is that the gay population of San Francisco in that same period has at least doubled. Highly placed sources in the Census Bureau told The Sentinel this week that they are certain that the City's gay population now numbers a "minimum" of 150,000, of San Francisco's total population of 650,000. This same source, who asked to remain anonymous, also stated that it was "perfectly conceivable" that the 150,000 estimate may be a conservative figure and that the size of the gay population could reach as high as 200,000.

The census official stressed that these figures have been taken from the "raw data" accumulated from the nation's once-every-decade head count, but that he is certain that at least 150,000 gays live in the City.

The census official based his statistics on several factors: the number of single men living alone in the City, and the fact that there are over 80,000 households in just the northern half of the City with two or more unrelated persons living in the same apartment or house.

Although the census did not ask about the sexual orientation of the respondents, the official said it was perfectly reasonable to assume that where two or more single men or women are living together in the same household a large percentage of those are gay.

The same official also conceded that the estimates of the size of the gay population in the City "will probably cause quite a stir in City Hall."

Using the census bureau's minimum figure of 150,000 gays in San Francisco, that would mean that homosexuals comprise 23 percent of the City's total population. And, with 76,578 of the City's residents being school age or younger, gays constitute a minimum of 26 percent of the voting age population of the City.

Politically, what the tremendous surge in the City's gay population means is that the gay community could very well become the decisive factor in most of the political contests in the City, as it was in the mayoral race between Mayor Dianne Feinstein and Supervisor Quentin Kopp in December.

With the recent district elections in Tuesday's special election all candidates for the Board of Supervisors will now have to campaign on a city-wide basis and the gay vote could very easily determine the composition of the new Board of Supervisors to be seated in January.

Mayor Dianne Feinstein refused to comment on the census bureau's estimates of the size of the city's gay population and a press aide questioned whether the census takers could really guess at its size.

The Sentinel's source in the census bureau responded that when the census report is finally made public after being presented to President Carter "any reasonable interpretation of the data" will show that the 150,000 figure is "pretty close to correct, if not conservative."

Marines Trash D.C. Gay Bar

(Washington, D.C.) The Washington Post reported this week that 150 Marines ransacked Equus, a Capitol Hill gay bar, last Saturday, breaking out the windows of the building and beating up the owner and some of the patrons.

A Marine Press Corps spokesperson suggested that the attack on the bar, located near the Marine barracks in the District of Columbia, was prompted in retaliation for gay attacks on Marines.

Further information was not available as The Sentinel went to press.

KQED May Cancel News

(San Francisco) The Board of Directors of KQED-TV, the publicly-supported television station in the Bay Area, will vote next Thursday, August 29, whether to phase out its news department.

Due to budget restrictions, the Board is likely to vote to cut its "Evening Edition" effective September 29. "KQED-TV pioneered gay coverage," said Randy Shits, gay news-reporter for the station, "and they are still light years ahead of the other networks in their sensitivity to gay issues. Gay people stand a lot to lose with the cancellation of the news department."

Comments about the proposed change may be directed to KQED-TV, Board of Directors, 500 8th Street, San Francisco 94103.

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Advertisement for Muscle System gym, detailing regular rates, membership options, and contact information.

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Convention

(Continued from front page)

Paez by a Houston policeman in particular. The pro-gay statement marked the first time a gay issue had enlisted the support of major union leaders, including the International Machinists and the American Federation of State and Municipal Employees.

"We have seen a change in the political landscape," said Tom Bastow, coordinator of the National Convention Project, which coordinated local gay efforts to mesh into a national focus.

"To me, the story is the change this year over where we were four years ago," said Bastow. For the caucus, those changes were most visibly evident in the serious attention they received from the Carter campaign, which had previously not duplicated the strong outreach made by Edward Kennedy's campaign, and in the success in reaching the podium with a gay vice presidential nominee.

Carter's first outreach took place at the gay caucus' opening session, when Richard Rios, a new Administration official and former member of California governor Jerry Brown's cabinet, appeared to ask for gay support. Rios' appearance, immediately following Robert Kennedy, Jr., and before Kennedy had lost the rules fight, was controversial and a clear uphill struggle.

"It's a tough act to follow," Rios told the gay delegates of Kennedy's appearance. Rios went on to stress the differences between Carter and Reagan in addressing gay concerns.

While Rios failed to ease the strong lines that separated gay Kennedy supporters from the Carter campaign, he stressed later that the Carter campaign would continue their effort to enlist gay support for the fall campaign.

"Gay clout is a viable, strong force," Rios said, "even more than politicians want to admit. It is a sleeping giant. The coalition for the fall is being formed right now."

The Carter campaign made their second outreach after the rules fight had resolved that Jimmy Carter would be renominated, when Presidential Assistant Anne Wexler appeared to urge that gays support Carter's re-election.

Wexler, the highest Carter official to meet with gays outside the White House, determinedly took the brunt of harsh questioning from the disappointed Kennedy supporters. Throughout she took a conciliatory stance, a gesture one caucus member attributed to her commitment to enlist gay support.

"I know that there are many people in this room who did not support the President," Wexler said, "and it takes time to readjust from a hard fought campaign. I know, because I had that problem in Chicago in 1968, where I supported Eugene McCarthy. We didn't make the shift in time that year, and we lost the election."

"We want very much to have you in the campaign," Wexler said. "We need your help, and we need you to tell us when we're being insensitive. Most of all, we need each other."

"We have begun working with you on an agenda of action involving the gay community," Wexler asserted. "If Ronald Reagan is elected, that agenda would stop dead."



San Francisco lesbian delegate Gwenn Craig enjoys a light moment with an ERA supporter at the Democratic National Convention.

Wexler fielded questions on a wide range of gay issues, including the trial of seven women serving on the USS Norton Sound charged with being lesbian, and more open support for gay issues from Jimmy Carter personally.

Wexler made no new commitments but reassured that those issues were important to the Administration. While still maintaining that an executive order was outside the reach of the president, she reaffirmed a commitment to agency-by-agency review, citing a new State Department decision to follow the civil service guideline barring discrimination against gays.

Perhaps the most ironic demonstration of the new seriousness politicians were giving to gay concerns came after the caucus, on an impromptu motion, voted to demonstrate against Florida governor Robert Graham after it was alleged that he was "homophobic."

Graham was Carter's key nominator at the convention. That decision was called into question, however, when the caucus was unable to provide firm evidence that Graham was outspokenly anti-gay, or linked to Anita Bryant, as had been charged in a caucus meeting.

When the caucus met in a Madison Square Garden hall to debate the motion, an aide to Governor Graham unexpectedly appeared to defend him, pointing out that Bryant had campaigned against his election and that Graham had called out state troopers to protect gay marchers in northern Florida after various county sheriffs appeared unwilling to do an adequate job.

"We are showing the tremendous political force that we are launching," said Wexler. "These are bottom line issues. I cannot get over the difference between the 1976 and 1980 conventions. We are showing the tremendous political force that we are launching."

Hongisto

(Continued from front page)

tion. He then hired Hongisto for his current position as the consultant to the governor on criminal justice matters.

Even though he has been out of office here for nearly three years, Hongisto still maintains a powerful following in the liberal-progressive faction of both the gay and non-gay communities. His allies here include Anne Daley, long a powerful figure in the Democratic Party, and strong ties to both the Alice B. Toklas and Harvey Milk gay Democratic Clubs.

Given the relatively short period of time from when the City elects a completely new Board of Supervisors in November, candidates will find it hard to raise large campaign war chests. Some political observers believe that the battle for the eleven seats on the Board may be determined more by name recognition among the voters than by lavish campaign spending. Conceding that, the political observers which The Sentinel contacted about Hongisto's chances of winning a city-wide seat on the Board generally rated them as "excellent."

If he decides to run for the Board, Hongisto will have to file his intent to run by September 5 and establish residency in the City thirty days before the November 4 election.

With Smeal and Mittag's support, the caucus turned in over 400 delegate signatures to meet the deadline by minutes, sending Booser, and caucus co-chairs Bill Kraus and Virginia Apuzzo running to the convention to give nearly impromptu addresses on the need to remedy discrimination against gays.

The group appeared at the podium at 5:40 p.m. at the convention's last session, immediately before the nomination of vice president Walter Mondale. The timing, which convention officials said was dictated by the schedule, meant that the speeches were given to an only partially filled hall, and when most television networks were preoccupied with preparing their nightly news broadcasts.

That disappointment was offset in part, however, by the rousing demonstration that the gay delegation led on the floor, as men walked with arms around each other's waists, holding aloft "Gay Delegate" placards, and a long line of gay delegates and supporters snaked their way through the aisles with signs boosting a "Carter-Booser" ticket and proclaiming their lesbian or gay delegate status.

"Would you look at that," one Massachusetts delegate said to another. "Can you imagine what that is going to do to us back home?"

Expressed interest in producing the story of Milk's life as a made-for-TV movie, with himself in the title role. Wheeler states that the screenwriter will work closely with Shilts this fall to develop the script while the book is being written.

A director has not yet been selected, but Wheeler stated that actress/director Lee Grant is "chomping at the bit to direct this film." James Bridges (The China Syndrome, Urban Cowboy) and Richard Brenner (Outrageous) are also being named as possibilities.

Wheeler added that Jane Fonda has offered her assistance in getting the project off the ground. "Jane is one hundred percent behind this picture being done right," he states. "She told me that if for any reason I should find doors being closed to me, she'll open them. She said she has a little bit of clout" in the industry.

Wheeler insists that his film will be produced for major theatrical release, but, in order to retain the integrity of the project, he is not seeking financing through traditional studio sources. Instead, private investors are bankrolling the film.

"Any studio would put pressure on the shape of the picture artistically," Wheeler explains. "The only way the destiny of the film can be controlled



Revelers of every conceivable persuasion joined the festivities at last week's Castro Street Fair, which drew close to 50,000 participants. A graffiti and an unidentified masked man are shown above as they attempted to convince passers-by that Ronald Reagan's recent defense of the Vietnam War as a "noble cause" would in no way damage his drive for the Presidency.

Local Writer Options Milk Movie Rights

(San Francisco) Motion picture rights to Randy Shilts' bestselling biography of slain supervisor Harvey Milk have been optioned by Jerry B. Wheeler, an independent Hollywood-based producer. The film, to be titled The Mayor of Castro Street, will have a \$3 million budget, and will be filmed on location in San Francisco. Shooting is scheduled to begin this November, the second anniversary of Milk's assassination.

"My interest is to make an important positive statement about homosexuals, and especially about the gay political movement," Wheeler asserts. "I'm not portraying the sainthood or the martyrdom of Harvey Milk. This movie is going to be about the real man."

Wheeler insists that his film will be produced for major theatrical release, but, in order to retain the integrity of the project, he is not seeking financing through traditional studio sources. Instead, private investors are bankrolling the film.

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Inside the Gay Caucus

by Larry Bush

Even before the convention opened, it was clear that much of the controversial gays would deal with would be their own caucus organization.

The prospect of a significant gay presence at the convention led a number of lesbians and gays into a campaign to shape the direction and leadership their caucus would take, an effort most said was dictated by the need to portray themselves "accurately" and in a spirit that would earn respect from politicians and the media.

The first caucus event was on Friday, before the convention's Monday opening. A cocktail party hosted by Florida gay leader Jack Campbell, himself a candidate for a caucus co-chair position, drew a substantial number of the lesbian and gay caucus members despite its early timing. In short order, it became a forum for socio voice lobbying and alignments of interests for launching a caucus machinery.

On Saturday night, at the second cocktail party, which drew Senator Edward Kennedy, Bella Abzug (former N.Y. Representative), Eleanor Smeal (NOW president), Midge Costanza (former Carter aide), and every gay leader who could squeeze into the premises, the lobbying tone was set. Discussion moved on to outlining which issues the caucus should take up at the convention, and centered most of all on how to win prime time coverage from the networks, a goal that was never realized.

The first formal caucus meeting took place Sunday, a marathon session dominated by an hours-long debate on setting rules for the caucus' operations. National Convention Project co-director Tom Bastow and Mary Spotswood Pou chaired the session, gamely trying to move the caucus through a seven page proposal of rules and caucus officers put forward by Los Angeles caucus member Steve Weisman.

The debate, sometimes tortured in its approach to hypothetical difficulties, soon shook down into defining the terms on which the caucus would operate, seeking to insure that minority interests would not be shorted, and that all groups would be accommodated.

The major point of the meeting, to elect officers, took place at the close of that debate, when most caucus members had played out their major concerns. Nominations for male co-chair came first, for Bill Kraus, president of the San Francisco Harvey Milk Gay Democratic Club, Brad Truax, a San Diego activist and one of a handful of the gay delegate pledged to Carter; Jack Campbell, a Miami gay leader who owns the Club Baths; and Peter Vogel, head of the Brooklyn, N.Y. Lambda Independent Democratic Club and also pledged to Carter.

Within moments, the nomination was Kraus', as the other candidates withdrew in his favor. What had been expected to be a possibly divisive vote turned into an election by acclamation.

The female co-chair position, widely believed to be Jean O'Leary's for the asking, then became the next question. Under the rules, that position had to go to a non-Californian, ruling out O'Leary. The caucus voted by acclamation to elect a non-Californian.

Presidential campaigns, while national in character, in fact are played largely on a state-by-state basis, where the winner-take-all rules can deliver a large number of electoral votes. The importance of gay votes in such large electoral states as California and New York has been demonstrated in state races before, but this year may mark the first time any effort will be made to stitch that into a national strategy.

At the convention's close, Presidential Assistant Anne Wexler sent aides to meet with several leaders from the gay caucus to discuss how such an outreach to gay voters should be structured. The outcome of those discussions, still to be approved by the Carter campaign organization, will have a major impact on gay participation in the campaign.

The caucus itself, however, likely will not be the focal point of the continuing discussion. As it emerged during the convention, the caucus sought to unify itself for purposes related strictly to the convention.

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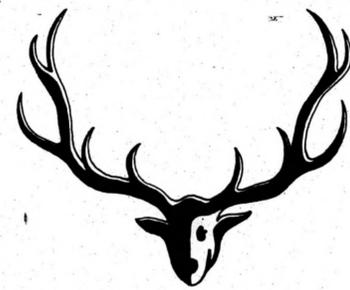


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18th Street Services

New Alcoholism Program For Gay Men and Lesbians

by Sue Zemel

"Our work is exciting," said Mike Brennan, director of 18th Street Services, a new alcoholism program for gay men and lesbians in San Francisco.

They're interested in but haven't investigated because they're spending all their time drinking or hung over," said Brennan.



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lem," explained Brennan. "Many people, particularly gay men, spend a good deal of time in the bars. Their reasons for going there aren't just to drink or cruise—it's also a community oriented activity; however, in that particular setting it's difficult for people to acknowledge that they might have a drinking problem."

Alcoholism, as Brennan points out, is not just a matter of lack of will power on the part of an individual—it is a disease.

ing to them because one of the major parts of the body affected by alcohol is the central nervous system and the brain."

Paige Faeh, counselor for the women's program at 18th Street Services, emphasizes the importance of improving nutrition and utilizing stress management techniques in the recovery process.



Staff of Pride Foundation's 18th St. Services and Acceptance House

find separate situations more effective. Paige Faeh says lesbians initially work on issues about anger, intimacy, and self-esteem.

circumstances warrant that kind of intervention. Throughout the year 18th Street Services expects to serve between 350-500 people.

Lesbian Wins Battle For Deputy Sheriff Post

Denise Kreps, the lesbian who brought suit against Contra Costa County Sheriff Richard Rainey when he denied her an appointment as a deputy sheriff because of her sexual orientation, won her case this week in Superior Court.

Superior Court Judge Richard Calhoun ruled in a two-page decision that Rainey could not deny Kreps the job simply on the basis of her sexual orientation and ordered the sheriff to reconsider her application.

Yet Calhoun denied the writ filed by the sheriff, writing, "... the sum of those potentialities cannot and does not outweigh the reality of harm inflicted by the unequal protection of the law when Ms. Kreps was discriminated against."

The decision upholds the contention of Kreps' attorney, Donna Hitchins, that no homosexuals as a class of people are unfit to be deputy sheriffs.

she said. "If I walked away from that, and conceded to the sheriff, I'd have to live with that for the rest of my life. It would be saying, 'you're right, I'm wrong. I'm willing to risk my career because it's more important to fight discrimination at all levels.'"

While Kreps admitted that she had considered applying to other family departments such as San Francisco's—the only one in the state that actively seeks gay applicants—she dismissed the idea. "I have a right to work in the community. I live in, not somewhere just because I'm eligible."

The 25-year-old Pleasant Hill woman was pleased by the support she received from her friends, co-workers and family. The state chapter of the National Organization for Women recently passed a resolution supporting her, and her county chapter set up a legal defense fund.

The controversy has brought Kreps closer to members of her family who have supported her throughout the court battle. "It brought us together. It was a load off my shoulders. I can talk openly and be myself totally."

"I know that in the end I will win, even if it means going to the U.S. Supreme Court," Kreps remarked. "There is nothing to base the concerns on."

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Gay Runaways Face Brutal Life On SF Streets

"500-1000 juveniles work as prostitutes in SF on any given day"

by Chris Kerby

Billy arrived in San Francisco a month ago on the Greyhound coach from Tulsa. He, like thousands before him, had heard the stories about San Francisco and decided that that was the place he had to go.

When it became clear back in Tulsa that his family had "no use for a fairy in the house," Billy had thrown his clothes into a suitcase, cleared his savings account of the few hundred dollars he had saved up, and checked out of his old life forever.

Billy began hustling Polk Street a couple of nights later. "High schools are hell for a gay person," remarked one gay youth.

"Most of the kids that come here have overblown assumptions about San Francisco," explained Paul Gibson of Huckleberry House, a local program for runaways.

Runaway laws make it illegal for youth to leave their homes and housing legislation makes it almost impossible for them to sign a lease on an apartment.

Unable to find work, the age-old profession of hustling becomes a means of survival for thousands of runaways, nationwide—gay and straight, male and female.

"The goal for these children of the streets is survival," wrote Chronicle reporter Susan Sward in a recent story. "To get by they have sex in alleys, cars, hotel rooms, and occasionally, in customers' homes."

"The children put up with diets of junk food, VD, filthy hotel rooms, rapes, brutality and weird sex practices. They seek the few dollars they need for a cheap hotel room with a mattress on the floor and a bathroom down the hall.

Other young people have no choice in the decision to run away. The case histories of gay youth who are forced from their homes by the oppression from family, friends, and schoolmates—the traditional institutions of support for a young person—would fill volumes.

The catalogue of tales includes the story of the 17-year-old midwesterner whose father, a preacher, dragged the boy before the church congregation, denounced him as a sinner, and ostracized him from the community.

But "The System" is geared so that it's difficult for young people to make it on their own. "The assumption is that the family will take care of the children," said Gibson.

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Runaway laws make it illegal for youth to leave their homes and housing legislation makes it almost impossible for them to sign a lease on an apartment.

"Tricks may bring in anywhere from \$15 to \$100," Sward reported. "Then they get off the street until they're broke again, passing the time in coffee shops, pinball arcades or their rooms."

Between 500-1000 juveniles work as prostitutes in San Francisco on any given day, estimates Russ Zellers, program coordinator of the Tenderloin Streetwork Program at Hospitality House, a central city "street youth" project.

Most youth, in fact, report that they can't turn a trick unless they're spaced on drugs, numbing their minds from the reality of the situation and dissociating their emotions from the sex act.

"They're subject to police arrest and abuse, but it's a lot easier in San Francisco than elsewhere," commented one counselor. Police arrests, which are on the increase in the city, often serve to return young people to abusive home or detention situations.

Despite the brutal life of the streets, hustling is an addicting way of life that is hard to kick. "When a young person is able to say 'I'm making it on my own,' it's difficult to talk about notions of 'maturity' and 'self-respect,'" said Gibson.

Two youth service agencies, Huckleberry House and Hospitality House, struggle with underfunded programs to offer guidance and counseling to runaway youth. The programs help provide the essentials of food, shelter, and clothing, but also offer job counseling, educational programs, and drug abuse treatment.

"These kids are refugees in their own land," commented Ken Kline, employment counselor at Hospitality House. "Gay kids come to town every day who need our services, who need jobs, who need food, who need shelter. The support of gay individuals and organizations could make a tremendous difference in dealing with the problems of runaway youth."

continue out of economic need, Zellers noted. Many of the kids work the streets to support drug habits that plague them. "San Francisco has a huge problem with kids freaking out on speed," said one counselor.

"The 'Johns' turn on the kids so they can fist fuck them or whatever they want to do. I know a guy who has been strung out on speed for two years and is now messed up at the age of 20."

Most cases of sexual or physical assault against youth street prostitutes go unreported to police, as the kids are outlaws, four-times over, in the eyes of the law; not only is it illegal to hustle, but to run away from home, to be on the streets after curfew, and to engage in homosexual acts, especially before the age of eighteen.

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HUCKLEBERRY HOUSE. 1430 Masonic, San Francisco. Services available for sexual minorities, ages 12 to 17. Provides short-term housing, family counseling, individual counseling, job counseling and placement, General Educational Development (GED) tutorial programs, 24-hour line; ask for Kaku or Evelyn. 431-4376.

HOSPITALITY HOUSE. 146 Leavenworth in San Francisco. Primarily for gay youth, "street youth" and other people 18 and under who are on their own, with no family, financial support or employment options in the area. Offers housing, food, legal, drug and counseling information and referrals. Open Monday through Friday, 12 noon to 8 p.m. 776-2102.

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OPERATION CONCERN. A gay mental health agency at 2485 Clay St., San Francisco. Offers group and individual therapy; couple and family counseling; mediation and counseling to young people and their parents. Open Monday through Friday, 9 a.m. to 5 p.m. 24-hour crisis line. Operates on a sliding fee scale; accepts MediCal and some kinds of insurance. 563-0202.

SAN FRANCISCO PARENTS OF GAYS. The group provides member parent counseling over the phone, has monthly meetings, sends out newsletters and information pamphlets, suggests books for parents from a constantly updated resource library. Meetings once a month, usually the first Sunday of the month, at 2 p.m., at the Metropolitan Community Church in San Francisco. Correspondence to Box 14127, San Francisco 94114. For information and phone number of San Francisco chapter, call Pacific Center Switchboard, 841-6224.

EASTBAY PARENTS OF GAYS. Monthly meetings, usually the last Thursday of the month, in alternating homes of members. Described by organizing parent member as "a support group of parents finding it difficult adjusting to having a gay child. We have gay young people attending meetings and welcome that." For more information on how to join the Eastbay chapter, call Pacific Center Switchboard, 841-6224.

(Continued on page 11)

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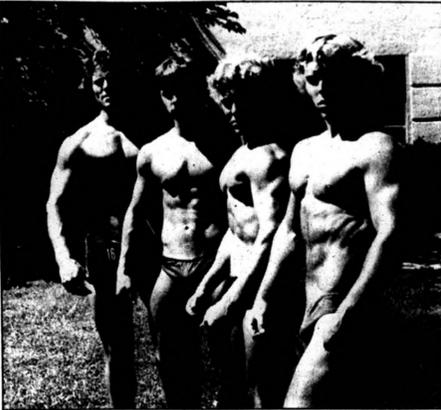
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SPORTS

Gay Olympics Planned For S.F. in 1982

by Sue Zemel



Rich Roble (second from left) won the teenage Mr. North Bay contest

From Moscow to Munich, from Mexico City to Montreal, the Olympic Games have brought together athletes and spectators from around the world. But in San Francisco in 1982 what promises to be a uniquely spectacular event is scheduled to unfold—the first international Gay Olympics.

"My philosophy is that this will be an Olympics characterized by cooperation, understanding, peace, and love," explained organizer Dr. Tom Waddell, a decathlon competitor in the '68 Mexico City Olympics.

In all the years Waddell was involved in athletics, he never met anyone whom he suspected or knew was openly gay. "Nor did I tell anybody I was gay," he stated. "Everyone was hiding."

While the Gay Olympics will be open to both gay and non-gay participants, one of its purposes is to dispel the stereotypical image of gays as non-athletes.

"Athletics, just like music, theater, or an office job, are part of a gay person's life," said Waddell. "And it can be a big part of someone's life to the point where they like competition."

Waddell expects that participants in the Gay Olympics will be men and women who see athletic competition as a "healthy and robust endeavor."

"We don't want to get into the kind of thinking that other sports events have—that winning is everything. It's not," he emphasizes. "The important thing is being there and participating in the experience."

When Waddell attended the 1968 Olympics he stayed in a village of 7000 athletes from all over the world. "We didn't always understand each other, but you didn't have to. People welcomed each other. There was a lot of hugging, touching, and understanding."

Critical of the division politics and paranoia that pervade the present day Olympics at the expense of people who come together to share in competing, Waddell intends for the Gay Olympics to be devoid of nationalism and economics. "It's going to be an example for the Asian Games, the Pan African Games, the Olympic Games, and other athletic events," said Waddell, emphasizing that the spirit of the Gay Olympics will be "truly loving."

Instead of representing countries, participants from around the world will represent their cities and local communities. "There is no reason to split things on a national basis," Waddell reiterated.

Eligibility for competition in a slew of events including soccer, football, softball, basketball, volleyball, track and field, cycling, swimming, tennis, weightlifting, fencing, boxing, wrestling and gymnastics will be based on only one requirement—athletes must belong to a gay organization.

While Waddell expects a diversity of skill levels among the athletes, he believes it will be "quite surprising to see how good people really are."

While sharing in a competition is an important way of communicating, Waddell points out that people, regardless of their sexual orientation, were meant to use their bodies. "It's as important to us as reading and



Tom Waddell (left) discussed the 1982 Gay Olympics with fellow participants in Gayrun '80, held earlier this month in Golden Gate Park.

exercising our minds. "We are paying more attention to evidence that exercise will make our lives healthier," observes Waddell. "Physically active people not only maintain productive and creative lives, they have a greater sense of self-esteem and experience other psychological as well as physical benefits."

The Gay Olympics, to be held at the end of August, 1982, will be produced by a non-profit corporation. Waddell expects that it will take the efforts of many people, and several hundreds of thousands of dollars to carry out the week long event.

"We need volunteers to help organize this historic event," said Waddell, noting that a steering committee has already been formed. People interested in assisting in the planning can contact the committee at (415) 285-7869.

Competitors, who will be housed within the San Francisco gay community, will pay entrance fees, and spectators will purchase tickets to the various events. "Any funds left over will be used for subsequent Gay Olympics games, so that this will be an ongoing event," he stated.

Waddell, who has been stirring up international interest in the Gay Olympics in England's gay press, mentioned Kezar Stadium, San Francisco State University, the Armory, and Balboa Park as possible facilities for the Gay Olympics.

"Can you imagine gay people from all over the world marching into Kezar Stadium, carrying banners from their organizations, with 40,000 people cheering then on," Waddell envisions. He looks forward to participating in as many events as possible in the 1982 Gay Olympics. "It's going to be one of the most spectacular events in the century," he concluded.

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QUESTION

If you somehow got your hands on \$1.85 million what would you do with it?

Connie, student: After I paid off all my taxes, I'd move to Havana. I'd be an American refugee and go to Cuba.

Todd, restaurant worker: I would travel. I would go all over—everywhere.

Runaways

(Continued from page 9)

SAN JOSE PARENTS OF GAYS For information on meeting times and location of San Jose chapter, call Pacific Center Switchboard, 841-6224.

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SEXUAL MINORITY YOUTH SERVICE COALITION A coalition of agencies and both older and younger people doing policy advocacy work. Members will answer questions gay youth have about resources, upcoming events, housing, employment and therapy. Correspondence to Box 11518, San Francisco 94101. All

ON CALL

by George Riley, M.D.

Portraits From A Researcher

In the early 70's Alan Bell and Martin Weinberg began a study of homosexual men and women in the Bay Area with the aim of describing the diversity in the homosexual community and demonstrating the relationship between a homosexual's sexual life styles and his social and psychological adjustment. Their data, presented in a book entitled "Homosexualities," indicate five portraits or subgroups which I will describe briefly.

The closed couplets most resemble a heterosexual marriage. The relationship is closed in two senses. First the partners are closely bound together emotionally and secondly they tend to look to one another for sexual and interpersonal satisfaction. They were unlikely to regret their homosexuality. Of the five groups they had the lowest incidence of sexual problems. They had less problem finding a suitable partner and maintaining affection for him. Their sexual lives were generally gratifying and they reported more sexual activity than most.

They generally engaged in a wide variety of sexual techniques and seemed better able to communicate their sexual needs. They spent more evenings at home, less leisure time by themselves and seldom went to bars or baths. Their sexual orientation rarely caused arrest, trouble at work, assault or robbery. They were less paranoid and more exuberant than the average respondent. They were more self accepting, less depressed or lonely and generally seemed to be the happiest of the five groups.

The opened couplets were living with a special sexual partner but the relationship was a less happy one than closed couplets. The individuals in these relationships tended to seek outside satisfaction. They reported high sexual activity and broad sexual repertoires. The men had trouble getting their partner to meet their sexual requests and the women had the greatest worry about their partners wanting them to perform unwelcome sexual acts. This group had more regret than closed couplets about their homosexuality and worried more about being arrested or exposed.

They did more cruising, tended to hide much of their sexual activity from their partners, and felt guilty about these outside activities. The issue of commitment often produced conflict in the relationship. Individuals went out more often and spent more time apart than the closed couplets. They ranked about as happy, exuberant, depressed, tense, paranoid or worrisome as the average homosexual respondent. Often coupled lesbians were less self accepting than any other group. This relationship arrangement was relatively rare for them while it was the most common type for men. The males generally felt more lonely than the closed couplets males.

The functionals come closest to the notion of the "swinging singles." These men and women seem to organize their lives around their sexual activity. When compared to the total sample they had the most sexual partners and the highest levels of sexual activity. They expressed little regret over their

Jay, interior designer: I would probably spend two years traveling with it—first, to Europe, then around the world. I'd also donate an awful lot of money to the Diabetic Foundation, since my brother's a diabetic. I'd donate the rest of the month to the Gay Freedom Parade and Castro Street Fair to help provide monitors for these events.

Chris, student: First I'd pay off my debts, then I would donate a large chunk of it to gay and other humanitarian organizations that are so important in fighting for our rights. I'd also give money to my Mommy, who for so many years gave of herself to give me a good life. I'd want to return the favor.

Bani Sadr, Iranian leader: I'd purchase a lifetime supply of Swanson's TV dinners for the American hostages.

YOUNG MEN'S SEXUALITY RAP GROUP

For gay and bisexual men under 21, Wednesdays at 3 p.m., 2107 Van Ness, San Francisco. For more information, call 558-4801, Neil Ross.

PACIFIC CENTER FOR HUMAN GROWTH

2712 Telegraph Ave., Berkeley. A publicly funded, non-profit service organization providing counseling, educational and group services for sexual minorities in Northern California.

Under 21 Lesbian Rap-support Group, every Friday at the center, 4 to 6 p.m.

Under 21 Gay Men's Rap-support Group, every Saturday at the center, 1 to 4 p.m.

PACIFIC CENTER GAY SWITCHBOARD

Phone operators give out general information to gay young people on upcoming youth activities. Provides emergency temporary housing information, crisis counseling and counseling referrals. The line is open Monday through Friday, 10 a.m. to 10 p.m., and on Saturdays from noon to 4 p.m. 841-6224.

YOUNG WOMEN'S BISEXUAL AND GAY UNDER-23 SUPPORT GROUP

In San Francisco, 6 p.m. Thursdays, location varies. Peer support group with facilitator. For information call 752-2358 or 849-9149, after 6 p.m.

homosexuality and had fewer sexual problems than most respondents. They tended to rate their sex appeal high, to be more overt and to have a higher level of sexual interest and somewhat more extensive sexual repertoires.

They were less likely to feel that they did not have enough sex, that they were sexually inadequate or that their sexuality was immoral. They displayed a great deal of involvement in the gay world and were the most involved with their many friends. They were exuberant, energetic, self reliant, optimistic and comfortable with their highly emphasized sexuality. They were the most likely to be arrested, booked or convicted for a homosexual offense. This may be related to their greater openness, high attendance at gay bars, relative lack of worry and even a certain degree of recklessness. When compared to the closed couplets they expressed more depression, tension, unhappiness and loneliness.

The dysfunctional group most closely exemplified the stereotype of the tormented homosexual who is a social misfit. They were the most regretful of their homosexuality. They were especially prone to worry about their sexual adequacy and ability to maintain affection for their partner. They cruised frequently, had a relatively high number of partners but complained about not having enough sex. What they did have was often unsatisfactory.

They had trouble finding a partner and were the most likely to experience impotence, premature ejaculation or problems in reaching orgasm. Not surprisingly they felt they were sexually unappealing. There were also more reports of robbery, assault, extortion and job difficulties. They also had one of the average respondent. They were more self accepting, less depressed or lonely and generally seemed to be the happiest of the five groups.

The most prominent characteristic of the asexual group is their lack of involvement with others. Both men and women respondents tended to be older and were less likely to describe themselves as exclusively homosexual. They did not differ from the sample as a whole in many respects of psychological adjustment or in the extent to which being homosexual had caused them difficulty. They scored the lowest of all the groups in the level of their sexual activity, interest in sex and sex appeal.

They reported few partners, narrow sexual repertoires and had a fair number of sexual problems. They tended to spend their leisure time alone. They had few same sex friends and had only infrequent contact with them. The asexual lesbian was the most likely to have sought professional help about her sexual orientation and to have had suicidal thoughts.

For those of us who are gay, these portraits are probably not a surprise. We have met and known people in all of them and may have in fact moved through one or more of the portraits in our coming out process. Hopefully these portraits will aid in breaking down a single stereotype by emphasizing the diversity among homosexuals, thereby making our lives less oppressive. For those in the health care professions these portraits emphasize the diverse needs of a diverse community.

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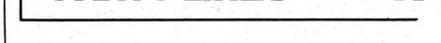
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ON LIVE!

with Randy Alfred

FAIREST OF THE FAIRS: Last Sunday's Seventh Annual Castro Street Fair was a smash hit. Another of our gay high holidays, Gay Freedom Day, draws people from across the nation and around the world, and it's a gathering of gay people and people who politic with us.

The Castro Fair, on the other hand, is a coastal festival. This year, it attracted more tourists from up and down the Pacific Coast, Vancouver to San Diego. And it's a gathering of gay people and people who like partying with us.

There was a great mix of folks, and everyone seemed, to borrow a word from an earlier era in this town, mellow. The Castro Fair has become a tribal gathering, a gathering of many lifestyles. It is a successor to the great be-ins and love-ins of the late Sixties.

This is 1980. We can emulate the Summer of Love, but we cannot imitate it. Things are a lot more complex now, and an event like this takes a lot of organization. Rick Slick and his committee did a great job.

This year's financial balance sheet is not completed as I write this. But the 1979 fair was \$32 in the red on an \$8200 budget. So much for complaints about committee profiteering.

As a coastal festival, the fair did get its share of coastal fog late in the afternoon, and the smart set headed inside for such hot parties as the Trocadero Transfer's Tea Dance. Sunset 'til the next high holiday: the most ancient one, Halloween.

CONVENTIONAL WISDOM: Bill Kraus, President of the Harvey Milk Gay Democratic Club, a Kennedy delegate to the Democratic National Convention, and Co-Chair of the convention's 71-member Lesbian & Gay Caucus, feels Harvey Milk was slighted by Democratic Party officials.

The assassinated Supervisor was named in an "In Memoriam" list in the convention program, along with Mayor George Moscone and many others. However, Milk's name was missing from the list when it was projected on a screen at the confab's closing session on Thursday.

Kraus said he started "going around raising hell" and called Honorary Convention Chair Dianne Feinstein on the podium.

The S.F. Mayor's Press Secretary, Mel Wax, told Kraus that the list generally didn't include any city council members or county supervisors. He also pointed out that when Feinstein

adjourned the Tuesday session at about 2 A.M., New York Milk, she did so in memory of both Milk and Moscone and spoke of who they were and what they did.

Wax told me that neither he nor Feinstein knows who put either list together. He asked a National Committee staffer who also claimed to know nothing. But since no officials below the rank of mayor were included even on the list in the program, Wax thinks it's a "plus" that Milk was on that list.

Kraus isn't satisfied. He resents Wax lumping Milk together with "any old city council member who dies of old age or gets killed in a car crash. I'm appalled at his insensitivity and lack of concern for his own city and the people that Harvey represented." Kraus says he'll write letters of protest to President Jimmy Carter, Democratic National Chairperson John White, and California Delegation Chair John Tunney.

A GREATER LOVE: Kraus and Gwen Craig, HIGDCA Vice-president and likewise a Kennedy delegate, returned home to San Francisco right after the convention to help save district elections. To do so, they had to turn down invitations to visit friends on Fire Island, Cape Cod, and a farm in Vermont. Sacrifice.

In 1978, Kraus and Craig had another vacation disrupted. They served as co-chairs of San Franciscans Against Prop. 6 (the Briggs Initiative), those of you with no memory for numbers) from early July until mid-November. Then, the "dynamic duo" dashed off to Hawaii for a three-week vacation. It became a ten-day vacation on November 27 when they heard the horrible news on the radio and rushed home to the city in time to carry candles in the memorial march for Milk and Moscone.

ODDS AND ENDS: If you haven't seen *Goosebumps*, don't. It should have been called *Prickly Heat*. . . If you haven't seen *Mame*, do. It's a barrel of fun. . . School Board candidate Tom Ammann will be included in the projected national portrait gallery of gay and lesbian leaders. . . Greg Lunsford calls the row of political tables at the Hibernia corner "the most politically correct meatrix in the world". . . And Carter Wilson, Professor of Community Studies at U.C. Santa Cruz, has finally come up with an acronym for "Politically Correct." It's "Ideologically Impermissible." That's I.I. for short. I.I.I. if it's real bad.

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HEAD SPACE

by Jim Boland, Ph.D. and Alan Sable, Ph.D.

Dr. Boland is Director of Men's Mental Health programs at Pacific Center in Berkeley. Dr. Sable is a member of Pacific Center's Advisory Board, and an editor of the Journal of Homosexuality. Both maintain private, gay-oriented practices in San Francisco and the East Bay. Your questions and comments for Head Space are encouraged: write Jim Boland at 1466 Hopkins, Berkeley 94702 or Alan Sable, 2223 Lincoln Way, S.F. 94122.

Over the last ten years I've had four relationships, all about two years long, one ended by me, two by them, and one kind of mutual. No matter how they end it takes me a long time to get over them. But the real problem is that whenever I have contact with them now, they want to tell me about their latest sexual experiences and frustrations in love. I feel like shouting "TOUGH SHIT," but I end up listening and being sympathetic. Why do I react so violently and what can I do about it?

The very best thing you could do would be to follow your feelings. . . and shout "TOUGH SHIT!" After the initial shock wore off, both you and your former lover might then be able to get down at last to the feelings about the relationship that you are still holding bottled up inside. Reading between the lines, it sounds as if your role in relationships is to listen and be sympathetic, even when this requires suppressing your own feelings. This taking-care-of-the-other-guy role is a recipe for disaster. There is no way that this approach can get your needs met, except the need to be a nice guy and/or to make yourself always feel safe by always focusing on the other person.

Almost inevitably someone in your role begins to get more and more angry: always taking care of the other person is a lot of work, and not getting your own needs recognized and met is frustrating. But, it becomes almost impossible to express this anger and frustration openly. After all, you are a nice guy, aren't you? Besides, you've set it up this way so that you can feel safe and never take the scary step of putting your feelings out in the open only to have them rejected. So the anger, frustration, and lack of fulfillment just build up and up. And when the relationship ends, there are all sorts of unresolved feelings. It is the presence of these unresolved feelings that make your relationship so hard to "get over." In fact, you probably don't actually "get over" the

feelings generated by your old relationship, and so merely begin another relationship of the same sort in which the same old roles can be enacted over again.

The fact that your old lovers still seem to count on you to continue being Mr. Nice Guy, who will put his own feelings aside for them gives you a great opportunity to break the relationship rut you are in. Shouting "TOUGH SHIT!" will immediately break the old pattern. Your ex will probably be dumbfounded. But he just may also be willing to listen to you, to your built up anger, pain, fear, loneliness and sadness. He might, of course, not be there for you. Sometimes the people who get into relationships with "nice guys" are incredibly selfish and narcissistic. Others are simply not very good at taking care of people's needs, including their own, which is why they try to get nice guys to do it for them. And others are willing and able to give to others, but because they have resentment of their own arising out of a failed relationship they may not be there for their former lover.

So you should be prepared both for a good and for a bad response from your ex. What we are proposing will be very hard for you to do, and it might be a good idea to tell a couple of very close friends that you are planning to take this big and scary step, and ask them to be on call for you to help share your joy and celebrate your breaking a bad, old pattern, if it goes well. We really strongly urge you to try to change your pattern of suppressing your feelings.

Beginning with an ex lover is an excellent place to start. There is little to lose, but a whole backlog of things to get out. Similarly, you might also ask your friends to help you express your feelings to them more, and ask them to help you catch yourself playing Mr. Nice Guy with them. Friends are usually easier to take risks like this with than lovers are.

Finally, when you begin your next relationship, let your new lover know right from the start about your tendency to suppress your own feelings and to play Mr. Nice Guy, and ask him to work on it with you as your friends have been doing. If he doesn't understand what you are talking about or doesn't want to do this, then our advice is that you let out with another "TOUGH SHIT," and move on to find someone who will love you. . . and your feelings.

EVENTS

MONDAYS thru THURSDAYS

The Men's Clinic. Free STD (VD) testing and referral. 1100 to 7:30 PM. 3850 17th St. (off Castro). For more info contact Ron Snyder at 558-2226.

MONDAYS

Gay Men's Drop-in Rap Group. 7:30 PM; and **Drug & Alcohol Abuse Group.** not drop-in (call Tama, 538-9722), 6 PM, at the Pacific Center, 2712 Telegraph, Berkeley.

Third World support/rap group for bisexual and gay women under 21 living in S.F. 6-8 PM, 3129 16th St., S.F. Tel: 558-4801. Sponsor: Center for Special Programs.

3rd MONDAYS

General membership meetings of the Concerned Republicans for Individual Rights at the MCC, 150 Eureka St., 7:30 PM.

TUESDAYS

San Francisco Gay Freedom Day Marching Band rehearsals at the Eureka Valley Recreational Center, Collingwood between 18th and 19th Streets, 7 PM, 864-0326.

How to Find the Right Job—The San Francisco Weekly Job Rap, at the Network Coffeehouse, 1036 Bush St., 8 PM. \$1 unemployed, \$2 employed. Call 989-6097.

Lesbian Drop-in Rap Group. 7:30 PM; **Men's Bisexual Drop-in Group.** 7:45 PM; **Gay Men's Substance-Dependence Group** (not drop-in, call Taj) at 626-6291; and **Lesbian Substance Abuse Group** (not drop-in, call Randi at 841-4776 x 65). All at the Pacific Center, 2712 Telegraph, Berkeley.

Gay Rap. 150 Eureka, between 18th & 19th Streets, 8 PM. Newcomers orientation, 7:30.

WEDNESDAYS

Writer's workshop, directed by Ron Sillman, 7 PM, Hospitality House, 146 Lennoxworth, S.F. Open to all.

Married gay and bisexual men's group. 8 PM, Pacific Center, 2712 Telegraph, Berkeley, 841-6224.

Alcoholic support group for gay men and lesbians at St. Mary's starting at 7 PM. Call 668-1000.

Lesbians over 30 rap group. Child care available. 7:30 PM, Women's Club, 18th St. at Valencia, 863-5255.

Young gay male problem solving support group. Tel: Daniel Ostrow, Center for Special Programs, 558-4801.

Bisexual Rap Group at the Bisexual Center. 1757 Hayes St., 7:30 PM, 922-2300.

Gay Men's Drug Abuse Group. Individual and group counseling for gay men having problems with heroin, speed, quaaludes, etc. Meetings held at the San Francisco Drug Treatment Program, 1754 Fell St. Call Jerry at 922-3700.

1st, 2nd & 4th WEDNESDAYS

Lavender Harmony Band rehearses at the Harvey Milk Recreational Arts Center, 50 Scott St. at Duboce, S.F. No auditions. All welcome. Call 626-4594 for further information.

1st & 3rd WEDNESDAYS

Transsexuals and transvestites support group. 7:30-10 PM, Pacific Center, 2712 Telegraph, Berkeley, 841-6224.

2nd & 4th WEDNESDAYS

Black gay support group. 7:30-10 PM, Pacific Center, 2712 Telegraph, Berkeley, 841-6224.

Bisexual Women's Group. Drop-in Rap, 7:30 PM; **Slightly Older Lesbians** drop-in rap group for women over 30, 8 PM. Sign Language Class, 5 PM (call Raphael, 549-0738). All at the Pacific Center, 2712 Telegraph, Berkeley.

THURSDAYS

Young Bisexual and Gay Women's Support/Rap Group. Ages 22 and under. Meets at 6 PM. For more info call 752-2358 or 824-9149 eves.

Drop-in rap group. 7:30-9 PM, Glend Memorial Church, Taylor & Ellis, room 209.

Gays under 21 rap group. 7:30 PM, 150 Eureka, S.F.

FRIDAYS

Younger Lesbian drop-in Rap/Support Group. 4 PM at the Pacific Center, 2712 Telegraph, Berkeley.

SATURDAYS

Young men's gay support group, gays under 21; **Third World support group,** 12:30 PM, at the Pacific Center, 2712 Telegraph, Berkeley. Call Karen or Bill at 548-8283.

SUNDAYS

The Unitarian-Universalist Gay Caucus sponsors a series of lectures, discussions, and talks by various speakers at its Sunday Service, First Unitarian Church, Franklin at Geary.

Front Runners for lesbians, gay men and others who are interested in running. Weekly Sunday Fun Runs. 826-8067 for information.

LETTERS

Let's Cuddle

Editor,

I really appreciated Randy Alfred's thought in a recent column about devising a clothing cue for the message, "Let's cuddle tonight, and see what happens in the morning." He suggested that a little teddy bear sit in your left back pocket if you want to hold someone in your arms, and in your right if you want to be held. Great idea! We've got our own cue for telling our brothers if we want to be pissed on, shit on, tied up, beaten up, or fucked up the ass with a fist—in this age of liberation, are we ready to tell each other simply what we need to be held? Is San Francisco ready for cuddling?

Lonely Prisoner

Editor,

I am a gay prisoner at Lompoc Federal Correctional Institution in Lompoc, California and I am very lonely. I thought if I wrote your newspaper, perhaps you would be so kind as to help me find someone to correspond with.

You see, I don't get any mail from the outside world. My family and what friends I once had have long since stopped writing to me. I have been in prison for two years now and at times the loneliness is more than I can bear. Can you help?

I appreciate you taking the time out to read my letter and I will feel eternally indebted to you if you would be so kind as to print an ad for me.

Lesbian Art Show

To all staff members,

I would like to thank the staff of *The Sentinel* and particularly Sue Lem for their continued interest in our show, "One or Two Things I Know About Her—Bay Area Lesbian Artists Exhibiting." I'm sorry I was unable to provide you with photographs of the artwork, but unfortunately the majority of artists chose this policy and I was forced to comply with their decision.

I would also like to thank Paris Poirier for taking the time to review the show and for her favorable review. Most of the women were pleased with the review, especially since we were wondering at one point if we would be reviewed at all. Originally we were promised a review by *Plexus*, but after the opening they suddenly changed their minds and we were given many vague statements, but no real explanations.

Supposedly they may still do a review, but since the show is over I sincerely doubt it. I think this change in events has caused the women involved in the show and many of our friends to reconsider our views of both *Plexus* and the *Sentinel*. The fact that a lesbian paper such as *The Sentinel* has gone out of its way to show support for lesbian artists, but a women's paper such as *Plexus* has only given us the runaround is an indication to me of who our friends really are.

I personally will use this example of solidarity to silence the next lesbian separatist who attempts to deride me for working with a mixed gay group as opposed to an exclusively lesbian group. Thank you again.

Doesn't Want Gay Cuban Refugees

Editor,

It dismays and sickens me to read about all the help Cuban refugees are getting from the MCC and others in the gay population while native-born minorities such as the physically handicapped are ignored.

Did you ever stop to think that maybe a stricken gay person who has trouble finding a job or getting around due to poor public transportation could use your help?

No. . . and that's probably because you're only interested in showing off in front of the TV cameras, and patting yourselves on the back to please straight people who look elsewhere to block it.

I wish you all the luck in exploiting your slave labor and criminals Castro threw out. The two of you deserve one another. What else can you expect from steep-walking MCC fools who will not only embrace a religion that despises them but foolishly believe that such actions will ingratiate them with straight bigots who want them put away.

Help the Gay Cubans

Editor,

I have been very concerned about what is to happen to the gay and lesbian Cuban refugees. At first I thought, let other people do it—I've got too much of my own life to worry about; after that I felt helpless—that it was too big a problem for one person to make a difference. But it occurred to me that even if I couldn't solve the whole problem, I could do a little—I could give a few pants or shirts, use my extra room or send \$5 a week.

If every one of the 20,000,000 gay men and lesbian women in the USA could think about the little they can do and do it we would have the refugees resettled in a very short time.

I take a minute—think about what you can do. Do you have an extra room? Do you have old clothes? Clean out those closets! Can you pledge \$1, \$5, or \$10 a week? Can you offer a job or keep your eyes open for jobs? Can you buy a couple of extra cans of food each week? If you are an organization or business can you give only 1% of your income for a week?

How proud to see my people give of themselves to help each other.

Please contact the local organization listed below to offer what you can. DO IT NOW!

John C. Power

To help the Cuban refugees, call 863-4434.

Gay Freedom Day Refreshed

Dear Brothers & Sisters,

I am writing this letter to you in reference to the 1980 San Francisco Gay Freedom Day Parade and Celebration which I took part in for the first time this past June.

As a politically active gay male within a radical, and very large lesbian and gay community (Boston: 3 to 4 million people reside in Greater Boston where the estimated homosexual community is in excess of 20% of the population) I was quite taken by the mark of the tremendous lack of political spirit in what is considered by many to be a "gay mecca." Having given me the gradio illusion of being an open (i.e., "free") society I can't begin to explain how deceived I felt by the people (at large) who make San Francisco their home. Could it really be that within a community that, first hand, witnessed the horrid assassination of two powerful public officials (i.e., "POLITICIANS") that people would actually try to nullify politics from entering the arena of what is, traditionally, our celebration of lesbian and gay rights?

I must confess that there were two attributes to the activities on the 29th of June which did impress me: the size of the crowd participating (too bad they were only there to "party"), and the fact that Robin Tyler was permitted to speak [I might add that Robin's speech was the highlight of all the speeches].

In love with your beautiful city, yet still disillusioned,

Roger S. Gross

Chair, Philanthropic Committee

Clone Capitalism

Editor,

In many ancient societies, sex was celebrated as part of the common spiritual life of the community, and sexual acts were performed with the same religious rites. Often, lesbians and gay men filled the role of healer-priest. Sex was integrated into society, and society into nature.

With the advent of Christianity, the wholeness of life was destroyed. Body was severed from spirit. Sex was driven underground and loaded with guilt. Lesbians and gay men were hunted down as heretics and "heresies" were more recent times, gay people have emerged from the underground and begun re-creating a sense of community. But a new enemy has emerged, and this time from within.

The new enemy acts through the owners of the gay media and their advertisers, who make a profit by manipulating our sexual fantasies. It acts through the owners of bars and baths who profit by exploiting our need for love. Sadly, the new enemy acts through the large number of gay men who come here as refugees from straight middle-America, seeking a new freedom, but bringing with them the same old middle-American values.

The new enemy is clone capitalism, which indeed touches our lifestyle, and trivializes wherever it touches. And so we find most urban gay men turning into butch, bourgeois conformists, hollow in heart and dead of eye, twisted imitations of the worst of butch straight men (Mr. Castro fantasy). Hungry for money and muscles, but empty within, the clone capitalists have turned Castro Street into a gay all-American wasteland and called it freedom.

To be gay was once a magical experience. Find out how both Christianity and industrialism (with its offspring, clone capitalism) have gutted our lives. And how the ancient magic still lies there, waiting to be rediscovered. The story told in *Witchcraft and the Gay Counterculture*, by Arthur Evans, Farrag Rag Books, 1978. Available at many local bookstores.

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OUTLOOK

Charles Lee Morris

No Room For Biased Cops

Police work seldom draws praise from the citizenry it serves and San Francisco certainly offers no exception to that rule even though there is a large number of honest, dedicated and hardworking cops here. To those officers who conduct themselves professionally and who remain conscientious about both their jobs and their duty we are grateful.

However, there is another brand of officer which this City could quite well do without: the cop who flagrantly abuses the authority his/her badge bestows and who makes the absurdly false assumption that they are the law rather than representatives of laws made quite independently of them.

In the last few months we have received an increasingly alarming number of reports of SFPD officers who badly abuse not only their authority but persons in the gay community in the process. And there is no reason to doubt that relations between these cops and the non-gay community are any better.

My blood boils every time I hear of or receive a report of a cop who stoops to such name calling as "nigger," "spic," "chink," "fag," or "dyke."

These cops don't seem to comprehend that the majority of the City's population falls into one of those categories of blacks, Latinos, Asians, or gay women and men.

Some cops on the SFPD bitterly resent that fact, which in turn means that they bitterly resent, have no respect for, and harbor deep prejudices against the very people for whom they are working and who pay their salaries.

We suggest to the Mayor, the Police Commission, and the Chief of Police that a change is long overdue in these persistent attitudes in the San Francisco Police Department. Minor disciplinary action, if taken at all, hardly curtails the problem, let alone curing it.

The citizens of this City have every right to expect (and, yes, demand) that their police treat them with courtesy and respect. And we applaud the City's Civil Service Commission for its decision this week to enter onto personnel records the types of slurs made by City employees against racial, ethnic and sexual minorities (and majorities). However, we strongly suggest to Mayor Feinstein, Police Chief Murphy, and the Police Commission that they take this one step further with the police force and summarily dismiss any officer found guilty of verbally abusing citizens of San Francisco with the kind of slurs all too common among our police personnel.

Any officer who resents working in a city (fewer than half of all police officers on the SFPD live in San Francisco) composed of the "niggers," "spics," "chinks," "fags" and "dykes" they so despise ought to be given one message and only one message: "Get out!"

Shouting at Mayor, the Chief of Police or the Police Commission think that is a subject which we will not touch. We will not touch it perfectly clear that it is a question we will be asking of every candidate for the Board of Supervisors who comes to this paper for an endorsement. If the Mayor, the Police Chief and the Police Commission refuse to act on this issue we will press it with the Board of Supervisors until hell freezes over if necessary.

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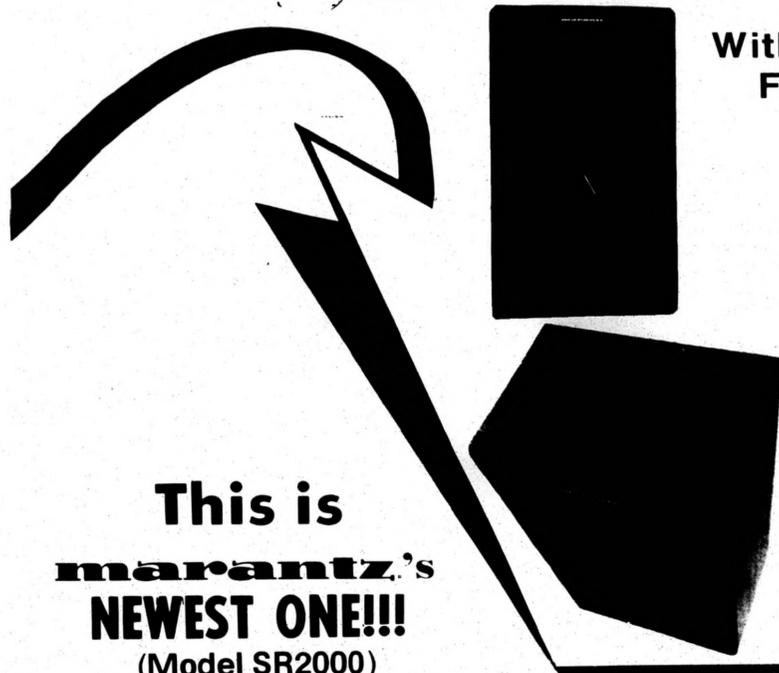
\$149 each [\$298 for the pair].

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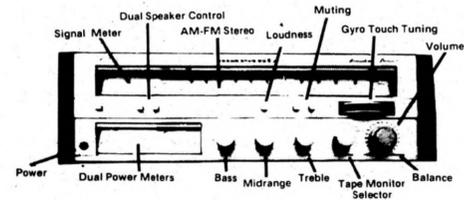
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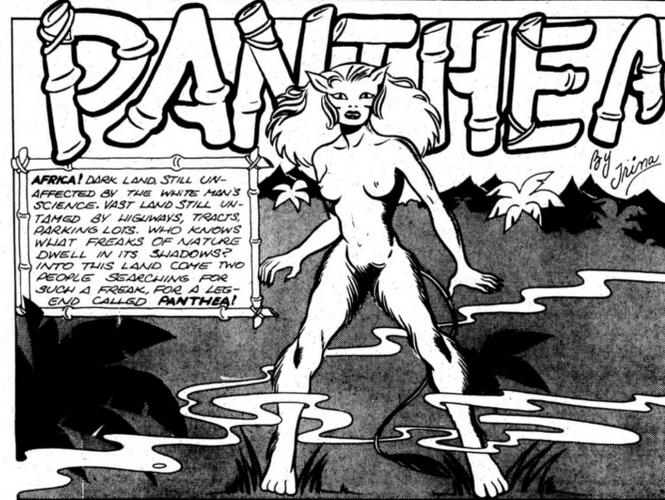


The Sentinel

August 22, 1980

Vol. 7 No. 17

ENTERTAINMENT & THE ARTS



© TRINA

by Steve Beery

Trina Robbins is America's premier female cartoonist. Rosie the Riveter, Panthea, Lulu Belle, and others of Trina's "glamazonz" have lately taken to romping through the full-color-funny pages of *National Lampoon*, *High Times*, *Heavy Metal*, and *Playboy*, an auspicious climb from their humble black-and-white beginnings in the early San Francisco underground comics *Yellow Dog*, *Girl Fight*, *Wimmen's Comix*, and *Wet Satin*. The Germans, more enthusiastic about comics than Americans, have handsomely anthologized Trina's work.

Trina, an avowed feminist, is straight, but the characters in her comics run the gamut of sexual preferences and proclivities. Her women are secretaries and prostitutes, super-heroines and Amazon warriors, jungle princesses and pagan goddesses. Since 1966 she has battled the themes of male superiority, and especially heterosexual male authority, which permeate the world of contemporary comics.

Trina invited me into her Noe Valley Victorian, which is crammed with the rafters with 1940s memorabilia: old toys, dolls, knick-knacks and posters; accumulated junk from an earlier era. She shares the house with her daughter, Casey, and her boyfriend, Steve Leialoha. Also an artist, Steve is currently drawing *Spider-Woman* for Marvel Comics. He is tall, lanky, and laconic; Trina is tiny, dynamic, and bristles with energy and intelligence.

What is the value of comics as a medium?

Comics exist to tell stories, pure and simple. Illustrated stories. It's a great way to communicate. It's words plus pictures. What could be better?

I take it you see ours as being a sexist society.

Christ. Sure. Still. I tend to forget the rest of the world isn't San Francisco. I live in a chosen ghetto. But sexism is pervasive and we feel its effects even here. The Republicans are against the ERA. Abortions have been stopped for poor women, which I see as part of a plot to enslave poor women. And the fuss about those lesbians in the Navy is ridiculous. It's stupid to say they don't want homosexuals in the armed forces. War has always been rape, in the barracks, in the brothels, in the villages. Then you turn on your TV and see those ghastly commercials with the women still doing their husband's wash, and worrying about it.

Do you let your daughter watch the Saturday morning cartoons?

Yes. She knows, though, that I hate *The Flintstones*, for example, and she knows why. I've told her what things were like in the bad old days.

Apparently your daughter was seen briefly in that CBS special, "Gay Power, Gay Politics."

That was very upsetting. Like I told that terrible show's producer, George Crile, they USED her. There was a scene filmed last Halloween at Castro Street, and they showed a little girl crying. In the context, she was made to seem frightened by the drag queens and what they were calling all the "deviant behavior." What was upsetting her was not the men in dresses. It was the vicious attitude in the air, attributable to the heterosexual punks who came to Castro to cause trouble because the city had refused to open up Polk Street for Halloween. She saw some trouble and it scared her. She's used to drag queens. You know, the other day Casey said to me, "Mommy, why do some people hate gays?" It was amazing. And I told her that we all have some of the other sex in us. Those who hate don't want to admit that they have it.

The first Trina Robbins comic I ever read was a story called "I Was a Fag Hag" in *Manhunt Comics*. It was very funny.

That was 1972 or 1973. That story holds up pretty well. It was based on personal experience. The girl in that story is a combination of me and my friend Helen, back in the Queens

College days. Believe it or not, I actually said, "Look at that disgusting fag" in front of our friend Louie, without of course knowing he was gay. That was just before my "coming out," so to speak. It was Helen who had the crush on him, like the girl in the story.

So how long have you been in Frisco?

Ten years, New York before that. I grew up in Queens.

And you read comics as a kid?

I was an omnivorous reader. The backs of cereal boxes, anything and everything. My parents couldn't object to my reading comics because I had already read everything else in the house, all the Mark Twain and Dickens. My mother was a teacher and they were into good books. When I reached 13 my mother said, well, you're not a kid anymore, and she talked me into giving away all my comic books. Of course, trying to re-collect them now costs a fortune.

What comics did you read?

I read the superheroes. I never read Superman, Batman, or Captain America. My favorites were Wonder Woman, Sheena of the Jungle, and Mary Marvel. I liked Mary especially because she was a girl. A flat-chested superheroin—I could identify with her. I bought every comic that featured women. I would only read the male heroes if they happened to be featured in the same book.

Little Lulu?

Every woman I know read Little Lulu. It was so easy to relate to, Tubby's clubhouse with the sign, No Girls Allowed. But as I look back on it now, only the dumb girls read the romance comics. Maybe I was real bored, say in music class, I might read a romance or a love comic.

Steve: In desperation, any comic will do. Trina: Exactly.

What about the Catwoman in *Batman*?

But Miss Fury was so much better. Catwoman was a villainess; Miss Fury looked the same and was sexy but was a heroine. Even then, though, the Baroness Von Kampf in *Miss Fury* was more exciting. The bad girls were always more exciting.

How does that relate to your work?

It doesn't relate to my work because I don't have those old conventions. My heroines can be sexually aggressive. Actually, my women are never villainesses. My men are the villains. Even when the aliens are the villains, you'll notice they're

(Continued on page 24)



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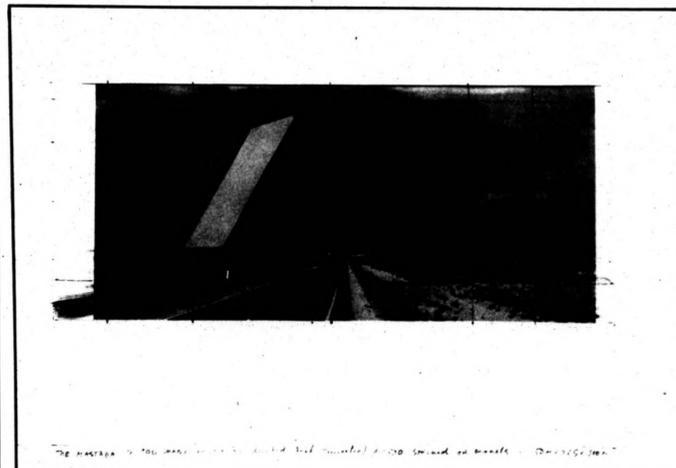
MOVIE NEWS & NOTES

Beach Blanket Army Hopes For The Stars

by Edward Guthmann When Armistead Maupin, S.F. writer and New Age Dandy, toyed with the idea of going Hollywood last year, he never guessed his dalliance might result in a hot new movie idea.

Since his movie career belly-flopped, Fleet's been cleaning pools for the stars. At the Chateau Marmont on Sunset, he's spotted by Sally Dubin, a 30-year-old ball-crushing studio executive (Sherry Lansing, look out!) who lusted after Fleet when she was 15 and starstruck.

Who's Fooling Who? Michael Lasky, film reviewer for R.A.R., was mighty irked at me for joking in this column that he along with Rex Reed and Judy Stone would be attacking Pauline Kael in his pages.



Cristo at the San Francisco Museum of Modern Art Bay Area residents now have the opportunity to see recent works by twenty American artists who have made significant contributions to the development of American art.



Dancing Parvati Ca. 16th century A.D., Nepal In the Avery Brundage Collection of the Asian Art Museum of San Francisco

BOOKS

THE KRYPTONITE KID. By Joseph Torchia. Holt, Rinehart and Winston, 178 pages, \$7.95.

For those of us raised in the 1950s, it is difficult to conceive of a world without a Superman. In his remarkable first novel, The Kryptonite Kid, local writer Joe Torchia presents a child protagonist for whom Superman's comic book mythology totally supplants a love-starved Catholic upbringing.

Torchia's book takes the form of letters written by Jerry to Superman. "Dear Superpal," one of the letters begins, "A lot of the kids in school have been laughing and teasing me about what happened [sic] in church the other day. They even call me a SUPER SINNER and the way they talk about me is just like the way they talk about weathers, nuns [sic] have breasts [sic] or not."

In its examination of the imagination of Hero Worship, the book is little short of brilliant. Jerry is growing up homosexual, and desperately in need of a masculine ideal. He has only one friend, Robert, with whom he shares the excitement of each new issue of the Superman comics, as well as the mysterious metaphysics of the Phantom Zone and the Fifth Dimension.

Torchia's major achievement is to make this child's letters come alive with a variety of characters. Jerry's father is cruel and aloof. His mother is busy having another baby. The nuns who teach him at school rule with iron fists, and foil Jerry's natural willingness to believe; with their insistence on the letter of Catholic dogma, they stifle rather than nurture Jerry's active imagination.

Flash-forwards are inserted into the narrative, starting slowly, then gaining momentum. We begin to see Jerry as an adult, remembering his fantasy-obsessed childhood. The book jacket promises that Jerry finally learns "who Superman really is." But who is it? Himself? His father? This point is confusing.

We can forgive this obvious dash of autobiography in this wonderfully expressive novel. The Kryptonite Kid stays with you. As the story of a kidless boy seeking a masculine ideal, it's what many of us, in this community especially, are still up to.

SAN FRANCISCO FREE & EASY. Edited by William Ristow. Bay Guardian Book: 1980. 338 pages, \$5.95.

THE BISEXUAL OPTION. Fred Klein, M.D. Berkeley Books: 1980. 242 pages, \$2.75.

A DISTANT MIRROR: THE CALAMITOUS 14th CENTURY. Barbara Tuchman. Ballantine Books: 1980. 677 pages, \$8.95.

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MOVIES

Not necessarily for the worse

Life Can Change At Forty

MIDDLE AGE CRAZY. Directed by John Trent. At the Coronet.

by Steve Warren

ical Christians) that *Middle Age Crazy* gets into trouble.

If we who have never had rules to follow think we have trouble with relationships, imagine the plight of heterosexuals whose long established patterns have crumbled in the last few years. The characters in this film are dealing with that problem while also trying to cope with the paranoia and increased responsibility that come with advancing age.

Ann-Margaret transcends the script, even when it makes unfair demands of her; but like John Travolta in *Urban Cowboy* we know her too well for her technically correct accent to fool us. It's playful, but it's good playing.

Bruce Dern, though relying on the same drawl he's used to represent all regions of the U.S., shows a fine comic flair in his lighter scenes (his dramatic credentials are well established). The best is an imaginary commencement address to his son's class, a sendup of the typical "You are the future!" speech: "Bullshit... 20-25 years ago they were telling us, 'You are the future...' Look at your parents. Fat butts, saggy tits, beer, television—that's the future... Stay 18 for the rest of your life... The future sucks!"

Middle Age Crazy is not a comforting picture, except in reminding us that we're not alone in the problems we face, even if we sometimes face them alone. Aging and all that goes with it are things that cut across boundaries of gender and sexual preference.

Incidentally, you may be offended by the sexism and racism that are a part of the *nouveau riche* Texas characters; so be forewarned. These are the urban non-cowboys, but they've still got cowshit on their boots and horseshit in their heads.

Don't look for the gray in his hair 'cause he ain't got any," sings Jerry Lee as Bobby Lee buys a Porsche and a western outfit and goes off in search of his dream girl, a Dallas Cowboys cheerleader. He falls into an affair, not realizing that her code of "no strings" applies to both of them.

Deborah Wakeham, who plays the fantasy figure, is attractive enough but has too much class and too little charisma to be this year's Bo Derek.

Considering that most of the players are Canadian (a requirement to get backing from that country's government) they do a credible job of portraying Texans. "Mary Hartman" fans know what Graham Jarvis (yes, he's Canadian) can do. Eric Christmas as the old man is the best in the supporting cast; Geoffrey Bowes, looking ten years too old to be graduating from high school, is the greatest liability.

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Chris Makepeace (left), Adam Baldwin (center), and Paul Quant join forces to oppose a campus bully in *My Bodyguard*.

Solace for 97 Pound Weaklings

MY BODYGUARD. Directed by Tony Bill. At the Alexandria & Stonestown.

by Steve Warren

If 20th Century-Fox is in some ruts this summer, it's in some good ruts. As *Brubaker* was this year's *Norma Rae*, *My Bodyguard* is a sequel in spirit to *Breaking Away* and may have equal sleeper potential.

Set in a Chicago public high school the film focuses on a tenth grade class and most specifically on well heeled Clifford Peache (Chris Makepeace) who has transferred there from an exclusive private school. The first thing he learns is that heels aren't important—it's fists that determine the pecking order at Fler High.

Tough guy "Big M" Moody (Matt Dillon) and his thugs collect "protection" money from the smaller boys, and Peache seems a likely addition to their list. His brains and spunk keep him from falling in with their plans, but don't immediately provide him with a means of avoiding the consequences.

Enter Ricky Linderman (Adam Baldwin), a junior version of the Incredible Hulk. In his shadow Peache is safe, so the smaller boy tries to befriend the larger one.

That's easier said than done. Aside from a probable complex about his size Linderman has a mystique about him. Being the strong silent type he neither confirms nor denies the rumors that have floated around him since the death of his younger brother the year before; the other students think he's a rapist, a cop killer and more.

The relationship between Peache and Linderman develops slowly and realistically in Alan Ormsby's fine screenplay. You'll have to strain to read any girl overtones in the plot, but the girls in the school (or are they tenth grade women?) receive as little screen time as possible without setting the story in an all male school.

With Linderman as protector or Peache gets the upper hand, until Moody escalates the struggle by bringing in a "bodyguard" of his own.

The film would be perfect if a rational way were found to settle everyone's differences; but the ending, though well done, left me dissatisfied with its "Might makes right" message. Non pacifists in the audience will find it a happy ending and will have no reservations about recommending *My Bodyguard* to young and old alike.

For all the emphasis on the young performers, some excellent adult actors are showcased in scenes that establish a context for young Peache's life and maintain a lighthearted tone through most of the picture.

Martin Mull is the boy's father, loving and caring but constantly distracted by his job as manager of the posh Ambassador East hotel, where they live. Chief among Mull's distractions is his mother, played by the irrepressible Ruth Gordon as a horny octogenarian who is forever propositioning men in the hotel bar. The absurdity of their situation is kept within reasonable limits so that *My Bodyguard* never sinks to the level of the tasteless comedies that have been bombing with amazing regularity all year.

Chris Makepeace, with his soulful blue eyes, established his acting credentials in last year's *Meatballs* and herein adds new laurels. Matt Dillon, who says he likes to play villains, was Kristy McNichol's love interest in *Little Darlings* (where his first scene showed him with a red handkerchief in his right pocket). He's properly hateful and good to look at while we're hating him. If he were willing to try a change of pace, I'll bet he could handle the role of Billie Sive in *The Front Runner* (though he may be old enough to play the coach by the time it gets made).

It's Adam Baldwin's turn to be discovered in this picture, and his brooding sensitivity spiked with dramatic outbursts will surely get him attention. He's not even bad looking in the one scene where he gets cleaned up.

Also noteworthy are Kathryn Grody as a teacher and the venerable John Houseman in a brief appearance that adds a pleasant twist to the plot.

Debating director Tony Bill (also known as a producer and actor) doesn't try for anything flashy; he does a smooth, unobtrusive job of telling the story, which is just what this story needs.

The best "new boy in school" movie since *Rebel without a Cause* (coincidentally, both were shown at the just concluded Mill Valley Film Festival), *My Bodyguard* is one all us former 97 pound weaklings can take to our hearts.

MOVIES

No Nukes Is Good News

NO NUKES. At local theatres.

by Steve Warren

as obtrusive as commercials on television.

Interposed are segments showing the planning of the event, from considerations as large as the eleventh hour question of whether Battery Park would be available to the intimacy of artists wrestling with the issue of their right as celebrities to speak out on social issues. Several are heard speaking persuasively if not eloquently at a press conference, not as self styled experts but as citizens and/or parents concerned about the world's future.

For all its effectiveness the film's preaching is basically to the converted, but its music will make believers of anyone.

Bruce Springsteen and the E Street Band stand out as the only rock and rollers in a sea of folkies. Springsteen does two and a half songs plus a devastating parody of James Brown's self parody. Collapsing on stage he is revived to sing again. "I'm just a prisoner—" he gasps; but where Brown would have concluded "... of love," Springsteen avers he is "a prisoner of rock and roll."

Musicians United for Safe Energy (MUSE) staged five Madison Square Garden concerts and an outdoor rally in Battery Park last September. The highlights of those events have been superbly photographed, recorded and condensed into *No Nukes*. The picture's message is not more subtle than its title, but neither does it interfere with the flow of the music enough to

John Hall, Graham Nash, James Taylor, Jackson Browne, Bonnie Raitt, and Carly Simon join voices to bring the Madison Square Garden crowd to their feet in *No Nukes*.



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Bring Along Your Own Magic

XANADU. Starring Olivia Newton-John and Gene Kelly. Directed by Robert Greenwald. At the Alexandria Theatre.

by Steve Beery

Take the song from *Xanadu* that's currently assailing the nation's radio waves as a warning: you'll have to believe in a good deal of magic in order to enjoy this harebrained movie. Unfortunately, you'll have to bring your own magic in at the door, because the filmmakers aren't providing any with the price of admission.

The movie's most insurmountable obstacle is its star, Olivia Newton-John. She is hopelessly miscast as a goddess, a sprite-like muse who visits Earth through the ages to inspire artists and musicians. "Shakespeare wrote sonnets to me," she explains. "Michelangelo painted me." Sure they did. Olivia is confusing Shakespeare with Allan Carr. We are also asked to believe that Olivia was the featured vocalist with Glenn Miller's band forty years ago. To think that the memory of Marian Hutton and the Modernaires could be erased so callously is an insult.

Gene Kelly, who is treated with the kind of deference usually reserved only for Santa Claus and Father Time, looks ready and willing to entertain us if only the script and the choreographer would let him. He actually looks in much better shape than he did a few years ago in *That's Entertainment, Part 2*. Pug-faced Michael Beck is Olivia's romantic interest. We keep waiting for him to take off his shirt, but he never does; his squared-off chest and shoulders were a couple of the nicest things about *The Warriors*.

On the plus side, *Xanadu* is visually trippy. Olivia and her sister muses are wreathed in shimmering neon halos, and when they rollerskate fast, they leave zippy speed trails behind them. There's an animation sequence, produced by recent defectors from the Disney Studio, in which the two young lovers metamorphose into cartoon birds and fish. All the borrowed Disney "magic dust" is present, but the cartoon runs unnaturally fast, as if the moviemakers lost their nerve with this sequence and decided to get it over with as quickly as possible.

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There was a fair in New York City called The International at Wald. It featured a good table, postcard machine and the out-of-control back cover Edward Carpenter and his friends, and lovers in Victorian England. Written by Noel Grigg, music by Alex Harding.

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THEATRE

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Through August 31.

by Daniel Curzon

Although *The Tempest* has never been one of my favorite Shakespearean plays and although not everything works in the current production of the Berkeley Shakespeare Festival, I can imagine few nicer evenings available this summer. People seem to have made the amphitheatre into a kind of cultural picnic area, with wine and grapes and blankets on the stone seats, surrounded by beautiful greenery. The performance is enhanced by occasional dog barks in the distance, as if we are indeed on a mysterious island. There was even a dog in the audience the night I was there!

It was my first trip to the Festival, and I certainly want to go back.

I was most impressed by the acting of the majority of the players in this production. Julian Lopez-Morillas is Prospero, the charmer of the magical island. His is the best performance of Prospero that I have seen, and I've seen many, including John Gielgud's. He speaks beautifully, and even seems to know what he is saying. (Many actors in Shakespeare don't.)

My quarrel would be with the opening scene with Miranda, his daughter. It's quite dull. I think Shakespeare

nodded here, and something should be done to perk it up. Shakespeare isn't a god, and he should be cut sometimes.

The same goes for the final reconciliation scene with the usurping brother. If anyone but Shakespeare had written it, it would be considered totally glib. The worst part is that it drags. The stone seat gets hard.

The best part of the production is the middle, when Antonio and Sebastian, as two villains, plot to kill Alonso and take over the Kingdom of Naples. Robert Sicular and Steve Henry contribute to the first-rate acting of the company by being convincingly witty and villainous.

Their murder plot is paralleled in the machinations of Trinculo and Stephano, a jester and a drunken butler who decide to kill Prospero and take over his magical island. I was glad to see that director Audrey E. Stanley brought the company to life here, no small thanks to the delightful playing of Jerry Camiglia and Mick Renner. Let's face it, all too often Shakespearean comedy is incomprehensible, even to those of us who teach him, because the jokes have lost their meaning. Many of them were pretty poor to begin with.

But in this production enough business has been added to bring out the inherent comedy and cover up the clunky parts to make us laugh genuinely and not because somebody told us in reverent tones—that this is a "Shakespearean comedy."

The Italian Renaissance costumes are wonderful.

All in all, I was glad I went, and I think you will be, too.

THEATRE

Meager Offerings at Theater Festival

BAY AREA PLAYWRIGHTS FESTIVAL 3.
College of Marin.
Through August.

by Daniel Curzon

Something's wrong with the Bay Area Playwrights Festival. Last year they did an absolutely dreadful play called *Great Solo Town*. This year they've done better, but hardly what one would expect of a festival that has received \$88,000 and searched through 800 scripts in order to find the ones they have staged.

I find it hard to believe that out of 800 plays they couldn't find anything better than the three they've done so far. Quite frankly, the drive to Marin wasn't worth what I saw. Is the art of playwrighting really in that bad a shape?

A fourth play, a musical about Von Richthoven, would have been included in this review, but the press wasn't permitted to see it before this went to press because it wasn't ready on schedule. But then that was typical of this year's whole festival.

Captive Rites by Irene Oppenheim, as done by the Festival, is a completely forgettable play. In fact, I've already forgotten what it was about—something about the building of a cageless zoo, I think. Now, that's most certainly an idea I support—I even love zoos! But *Captive Rites* had all the excitement of a glass of lukewarm cocoa. The lines, apparently intended to be Shavian, dropped like pearls from the actors' lips. Dime store pearls.

Maybe it was lack of rehearsal. Maybe something should be done to reorganize the Festival so that more time is allowed between the selection of the scripts and the performances. Maybe more plays should have staged readings first and then the selections could be made based on what works on the stage, instead of on the whims or self-interest of the few in charge.

The Terrorists, the second production, was definitely an improvement. It's a pretty funny play about some zany patients of a psychiatrist who get



"The Death of Von Richthoven as Witnessed From Earth," presented at the Bay Area Playwrights Festival in Marin.

Charles Hufford and others that put what I've seen at the Playwrights Festival to shame.

Unfortunately there seems to be a reluctance to include any gay material in most of the theatres in San Francisco. That is, it's all right to run them down. Gays of course have no right to ask to be flattered, but they can be resentful of the general attitude of Herb Caen, Gerald Nachman, Charles McCabe, Kevin Starr, and some other local columnists. They regularly sneer and ridicule and make outrageous claims about gays "taking over the city" when in fact all they have done (after several thousand years of silence) is started putting their lives and their dreams into the open.

Other minorities are not scapegoated in this way. But the resistance will only make gay theatre people more diligent, probably more creative as well. It's just a shame that there is this separation between "straight" theatre and "gay" theatre. I would hope that audiences would want to see whatever is artistic and dramatic, first of all, gay or straight. They certainly didn't get that at the Bay Area Playwrights Festival.

Who knows what wire-pulling and manipulating went into the selection of these plays for production. I've heard many rumors. All I can judge from are the results.

Perhaps some clique is in control of the Festival, but the clique's results have not been nearly as great as its ambitions.

Could it be time to open the Festival to some other influences?

There's no guarantee that gay material is going to be any better than feminist or Asian-American or black, on the basis of subject matter alone. I, for one, have certainly sat through a lot of bad gay theatre. But I've also seen staged readings of plays with gay characters at Theatre Rhinoceros by local playwrights C.D. Arnold and

The Husks Stay On the Corn

MAME.
An all-male version of the musical written by Jerome Lawrence, Robert E. Lee and Jerry Herman. At the Japan Center Theatre, Fridays through Sundays until August 31.

by Larry Blake

"Who charmed the husk right off of the corn?" The answer to that musical question is, of course, the very charming *Mame*. Charm is what *Mame* has always been about, from the time she first appeared in the novel *Auntie Mame* to the distill film version of the musical with Lucille Ball. And charm is one of the missing ingredients in this new version of *Mame* with an all male cast. This *Mame* not only doesn't "charm the husk right off of the corn," it doesn't even generate enough heat to turn that "corn" into popcorn.

Gimmicks are nothing new to the theatre. And the gimmick of using an all male cast is one of the oldest in the theatre. But a gimmick alone is not enough. It is not enough to merely dress men in women's clothing and expect all the other pieces of a production to fall into place.

The gimmick is only the starting point of a production. The starting point must be expanded from an idea to proper execution of that idea. This new production of *Mame* never really leaves its starting point. The producers started with the idea of showcasing San Francisco celebrities Faye and Michelle. The idea never gets much further than the casting of Faye and Michelle.

And indeed, casting Faye as the indomitable *Mame* is a terrific starting point. Faye is a master of the double-entendre. "Thank you Mr. Babcock," he/she says at one point. "That's Babcock," replies Mr. Babcock. "Babcock!" Then there is a pause, and *Mame* lasciviously answers, "Yes, I know." And there is the time when her/his nephew Patrick wakes her/him

after a night of partying: "Patrick, please, your Auntie Mame is *hungry*." And when her beau, Beauregard tells her/him "Why would you love Peckerwood?" her reply is a definite "Peckerwood?" Faye is a complete delight. Her/his camp delivery is of such high quality, that even Tallulah Bankhead would have been jealous.

Faye is ably assisted by Michelle in the role of Vera Charles, *Mame*'s closest friend. Michelle is Faye's match in the delivery of the double-entendres. And when Faye and Michelle combine on the song "Bosom Buddies," the house is brought down.

But as delightful as both Faye and Michelle are, they are *not* the entire show. It's too bad that they aren't. Director George Johnson has managed to give this production the most lethargic look I have ever seen in any production of *Mame*. There are some changes that are so long that they could be seriously mistaken for extra intermissions. And in the book scenes, any evidence of pace is non-existent. Unless you consider crawling a good example of pace. This is, after all, *Mame*, and not *Medea*. And things aren't helped any by choreographer George Lowy's tribute to the Rockettes and the June Taylor Dancers.

Besides the two "stars," the only other professional aspects of this production are the stunning costume design of Pat Campano. To the best of my recollection, they are superior to the designs of the original Broadway production. At the end of the evening, when you think Mr. Campano has run to the limit of his ideas, out steps *Mame* in the most stunning costume of the evening. I lost count at exactly how many costume changes both Vera and Michelle had all together. The number is unimportant. What is important is that they were all a feast to the eye.

"Who charmed the husk right off of the corn?" As the character *Mame*, Faye gives it the old college try. But even Faye, as charming as he/she is, cannot overcome the loitering pace of the evening. The corn never gets harvested.

That's a substantial program. Marin Ballet is strongest with the women, although it has produced two professional male dancers recently, one with the National Ballet of Canada

DANCE

Wit, Lyricism and Craft

DANCE SUMMER '80 CELEBRATION CONCERT.
Marin Civic Auditorium, August 9.

by Renee Renouf

Marin Ballet School, in its various manifestations, has been moulding excellent dancers for quite a while, long before the Buck Fund was established which brought San Francisco Foundation to Marin County with offices in Larkspur. The Marin Civic Ballet Association, established in 1963, currently is in the process of seeking its first General Manager which will preside over the school, founded by the late Leona Norman, and the company, now directed by Margaret Swarthout.

For the past two summers school director Maria Vegg has seen to it that Mme Alexandra Danilova of Turning Point and Ballets Russes de Monte Carlo would spend two weeks at the school, passing along her lifetime of experience to adoring, obedient students. It's a genuine love affair, from office staff and board members down to beginning student. And if you had seen Shoura Danilova take a bow at the opening of the concert, you would have thought she had just finished a surpassing performance of *Swan Lake* or *Beau Danube!* The bow was worth the sacrifice for the free ticket, courtesy of Buck Fund money.

What the audience has seen, without the benefit of orchestra, was the biggest variety program Marin Ballet has ever assembled and excellent testimony to the versatility, as well as classicism, which the school on Elm Street is providing.

There was the *pas de trois* from Act III of *Sleeping Beauty*, a modern essay to Takemitsu music by Saeko Ichinohe which won second prize at the Young Choreographers Competition in Cologne, Germany in 1971. Jocelyn Vollmar's first piece for the company, *September Eve* to the heavenly music of Grieg's *Holberg Suite*; Brian MacDonald's *Canto Indio* to Carlos Chavez music and Norbert Vesak's interpretation of the *Tchaikovsky Dances* from Eugene Onegin.

That's a substantial program. Marin Ballet is strongest with the women, although it has produced two professional male dancers recently, one with the National Ballet of Canada

and the other with the Houston Ballet, David Roxander and Kevin Poe. It also borrows Ron Thiele from Oakland Ballet with great effect. Among the women, the two current winners are Joanna Berman and Rosemary Cunningham, highly different, but wonderful exponents of what careful, nurtured training can accomplish.

Without being precious, the Marin dancers are being exposed to as much substance and nuance as Maria Vegg can get her hands on. Cunningham, tall and very lyrical, has a port de corps which echoes her music quite strongly, most particularly in Patricia Coleman's *A Night in the Sun*, to the haunting music of H. Villa-Lobos. Cunningham's body knows exactly what to do with the music it is supplied. She is equally at home with her assignment in *Tchaikovsky Dances*, here partnered by Ron Thiele.

Joanna Berman reminds me of an essay the dance historian Cyril Beaumont wrote about the ideal classical dancer, a tribute to Margot Fonteyn. Berman is size and effervescence, in form and execution and projection inherits the same proportion. This shone best in the *pas de trois*, *Tchaikovsky Dances*, and saved *Canto Indio*.

Patrick Risenhoef, who danced the male role in *pas de trois* and opposite Berman in *Canto Indio* is a steady performer, but a little more assertion might be in order. The department of classical ballet often is used as a substitute for self-projection. I think the Russians probably know that the imp behind politeness is what creates the interest.

Ichinohe's *Fantasy* was wonderfully well lit, but seemed a trifle lengthy which is the fate of many Takemitsu pieces. The subtitle "A transient meeting of cosmic dusts" managed to achieve, in millisecond tightness, a very provocative abstraction of boy meeting girl in passing. Like most modern Japanese choreographers, she is intense and serious and I would place the results as equal to any of the local abstract choreographic essays mounted for companies which pay union wages to their dancers. I'd like to see it again. Jennifer King and Ron Thiele gave a good accounting of its intricacies.

Jocelyn Vollmar must have enjoyed working with Rosemary Cunningham and David Hicks. The *Sarabande* or *andante* from the *Holberg Suite* has to be one of the most melodic pieces

THEATRE

QUID PRO QUID
X-Capees, a San Francisco punk photo documentary by Richard McCaffree, Raye Santos and F. Stop Fitzgerald, is now available in its second printing. An exhibit of original work by these photographers continues through September 6 in the Heller lounge of the ASUC Student Building in Berkeley.

Edvard Grieg ever composed. Vollmar exploits Cunningham's sustained line to parallel the music. The former performer, Vollmar loves that quality as much as she once herself excelled in it. Vollmar also is capable of choreographic spriteliness which testifies to her mastery of craft. It is ironic that Vollmar, with two or three enjoyable pieces once in active San Francisco Ballet repertoire, now has none. The one female choreographer SFB chose was noted because of Broadway fame. Since Vollmar's strengths lie in wit, lyricism and craft, she is neither showy, obvious nor does she sling the sex and show biz at you. I guess the current S.F. Ballet gloss doesn't embrace such refinement and it certainly does not embrace the feminine view, choreographically speaking.

Patricia Coleman's *A Night in the Sun* was long on the exposition of basic modern port de corps but contributed virtually nothing to the subject, the relationship of the van Gogh brothers, Vincent and Theo. The piece was neither abstract, impressionistic or dramatic, nor did it portray the familial affection, none the fault of the dancers. Ms. Coleman needs to go back to the studio with that one.

Norbert Vesak's *Tchaikovsky Dances* showed best in its *pas de deux* and *pas de trois*. The ensembles tended to blur slightly. It is an elegant piece, all about filtration and being chosen and passed over by the boys in early 19th Century style costumes. According to the program notes, Vesak has won two gold medals recently for choreography—Osaka and Varna. I can't vouch for his 1980 contenders, but he didn't place at all at Jackson in 1979 where he had some formidable competition. This piece was one which has joined the pool of pieces to be shared amongst the regional ballet companies.

Hopefully, under the direction of the new General Manager, there will be more frequent performances of the Marin Ballet. As a whole the dancers accept themselves well, and I'd like to see Lee Bell get a piece to do of some substance. The performances need not be so grand, nor in such a vast auditorium. But for those of us who find one of the pleasures of performance is in seeing the development of a promising dancer, Marin Ballet offers some obvious opportunities to be satisfied.



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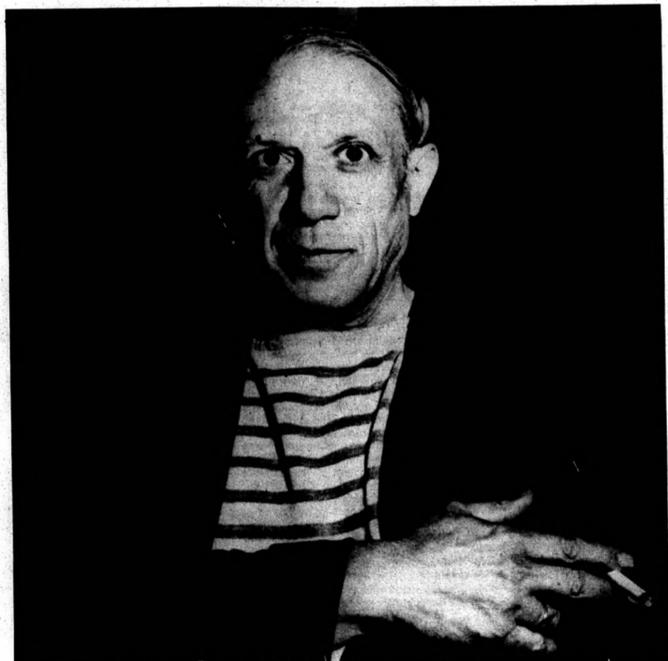
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TELEVISION



Picasso Night on Channel 9

Three excellent programs focusing on Picasso and his work will be broadcast Wednesday, August 27 beginning at 8 p.m. on KQED with "Picasso: A Painter's Diary," followed at 10 p.m. by "Picasso: An Exhibition at Minneapolis Walker Art Center." The tribute to the artist concludes with "Picasso: A Retrospective" at 10:40 p.m.

Hush, Hush Sweet Scarlett

"Hollywood: The Selznick Years," features clips from such memorable films as *Gone With the Wind* and interviews with many of the actors, producers, and directors who worked with Selznick. The program premieres Thursday, August 28 at 10:20 p.m. on KQED Channel 9 and will be repeated Saturday, August 30 at 10 a.m.



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ART

Man Against Nature In the Old West

THE GUND COLLECTION OF
WESTERN ART.
California Historical Society.

by Renee Renouf

After seeing this collection of some
seventy pieces, over a dozen of
them bronze, I was bemused to see a
derivative of their subject matter on
display at the recent Gift Show in
Brooks Hall and the Civic Auditorium.
What is rendered by these artists in the
Gund Collection as a reflection of
function and necessity has become a
decorative piece to be marketed for the
Christmas trade. It says something of
the shift of emphasis on production to
consumption in our society. Unfortunately
the accompanying shift to taste and
connoisseurship and certain human
sensibilities is not necessarily part
of the social baggage.

Any depiction of the early West is
bound to be pungent and its quality
retolent of the rawness and the dust of
partially-settled land, or the spaces
that telescope the human figure and
render one's personal emotion puny in
proportion to the enveloping physical
vastness. The juxtaposition of man
against nature in the West can't help
but render one's silent capacities more

intensive, one's emotions channeled
into action, one's thoughts functional
and devoted to physical mastery of
outer space, often at the expense of
inner understanding. Feeling is there,
but it is locked into a code needed to
prevail against the elements. All this
comes back in minted form in this
collection, whether the figure be the
White Man or the Indian, the bronze
of a horse, a man or a bear.

George Gund, the collector, had a
sense of the comprehensive, of the
progression of artistic expression of the
West, as well as an eye which discerned
the most accurate of the arts. Whether
it is guess work or not, the bronzes of
Remington and Russell, the single
bronze by Charles Schreyvogel belong
to the graphic tradition shared with
Aristide Maillol and with Auguste Rodin.
I would be willing to place one of
Russell's bronzes next to a Renaissance
equestrian statue without apology.

One of my favorites in the collection
is Russell's self-portrait, *The Night
Herder*. The figure is pausing, horse
and rider captured resting from the
labor of checking the fences in
some distant cattle empire. The weight
of the man's body, slightly askew in
his Western saddle, has the pause and
the leanness of one accustomed to the

saddle, of a face weathered by the sun,
of a hat whose band is rimmed with
sweat from seasons of exposure, or
leather chaps and supporting animal
flecked with the dust of the range.
When the rider dismounts, you
know his hips are so lean that his
trousers slip down so that the seat
bags a little and his stance will be
lean and slightly curved from the
shoulder to the spurs on his boots.

Frederick S. Remington, the Yaler
turned artist, has both depicted and
romanticized the Indian. His bronzes
are exciting, one of them, *The Outlaw*,
a curving emphasis of wild power and
human effort, the rhythm of the
struggle caught in a moment of wild,
terrifying grace. But his greatest
successes are to be found in his blue-
coated Union soldiers, who lived the
bleak and lonely life of the forts which
the U.S. Government dotted across the
landscape during the second half of the
19th century.

There is one Remington watercolor
worth pausing for, and that is one
titled *The Bugler*. Again, this man is
captured in a moment of transit. He is
not calling horses and men to the
saddle, nor engaged in bugling taps for
a fallen companion or at the end of an
eventful evening. He simply is crossing
some dusty parade ground at some

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U.S. Army Post in the stretch between
the Rockies and the Missouri River.
But he is tall and underneath the brim
of his campaign hat, his eyes have
acquired a perpetual squint, and his
legs curve slightly from the years in the
saddle and hugging the side of his
mount. There is a fantastic sense of
weight balance from the hip through
the knee and down into the boots as
this man strides across the space. Rem-
ington caught the essence in the com-
monplace function here in a highly
memorable way.

In that familiar tradition of pre-
serving something close to home, I per-
sonally was taken with Albert Bier-
stadt's *California Landscape*, painted
near Sacramento during Bierstadt's
second California visit in 1871-73.
While the style has none of the dash
and impressionism which can be found
in early Twentieth Century California
landscape artists, it nonetheless con-
veys the foothill country of the Sierra
Nevada with a combination of accuracy
and emotion. Anyone who has stood in
the bleached stubble of those hills on a
late summer afternoon near buckeye,
scrub oak and a few straggling pines
can say to themselves, "Yes, that's
how it is, or was before" the high-
way to Tahoe and Reno or whatever
encroached on that seemingly endless
stretch of raw pastoral vision. Even to
the distant haze over the Valley, one
can almost sense the heat and the nei-
by smells. It is something that the
particularity of photography cannot
duplicate.

Equally intense is Russell's moment
of action with man and animals in the
wild. The precariousness of the posi-
tion where bullet has not stopped head
and the shale of the trail renders the
horses close to bolting captures the
ethos of Western action in the wild
which Hollywood has tried to capture.
Less close to me are Russell's and
Remington's depiction of the Ameri-
can Indian. If I were to guess I would
say that the romantic view of Smuin's
Song for Dead Warriors is closer to
Remington's vision than to the accu-
racy of Russell, and this despite the
fact that Smuin grew up in Russell's
country, Montana.

One remembers, however, that
Smuin's contact with the Indian prob-
ably is not so organic, nor his exposure
to the wilder part of the West quite so
intense as Charles Russell. Montana
in Smuin's youth was a more settled
place. One can't help but wonder,
however, what Smuin's vision of the
Plains Indian might have been had he
seen the Gund Collection before he
started to choreograph his highly emo-
tional plea which renders the white
man so stereotypic.

Whatever the Gund Collection at
the California Historical Society is a
memorable gathering of one man's life-
long fascination with the legend of the
West, a fascination of drive, energy
and affection. Intrinsicly valuable in
itself, the feeling manifested in the
panorama of the collection, from the
early prints of the nineteenth century
down to the *Police Gazette* type illus-
trations, perilously close to John
Wayne's scripts, make it doubly worth
seeing.

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(Continued from page 13)

male aliens. Sometimes I'll have the girls play tricks on each other. I love disguises. P.J. O'Rourke in Imagine #2 wore a trench coat and slouch hat, and at first you thought she was a man. Things aren't always what they appear to be. But in the end the girls stick together and resist his domination.

Are you associated with any feminist organizations here in the city?

No. I'm not associated with any group. I don't want to say I'm totally alienated from the feminists I meet here, but it's safe to say that the ones I get along with best tend to be the unorthodox ones. I love the Nickettes, who are a local performing troupe, and I've done a lot of work for them. I'm afraid I feel alienated from the militant lesbians. They've criticized me in the past for only drawing beautiful women. Well, I like beautiful women. Tee Corinne, who published the Aunt Coloring Book, once told me she thought my work was good enough to be included in the old Erotic Art Museum that used to be downtown, and it was good to hear that from a lesbian. This might get me in some trouble, but I really think that a lot of these militant lesbians are, intentionally or not, simply putting across a Nouveau Puritanism.

What are your feelings about pornography?
I'm certainly in favor of women against violence, but with pornography there's a line to be drawn. There's eroticism and then there's violence. I'm obviously not against eroticism. You've seen Wet Satin. You know, our printer in the Midwest wouldn't publish Wet Satin #2. To him, that was pornography. He published Bizarre Sex, which was male-produced and really bizarre and in fact outrageous in parts, but he wouldn't publish Wet Satin, which just featured female fantasies. So we had to take it elsewhere. And following that, Screw magazine, a male magazine if there ever was one, said that what made Wet Satin so good was its sense of humor; that its sense of humor set it apart from the ordinary male-consciousness underground comics.

What do you think of the work of R. Crumb?
I guess there was a time when we were friends. But I think he's become very negative, whining, and complaining. He's very negative toward women. His attitude is a real mixture of need and lust and fear. I mean, a guy who can only get turned on to 200 lb. women, or 300 or 400 lb. women is in trouble. Overweight is one thing, and I'm not against that, but 300 lbs. is tipping the scale, if you know what I mean.

What's your idea of a sexy man?
I was talking with a girlfriend and we agreed that Pat Ryan in Terry and the Pirates was the sexiest man in comics. He was so good looking, and when he was strapped to the wall by Dragon Lady it was just the best ever.

That brings me to the recurring B&D themes in your work. It's funny, you know, I really don't like pain, but I think all women are fetishists. I've never been tied up, and I don't tie Steve up, but I LOVE the trappings.

Steve: Show him your shoes.
(Trina goes into the bedroom and returns with a pair of black leather high heeled dominatrix boots with straps and buckles, a pair of silver sequined Frederick's of Hollywood "specials," and a beautiful pair of hand-painted Saigon hookers' shoes.)

Usually I just wear these bright plastic casual shoes, but these are for fun. You know, Wonder Woman was created when Charles Moulton set out deliberately to attract girl readers, and of course you know about all the bondage in the 1940s Wonder Woman. The man was a psychologist and he knew just what girls would like to look at. Wonder Woman could make the men helpless with her magic lasso, or the men could make Wonder Woman helpless by chaining her bracelets. It's a power trip, and the first time I made use of it, in my story for Wet Satin #1 called "Raiders of the Lost Experience." The Indian took his frustrations out on the girl, tying her up, strapping her down, and the classic line was, "This is for Wounded Knee." But in the end she's on top. The whole time I was drawing this I was thinking, "Oh no, what will the stat men think?" but I took the pages down and had that statted, and no one said a thing. That comic was totally produced by women, and it turned out to be very bondage oriented, more by accident than design. It was a very liberating experience for all of us, getting those fantasies out into the open.

You've visited Stonehenge?
Wow. Was it 1977? It was a combination of that trip and a couple of other things that turned my thinking around. Stonehenge was a 2 1/2 mile hike. My daughter and I hiked it and it was such a heavy experience. You get to a point where you go around a bend, and you see it. Incredible. During that trip to Europe, I was given a book by a friend, called View Over Atlantis by John Michell, and you know all the standing stones and monoliths in Europe are aligned. I've always been fascinated by monoliths. That started things going, and then I was given Marilyn Stone's book, When God Was a Woman, and some of the ancient civilizations, the Druids for example,

were goddess worshippers. So the combination of these events made me fully realize that I was a pagan, and from that point on I was able to bid a happy farewell to Judeo-Christian beliefs.

So you believe in the Goddess?
Very much so. I have a little altar with a cat statue and from time to time I anoint the cat and burn incense. All I can say is, she certainly has come through for the cats. Harlow is 17 years old and last year she had a tumor, and we didn't think she was going to pull through. The vet said he would try to do all he could. I came home, anointed the cat and said "please" to the goddess, and sure enough, Harlow pulled through it. Unfortunately last week one of the cats got ahold of the hamster and the goddess didn't come through for the hamster. Then I realized you can't expect a cat to come through for a hamster.

Who are your favorite cartoonists?
Will Eisner, Wally Wood, and someone you've probably never heard of named Matt Baker, who died in the 1950s at age 36. He did Tiger Girl and a lot of other jungle heroines for Fiction House, my all-time favorite publisher. And I love Tarzan Mills, the woman cartoonist who did Miss Fury in the 1940s. Then I could name another dozen, Milt Caniff, Al Capp, Walt Kelly. I could go on and on. But it was Jack Kirby's work in Fantastic Four in 1966 that made me decide to start doing comics myself. Jack is a wonderful man, a sweet man, and of course at the time I was certain he was on acid because of the incredible, visionary things he was doing in that strip.

What about the stuff currently being published by Marvel and DC?
Well, that was the whole idea behind the original undergrounds: to do things with comics that couldn't be published by the establishment houses. Steve is drawing Spider-Woman for Marvel now, and she's a terrific character, but other than that I can't get excited by most contemporary comic books. They tend to be typically overblown and they get too dramatic about everything.

Steve: We're trying to make Spider-Woman more interesting. We're moving her to San Francisco next issue, and we're going to try a few things that I can't talk about yet. Do you want to see some pages?

(He shows me some pencilled pages of Spider-Woman flitting across the night sky of San Francisco, over the Embarcadero, Chinatown, and a remarkably realistic Broadway, complete with Carol Doda's famous Condor sign.)

What did you think of the Superman movie?
Steve: I liked it.
Trina: I hated it. All that campiness really annoyed me. I think they should have played it straighter. Part 2 looks good, though. They have an interesting looking villainess threatening Lois Lane.

Steve: Talk about good looking men. We were in England for the Science Fiction World Con last year and they presented the Hugo Awards. Winner of the best dramatic production was the Superman movie, and Christopher Reeve was there to accept the award. No one could take their eyes off him. He was 6'4" and really incredible.

Trina: Buster Crabbe is going to be in San Jose's next weekend for their comic book convention. I can't wait! I adore him. The original Flash Gordon, and he's still beautiful.

Would you ever leave San Francisco?
San Francisco spoils you. Now I only go back to New York once or twice a year, and I line up a year's worth of work. The only place I might be able to live besides San Francisco would be Honolulu. I love Hawaii.

What do you have coming up?
I have a piece in the February issue of Heavy Metal. I just sent a bunch of illustrations off to National Lampoon, and, yes, I do worry about them getting lost in the mail. They also have some scripts of mine pending approval. I just completed a story for Epic magazine entitled "Ankhesenamun," which gave me a chance to do a complete Egyptian thing. I used the real heads of Tutankamun and friends as much as possible. And Playboy has some rough scripts of mine, but they are the only publication that won't allow me to write my own material. They say my stuff is too "aggressively feminist."

Well, I'm aggressively feminist. They have a woman comics editor who turns my stuff over to the guy who writes the Playboy Party Jokes page, believe it or not, for re-writes. I admit that it's difficult to think in the Playboy mentality.

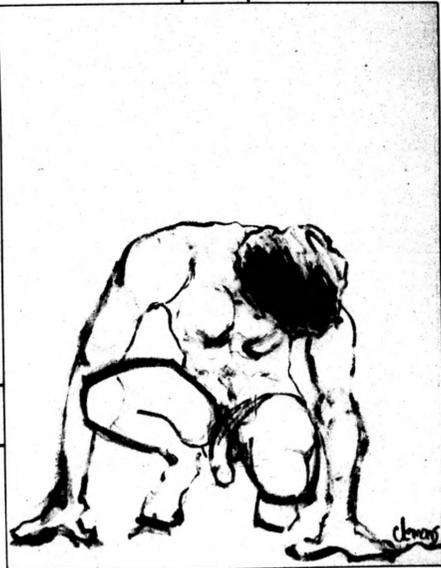
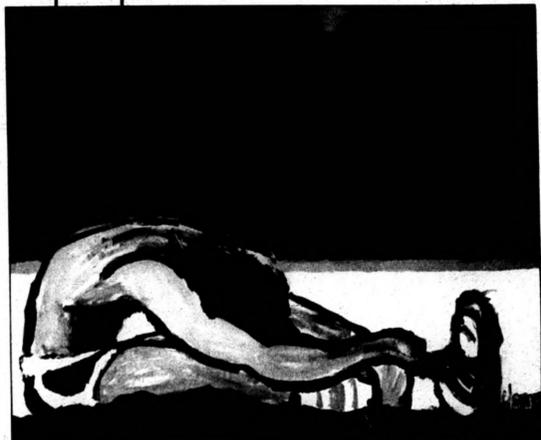
To what extent might they re-write the scripts so you would no longer be interested in illustrating them?
Well, that could conceivably happen, but luckily it's only a Rosie the Riveter strip. Playboy pays a lot. It's one of the best paying markets, and the color reproductions are wonderful. They make it all worthwhile.

Are you continuing your bisexual work for the slick paper magazines?
Yes. I'm preparing now some sample illustrations for Heavy Metal of a wonderful story written by a very good local science fiction writer named Elizabeth Lynn. The story is called "The Woman Who Loved the Moon," and it's an all-out, no-holds-barred lesbian romance. The story has been compiled in a paperback anthology called "Amazons," and I can't wait to do the comics adaptation. It's strong warrior women, loving each other. It's an amazing, amazing story.



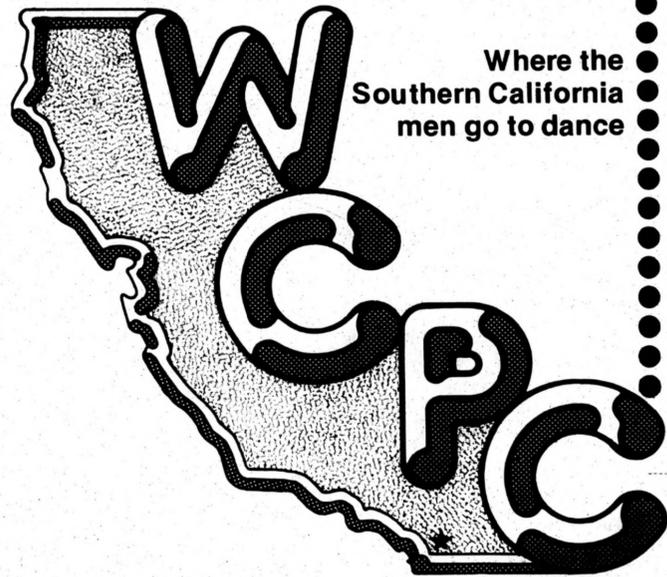
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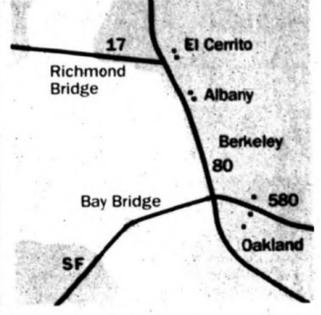
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