



# The Sentinel

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SAN FRANCISCO'S LARGEST  
AND MOST WIDELY READ GAY NEWSPAPER

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## Another Navy Sex Scandal

### Two bisexual women and one lesbian discharged

(Vallejo) The Navy grimaced with embarrassment last week as another lesbian "sex scandal" surfaced within the ranks, this time on the Skaggs Island Naval Security Base near Vallejo.

Carole Schultz, 22, her roommate Karen Bender, 20, and Tina Queen, 20, were each discharged from the service because of their sexual preferences. Schultz and Bender, who are bisexual, and Queen, who is an avowed lesbian, were each given an honorable discharge.

Navy regulations designate that homosexual activity while on duty is unacceptable and that violators are subject to mandatory discharge.

The Skaggs Island case is the second controversy of this sort in recent weeks. Eight women aboard the missile test ship Norton Sound have been charged with lesbianism while on duty. Hearings on this case are being held in Long Beach this week. (See story, this issue.)

"It doesn't make me different just because I sleep with another woman," said Schultz, a feisty, self-described "rebel" with a booming drawl. "But people freak out."

"My sex preferences are my own business and they have nothing to do with my job," Schultz is trained as an underwater technician but had lately been assigned to the kitchen.

She and her roommate Bender, a swimming pool lifeguard, were discovered together in bed at 4 a.m. on June 27 by a male sailor. He had come back to the room to retrieve a wallet he had left behind during a roaring party in the coed barracks.

"I would rather he jumped in bed with us than turned us in," Schultz chuckled. She admitted having had affairs with several men and women at the 250-person base and noted that "about half the people at Skaggs are bisexual. I'm not kidding."

Tina Queen, a groundskeeper at the base at the head of San Francisco Bay, was processed for a discharge when an officer was told of her lesbianism by another female sailor on the base. "I want to make one thing clear," Queen told reporters. "I'm not bisexual, I'm gay."

While the women initially were angry about the discharges, they are now fed up with the Navy.

"I joined to defend my country and to go out in boats," said Schultz. "Right now, I'm really pissed at them for hassling me. The Navy's against women, but it's been a good time."

"I was resisting [the discharge, at first], but now I'm glad. It's my life and I'll do as I please," she said defiantly.

## Trial Begins For Norton Sound Eight

**LATE BULLETIN:** Petty Officer 3rd Class Tangela Gaskins, the first of the Norton Sound Eight to go before the Naval Hearing Board investigating alleged homosexual activity aboard the missile ship, was exonerated of the charges against her late yesterday afternoon.

"There was no credible evidence in the Navy case," stated American Civil Liberties Union lawyer Susan McGrievy. "They could not prove that she engaged in any sexual acts on board."

At one point in Tangela's three-day hearing, McGrievy interrupted the somber proceedings to complain that "it's outrageous this young woman's personal and sexual behavior is something for everyone to peer at."

by Sue Zemel

"The Norton Sound Eight—we're going to stick together. We're not going to let them get to us," said one of the women sailors accused of lesbian activity aboard the missile test ship USS Norton Sound.

Talking to *The Sentinel* over an unsecured phone (which means that anyone aboard the ship can listen in on the conversation), one of the eight women, who asked to remain anonymous,



(Photo by RA Bed)

Five hundred runners representing ten states, England and Canada competed in GAYRUN '80, held in San Francisco's Golden Gate Park on July 27th. Sponsored by *The Advocate* and *Front-runners*, San Francisco's gay running club, the AAU-sanctioned race (five- and ten-kilometer events) attracted competitors from age 15 to 63, male and female, gay and straight.

## S.F. Sponsors Embrace First Wave of Cuban Gays

by Chris Kerby

Sixty gay Cuban refugees have thus far been resettled in the Bay Area through the efforts of the Gay and Lesbian Cuban Refugee Program. Two plane loads of refugees have touched down in San Francisco in the last several weeks.

The first contingent of 24 male Cubans arrived in San Francisco on the evening of Friday, July 25, while a second group of 30 men and two women landed last Saturday evening, August 2. Four other gay males have arrived during the past month under the sponsorship of other agencies and have since been funneled into the support projects of the Refugee Program.

"Now that the first refugees are here," said Luis Hernandez, vice-chair of the Refugee Program, "the human element of our efforts is finally being realized. Their arrival has given a lot of joy and satisfaction to our efforts."

The arrival of the first group of Cubans, in particular, will remain especially rewarding to many involved in the Refugee Program because their efforts proved victorious "in spite of a week of real confusion," according to Hernandez.

When these refugees were introduced to their sponsors at the Metropolitan Community Church after their touchdown that evening, "it was one of the most touching moments I've ever experienced," recalled Hernandez. "The culmination of all our work came into being."

"It was probably the most exciting, loving, and joyful experience I've had in my life," echoed Program coordinator Rev. Bob Falls. "I felt such joy to see the Cubans' faces light up as they were introduced to their sponsors and to see acceptance and love put into action."

The introductions took place in the upstairs gym of the MCC where the sponsors and program volunteers had been anxiously waiting for the busload of Cubans to pull up.

When the refugees filed into the gym at about 8:30 p.m., the room became charged with the tense energy of anticipation. The sponsors, who each had earlier received a Polaroid snapshot of the refugee with whom he had been matched, peered into the crowd of arrivals in an attempt to identify "their" Cuban.

The refugees, who had drifted to one side of the gym, stared back, each wondering "which one of them is here to meet me?" Their faces revealed the jumble of emotions within them: their joy to be out of the detention camps after three long months of internment, but also their apprehension, thinking "so what happens now?"

After a few moments, Rev. Bob Falls stepped to the center of the room and the introductions began. Falls called out the name of the refugee and then the name of the sponsor. One by one they came together, binding their friendships with heartfelt tears, kisses, and embraces.

"They related to each other from the start," recalled Steve Gibson who observed the scene. "There was a sense of unspoken communication that transcended the language barriers and the labels of 'refugee' and 'sponsor.'"

"It was beautiful to watch two people from two different worlds coming together and opening up to each other," said Norma Scroggie, Refugee Program co-chair. "The atmosphere was trusting from the start."

As the refugees accompanied their sponsors from the Church en route to their newly-adopted homes, the gay Cubans covered their faces with jackets to shield themselves from the camera crews and reporters who were waiting outside MCC.

Reporters from *The New York Times*, *Le Monde*, *The London Times*, *Newsweek*, the affiliate stations of CBS-TV, NBC-TV, and ABC-TV, and the local dailies were on hand to cover the arrival.

Since Immigration and Naturalization Service policy still calls for the exclusion of gay foreigners from the United States and for the denial of American citizenship to them, the Ref-

ugee Program wanted to make sure the refugees' privacy was protected.

Even though the INS policy is currently under review, the Program coordinators wanted to block the reporters from photographing the refugees for fear that any pictures or video-footage might be used to identify them as gay foreigners in possible future deportation or citizenship hearings.

The massive media coverage of this first arrival had been a major concern of the Refugee Program throughout the days before the landing on Friday evening. The details of the touchdown in San Francisco of this group of twenty-four gay men had been kept hushed so as to avoid the "excessive publicity" that had earlier in the week endangered the existence of the Refugee Program.

On Wednesday of that week, a State Department spokesperson had stated that "the operation was suspended because of excessive publicity. It will resume operation when we feel it can be resumed under controlled conditions."

While the Refugee Program had negotiated for the resumption of the operation, the coordinators sought to contain the "media hype" that had

(Continued on page 8)

## Kennedy and Carter Step Up Courtship of Gay Delegates

### Gay caucus may nominate VP candidate to capture media attention

by Larry Bush

Gay Democrats from across the country, forming the largest gay caucus at any national political convention in history, began gathering in New York City today in an effort to flex the muscle they have been building throughout the six month primary season.

More than seventy gay delegates and alternates, along with perhaps a dozen other local and national openly gay Democratic Party leaders, will be present.

As the convention gets underway, the gay delegates are expected to savor an unprecedented romancing from the national campaigns of both Senator Edward Kennedy and President Jimmy Carter. Both presidential candidates have made efforts to win gay support in the primaries, and with the nomination and party unity still in dispute, the forecast is for even stronger pitches to the gay delegation at the convention.

Senator Edward Kennedy plans to attend both a gay caucus cocktail party Saturday night and a gay organizational meeting Sunday, his campaign aides said, while ranking Carter-Mondale campaign and White House officials also will be working the crowds at both functions. A final decision had yet to be reached on the top Carter representative, likely to be either campaign chairman Robert Straus or Domestic Policy staff chief Stuart Eisenstadt, but key aides indicated that a full-court press would be mounted.

Kennedy hopes to win support for an open convention as well as for his candidacy from the full gay delegation. About three-quarters of the gay delegates were elected on pledges to Kennedy, with the remainder about equally divided between Carter and "undecided."

Carter forces hope to push a theme of party loyalty to the nominee, who they firmly believe will be President Carter. They also will continue to lobby for approval of the Rules Committee proposal locking delegates to their pledges, a party reform under strong fire even before it goes into full effect.

Gay delegates will enter the convention with major successes already in hand. A platform plank endorsing gay rights, including calls for an end to the exclusion of foreign gays and for presidential and legislative action to assure gay protection, was unanimously approved in late June. In July, the Rules Committee adopted a similar provision for the party charter, banning discrimination in all party activities and committees.

Neither of those proposals is expected to draw controversy at the convention, leaving some delegates dis-

appointed that they will not have an opportunity to demonstrate their victory over party opponents before a national prime-time television audience.

Instead, it appears the greatest controversy will likely come within the gay caucus itself, as it seeks to define its goals during the convention and possibly afterwards, and chooses its leaders.

Several delegates and alternates actively courted their fellow caucus members during the past several weeks and campaigned for caucus co-chair, including the right to appear before the media as caucus representative.

Gays seeking that post include Jean O'Leary, a Kennedy alternate from Los Angeles and former co-executive director of the National Gay Task Force; Bill Kraus, a San Francisco Kennedy delegate and president of the Harvey Milk Gay Democratic Club; Brad Truax, a Carter delegate from San Diego; Peter Vogel, a Carter delegate and president of the Brooklyn (N.Y.) Lambda Democratic Club; and Jack Campbell, a Kennedy delegate and leader in the Dade County (Fla.) Coalition for Human Rights.

"We have to make an impact both within the party and the general public—middle America," said O'Leary. "We have to be careful that we don't get lost in the large body."

Truax is pushing for a caucus that will represent gays in a "truthful, honest presentation of who the gay community really is. It is a media event."

Campbell has called for the caucus to extend its program past the convention through the general election and ultimately aimed at 1984.

"I want to see the work of the National Convention Project carried on and expanded in the next four years," Campbell said. "Their work deserves a pat on the back and should be continued."

Adding to the uncertainty is the fact that the charter of National Convention Project, which has served as a liaison for gay politicians in both political parties up to the convention, is due to expire at the end of August. For gay Democrats who have emerged as a significant force and a national coalition for the first time, that likely leaves an unacceptable vacuum going into the fall campaign.

Tom Bastow and Mary Spotts Pou, NCP co-directors, expressed strong hopes that gays will gear up for a major voter registration drive in the months ahead, and possibly continue to focus on a national lobbying effort aimed at the party's nominee.

A second important question for the gay caucus will be a decision on running a vice presidential candidate. Gay delegates argue that such nominations

(Continued on page 8)

## Houston Gay Leader Fired For Political Activity

The president of Houston's leading gay political club charged last week that he was fired from his job on the City Convention Council staff because of his "political visibility." At the same time, new revelations about police misconduct against gays further increased tension in the Sunbelt city.

Lee Harrington, Houston Gay Political Caucus president, said he had been told "to clean out my desk" after he was elected president of the city's most prominent gay political club on June 18. Convention officials confirmed that Harrington's political post had cost him his job, but said the move was not gay related.

Harrington's charges prompted immediate action from the Houston City Council, which voted last week to delay a city appropriation to the Convention Bureau in protest. The Convention Bureau, while not an arm of the city government, depends on local taxes for a portion of its budget.

"We construe his presidency to be an extreme conflict of interest," said Convention Bureau Manager Greg Ortale. "He is president of an organization which advocates change of city policy and more importantly, city personalities."

"All we're trying to do is sell travel to Houston," Ortale said. "The difficulties surrounding gay life are not this organization's concern."

"The issue is clear-cut," Harrington said in an interview. "I was told that if I was elected president of the Houston Gay Political Caucus that I would be terminated, and I was. This is a clear violation of my individual rights, my freedom of speech and freedom of associations. You don't give up being a citizen just because your salary is paid with public monies."

Members of the Houston City Council, most of whom were first elected in a special 1978 election that created district seats from a previously wholly at-large elective process, gave Harrington strong support in a vote last week.

Council members, many of whom had been backed in their campaigns by the Gay Political Caucus, voted 10-3 to delay a Convention Bureau appropriation for two weeks to force a review of Harrington's dismissal and the Bureau policy.

"I think their policy is just unconstitutional," said at-large member Eleanor Tinsley, a strong gay community backer. "We're asking them to look at their policy. Our new City

Council is making it abundantly clear that, even if it's slow, it's a new day in Houston. No one would have predicted last year that something as establishment as a Convention Council fund would be held up over the president of a gay caucus being fired. That's a message everyone understands."

Convention officials admitted that the funding halt, while not permanent, could pose problems if it continued. They refused comment on whether it could result in a policy change, suggesting that the issue was best left to the courts. Officials said, however, they were trying to contact Harrington or his lawyer to continue discussions.

Harrington says that while he has been willing to publicize his dismissal, other gays also are being fired.

"I know of six other people who have lost their jobs since Gay Pride Day because of being gay," Harrington said. "I can't give their names because they won't let me. They are scared that they won't be able to get another job."

"They can just fire the hell out of them in the private sector," Harrington said. "It is legal."



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NEWS BRIEFS

Reinstatement Ordered for East Bay Officer

(Alameda County) The Alameda County Civil Service Commission ordered last Tuesday that a sheriff's lieutenant be reinstated to his job, three months after he was discharged for allegedly making two homosexual advances.

The commission required that William J. Ziegler be suspended without pay for twenty days and that his reinstatement to his lieutenant position take place once he proves to the county that he is receiving professional treatment for excessive drinking.

The 32-year-old officer had denied the charges of impropriety, saying that he was "set up" by superiors in the police force because he helped organize a deputies' picnic last summer and because he considered organizing a recall campaign against Sheriff Glen Dyer.

In its ruling, the Civil Service Commission accepted the recommendations of a special hearing officer, Robert Braverman, an Oakland attorney appointed by the Commission to review the case.

Braverman's report notes that the first allegation of a homosexual advance, which involved a junior deputy during an off-duty drinking bout, was most likely a "misinterpretation of the 'grab-assing' of a drunken macho male" and that Ziegler "in his drunken condition was not really intending a homosexual advance as much as he was behaving in a macho male locker-room manner."

The second episode involved a scuffle with a young East Oakland man during which Ziegler was wounded with his own pistol.

This event occurred when the younger man said he concluded that Ziegler was making a sexual advance and therefore struck him. Braverman noted, after that, the officer drew his gun, the younger man wrestled it away and struck him with it, Braverman said.

The report concluded that there were too many inconsistencies to decide what caused the scuffle. But Braverman said that Ziegler drew his pistol in justifiable self-defense and should not have been fired for his action.

Religious Rallies Planned for 250 U.S. Cities

(Washington, D.C.) Encouraged by the results of last April's "Washington for Jesus" march and rally, one of its organizers is making plans for similar rallies in the nation's 250 largest cities.

Rev. John Gilman, vice-president of "One Nation Under God," an anti-gay political Christian corporation, hopes millions of Christians will attend rallies which will begin next February and continue to April, 1982.

The bill was adopted after a series of public hearings, the first of which was before the Milwaukee Human Relations Commission. After hearing hours of testimony from both gay leaders and religious fundamentalists, the commissioners unanimously recommended the ordinance.

The local rallies, according to Gilman, will be handled by local groups, with the support of One Nation Under God. But he notes that the marches in the larger 15-20 cities will be arranged by the national organization.

"We feel this is an historic time, a time to merge together all the followers of Christ to turn this nation away from sin and in the direction of goodness," Gilman said.

The vice-president of the fundamentalist organization denounced homosexuality in a *Blade* report, saying, "It's unnatural. If the world were all homosexual, we know what would happen to it real fast. There wouldn't be anybody left pretty soon."

"We know that one of their leaders, on the prime time special that was produced by one of the networks, said that they were going to attempt to introduce homosexuality into the school system as an alternative style of life," he told *The Blade*. "And that is frightening."

One Nation Under God receives funding from the Christian Broadcasting Network, Campus Crusade, and contributions from local congregations.

Christians For Reagan Mobilize Against Gays

(Pasadena, CA) "Do you believe America was destined for the avalanche of pornography, abortion, homosexuality, murder, rape and child abuse that has befallen us?" begins a newsletter by Rev. Richard Zone, vice-chair of Christians for Reagan, a project of Christian Voice Moral Government Fund.

"My friend, our world is being turned upside down and inside out because we Christians have been sitting back and allowing God to be expelled from our schools, allowing our government to promote baby-killing with our tax dollars, supported so called 'equal rights' for sexual perverts and much, much more."

Zone's newsletter notes that "we have carefully analyzed the positions and track records of all the candidates and beyond question, Mr. Reagan is the only candidate that has backed his pledges and his commitment to Christian morality with his political actions."

Urging his readers to "strongly deny the phony claims of equal rights for militant homosexuals," Zone "calls you to join with me in this great Crusade to Save America, Bring God Back to American leadership and elect Ronald Reagan President of the United States."

"Evangelical Christians have enough votes to win this Presidential election. Pray for success in our efforts to elect Ronald Reagan and the others like him who can bring our country out of this godless age of massive abortions, homosexuality, and rampant national wide crime."

The newsletter closes with a plea for money to back the GOP nominee's campaign. "You and I putting our arms together through Christ can accomplish anything—the Bible guarantees it."

Milwaukee Adopts Gay Rights Ordinance

(Milwaukee) An ordinance which bans job discrimination against gays has been adopted in Milwaukee after being passed by the Common Council on July 8 by a 10 to 6 margin, and subsequently signed by Mayor Harold Meier on July 17.

The ordinance prohibits city officials and private employers who supply foods and services to the city from discriminating on the basis of sexual orientation. The law also applies to employment agencies doing business in Milwaukee.

Private employers with no city contracts are not covered by the ordinance, nor is the school board, an autonomous body. Therefore, job protection for gay teachers is not part of the legislation.

Violators of the non-discrimination ordinance can be fined up to \$100 and/or imprisoned up to 30 days. "The bill doesn't cover as much as we'd like it to," Mike Bastater, vice president of the Gay People's Union, told *Gay Life*. "But it's a first step."

"We're very happy we got this vote," said Eldon Murray, member of the GPU. "A few months ago no one would have thought we could get the bill passed."

The bill was adopted after a series of public hearings, the first of which was before the Milwaukee Human Relations Commission. After hearing hours of testimony from both gay leaders and religious fundamentalists, the commissioners unanimously recommended the ordinance.

After a council subcommittee vote of 3 to 2 to send the bill to the full council floor, the bill was passed with an amendment introduced by Alderman John Kalwitz. The amendment states that by passing the ordinance, the council is not condoning the practice of homosexuality but is instead insuring a person's right to work.

The bill then crossed the Mayor's desk where it was signed and became law. Mayor Meier had the option of signing the bill, returning it without signature, or vetoing it. In the first two instances, the bill automatically would become law; in the event of a veto, a two-thirds council vote would have been required to override.

An effort to repeal the ordinance has already begun, led by the fundamentalist leaders who testified at the hearings. In the event that enough verified signatures are collected to institute a recall, the ordinance would go back to the council for reconsideration.

The council would then either overturn or reaffirm their vote on the bill. If they chose to uphold their position, a referendum would automatically be called. Many members of the Milwaukee gay community are hopeful that their educational efforts over the years, and specifically in the last few months, will prevent the ordinance from being repealed.

Proposed Charter Receptive to Gay Concerns

(San Francisco) "It's a document I support and a definite improvement over the former charter," said Frank Fitch, treasurer of the San Francisco Charter Commission. "I can heartily recommend it to the gay community."

The 100-page document was signed last Tuesday by the Charter Commission and will be placed on the November 4 ballot for consideration by the voters.

If accepted by the voters during the election, San Francisco will be the only city in the nation ensuring gay rights protections in the actual charter of the city, rather than as a law which may be revoked more easily (e.g., Dade County, Wichita, Eugene, San Jose, etc.). These protections may be revoked only by the voters, working through the charter for a charter amendment.

The gay rights protections appear in the charter in two areas. The first is a non-discrimination clause in regards to city employment. The consideration of one's sexual orientation to discriminate in the hiring, firing, and promotion of city employees would be banned.

Secondly, the Human Rights Commission would be a charter organization, rather than a function of the Board of Supervisors as it is presently. The Commission would have the power to subpoena evidence in its investigations to enforce equal opportunity, including the protection of gay rights.

The proposed charter also mandates that all San Francisco boards and commissions must have members of both sexes serving on them.

Furthermore, the Police Department specifications in the proposed charter have been amended so that an officer may no longer be fired or suspended for "moral turpitude," a vague notion that might be used to weed out gay men from the force. Under the new document, an officer must pose "a clear danger to health or safety" to be fired or suspended.

An officer also would no longer have to meet "the qualifications of the military" to be eligible to serve on the S.F. Police Department. As military specifications still call for the exclusion of gays from service, this clause has been deleted in the proposed charter.

The Police Commission would be given the power to subpoena evidence to investigate complaints against the Force and to hire an outside investigator, if necessary.

In an effort to make public officials responsible to those politicians elected by the voters, the Chief Administrative Officer would be under the supervision of the Mayor's office and the Board of Supervisors would have a clear mandate to do performance audits of the various City departments to check their responsiveness to the citizens' needs.

Fitch, the only openly gay member of the Charter Commission, actively fought to make the proposed charter acceptable to gay people. "On balance, I got more than I lost. Again, I can recommend it wholeheartedly to the gay community."

Palo Alto Gays Organize For Gay Rights Campaign

(Palo Alto) Palo Altans for Human Rights (PAHR) has been formed by local citizens to coordinate efforts for the passage of the gay rights ordinance sponsored by the Human Rights Commission which will go before the Palo Alto City Council in late August or early September.

A steering committee of four persons has been chosen to plan overall strategy for the campaign which includes an explicit commitment to seeking out and fully utilizing the skills and talents of the Palo Alto lesbian community.

Wayne Herriford, a spokesperson for the group, explained that the group plans to work on organizing community support for the measure, soliciting aid from a broad spectrum of Palo Alto groups and organizations, both gay and straight. A letter writing campaign, endorsement solicitation, and community teach-ins are among the ideas being considered.

Plans are also underway to develop information packets to distribute which dispel some of the common anti-gay fears which are often expressed in campaigns of this nature.

Volunteers are needed for a variety of tasks. The next general meeting of the group will be Tuesday, August 19 at 7:30 p.m. For information on the location, call Doug McGaughy at 493-5788. Other steering committee members are Joan Abrams (327-6348), Wayne Herriford (321-0952), and Larry Robinson (493-7197).

PEOPLE

"SICK! 50,000 Weirdos March in Revolting Parade of Pervers," reads the headline of this week's *National Enquirer* feature article about San Francisco's 1980 Gay Freedom Day Parade.

Fearless *National Enquirer* reporter Regina Smith—underground, no doubt—reported that "nude people were running rampant throughout the streets and parks as if it was normal behavior," and "this super-bowl of mixed fruits and nuts" featured "young boys in fishnet loin cloths roller skating along the parade route as aging perverts wildly pursued them offering them jobs as houseboys."

Regina's highly professional news report continued, "Weirdos in the crowd shrieked when a lesbian group, 'Dykes on Bikes,' zoomed by on souped-up motorcycles, all dressed in black leather, flexing their tattooed arms, each with a lesbian girlfriend seated behind and holding on tightly."

Uninformed sources disclosed that Regina, vacationing in Newark, N.J., will be unable to cover next week's Castro Street Fair.



Michel Serrault and Ugo Tognazzi

French comedy star Michel Serrault and Italian star Ugo Tognazzi will appear as the hilarious homosexual couple in a sequel to *La Cage Aux Folles*, one of the all-time money-makers for a foreign film in the United States.

The new film plunges the couple into a world of spies and skullduggery as they leave their cabaret on the French Riviera to flee into Northern Italy.

"The sequel is less psychological and more of an action film," said Director Edouard Molinaro. Actor Tognazzi, however, criticized the new emphasis. "The first was a comedy that analyzed people. This is just another spy thriller movie designed to exploit the popularity of the couple."

"The gay community definitely has their act together," observed entertainer/comic Liz Torres, who will perform her act at Ivy's, 398 Hayes, on Monday, August 11.

Torres' appearance at the evening fundraiser will benefit a film about the gay community's efforts to resettle Cuban refugees, "From Cuba To Castro."

Seyedshah Mirhadi, an Iranian student at West Virginia Tech, was found innocent of stealing a single grape at a supermarket.

The store manager of Kroger Supermarket had the man arrested, he testified, after he saw the Iranian put a white seedless grape in his mouth on June 13.

In his written opinion, Municipal Court Judge Carl Harris squelched the shoplifting charges, saying that Mirhadi "lacked the mental health which divides the criminal from the careless."



Photo by RA Barco

As Alan Rockaway and Bob Kunst scramble around the sidewalks of Miami seeking the 26,000 valid signatures needed to put a gay rights ordinance on the Dade County ballot, Mighty Termites have invaded nearby Ft. Lauderdale.

The termites, according to state agriculture officials, gnaw through plaster, mortar and wood preservatives in order to get at edible wood underneath.

One condominium resident in the area reported that the termites have driven people out of the recreation room.

"We get in there and they swarm and get in your hair. They are bad, real bad."

Another condo resident said, "They drive you out of your mind. These are termites with a vengeance."

Less hostile, but equally troubling are millions of Anchoves which arrived in the Santa Cruz Yacht Harbor and began dying in droves last weekend.

Hundreds of volunteers and members of the California Conservation Corps are working to clear the harbor of what amounts to more than 400 tons of anchovies.

"The smell is just god-awful," complained one witness. "There's no way that boats can get in and out. All you can see is fish."

A very unofficial spokesperson suggested that Saltine crackers be airlifted into the stricken area.

At Gayrun '80, the AAU-sanctioned footrace held at Golden Gate Park July 27th, Tom Waddell, a decathlon competitor in the 1968 Olympic Games in Mexico City, announced plans for an international "Gay Olympics."

This event will be held in San Francisco in 1982, and competitors will represent cities, not countries, from around the world.

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## Information Wanted In Napa Murder

(Napa) The Napa County's Sheriff's Department is requesting information as to the whereabouts of Douglas Gene Hancock from August 1979 until his death sometime in February or March, 1980.

The skeletal remains of the 20-year-old white male were discovered in a shallow grave in a remote area in Northeast Napa County in late June. Police report that he suffered blunt force trauma to the left side of the head. The blue-eyed, brown-haired victim left Tulsa, Oklahoma approximately two years ago and initially worked odd jobs in Los Angeles until moving to Belmont, California about a year ago.

Hancock, who frequented gay bars in the San Francisco area, was described as a "good dresser" and wore a white metal earring in his left ear. He listed his occupations as carpenter, driller, and inspector.

Any information concerning Douglas Hancock should be directed to the Napa County Sheriff's Department. Calls may be made collect to Sgt. Armand Franquelin or Detective William Lacey at (707) 253-4542.



Napa Police need help in solving murder of Douglas Hancock



Members of the Board of Directors of Atlas Savings and Loan were all smiles when they learned that Atlas had been approved to sell stock in the Association.

## Stock Offered For Gay Savings and Loan

(San Francisco) Atlas Savings and Loan Association, the first gay savings and loan in the world, has announced that its stock offering has been approved and 160,000 shares of guarantee stock are available at \$12.50 per share. Atlas is now receiving money into escrow accounts for both stock purchases and savings accounts. The Association must raise \$2,000,000 in sale of shares and \$1,000,000 in savings prior to its opening, which is planned for late 1980.

Atlas recently cleared its last regulatory hurdle by having its savings accounts insured up to \$100,000 per account by the Federal Savings and Loan Insurance Corporation (FSLIC). According to John Schmidt, chairman of the board for Atlas, "The gay community and many other persons who live alternate life styles, now have the opportunity to be part of history in the

making—being a part of the first financial institution in the world that is managed and owned by gay men and women. We are very pleased by the community's warm response to Atlas and we expect the stock to be sold in a short time—although we still have shares available at present," added Schmidt.

Atlas Savings has opened temporary offices on the second floor of 1965 Market Street at Duboce in San Francisco, while the renovation of the Association's ground floor quarters are underway. The public may stop by the office (open weekdays 12 noon to 7 p.m.) to meet members of the Board of Directors, obtain copies of the Stock Offering Circular, and inquire about the programs and services that Atlas will offer. Interested persons may also call the office at 552-6700 to be mailed an offering circular.

## Great Outdoors Celebrates at Big Sur

by Gregory McKenna

In July, 1978 a group of gay athletes and their friends made their way from Los Angeles to hike Big Sur's Salmon Creek trail. They went to escape the pressures of city life, and to bask in the beauty that has made Big Sur famous. But most of all they went to enjoy the company of other gay people in a relaxed, natural setting.

Last week that trip was repeated, only this time the participants were one hundred gay men and women from all parts of California. Though many of the faces were different, these two groups had one thing in common: they were members of the organization that pioneered the gay outdoors movement—Great Outdoors.

Since 1978 Great Outdoors has undergone many changes. Like most non-profit organizations, it has undergone a period of fragmentation and confusion. Groups all around the state with similar names and programs have

chapter's growth, and news about the other chapters in Los Angeles, Fresno, Orange County, San Diego, and Santa Barbara.

Support from local merchants, like California Surplus, Sierra Equipment, and The Good Provider, is discussed—their advertising pays the cost of publishing GO! magazine, and they give club members special attention and discounts. The discussion turns to planning for the Big Sur weekend. People divide up into car pooling groups according to time of departure, and these same groups will plan meals.

During the ten days that follow, you make final arrangements, check your tent and sleeping bag (or tent or borrow them), and buy a mess kit. Friday morning comes. You and three other members make the drive to one of California's most exciting wilderness areas. You are met at the trail head by a trail leader, and begin the three mile hike to the Estrella camp site. An interesting thought passes through your mind: this forest, with its views

"Certainly everyone would have a version of their trip to Big Sur. That's part of what makes Great Outdoors special—it's structured just enough to get you out there; the rest is up to you."

sprung up. A year and a half ago a group with a similar name came to San Francisco and left a trail of bad debts and bad feelings. To help clear up this confusion, the San Francisco Chapter of Great Outdoors is now going by the name Bay Area Outdoors.

It's easy to see, then, why this second anniversary trip to Big Sur is a source of pride and satisfaction: it reaffirmed the club's existence and purpose. Only Great Outdoors has continued to provide low-cost outings for the gay community, and to keep its costs low by involving members in the operation of the club on a volunteer basis. Yearly membership remains just \$15 (\$10 for students) after which outings cost \$5, plus a share of cooking and car pooling expenses. Warm-up parties before every trip bring interested people together to meet and work out the details. Let's take the recent trip to Big Sur as an example.

As a club member, you would have first heard about the trip through GO! magazine, the club's monthly newsletter that is included in the price of membership. In the however-many years you've been living in San Francisco, you've always wanted to go to Big Sur, but didn't know who to go with. The Big Sur warm-up party is on the schedule. It is ten days before the actual outing.

The warm-up, at the MCC Church in Castro, is an unusual gathering of gay people. Members introduce themselves, offer refreshments, and ask about your experience with the outdoors. Somewhat embarrassed, you say that you've camped quite a bit, but never in the outdoors. The meeting begins then, with talk about the local

chilled mountain water, discovering insects that, I'm sure, were very common. But for me, a city dweller, the flora and fauna of the creek were part of a new world. Thoughts of city frustrations and ambitions came and went. Soon I found a sunny spot and stretched out next to the stream. The heat of the sun, the murmur of water breaking over rocks, the brightness of the sun and the sound of the forest, it had to be the swimming hole we'd heard so much about. After a quick stop at Estrella to claim tent space and a quick round of hellos, we headed back to the waterfall. From the top it was a twenty-five foot plunge to the pool below. We climbed down and dove in. It was the most refreshing swim I'd ever taken. The sunshine was leaving the canyon to shade; it lingered momentarily in the tree tops, then disappeared.

Back at the campsite, everyone was cooking and roasting the campfire. It was time for the Saturday dinner of gourmet finesse. The undisputed winner was the freeze-dried pineapple cheese cake with graham cracker crust. It sure was better than our chicken a la king on mashed potatoes. We left the group just as the "to change a lightbulb" jokes started and, since the night was warm, decided to sleep outside the tent. Soon the full moon peeked over the ridge, setting everything off in a surreal contrast of moonlight and night.

I slept soundly, but woke up early after the moon had set. The sky was violet with the coming dawn; the air was still. Suddenly a cool breeze, the first wind of sunrise, set the tree tops swaying. It was a moment I will always remember."

the afternoon, and hiked in with my friend Corky and two other guys from the club. Since it was getting dark, we decided to stop at the Pacific Coast camp, half-way to Estrella. After a quick meal around a small campfire we watched in silence as the stars came out through the treetops. It was an unusually warm and clear night. An occasional falling star lit up the night sky. Silently, we all made a wish. Later we had a good laugh because, in true San Francisco style, we had all wished for the same thing—lasting relationships. As they say, you can take the boys out of the City, but...

"I slept soundly, but woke up early after the moon had set. The sky was violet with the coming dawn; the air was still. Suddenly a cool breeze, the first wind of sunrise, set the tree tops swaying. It was a moment I will always remember."

Certainly everyone would have a version of their trip to Big Sur. That's part of what makes Great Outdoors special—it's structured just enough to get you out there; the rest is up to you. Total cost for the weekend came to \$30 per person, including food and transportation. The same three day trip with a regular travel group would run from \$48 to \$70, and that does not include transportation.

Great Outdoors (Bay Area Outdoors in San Francisco) is unique. It offers the freedom to enjoy the outdoors with other gay people without pressure, and at low cost. Upcoming trips include Yosemite, King's Canyon, Santa Cruz Seaciff, and a Santa Barbara hayride. For more information call Brent Liebau at (415) 431-4872, or write to Great Outdoors, P.O. Box 55002, Riverside, California.

## Black youths attack Sentinel publisher at home Failed Kidnap Attempt

An attempt to kidnap Sentinel publisher Charles Lee Morris failed last week when Morris managed to elude being dragged from his home by two assailants.

Although police investigating the case have no suspects they believe the foiled kidnapers may belong to a terrorist group that a high police source described as "one of the most dangerous revolutionary groups in the country."

The bungled kidnap attempt occurred around 11:30 p.m. on July 26. Morris, expecting that an out-of-town houseguest had decided to return earlier than planned, answered the knocks on his heavy oak door without turning on the porch lights or looking through the peephole.

Instead of the houseguest, Morris found two black men confronting him, the shorter of the two holding several lengths of rope and a piece of cloth.

According to a neighbor interviewed by police, Morris shouted "What the hell..." However, the 37-year-old publisher says he has no recollection of saying anything to the kidnapers as they lunged at him. But he does recall the only thing the thwarted snatchers said to him, a statement which Morris thought to be "totally nonsensical."

However, when Morris repeated the statement to Police Intelligence Unit officers he was told it was a phrase the predominantly white terrorist group uses to say "the revolution has not begun yet."

It was the taller of the two men who spoke to Morris and who was the first to grab for him. The man grabbed for Morris' mouth but the Sentinel publisher had turned and started to scream for the huge guard dog he keeps at home.

At almost the same time, the shorter of the two kidnapers, holding the ropes and gag in his left hand, punched Morris in the midsection with his right hand.

"My gut instincts told me when I opened the door that these two guys knew just exactly who I was and I also think they knew that where they tried to hit me could be a disabling blow," Morris was referring to recent surgery he had in his midsection and where an arterial transplant was done several weeks ago.

Morris managed to catch the heavy oak door with his right foot and fling it shut, catching the wrist of the shorter man between the door frame and the door.

The man moaned and withdrew his arm, allowing the publisher to throw his weight against the door and snap the bolts.

The foiled kidnapers ran to a car which had been waiting with its engine



Sentinel publisher Charles Lee Morris

running, slammed the trunk shut, and sped off.

Although police report no one in the area apparently saw the car, at least one neighbor heard the trunk and car door slamming and then driving off.

Morris was treated at the U.C. Medical Center where he had undergone surgery several weeks before and was released about six hours later.

Although Morris called police immediately after the incident and met with police several times last week, nothing was said publicly of the incident until late last week when police requested that Morris release the story to the media to see if there have been other such attacks on gays.

What led police to link the foiled kidnapping with the unnamed terrorist group was the statement made by the one assailant and a communique received at The Sentinel about ten days before the kidnap attempt.

Although police have asked that the specific contents of the communique not be released, it generally blamed gays for displacing blacks in the City and accused gays of participating in genocide against blacks.

"From the contents of the communique, there is no doubt this group

of nuts has declared war on gays," Morris said.

Morris said that for several hours after the attempted kidnapping he tried to convince himself that it was really just a bungled burglary. However, the fact that the two men made no attempt to get into the publisher's house, the statement made by one of them, and the fact that they left the car motor running finally convinced him that it was a kidnap attempt.

Police Inspector William Wiegner, who has been assigned the case, said it was "definitely a kidnap attempt."

When asked why the terrorist group wouldn't go after any of the gay officials in the City, one high ranking police source gave two possible reasons: kidnapping a public official would bring the entire resources of the police department into the case as well as the FBI. Secondly, he offered an analogy to the Patty Hearst kidnapping.

"The SLA could have picked somebody far richer than Patty Hearst to kidnap but they chose her because they knew it would give them immediate access to the news media. That's probably the reason they picked Morris as their victim, to get media exposure."

## Kennedy Holds Fundraiser In Gay Bar

(San Francisco) Massachusetts Senator Edward Kennedy made history on Thursday, July 31 as the first major presidential candidate to hold a fundraiser in a gay bar.

The \$25-a-head cocktail party was held in the elegant upstairs of Trinity Place in the financial district.

"It was a terrific event," said Jim Foster, the Kennedy delegate who organized the event. He estimated that the party raised about \$3500.

"By the time Kennedy got to the fundraiser," he added, "the party was a little drunk around the edges—but that probably helped."

"You needed a shoe-horn to squeeze into the crowded party room," said Foster, who added, "To be frank, three weeks ago it was like pulling teeth to get people to go to the cocktail party."

"But the [Billigate] events of the past few days have been so phenomenal, we had to turn 18 or 19 people away from the dinner," Kennedy was the featured guest at a \$125-a-plate candlelit supper in Ghirardelli Square following the cocktail party.

## Anderson Releases Gay Policy Paper

Independent presidential candidate John Anderson released an official position paper on gay rights issues recently which reconfirmed the positions he outlined in an off-the-record meeting with San Francisco gay leaders during his June campaign stop in San Francisco.

"I believe the Constitution applies to all Americans, regardless of race, color, sex, creed, or affectional preference," said the release from the Congress member from Illinois. "I will support efforts as President to insure that these rights are upheld."

Anderson pledged to issue an executive order banning anti-gay discrimination by federal agencies and an administration "open and sensitive to the needs of all Americans," if elected to the presidency.

"The Anderson Administration, both in its appointments and the policies it will formulate and pursue, will be open to all Americans and will be sensitive to their needs, irrespective of



"I think they were very successful events," added Foster. "Senator Kennedy said he had a great time." Kennedy announced to the crowd at Trinity Place that "there's as much chance for a closed Democratic con-

vention as there is for Ronald Reagan to support the ERA." At the close of the rousing political rally, Kennedy thanked loyal Kennedy voters, especially noting the "gay and lesbian communities."

Unity Campaign. At a press conference in San Francisco, the Congress member reiterated his gay rights support, noting that he voted this season against the anti-gay McDonald Amendment as he had done in 1977. The bill, which passed overwhelmingly in the House, would forbid the Legal Services Corporation from spending any tax funds to "provide legal assistance in promoting, defending, or protecting homosexuality."

The Congressman also attacked the GOP platform as a "regressive" one, pointing out "its denial of women's rights" among other issues.

More than enough signatures have been collected to qualify the independent candidate for the California November election ballot.

"It's been going fantastically," said coordinator Ernest Bicknell. "We're definitely over the top."

A Lesbian and Gay Outreach Team has been set up at the local Anderson for President headquarters to gather support from the gay community. Paul Bonberger heads the Outreach Team at Anderson for President Headquarters, 1601 Van Ness Avenue, San Francisco 94109. Telephone calls may be directed to 474-9361.

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## Lesbian Begins Battle For Contra Costa Deputy Job

The court battle of Denise Kreps, the lesbian denied an appointment as a Contra Costa deputy sheriff because of her sexual orientation, opened in last Tuesday with a Superior Court hearing.

In the first hearing of what many legal experts feel may be a state-wide test case of how much the 1979 California Supreme Court decision outlawing job discrimination against gays applies to law enforcement positions, Judge Richard Calhoun heard testimony on the case.

Kreps' attorney, Donna Hitchins, argued that her client's lesbianism should not disqualify her for a deputy position, one that she otherwise would have been awarded long ago. Kreps, 25, had finished sixteenth out of 180 applicants in written and physical tests for deputies' positions back in February, 1979. Hitchins claimed that under the normal course of procedures, her client would have been promoted to a deputy position by last fall.

Yet Contra Costa Sheriff Richard Rainey rejected Kreps' application, claiming her lesbianism made her unfit for the position. She had been a police dispatcher and once served as a volunteer reserve deputy in his department.

"I think it's a shame she has to go through this," her father, Bob Kreps, told reporters. "She's being discriminated against. It's a shame that just because her sexual preference is what it is she has to take this to court."

Ms. Kreps had come out to her family last October when the question of sexual preference was to come up on a deputy's pre-employment lie detector test. "It's nice to know they came here and that they support me," she told reporters.

This hearing follows a county Civil Service Commission ruling last spring which upheld an administrative judge's recommendation that Kreps' sexual orientation be disregarded in determining her fitness for the job.

Sheriff Rainey responded by having the county counsel's office petition the Superior Court for a ruling on whether the Civil Service Commission had followed correct procedures in reviewing the arguments before the administrative judge.

In the Superior Court hearing last Tuesday, John Millgate of the county counsel's office argued that Judge Calhoun should refer the matter back to the Civil Service Commission for a more thorough review.

Millgate claimed that "expert testimony" indicated that hiring gay deputies would result in a "likelihood of harm to prisoners, and a possibility of harm to other deputies."

"There is only one conclusion," he said, "and that is that Miss Kreps is unfit to serve as a deputy sheriff."

Attorney Hitchins argued that no evidence was submitted, nor is it available, to support Rainey's belief that "homosexuals as a class of people are unfit to be deputy sheriffs."

"She is entitled to be treated like all other people," Hitchins continued. "There is no basis in fact that she would behave any differently than a heterosexual guard."

Judge Calhoun said he would issue a ruling within the next two weeks. Both sides expect the decision to be appealed.

## Trial

(Continued from front page)

"Regardless of the outcome of the investigation I wouldn't stay in the Navy. They just discredited my name, myself, and destroyed my life."

"We haven't seen Tangela since the hearings began," the anonymous crew member told *The Sentinel*. "They started calling witnesses today, but no one knows what's happening up there. I don't look forward to my hearing; it's going to be tough on me because I'm a real stubborn person."

The 22-year-old woman, who along with her seven friends has chosen to fight the Navy by submitting to hearings instead of resigning from the service, says that at this point she's not sure whether or not she wants to remain in the Navy.

"Every day I feel different about the case," she explained. "I wanted to join the Navy all my life, and initially my job on the ship was great. I worked hard and advanced. In fact, all of us investigated by the Naval Investigative Service (NIS) are top performers on the Norton Sound."

All of the Norton Sound Eight have received Navy achievement awards and good conduct medals.

"They tell me I'm a workhorse. They tell me I'm really good at what I do. But they tell me I'm a queer," said Chick Fitzmorris, 27, the oldest of the accused women.

"Everything I was working for was going well, and life was just right for me, and suddenly they pulled it all out from under me. My job just went to hell."

"I feel that I'm sacrificing my life and my career right now," said the accused crew member over the telephone. "I could just give up, and not fight my dismissal. But I'm not going to participate in their unfair way of discharging people."

The NIS began its "strong-arm" probe into the personal lives of the accused women when a female crew member reported that she was "labeled" by a lesbian aboard the ship.

The unidentified woman, after signing a statement about evenings in gay bars, all-female parties, and late-night discussions about gay life, was transferred from the USS Norton Sound immediately.

"All the people who have made these statements about us have been put on temporary duty and have left the ship," said one of the Norton Sound Eight.

On Tuesday, the first day of the hearings, ACLU attorneys representing the Norton Sound Eight inspected the women's berthing quarters, the site of alleged homosexual activities according to the Navy officials.

According to one of the Norton Sound Eight, the words "DYKE DEN" were written above the women's berth space.

"We're getting used to being harassed," she said. "The other day some guy yelled across the galley, 'you Navy dyke bitch.' Then we came back from work one day and there was a picture of two naked women hung on our door."

"I've been angry over this whole investigation, I've cried over it, I've laughed about it, but it's no joke, I've reached a point where none of it makes any difference," said Tangela Gaskins.

Gaskins' case was to be tried along with two co-defendants, Felicia Harris, 18, and Wendy Williams, 25, but their cases were severed at the request of Navy co-counsel, Lieutenant Art Thiderau.

The action came after ACLU attorney Susan McGrievy said she would be unable to defend Williams due to an ethical conflict of interests.

Thiderau, in seeking the severance, said he would need more time to prepare for Williams' defense. The Navy board, saying it wanted to try Williams and Harris in a joint hearing,

postponed the hearing until later in the proceedings.

ACLU attorneys also interviewed members of the administrative hearing board to determine their attitudes towards homosexuality in general and to discover what the board members felt constituted an act of homosexuality.

At least one member of the board, a woman, indicated that she did not feel that there was anything wrong with homosexual activity between consenting adults.

Under questioning from the ACLU attorneys the Navy denied the existence of evidence which might prove the innocence of the women, and refused to name the informant who initially brought the charges against the women, stating that they would not use the statement at the hearing.

The Navy also refused to call as a witness the Naval Investigative Service agent who produced seven of the twelve original statements which allegedly incriminate the eight women in homosexual acts. They claimed the Navy did not have jurisdiction over the agency because NIS is a civilian investigative arm of the Navy.

"The evidence the Navy has was taken by four big men in suits who sat women crew members down and interrogated them," said one of the Norton Sound Eight. "They threatened to take away their ranks and secure crew members' liberties if they didn't cooperate. The women signed the statements because they were scared and intimidated," she said.

As the hearing in Long Beach continues, protestors, many of whom are openly and proudly lesbians, demonstrate in support of the Norton Sound Eight outside Gate 9 of the Long Beach Naval Station.

They wear sailor hats inscribed with the last names of the eight accused women, and hold a banner declaring "It's None of Your Business Uncle Sam."

The National Organization for Women (NOW) has passed a resolution expressing their support of the women, and Hollywood personalities such as Ed Asner and Norman Lear have joined the effort to raise funds for the women's defense.

Entertainment lawyer Richard Kaplan has been retained by the Norton Sound Eight to advise them with respect to disposing of the book, television, and film rights to the story of their investigation and hearings.

"We are considering disposing of those rights," said Kaplan, "if the right offer comes along. The publicity that could come from an accurate and sensitive portrayal of what's happening to these women could provoke some administrative regulation changes in the Navy."

## Gay Delegates

(Continued from front page)

have provided an opportunity for prime time visibility for new groups in the Democratic Party, citing the nomination of black, feminist, and a handicapped Vietnam war veteran in the past.

A Rules Committee change will make such an effort more difficult at this convention. Previously only fifty delegates were needed to approve a nomination, but this year some three hundred twenty delegate signatures are required.

Despite that hurdle, some gay delegates remain committed to a vice presidential effort. That approach has faced an additional problem since gay caucus members have been unable to put forward any one name likely to win widespread support.

Whether the tensions within the gay caucus, perceived as geographical splits separating California from other gay delegates, or feminists from non-feminists, or ideologically pure delegates versus the practical politicians, will melt away, remains to be seen.

"I have no complaints whatsoever about my few days in America so far," interjected the first. "The people are open and warm; they're good, delicate people."

"San Francisco is marvelous. The love has reached and touched our souls. But to live in Cuba is to live in a jungle: Cuba is a jail with bars made of water."

"I expect to live in San Francisco forever," he added. "Like Gloria Gaynor, 'I Will Survive.'"

Several of the refugees have already been placed in jobs, ranging from a handbag maker to a janitor.

"All the refugees are anxious to work and to start a new life," stressed Hernandez.

The leaders of the Refugee Program noted that several thousand gay Cubans still remain in detention camps in Florida, Arkansas, Wisconsin, and Pennsylvania and that their efforts will continue until these refugees are resettled. Therefore, program coordinators stressed that many more sponsors are needed, as refugees cannot be released from the camps without sponsors.

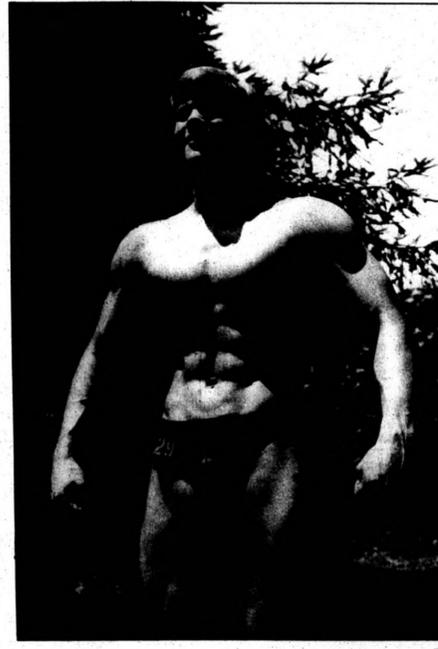
"People with an interest in sponsoring a refugee or volunteering to work with the project are urged to contact the program offices at 863-4434 any day between noon and 9 p.m."

"The sponsorship program is a tremendous learning experience for both the refugees and the sponsors," said Hernandez. "I think there is so much friendliness and warmth going on. This program has meant a great deal to everyone involved."

## SPORTS



Hundreds of gay men and lesbians enjoyed watching rough riders in action at the Gay Rodeo held in Reno last weekend.



Phil Coopen was first runner up in this year's American Gold Cup bodybuilding competition held in Oakland July 19.

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# HEAD SPACE

by Jim Boland, Ph.D. and Alan Sable, Ph.D.

*I'm what is called "pee shy." I can't seem to pee so bad that my voice is gurgling, but if anyone is around, I can't get it out. Obviously, this drives me nuts socially—ever try spending a night drinking beer and not peeing? Are there doctors who work with this sort of thing?*

If you have any difficulty peeing when you're totally alone, or if you sense anything else unusual, then you should check it out with a physician. But if the problem is "pee shyness" then it's in your head, not your plumbing. Actually, it's in your muscles, not your head because what you need to do is learn to relax in those situations where you can't pee—and relaxation is in your muscles, not your head. There are dozens of explanations for why someone finds it difficult to pee around other men, many of them quite Freudian and kinky—like you fear the possibility of another man taking your penis from you or your masculinity is threatened in a situation where your penis may be viewed and compared. Bury all that bullshit and think rather about your habit of tensing up when peeing in public. Learn to relax in that situation.

Try the following in a systematic way. In effect you're learning a new behavior (like tennis or playing the piano) so it requires practice (and patience).

1) When you're most relaxed, like right before drifting off to sleep, imagine as vividly as possible that you're in a public toilet standing in front of the urinal ready to pee. If you feel any tension creeping into your body, drop the scene and go to a relaxing fantasy until your body is once again very relaxed and comfortable. Then back to the "pee scene," then back to relaxation, and so on until you can fantasize the whole process with no tension in your body (best not to do this in bed if you really do have to pee).

2) Transfer the fantasy to a real-life public toilet, but go in when no one else is around. If you're not able to pee, focus on your body and look for tension—wherever it is, relax those muscles. (You might also turn the water on so you hear a trickle sound and if there's hot water close to the urinal, let it run over your hand.)

3) When you experience success for awhile with these first stages you're ready to have someone else around, but don't leap to the Stud's mirrored chamber at 11:00 on a Saturday night. Find one where people aren't waiting for you to pee—where you can take your time, if necessary, and evoke again the relaxed response you've learned.

4) And so on, adding more people and/or pressure until you can pee wherever you want and perhaps end up the water sports champion of the Bulldog.

**Get VD... before it gets you.**

For the Clinic nearest you call your local Health Department or

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California Venereal Disease Advisory Council, CA VDAC

# ON LIVE!

with Randy Alfrod

**TONGUE-TWISTER:** Repeat rapidly, five times, "Great Gray Bay Bridge."

**MAKING AMENDS:** Here's a suggestion to cut down on costly special elections. Our legislators could propose to the legislature, and the legislature could submit to the voters of the state in June, 1982, a state constitutional amendment prohibiting the calling of a special election in response to a petition, unless each copy of the petition showed an estimated cost of such special election.

This would apply to initiative, referendum, and recall petitions for state and local government alike. The amendment would require the cost of the election to be printed in red, in the same type size as the petition title, directly above the place provided for signatures. Concealing this information while circulating petitions would be illegal.

This approach would not infringe on any citizen's or group's right to circulate petitions, but it would protect voters from the kind of sneaky tactics used to qualify Prop. A, district elections repeal, for a costly mid-summer election.

**HIP FLASK POLITICS:** The California Champions Fund, "a joint fundraising project of the Gay Rights National Lobby and California Human Rights Advocates," will benefit from the five-dollar donation requested for a housewarming party at the new residence of Paul Johnson and Kevin Wadsworth on August 10. If you read through the list of special guests, however, you'll find at the bottom of the invitation that "proceeds from the bar will benefit the campaign to repeal District Elections," Proposition A.

Political consultants Jim Rivaldo and Dick Pabich support the Champions Fund but are vehemently opposed to Prop. A. They're leading a flank-in and encourage others to join them. They'll pay the fiver at the door, but boycott the bar, drinking instead from hip flasks. That's Sunday, 4 to 8 P.M., at 609 Burnett, #9.

**FOR WAD IT'S WORTH:** The aforementioned Kevin Wadsworth is a lobbyist for the S.F. Chamber of Commerce and President of Concerned Republicans for Individual Rights. He ran fourth in the Fifth District Supervisorial race in 1979 (behind Britt, Hallinan, and Pachtner, ahead of Peron, Ventresca, and Matlovich), although his new home is in the Eleventh District. A friend suggests that the way fitting is gaining in popularity, the market is ready for designer colostomy bags.

**SIGNING OFF:** I'm in full agreement with those signs (on hilly streets) that read, "Large Trucks Not Advisable." Have you ever tried advising trucks? I can't even get little pickups to take my suggestions.

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# LETTERS

Riverside Wants The Sentinel

**Editor,**  
Enclosed please find a check for the amount of twelve dollars and fifty cents for six months subscription to *The Sentinel*. We've enjoyed your paper tremendously in the past few months. Keep up the good work. Thanks for a great newspaper.

*Gay and Lesbian Student Union  
University of California, Riverside*

Notes on the Left and Right

**Dear Folks,**  
A few short observations from an E. Bay straight who reads your publication whenever I can: And let me point out that you cover a lot of important things that the establishment and anti-establishment (both left and right)—I also read "Thunderbolt" and "White Power"—press don't touch upon; or even know about. 25 July's letter by Ken Camp (which was damn good) makes the assumption that only the right is fascist contrasted with Karen Brodine's letter proving that the left is even more so. When the Cubans get here maybe some "radical's" eyes will be opened. I submit it: Why do we hate people who we think are wrong?

**Satisfied Advertiser**  
*Dear Editor,*  
As I renew my contract a third time, I want to thank *The Sentinel* staff and its readers for the exceptional response to my advertisement. During the past year, thanks to your paper, I've received many inquiries and fresh customers, and I look forward to another year of mutual satisfaction.

**Padding Our Own Canoe**  
*Editor,*  
I am pleased at last, that the passage of the McDonald Bill has resulted in an end to the self-induced "euphoria" in the gay community. We are still a long way from anything resembling a sense of political reality. We are still overestimating our real numbers and, in the process fantasizing about being ten percent of the total population.

**ANNIVERSARIES:** It was a year ago August 6 that the "big" Hollister quake (5.9 or thereabouts) rattled these parts. The tremor occurred just 96 minutes after the newly-established San Francisco Rent Stabilization and Arbitration first opened its doors to the public at the non-quakeproof 170 Fell St. Building. Consequently, the San Andreas fault will be limited to a 7% increase on the Richter Scale; no more than a 6.3 this year.

**DOLLARS TO DOUGHNUTS:** The way inflation is going, that old phrase will soon by a synonym for even money. And have you noticed the new, brown-and-white checkered habits worn by the Sisters of St. Coffee at the "Donuts and Miss Things" shops on Polk and Castro?

**ODDS AND ENDS:** The U.S. Ninth Circuit Court of Appeals in San Francisco fields a softball team called the Harmless Errors. . . . A friend suggests that the way fitting is gaining in popularity, the market is ready for designer colostomy bags.

**That mood is conservative.** The taxpayers, groaning under the weight of paying more than one hundred billion in social welfare "freebies" is frankly disgusted at the process of having the "faggots" getting aboard the freeway train, along with the blacks, chicanos and the third world people. They have had enough, enough of payments and enough of government control. As a Republican and as a gay, I agree with them.

**If we can shock the rest of society** by "padding our own canoe" and funding our own projects, we could dispel the notion that we are yet another group of hopelessly dependent bastards. We would also be free of "Our Father, who art in Washington." The people are no longer receptive or tolerant to the argument which says: "give us more bread or we riot," which we heard recently in Miami and Orlando. Our own riot in San Francisco not long ago nearly put us in the same category.

**I can't understand how a city with several gay millionaires cannot fund its own center and its own social agencies.** We don't need federal money or federal control and direction. We need to prove that we are mature, independent and responsible individuals who are a threat to nobody, including the taxpayers.

*Gustave Gerald N. Sobel  
The Cast of Finocchio's*

Sentinel Looks Good

**Editor,**  
Two months ago I decided to publish a magazine in San Francisco, so I began to examine closely all the newspapers and magazines around. I thought you would be pleased to know that the *Sentinel*, from a production standpoint, is really a gem in a sea of grungy-looking rags.

Your halftones are excellent considering the limitations of newsprint. The paper is clean. The layout is easy to decipher. Most of the other newspapers look like they went through the laundry before hitting the newsstands (or more likely floors).

**Notes on the Left and Right**  
*Dear Folks,*  
A few short observations from an E. Bay straight who reads your publication whenever I can: And let me point out that you cover a lot of important things that the establishment and anti-establishment (both left and right)—I also read "Thunderbolt" and "White Power"—press don't touch upon; or even know about. 25 July's letter by Ken Camp (which was damn good) makes the assumption that only the right is fascist contrasted with Karen Brodine's letter proving that the left is even more so. When the Cubans get here maybe some "radical's" eyes will be opened. I submit it: Why do we hate people who we think are wrong?

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*Gustave Gerald N. Sobel  
The Cast of Finocchio's*

# OUTLOOK

by Charles Lee Morris

**No On A**  
Once again San Franciscans are being asked to vote on the issue of whether the Board of Supervisors should be elected by district or in citywide at-large races.

The *Sentinel* recommends that our readers vote no on the repeal of district elections. We also wish to make it very clear that this is a highly qualified endorsement. Quite frankly, we find the present method of choosing supervisors (by district) unacceptable and the citywide option equally disillusioning.

This is the fourth time in the last few years that the City has voted on this issue and in each of those elections there has been far more heat than light shed. The current campaign (on both sides) is no more enlightening than any of the others.

However, the fact that the residents of the City keep getting yanked back to the polling booth time and time again on this issue should suffice to prove that there is a very strong split on the issue and probably will be for a long time.

First, let's take a look at citywide elections of supervisors. The cost is just too prohibitive for such races and it's fair to guess that such campaigns—to be successful—would require \$250,000 or more. That's an abhorrent idea. And basically what it means is that the big money downtown folks could pretty much decide who would govern this city.

However, on the other side of the coin, we were promised by the pro-district election forces in 1977 that their proposal meant cheaper campaigns and the "common folks" (their term, not ours) could run for office.

Well, we've already seen district campaigns of over \$100,000. Atrocious! Given that candidates now run in only one-eleventh of the previous territory, projecting that out we're talking about one million dollar campaigns for the same seat on the Board of Supervisors.

We were also told by the district election forces that district supervisors could and would better represent particular constituencies, i.e. "the neighborhoods." From where we sit at the moment it appears that neighborhood concerns are being over-represented on the Board and to hell with the problems of the City as a whole.

Another argument given for district elections was that it would guarantee blacks having blacks representing them, gays would have gays, Asians to have Asians, and so on down the line. That argument is so specious as to be ridiculous. Who could argue that a Carol Ruth Silver cannot and does not represent the interests of gays on the Board as well as an openly gay supervisor? Or that she does not represent the Latino and black constituents in her district and this City?

District elections also gave us Dan White, who could probably never have been elected in a citywide race. We doubted in 1977 and doubt today that in this 47-square mile city there are indeed eleven different areas with totally unique needs and identities. The problems faced in each district are pretty much the same. However, we sense a growing tendency on the Board for each supervisor to clamor for as much of the city pie as s/he can get for the district—whether it truly needs it or not.

But again, we seriously doubt that returning to citywide elections is the answer. We always have and still do prefer a combination of the two systems, with perhaps six district seats and five citywide slots.

If the present trend of the Board of Supervisors continues this jewel of a city will gradually be polarized into warring neighborhoods. However, turning the Board back over to the financially well-heeled remedies nothing. Even though we opposed district elections in 1977 we ask our readers to vote No On A on August 19 and retain the current system. Hopefully, not too far in the future something better than all-district or all-citywide slots will be hashed out as a compromise.

## PUBLIC SERVICE ANNOUNCEMENTS

**SUNDAY, AUGUST 10**  
Fund Raiser for "No On A." 5 to 9 pm at Amelia's, 647 Valencia. No hot bar, music and dancing. Donations: \$3, \$5 & \$10. Sponsored by Women's Caucus, Alice B. Toklas Democratic Club.

**MONDAY, AUGUST 11**  
Liz Torres will be the featured entertainer at a benefit sponsored by Ivy's Restaurant at 8 pm, 398 Hayes St. at Gough. Your \$5, \$10, \$15 tax-deductible donation to the Human Rights Foundation will help fund a film documenting the gay and lesbian community's humanitarian efforts to resettle the Cuban refugees.

**FRIDAY, AUGUST 22**  
Gay Poetry Festival with Music Benefit for Gay Cuban Refugees. 8 pm, in the MCC Sanctuary, 150 Eureka St. Poets: Emanuel Rod, Randy Johnson, David Emerson Smith and Tede Matthews. Musicians: Chris Tanner and Dermot Crotry.

Handballing

**Editor,**  
As a person interested in the promotion of preventive health, I want to thank the *Sentinel* for publishing the articles on Handballing by Dr. Elliot Breder.

However, there are two points that I think need further coverage. Questions respecting rectal douching have come up, especially about the possible harm of warm water douching. I asked several medical professionals and the consensus is that the harm doesn't emanate from whether the douche is warm water (100-102 degrees Fahrenheit), but rather from the force of the water stream as it enters the body.

People who make use of the "San Francisco Douche" (i.e., a hose attached directly to the faucet) must take care that the stream is not forceful and that the water is not more than warm to the touch. As Dr. Breder emphasized, the intestines curve within the body. It is incorrect to think that a strong, forceful stream of water is more beneficial for cleaning than a gentle stream.

Secondly, Dr. Breder's discussion respecting medical insurance could be misconstrued. During discussions with both medical professionals and insurance company representatives, it was told that a colostomy closure is elective only in the sense as to when the closure is to be done. For all sense and purposes, it is a medically necessary procedure. It is not elective in the sense of having one's face lifted.

Dr. Breder is correct in his discussion regarding pre-existing conditions and insurance coverage. Therefore, if you have a colostomy, don't let your insurance lapse before getting the colostomy closure. If you do let your insurance lapse before getting the colostomy closure, your new policy would not cover the medical bill.

For those people who cannot afford medical insurance, I contacted the Medi-Cal relations unit for Medi-Cal in Sacramento. I was told by the benefits payment officer that Medi-Cal does cover colostomy, including closure procedure. I was further told that Medi-Cal would cover the colostomy closure even though the colostomy is a pre-existing condition.

**Ronald L. Snyder, MPH**  
Coordinator, the Men's Clinic

**NUDES RECLAIM RUSSIAN RIVER**  
*Editor,*  
The Sonoma County Board of Supervisors enacted a new anti-nudity ordinance against nude bathing in the Russian River in the summer of 1979. Thus far the ordinance seems to have had little effect on nude bathers who are around Cloverdale, Guerneville and Healdsburg are once again in full operation despite the law. In my opinion if so many people continue to seek the total freedom of swimsuit optional isolated areas, the Board of Supervisors should indeed review the situation and seek to designate areas for nude bathing. I have just completed a petition with over 350 names seeking an end to the arrests and for the Board to reconsider this matter. The current ordinance is not a strain on the police but a large waste of money to tax paying public of Sonoma County in my opinion.

**Charles Finley**  
Nude Beach Activist

**ATTACKERS REPULSED**  
*Editor,*  
I would like to thank all the people who safely sat in the 6 cars at the four-way stops on the Sanchez and did not help me beat the hell out of two Chicano punks (plus one in the car) who attacked me at the intersection. I made them and had them on the run by myself after a few hard kicks & punches. If I hadn't been so stoned I would have kicked & maced the shit out of those "faggots" who watch and do nothing. They could have at least applauded after my victory. I never felt more exhilarated. I loved it. I was defending my rights on the spot and not writing letters of protest. Please do not print my last name, just the initials, for obvious reasons. My friends know who I am.

**Frank M. (a Chicano)**

**QUESTION**  
Do you feel the Democratic Convention should be an "open" convention?

**Perez, restaurant worker:** I think the Democratic Convention should definitely be open, but I think every convention should be open. I don't think anybody should be restricted in their vote.

**Spol, artist:** Yes, I think the Democratic Convention should be open, absolutely. I would vote for anyone, even Warren Harding, before I would vote for the present president, whatever his name is. I forget.

**Dominic, unemployed:** Well, I've got mixed feelings on that. I don't particularly like Carter, but I also don't particularly like the fact that a lot of people have voted and all of a sudden it's politics again.

**Todd, postcard distributor:** If I had my way, they would do away with the convention and have a one-on-one vote. The whole thing is a bunch of BS, and it's a fun game but it's a waste.

**Wave, restaurant worker:** Yes, sure, of course. There should always be other possibilities. There are a lot of people changing their minds.

**The Sentinel**  
Charles Lee Morris PUBLISHER

**ART DIRECTOR:** Steve Gibson  
**PRODUCTION MANAGER:** Steve Gibson  
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**TYPESETTER:** Linda Michel

**ENTERTAINMENT & THE ARTS WRITERS:** Steve Abbott, Don Ballantyne, Larry Blake, Paul Chaplin, Greg Courtney, Steve Warren, Mary Golden, Tom Kehm, D. Lawless, Michael Mascioli, Renee Rensou, Dick Neabury, Ned Brown, Steve Beery, Edward Guthmann

**CONTRIBUTING WRITERS:** Randy Rudy, Jim Baland, Alan Sable

**ADVERTISING DIRECTOR:** Michael W. Scott  
**STAFF WRITERS:** Chris Kirby, Sue Zemel  
**WASHINGTON, D.C. BUREAU CHIEF:** Larry Bush  
425 D Street SE, #303  
Washington, D.C. 20003  
(202) 543-8401

**ADVERTISING EXECUTIVE:** Pierre Chapman  
**CLASSIFIED MANAGER:** Michael Quiroga  
**ACCOUNTS SUPERVISOR:** Mike Snyder

**NEW YORK ADVERTISING REPRESENTATIVE:** Joe Di Sabatino  
866 Sixth Avenue, New York, NY 10010  
(212) 242-8863

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# We have a lot to lose on August 19th.

Four years ago, we won the right to elect Supervisors by district.

District elections gave us our first gay Supervisor—Harvey Milk—and more women Supervisors than in the entire previous history of the City. Finally, City Hall started listening to our concerns and those of other communities who had long been ignored.

But some people have never been happy with our new political strength or the idea that city government should represent everyone, not just themselves.

Three years ago, they called a special election to repeal district elections. They lost.

Now, they're at it again. A small group of defeated Supervisors and their business associates have forced another special election to try once more to take away district elections. They long for the days of city-wide elections, when the big boys with the big bucks ran City Hall... and there weren't so many of "us" around.

In fact, one former Supervisor and repeal leader told the Chronicle that the Supervisors' approval of the Castro Street Fair was a prime example of what was wrong with the present way of electing Supervisors. A city-wide Board would never let this happen, he promised. He might be right.

We cannot let them turn back the progress we have made. San Francisco should be governed by its people—gay and straight—who live in its neighborhoods, not by monied inter-

ests who have never shown any respect for our rights. We all have a lot to lose on August 19th. To win, we all must vote... and vote **NO** on A!

### Here are some of the people who urge you to vote NO on August 19th:

- |  |  |  |
|--|--|--|
| Bay Area Reporter<br>Sentinel<br>Stonewall Democratic Club | Dianne Feinstein<br>Mayor<br>Frank Fitch<br>Charter Commissioner<br>Jim Foster<br>Democratic Convention Delegate<br>Wayne Friday<br>President, Tavern Guild<br>Mike (Michele) Geary<br>Editorial<br>Michael Hennessey<br>Sheriff<br>Donna Hitchens<br>Commissioner<br>Ron Huberman<br>Member, Demo. County Committee<br>John Joiner<br>Vice-pres. HMG Demo. Club<br>Cleve Jones<br>Legislative Aide<br>Bill Kraus<br>Pres. HMG Demo. Club<br>Anne Kronenberg<br>Aide to Sup. Harvey Milk<br>Arthur Lazere<br>Business Assoc. President<br>Phyllis Lyon<br>Author | Louise Minnick<br>Women's Chair, Alice Demo. Club<br>John Molinari<br>President, Supervisors<br>Connie O'Connor<br>Vice Pres. Alice Demo. Club<br>Gerry Parker<br>Pres. Stonewall Demo. Club<br>Bob Ross<br>Publisher, S.F.R.<br>David Scott<br>Commissioner<br>Carol Ruth Silver<br>Supervisor<br>Jack Trujillo<br>Member, Demo. County Committee<br>Nancy Walker<br>Supervisor<br>Al Walla<br>Pres. Disabled Demos.<br>Steve Walters<br>Pres. Gay Demo. Club<br>Tim Wolfred<br>College Board Candidate |
|--|--|--|
- Organizations listed for identification only

The Alice B. Toklas and Harvey Milk Gay Democratic Clubs urge you to vote

# NO!

## on Proposition A Tuesday, August 19th

Paid for by Harvey Milk Gay Democratic Club and Alice B. Toklas Democratic Club

*Dancers in The Moonlight*  
*A four-hour cruise on San Francisco Bay*

**Friday, August 22nd, 1980**  
9:00 P.M. Departure, return at 1:00 A.M.  
from Pier 1, left of Ferry Building.

- Featuring "His Masters' Music" Tickets \$15.00
- Computer-Assisted Lighting Available at "Headlines"
- Champagne Drawings 1217 Polk or 549 Castro
- Hot Hors d'oeuvres San Francisco

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# The Sentinel

## ENTERTAINMENT & THE ARTS

### Treasures From the Rietberg Museum

Asian Art Museum, Golden Gate Park, July 29-September 28.

by Renee Renouf

This collection, which opened July 28, will be open to the public through September 28. While much of the recent archaeological diggings in Mainland China has unearthed Chinese splendors greater than some we see amongst these sixty-six pieces, there are several which are incomparable in their charm and relative rarity.

The quality of the exhibition, which provides a clustering of art from China, India, Japan and Thailand, says much about the major collector and the subsequent donors. Baron Eduard von der Heydt, a German-born banker turned Swiss citizen, provided the major sculptures of the Rietberg Museum which is housed in Zurich in a villa once frequented by List, Brahms and Wagner.

This quality speaks of an eye trained to see style and to recognize the best. Additionally, the Baron's perception of the unusual and the most characteristic in a style seems to hit the viewer again and again. It looks as though the Baron decided that he would sacrifice a grand scale form of collecting to the ideal of selectivity.

If these pieces are any testimony to the overall collection, it attests to a very personal view of art collecting, beyond the baker's dozen approach of some collectors. The pieces give a sense of having been lived with, enjoyed, appreciated.

The close clustering of different artistic traditions supplies in the figures of the Buddha a visual progression from culture to culture. Ananda Coomaraswamy revolutionized art history by declaring the Buddha image was essentially Indian. He stated that while Gandhara sculpture might have Greek influence, the tradition, the gestures were Indian in origin. Certainly the lotus position has its roots in Indian yoga practice, and it is this posi-

tion in which one finds most Bodhisattvas and Buddhas in the Rietberg Museum collection. (The physical achievement of that position alone is enormous if you've ever tried *hatha yoga* exercises.)

The variations of the lotus posture and the meditating Buddha or Bodhisattva has several examples in this collection, beautiful, sensual yet remote, and contained, as one expects from such an image. There is a wooden one from the Tenth century A.D. Another, from the Yuan Dynasty, executed in porcelain, is depicted here. This porcelain Bodhisattva comes from the age when the Mongols ruled China as the Moghuls dominated India. The figure has an elongated torso, an accurate rendering of a slender male body which might be either Chinese or North Korean. The body structure, viewed from the side shows the posture of the back and reflects the accuracy of the artist's eye for dimensions of the bodies which influenced his rendition.

The lady musicians from Kucha, ca. 600 A.D. depict another part of this trans-cultural migration of form, style and content. These five, one a dancer, are enormously charming. They not only are antique, but their depiction reflects the importance attached to the performing arts and some influential patron's willingness to have them depicted, whether for show or as funerary objects for a tomb. In this era (Sui Dynasty) most examples seen show women in such occupations while men are on horseback or in warrior postures.

The group possesses a repose which is quite engaging, their garments fluid yet still, their presence focused, as one often sees in classical Korean dancers about to begin. The hair is full and hints at some of the coiffure outline looks as if it might be at home on the Gibson Girl.

One finds here the sentience of the human. Yet the Chinese leave the fun and the drollery of life for animal figures, with the Ram from the path to a tomb and the fantastic funerary animal as examples.

Paul Klee would have been at home with the humor of Hanuman Crossing

the Ocean or Bears Wrestling with Monkeys. Here the symbolic encounter between the instinctual preserves of nature, the Bear, and the wit and agility of the intellect, the Monkey (a traditional Asian-wide symbol of that mental capacity) have at each other in a meadow. Yet the scene in the epic and in the painting is without bloodshed. It is a scene worthy of some of the best rough and tumble of the dance group Mangrove. Their inspiration for contact movement may not have come from this three century-old goatche, but Mangrove's physical sport is first cousin to this charming rendition of the ancient Indian epic.

While line is different in the muscle and contours of the Western body, Asian art shares a consistent appreciation for proportion and principles. This is well represented in Indian sculpture, whether it be from the heads of adoring attendants in the Gandhara style (I don't myself consider the expression adoring), or the wooden cart sculptures common to South Indian festivals. The exaggerated curve of bodily weight can be found in the posture of Ganesha, a small bronze Siva, an amorous couple. The principle of weight distribution in classical Indian sculpture is the same demanded of the classical dancer and is set forth in treatises which antedate Western dance canons by several centuries.

In the forms available to the eye in the Rietberg collection one can see therefore some carefully considered principles at work, the thread of which permeates Asian art with the vehicle of transmission often Buddhism. It is as awesome a concept as the migration of Greek mythology in art and Greek philosophical thought via Christianity in the West.

One is hardly surprised, therefore, that such a selective collection is housed in Zurich, which is the center of the C.G. Jung Institute and home of the late C.G. Jung. That Baron von der Heydt was married to a Jungian analyst also seems understandable when one realizes the care and the integrative quality of his share of these treasures from the Rietberg Museum.



Seated Bodhisattva China, Yuan dynasty; ca. 1300 A.D.



Bears Wrestling with Monkeys India, Pahari region, Guler; ca. 1725 A.D.

### Ego Consciousness

EGOZINE. Compiled and edited by R.J. Lambert.

by Steve Abbott

Dear R.J. Lambert, I was asked to look at your EGOZINE to see if I could make any sense of it. I guess I have a reputation around here as being an expert on weirdness since I'm a poet. Well, I've seen a few weird mags in my day and yours ranks with the weirdest. I mean almost every issue is totally devoted to you (although I felt you slipped some in the 3rd issue by having a little bit by outsiders such as Opal Nations, Anna Banana, etc.). And wow! To think all of these important museums like the Smithsonian, The National Gallery of Australia, The Museum of Modern Art, etc., have ordered your mag! I guess they must have ordered the special \$50 art copies you colored in personally and not just the plain \$5 trade copies. What a great idea. No wonder you're in *Who's Who In America*. Your New Wave Dada graphics and collages are really super. Unfortunately I didn't have much patience reading the text as I'm such an egotist myself but every so often I caught fantastic tidbits of your philosophy such as "If you're not complaining, you haven't got anything to say." You're absolutely right, more gay people here should be exposed to your "humanizing perspec-

tive" and I'm sure, after reading this letter, they'll make a beeline for Gramophone to stock up on back issues. No "in" person will be without one. The only problem, I fear, is that a lot of folks may color xerox pictures of their own faces to paste on the cover. Well, "there's room on the bon bon cloud for anyone" as you say. "Our lives are our art. Our art is our politics. Our politics is the way we make love." I thought the item from your class reunion book was a special stroke of genius. Did you really meet Andy Warhol, Joni Mitchell, William Burroughs and Elton John? I met William Burroughs myself once and also John Waters and Lady Divine at the Stud, a local bar here. I never met Joni Mitchell but I had a dream she and I were lovers once which is almost as good (Gee! With all the famous people we've met, I bet we'd have a lot to talk about). I also met Bobby Kennedy and LBJ once but that was before I was turned on to your post-cultural philosophy that "we don't believe in positions... Gay people have a responsibility to sabotage seriousness" so I guess it doesn't count. I hope my folks didn't throw away my Bobby Kennedy autograph when they moved into their new condominium though. That would be the absolute pits! By the way, did you know there's a mag in NYC called *Paranoids Anonymous*? It's the total opposite of yours

(Continued on page 17)

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**MOVIE NEWS & NOTES**

**Live Leachman & The Perils of Pauline II**

by Edward Guthmann

I hadn't seen her and admired her so many times, I'd have thought **Cloris Leachman** was some lunatic masquerading as a movie star.

Last Friday, the lady who heaved a coffee pot in *The Last Picture Show* flew up to San Francisco to talk about *Herbie Goes Bananas*, her new Disney picture. Why a Disney picture? "They have the best commissary in town," Cloris told a group of reporters. "I do anything if they keep me warm and feed me. You think I'm kidding, don't you?"

Cloris ping-ponged through her life and career, gave the *Examiner's* Nancy Scott a back rub and hand massage so she wouldn't smoke at lunch, and claimed her character in *Herbie* is "sort of an Auntie Mame. It's all about unbuttoning the top button and life will be swell."

And I'll bet she beats her kids, too: **Renata Adler**, former *New York Times* film critic (pre-Canby), set about dissecting **Pauline Kael** in the *New York Review of Books*. Ya hadda be there.

Kael's new book *When The Lights Go Down*, says Adler, is "to my surprise, jarringly, piece by piece, line by line, without interruption, worthless." Adler calls Kael a "celebrity in frenzy," one whose "work has become little more than an attempt... to coerce, actually to force numb acquiescence, in the laying down of a remarkably trivial and authoritarian party line."

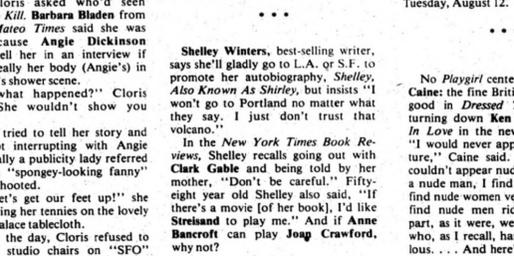
A sampler of Adlerisms:

- "Kael has an underlying vocabulary of nine favorite words":
- Kael's writing "falls somewhere between huckster copy... and ideological pamphleteering";
- "Kael is a mindless, degrading travesty of colloquy or dialectic";
- "one thing she has ceased to care about is films"; and finally
- "What really is at stake is not movies at all, but prose and the relation between writers and readers."

Heavy furniture? Actually, this is nitpickery at its worst. When Adler condemns Kael's fondness for the "muck rhetorical" question, her use of the grammatical forms "so/that" and "such/that" and her penchant for personalizing reviews with the words "we" and "you," her mean-mouthing sounds purposeless and cruel rather than spirited or insightful.

Coming on the heels of **Andrew Sarris'** poison pen letter in a recent *Village Voice*, Adler's diatribe would seem to signal a whole slew of hate-Pauline pieces. I checked into this deeply, and discovered that critics as varied as **Rex Reed**, **Judy Stone** and **Michael Lasky of B.A.R.** are all gearing up to slam P.K. in their pages.

And Pauline? She couldn't be bothered. She's too busy *Reeling* from it all.



Then Cloris asked who'd seen *Dressed To Kill*. **Barbara Bladen** of the *San Mateo Times* said she was peeved "cause **Angie Dickinson** wouldn't tell her in an interview if that was really her body (Angie's) in the picture's shower scene.

"And what happened?" Cloris asked. "She wouldn't show you her tits!"

Barbara tried to tell her story and Cloris kept interrupting with Angie jokes. Finally a publicity lady referred to Angie's "spongy-looking fanny" and Cloris hooded.

"Now let's get our feet up!" she yelled, resting her tennies on the lovely Imperial Palace tablecloth.

Later in the day, Cloris refused to sit in the studio chairs on "SFO" and made host **Steve Jamison** sit on the floor with her. On "Creature Features," she improvised on the set with **John Stanley**, pretending a ball-and-chain was a hand grenade.

And during a party in her Fairmont suite, she approached a very large reporter, threw her arms around him ("I can almost reach!") and stuck her ear up against his belly.

"What's in there?" she asked aloud. "Why won't you tell us what you're hiding?"

"I don't believe she's doing this," the reporter cried.

All Singing All Dancing O! Gevelli: **Peter Pagan**, the little lost boy who's been played only by women since 1904, will become a film musical with ultra-adorable boy actor **Ricky Schroder**. The screen rights to the Broadway musical (with **Jule Styne's** music) were purchased years ago by **Mel Ferrer** for then-wife **Audrey Hepburn**, but it wasn't until Ricky came along, with his

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**INTERVIEW**

Hot pop band on the local scene

**THE LLOYDS**

by Steve Beery

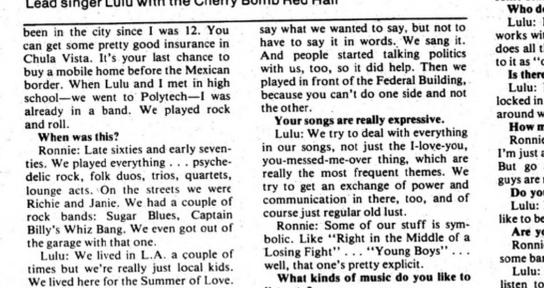
San Franciscans are so studiously blasé in social situations that even the well-heeled, buttoned-down luncheon crowd at the Washington Square Bar and Grill pretended not to notice when **Lulu** and **Ronnie** of the **Lloyds**, accompanied by their manager, **Judy McGaffey**, took the best table in the place last week to eat and to chat about pop music and success.

Lulu is accustomed to turning heads with her **Cherry Bomb Red hair**, black fingernails, and a sexy, pouty grin. Her husband, **Ronnie**, is a friendly, muscular little Italian guy. Along with **Pete Meier**, **David Martin**, and **Alan Thiele**, they comprise the **Lloyds**, one of the hottest new pop bands on the local scene. **Lulu** and **Ronnie** are both short, cute and (for musicians) incredibly smart and easy to talk to.

**How did you get your start?**

Lulu: We're both Italian and our families always sang. My mother was a singer in a club. Not a famous one or anything, but she's from the city, and she used to perform at the hungry 1. Her name was **Natalina Sarzina**. She married a drummer, **Jack Lewis**. But then when she was 16 she had me and that sort of put a damper on her musical career.

Ronnie: I'm originally from Chula Vista and another name I may have heard of called San Jose, but I've



been in the city since I was 12. You can get some pretty good insurance in Chula Vista. It's your last chance to buy a mobile home before the Mexican border. When Lulu and I met in high school—we went to Polytech—I was already in a band. We played rock and roll.

**When was this?**

Ronnie: Late sixties and early seventies. We played everything...psychedelic rock, folk duos, trios, quartets, lounge acts. On the streets we were **Richie and Janie**. We had a couple of rock bands: **Sugar Blues**, **Captain Billy's Whiz Bang**. We even got out of the garage with that one.

Lulu: We lived in L.A., a couple of times but we're really just local kids. We lived here for the Summer of Love. We live in all the ghetto areas: the Mission, the Haight, the Fillmore.

**How did you get together as Lloyds?**

Ronnie: We always wanted to get together an ideal band that was really rockin'. We had known **David-Martin**, our lead guitar player, for a long time.

Lulu: David knew **Alan**, our drummer. He's kind of a hippie but he's real nice. We saw this guy and we said, well, he's a hippie and we're going to have to do something about the image.

Ronnie: And we found **Pete** through the *Chronicle* want ads. Our first gig was July 4, 1979, but then we were just called "Lulu." Our first gig as the **Lloyds** was the **Castro Street Fair** last year.

**How did you start playing gay gigs?**

Lulu: We have a long history of gay gigs. Years ago we went to work in a bar called **Saturnalia**. It was a women's bar. We didn't understand what it was but it was so much fun. I said "I don't know what this is all about, but, hey, this place is hedonistical." It was real psychedelic and it turned me on because it always smelled like dirty socks.

Ronnie: And then we played a lot of gay gigs. We played at the old **Speak Easy** and at **Gold Street**. And then our friend **Rick Slick**, who also used to play on the street, got us into the **Castro Street Fair**.

Lulu: Ronnie and I have always been politically involved as we can be and still have time to do our art.

Ronnie: Listen to this. Our drummer schedule of our gigs up in the local 7-11. They wouldn't let him put it up because it said "Gay Freedom Day" on it. It's sort of a shocking reminder of the way things are, thirty miles out



(Photo by Mick Hicks)

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MOVIES



Cary Grant and Katherine Hepburn hear some bad news in *The Philadelphia Story*.

CLOSE ENCOUNTERS OF THE THIRD KIND: THE SPECIAL EDITION.

Directed by Steven Spielberg.

by Tom Hunter

Close Encounters: The Special Edition is indeed a special editing. For the audience of the original work it is a re-encounter. The additional scenes (an estimated twenty minutes) are paced through the film to sustain the momentum. The sections that were cut had slowed the film's progress. The encounter visuals remain intact.

In the first film the tedious footage of Roy Neary's (Richard Dreyfuss) work and home life have been left on the cutting room floor. What emerges is a stronger focus on the confusion and desperation of his wife Ronnie (Terri Garr) as she attempts to deal with the effects of his extraterrestrial encounter. The famous and often criticized mountain building scene inside the living room has been dropped. Ronnie and the children exit, leaving the neighbors gawking, a classic blend of pain and humor. The camera cuts to the earth and shrub monolith and Neary's dirty, bewildered face. The editing is sharp, clean and dramatic.

From here on most of the film remains intact. The quest for his vision of the mountain, where the original film "took off," is now a continuation of very carefully paced pacing.

A strong point of the film remains the performance of Cary Guffay as little Barry Guiler. The vision of wonderment on this four-year-old's face outshines any adult expression in the film. Dreyfuss achieves an acting pinnacle as a knight in search of his starlike girl. Little Barry's mother, Jillian,

played by Melinda Dillon, holds forth with an eloquent sense of quiet strength. The role of Claude Lacombe (Francis Truffaut) remains unrealized. As the famous French director admitted, his difficulty with English hampered his performance.

As for the work of Steven Spielberg, the director and effort, one can only say that this second effort is even more forceful than the original. He prepares his audience for the magic of his special effects department by the descriptive expressions on his actors' faces. He has integrated timing, drama, pathos, and humor in such a way that startling phenomena unfold realistically. He uses naturalism rather than the heavy or melodramatic format so often found in sensational visual films. He integrates enough of what is real with that which is extra-real so that we are comfortable in accepting the possibility that we are not alone. He leads us to the great mother space and lets it depart into the grandeur of a whole space metropolis. Here the original ends.

The Special Edition takes us inside, but only briefly. We see an interior as large as a hollowed out Empire State building, with sheer walls of observational technology. That is all. Again the mother ship rises into the air, and like little Barry, we bid a sad and timid goodbye.

The Special Edition is a stronger film, tighter, clearer and more evenly paced, but it is essentially the same film. Spielberg's intention to make us believe and want to experience a third encounter stands stronger than ever. But like little Barry, we still want to see more.

Castro Theater Offers Relief From Summer Movie Doldrums

by Ned Brown

With charm, and style are words as worn as the toes of marble saints. The words have been around as long as entertainers and artists (and that is much longer than most saints). Every age has prized them or at least paid lip-service to them.

But don't look for charm or style in most of this summer's new movies. And why? Forget it!

Go to the Castro Theatre, instead, on just about any Tuesday or Wednesday from now through early October. On these dates a series of special tributes will honor Cary Grant, Ernst Lubitsch, and Jean Cocteau and offer a crash course in civilized entertainment.

Cary Grant has been called the perfect screen actor. That is quite a transformation for a former still-walker in vaudeville who once caught the eye of Mae West. But let's hand it to Mae. She could pick 'em!

Grant has an accent all his own and an elegant economy of movement to match. He can be funny, intelligent and sexy at the same time. It is in his voice, his walk, his posture, his profile, his style.

He can break your heart in a glossy tear-jerker like *Penny Arcade* (Wed. Aug. 13) or curl your toes and then your hair in Hitchcock's sexy suspense classic *North by Northwest* (Wed. Aug. 27), *Notorious* and *To Catch a Thief* (Wed. Oct. 8).

He handles comedy like nobody's business. With Irene Dunne he made two splendidly funny screwball sitcoms, *My Favorite Wife* and *The Awful Truth* (Wed. Sept. 10). With Katherine Hepburn he perfected a matchless comedy-of-manners grace for *Phillip Barry's Holiday* (Wed. Aug. 20) and *The Philadelphia Story* (Wed. Oct. 1).

In their own ways, three civilians help the police track the murderer: Michael Caine, Dickinson's psychiatrist; her son Keith Gordon (a cutie when he takes off the glasses designed to make him look goony); and Nancy Allen, the hooker who discovers the body and becomes a semi-suspect.

The British star Jack Buchanan (Tues. Oct. 7).

1939 was one of the biggest years in film history. For Lubitsch it was also a vintage year with Garbo in *Ninotchka* and *The Shop Around the Corner* (Tues. Sept. 9). If you have never seen the latter, try to make it. It is a wonderfully dull romantic comedy with Margaret Sullivan and James Stewart. (You may remember Barbara Cook's recording of the musical version, *She Loves Me*).

Two of Lubitsch's last films, *Heaven Can Wait* (with Gene Tierney) and *Cluny Brown* (with Jennifer Jones and Charles Boyer) can be seen in an exceptional double-bill (Tues. Sept. 23). *Heaven Can Wait* has nothing to do with Warren Beatty's recent success. The film is a technicolor period-piece about which the critic James Agee wrote: "Lubitsch's modulations in a series of posture and movement are about the prettiest and the most quietly witty I have ever seen."

On Tuesday nights during August the Castro will continue to present its series "Cocteau and Surrealism" with films by Jean Cocteau, Luis Bunuel, Salvador Dali, and Jean Vigo.

Jean Cocteau has been dismissed by some critics as a mere improviser, a dabbler. As a film director he has been accused of lacking adequate technical skills. Whatever his failings, Cocteau always managed, like Grant and Lubitsch, to bring things off with style.

Cocteau was a knave of all the arts, and the master of more than a few. In his youth he haunted the Paris Opera in semi-drag with a red wig that had once belonged to Rossini. In his old age he was elected to the French Academy. He was a male mid-wife to movements in literature, art, painting, theatre, music, and film. With Picasso and Satie he helped to create the epochal ballet *Parade*. With Bunuel and Dali he brought surrealism to the screen. Pauline Kael has called him the "true father of the New Wave."

Above all, Cocteau was the artist as chameleon, a stylist who wanted to astonish us with everything new and strange. If he could charm us along the way, ravish our senses, make us laugh or weep, he also gladly embraced those emotions.

Cocteau's *Beauty and the Beast* will be shown with Bunuel's nightmarish fable, *The Exterminating Angel* (Tues. Aug. 12). The old French fairy-tale is given the most charming and poetic treatment by Cocteau and designer Christian Berard could devise. Greta Garbo is not the only person to have fallen in love with the gorgeously costumed monster. It is said that upon seeing his transformed by Beauty into the handsome Jean Marais, Garbo cried "Give me back my Beast!"

Cocteau's *Les Enfants Terribles* will also be seen in his *Monte Carlo* with

(Continued on page 17)

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At local theatres.

by Steve Warren

In *Dressed to Kill* the infuriating Brian De Palma has given us stylish, adult shocker that's sure to produce chills on the hottest summer day. It's one of those rare pieces of work that can please audiences and critics alike.

So why did I hate to love it? Because De Palma with all his skill chooses to squander his potential by making Hitchcock imitations instead of De Palma originals.

Cary Grant has been called the perfect screen actor. That is quite a transformation for a former still-walker in vaudeville who once caught the eye of Mae West. But let's hand it to Mae. She could pick 'em!

Grant has an accent all his own and an elegant economy of movement to match. He can be funny, intelligent and sexy at the same time. It is in his voice, his walk, his posture, his profile, his style.

He can break your heart in a glossy tear-jerker like *Penny Arcade* (Wed. Aug. 13) or curl your toes and then your hair in Hitchcock's sexy suspense classic *North by Northwest* (Wed. Aug. 27), *Notorious* and *To Catch a Thief* (Wed. Oct. 8).

He handles comedy like nobody's business. With Irene Dunne he made two splendidly funny screwball sitcoms, *My Favorite Wife* and *The Awful Truth* (Wed. Sept. 10). With Katherine Hepburn he perfected a matchless comedy-of-manners grace for *Phillip Barry's Holiday* (Wed. Aug. 20) and *The Philadelphia Story* (Wed. Oct. 1).

In their own ways, three civilians help the police track the murderer: Michael Caine, Dickinson's psychiatrist; her son Keith Gordon (a cutie when he takes off the glasses designed to make him look goony); and Nancy Allen, the hooker who discovers the body and becomes a semi-suspect.

Nancy Allen decides not to enter the elevator after all when she finds a bloody corpse. Michael Caine and Angie Dickinson also star in Brian De Palma's thriller *Dressed to Kill*.



Castro

(Continued from page 16)

comprise a short double-bill with Jean Vigo's masterpiece *Zero for Conduct* (Tues. Aug. 19). Vigo's film is about a rebellion in a boy's school and celebrates all the lyrical excesses of freedom (including a pillow fight and a

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Bounty hunter Steve McQueen uses the Prowler Foulter (a gun that stuns but doesn't kill) to subdue bad guy Kael Schueneman in *The Hunter*.

Next Stop, Showtime

THE HUNTER. Starring Steve McQueen. Directed by Buzz Kulik. At the Regency Theatre.

by Steve Beery

Noticably older, a bit wrinklier, but with his cool blue eyes and crisp good looks still intact, Steve McQueen returns to the kind of role he plays best in *The Hunter*. The film is a well-intentioned action/adventure romp, and although it traffics in tommy guns, madmen, dynamite, and the inevitable car crashes, it is mercifully gore-free. But other than a couple of extravagantly impossible chase sequences, notably a neat bit of stunt-riding atop an elevated train in Chicago, there is little to differentiate this movie from an above-average episode of *Mannix*. Surely, for *The Hunter*, Showtime looms not too far in the future.

The picture begins with a funny inside-joke reference to *Bullitt*, probably McQueen's best-remembered film: this time around, Steve's a lousy driver. He can't even park his best-up Ford without smashing the shiny new Rolls in back of him. But the joke soon wears thin. *Bullitt*'s vertiginous street chases were something new for 1968, and made instant movie stars of the hills of San Francisco. Those chases were so expertly handled that they inadvertently set the tone for the following twelve years of cops-and-robbers shows, and still the trend continues.

The *Hunter* is another hymn to screeching brakes and crumpling metal. Unlike *Bullitt*, this film isn't rich in the variety of its automotive mayhem.

The story, or what there is of it, concerns McQueen's adventures as a modern-day bounty hunter who tracks down wanted criminals for fun and the cash rewards. There is a subplot with a pregnant girlfriend who, to Steve's chagrin, insists on "keeping the baby."

The ads claim that the film is based on the real-life, danger-filled career of one

Ralph "Papa" Thorson, but the pacing of hair's-breadth escapes is so relentless that these adventures seem improbable in any context, real or imagined. It's like asking us to believe that a James Bond movie really happened.

The best bits make fun of McQueen's advancing years. When a punk he's chasing jumps from one rooftop to another, Steve has to pause, take a deep breath, a few steps back and a running start to duplicate the leap. Still, McQueen looks good enough in a tight pair of blue jeans to permit one male cop to rib him about never being seen wearing baggy pants.

The dumbest idea in the movie is pretending that this rock-'em-sock-'em self-styled vigilante goes home at night to his old toy collection, and makes a big deal out of acquiring a 1938 Buck Rogers spaceship to give to his pregnant girlfriend. Sample dialogue: He: "New things are no good." She: "Give them a chance to prove themselves. They will, in time." Huh? And when the baby finally does arrive, poor Steve faints dead away, just like Gig Young in an old Doris Day movie.

Even the one really good sequence—McQueen trapped on top of a train roaring through downtown Chicago while a maniac terrorizes the car's passengers and fires shots through the roof at Steve—fails to make maximum use of the screen. Visually, the action is always confined to the center of the frame, so there's no place for our eyes to wander to, and nothing for us to discover. On top of that, the color is washed out. Even Chicago looks better than this film would indicate.

The *Hunter* isn't a mean-spirited movie. The violence is mostly clean, like a Road Runner cartoon. The film just isn't very challenging. What's a shame is the fact that this cinematically uninspired movie is occupying the big screen at the Regency I, while the "Special Edition" of *Close Encounters* is being squeezed nightly onto the tiny screen at the Ghirardelli.

Consciousness

(Continued from page 13)

in that there's no neat pic and nobody signs their name to their articles. You should really try to get an interview with the editor of that one if you can figure out who he or she is. It would be a real coup! East meets West and all that. Or maybe they'd write a piece on anonymous sex for you if you'd do one on masturbation for them. The possibilities for art have really mushroomed lately haven't they?

Well, I have to close now as it's 10 p.m. and I have to go look in the mirror for an hour before going out.

Sometimes I get so enamoured looking in the mirror I don't even bother going out at all since I realize most people don't have the enlightened self interest to appreciate me as much as I do myself. I'm sure you know the feeling. By the way, I suppose you'll want to print this letter in your next issue like you do all the others. After all, it's all about you and not about anything dumb or boring like working-class consciousness. But when you do, just remember to print my name in BIG LETTERS or I'll sue.

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**RECORDS**  
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by D. Lawless

**George Benson: "Give Me the Night"**  
 (Warner Bros. Records)

Produced by Quincy Jones, with the emphasis on Benson's vocals rather than his guitar style, this is George's best album by far. The only one I've been able to listen to in its entirety! Generally so nauseatingly nice and normal he's well-nigh invisible, his muddling brand of MOR has heretofore bored the piss outta me. On this album, he manages to hold my attention for many pleasurable moments. His brown velvet pipes glide through some jazzy, cooing love songs. He still displays a tendency toward lipgloss: so straight, so anonymous, so nothing. But there's no doubt that the girl he is structurally sound—like a well-made bus. Rattles in all the right places. Particularly on the instrumental "Off Broadway," his "Moody's Mood" vocal and the magnificent title track. Soothing, without trailing off into the Zzz zone.

**Young Marble Giants: "Colossal Youth"**  
 (Rough Trade Records/import)

From the school of soft-machine dynamics (Eno, Monochrome Set, etc.), this collegiate British trio (two lads, one lass) turn out tunes like bland, faded negatives that center on the concrete monotony of everyday life. Subversively soft (rather than hard and loud) Allison Staton sings minorkey melodies in a deliberate singsong voice. Bland and opaque, her voice betrays only slight emotion or intention, and in the absence of drums, the bassist and keyboard player convey a suggestion (rather than a full pronunciation) of hard rhythms.

Not snotty poseurs in stilty Tijuana sun specs, their tone is introspective and personal yet remote. Unsettling. Like conversing with someone who's given to looking away while directing their conversation toward you... as if speaking to you from another room. An intriguing oddity, but not exactly up my alley. As I often say, when you're lukewarm, you're lukewarm.

**Jackson Browne: "Hold Out"**  
 (Asylum Records)

Although it contains its share of deadspots, this is Browne's most moving set since "Late For The Sky." Once again, the cowpoke-prince of the L.A. urban corral proffers another sermon of long-suffering hope. He still sings every tune like it's a Baptist hymn, and while the churchy confessional assume an exasperating saintliness that's sometimes unbearable, the tempos are a bit more upbeat than usual.

Browne makes some sharp observations about the glib media glamorization of street life on "Boulevard." For the most part, though, his songs are about the give-and-take of romantic involvement. The folksy tremor in his voice and his particular brand of romanticism aren't considered cool in new wave circles, especially when the

music is laden with the trappings of schlock sentimentality (strings, anonymous female backup vocals, maulin steel guitar). But the wisdom of his insights more often than not balances out the blueblood soporific soap opera.

Not for instant consumption and disposal, Browne proves he's still capable of writing music to think about, to roll around in the mind.

**Saxon: "Wheels of Steel"**  
 (Carrere Records)

This five-man British outfit's a cold-hearted, Aryan sort of boogie band. They deliver blasting but basically routine heavy metal. Macho metallo.

Racing along with the whiny of metal horsepower, these hard men throw a mean punch. "Machine Gun," "Freeway Mad" and "Wheels of Steel" are three standout tracks, and while their feisty fighting spirit seems genuine enough, their vocals strike me as too obviously studio-doctored. I'm put off by the simulated-arena echo.

While I'm attracted to the thoroughly mindless aggression of their sound, there's nothing about their lyrics that might distinguish them from other aggressive groups. What they do do well enough, but I'm not entirely convinced that what they do is worth doing.

**Girl: "Sheer Greed"**  
 (Jet Records)

They've been lumped together with the new slew of British heavy metal revivalists, but Girl (a five-piece all-boy band) are extremely versatile musicians whose popularity should extend beyond whatever current train of pop they're riding.

The album is dedicated "to the girl that has everything, wants more... and knows how to get it." On the cover, these high-octane rockers are tarted up in makeup and frilly rockstar rags, looking provocatively sultry and devilish. Nubile pups with a "looka me" strut.

Cynical but real enough to be direct, Girl's buzzy-spunkin' music is highly aggressive but more quarrelsome than vindictive toward the opposite sex. Major influences would appear to be Rod Stewart, Mick Jagger and the New York Dolls, but the diversity of their sound is a welcome surprise.

More than mere three-chord mix-masters, while their core sound is founded in hard-rock, they spin off into jazz, East Indian and reggae rhythms as well.

"The Things You Say," "Take Me Dancing" and "My Number" are my current turntable habits but there isn't a track I've got up off my buzzy and lift the needle off of.



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**BOOK REVIEW**  
**The Glorious Agony of Being Human**

**THE CLOSET.**  
 By Gary de Maria.  
 illus. \$5.95.  
 1980 San Francisco.  
 Strawberry Hill Press.

by Renee Renouf

Gary de Maria's drawings have an acute sense of space, physical as well as psychological. The section of cartoons, "Still in the Dark," explores the tremulous range of layers one experiences in the self-acceptance as an adult in less than the social norms. Peer pressure and the sharpness of tongue and mind in the adolescent, when striving and competing are at their early peak, can dislocate the best of us.

Being left in the dark is a form of communal punishment, whether enforced or self-imposed, whether of knowledge or human contact. Compensation for this often takes the form of exaggeration, verbal, physical, social. Attention is being called to that small child or lonely adolescent left somewhere in the dark, by accident or by design. It happens in any community, whatever the sexual persuasion. It simply happens that the awareness in the gay community is more acute. There, the closeness to the wounds and scar tissue is apt to be more clearly understood, as well as the rebellion against some of the useless aspects of the larger society.

"Better Homes and Closets" is one of the highly touching areas of the book because it relates to the adult contact with the young and the bravery of the young in striving to understand and learn while still being true to their best gender counters, their own emotions and instincts. The confrontation of black and white children in female form is handled with marvelous sensitivity, and, I think, utter accuracy. It is something to be grateful for that such relationships are possible. One such I see between two school boys when I am en route to work. This is one of the positive aspects of our very mixed bag of urban living, overcrowded classrooms and a transportation system where the back of the bus is too far away from the driver's seat sign, "Radios Silent."

When you reflect in cartoon with such accuracy the world around you, the momentary is obviously the forever, the incident a clue to the whole, the casual comment a neon announcement about the entire human character. It is something to live and strive with, and this glorious agony of being human is what Gary de Maria depicts in *The Closet* with a deep respect for the psychic space needed to be human.

**DANCE**

**Movements of Exciting Beauty**

*Mangrove, Performance Gallery. Fridays and Saturdays, 8:30 Through August 23.*

by Renee Renouf

Mangrove has to be one of the more satisfying movement experiences available to dance buffs in San Francisco. We are conditioned to seeing the rough and tumble of football, the running in baseball and the jumps and collisions in space in basketball. The peak of action in sports has an innate thrill for us, even though many of us are sideliners in our own personal, physical habits.

So a group of four to five men 'in contact' is bound to be interesting, particularly when they have the audacity not to direct it in a sports fashion, but simply to allow it to go where it will, building the enjoyment through mutual trust and long exposure. The framework is loose enough so that each person is permitted to do his own thing, to work out a style and manner of his own. For those of us who are formalist by nature, and introverted, the space they represent and the fun they have while working at it is a salutary lesson in process. Mangrove frees the members from the hyper-directedness of certain group games and sports to build their own. While that might be disastrous in some societal connections it works marvelously in the performance arena. Most of all, it gives a setting for these men to be themselves.

Mangrove first started performing in the fall of 1976 and their showcase was the Bay Area Dance Coalition's Gumption Series, where they caught the highly intuitive eye of Gerald Arpino. It was no surprise to me that the group 'caught on,' based on that initial viewing. After a few minutes of watching one man circle in a long, loping run and another swing and contort as if making sure the joints still were at maximum flexibility, it seems as if some Mangrove members work hard at being outrageous. They sort of eye each other and say amongst themselves, "Uh, huh, I dare you." They commence with one or two sometimes,

then get joined by a third. One member will play instruments in the background to accompany the mood and at the end abandon the job to get into the act.

What I enjoy most are the situations where the group get into some form of prolonged contact, scrambling, kicking or climbing over each other. They sling each other around like sacks of grain at harvest time, and make the fingers ache for a pencil and sketch pad. The sculptural qualities and the occasional arrested movement are just fantastic.

The group will break into speech and the funniest one the evening I saw them broke into two parts. One was about "drifting lazily on a raft" accompanied by water sounds and then some water skiers come and mess it all up. "Live and let live" was the laconic comment. The contrast between a summer's day lazy drifting, and one could visualize easily that raft and the freedom and the extrapolations of the water skier's art, and that damned motor boat, was quite clear. When it was all over, one remarked about "hying in my inner tube and smiling."

Byron Brown's prolonged solo at the beginning of the second piece was a marvel in the minute variations which one body can manage. It's like seeing Twyla Tharp without the formalism into which she pours the minute explorations. I gathered from the comments made that the piece was roughly titled "What's your name," and with this the piece ranged from little boy curiosity and self-absorption to varying levels of older man contact. Brown must have been a beautiful baby because he was terribly impressive in this number. John Le Fan had some comments like "They call me curve ball, but my real name is spunky chicken," or "They call him speed ball, but his real name is Mr. ...." and the name gets lost in the process.

Form in Mangrove grows out of their process, rather than an arbitrarily fitting into a formal structure, dance or otherwise. It can produce movements of high and exciting beauty, and if you like the beautiful, enjoy it where you find it. Mangrove suggests you cherish the makers as well.

Mangrove members sling each other around like sacks of grain at harvest time, and make the fingers ache for a pencil and sketch pad.



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**KAVITA SHRIDHARANI**

Old First Church, August 1.

by Renee Renouf

Kavita Shridharani is a Bharata Natyam exponent from New Delhi, North India, a fact which is somewhat anomalous since the form is generally thought of as the exclusive property of Southern India. But dance life in post-British India, for all its highly regional roots, has its internal share of peripatetic teachers and exponents. The capital now enjoys a fair number of first rate schools and genuine dance gurus.

Sponsored by Old First Church and the Ali Akbar College of Music, Kavita shared the program with the North Indian singer Lakshmi Tawari, who is affiliated with Sonoma State University. She limited herself to the traditional opening number, *alarippu*, a *swarajetya*, a *padam* and a closing prayer. The audience enjoyed what they saw as much as I, for her gestures, or *abhinaya*, were clear and the explanation of each song and dance prior to presentation lacked nothing for clarity.

While Kavita's appearances are not likely to be frequent here, her quality makes of Bharata Natyam a vital contemporary Indian form. Visually a pleasure, Kavita's dancing increases the enjoyment. Her command of rhythm is something to see. The musical base can float through her torso from a bent knee to the floor up through the torso to the head in such a way one feels she is resonating the music and at one with it. When she pauses slightly with a weight shift, you suddenly remember Indian sculptural examples and have a sudden understanding of the oneness of Indian classical traditions.

Undistinguished food and wine, indifferently prepared and served, and song that is in all ways the equal of the food do not fit the expectations of the evening.

One would like to give bouquets of praise to a group of young musicians of some obvious talent. But their choice, presentation and performance of much of the music deserves bunches of wilted skunk cabbage.

The selection of operatic arias and duets left little doubt that they are capable if not exactly uniformly talented performers. The music was engagingly performed with some sense of the dramatic situation. Indeed, altogether creditable.

In the lighter music, however, they left no question that they hadn't the slightest notion of what to do. All of the coy mugging could not disguise that they do not know how to approach humor and charm or the art of opera. The performers clearly possess the ability to do better things. As a kindness to them their names are omitted.

The outrageous conclusion of the evening was the presentation of a bill for \$30.00 for two. One would do better to donate the money to either organization and stay at home.

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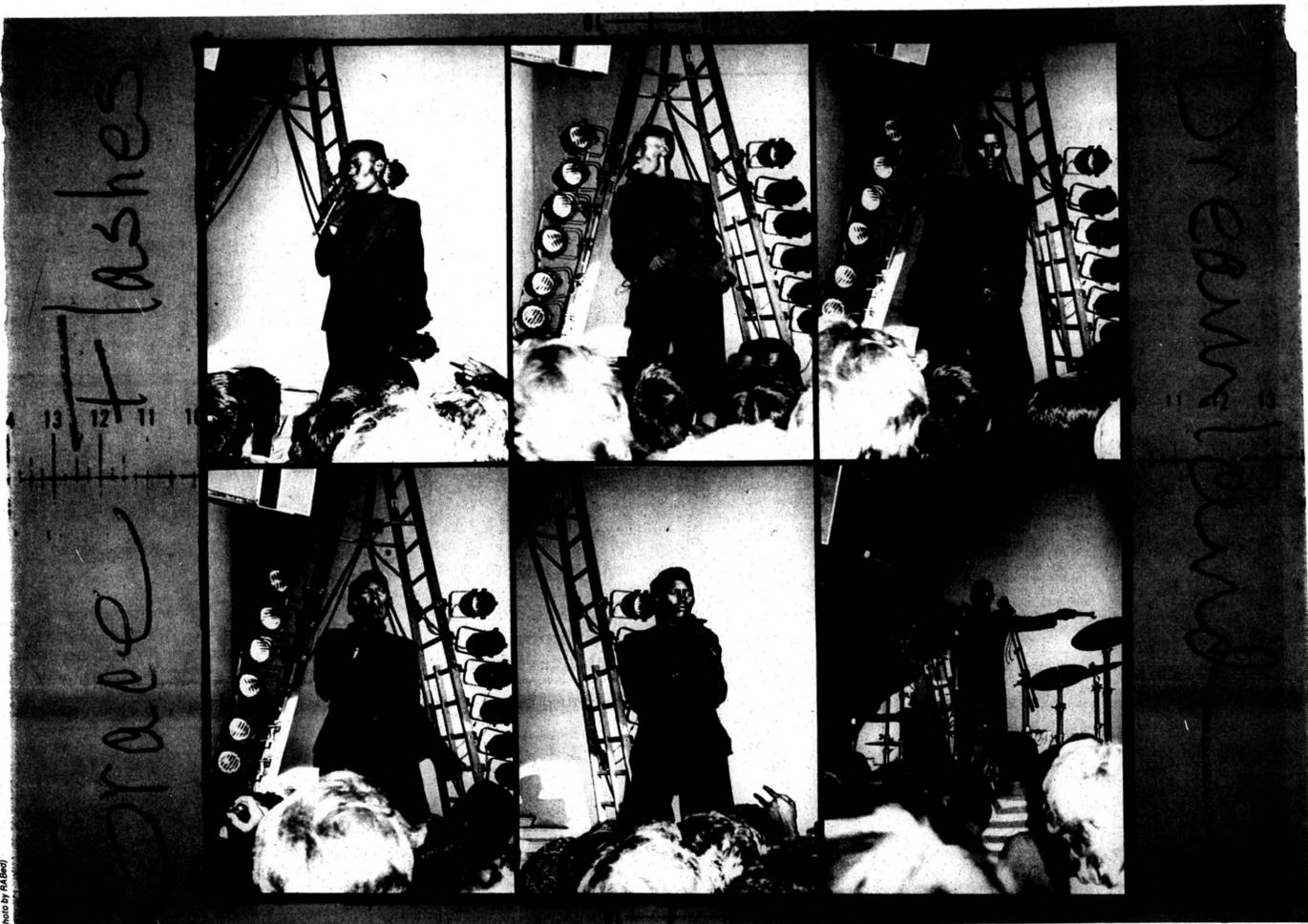
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Through August 13.

by Michael Masciolli

In retrospect it seems disturbingly illuminating: In an interview 10 days after opening at the Plush Room (where she continues through August 13), singer Eartha Kitt heartily espoused the belief that an audience is a performer's best director. That is, an audience's reactions—or lack thereof—are a performer's most reliable indicator of the direction in which his performance should strive.

There is, of course, some truth to this. Obviously, if an audience continually fails to respond to a particular number, the performer should discard it, or at least reevaluate his interpretation. But the shortcoming in Kitt's theory—and it is a large one—is that the audience response can only accurately indicate whether a crowd is enjoying itself, not whether the performer is fulfilling his potential or attaining—or even striving for—genuine artistry. Matters are worsened when the audience is actually a cult (as in Eartha Kitt's case). Jane Oliver, for instance, will never lose her beating delivery, Piaf-esque pretensions, second-rate repertoire and shallow emoting if she continues to rely on adoring throngs to "direct" her. Cults do not direct; cults approve.

And as for Eartha Kitt, no doubt about it, she gave the crowd what they—or most of them—came to see: Eartha Kitt, more Eartha Kitt, nothing but Eartha Kitt. Her persona is, and always has been, that of a pampered, feline woman of the world who sizzles at the touch, who leads men astray, chewing them up and spitting them out when she is through. She plays the role to the hilt; her voice and gaze drip with innuendo as she flirts with the men in the audience, most of whom are gay.

In several of her numbers, she subscribes to the Gypsy Rose Lee school of choreography—a bit more high-class and low-key perhaps, but bump

and grind nonetheless. And at one point she literally pours glassfuls of champagne down the throat of the club's 24-year-old manager, murmuring, "Let me know when you're 25." It's an amusing routine, but Eartha Kitt, at 50-odd years, looks her age and it is embarrassing to envision her, sex kitten routine ten years from now.

And let's not even discuss the anti-feminist implications inherent in her persona; we'd be here all day. These are the '80s, and she's in her '50s—two good reasons for growing up.

Eartha Kitt's vocal is inextricably linked with her persona to form a cohesive little package. Her speech is an exotic dialect reeking of the continental but not indigenous to any known country or region of the world, least of all the deep South, where she grew up, and her singing is marked by a quivering vibrato. Her vocal, while always thin and reedy, is still strong and clear. But her delivery now is little more than an assemblage of mannerisms—slurring, purring, fluttering and muttering—tripping over one another on their way out of her mouth. As a result, her diction is as clear as mud, and when she is not unintelligible, she is frequently inaudible, thanks to a five-piece backup, which is not only unnecessary but fatal in a room as intimate as the Plush Room.

Needless to say, when a performance focuses so completely on style and personality, it does so at the expense of the songs and their meaning. Eartha Kitt sailed through more than a dozen numbers and, with minor exception, conveyed no real sense that she knew what she was singing, only how she wanted to sing it. This is doubly disastrous in light of the fact that her taste in material is nothing short of sterling. (Her program includes such vintage offerings as "The Gentleman is a Dope," "I Can't Give You Anything but Love" and "Free Again.") Only Stephen Sondheim's "I'm Still Here" and those songs conveniently accommodated by her image—like "I Wanna Be Evil" or "And Out-Fashioned Girl"—approach the mark.

Eartha Kitt was never a great interpreter of song, but her recordings are



Has Eartha become an overbearing parody of herself?

enjoyable, even many of her lightweight specialty numbers from the '50s. But she has recklessly thrown her vocalizing and stage demeanor into dizzying high gear and ends up suffering the worst fate of a "personality" performer: she has become an overbearing, unintentional parody of herself.

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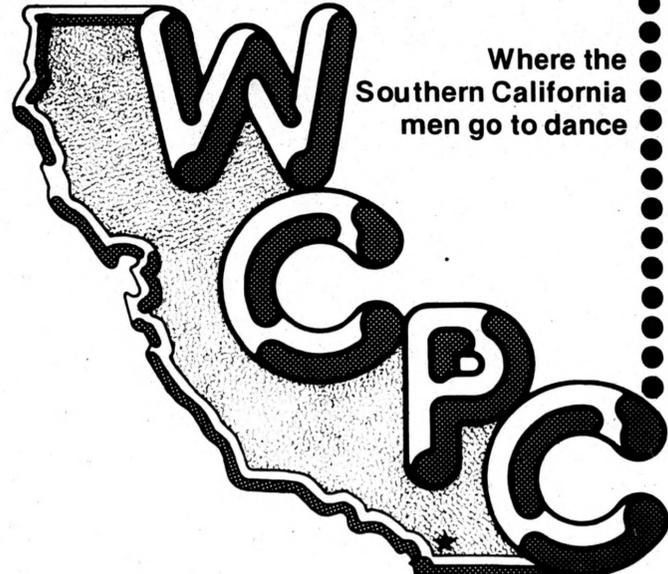
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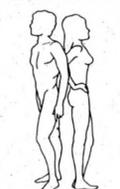
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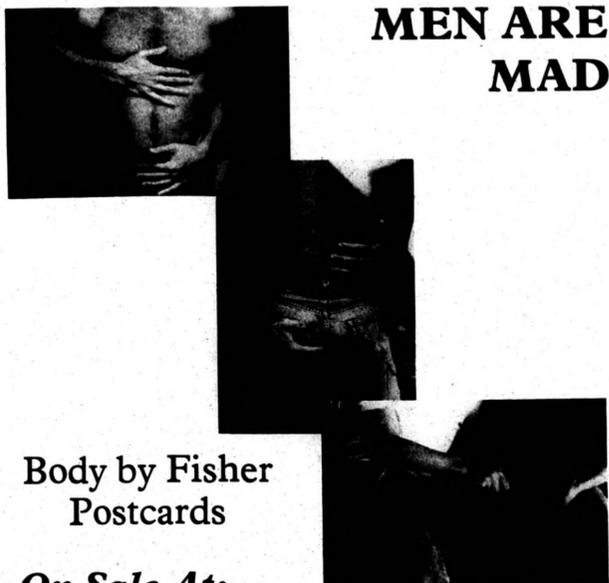
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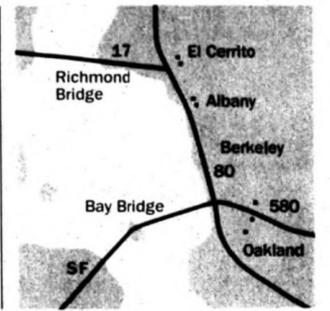
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