Democratics Need Gay Vote
To Win Election
Carter backers testify before Platform Committee

President Carter's political backers testified before the Democratic Platform Committee in keynote speeches by the legislature of the District of Columbia's House of Representatives.

"I want to know that gay rights is an issue that results in many political services," said Representative Richard Gephardt, D-Mo., said, "but the record of the last few years shows that direct payment support of gay rights just has not been to prove a successful political liability. In fact, the support of gay rights people may be pr.;ved to be a cause against many Democrats.

"Washington, also a Carter supporter, argued that Carter could not be a candidate for a Carter presidency. "Carter's campaign is being recommended," Washington said. "But the support of gay rights people may be crucial to a Carter campaign victory.

"Carter is going to be recommended," Washington said. "But the support of gay rights people may be crucial to a Carter campaign victory.

"Tom Benson, co-contractor of the National Convention Project, which is coordinating gay rights activities, called the endorsement of the Platform Committee members "a major step in our effort to get

"a plack in the public eye."

"The platform committee members were prepared to deal with the issue," Benson said. "And the question we were generally favored."  

One North Carolina delegate, Benson, reported, voted against opposition from such figures as Republican North Carolina Senator Jesse Helms, who supports a support of fundamental initiatives. "A Baltimore delegate from the calculus section of saying that he wasn't sure if the position was a 'negative impact of the day," Benson said.

Sherrod Anderson, a Los Angeles delegate who serves as an arts, gay rights Platform Committee member, also said that she was "satisfied" that the section had not been "eviscerated," and that prospects were good for support of gay rights.

Three additional hearings will be held in the next few months, in Washington, Columbus, Ohio, Seattle, Washington, and Houston, Texas, with a final hearing scheduled for July 20, in St. Louis, Mo.
NEWS BRIEFS

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus

Lesbian Mother Loses Custody

CBS Special on Gay Cloud in SF

San Francisco Gay Men's Chorus
Reagan Gives Mixed Messages on Gay Rights

Republican presidential candidate Ronald Reagan sphere-conquered the West Coast, making several campaign appearances in San Francisco. Among the prominent local figures who greeted Reagan was Mayor Art Agnos. Reagan met with a San Francisco Gay Rights group, saying that while he was opposed to anti-gay discrimination, he was concerned about the "proliferation of gay rights organizations" which, he said, "are an attempt to separate the homosexual from the normal system of society."

Bryant Aide Arrives In Santa Clara

The June 3 primaries "will go down in history as the first time a gay candidate ran for political office in California," announced Stuart A. P. Allan, the gay former state senator from Santa Clara. Allan said he was encouraged by the number of gay votes cast in June 1.

Rent Bill

Councilman Jim Reed, writing on a recent city council meeting, said, "I have voted with the personal candidate to support gay rights legislation, including the rent control proposition."

A Trip To The Baths

The baths are a place where people can relax and unwind. They are open until 11:00 p.m. It costs $4.50 to come in and we're working on a very busy night," Steven explained. We had walked off to find the sauna. With the flashing disco lights, I watched as people walked in and out of the rooms. The baths are a place where people can come together and enjoy each other's company.

Mr. Castro Contest Wants YOU

The Baths are a place where people can come together and enjoy each other's company. They are open until 11:00 p.m. It costs $4.50 to come in and we're working on a very busy night," Steven explained. We had walked off to find the sauna. With the flashing disco lights, I watched as people walked in and out of the rooms. The baths are a place where people can come together and enjoy each other's company.
Options: An Institution For Lifestyle Education

Coping With Sexual Freedom

In John Morin's book, "Coping With Sexual Freedom," he presents a comprehensive guide to understanding and navigating the complexities of sexual freedom. Written for gay men, women, and heterosexuals, the book offers insights into personal sexuality and relationships.

People have a lot to teach straight people about sexuality. "Many gay men are not sexually attracted to men they like, and are instead attracted to men who are in one way or another inaccessible," states Morin. "People feel they have to say yes. It's generally not OK for people to say no.

The fear of intimacy is prevalent in gay male relationships. In particular, personal intimacy often is not enough room for sexual excitement. "People talk about not wanting to lose their identity, but they're talking about losing their identity as a sexual being," adds Morin.

In Morin's particular area of expertise, one of the most popular nude beaches is the Russian River. In August, 1978, nudists were protesting Russian River's nudity ordinances. The ordinance restricted nudity to a "reasonable" area of the beach, with an "reasonable" area defined as the "total area of the beach accessible to the public from the water's edge to the line of the land.

The ordinance also made it a criminal violation to cause "the public to feel the need to cover their bodies" with a cloth. As a result, a number of nudist beaches were closed.

The current Sonoma County anti-nudity ordinance was established in 1957, and has been revised annually to prohibit nude "adult activity, whether said adult is male or female, in a sexually explicit manner. The nudity ordinances are enforced by the Sonoma County Sheriff's Office, with the help of the Sonoma County Sheriff's Office nude beach patrol.

"We want to reach the gay community on issues gay people are finding healthy," said Jan Zobel, administrative coordinator for Options.

"Many gay men are not sexually attracted to men they like, and are instead attracted to men who are in one way or another inaccessible."
Follow the Rainbow to S.F.'s largest selection of boots, wheels and plates
Reasonable rental rates

RAINBOW SKATES
780 STANYAN
SAN FRANCISCO
adjacent to Golden Gate Park
387-2579

EL MIRASOL VILLAS
for the cognoscenti

A LIMTED NUMBER
OF LUXURIOUSLY
FURNISHED PRIVATE VILLAS.
CALL TODAY OUR FRIENDLY
COLOR BROCHURE ON REQUEST.
520 WARREN AVES DRIVE 89283
PALM SPRINGS

WE HAVE THE QUALITY YOU'VE BEEN LOOKING FOR
• TOPS
• HAND LOOMED
• Baskets
• Wall Hangings
• Dolls
• Ceramic Pottery
• Carpets

TIRED OF WEARING GLASSES?
We offer an alternative at SIGHT. Our staff of doctors are experts in all types of contact lenses including bifocal contact lenses.

Serving You and Your Business
in the Gay Community

Announcing the
NEW LOCATION OF
the
BOB DEAN
DANCE STUDIO
670 VALLENCY STREET
at 18th & Valencia
Open Mon. thru Sat.
Private Lessons Featured
CALL 621-2472
for information or drop-in.

Kennedy Courts San Francisco Demos

"My administration would certainly not consider" any such measure," yesterday's New York Times quoted him as saying.

Law School Refuses Recognition of Gay Group

Gays In China Face Harsh Punishment

The reason: to stop the spread of homosexuality in the young, which is considered very unhealthy and a threat to their health and well-being.

The following is a list of some of the best locations for renting a home in San Francisco:

1. Marina District
2. Castro District
3. Mission District
4. Haight-Ashbury District
5. Pacific Heights

Kennedy Courts San Francisco Demos

"My administration would certainly not consider" any such measure," yesterday's New York Times quoted him as saying.

724-1859

GREENFIELDS
2712 CASTRO STREET
SAN FRANCISCO 94114

Gays In China Face Harsh Punishment

The reason: to stop the spread of homosexuality in the young, which is considered very unhealthy and a threat to their health and well-being.

The following is a list of some of the best locations for renting a home in San Francisco:

1. Marina District
2. Castro District
3. Mission District
4. Haight-Ashbury District
5. Pacific Heights

Kennedy Courts San Francisco Demos

"My administration would certainly not consider" any such measure," yesterday's New York Times quoted him as saying.

Law School Refuses Recognition of Gay Group

Gays In China Face Harsh Punishment

The reason: to stop the spread of homosexuality in the young, which is considered very unhealthy and a threat to their health and well-being.

The following is a list of some of the best locations for renting a home in San Francisco:

1. Marina District
2. Castro District
3. Mission District
4. Haight-Ashbury District
5. Pacific Heights
ON CALL

Chronic Anal Fissure

by Dennis Brenner, M.D.

One of the more frequent problems seen by the surgeon. It is a sore that is painful and may be a cause of much anxiety for the patient. The fissure is a small tear in the anal skin and the treatment is usually successful. Much depends upon diagnosis. The cause may be a hard unsuccessful bowel movement, too much force without lubrication or perforation of the skin by stool. You must treat the fissure by local therapy and in addition, you must improve the conditions causing the fissure. This may mean softening the stools, less straining, and the use of a suppository. Systemic therapy may be necessary. See your doctor or surgeon. He may refer you to the County Hospital or to a surgeon in private practice. Both the patient and the surgeon should feel that this is a treatable condition. Prevention is the best therapy. The fissure can be painful and may be a cause of much anxiety for the patient. The fissure is a small tear in the anal skin and the treatment is usually successful. Much depends upon diagnosis. The cause may be a hard unsuccessful bowel movement, too much force without lubrication or perforation of the skin by stool. You must treat the fissure by local therapy and in addition, you must improve the conditions causing the fissure. This may mean softening the stools, less straining, and the use of a suppository. Systemic therapy may be necessary. See your doctor or surgeon. He may refer you to the County Hospital or to a surgeon in private practice. Both the patient and the surgeon should feel that this is a treatable condition. Prevention is the best therapy.

ON CALL

Win $1,000 Cash in The Sentinel Home Delivery Sweepstakes!

We've been printing 17,000 copies of The Sentinel every 2 weeks this year, but many of our readers can't find it unless they buy it the night it's delivered. Now you can be guaranteed home delivery of your Sentinel and possibly win $1,000 cash while doing it!

Beginning May 2, we will deliver The Sentinel to your address for only $25 a year or $15 for six months. If you subscribe by mail, you'll save $35 and get Sentinel delivered to your doorstep. If you subscribe, you'll be eligible for the $1,000 prize, but must subscribe by mail. You must be 18 years of age or older, a resident of the United States, and have never won a prize of $1,000 or more in the past year.

Mail your entry to:
The Sentinel, 901 Howard St., San Francisco, CA 94103

There's more than one way to get it: Home Delivery.

WIN $1,000 CASH in The Sentinel home delivery sweepstakes!

Fill out the coupon below, enclose your check or money order, and your home delivery will begin on May 2.

The $1,000 cash drawing will be held May 29, 1980.

Name__________________________ Address__________________________

City__________________________ State__________________________ Zip__________

□ Home Delivery

□ $100

□ $50

□ $25

□ $15

□ Don't want to subscribe but please enter my name in the $1,000 sweepstakes.

Mail to: The Sentinel, 901 Howard St., San Francisco, CA 94103

To: Randy Allred

ADVERTISING DIRECTOR

New York, NY 10010

WASHINGTON, D.C.

Mika Snydar Qrag Courinay, Slava Warran

Daryll Lawlaaa, Michaal Macloll

Larry Broom

President

Nawyl

WASHINGTON, D.C.

20003

Nnever

ADVERTISING DIRECTOR

New York, NY 10010

WASHINGTON, D.C.

Mika Snydar Qrag Courinay, Slava Warran

Daryll Lawlaaa, Michaal Macloll

Larry Broom

President

Nawyl

WASHINGTON, D.C.

20003

Nnever
How To Avoid Assaults

The following tips on avoiding assaults are offered by the Community United Against Violence (CUAV).

1. Don't walk alone. You reduce the risk of assault by two if you go with a friend or two friends with you. You reduce your risk of rape or another kind of assault by sixty percent. Assaults on groups of four or more are rare. Check the odds in your favor.

2. Be especially careful between the hours of 6:00 p.m. and 2:00 a.m. Review these facts to know when anti-assault tactics are necessary.

3. The probability of an assault is greatest in the evening hours and before the week's end.

4. Do not stand still. Walk briskly, change direction or speed, or run away. If you do stop or drop something, walk several steps forward before you turn back to retrieve it. If you're threatened. Assailants won't leave you alone if you don't have to be hurt or even touched. If you're really afraid or you're hurt, ask for help. If the assailants have weapons, which over 50% of assailants will have, don't try to defend yourself. If you're attacked, don't be afraid to run. When you're outnumbered 5 to 1 and you are afraid of your assailants, run.
The catalogue in the Sanso Collection exhibition at the Asian Art Museum from April 8 through May 25, 1980, is a complete catalogue of the 200 pieces from the Sanso Collection. The catalogue contains an introduction, an essay on the development of Japanese painting, a list of the paintings, and a special section on Zen Buddhist art.

The catalogue begins with an essay on the development of Japanese painting, which discusses the influence of Chinese and Buddhist art on Japanese painting. The essay notes the importance of the Zen Buddhist monk Hakuin, who was a great painter and teacher. The essay also discusses the influence of the Meiji period and the development of modern Japanese painting.

The catalogue lists the 200 pieces from the Sanso Collection, which includes a wide range of paintings from different periods and styles. The catalogue provides a brief description of each painting, including the artist, the date, and the medium.

The catalogue also includes a special section on Zen Buddhist art, which discusses the influence of Zen Buddhism on Japanese painting and the development of Zen painting. The section includes an essay on the paintings of Hakuin and other Zen Buddhist monks, as well as a list of the paintings from the Sanso Collection that are related to Zen Buddhism.

The catalogue concludes with an essay on the influence of Japanese painting on Western art, which discusses the impact of Japanese art on the development of modern art.

The catalogue is a valuable resource for anyone interested in Japanese painting, Zen Buddhism, or the history of art.
When film was invented, one of the first ideas people had was that it would show movies. But even before that, there were stories and films. People have always wanted to tell stories and show them to others. Even before the invention of film, people found ways to tell stories through words and pictures. For example, there were storybooks, pictures, and even plays. These were all forms of storytelling that didn't need film to be created.

Caligula

Caligula was a film that showed a rather graphic and violent scene. In one scene, Caligula mourns his dead sister by tearing her limp body around the palace. This scene was expressive of the movie's themes and was part of the film's message. The film was about the life and times of ancient Rome, and it showed the lusty life of that era and the calculated brutality of the time. The film was a masterful work that captured the essence of the period and the people who lived in it.

Movie Maker Barry Brown and The War At Home

Barry Brown is a movie maker who is known for his work on the film "The War At Home." Brown is a director who has made many films, including "Caligula." He is known for his work on films that deal with important social and political issues. Brown's films often explore complex themes and are known for their powerful storytelling. He is a respected figure in the film industry and has received many accolades for his work.

Brown Interview

What was the point of the people who wanted to be the avengers of the movement at the time? I saw it as the film's mission. The film was about a group of people who were fighting for their ideas and beliefs. They were fighting against a system that they felt was unfair and that was oppressing them. The film was a way for them to express their anger and their frustration.

Calcutta

Calcutta was a film that was made in India. It was directed by Satyajit Ray and was released in 1959. The film was a documentary that showed the lives of people in Calcutta, a city in eastern India. The film was a powerful work that captured the essence of the city and the people who lived there. It was a film that showed the struggles and the joys of life in Calcutta.

The Cassette Deck

The Cassette Deck is a device that is used to play cassette tapes. It is a device that is used to play music and other audio recordings. Cassette decks are used in many different settings, including homes, studios, and recording studios. They are a popular choice for many people because they are affordable and easy to use.

Tobacco Road

Tobacco Road is a play that was written by Erskine Caldwell. It was first performed in 1933 and has been a popular play ever since. The play is set in the South and is about the life of a sharecropper and his family. It is a play that deals with many important social and political issues, including poverty, race, and the power of the land.

The Music Man

The Music Man is a play that was written by Meredith Willson. It was first performed in 1957 and has been a popular play ever since. The play is set in the Midwest and is about the life of a con man who is trying to make money in a small town. It is a play that is known for its music and its storytelling, and it has been a favorite of audiences for many years.
Parties available for all occasions, 20 or more

Reservations will be confirmed and held with a $10 deposit until 7 P.M. Sunday through Thursday thru Sunday, 5 pm till 9 pm.

Cabins: 1 room with kitchen and bath.....................................................$30.00

Rooms: Regular with shared bath............................................................$25.00

Friday Luncheon 11:30 am till 2 pm

RESTAURANT

1412 5th Ave. & 23rd St.
Forestville, CA 95436 (707) 887-1524

There will be an additional 6% County Tax added.

Pulitzer Price Winner

The Antichrist's Song by Norman Mailer

As author who calls the central chapter of his novel The Antichrist's Song a 1970's rock hit, he haspened to write a book about the last years of his life and the first chapter of this book was

Interview: Edmund White

Edmund White
doctrine on the number one spot in the rock charts.

Edmund White describes a dichotomy between gay and straight modes of life, which he says can be seen in his novel. While straight people have a choice of living as they wish to live, gay people have to live a certain way because of their sexual orientation.

"I feel that this world is haunted by the narrator was in love with—could it

SOLOMIR Suntanning Studio

175 Union Street
San Francisco
Phone 775-3915

Sunsational 1980

Nordstrom presents its sixth ROCK 'N ROLL PARTY

Sunday, April 20

3pm - 9pm

2348 market street
Ibivan, nor b castro 626-1163

Planning... From Concept to Completion.
Commercial & Residential.
CASTRO STREET CONSTRUCTION CO.
Quality Builders.

GENERAL CONTRACTORS/LC., DBA.
130 CASTRO STREET
SAN FRANCISCO, CALIFORNIA 94114
(415) 522-6540

Russian River Lodge

7871 River Road, Pt. Winemiller Rd.
Fountville, CA 95426 (916) 387-1524

Dear Friends,

This sounds like a good idea: the idea of a Russian River Lodge. My husband and I have been to California several times and I have always wanted to go there. I was so glad when I heard about the idea of a Russian River Lodge.

The only tan in town

Quick and convenient indoor suntanning gives you a bronze glow any time, any weather. Perfect for your vacation trip to the sun—keep your healthy look when you get back home.

What may we offer you?

OUR FIRST VISIT TO SAN FRANCISCO

SOLARIUM

Suntanning Studio

175 Union Street
San Francisco
Phone 775-3915

Private booths

All-over tan

M/F 10-195

MC/VISA

Le Domino

A French Restaurant & Bar

2742-17th Street
San Francisco
Phone 775-3915

For reservations call: 775-3915
Interview:
Talking with Tina Turner
by Steve Webber

Tina Turner is one of the most famous entertainers in the world, and she's justly famous for her powerful voice and her sensational live shows. She's also known for her work as a human rights activist, and she's used her fame and fortune to support causes that she cares about. In this interview, Tina Turner talks about her early life, her music career, and her work as a humanitarian. She also shares some advice for aspiring musicians and performers.

For the answer we know to be a quick fix
At the age of 16, Tina Turner found herself in New York City, where she lived with her mother and her aunt. She attended school during the day and sang in church on Sunday.

She tells the story of how she became a singer. "I was never a good student," she says. "I was always interested in music. I spent a lot of time singing in church. I used to sing on Sunday mornings." After high school, Tina went on to study at the Juilliard School of Music.

For the answer we wish to be a quick fix
Tina Turner's music career began in the 1960s, when she formed a band with Ike Turner. They recorded a number of hits together, including "A Fool in Love," "River Deep - Mountain High," and "Hey, Good Lookin'."

Tina Turner is known for her powerful voice and her electrifying stage presence. She's been called "the Queen of Rock and Roll," and she's won several awards for her music, including a Grammy Award for Best Pop Vocal Performance, Female.

For the answer we wish to be a quick fix
Tina Turner is also involved in humanitarian work. In 1998, she founded the Tina Turner Foundation to help women who are victims of violence. The foundation provides shelter, legal aid, and other services to women in need.

Tina Turner is married to Erwin Bach, and they have two children together. She is also the mother of two sons from her previous marriage to Ike Turner.

For the answer we wish to be a quick fix
Tina Turner's music has been featured in many films and television shows. She has also appeared as a guest star on several TV shows, including "Saturday Night Live" and "The Tonight Show with Jay Leno."
Marceau & Pilobolus

and comment.

and in its expression it was utterly French.

Jean-Louis Barrault and Marceau himself. Mime itself was a

The drift in the images of youth and old age and a feeble old

to capture his acuity and form. They would have loved him.

the thickening of middle age is evident in his once lithe torso.

Time itself has touched Marceau, but lightly. The slight

The Creation of the World

manner and is cynical just at the moment where sincerity is

Monsieur Bellerive, the creator of modern French mime, was a

lies in situation, in group interaction. The ornate attention to

The Empty Suitor

Mr. Average Man, French style, and the foibles of a few types,

in 1972. The critics chose to ignore it. Now

WHAT HAPPENED, by Mark Miller

to America. The new art, an art of the mind, was quickly
depicted as a refuge for those who wished to escape the
domestication of nerves and intellect in a materialist world. The

Mr. Miller, the renowned author of Plan Banning of 1876: The

Mr. Miller, an American intellectual, was able to trigger the

W A T E R S I N G  S T O R E S :  3 9 0 4 3 2 4 1 6 9 1 8

it is out again and is referred to as a "Classic Gay Novel."

Mr. Miller, an American intellectual, was able to trigger the

A Latino fondles himself in an old-

The New York Times

been developed logically, in full physical balance and imbalance.

second figure under the coal turns out to be female, lier

So-and-so, and one who is capable of touching the heart. He is at his

where? Handball Express

Harrison Street. The dozen or so photographs are by turns

He waits at the top of a black stairway in tank top

of creation with that apple. Eve got stuck with it. Later she

It wends its way on like this, whacky, improbable, but

Jim No. 2:

The audacity of creation is the self-confidence of the

holds in her mouth.

WHAT HAPPENED, by Mark Miller

It may be unkind to say that it was probably a mistake

Jim's head and that of a black friend float like

Mr. Leather Contest

and leather chaps. A chair appears to levitate over his shoulder

The audience went berserk with laughter on the reverse play

exuberantly raunchy, sexy, relaxed, amiable, like the men roll­

cheerful balloons over their powerfully muscled, earthbound

F U R N I T U R E

back into the smokescreen of his cigarette. A summons to fantasy.

a model for Medusa.

Mr. Miller, a very reasoned writer, as meticulous and

of 1876: The critics chose to ignore it. Now

WHAT HAPPENED, by Mark Miller

the same subject bares diagonal scratches

over a smudged background of dark bloodstains against horizontal

WHEREVER YOU ARE. ANY TIME

of 1876: The critics chose to ignore it. Now

WHAT HAPPENED, by Mark Miller

WHAT HAPPENED, by Mark Miller

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

that ranges in tone from flip to pathetic." It is just

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHAT HAPPENED, by Mark Miller

WHEREVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHAT HAPPENED, by Mark Miller

WHEREVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal

WHAT HAPPENED, by Mark Miller

WHEREEVER YOU ARE. ANY TIME

over a smudged background of dark bloodstains against horizontal
Interview with John Carter

by Anthony Wagner

M usician John Carter promises an impressive history of accomplishments. Coming from training at the Curtis Institute in his native Philadelphia, he arrived in San Francisco at age nineteen to take a place in the viola section of the San Francisco Symphony. He was the youngest musician ever to be hired by a major American orchestra and remained for several years the youngest in the employ of any of them.

In the city he has been the force behind two chamber music series and one opera series. After leaving the orchestra last semester he has played with the Chamber Players of the San Francisco Civic and the San Francisco Trio and given recitals focusing on viola literature of the 18th and 19th centuries.

Along the way he got quite a bit of attention because of the publication of some new photos. In 1974 he won first place in the Young Musician Foundation Competition. Carter's best of chamber music led him to form the Carter Chamber Ensemble and the Carter Performing Arts while traveling with the orchestra. He put much love and effort and a great deal of money into these projects but the "hostile chamber music apology in the Bay Area" forced cancellation of the reviews. His early recitals were all reviewed and wonderful reviews. He has left a piece of music that one can play, many people will have trouble with that piece of music but he has left a piece of music that has been the last three years concentrating on the viola.

The joy of discovery shows, "I took me to a room that I don't have any idea of what my friends see in the stage of life. I don't play any more. They read the reviews but don't take them to the concerts."

Ultimately his problems with accepting the orchestral situation that led him to take some time off in order to reevaluate his feelings. During this time he came to see the viola. "I was just playing and thinking, 'What am I doing? I can't have it anymore. I don't have it anymore. I don't have it anymore. I don't have it anymore. I don't have it anymore.'"

The viola still makes my violists cry, my viola and why it makes my violists cry, my viola don't have the viola. It's been the last three years concentrating on the viola.

The joy of discovery shows, "I took me 16 years to develop a repertoire of 60 pieces on the viola, but my one and only ouirale 60 pieces on the viola."