San Francisco's largest and most widely read gay newspaper

U.S. House Passes Anti-Gay Amendment

By Larry Busch

The U.S. House of Representatives, in its first recorded vote on a gay issue, has approved an amendment striking the use of federal funds for programs prohibited by a substantially larger margin than a similar vote in the Senate.

The successful effort, which has been described by the House as a "right wing" vote, was expected to be the last of the year. The amendment, adopted by a vote of 270-176, passed by a substantially larger margin than a similar vote in the Senate.

There is anger in the streets of Houston, according to the Houston Police Department, Fred Paez was shot accidentally by a Houston Police Officer.

Paez, a gay man and activist, was shot in the head during a confrontation with a police officer in the early hours of the morning.

Paez, who was originally from San Francisco, had been active in the city's gay community and was known for his work with the Human Rights Campaign.

The fatal shooting of Houston's gay community will remember him (or her) as a symbol of the fight for equality and justice.

His death has sparked a wave of anger and protest, with demonstrators calling for the police department to be held accountable.

The Houston Police Department has launched an investigation into the shooting, and the FBI has been called in to assist with the probe.

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NEWS BRIEFS

Fundraisers for Cuban Refugee Resettlement
San Francisco's Lesbian and Gay Community Services Committee (LGCS) is commemorating National Refugee Week with a fundraiser for Cuban refugees. The event is scheduled for June 12 at 8 p.m. at the Mosque-Chapel of the First Unitarian Church, 100 E. Third St., San Francisco. The evening will feature live entertainment, door prizes, and a silent auction. All proceeds will go to the Cuban refugee resettlement program at the State of California's Office of Refugee Resettlement. For more information, contact LGCS at (415) 895-2584.

Baltimore Council Downs Gay Bill
The Baltimore City Council voted to defeat a proposal that would have extended the city's human rights law to cover sexual orientation. The bill, sponsored by Councilman James L. Gore, was opposed by members of the city's business community, who argued that it would lead to increased costs and unpleasant surprises for employers. The council's vote was 8-7, with several members expressing their support for the gay community. The issue is likely to resurface in the next council term.

FORUM ON ANTI-GAY VIOLENCE BY STUDENTS

The Forum on Anti-Gay Violence by Students is a project that aims to address the issue of anti-gay violence in educational institutions. The forum, which is sponsored by the Gay Student Union of the University of California, Berkeley, is scheduled for June 15 at 7 p.m. at the Unitarian Universalist-Gay Caucus, 4400 Haight St., San Francisco. The forum will feature panel discussions and interactive workshops, with experts from various fields discussing the problem and offering solutions. For more information, contact the Gay Student Union at (415) 898-6215.

D.C. University Fights Gay Lobbyist Resigns
The University of California, Berkeley, has decided to resign his position as a lobbyist for the University of California, Berkeley, after a series of allegations of sexual harassment and discrimination. The resignation was announced by the university's chancellor, who said that the decision was in the best interests of the university and the student body. The university has launched an investigation into the allegations, and the lobbyist has been placed on administrative leave.

Volunteers Needed for Cuban Refugee Resettlement
San Francisco's Lesbian and Gay Community Services Committee (LGCS) is searching for volunteers to assist with the resettlement of Cuban refugees. The volunteers will be needed to help with various tasks, including providing information and resources to refugees, assisting with transportation, and assisting with the integration process. For more information, contact LGCS at (415) 895-2584.

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Cuban Refugees Find Sponsors Among San Francisco Gays

The documentary combines the multimedia talents of local filmmaker Harvey Stein with the stories of two sponsors, one a gay male Hollywood writer and the other a gay female businesswoman from the area. The sponsors are part of a group of 10 who have been helping Cuban refugees settle in the Bay Area. The film was produced in collaboration with the Jewish Community Film Festival and the Metropolitan Community Church, and supported by a grant from the San Francisco Gay Press.

Poll Shows Gay Vote Clustered for Full Impact

Gay delegates to the Republican Convention write Reagan

By Larry Cohn

The gay community's effort to involve itself in the political process beyond the confines of the gay rights movement reached a peak last week as thousands of gay gais. A group of gay delegates who were elected to the Republican National Convention met in San Francisco to prepare their strategy for the upcoming convention. The group is expected to play a significant role in shaping the party's platform and policy positions.

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De LUXE. THE BAR AT HAIGHT AND ASHBURY, SAN FRANCISCO.

Gays Against the Draft Stages Small Vigil, Plans Counseling Sessions

Gays Against the Draft is part of the Friends Center, 2160 Lake Street, San Francisco, Calif. 94110. Phone: (415) 649-2820.

Gays Against the Draft stages a small vigil in front of the U.S. Court House on the Sunday after the second Thursday of each month. The vigil is to show solidarity and to express concerns about the treatment of gay men and women in the military.

Browning v. Mathews, the Supreme Court case that ordered the registration of gay men and women for the military draft, was decided on March 28, 1980.

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De LUXE. THE BAR AT HAIGHT AND ASHBURY, SAN FRANCISCO.
Should S.F. Gays and Lesbians Support Repeal of District Elections?

YES!

by Terry A. Francois, President of Harvey Milk Gay Rights Institute

Dear Concerned Victorians,

The San Francisco Board of Supervisors will meet on August 19 to consider a measure repealing district elections. As your representative, I urge you to vote 'NO.'

As we know, the district elections system was enacted to ensure that the voices of San Franciscans are heard. It was a system designed to give representation based on the neighborhoods and communities where people live, rather than on the basis of income or other demographics. This system was put in place to ensure that the needs and concerns of every San Franciscan are addressed.

The removal of district elections would have profound implications for the city and its residents. Without this system, we would return to a system of at-large elections, which could lead to a situation in which the needs of the majority of the city's population are overlooked. This is because at-large elections would allow candidates to focus on obtaining a majority vote city-wide, rather than on representing the specific interests and needs of their district.

It is important to recognize that the district elections system has been successful in ensuring that the voices of diverse communities are heard. It has been effective in ensuring that the needs of people of color, women, and other marginalized groups are represented in city government. The district elections system has also been successful in providing opportunities for diverse candidates to run for office and to represent their communities.

I urge you to vote 'NO' on the measure to repeal district elections. It is crucial that we continue to ensure that the voices of all San Franciscans are heard in city government. The district elections system is an important tool that allows us to do this.

Thank you for your attention.

Terry A. Francois
President, Harvey Milk Gay Rights Institute
ON LIVE! with Randy Alfred

Paez Probe

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EVENTS

THURSDAY, JUNE 30

Jewish Gays Plan Conference (at the Golden Gate Club, 1980 Folsom St., S.F.)

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Chevrolet, Honda, Jaguar, Mazda, MG, Triumph, Subaru and Volkswagen.

Visit one of The Val Strough Company showrooms and ask for your complimentary full-color poster of The Power of Style.
MOVIE NEWS & NOTES

Wall Street Nixes Pix

Wall Street has nixed its plans to produce a film based on Michael Cimino's novel "The Lords of Heat." The decision was made following a preliminary screening of the film for studio executives, who reportedly found the film's storyline and characters unappealing.

Rock Record Rolls

In "MAME," a musical based on the hit movie starring Lucille Ball, the role of "Sister Mary Christian" will be played by actorзовио. The musical features a cast of Broadway veterans and is set to open in San Francisco in the fall.
MOVIES

A Documented Descent Into Despair

Paracinamic Production, Screenwriters, Stephen.
Producer, Robert. Distributed by Cannon Films.

REVIEW

A documentary that has been made to remind us of the human beings who lived, died, and were killed in the city of New York during the AIDS epidemic. The film is a collection of interviews and footage from the period, with a focus on the lives of those affected by the disease. The footage includes home movies, news clips, and personal accounts, giving a sense of the impact of the epidemic on the community. The interviews with those who lived through the time also provide a personal perspective on the events.

Ray McAnally

Gay Theater Collective presents:

S U N D A Y , J U N E 3 . 3 • 10-1 A M A N D A H U C H E S

"... a gorgeous series of musical stagings and dance "

SF Examiner

at Fort Mason

from midnight until further notice, the Castro Theater will present Daughter of Glencoe, a new vampire film with a lesbian host. Director Harry Kumel spices her creation with lots of vampire dirty talk, and an over-abundance of B and D innuendos. Sound enticing for a Saturday midnight fare? Only if you're too stoned or too desperate to do anything other than sit in a theater for 2 hours.

One can only hope the theater management will soon recognize this movie for what it is—an abortive attempt at tongue-in-cheek realism with few thrills and no class.

Stunningly beautiful Despinne-Sury as the Countess Batori delivers one good line, however. When asked how she manages to stay looking so young, the exotique vampire replies, "A strict diet and lots of sleep."

B and D Lesbian Vampire Flick

MOVIES

One Doesn't Add Up

Baldwin Interlude

On the Baldwin Interlude FunMachine.

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is a weekend workshop designed for gay men and women. The weekend is available in San Francisco, New York and Los Angeles.

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The Day After One is the story of what happens to a group of New Yorkers on the day after the world is destroyed by a nuclear war. The film was directed by Michael G. Wilson and starred John Lithgow, Sissy Spacek, and John Cusack.

The film received positive reviews from critics, who praised the performances and the tone of the film. It was also successful at the box office, becoming one of the highest-grossing movies of the year.

The movie explores themes of survival, loss, and human connection in the aftermath of a global catastrophe. The story follows the lives of the main characters as they attempt to navigate the challenges of living in a world that has been forever changed by the nuclear explosion.

The Day After One was an influential film in the post-nuclear era, and its exploration of the consequences of nuclear war has continued to be relevant in the decades since its release.
DANCE

The Intangible Cultural Property of Japan

MANZO NOMURA MEMORIAL PROGRAM

Bryant Square
869 Bryant St. • San Francisco

Since月亮' Don't Perish in Jail -

The Nomura family of Kyogen and kyogen is taught out of the more rigorous aspects of traditional Japan has raised to such a high level of artistry which traditional Japan has raised to such a high level of artistry which traditional Japan has raised to such a high level of artistry which traditional Japan has raised to such a high level of artistry which traditional Japan has raised to such a high level of artistry which
Lesbian Art in the City

New play by Pulitzer Prize winner Sam Shepard
Not Enough Magic in True West

by Fred Hoene, Jr.

E nglish names, sensationalized scenes, and a bold approach to the Magic Theatre's off-off-Broadway productions are the hallmark of the theater. This week's offering is no exception. "Not Enough Magic in True West," a play by Pulitzer Prize winner Sam Shepard, is a bright and clever exploration of the American West.

The play opens with a scene in which a group of cowboys are discussing the matter of money. One of them, played by Jack Cass, observes, "Money is a myth, a fiction, a fraud." This statement sets the stage for the rest of the play, which deals with the idea of money and its place in society.

The play's title refers to the fact that the characters in the play are not enough to make magic. The term "not enough" refers to the characters' inability to control their own lives or their destiny. The characters are constantly at the mercy of the forces around them, and this is reflected in the play's dialogue.

The play's protagonist is a man named Billy, played by Billy Cage. Billy is a young man who is forced to grow up quickly in the harsh conditions of the American West. He is a hardworking man who is forced to make difficult decisions in order to survive.

The play's other characters are equally interesting. There is a woman named Mary, played by Mary Taylor, who is a strong and independent woman. She is a natural leader and is able to empower others.

There is also a man named John, played by John Smith, who is a bit of a wildcard. He is a man who likes to push boundaries and is not afraid to break the rules. He is a character that is not easily defined, but is nonetheless a force to be reckoned with.

The play's dialogue is sharp and well-written, and the actors deliver their lines with skill and conviction. The play's production values are also impressive, with a well-designed set and lighting that contribute to the overall atmosphere of the play.

Overall, "Not Enough Magic in True West" is a well-crafted play that explores the complex issues of money and its role in society. The play is thought-provoking and engaging, and is sure to leave audiences thinking long after they have left the theater.

True West gambles with our imagination and leaves it cheated.

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BELIEVE . . . BUT
Don't Believe Them

there are too many elements in Wood

This is a provocative dilemma, but

true to the Arts, as Austin may have been

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RUBY, an anatomically unaltered (but spayed)

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Jack Oakie's Hill Press.

But what he represents in history is an ambiance I grew up with, a feature

even in my country setting. And for "Down Memory Lane" and the palmy,

a star's reminiscences to be logical,

a star to stick to a script when he's

example of Oakie's mother's prescience. And then you wend your way

through the foibles and exploitations

with an excellent instinct of being

responsible for its format? Well, hardly.

of cars known to the stars of the day,

jokes are rampant and the sense of

good fun and no expense spared for an

The book doesn't really have any

yon only real memory of Jackie

The glamor of Carole Lombard re-

just as World War II was changing

all of us had in junior high school,

the era of successful cocky top-of-the-

starlet I knew when I went to college.

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Oakie comes across as a man with the

Oakie's observations on the set of

The aura is minted authentically and

Oakie's mother's prescience.

extraordinary good sense to have had

Oakie's mother's prescience.

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