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SAN FRANCISCO'S LARGEST
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Anita Messes Up Her Marriage

Former beauty queen abandons self-proclaimed family values

Anti-gay crusader Anita Bryant took refuge with her four children at a Selma, Alabama friend's home this week, announcing that she intends to divorce her husband of 20 years.

Bryant, who had sought to parlay her successful effort to repeal Dade County, Florida's Gay Protection Statute into a national movement, also announced her resignation from Anita Bryant Ministries, an organization she founded to emphasize family values by offering counseling to homosexuals.

In making the announcement, Bryant said that her marriage to Bob Green, who served as Bryant's manager and officer in her corporation, had been plagued with troubles from the offset. Bryant told reporters that marital problems led her and her husband to seek counseling repeatedly.

Bryant accused her husband and un-

named Anita Bryant Ministries staff members of conspiring to control her while using her reputation to build their personal careers. Green "violated my most precious asset, my very conscience," Bryant told reporters.

Bryant's decision to resign from Anita Bryant Ministries will not retire her from active involvement with her second organization, Protect America's Children, a Miami officer of that organization told *The Sentinel*.

"She has not resigned from Protect America's Children and she has no plans to," an official said. "She resigned from Anita Bryant Ministries because she didn't have control. Bob Green is president. But Anita Bryant is president of Protect America's Children."

Protect America's Children is the wealthier of the two organizations,

reporting 1.2 million dollars in contributions in its first year of operation in 1978. Anita Bryant Ministries nearly equaled that amount, raising just under \$1 million.

But Protect America's Children, unlike the Ministries, engages in overt political activities. It was that organization which listed direct political contributions during the anti-gay referendums which swept the country in 1978.

Anita Bryant Ministries, founded at the same time as Protect America's Children, lately is facing its own troubles. That organization became the prime sponsor of an Anita Bryant television program, "Anita Bryant's Spectacular—My Little Corner of the World," after Bryant failed to interest other sponsors. The program, however, was filmed at West Point and included the participation of the West Point Glee Club.

The sponsorship of Anita Bryant Ministries which followed the filming violated U.S. military policy when it included fund raising appeals for Bryant's organization, leaving the impression that U.S. military facilities had been made available for a fund raising promotion. The military now is seeking to have the sponsorship dropped, with court action hinted if Anita Bryant Ministries fails to comply. The program also has had minimal success in finding broadcasters willing to air it.

Anita Bryant Ministries ran into a second slate of problems following the filing of its 1978 income tax return, which indicates that it provided virtually none of the programs it advertised to contributors. The lack of service programs could cost the organization its tax-exempt and tax-deductible status, as well as raising the possibility of criminal fraud charges against its officers for using the U.S. mails to misrepresent its program.

Protect America's Children also is not altogether free of IRS problems, but its stronger program activities make it less susceptible to a challenge.

Bryant's announcement of her divorce plans brought a spate of national news coverage, mostly in an ironic vein, sending her into seclusion in Alabama. Bob Green, her estranged husband, reportedly had first moved out of their 25-room Miami mansion and then moved back in without Bryant's permission.

Green issued an open letter to Bryant, saying "I love you with all my heart and I am awaiting your return as my wife and the mother of our children. Let us both put aside all other earthly considerations and reunite our lives in Christian love."

Bryant issued a response to that plea from Alabama, saying she will push forward with her divorce plans.

Jaguar Wins Permit Battle

The Board of Permit Appeals voted unanimously to grant the Jaguar Bookstore an operating license this week, overturning a Police Department decision and a previous ruling by the Board. The permit stipulates, however, that the Jaguar must close its doors at 2 a.m. each day.

The decision marks a compromise solution to the longstanding battle between the Jaguar's owner, Ronal Ernst, and the Eureka Valley Promotion Association. Ernst has agreed to forego some expansion plans for the bookstore, which included the addition of a sundeck, sauna and hot tub on the Jaguar premises.

Ernst plans to challenge the restricted hours provision of the permit in court. Currently, the Jaguar stays open until 6 a.m. The bookstore has never posed a problem for police at any hour.

Community complaints bypassed the moral issues that dominated the first hearing, last month. At that hearing, residents of Hartford Street lamented the very existence of a "brothel" in their neighborhood.

This time they assured the Board that "this is not an anti-gay crusade. It's an issue of whether we're going to continue commercializing an already bottle-necked area," claimed one man. He deplored the removal of two residential units from the real estate market by the commercialization of the Jaguar building.

Ernst's mother, a small gray-haired woman who allegedly lives on the third floor of the Jaguar building, jumped up at one point to tell the Board how

happy she is to live above the back room of a dirty bookstore.

She adamantly refuted any suggestion of disturbing noise emanating from the building at late hours. "I go to sleep every night without sleeping pills," she declared warmly, "which is more than a lot of young women can say."

In fact, no concrete evidence was ever produced to indicate that the Jaguar's hours caused any real problems for the neighborhood. The commissioners on the Board seemed simply to use the hours issue to placate the complaining residents of Hartford Street who found themselves unable to force the store to close altogether.

The decision marks a distinct improvement over the ruling handed down by the Board at the first hearing, in March. At that time only two commissioners voted to accord the Jaguar the desired permit and they stipulated that the store must close at midnight, five nights a week.

But it remains unclear whether or not the Jaguar has weathered all its permit problems. A building permit necessary to continue the full scale interior renovations already underway, has been held up pending the outcome of this hearing.

If that permit is denied, more appeals will ensue, and the Eureka Valley Promotion Association will no doubt marshal its forces once again, in its continuing battle to halt further commercialization and gay domination of the Castro.

White House Pledges End To Immigration Ban

Confirmation of Carter position comes after day-long tug of war between Administration leaders

by Larry Bush

The White House announced late yesterday that it will move to end the U.S. Immigration ban on foreign gays. The decision was announced in a *Sentinel* interview with Deputy Presidential Assistant Michael Chanin.

Chanin and other White House officials indicated an actual remedy for ending the nearly 30-year-old ban on visiting and immigrating gays is still some weeks away, but that the admin-

istration now was in agreement and willing to make public that the ban should be ended.

"It's clear that this law is an anachronism and is unenforceable," Chanin told *The Sentinel*. "We are working to resolve the problem either legislatively or administratively. I am confident that the issue will be resolved to end this anachronism."

Chanin's announcement came on the heels of decisions by the Justice Department, the State Department and

the new Department of Health & Human Services to support an end to the exclusion.

Those positions, prompted by Congressional bills introduced by Senator Alan Cranston and Representative Anthony Beilenson, were formally transmitted to the White House Thursday. It marked the first formal statement by the Justice Department supporting an end to the exclusion since gays began lobbying that department one year ago.

Those comments are scheduled to be summarized and forwarded to Congress within the next few weeks, White House officials said. Current indications, according to those sources, are that the White House and Justice Department will offer assistance in drafting amendments to Cranston's bill to clarify that the action is designed to halt the exclusion of homosexuals. Cranston's bill, an aide to Cranston said, had been drafted to focus attention on the gay discrimination issue without special regard to legislative language.

Chanin also confirmed that the administration was proceeding "actively" on an administrative remedy that could halt the current enforcement until Congress acts. That administrative review, taking place at the Justice Department, now is overdue for completion.

The White House said that strong efforts now were being taken to move the review forward. A five inch briefing book on the legal arguments raised by gays in an effort to win an administrative end to the exclusion was given to Deputy Attorney General John Shenefield last week by his staff, although some remaining pieces are still trickling in.

Shenefield is expected in turn to make a recommendation to Attorney General Benjamin Civiletti on the handling of the exclusion, the area of strongest controversy between gay leaders and the Justice Department. Until Thursday, however, Justice Department officials had only conceded privately that they favored an end to

Cuban Gays Face Threats In Refugee Camps

Officials order gays separated from general refugee population

by Larry Bush

Cuban gays ousted as "scum" by the Castro government are being harassed and shunned by their fellow refugees in U.S. processing centers, while gay organizations are finding that they must fight American relief agencies before they can offer resettlement services, *The Sentinel* learned in an investigation this week.

An unknown number of gays entered among the 87,000 Cubans who have sought refuge in the United States since Fidel Castro gave permission for legal departures. Castro claims that a large percentage of those leaving his country are social misfits and homosexuals.

U.S. officials at Fort Chapee, Arkansas and Indiantown Gap, Pennsylvania, two of the largest Cuban refugee processing centers, confirmed this week that openly gay Cubans were among those crowded into their facilities, and that their presence has generated sharp hostility from the other Cuban refugees.

At Fort Chapee, U.S. officials said a delegation of Cuban refugee leaders met with Commanding General James Drummond on May 13 to demand the separate internment of homosexuals at that camp.

"We anti-communist fighters," the petition read, "beg of you your attention to our necessity of being situated apart from the delinquents, whores and homosexuals that are living among us. The communist government sent us together, but we are not alike."

Drummond's spokesperson said the general refused that request, because "under our legal system we could not go through and isolate simply by finger pointing."

The aide said that following the meeting, some of the Cuban gays had "moved into a barrack on their own, to isolate themselves." He was unable to provide a count of how many gays had voluntarily isolated themselves in the face of camp pressure.

According to sketchy press reports this week, the Fort Chapee disturbance that turned into a mini-riot was provoked in part by further Cuban demands that "criminals" in their midst be further segregated.

In Indiantown Gap, Pennsylvania a federal spokesperson confirmed

officials "had heard that some (refugees) are of that persuasion," though officials again offered no count.

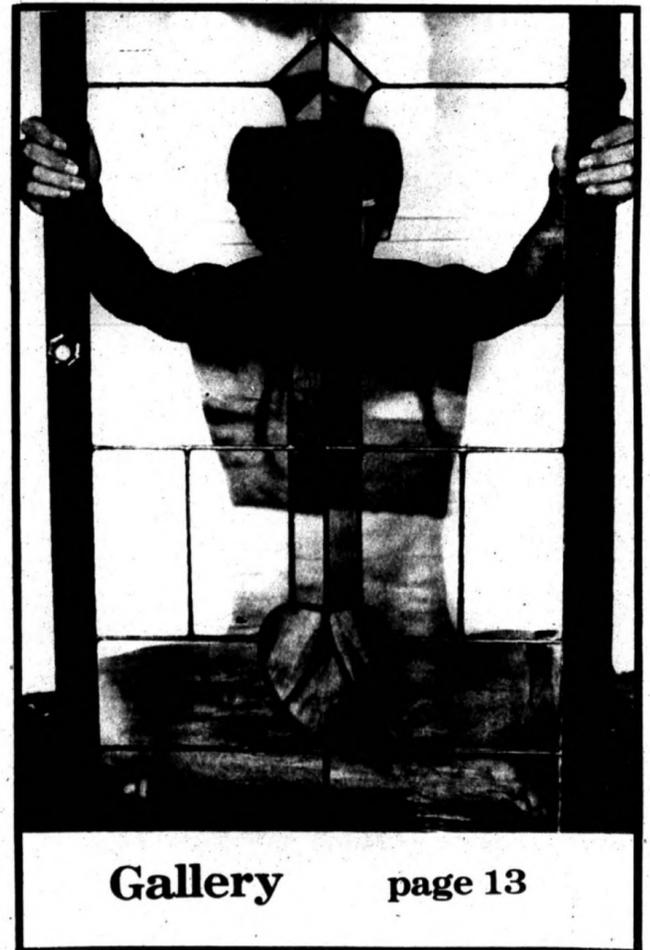
Unlike Fort Chapee, however, Indiantown Gap camp officials ordered gays segregated from its general refugee population. Federal officials refused comment on how that order originated or under what authority it was approved.

"They were moved to other barracks for the very good reason that it was for their own protection or because they were making the other people they were with uncomfortable," a federal official said. "It is for the protection of the families."

"It is not segregation, but they were moved," the official said. The spokesperson said he had no information as to whether the request had originated

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Inside

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Mayor Dianne
Feinstein

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Vote for Congressman Phillip Burton

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... to end unjust immigration practices

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NEWS BRIEFS

Close Race Predicted in Santa Clara Co.

(San Jose) A recent poll conducted by the Santa Clara Valley Coalition for Human Rights indicates that Santa Clara County voters are equally divided into pro, con and undecided blocs on the issue of the gay rights ordinance on the June 3 ballot. SCVCHR sent campaign volunteers to shopping centers and mounted a door to door precinct drive last week, in an effort to ensure the retention of the local gay rights ordinance. More than 300 volunteers, mostly local citizens, turned out for the campaign effort.

Virtually all local community leaders and elected officials have endorsed the gay rights measure. San Jose Mayor Janet Gray Hayes was the first of several officials to be heard on radio advertisements in support of the Coalition.

A May 29 editorial in the San Jose ordinance. "The question is not whether voters like or approve of homosexuals, but whether the law should guarantee them the same rights that heterosexual citizens have," the editorial read.

Infighting between the Moral Majority and the Concerned Citizens, the two groups opposing the ordinance, may have reduced the effectiveness of their campaign. A recent Concerned Citizen mailing complains that the Moral Majority has reneged on a promise to coordinate the two organizations' campaigns. "This could split our forces and usurp our effectiveness, inevitably leading to defeat," the letter said. "The end result could be devastating to our campaign."

The Moral Majority sent out a 200,000 piece mailing early this week, and Concerned Citizens mailed flyers to 80,000 people. The mailings included a number of what one SCVCHR member called "out and out" lies, such as a claim that passage of the ordinance would force religious institutions to hire homosexuals.

Financial statements filed last week show that the Moral Majority has raised \$54,000 and Concerned Citizens has raised \$64,000. The CHVCHR reported contributions totaling \$104,000, of which \$6,000 is in loans. Support for the SCVCHR can be sent to P.O. Box 2066, San Jose, CA 95109.

NGTF Extinguishes Fire Manual Homophobia

(Washington) Following a complaint from the National Gay Task Force, a manual used in the Fire Arson Investigation Course of the National Fire Academy has been revised.

The manual stated that female arsonists are often thought to be lesbians. It also claimed that male pyromaniacs, if homosexual, retain distinct predilections for arson, "initiated by hatred, jealousy, or other uncontrolled emotions."

In their letter of complaint, NGTF Co-Directors Charles Brydon and Lucia Valeska stated that "this preposterous idea would be funny were it not for the fact that strong opposition to local gay rights ordinances often emerge within uniformed public safety organizations such as municipal fire departments."

Responding to the NGTF complaint, U.S. Fire Administration official Gordon Vicker said, "While those materials assert that arson is in part associated with homosexuality, they are not sufficiently documented to support the assertion."

Vicker instructed the Superintendent

Police Raid Hawaiian Bathrooms

(Honolulu) The number of gay men arrested for open lewdness in public restrooms jumped 500% in Honolulu during the first few months of this year. In some cases, arresting officers have reportedly handcuffed and then physically assaulted the arrested men. The Hawaiian chapter of the American Civil Liberties Union has responded with a card which they are distributing throughout Honolulu's gay community. "Cruising the tearooms? So are the cops. Watch out," the card reads.

The ACLU is looking for a person willing to challenge the police department in court, but "it's hard to find someone willing to face a year-long court battle," an ACLU spokesperson said.

Virtually all those arrested have pleaded guilty, although the police department has been unable to obtain conviction of the handful who contest the charge.

The police department admits there has been an "upswing" in the number of arrests, but claims there was a corresponding increase in the number of complaints from "parents whose children frequent the parks."

"They always say that," said Reverend Dennis Morre, pastor of the Honolulu Metropolitan Community Church. "I simply don't believe it."

College Trustees Evade Gay Issue

(Orange County) Confronted with a lawsuit because of its refusal to grant official recognition to a campus gay group, the Fullerton College Board of Trustees has opted to rescind recognition of all student clubs. The Board had repeatedly refused to recognize the Gay and Lesbian Student Education Union, forcing the gay group to resort to legal action.

After the lawsuit was filed, the Board decided to evade the issue by withdrawing recognition of all student organizations except the student government. The Board contends that this new policy makes the gays' discrimination suit a moot point, as the GLSEU is now treated the same as any other club.

Some trustees claim the Board's action had nothing to do with their homophobic stance on the existence of campus gay groups. "We suddenly woke up to find we were insuring ski trips and scuba diving excursions and other things that really aren't connected with the scholastic program," said Trustee Wallace Hardy. He said the Board had to reconsider the amount of liability the district had accepted in regard to the clubs and the money being spent for them.

But Trustee Alan Ivers, the lone member of the Board who has supported the GLSEU since the controversy began, called Hardy's allegations "poppycock."

"This Board is living in the dark ages and knows very little about education," he added.

Legal action will continue. "This does not change the fact that in the past gay students were denied their rights," said Marjorie Rushforth, an American Civil Liberties attorney.

She called the Trustee's action a "stunning victory because the Board has realized it must treat homosexuals the same as their students."

Duluth Gays Fight For Rights

(Duluth) A gay rights contest appears to be shaping up on the shores of Lake Superior, as two members of the Duluth City Council have moved to delete the gay rights clause from a proposed city human rights ordinance. "Discrimination against gays is a 'problem that doesn't exist,'" according to councilmember Kjell Rodne. He claims the gay rights clause is unnecessary.

Other council members disagreed, however. Councilmember Michael Paymar said that "I don't think you can understand discrimination unless you're a member of a minority." The Duluth News Tribune has assisted the gay cause by featuring interviews with Duluth gay men and lesbians relating their experiences with anti-gay discrimination.

One councilor predicted that if the rights ordinance passes, opponents would petition to decide the matter by referendum. A gay rights clause proved the downfall of a similar human rights ordinance in 1975.

Archbishop Criticizes Active Gays

San Francisco Archbishop John Quinn termed homosexuality "gravely evil and a disordered use of the sexual faculty" in a recent statement reiterating the official Papal stance on gays. Later the same week, the Pope asserted the doctrine of his own infallibility, saying Christ gives Popes the gift of immunity from error in matters of morality and theology.

Quinn said "the church must continue to uphold the human dignity and the human rights of every person including homosexuals. But the church's opposition to homosexuality as an acceptable lifestyle can not be regarded as prejudice."

He distinguished homosexual tendencies from homosexual acts, recommending "positive pastoral care in helping individual homosexual persons in their journey of discipleship."

Homosexuals can receive communion, he added, if they are "sincerely striving to live up to the teaching of the church." But the church, he added, cannot put "the family, which is and always will be the basic social unit, on a par with homosexual social units."

Gays May Sponsor Cuban Refugees

(San Francisco) The gay community is a "marvelous resource" for finding sponsors to help relocate gay Cuban refugees, according to Father Jack O'Connor, of the Catholic Charities. O'Connor has coordinated efforts in San Francisco to help find homes on the West Coast for some of the displaced Cubans.

The Cubans are not officially classified as refugees and therefore do not qualify for any kind of federal assistance. O'Connor is assisting the Junta Politico Cubans in setting up a sponsor screening bureau to ensure that sponsors are qualified, responsible individuals.

"We're getting a lot of calls from members of the San Francisco gay community," O'Connor stated. But as of yet the sponsor screening mechanism has not been finalized and it will be several weeks before any actual relocation can begin.

O'Connor suggested that gay people interested in becoming sponsors wait for a few weeks before contacting Junta Politico Cubans or Catholic Charities at 648-6550.

PEOPLE

Independent Presidential candidate John Anderson reportedly is considering hiring a national liaison to the gay community for his campaign effort. Anderson, who made a strong outreach to gay voters as a Republican candidate, now seeks to bring those supporters over to him in his independent bid. Last week his staff interviewed a Los Angeles gay Republican and began discussions of a strategy to court gay voters.



Former Black Panther leader Eldridge Cleaver warns that kneeling to pray induces homosexuality because of its essential femininity—especially, he added, in the use of expressions like "come inside me Lord."

Cleaver has founded a new church called Christlam (a combination of Christianity and Islam) which is based on the notion of male supremacy, and includes a group called Guardian of the Sperm.

In a recent interview with Warren Hinckle, Cleaver also boasted that he beats his wife whenever she rebels against his authority. "Take this battered wife thing," he said. "That's mostly lesbian propaganda."

"There are all kinds of institutions to service and defend those so-called battered wives. What nobody mentions is that most of the time the bitch needs her ass kicked."

Holly Coors, wife of Coors Company President Joseph Coors, contributed \$5000 last year to the Alaskan chapter of the Moral Majority, a national anti-gay lobby. The contribution made up 25% of the group's total income for 1979.

Fifties rock star Little Richard says, "I used to be a flaming homosexual until God changed me."

He told a congregation at the Cavalry Tabernacle Church in Brooklyn, "Homosexuals are sick. And lesbians too. What real woman would want another woman to touch her. She'd feel like something was crawling on her."

David McReynolds, the gay candidate for the Peace and Freedom Party presidential nomination, campaigned in San Francisco last week.

McReynolds is the first openly gay person to run for president since 1872, when Victoria Woodhull ran on the Equal Rights Party ticket with her running mate Frederick Douglass. McReynolds, a longtime anti-gay activist, expects to appear on the ballot in at least ten states.



Sylvester gets down during performance at Dreamland Memorial Day tea dance

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Birthday Sale

The Radical Fairies will convene this summer deep in the mountains of Colorado. Last year in the Arizona desert, this group evoked the first Great Fairy Circle in centuries. Another GFC is planned for this year's conclave. Cost per fairy is \$90. (303-377-7280)

At autograph parties, Bette Midler signs copies of her new book, *A View From a Broad*, while wearing a plastic typewriter on her head. Midler autographed more than 1000 copies of her tome at New York's B. Dalton bookstore, breaking the previous record by Sophia Loren.

Another banner year!

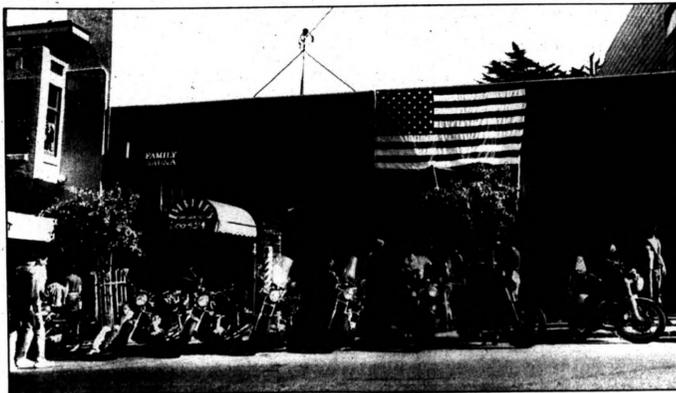
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ACLU Battles for Gay Rights

by Elaine Ellison
Public Information Director, ACLU

When you think of the ACLU, do you imagine a New York based lawyers group theorizing about constitutional issues—somewhat remote, somewhat abstract, somewhat out of the fray?
The modern ACLU belies that image. A national organization with over 250,000 members—17,000 in northern California—it is the most active group campaigning in a myriad of ways to maintain and expand civil liberties. Focusing on issues ranging from abortion to book banning to police abuse, the ACLU takes up the challenge wherever civil liberties are threatened—sometimes when the threat is not immediately apparent, and often when the cause is not a popular one.

The ACLU is involved in gay rights spans many years. Not so many years ago, the ACLU gay rights campaign was considered one of the "unpopular causes."
The national ACLU is currently preparing a docket of gay rights cases throughout the country. There are more than 100 lawsuits on the docket spanning almost every state.

The ACLU of Northern California has always been one of the most active affiliates on this issue. Our own docket includes lawsuits challenging the constitutionality of the Briggs initiative, an action seeking to overturn a dishonorable discharge of a gay Army lieutenant, several custody cases on behalf of lesbian mothers, and a challenge to sex offender registration regulations, commonly known as California's "homosexual control law."

The ACLU also has a long history of involvement in the fight for civil liberties. Sometimes with a great deal of support from the gay community—for example, the campaign to defeat the Briggs initiative which would have barred homosexuals from teaching in the public schools, and sometimes with controversy—for example, the ACLU's opposition to Mayor Feinstein's attempts to ban the homophobic film *Cruising*—but always from a defined civil liberties perspective as a guideline.

This month, for example, the ACLU has been involved in:
• lobbying for legislation which would prohibit secret discrimination against gay job applicants
• suing the Army for revoking a security clearance from a civilian employee on the grounds that he engaged in homosexual activity
• organizing on a grassroots level to block the repeal of gay rights ordinances in Santa Clara County.

A closer look at these activities will reveal the scope of ACLU work on behalf of gay rights.

Legislation
An ACLU initiated bill whose passage will have a tremendous impact on secret employment discrimination against gay people had its first hearing in the State Legislature on April 22. The bill, AB 3290, sponsored by State Assemblyman Richard Alatorre severely limits the use of polygraph testing for pre-employment, or employment testing. The bill would provide against mandating polygraph testing "as a condition of employment." It would also prohibit coercing employees and job applicants to waive their right against having to take the test. And the bill would prohibit requiring employees and applicants to take psychological tests which do not relate to job performance.

Why is this a gay rights issue? The ACLU research which resulted in this bill found that polygraph and psychological tests have been used specifically to discriminate against homosexual applicants. The tests are indexed in such a way that, as one witness said, "they can point out homosexuals."

The long-standing Coors boycott, for example, is based on that company's use of pre-employment tests which discriminate against gay applicants.
The ACLU lobbyists in Sacramento are working closely with gay rights organizations across the state to secure the passage of this important legislation.

Lawsuits
When Warren Preston, a civilian graphic designer, lost his job at Sylvania because the Army revoked his security clearance on the grounds that he had engaged in homosexual activity, he decided to fight it.
Preston turned to the ACLU. That was a year ago. Now, the ACLU lawsuit, *Preston v. Department of the Army*, has become a major gay rights test case against the military security system.
Preston, who has done contract work for the Army for 13 years, and has held the highest security clearance (Secret Compartmental Information or SCI) for that long a period has never had any complaints about the quality of his work or of his loyalty.

The Army revoked Preston's SCI clearance solely on the grounds that he had engaged in homosexual activity—though he is open about his homosexuality. The Army decided, as Preston had informed his friends, and a challenge to sex offender registration regulations, commonly known as California's "homosexual control law."

Moreover, the Army did all this without a hearing, without allowing Preston the right to refute the evidence against him, to present his own evidence or to appeal the decision.
The ACLU filed the lawsuit on Preston's behalf charging that the Army's action was discriminatory and unconstitutional. The suit, filed in U.S.

Immigration Ban
(Continued from front page)
the exclusion, while publicly maintaining that they lacked enough information to decide whether the ban should be ended even in principle.
The difficulty in coming publicly to terms with that issue lay beneath a day-long struggle at the White House Thursday, when officials first called gay leaders to say that the administration would support Senator Cranston's bill, and then called back to say that no formal position had yet been taken. White House officials sought to explain that snafu as a question of timing, but other sources indicated that some White House circles still have trouble with visibility on so-called gay issues.

That question is at the heart of gay concern with the Carter Administration and was the primary reason why the Administration had been repeatedly asked to take a position on the immigration question.
"I congratulate the Carter Administration for this action," said Don Knutson, Director of Gay Rights Advocates, the organization which had led the legal battle on immigration. "I think that it is very good news, but I'll believe it when I see it. I do think this will have a salutary effect on the Justice Department in the meantime."
Senator Cranston's office, which had been informed that Administration support for his immigration bill in principle would be forthcoming, also welcomed the news.
"This is a very productive step and the President is to be commended," an aide who has worked closely on the bill said. "I'm pleased that it has the



Master of Ceremonies Jose congratulates winner in last week's Memorial Day high-heel race

The Rights of Bar & Restaurant Employees Not Another Closet Door!

Part 2 of a 3-part series
by Larry di Rocco

In the first part of this series dealing with working conditions in gay bars and restaurants, we examined the attitudes of owners and others that have perpetuated the current system. This second part deals with how the employees themselves have contributed to their own demise through apathy, complacency, passiveness, and the acceptance and misinterpretation of the way things are as the way they were intended to be.

All too often we tend to interpret the current state of affairs as the status quo, that there is some irrevocable reason why systems and individuals behave in a particular manner and according to certain rules. If everyone is conforming, then the practice, custom, institution, or whatever must be succeeding in meeting its intended purpose. This theory would be valid if it wasn't for what I call the Anomalous Schism Syndrome (ASS).

The Anomalous Schism Syndrome is defined as "the total embodiment of potential energy concentrated in an area varying in diameter and located in the remote reaches of the human structure." More on ASS later.
As the status quo relates to working conditions within the gay community, it is obvious that the current state of affairs evolved as a matter of maintaining community solidarity. We were too busy fending off outside interferences to engage in in-house bickering. Priorities had to be ordered, and the number one priority was maintaining the identity and existence of the sub-culture.

While that battle has not been completely won (will it ever be?), the issues that were placed on the back burner must be dealt with head on. And the labor climate in gay San Francisco is the number one issue.
The reaction to the first part of this series has been exactly what this writer expected. In a telephone conversation initiated by Tavern Guild president Wayne Friday, he suggested that I accept a position as the Executive Director of the Restaurant & Bar Employees Union for writing the article.

Nothing could be further from the truth. He further suggested that I was suffering from a case of sour grapes for once having been fired from a bar. Unfortunately, he hung up in my ear before I could respond. I have been diligently waiting for a return call. The answer to his last question is dancing uncontrollably on the tip of my tongue. I talked to no fewer than twenty employees of various bars and restaur-

ants. Seventeen concurred that some method should be devised to improve conditions. One person thought I was all wet, and the other two were simply not interested.
The major concern among the seventeen was that they would inevitably be fired for engaging in any kind of organizing attempt. And I really thought the closet doors were knocked down! Better to be fired for organizing than for some obscure reason that will surface sooner or later. Besides, the labor laws are written in the employees' favor.

The fact remains that employees can no longer afford to accept as gospel truth and divine wisdom everything that the owner says. Most proprietors have one goal in mind above all others—profit. Profit is dollars. Dollars are power. And in this case, power has corrupted absolutely.

When an employee is fired for some mundane pointless reason, the after-shock ripples through the community. There is agreement that what happened was a shame. Nice guy. Tough break. Unfortunately, the reaction among the peers is "thank goodness it wasn't me" rather than "it could be me next," and "what should we do about it?" And there are several courses of action at the disposal of the employees to put an end to this system, now and forever.

There are four options available for addressing the issues:
1. Form a collective to meet with the employers in a structured environment to design a system for handling labor issues initiated by either the employee or the employer.
2. Form a union or association to deal with the problems in a legally-structured, contractual environment where issues are negotiated at the bargaining table and grievances are adjudicated according to established procedures.
3. Join an existing union with the same effect as #2 above.
4. Do nothing; and perpetuate the tyranny.

Regardless of what shape any attempt takes, the groundwork can be laid with a minimum amount of exposure, and absolutely no change in the already precarious job security area. Concerned and interested parties should let their views be known.
In the third and final part of this series, we will examine and explore the first three options outlined here. Option 4, known as back to the Anomalous Schism Syndrome. The cure for ASS is to stand up. The pain will subside before long.

Cuban Gays
(Continued from front page)
within the camp itself as it had at Fort Chape.
"I don't know why they wouldn't request it," the official said. "I certainly would if I were them."

Cuban government officials, while claiming that a large number of the new exiles are homosexuals, also offer no count on the number of gays leaving Cuba. According to Cuban sources, gays seeking to leave Cuba will be granted departure papers if they inform local officials of their homosexuality. While that procedure could place them at risk in Cuba while they await transport, particularly if transport eventually is unavailable, U.S. officials speculate that even some non-gays are using homosexuality as a basis for leaving the country.

Cuban officials in Washington, beyond confirming the procedures, said no information was available on how many such exit visas had been granted.
Concern for the Cuban gays first surfaced as a result of U.S. immigration policy, which currently bars all foreign gays from entering the country. The White House moved quickly to assure gays that no Cuban gays would face deportation to Cuba and laid immigration requirements on humanitarian grounds. "A survey of immigration field officers at the refugee processing centers indicated that policy was being firmly upheld, with no questions asked about sexual orientation even if Cubans were bisexual."

Although first fears subsided, a second concern arose over the possible difficulties that openly gay Cubans might have in finding American sponsors and jobs. That concern intensified after it became apparent that some Cuban gays were identifying themselves as facing harassment.
Cuban groups outside the refugee camps sought to make clear that they would have no problems accepting openly gay Cubans into their communities, but various American relief organizations indicated uncertainty about accepting gay service organiza-

Action for Accountable Government

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- | | |
|---|--|
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Incumbent, former Vice President, Alice B. Tolas Democratic Club | 17th ASSEMBLY DISTRICT
JULIE TANG
Member, Chinese American Democratic Club |
| RON HUBERMAN
Member, Harvey Milk Gay Democratic Club | ALBERT LANNON
Business Agent, KLU Local 6 |
| CHARLIE LEE
Member, Chinese American Democratic Club | DICK FABICH
Former aide to Sup. Harvey Milk |
| PANSY PONZIO
Legislative aide, Member, Mexican American Political Association | AGAR JAICKS
Incumbent Chair, Democratic County Central Committee |
| LINDA POST
Member, National Women's Political Caucus | GWENN CRAIG
Vice President, Harvey Milk Gay Democratic Club |
| DENNIS PERON
Community activist | WAYNE FRIDAY
President, Tavern Guild |
| MICHAEL NOLAN
Appointed Incumbent, Member, N.Y. Bar's Black Club | MARY VAIL
Incumbent, Member, S.F. Feminist Planning Forum |
| SUSAN BIERMAN
Incumbent, Planning Commissioner | LARRY GRIFFIN
Member, Black Leadership Forum |

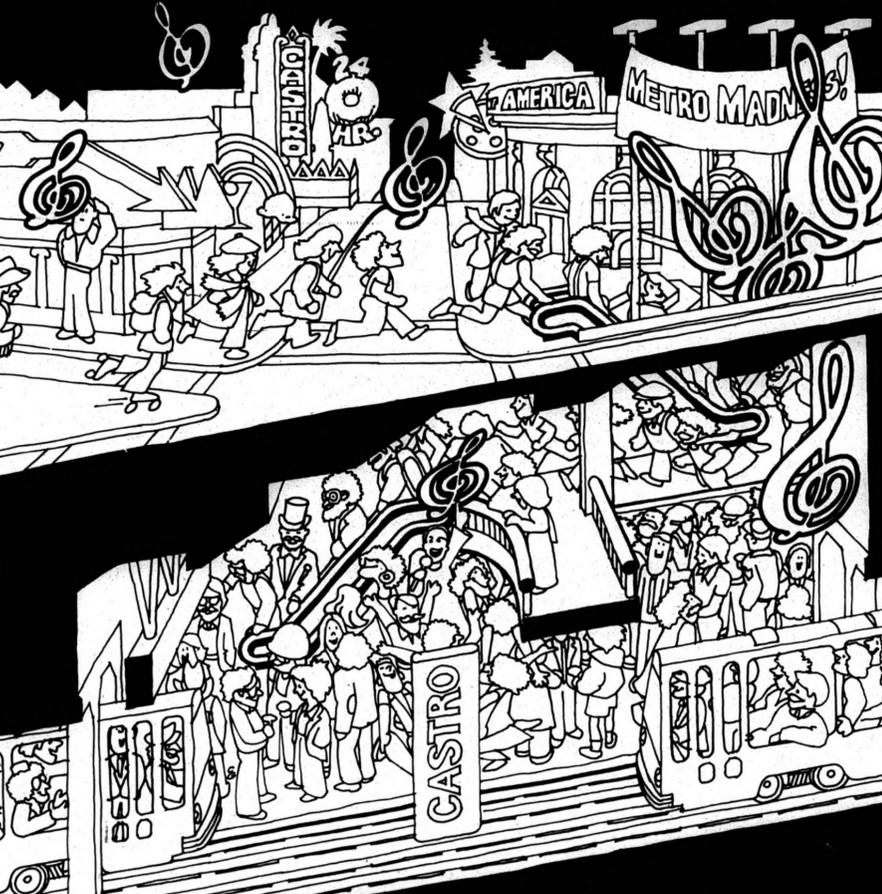
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Madness, Invisible Beasts and Gin Rummy

Exploring San Francisco's Political Potpourri

by John Schrock and Sue Zemel

"The first candidate the gay community supported in the mid-60's was Robert Gonzales, in his bid for the Board of Supervisors. We didn't know whether it would hurt him or help him to have gay support so we conducted a sort of closet campaign.

"We put up signs inside the johns of gay bars. You would close the door and there was Bob's picture. Things have changed since then," a longtime lesbian activist said.

Now that gay men and lesbians openly participate in the established political process, how has the focus of the gay political movement changed? We asked 20 politically active gay San Franciscans to answer that question and to address themselves to a series of other issues.

"Politics is utterly crazy. Madness," said the man who garnered 10% of the vote as the gay mayoral candidate.

"Politics is a game, like football or gin rummy," said a gay campaign manager. His grandmother was a ward-healer at Tammany Hall.

"Politics is an invisible beast," said the lesbian Police Commissioner. "It affects every waking and sleeping moment of everyone's life, yet most people are unaware of how politics affects them or how they affect it."

"Politics is selling your soul," said the gay man who lost the race for Supervisor.

"Politics is power," said the man who won.

What drew you into politics?

"My parents were always political. They had a very big house in those days and the FBI used to come over to take pictures of the guests when they held these incredible parties. One time my mother, who is a marvelously elegant woman, got very angry. She came out, smiled, and then mooned the FBI."

Steve Walters
President, Alice B. Toklas
Gay Democratic Club

"I worked for six years as an administrator for a psychological assistance program for kids and adolescents. The kids I worked with were primarily victims of the world around them, and all we were doing was treating the victims with band-aids. I wanted to do something more significant than that. That meant going after the institutions that were victimizing the kids."

Tim Wolfred
Aide to Supervisor Harry Britt

"I've always been interested in politics. I majored in Government at Harvard and assumed I would be involved in politics."

Jim Rivaldo
Political Consultant

"I come from a Union family, and was always around Democratic Party politics growing up."

Connie O'Connor
Vice President, Alice B. Toklas
Gay Democratic Club



Do you think there's a difference between straight politicians and gay politicians?

"The power gays have politically grows out of our personal experience which is essentially that of alienation. We have had to look to a different kind of society than the one we live in."

Harry Britt
Supervisor, District 5

"None whatsoever. Except for sexuality they're motivated by the same factors."

David Scott
Public Utilities Commissioner

"Gay politicians are driven by their experience of oppression in ways straight politicians aren't."

Tim Wolfred

"Absolutely. Gays are more sensitive and genuinely concerned with the needs of the people."

Cleve Jones
Majority Consultant for the State Assembly

"No. Do you mean some people really believe that? Even if women had representation equal to their numbers, there'd be an improved attitude toward human rights, but the sharks would still rise to the surface."

Jo Daly
Police Commissioner

...
A belief that gay politicians are different from their straight counterparts characterized members of a loosely defined subgroup within the gay political scene, the so-called "Progressive Coalition." The Harvey Milk Democratic Club is their nucleus and Harry Britt is their most visible leader.

Members of this subgroup say they're motivated by a desire for social change. "Of particular importance to me is how we change things that have evolved that are either no longer useful

or that were mistakes in the first place," Britt said.

Most leaders of this group were aides or intimates of Harvey Milk, San Francisco's first openly gay Supervisor. They consider themselves to be "upholding the Milk tradition."

"Milk was committed to establishing a strong coalition of progressive forces in San Francisco with the gay community playing an equal and leading role," said Harry Britt.

"When Milk was killed, a marvelous group of people came together and said, what do we do next? These people are still together and have grown and grown. To be located at the center of that energy is very gratifying, humbling and exciting."

When asked to identify the political figure they most admire, members of this group invariably cited Harvey Milk. Politically active gays not associated with this group named a wide variety of personalities ranging from Robert Kennedy to Margaret Thatcher. Coalition building is one of the progressives' main goals. "I would like to see us set an example as part of

What political figure do you most admire?

Bella Abzug and Adlai Stevenson
Steve Walters

Margaret Thatcher
Kevin Wadsworth, Director of Governmental Affairs, Chamber of Commerce

Bella Abzug, Eleanor Roosevelt, Adlai Stevenson
Del Marin
Lesbian Feminist Activist

Robert LaFollette and Jerry Brown
David Scott

Pierre Trudeau and Elaine Noble
Jo Daly

"I find it difficult to admire politicians."

Connie O'Connor

"If I didn't get involved in politics, someone else would make my decisions for me, and I can't tolerate that situation," said Kevin Wadsworth, President of Concerned Republicans for Individual Rights.

Wadsworth is an example of a gay

the coalition on the left; Asians, Hispanics, blacks, women, labor, and the disabled," stated Tim Wolfred. He plans to run for a seat on the City College School Board in November.

"Opening access to power, for women and minority groups that don't have that access—that's a fundamental reason why I'm involved in politics," said Jim Rivaldo. Rivaldo's business is "primarily producing campaign literature, balloons, and posters, and all the other things that go with politics."

The idealism of these progressively minded people seems exclusively focused on a vision of a totally different society. "I feel strongly that we should not ourselves be criticizing anything that's wrong in our own community, when there is so much done to us that creates the things that are wrong," said Bill Kraus, President of the Harvey Milk Gay Democratic Club.

He defined that club's membership as "people involved in the electoral process but not totally enamored of it."

Ex-Milk aide Cleve Jones is the most reactionary of this group, perhaps simply because he is by far the youngest. Last May 21st he inflamed gay people's anger with an impassioned speech on the corner of Castro and Market Street, while Britt, Rivaldo, Kraus and Wolfred all stood on the steps of City Hall, trying to prevent gays from storming the building.

Jones plans to run for public office in the future but says he's "too young and inexperienced right now." He currently works in Sacramento doing research for the California Assembly. "I'm learning about the whole gamut of issues—from Medicaid to the peripheral Canal."

The elimination of sexism forms a cornerstone of the society these people are working to create. "There's no such thing as rights for gay people in a sexist society. Our power comes when we decide to change the society, rather than trying to conform to it," said Britt.

man who is interested in fitting into, rather than changing the established system. While many gay politicians are veterans of the anti-war movement, Wadsworth is an ex-Marine.

"The fault with our political system is that we're dealing with subjects that take a little intelligence and children aren't taught to pay attention anymore," he declared.

He admires Margaret Thatcher because "she is doing exactly what she promised to do in the election, and I haven't seen one damn politician around here ever uphold their promises."

Wadsworth said that being hired by the Chamber of Commerce was one of his most significant achievements. He also cited receiving an endorsement from the SF Examiner as an important event in his public life.

"I'm glad there are gay Republicans," stated Arthur Lazere, president of the Golden Gate Business Association, the gay Chamber of Commerce.

"Our infiltration has to be at every level, from the far left to the far right."

"We need to politicize the whole lesbian and gay community. What is important is to say that there is no party line, no correct version," said Steve Walters, President of the Alice B. Toklas Gay Democratic Club.

The moderate viewpoint expressed by several individuals interviewed was characterized by an insistence that all perspectives be considered.

"Generally there's real value on both sides of all arguments," remarked Jo Daly. "Issues can't be narrowly focused and successfully resolved."

"Gay people are moving more into separatism instead of working together," observed Del Martin. "Many gays aren't accepting of other people. We have to realize it's a two-way street."

Where progressives are visionary, the moderates are practical. "We need more education of the public and less

(Continued on page 7)

Politics
(Continued from page 6)

environmentalist tendencies surface in his admiration for Jerry Brown. Vintage populist rhetoric forms a part of his political philosophy—"If you can have many people with their own personal and economic freedom, aside from corporate manipulation and control, you'd have a strong society."

Yet he also professes a fondness for Yugoslavian socialism, "where there's a high worker and neighborhood input into the decision making process." He would like to see Muni bus drivers play a larger role in determining Muni policy.

What effect has your political life had on your personal life?

"I never know if someone is cruising me or Time magazine."

Leonard Mallovich

"Its effect on my relationship with my lover has been a strengthening one. He is very supportive of me."

Kevin Wadsworth

"I meet people and they already have this preconceived notion about me. Cleve Jones is. And it rarely if ever lines up with who I think I am."

Cleve Jones

"It really is true that you give up a lot when you give up your privacy. I get a great deal of emotional support and love from the people who are part of the work we're trying to do. But it would be nice to go back once in a while to the Midnight Sun, anonymous."

Harry Britt

...
What has the gay political movement actually accomplished?

"I think the gay movement is doing

militancy," said Martin. "The gains have been more consistent when they've come through education."

"Power is the ability to do all the little things to attain your goals," said Steve Walters. "We have to get people to say that politics is a priority. Just like doing shopping and laundry."

...
David Scott remains an enigma on the gay political scene. He says he feels "at home with progressives," and he pays homage to Harvey Milk, "the man who laid the foundation that allowed lots of other people like myself to run for office."

Yet when asked to pinpoint the flaw in the political system, he recommends the adoption of a parliamentary system of national government. When asked about his political aspirations, Scott said, "those who like to plan long term don't take into account how unimportant we all are... a little speck in the enormous cosmos."

His job on the Public Utilities Commission presents Scott with a "tremendous challenge. I don't know where it will lead. Maybe between now and next year I can come up with some plan for the city to make \$50 million so that we don't have to keep talking about cutbacks."

Scott is a landlord with a college degree in agricultural economics. His

EVENTS

- FRIDAY, MAY 30**
Benefit for Tom Ammisano for School Board, at the Old Mission Inn, 16th & Valencia, 8-12 PM. \$3, \$5, \$10. Hors d'oeuvres. No host bar.
Great Outdoor Adventures overnight to Pt. Reyes including dinner, breakfast & lunch, plus planned hikes. Call 621-5336 for details.
- SATURDAY, MAY 31**
Join Great Outdoor Adventures rafting on the American River for two days, including all meals. Call 621-5336.
Great Outdoor Adventures Flea Market, at BoFA, corner of Market & Castro. All proceeds go to fund GOA float in the Gay Freedom Day Parade. Sat. & Sun. 9 am-5 pm.
Wine Tasting at the Neon Chicken—"The World of Sparkling Wines" from 3:00 to 4:30 pm. Seating limited to 24. Call 864-6677 after 11 am.
- SUNDAY, JUNE 1**
A reception in honor of Father Wæver, Pastor of Trinity Episcopal Church at the G 40 Plus meeting, 2 pm, 1668 Bush St., S.F.
- MONDAY, JUNE 2**
"Open Mike"—semiprofessional talent night at the Network Coffeehouse, 1036 Bush, S.F. at 8 pm. Free. 989-6097, info.
- TUESDAY, JUNE 3**
GOA goes hanggliding in Daly City, with professional lessons & equipment. Call 621-5336 for details.
- WEDNESDAY, JUNE 4**
Great Outdoor Adventure Coffee House. 621-5336 for details.
KPFA FM94—Fruit Punch: Gay Men's Radio. 10-11 pm. 8th birthday; highlights from past programs.
- FRIDAY, JUNE 6**
Come to camp in the giant Sequoias with GOA. Call 621-5336 for details.
- MONDAY, JUNE 9**
Network Coffeehouse presents June and Rubin—original tunes & dances. 1036 Bush, S.F. at 8 pm. \$1. 989-6097.
GOA Coffee House. 621-5336 for details.
- TUESDAY, JUNE 10**
"How to find the right job." The Network Coffeehouse's weekly job rap at 8 pm, 1036 Bush, S.F. \$1 unemployed, \$2 employed. 989-6097 or 861-0755.
- THURSDAY, JUNE 12**
Women Writer's Guild, 8 pm at The Network Coffeehouse, 1036 Bush St., S.F. Donation. 989-6097.
1980 Gay Parade & Celebration
Trocadero Transfer, 8:30 pm. Dancing, food from Hamburger Mary's. Auctioneers currently set: Mayor Feinstein, Assemblyman Willie Brown, Armistead Maupin, Supervisors Britt, Renee and Silver as well as Rev. Cecil Williams, Entertainment, Sharon McKnight, Glide Ensemble, S.F. Gay Freedom Day Marching Band's drill team. Tickets on sale at Gramophone Records for \$10. 751-6450 for more info.
- * CONTINUING EVENTS ***
- MONDAYS**
Gay Men's Drop-in Rap Group, 7:30 PM; and Drug & Alcohol Abuse Group, not drop-in (call Tama, 538-9722), 6 PM, at the Pacific Center, 2712 Telegraph, Berkeley.
Third World support/rap group for bisexual and gay women under 21 living in S.F. 6-8 PM, 3129 16th St., S.F. Tel: 558-4801. Sponsor: Center for Special Problems.
- 3rd MONDAYS**
General membership meetings of the Concerned Republicans for Individual Rights at the MCC, 150 Eureka St., 7:30 PM.
- TUESDAYS**
San Francisco Gay Freedom Day Marching Band rehearsals at the Eureka Valley Recreational Center, Collingwood between 18th and 19th Streets. 7 PM. 864-0326.
How to Find the Right Job—The San Francisco Weekly Job Rap, at the Network Coffeehouse, 1036 Bush St., 8 PM. \$1 unemployed, \$2 employed. Call 989-6097.
Lesbian Drop-in Rap Group, 7:30 PM; Men's Bisexual Drop-in Group, 7:45 PM; Gay Men's Substance-Dependence Group (not drop-in, call Tai at 626-6291); and Lesbian Substance Abuse Group (not drop-in, call Randi at 841-4776 x 65). All at the Pacific Center, 2712 Telegraph, Berkeley.
- WEDNESDAYS**
Writer's workshop, directed by Ron Silliman. 7 PM, Hospitality House, 146 Leavenworth, S.F. Open to all.
Married gay and bisexual men's group, 8 PM, Pacific Center, 2712 Telegraph, Berkeley. 841-6224.
Lesbians over 30 rap group. Child care available. 7:30 PM, Women's Bldg., 18th St. at Valencia. 863-5255.
Young gay male problem solving support group. Tel: Daniel Ostrow, Center for Special Problems, 558-4801.
Gay support services, a peer support group, 7:30 PM, 330 Grove.
Gay Mixed Chorus rehearsals at the Everett Middle School, 16th & Church, 7 PM. 864-0326.
Bisexual Rap Group at the Bisexual Center, 1757 Hayes St., 7:30 PM. 922-2300.
Gay Men's Drug Abuse Group. Individual and group counseling for gay men having problems with heroin, speed, quaaludes, etc. Meetings held at the San Francisco Drug Treatment Program, 1754 Fell St. Call Jerry at 922-3700.
- 1st & 3rd WEDNESDAYS**
Transsexuals and transvestites support group, 7:30-10 PM, Pacific Center, 2712 Telegraph, Berkeley. 841-6224.
- 2nd & 4th WEDNESDAYS**
Black gay support group, 7:30-10 PM, Pacific Center, 2712 Telegraph, Berkeley. 841-6224.
The Money Focusing Support Group" 12 Noon and/or 7:30 PM. No fee. 552-8448.
- THURSDAYS**
Drop-in gay rap, 7:30-9 PM, Gay Community Center, 330 Grove.
Bisexual Women's Group. Drop-in Rap, 7:30 PM; Slightly Older Lesbians drop-in rap group for women over 30, 7:30 PM; Sign Language Class, 5 PM (call Raphael, 549-0738). All at the Pacific Center, 2712 Telegraph, Berkeley.
- THURSDAYS**
Young Bisexual and Gay Women's Support/Rap Group. Ages 22 and under. Meets at 6 PM. For more info call 752-2358 or 824-9149 eves.
Drop-in gay rap, 7:30-9 PM, Glide Memorial Church, Taylor & Ellis, room 209.
- FRIDAYS**
Gays under 21 rap group, 7:30 PM, 330 Grove, SF.
Younger Lesbian drop-in Rap/Support Group, 4 PM at the Pacific Center, 2712 Telegraph, Berkeley.
- FRIDAY EVENINGS/SATURDAYS**
- SATURDAYS**
Young men's gay support group, gays under 21; Third World Support Group, 12:30 PM, at the Pacific Center, 2712 Telegraph, Berkeley. Call Karen or Bill at 548-8283.
- SUNDAYS**
The Unitarian-Universalist Gay Caucus sponsors a series of lectures, discussions, and talks by various speakers at its Sunday Series. First Unitarian Church, Franklin at Geary.
Front Runners for lesbians, gay men and others who are interested in running. Weekly Sunday Fun Runs. 826-8067 for information.
- PUBLIC SERVICE ANNOUNCEMENTS**
- East Bay Gay Day. Volunteers are needed on all committees for East Bay Gay Day to be held in Ho Chi Minh Park in Berkeley on June 22 (Sunday). We need gay entertainers too. Call Jon Sugar, entertainment coordinator at the Pacific Center. Leave your name and #. Jon will get back to you.
The Gay Theater Collective, creators of "Crimes Against Nature" is soliciting the community for funding and volunteers to help with the upcoming premiere of their new work, "Contents Under Pressure." Volunteers and supporters wishing to make tax free donations should contact Charles Solomon at 552-4419.
The Fruitvale Playhouse is looking for a director and cast for the production of "The Boys in the Band." Send resumes to Fruitvale Playhouse, 1345 Fruitvale Ave., Oakland, CA. 532-9539 for info.

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The White House Record On Gay Issues: Part II

by Larry Bush

Although few of the responses by Federal agencies to gay concerns were promoted directly by the White House, the increased attention by those Federal agencies and the gay community on governmental concerns stands as a major accomplishment of the past three years.

In the opinion of the White House, the fact that its direct involvement was not required substantiates its claims of having appointed sensitive persons.

Perhaps the most startling development of the past three years, however, is the willingness of the government to insure that anti-gay forces are hedged in to the extent the law permits. The most notable example of that comes from the Federal Communications Commission, an independent agency but one that has shifted its stance remarkably since Carter was able to name a new majority of commissioners. Today the conservative Christian broadcast groups, who have broadcast anti-gay statements with impunity in the past, are required to give equal time to gay viewpoints on their stations. That step alone has reduced the anti-gay agencies to the airwaves, since few of those broadcasters think the trade-off of giving gays air time is worth it. Already a number of deep South stations have pulled such programs from the air.

"But it is in areas like the military as well as security-related and diplomatic jobs that Carter faces his Waterloo with gay voters. The stubborn resistance of those agencies to change their anti-gay policies casts doubt on Carter's own commitment to end discrimination."

The newest FCC rulings do not stop there as of early June, when all broadcasters will be required to meet with gay representatives to ensure that their community needs are considered. That step was vigorously opposed by anti-gay groups, who now may face the loss of their broadcast facilities if they are unwilling to discuss gay issues with gay leaders.

The Military

Even the military, which still represents the most entrenched homophobic attitudes in the federal government, has not been exempted. When Anita Bryant managed to use West Point as a film stage for her television special and then inserted commercials for her anti-gay Anita Bryant Ministries, the White House intervened directly to determine that Bryant's use of military facilities violated military policy and that the Pentagon take steps to remedy the situation.

But it is in areas like the military as well as security-related and diplomatic jobs that Carter faces his Waterloo with gay voters. The stubborn resistance of those agencies to change their anti-gay policies casts doubt on Carter's own commitment to end discrimination.

"I think that's kind of unfair," says Wexler. "I mean, I've got to tell you I really do. If you look at the things that have been done since Jimmy Carter's been president—first of all the civil service reform, number two, the action on immigration, which is about to take place, number three the FCC, number four, the IRS ruling. All of those things are major steps forward that have an impact on gay rights that wouldn't happen without the assent of the President of the United States. I think it's fair to say that he is certainly sympathetic in terms of people having those kinds of human rights, and it's just an extension of his own beliefs." "I think if you push him into a corner on things like homosexual marriage, he'll probably reflect pretty much his Baptist background," Wexler admits. "But on issues which have to do with human rights, with individual and personal rights, the President has stood up again and again. I mean, you just can't separate the things his administration does from the things he believes in."

Immigration Issue

Still, there is no getting around the fact that one of the things Carter's Administration does is permit selected discrimination against gays, whether it is justified as job-related or simply because the White House has yet to find the right vehicle to effect change. One key area is immigration policy, perhaps the greatest cause celebre for gays in the current campaign. If it is proving to be the cruelest blow for gays, it also is proving to be a major embarrassment to the Administration. Ironically, to some extent White House hands are tied in this area because of the firm ground rules imposed by Congress after the Nixon corruption of the Justice Department. Those rules effectively bar the White House from pulling jurisdiction away from the Justice Department when legal issues are at stake, and it is a separation of powers that the Justice Department, even Carter appointees, jealously guard.

The easiest way for that issue to be resolved, White House aide Bob Malson says, is through congressional action, and the Administration is expected to shortly make public its support for such a change. The delay in that announcement, Malson indicates, again reflects the time consuming process of assuring that all involved Departments make formal comments, once again a congressionally imposed requirement. Short of actually announcing their position without that required backup, White House officials have done everything possible to let gays know the decision would favor them.

Once that ball is passed on, the issue of employment rights and the military will still remain. And, while Carter himself promised no change in that area in 1976, Eisenstadt and Wexler say that a review of those policies will be forced on the affected agencies during the next four years.

"I would hope that what we would be able to do in the next four years would be to go on an agency by agency basis and take a good hard look at some of these policies," Eisenstadt says. "I'm not saying that some might not continue to be justified, because I haven't looked at some of these, but I think that we certainly ought to take a good hard look at them to make sure they are still of continuing relevance, and if they're not, then they ought to be changed."

Gay Appointees

That step by step process already has worked to end employment bars to gays in two federal agencies during the Carter Administration. The Agency for International Development, the sister organization to the State Department, formally changed its policy to permit gays to serve both in Washington and overseas. ACTION, Sam Brown's agency, also took its own steps, opening the Peace Corps and even foster grandparent programs to open gays and lesbians.

Indeed, the Carter appointees may offer the best hope for change. At the FBI, new Director William Webster may be taking a maddeningly slow approach, but his past record indicates he understands gay arguments. As a federal judge, Webster ruled favorably that a gay student group at the University of Missouri should be granted legal recognition, a landmark case. Both Cyrus Vance and now Edmund Muskie at the State Department have been on public record in support of full rights for gays. Even Secretary of the Army Clifford Alexander has a track record—as a Washington, D.C. mayor candidate in 1974, he received the highest rating from gay political organizations.

In the long run, the most important Carter appointees to benefit gays may be the new federal judges. In the U.S. Court of Appeals in Washington, where most gay cases get their final resolution, Carter has named three

"I think the Administration's heart is in the right place," says Charles Brydon, "but I think they are frightened to death of the issue and are only willing to speak out when they see a clear political necessity to do so."

new judges. One, Abner Mikva, was a sponsor of the congressional gay rights bill, and the two women named both have a record of strong commitments to gay rights.

The question of openly gay appointees, however, remains unresolved. The White House says that it will make appointments of open gays, but that gay organizations have not put the work into nominating candidates that other minority groups have. That would seem borne out by the fact that the only open gays appointed to date have been lesbian feminist, representing groups far more experienced at winning representation at the national level than gay men have been.

"I just don't know how the gay community would organize itself in terms of federal appointments and what people would want," says Anne Wexler. "But if there were issues that were particularly involving the programs that beset people because they're gay, that would have some application in the federal government, it certainly would make sense to look at that field and who are also gay." Such attitudes, Wexler and Eisenstadt argue, taken in conjunction with

the steps taken throughout the government, prove that Jimmy Carter has an estimable record in support of gay rights and in taking substantive steps to benefit gays.

Communication Gap

Perhaps the clearest example of the discrepancy in communication between the White House and gay leaders came last November, after Jerry Brown publicly courted gay voters in Washington while White House representatives were booted down. A follow-up meeting took place at the request of the White House rather than the gay community. Clearly troubled by the direction of the Brown reception, the White House wanted to know what it needed to do to prove its sincerity. It pulled out the greatest possible assets that should be increased to best serve the gay community.

There was, of course, no way for gay leaders to respond to that request, both because few outsiders are familiar with federal budget opportunities and because no one gay organization—or even several—could realistically offer a comprehensive review of the 3,000 gay organizations that might stand to benefit.

But gay leaders were not left without an agenda. They pressed in turn for a visible commitment to gay rights from the President, and specifically for an executive order. Gwen Craig, White House's turn to come up emptyhanded, since they have concluded that the arguments of security agencies that their discretion in employment decisions is completely safeguarded from White House interference, and beyond that, the assessment is that continued progress on gay issues requires a low profile.

The dilemma of a low profile, while convincing gay voters that Carter is their best bet, is at the heart of the Carter campaign's problems with gays.

"I think the Administration's heart is in the right place," says Charles Brydon, "but I think they are frightened to death of the issue and are only willing to speak out when they see a clear political necessity to do so."

Beyond that, Brydon questions the Administration's ability to grasp gay concerns as long as progress hinges on the "job-related" argument. "It rattle me very deeply to sit in conversation with the Administration's chief domestic policy advisor for civil rights and listen to that perspective rationalize government bigotry and prejudice."

Rating of C Minus

and an apparent skepticism about gay voting strength.

"We may be making a tactical mistake in terms of devoting our resources elsewhere during the course of the primary," says campaign strategist Martin Franks. "It's possible that some people figure that we can't out-Kennedy Kennedy [telling a crowd what they want to hear]. Quite frankly, part of our strategy before Brown dropped out was that nothing we did

Overall, Brydon says he gives the Carter Administration a rating of C minus.

That perception is doubtlessly shared by many gay voters who increasingly view campaign outreach to the gay community as a fundamental test of

sincerity and commitment. On that score, the Carter Administration has a record of no-shows at gay caucuses was likely to dissuade a gay voter from supporting Brown.

General Election Tactics

"No one should draw any conclusion from our primary tactics as to what our general election tactics will be because they're entirely different kinds of races," says Franks. "Getting gays out to the polls will be a higher priority in the fall than it has been in the spring. It is highly possible that the election will turn on places like California, and New York, and Florida, in which case not only can we not afford to turn our back on any significant voter population, we need to go actively after them. My guess is that we're going to need that vote to win." When the outreach moves into gear, Franks says, it will rely heavily on the Carter record. Whether that record pays political dividends most likely will depend less on its substance, which can effectively be argued as considerable, than on how and where they sell that record. That, too, will be part of the record considered on election day.

ON LIVE

with Randy Alfred

VOLCANIC ACTIVITY AT BUENA VISTA HEIGHTS? No, but watch out for seismic quakes.

BUT SERIOUSLY, FOLKS: Jack Fertig reports that he was contacted by the CBS News viewer-response show, *Your Turn*, and the network is still hung up about sex in the bushes. Fertig had written CBS a letter protesting their "Gay Power, Gay Politics" show.

Fertig says the network rep kept asking about Buena Vista Park: "Do you know men who go up there?" Fertig responded, "Yes, but that's not important. It's not relevant. That goes on in every city. The issue is public safety."

That was May 2. On May 24, a gang of about 20 teenagers, including five girls, jumped and beat Fertig at Mission and 25th Streets about 1 a.m. Fertig suffered a cut lip and multiple body bruises before being rescued by a hooking, shouting Muni driver who stopped mid-block to pick him up.

Your Turn deals with "Gay Power" June 11 at 11:30, Channel 5.

CLOSE, BUT NO JOINT: Dennis Peron almost made it a year without getting busted. After 13 previous dope busts, Peron was picked up by "old friends from the narc squad" on May 20 for posting "May 21, 1979: No Apologies" posters featuring a burning police car.

"I wanted to make sure nobody forgot," said Peron, a candidate for Democratic Central Committee. Other gay candidates in that race in the City are Ron Huberman, Jack Trujillo (an incumbent, yet), Gwen Craig, Wayne Friday, Dick Pabich, and Robert Barnes, Jr. Running for similar positions in Alameda County are Leland Traiman and Glenn Meisenheimer ("Cookie" the photographer).

OF COURSE WE WOULDN'T FORGET: May 21 is one of the City's five gay high holidays. Like the Jewish ones, some last several days. The May season begins on May 21, The Night of Rage, continues with Harvey Milk's Birthday (May 22, sometimes celebrated on the nearest Sunday), and ends with the Memorial Day Tricycle Race.

The last Sunday in June brings Gay Freedom Day (at the conclusion of Gay Pride Week). Third Sunday in August is the Castro Street Fair. October 31, of course, is Hallow'en, the most ancient festival. November 27 is The Night of Candles.

Personally, I think Police Commissioner Jan Murray was out of line in demanding more explicit memorialization of George Moscone at the May 21 Harvey Milk Birthday dinner arranged by the H.M. Gay Demo Club. To begin with, May is not November, and nobody forgot to mention George at

last year's memorial march on The Night of Candles.

Also, two photos in the dinner's slide show evoked the warmest response. One showed George and Harvey together. The other depicted Castro Camera at the end of the rainbow. The slide show was presented by Crawford Barton and Scott Smith, who was Harvey's long-time lover and business partner in the camera shop.

DINNER DISH: "Half of the people in this room are gay, and the other half are running for office," Jane Fonda told the 600 political types gathered in the Hall of Flowers for the birthday dinner. She added: "I won't tell you what I'm doing."

HMGDC Vice-prez Gwen Craig, attired in a formal taitcoat, laughed heartily when she was asked if club president Bill Krauss had also come in full drag. He hadn't.

"I'm very dangerously close to making a speech," Harry Britt admitted during his introduction of Fonda and hubby Tom Hayden. It wasn't a speech; it was a sermon, complete with quotes from *Revelations*: "The old order is passing away."

Jane opened: "You almost had me talking in tongues, Harry!" Continuing: "This is a nice dinner—not just the food, and I should have known." Food and service by *Bon Appetit* indeed were splendid. "Coffee, sir!" asked the beautiful young man. "Later, thanks," I replied. I wished I'd said instead, "No, but you can call me 'Sir' anytime you like."

WORD TO THE WISE: Leland Traiman reports that S.F. Mayor DiAnne Feinstein, posing with Berkeley Mayor Gus Newport for photos at the dinner, was miffed that Newport had unseated her friend, Warren Widener. Newport reminded her that the same coalition that elected Widener in '71 drafted Newport in '79 because Widener had lost touch with his constituency.

LIQUID CAUCUS: That's Bill Krauss' name for HMGDC gatherings at the Elephant Walk. The post-dinner crowd on May 21 was celebrating the absence of Captain Jeffries and his men, who'd invaded the bar exactly a year before. Overheard there: "We wouldn't have to worry about hostage trials if the Ayatollah would hire Joe Freitas." And: "My friends have salvaged the hulk of a burned-out police car to use for their float in the Gay Day parade!" (You read it here first.)

METRO MADNESS: Your only chance ever to dance under the streets may begin at the Castro Station, but guests will be whisked away to an equally underground, surprise location. Don't miss it.

Anti-Gay Effort Slated in Congress

by Larry Bush

A renewed effort to win Congressional approval for an anti-gay measure is expected within the next few weeks, Gay Rights National Lobby Director Steve Endean announced in Washington this week.

The effort, likely to be an amendment denying the use of federal funds for fighting gay rights cases in court, has an excellent chance of passage unless gays and their supporters take immediate action to contact Congress, according to Endean.

Congress' last major effort to show disapproval for gay claims of equality with other citizens took place in 1977, when Georgia Congressman Larry McDonald successfully pushed through a similar amendment on a roll call vote in the House of Representatives. That measure failed to become law when the Senate passed a different version of the bill, and the anti-gay amendment died in a conference committee between the two bodies.

The new effort, says Endean, will most likely take place in both the House and the Senate which are considering authorization of funding for the Legal Services Corporation at the present time. A simultaneous introduction of anti-gay amendments in the House and Senate, with roll call votes designed to force members to make public their position on gays before the election, would likely be successful, Endean predicts.

"Unless the gay and lesbian community across the nation, and their non-gay supporters, act immediately, we believe that such an anti-gay amendment will be offered and adopted," Endean said in Washington.

"In the current conservative political climate, the only way we feel there is a way to defeat such an amendment is by the tremendous outpouring of constant pressure against it," warns Endean.

Gary Jarmin, the anti-gay Christian Voice lobbyist, told *The Sentinel* that the anti-gay amendment had their support and that they expected it to win passage.

"We're not going to try to go at this with a lot of mail support," Jarmin said. "First, we don't want to alert the other (gay) side, and second we think that if members of Congress just vote their feelings it will come out the right way."

"As you know," Jarmin said, "we didn't have any anti-gay votes on record when we made our morality rating of Congress. We've lost a vote now before the election so we can get out word on who supports homosexuality." While other anti-gay legislation has been introduced to both the House and Senate, notably the McDonald resolution against homosexuality and Nevada Senator Paul Laxalt's Family Protection Act, those measures are not expected to be called for a vote. Congress usually seeks to avoid votes on controversial issues.

Such a strategy also is more desirable since that route avoids a committee hearing and often can come to a vote with little or no warning to members. Without an outpouring of protest against such an effort, members have little to base a vote on other than second guesses of constituent reaction, Endean urged.

Endean said that immediate mailgrams be sent to both Senators and Representatives to head off a "dangerous precedent."

In the past year, anti-gay forces have mounted their first visible effort to counter gay political successes at the national level. While gays have scored most victories at the municipal level, anti-gay forces have moved forward to thwart the momentum of those successes so that national goals will falter.



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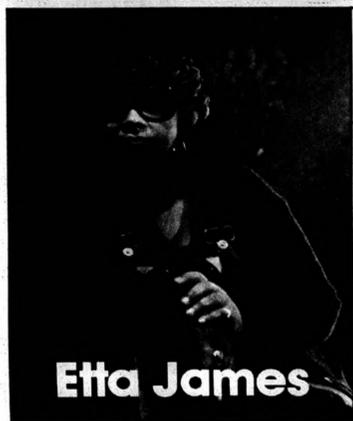
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QUESTION

What do you think of Anita Bryant's divorce?

Steven, writer: It's wonderful. I wonder if she has enough money to finance her own things and doesn't need him anymore. I'm just fascinated to think of what could have caused the breakup. It's just a Hollywood romance run amuck.

Dal, accountant: Poor baby. I think it's ironic in that her whole thing is about the preservation of the family. Divorce is probably a lot more harmful to families than anything homosexuals are doing.

Tribby, nurse and bartender: I don't know how this is going to affect her children. I think divorce affects children more adversely than if their parents are gay.

Ray, engineer's assistant: I think it's rather laughable. People preach one thing and then in their lives quite the opposite happens. She mentioned something about irrevocable differences—I suppose that the irrevocable difference might be the fact that he is gay. A closet case probably.

Lon, fashion buyer: My opinion is that if the marriage isn't working and if they find they aren't compatible I see nothing wrong with it. If you can't live together and can't find happiness together, why put yourself through misery.



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Federal Court Strikes at Homophobia in Army

by Larry Bush

A Federal District court in Wisconsin ruled last week that the U.S. Army must reinstate an open lesbian it discharged five years ago as "unsuitable" because of her "homosexual tendencies."

The ruling, the first major case involving Army policy, holds that sexual preference is a constitutionally guaranteed right in what may be the most far ranging assertion of constitutional protection for gays by a federal court to date.

Judge Terence Evans of the Eastern District of Wisconsin held that the Army must reinstate Miriam Ben Shalom, a lesbian who has served as the Gay People's Union president in Milwaukee, to her position as an Army drill instructor.

Ms. Ben Shalom, who had granted interviews to a local military newspaper as an openly gay military instructor, had been discharged for "homosexual tendencies" after the military failed to substantiate earlier charges of homosexual acts.

Under the policy of the Army, Navy, Air Force and Marine Corps, uniform personnel may be discharged if they "evidence homosexual tendencies, desire or interest . . . without overt homosexual acts." A second regulation bars those found guilty of homosexual conduct without regard to the consensual nature of the conduct.

Under the policy of all four service branches, personnel are discharged honorably "unsuitable" or for "misconduct," with the latter category carrying the possibility of an "other than honorable" discharge.

In making its ruling the federal court held that Ben Shalom's constitutional rights had been violated under the first, fifth and ninth amendments and also discarded the military's longstanding argument that gays lack fitness for military duty because "no proof to support this claim has been offered by the government."

The impact of that finding was to suggest that not only were the constitutional rights of gays more weighty than military argument, but that the military assertions themselves lacked factual substance, a claim long made by gay leaders.

The decision that the rights of gays

are covered under three constitutional amendments marks the broadest interpretation of constitutional guarantees to date. Previously, courts had used the implied constitutional guarantee of a "right to privacy," usually interpreted from the ninth amendment, to rule in favor of gay claims.

That argument had been successfully pursued against both Navy and Air Force policies, where lower court decisions favoring gays remain tied up at the Court of Appeals. No U.S. Supreme Court verdict on gay rights has been delivered on any case.

The Ben Shalom verdict, which applies only to that single court jurisdiction, strikes hardest at the constitutional rights of gays and military policy.

"The court is satisfied from the record," the ruling reads, "that her sexual preference had as much relevance to her military skills as did her gender or the color of her skin."

"No soldier would dare be caught reading anything that might be construed as a homosexually oriented book or magazine." Under Army regulations, the ruling stated, "No soldier would want to be observed in the company of any person suspected of being a homosexual. Most importantly, no soldier would even want to make any statements that might be interpreted as supporting homosexuality. This regulation is at least a readily available tool for intimidation and harassment."

Noting that no final court ruling had been made on the constitutional right to homosexual conduct, the judgment nevertheless establishes that "the court believes that constitutional privacy principles clearly protect one's sexual preferences in and of themselves from government regulation."

"This court will not defer to the Army's attempt to control a soldier's sexual preferences, absent showing of actual deviant conduct and absent proof of a nexus between the sexual preference and the soldier's military capabilities. The Army, in this case, has not even tried to show that such a nexus exists," the ruling stated.

In Washington an Army General Counsel's office spokesperson said that no decision had been made about appealing the rule. Usually such appeals are automatic, the spokesperson indicated, but the court ruling on "homosexual tendencies" rather than

conduct might make a difference to Army officials. The spokesperson indicated that determining a factual basis for the regulation's claim that such homosexual individuals are inherently "unsuitable" for military service would be difficult, and that military officials would first review whether its needs could be met by limiting discharges to those found guilty of homosexual conduct.

Pentagon officials said that 1,624 persons were discharged from the military for either homosexual tendencies or homosexual conduct in 1979, the last year for which figures are available. Unsuitability discharges were given to 539 of those, providing for automatic honorable discharges. Another 1,085 were discharged for "misconduct" involving homosexuality, a release which may not earn honorable status.

While the bulk of Army and Air Force discharges were for unsuitability both the Navy and Marines reported a disproportionate number of discharges for misconduct. The Navy alone accounted for well over half of all military discharges for homosexuality and 783 discharges were for misconduct, 3/4 of the total in that category.

Only in California, where Governor Brown's executive order ending discrimination extends to the National Guard, are gays permitted to serve openly in uniform. That anomaly, however, has not yet come to the attention of the Pentagon.

The U.S. military policy of discriminating against gays meanwhile remains a key political issue as gay organizations talk with political candidates. Both independent candidate John Anderson and Senator Edward Kennedy have indicated that the policy should be reviewed and changed, while President Carter has told gay leaders an executive order changing military policy is beyond the reach of his executive power.

While the merits of those positions remain to be sorted out, the military itself has made clear its intention to adhere to the overall policy, despite occasional rumors of a policy review under way. In recent court and public statements, military officials have taken the position that the presence of open gays in the military ranks would either generate "hatred or loathing," or according to one court statement, that gays would create a violent atmosphere and unnerve military appearances.

That argument is not without its supporters within the military ranks. Two weeks ago, for example, the *Washington Post* gave prominent cov-

erage to the story of a local man who committed suicide after a restroom arrest for a homosexual activity. A military officer's letter to the *Washington Post*, published shortly afterwards, took the paper to task for "lamenting the death of a homosexual," while downplaying a story of military heroism.

Gay activist Frank Kameny this week successfully laid a wreath at the Tomb of the Unknown Soldier at Arlington Cemetery, for the first time honoring the memory of lesbian and gay soldiers who died in war. That benign effort, however, required several appeals and a direct order from the Secretary of the Army, and a half dozen armed military guards stood watch during the ceremony "to avoid trouble." Last fall a similar effort, made without prior military approval, resulted in a gay leader being forcibly removed from the national cemetery.

Military officials also have unusual latitude to advocate their case in Washington, not only with the President but with Congress as well. With much of the current public debate centering on the U.S. military's strength, Congress has openly signaled the military that it may overturn presidential orders that the military finds distasteful. This week the President sent forward the renomination of the current head of the military's Joint Chiefs of Staff amidst rumors that congressional action might be postponed until after the election because some members of Congress believe the current Military Chief has been "too responsive" to White House directives.

In that political climate, the push for ending military discrimination against gays has turned largely to the courts. The Ninth Circuit Court of Appeals in San Francisco currently is holding cases involving Navy policy against gays, where a lower court ruled against the Navy. In the U.S. District Court in Washington, D.C., both Navy and Air Force policy have been found to lack legal merit, and further appeals are underway.

The Wisconsin case puts that argument squarely to the Army, and in a more powerful ruling than any previous court has made.

Most lawyers involved in gay military cases predict that ultimately a decision will have to come from the U.S. Supreme Court, although that prospect is years away because of the lengthy appeal process. In the political realm, a solution will doubtlessly hinge more on gay political successes than the merits of the argument, but last week's ruling provides a ready rationale should a political decision be forthcoming.



GALLERY

Photography by Rink
3044 Market Street



THE WATERGARDEN RECREATION CENTER AND BATHS 1010 THE ALAMEDA SAN JOSE CA. (408) 275-1215

by Jim Boland, Ph.D. and Alan Sable, Ph.D.

Head Space is a new feature of the Sentinel, designed to help gay people deal with personal issues. We want to provide support, understanding and helpful information to those who are trying to maximize their growth and happiness.

Dear Head Space: I was brought up Catholic and still feel a strong need to be connected religiously. For a while I was hopeful that my church was moving towards an acceptance of me as a gay man, but recently there's been a renewal of the line that says I'm O.K. as a human being as long as I don't act on my sexuality which is seen as "gravely evil."

As psychologists, we would show a resounding Amen, accompanied by all the brass in the Gay Erecting Day Marching Band—from the lofts of all the Cathedrals in the world. Though many gay people would simply say "Fuck it! If they don't want me, I don't need them!", there are others like yourself who feel a need for faith.

Dear Head Space: There's a man I see socially once in a while that I'm very attracted to. I've let him know of my interest—indirectly—but he doesn't respond. Anyhow, I'm still really turned on to him. Should I tell him, or give it up?

The way we all talk about cruising, it would seem that there are some universally accepted cues that we all recognize. No way. Most of us are so uptight when trying to meet people, and so convinced that "they really don't want to know me" that barring really up from, assertive communication, there's no way of knowing why someone isn't responding to you.

Dear Head Space:

I've never had a serious relationship and my sex life is mostly one night stands with men I meet in bars. Anyway, 9 out of 10 of them aren't interested in seeing me again or else they say they'll call and never do. I'm beginning to think there is something wrong with me. Can you give me some advice?

What do you want? Give yourself permission to say "I want a relationship" (seems that "I want you're looking for) and then go after it. It's not chic perhaps, but trying to build a friendship first, before sex, may be the answer for you.

Dear Head Space: I've fantasized a lot about S&M sex and finally wanted to get some. I met a hot man and we went home to his place. When we got there he led me to his basement, tied me up and then tried to put me in a sling. I freaked! Fortunately, the guy untied me and I split. I'm still interested in the leather scene, but I don't want this to happen again. How can I protect myself?

A lot of people when they're new to the leather scene don't realize that the cruising rules there are different than in other places. It's perfectly O.K., for example, to talk about what you like and don't like before you go home. Although you'll meet some guys in leather bars who don't like to talk about things beforehand, for most it's perfectly acceptable, and if you're right as you're a real turn-on to both parties.

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or love you may have hungered for at home, then you are bound to be disappointed.

More importantly, the very expectation or search reinforces your own self-rejection. In other words, in asking you to tell me I'm O.K., I'm most basically telling myself I'm not O.K.

Finally, all institutions, churches included, reflect the paranoia and maladaptions of society at large, and our sexuality is in the minority (though sometimes in the City you wonder...), so being a healthy gay person, religious or not, involves developing a strong attitude that you're O.K. but that many others are too misguided, insecure and frightened to understand.

Keep the faith if you will, but keep it your way.

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ON CALL

Hemorrhoids—Facts & Fallacies by Elliott Brender, M.D.

It is diseased internal hemorrhoids which require surgery. Internal hemorrhoids are graded as to their severity, and it is via this grading system that the various methods of treatment are selected.

- Grade: Hemorrhoids show: 0 Normal 1 Mild distention 2 Prolapse with bowel movements reduce spontaneously 3 Prolapse with bowel movements, must be manually reduced. 4 Prolapse spontaneously, must be manually reduced, re prolapse spontaneously.

The various forms of treatment in the past were injection therapy and hemorrhoidectomy. More recently rubber band ligation has been used with excellent success.

Injection therapy of various scarring solutions is useful only in grade 1 hemorrhoids. This treatment is designed to destroy the dilated veins and by producing a small scar, retract the prolapsing tissue.

Hemorrhoidectomy is required for all grade 4 hemorrhoids and often required for grade 3 hemorrhoids. As hemorrhoidectomy is a painful operation, the advice "don't bother them until they are really bothering you" was reasonably good advice and is still heard frequently.

Two additional treatments should be mentioned. In England, a procedure called the Lord procedure or vigorous stretching of the anal sphincter is used. This appears to alleviate symptoms in about 75% of the patients.

In 1963 Dr. Barron refined a technique of hemorrhoidal ligation and introduced the office ligation of hemorrhoids. The popularity of this procedure is derived from its minimal discomfort and ease of treatment.

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NEWS COVERAGE

Editor: The scope of congratulations on the Sentinel's expanded political coverage. Larry Bush's thoughtful articles on national politics are a service to all gay Americans. We would be truer about Mr. Kennedy and Carter round-up from your May 16 issue to all members of the Democratic National Platform Committee.

Tom Batrow, Co-Director, National Convention Project

CARTER CIVIL SERVICE DIRECTIVE

My reaction to the Federal directive protecting the rights of gay civil servants in non-security clearance jobs is: "It's too little and too late."

Carter must still feel that Gays are second-class citizens and second-class human beings if he still allows foreign Gays to be barred from visiting this country, and he still allows the State Department, FBI and security agencies to still openly discriminate against Gays.

Eugene Warangoni

READING THE ADS

Editor, Just a short note to let you know how pleased I have been with the results of my Sentinel advertising. Each week, new business has come to me because of that ad, with the result that the entire ad campaign has already paid for itself several times over.

Michael R. Evans Attorney at Law

JOB PROTECTION FOR BARTENDERS

Editor, I'm writing in response to the article "Bartenders Want Job Protection" which appeared in your last issue. As a bar employee, I can sympathize with those who have lost their jobs for one crazy reason or another.

It's not uncommon for a bar employee to work one day to find that he has been fired for some trivial reason or to find that the bar has changed owners and the entire staff has been let go with no advance warning.

Most bar owners are members of the Taverners Guild and it is their duty to protect their employees. But if the owner doesn't like the way an employee dresses, he won't hesitate to fire him. The only thing the Taverners Guild will do is have the fired employee come to one of their meetings and pass the word around that they're looking for a job.

Name withheld by request

FRANKSTER AT 8th AND HOWARD

Editor, Last week I went to the Club Baths with the sole purpose of showing just how vulnerable it is. I scattered a permanent hair dye in the steam room and a foul smelling substance in the hallways. The people that were there now have purple feet.

It could have easily been broken glass or acid, carpet tacks, plugged toilets, crazy glue in locks, plaster of paris in drains, slugs in vending machines, glass in soap, razors on the banisters, cheap cologne in the orgy rooms, etc. They would very quickly lose their customers and those rude attendants and manager would be without a job. This is a fair warning don't you think?

CONCERNED REPUBLICANS NEWSLETTER

Editor, I must protest the low level of responsible reporting in the C.R.I.R. newsletter. In the April issue inaccurate financial information about the salary paid to our campaign manager was printed in the article "Bits and Pieces." The article also went on to imply that the campaign manager and her lover were actually ripping-off the campaign here in Santa Clara County.

Our opposition saw a copy of the April issue of C.R.I.R. newsletter with the false and libelous information and has consistently used this false information against us. This same group of San Francisco Republicans refused to endorse the campaign here in Santa Clara County because they were afraid of the false information that this was a partisan campaign.

We waited for the May C.R.I.R. newsletter to appear hoping that the false information in the previous issue would be corrected. What do we find instead—a really mouthed statement saying we had traveled to San Francisco to correct C.R.I.R. impressions of our financial arrangements. Do you print the correct information? NO! Do you apologize for maligning two dedicated people? NO!

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David Treadwell

KENNEDY FOR PRESIDENT

Editor, I had to write these few lines to you, to tell you I have never been so touched in my whole life as I was when I read Mr. Morris' editorial "Kennedy for President." No words could be truer about Mr. Kennedy. We do indeed need a touch of Camelot, only Mr. Kennedy can give us. We do indeed need a man of vision, of hope, of honor; we do indeed need a man like Mr. Kennedy. Thank you for opening my eyes on who to vote for come November and thank you for caring.

James Stuart

KENNEDY FOR PRESIDENT

Editor, My only reaction to the bizarre editorial by Charles Lee Morris on May 16th ("Kennedy for President") is to wonder what kind of dope he is taking. What was he on in the "Camelot" days he so fondly conjures up.

Oh, yes, I see you also include Jackie... "The window Kennedy"... in your Movielia version of the splendors of yesteryear. All I can say is Bullshit. No point in recounting the disasters of the Kennedys. They speak for themselves.

Jerry Reed

P.S. Could you seriously admire the performance of Bobby Kennedy as Attorney General of the United States?

"ENTRAPMENT" BILL DROPPED

Editor, This letter is to let you know that I have dropped Senate Bill 1216, the "Entrapment" bill. I learned of the bill from reports I had received from law enforcement officials who claimed that their efforts to control drug trafficking and theft was substantially weakened by the 1979 Supreme Court ruling in the Barazza case.

Under the current ruling, the only thing a defendant must show in an entrapment defense is that he was induced to commit the crime by a police officer. I personally believe that a defendant's prior intent and predisposition to commit a crime are relevant issues when considering this defense.

It was not until SB 1216 had passed the Senate that I learned of the concern raised primarily by members of the gay community. On April 12, 1980, I personally met with a number of representatives from my district who informed me of the great potential for police abuse and harassment if California returned to the pre-Barazza rule. I promised to try to amend the measure to exclude victimless crimes where the potential for police misconduct is greatest.

Again, I thank you for the interest you have shown in this legislation. You can be sure that I will continue my efforts against the insidious drug and theft problems in our community. I look forward to solving these problems with you in a mutually agreeable manner.

John Francis Forum

STILL MORE ON GAYLE MARIE

Editor, May I congratulate Mr. Blake for his bravery and honesty in reviewing Gayle Marie. Although I was not at that particular concert, I have been most impressed by Gayle Marie's audience on different occasions in the last year and a half. It is always a pleasure to see her talent and training wastes both onstage. I never had read a poor review of her before, but then I never felt her performances were worth reviewing.

Thank you Mr. Blake for having the good taste to pan her act.

Jane Gregory

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GAYLE MARIE AT THE PLUSH ROOM

Editor, The so-called review on cabarets by Larry Blake in the last issue of The Sentinel was a travesty. I refer specifically to the critique on Gayle Marie who appeared at a benefit for JobPower in the York Hotel's Plush Room.

Blake waxed poetic on two male entertainers yet could find nothing civil—or honest—to say about Gayle Marie. Misogyny aside, not only was Blake unfair and insulting, he also did an incompetent job by not staying for the entire performance—or even most of it.

The allegation that Gayle Marie "misdirected" her talent by "doing songs that are beyond her capabilities" is ludicrous as anyone who's ever heard Gayle sing would realize. The accusation that she—and Gwen Avery—who joined her for a few songs—were under-rehearsed was a remarkable assumption for someone who didn't stick around long enough to really find out.

I respect Blake's right to an opinion but cannot condone such a flagrantly incompetent, offensive and unprofessional review. Gayle Marie's overall performance was excellent. Some of her material was new and perhaps she wasn't as comfortable with it as some of her other selections, but nowhere in Blake's review did I see mention of her nearly flawless interpretation of an aria entitled "Il Bacio." Nowhere did I see mention of her fine rendition of some of the older standards like "Georgia." In short, the review was biased and one-sided.

As a journalist I am appalled that anyone could do such a hatchet job and have it get past the Board of Supervisors. A reviewer ought to be to paint an honest, fair picture of an entertainer's performance, not turn it into a personal vendetta.

Jon Huston

LARRY BLAKE REUSONS:

Ms. Huston's accusation that I did not stay to hear Ms. Marie's performance is a false accusation. People did walk out, I was not among them. I do not advocate walking out on a performer, and I never have done so.

I find it amusing that I am accused of "misogyny" based on my praising two males and panning one female. Had Ms. Huston read my review, she would have found praise for Amy Ryder and Roxanne Caballero. And had Ms. Huston done some research, as any good "journalist" does, she would have found praise recently in my reviews for Joanna Gleason, Meg Buseri, Priscilla Alden, Sharon McKnight, etc. etc. And in reviews she would have found praise for Van Dyke as the entire male cast of Miss Starwyck Is Still In Hiding.

It is not surprising that a song sung off pitch with fumbled lyrics and vacancy of harmony, it is hardly an assumption that that song is under rehearsed. Now, that's being objective and honest. Mr. Huston chooses to say Ms. Marie "wasn't as comfortable." Now, that's subjective and dishonest!

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Jane Gregory

by Mayor Dianne Feinstein

San Francisco is like a great ship and on June 3, Election Day, she'll get her orders. The voters will decide whether to scuttle essential services and let the City settle into the mudflats of a dismantled derelict; or, more likely, if all San Franciscans unite, we will continue to provide the services that will keep this City afloat and functioning.

Our vital services—health centers, libraries, the Muni, fire and police—can be sustained but only by an overwhelming "Yes" vote on Propositions O, P, Q, R and S on June 3rd. These propositions make up a human services revenue package of \$55 million. With Muni riders already paying an increased fare to help defray our City's costs, Propositions O, P, Q, R and S assure all San Franciscans that everyone will pay his or her fair share.

Proposition O increases the hotel tax paid by tourists and visitors. It will raise about \$5 million, or enough to pay for about 150 additional police officers for this next fiscal year. Proposition P reduces San Francisco's pension payment schedule, getting it on line with private industry's. This will save the City \$26 million this year, without costing us a cent. That's enough to fully fund Laguna Honda Hospital for a year.

Proposition Q raises the payroll and gross receipts taxes that big businesses pay. It will raise \$17 million annually, enough to fund the Recreation and Parks Department. Business and the Chamber of Commerce think these increases are fair. Proposition R increases the tax on parking facilities so that commuters will pay for the city services they use. It will raise about \$5 million a year, enough to pay for all the City's health centers.

Proposition S is a surcharge on city-owned parking facilities. Like Prop R, it will be paid for by commuters. It will raise about \$2 million a year, or enough to fund all of San Francisco's senior citizen programs. None of these measures will add to the City's property tax, and the business taxes apply not to small neighborhood establishments but to the larger, essentially downtown, firms.

Propositions O, P, Q, R and S are reasonable and moderate. They chart a responsible course for the City and its economy—an economy where during the last year and a half we already have reduced the number of city workers by some 11%. Like everyone else in our besieged economy, we've eliminated non-essential activities. Now, I believe that we're in good trim for the tough year ahead. There are a number of examples which illustrate our belt-tightening: For example, with the same number of employees, our Muni railroad provided 146 million more rides in 1979 than in 1978.

For example: city departments cut their budgets from eight to ten percent last year; and for the fiscal year beginning July 1, 1980, department heads are submitting four different budgets, taking into account the yet-to-be-determined level of funding that will be available following the June election. In the worst case budget, there are cuts of as much as 20% below this year's figures—despite an inflation rate which requires a 13% increase in spending just to stay even. Clearly, we have already reached a bare-bones minimum in balancing our City's expenditures with our available revenues. Care now must be exercised to prevent irresponsible hatchet jobs which cut funds simply for the sake of cutting. That's why O, P, Q, R and S must pass, and it is also why state proposition 9 must be defeated. Prop 9 benefits only a tiny and wealthy minority, and it adversely punishes the poor, the elderly, the young and the needy.

So I am asking all San Franciscans to vote "No" on 9 and Jarvis's recklessness with human lives and our economy's fundamental well-being. And let's have an emphatic "Yes" on Propositions O, P, Q, R and S on the June 3rd ballot. Propositions O, P, Q, R and S add up not only to the dollars necessary for maintaining San Francisco's essential human services, but also to responsible actions in today's fight to balance our City's budget. We can win this fight if everybody who uses City services pays their full and fair share of our costs. A vote for propositions O, P, Q, R and S on June 3rd ensures that San Francisco's financial burden is shared equitably and equally. This revenue package is responsible and humane. It deserves your support, and I urge all San Franciscans to vote "Yes" on propositions O, P, Q, R and S.

County Central Committee Recommendations

16th ASSEMBLY DISTRICT

- Republicans Paul Johnson Agnes Chan Kevin Wadsworth Democrats Jack Trujillo Ron Huberman Pansy Ponzio Michael Nolan Leeland Myerzove Susan Bierman

17th ASSEMBLY DISTRICT

- Republicans Lester O'Shea Mike Henderson Charles "Rusty" Epps Martha Gillham Democrats Jack Trujillo Ron Huberman Pansy Ponzio Michael Nolan Leeland Myerzove Susan Bierman

18th ASSEMBLY DISTRICT

- Republicans Joan Toomey Susan Kennedy Gussan Newkirk Carolyn Reilly John Crowley Terry Francis Robert Brunton Robert Barnes, Jr.



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"This garbage heap... too many queers, minorities and just plain assholes." —Howard Jarvis describing San Francisco

"People who decide elections don't read." —Howard Jarvis describing the voters

Can anyone who talks like this have our interests in mind?

Those are just a couple of statements that have tumbled out of Howard Jarvis' mouth as he has campaigned for Proposition 9.

They say a lot about Howard Jarvis and the mentality behind Prop 9.

Howard Jarvis is no "champion of the little guy."

He has only arrogant contempt for most of the people who live in California... for anyone who isn't straight, white and rich... for anyone who depends on city and state services like education, health care, public transportation and fire and police protection.

Although Mr. Jarvis claims to be a hero of the average taxpayer, Prop 9 would only help the rich. More than 50% of the "savings" under Prop 9 would go to the wealthiest 4% of the taxpayers. The rest of us, far from saving anything, would end up paying more in increased sales taxes and service charges and would lose many of the services we count on.

Howard Jarvis doesn't seek "tax reform"... and Prop 9 won't provide it. He wants only to protect his fortune and make a name for himself. At our expense.

Howard Jarvis has told us what he thinks of us. On June 3rd, let's tell him what we think of Proposition 9.



The Sentinel, the Bay Area Reporter (B.A.R.), the Harvey Milk Gay Democratic Club, the Alice B. Toklas Democratic Club and the Stonewall Democratic Club all urge you to vote No on 9 next Tuesday, June 3rd. ***

David Treadwell

Replace Willie Brown



ELECT
Assistant District Attorney
★TOM CRARY
To The Assembly

THE PEOPLE ARE HIS ONLY CLIENT!

Tom Crary for Assembly Committee
P.O. Box 1514, San Francisco, California 94101
Bailey Barnard, Treasurer

The Sentinel Recommends

- President of the United States**
Democratic Party..... Edward Kennedy
Republican Party..... No recommendation
- United States Senator**
Democratic Party..... Alan Cranston
Republican Party..... Sam Yorty
- Congress, 6th District**
Democratic Party..... Bob Barnes
Republican Party..... No recommendation
- Congress, 5th District**
Democratic Party..... John Burton
Republican Party..... Dennis McQuaid
- State Senate, 5th District**
Democratic Party..... Write-in Milton Marks
Republican Party..... Milton Marks
- State Assembly, 16th District**
Democratic Party..... Art Agnos
Republican Party..... No recommendation
- State Assembly, 17th District**
Democratic Party..... Willie Brown, Jr.
Republican Party..... Thomas Crary
- State Assembly, 18th District**
Democratic Party..... Leo McCarthy
Republican Party..... No recommendation
- Superior Court Judge #1**..... Estella Dooley
- Superior Court Judge #2**..... Richard Figone
- Municipal Court Judge #1**..... Phillip Moscone

CITY PROPOSITIONS

- Prop A** Revenue bond for mortgage financing for city residents..... Yes
- Prop B** Charter amendment needed to implement Prop A if it passes... Yes
- Prop C** Would allow city's Chief Administrative Officer to appoint a convention facilities manager..... Yes
- Prop D** Would add new deputies to the Director of Public Health..... No
- Prop E** Would add new deputies to Director of San Francisco General Hospital..... No
- Prop F** Firefighters work schedule..... No
- Prop H** Health benefits for temporary City workers..... Yes
- Prop I** Allowing members of Board of Supervisors to join City's health care system..... Yes
- Prop J** Increase Supervisors' salaries..... Yes
- Prop K** Retirement Hearing Officer..... Yes
- Prop L** 1¢ City gasoline tax..... Yes
- Prop M** Raise cable car fares..... Yes
- Prop N** Transfer part of Airport revenues to City's general fund..... Yes
- Prop O** Increase Hotel Tax..... Yes
- Prop P** Refunding retirement system..... Yes
- Prop Q** Increase business payroll and gross receipt taxes..... Yes
- Prop R** Parking Tax Increase..... Yes
- Prop S** Tax non-profit parking garages..... Yes
- Prop T** Rescind Sewer Bonds..... No
- Prop V** Tax the corporations initiative..... No

STATE PROPOSITIONS

- Prop 1** Parklands Program..... Yes
- Prop 2** Veteran's Home Bond Act..... Yes
- Prop 3** State Capitol Maintenance..... No
- Prop 4** Low Rent Housing..... Yes
- Prop 5** Freedom of the press..... Yes
- Prop 6** Reapportionment..... Yes
- Prop 7** Disaster Assistance..... Yes
- Prop 8** Alternate Energy Sources Financing..... Yes
- Prop 9** State Income Tax..... No
- Prop 10** Prohibit Rent Control Measures..... No
- Prop 11** 10% Surtax on Oil Corporations..... Yes



KENNEDY / 1980

Senator Kennedy has declared: "I believe the Democratic Party, through its platform should commit itself to equal opportunity and equal rights for all persons, without regard to race or sex or sexual orientation. And I believe our party's platform should also commit itself to the issuance of an Executive Order prohibiting discrimination based on sexual orientation in government programs, and the enactment of legislation protecting the civil rights of those who have historically been stigmatized on the basis of sexual orientation."

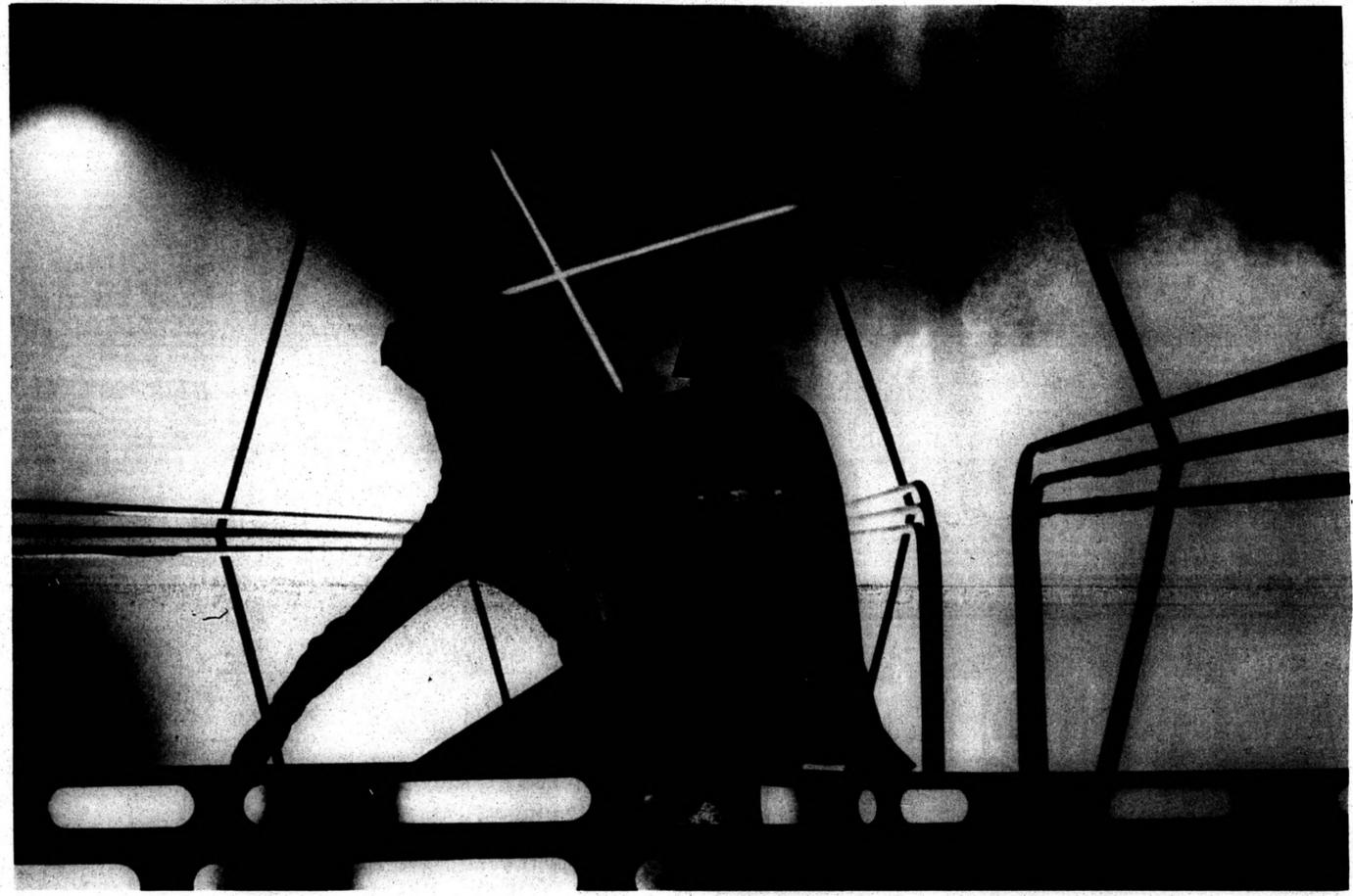
Please Join Us in Supporting
Judge Richard Figone
for
Superior Court Office #2

- Gordon Armstrong
- Hon. Willie Brown
- Hon. Sam Duca
- Frank Fitch
- Jim Foster
- Wayne Friday
- Hon. Jack Molinari
- Hon. Ollie Marie-Victoire
- Charles Lee Morris
- Capri Patterson
- Hon. George Reilly
- Rick Stokes
- Kevin Wadsworth
- John Wahl
- Women for Better Government



Vol. 7 No. 11 May 30, 1980

ENTERTAINMENT & THE ARTS



Perhaps the Star Wars saga will go on forever, giving us something dazzling, fast, shallow, and fun to look forward to at three year intervals. We need these films to reassure us that wit and inventiveness have the same staying power as disco, Weltschmerz and the summer fog.

by Dick Hasbany

When *Star Wars* first came around, critic Pauline Kael complained that producer George Lucas never gave us a lyrical moment. She was quite right, but Lucas knew what he was doing. His intention in *Star Wars* was to animate comic strip frames in a most spectacular way. Wit without depth was the thing. In *Star Wars*, Lucas offered us no more than a fast, dazzling ride.

Such seemed to be the guiding esthetic principle of *Star Wars* and is again for most of *The Empire Strikes Back*. But the temptation to pause and get serious can be pretty strong at times.

As a philosophical or theological concept the Force was mercifully vague in *Star Wars*. In *Empire*, Lucas and his screenwriters try to remedy that. After a fairly dull explication to Luke by Jedi master Yoda, the film plunges back into action, but the tone has changed.

Nothing is quite the same and won't be for the rest of the film. There is a sense of heavy allegory and theological allusion, ponderous moments where once things were light and fun.

In these later sequences, Luke resembles some Messianic hero, tested first in a tendril-filled, lizard-filled landscape (Valley of the Shadow). Later he is sorely tempted by Darth Vader in a brilliant set of blue walls laced by white steam (suggesting spirit, the positive Force) and a floor of flickering, flame-like orange (suggesting evil in humanity, the negative Force).

The pace has slowed. We're asked to contemplate a moral struggle.

As soon as the film gets religion, it gets cold-feet and soon we're back to the comic strip, whirlaway pace—moral struggles be damned.

Luke is whisked away from moral disaster by Hyperdrive, that is, by technology. It's a cheat of a resolution.

The *Empire's* impurities, however, do not seriously damage the film. I found it every bit as good as *Star Wars*. The exotic creatures in *Empire*, though fewer, are even more imaginative. The character of Yoda is a delight.

The visual and sound effects are again superb. The landscapes are even more interesting this time, each graced by fine detail and a distinct color scheme—white for Hoth, lavender-gray for Yoda's swampy home, and a gold-white brightness for Lando's Flash Gordon-New York-Deco outpost.

There is some spectacular cloud photography connected with the Lando sequence, which will perhaps satisfy Kael in her desire for lyricism. C-3PO, R2-D2, and Chewbacca are the same, as are Luke (Mark Hamill), Princess Leia (Carrie Fisher) and Solo (Harrison Ford). They move quickly, say the same old things, and have attitude. That's enough in the comics.

A child will perceive *Empire* very differently than an adult.

In *Empire* Lucas and his team create a universe that is full of surprises: sudden beauties and equally sudden terrors.

An asteroidal cave turns out to be the intestine of an enormous snake and the only escape is through its sabre-toothed, yapping mouth. The scene is terrifying, and yet it comes close to depicting a child's sense of a fantastic world full of dark corners. For a child these shadowy worlds still hold tantalizing secrets, which at the same time seem ripe with dangers.

In Luke Skywalker, Solo, and Princess Leia the child sees idealized figures who can encounter these surprises and threats and yet not die.

I suspect that for children, *Star Wars* and *Empire* must be emotional and fantasy orgies, quite personal and quite exhausting.

The films affect adults differently. When a pilot in *Empire*, leaving to defend the base against Darth Vader's minions says "Right now I feel like I could take on the whole Empire myself," the over twenty-five crowd knows it's hearing a line from some World War II air epic.

When an adult watches Vader's elephant-like tanks advance across snowy mountains, he is reminded of Hannibal's elephants crossing the Alps. And it's hard not to think that all this is infernally clever.

Lucas packs his frames with historical and mythical allusions, drawn largely from pop culture and old Hollywood. In *Empire*, however, the symbolism becomes increasingly religious. These allusions appear casually and quickly so we don't have time to think about them.

It is, finally, the quick, yet graceful pace of *Star Wars* and *Empire* that saves them from being mediocre entertainment. When the pace slows for even a moment (as it does toward the end of *Empire*), the film is in trouble.

These movies run at the pace of a comic strip. We cut back and forth between two independently building sequences. Each sequence is the equivalent of a day comic strip, so it's back and forth, strip after strip of action without letup.

Perhaps the *Star Wars* saga will go on forever, giving us something dazzling, fast, shallow, and fun to look forward to at three year intervals.

We need these films to reassure us that wit and inventiveness have the same staying power as disco, Weltschmerz, and the summer fog.

THE TEMPEST. San Francisco Ballet. The Opera House.

by Renee Renouf

Like the production magic which Labounds in this full-length work choreographed by Michael Smuin, words have abounded in The Tempest's description and done so.

Parker Young's special effects add to the extravaganza qualities which combine the best of Vegas and spectacle in the Florenz Ziegfeld tradition.

I think 'effectively spent' is precisely the catch. One critic mentioned to me that the company has always wanted a mid-year popular work to match The Nutcracker in revenue.

God knows that anyone creating a full length work, and in the conditions that San Francisco Ballet has worked, is hard pressed for invention.

Every age produces something reflecting its spirit. Shakespeare provided the verbal magic to the wings of England's imagination as it started its overseas dominion.

The play's magic embraces the foibles in man, from ambition which can shipwreck a man, to the transformative quality of human love which is yet another form of magic.

These archetypal experiences are imbedded in Shakespearean drama at a time when there was no split between inner and outer, no process requiring a further refinement or judgment and behavior.

The archetype of empire and dominion remain today, 300 years later, but care and skill need to be exercised in their theatrical realization.

Prospero and Antonio as danced by Attilla Ficizere and Zoltan Peter provide us with a wonderful matching sense in the Prologue, brother Hungarians and marvelous male character dancers.

Let's hurry over the heavies, honey and get on to the gumdrops! The audience won't know the difference between catering and pandering, particularly after the scene with the seductresses.

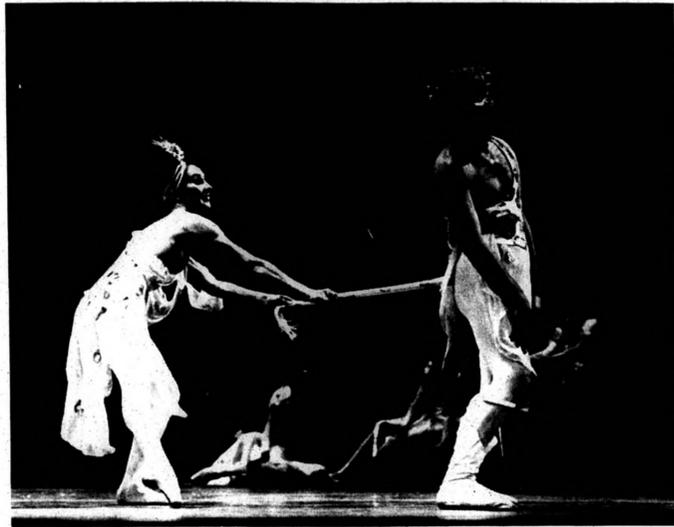
Sohn and Raud, who alternate as Ferdinand, have something of a problem as the slightly stock lover. This problem is mitigated somewhat by the figure of Prospero who puts his future son-in-law through some dancing paces.

Horacio Cifuentes as Caliban was given one of the more truly magic costumes, a leotard painted and patched like some pastel jungle thicket, and a headress which came straight from the Egyptian tombs.

In the same act with Juno and Neptune (and all the Gods have capes for openers which kindle the eyes with the hope from some genuine grandness), Ceres' capers seem like the flip-side of the coin.

\$500,000 Well-Spent?

Hurry Over the Heavies, Honey and Get On to the Gumdrops!



Choreography in The Tempest smacks of leftovers from previous adventures.

The initial impulse of the Gods has become la dolce vite. Ceres, her satyrs and her romp with Bacchus indicate it well. Raucous as those Greeks were, the satire implied in this fleshy carnival of the Gods probably never occurred to them.

I am somehow enormously sad that San Francisco Ballet, now that it has an administrative machine greasing the runways for the launching of artistic productions, seems to have run out of the spirit and freshness which once was so palpably present in past S.F.B. productions.

possibilities producing a glut on the imagination? Where Shinju had a cast of eight, and Medea five, the cast is fifty. Must the intimacy be sacrificed to grandeur?

I remember David McNaughton remarking to me once (and as Ariel he is quite magical and deservedly the star of the show), that talent was like a thief in the night, striking suddenly and it is gone before you know it.

Dance As Visual Melody

MARGARET JENKINS DANCE COMPANY. Margaret Jenkins Studio, May 3.

Renee Renouf

The recent season of the Jenkins' company followed on the wake of the announcement that Margaret Jenkins has received a Guggenheim Fellowship for Choreography.

That pretty well tells you where it's at with a lot of modern dance choreographers.

Ten years along, the Jenkins style is achieving a continuing clarity which is as articulate as Jenkins' comments about her work.

Her new works, Invisible Strings and Straight Words are shorter than many of her previous dances. Invisible Strings also is more genuinely theatrical, starting with bodies in profile. She has a formula of frantic movement which travels from number to number and from dancer to dancer, like a private signal code.

Because Jenkins is so articulate, much of her choreography reflects her intense capacity to organize, incorporate, delete and edit movement. It is a visual workout, as filled with sensation signals as anyone experiences riding in a bus or setting out in a car to ride from home to a studio.

Surviving in our culture is a triumph over detail. I believe that much of Jenkins' choreography points this out, accenting the task of communicating amongst people of highly divergent exposures who also are deluged with mass media arguments persuading us with everything or nothing.

Ours is not a very lyric culture, and Jenkins' observations help to intensify this perception. That there is space for dancers with lyric and sustained movement in her works testifies to the fact that dance as visual melody does somehow transcend it all.

MOVIES

A Return to the Vitality of Good Storytelling

THE LONG RIDERS.

With James Keach, Stacy Keach, David Carradine, Keith Carradine. Directed by Walter Hill. Serramonte, Royal, Spruce Theatres.

by Ned Brown

It has been a long, parched ride for lovers of western movies. With the passing from the scene of John Ford and John Wayne, some of us might have wondered whether the last of the wells had gone dry for keeps.

These new men (greenhorns and actors, to boot) have gone back to the dusty river bottom, tapped the bed rocks, and brought forth a jet of pure entertainment. But what is more, they have shown a way to reclaim a once flourishing quadrant of American popular culture.

The screenwriters (actors James and Stacy Keach, along with William Bryden and Steven Smith) have stuck closely to historical records of Jesse James and his gang and to the early ballads and folk legends that grew up around them.

The James brothers, true to their more polite code, court and marry high-toned Christian women of unimpeachable repute. Cole pursues a feisty, cash-on-the-line affair with Belle Starr, a whore who is every bit his match with a bottle or a derringer.

Defeat impoverished the Jameses, the Youngers, and hundreds of thousands of other small southern farmers. But the war had taught them a trade that some were destined to pursue during the bitter Reconstruction period.

The enemy after 1865 was no longer the Yankee bluebelly but the northern banking and railroad interests with their Pinkerton mercenaries. When the Jameses and the Youngers knocked over a bank or robbed a train, some of their neighbors saw their exploits as defiant acts of resistance against an oppressive occupying force.

In The Long Riders Jesse and Frank James (James and Stacy Keach) are portrayed as family men. Their loyalties are to their kin, their friends, and to the ancient, but fast fading ideals of honor, physical bravery, and personal freedom. They are men of principles who are driven by necessity and pride to help their families the only way they know how.

Cole Younger (David Carradine) is a man of rougher cut, a frontiersman who loves fighting for the bloody hell of it: a lean, unkempt, and dissolute bandit chieftain. He exists on the pale of his rural society, accepted by the men for his cunning and courage, but the sort who could ruin a young girl's reputation at a country dance.

The James brothers, true to their more polite code, court and marry high-toned Christian women of unimpeachable repute. Cole pursues a feisty, cash-on-the-line affair with Belle Starr, a whore who is every bit his match with a bottle or a derringer.

Cole Younger's brothers are played by Keith and Robert Carradine. The other members of the James gang, Ed and Clell Miller, are also played by brothers (Denner and Randy Quaid), as



Robert, David and Keith Carradine portray the gunfighting Younger brothers in The Long Riders.

are the outsiders Bob and Charlie Ford (Nicholas and Christopher Guest).

The casting of brothers to play brothers is an effective visual stratagem. It also serves to underscore the blood ties which first unite the James gang against its absentee enemies and their hirelings.

Hill obviously worked closely with the Keach brothers and production designer Jay T. Collis and cinematographer Ric Waite to shape this beautifully modulated film. Ry Cooder's reworking of folk songs, dances, and hymns provides a poignant and appropriate musical score. The cooperative work of this ensemble of artists has produced a first-rate entertainment that should cause some of the bankers in the industry to take notice.

The Long Riders is a good movie probably made for what today passes for a song. This relative cheapness of production is what attracted many film companies to westerns in the first place. Another factor was the worldwide love of a simple, enjoyable yarn.

Although I may be wrong, I think most audiences still prefer a good story to all the expensive movie gadgetry that money can buy. Stories, after all, have been around a lot longer than special effects. They link us to the most distant past of our species. The Long Riders is a return to the freshness and vitality of good storytelling.

Bud Cort: Escaping a Flakey Image

by Paul Chaplin

Instant celebrity and character identification can be deadly for a young performer. Think of Jimmy "J.J." Walker, Henry "The Fonz" Winkler, Robin "Mork" Williams, or Sally "Gidget" Field to name a few. Getting the adoring and loyal public as well as producers and casting directors to stretch their imaginations and accept something new is risky, however necessary for any sort of artistic growth.

Bud Cort, catapulted into culthood stardom by the success of Harold and Maude, escapes his weird, flakey image in his latest film, Why Shoot the Teacher, a Canadian film directed by Silvio Narizzano.

Cast as Max Brown, Cort portrays a newly certified schoolteacher assigned to a one-room school in Bleke, Saskatchewan during the Depression. Brown is most definitely out of his element in this dust bowl community, and his chances of lasting through the school year are openly joked about by the locals.

Brown eventually overcomes the setbacks and hostilities (including an amusing first day's class of "get the teacher" pranks). However, the film could have dealt with more detail in presenting his transition from city boy to self-sufficient individual.

In town to promote the film, Cort agreed that his cult status has frequently led to the same type of scripts being offered to him. "My pores crave make-up," he said. "I want to act; I want to work." This year has been a period of increased activity following an automobile accident just prior to shooting Die Laughing; the mini-series Brave New World has been aired and work has just recently been completed here on a film tentatively titled She Dances Alone, to feature Max Von Sydow and Kira Nijinsky, daughter of the famed Ballet Russe dancer.

Cort's enthusiasm for this project is infectious, as it is whether he's talking of his friendship with Groucho Marx, his years in New York studying and performing, or roles he'd like to play (Gorky's The Idiot).

Cort did leave town with a tantalizing bit of news for the cultists: he and Ruth Gordon have found the perfect vehicle for their screen reunion and are currently negotiating for the film rights.



Max Brown (Bud Cort) and students in Why Shoot the Teacher?

Advertisement for Burton's Fine Drinking and Dining. It features a stylized illustration of a man in a tuxedo holding a glass. The text reads: 'BURTON'S FINE DRINKING AND DINING 2223 MARKET, SAN FRANCISCO RESERVATIONS: (415) 621-0441 Dinners nightly from 6pm SUNDAY BRUNCHES 11am-3pm Dinner reservations suggested VISA, M/C accepted'.

Advertisement for Fanny's restaurant. It features the name 'Fanny's' in a decorative font. The text reads: 'Come on up to... Now Serving LUNCH Monday thru Saturday 11:30 - 2:00 Sandwiches and Daily Specials All well drinks .75 Enjoy outside dining on our sundeck. REGULAR DINNERS FROM 6 PM NIGHTLY SUNDAY BRUNCH 11:00-3:00 4230 18th Street • San Francisco • 621-5570'.

Advertisement for Chop's restaurant. It features the name 'CHOP'S' in large letters. The text reads: 'and beer bust special disc jockey program of your favorite country/western music d.j. michael damon sunday, june 1st 3pm - 9pm ROCK N' ROLL PARTY 3rd sunday of every month 2348 market street (btwn. noe & castro) 626 1163'.

Advertisement for The Railway Express Saloon June Playbill. It features four portraits of performers. The text reads: 'The Railway Express Saloon presents June Playbill Entertainer of the Year Sharon McNight Wednesday 5:30 - 8:30 Outstanding Cabaret Vocalist Ruth Hastings & Co. Friday 9:30 - 12:30 The Incomparable Diana Caperello Saturday 9:30 - 12:30 Ken Clarke & The Clarke-tones Sunday 4:00 - 8:00 Mr. Dolly & 'The Paint by Number Revue' Tuesdays 9:30-12:30 771-5885 147 Taylor Validated Parking'.

Advertisement for Ivey's Restaurant & Bar. It features the name 'Ivey's' in a large, decorative font. The text reads: 'San Francisco Has a New Restaurant & Bar on the corner of Gough and Hayes Streets Serving Luncheon Daily Sunday Brunch and Dinner Nightly (Reservations suggested for Dinner) Visa, Master Charge, and Cash Accepted. 626-3930 398 Hayes, San Francisco, Ca. 94102'.

DANCE

A Triumph of the Xoregos Will

"LOVE, ISADORA." Marines' Memorial Theatre, May 23.

by Renee Renouf

One belongs to history when one is dead and more so if you were a great personality, a performing artist, and represent a new wave of perception.

I was introduced to the Boynton-Quitow clan when I came to live in the Bay Area in 1953, a family who had been friends of the Duncans for many years.

This preamble is the basis for my saying that the quality in movement Sheila Xoregos in Love, Isadora just does not have. To be unkind or blunt, in the years I have seen her, sporadically, she never has had. Her move-

ment is placed, an effort of the will, and never has conveyed the quality of passion, spontaneously emerging from 'the center' to which Duncan attributes the genesis of movement.

This is not to say that Love, Isadora is lacking in theatrical effectiveness or some moving moments. The script, largely based on Duncan's autobiography, takes salient moments in a flashback from the second that Duncan's scarf was fatally caught in the spokes of an automobile.

Xoregos is effective where the music and the moments in Duncan's life are so strong that she is carried beyond herself. These moments were at the end of the first act, dancing with Walter Damrosch and when her babies died in the river Seine.

There is a sense memory for a time and an ambience, a set of value assumptions upon which Duncan's life was predicated. (All our lives are.) This Xoregos cannot convey, any more than she kinesthetically manages an innate flow of movement.



Sheila Xoregos pours it on in Love, Isadora

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CLASSICAL MUSIC

A Great Diva Fades Away

Leontyne Price with the SF Symphony by Anthony Weaver

For more than twenty-five years the voice of Leontyne Price has been one of the glories of opera. Simply the sound of her voice has won her many dedicated admirers.

She is certainly not known for a wide-ranging repertoire. Although her name has been associated with some works like Samuel Barber's Anthony and Cleopatra which opened the Metropolitan's house at Lincoln Center, these have been the rare exceptions.

Her choice of arias for her appearance with the San Francisco Symphony on Sunday, May 18 certainly reflected that. The program was almost exclusively Verdi with a nod toward Bellini.

With Pace, Pace, Mio Dio from La Forza del Destino one could see her at her best. Judged against its own standards, the voice is clearly in decline. The tone, while still remarkable, is no

longer what once came from that throat. Production shows signs of effort.

Price's long association with the role has provided some obvious pluses. Her involvement with the music and the theatricality of her performance are apparently the result of many performances in the opera house.

In Casta Diva from Bellini's Norma one saw most clearly the liabilities of a Price performance. Production was effortful. Tone was erratic. It was emotionally uninvolved. Characterization was almost nonexistent. Coloratura was smeared.

The encores of Puccini and Cilea combined elements of the best and the worst. They were well sung if blandly characterized.

Edo de Waart and the orchestra and the San Francisco Symphony Chorus filled out the program with energetic if flat performances of the Overtures from La Forza del Destino and La Battaglia di Legnano, Va. Pensiero from Nabucco and the Ballet Music and Grand March from Aida.



A smeared coloratura by Diva Price

Meet Edmund White. Author of the best selling States of Desire (and co-author of Joy of Gay Sex)—a Dutton book, \$12.95. at: Paperback Traffic. Tuesday, June 10, 7-9 p.m. 535 Castro Street San Francisco 431-6149



EDMUND WHITE STATES OF DESIRE. "The most lucid portrait we now possess of America's gay subculture."—Felice Picano, author of The Lure. "Fascinating"—Christopher Isherwood. "And deeply disturbing. This amusing and colorful tour... uses the predicament of the homosexual minority to demonstrate what is very wrong with the social health of this country." "Irresistible"—Andrew Holleran, author of Dancer from the Dance. "Simultaneously the most delicious gossip, and a moving statement of one man's ideal of a just society, it makes all of us more aware of what our brothers are doing to be both American and gay. This is one trip everyone should take."

EGYPTIAN CALL THEATRE FOR INFORMATION. 980 Market St., San Francisco-btwn. 5th & 6th Phone 673-7373. Shows Open at 11 AM. New Show Daily. Fri., May 30: "TEXAS CHAINSAW MASSACRE" and "THE HILLS HAVE EYES" plus "THEY CAME FROM WITHIN". Sat., May 31: Walt Disney's "101 DALMATIANS" and "LEGEND OF SLEEPY HOLLOW" plus Peter Sellers in "THE REVENGE OF THE PINK PANTHER". Sun., June 1: James Dean in "GIANT" and "EAST OF EDEN" plus "HOW THE WEST WAS WON" with James Stuart. Mon., June 2: CAROL BAKER IN PERSON with film clips. "Father Presentation" "BABY DOLL". Tue., June 3: "THE WOMEN" and "NON VOYAGER". Wed., June 4: "SOLDIER OF ORANGE" and "CONDUCT UNBECOMING". Thu., June 5: "BILITES" and "THE HERSE AND ISABELLE". Fri., June 6: "CLOCKWORK ORANGE" and "PERFORMANCE". Sat., June 7: "THE ROSE" and "SPARKLE". Sun., June 8: "JUST TELL ME WHAT YOU WANT" and "THE GOOD-BYE GIRL" plus "THE BETSY". Mon., June 9: "THE EUROPEANS" and "MOULIN ROUGE". Tue., June 10: Ronald Reagan in "AUNTIE MAME" and "SOME LIKE IT HOT". Wed., June 11: Werner Herzog's "THE MYSTERY OF KASPAR HAUSER" plus "EVEN DWARFS STARTED SMALL". Thu., June 12: "SERIAL" and "AN ALMOST PERFECT AFFAIR".

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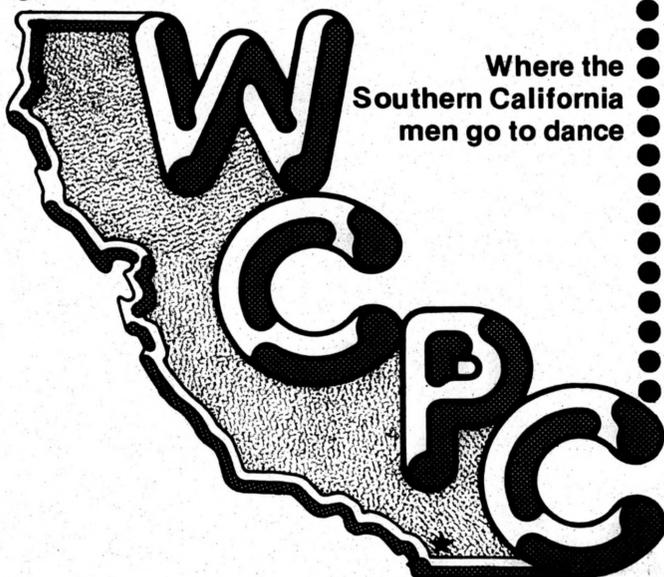
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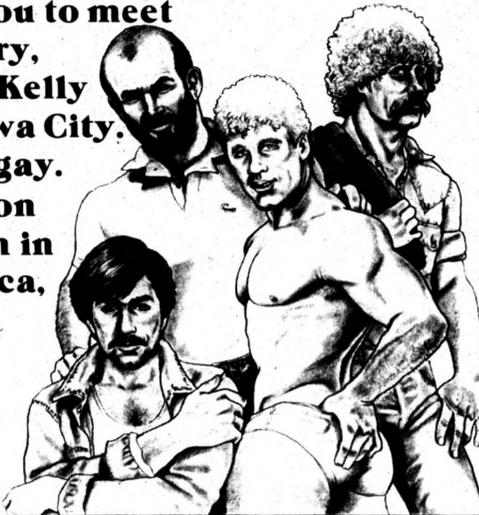
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CABARET

Carol Channing at the Venetian Room Equal Parts Camp and Childish Joy

by Michael Masciol

It would be easy to dismiss Carol Channing as a rather grand joke, a living, breathing parody of a person. Physically—the gangly body, the huge, toothy smile, the eyes big as saucers—she lends herself readily to the caricaturist's pen. And her persona is the stuff of which great impersonations are made—giddy, effusive effervescence, once removed from genuine delirium. At times she seems to be little more than equal parts camp and childish joy.

And at first, her current nightclub act, which recently played the Venetian Room, seems to be little to dispel any such lack of enthusiasm. She concentrates heavily on stand-up comedy, and though she is a seasoned comedienne, her material is beneath her talents and lacks freshness, some of it dating from her club act of the late '50s! And though few words need be wasted on that fact, it detracts immeasurably from the quality of the entire show.

But when Carol Channing opens her mouth to sing, the evening sparks to life, and it becomes clear that she is not an easily dismissed cartoon but rather, at her best, a great pop singer. Unfortunately, her comic persona has overshadowed the fact that she possesses many of the fine attributes of the best pop vocalists.

Her vocal style is unique: a scratchy, mercurial voice in which different textures, tones and timbres continually, colorfully congregate, only occasionally to obvious excess. In live performance (if not always on record), she has an unerring sense of material that becomes her (or that she can get away with, as the case may be), whether it's a medley of flapper tunes or songs she has immortalized in musical theater history ("Diamonds are a Girl's Best Friend," "Hello, Dolly!").

And she is concerned with putting across the lyric of a song. Her gestures—the wag of a finger, the shake of a shoulder, the dart of an eye—are effective and well-thought-out, economical compared to those of some other singers. They seem almost a deliberate antidote to her already larger-than-life persona and broad, expressive vocal.

A prime example is "Calypso Pete," a feather-weight novelty song dating from her late '50s club act which generates little excitement on record but which here, thanks to her expression and subtle bits of stage business, seethes with comic passion and merits resurrection after twenty years.

But pacing and focus must count for something and, alas, the valleys of tepid comic patter between the peaks of song are too frequent and too wide and, in the end, Carol Channing must be faulted for leading us over such variable terrain.

On the Threshold of Boredom

TRU-ART. At Chez Jacques. Wednesday, May 14.

by D. Lawless

Like a pair of British music hall ducks, Tru-Art (Alan May and Kevin Murphy) created a mood of misanthropic anticipation but failed repeatedly to actualize the promise of that uproarious punchline. Constructed around quaint, romantic, operetta-like patter and garnished with a googly-eyed mien, they purveyed a genteel boyish camaraderie punctuated by hapless shrugs, nudges and winking nods—harmless "good lad" stuff. Trading off on a variety of acoustic instruments (guitar, clarinet, keyboards and accordion among them), Tru-Art's overall range ultimately short-circuited in an abrupt rhythmic rut (endless medium-tempo shuffles, for the most part) and was further unmoored by the overriding tone of befuddled exasperation that characterized most of their lyrics.

Except for an odd and endearing instrumental touch every now and then—Kevin's xylophone and Alan's thumb piano on "Is She Still Thinking of Me?" and the slapping of table tennis paddles against Alan's knees on "I Wish I Knew," for example—this was variety show music with not nearly enough spice to suit me. Light-hearted and innocuous enough, in fact, to verge uncomfortably on the threshold of boredom. When entertainment—no matter how reasonable—goes that far, I've either gotta get drunk or leave. One or the other. I got drunk and left.



Giddy, effusive effervescence, once removed from genuine delirium

Mark Bunyan at Lambo's on Lombard A Hot Item on the Cabaret Scene

by Michael Masciol

According to British singer-songwriter-humorist Mark Bunyan, he is performing stateside thanks to an exchange program which sent Anita Bryant to the U.K. "It's what's known as 'rough trade,'" he explains.

Indeed. Rough for the British, not because they really got saddled with the born-again, bigoted ex-beauty queen (who is still in Dade, busy becoming another divorce statistic), but they did lose (if only temporarily) a clever musical satirist whose performances at Lambo's on Lombard attest that he will be the hottest item on the local club/cabaret scene.

Mark Bunyan accompanies himself on piano. The tone of the evening is set immediately as his opening number, "What Can You Do for an Opening Number When Nobody Knows Who You Are?" segues into, by way of introduction, "Is He One?" which neatly second-guesses the thoughts of the audience:

Is he one? I'd never have guessed. Well, you never can tell today. To see one, they're like all the rest of us. Well, live and let live, that's what I say. To be one might be kinda fun, So I'll tell you what I'll do, If you will still be my sweet baby, I'll tell you I'm one, too.

And in between such zany offerings as "Do Yourself In" and "Castration,"



Mark Bunyan brings wit and style to Lombard Street

he continues on in the same spirit. Recalling that his landlady gave him a pair of her patent leathers for an audition, he reminisces fondly with "When I Step Out in My Landlady's Shoes." Or, in a successful about-face, he sings "Family Secret," a finely drawn ballad which is ostensibly a slice-of-life portrait of a British working class family—Dad, Mum and her sister—until, slowly and subtly, hints of Mum's sister's love for another woman come drifting to the surface.

His finale, too, is a telling vignette wherein Bunyan becomes one of the dozens of gay boys attending a concert by aging musical comedy star Gloria Dore. He tells us about it enthusiastically ("Half the price of *The King and I* and twice as many queens"), running through a long medley of her "big hits" and dreamily recounting how he ran up to the stage and touched her between her bows, before heading off for home alone. ("And tho' I was on my own, it didn't seem so bad somehow... not after she touched me.") It all seemed right on target, particularly if one happened to witness, only weeks ago, the idolatrous—and largely gay—cult of Diana Ross in action.

Although his material is political only in a broad sense of the word, Mark Bunyan has a great many things to say and is able to say them, with wit and style, to gays and straights alike. He performs Tues. and Wed. at 9:30; Sun. at 2:30 brunch, 7:30 and 10:00; and Thurs. and Fri. at 11:00 following a surprisingly enjoyable, abbreviated version of the musical *Cabaret*. (The \$4.50 cover includes both shows.)

THEATRE

DUCK'S BREATH MYSTERY THEATRE.

The Boarding House.

by Steven Koenig

Duck's Breath Mystery Theatre is a San Francisco based comedy troupe currently performing at the Boarding House. The show's feature is *Senseless Cruelty*, billed as "A New Western."

The set opened with "The History of Art," educating us with tableaux of our most cherished paintings. Edward Munch's *The Scream*, familiar from most psychology texts, was a facile target, but Duck's Breath skillfully skewered cubism in their *Dames d'Avignon* by Picasso. A half dozen sketches followed at breakneck pace, even the merely humorous ones held up well. They should have known better, however, than to do a Boring Office Party sketch. Those are never funny.

Duck's Breath excels in slice-of-life material, like the nerdy boy at the Science Fair who states, "My project is dead stuff."

The intended work, "Senseless Cruelty," was about Bad Men plotting to kidnap the Reverend's daughter, Clox. It takes place in the wild west, where orphans defend basilicas and doll decapitation is a way of life. The ensemble work was tight and consistently funny.

Although several of the beginning sketches provoked no more than a smile, the group's ability to maintain a long piece demonstrates a theatrical prowess that proves Duck's Breath Mystery Theatre is more than just a bunch of one-liners.

GENESIS.

Oakland Coliseum.

by Steven Koenig

The gothic-rock band Genesis gave a smashing show at the Oakland Coliseum last week. Introducing their new album *Duke*, the concert was a spectacle of shimmering music, lights and a truckload of audience enthusiasm.

Lead singer Phil Collins explained a bit of *Duke's* plot between songs. The crowd was encouraged to boo the villains and cheer the good guys, which they did in force.

The new songs were a pleasure to hear, an excellent mixture of pop-rock and Genesis' trademark sound of blaring guitars and vocals, with a solid synthesizer background. This was a great relief after Genesis' last soulless album or two.

Now they're back in the traditional Genesis sound, and in concert, the weaving texture and sound was as beautiful and moving as it is on vinyl.

We were introduced to a new member of the band, "Bertie the bisexual drum machine," a rhythm synthesizer. Bertie is bisexual, we are told, "because he doesn't mind who he plays with." Bertie got a snuggle from Phil, and they both got a big cheer.

The audience was worked shamelessly, being made to cheer simply to get the fog machines working. When everybody roared with delight, Phil declared, "You get your money's worth at a Genesis concert!" and of course got more applause.



Some highstepping legendary ladies enjoyed themselves immensely at Harvey Milk's birthday celebration last Sunday afternoon.

Ragged and Overbearing A Non Stop Soul Revue with No Breathing Space

by D. Lawless

MESSIAH. At The Music Hall. Wednesday, May 14.

In the midst of a losing battle with a faulty sound system—with the rhythm section mixed so far up that it totally obliterated the vocalists and/or every other sound on stage—the energy level of this good-natured, 7-man funk troupe was nonetheless vibrant and generous.

Considering the abysmal quality of the sound, their set was a wine-inducing experience for both band and audience. With the vocals buried deep within a big bassy burr, Messiah's music seemed like one nonstop soul revue raveup with very little breathing space. Ragged, claustrophobic and threateningly overbearing—a 14-legged stalking around long enough to appreciate some of Messiah's finer attributes.

First off, their no-holds-barred theatricality. Like graduates from the Funkadelic Academy of Flash, the two lead vocalists, Arnold Elzy and Gerry Kirby, were done up in outrageous

leopardskin tunics (with a string of animal bones dangling from their hips) and perched atop enormous metallic platform shoes. In moments of particularly thrilling interaction, the vocalists sang from throbbing guttural rumbles to flute-like melodic flags. Percussionist Rolando Sanchez also contributed some exciting fills and rolls.

Structurally, Messiah's music seemed more or less indistinguishable from that of the massive funk'n' disco army at large—replete with the standard chants and predictable exhortations to shake the booty. Nevertheless, they appeared to derive lots of genuine enjoyment from the performance ritual, from playing together, and a bit of that feeling spilled out from the stage into the audience and persuaded them to move with the music. Messiah is an indisputably friendly band, and that's a rarity nowadays.

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BOOKS

Bringing Sex Out of the Closet

GETTING SEX.
By John Alan Lee.
Mussou Book Company, \$8.95.

by Jill Edelstein

John Alan Lee feels that our society needs an adequate and reliable supply of satisfying, convenient, risk-free casual sex. He says that in the quest for sex, the gay male community is better organized than non-gay society and that heterosexuals could learn from this gay wisdom. To prove it, he reveals the gay male "ecosystem" for obtaining sex in a city he calls Metropolis. (With a touch of Superman Comics bravado and Middletown sociological savvy, he gives Metropolis the name for what apparently is Toronto.)

We get a complete tour of the sex grounds of the gay men in Metropolis: bars, discos, beaches, streets, parks, gymnasiums, classified ads, night classes, bookstores and restaurants (even public washrooms and gay churches). Lee puts a good face on all the methods of meeting people for recreational sex, and this should make sex-seeking and sex-finding much more free of guilt. His assertion that non-gay people might profitably follow gay methods reverses the usual procedure of expecting gay men and lesbians to conform to non-gay methods.

He gives promiscuity a good name (Latin for to be in favor of mixing). "Most people mix the selection of foods they eat; they do not restrict themselves to one food at a time, much less one to a lifetime. Most people are promiscuous readers." And he goes on to ask, "What's wrong with mixing one's sex partners?"

Like any book on a controversial subject, this one stirs up strong responses in a reader. The author knew it would and decided to warn in his first sentence that *Getting Sex* would upset a few people including moralists and religious bigots who might rise up in righteous wrath. He also expects some gay people to advocate that the sexual wisdom of their community would best remain hidden in the closet. He responds to the book. First, I felt gratified that one of the most taboo of subjects is approached head on. I dislike hypocrisy of gay men and lesbians about our sex lives as much as non-gay hypocrisy about sex. Lee is honest about this and has good intentions; he really feels that sex can be brought out of the closet.

The book is best when it makes an earnest attempt to tell the truth about casual sex as practiced by gay men. This it does better than any book yet published. Furthermore, I feel that this work can serve as a guide for lesbians as well as for non-gay people. It can help us feel more nearly free and can loosen our adventuresome spirits. Reading *Getting Sex* makes me want to rinse my hair, to put in just a touch of color, and rush right out. But when I think of the bars, the streets of Duboce Triangle or the ladies' room at the Grayhound Bus Station?

RECORDS

Uptempo Stuff About the Pursuit of Pleasure

by D. Lawless

"415 Meale" (415 Records)
Tired scripping and saving for that trip under the plastic surgeon's scalpel in faroff South America? Well, forget it, then. Your bucks'd be better spent anyway on some cheap home entertainment like this compilation sampler of local talent from S.F.'s 415 Records. Of the 11 friendly (and otherwise disposed) neighborhood groups, metal-benders SVT come across as congenitally witless, and "(I Can't Wait For The) Weekend Show" by Sudden Fun (members of the Berserker brotherhood incognito) is a long drawn-out dog.

Those two critical reservations aside, highlights include The Mutants hilarious rough-house boogie "(Oh, Mama) The Baby's No Good" and The Off's choke-on-a-smoke, rustaphorian "I've Got The Handle." Best track—no contest—is The Symptoms' highly explosive "Simple Sabotage," and not to be overlooked is The Readymades' declamatory title track which defines the spirit of the music thusly: "Three-chord music... garage music... white boys, white noise/Once a month we go down to the bar/For 45 minutes we're a rock'n'roll star."

It's all uptempo stuff, and while there's little here that might be classified as "socially redeeming," it's all about the pursuit of pleasure which... Well, just try and live without it. Those who consider the more extreme nihilism of new wave rock generally unpalatable will find this frivolous, plastic frisbee more to their tastes. Recipient of my very own good house-rockin' seal of approval!

Change: "The Glow of Love" (RSC Records)
Best disco record in many a moon, this was assembled by an Italian production team as a showcase for guitar-

Interview with Ernest Martin and Alfred Drake

The Growing Boom in Musical Revivals

by Larry Blanke

To try to discover why revivals are bigger than ever, I talked with two of the musical theatre's largest illuminators, Ernest Martin and Alfred Drake. They have combined their years of experience and talent in the Civic Light Opera's season opener, On a Clear Day You Can See Forever. Mr. Martin, along with his partner Cy Feuer, has produced the show since Mr. Drake has directed.

What drew you to On a Clear Day You Can See Forever, a show that failed originally?
Drake: My history with the show is brief. Mr. Feuer called me up and told me Mr. Goulet would like me to direct the play. I read the version they then had, and found that it was vastly improved over the original. And it seemed to me there was a lot of promise.

I love working with Robert. I think he has one of the most beautiful voices, if not the most beautiful voice in musical theatre. And also he's a very romantic figure, so I knew he'd be wonderful. We also have a marvelous cast. Joanna Gelson is a very rising star. She's a delight to work with. She understands everything. You say four words and she finishes the sentence.

Martin: We've always liked the story to On a Clear Day. The original production had some problems. Alan Jay Lerner originally wanted to do a story about a moth that turns into a butterfly. In order to do that, he had to really show that butterfly in Melinda. Then he got carried away in the size of the butterfly. And in the course, the main story got lost. We tried to make it realistic up to the point where if someone would ask us if we believe in reincarnation. A question, by the way, that we dodge answering.

We feel we improved the show. We opened up the part of the man so that he is as important as the woman. When you have a talent like Goulet you want to use him as much as you can.

Drake: The score to Clear Day has always been underrated. I don't like learning about there's the title song and nothing else. That's hardly true. There's a number that Daisy's boy friend sings, "Wait 'Till We're Sixty-Five," that's a very clever lyric. And the tune is a jazz waltz! There's one duet, "Go to Sleep," where the musical rhythmic patterns are charming.

I think people are pre-conditioned. They all know the title song was a big hit and came from this show. Some of them are delighted and surprised to find that it also includes "Come Back to Me," "Melinda," and "What Did I Have That I Don't Have?" There's tremendous variety here.

The commercial musical theatre is overflowing with revivals. Any thoughts as to why?
Drake: It's economics, basically. If you have a proven show, then you have a certain plus going for you in terms of the gamble that theatre always is. After all, the values in those old shows have been established and you pretty much know what you've got.

(Continued on page 27)

★ Events ★

SATURDAY, MAY 31

Metro Madness will begin at the Castro Street Muni Metro Station. Dancing under the streets from 9:30 to 2 a.m. Sylvester will fill the station with music. Benefit for the Harvey Milk Neighborhood Center, Operation Concern, Pacific Center, Lesbian Rights Project, JobPower and Gay Rights Advocates. Tickets purchased at Gramophone, Recycled Records and Reflections. \$15 in advance or \$20 at the door. No host bar. Additional information: Ken Matley at 956-1069.

SUNDAY, JUNE 1

Ruth Hastings with Craig Jessup and James Fallowell will appear at the Napa Wine Center Concerts Sunday, 2-4 p.m. Tickets, which include two beverages, are available at all BASS and Macy's ticket outlets, and at the Wine Center, next door to the Napa Holiday Inn.

JUNE 2

Drummer Erotic Art Show begins today with an artist's reception at 8 pm. Located at The Headquarters, 683 Clementina (at 8th). 621-HEAD. The show and sale will continue through June.

TUESDAY, JUNE 3

Christopher Isherwood signing his new book, *My Guru & His Disciple* at the Walt Whitman Bookshop, 1412 Sutter, from 5:30-6:30 pm.

TUESDAY, JUNE 10

4-6 pm, Edmund White signing *Sties of Desire and Nocturne for the King of Naples*. Walt Whitman Bookshop, 1412 Sutter Street. 7-9 pm. Meet Edmund White at Paperback Traffic, 535 Castro.

SUNDAY, JUNE 8

Anna Hamilton, alias Anna Banana appearing one night only at Peg's Place, 4737 Geary (at 12th Ave.), S.F. \$1.50 cover. Singer/songwriter. 399-1012 for info.

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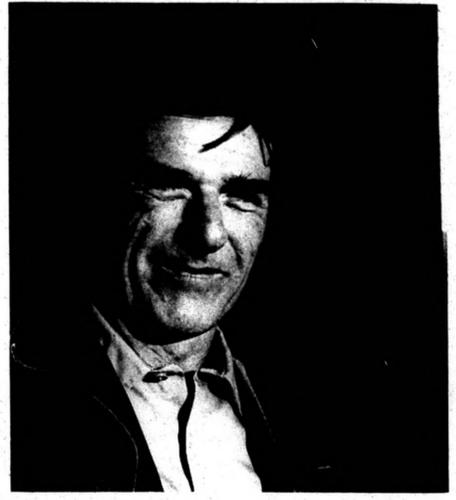
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Interview

Poet Thom Gunn On Keats, Cruising and Other Matters

The Bed

The pulsing stops where time has been,
The garden is snowbound,
The branches weighed down and the paths filled in,
Drifts quilt the ground.

We lie soft-caught, still now it's done,
Loose-tied across the bed
Like wrestling statures; but it still goes on
inside my head.

Born in England, Thom Gunn has lived in San Francisco for the past 19 years. He teaches creative writing at U.C. Berkeley and recently won the 1980 W.H. Smith & Sons' literary award for his Selected Poems: 1950-1975. The following are excerpts from an interview, conducted in late April.

Was there a particular point you decided you were a poet or did this come about gradually? Were you writing when you were 14 or 15, for instance? Yes, but I was doing lots of other things, too. I mean I also wanted to be an actor and a novelist and many other things, too, a dramatist, an artist.

You wrote novels too? (Laughs) I began novels. I have a lot of beginnings of novels. It's not as though you suddenly wake up and find out you're a poet; on the other hand, it's not that conscious a thing either. I was writing poetry intermittently through my teens.

Robert Martin in *The Homosexual Tradition in American Poetry* said that your American quest is an interesting reversal of the European journey of

experience of writing each play, we'd be Shakespeare. The reason we're not Shakespeare is simply that we can't learn that fact. It's amazing what Keats did in the space of just a few years.

Are you particularly interested in any other arts? I follow movies a lot.

What did you think of *Cruising* and the controversy surrounding that? I didn't see it. I didn't want to see it. It sounded very bad.

Do you sometimes hear a bit of conversation and want to work it out in a poem? I was thinking about your poem "The Idea of Trust." Actually I didn't hear about that till after he'd ripped them off. Then one of the people living upstairs told me they'd had a conversation with a normally silent Pretty Jim and that, in the course of the conversation, he'd defined trust as an intimate conspiracy. So that fascinated me. What was going on in his head? It was a puzzle to me how somebody could live with people who were trusting him and then rip them off. He resented being trusted and felt a sort of claustrophobia about it. So weirdly enough, the act of writing the poem made me a little more sympathetic to him than I'd felt before, not deeply sympathetic but I understood him better.

You like to work with paradoxes a lot in your writing, don't you, with what appears to be opposites but ends up, upon investigation, not being so. It's not a very conscious thing. Now that you say that I guess that's true. Yeah!

Robert Martin sees a change in your work with *Touch* in 1967 in that now love, rather than style, is the attempt to defeat death. He relates this idea of style to Wilde's aesthetic idea wherein one creates one's life, one's self, by living it as an art.

I'd say Sartre more than Wilde. I guess he had to get a gay writer in there somehow. (Laughs). I've never been particularly influenced by Wilde, though I've read him, but I've been very consciously influenced by Sartre.

Martin went on to say that after *Touch* you were more influenced by Whitman, in fact, that Whitman was your guide in the "Centaur" poems. I didn't read Whitman with any care till the '70s, still after the Centaur poems were written, so that couldn't be. I liked one or two of Whitman's poems before but I hadn't really studied him. Style has never been a major concern for me. Subject matter's always been a more major concern. You can separate them in theory but in actual practice, if you try a new style, you're also trying some kind of new experiences and conversely, if you try a new subject, you're trying a new form too.

Often in poems you project yourself into somebody that's in a very different situation than you. One of the things that happens after you've been writing for some time is that you find yourself able to handle new areas of experience in your poetry. For instance, somebody said of my first book that I lacked a sense of humor. I did have a sense of humor, I hope, but I wasn't able to get it into my poetry then. Recently I've been writing a series of poems about friends. . . . It's easier for me to write about somebody like the Jim who lived upstairs who I didn't know very well. So I'm dealing with material that's very famil-

iar to me but material I haven't been able to organize in this way before. Poem by poem I find I'm going into completely new things. I'm trying to get this friend pictured in a kind of scene that implies both past and future, that doesn't symbolize but implies his whole fate. I got this idea from Dante. I found his figures doing and saying specific things that indicate the whole of that person's life.

What sort of things do you do in a typical day? (Laughs) It depends on what kind of poet they were. Some people need to read a lot, some people need to travel, some people need to just keep on doing what they're already doing very nicely. Nobody gave me advice and I didn't take any. (Laughs) Gary Snyder was asked this same question I believe. I'm not quite sure where I picked this up but I remember he said everybody ought to learn at least one mythology besides his own. He meant American Indian mythology. I mean it could be a mythology of the streets. It wouldn't have to be religious or Greek or Roman or American Indian for that matter.

Ron Johnson said at a recent forum that he thought it would be better for younger poets to do translations of poems in other languages. If you're going to be influenced by other writers, he said, you'd pick up the music that way without all the ideological or whatever other quirks. I mean if I read Yeats, then my poems sound like Yeats.

Much of what I dislike about modern, specifically American poetry, is that it's too much influenced by translations. I mean it's great to be influenced by poetry in other languages. Any decent poet always has been. God knows I was influenced by Baudelaire. But your main influence has to be your own language.

Now if you start by imitating Yeats, great! You'll get beyond that sooner or later if you have enough talent. I mean you have got beyond it. Keats was very much influenced by Leigh Hunt, somebody who wouldn't be read today if he wasn't associated with Keats. Through imitating Leigh Hunt, Keats took Hunt's style beyond a point Hunt had ever brought it, and then Keats broke with it himself.

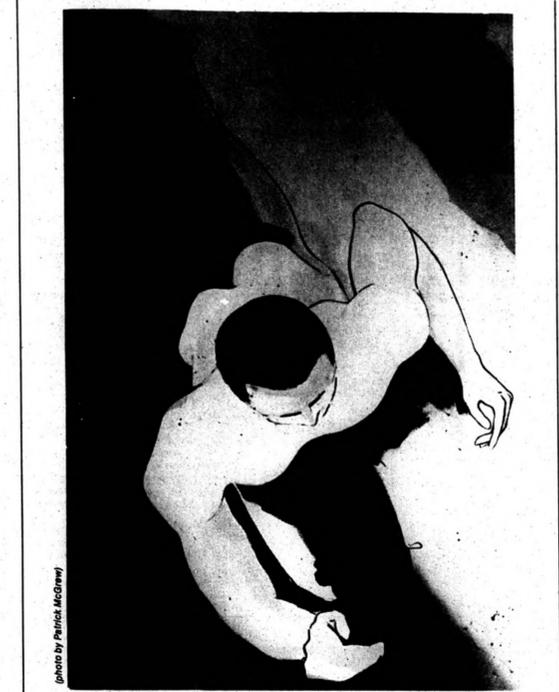
Obviously poetry in other languages can be good for you but the language we live through, the American English language, this is the language we work in and it's the possibilities of this language that are all important to us. Language, I mean a real talent for language, is going to take somebody an awful lot of the way to being a good poet. It's going to take him farther than intelligence is going to take him. A gift for words will take him farther than anything and he's not going to get that from other languages because there one has to translate into equivalents. It's the irrational power of language that makes a poem as good as it is. You know from reading Catullus with various translations that translation doesn't do the same thing. It comes out with interesting equivalents and occasionally, a powerful equivalent, but never as powerful.

Henry James. I was wondering what you thought of this and also if you've noticed any differences between the English and American response to poetry? I don't see myself as writing about the English experience or the American experience. I see myself writing about experience that's both English and American. In that poem about walking down Cole Street and cruising somebody, I could just as well be walking down a street in London. I do notice that English critics seem to like my early work best and that American critics like my later work best, but I don't systematically read all the reviews of my stuff. I don't like the self-consciousness that it gives me.

What are some non-poetry books you've read and been excited by recently? Bates' *Life of Keats*. Keats was interesting because he learned from everything. Once he decided he was going to be a poet, everything he tried, he learned from. And that's terrific! That's what Shakespeare did. I mean if we could write two plays a year for 20 years and learn from the

experience of writing each play, we'd be Shakespeare. The reason we're not Shakespeare is simply that we can't learn that fact. It's amazing what Keats did in the space of just a few years.

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Martin/Drake Interview
(Continued from page 25)

everything would have to be the same. The sets and costumes could be quite different. The attack on some of the scenes could be quite different. And in the course of playing it all those months one begins to learn other values and other things that were not there opening night. I don't think there would be a need to change text very much. That's a magnificent score. There may be one or two songs not quite up to the level of the others.

But Mr. Porter isn't around and I don't like the idea of digging into his trunk. There are a few songs that were dropped from the show. I might want to look at those songs and see if there's room for them. We felt there wasn't at the time. Or maybe they could replace something. Personally, I was never mad for the song, "Bianca." Neither was Harold Lang, who had to perform it. Cole was stubborn. He insisted it was a great song. It was the only thing he was stubborn about in the entire show.

It sounds like the temptation of tampering would be too much?

Drake: Well, I suppose it would depend on the particular circumstances. But I guess the answer to your question is that I wouldn't be too interested in doing a duplication. Who knows? Maybe.

Martin: We fell into the problem of whether to duplicate with *Gays and Dolls*. As you know, it's a show that Fuerrer and I originally produced on Broadway. We think that *Gays and Dolls* should not be re-written. It's a classic. We expected some reinterpretation with Milton Berle playing Nathan Detroit.

We didn't want to improve *Gays and Dolls*, but rather just do it well. We have changed the scenery, so it's not a complete duplication. We are doing, in essence, what we're criticizing here. I don't know how much creativity there is in this *Gays and Dolls*. But it does represent a lot of hard work.

There'll be the same kind of thing happening with our production this year of *Gypsy*. We like what was written down. But you have some chance for changes in the musical staff.

Do you think it's easier for you to see the changes in *Gypsy* because you weren't involved in the original production, like you were with *Gays and Dolls*?

Martin: Possibly. I've never wanted to be involved in any of the film versions of any of our shows. You need to see it form a different angle because of the difference of the mediums.

Cy Feuer's conception of the film *Cabaret* with Bob Fosse probably could have never been conceived by us if we were involved in the original stage production. As you know, the differences between the two shows are enormous. I'm very proud of my work on the film *Cabaret*.

And so where is commercial musical theatre headed? Are the problems of economics going to overtake us creatively? Martin: The economics are tough. But I listen to politicians. And they say "in these difficult days of our nation." Well, the "difficult days of our nation" go back to 1802. The theatre is that way—it's always difficult to put on a show. If it isn't economics, then it's censorship or something else. But it's something. We usually find some way to pursue our craft.

And people will emerge pursuing their craft?

Martin: Definitely. There will continue to be new artists pursuing their craft. And they'll create new exciting shows. Look at *Evita*. It is a new show that breaks new ground that has found a broad general audience. *Sweeney Todd* wasn't as successful in finding a broad audience.

So what do *Sweeney Todd* and *Evita* prove?

Drake: They prove that the musical theatre is broad enough to embrace everything. We can have completely serious musicals like *Sweeney Todd* and *Evita*. And we can have completely hilarious musicals like *Sugar Babies*.

After all, what is singing? It is an extension of the speaking voice. There is no reason at all why just as you go from prose to blank verse and back you can't do the same thing in the musical form and convey a strong message. Maybe stronger. I believe in great variety. I see no reason why we can't have old things and new things side by side.

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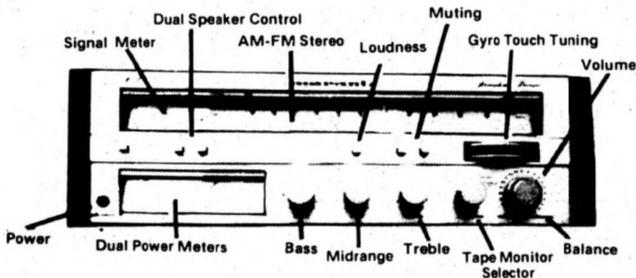
This powerful AM-FM Receiver has an ample 38 RMS watts Per Channel (times 2 ch.) into 4 ohms minimum continuous power output from 20 Hz to 20,000 Hz with less than 0.1% Total Harmonic Distortion.

Go to Any Stereo Store in the City, and ask if they will sell you this same receiver, (Brand New), for less than the Manufacturer's list price of \$325.00

But now you can buy this great Marantz Receiver, [Brand New in factory sealed carton], for only

\$1

[that's right, only one dollar],



when you buy one pair of the speaker systems shown above, at the price Advertised above. Your cost for the Speaker systems above is \$149.00 each, for a total of \$298 for the pair,

plus \$1 for the Marantz Receiver. Thus, your complete cost for the complete 3 piece group is only..... \$299

SUNSET STEREO

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