

T H E S A N F R A N C I S C O

VOL. 11 NO. 2, NOVEMBER 1989

# BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

# YES ON

Sometimes Being  
Fair Doesn't Cost  
You Anything

# COMING UP!

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Fair Doesn't Cost  
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**COMING UP!**

# IS THIS YOUR PRIORITY?

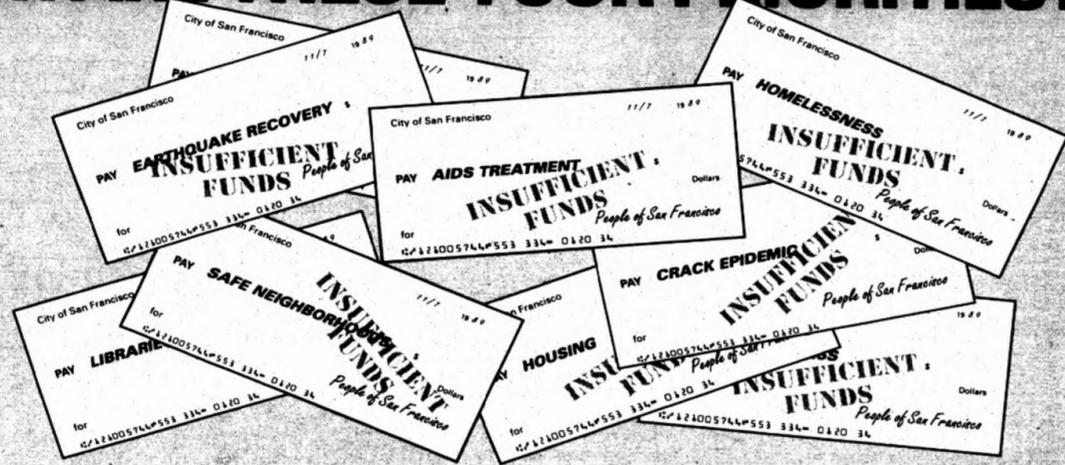
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## OR ARE THESE YOUR PRIORITIES?



### ON NOVEMBER 7th VOTE FOR YOUR REAL PRIORITIES

**YES ON S**  
 SAVE DOMESTIC PARTNERS!



**NO ON P**  
 ONE STADIUM IS ENOUGH!

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 Jon Arrowitz  
 Jeff Bachman  
 Kip Bacom  
 John Barois  
 Robert Basker  
 Ron Bayles  
 Joseph Bean  
 John Belskus  
 Cole Benson  
 Terry Baswick  
 Rev. Roy Birchard  
 Roger Black  
 Gil Block  
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# VOTE NO ON PROP. K

**I** urge you to vote **No on Proposition K** on the November 7th ballot. This Charter Amendment will create conflict and chaos in our law enforcement community at a time when we need a cohesive and united effort to deal with the street violence and safety within our city. We must stop this indirect assault on the Office of Civilian Complaints and assure no law enforcement officer of this city is exempt from answering to it. We must make sure our safety is not compromised for the benefit of a few. **We must defeat Proposition K.**

*Harry Britt, President  
 San Francisco Board of Supervisors*

# To The LESBIAN AND GAY COMMUNITY,

Our city faces a challenge that none of us expected, but which we believe we are going to meet. The recovery from the October 17 earthquake has begun, and as members of Mayor Agnos' administration, we are especially aware that our city's recovery will require efforts from every branch of government, every private sector, and every neighborhood.

We are proud of the role that the lesbian and gay community played in the first hours and days after the quake, with volunteers helping in shelters and relief efforts, and offers of help from every lesbian and gay social service agency.

When Mayor Agnos invited us to serve in his administration, he spoke of wanting to show all San Franciscans that the lesbian and gay community contributes to the entire well-being of our city.

We have tried to live up to that standard, as we made decisions to help overcome the budget deficit and respond to human needs in our city. Now we will redouble our commitment, with a special obligation to reflect well the excellence that is our community.

Our responsibilities in the recovery effort also span every aspect of our city's needs—police and fire, business and recreation, the arts and education, human rights and social services.

This is a time for our entire city to be united, and so we make a special request of you now—that no matter what view you hold on any ballot measure, that you vote on November 7. An unprecedented turn-out of our vote will signal the city and the nation that, whatever our differences, we cast a ballot for a city we believe in.

Mayor Agnos has written to every household in San Francisco since the earthquake, and his letter tells about the contribution of the lesbian and gay community to the city in the earthquake effort. He asks that San Francisco vote for Proposition 8, domestic partners, as a continuation of the spirit of caring he saw in our city.

We thank him for acknowledging us and encouraging a vote for our dignity and the respect our families deserve.

Another issue on the November ballot is Proposition P, which would build a new ballpark.

Following the earthquake, all of us—especially the Mayor—set aside baseball and the coming election as a low priority. That was as it should have been.

And, to be honest, the recovery we want isn't simply a return to the way things were before the earthquake. We want a better city, where

trivial differences don't occupy all our attention.

You need some honest answers, not a new argument, about what Proposition P means today.

- **It means revenue that the city needs more than ever.** We don't begin the city's investment until 1995, but the private sector investors start spending money in our city next year. Our economy has taken a knock, and we need to support plans that bring revenue back. Even the conservative estimates of the Board of Supervisors project 550 million dollars in revenues from our investment. And the funding will come from the hotel tax, paid by visitors, and ear-marked for projects that encourage visitors.
- **It means sending a signal that San Francisco believes in its future.** China Basin and Mission Bay, where we will be building housing, are both on landfill—as is the Marina. But so is the Financial District with the Transamerica building and Bank of America building, as well as other parts of the city that were not damaged.

We know how to build safely against earthquakes, with foundations anchored deep in the earth, and that is how a China Basin ballpark would be built.

It's worth noting that the largest contributors to the No on P campaign are the wealthy developers of South Beach apartments—also built on landfill nearby—and they certainly don't believe their apartments should stop.

There were other good reasons why we supported the new ballpark before the earthquake—it's the best possible location for a transit-first facility in the entire Bay Area, and it also signals that San Francisco is a city that has room for the interests of all of us.

We believe in that kind of city—and in our city's future. We're proud of Mayor Agnos—for the support he's always given our community, and particularly for his leadership during the earthquake. He has never asked us to support something we didn't believe in, and he has always been honest in his answers.

We hope that you will consider our recommendation when you vote, but even if you differ in your views, we urge you to vote on November 7th to show that no matter what differences we have, we are united in our commitment to San Francisco.

Thank you.

**Roberta Achtenberg**  
Chair, Family Policy Task Force

**Ron Braithwaite**  
Family Policy Task Force

**Sharon Brets**  
Fire Commission

**Larry Bush**  
Assistant to the Mayor

**Steve Coulter**  
Library Commission

**Gwenn Craig**  
Police Commission

**Pam David**  
Family Policy Task Force

**Fred Dunnett**  
Community Development Advisory Committee

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Arts Commission

**Rob Epstein**  
Film Advisory Board

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**Trent Orr**  
Recreation and Parks Commission

**Richard Sevilla**  
Citizens Advisory Commission on Elections

**Scott Shafer**  
Deputy Press Secretary to the Mayor

**Patricia Underwood**  
Health Commission

**Tim Wolfred**  
HIV Task Force

Also endorsed by Harvey Milk Lesbian/Gay Democratic Club; Alice B. Toklas Lesbian/Gay Democratic Club; Stonewall Lesbian/Gay Democratic Club; Affordable Housing Alliance; League of Conservation Voters; SF Arts Democratic Club.

Yes On The Ballpark, A Committee for Prop P., Mayor Art Agnos, 1508 Van Ness Ave., San Francisco, CA 94109. ID #891257

# LETTERS

## Goon Squad

I'm a PWA and a member of ACT UP, and I just want to say thanks to Police Chief Jordan for reminding S.F.'s minority residents of just what the SFPD really is—a goon squad! It's been a long time since your "peacekeepers" bashed innocent skulls in the Castro after the White Night Riots, a year since one of you good ol' boys nearly killed Dolores Huerta, and it was apparently, in your opinion, high time for last Friday's vicious "reminder" of who's in charge.

The moment I got to the federal building Friday afternoon and watched your officers hungrily fondling their billy clubs, I could tell I was in for a wild ride to the Bryant St. Station—or the emergency room—before the night was over (Lucky for me, it was only Bryant St.!).

Even though we marched in consistently non-violent protest—citizens frustrated by a decade of failure by the federal government to respond humanely to the AIDS pandemic—and even though we followed all your orders like good boys and girls on a fourth grade field trip—stayed on the sidewalk, crossed only on green lights, etc.—I could tell that it would make no difference. Your REAL MEN were out to prove their REAL MACHISMO once and for all to all us naughty dykes and fags who still haven't learned to behave ourselves.

Even though our acts of civil disobedience were nothing more than symbolic gestures—some red plastic tape at the federal building, a little play money at the mint, a smidge of spray paint on Castro St.—I could tell that it would make no difference to the phalanx of 150-plus stormtroopers. Your men (didn't see any of your women) were out to prove once and for all that the Castro belongs to the SFPD and not to the men, women and children (Yes, we have kids too!) of the Castro.

Our street was invaded for no good reason; our brothers and sisters were beaten for no good reason; but our community is outraged for damned good reason! And that's why we won't stop chanting, "Racist, sexist, anti-gay; SFPD go away!" until you and your hit men clean up your act once and for all!

Thanks, Frank, for reminding us once again of who you guys really are.  
Jerry Althoff  
Angry Gay Man Living with AIDS  
San Francisco

## Caught by the Cops

I was at the ACT UP demonstration, in habit, Friday night and this is what I saw. The police were very uncooperative while we marched between the Federal Building and the Castro. Our group was only about 2 blocks long, but the cops wouldn't stop the traffic at the intersections for three minutes so we could all cross together. Instead, this queen was on his police loudspeaker screaming, "Obey the traffic laws!" I expected him to say, "Be good little children." If you stepped off the curb you were met with a baton at your legs. The resentment and hostility grew and by the time we reached the Castro it exploded. I have been in San Francisco since 1977, marched with Harvey Milk, and participated in many (if not all) the public marches since. The police haven't reacted like this since the White Night Riots of Spring 1979. Granted, ACT UP has its share of hotheaded radicals who use civil disobedience as personal therapy and are always one short fuse away from violent action, but those are not the majority. We knew, and the police knew, that when we reached the Castro ACT UP was going to march down the center of the street for one block. In trying, ostensibly, to keep the street open, the police ended up closing it for three hours trying to remove ACT UP from the street. If the police had let ACT UP make their statement it all would have been over in a half to one hour of time. In the past, that is what the police have done. I can only assume that someone in a position of authority was out to slap ACT UP in the face. WHY, is a good question. As one policeman said to me, "Where's your permit?" I ask, how many times has this street been closed after a San Francisco 49er victory in a Super Bowl over the last 10 years. Three. And how many permits did they have. None. And how many people were arrested. None. And did the cops march through at the very beginning like the Gestapo. NO!!!!!! I say AIDS is more important than football or baseball. But you could hardly

tell that Friday night. You should have seen the expressions on the faces of the policepeople when we chanted "Say goodbye to baseball." I've been trying to convince my fellow Sisters to vote for the new baseball stadium. For the Mayor's sake (the most pro-gay mayor in ten years) I hope it passes. But now I'm more inclined to get those bigots where it hurts. Whoever ordered the crackdown on ACT UP Friday lost more than they gained. They lost good police relations that they have worked on for ten years since White Night and they lost many votes for the stadium. And another thing they are losing is civil disobedience. There is nothing that will make a queen more radical than having to sit in a police van for two hours without her fingernail polish!

I'm not a member of ACT UP but I must say ACT UP is here to stay, so the cops just better get used to it!

Sister Vicious Power Hungry Bitch  
Sisters of Perpetual Indulgence, Inc.

## Thanks from Guerneville

I would like to extend my heartfelt thanks to the women of this community for supporting in great numbers the first-ever clean and sober events at Women's Weekend in Guerneville last Sept. 29-Oct. 1. Together we were successful in taking our power (even with Mercury in retrograde!).

My undying gratitude also to the many volunteer workers who made it all possible: Mariposa and Susan; Merrit and Noreen; Tiana; Linda; Cyndie; Haley and Heidi; M.T.; Chari; Lori; Sable; Valerie; Kris and Cindy; Muin and Julie; Gavina; Allison; Jaqua; Angela; Mallory; Kim; Marsha; Celeste and Janet; and Coleen, Lisa and Jodi, and the many others who dedicated their time and energy to this event.

Goddess Bless Brown Bag Readers Theatre, Photogenics, River Lane Resort, the Women's Support Network, Mama Bears and Claire Light Books for their assistance and support. Thanks to all of us for having the "courage to change the things we can." The Women's "Women's Weekend" will continue to grow. See you in May Blessed Be,  
Carmen McKay (producer)  
Guerneville

## Thanks from Rink

Thanks to all the Bay Times/Coming Up readers out there, and thanks to the Grand Ducal Court, who voted me The Gay Community Award Photographer of the Year. The distinctive white on black plaque reads: "Given For Continued Support to the Community."

While I have only been photographing for the community for twenty years, I am looking forward, with your help, to many more. Quite a number of people sensed that I had a "photographer's eye" and encouraged me along the way, including Imogen Cunningham, Harvey Milk, and Henri Leleu, and of course my Svengali, Richard Binkal. Your continuing support is greatly appreciated.

Rink Foto  
San Francisco

## A Merely Scientific Cure

Thank you for your wonderful article entitled "Healing Words of Wisdom: A Talk with Jay and Jim" in the October issue of Bay Times. I especially agree with Jay's comment that:

The medical system clings to the belief that if it can't be proven scientifically, then it is not a proven fact. Intuitive knowledge is not acceptable. When people self-heal from serious diseases, their recovery is noted as "anecdotal" or sometimes explained away in terms of misdiagnosis. If I were a feminist, I would say that this is a form of male-oriented, patriarchal thinking that is anti-life, anti-body and certainly nothing that any self-respecting gay man would give any credence to. However, gay men are lined up in droves to hear the latest "scientific" advice from our own well-meaning experts from Project Inform to the AIDS Foundation.

To depend on science alone for answers is like hopping through life on one foot. There are those, of course, who hop through life on intuition alone and they are understandably ridiculed as being hopelessly out of touch with "reality," but the latter are no more ridiculous than the former.

The reason we have two feet is to use them both. And that's why we have intuition and intellect, rational thinking and nonrational thinking, right-brain and left-brain thinking, maleness and femaleness.

The very core of our identity as gay people is our realization of the fact of our undeniable male/femaleness. Yet we cling to Father/Doctor/Authority Figure as if we didn't have minds (or feet) of our own.

To hope for a merely scientific cure to AIDS would be to miss the tremendous opportunity that AIDS has presented this community...the opportunity to create a new kind of person, a person who can stand on his or her own two feet and take responsibility for his or her own ideas and conclusions about life, not relying on outside authorities (like medical science for starters) to tell him or her what to think or how to act.

Michael Zonta  
San Francisco

## Bisexual Oppression

The following letter was sent to the Editor of Cosmopolitan Magazine:

The Bay Area Bisexual Network is an umbrella organization in the San Francisco Bay Area. As members of the BABN Board of Directors and representatives of a large and ever-growing bisexual community of individuals and organizations, we must vehemently protest the irresponsible article in your October 1989 issue entitled: "The Risky Business of Bisexual Love."

We find this article to be trivial, poorly researched, sensationalistic, biphobic and homophobic, to say the least. It was obviously written for effect rather than accuracy. The article is full of blatant misinformation and is an insult to men everywhere, whether they identify as bisexual, gay or straight. We are most outraged at the section of the article which lists the clues one should be aware of that indicate that a man is bisexual:

be very cautious.  
Be suspicious if he seems intensely interested in how other men dress. (Occasionally, heterosexual men are really interested in this, but it is not common.)

If he looks into another man's eyes for even a microsecond longer than it takes to make socially acceptable eye contact, beware. Heterosexual men do not do it.

Be on the lookout for any signs that your man is flirting with another man. The boy-boy signals are the same as boy-girl signals: lingering glances, the second look, moving closer to one another, increased animation in each other's presence.

The article becomes even more offensive toward bisexual and gay men when it goes on to outrageously state that "bisexuals (and gays) are prevalent in such narcissistic businesses as the theater, fashion, the beauty industry, art and design, and fitness. Many bisexuals are also attracted to the helping professions: medicine, social work, counseling."

The article also states that there is no national bisexual organization. Had the authors done even a small bit of research, they would have discovered the North American Bisexual Network which represents ninety bisexual organizations throughout the U.S. and Canada. The article also claims that bisexuals have no civil rights movement. Again, had the authors been interested in reporting the facts, they would have reported many bisexual political organizations such as BIPOL and BICEP, on the front lines fighting for bisexual, gay and lesbian rights. They would have also discovered that a national bisexual conference will be held in San Francisco in June of 1990 during Gay Pride Week. How is it possible that bisexuals from all over the world will gather to educate, advocate, agitate and celebrate if no movement is taking place?

## LETTER INFO:

Deadline for letters to appear in the December issue is November 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

# BAY TIMES COMING UP!

592 Castro Street, San Francisco, CA 94114  
(415) 626-8121 Mon-Fri 10am-6pm

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**Personal Advertising:** Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If the 20th falls on a Saturday, our office will be open that day. If the 20th falls on a Sunday, deadline is extended to the 21st.

## CALENDAR

Performers, clubs, individuals or groups who want to list events must notify us by the 20th of the month preceding publication, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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# Shaken, But Mostly Intact The Community Bounces Back

BY TIM KINGSTON

**5:04** Tuesday afternoon, October 17, is the moment our facade cracked, when the ground bucked underfoot and our mortality was brought into sharp relief. This time it was not a virus staring us in the face, but a fault line. To think that at first it seemed like just another earthquake.

"I ran out into the middle of Howard Street," says Eric Rofes, Executive Director of the Shanti Project. "I saw some windows falling out of nearby buildings, and dust clouds from building facades, but it was not really clear how devastating it was until we got into (someone's) car and then spent an hour driving through South of Market—just trying to get back to the Castro. We saw several fronts of buildings had fallen off. We saw someone who was lying on the ground—who looked dead—whose head was bloodied. Then we started getting reports about the bridge."

Pat Christen, acting Executive Director of the AIDS Foundation, was downtown when the quake hit. She said the scene was positively surreal. "There was glass and a lot of plaster on the street... it was absolutely black, there was just no light and there were people everywhere... it was very eclectic, street people, people in business suits, and from all walks of life, huddled around radios all talking and doing their 'Where were you?' game—and at phone booths that were working there were these enormous lines of people trying to call out... Overhead was the sound of helicopters chopping away."

On the surface the Castro seemed relatively unscathed—but a closer look revealed a neighborhood in a state of shock. Plate glass lay shattered everywhere. Liquor Express reeked like a party out of control; many merchants saw their inventories in ruin on the floor. To the north, an ominous column of orange smoke poured into the cloudless sky from the fire in the Marina, while knots of Castroites gathered nervously round any car with a radio trying to work out the latest news: was that an aftershock? Is the Bay Bridge down? what is the Cypress structure, anyway?

Rofes says he is concerned about reports nationally in the gay/lesbian press that the gay community went untouched. "South of Market is significantly damaged." Many buildings in South of Market, a neighborhood with dozens of gay bars, and thousands of gay/lesbian residents, have been red tagged, i.e. slated for demolition, or yellow tagged, meaning in need of substantial repairs.

Laurie McBride, lesbian activist and proprietor of Archetype, a South of Market typesetting shop that has donated all of the type for the "Yes on S" campaign, saw her typesetting machine (a 500-pound unit) bounce four inches off the floor and "shoot sparks when the building went black."

The Sixth Street corridor is a shambles with cracked roads, buildings and severely buckled sidewalks everywhere. In many cases buildings moved off their foundations or sheared away from their neighbors, creating severe if not glaring damage.

Trashed is the best way to describe Santa Cruz, Watsonville and downtown Oakland. Michael Monk, an editor with Information Services on Latin America, was in downtown Oakland when the quake rumbled through. "There was brick, glass and cement strewn in the street. There were buildings teetering over... I saw several buildings cracked up and opened up. It has not been a major news focus, but what I saw was a mess."

In Santa Cruz, a tragedy was compounded by prejudice. Robin Ortiz was one of those killed



Page and Ashbury, in the Haight

ed when the downtown mall collapsed on her. Ortiz was a lesbian, a volunteer at the Santa Cruz AIDS Project, an AIDS activist, and had moved to Santa Cruz from Los Angeles with her lover of five years, Ruth Rabinowitz. But from the network's coverage no one would have ever known.

Dawn Atkins says Rabinowitz decided to go public with her relationship with Ortiz to the press on the condition that they refer to Ruth as Robin's domestic partner.

"If Robin was going to get attention it would be as a lesbian, and she would want people to know she was an AIDS activist," says Atkins.

Instead, Dan Rather referred to Ruth as Robin's "best friend." Other reports said "roommate" or similar innocuous phrases. Only the local paper the *Santa Cruz Sentinel* got it right. The press coverage was a sad end to two days of confusion and anger that resulted in six arrests, as friends of Robin demanded that the rescue operation to dig Ortiz from the rubble of the Pacific Mall continue into the night, while the police and rescue crews said it was too dangerous to continue. As a result of miscommunications, a group of Ortiz's friends crossed a police line they thought they could pass and were promptly and forcefully arrested.

In San Francisco, at the Women's Building in the Mission, overhanging parapets were weakened, a crack appeared in the building, and a row of bricks fell into the fire escape alley alongside of the building, forcing it to close for five days. Holly Fink, fundraising coordinator for the Women's Building says, "The foundations are fine, (but) the building is unreinforced masonry." She has no estimates of how much repairs would cost at that time and noted the \$2,000 has been lost in rent already.

Also in the city, The National Center for Lesbian Rights on Mission Street was spared serious damage; as were Communities United Against Violence, 18th Street Services; the Monterey Clinic, a mental health service unit primarily serving gays and lesbians; Operation Concern; and the Larkin and Diamond Street Youth Centers. In the East Bay, the Pacific Center, Mama Bear's and the White Horse Inn reported minimal damage.

At the National Gay Rights Advocates office in the Castro, attorney Cynthia Goldstein pointed to the black finger-marks she left on the doorframe she clung to during the quake. She noted a joke going round her office that "unlike... other tragedies, like the AIDS epidemic, that have hit our community, what

will the fundamentalists say to this one—that did not even touch the Castro?"

## INTO THE FRAY

While much of the city lay in a daze after the quake, the Department of Health, AIDS service organizations, and the Red Cross kicked into what Rofes called "social services overdrive mode." Foremost among the AIDS service agencies was Project Open Hand, which at one point fed virtually the entire population displaced by the quake.

Just hours after the quake, Open Hand's kitchen had gas and power back on and was running at its full capacity, 8,000 meals per day (compared to its usual 1,400 meals-a-day program). 17th Street in front of the kitchen was blocked off as donations poured in from all over the Bay Area. By October 25, Open Hand had served 48,000 meals over and above their normal load, says Steve Burns, the agency's Chief Operating Officer.

Burns stressed that "The public and business have been real generous—anything from the little old lady who came up with a sack of potatoes and a \$10,000 check, to Burroughs Wellcome who came through with \$50,000." ACT UP kicked in with a \$3,000 check from Los Angeles made out to Glide Church.

Maurice Belote, president of the Harvey Milk Lesbian/Gay Democratic Club, says he was proud of the number of people he saw from the gay and lesbian communities helping out at the Marina.

Meanwhile, other gay/lesbian and AIDS service organizations struggled back to operation. The ARC/AIDS vigil at the old Federal Building near Civic Center BART turned into an instant earthquake information and referral service for the homeless affected by the quake.

Rofes' house in the Castro became Shanti Project's temporary nerve center for two days, until power and telephones were restored at the Howard Street offices. Shanti employees and officers spent two frantic days calling all 1,400 clients to make sure they were all right, and finding in many cases their emotional and practical support volunteers had got there first. "People felt taken care of," says Rofes, adding, "I'm exhausted. I'm moving back to Boston." (Just a little joke)

One Shanti residence had to be evacuated due to quake damage. Shanti media coordinator Holly Smith says the residents were temporarily moved into another Shanti house that was being remodeled. "We don't know when we will be able to move those people

back." Down at 25 Van Ness, headquarters of the AIDS Foundation and the city's AIDS office, a sign on the lobby door declared all vertical and transverse bracing to be secure, belying the cracks criss-crossing the facade. The Food Bank was back in operation the following Monday. Inside the building, damage was restricted to a few overturned bookshelves and some uneven floors.

The day after the quake, Bob Munk, Executive Director of AIDS service providers of the Bay Area, began investigating damage to the agencies. He found Santa Cruz, Santa Clara, and Alameda County AIDS services suffering minimal damage. The worst hit agency is Ellipse, the primary AIDS service provider for San Mateo. Ellipse had to move out of its building and is temporarily operating out of the San Mateo AIDS project offices at 573-2521.

Coming Home Hospice in the Castro also came through just fine, says Linda Eddlestein, Facilities Manager for the agency, and power was restored by midnight that evening.

The Latino AIDS Project (LAP), the Mid-City Consortium to Combat AIDS, and Bayview Hunters Point Foundation suffered little damage. The Asian AIDS organizations could not be contacted for comment. Jaunita Quintero, acting director of LAP, says the agency's resources are stretched thin—many of the staff and volunteers are driving back and forth from the devastated town of Watsonville with food, medical supplies, blankets, tents and clothing for the largely Latino homeless population.

## COPING WITH THE AFTERMATH

"Today has been weird," declared Norm Nickens, two days after the quake. "I came back from lunch to find my office condemned. That's how my day went. How was yours?"

After the adrenaline came the crash, then the physical and psychological aftershocks. Admit it, how many times have you leaped out of bed when the dog jumped up to say good morning—or had to be peeled off the ceiling when cutlery is dropped behind you?

"The toll at a purely subconscious level is horrendous," declared Judith Stevenson, director of Operation Concern a lesbian/gay counseling service. "There is a cognitive dissonance about this... there are crisis points (where the damage was great) and other points where life goes on pretty much as normal."

Then there are the people who lost what little they already had, those already homeless, or on General Assistance (GA) Housing Hotlines, or in Single Room Occupancy (SRO) hotels—among them many PWAs forced into poverty by the disease. "It intensifies what was already a very bad, stressful situation for some people," says Michael Lee, housing coordinator for the SF AIDS Foundation. "It pushed a lot of people a lot closer to the edge."

"The short term question," says Nickens, "is how do we relocate, given the loss of housing units, and the long-term question is, will those be replaced with single unit housing? I think this will exacerbate the net loss of affordable housing in San Francisco."

Nickens and other PWA advocates are worried that PWAs will fall through the cracks of the system if they are moved around from shelter to shelter. What will happen to their SSI checks? How will they get back into the queue for SROs and permanent housing again?

Sean McShea, a researcher with the Mid-City Consortium, says the irony of the disaster is in some cases the homeless "are now getting better services than they were a week ago, both in terms of shelter and food, because this is viewed as a disaster, whereas homelessness is not necessarily viewed as a disaster."

"It is interesting how some things are defined as natural disasters and others are not. San Francisco deserves disaster relief on the basis of AIDS alone."

Donations for the Robin Ortiz Memorial Fund can be made to the Pacific Western Bank Account #0110408318 Po Box SC, Ca 95061.

# Vote November 7! The SF Bay Times Endorsements

## Domestic Partners: YES on S

As *SF Bay Times* goes to press, the future of this initiative depends on all of us to vote, and as many as can to volunteer to Get Out the Vote (GOTV). While the polls in the daily papers show the initiative barely passing or barely losing, as of October 14, internal campaign polls show it losing by a 20-point margin among voters most likely to vote.

The last few weeks have been difficult for everyone, and in the wake of October 17, the campaign lost a great deal of momentum. The problem is that if Domestic Partners legislation is defeated on November 7, it won't be attributed to the quake—it will be viewed as a national defeat for lesbian and gay civil rights. If we can't pass this legislation in San Francisco, where can we get it enacted?

That means we've got to turn out to vote in droves. The campaign can also use volunteers for the final GOTV drive. On Saturday morning, November 4, at 9:30 a.m. at the campaign headquarters, 1586 Market Street, will be a GOTV rally for volunteers. If you can't be there, send money, or call the campaign to see how else you can help: 864-0860.

## The Stadium: YES on P

An enormous amount of energy in our community has been devoted to baseball in the last several weeks—and it hasn't been because of the world series. For some strange reason, the new downtown ballpark has emerged as *the* issue; we've addressed it far more passionately than we have domestic partners.

The major arguments against the ballpark seem to fall into the emotionally-charged "what do we need another stadium for" and "money for AIDS, not the stadium" categories. There's also been a fair amount of "where does the Mayor get off, expecting us to fall in with our support for the stadium." Since the quake, the arguments against have grown to include "we're crazy to build the stadium on landfill—look what happened South of Market" and "we don't have the money with all we're spending on earthquake relief."

There are legitimate concerns about the China Basin site selected for the ballpark. The building-on-landfill isn't one of them. Most of downtown is built on landfill, and it did just fine in the quake. The real concern is *how* a building is constructed, not where. The buildings that crumbled in the quake were all built long before today's standards of construction safety were widely implemented. And in a sense, the stadium built at China Basin will be even safer post-quake. Engineers have already learned a great deal more about safe earthquake construction from the data they've collected from October 17.

The primary concern with the stadium site is parking and gridlock. Right now the plans aren't quite adequate. The transit programs the Mayor is relying on were originally drawn up to support the Mission Bay project, which calls for 40,000 new housing units in the area and extensive small business development (the stadium will have relatively little impact in the region relative to Mission Bay). It's apparent from studying the current proposed transit programs that parking and traffic *will* be a problem, unless people rely on public transit, and it's clear the way things now stand that there won't be much choice otherwise. Plans to extend Muni, the underground Metro, SamTrans, shuttle buses and other transit lines to the site are already in place, but the Mayor's office will have to consider added incentives to get people out of their cars and onto public transit.

That leads us into the emotional arguments against a stadium. Primary among them is "what do we need another stadium for?" This is a legitimate question, but the way the question has been framed in this campaign hasn't implied that legitimacy.

Yeah, the developers are going to make money. And they're going to go for the best deal they can get. That's what they do. But there's a reason cities everywhere shell out millions to get and keep sports franchises (like Sacramento offering Al Davis \$120 million cash up front for the Raiders): they pay. Economically, they're worth it. San Francisco would suffer huge financial losses if we lost the Giants—everyone from the major developers to the small business people would be hurt.

So why not improve Candlestick, or put a dome on it? (a costly alternative that would end up costing almost as much as a new stadium; besides, who wants to watch baseball indoors?). In the world of baseball, Candlestick is hell. Athletes despise it for good reason—it can ruin their careers. For fans, getting ready for a night game at the Stick is like suiting up for a winter trek through the Himalayas; it's a major ordeal that keeps people away in droves.

Baseball is a game that needs to be played outdoors in good weather. The new stadium can be designed to deal with the special weather conditions of this city.

All of this assumes that it even matters that we have a baseball team in San Francisco, and that brings us to the "money for AIDS, not the stadium" and "Stadium = Death" rally cry. If we follow this argument to its logical conclusion, we shouldn't be spending money on *any* cultural activity until we've adequately funded the AIDS epidemic. Why not go after funding for the arts? How much do those major museums chew up? (which, after all, primarily promote patriarchal art developed by the monied elite under one oppressive regime or another). How much money did you just spend on your Halloween costume? Why didn't you donate that to your favorite AIDS organization instead?

The real issue here is quality of life in San Francisco. Baseball—any sports franchise—is part of the spectrum of cultural life that any great city offers. We have created a stunning array of organizations to serve the needs of the AIDS epidemic. But we don't want to live on a hospital ward. It's not our local responsibility (although we've had to shoulder far more of it than we should) to pay for every single need that arises from AIDS. It is our responsibility to work towards the highest quality of life we possibly can for as many of us as we can—and baseball happens to be one of the most accessible activities for the greatest numbers of people—and it's important we look at questions like the revenues and tax base that flow from a major sports franchise when we make those decisions.

One more thing—about the Mayor. Early last August he sat down with the leadership in the gay/lesbian community and asked us to support the stadium. He said that he didn't see this as a moral issue (it isn't), he had put his neck on the line for gay and lesbian rights countless times in the past when it wasn't safe to do so (he has), and if we understood that this was not a moral issue, but an important community and economic issue for him, would we please back him on this. A lot of grumbling went around about trading off Domestic Partners for the stadium. We have a right and a duty to question the Mayor closely on the pros and cons of his arguments. But barring any major obstacles (and there aren't any), we should clearly support him.

The point is, the Mayor is well within his political rights to ask us to do this—that's the real world of politics, after all. And Art Agnos is one of very few politicians who is in a position to make a request like this of us. For his entire political career, which spans two decades now, he has actively worked and supported us at every turn; he has been a leader for lesbian/gay empowerment and civil rights.

Our city stands to gain a lot—economically and culturally—with the new stadium. Our community stands to gain by broadening our vision and actively supporting a venture that is not perceived (incorrectly) by the larger population as something we would care about. Vote Yes on P.

## The Police vs. The Sheriff: YES on K

This initiative represents a dispute between the Police Department and Sheriff's Department. How the vote goes will determine who has control over a greater number of law enforcement officers and functions in The City.

On October 6 on Castro Street, the Police Department showed us how they behave when they're in charge. Hundreds of officers descended on the Castro, and for four hours the cops ran wild in the streets. They needlessly arrested dozens of people. They clubbed one bystander to the ground, sending him to the hospital. They roughed up scores of other people. They forced businesses to close, losing an important Friday night's revenue. They forcefully swept the streets. Knots of cops broke rank (yes, there were battalions-full of them marching through the



At the San Francisco Bay Times Yes on S benefit, Congresswoman Nancy Pelosi and Senator Milton Marks talk with Bay Times reporter Tim Kingston (guess who's who). Pelosi presented a \$2,000 donation to the Yes on S campaign at the benefit. Several folks pitched in and donated time and services to make the benefit a success—Amelia's, Badlands, Clean Sweep, Dino's Liquor, Java Road, Liquor Express, Luisa's, Take One Deli, Ryan's Deli, Valley Pride Market and Waigreen's; and Cindy Arnold, Charlotte Coleman, Vikki Dow, Lani Kaahumanu, Laurie McBride, Andrew Murray, Karla Rossi, Rikki Streicher, Donna Yutzky, and lots of folks at the Yes on S headquarters. Thanks much to all of you!

Castro) and charged the crowd, randomly picking out bystanders, clubbing them and hauling them out for arrest. They violated *everybody's* civil rights in the home and heart of the gay community, the Castro.

Why? Someone in the Police Department decided to "get ACT UP." A small demonstration and sit-in that could have been handled by one or two motorcycle cops redirecting traffic for 20 minutes turned into a pitched battle.

What happened on Castro Street and why on

October has receded from our community consciousness in the wake of the quake. But we need to remember it clearly when we vote November 7. It's terrifying to imagine the implications if the Police think for a moment that they can get away with something like this.

Vote Yes on K. (And while you're at it, remember that you're supporting some of the best that law enforcement offers; Sheriff Mike Hennessy and his department have an exemplary record of support for our community.)

## STONEWALL GAY DEMOCRATIC CLUB ENDORSEMENTS

# YES ON

## SAVE DOMESTIC PARTNERS!

## YES ON P!

### A New Stadium: We need it now more than before

#### Vote YES on:

- |                                                       |                                                   |
|-------------------------------------------------------|---------------------------------------------------|
| <b>A</b> Public Building Safety Bonds                 | <b>J</b> Controller Duties                        |
| <b>B</b> Transit Improvements                         | <b>K</b> Sheriff Duties                           |
| <b>C</b> Equipment Lease Financing                    | <b>L</b> Juvenile Probation Dept                  |
| <b>D</b> Supervisor Salaries                          | <b>M</b> PUC Deputy                               |
| <b>E</b> Police / Fire Retirement                     | General Managers                                  |
| <b>F</b> City Employees Retirement                    | <b>N</b> Retirement Board Membership              |
| <b>G</b> Prevailing Rates of Wages                    | <b>U</b> Support Community-based Research on AIDS |
| <b>H</b> Sick Leave Transfer for Catastrophic Illness | <b>W</b> Make it easier to Vote-by-Mail           |
| <b>I</b> Vacation Credit Transfer                     |                                                   |

#### Vote NO on:

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| <b>O</b> Campaign Contribution Limits | <b>R</b> Condominium Conversions  |
| <b>Q</b> Residential Rent Tax         | <b>V</b> Candlestick Improvements |

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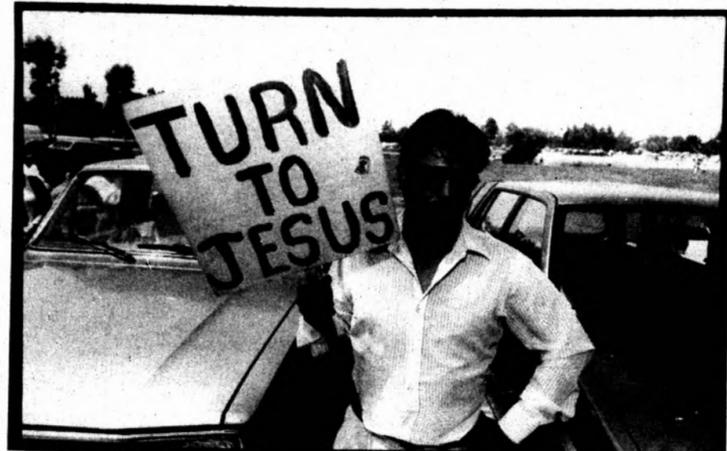


Photo by Marc Geller

## The California Coalition For Traditional Values: View from a Dyke

"I never carry money, I wear comfortable shoes, and I pin my driver's license to my pocket," she said.

"Right," I replied, "And I have to get someone to feed my cats. Do you have children?"

"My sister takes care of them. I write phone numbers on my hand."

"And be careful not to wash your hands, right?"

"Right!" We laughed.

We might have been any two ordinary movement women talking of a demonstration where we risked arrest. In fact, we were a radical lesbian-feminist and one of Southern California's members of Operation Rescue, the group that attempts to close abortion clinics. We sat in a room filled with folks who shared her perspective: fervent fundamentalist Right-to-Life-ers whose weekend agenda was Homosexuality—its nature, the proper pathway to cure for its victims, its effect on public policy, and its threat not only to Normal Families but to the survival of the human species.

BY SALLY MILLER GEARHART

The California Coalition for Traditional Values held its symposium on October 6-7, 1989 at the Pan Pacific Hotel in Anaheim. It had been forced to move its location twice within a week because of the threats by Militant Homosexuals. And in the Pan Pacific the putrid smell in the elevator shaft was attributed to the stink bomb planted the previous evening by those same Militant Homosexuals.

I registered for the conference because I'm interested in the Conservative Right and because I wanted to talk as an open lesbian with individuals who hold my lifestyle in contempt. Until the night before the conference I expected to be the only outsider there. To my delight, I discovered, among the 55 people gathered on the first day, 13 other lesbians; two gay men; and two Parents and Friends of Lesbians and Gays.

About one-third of the symposium was de-

voted to helping the Homosexual to live a Normal Life. (The word "gay" was seldom used because, 'twas said, that word has been corrupted by homosexuals. Even lesbians refuse to use "gay" because it is too effeminate. They prefer to take their identity from the militaristic culture of the island of Lesbos.) Concerns about public policy constituted the other two-thirds of the agenda.

As foundation for both these areas, speakers from the Claremont Institute for the Study of Statesmanship and Political Policy (a think-tank for the Right) explored the relationship of Homosexuality to Natural Law: male and female organs are meant for each other and are thus the ground and purpose of human life; moral relativism—If It Feels Good, Do It—breeds promiscuity, lack of responsibility, and the disintegration of the Natural Unit, the heterosexual family. They expressed distress at the De-Gendering of the Marital Contract, i.e. Domestic Partner legislation, distress that consisted mainly of *reductio ad absurdum* reasoning ("Since the average homosexual has as many as 500 sexual partners how many others can we expect to be included in his health benefits?") and random edifying philosophical remarks ("I believe homosexuals have a longing for death because they eat feces in which there is, of course, no nourishment").

I had mixed emotions as I listened to those who, with their reparative therapy, would heal me of my affliction. Firmly based on questionable, contradictory, and condescending assumptions about the causes of homosexuality, their remarks nevertheless represented a fervent plea for good solid family therapy that few of us could quarrel with.

Joe Dallas, Director of the New Creations Counseling Service, Rick Petronella of the Alpha Counseling Center, and Steve Arterburn, Director of the Western New Life Treatment Centers and author of *How Will I Tell*

*My Mother?*, all assume homosexuality to be a "predisposition" that is aggravated by the child's unsatisfactory relationship with the same-sex parent or caretaker, thus rendering her/him incapable of relating to either sex as a whole person. She/he is thus driven to find the love she/he lacks among same-sex partners, promiscuously wandering from one to another in the Vain Hope of Filling the Emptiness Within.

Under a large umbrella of Compassion For The Homosexual there followed from these assumptions a compelling mixture of theory and methodologies drawn (as best I could tell) from object-relations therapy, co-counseling, twelve-step programs and feminist criticism of sex-role socialization. I paraphrase here some representative statements. "We must not try to change the homosexual. Never would I take a client who himself did not want earnestly to change." "The issue is not homosexuality or heterosexuality. The issue is growth." "Hug your son, kiss him, love him, and speak verbal encouragement to him daily." "Blame is never healthy." "Don't try to stop your daughter from playing with hammer and nails; just observe that she does that and love her." "Fathers can no longer be detached, but must be deeply involved in relating to their children." "Never joke about sexual identity. Never allow words like 'sissy,' 'queer,' 'dyke.'" "Cultivate a healthy attitude toward sex." "Deal immediately and directly with anger or hurt."

Some speakers here spoke of "lesbians and sodomites" or "lesbians and homosexuals" and the video on AIDS included a number of our favorite dykes speaking at the Washington march. In the consideration of public policy, however, lesbians were usually (ho-hum) subsumed under "Homosexual."

Regarding public policy, Roger Magnuson (Esquire), William Dannemeyer, and Robert Allen offered the bulk of the addresses while four women and three men gave short reports on efforts to stem The Homosexual Tide in the arenas of local ordinances, education, and medicine.

In part, the purpose of all the speakers was to create the image of a rapidly growing Homosexual Movement, the best-funded and most powerful of any in the nation. It has, we learned, so intimidated legislators and other officials that our laws, our money, and our youth are now virtually putty in the hands of these people and their Perverse Sexual Appetites and Behavior. I was also happy to learn that homosexuals are not only this country's principal style-setters, but as well its most affluent citizens: they make more money than heterosexuals and hold in their hands the majority of the wealth of California and New York.

Homosexuals do not constitute a minority, 'twas chanted. They cannot expect minority status. Homosexuality is a behavior, learned, mutable, and differing in kind from true minorities, i.e., persons of distinct classes like women and men, people of other nationalities or ethnic heritage, and disabled people. Allen, a Black man, deplored the fact that things are at such a pretty pass these days (with incursions on public policy and the law) that some people now insist that even animals have rights—an effort that participates, he suggested, in the same mindset that would grant minority rights to Homosexuals.

Homosexuals, 'twas said, are already protected as all citizens are by the constitution and thus to center upon them as a group would actually be to accord them Special Privileges in employment, education, health, law and commerce. (Is there an echo in this chamber of history?) Particularly, homosexuals should not be demanding more money from state and federal governments (Our Hard-Earned Tax Dollars) for the fighting of the harvest of disease that they are reaping as a result of their own perversion, blasphemy, and misconduct.

According to Magnuson, the most articulate of the speakers, Militant Homosexuals have pushed through measures without substantial public debate; they have used threats and vio-

lence to prevent free expression; they rarely debate rationally, but instead resort to name-calling ("Homophobe! Bigot!"); when they do manage to speak rationally they avoid any mention of what they do sexually and concentrate instead on *reductio* to establish minority status. Using the *reductio* with frequent and good effect, Magnuson brought consistent murmurs of outrage from his audience (e.g., when a landlady turns down a man because he likes Bach or peanut butter he has no recourse but to find another apartment, but if she turns him down because he's homosexual she can be sued).

William Dannemeyer was probably the biggest surprise to me. I expected a combination of John Briggs and Lyndon LaRouche. Instead I got a man who looked like my Uncle Frank, talked like my Uncle Reyburn, and made consistent internal sense even to those of us who could not accept his biblically-based value system. I understood why he is a hero to audiences who do hold values in common with him.

I was relieved when he finally emerged again as a villain, voicing a personal and more familiar theme: "What two people do privately is not my business. But they're not content to stay in the closet. They want Special Privileges, the right to marry, to adopt children, to be counsellors, teachers, boy scout and girl scout leaders, to lower the age of consent for sexual acts." (My paraphrase.) I was thus appropriately chilled when he announced the support of four state medical societies, among them those of Massachusetts and New York, for his HR 3102 Public Health and Protection Act which would mandate reporting of AIDS cases.

A videotape made by Former Homosexual Jim Johnson, "AIDS: What You Haven't Been Told," was shown on both days. It was a very slick presentation in nine parts that located the source of the disease in homosexual men who even today threaten the Health of The Nation because they Refuse To Get Tested (documented by interviews from Gay Pride marches). It demonstrated with shots of openly gay officials, including our own Harry Britt, how Militant Homosexuals have capitalized on the epidemic to gain their Special Privileges. It included a debunking of Kinsey, an exposé of condoms (how unsafe they are), recommendations of committed monogamy or abstinence as the only protection against the disease, testimony of vaguely identified medical personnel who suggested that HIV could become airborne and spell the end of our species, and indignation at the use in our schools of Homosexual Propaganda and Pornography cunningly disguised as AIDS and sex education. Seven Ex-Homosexuals who had AIDS spoke in interview fashion throughout the video; the video ended with an admittedly touching montage of these men, each labeled in silence, "Deceased."

As we all could predict, the conference chose to focus whenever it could on some extreme aspect of lesbian/gay lifestyle, characterizing it, of course, as strictly a phenomenon of homosexuality. Six minutes of the 84-minute video were devoted to sadomasochism (interviews with both women and men) and an explanation of NAMBLA (National Association of

Man-Boy Love). I was more skeptical than stunned to learn from Magnuson that sadomasochism is "...the second leading cause of death among young men in San Francisco" and that NAMBLA claims that "every boy eight years old needs oral sex right now."

As we could also have predicted, questions from the floor were prohibited and those written on cards were easily circumnavigated. We never got an answer from (or never got to ask) Joe Dallas where his control group was that might have shown how heterosexuals had trouble with *opposite-sex* parents; we never got to

explore "predisposition" as a cause of heterosexuality; there was no chance to point out to Magnuson that religion, also protected by the constitution and the Civil Rights Act, is pretty "mutable" too; or to push him when he dodged the question, "Are homosexual acts OK when performed by heterosexuals?" We stood up as a group within the conference and announced that we were healthy loving lesbians and gay men who represented hundreds of thousands of others like ourselves who did not fit their assumptions. We probably changed no minds, but we were an impressive presence.

Lest I sound only disgruntled or wary as a result of the symposium, let me say that I found three distinct joys during this weekend. One is that I still cherish a tiny flame of hope that dialogue with fundamentalist Christians is a possibility; they cannot escape the testimony of our individual lives. Also, I met some wonderful activists, both inside and outside the conference that have rekindled my faith in the vitality and effectiveness of our movement.

Finally, I observed a very sophisticated and exciting civil disobedience action. Some of us

(continued on page 51)

Mujeres Reclamen la Noche! Bibi Nashere Kea Jionii 婦女入夜安全

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# Day of Reckoning For Domestic Partners Legislation

BY TIM KINGSTON

It is down to the wire for Proposition S, the November 7 referendum to adopt or reject domestic partnership in San Francisco. While the earthquake put everything else on hold, some things just won't quit for a mere 7.1 on the Richter scale—for example, the anti domestic partnership campaign now called "San Franciscans for Common Sense" (SFSC). Just to help things along, they got a boost with a last minute donation of \$10,000 from a mysterious foundation in Irvine, Orange County, California.

SFSC was formerly known as the "Committee Against the Domestic Partners Ordinance"

(See *SF Bay Times*, August 1989), and was the brainchild of Rev. Charles McIlhenny of the First Orthodox Presbyterian Church in San Francisco. He is the man who spearheaded the anti-domestic partners petition that forced the ordinance on the ballot in the first place—with the unofficial backing of the Roman Catholic church. While McIlhenny is no longer in charge, his guiding principles are. He declined to comment on the campaign to *SF Bay Times*.

Just four days after the earthquake, gay historian Allan Berube received two very different phone calls. On Friday, October 20, the "Yes on S" people called to say they were suspending their campaign for the week after the quake and would instead be soliciting

money for the Red Cross Earthquake Relief fund. "Yes on S" raised \$30,000.

The next day, Berube got a call from the other side, asking his opinion on proposition S. The call angered Berube: "(This) volunteer was dedicating her time during the earthquake to make sure that people in long-term relationships did not have hospital visitation rights or bereavement leave. To me, that showed their true colors during an emergency."

The battle over Proposition S has been thrown from a close race, to a dice game. Richmond Young, religious outreach chair for "Yes on S," says, "The quake has completely destroyed any perspective on pre-existing political conditions."

Young suspects there will be a lower turnout

than expected, and acknowledges in San Francisco a low turnout is usually a conservative turnout. "On the other hand, I feel San Franciscans have a better feeling for each other than before the quake. I think they will look more kindly on domestic partners, which is a humanitarian ordinance, with hospital visitation rights, and bereavement leave."

Others, such as Dick Pabich, "Yes on S" campaign manager, are less sanguine. "The most damaging effect was that the earthquake stole momentum from our campaign." He, too, worries about low turnout: "a low turnout we lose... it makes particularly important the Get Out The Vote effort, and our final fund-raising drive in the last few weeks."

Pabich says "Yes on S" lost thousands of dollars of contributions to the campaign from delayed, canceled or ill-attended fundraising events as a result of the quake. According to Jean Harris, aide to Harry Britt, and the campaign's volunteer coordinator, phone banking for "S" did not get started again until six days after the jolt because of the Red Cross drive, costing 7,000 voter contacts. She says, "The campaign is in the air right now. I don't know what the polls show... so we are just going to proceed full steam ahead."

A few days before the quake, Pabich told a roomful of lesbian/gay leaders that "S" was losing by 20 points among those voters most likely to vote. Melinda Paras, field organizer for the campaign, said that to win the election, 25,000 to 40,000 of those who generally do not vote will have to be dragged to the polls. At the same meeting, political consultant Eric Jay said that would require 75,000 personal contacts to get those voters to the polls.

Harris says that Harry Britt has been in contact with the Sierra Club, CISPES (Committee in Solidarity with the People of El Salvador), SF NOW and the Women's Building in an attempt to get out the straight progressive vote. She says, "We are in the process of trying to find phone banks.... We need to call all our lists to get out the vote in the last few days."

Notwithstanding suspicions in the gay and lesbian community that the "Yes on S" campaign is crying wolf to scare the voters out to the polls on November 7, the threats facing the domestic partnership ordinance are very real. What could defeat the ordinance is a sudden influx of money into the coffers of SFSC, allowing them a last ditch phone blitz, ensuring a high turnout of conservative voters.

It bears remembering that the last off-year election was in 1985—the year district elections was defeated. Roberta Achtenberg warns that, "If we lose it, we will have lost it ourselves. It is an election that can be won just by turning out in high numbers."

\$33,895 total the anti-"S" forces have raised so far.

Ahamanson is involved in "fringy" politics. Roberta Ahamanson, his wife, acknowledged the \$10,000 donation but declined to comment on the political rationale that led to such a hefty contribution. Ahamanson's personal assistant Carolyn Evans confirmed that Ahamanson does give out "gifts at his own discretion." Ahamanson did not respond to efforts by the *SF Bay Times* to contact him.

When Steve Sheldon, Rev. Lou Sheldon's son and press aide, was asked if there was any connection between the Ahamanson donation and the Traditional Values Coalition, he pointedly declined to comment.

H. F. Ahamanson is the son of H. F. Ahamanson (Sr.), now deceased. In financial circles, that name should ring bells. Ahamanson and Co. is the holding company for American Home Savings, and is a heavyweight in the Political Action Committee world. Kirk Pessner, a senior paralegal with Neilson, Merkemer, Hodgson and Pernell, attorneys for the Ahamanson (senior) group, stressed, "There is no relationship between H. F. Ahamanson and Co., Home Savings of America and Howard Ahamanson (Jr.)."

SFSC also received \$3,000 from the Christian Action Network Inc. (CAN) in Santa Rosa, a reactionary research and political action institute intimately tied into the national fundamentalist and new right political community. Dick Key, spokesperson for CAN, declined to comment on the donation or the nature of his group.

The combination of Ahamanson, CAN, and church donations make up almost half of all contributions made to SFCS, excepting private donations from individual members of church congregations.

While the involvement of the christian right is troubling, it should not obscure the fact that the "Yes on S" campaign had collected \$125,000 by October 26, still short of their desired goal of \$185,000. Of that, "Yes on S" has spent \$96,450 as of the October 26 filing date.

**FORCES OF "MORALITY" COMING ON THROUGH**

P.T. Mammen, pastor of New Life Community Church (\$1,000 donation) and treasurer of SFCS, says, "Those who have chosen a particular lifestyle must have their rights granted, including the right of hospital visitation and bereavement leave—those are legitimate human rights and, those should be granted to anyone who deserves it."

But Mammen's kicker is, "There is no need for legislation to redefine the family in order to provide those basic human rights." It is a version of the Roman Catholic Archdiocese's, "We'll give you anything you want: visitation, bereavement leave, benefits, just don't ask us to recognize or validate your relationships."

Father Bob McIlroy, chair of the Roman Catholic council of priests of the archdiocese, argues the bill "establishes equality in law between marriage and even the most temporary of relationships... It will punish people for being married because it grants all the legal rights of marriage while forcing them to assume none of the legal obligations." He adds that the bill discriminates against extended families by "limiting benefits to non-blood relationships."

The archdiocese has been careful not to get directly involved in the SFCS campaign. Father McIlroy says that George Wesolek, director of the Archdiocese Peace and Justice

(continued on page 31)



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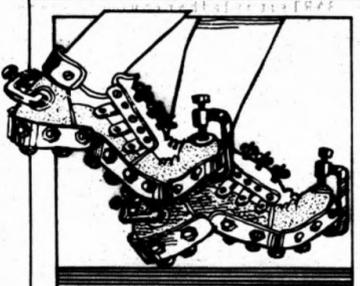
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## WHAT'S GOING DOWN

BY LOUISE RAFKIN

**Mass appeal:** I arrived safely in Provincetown in time to be on hand for the celebration of the passing of the Massachusetts gay rights bill. Who'd have thought it? Right here in the land of the Duke. Mind you at the same time we've got the marvelously tragic and newsworthy (ha) story of Congressman Barney Frank's misguided passions. *Newsweek* took a humane approach and did a personal interview with Frank—quite honest, I thought. But elsewhere that slimeball Stephan Gobie has managed to stir the you-know-what. Slime of the year award, no?

Anyways, said article refers to some of Frank's boy-pals as "Provincetown trash" which has locals hereabouts up in arms. Ye gadz, P-town's having a hard enough time as it is with the split between ACT-UP activists and more conservative (gay) business people tearing at each other's throats. And numerous cases of gay-bashing are pending here, with reticent cops balking at filing reports...the same old same old. And I thought this stuff only happened in good old "Frisco"? I must say that P-town is a veritable gay mecca—kind of like if you took Castro Street and cut it away from all else, then stuck that piece on a spit of sand...yikes!

**Coast to coast:** A bit scary out there between the two, S.F. and P-town. We drove it, only traveling the smaller roads through various small towns, chatting with lots of small town folk—some of whom were a tad frightening, others who assumed that "two sisters" sharing a bed was perfectly sweet. Ah, sisterhood. Food is cheap out there, however: a burger really runs just over a buck (sometimes under). And house prices that make you think you're

at a two-fer sale. And those infamous diners? Sure thing. And not yupscale fake ones either. We delighted in finding a particularly cheapo diner in Kansas, and proceeded to order a huge meal for about three bucks each: mounds of spaghetti, steak, fries, garlic bread, including soup, salads and "choice of beverage." We were happy stuffed clams by the time we saw the petitions on the counter: "Stop the AIDS report." Addressed to Bushy-boy, they asked that no more funding be directed towards AIDS research because it is "anti-family and anti-Christian." And we slinked out...

Elsewhere out there? Great lesbian communities in such places as Lexington, Kentucky where we were fortunate to catch the all-girl band "Yer Girlfriend" at a huge bash. Watch for 'em, a great lead singer who does k.d. almost as well as the star herself.

Indianapolis gals were just winding up their softball season with a killer seventy-seven-year-old pitcher tossing out the last ball. And, yes, we really did see Dick Passwater's Insurance and Butcher's Mortuary in Upstate New York. Hard to believe...

**Topic of the times?** Seems like it's lezboism, at least on daytime TV. Donahue, Oprah, and Gerry all getting into the act with shows on everything from coming out to lesbian battering and women who left their husbands for other women. (A fairly positive one!) Phil's show on the lesbian baby boom was pretty good, I thought, with one smart gal assuring the audience that her son certainly does have male role models to share with him "the mysterious things all you men know."

**Garbage:** Yes, you know I read it all. But wait, *Garbage* is a new magazine all about—you guessed it, garbage! (Printed on recycled paper, of course.) Actually it's a spiffy, colorful new mag devoted to environmental concerns. The premiere issue had swell articles on kitchen designs for easy recycling, seafood contamination, and natural pest controls, plus—as they say—more! I loved it. But sometimes I do feel a bit fickle: it sits on my coffee table right next to *Vanity Fair*.

**Some might call it garbage:** but I call it good clean reading. *People* magazine, is what I'm talking about now, and specifically their two-part interview with Roseanne Barr. Who'd have thought she was a former collective member of Woman to Woman bookstore in Denver, Colorado! It's pretty great to read about her excitement in discovering her first woman's bookstore, her views about racism, and her belief in the ERA. Come on! This woman is the hero of half of middle America! (And I'll give you only one guess as to which half...)

**Not chopped liver, nor chopped suety:** In China things are not going too well for gay men (among others). Those who find themselves picked up by police are subject to "tests" to consider whether they are indeed queer. These tests are highly scientific: men are asked to lift heavy objects, and also to demonstrate their walk. If they walk "like a woman" or fail at the he-man tasks, they are sent to "education camps." First offense: three days. Third: a month. Boo, hiss.

**Bits and pieces:** Or is it mindless prattle? What about Zsa-Zsa who, in the midst of last month's legal fiasco, revealed that she didn't want to go to jail because "I'm afraid of lesbians"...And k.d. lang who has graced *Time*, *People* and *Rolling Stone* with her presence—and appeared with Connie Chung on network TV—but who doesn't really give interviews to the gay press? A Warner Brothers' rep said k.d. felt "burned" by the gay press. k.d. says otherwise, but there's a slew of gay papers that have all been turned down by her manager.

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## Brick Hut Robbed and Trashed

BY ROSE APPLEMAN

Three nights after the earthquake, the much-loved Brick Hut restaurant was robbed and trashed for the second time in a month. Badly shaken, owners Joan Antonuccio, Sharon Davenport and Marie Della Camera have vowed to remain open, but believe that to do so they may need to leave

South Berkeley.  
At 6 a.m. on Oct. 21, Davenport got a phone call from the Berkeley Police informing her of the break-in. Utter and complete chaos greeted her and Antonuccio when they reached the restaurant. The front window was kicked in, and the stereo and food stolen. The vandals "opened every drawer, every refrigerator. Everything that was usually put away somewhere was on the floor," said Antonuccio. In the previous burglary, on Sept. 19, the restaurant had also lost a front window, a stereo, and considerable inventory—along with a substantial amount of cash. There are

no suspects.  
Harassment is nothing new to the Brick Hut. When it moved to its present location in 1982, it suffered a spate of smashed windows, verbal threats to workers and customers, nasty phone calls like the one that said, "You faggot bitches better not touch our kids." But after the first year, Davenport said, they felt much more accepted in the neighborhood. The recent incidents are just two of many in the highly integrated area, never affluent and now fighting the social crises precipitated by Reaganism—unemployment, drugs, crime.  
The neighborhood, just south of the Ashby

BART station, had been economically depressed, but new businesses were moving in and it was starting to perk up. Local residents and merchants agree that crime and a sense of danger started to grow about two years ago as the area became a corridor for crack dealers and users. Two establishments down the street from the restaurant were robbed, one at gunpoint at 5 p.m.; there was a drug-related double homicide in the restaurant's backyard one night. The small business owners are organized into the South Berkeley Merchants Association, talking to each other and city officials;  
(continued on page 51)

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# AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

## NAC: Bronchitis Drug May Slow AIDS Virus

Stanford University researchers reported in late September that a drug widely used in Europe to treat bronchitis inhibits HIV in laboratory tests. They are developing plans for clinical trials of the drug, called n-acetylcysteine (NAC). No human results for AIDS/HIV have been published, but ATN has learned that at least ten people are using NAC for this purpose, at least one of them for almost a year.

Drs. Leonard and Leonore Herzenberg, husband and wife professors of genetics at Stanford, and well known for developing the Fluorescence-Activated Cell Sorter, used to count T-cells, conducted the laboratory studies, together with other researchers at Stanford. The Herzbergs credit immunologist Dr. Wulf Droge, at the German Cancer Research Center in Heidelberg, for first suggesting the potential use of the drug in AIDS.

In laboratory experiments, NAC increased the level of the chemical glutathione in HIV-infected blood cells. Glutathione is necessary for life, as it is needed for energy generation and other cell functions. It also protects cells against oxidizing agents. Dr. Droge had discovered that glutathione levels were too low in persons with AIDS and fell as the disease progressed. He also knew that NAC had increased these levels when it was used to treat bronchitis.

NAC is also believed to counter some effects of excessive levels of tumor necrosis factor (TNF), which often occur in AIDS. TNF is believed to increase the production of HIV, to cause wasting syndrome in some cases, and to cause production of more TNF. (Paradoxically, other researchers are testing TNF as part of a combination treatment for KS.)

The Herzbergs stressed that NAC is not a cure for AIDS, but that laboratory results suggest that it might be a useful treatment. "Our studies show we can block the TNF activation of HIV with increased thiol levels in models of HIV-infected cells. We propose that by administering NAC we can augment thiol levels, and neutralize TNF activity and production which will slow or stop the virus from going into an active stage."

AIDS drugs are usually classified either as antivirals or as immune modulators. NAC appears to be an antiviral, but it may be better to consider it as an example of a third class of potential treatments—those which intervene in the pathogenesis of AIDS.

Pathogenesis has been defined as "the origin and development of a disease." In AIDS research, a remarkable ignorance of pathogenesis has been widely tolerated, probably because of an unbalanced research focus on HIV and the search for a magic bullet to kill it. NAC appears to work (if it does) not by killing the virus directly, but rather by correcting biochemical imbalances which occur in the course of the illness, and which then cause other problems, including further viral growth.

### HUMAN EXPERIENCE WITH HIV

We interviewed one person who is using NAC and several others familiar with the drug or with the laboratory results, suggesting its possible use as an HIV treatment. This is what we learned:

• At least ten people have tried NAC, and no side effects have been reported. (The drug is generally considered very safe in its standard use, treating bronchitis and other lung problems by reducing the thickness of mucus.

At least ten people have tried NAC, and no side effects have been reported...

There are reports of improvement in T-helper cells and p24 antigen levels.

There is, however, little experience with long-term use by persons with AIDS.)

• Those most likely to benefit seem to be persons with cachexia (wasting syndrome). Early reports are that these patients feel better quite quickly, and then regain weight.

• Two persons with KS are using the drug. Both are said to be doing well, but we do not have detailed information.

• There are also reports of improvement in T-helper cells and p24 antigen levels. However, we do not have any detailed information at this time.

• Almost everyone who has started the drug is continuing on it, as they believe it is helping. NAC for oral use is available in most of the world but not the United States. It usually requires a prescription, but it might be sold over the counter in some countries.

In the U.S., NAC is available only in a liquid form intended for aerosol, not oral use. The liquid can be diluted and given orally—and is FDA-approved for such use, for treat-

ment of poisoning caused by overdose of acetaminophen, the painkiller in Tylenol and some other over-the-counter medicines. But it would be difficult to use this liquid as an HIV treatment. This formulation was not made for oral use and often causes vomiting; many patients have trouble keeping it down. As an HIV treatment, the drug would have to be taken three or four times a day indefinitely.

Most people so far who have tried this drug for HIV have used a brand named Fluimucil, which is available in Italy, Switzerland, Germany, The Netherlands, and Spain, and perhaps elsewhere. One person who has used it told us that Fluimucil comes in two forms; an effervescent tablet containing 600 mg, and a packet of powder with 200 mg. Both forms need to be dissolved in a glass of water or fruit juice (not milk or hot drinks) before being taken. NAC should not be heated above body temperature. The drug will not keep after it has been dissolved, so it has to be mixed shortly before use, not stored and taken later. Most people have taken 600 mg (one tablet) three times a day, or 400 mg four times a day, using the packets of powder. We have heard that the drug is inexpensive in Europe.

Much concern exists that in the U.S., where NAC for oral use is not available, people will use chemicals not intended for human consumption, resulting in unknown risks. To prevent this from happening, some way of obtaining the pharmaceutical products (through buyers' clubs or otherwise) will need to be set up.

There is also concern that people who try this drug may stop taking other treatments. NAC is not a substitute for any other drug. There are no known harmful interactions with other drugs commonly used in treating AIDS; however one medical reference warns that "some antibiotics including amphotericin, ampicillin sodium, erythromycin lactobionate, and some tetracyclines are either physically incompatible with or may be inactivated on mixture with acetylcysteine (NAC)."

It is too early to tell if NAC will be useful. But certainly it is important to find out quickly. It is given to call for controlled clinical trials, and of course such trials are necessary. The

## Mobilizing for Earthquake Relief: The Contrast with AIDS

The October 17 earthquake killed 10 people in the city of San Francisco; the AIDS epidemic has killed over 200 times as many. Yet in two days, national institutions mobilized as they have never done in eight years of AIDS. For example:

• No one imagines that when an earthquake or hurricane strikes one part of the United States, other parts would turn their backs and say it isn't their problem. Yet with AIDS, impacted cities like San Francisco and New York are left to cope on their own, largely without Federal help.

• When a mile-long section of Interstate 880 collapsed in Oakland during the earthquake, killing dozens of people, no one dreamed of delaying rescue efforts until someone could make money off of them. Yet, though a life-threatening virus has infected hundreds of thousands or more in the U.S., and millions in the world, practically nothing moves in AIDS research until corporations smell profits or academics get grants. Not five years ago, not last year, not today.

We do not object to people being paid for their work or making reasonable profits. We do object to the nearly universal practice of

delaying critical research a year, two years, or more for the sake of financial arrangements—and to the lack of leadership which allows this practice to continue.

For over three years, this writer has pointed to obvious, inexpensive, and critical steps needed to save lives. Usually we knew that nothing would be done. Therefore we have had to focus on what people could do for themselves, with or without institutional support.

The city official who called the earthquake the worst disaster to strike San Francisco since 1906 inadvertently illuminated the crucial but overlooked fact that AIDS has not been treated as a disaster. Outside of the immediately affected communities, there isn't even a pale shadow of the mobilization that the far less deadly earthquake has called forth.

How can we address the fundamental lack of national will to save lives? Clarifying and explaining what should be done can help. Protest and political action can help.

But ultimately the AIDS community cannot create mobilization which is not there, so we will have to wait for people to become ready. We can only continue to do our work as best we can, for as long as necessary.

problem, however, is that there seems to be no way for the drug to become available quickly through trials in the United States. NAC has been discussed among scientists as a potential AIDS treatment for over a year; six months ago a protocol for a trial had been written. The new attention resulting from recent public knowledge about the drug may help to speed the process.

Persons planning to start taking NAC should get blood work done first—including T-cell counts and p24 antigen level—and also record their weight, so that later they can tell whether or not these measures improved after treatment. Asymptomatic patients, in particular, will have no other way to judge whether the drug is working for them.

This article is not intended as instructions for using NAC. It may omit necessary information; for example, we have not yet seen the European product literature or instructions for physicians, nor have we talked to U.S. physicians whose patients have used the drug. Information for HIV-positive persons and their physicians on how to use NAC still needs to be prepared.

If you have any information about use of NAC for AIDS or HIV, we would appreciate it if you would contact us at (415) 255-0836 (or fax at (415) 255-4659). We will, of course, keep your identity confidential.

## DDI Trials, Access Announced

On September 28 the U.S. Department of Health and Human Services announced that the antiviral DDI would be tested in three clinical trials, and also be made available to some people who cannot participate in the trials. There has been some confusion as the details of this important, urgent and flawed program are worked out.

DDI is an antiviral in the same class as AZT. Early human trials suggest that it will probably be about as effective as AZT, perhaps somewhat less. The immediate importance of DDI is that it provides a different treatment option which may be effective when AZT is not. Persons who cannot tolerate AZT will probably be able to use DDI. And persons for whom AZT has stopped working (probably because the AIDS virus has become resistant to the drug) will probably also be able to benefit. Virus which has become resistant to AZT is usually not resistant to DDI.

This drug is no cure. Like AZT, it must be taken indefinitely, and it has toxicities which limit the dose which can be used. (They are different from AZT toxicities, however.) DDI might also lose its effectiveness in many patients after a year or two—it is too early to tell. For these reasons, persons who are now using AZT successfully will probably want to stay with what is working for them and not start DDI until they need it, or until more has been learned about it.

The new DDI program consists of three different formal clinical trials, plus two other studies intended primarily to make DDI available to some persons who cannot join the trials. Persons not eligible for some of these programs might be eligible for others.

In the discussion below, we include the most important (but not all) of the details of who can or cannot qualify to get DDI. Patients can get some sense from this article of whether and how they might qualify. But we did not include all the rules, because they are long and confusing and might change in the future.

Some patients—and certainly any physicians who want to get DDI for their patients—will want to obtain a current copy of the full inclusion and exclusion criteria. Physicians will probably receive a copy when they register with Bristol-Myers for the DDI program (see phone number below); patients can probably receive a copy from the Clinical Trials Information Service, a hotline on clinical trials run by the

U.S. Public Health Service. It is likely that various AIDS organizations will also have copies. (This hotline, incidentally, can provide information about clinical trials of DDI, as well as other experimental AIDS drugs, in your area.)

The current rules for access to DDI are much too restrictive. Hundreds if not thousands of people will be denied the treatment when they have no other alternative. To prevent rejection, either patients and/or their physicians must know the rules, in order to direct each patient to the right program, put his or her best case forward, and submit an application likely to be successful.

### THE THREE TRIALS

The three trials starting now or expected to start soon will compare DDI with AZT in two different groups of patients, and also compare different doses of DDI in patients intolerant to AZT. These trials are:

• ACTG 116—comparing DDI with AZT in patients with AIDS or advanced ARC. To be accepted for this trial, patients must be ages 12-99, and have either an AIDS diagnosis, or under 300 T-helper cells and one of a number of ARC symptoms. They may have taken AZT already; for the "116" study they cannot have used it more than 48 weeks. If they have used AZT, they must have been able to take at least 500 mg per day (a low dose) without major intolerance.

Those who have taken AZT for over eight weeks and have ARC must have met the entry criteria (under 300 T-helper cells and one or more of certain symptoms) when they started AZT, but not necessarily when they enter the study. But those who have taken AZT for eight weeks or less can only enter the study with an AIDS diagnosis, which must be due only to a single instance of PCP; they cannot enter the study if they only have ARC. (Presumably persons with ARC who are otherwise qualified could keep taking AZT until the eight weeks are up, and then apply.)

There are many other exclusion criteria, such as KS requiring chemotherapy, grade 2 neuropathy, past or present heart disease, seizures within the last six months, certain liver enzymes more than five times normal, or hemoglobin, neutrophils, or platelets too low. A few prior or concurrent medications are not allowed. Patients should check with their physicians, or obtain a copy of the full criteria as described above.

Fifteen hundred patients will be enrolled in this trial. For those receiving DDI we do not

know the dose, but it will probably be 975 mg or less taken twice per day. Neither the patients nor their physicians will be told which drug they are getting.

All persons in this trial must be on aerosol

pentamidine, and they can use most other treatments for opportunistic infections as required, without being dropped from the study. We do not know who will pay for the required

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(continued from previous page)

ACTG 116 will take place at about 50 different sites in the U.S. Persons can call (800) TRIALS-A to find out if one is in their area.

• ACTG 117—comparing DDI with AZT in patients who have taken AZT for a year or longer. The purpose of this study is to see if DDI is better than AZT for patients who have already taken AZT for a 1-year time and may have developed resistant virus.

To enter, volunteers must have AIDS or advanced ARC, as defined above, and have taken AZT for at least 12 months. They must be at least 12 years old. Again, there are many other entry criteria, so potential volunteers should ask their physicians or obtain the full eligibility information themselves.

• ACTG 118—test of DDI in patients who

cannot tolerate AZT. For this study patients must be ages 12-99, have AIDS or advanced ARC, and have shown hematologic intolerance to AZT at least twice, at least one of those times at doses of 500 mg per day or less. Intolerance must be documented by specified decreases and levels of either hemoglobin or neutrophils. AZT must have been taken for at least 10 weeks but not more than a year, at doses of 500 mg per day or more. There are various other entry criteria, much like those of the other two studies.

ACTG 118 will take place at about 50 sites around the U.S. 350 patients will be enrolled.

For more information on any of these studies, call the U.S. Public Health Service information number, (800) TRIALS-A.

Persons who do not meet the criteria for any of the three trials, or who live too far away

from any of the trial sites, may be able to receive it through one of two other programs. Unfortunately many others will be excluded from these programs by their restrictive entry criteria—criteria which might be relaxed in the future.

• "Treatment IND" for people who cannot tolerate AZT. Patients must be 12 or older, have a diagnosis of AIDS or be symptomatic, and have a T-helper count of under 200. They must be intolerant to AZT in any one (or more) of at least 2 grams/month, a decrease in neutrophils to less than 750, severe nausea or vomiting, intractable headaches, acute psychosis, severe agitation, or loss of muscle strength. Any of these except the hemoglobin must have happened at least twice (i.e., happened again on rechallenge with AZT), and patients must have remained intolerant even

when the AZT dose was reduced to 500 mg per day or less.

In addition, patients who are too sick will not be allowed in this program. At least for now, patients must have hemoglobin of at least 8.0, platelet count at least 50,000, neutrophils at least 600, bilirubin, SGOT, and SGPT within 5 times upper limit of normal, creatinine less than 2.5, alkaline phosphatase within five times the normal limit, uric acid less than 7.5, and amylase less than or equal to twice the normal upper limit. These lab criteria must be met within 14 days prior to initial DDI dosing. Patients cannot require systemic chemotherapy in the first three months of DDI treatment, or have acute pancreatitis, a poorly controlled seizure disorder, or grade B or greater peripheral neuropathy. Women cannot be pregnant or breast feeding. Patients cannot concurrently take AZT or phenytoin (Dilantin), and they will also be excluded if they have taken any antiviral except AZT within 15 days. Extra tests are required for the first four months of DDI use if patients are concurrently using any of a number of drugs, including ganciclovir, acyclovir, ketoconazole, or sulfa drugs, or if patients have intractable diarrhea or are following a low sodium diet. Certain other patients considered at high risk for side effects of DDI must have tests every ten days while they are using the drug; these patients are those with "peripheral neuropathy, pancreatitis, seizure disorder, cardiac abnormalities, gout, and significant elevations of liver function tests results."

Patients who meet these conditions may receive one of three different doses of DDI, probably about 375, 250, or 167 mg twice daily; the exact dose may depend on body weight. Physicians will have to submit the required data to Bristol-Myers every 30 days to receive the next 30-day supply of the drug. The DDI will be free, but patients will apparently be responsible for payment for the required laboratory tests and medical care.

• Open label use of DDI for patients for whom AZT is not working. To qualify, patients must have AIDS (not ARC), have used at least 500 mg of AZT for at least six months, and be at least 12 years old. Despite AZT, they must have had any one of the following: specified weight loss, marked neurological deterioration, AIDS-defining opportunistic infections at least three times in the last six months, T-helper count under 50 on two occasions at least a month apart, or Karnofsky score 40 or less due to AIDS. As with the IND above, they cannot take AZT together with DDI, cannot take Dilantin, and cannot use chemotherapy in the first three months of DDI treatment. There are other criteria like those of the treatment IND, above.

There are other exclusion criteria not mentioned here. Do not rely on this outline of some of the rules for access to DDI, but consult a full and current copy, obtained as described above.

The program outlined above will clearly exclude many people who might be helped by DDI, have no other viable treatment options, and cannot get into any of the clinical trials. Excluded patients include:

Children under 12; persons who are too ill to pass the laboratory criteria required, some of which do not seem to have any relationship to known risks of DDI; persons who would be on AZT except that they need ganciclovir or other incompatible treatment; persons with ARC who are failing on AZT but not intolerant to it (These people might be able to enter a trial where they could be randomly assigned to receive AZT, known not to be working for them. Are they being excluded from access in order to force them into a trial which will make AZT look bad and therefore DDI look better in comparison?); and persons who cannot afford primary care, cannot afford a physician willing to fill out the required forms, or cannot afford the required laboratory tests. This last may be the largest excluded group of all. We urgently need workable procedures to extend access to DDI (continued on page 51)

## Oral Ganciclovir Study in San Francisco and San Diego

An oral form of the anti-CMV drug ganciclovir (DHPG) will be tested in patients in a phase I clinical trial. The trial will take place in San Francisco and San Diego, and is now recruiting volunteers. Until now, ganciclovir has only been given intravenously—a serious drawback since use of the drug must be continued indefinitely.

One arm of the study will recruit 12 people with stable CMV retinitis, to see if they remain stable when switched from IV to oral ganciclovir. However, this part of the study may be filled by patients already at the institutions running the trial.

The other arm needs 36 HIV-positive volunteers who are not now taking AZT, and do not have any symptoms of CMV infection. They will be tested for CMV in the urine, which they must have in order to enter the trial. Then they will be given one of three different doses of oral ganciclovir for 28 days, to see if the drug can eliminate or reduce the virus in the urine. (The 12 patients with stable retinitis will only be given the highest dose, to minimize the danger that the retinitis might progress. For those who have no sign of infection except CMV in the urine, however, it is safe to test lower doses.)

Volunteers may have used AZT before but not during the last 28 days; they should not go off AZT in order to enter this study. The reason for excluding AZT is that it usually cannot be combined with ganciclovir, because both can cause bone-marrow toxicity. Volunteers must not now have active PCP, cryptococcal meningitis, severe diarrhea, or certain other conditions. They must have over 1000 neutrophils and over 50,000 platelets, and must be between 18 and 60 years old. There may also be other conditions.

The study will last 28 days. Volunteers will spend the first two days in the hospital for tests, then go for daily visits for one week. There will be one whole day of hospitalization after two weeks, and 24 hours at the end of the trial. There is no cost to participate in this study.

In San Francisco, patients can volunteer at any of three different medical centers depending on their preference. At San Francisco General, call Chris Kimbrell, 821-5089. At Davies, call Brian Christenson, 565-6153. At Mt. Zion, call Karen Taylor, 885-7432.

Oral ganciclovir has existed for years but has not been developed, apparently because of the confusion over the official status of the intravenous form of the drug. Intravenous ganciclovir was officially approved for marketing as a treatment for CMV retinitis on June 26. Before then, it had been given free to thousands of patients under compassionate use.

A study published over two years ago showed that the drug could be given orally and produce a high enough blood level to inhibit CMV. However, only about three percent of the drug is absorbed, and it is not clear that oral use will be feasible; that is the question the current study seeks to answer.

At least two other oral drugs to treat CMV—FIAC, and HPMP—were being developed.

Oral ganciclovir could have been developed any time during at least the last two years, and probably much longer. Approval of the intravenous drug, plus the development of potential competitors, provided a motive for it to be developed now. As in almost all such cases, no one represented the patients' interest in the matter, as both AIDS organizations and practicing physicians chose not to involve themselves in treatment research and development issues.

### Buyers' Club Imports Low-Cost Aerosol Pentamidine

On September 22 the PWA Health Group in New York announced that it will help people import pentamidine from England, where it costs about a fifth as much as in the U.S.

In the U.S., a 300 mg vial of the drug, or one month's treatment of aerosol pentamidine, costs \$99 wholesale. In England, the same drug sells for \$26 retail. There are also great variations in the prices which U.S. physicians and hospitals charge to administer the drug.

For more information, call the PWA Health Group at (212) 532-0280. To purchase pentamidine, a prescription is required. The cost, including customs, shipping and handling, is \$40.

For back issues of *AIDS Treatment News*, send a self-addressed stamped envelope to: ATN, PO Box 411256, SF, 94114.

# ARC AND ASYMPTOMATIC HIV-POSITIVE VOLUNTEERS NEEDED

for a study of an immune-modulating drug being conducted by Dr. Marcus Conant of UCSF. Subjects may not be on other immune enhancing drugs nor AZT. For information call:

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# ASTROLOGY

BY JACK FERTIG

## Wicked, Evil, Nasty, And So Much Fun!

This month, Mars will dig into Scorpio on the third and Venus will climb into Capricorn on the fifth. When Venus goes into Capricorn there will be a brief period when every known planet is in either Capricorn, Scorpio, or Cancer. In this time zone, decent people will be in bed at that time (from 2:16 to 4:10 a.m., Sunday the 5th). The rest of us should be having a wickedly good

time. Oh, all right. When the Moon is in Cancer (from Wednesday the 11th, 12:52 p.m. to Friday the 17th, 4:47 p.m.) this same peculiarity repeats and you may indulge unspeakable fantasies and desires—at your own risk.

Venus in Capricorn will bring out love of maturity, authority, structure, and focus. In art and love: the older the better. Grey hair and wrinkles look most attractive now and conservative fashions will draw favorable attention. If you want to be wild and radical, go for leather, which is ruled by Capricorn. Any form of "leather" is favored by Venus in Capricorn, whether it's a suede fringed purse that matches

your cha-cha heels or a flail teasing at thighs secured in rawhide thongs.

Mars in Scorpio further eroticizes any potential offered by Venus in Capricorn, and draws your energy towards a private, empathetic mode. With Mars in Scorpio we operate more than usual by instinct and compulsion.

So what is this good for besides doing dirty? Not a lot, I'm sorry to say. This combination is devious, clever, intuitive, manipulative, probing, and yes, very creative, but not open, honest, or direct. The ends may be used to justify the means. And some very mean ends may be easily justified. For people working very hard at maintaining a high level of honesty and integrity this combination can be a challenge to your principles and ideals.

Until the 13th, Venus and Mars are in sextile maximizing the creative potential of this combination. Any artistic project can be well developed in this time. Such art should be

painstakingly crafted and deeply personal in intent. As should any art? Well, yes, but this time gives it a compelling quality that draws the participants to the deepest cores of their souls, challenging notions and feelings about sexuality, power, accomplishment, and integrity.

### SUN SIGNS

**Aries:** You're working so hard trying to get everyone to be nice. Why can't they just be more cooperative? Perhaps you should set an example and make the same kind of concessions you want to extract from everyone else. You can spend a lot of time explaining your *bon mots* and charming ideals, but your control issues are as obvious to others as their control issues are to you. You're no better than anyone else, but you're no worse either. Once you get over yourself true cooperation should come easily.

**Taurus:** Hard work makes you very sexy this month but you may be working too hard to take advantage. It's your choice. Nobody is pushing you any harder than you are yourself. Politics at work are very subtle and you have a very sharp eye to what's going on. If you can keep your actions equally subtle you can easily come out ahead financially.

**Gemini:** You're in a very playful mode these days and your taste in entertainment could become ruthless. A little wicked wit can be fun, but nowadays you have a tendency to get downright nasty. If you can't be kind, be Bette and make your vicious remarks about Joan and Tallulah rather than subjecting your friends to what you intend as harmless barbs. If you really want to indulge this wicked streak, allow a friend to provide direction rather than a target.

**Cancer:** You're in a mood to clean house, but where to start? If and when you make up your mind you could get so enthusiastic that you scrub the paint right off the walls. There's some confusion at work and your natural defense is to get territorial and to try to help others. Yes, there is a bit of a conflict there, and you may appear to be trying to take over. If you're at all prone to blood sugar problems you should be especially careful this month.

**Leo:** Yes, lovey. We know that you're a sweet, generous thing that would never knowingly hurt anybody; that you only mean to bring life and love to all you meet. This month your good cheer and warm humor take on a sharper edge than you realize. Curb your enthusiasm just a bit and think before you speak when you feel clever. Keep a journal or write some poetry. Get your ideas and quips on paper where they won't hurt anyone. Normally you can be expressively creative; now you can be even more so.

**Virgo:** It feels like time to invest in some new things for the home. Usually you're a smart shopper, but there's an impulse burning a hole in your pocket. Something that's so lovely you really have to have it should be equally necessary on second inspection. Domestic arguments over money are too easy to fall into, unless you exercise prudence over your own affairs.

**Libra:** Charming, witty, and gracious are typical traits of your sign and you feel especially so this month. The truth is that despite your best intentions and efforts you may come across as a series of outtakes from *All About Eve*. Putting words and ideas down on paper can be very helpful. Long walks can also help you put your thoughts into gentler phrases.

**Scorpio:** You're getting worried—perhaps too much so—about money. Your financial situation has certainly been strange lately, but for your money problems are never as bad as they might be. Your sign is simply lucky with money. Your current state of financial confusion and doubt has more to do with transiting confusion than any real money problems. Yes, you do have real problems, but not as bad as they feel right now. Meditation, religion, or any sort of spiritual program will help you keep things in perspective. *Happy Birthday, James!*

**Sagittarius:** Your friends are looking to you for... well, they're not really sure and you find the situation a bit confusing too. You are particularly charismatic and attractive right now even if you're not sure what to do with this energy. There are simply two things to do. The first is to make up your mind. The other is up to you. *Happy Birthday, Jan!*

**Capricorn:** Run, run, run! Are you striving to achieve your future goals or struggling to get away from the past? Any runner knows to pace

(continued on page 50)

## THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

### 1 WEDNESDAY

**Wednesday Matinee:** A lively afternoon of movies, music, and refreshments sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2:15-4 pm, today & 11/15, free! At North of Market Senior Services, 333 Turk St. SF. Info: 626-7000.

**Parent-Child Movement Theatre—**Learn the joys of creating & communicating, see Kidbox for details.

**Castro Lions Club Mtg:** featured speaker—Peter Gradiansky, program manager of Friends of the Urban Forest, a group dedicated to the greening of SF thru community plantings & education. 6:30 pm. Optional dinner, \$10. Cafe du Nord, 2170 Market St. SF.

**Game Night** at Santa Cruz Lesbian & Gay Community Ctr. 7:9-45 pm. Loudon Nelson Ctr. SC. Bring your favorite game, or play ours! Program repeats on 11/15. Info: (408) 466-2610.

**Bum Rap at the Reader:** see Daniel from's film about a struggling actor/cab driver (Craig "Body Double" Wasson) who learns that he has a mere 3 days left to live. As the doomed man embarks on a quest of self-discovery, determined to live the rest of his brief life to the fullest, he is befriended by a streetwise prostitute who transforms his final days into an enlightening adventure. Showtimes: 7 & 9:15 pm. 3117 16th St. SF. Info: 431-3611.

**Lesbian Uprising!** Reading Group discusses Sonia Johnson's new book, *Wildfire: Igniting the She-Volcano*. 7 pm. Info/location: Laura 626-7821.

**SF Hiking Club Mtg & Social:** 7:30 pm, Eureka Valley Rec Ctr, on Colma Road nr 18th (behind Cala Market, 1 block from Castro St). SF. Jim Gordon shows slides of his Cascades trip from Mt Shasta to Mt Rainer. Light refreshments served. Newcomers are welcome!

**SF Hiking Club Monthly Mtg:** 7:30 pm at Eureka Valley Rec Ctr, on Colma Road nr 18th St (behind Cala Market). SF. Jim Gordon shows slides of his Cascades trip from Mt Shasta to Mt Rainer. Light refreshments served. Newcomers welcome!

**La Ofronda: The Days of the Dead,** Oscar-nominated film by Lourdes Portillo & Susana Muñoz. 7:30 pm. \$5. Benefit for Galeria de la Raza. At the York Theater, SF.

**Phallic Church Service** with Church of the Secret Gospel at 8 pm, followed by social event, 9 pm-midnight, at 735 Tehama St. SF. Males 18+ welcome. Refreshments served. Info: 552-7339.

**Electric City** video program: entertainment, education & issues of interest to the lesbian, gay & bisexual community. Aired on SF cable channel 35, 8 pm tonight & 11/8, 15, 22 & 29. At 10 pm on 11/5, 12, 19 & 26. Program airs on PCTV networks tonight & on 11/15, 9:30 pm.

**Michael Tomlinson,** singer/guitarist in concert at Great American Music Hall, 859 O'Farrell St. SF. 8 pm, \$12.50. Info: 885-0750.

**Spend Thanksgiving Week** at Wildwood Retreat with Shanti Project's PWA/PWARC activities program, for details see 11/22.

**Reggae Calendar Int'l DJ Dance Party & Videos** at Firehouse 7, 3160 16th St. SF. 9 pm, free. Info: 621-1617.

**Outlook,** lesbian/gay video program, airs at 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond, tonight & 11/15. Program features Mike Hippler, SF Supervisor Harry Britt, artist Maude Church and senior gay activist Morris Kight (Kight appears on 11/15 segment only).

**Comedy at El Rio** with Tom Ammanno, John Kornbluth, Ngaso Bealum & Lisa Saitan. 9 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

**Moving Towards Life:** A Cancer Self-Help Program. 10 am-1 pm thru 12/6. Led by Anna Halprin at Tarnalpa's Kentfield Studio, Marin County. \$60-\$150 SL fee. Info: 461-9479.

**At the I-Beam Tonight:** *Run Westy* and *The Cows*. 10:30 pm, free! 1748 Haight St. SF. Info: 668-6023.

**Urban Music Night** at El Rio with Jimmy Talks and Short Stories. 9:30 pm, \$3. 3158 Mission St. SF. Info: 282-3325.

**At the I-Beam Tonight:** *Crazyhead* and *Maximillion's Motorcycle Club*. 10:30 pm, free! 1748 Haight St. SF. Info: 668-6023.

**3 FRIDAY**

**The Royal Investiture** of Grand Duke Elect Bruce Harrelson and Grand Duchess Elect Colette LeGrande, and the naming of their Court. At the California Club, 1750 Clay St. SF. Doors open at 6 pm, investiture at 7 pm. \$10 donation (\$1 of each tax goes towards the Silver Jubilee).

**Join UCCALA** (Univ of Calif Gay & Lesbian Alumni Assoc) and watch the Cal Polo Bears take on the UCLA Bruins at RSP Pool on the Berkeley campus. Meet 6:15 pm for potluck hors d'oeuvres at the south end of Alumni House. Game follows at 7 pm. For ticket info: 843-1858.

**SF Tribal Art Event '89** opens with a special preview benefit (see 11/4) for the Gateway Project of the American Indian Ctr. 7:30-9:30 pm at the GiftCenter Concourse, 8th & Brannan Sts. SF.

**Gay Men's Group Oil Massage:** Touch & get touched. Arrive 6:30-7 pm,

sustaining performance company. SF location. Info: 461-9479.

**Yes on S** Fundraiser sponsored by BIPol (Bay Area Bisexual Network) and Consultants for Health Care. Guest speaker: SF Supervisor Richard Hongisto. At 935 Howard St. Ste B, SF. Hosted by Will Warner, MD & Lani Kaahumano. Hors d'oeuvres, wine & camaraderie, all proceeds benefit the Yes on S campaign. \$25 gen'l, \$15 PWA & limited income. Info: 485-2960.

**Day of the Dead** Community Celebration Procession thru SF's Mission District. Join thousands of participants for a procession thru the Mission to dedicate an outdoor altar, then attend a program of traditional Aztec dance by Grupo Xipe Totec. Meet 7 pm at Mission Cultural Ctr for procession to Potrero del Sol Park. For more info/details call 826-8009.

**Women's Alcohol-Free Social** tonight & 11/16 at Mama Bears. Tarot readings by Suzanne Judith, \$10. Call 428-9684 to reserve reading time. Women only. 6:30-9:30 Telegraph Ave. Oakland.

**Swing-Big Band Dancing** Workshops for lesbians & gays: 6 Thurs, thru 12/14. \$10 per class, \$60 for entire wkshop. 50 Oak St (Van Ness & Market). SF. Info: 995-4962.

**Clicking Stones** author Nancy Tyler Glenn reads from & signs copies of her new novel, the story of Enca, a 7 year old who is given a very special stone by a mysterious older woman—a wonderfully readable saga about the potential within us all. 7:30 pm, everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF.

**Take Back the Night** Gen'l Planning Mtg: 7:30 pm, 434 40th St. Oakland. Additional women-energy still needed to plan this event—call Annie 658-8283 for info.

**5th Annual Film Arts Festival:** produced by Film Arts Foundation. Tonight thru 11/5 at Roxie Cinema. SF. A celebration of Bay Area independent film & video. Tonight's program, "Teatro": 7:30 pm. *Teatro* film looks at the lives of members of Teatro La Fragua, an acting troupe that gives voice to the common people of Honduras; also *Marcucho, El Modelo*, story of a young peasant from the Venezuelan lowlands, who uses his beautiful body to get him work as a model in an art school. Tx: \$5. 3117 16th St at Valencia. SF. Info: 552-8780.

**Women, Sex & AIDS:** a 2-pt (tonight & 12/7) workshop for Women. Provides facts & support women need to make safe sex part of our lives. Part I defines safe sex & gives ideas on how to make it erotic & satisfying; part II focuses on communicating & negotiating with your partner. Led by Isabel Auerbach of the SF AIDS Foundation. 7:30-9:30 pm at SF Jewish Community Ctr, 3200 California St. SF. Info/res: 346-6040.

**Melanie Monsour,** singer, composer, pianist, at Freight & Salvage, 1111 Addison St. Berkeley. 8 pm. Info: 548-7603.

**Concert** at Theatre Artaud in San Francisco. American with *The Blue Rubees*, Steve Roback, Pierce Pettis, John Grove & Milo Binder. 8 pm, \$10. 859 O'Farrell St. SF. Info/res: 885-0750.

**Betty Berthards,** author of *The Dream Book*, lectures on "Releasing Fears, Guilt & Shame." 8 pm, \$7 at Ft Mason Ctr Bldg A. SF. Sponsors by Inner Light Foundation. Wheelchair Accessible.

**"Outlook,"** lesbian/gay video program airs every Thurs at 8:30 pm on Mountain View cable channel 30. This month's program features Mike Hippler, SF supervisor Harry Britt & artist Maude Church.

**Urban Music Night** at El Rio with Jimmy Talks and Short Stories. 9:30 pm, \$3. 3158 Mission St. SF. Info: 282-3325.

**At the I-Beam Tonight:** *Crazyhead* and *Maximillion's Motorcycle Club*. 10:30 pm, free! 1748 Haight St. SF. Info: 668-6023.

**3 FRIDAY**

**The Royal Investiture** of Grand Duke Elect Bruce Harrelson and Grand Duchess Elect Colette LeGrande, and the naming of their Court. At the California Club, 1750 Clay St. SF. Doors open at 6 pm, investiture at 7 pm. \$10 donation (\$1 of each tax goes towards the Silver Jubilee).

**Join UCCALA** (Univ of Calif Gay & Lesbian Alumni Assoc) and watch the Cal Polo Bears take on the UCLA Bruins at RSP Pool on the Berkeley campus. Meet 6:15 pm for potluck hors d'oeuvres at the south end of Alumni House. Game follows at 7 pm. For ticket info: 843-1858.

**SF Tribal Art Event '89** opens with a special preview benefit (see 11/4) for the Gateway Project of the American Indian Ctr. 7:30-9:30 pm at the GiftCenter Concourse, 8th & Brannan Sts. SF.

**Gay Men's Group Oil Massage:** Touch & get touched. Arrive 6:30-7 pm,

sustaining performance company. SF location. Info: 461-9479.

**Yes on S** Fundraiser sponsored by BIPol (Bay Area Bisexual Network) and Consultants for Health Care. Guest speaker: SF Supervisor Richard Hongisto. At 935 Howard St. Ste B, SF. Hosted by Will Warner, MD & Lani Kaahumano. Hors d'oeuvres, wine & camaraderie, all proceeds benefit the Yes on S campaign. \$25 gen'l, \$15 PWA & limited income. Info: 485-2960.

**Day of the Dead** Community Celebration Procession thru SF's Mission District. Join thousands of participants for a procession thru the Mission to dedicate an outdoor altar, then attend a program of traditional Aztec dance by Grupo Xipe Totec. Meet 7 pm at Mission Cultural Ctr for procession to Potrero del Sol Park. For more info/details call 826-8009.

**Women's Alcohol-Free Social** tonight & 11/16 at Mama Bears. Tarot readings by Suzanne Judith, \$10. Call 428-9684 to reserve reading time. Women only. 6:30-9:30 Telegraph Ave. Oakland.

**Swing-Big Band Dancing** Workshops for lesbians & gays: 6 Thurs, thru 12/14. \$10 per class, \$60 for entire wkshop. 50 Oak St (Van Ness & Market). SF. Info: 995-4962.

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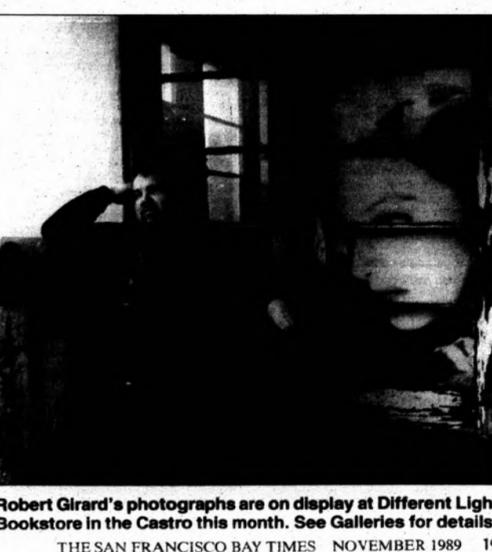
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Author Michelle Cliff reads from her work and hosts discussions at Intersection. Three days this month: Nov 6, 14 and 17.



Society of Gay and Lesbian Composers perform in concert November 5.



Robert Girard's photographs are on display at Different Light Bookstore in the Castro this month. See Galleries for details.

## Alice B. Toklas Lesbian/Gay Democratic Club Official Recommendations

### NOVEMBER 7 ELECTION

The Alice B. Toklas Lesbian/Gay Democratic Club has been making ballot recommendations to San Francisco voters since its inception in 1972.

Proposition S, the Domestic Partners Law, is the single most important issue facing voters this November. Religious extremists with narrow and intolerant views of contemporary families and lifestyles have no place in our city. We must go to the polls and uphold San Francisco's long tradition of progressive values and diversity.

VOTER-TURNOUT IS THE KEY TO VICTORY IN THIS ELECTION. PLEASE, GO TO THE POLLS, FOLLOW OUR RECOMMENDATIONS, VOTE YES ON S

"Support Fair Wages for Our San Francisco Supervisors. Please vote Yes on D."

Carole Migden - Chair  
San Francisco Democratic Party

"The City's Budget Analyst has confirmed that Proposition P will bring hundreds of millions of dollars into San Francisco, providing badly needed resources for our city."

The Ballpark at the new site will be a dramatic environmental improvement over Candlestick and an aesthetically exciting part of San Francisco's future. Please vote YES on P."

Supervisor - Harry Britt

"Proposition S is an important opportunity for us to send a positive message that we are a city that respects and cares for each other. A vote for Prop S confirms that we understand and value the contribution and participation of lesbians and gay men as families."

Mayor - Art Agnos

### BALLOT PROPOSITIONS

- A - YES
- B - YES, For More Buses  
More Streetcars, Improved Streets
- C - YES
- D - YES, Support Fair Wages
- E, F, H, I, J - YES
- K - YES, Support our Sheriff
- L, M, N, O - YES
- P - YES, Its a great deal for all of us
- Q, R, - No, Renters Won't Be Fooled
- S - YES, YES, YES,  
Domestic Partners  
The Issue Is Fairness,  
At No Cost To Our City

- U - YES
- V - NO
- W - YES

### CANDIDATES

Elect  
City Attorney, Louise Renne

Re-Elect  
City Treasurer, Mary Callahan

Paid for by Alice B. Toklas/PAC Comm ID# 842018

(Clip Out and Take To The Polls)

# COMING

COMPILED BY  
MAXINE MORRIS

### 2 THURSDAY

**Benefits Counseling Orientation** conducted by the Client Services Dept of the SF AIDS Foundation. Specifically targeted to meet the needs of AIDS service providers. 1:30-3 pm, facilitated by Deborah Jones, MSW. Space limited, call 864-5855 to reserve your spot.

**Exploratory Theatre Workshop** for Women & Men Challenging HIV Disease: led by Anna Halprin. 6:30-9:30 pm Thurs thru 12/7 (no session on Thanksgiving Day). \$50, no one refused for lack of funds. Use imagery, movement & visualization. Explore the possibility of establishing a self-

the cosmic. 8:30 pm at Herbst Theatre, SF. Info: 431-5400.

**On the Prowl:** Men's Safe Sex Event, celebrating the 3rd anniversary of 890 Folson St. SF. Tonight & tmw, 9 pm-midnight. Info: 543-3433.

**Film Arts Fest** at Roxie Cinema: (see 11/23) evening program (8:30 pm). "Gay Lives '89": see *Tongues Untied*, an affirmation of the Black gay experience in America, using poem, song, rap, chant & personal testimony. *Out in Suburbia*, 11 suburban lesbians tell their stories, a film portrait of "successful, well-adjusted, middle class women." *Efremate Gestures*, performance artist Joe Goode portrays a man exploring the female side of his nature, in the environment of an auto body shop. *Goldier*, Gate Bridge Blockade, a document of the AIDS activists who blocked the Golden Gate Bridge during rush hour. *Dreams of Passion*, an exploration of desire b/w two Black women, expressed thru movement & dance. Films followed by Open Screen at the Roxie, 2 hours of short works (at 11:30 pm).

**Nighttime AIDS Support** at the Volunteer Training begins: SF Suicide Prevention needs volunteers to provide emotional nighttime support for people concerned about AIDS or HIV infection. Training provided, volunteers work an average of 4 hours per week. Interested? Call 752-4866 for details. Your help is needed!



**Voices of Freedom—lesbian choral ensemble premiere Bay Area performance November 4.**

nr 16th, SF. For CC & other info call 864-1278.

**Ensemble A Vent** from Paris, in concert at the Masonic Auditorium, SF. Tix: \$20 & \$18. Info: 398-1324.

**At ClairLight Women's Books:** singer/songwriter Teresa Chandler, in an eye of blues & tender love chords, 8 pm, 55-10 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

**Cynthia Byrnes** & her Trio at the *Plush Room*, Hotel York, 940 Sutter St. SF. 8 pm, \$10. 2-drink minimum. Res: 885-6800.

**"Crying Boy,"** by Michael Pearce. A studio production directed by Carter Leeds, features Dennis Barnett & Christiane Hauber, 8 pm at the Subterranean Cabaret, La Vala Northside, 1834 Euclid Ave, Berkeley. Show repeats 11/7 & 8. Info: 527-3123.

**A musical feast** at Artemis Cafe with Judi Friedman—new songs, great vocals, don't miss! 8 pm, \$5-8 SL. 1199 Valencia St at 23rd, SF. Info: 621-0232.

**Dr. Helen Calkins**, physician acupuncturist/author (*Nuclear Madness*, and *Missile Error*) speaks on "First World, Third World—Whose World?" an analysis of the world crisis barely concealed by the vaunted Cold War that we live in. 8 pm, \$5-8 SL. 1199 Valencia St at 23rd, SF. Info: 621-0232.

**On the Prowl: Men's Safe Sex Event.** See 11/3.

**Post-Halloween Dance** sponsored by the Gay & Lesbian Alliance at Stanford (GLAS), 9 pm-1 am, \$3 DJ & soft drinks provided. Elicit Program Ctr., Governor's Corner Complex, east end of Santa Teresa St, Stanford campus. Wheelchair Accessible. Info: 723-1488, 725-4222.

**Get Out the Vote (GOTV) Rally** & Precinct Walk: come help get the vote out and get the Domestic Partners law passed! Meet 9:30 am at the campaign headquarters, 1566 Market St at Franklin, SF. To help out with phone banking, come Sun-Fri 5:30-9 pm, Calif Nurses Assoc, 1855 Folson St at 15th, SF. Room 670.

**Alameda Run** with Eastbay Front-runners. Take 23rd Ave out of Hwy 17 (880) to Kennedy St (merges briefly with 23rd Ave), turn right onto Park St. Cross Park St Bridge into Alameda, continue to Park & Otis. Turn left on Otis & follow Otis across the bridge. Turn right on Island Dr., then right on Veterans Ct. Meet 9:30 am at the end of Veterans Ct. Info: 939-3579, 865-6792.

**Metalsmiths Fair** at Ft Mason Ctr: sponsored by the Metal Arts Guild. Top Bay Area metalsmiths, jewelers, sculptors, blacksmiths & others sell their wares. 10 am-6 pm today, 10 am-5 pm tmw. Admission: \$3 gen'l, \$2 srs, kids are free. Landmark Bldg A, Ft Mason, SF. Info: 756-3594.

**Dancing Your Personal Myth:** the life/art process. A 2-day workshop led by Jamie McHugh, 10 am-5 pm, \$125. An intro to Tamipa work. Expand your art expression, deepen your understanding & experience of personal life themes. Use movement, drawings & vocalizations to unlock symbols of personal myth in your body, dance the myth, and enlarge your range of possibilities. To-arrive: 428 at Park School, 360 East Blithedale Ave, Mill Valley. Info: 461-9479.

**7 Steps to Healing Workshop** for Chicanos: a healing model for working with adults abused as children. Presented by Rachel Bat Or, MA, 10 am-4 pm, \$45. Info: 428-4281.

**"Basic Tax & Recordkeeping** information for Self-Employed People," a 1-day seminar taught by tax-practitioner Jan Zobel, EA at Marin Community College in Kentfield. \$47 fee. Info: 485-9557.

**Electric City:** lesbian/gay video program, airs 10 pm on Oakland's cable channel 50. Tonight & 11/5.

**Women With Wings:** movement/ritual theatre for women with HIV, to be used as part of a personal treatment program.

Led by Maria St John, 11 am-3 pm, alternate Saturdays thru 1/14. SL fee. SF location: info: 625-1254.

**SF Tribal Art Event '89:** contemporary American Indian Art Show & Sale: comprehensive collection of top-quality ethnic artifacts & contemporary art from Africa, Asia, the Americas & Oceania. Includes pre-1949 art plus contemporary jewelry, pottery, baskets, rugs, kachinas & other Native American artworks for sale; plus a separate exhibit of international tribal art. Also lecture/discussions by leading authorities in the field, demo of art techniques & traditional dancing of the American Indian Ctr. Info: Kim Martindale (818) 889-5187.

**SF Craft & Folk Art Museum Holiday Gift Shop:** offers handmade contemporary crafts, American folk art & ethnic crafts from around the world, in ceramics, glass, metal, wood & textiles. In conjunction with the Museum's November doll exhibit, the shop also carries dolls of various countries & cultures. Tues-Fri & Sun, 11 am-5 pm, Sat 10 am-7 pm. Closed Thanksgiving. 5636 Telegraph Ave, Oakland 3 pm. Info: 428-9684.

**Society of Gay & Lesbian Composers:** Autumn Concert at Golden Gate Metropolitan Community Church, 48 Belcher St, btwn 14th & Dubois, SF. Tenor Marco Remedios & pianist Dwight Okamura perform seven settings by SGLC members of Calvin Douc's poem "The Shivering Sea & Tree." Program also includes works by Peter Deutsch, Jon O'Bergh, Robert Farnsey, Louis Sacriste & Richard Wayland. 3 pm, \$8 donation.

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**"Here's to My Ladies,"** Douglas Wright, winner of the 1st Mark Hopkins cabaret contest, in a one-man musical tribute to great women singers & their songs. Showcases the work of Judy Garland, Edith Piaf, Fanny Brice, Barbara Streisand, Ethel Merman, Ella Fitzgerald, Barbara Cook, Bette Midler & others. 7 pm tonight & 11/19 at the Claret Car Theatre, 430 Mission St, btwn Post & Geary. SF. Tix: \$15. Info: 777-6900.

**See The Dybbuk** (Poland, 1937): Yiddish film classic—mystical tale of star-crossed lovers. Film opens tonight at the Opera House. 7 pm, \$10. Info: 338-1358.

**Fat Lip Follies:** 2 benefit performances presented by Fat Lip Theatre to raise funds for the family of Ann Moore, 3 pm, \$7-12 SL (no one turned away for lack of funds). Today & 11/12 at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. No perfumes or scents. SIGN, WA, DC available with 48 hr res. call 337-1629 for info/ro.

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**Jazz in the City and Jazz in Flight** present "The Grand Masters of Bay Area Jazz" & *The Rudy Salvini Big Band* at

Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$10. Info: 865-0750.

**Black Choreographers:** Moving Toward the 21st Century: a national festival of contemporary dance. Includes performances, lecture-demos, master classes & panel discussions on dance & the contributions of Black choreographers. See 11/3 for details.

**The Evolution of World Beat:** a series of performances sponsored by Life on the Water, tracing the roots & development of the unique fusion of traditional musics & modern technology known as "world beat." Tonight's program: Jazz Beat—Latin & African Music in Transition. Features renowned jazz pianist Rudi Mwangoz & song stylist Yusefa Mateen in a night of jazz standards & scorching original compositions. Also performance by the Latin Jazz Ensemble, with percussionist Ted Strong & sextet—new directions in Latin rhythms with bebop, bossa nova, bossa nova & beyond. 8 pm, \$8 adv, \$15 at door. Come dance all the way on the Water, for info/tix: Joe Lambert 885-2790.

**Fall Foliage Hike** with SF Hiking Club to Eagle Peak & Mitchell Canyon in Mt Diablo Park. Meet 9:30 am under the big Safeway/Thrifty sign on Market & Dolores St. SF. Roundtrip hiking distance: 10 miles, with elevation gain of 2000 ft. Good boots advised, hike is strenuous going up, gentle going down. Info: Felix Smith 826-2332 BEFORE 11 pm.

**Fall Foliage Hike** to Eagle Peak & Mitchell Canyon (Mt Diablo Park) with SF Hiking Club. See lots of beautiful fall foliage—maple, alder, cottonwood & walnut. This is a strenuous hike on the way up. Roundtrip hiking distance: 10 miles, with an elevation gain of 2000 ft. Good boots advisable. Meet 9:30 am under the big Safeway/Thrifty sign at Market & Dolores St. SF. Info: Felix Smith 826-2332 BEFORE 11 pm.

**Practical Support Volunteers** needed by Shanti to offer practical, day-to-day help to people with AIDS. Training provided, see 11/17 for details.

**Electric City** lesbian/gay video program airs at 10 pm, Oakland's cable channel 50.

**Dine & Dish Caribbean Style** with Different Spices, SF Bicycle Club. After 11:30 pm, stop to eat at Cocoon's in North Sausalito—Caribbean food, lots of rice, beans & plantain. Yum! Ride starts at 10 am sharp, McLaren Lodge, Golden Gate Park. SF. Helmets required. RSVP: Ron 626-0726.

**Santa Cruz Lesbian & Gay Community Ctr** Rumor Sale: for donations pick-up and/or sale location & time, contact Tom (408) 479-1026.

**Electric City** lesbian/gay video program airs tonight on SF cable channel 50, see 11/7.

**World's Largest Garage Sale & Flea Market** at Ft Mason Ctr: final day—don't miss! See 11/14 for details.

**Metalsmiths Fair** at Ft Mason Ctr, see 11/4.

**"Celebrate Women in the Trades,"** 1st Annual Brunch with Women Empowering Women & Tradeswomen, Inc. Honors women apprentices, trainees & advocates. Come enjoy good food, music & festivities. Keynote speaker: Crisco Skidmore McCullough. 11:30 am at Albany Veterans' Hall. Info: Judy 525-7645.

**4**

**SATURDAY**

**Greater Bay Area Men of All Colors** organizing mtg, 1-4 pm at 3135 Courtland, Oakl. Info: Lee 261-7922 or Larry 647-1146.

**Film Arts Foundation Film Fest** continues (see 11/23) at Roxie Cinema: 1:30 pm—"Ten Years of Looking: Bay Area Video 1978-1982: works by local video artists." At 4 pm—"Justice is a Constant Struggle," *Watsonville on Strike*, documentary on the 18 month cannery workers strike; *Justice is a Constant Struggle*, film on the role of the Nat'l Lawyers Guild in the fight for social justice over the last 50 years; *Chains*, look at the life of political activist/peet Max Schwartz; and *Film 127/78*, the contents of which are "top secret." 7 pm—"Americana Pie," a look at American life: *Drive-In Blues*, celebration of the drive-in movie theater; *Welcome to the Club*, a look at yuppie life/dm; *Blue Christmas*, surreal exploration of Xmas; *Fantastic*, a cinema verite portrait of a greedy spoon diner, circa late 1970s; *In Order: An American Adventure Story*, hometown landscapes; *Semi-Sentimental Journey*, in which the filmmaker returns home to Sacramento after an absence of many years, to try to find out why her family remains in a place she can't stand; *Something Old, Something New*, a short sweet look at "instant wedding" chapels in Nevada; *A Monumental Landscape*, a look at how landscape defines one's sense of place; and *Lookout*, an energetic 'veve of rock 'n roll. At 9:15 pm: *Of Men & Angels*, story of Mike, an Irish American writer & cab driver whose refugee lover, Maria, becomes pregnant against his wishes. Also *Meric Dorian*, a short on living in the nuclear age. At 11:30 pm: "Far Out II," collection of weird, wacky, sometimes demented film treasures, including *Die Yuppies Scum*; a guerrilla-style film with music by the Yeaste Gitz, *Dead Silence*, *Morning Sickness* and *Blue Viva Underground*.

**Male Piercings:** lecture/demo by Jim Ward for the piercing & srm communities. Doors open at 1:30 pm, class from 2-4 pm, \$10, over 21 only, max class size is 50, register early, MCC-SF Social Hall, 150 Eureka St. SF. Info: 428-1322.

**Clicking Stones** author Nancy Glin at a Different Light Bookstore, 489 Castro St, SF. Reading & book signing at 3 pm. "Noye's Fludde" by Benjamin Britten. A delightful miracle play presented by members & friends of First Unitarian Church, SF, in celebration of the 100th anniversary of this historic sanctuary. 4 pm. For tix & other info: 776-4580.

**Video Night** at Santa Cruz Lesbian & Gay Community Ctr: see *Out in Suburbia*, documentary on the lives of 11 suburban lesbians. Two shows: 7 & 9 pm, \$5-10 suggested donation. Benefits the SCLGC & the Nat'l Gay & Lesbian Task Force. Loudren Nelson Ctr Auditorium, Santa Cruz. Info: (408) 475-6268.

**Saturday Night at the Movies** series sponsored by Radical Women: see *The Global Assembly Line*, documentary film focusing on the exploitation of women workers in Mexico & the Philippines; and *Broken Rainbow*, Academy Award winning film, documentary on the Navajo Indians of Arizona, thousands of whom are being relocated by the federal gov. 8 pm, \$3. Valencia Hall, 523-A Valencia St.

**See Throwing Our Weight Around**, a fat-positive documentary about the lives of fat women only. Screened at 8 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Proving, informative, entertaining. Producer/director Sandy Dwyer will be present. Info: Renee 533-3903. Videotapes available for sale.

**Phallic Follies:** an all-night gathering of true safe sex devotees, in the best South of Market tradition. A night of sexy movies & refreshments at 735 Tehama St. SF. Mies 18+ welcome. Info: 621-1887.

**St. Stanislaus Women's Bookstore/Coffeehouse:** singer/songwriter/producer Townsend & comedienne/drummer Robin Ryan, 8:30 pm, \$5-10 SL, 1040 Park Ave, San Jose. Info: (408) 293-9372.

**Other Cinema Series** at AEA: a night of work by women—see early feminist (1922) film, *The Smiling Madame Beudet*, a 20-min marvel of primitive special effects. Also Martha Rosler's brilliant video critique, *Body to Be Sold: The Strange Case of Baby SM*; Marian Berge's *Flight*, homage to Amelia Earhart; *Ellen Doskey's America: Not Her Real Name*; Greta Snider's *Futility*, 8:30 pm, \$4. Artists Television Access Gallery, 992 Valencia St. SF. Info: 824-3690.

**"Cowboy Love & Other Dances"** at Footwork Studio, see 11/3.

**5th Annual World's Largest Garage**

**Chamber Music Sundae**, 7-concert series planned, programmed & performed by members of the SF Symphony, opens today at Julia Morgan Theater, 2840 College Ave, Berkeley. Program: Prokofiev's "Duo," Saint Saens' "Tuba Concerto," Shuman's "Piano Quintet, Opus 44," 3 pm, \$10 gen'l, \$7 sntds & srs. Info: 841-3775.

**The Alexander String Quartet** in concert at SF State University, part of SFJSU's Morrison Artists' Series, 3 pm, free. Program: Beethoven's *String Quartet Op 18 No 6*; Bartok's *String Quartet Op 44 No 1*; McKeane Theatre, Creative Arts Bldg, SFJSU, 1600 Holloway Ave, SF. Info: 338-1358.

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**G Forty Plus Club Mtg:** Guest speaker—Robert Burley of BANGLE (Bay Area Network of Gay & Lesbian Educators), 7 pm at First Unitarian Church, 1187 Franklin at Geary. Info: Also contribution for AIDS Food Bank collected, bring toiletries, brown rice, soup, vitamins—anything you can give. Info: 552-1997.

**Rosa Montoya Bailles Flamenco.** Spanish dance company in an intimate eye of traditional flamenco music, song & dance from southern Spain. Performances at 6 & 9 pm tonight & 11/19 at El Oso Restaurant, 1153 Valencia St btwn 22nd & 23rd, SF. Dinner menu available 4-8 pm. Info: 550-0601.

**"Here's to My Ladies,"** Douglas Wright, winner of the 1st Mark Hopkins cabaret contest, in a one-man musical tribute to great women singers & their songs. Showcases the work of Judy Garland, Edith Piaf, Fanny Brice, Barbara Streisand, Ethel Merman, Ella Fitzgerald, Barbara Cook, Bette Midler & others. 7 pm tonight & 11/19 at the Claret Car Theatre, 430 Mission St, btwn Post & Geary. SF. Tix: \$15. Info: 777-6900.

**See The Dybbuk** (Poland, 1937): Yiddish film classic—mystical tale of star-crossed lovers. Film opens tonight at the Opera House. 7 pm, \$10. Info: 338-1358.

**Fat Lip Follies:** 2 benefit performances presented by Fat Lip Theatre to raise funds for the family of Ann Moore, 3 pm, \$7-12 SL (no one turned away for lack of funds). Today & 11/12 at La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. No perfumes or scents. SIGN, WA, DC available with 48 hr res. call 337-1629 for info/ro.

**Reception & Art Show** opening for painter Judith Dadak at Mama Bears, 6536 Telegraph Ave, Oakland 3 pm. Info: 428-9684.

**Society of Gay & Lesbian Composers:** Autumn Concert at Golden Gate Metropolitan Community Church, 48 Belcher St, btwn 14th & Dubois, SF. Tenor Marco Remedios & pianist Dwight Okamura perform seven settings by SGLC members of Calvin Douc's poem "The Shivering Sea & Tree." Program also includes works by Peter Deutsch, Jon O'Bergh, Robert Farnsey, Louis Sacriste & Richard Wayland. 3 pm, \$8 donation.

**Jazz in the City and Jazz in Flight** present "The Grand Masters of Bay Area Jazz" & *The Rudy Salvini Big Band* at

Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$10. Info: 865-0750.

**Black Choreographers:** Moving Toward the 21st Century: a national festival of contemporary dance. Includes performances, lecture-demos, master classes & panel discussions on dance & the contributions of Black choreographers. See 11/3 for details.

**The Evolution of World Beat:** a series of performances sponsored by Life on the Water, tracing the roots & development of the unique fusion of traditional musics & modern technology known as "world beat." Tonight's program: Jazz Beat—Latin & African Music in Transition. Features renowned jazz pianist Rudi Mwangoz & song stylist Yusefa Mateen in a night of jazz standards & scorching original compositions. Also performance by the Latin Jazz Ensemble, with percussionist Ted Strong & sextet—new directions in Latin rhythms with bebop, bossa nova, bossa nova & beyond. 8 pm, \$8 adv, \$15 at door. Come dance all the way on the Water, for info/tix: Joe Lambert 885-2790.

**Fall Foliage Hike** with SF Hiking Club to Eagle Peak & Mitchell Canyon in Mt Diablo Park. Meet 9:30 am under the big Safeway/Thrifty sign on Market & Dolores St. SF. Roundtrip hiking distance: 10 miles, with elevation gain of 2000 ft. Good boots advised, hike is strenuous going up, gentle going down. Info: Felix Smith 826-2332 BEFORE 11 pm.

**Fall Foliage Hike** to Eagle Peak & Mitchell Canyon (Mt Diablo Park) with SF Hiking Club. See lots of beautiful fall foliage—maple, alder, cottonwood & walnut. This is a strenuous hike on the way up. Roundtrip hiking distance: 10 miles, with an elevation gain of 2000 ft. Good boots advisable. Meet 9:30 am under the big Safeway/Thrifty sign at Market & Dolores St. SF. Info: Felix Smith 826-2332 BEFORE 11 pm.

**Practical Support Volunteers** needed by Shanti to offer practical, day-to-day help to people with AIDS. Training provided, see 11/17 for details.

**Electric City** lesbian/gay video program airs at 10 pm, Oakland's cable channel 50.

**Dine & Dish Caribbean Style** with Different Spices, SF Bicycle Club. After 11:30 pm, stop to eat at Cocoon's in North Sausalito—Caribbean food, lots of rice, beans & plantain. Yum! Ride starts at 10 am sharp, McLaren Lodge, Golden Gate Park. SF. Helmets required. RSVP: Ron 626-0726.

**Santa Cruz Lesbian & Gay Community Ctr** Rumor Sale: for donations pick-up and/or sale location & time, contact Tom (408) 479-1026.

**Electric City** lesbian/gay video program airs tonight on SF cable channel 50, see 11/7.

**World's Largest Garage Sale & Flea Market** at Ft Mason Ctr: final day—don't miss! See 11/14 for details.

**Metalsmiths Fair** at Ft Mason Ctr, see 11/4.

**"Celebrate Women in the Trades,"** 1st Annual Brunch with Women Empowering Women & Tradeswomen, Inc. Honors women apprentices, trainees & advocates. Come enjoy good food, music & festivities. Keynote speaker: Crisco Skidmore McCullough. 11:30 am at Albany Veterans' Hall. Info: Judy 525-7645.

**Orientation to the Trades Workshop** geared for Women (men welcome). Get free training for high-paying jobs in the blue collar trades. Learn how to fix large machinery, cars or office machines, or become a printer. Attend today's workshop (repeats on 11/14, 21 & 28), 3 pm at John O'Connell Community Ctr, 108 Bartlett St (at 22nd, btwn Mission & Valencia), SF. Spons by the Gender Equity Program. Info: Linda 550-3127.

**Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave (btwn Race & Lincoln), San Jose. Tonight's program: assertiveness training workshop, facilitated by Nancy Nordyke-Shelly. Learn to become comfortable responding with & initiating your genuine feelings. Info: (408) 293-4525 (leave message). Newcomers welcome!

**"Russia's Gay Literature & Culture:** the Impact of the October Revolution," a talk by Simon Karinsky at Everett Middle School, Church St btwn 16 & 17th, SF. Room 232, 7 pm. Co-sponsored by the SF Bay Area Gay & Lesbian Historical Society & the Gay & Lesbian Studies Dept of City College of SF. Info: 552-4929.

**Gay Men's Sketch Group** meets at 1225 Folson St, SF. Classical nude modeling by Marcus Allen, 2 min gestures to a 40-min pose, 7:10 pm, \$10. Open to all skill levels. Info: 621-6294.

**Ballroom & Latin Dancing Class** for Gays & Lesbians: tonight's dance to 10:21. Info: SF, see 11/3.

**Fairs & Festivals for the Family** in November: 11/15, 22 & 28, 3:30-5 pm; and Saturdays 11/18, 11/22 & 9, 10:30 am-noon. \$26 fee includes all art materials. For info/res: 750-3658. Golden Gate Park, SF.

**SS Jeremiah O'Brien Open Ship Weekend:** 11/18-19, 441 ft WWII cargo ship monthly open house. Ship's gallery will be open & souvenirs available from the ship's store. 11 am-4 pm, \$3 adults, \$1 kids, \$6 per family. East dock, Landmark Pier 3, Fort Mason. Call ahead for group discount tours. Info: 441-3101.

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**Get your tix early** for the SF Symphony's annual "Deck the Hall... A Christmas Party" 12/2 at 10 am & 3 pm. Tix: \$10 kids & adults; \$15 gen'l. Info: 552-8000 ext 500.

**4**

**KIDS' BOX**

**Plum City Players** celebrate their 10th anniversary of performing songs & stories for kids & their families. 11/10 concert features special guests Nancy Raven & Anne the Clown. 11/25 concert anniversary celebration with Anne, Nancy & Bonnie—favorite songs & stories, plus a great birthday party! At La Pena, 3105 Shattuck Ave, Berkeley. \$2 kids, \$3 grown-ups.

**Cathy Fink & Marcy Marxer** in a family concert at Freight & Salvage. Eve of songs from their award-winning children's albums. 11/16, 7:30 pm, \$5. 1111 Addison St, Berkeley.

**What's Animal?!** An all-new puppet musical featuring Kermit, Piggy, Gonzo, Scooter, Skeeter, Rowlf the Dog & Fozzie Bear. An ordinary game of hide & seek turns into an extraordinary adventure. Live performances 11/16-12/10 at various Bay Area theaters. For showtimes & other info: 938-7057.

**Musical Theater** presents the Broadway hit musical, "Annie." 11/17-19 at the San Jose Civic Auditorium. Tix: \$8.50 & \$9.50. Info: (408) 288-KIDS or (408) 246-1160.

**Oregon Shakespeare Festival** actors Michelle Moran & Peter Kenans present a variety of material, ranging from sword fights to sonnets, in an eve program at Light-Wilmerding High School, 755 Ocean Ave, SF. 7:30 pm, \$5. Info: 333-4021.

**Kids Conz Drum Class** at La Pena: Drumming for kids 8 years or older, taught by Vida Bateau Saturdays, 4:15-5 pm, \$5. Info: 849-2572.

**SF Public Library Events for Kids.** All library events are free. At Noe Valley Branch: Infant/Toddler Lapsit Program: share stories, poems, songs & fingerplays with your young child (up to age 3); Wed at 7 pm. Info: 265-2788. At Civic Center Branch, Main Children's Room: Infant/Toddler Lapsit—for kids ages 6 months-3 years; 10 am. Preschool (ages 3-5) Story Time Sat at 11 am. Every Wed at 3:30 pm. **ImagAction:** Stories & activities for children ages 6 and older. **Chess Club** for all ages, 3-6 pm Fridays in the Main Children's Room. **Dial-A-Story** for ages

3-5: 626-6516; in Spanish: 552-0535; in Cantonese 552-0534.

**SF Community Music Ctr** offers summer session classes for children & adults. High-quality, low-cost private & group classes in theory, popular voice, Chinese & Latin music & pre-instrumental music for children. Fees based on income. Info: 647-6015.

**Giftmaking for Kids:** Holiday Art classes at the DeYoung Museum. Children ages 5-14 learn how to create traditional wreaths, ornaments, holiday cards & more. Two sessions of classes: Wednesday 11/15, 22 & 28, 3:30-5 pm; and Saturdays 11/18, 11/22 & 9, 10:30 am-noon. \$26 fee includes all art materials. For info/res: 750-3658. Golden Gate Park, SF.

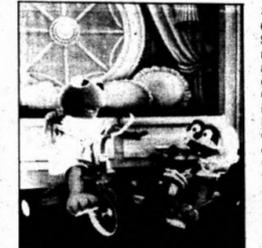
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**Cathy Fink & Marcy**

**Bluegrass Festival** at Freight & Salvage, with Alison Krauss & Union Station. 8 pm. 1111 Addison St., Berkeley. Info: 548-7603.

**Comedy at El Rio** with Diane Amos, Scott Caspero, Laura Milgrom, Lee Glickstein. 9 pm. \$5. 3158 Mission St., SF. Info: 282-3325.

**Reggae Calendar Int'l DJ Dance Party** & Videos: 9 pm, free. 3160 16th St., SF. Info: 621-1617.

**At the 1-Beam Tonight: Bad Mutha Goose; Nice Strong Arm and Doublehead.** 10 pm, free! 1748 Haight St., SF. Info: 668-6023.

**Rev Malcolm Boyd**, author/activist is the guest preacher at Trinity Episcopal Church's 15 am eucharist. Bush & Gough Sts. Info: 775-1117.

**Mexican Museum Holiday Shop** at Ft Mason Ctr: colorful Mexican, Central & South American folk art, sold to benefit the Mexican Museum. Indian weaving, masks, glassware, copper work, silver jewelry, furniture & reproductions of pre-Hispanic ceramics featured. Open daily thru 12/24 (closed Thanksgiving Day), noon-6 pm. Mexican Museum, Landmark Bldg D, Ft Mason Ctr. SF. Admision free.

**9 THURSDAY**

**Older Gay Men's Friendship Group** (60+), spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), meets 2:45-4 pm in the Friendship Room, 711 Eddy St., SF. Free! Info: 626-7000.

**14th Annual American Indian Film Fest:** today 11/11 at the Palace of Fine Arts Theater, 3601 Lyon St., SF. Program of feature films, documentaries, shorts & video shorts from the US & Canada; plus music, poetry, comedy & American Indian crafts. Festival opens tonight with *Moon and Feather*, an award-winning musical comedy documentary which uses old home movie footage to tell how 3 American Indian sisters growing up in Brooklyn became performers of their family histories; and *Thunder & Lightning*, a claymation film short based on the Hopi creation myth. Other highlights: *Where the Spirit Lives*, the story of a young girl's escape from an Indian residential school to return to her family; *Walking in Pain*, about alcoholism in the Indian community. No Address, about the difficulties faced by young native people when they move to the big city; and "Alcatraz 1969-1989," slideshow/discussion about the landmark takeover that sparked a resurgence of American Indian political activity. Info: 554-0525.

**At Claret/Light Women's Books:** an experimental eye of creative art, movement, music & play with Sumell—come play! You may discover a whole new start on life—wear comfortable clothes. 7 pm, 2-5 SL, 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

**Swing-Sig Band Dancing** Whop for gays & lesbians, see 11/2.

**Cynthia Rich**, author of *Look Me In The Eye*, reads from her new book, *Dear Years*, which details her six year long experience of living in the desert. Rich articulates a clear vision for concerned feminists & ecologists. 7:30 pm. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St., SF.

**765 Cyber** follows writers William Gibson & Dennis Cooper perform their work at the Victoria Theatre, 2961 16th St N Mission, SF. 7:30 pm, \$5. Spons by The Poetry Center at SF State University.

**10 FRIDAY**

**The Alexandrov Red Army Song & Dance Ensemble** from the Soviet Union, in 5 performances in Northern Calif: 1:10-1:11 at the Marin West Auditorium in San Rafael; 11/12 at the Flint Ctr in Cupertino. For tickets & other info call (415) 472-3500, (415) 392-SHOW, (408) 257-9555.

**Katie...** a romance, a new work by Indira Burch, contains 52 text cards, 52 image cards, a description of the image deck structure & directions for the game, which reveals aspects of the players' obsessions & romances—attend tonight's publishing party at City Lights Bookstore, 261 Columbus Ave., SF. 5-7 pm. Info: 362-8193.

**Gay Men's Group** Old Message: see 11/5.

**"A Jewish Response to the Planetary Crisis: The Re-Emergence of the Shekhinah,"** a special Shabbat gathering, conducted by Rabbi Lev Novick at 7 pm at the Center for Integral Studies, 765 Cyber, SF. Workshop follows at a location to be announced. Gathering begins tonight with "Kabbalat Shabbat," receiving the Shekhinah (divine feminine principle) with meditation, music & guided visualization. Tomorrow's workshop explores the Shekhinah as seen thru Talmudic, Kabbalistic & Chasidic teachings, and their relevance to 20th century issues. Also a look at the Shekhinah & its re-awakening in the work of contemporary artists, healers, poets & musicians. Info: 765-6100.

**Greater Bay Area Men of All Colors Together/BWMT-SFBA AIDS Task Force** Playshop: 7-10 pm at Pacific Ctr, Berkeley. Info: Lee 261-7922.

**"Outlook,"** lesbian/gay video program airs 7:30 pm tonight & 11/24 in Cupertino & Los Altos on cable 30. Program features Mike Hopper, SF supervisor Harry Britt & artist Maude Church.

**The African Dance Series:** a month of African music, dance & drama at the Oakland Ensemble Theater, spon by the Mandelco Institute, featuring the institute's four resident dance companies. 11/10, 11/13, 11/16, 11/19, 11/22, 11/25, 11/28, 12/1, 12/4, 12/7, 12/10, 12/13, 12/16, 12/19, 12/22, 12/25, 12/28, 12/31. Info: 428-9684.

**Quaker Lesbian Conference:** thru Dec 10-11 at the Concord (near Santa Cruz) 4:40-5:00. Info: Bonnie Levine 331-3820.

**"Outlook,"** lesbian/gay video program airs in Mountain View, see 11/2 for program details.

**"Hysteria: Things to Worry About,"** a night of videos by Valerie Soe. Short tape on the common compulsions & anxieties that conspire to screw up your everyday life, proving that big problems may come & go, but the little ones hound you forever. Videos followed by group therapy session involving spiders, smoke alarms & the DMV. 8:30 pm, \$3. (Artists' Television Access), 932 Valencia St., SF. Info: 824-3890.

**Urban Music Night** at El Rio with Steve Stiletto & guest Steve Sinatra, plus Stage Sunday. 9:30 pm, \$3. Info: 282-3325.

**At the 1-Beam Tonight: Voice Form**, with special guests. 10:30 pm, \$7.50. 1748 Haight St., SF. Info: 668-6023.



Marlon Riggs and Essex Hemphill in Riggs' "Tongues Untied," part of the "Gay Lives '89" program at the Roxie, Nov 3.

**Title Olsen**, prize-winning novelist & short story writer, gives a reading & discussion of her work as part of the UCSF Women's Resource Ctr's Bay Area Women Writers series. Free. Noon-1 pm reading, 1-1:30 pm book signing. UCSF Toland Hall, 521 Parnassus Ave., SF. Info: 476-5836.

**11 SATURDAY**

**Church of the Secret Gospel** Phallic Church Service & Feast. Event, see 11/3.

**Bruce Forman Trio** with Eddie Marshall & Larry Grenadier at UCSF Laurel Heights Auditorium, 3333 California St., SF. 8 pm, \$10 gen'l, discounts for srs, students & kids. Info: 476-2542. Spons by UCSF Arts & Lectures.

**Doreyelle Carter** Concert at Mama Bears: traditional African American music, plus reading of original work. Special guest: Monica Grant. 8 pm, \$5-7. Women only. 6536 Telegraph Ave., Oakland. Info: 428-9684.

**Classroom Brownies & Friends:** fun, fun—a night at Artemis Cafe, 1199 Valencia St. at 23rd, SF. 8 pm, \$5-8 SL. Info: 281-0232.

**Voices for the Americas:** concert with Mercedes Sosa and her band, and Holly Near, with John Buocchio. Two strong voices in the struggle for peace & justice. Tonight & tmw at 8 pm, at Calvin Simmons Theater, Oakland. Tix: \$15, \$22 & \$25. Tix for the concert plus special reception with Mercedes & Holly (tonight only) are \$75. Tix at BASS & at La Pena. Info: 428-9191. Produced by Redwood Cultural Work.

**New & Unusual Music** series spon by the SF Symphony continues with "Lukas Foss & the Avant Garde," a compilation of works by the composer, ranging from his popular Baroque Variations to the "Battalia." Program also includes "Music for a Puppet Court," by Oliver Knussen and Harold Farberman's "Shipings." 8:30 pm at Herbst Theatre, SF. Info: 431-5400.

**"Scatological Rites: Sterile Breeding for Mandatory Specimens—a 3-ring Circus"—** video, performance & installation by Scott Slat & Michelle Handelman. The theme is the Body—ATA's basement is transformed into a Pausaniasque 3-ring circus extravaganza, fully equipped with a video ring leader known as the Mistress of Expulsion. 8:30 pm, \$3 (the installation will be on exhibit thru 12/1). Artists' Television Access, 992 Valencia St., SF. Info: 824-3890.

**Lesbian & Gay Parenting** Group newsletter deadline is today, for the winter newsletter. Send your articles, ads & announcements to Thomas Rust, 1815 10th Ave., Oakland 94606.

**American Indian Film Fest** continues at Palace of Fine Arts Theater, see 11/9.

**North American Man/Boy Love Association (NAMBLA)** holds their 11th annual conference in NYC, today thru 11/12. Keynote address by poet Allen Ginsberg. Workshops, videos, lectures & more. Info: Chris Farrell (212) 807-8578 or write NAMBLA, PO Box 104, NY NY 10018.

**GAWK Party** with Pat Bond & Jon Sugar. Join Gay Artists & Writers Collective for a fun time at A Different Light Bookstore, 489 Castro St., SF. Info: 428-9191.

**"Night"** a performance by video artist/photographer Sherree Rose & pool/performance artist Bob F. Features an autoerotic scaffold & a bloodletting ritual. Part of Southern Exposure Gallery's "Modern Primitives" series on contemporary body modification (see 11/3). 8 pm, \$7. 401 Alabama St., SF.

**12 SUNDAY**

**Bear-Tasting Benefit** for Santa Cruz Lesbian & Gay Community Ctr: 1-4 pm, \$5. At Blue Lagoon, 923 Pacific Ave., Santa Cruz. Info: (408) 475-6268.

**The Jesters** vocal trio, 1988 Gold Award Winners (Best Musical Group), in concert at Calif Palace of the Legion of Honor, Florence Gould Theater, Lincoln Park, 34th Ave & Clement St., SF. Part of the Fine Arts Museums of SF's "Jazz Perspectives '89" series. 2 pm, \$10. Info: 750-7678.

**Caitie Elvie & Christine Lawlin:** witty, incisive New Folk performers at Freight & Salvage, 1111 Addison St., Berkeley. 8:30 pm. Info: 548-7603.

**Tikkun Conference** of Liberal & Progressive Jewish Intellectuals: today thru 11/13 in SF. Focus on shaping a progressive & intellectually honest Jewish identity; publicly articulating concerns about Israeli policy; creating our own voice; making new friends & building the Tikkun community. Today's program: Pre-conference session in Berkeley—2 pm plenary; "New Directions in Jewish Spirituality," 4 pm workshops: Judaism, Spirituality & Radical Politics: the conflict & possible alliance btwn religion & progressives; God & Goddesses in Everyone; Judaism for Adults; Bay Area Jewish Renewal; Jews & Non-Jews in Relationships; Blacks & Jews. 6:30-8 pm conference opening registration. 7:30 pm Havdalah; 8:30 pm keynote talks on issues of politics & culture facing the contemporary Jewish intellectual. 9:45 pm stand up comedy. 10:30 pm concert. \$65 full concert cost, \$25 if income less than \$12,000 per year. \$20 Sat night or spiritually. 4 pm workshops: Judaism, Spirituality & Radical Politics: the conflict & possible alliance btwn religion & progressives; God & Goddesses in Everyone; Judaism for Adults; Bay Area Jewish Renewal; Jews & Non-Jews in Relationships; Blacks & Jews. 6:30-8 pm conference opening registration. 7:30 pm Havdalah; 8:30 pm keynote talks on issues of politics & culture facing the contemporary Jewish intellectual. 9:45 pm stand up comedy. 10:30 pm concert. \$65 full concert cost, \$25 if income less than \$12,000 per year. \$20 Sat night or spiritually. 4 pm workshops: Judaism, Spirituality & Radical Politics: the conflict & possible alliance btwn religion & progressives; 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DOGGO! THOSE HAMBURGERS ARE REAL GOOD!

**Gay Writers Series** at A Different Light Bookstore features talk with Thom Gunn & Jack Collins. 7 pm, 489 Castro St. SF. Info: 431-0891.

**Thanksgiving at Willowood** with Shanti Project, see 11/22.

**Electric City**, lesbian/gay video program airs tonight, see 11/1.

**27 MONDAY**

**12th Annual Candlelight Memorial March** Commemorating the 1978 assassinations of SF Supervisor Harvey Milk & Mayor George Moscone. Assembly 6:30 pm, Castro & Market for 7 pm march to SF City Hall. Info: Harvey Milk Lesbian & Gay Demo Club 773-9545.

**The Buddy Connection**: safe sex workshop, see 11/6.

**"Dear Master"**, special reading of Dorothy Bryant's work, presented by Upstart Stage. With Ken Grantham & Barbara Oliver. 8 pm at The Subterranean Cabaret, La Via's Northside, 1834 Euclid Avenue, Berkeley. Info: 527-3123.

**Bay Area Theatresports (BATS)** Rookie & Varsity Match: comedy improv to put the "jock" back in popularity. Tonight's game combines up-and-coming talent with BATS veterans. 8 pm, 56 3153 17th St. SF. Info: 824-8220.

**The Marsh**: "a breeding ground for new performance," presents new work by Peter Berg, Kloons on Ice, Gordon Phipps & Janeen Wyatt at Hotel Utah, 500 4th St at Bryant, SF.

**28 TUESDAY**

**Orientation to the Trades** Workshop for Women. Project Board of Directors Mtg: 6-15 pm at 525 Howard St (nr 1st). SF. Visitors welcome. Info: 777-2273.

**Cope Aquatic 1989** spon by SF Labor Council. Theme: "Where Does Labor Fit in California's Future?" Guest speakers Dianne Feinstein & John Van de Kamp. Banquet honors Mattie Jackson of the Pacific Northwest District Council, ILGWU; and John Fromer, for his dedication to the labor movement. 6:30 pm no-host cocktails, 7:30 pm dinner. Tax: \$75 gen'l; \$750 sponsors table; \$1500 patrons table. Info: 543-2699.

**Radical Women Mtg: discuss Feminism & Nationalism in the Third World**, by Kumari Jayawardena. Book provides a historical analysis, focusing on the contributions of women in Asian & Muslim countries toward ending multi-issue oppressions, addresses movements for national liberation and socialism. 6:45 pm dinner (donation requested), 7:30 pm mtg. 523-A Valencia St. SF. Part of Radical Women's feminist theory series (see 11/14). Info: 864-1278.

**San Francisco S.O.L.** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Cr., 1040 Park Ave (btwn Race & Lincoln), San Jose. Tonight's topic: "Conflict Resolution," facilitated by Tina Solari, MFCC. Learn about the conflict resolution process, practice "I" statements & confront-

**29 WEDNESDAY**

**Lotus 1-2-3, an Intro**: free class offered through SF Community College District. Intro to Lotus 1-2-3, using the IBM PCs & clones. Review of how to use a microcomputer (loading, saving & retrieving). Concepts covered include how to build a spreadsheet, the graphics features of Lotus 1-2-3 & data manipulation. Wednesdays, 6-10 pm, thru 12/20. Certain minimal prerequisites apply, pre-registration is required. For info contact Jan Baer or Janet West 239-3660.

**Year-End Tax Planning for Artists**: workshop spon by Calif Lawyers for the Arts (CLA). 7-8:30 pm, \$15. Ft Mason Ctr Bldg B, room 300, SF. Info: 775-7200.

**Ludie Blue Trembley** in Concert at Great American Music Hall: celebration

**30 THURSDAY**

**Lesbian & Gay Parenting Group** Meeting Party at Thomas's home, 1815 10th Ave, Oakland. Come spend a couple of hours helping put out the newsletter, and have fun too! We'll order pizza for dinner. 7p m.

**Ecumenical Healing Service** for all persons with life-threatening diseases, their lovers, friends & care partners: spon by the AIDS Interreligious Coalition. 7 pm, MCCSF, 150 Eureka St. SF. Info: Rich 282-3842.

**31 FRIDAY**

**Works by Adrian Piper** on exhibit at Matrix Gallery, University Art Museum, Berkeley. Piper, who is of mixed race ancestry, confronts the pervasive racism of US society thru her multimedia works. Piper's rigorously argued deconstructive analysis calls into question not only her apparent race identity, but the viewer's as well. Runs thru 11/5, 2628 Durant Ave, Berkeley. Info: 842-1438.

**Dynamic of Color Art Exhibit**, held in conjunction with the Dynamics of Color workshop at the Dynamics of Color Art Center. Building a Stronger Lesbian Community, Combating Racism, Honoring Diversity," conference to be held next month in SF. Art exhibit includes works by many lesbian of color artists. Thru 11/4 at Western Addition Cultural Gallery, 762 Fulton St. SF. The gallery & bathroom are wheelchair accessible. Hrs: Wed-Sat 1-6 pm.

**Nina Glasser: photography** on exhibit at Fobbo Gallery, 3747 23rd St. SF, thru 11/11. Hrs: 3-7 pm Thrus-Sat, & by appt. Info: 695-0640.

**"Just Called Out Coast Expression"**, a curated exhibition at Gallery Six On One, Works by 70 artists shown. Thru 12/1. Hrs: Thrus-Fri 11-7 pm, Sat & Sun noon-5 pm. 601 Minnesota St #117, SF. Info: 647-4375.

**"Face to Face"**, by Su-Chen Hung and "Transmission" by Scott Stark—two installations exploring personal identity thru the medium of light, film, and audience interaction. Lecture by Scott Stark at 8 pm, 11/2. Show runs thru 11/18. SF Camerawork Gallery, 70 12th St. SF. Hrs: Tues-Sat noon-5 pm. Info: 621-1001.

**At Hatley Martin Gallery**: exhibit of new works by artists Doris Boris Berman ("Tausend Tuten"); Agnes Halpern ("Out of Your Skin") and Lewis Koch ("Further Confessions"). Thru 11/22. Hrs: Tues-Sat 11 am-5 pm, or by appt. Info: 392-1015, 41 Potrero St. SF.

**At Judah L. Rabinowitz Museum**: "Embodied Lives: Customs and Costumes of the Jewish Communities of Turkey," a rare glimpse of the influences of Islamic art & culture on Judaic tradition; thru 2/11; "Reuben Kadish: A Career of Greatness," sculpture exhibit, 11/12-2/11. Hrs: Sun-Thurs 10 am-6 pm, closed Jewish & federal holidays. Info: 849-2710, 2911 Russell St, Berkeley.

**"Nanga: the Imaginary World of the Japanese Painter-Scholar"**, exhibit of 40 paintings & woodblock print books at University Art Museum, UC Berkeley. Thru 12/10. For museum hours & other info call 642-1438.

**Ellsworth Kelly: A Print Retrospective**

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**Dynamic of Color Art Exhibit**, held in conjunction with the Dynamics of Color workshop at the Dynamics of Color Art Center. Building a Stronger Lesbian Community, Combating Racism, Honoring Diversity," conference to be held next month in SF. Art exhibit includes works by many lesbian of color artists. Thru 11/4 at Western Addition Cultural Gallery, 762 Fulton St. SF. The gallery & bathroom are wheelchair accessible. Hrs: Wed-Sat 1-6 pm.

**Nina Glasser: photography** on exhibit at Fobbo Gallery, 3747 23rd St. SF, thru 11/11. Hrs: 3-7 pm Thrus-Sat, & by appt. Info: 695-0640.

**"Just Called Out Coast Expression"**, a curated exhibition at Gallery Six On One, Works by 70 artists shown. Thru 12/1. Hrs: Thrus-Fri 11-7 pm, Sat & Sun noon-5 pm. 601 Minnesota St #117, SF. Info: 647-4375.

**"Face to Face"**, by Su-Chen Hung and "Transmission" by Scott Stark—two installations exploring personal identity thru the medium of light, film, and audience interaction. Lecture by Scott Stark at 8 pm, 11/2. Show runs thru 11/18. SF Camerawork Gallery, 70 12th St. SF. Hrs: Tues-Sat noon-5 pm. Info: 621-1001.

**At Hatley Martin Gallery**: exhibit of new works by artists Doris Boris Berman ("Tausend Tuten"); Agnes Halpern ("Out of Your Skin") and Lewis Koch ("Further Confessions"). Thru 11/22. Hrs: Tues-Sat 11 am-5 pm, or by appt. Info: 392-1015, 41 Potrero St. SF.

**At Judah L. Rabinowitz Museum**: "Embodied Lives: Customs and Costumes of the Jewish Communities of Turkey," a rare glimpse of the influences of Islamic art & culture on Judaic tradition; thru 2/11; "Reuben Kadish: A Career of Greatness," sculpture exhibit, 11/12-2/11. Hrs: Sun-Thurs 10 am-6 pm, closed Jewish & federal holidays. Info: 849-2710, 2911 Russell St, Berkeley.

**"Nanga: the Imaginary World of the Japanese Painter-Scholar"**, exhibit of 40 paintings & woodblock print books at University Art Museum, UC Berkeley. Thru 12/10. For museum hours & other info call 642-1438.

**Ellsworth Kelly: A Print Retrospective**

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## ON STAGE

**Secrets** by Rebecca Ransom: two women involved in an interracial romance in a small southern town must create a world of their own when the outside world will not accept their secrets. Theatre Rhinoceros production. Directed by Adele Prandino. Runs Thrus-Sun at 8:30 pm, matinee on 11/29, at 3 pm. Closes 11/5. Tax: \$9-10. In the Studio at Theatre Rhinoceros, 2926 16th St. SF. Info: 861-5079.

**New England Winter** by Ed Bullins. One of Broadway's award-winning plays opens the second season of the Theatre. Runs Fri & Sat at 8 pm thru 11/5. 3629 San Pablo Ave, Emeryville. Info: 654-6172.

**Fraternity** by Jeff Steison. Provocative drama about Black politicians, set in an exclusive, all-male social & political club. Memories of the Civil Rights Movement haunt the club members, whose lives were irrevocably changed by an infamous church bombing. Oakland Ensemble Theatre production. Runs Tues-Sat at 8 pm, Sat & Sun at 2:30 pm thru 11/5. Oakland Ensemble Theatre, 1428 Alca St nr 14th, downtown Oakland. Tax: \$12-19. Info: 763-7774.

**The Film Society** by Jon Robin Baiz. In South Africa, an all-white prep school is in an uproar over a guest lecture by a Black priest. Magic Theatre production. Thru 11/26 at Southside Theatre. For showtimes & other info call 441-8001.

**Les Miserables** by Alain Boublil & Claude-Michel Schonberg. Hit Broadway play, an epic musical saga which sweeps thru three turbulent decades of early 19th century French history. Play opens for a limited engagement at the Curran Theatre on 11/1.

**Taking the Virgin** a performance by ReptileMoonTheatre. Contemporary commedia of an innocent, her two sisters, & a mother who returns to the scene of a murder... or two? Play runs 11/7, 14, 21 & 28 at 8:30 pm at 1800 So. Van Ness, 719 Clarendon St. SF. Tax: \$4. Info: 255-8510.

**Heart of the World** by Martha Bossing, Albert Greenberg & Helen Stoltz. Joseph, a Jewish man, & Lydia, a Christian woman, decide to have a baby—a decision that forces them to confront their cultural & religious differences. An interfaith love story that probes their personal & historic roots of prejudice. A Traveling Theatre & Eureka Theatre Co production. Previews 11/2-5, 11/7, 14, 21 & 28 at 8:30 pm, Sun 11/7, 14, 21 & 28 at 12:30 pm. Tax: \$11 (no reservation). Theatre of the Blue Rose, 2525 8th St btwn Dwight & Parker, Berkeley. Info: 540-5037.

**Reckless** by Craig Lucas. On Christmas Eve, Rachel is violently awakened from her fantasy of idealized family life by her husband's revelation that he has taken out a contract on her life. Rachel flees into the snow streets, entering a precarious world where nothing is quite what it seems, &

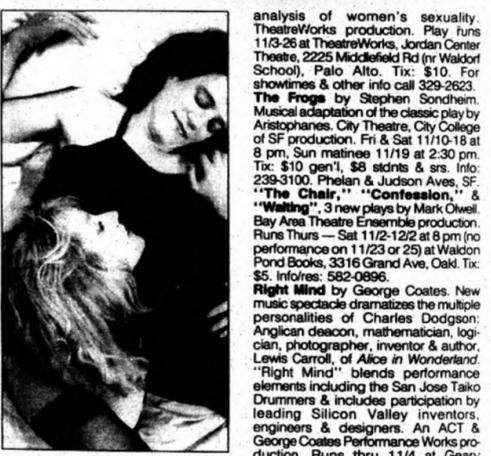
nothing will ever be the same. Berkeley Rep Theatre production. Play runs Tues-Sat at 8 pm, Sun at 2 & 7 pm, thru 12/2. Tax: \$18 & \$24. Stdnt, sr & group discounts available. WA, special services available for the visually & hearing impaired. Info: 845-4700, 2025 Ad-dison St, Berkeley.

**The Puddle Travellers** by Nightletter Theatre. Multimedia production combines live performance, film & slides—moving thru carefully arranged seams & folds of stage & film, the puddle travellers find themselves on the other side of their dreams. Play runs Wed-Sat 11/21-25 (no performance on 11/23), 8:30 pm, at Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Tax: \$10 Wed & Thurs, \$12 Fri & Sat. Info: 776-8999.

**Dorothea** by Elizabeth Rodin. A theatrical portrait of the life of reformed Northern California photojournalist Dorothea Lange. Set in her darkroom in the 1930s, the artist struggles against time to develop her pivotal photograph, "Migrant Mother." Interrupted by children, lovers & the ever-present ghosts of her childhood, she confronts the irony of her consuming passion for the dustbowl refugees & her inability to meet the needs of those she loves. Tale Spinners Theatre production. Play runs Thrus-Sat at 8 pm, Sun 2:30 pm thru 11/26. Tax: \$8 Thrus & Sun, \$10 Fri & Sat. Tale Spinners Theatre Ensemble, 11/25, \$15; Mary Susan Lemonade Fund Benefit on 11/26, \$15. Studio Ermo, Project Artaud, 401 Alabama at 17th St. SF. Info: res: 621-8875.

**Open Season** by Jim Bricker. Comedy focusing on the relationships between three roommates & their various friends & lovers. Opens 11/21, runs Thrus-Sun thru 11/26 (no performance on Thanksgiving Day). Tax: \$15 gen'l, \$14 stdnts & srs. 11/3 performance benefits Literacy Volunteers of America, tax \$30; 11/19 performance benefits the Tenderloin Children's Project, tax \$20. American Zephyr Theatre. SF. For showtimes, reservations & other info: 861-6895.

**Festival Fantoche** A Festival of Modern Puppetry spon by SF's Climate Theatre. 3-part set: Part 1 is "Finale al Inferno," Betty's Fever's Kingdom of Passion, a multimedia adult contemporary travanga, running thru 11/26, Thrus-Sat at 10:30 pm, Sun at 8 pm. Part 2 features some of the Bay Area's finest puppeteering talent including: Bob Hartman Puppet Theatre, Larry Reid's Balinese Shadow Puppet Guild (a triplet of original puppet plays), "Loet My Lucretia at the Limpopo" by Hank Hyena & Carol Lloyd; "Spoon Man Saga" by Mark Petrakus & "Humpty Dumpty's Visions of Heaven & Hell" by Sean Forrester & "The Snow Queen" and others. Showtimes vary. Part 3 features theatre artists Laura Farabough's newest work, "Private Property," a very different love story. The festival also includes performances by the SF Puppet Guild, an eye of puppetry play with Cheryl Koller, Deborah Lewis & Ina. Installation installations featuring marionette sculptures & hydraulic puppets, special performances & workshops for children, plus



Julia Walter (top) and Lynne Otis in "Lust and Pity" at Theatre Rhino.

video & film screenings. For exact showtimes, locations & other details call Climate Theatre 626-9196.

**Hidden: A Gender** by Kate Bornstein. Provocative play based partly on the experiences of Bornstein, who is transsexual. A no-holds-barred look at society's perceptions or misperceptions of male/female gender identification. An Outlaw & Theatre Rhinoceros production. Play opens 11/30, runs 8:30 pm Thrus-Sun thru 12/23. \$9 Thrus & Sun, \$10 Fri & Sat. Reduced admission previews on 11/28 & 29. Info: 861-5079.

**Lust & Pity** by Hilary Sloin. A dyke noir comedy of obsessive lust. Controversial play about aggressive women on the make, "dressed up & ready to mow 'em down." Opens 11/11, runs Wed-Sun at 8 pm thru 12/16. Sun matinees 11/26, 12/3 & 10 at 3 pm. Tax: \$8 Wed; 11/26, Thrus, Sun, and Sun matinees: \$13 Fri; \$15 Sat. SF Info: 861-5079.

**Weird Fear**, tales of the paranoid & paranormal. Pulp Playhouse explores the "post-Halloween syndrome" in their collection of scary stories, improvised from titles given by the audience. Costumes encouraged! 11/3-4 at 11 pm at Eureka Theatre, 2730 16th St at Harrison. SF. Tax: \$8 at door. Info: Brian 922-9375.

**Fraulein Dora** by Carol Lashof. Dramatized history of the young woman, who was the subject of Freud's landmark "Dora: An Analysis of a Case of Hysteria," which formed the basis for his

analysis of women's sexuality.

**TheatreWorks production** Play runs 11/3-26 at TheatreWorks, Jordan Center Theatre, 2225 Middlefield Rd (Waldorf School), Palo Alto. Tax: \$10. For showtimes & other info call 329-2623.

**The Frogs** by Stephen Sondheim. Musical adaptation of the classic play by Aristophanes. City Theatre, City College of SF production. Fri & Sat 11/10-18 at 8 pm, Sun matinee 11/19 at 2:30 pm. Tax: \$10 gen'l, \$8 stdnts & srs. Info: 239-3100. Phelan & Judson Aves, SF.

**"The Chair," "Confession," & "Hanging,"** 3 new plays by Mark Oweil. Bay Area Theatre Ensemble production. Runs Thrus — Sat 11/22-12/2 at 8 pm (no performance on 11/23 or 25) at Waldron Pond Books, 3316 Grand Ave, Oakland. Tax: \$5. Info: 582-0896.

**Right Mind** by George Coates. New music spectacle dramatizes the multiple personalities of Charles Dodgson: Anglican deacon, mathematician, logician, photographer, inventor & author. Lewis Carroll, of Alice in Wonderland, "Right Mind" blends performance elements including the San Jose Taiko Drummers & includes participation by leading Silicon Valley inventors, engineers & designers. An ACT & George Coates Performance Works production. Runs thru 11/14 at Mason, SF Showtimes & other info: 749-2228.

**The Film Society** by Jon Robin Baiz. A controversial visit by a Black minister to an all white English boy's school in South Africa erupts into explosive conflict. A searing look at the impact of apartheid in white South African society. Magic Theatre production. Play runs 11/26. Magic Theatre Southside, Ft Mason Ctr Bldg D, SF. Third floor. Tax: \$19-10. For tax, showtimes & other info: 441-8822.

**A Tuna Christmas** by Joe Sears & Jaston Williams. World premiere of the sequel to SF's long-running hit comedy, Greater Tuna. A holiday visit to the wacky world of the denizens of Tuna, Texas' third smallest town. Runs 11/30, Tues-Fri at 8 pm, Sat at 2:30 & 8 pm, Sun at 2:30 & 7 pm. 11/11 evening performance is at 9:30 pm. Tax: \$12-\$24. Marines Memorial Theatre, 609 Sutter St. SF. Info: 771-6900.

**The Time of Your Life** by William Saroyan. Depicts the effects of reality on the little & unknown human beings of the world & their natural instinct to love gracefully & decently." University of SF College Players production. Runs 11/2-5, 9-11 & 17-18 at 8 pm, 11/12 matinee at 2 pm. Gall Theatre, USF campus, Fulton St & Parker Ave, nr Golden Gate Park, SF. Tax: \$8 gen'l, \$5 stdnts & children. Info: 666-6133.

**Dreamgirls**, music by Henry Krieger, book & lyrics by Tom Eyen. San Jose Civic Light Opera production of the 1981 Tony Award winning musical. The highly emotional story of three Black ghetto girls whose fast rise to the top of the record charts is offset by the high moral price they pay for success. 11/3-12 at San Jose Ctr for the Performing Arts, 255 Almaden Avenue, San Jose. Tax: \$12-30. For tax, showtimes & other info call (408) 971-1212.

## RESOURCE GUIDE

**AIDS RESOURCES**

**ACT UP/SF** meets Thurs, 7:30 pm, MCCSF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

**ACT-UP Eastbay** meets Tues, 7:30 pm. Info: members welcome. Info: 420-8864.

**New Friends**: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

**AIDS/HIV Nightline**: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers from 9 pm-1 am, 7 nights a week. Call 668-2437 or 221-1716.

**Benefits Orientation** for Persons with AIDS & ARC: SF AIDS Foundation holds 2 weekly trainings for persons with AIDS.

**HIV & AIDS**: how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

**People with AIDS-SF**: taps the talents & experiences of people with AIDS & ARC in their own lives. Preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-4543.

**The AIDS Screening Clinic** at District Health Ctr #2, 1301 Pine St nr Ellis. SF. Call for appt: 621-4858.

**ARC Drop-In Group** for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thrus 6-8 pm, Health Ctr +1, 3850 17th St btwn Noe & Sanchez. SF. Room 206. Info: 626-7000.

**HIV & AIDS**: Drop-in group for men & women testing positive. Info, education, support. Thrus 8 pm, free. Operation Concern, 1853 Market St. SF. Info: 282-4622.

**AIDS Health Project** offers prevention programs: mental health, substance abuse & antibody counseling. AIDS health & HIV testing program & sponsoring educational forums & newsletter, & addressing research, public policy & other issues. You don't have to have HIV to volunteer, everyone's help is needed—call 553-2560.

**Women's Support Group**: open to newly diagnosed persons with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

**Youth & Children's Groups**: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories: 7-12, 13-17. Info: Shanti Project 777-CARE.

**Gay Male Drop-In Group**: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St. SF. For intake appt: 626-7000.

**BWMT AIDS Task Force** deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

**Marin AIDS Support Network**: emotional support for persons with AIDS or ARC & their loved ones. Preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-4543.

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**AIDS Ministry of MCC-SF:** healing services, care partners & spiritual support teams, HIV +, caregiving, griefing & support with life-threatening illness support groups. Social events for men, women & children. Info: 863-4434. 150 Eureka St. SF.

**The Ctr for Attitudinal Healing** supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "wounded well." Pre-reg required. Info: 435-5022.

**PAWS (Pets Are Wonderful Support)** provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

**SHARE (Special Human & Animal Relationships)** program of Marin Humane Society offers services to Marin County PWA's with pets. Info: Elaine Sichel 883-4621.

**The Godfather Service Fund:** provides care packages (toiletries, bathrobes, slippers & teddy bears) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

**The Rest Stop Support Center** is a place for people with AIDS/ARC/HIV +, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities: Battle Fatigue Support Group—helping for AIDS caregivers; Living Well with AIDS/ARC attitudinal healing support group; Asian/Pacific Islander HIV support group for gay & bisexual men; nutrition class for PWA/ARC/HIV +; Alonon mtg for ACAs with AIDS/ARC/HIV + concerns. 134 Church St. SF. Call 621-REST for times & other info. Also art workshop (Sat 11 am-2 pm) taught by artist Sharon (Sien) & game night (Sat 6-10 pm) for people with HIV concerns. All groups are free.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St. SF. PWA Support Groups: daytime—Tues, Thurs, Fri; evenings—Tues, Wed, Thurs, Friends, Family & Lovers Support Group: Wed & Thurs; Coping with Loss & Grief Support Group—Thurs eve. For info/facilitation, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

**Ellipse-Peninsula AIDS Services** offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

**AIDS Interfaith Support Committee** of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

**AIDS Interfaith Network** of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakland. Info: 523-5011.

**AIDS Interfaith of Marin:** Diverse group of clergy & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd #12, San Anselmo, 94960.

**The Center:** a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, message, friendly conversation, monthly calendar of events. Spons: "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

**Contra Costa County AIDS Interfaith Network.** Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

**Kalra:** Home care resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, workshops, social activities, information sharing, counseling. Info: 861-9871.

**Quan Yin Herbal Program** offers treatment for AIDS/ARC & asymptomatic HIV + using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

**AIDS Project of the East Bay** sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

**Parents Support Group:** for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

**Lovers, Friends, & Family of People with AIDS/ARC** Group meets in Berkeley, Mon, 7:30 pm, AIDS Project of the East Bay 834-8181.

**Project Inform:** for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

**SF Public Library for the Blind & Print Handicapped** offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

**Couples Group** for people with AIDS & their partners. Deal with improving communication, problem-solving & help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

**Aelan AIDS Project:** education, prevention, referral & community organizing. 1596 Post St. SF. Info: Darryl Ng 929-1304, 929-1305.

**Diablo Valley AIDS Ctr:** the only drop-in center for people with AIDS in Contra Costa County. Hrs: 9 am-Fri 9 am, Sat 10 am-6 pm. 688-DVAC or write PO Box 139, Concord CA 94522.

**AIDS Information BBS:** (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardner. Free, all welcome. Statistics from Atlanta & SF. Includes: AIDS/ARC, Sample O & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here & downloading from screen. Uploads by apt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

**Documentation of AIDS Issues & Research (DAIR)** maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 10 am-Fri 4 pm, Sat, and by appt. Info: 552-1665.

**Move on AIDS** trains caregivers to protect their own back as they help people with AIDS more effectively in & around their bed. 2 1/2 hr workshop teaches body mechanics, transfer skills, exercises to teach PWA/ARC. Info: 648-4045.

**The Healing Space:** focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Mon eves, 7:30-9:30 pm, First Unitarian Church, Fremont at Geary, SF. In the Murdock Room. Info: Kit Langson 864-5855, pre-reg by phone is required.

**Mental Health Grand Rounds** sponsored by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

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**Lesbians & Gay Men Alonon** Family Group meets 8 pm in the Library at

California House, California at Taylor; SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

**Adult Children of Alcoholics** for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St. SF. Info: 626-5633. Call to confirm place & time.

**Alonon for Lesbian Adult Children of Alcoholics** meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St. SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time.

**Friday Night Gay Men's Step Study** Alonon Family Group mtg (open) 8 pm, 217 Church St. SF. Info: Call to confirm place & time 626-5633.

**Overcoming Violent Behavior** Anonymous-East Bay: 12-step fellowship for batterers, see Incest & Battery.

**Overcoming Violent Behavior** Anonymous-SF: see Incest & Battery.

**Additional Plus:** group for gay/bisexual men. If you are addicted to shopping, or you are spending too much, and/or other addictions, there is someone who will listen to you & assist you with your problems. Free of charge. You do not have to be alone with your addictions. Info: 527-9244. Confidential.

**Men's Overaters Anon Mtg:** every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline 821-4642.

**Gay Male Drop-in Group** for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

**Drop-In Group** for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern, 1853 Market, SF. Info: 626-7000.

**Research:** info to volunteer or make contribution call 626-9455.

**Federal Benefits Seminars:** twice monthly seminar spon by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package currently available, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 8th floor. Info: call the on-duty social worker 864-5855, pre-reg by phone is required.

**Food for Thought:** AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 139, Concord, CA 94546 or call (707) 887-1647.

**Gay Rescue Mission** operates drop-in/cr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

**AIDS Healing Workshop:** well-established, free w/ly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave b/w'n Masonic Parkway, SF. Facilitated by Gianni Moraes & Richard McCormack. Info: 567-7126.

**HIV Negative Support Groups:** testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and other issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

**HIV + Social Group** meets every 3rd Sat of the month. Diamond Heights condo. SF. 7-10 pm. Info: 824-3370.

**AIDS/ARC/HIV + Social Group** for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

**Positive Living Positive:** peer support group for people who've tested positive to HIV. Ongoing, w/ly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

**POW (Positive Opportunities for Wellness)** Support Group for HIV +, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Bard Institute. Info/tres: Randy Shepard 265-3561.

**PWA Pen Pal:** Don't spend the rest of your life alone! PWA Pen Pal Project will bring together PWAs, PWARCs and HIV + positive men who are looking for a meaningful relationship within the AIDS crisis. PWA couples are also welcome. Mtgs Sun & Thurs. Also guest speakers, holidays, special events. Info/mtg schedule: 621-5380. Mailing list is absolutely confidential.

**The Living Room (Revival Inc):** a social club for people with AIDS, ARC & HIV + & for all who are concerned & care. Not a support group, not a bar, but an alter-

**Call for Entries**

**Married Lesbians:** Submissions sought to "Lesbian Wives" an anthology of writings on lesbian marriage by women who have had a bonding ceremony (marriage) with a lesbian partner. Contribute to our herstory & help mark this time in the development of lesbian culture. Send SASE for writing guidelines & information to: Gay Community Ave #6, West Hollywood, CA 90046. Call (213) 650-6578 for info/interview. Deadline: 11/15/89.

**Anthology of Poems about AIDS:** poems sought about any aspect of AIDS or your response to the AIDS epidemic. Diverse experiences & poems in any style, form or tone are welcome. Collection will include both well-known & new writers. Send SASE: 2 copies of each poem & brief biographical statement to: Anthology: 5111 Genoa St, Oak 94608. Editors: Ruth Schwartz of SF AIDS Foundation & poet Gerry Pearnberg of Women & AIDS Project.

**From Savannah to Sea:** poetry sought by womyn (especially feminists & lesbians) for inclusion in anthology to be published by Angel Wing Press in Fall 1990. Poem on any subject (except brutality) welcome. Poems depicting nature, woman-bonding & metaphysics are especially welcome. All ages, races, creeds welcome. Send up to four poems SASE, along with short bio including birthdate for astrological annotation & address. Ruth Schwartz of SF AIDS Foundation & poet Gerry Pearnberg, 15907 Windsor Dr, San Leandro, CA 94578. Deadline: 12/30/89.

**"By the Bay Area"** First Novel Competition spon by A Different Light Bookstore-SF and Alyson Publications. Prize: publication and \$2,500. Limited to first novel/short story. Professions in either set predominantly in the SF Bay Area or written by residents of the area. Send SASE for guidelines to: "By the Bay," A Different Light Bookstore, 489 Castro St. SF 94114. Deadline: 2/1/90.

**Italian-American Women:** special issue of Sister Wisdom, focus on Etnicita (ethnicity), La Spiritualita (spirituality), Stereotype Cultural (stereotypes), Lesbiche Italiano-american (lesbians), La Famiglia (family) & La Storia (history). Manuscripts & artwork from all women of Italian descent welcome. Strong emphasis on quilting. Led by ex-moms. \$30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info/tres: 556-2444, 556-2226.

**Gay Men's Recovery Program** incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

**"Our Recovery,"** substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alonon Inc.

**Gay Men's Co-Dependents Group.** Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

**Co-dependents Anonymous Group** (Wain's Creek) for gay men & women. Meets Sun 4-5:30 pm at Alameda. Gay Writing Workshops: Anthology edited by Laura Davis, author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*. Works from survivors of all types of childhood abuse welcome. Anthology to include theoretical & professional articles (written for lay readers), first person accounts, creative writing, artwork & interviews. Writings by male survivors as they approach and/or experience fatherhood are also welcome. Nothing will be published without a signed release. To be requested at a future date. Psy: bryant@alameda.com. Also contact: Send SASE to Laura Davis, Anthology PO Box 460190, SF 94146. Deadline: 12/89.

**ADDICTION RECOVERY**

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**ARCHIVES**

**SF Lesbian Gay Historical Society** collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & workshops on lesbian/gay history. Hrs: Wed 6-9 pm; 2nd & 4th Sat of the month 2-5 pm. Info: Bill Walker 648-6814 or write SF BAGLHS, P.O. Box 42126, SF 94142.

**Lesbians & Gay Books & Magazines** available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St. SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donators of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

**Documentation of AIDS Issues & Research (DAIR)** maintains a collection of clippings from magazines, newspapers & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-Fri 4 pm, Sat, and by appt. Info: 552-1665.

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**SF Friends of the Urban Forest** Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationships between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl. SF.

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The Institute for the Psychology of Women is part of the Psychology of Women Center of the California School of Professional Psychology

**Women's Clinic at District Health Ctr #1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St. SF. Info: 558-3505.

**PAP Tests at City Clinic:** also diagnosis, treatment counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS, Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St. SF. Info: 864-8100.

**Quan Yin Acupuncture Ctr:** experienced acupuncturist & professional Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. 1748 Market St. SF. Info: 861-1101.

**American College of Traditional Chinese Medicine:** professional teaching clinic offers Chinese herbal medicine, acupuncture, tu-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. Medical accepted. 450 Connecticut St #20th (on Potrero Hill), SF. Info: 282-9603.

**Lyon-Martin Women's Health:** Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for sale). Gynecology, gen'l medicine, nutrition 21st St. SF. Info/appt: 641-0220.

**Lesbian Clinic of the Berkeley Women's Health Collective** provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropractic care to evaluate health concerns. Gynecology, gen'l medicine & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

**Women's Cancer Resource Ctr:** info, support, resource & advocacy ctr for Bay Area women with cancer, their families & friends. Services must be individual peer counseling & drop-in & on-going support groups (see Support Groups). 3036 Shattuck Ave, Berkeley. Info: 548-9272, or write POB 11235, Oakl, 94611.

**The Men's Clinic:** vD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk. WA. Confidential. Info: 644-0425.

**Free Rolling Body Screenings & consultation.** For appt/info: Shimon Atte, M.D. 922-3478.

**Blooded! Blooded! Blooded!** no charge consultation. Appt/info: Shimon Atte, M.D. 922-3478.

**Free Tai Chi/Reichi** stress reduction workshop. Info: Shessa, CMT 826-5847.

**Berkeley Free Clinic** offers gen'l medical services (548-2570), women's clinic (548-2570 Sat mornings), men's STD clinic (644-0425 Sun drop-in, 6-8 pm), & dental clinic services (548-2745) 2339 Durant Ave at Dana, Berkeley Wheelchair Accessible. For info call 548-8238 (TDD/TTY).

**Planetree:** Health Resource Ctr: nonprofit provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical in clippings & health booklets. Also support groups, health information service by mail, and more. 2040 Webster St. SF. Info: 923-3680.

**HOBBIES**

**Like to Cook?** Join this nonprofit cooking group, an easygoing group of people interested in food, Potluck, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 3rd Sat of each month, 6-9 pm. Info: Joe 864-2365.

**GMUG** the Gay Macintosh Users Group meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh

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**Women's Cancer Resource Center**

A place to gather strength and support for women with cancer, their friends, families and health practitioners

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- Support Groups
- Peer Counseling
- Advocacy
- Telephone Hotline
- Community Education and Forums
- Speakers' Bureau
- Legal and Social Service Information
- Nutrition
- Stress Reduction
- Visualization
- Massage
- Library

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3023 Shattuck Avenue, Berkeley CA 94705 (call before visiting)  
P.O. Box 11235, Oakland, CA 94611 (mailing address) (415) 548-9272

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users are welcome to attend. G.M.U.G. also offers a computer skills bank to non-profit groups working in the AIDS/ARC field.

**MacDykes**, a group of lesbians interested in Macintosh computers, meets 2nd Wed of each month, 7:30 pm. Info: **Women's Reading Group**: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518, Dano 631-5751.

**Women's Book Club**: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

**Women's Reading Group**: not limited to "women's lit." Everything from "The Grapes of Wrath" to modern classics to schlock, upbeat, downright, off-beat, upbeat. Info: Loe 552-4579.

**Discussion Group**: variety of topics. Meets Sun at 7 pm. Info: Loe 626-1468.

**Horticulture**: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

**Gay Ham Group**: Lambda Radio Amateur Club, Bay Area chapter. Meets 6 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

**Phoebe Snow Society**: mtg/organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

**Garden Parties**: sponsored by SF League of Urban Gardeners (SLUG). For more info garden enthusiasts for a few hours of gardening & a potluck picnic. Free, informal workshops for novices while we plant, weed, harvest & build. 1st & 3rd Sat of every month, 10 am-2 pm. Info: Sarf 468-0110 or write SF LUG, 2540 Newhall St, SF 94124.

**Gala Biessual Music Exchange Club**: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good goods. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

**Genealogy Discussion Group**: meets monthly. Info: Lary 647-1146.

**Outdoor Art Group**: for women: paint, draw, sculpt, watercolor—do your thing outdoors with other dykes on Bay Area trips to beautiful locations. Any level welcome. No charge, trips organized by group. Info: 465-7130.

**HOTLINES AND REFERRALS**

**Solano County Gay & Lesbian Info Line**: Referrals & info on local & out-of-county hotlines for men & women. (707) 448-1010.

**SF Sex Information Switchboard**: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

**Battered**: 24-hr hot-line, individual counseling, support group & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

**Gay Domestic Violence**: info, peer counseling for gay & bisexual men who batter. Referrals for counseling of battering spouses. MCOE (Men Overcoming Violence) info: 626-MOVIE.

**Gay Men's Domestic Violence Project**: provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAJ. Call 864-7233 for help.

**Gay Area Youth Switchboard**: info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

**The Lesbian/Gay Switchboard**: trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

**People with AIDS/ARC Switchboard**: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

**Marin AIDS Services Network (MASN)**: 24-hour info line: 457-AIDS.

**Caregivers Call-ins**: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

**Poison Control Central**: 24 hr service. Over the phone help with poison emergencies. Call 476-6600.

**SF Drug Line**: support, info, referrals on drug problems/treatment. Call 752-3400.

**Discriminated Against**: because of your sexual orientation? Contact SF Lesbian Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

**Gay Legal Referral Services**: for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

**Southbay Gay Hotline**: info, referrals, peer counseling. (408)293-4525, (408)

Neuropsychiatric Institute, St Mary's Hospital & Med Ctr: SF: Infor Caria Dorsey, MD 750-5662.

**Gay Male Survivors of Incest**: ongoing, info, self-facilitated support group. Free. Info: 431-1031.

**Gay & Lesbian Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVIE.**

**Overcoming Violent Behavior**: Anonymous-AF: 12-step fellowship for batterers based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Overcoming Violent Behavior**: Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg, Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) 150 Eureka St, SF.

**Counseling Battered Gay Men**: is the hand that holds you in public; the hand that strikes you in private? CUAJ (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help. Info: 552-4549.

**Rental & Home-sharing Service**: for Gay & Lesbian seniors, spon by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

**Senior Information Line**: events & services available to seniors in SF or an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

**Neighbors Driving You Crazy?** Community Boards can help. CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

**Call GLOE** (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 w/ty.

**Bay Area Biessual Speakers Bureau**: addresses all topics related to sexualities. Speakers available for events, conferences, workshops, etc. Info: 564-2226.

**Speaking of Lesbians**: speakers on all topics related to lesbians, available for mtgs, workshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.

**SF Women Against Rape** provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & witness to vent rape. For info: 647-RAPE, 3543 18th St, SF 94110.

**California Runaway Hotline** provides the following services to young people who have run away from home, & to their parents: crisis intervention, counseling, referrals to resource agencies, group & neutral message center. For help call 800-843-5200.

**Spanish/English Employment Services** for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

**Art House Phone Line**: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.

**Call Lawyers for the Arts (CLA)**: non-profit offers legal info & education to artists. Info: 775-7200.

**INCEST AND BATTERY**

**Incest Survivor Groups**: both mixed women's groups & those for lesbians in recovery from incest or alcohol. Phase 1 & 2 groups. Inis Project, 264 Valencia, SF. Info: 864-2364.

**Incest Survivors Anonymous**: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by mtg. Meetings for women & men: Sun 7:30-9 pm, Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30-9 pm. Sat at 11 am. For locations & other info call 359-2070 anytime.

**Incest Survivor Support Group**: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley

**Childbirth Education** for lesbian families. Small group or individual classes available. Info: Suelien Steamarter, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4899.

**Parent Counseling Educator**: Free, informal. Both large & small questions answered. Instructor with twenty years experience in parent education & child development. Tues 7-9 pm. Castro Valencia Ctr. Info/rappt: Jan Baer 239-3660.

**Be sure to check the SF Bay Times classified section, "Open Exchange"**, under "Parenting" for other parenting services/info.

**PEOPLE OF COLOR**

**Black & White Men Together** gathering every Thurs, 1350 Walter St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

**Greater Bay Area Men of All Colors Together**, an interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922, Lamy 647-1146.

**Interracial Relationship Social Mixers**: hosted by BWMT/ Bay Area. Monthly, 7:10 pm, 855 Market. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

**Lesbians of Color/Third World Lesbian Support Group** meets Thursdays, 6:30-8pm. \$3.00 membership. Turned away for lack of funds. Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber, 548-8283.

**Black Lesbian Support Group** for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Info: 939-3302 or 653-5732.

**Gay & South Asian?** You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian sub-continent. Info: PO Box 2135, San Jose, CA 95151. (408) 270-8776.

**S/M/J Support Group** for Women of Color. Info: 647-0827.

**Third World People with AIDS/ARC** group spon by AIDS Project of the East Bay. See AIDS Resources.

**Asian/Pacific HIV/AIDS Men's Support Group** offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

**Japanese Lesbian Group**: Nihongo o Bokkoku to suru Lesbian no Group. Matsuki Dani Nichyoku Meeting Ar. Denwa. 548-8283.

**Gay Feminist Women of Color Group** meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends! Info: Rose (408) 298-5742.

**Ujamaa**: the Way Home's Building Project of the East Bay. A new group of women of color "dedicated to the concept of cooperative economics & survival." Initial focus on securing funds to purchase multicultural center. Gen'l mtgs 1st Tues of each month at Asian Resources Ctr, 310 9th St, Harrison, Oakland, 7-9 pm. Info: 255-2155 (SF), 436-6145 (EB).

**Black Lesbians** exploring the issue of fear in our lives, and how it separates us. Group meets wdy, Fri evs, 3-month commitment requested. Info: Brenda 465-7720 or Vivienne 339-1475.

**BAYLAG** (Bay Area Black Lesbians & Gays) meets 1st Wed of every month, 7:30 pm, at 1540 Market St. SF. Info: 864-0876.

**Motorcycle Club** for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

**Latino Men's Support Group**: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.

**Pacific Friends**: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices active participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

**Vietnamese Lesbian & Gay Support Group**: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices, racial/ gender & sexual stereotypes, adult workshop for lesbians w/ kids on Sun or are new mothers. Use language of focus on the birth process, mothering. The many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

**Asian Gay Men's Support Group**: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. Info: 548-6263, 2712 Telegraph Ave at Derby, Berkeley.

**Gay/Asian Pacific Alliance (GAPA)** is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacific in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzillia", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

**Asian Pacific Sisters**, an organization of Asian Pacific lesbians & bisexual women: APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritages, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

**Lesbian/Gay People of Color AA mtg** in East Bay—see Addiction Recovery, Lesbians of Color, and Lesbians of Color & potluck brunch on Sun, noon-3 pm. Life drawing & other visual art work. Call to reserve a space, volunteer models also needed. Info/Res: 848-7433 or 826-8856.

**Arab Lesbian & Gay Men Network**: for information & support. Call Huda 848-4564.

**Mediterranean Lesbian Potlucks**: call 654-4723 for info/location.

**PERFORMANCE ARTS**

**Mother tongue Feminist Theater** Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

**Community Spirit Art Program (CSAP)** offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art galleries, museums & artists' studios. Group is sponsoring upcoming "Art & Self-Healing: Living Well with the Epidemic—An AIDS/ARC/HIV Art Show", call Brian Schaefer 861-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

**Community Women's Orchestra**: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble spon by the Bay Area Women's Philharmonic. New members welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Info: 626-4888.

**SF Band Foundation Performance Groups** Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St, SF. To confirm call: SF Band Foundation 621-5619. New members are always welcome.

**Bay Area Gay & Lesbian Band**: performs & rehearses throughout the Bay Area; meetings held on a rotating basis in San Jose, SF, the East Bay & San Mateo. Mon evs at 7:30 pm, free. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

**VOICES**: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to join. Info: SF 621-9181. Group info is available for performers at **Lesbian/Gay Chorus of SF** invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3068.

**Arthouse Phone Line** provides info about live/work studio space for artists in the SF Bay Area. See Hotlines & Referrals.

**STBS**, a nonprofit tax agency operated by Performing Arts Services, sells full-price tickets & half-price tax day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Fr-Sat: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.

**GAWN** (Gay Artists & Writers Collective)

Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

**Fat Lip Readers Theatre**: political theatre collective of fat, fleshy & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717, 534-3384.

**Regtime Music Society**: club dedicated to promoting regtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

**Poetry at the Press Club**: monthly series of poetry readings, produced by local poet Philip Hackett. Bay Area, national & internationally known poets. Last Sun of each month, 2-4 pm. Includes reception, question & answer period & booksgings. 555 Post St, SF. Donation requested. Info/location: 296-0915.

**Call Lawyers for the Arts (CLA)**: non-profit providing legal info & education to artists. Info: 775-7200.

**TEA DANCE & SOCIAL** for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month, call GLOE for exact time. Francis of Assisi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders) info: 626-7000.

**Men's Brunch** for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

**Rental & Home-Sharing Referral Service** for Gay & Lesbian Seniors, spon by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High share & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

**Men's Support Group** for older gay men (60+) - 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 853 Market St, SF. Call 626-7000 for info.

**Writers Workshop** for Lesbians & Gay Men (50+) spon by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info: 626-7000.

**Bereavement Support Group** for bereaved lesbians & gay men who wish to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

**Positive Movies**: a support group for GLOE join us for a live afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

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**SOCIAL GROUPS**

**Girls & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

**The Golden Gate Connection**: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info: 336-2897 or write GGCC, PO Box 2328, Daly City, 94017.

**Feminist Lesbian Social Group (FLSG)** meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & re-new old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

**Grupo Sociocultural Hispano**, gay & lesbian Spanish social club, meets 2nd Fri of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078.

**Southbay BANGLA** meets every 2nd Wed of each month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

**Brava! For Women** in the Arts: multicultural organization of women ar-

tists who promote excellence among women in the arts thru professional presentation of established & professional artists, as well as providing services & assistance to emerging women artists. Info: 861-4515.

**FLAGSTA**, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.

**Federal Lesbians & Gays (FLAG)** offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 685-9174.

**UCGALA** (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: \$15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social events. Info: 685-9174, 531-5465.

**Stanford Lesbian & Gay Alumni**: group of Stanford alumni from all over the Bay Area who come together for theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 40632, SF 94146-0632 call Dick 648-5803, SF 94146-0632.

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**Men's Support Group** for older gay men (60+) - 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 853 Market St, SF. Call 626-7000 for info.

**Writers Workshop** for Lesbians & Gay Men (50+) spon by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info: 626-7000.

**Bereavement Support Group** for bereaved lesbians & gay men who wish to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

**Positive Movies**: a support group for GLOE join us for a live afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

**Senior Information Line**—see Hotlines & Referrals.

**Options**: lonely? rent too high, or need services? wish to be high? See hotline & referrals.

**Legal Clinics** for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly provide free legal services. Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an apt or for more info on services.

**Health Support Group** for gay & lesbian seniors, spon by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

**SOCIAL GROUPS**

**Girls & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

**The Golden Gate Connection**: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info: 336-2897 or write GGCC, PO Box 2328, Daly City, 94017.

**Feminist Lesbian Social Group (FLSG)** meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & re-new old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

**Grupo Sociocultural Hispano**, gay & lesbian Spanish social club, meets 2nd Fri of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078.

**Southbay BANGLA** meets every 2nd Wed of each month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

**Brava! For Women** in the Arts: multicultural organization of women ar-

# Get Out The Vote for S Call 864-0860

**Prince of Peace Community Church** of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St. San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev. Bob Wheatley, pastor; Rev. Barbara Martzall, assistant pastor. Info: (408) 298-3548.

**Hartford Street Zen Ctr.**, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 577 Hartford St. Info: 863-2507.

**Integrity SBA:** Gay & lesbian Episcopalians & friends celebrate & join in w/ky fellowship, 5:30 pm Sun at St John's Church, 1661 15th St. SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

**Women-in-Integrity:** Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St. SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

**The Paragon:** ministry of the Episcopal Church in the lesbian & gay community. Programs include: priestly, parish outreach, newsletter (\$10 per year), personal growth training classe, bible study & more. Info: 552-2909.

**SF Friends Mtg** for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.

**Unitarian Universalists** for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St. SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

**Most Holy Redeemer** Roman Catholic Church, 100 Diamond St., SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

**CA/LCOC** (Gay & Lesbian Outreach Community) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

**Avatar Meher Baba:** gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 447-7000.

**Wed Night Meditation & Healing Circle:** experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.

**Eastern Orthodox** Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

**Radical Fairies:** an eclectic group of gay male witches, wizards, shamans, gypsies, seances, magicians, druids, pagans, anarchists, magicians, astrologers, you name it, who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs every 8 pm, bring instruments & energy! 24 hr info line (Tele-Faerie): 648-6064.

**United Church of Christ:** friendly, liberal Protestant church. Uses inclusive language, open to all. Sun evs, 7:30 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

**The Church of Armon,** a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

**Motorcycle Club** for Black gay women. Info: 546-6287 (leave message).

**Dyke Drivers** offers newsletter, networking for lesbian scooterists. For info write PO Box 460096, SF 94146.

**Southbay Gay & Lesbian Volleyball League.** Call (408) 534-1239 for mtg times & other info.

**Bay Area Lesbian Soccer Team:** call 552-0228 or 653-9190 for info. All skill levels, ages & cultural backgrounds welcome.

**SF Track & Field** getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs evs at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!

**Berkeley Swim Team** for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719.

**SF Frontrunners** is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boat House, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking distance at same time & place as Runs. Business mtgs/poolcuts 1st Sat of each month (after Run). Info: Tim 453-4118.

**Eastbay Frontrunner's Club** sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

**SF Hiking Club:** join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

**Wilderness Women** offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manilla Ave, Oakland CA 94618.

**Gay/Lesbian Sierrans:** escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

**Golden Gate Wrestling Club** holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

**SF Wrestling Club** works out alternate Saturdays. Call Jim 538-8490 for details.

**Gay Tennis Federation:** lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9559 or write: GTF, 2215-R Market St, Ste 10, SF CA 94114.

**BOBY** (Bay Area Outreach & Recreation) Program provides & promotes recreation, sports & fitness by physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults programs. Info: 845-8855.

**SF Water Polo** practices Thurs evs, 8-9 pm in Berkeley. Men & women of all ability levels welcome. Info: Laurie 255-9091 or John 621-0783.

**Out of Bounds** Golfing Club provides support & golf outings, encouragement with organization to gay men & lesbians of all abilities who enjoy golf. Info: 647-3687.

**Gay Golfing Group:** All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.

**Gay/Lesbian Sailing Club:** get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.

**Bay Area Women** at the Helm (BAWAH!) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWAH!, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.

**Different Spokes,** SF: gay & lesbian bicycling, mtg, & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

**Whitewater Rafting/Kayaking Club** for lesbians & gay men. All abilities welcome, with or without equipment. Info: 952-9925.

**Lesbian Motorists Group:** social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.

**Motorcycle Club** for Black gay women. Info: 546-6287 (leave message).

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**Team San Francisco:** TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.

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**SV/TS & Friends** Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVG, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

**Female-to-Male Crossdressers & Transsexuals Only Group.** Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

**Gay Men's Support Group** in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Lesbian Adoptees:** open group discussing issues around sex, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

**Adoptees, Birth Parents & Adoptive Parents** support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

**Mensa Lesbians-SF:** Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Deleene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.

**Fat Dykes Support/Social Group:** meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.

**Eastbay Lesbian S/M Support Group:** for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? This group is for you! Call: 654-1591 or write: POB 20365 Oakland 94620.

**Woman to Woman SM:** Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

**Eastbay Lesbian S/M Support Group:** for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write: POB 20365 Oakland 94620.

**S/M Lesbian Support/Discussion Group:** No perfumes or scents. Info/location: 668-4622.

**Leatherdykes Support/Discussion/Social Group:** meets 2nd Thurs of each month, 2 pm. A group of lesbian identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

**Leather S/M Support Group** meets Mon 7:30-10 pm at MCC-SF, 1514 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

**Society of Janus:** educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

**Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents' FLAG)** holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

**Berkeley PFLAG:** 1st Wed of each month. Info: Ann 486-0534.

**SF PFLAG:** 2nd Sun each month, 2 pm. Info: Mary 928-2748.

**Mid-Peninsula PFLAG** meets 3rd Thurs of each month. Info: Verda 854-0142.

**Diablo Valley PFLAG** meets every 3rd Tues. Info: POB 2174, Martinez, 94533 or call 372-9014.

**Southbay PFLAG** meets 2nd Wed of each month. Info: Nancy location. Info: Nancy (408) 270-8182.

**Nancy PFLAG:** welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

**Peninsula Women's Group,** a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park. For info/contact: Diane 349-5189.

**Palo Alto Lesbian Rap Group:** discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 1st St, Palo Alto, CA. Info: 325-3000.

**Alto YWCA:** discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 1st St, Palo Alto, CA. Info: 325-3000.

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**Women's Gatherings** at MCC-SF: see Spirituality.

**Men Together** at MCC-SF: social support, discussion group, see Spirituality.

**Southern Women's Alliance:** informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

**Bay Area Sicilian & Italian Lesbians (BASIL):** una famiglia di donne meets monthly to provide support & address political & personal concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oak) or Marisa 731-9302 (SF).

**Support Group for Women** who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

**Coming Out Group for Women** in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

**Marin Gay Men:** ongoing support group. Non-therapy oriented. Room for new friends with a commitment to wky mtgs. Info: write with phone number, PO Box 1502, San Anselmo, CA 94960.

**Dyalexic Dykes Support Group:** meets every other week. Info: 569-5177, leave best times to call, some info about self. **Slightly Older Lesbians Support Group** for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, Berkeley. Exploring the issue of fear in our lives—see People of Color.

**Gay Men's Sexual Health Group:** explore our chronic sexual phobias & dysfunction. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

**Mid-Life Lesbians Group:** rap, support, consciousness-raising group for lesbians in their 40s. Meets Mon night, Eastbay location. Info: Eileen 525-3426, Alice 653-5158.

**MidLife Lesbian Support Group** meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

**Small, Etc:** a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with SASE. For newsletter & other info send SASE to Small, Etc. PO Box 294, Bayside NY 11361.

**The Center for Men:** a group for men having environmental sensitivities. Shares resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

**For More Listings** in the support group category, see SF Bay Times' classifieds under the "Open Exchange" therapy/support group section. **Lesbians:** weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

**Peninsula Young Gay Men:** support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

**Join the GAY Group** (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

**"Jackson Street,"** weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Programs, 1700 Jackson St, Van Ness & Franklin St. Sps. by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

**California Runaway Hotline** provides services to young people who need help, want someone to talk to, or need to send a message to their parents. See Hotlines & Referrals.

**Rainbow's End:** Lesbian/Gay Youth Project spon by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Meet at 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

**Bay Area Gay & Lesbian Youth** groups meet 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive/nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

**Sexual Compulsive Group** for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday evs at Operation Concern, SF. Info: Jim Fishman 626-7000.

**Grief Group** for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength. Meet wky for 8 wks, sl therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

**Gay Men's Groups** at Operation Concern: new 12 wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

**Coming Out Group for Women** spon by Operation Concern. Thurs evs.

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# Trust your instincts.

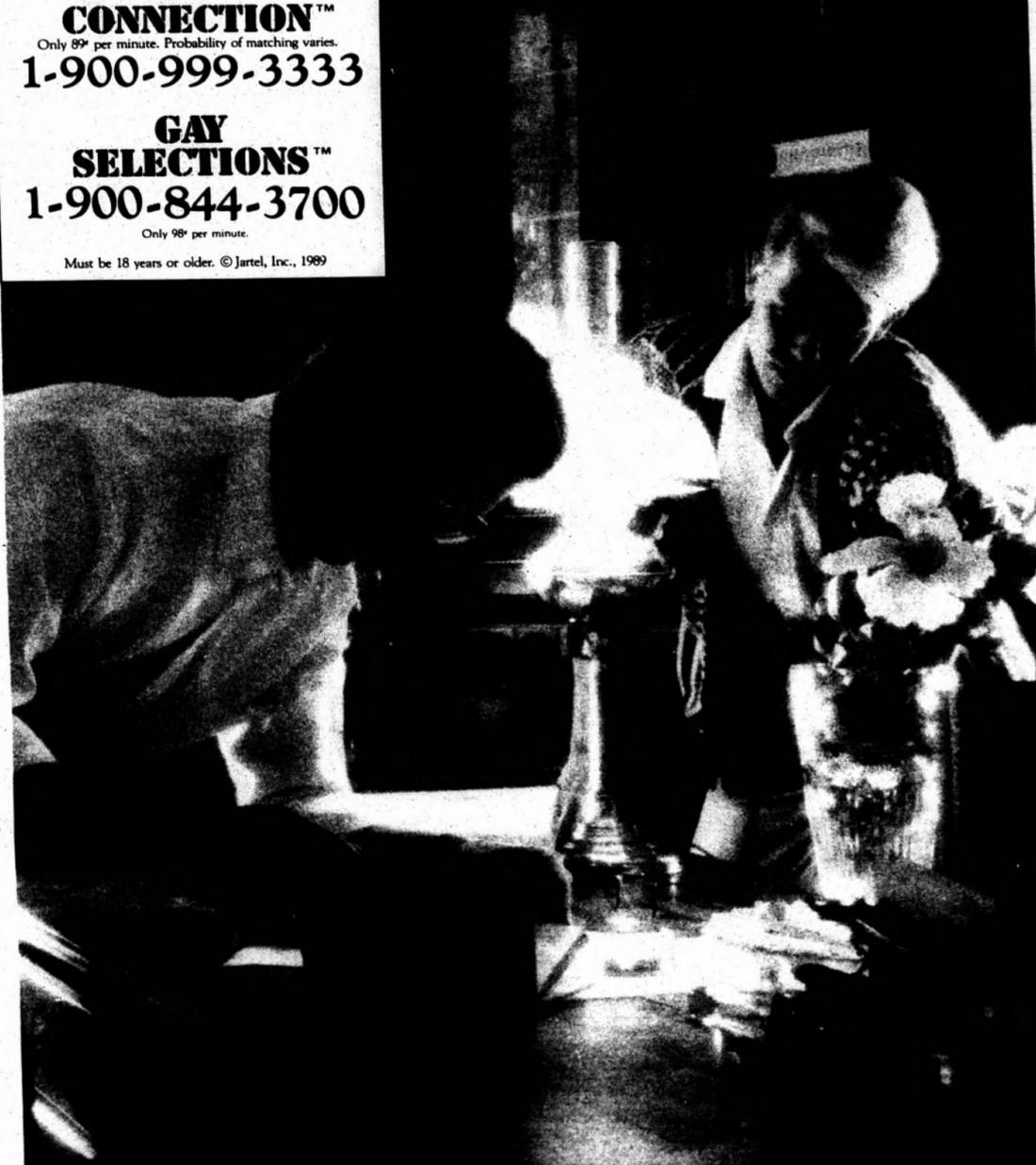
When it comes to meeting new friends, trust your instincts and let The Gay Connection and Gay Selections introduce you to the right people.

With The Gay Connection, talk privately one-on-one to other gay men. Or, with Gay Selections, listen to a dozen or more "voice personal" messages, then respond to those messages that interest you.

**THE GAY CONNECTION™**  
Only 89¢ per minute. Probability of matching varies.  
**1-900-999-3333**

**GAY SELECTIONS™**  
Only 99¢ per minute.  
**1-900-844-3700**

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TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

(continued from previous page)

I usually find everywhere. This crowd had no attitude, at least not in the negative sense. It wasn't exactly like it must have been in the '60s—I've no idea what a love-in was all about—but this is almost the '90s and a "like-in" should count as quite an achievement, which it was. My cynical tendencies disappeared, with or without sunglasses.

I spent the second half of the Airplane set wandering around in a happy daze, no doubt feeling some sort of contact high, judging by the thousands of dilated pupils I saw. The band stepped more towards the fore of things during this set, getting louder and grungier and better as they did more old classics and pulled the crowd's focus tighter. I knew that "White Rabbit" was impending and I was getting excited, then the familiar slow drums resounded with a touch of eeriness I didn't think possible in broad daylight, and the song unfolded. Grace was superb, the same goddess who was invited once to the White House for a Nixon daughter's birthday party, but was turned away by security along with her date Abbie Hoffman due to a slight inebriation with alcohol and a rumor that she was gonna try to dose the President with LSD. Legend or fact, it's a nice story and the song was performed with the passion of youth and rebellion so apparent in Jefferson Airplane's best work.

Facing "White Rabbit" for the first time live, its twisted splendor intensified. The song's crescendo-type ending built up to new heights of recklessness and Grace's resounding command of "Feed your head" was definitely well-understood, no-hidden-meaning entertainment for this crowd. It was one of those grand Rock and Roll moments that I'll never forget, almost.

You see, as the last note faded, a seven foot tall, colorfully clothed rabbit with a cartoon-like permanent grin ran across the stage, its head wobbling like it could just fall right off of the sweaty guy who agreed to wear a Marriott's Great America hand-me-down and do this thing. The man in a rabbit suit would have looked more at home in a shopping mall around Easter or at a football game as the team mascot, bothering people in the stands. Since I'd allowed myself the luxury of a contact high, I decided it was fair to write this image off as a hallucination, one of the "Bummer trip" variety. It was very brief so I didn't "freak out" or need to be "talked down," although hundreds of people near me would have been happy to help out. It was a "beautiful experience—" the song "White Rabbit—" and as a rock critic, a requisite I had lacked for too long.

The crowd dispersed slowly after the show through a wide grassy meadow where, as a casual drug user, I experienced another never-before auspicious moment. It was the euphoric effects of a substance I'd never encountered. Is that unbelievable! Just when I thought I'd done every single brain-altering option. Two men with a thin metal compressed gas tank were filling up large balloons with nitrous oxide and selling them for five bucks. This was a phenomenon I'd never witnessed. Lots of folks made their purchases, sat down in little groups and started nursing their balloons, including the fine group I was with, who knew exactly what was going on. We even returned for seconds and thirds since the show hadn't ripped through our funds with an admission price. It was a fine way to end the day, rejoicing in unstoppable giggles, sensations of floating, teases of unconsciousness, and watching others do the same and more. Throughout the meadow bouts of child-like frolic, piles of boys wrestling, and prone bodies vibrating with exuberant laughter dotted the huge expanse of green grass. I wondered for a minute about brain cells dying rapidly, then my friend Steve told me that the only ill effect is a minor depletion of vitamin E from your system. No sweat. He also said this fun ritual occurs frequently at most Grateful Dead shows, sometimes for as cheap as a buck. I may have to see one of their shows someday, too.

## CABARET

BY GENE PRICE

### Sharon McNight Sings Bye-Bye San Francisco

Preparatory to shifting her base of operations to Los Angeles, Sharon McNight has spent the past couple of weeks rummaging through the flotsam and jetsam of ten years as queen of the local cabaret scene. Taking a break from pressing her feathered finery, she gave her lungs an airing on October 14 with two sold-out shows at The Great American Music Hall.

Though it was billed as her "Bye-Bye San Francisco" concert, McNight will retain a bedroom and a phone answering machine locally, and she has already agreed to return for a New Year's Eve gig at The Great American.

Sassy, glittery, and in fine voice McNight sang a 16-song set that recapped a number of audience favorites from the past decade, some blues, pop, Broadway, and some County Western. Patsy Montana's "Cowboy's Sweetheart" revelled in a healthy dose of the famous McNight yodel, after which the singer offered up Rick Crom's fine parody of Noel Coward's "Don't Put Your Daughter on the Stage, Mrs. Worthington." Crom's revisionist lyrics offered some kindly advice, again to Mrs. Worthington, that her son was *not* just going through a stage.

With understandable pride, McNight showed us a copy of the drawing Hirschfeld made of her (in Starmites costume) and then recalled her tongue-tied meeting with Sondheim. She then sang for us, just as she had sung for him at a Lincoln Center benefit, his infamous ditty "I Never Do Anything Twice."

Irving Berlin, whose ghost may well have been present in protest, had to endure again her superb parody of his anthem "There's no Business Like Show Business."

For some serious singing we were treated to the tenderly floated notes of Berlin's "How Deep Is the Ocean?" and her special rendition of "Total Eclipse of the Heart." Roy Orbison's "Crying" was a lump-in-the-throat winner as was Harry Nilsson's "Don't Forget



Sharon McNight

Me." A special arrangement of "Brith of the Blues Rhapsody" (DeSilva & Brown/ Gershwin) was not entirely successful, requiring perhaps a big band treatment.

Fans at the next table kept hoping for "Stars," but she didn't sing it. Maybe next time. Her third and final encore was, of course, Billy Joel's "I've Loved These Days" and everybody stomped and whistled to let her know they loved her, too.

Donald Wescoat presided with his usual aplomb at the keyboards. Lauren Carter and Horace Tolson were remarkably attuned on backup vocals.

### Chasing The Blues Away At The Blue Muse

The good news is that The Jesters have been extended indefinitely at The Blue Muse. There is no bad news. The Jesters are composer/musical director Scrumby Koldewyn on piano and vocals, and baritone A.C. Griffing and tenor James Campbell on vocals.

Their forte is exuberant harmonies and lots of charm as they croon the carefree ditties and romantic ballads of the 20s and 30s. A throwback to those rhythm vocalists so prevalent then, The Jesters are unique in today's entertainment scene. Their sophisticated format should propel them right up to the Rainbow Grill atop Rockefeller Center, NYC. (There's no definite date set, but the London Ritz is pitching them to do a recording with its house band, Vile Bodies.)

Last Saturday The Jesters opened a late set with their signature tune, "Puttin' on the Ritz," and followed with a bouncy "Lambeth Walk" (the dance rage when I was in high school). "Latin from Manhattan" paired with "Lady in Red" gave Griffing the chance to loosen up his sacroiliac, after which he soloed on the Gershwins' "You've Got that Thing." A sweetly warbled "When I Take My Baby to Tea" prefaced Campbell's solo on "Steppin' Out With My Baby," and a number with some stock market lyrics, "Got the Jitters," brought a few titters of recognition from the audience.

Paying tribute to the Comedian Harmonists, a German quartet from the early 30s, the trio sang, hummed, and approximated some brassy instrumental sounds on "Creole Love Call," even whipping out kazooos for the finale. "Blue Skies," sung à cappella, best exemplified this trio's intricate harmonies and bright, catchy tempo swings.

So time-warp yourself down to the Blue Muse (Gough and Hayes) some Saturday night. You'll wake up Sunday morning humming some good tunes. They sing nine to midnight. No cover, no minimum. Phone: 626-7505.

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# BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

## RANCH ROMANCE The Freight and Salvage

Contrary to press kit pulp and hype, Ranch Romance is not "where Patsy Cline meets Pearl Harbor and the Explosions." They must have never seen long-time local favorite Pearl live. One whip and a cover song just does not mean a straight-ahead, country bluegrass outfit has anything to do with Pearl Harbor's wacky, new wave B-52's look and outrageous sexual energy. Let me tell you that Pearl's spurs have never seen a horse, and I can only imagine where they have been. Ranch Romance may be unusually adventuresome for tame suburban Seattle, their native stomping grounds, but they are pretty normal for San Francisco's bluegrass scene, not to mention outright boring for the underground rock scene.

Ranch Romance combines western swing, country and bluegrass with yodels and clogging. The band members are able and committed instrumentalists. They are at their best on the song "West Virginia Gold," a gorgeous waltz with a long slow violin part surrounded by a string bass arrangement and an endearing lyric. Lisa Theo's lead vocal part is similar to Laurie Lewis' stunning style.

That pointed to the show's major drawback: not enough lead vocals. The entire first set featured close knit harmonies which did not complement the lead. On only one or two songs did Jo Miller (sporting a George Jones inspired flat-top) step out in front of the band, unencumbered by the "girl group back up sound." They closed with a slightly campy number "She Must Be Obeyed," the tune from which they took their name.

## LESBIAN SNAKE CHARMERS Female Trouble/Nightbreak, Oct 4

Lead by Jai Jai Noire, rock 'n' roll guitarist and Contra Costa County political activist, and composed of the members of Cool and Unusual Punishment, this band does justice to Noire's fiery material. The sound recalls the

Police, back when they were a scruffy punk band emerging in the wake of the Sex Pistols. Music like this can throw you into culture shock. There is just enough reality mixed into a ferocious sound to wake anyone out of a total coma. Noire's writing style is not dwarfed by history or suffocated by the enormity of political repression. "Fire Under the Bush," a wild and crazy ride on some lonely internal road, takes Buddy Holly into the '90s. Wrap this all up in reggae rhythms (where the Police and The Clash ended up anyway), and you have got the October 1989 version of the Lesbian Snake Charmers.

This was supposedly the last show of this incarnation or incantation of Noire's backup band. Why is it that every bruising and raucous all-woman band in San Francisco and probably the world over disappears like flash paper from the scene, only to make a lifelong impact on an unsuspecting soon-to-be-a-rock-and-roll-musician's brain? The last vestiges of women's dreams, screaming electric guitar runs, and worn through demo tapes of the She-Devils and Linda Perry keep me haunting Nightbreak on Wednesday nights.

## FAITH NOLAN The Freight And Salvage, Sept 24

"When I was eleven I saw a Bessie Smith record for 10 cents. I took it home, put it on and just connected. It was what I was waiting to hear all my life," says Faith Nolan.

Baptized on Smith, Odetta and Lena Horne, Faith Nolan promises to keep company with these legends some day. Nolan is an extraordinary singer of raw archetypal country blues. Her writing style directly descends from Lead-belly, Ma Rainey and Elizabeth Cotten. Raised in a generations-old Black community in Nova Scotia, Canada, she now lives among the vibrant Toronto music community. Redwood Records has just released her third album, Freedom to Love, and the first available in the U.S.

Blues is an emotional tightrope between liv-

ing life to its fullest pleasurable moments and recognizing the pain on the other side of that picture. As a Black working-class lesbian, Nolan brings all of what she owns to her musical statements. She comments, "There are a lot of contradictions for me in my life and a lot of pain... Last night I saw a movie about Oscar Romeras, the murdered archbishop of El Salvador. It was really heavy, and after that we went out and had some fancy food. Such a contradiction. That is enough to make you sing the blues."

Nolan's shows are infused with an explicit honesty that will wake you up to oppression as it is played in everyday life. She comments about my characterization of her performances as raw, and at times, in safe space like the Artemis Cafe, sexually explicit that, "I am a down home girl. That is where I come from. That is who my people are. We like to tell it like it is, I am not half as raw as my girlfriends."

Nolan deserves an audience 100 times as great as she now enjoys. Her huge talents remain mostly unheard. Accompanying herself on a 12-string guitar, harmonica and foot tambourine, she drops songs, picking them up, talking over bass parts and moving under her own power. Nolan shares with Michelle Schocked the ability to wrap a story around a song, to hold onto and demand the audience's attention. Faith Nolan is deep and soon to be famous.

## LAS ENTENDIDAS, 8th Annual Encuentro de Canto Popular York Theater, Oct. 6

To its credit, the Encuentro de Canto Popular (Festival of Latin-American New Song) not only includes popular well known artists, but also has a commitment to nourish and, in this case, launch the careers of local performers. Las Entendidas' too-short, four-song set gave a brief glimpse of their original compositions now under construction. This effort forges a unique multi-cultural collaboration. As the founder of the group, Isabel Yrigoyen deserves credit for bringing Erika Luckett (guitar and vocal), Jesse Ortiz (synthesizer), Carol De Arment (bass), and Mora Diaz (percussion) to the band. At the beginning of a journey one needs direction, ambition and a generous imagination. Las Entendidas definitely has the talent and the reach.

Their debut performance was loose, and some arrangements lacked cohesiveness. At times, when trading solos or making the transition to more lush arrangements, the instruments merged awkwardly. Poor sound in the house obscured certain components of the band's play, including all of the bass and the guitar parts which were mixed low. A few snatches of songs proved that both Luckett and Yrigoyen are strong vocalists.

Las Entendidas literally means "those who understand." In the language of our lesbian and gay culture, it has come to mean "one of us." Through the act of naming themselves, Las Entendidas has made a powerful statement. The members of this group are tapping into tremendous vitality by celebrating the strength of their cultures and their convictions.

The rap song performed to the Guaguarco rhythm and written by Yrigoyen explored her love of her Cuban homeland, and the injustice of Cuban policy regarding gays and lesbians. Over a driving beat, the rap works. I am proud that they had the courage to take the stage of the Encuentro de Popular and sing about gay and lesbian struggles, as well as singing about the rest of their lives. Las Entendidas is building bridges among different communities and delivering on the Encuentro de Canto Popular's mission to present songs of struggle and survival.

# Songs from the Heart, Mind and Body

## An Interview with Maggie Nichols



BY NOELLE HANRAHAN

Maggie Nichols is perhaps the most original vocalist to have emerged from the British jazz scene. She is one of those rare artists who is able to bring her entire life experience to bear upon a single performance, often using improvised monologues and humor to make her musical and political points.

Nichols was part of the influential sextet Feminist Improving Group (FIG), has worked with Spontaneous Music Ensemble, Art, and Centipede, and has performed and recorded with Julie Tippetts, Phil Minton, Robert Wyatt, Pete Nu and Robert Fripp, among others. Last month she appeared with Irene Schweitzer and Joelle Leandre, combining to form an amazing trio exploring a feminist approach to improvisation.

The San Francisco Bay Times had the opportunity to interview Nichols between rehearsals by phone at her home in London, England.

(Bay Times) What kind of musical community are you in? Do you have a jazz community or are your associates who are also improvisors?

(Nichols) My background is incredibly diverse. Years ago I was a dancer in chorus girl shows and singing in a strip club—all sorts of things. Because improvisation covers so many different kinds of music, there are people who come from rock backgrounds, classical and folk. Improvisation is an incredible meeting point for musicians of different backgrounds.

Are there many venues for you to perform in?

In the rest of Europe improvised music is really popular, or, well, relatively popular. You can work to big audiences. In England more conventional jazz is much more popular, and improvised music is more of a fringe music.

What do you think is responsible for the audience receptivity in these other countries?

I think it's not so much the audience but the promoters. More people connected with music have politics. They may be socialist-minded promoters or anarchists, even, who make the connection, or run a club where they might put on rock music, improvisation and jazz.

For me, all music is connected, and if the music is original and it's got spirit and vitality, it doesn't really matter what kind of music it is. For example, some of us have improvised at women's events, and after finding it a bit unusual to begin with, the women very soon realize that it is very much a social thing about our lives. It's very relevant to the times we are living in, our politics, our personal life and so on. If you can get to an audience you can get the music across.

How does your work reflect your political experience, and how does the audience respond?

Abroad I have worked with other improvisors for big student audiences, and there has been an amazing response, especially because I might improvise words as well. You are almost making conscious an unconscious process. Like bringing your politics into your

music, it is all very connected.

In the '80s the need is to connect with revolutionary struggles of all peoples—liberation struggles for women, lesbians, gays, Black struggles, people with disabilities, you name it. I think our music is very much connected to those struggles, or it can be.

There's a whole school of people who see it as a much more esoteric thing; they almost do pure research in terms of how far to take abstraction. That's not the area of improvisation that interests me. I am more interested in communicating, making connections and showing that everybody has the capacity to have more control over their lives to be creative, to take risks, to explore the unknown.

I really object to academic esoteric music being seen as somehow representative of revolutionary music. The academic side has its place, but it tends to dominate and tries to speak for the music as a whole. I think that's really wrong, because improvised music has taken place in so many areas. The punks, street theater artists have that element of anarchy which is the element of the music that I love the most. That feeling of a group of people without a hierarchy, without a leader, finding some way of evolving and developing a music or a performance in connection with the people who come to listen, in connection with the world we live in and our personal feelings. That to me is what is exciting. Everybody is creative.

How do you see the development of your voice in relationship to your improvised performance?

I like to practice. I see it as a creative process rather than a separate technical thing. I have this lovely exercise that somebody showed me years ago. I just go to the keyboard of the piano, and I will sing a note—say the lowest note that I can comfortably make that day because it changes, it fluctuates—and I might do that note in as many different ways as possible—different tones, different emotions, different qualities, long notes, rhythms—it's almost trying to make a symphony out of one note, and it is emotional, it's mental, it's technical. It works on so many different levels, and when I have explored that one note I go up to, say, the next note and do the same. It is like going into another world.

For me tone is important because your sound is you. The voice is an instrument. When I first got started I was more concerned—self-conscious—about trying to prove myself in a male world because I felt very put down. Because I came from cabaret, strip clubs and pubs, a lot of men were hostile to female singers, and they probably still are. I am just lucky that I have got some sort of reputation now which protects me.

What do you do to expand your willingness and ability to respond, to get outside of your conscious process when you are improvising?

God, there are so many ways. Sometimes it will be enough just to start with silence and to listen with your whole being. It's not formal listening in the sense that we were taught, but a very, very deep active listening as opposed to passive, and that could be listening with your body as opposed to listening with your ears, listening to the moments as they pass. Other times something might happen to you in the street that disturbs you, or you might see something and you might feel that it is important to take the risk and bring that into the performance. Or it might be that you just own up about a block that you have that you feel is creating a barrier between you and the audience.

It is being open. At the same time, I realized it got to the point where I was so open, that I began actually to expose myself so much I was not centered enough. It's a balance, so that when I take risks again it is not self-destructive or masochistic. I'm not exposing everything because I feel that I owe it to you, but it is more like here I am I want to share this. Because, as we have been saying in the women's movement, the personal is political.

When women came into improvisation they

brought a multi-dimensionality, a diversity of dynamics of moods and emotions that I think has made an enormous difference to the music. I think it is very interesting that in improvising groups with women in them you really feel the women's presence.

I have found that as I have become stronger as a woman, I can go into a situation where I am the only woman, and I can actually handle it now. But working with women is something special. Working with Irene (Schweitzer) and Joelle (Leandre) it's wonderful—that women's energy—when it is really at full tilt that particular kind of women's madness and women's sensitivity—well there is nothing like it for me, really.

How have your political ideas come through your music?

In a directly personal way, I think I am becoming more aware of my mother. She is half Algerian and Berber, in terms of the cultural difference. In the collective unconscious, which is the area you tap in this kind of music, somewhere is stored an instinctive internationalism.

How do you respond to racism in your own community?

I did not do it automatically by any means. When I was child, I experienced racism against my mother from other kids. My mom has always been ferociously anti-racist because of her own experiences. But I have also had to acknowledge that as a white woman that I have had those privileges that every white person has, and in that sense we are all poisoned by the system that we are born into.

Do you organize your life around a community?

It's difficult as an artist. You can be cut off from it if you're not careful, especially if you travel a lot. I am involved in a women's anarchist group. We meet as regularly as we can, and we are involved in certain preparations to find creative ways to do direct action and so on. And I was a Trotskyist for about four or five years, so that was quite an experience.

I do a lot of workshops with all different ages and groups, and I think that's a very political act as well, because my workshops are about giving people the confidence to improvise and to find that strength individually and collectively. Those ways of actually discovering group dynamics are enormously important socially, because the whole point about Thatcherism is to individualize in a way that really isolates us from each other.

We used to do workshops before demonstrations. A whole team of us during the big anti-section 28 (English law limiting funding for public institutions that promoted or encouraged homosexuality) demonstrations did a workshop and then improvisations during the demonstration. We would take a slogan and start improvising with it rhythmically and musically and that excites me.

How does your lesbian identity make you more vulnerable and alternately more strong?

One of the most important ways for me in my second wave of lesbianism—because when I was sixteen I was involved in more of a butch/femme area in Soho and the West End in the early '60s before the women's liberation movement—is the connection between lesbianism and feminism, and women's autonomy and women-only events. It scared me at first, and then I realized that it didn't matter what men thought of me, and that was very important. And I don't think I have shaken these all off. These things don't ever really go, these old shadows creep up on you and suddenly you are back at sixteen and feeling insecure and wanting approval again. But the strength will never go and there is no turning back. And of course, it makes me vulnerable because I live on a working class estate (housing project), and there have been times when kids would not play with my child when they found out I was a lesbian. I have friends on this estate and I get on well, but I have been here fourteen years now.

# THEATRE

## Bee-Eye

REVIEWED BY GENE PRICE

What Edward and I have is a history...like The Hundred Years' War."

That is William's sardonic summation of his 15-year relationship with famous playwright Edward (loosely based on Albee) in Joe Besecker's new play, *Bee-Eye*, now premiering at the Mission Cultural Center.

It's an exciting production for several reasons. The script is sophisticated, adult, always entertaining and the writing reflects an uncanny ear for real speech patterns. When wit is called for, it's rapier sharp, and there's not a boring character in the lot. The playwright was not afraid to push his neurotic, self-centered gathering of misfits over the brink into confrontation and self-awareness. All that, plus some first-rate acting.

Long-time residents of a shared condominium complex in Puerto Vallarta, Pulitzer playwright Edward (Gregg Richardson) and his lover, failed composer William (Alan Herman), observe and manipulate the transient guests.

Sharing the common patio and pool are Devera (Lori Bower), a not-so-great actress (but smart enough to realize it) whose nomination for an Academy Award has set her on the road to alcoholic oblivion; Max (Patrick Hartnett) Devera's director and Hollywood stud who has arrived to salvage his star; Thumper, Devera's sexually confused younger brother who has fled wife, child and home; Bee-Eye (Craig Dickerson), a newly-wed short story writer riding the crest of first success; and Peggy (Kim Parolari), Bee-Eye's professional therapist wife who has some deep-seated problems of her own.

In Besecker's scenario they're all doomed to an unloved and unloving existence—regardless of what material success they may achieve. But they're also survivors, Edward and William most of all. Their lust long since drained away, the two men (like George and Martha in Albee's *Who's Afraid of the Virgin Woolf*) are forever bonded into a pattern of acrimonious bickering.

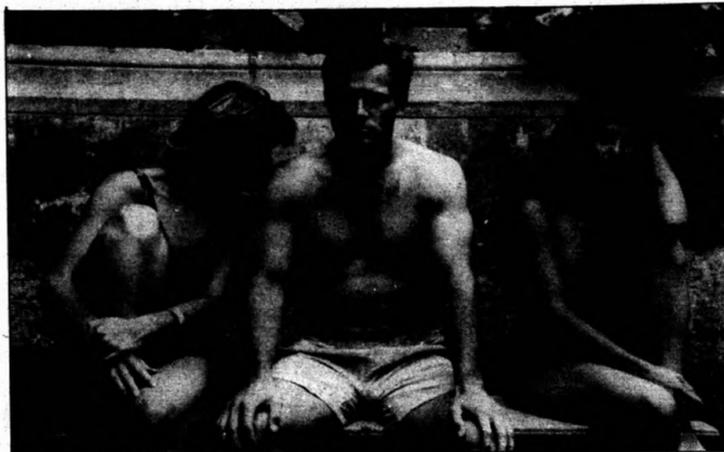
Over early morning coffee William reports that he watched Devera and her Hollywood hunk making it on the patio table last night. Edward's retort is a snarl: "After all the years of hearing you boast about your bisexuality—as if it were some special gift rather than the wishy-washy inability to make up one's mind—I'm surprised you didn't join them."

Sex is definitely a moving force on this Mexican patio, and as it weaves its not-so-magic spell, frailties are exposed, secrets are revealed, and decisions are forced. Thumper, who has made overtures to William and been rebuffed, will leave his wife but he won't desert her. Devera will dump Max (who has bedded Peggy), sober up, and go to the Academy Awards—but on her own terms. Bee-Eye and Peggy will remain together because he owns her and she needs him. And for the remainder of the honeymoon on this shared patio, Bee-Eye's presence will be gall to the hostile Edward.

Bee-Eye: "You've never admitted you're gay. Why is that?"

Edward: "The question isn't relevant...I'm not going to apologize for what I'm not and what I'm not is a playwright writing about homosexuals bonding around a bonfire chanting politically correct bullshit."

Alone on stage at the end, William pleads for a show of tenderness, but Edward cannot bring himself to embrace his long-time companion. As the two time-worn lovers, Herman and Richardson acquitted themselves with fine



Lori Bower, Patrick Hartnett and Kim Parolari in *Bee-Eye*, a play by Joe Besecker

performances. Lori Bower, as the boozy actress, played her role with remarkable control, and Dickerson's Bee-Eye was right on target as the righteous yuppie writer on a roll.

The play was co-directed by Charles E. Polly and Joe Besecker. Too often they allowed the onstage shouting to approach a pitch that was self-cancelling.

*Bee-Eye* continues at the Mission Cultural Center, Thursdays through Saturdays, 8 p.m. through Nov. 4, with a 2 p.m. matinee on Nov. 5.

## Jim, Jim, Jim Updates Judy

REVIEWED BY GENE PRICE

Illusionist Jim Bailey came to town mid-month to give Judy Garland fans their annual fix. His press material is quite explicit that he is an illusionist, not a female impersonator, and I'm assuming that the difference is that from the moment he comes on stage until the moment he leaves, he never relaxes into his own persona.

His is a carbon-copy Judy Garland—the slightly pigeon-toed drag step; the nervous hand that pulls at a strand of hair or worries at his necklace; the awkward little bow after a song as he murmurs, "thank you, thank you;" the girlish little giggle as he fumbles over a single phrase. And above all, that inimitable Garland vibrato.

Yes, it's all there—just close enough to be a little eerie—but there's something hollow about it, too. I think I'd like it better if Jim Bailey came out on stage as a real person and announced that he was going to do a couple of impressions of Judy Garland. The artistry of his transition would be more interesting to me than his attempt at total deception.

Nevertheless, I confess I prefer Bailey's new show, "Judy Garland from Broadway to Hollywood," to his show a couple of years ago when he played Garland at the end of her career, falling apart in front of our eyes. That was unsettling.

This time out Bailey delivers a happier Garland, a star who not only reprises her famous numbers from stage and screen but who also interprets a number of more recent Broadway hits that she might well be singing today if she were really up there on that stage.

After a rag-tag "Over the Rainbow" overture from the "orchestra," a pink-sheathed Bailey takes the spotlight on an upbeat

"Nothing Can Stop Me Now," and from the adoring gasp of his 95 percent male audience, you know that nothing can and nothing will. He does them all: "Stepping Out With My Baby;" "Lady Be Good;" a superbly phrased each-catch-in-the-throat meticulously placed "Someone to Watch Over Me;" "Zing Went the Strings of My Heart;" and that Garland anthem, "The Man That Got Away."

Bailey as Garland was most ingratiating when he paused between songs and, never breaking character, dispensed bits of Hollywood gossip as though it happened only yesterday. He even recalled with some malicious charm a few of the weirder episodes involving the Munchkins during the filming of "Oz."

Actually, the more interesting portion of the



program was Bailey's interpretation of Garland's interpretation of some "new" material. Sondheim's "I'm Still Here" was remarkably re-created with Garland's vocally unique metallic coloration. "Losing My Mind" (though uneasily interwoven with "When the Sun Comes Out") was pure Garland. Obviously her temperament would have been perfectly suited to the Sondheim standards. But whether or not she was meant to sing Andrew Lloyd Weber numbers is open to question. The ballad from "Phantom" was just O.K. at best.

For a group of encore numbers, Bailey sang all of the Garland biggies: a terrific "Swanee," a superbly arranged "After You've Gone," and finally, putting down the mike and shushing the orchestra, an à cappella "Over the Rainbow." It was like collective safe sex.

## A Double Bill at The Actors' Theater

REVIEWED BY DEAN GOODMAN

For average people seeking mild diversion, a double bill of Christopher Durang's *The Actor's Nightmare* and Albert Innaurato's *The Transfiguration of Benno Blimpie* may not be exactly a cool mint julep on a hot summer's day. But for those who care for stronger wine, the Actors' Theatre production of these two plays at the Shelton Theatre Studio is intoxicating, occasionally mind-blowing, and provides a gratifying evening in the theatre.

Every actor, at one time or another, has experienced the frightening dream of finding himself onstage unable to remember his lines or—horror of all horrors!—not even knowing in what play he's performing. Appreciation of Durang's work is enhanced if the theatergoer has a working knowledge of Noel Coward's *Private Lives*, Samuel Beckett plays, *Hamlet*, and Robert Bolt's *A Man For All Seasons*. But *The Actor's Nightmare* is more than just an inside joke. Haven't we all found ourselves in situations where we were somewhat disoriented, with the feeling that we were out-of-place and didn't know quite what was going on?

Michael Vincent ably portrays the confusion of George Spelvin as he muddles through this bewildering tunnel of happenstance, groping at every straw in a desperate attempt to save himself.

One of my complaints against The Method—not the Stanislavsky system, mind you, but the bastardized version of it as taught by some American teachers—is its lack of attention to articulate speech. This mumble-fumble-stutter and-stumble school of acting has forced audiences to sit through countless performances where, even in small theatres, sounds could be heard but it's been anybody's guess what the actors were really saying. My major criticism of *The Actor's Nightmare* is that the performers are permitted, or perhaps encouraged, to play with high energy but with too much shouting. Volume doesn't equal clarity. A little variety of tone might be easier on the eardrums in this performance. We do want to hear and understand, to be sure, but we don't want to be shell-shocked.

Maybe because the actors are more experienced there is no such problem in the performance of the Innaurato play. An almost perfect ensemble performs this work with shuddering realism, depth and compassion.

Benno Blimpie is the playwright's metaphor for all the world's outcasts; the fatties and the fruits and freaks, all those who are ridiculed and despised and whose self-esteem is so lowered by society's mistreatment that they seem to wallow in their own considered aberrations and often follow them compulsively to eventual disintegration.

As narrator, Benno (played poignantly but without self-pity by Leo Laporte) gives us glimpses of his home life, his abuse by both parents, his grandfather's sexual shenanigans

with a thirteen-year-old girl, his own search for love, and his ultimate withdrawal into a dark room where he eats himself into even greater obesity. Benno is the fat boy to end all fat boys, a pitiful figure who stirs our sympathy and reminds us once again that many of the unattractive and psychically damaged human beings we see around us have perhaps become that way through causes beyond their own control.

Harsh and unrelenting, *Benno Blimpie* is a look at a part of life which, unhappily, does exist. Sara Heckelman and Louis Parnell play the parents with uncompromising honesty, creating characters who are themselves bitterly disillusioned. Keith Phillips is fine as the grandfather and Mary Nolan is alternately provocative and bawdily vulgar as the girl he seduces.

Headly stuff? Oh, yes. Not for the squeamish. But the Actors Theatre production is true to the starkness of the material, and no one can pay the company a much better compliment than that.

## Secrets

REVIEWED BY RANDY TUROFF

Opening this season's production schedule at the Theatre Rhinoceros Studio is Rebecca Ranson's play, *Secrets*. Ranson is a southern playwright with 40 plays to her credit, including *Warren*, her play about AIDS, which was staged at the Celebration Theatre in Los Angeles. *Secrets* is a West Coast premiere production.

*Secrets* is the story of a 40-year-long romantic relationship between two women—one white, one black—in the deep South. The play spans 1930-1969. Ranson, a social-issue playwright, places the relationship against a background of changing civil rights and gay/lesbian cultural concerns. The focus, however, is unwaveringly upon the two women and a third party, the brother of one of the characters who had first introduced the two women and who, despite his crush on the other, continues to live with the couple until the end.

The cast, consisting of Cheryl Wilson, Candace Henrich and R. Michael Fierro, is well-directed by Donna Davis, and they do a fine job in bringing out the best from a script which is basically sentimental and flawed. The play does, however, exhibit a certain amount of charm and virtue.

Momentous events happen too fast in



Phoebe and Rosetta in "Secrets"

*Secrets*. In the first scene we see Phoebe, a mid-wife, coming in to deliver Rosetta's baby. The two women have never before met. By the end of the scene, Phoebe is telling Rosetta that she is the prettiest woman she's ever seen, and she's calling her sweetheart. After the blackout, the scene shifts and we are told that Rosetta's been alone and grieving for three days after the delivery of her dead baby. Phoebe comes to the door, begs Rosetta to eat and sleep, then tells her that she's been thinking about her all the time and that she's never felt anything like this before. Rosetta asks Phoebe if she'd like to take her in her arms and kiss her. They kiss and become instant lovers. It's a tad unbelievable, unlikely that a woman who's just been through labor and stillbirth would be in the mood for romance; and that she would so nonchalantly come out as a lesbian—and with a white woman, to boot, whom she barely knew—at this period of time in the pre-civil rights South.

*Secrets* takes too many liberties with the audience's benevolence. It's a feel-good play, and its charm often forces us to suspend our belief for the sake of liking it. And although I didn't believe a lot of it, I suspended my judgment until after Intermission, hoping that some riveting drama would occur so that I could believe in it and could get into the characters—but nothing really happened. The writer took the easy way out, with quick resolutions for every brewing conflict. There was not enough struggle presented to believe in the resolutions, and the dramatic elements were too quickly capped to as to get on with the historical charting of events in the relationship.

*Secrets* had some very good, natural dialogue, and some very good moments, but the moments did not play make. It would have been better to have held and explored those moments in depth instead of zipping through the plot of the relationship. The ending of the play was too cute and cozy. In the penultimate scene, Leland, Phoebe's brother is having a heart attack. Phoebe and Rosetta have already been together for decades. After the scene closes, we are brought up in time to 1969. They are now two old ladies who've just come back from a lesbian/gay rights rally. Phoebe asks Rosetta, "Do you think we were the oldest lesbians there?" In the course of conversation, we are told that Leland's been dead for 18 years. Rosetta turns to Phoebe and tells her and tells us that Phoebe keeps loving her no matter how old she gets. The loving tenderness which is the selling point of this play, is also where it falters. The tenderness is stuck to a gooey sentimentality, as when Phoebe replies, "Now and forever, my sweetheart."

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# DANCE

BY RACHEL KAPLAN



Photo by Georgia Wright

## Back to the Body Earthquake Whatever Stage You Were Standing On 5:04 p.m., October 17, 1989

It was a day like any other day, quiet and simple in its own way, and then it stopped being the same and started being different and everyone within a 100 square miles might have had the same experience for one single moment: is this it? because it was a day like any other and then it stopped being the same and started being different and things started falling. For most of us the shaking has become commonplace enough this time it went on that extra moment longer and there was time for that question and people went flying off bridges and freeways and children said goodbye to their parents before they were ready and all the lights went down while the marina fires lit up and then people finally started looking each other in the eyes. the phenomena of earth unite us in a way nothing else does, not work, not money, not the necessity to do what needs to be done, not even the world series, maybe only war which carries with it the same fear of the obsolescence of the body, nothing pulls us together like earth does. fear of death, love of life, back to the body. back to the body. we are such small and fragile things finally and there is no such thing as control. it was a grand show, no doubt about it. i appreciate the grandeur of this theatre and it's not clear, four days later, if it's over yet. the day after (go find the people you love, touch them and say: i'm glad you are ok. i'm here), the day after the day after (when you thought it might be over but the air is still thick with fear and charged with that unusual electricity, it's far too hot, there's nothing to do but ride out the day, knowing it really isn't over yet, the earth hasn't stopped moving and the body shakes with small but continuous tremors), the third day after the earthquake (people fall asleep in the middle of

conversations in the middle of the day and many of us burst into tears or come down with mysterious symptoms of distress). how's your sleep been? wake up in the middle of the night afraid something might happen and you might die alone this time? this is a media plot to talk about people who are alive, what happens on the fringes of calamity, a plot to tell a different story. (media) slut george bush flies into town, declares a state of emergency and thinks this is something he can control; 40,000 people die of AIDS and where's our state of emergency? "ACT UP takes full responsibility for the non-violent aspects of the earthquake. We figure they're gonna blame us anyway, so we'll just own it right now," said one unnamed but very alive spokesperson. put that in your coverage, chronicle. i want real people to be seen everyday, not just on days when we might lose everything we have. i want the grandness of this show (you know which show i mean, don't you?) to be acknowledged everyday, not just on days when the show might be over. what we have is all we have and it is the everything, beautiful, real, mysterious, important. i don't have any pictures of broken freeways and collapsed bridges, i still want to talk to someone who was making love when the earthquake hit, but i have heard the wide variety of stories: i was on bart, i should have been driving home on the freeway but i wasn't, i was talking on the phone to santa cruz and the line went dead, i was sitting at my desk writing, i was rehearsing without my clothes on, i was in my car, i was taking a shit, i was putting away the dishes, i watched the books on my shelves fly all the way across the room, i was in the parking lot of the 18th street cala foods, i was in class and people started screaming, the mundane and the profound are really very much the same. you could be walking or talking and watching tv and then it could be over. the woman who leapt the bridge and didn't get through really got to me. that moment as the final summation of a life? god, give me a break. the reluctant spiritualist sees she can know nothing but the constancy of change and the possibilities of

love. i don't want to do anything but touch you. i know people smiled at one another more often on the street on wednesday than usual, i know that driving down valencia street at 5:21 on tuesday afternoon was the most civilized ride i have ever taken down that street with everyone looking both ways to make sure it was alright to go. i know that anarchy could work if people took that time to look one another in the eyes and see each other, every day. the question: how was your earthquake? is really a question of frame. how did you experience what we all experienced? (gently, metaphor, gently: can we begin to look at performance/theatre/art/life, etc. with this openness of perspective, asking ourselves what the personal relevance and resonance of any event might be?) how did this look from where you stood? and how does an event like this immediately reflect back all the issues of your life? when you think it might be over, that this is it, what do you do, who do you reach for? in a way, there is nothing to do but go to the beach and eat ice cream, look at each other and renounce the fear and anger that motivates so much of what we do. only with the threat of loss do we see what there is to lose. my reflection was of anger: i'm angry that it takes this to recognize how important people are, to see how much anger i carry every day and how little attention i give in the resolution of difficulty with people who matter. mom, dad, are you reading this? anger and the inability to communicate it, my mirror, my earthquake. what did you see about who you are? there is too little time, too little time, the body is too fragile, we are all here one minute and could be dead the next, no time to hesitate and then there is knowing this: i am no finished thing, i am where i am and i am all that i have met and where i am now is the only place i can be and i have no regrets no regrets no regrets. go to the beach eat some ice cream climb corona heights to look at the lights of the city and feel the warm air across your face be with people you love. back to the body. life and death on different sides of the same side. for effect

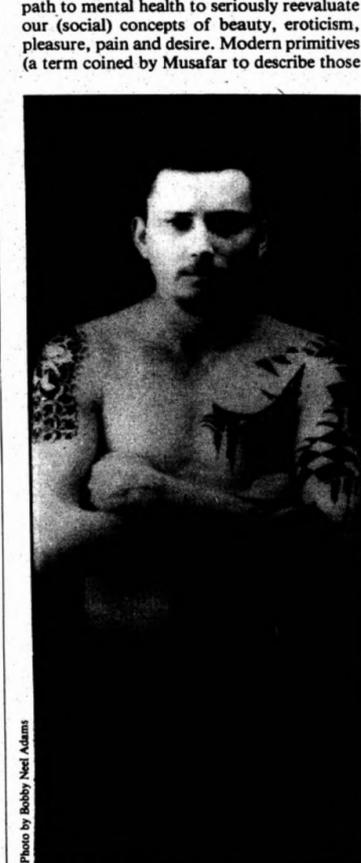


Photo by Bobby Neal Adams

Modern Primitives

## Back to the Body or Not To Be Outdone or The Cutting Edge Modern Primitives Southern Exposure Gallery

**M**odern Primitives, a visual art exhibition and series of live events at Southern Exposure Gallery, examines the contemporary resurgence of a variety of body modifications—tattooing, scarification, piercing, and bloodletting—in an art context which interprets their existence as part of a human quest for transcendence through the flesh. *Physical Illuminations*, a panel featuring Fakir Musafar, Luis Kemnitzer and Thyryza Goodeve, explored dimensions of these phenomena from the participatory, anthropological and feminist perspectives.

In the exhibit context, *Modern Primitives* is framed as a discourse about the body as a final frontier on which we can exert control and make choices. The body has been culturally inscribed with images that create our understanding of it, our experience of its sensuality and physicality, as well as our generalized alienation from and fear of its mystery and divinity. Our bodies have been/are created by such a plethora of symbolic images (in a context that abhors the delights of the flesh), that it becomes good policy and perhaps the only path to mental health to seriously reevaluate our (social) concepts of beauty, eroticism, pleasure, pain and desire. *Modern primitives* (a term coined by Musafar to describe those

there's nothing like the threat of loss to make that much more precious what we don't acknowledge we already have. back to the body and the things of the body: i want to touch and be touched. she asked me an important question but was embarrassed because she thought i might think it was silly: what do you want to do before you die? she asked me. who are you and where are you going? how did this look from where you stood?

who engage in practices of body modification in their quest for a spiritual experience of the flesh that goes beyond our cultural knowledge of it) are involved in a practice of literally inscribing the body with signs (tattoos, rings, scars) to reclaim, individuate and alter the body.

Our ideas about our bodies are culturally invented and relentlessly fortified by the images surrounding us. In the West, images of the body (especially the body of woman) have been profoundly affected and damaged by christian vilification and mortification of the flesh. Modern primitives search for a route to a differently sensuous experience of "the flesh" that includes divergent views of pain and pleasure, a physical experience of the body that can elevate and transcend our perceptual reality of sensation. In a culture as controlled by images as ours is, even the physical experiences of the body have been modified by the images that surround us. I would have liked more dialogue about the actual experience of pain involved in these modifications, and the reinterpretation of the relationship between pleasure and pain.

*Modern Primitives* as an exhibit/art event draws connections between a "human" need to modify (or control) the body (manifested in various cultures across the world and over time) and our contemporary Western body modifications (silicon injections, face lifts, tummy tucks, etc.) *Modern Primitives* sees our peculiar versions of body modification as coercive ones, with the body of woman and to some extent, the body of man, created and commodified through the oppressive reach of capitalism. The images of *Modern Primitives* seek to reclaim the "image" of the body through a series of individual choices about how the body can look. Modern primitives uncode and recode the body, claim the body as a site of individuation, asserting choices about how the body can look, feel, and act.

The *Modern Primitives* exhibit is on the cutting edge of dialogues about s/m, the search for an authentic spiritual and ritual sensibility absent in our culture, a feminist analysis of body image and desire, the hatred of physical pleasure brought about by christian dogma, as well as a deconstructionist view of the body that seeks to free it from the viral infection of the endlessly proliferating images of culture. Obviously, the dialogue of *Modern Primitives* covers a far wider scope than this piece can detail. It includes substantial history of body modification and feminist theory about the reclamation of the imagistically assaulted body as a site of power and choice, and the act of modification as a metaphorical gesture that transforms the two-dimensional body into three-dimensional flesh enacting rage, anger, desire and memory. "No wound speaks for itself," says Gregory Whitehead.

The imperialistic nature of our inquiry colors our ability to understand the cross-cultural groundings of body modification, bringing up both questions of the relevance of "primitive" modifications in our "modern" culture and in what possible context we can understand them. Anthropologist Kemnitzer was quick to point out that as prisoners and disaffected children of our culture we may seek community by emphasizing otherness while standing to lose our sense of commonality. But while our symbols and images are necessarily different, he believes our quests are similar: the search for a sensual and spiritual understanding of the body consonant with our real experience—connecting the physical, emotional and spiritual worlds. Images of scarification, tattooing, piercing, constriction, suspension and penetration (Musafar's terms) from other cultures are subverted by modern primitives. That these activities are cross-cultural suggests a human need qualified only by cultural image and waiting to be interpreted through that lens.

The *Modern Primitives* exhibit is couched in art terms to make a larger cultural statement about the associative and powerful qualities of images of the body. While liposuction, et al. and the horrific (because coercive) body

modifications "modern" women subject themselves to seem the antithesis of a more "primitive" rite of scarification, it is important to see them situated in a lineage suffused with doctrine that assaults desire and our ability to feel. That body modification exists in all its forms makes a compelling point about a drive for an understanding of the body that includes greater freedom and choice for the individual, that seeks to escape imagery that oppresses and alters the experience of the sensate, that mystifies and does not allow communion with the only ground—embattled as it is—on which we can fully claim an identity: the body.

*Modern Primitives* continues November 3 and 10 with Don Ed Hardy, The Thinking Man's Tattooist; Beauty and Blood: Mayan Sacrifice; Blood Letting and Body Modification; and Nailed, a Video Not For The Faint-hearted. All shows at 8:00 p.m. Call 863-2141 for more information.

## As the Millenium Approaches Footwork, September 29, 1989

**C**ontradictions Get Me Hot and Bothered was an evening-length performance of two pieces, one constructed by Jon Weaver, the other by Liz Ozol. Both Ozol and Weaver are dancers who work and teach at Footwork and are relative newcomers to the Bay Area. Both pieces, *Rite* and *Cum Armageddon*, explored the contemporary themes of sexual desire, fragmentation of self, family dysfunction, the wounds between women and men, and the search for lost ritual, with personal style and some creative solutions to standard theatrical problems.

Weaver's piece, *Cum Armageddon*, elegantly performed with Sarah Michelson, was a fast-

paced and witty movement/text piece about desire, the family, and catholicism—because, god knows, there are no other issues as we so swiftly approach the millennium. At least i can't think of any. *Cum Armageddon* goes from Weaver dressed as a nerd in plaid pants and suspenders with "a furious wish for something to believe in," to a preacher's rant, a child's tortured obeisance to Father Right (an almost-cheap shot with banana under hot lights which really worked), to not-so-veiled allusions to the s/m homo/eroticism of catholicism, and campy jokes about Jesus ("Mary, get me my pumps, these spikes are killing me!"). It made historically trenchant commentary about god, and the decentralization of culture which creates our necessarily decentralized (i.e. fractured) sense of state, self, and spirit. It was a well-articulated rant about Weaver's conflicts in this

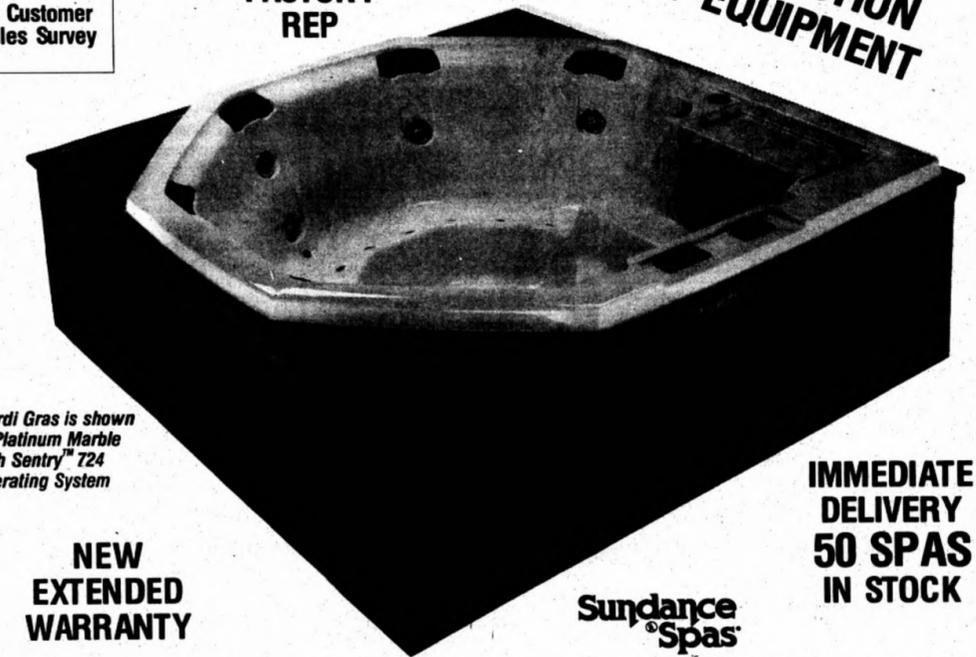
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"technologically hallucinogenic world" where "excitement feels a lot like fear and fear feels a lot like terror and terror feels a lot like orgasm. cum armageddon. cum and get it." A good pun, that. Weaver dealt well with questions of sexuality in a religious context that mortifies the flesh and punishes desire.

Weaver's solutions for standard theatrical problems, reflected in the fragmentation of the text, were clever: he set up lights on two ladders and had Michelson turn them off and on throughout his monologue to signal his shifting perspective and persona. The whole of *Cum Armageddon* was well done, and for a

dance-thing, about the unhappy alliance between god, desire, and gender in our over-mediated world, done under the lights of a black box theatre, I liked it well enough. I really would rather see this sort of stuff under a freeway—out in the world—but in lieu of that, *Cum Armageddon* hit important issues in a way that communicated its message.

Ozol's piece, *Rite*, inspired by an essay about the sexuality of Russian working women (which just goes to show the post-modern range of possible inspiration), was a dance of circles, circles of women dancing and circles of women singing. Shira Cion, with members of Kitka, an Eastern European women's chorus,

created a lavishly beautiful sound score to accompany Ozol's choreography. *Rite* speaks about the culturally formed connections of women as they compete for men's attention and how this competition fractures the bonds women are able to make among themselves. This intellectual subtext buttresses the structure of a dance that uses language, modern dance, and image to represent possibilities of women—together in opposition to the garbled cultural noise we're forced to hear.

The center of the dance is a complicated text read by Ozol in male doctor drag, about the oppression of men. S/he is subsequently revealed as a poser by a group of determined women and, at that point, goes into a formal "dance" which ends the piece. What is this dance/theatre thing, anyway, I wondered. I didn't understand the relationship between words and movement in the context of an intellectual manifesto contrasting a rather dancery dance about—what? What is the shift from words to movement about? Is the body to be read as the more pure expression of an emotional situation already articulated in language? Does the movement reify what has already been said in words? Is movement used because it is, after all, what dancers do? Is dance/theatre just a showcase for a variety of performance skills organized into a semi-coherent whole?

What Ozol did well was organize images of women dancing, playing and speaking around a construct that interests her. What she objects to about the fractured bonds between women is clear in *Rite*, as are some possibilities for toppling the set-up. Female relationships are represented in the various duets and circle dances throughout the piece.



Photo by Mia Fierman  
Esther Amy Fisher

ferent performance then in the modern dance studio of this really very uptight college with its pretensions towards liberality, which really are, you know, nothing but pretensions in the face of an old-boy network over 150 years old which gets more turgid with reputation every year) performed in the basement on Friday the 13th, exorcising that familiar (metaphoric) and real scourge of incest, the ghost of incestuous brothers, that old mind-fuck full of desire.

A blindfolded Fisher approaches the audience, holding a candle against the dark. She blows it out and says: "the real truth about my brother is unspeakable... unbearable... intolerable... the real truth about my brother is a lie..." Estrangement uses image, gesture and song to effectively create a statement about incest and female powerlessness, about the power of woman locked up in the beautiful body of woman which has been used against its will. The key has been thrown away. Is this theatre the key?

The jumpcut images (a frieze of physical rage, the chant of "I want you to suck my cock, I don't want to suck your cock" to the gyrations of her pelvis) worked well with Fisher's singing and the drumming done by a somewhat dissociated woman stage left. The text of Estrangement was clear and well-delivered; Fisher's singing voice is a strong tool she uses well, albeit oddly. Her voice is beautifully irritating—she sings in a strange key and contorts her long beautiful body in an odd way. Her face, her gaze, her gestures are clear, precise; she is serious about what she says. The slippage from text to song to visual images of torch song dancer, tormented girl lover, woman masturbating on a chair against the splattered brick and broken wall of ATA conveyed the distress. "Incest is a cold rage" she says.

The final song, the lines of which "brother let me touch you... you're the best man I ever had," creates a circle of a woman seated in darkness to a woman with her eyes open—seeing a relationship between her past and her present hungers and in the act of moving beyond the past into a free future. Performance like this exorcises ghosts, explicates the past sufficiently enough to mediate its vanishing act. It finds family dropping in from out of town or from the arc of the full moon. We keep falling and catching each other. Just add water and stir: watch the troubled responses to a difficult time rise. Theatre like this has to be the key.

### Another PIG Performance ATA Gallery Friday the 13th, October, 1989

It really smells in the basement of ATA. It smells like puke and red paint and 4 a.m. and the nasty nightmares performance artists articulate in their spare time when they aren't working at Rainbow or delivering messages to downtown corporations or walking in the Castro and getting beamed by cops. I love it down there. Its squalor reaches near elegiac proportions, or, at least, the romantic version of this squalor in my prose about it seeks to reach such heights.

I watched Esther Amy perform down there on Friday the 13th when the moon was nearly full and everyone I knew was running around in a crazy sort of way, moving couches or looking at Scot Velardo's paintings at Footwork, or being inundated by parents visiting from out of town, and generally if it wasn't one thing it was the other, and we all try to catch one another in these spastic (but loving) ways we have and sometimes we miss but I believe we do the best we can. We commit to falling with each other mostly because that's what we keep doing mostly, and then we end up in basements that smell like puke to watch women with blindfolds over their beautiful Jewish eyes exorcise personal ghosts about incest, danger, rape, the face of distress, the outraged cry that is so much of our performance. Just add water and stir and watch the responses rise; we sit in the basement of ATA or outside old military installations and watch—it smells like puke or fresh ocean air and we can't help but remember our own nightmares, our own dreams of work and how it should be but never seems to be, what we want to say about what we see, where we are: inching towards community, towards finding a way with one another that might resemble family through the exorcism of that first family on days like Friday the 13th, a day of a nearly full moon when everyone is running around trying to escape their parents who suddenly drop in from out of town.

Esther Amy Fisher (who used to be just Amy Fisher and who I went to college with years ago and who was making definitely dif-

## ART



Bound and Uniformed from "Lost on a Sea of Desire," by Mark I. Chester

### Mark Chester's 10-Year Retrospective

REVIEWED BY SUSIE BRIGHT

I first got to know Mark Chester after the 1984 Folsom Street fire. I'd been invited to his home/gallery in September of that year by a friend who said we were going to see fire-damaged photography. All I could think of was Tom Waite's radio commercial on "smoke damaged furniture—you can drive it away today!"

I'd watched my own home and belongings go up in flames once, and I had the unpleasant memory of the smell that lingers. I'd had a hard time even collecting soot-covered remains of my belongings because it seemed so pitiful and useless. I had a hard time imagining what someone would do with that kind of wreck.

Mark had a playroom in his South of Market apartment, a dungeon/studio that was the only room in the flat not reached by the flames. But the SFPD reached it. They ransacked the room, destroying and looting much of Chester's work. Afterwards there was a big news story about a "South of Market Torture Chamber Uncovered in Mad Fire."

I don't know how our boys in blue were able to go through those photographs without being affected more profoundly. Mark's pictures are not typical swinger advertising fare, nor are they Diane Arbus on Fright Night. They have been called fetish photography or even erotic portraiture but that is like calling an American flag a diagram of red white and blue—it means something more than that. Not because fetishistic portraits are not compelling enough in their own right, not because sex, itself, isn't plenty of dynamite, but because Chester's work is so classical and soulful it takes on dimensions beyond its apparent subject.

I remember going to the Whitney museum in New York last year to see Robert Mapplethorpe's retrospective. I watched the docent lead a group of orderly museum patrons to a wall with Mapplethorpe's gargantuan flowering calla lilies on one side and gargantuan flowering penises on the other. I overheard the docent speak about light and shadow, and I was awfully tempted to interrupt with the obvious: *This work is Venus-rising-off-the-foam, beautiful, an orchestra of the erotic and cerebral.*

I felt this way, then, looking at Chester's

"Wounded Art" from the Folsom Street fire, and again, now, when I see the retrospective of 10 years of his work.

An early close-up picture, titled "Gary," appears first to my eye as a penis covered in pools of semen. Then I realize it is wax, not semen, and then in the same instant the whole composition turns into a view of Mt. Fuji, of lava flows. It's deeply pornographic and just as deeply *National Geographic*.

Close by "Gary" is "Marilyn Fantasies," a picture of a man's torso, smooth-shaven and muscular with a low-cut leather vest on. It recalls poignantly Irving Penn's classic photo of Monroe embracing her cleavage in a shirred white dress.

"Mark, these nipples are going to haunt me," I told him. "I'm going to wake up in the middle of the night with these demanding nipples asking me questions, telling me to pull down my dress." I wandered off into a little Marilyn Fantasy of my own.

Mark's retrospective included a special wall for his fire-damaged fantasies: I felt Man Ray over my shoulder looking at the marker-blackened, blade-patterned mystery pictures: a body part revealed, a small movement or object willfully puzzled by Mark's combined efforts with the police force. Each photograph is a little pool of surreality, the finest mindfuck imaginable, a picture that asks to be looked at again and again.

I paced myself through the rest of the retrospective, reviewing a lot of Chester's work that has been familiar and dramatic to me in the past: "The Rubber Garden," the tarot card "Hanged Man," his portraits of playwright Bob Chesley, or the performance artist who tied himself spider-like to a baby grand piano (and I assume played it magnificently).

Finally I came to some of the most recent work, a series of sexual portraits called "You: Eyeglasses and Hard Dick, Me: Art Camera." Each is a picture of one man, our point of view looking straight at his erection and also his gaze through a pair of fashion lenses. I stared at each man, thinking that while their bodies were not Colt material, somehow their attitude was! They were glamorous and sexy and individually masculine, yet they looked so different from commercial gay cheesecake.

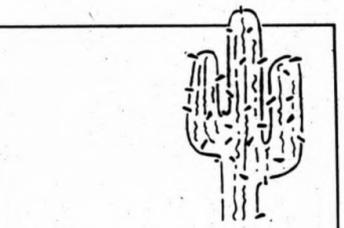
"What is it about these pictures, Mark?" I asked. "They look like they should be in *On Our Backs*, I said, hoping he would understand the aesthetic I referred to, not the gender. He echoed my sentiment, talking about how

important it was to shoot images of men who will never make the pages of *Mandate* in their spectacles. Their sexiness, and the very irony of their glasses and hard-ons battling for the camera's attention, is what makes these pictures a special erotica and an unusual look at self-image. The mainstream press won't print them for fear of "obscenity," and the porn press won't publish them because it violates their formula. Their loss.

It wasn't the first time I thought that lesbians in magazines like *On Our Backs* and similar materials have developed a place to parade the titillating diversity and nuance of our sexual stripes, while gay and straight porn keeps limping along with the same weary faces and asses.

Someone is going to get their shit together in the next decade and publish people like Chester who have broken such sexual stereotypes with originality, beauty and spirit. We are going to see the pioneers of hot intimate pornographic art redefine what people thought porn was in the first place.

If you are able to see Chester's work in the modest, warm settings he's created for now, you'll have the pleasure of being able to go to the Whitney years from now, pass by the docent explaining the vanguard of contemporary erotica, and say, "I remember when..."



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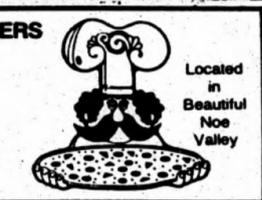
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Photo Peter Marcus



# FILM

BY RANDY TUROFF

## Malpractice

**M**alpractice, subtitled *Every Mother's Nightmare*, is reality drama taken to the max. The Australian feature film, shown at last month's Mill Valley Film Festival, is a totally gripping and suspenseful film. Bill Bennett has directed a powerful story based on a compilation of actual cases of maternity deliveries gone wrong. The fascination of the film arises from its direct, unflinching "you are there" style. Not a moment is lost, not a shot is uneventful. There are no cutaways, fast forwards or memories. Every scene is fast paced, present tense, and as crucial to the whole as each beat on the heart monitoring screen. Anyone who has ever faced hospitalization would do well to see this film.

*Malpractice* begins as the titles are rolling with the lead character Coral (exquisitely played by Caz Lederman) announcing to her husband that she is expecting their third child. She's all joy and smiles. The titles end and we are immediately immersed in the drama. Coral is in the labor room of the hospital, her water already broken and a problematic trace of fluid on the napkin. The female attending nurse, the female midwife and the young male doctor are hovering around the bed, and the scene is set for the action to follow. The film is shot in intense close-ups, with hand-held camera acting as a kind of passionately observing fourth entity studying the physical procedures, and the extremely emotional faces and reflexes of all involved. Whatever happens—from labor pains to forceps, to Caesarian operation—no visual or emotional detail is spared.

The film focuses on the life/death struggles of childbirth complicated by a twist of plot which puts the patriarchal institution of the medical profession under extreme scrutiny. There's one woman who is snowballed by the medical power structure, one baby improperly delivered and born to suffer the lifelong consequences, one young and relatively inexperienced doctor whose misjudgment and rash arrogance profoundly affects the fate of all involved, and a head nurse whose warnings and advice are ignored by the doctor despite her years of experience in delivery.

The realism of *Malpractice* is heightened through the use of hand-held cameras recording "near-to-life" hospital conditions and surgical procedures. The use of a cast of mixed professional actors and non-professional senior nurses and lawyers is most effective. Much of the dialogue was improvised and the natural, everyday look of the cast gives the film a common folk flavor—common folk caught in the vortex of high drama.

The film is profoundly dramatic, never melodramatic. It evokes the deepest emotions and portrays the issues, characters and relationships in ways which are never grander than the material itself.

*Malpractice*, unlike other docu-dramas, never steps outside itself for its point of view, thus giving us the feeling of immediacy and present tense action. The mythic, the heroic, the questions of ethics and responsibility, surface from the intensity of the action on screen. You experience this film, you don't just watch it.

The female characters—Coral, the nurse, the midwife, the social worker—were very strong and adamant in their search for truth. Female bonding was portrayed as nurturing and supportive. The male characters in charge were insular and evasive, and their bonding arose from a mutual need to abdicate responsibility and to cover up misconduct. The husband, in the middle between male authority and female rebellion, remained pretty much in



a state of angry denial, coming to his wife's side only after she had spoken to person after person and committee after committee to finally get a hearing before a Medical Tribunal. The malpractice trial highlighted the issues and clarified exactly what happened during the childbirth, providing us with a sober appraisal of a terrible situation, a situation which caused extreme duress, pain and profound sadness for everyone.

*Malpractice* is an intelligent, radical, and unmanipulative film. It has a perspective, a gravity to its approach which is very well-balanced. The film rings true and translates far beyond its specific crisis into universal realms with which we are all painfully and humanly familiar. The film has stirred up quite a controversy in Australia, and it has yet to be screened in a public theatre there. It's been receiving critical acclaim abroad and has been well-received here in San Francisco.

## Common Threads: Stories from the Quilt

**A**cademy Award-winning filmmaker Rob Epstein (*The Life and Times of Harvey Milk*) has joined with Bay Area filmmaker Jeffrey Friedman to make *Common Threads*. The film is about the AIDS epidemic told through the lives of five people who've died and who are commemorated by panels in the Names Project AIDS Quilt.

The fabric of the film, like the quilt itself, is a tapestry of names and stories. Through home movies, still photos and narratives by surviving loved ones, the five people represented by the panels on the quilt are brought to life again to tell us of their strug-

gles with AIDS. Through Epstein's multileveled and compassionate perspective, this handful of people is able to serve, without losing their individuality, as representatives of the 10 million people who have been lost to the virus worldwide. The personalized approach used in this film is more than effective, it's emotionally heart-wrenching. It's a powerful film which takes us inside the lives of the lovers and families who, while grieving their loss, also celebrate the beauty and specialness of their loved ones.

Alongside the individual stories, the political overtones of the crisis are continually explored. We are shown how the AIDS epidemic has not only been grossly mishandled by government agencies but how government indifference to anti-gay discrimination has allowed AIDS research to be undermined.

The statistics build exponentially. In 1981, 335 Americans were known to have died from AIDS. The newspapers started to report the phenomenon with headlines like: "Rare Cancer in 41 Homosexuals." By 1983, 3,933 Americans were dead, and the NIH was still dragging its heels. Roger Lyon, an AIDS activist was quoted in the newspaper as saying: "Don't let my epitaph read: I died of red tape." In the film we are shown just this epitaph on Roger Lyons' patch on the quilt.

It took then-president Reagan until 1985 to mention the word AIDS in a public statement, and when he did it was in a derogatory manner. By 1986, 31,452 more people had died.

Already, more Americans have died from AIDS than died in the Vietnam War. As Vito Russo pointed out in the film, it's not at all unique to have people tell you that every one of their friends is dead.

The Names Project is the positive focus of this film. Through the Quilt, the loving

memories continue to remind us of the ongoing reality of AIDS deaths and of the political struggles to gain a foothold in fighting this epidemic. The Quilt is at the heart of the film, and its importance, both as a political symbol and as a metaphor of love, is brought home to us in *Common Threads*.

As Russo tells us: his lover Jeffrey's been dead for three years, but the sense of loss is always present. "I still wonder every day where he is. For me, wherever the quilt is, is where Jeffrey is."

*Common Threads* is an in-depth look at the people behind the categories. It's an important film; it moves both the heart and mind, while it succeeds at achieving its ultimate goal—raising political consciousness about AIDS.

## La Ofrenda: The Days of the Dead

**L**a Ofrenda, by Lourdes Portillo and Susana Munoz, is a colorful film about the Mexican cultural celebration commemorating the dead. On the first day of November, the dead come to visit their living relatives. Elaborate preparations for the visit go on in the homes of the relatives, at the cemeteries and in the streets of the villages. The ofrendas, or offerings, of favorite food, flowers and souvenirs of the dead are laid out for their visit. The special days and nights are times of magic, times for sharing memories, and catharsis through joyful festivities. The celebrants do not fear the dead, but, on the contrary, welcome them with open arms and hearts, to become part of the family once again and to enjoy the hospitality of their loved ones.

The skull, or calavera, is the favorite icon of this celebration. It symbolizes the passage of the living towards death, and it is reanimated during the festival days to include the presence of the dead among the living. Skull dolls dangle in the marketplace, and children are given skulls of sugar, with their own names written upon them, as candy favors. Skeletons in wedding gowns and calaveras of politicians comically mock the vanities of the living.

During this festival of the dead, as during our Halloween, people are free to shatter the restraints of their usual social roles and to come out and lose themselves in poses and costumes which are conventionally forbidden. The film shows a number of men in mourning drag playing Our Lady of the Dead; in black gowns and veils, playing martyred widows still in love with the men who had mistreated them when alive. On the Days of the Dead, people are permitted and encouraged to expose their inner lives and fantasies in a carnival-like public setting.

*La Ofrenda* is an entertaining, sensuous and informative film. It vibrates with life. It is often humorous, but it isn't at all deprecating. The film traces the Mexican holiday back to its pre-Hispanic Indian roots, where the Dia de los Muertos were celebrated for an entire month. In the ancient Indian ruins, in the place of the dead, we see endless stone friezes of skulls and stone masks which are laughing. For the ancient cultures, life and death were interconnected in the cycles of nature, and the Wheel of Life was also the Wheel of Death, encompassing all the opposites in its turning.

The film suggests that in our present Anglo culture, we are separated from death and so we unreasonably fear it. When a culture can celebrate and integrate death into its life, a working relationship is established and a natural balance is restored.

The film switches from Oaxaca to San Francisco to show us the celebration of Dia de los Muertos in the Chicano culture of the Mission. "The past," expresses one woman, "is a never ending source of nostalgia." A woman working with the Galeria de La Raza on the festival put it this way: "We all share the same ancestors."

On an elaborate altar, glazed bread is

## Forbidden City USA

A Conversation with  
Producer/Director  
Arthur Dong

BY GENE PRICE

**I**n the mid-1940s while in the Navy, my ship was ported for a time at San Francisco. There was a nightclub—a favorite of service men—on Sutter Street, called Forbidden City. It was unique in that it exclusively featured Chinese-American entertainers. Harlem had its Cotton Club with all-black entertainers; San Francisco had the Forbidden City. The ambiance seemed exotic: there were jugglers, singers, and always a line of exquisite dancers. It was the place to go.

Academy Award nominee Arthur Dong (*Sewing Woman, Lotus*) has been developing his documentary on the Forbidden City since 1985. He has assembled new film prints from nitrate negatives which have been in storage for some 50 years. He has also filmed interviews with many of the original performers. The completed film will be premiered at a benefit screening at the Palace of Fine Arts on Wednesday, November 15, at 7 p.m. Proceeds from the benefit will go to NAATA (National Asian-American Telecommunications Association) and A/PAC (Asian/Pacific AIDS Coalition).

Dong, a native San Franciscan and a 1982 graduate of S.F. State, was up from Los Angeles recently and we talked to him in his suite at the Nikko. What surprised us on first meeting Arthur Dong was his youth. He could not possibly have been around when the Forbidden City was flourishing. We had to ask the impertinent question.

"I'm 35," says Dong. "But I've always been interested in the '20s and '30s. The Surf was a revival movie theatre, and when I was growing up, I saw all of the films of that period. I studied the techniques. And everybody knew about the Forbidden City. It was just a block away from the entrance to Chinatown at Grant and Sutter."

decorated with tears. Vibrant orange marigolds rest under a cloud of incense, attracting the dead to come by. A young Chicano artist shows us his personal altar and talks about art as the thin space between life and death where magic can occur. It's a place for healing. On his altar are photos of his cousins and grandparents who have passed on and there are calaveras of friends who have died of AIDS. In the Gallery exhibition are modern altars which have become new art forms, with videos tracking between the candles and flowers. In *La Ofrenda*, death is made to be lovable and humorous. For the Mexican culture, as Octavio Paz said, "Death is a favorite toy."

I walked away from the press screening feeling uplifted and more lighthearted about death. Soon afterwards, the Earthquake struck, and I thought about all of the people killed in the Mexico City quake. I wondered how many more photos will fill the death altars this November in San Francisco.

## Samsara: Death and Rebirth in Cambodia

**"S**amsara" refers to the Buddhist concept of life as a perpetual attachment to the cycles of death and rebirth. Life in the world is an immersion in the ocean of birth and suffering. The particularities, the causes and conditions of human suffering are always changing, but they are always there. Beneath each face is a skull. Behind each birth are many previous births, and life continues to be resurrected on the



Photo by Zand Gee

"Then in 1982 I read an article about the club that mentioned Jadin Wong, one of the performers," Dong continues. "She was living in New York, so I immediately flew out to meet her to discuss my idea. It took three years to track down most of the performers. Even then I wasn't ready to start shooting, but I had no choice. Some of the original performers had only recently died and I couldn't afford to wait." (Owner Charlie Low died this past August.)

How did Dong handle financing? "The original financing was my own credit cards," he says. Despite an Academy Award nomination, there was no backing from the studios? "By the time the film opens, I'll be \$40,000 in debt," says Dong.

Since the club no longer exists, Dong faced the formidable task of documenting it on

film—originally with no available footage. "I knew I wouldn't have a film if I couldn't locate some authentic period-footage. That I had to have," says Dong. "I haunted the film archives, public and private, for footage. Then one day Charlie Low, the club's owner, discovered a dusty old Chinatown bank money bag. It was full of 16mm film. That was the beginning."

"But my story isn't about the club. It's about the people who made it," continues Dong. "I'm attracted to stories of people who go against the grain, who know what their dreams are and go after them. My film is about those people, how they dealt with racism and their own cultural barriers. And what they did with their lives after the Forbidden City closed in 1962. I used the club only as a focal point

(continued on page 50)

Center before they were murdered. We see piles of skulls, two tiers high, in a warehouse. (continued on page 51)

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Sunday, November 19  
**"Memoirs of a Bastard Angel"**  
Reading and signing with Harold Norse

Author of  
"Crossing the  
River"



## BOOKS

**A Lesbian Love Advisor:  
The Sweet and Savory Arts  
of Lesbian Courtship**  
By Celeste West  
Cleis Press, 1989, 190 pp., \$9.95 paper

REVIEWED BY LOUISE RAFKIN

This book is a delight. In addition to being chock-full of street-wise smarts on how to begin, develop, and end lesbian love with *gracious gusto*—and I do emphasize both words—Celeste West's book is just fantastically fun to read.

West pools her own life experience, gleaned from the arenas of Zen practice, twelve stepping, and the general knocks and bouts of her forty-odd years, with the wise words of "Lady Clitressa," better known as Elsa Gidlow, lesbian poet and philosopher. Gidlow took West under her wing in 1969 when West was just a new pup of a lesbian, and Gidlow, then in her seventies, shared what she knew with the voracious debutante. And West has made good use of Gidlow's graceful guidance.

So what we find inside the covers of this lesbian how-to is not drudgery or depression. The book is ripe with positive, sane, spiritual and sensual advice for the loveborn and love-torn. Refreshingly, West comes at lesbian relationships from an overwhelmingly enthusiastic angle. She tells us, "Even the word Lesbian is



sensual, lithe, full of history and poetry. Studies of typical lesbians (in non-clinical settings) show us to be happy, more independent and well-adjusted than heterocentric women." What a pleasant change from the lesbian help-books of late which seem to pile us with more problems than our straight counterparts!

West begins her flight of romance with a close look at flirting, courtship and romance. In prose that is itself flirty, she introduces lesbian "clitpah," encourages "conversational foreplay" and gets specific with advice on where to meet and greet a special someone. Even if I didn't know of her darling-do (and I do!) you can tell West has had some pretty adventurous times!

But what you find here is fanciful, not flighty. West takes both women and relationships seriously, and throughout the book she advocates honorable encounters—of whatever type and length. Her "Trinity of Lesbian Etiquette" is worth reprinting:

- (1) Be true to your own life and love standards.
- (2) Avoid hurting others unnecessarily or exploiting anyone.
- (3) Try to prevent bad situations from getting worse.

Before leaving courtship for "Bedside Manners," West provides a marvelous list of "Romantic Emanations to Cultivate," including a swell list of do's and don'ts. Here is encouragement for constant gifting and complimenting, and other more serious suggestions such as, "Do not be dramatic. Dramatize your beloved." And, "Delete all mention of your own deficiencies." Or, "Never provoke jealousy; everything is already fragile." This list is one to be xeroxed and taped up on that cluttered bathroom mirror.

West sinks into sex and sexuality allowing for all variations: monogamy and non-, short- and long-term, celibacy; bi- and even s/m which she cleverly refers to as "us and them." This small ditty is one of the smartest, least reactionary looks at a sexual practice that seems to continually plague at least the political lesbian community. Too long to quote, West basically gives credit where some is due. It's a must-read for anyone following these never-ending debates.

The chronicle of sexuality includes public affection ("This is one time when long, full skirts are a blessing for bare, warm contact. Booths conceal the action best; their benches afford

good leverage too") and wondrous descriptions of "holy sensuousness," which she refers to as S&S—spirit and sex.

Following the flighty sections on sex, West lands us back in reality-land with an inevitable chapter on jealousy. What a refresher, though, referring to jealousy as "the common cold" of lesbian relationships. West assures us, "As a social disease, it may be as useful as a cold can be useful—a time to slow down and re-value health." Included in this chapter is the short but sweet list of, "Five Questions Never to Ask Your Lover." I'll leave you the challenge of guessing these!

The remainder of the book is formed of advice on the actual relationships that may develop, ranging from concrete stuff about money to spiritual concepts like space and "co-creation." There are sample partnership agreements, and the imperative chapter on "Fair Fighting."

Of course there is the real lifesaver, "Fifty Ways to Leave Your Lover," which, naturally, also includes advice on how to be left. Here both West's Zen and life experiences seep through, thankfully, and the chapter gives calming advice for mourning, grieving and letting go. Advocating visualization, affirmations—"Pain is unavoidable. Suffering is optional"—and the passing of time, West leads the brokenhearted through the sometimes painful experience of change. "But if we are all lovers who walk alone—sometimes—is it the end? It sounds more like the beginning of something new, because that is what endings are for."

Rituals for both natural and spiritual occasions are detailed at the back of this jam-packed book, including those for breaking up, coming out, and for administering "self-blessing."

It's clear: I'm a fan of this book. I came away from these pages full of optimism, hope and energy. Never once did I feel burdened by my struggles and stupidities, and I've since raced to the book in a *what-to-do-now* panic. A book for delight, for life, for growth, I recommend it to everyone sloshing through the minefield of relationship. My dear mother, a straight gal, also found West's wit and lore helpful and amusing, so those of you who don't quite "qualify" still might want to peek.

And Nicole Ferentz's illustrations are icing on this scrumptious cake.

### The Irreversible Decline of Eddie Socket

By John Weir  
Harper and Row, 1989, \$17.95, 277 pps.

REVIEWED BY KENNY FRIES

Beneath the nervous, witty, sexy, and charming surface of *The Irreversible Decline of Eddie Socket*, John Weir's debut novel, is an aching sense of loss. The New York City in which Weir sets his tale is, like his characters, careening out of control. It is a world "in quotes" and dealt with as such. As the decade comes to an end, so does a peculiarly American way of life. The glittering skyline is falling and there is nothing, yet, to take its place. Similarly, the defenses that define the characters' lives start to disintegrate when their friend, Eddie Socket, gets AIDS.

One can read Weir's novel simply for its charm. It is a good read. It is engaging. It will make you smile. But somewhere in the middle of the book you realize that this young author is after something else, something deeper than reflecting back to us how the world dances on in the face of a catastrophic health crisis and moral bankruptcy. Without resorting to political posturing and littering his pages with the homeless, Weir is able to convey contem-



Photo by Suzy Kitman

porary New York life as he knows it.

Don't get me wrong. Weir knows this world all too well. He has his hands directly on the pulse of, to borrow the title from a Susan Sontag story, the way we live now. But Weir, as he shifts from character to character, from episode to episode, finds the binding element of his book, giving the story a focus it would otherwise lack and providing the reader with a truth more universal than one might expect of a novel concerned, at least on its surface, with surfaces. At the core of the novel, and the characters who inhabit Weir's world, is an aching sense of irremediable loss.

At the center of this novel is Eddie Socket: 28, bright, gay, well-educated, would-be nihilist, drifting around Manhattan in his high-topped pink sneakers. He's a truly 1980s New York upper-middle class white youth. Disaffected, disenchanting, sex-starved and craving romance, Eddie spends his time going to the movies, quoting from them, and taking baths in the bare East Village apartment he shares with his college friend, Polly Plugg.

Then he meets Merrit Mather. Forty-five, rich, "with wonderful gray temples and an unforgettable dick," Merrit is the perfect cipher on which Eddie can hang his romantic fantasies. It doesn't matter that Merrit is the lover of the man Eddie sometimes works for. It doesn't matter that Merrit is clearly not going to reciprocate Eddie's infatuation. It doesn't matter when Merrit, after a romantic weekend they spend at a farmhouse in Massachusetts, doesn't call. And finally, it doesn't matter when Eddie Socket gets AIDS. When Eddie tells him, Merrit doesn't believe him.

Because of Weir's use of a shifting point of view we know more about Merrit Mather than Eddie knows. Just before their romantic weekend we get a rendering of Merrit's relationship to Saul Isenberg, his lover and Eddie's boss. Told in the first person, Saul's monologues become the soul of the novel. And Saul, himself, the heart. It is Saul who gives us the information we need. He is the book's moral barometer.

Saul tells us of his first romantic encounter with Merrit at the Massachusetts farmhouse. When Merrit plays out a similar fantasy, using narcissus nectar as a sexual lubricant, we know Merrit has done this before. What to Eddie is a romantic gesture becomes to the reader, thanks to Saul, just Merrit playing his accustomed role, plugging Eddie into his sexual fantasy. In this way, Weir uses his narrative structure to highlight Eddie's distance from what is actually going on. It also makes us sympathize with Eddie. And identify with him. Weir's perceptions are strongest when dealing with the roles we play when we try to fulfill our romantic and sexual needs. His scenes of sexual conquest and would-be romance ring true and are wittily perceptive.

It is also Saul who, early in the novel, sets up Weir's theme of loss. Saul, in this long passage, describes that encounter with Merrit in the farmhouse:

I remember, early on, before the wake-up calls, before started therapy and got permission not to touch me, I remember, at his barn in Massachusetts, in a patch of pink narcissus—I think it was white but I remember it somehow as pink—he broke flower stems in half and smeared their sticky liquid on my hips and thighs, and later, in the night, in a field up behind the barn, we lay down in the grass, and made love. Afterward, we held each other, and looked at the sky. It was a clear night in spring, the stars were bright, and I had never thought about the stars before. I'm just a city boy, the only light that I had known at night was neon, pink, the lights of New Jersey on the Hudson. I held him very tight and said that we were cosmic twins, and he said, "Saul, if I get AIDS and die, will you die, too?" And this was early on, before we knew we couldn't take each other in our mouths, an innocent time, it's funny to think of it now as an innocent time, innocent because we still believed that if we slept only with each other, we couldn't get sick. But I said, not believing then that either of us would ever die, I said, "Of course I will," and I think I even mentioned God. That's embarrassing, and I had never mentioned God before, and haven't since, but let me tell you now, you have to understand, the way it felt, the stars, the grass, the promises, his lovely head between my palms, between my legs, the exact sensation of his tongue, his lips—all of it, not six years ago, it's not just first love, Merrit's love, I'm losing, it's the possibility of any love at all...

In this beautiful, lyrical passage, clause building on clause, Weir gives to us, via Saul, the theme of his novel. It is one of the few passages in AIDS fiction I've read that holds within it many of the keys to what gay men feel in these times. It holds within it our hopes, our fears and our sense of losing something that, perhaps, was never real to begin with. "I think it was white but I remember it somehow as pink," Saul tells us. It is the loss of innocence, and of God (whatever that means), and the loss of a romantic kind of love one knows when young, and innocent, and in love with love.

In this way, with Saul Isenberg as our guide, we come to see *The Irreversible Decline of Eddie Socket* as a coming of age novel for our times, a novel in which the hero, or anti-hero, doesn't come of age at all. When Eddie gets his diagnosis he roams around New York trying to figure out what's going on inside of him. But what he finds around him mocks his attempt at finding meaning. Crossing the Williamsburg Bridge, turning to Queens, he sees the Domino Sugar sign "which was red and white and blue and blinked an indifferent response." It could be the American flag.

But through Eddie's illness, by the way Merrit refuses to deal with it, and against "the background of mourning and loss," Saul realizes that "we don't break patterns anymore except at funerals." Saul finds the strength to leave Merrit and move on. Saul, the Jewish romantic, is the one most changed by death. He, in the novel, represents the only kind of redemption one can find. He incorporates his losses into his life, changing himself, and going on.

*The Irreversible Decline of Eddie Socket* is surely a gay novel. Not only does it concern itself with the lives of gay men, but its sensibility and rhythms are gay. Yet it is also a very American novel. Its preoccupation with sex and with the past, and the rootlessness of the characters reek of present day America. The characters are caught in a materialistic world that is literally falling to pieces. They are desperately trying to hold on to something—anything—as the world, and their bodies, disintegrate around them. Although many of the characters are a bit thin (especially the parents), and some of the situations slightly contrived, I'm sure that when we want to look back on late 1980s' urban America to reclaim our past, our history, John Weir's novel will be a good place to begin. John Weir is a writer who I look forward to reading as we chart our course to the end of the American century. A noteworthy debut.

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# CHATTER BOX

BY DEENA JONES

**E**arthquake, 7.1 and where were YOU! Honey child—scare me. And how Ms. McDonald had time to sing, I will never know. I hope all of you made it OK, with not too much loss. For those who did, our hearts are with you.

If you have some time and you're downtown, stop by and see the new glassy and glitzy Marriott Hotel. I went by the day it opened, the same day as the earthquake, and found it to be just beautiful.

In the news last month: from Sedalia, Missouri, a respected pediatrician who underwent a sex change surgery to become a woman 11 years ago wants to become a man again (at least I don't have that problem). Dr. Ashley, 38, also has a 4-year-old adopted son. (Now explain this, Miss Thing!)

We should be real proud of the great Jim Bailey for doing so well on his trip to S.F. with his new show. And speaking of entertainment, a special thanks to all of you who made it to the Castro Street Fair to see my show. I hope you had a good time. I know I did.

"I've Written a Letter to Daddy" will live forever in the hearts of many queens who were Betty Davis fans—wonderful woman!

## DRAG QUEEN HEAVEN...

...could only mean one thing: The Muscle System and Cafe San Marcos' big Halloween bash. If you were standing outside, for free you could have seen big, beautiful and buffed men transformed into Ladies or Creatures of the Night. At \$20 a head, the event raised thousands of dollars for our community. Lenny of the Cafe MC'd what turned out to be a great evening. The girls (Big Girls) did not stop there. They moved through the Castro like queens in heat, proclaiming to be the Biggest and Best Drags in all the Universe. But in real life they're just those big, wonderful boys from the gym.

## VOICES OF FREEDOM

Our Bay Area community has a talented new lesbian choral ensemble committed to musical excellence and community involvement. They are committed to performing music that is relevant to our lives, music that speaks to us as women and as lesbians. To achieve their goals, Musical Director and Conductor Sonni Zambino brings her strong musical expertise. Assistant Director and Keyboard Specialist is Carol Park, an accomplished accompanist, solo performer and teacher. Saturday, Nov. 4, at 8 p.m. Voices will be in concert at First Congregational Church, Post at Mason, S.F. For more information call 773-9181. Best of luck ladies with the new group.

## GOING TO BROADWAY WITH THE LESBIAN/GAY CHORUS

The Lesbian/Gay Chorus under the direction of Pat Parr has once again put together a great show. The kids looked and sounded wonderful, with new music and many new faces. Opening the show with "Skid Row" from *Little Shop of Horrors* set a great mood. (You did a wonderful job, Brandon). My boys, The Fiddlestix, sang "Tips" as only they could. Marjorie Sheffield takes top stars for diction as she moved through "Lucy and Jesse" from *Follies*. But for the second year, the girls pulled out all the stops with "Nothing Like a Dame" from *South Pacific*. You just can't beat 'em.

The Chorus has been trying to do some outreach to Third World members of our community. Clyde Howell, a Black man in our community, made his debut performance singing "Home" from the *Wiz*. Walking like Joan Crawford and singing like Ms. Mills, it left my heart on fire. Need I say more?

The Special Guest of the evening was



Curtis was auctioned off for \$250 to benefit the AIDS Emergency Fund at the Eagle Bare Chest Calendar party



Newly crowned Grand Duke Bruce Harrison and Grand Duchess Colette



Royal Duke/Duchess Court founder H.L. Perry

Cabaret Gold Winner Lynda Bergren. Lynda was in top voice. Beautiful long vocal lines left everyone speechless. Menage was in good voice and did one of my favorites, "The Little Things We Do Together."

Now! Can we talk? I sat there and kept saying to myself, "Who is the hot woman in the pick-up dress." I looked again and it was the sweet and quiet Linda Rhode. So a special note to Linda—"Loved the new look, girl!"

Jesse Kane did "Bosom Buddies" from *Mame*. The hot, hot number for the evening should have been done in an all pink room with singers Donald Mitchell and Michael Carey doing "It's You" from *Dames At Sea*. They were perfect for each other, and thanks to them, I still can't get that tune out of my head. The show was good, the voices were great, but just could not match last year's "Movies."

Best of luck on your 10th Anniversary and thanks for supporting our community. We love you. If you wish to join the Chorus, call 586-8022.

## THE BARTENDERS' FOLLY

Congratulations to all the newcomers and to the old gang for making the cut to be in *Men Behind Bars V*. Trust me, it will be the time of your life. Tickets will make great Christmas gifts, so order early. Prices are from \$30 to \$15, and you can get them through BASS or by calling 552-3656. And remember, Ms Black Pusse lives.

## THE CASTRO STREET STATION

The 14th Anniversary Party of the Station is set for Nov. 14th, "A Tropical Night" on a 115 ft. luxuriously appointed yacht. The cruise is from 8 p.m. to midnight with tropical music to dance the night away, breathtaking views of the Bay and an empty Bay Bridge, sumptuous hors d'oeuvres, entertainment by Danny Williams and myself, and many other surprises. The cost is \$50 and is a benefit for the AIDS Emergency Fund. You can get tickets through the Station so stop by. Chatter Box and the *S.F. Bay Times* would like to thank Jim Baroni and staff for all of their support to our community.

## PUT A CHEST ON YOUR WALL!

The 1990 Bare Chest Calendar is out and boy is it HOT! On Oct. 22, The Eagle had a beer bust benefit for the AIDS Emergency Fund to show off and auction off the men on the calendar. Congrats to Wally Hansen, Mr. January; Curtis Greenhaw, Mr. February; Brett Lancaster, Mr. March; Bruce Combs, Mr. April; Robert Kumar, Mr. May; John Dopp, Mr. June; Darrell McQueen, Mr. August; Jim Reuth, Mr. September; Andrew Vasquez, Mr. October; Mitch Johnson, Mr. November; and Mike Ferguson, Mr. December. The man with the plan, Mr. July Brad Cavalier and Cover Boy looked real good on that Sunday. I think of Brad as buffed beef. Thousands of dollars were raised by auctioning off The Boy with dinner. And just between you and me, men going for \$250, I truly hope desert was included—and I don't mean pumpkin pie!

## A DATE AT MINSKY'S

The SFGDI Bike Club once again put together their 16th performance of Minsky's. It was a good show with some fun people. Bucky did a great job of "Somewhere Over the Rainbow," while Inga Nations did "City Lights" before the earthquake. But leave it to Gladys Bumps to bring down the house in Act I with Miss Subway of 1952.

In Act II they opened with a set of songs from *Les Miserables* which is in town now. Goldblatt gave a wonderful safe sex performance of "Mr. Monotony," while Ms. P did "Happy Ever After" with a new look. Stephanie Miller, cast member from the *Odd Couple*, was great as she and the cast did "You Got Me." But the winning number in Act II was "Only You," with Miguel Gutierrez and Goldblatt. Great sets, and Goldblatt should win an award for not falling in those skates.

In the dictionary next to the words "Cheap Woman" is Miguel Gutierrez' photo. This man/woman is just too funny for words. Congrats to Director Les Johnson, Producer Bruce McCutcheon, and Choreographer Jason Montana for putting on a great show!

## THE ROYAL INVESTITURE

You, the community, are cordially invited to the Royal Investiture of Grand Duke Bruce Harrelson and Grand Duchess Collette

LeGrande and the naming of their Court, Friday, Nov. 3. Doors open at 6 p.m., Investiture begins at 7 p.m. at the California Club, 1750 Clay Street at Van Ness. A donation of \$10 is asked.

## SUNDAYS AT THE LINE-UP

The Best Place to be on Sundays is the Line-Up Mexican Restaurant at 398-7th Street. A great group of people are waiting to serve you. You will be greeted by my buddy Dan Hirschberg who will make you feel right at home. If there is a wait, don't worry, because you are in luck. Just move yourself right over to the bar and spend some time with their hot stud bartender Stanley Stenger. Trust me, the man will make your mouth water. Last Sunday, Ms. Green was our waitress. A great smile and a great pair of legs, and it was all about that tight skirt. Check it out, girls. Great margaritas, good food and a wonderful way to end a weekend with the one you love. P.S.

Thanks, Dan for being so wonderful. Love 'Ya!

## VINNIE PRESENTS PROGRESSIVE DINNER

Community worker Vinnie Russell will present a Progressive Dinner on Castro Street Sunday, Nov. 5. This will be a fundraiser co-sponsored by the Christmas Eve Dinner for

People with AIDS Committee. 6-7 p.m. is check-in time at Uncle Bert's, 4086 18th Street. From 7:30 soup will be served at The Special, 469 Castro Street. From 7:30-8 p.m. salad will be served at The Bear, 440 Castro. 8-9 p.m. your entree will be served at that hot spot, The Castro Station, 456 Castro, and from 9-10 p.m. dessert will top off your evening at Fran-

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(continued from previous page)  
cine's, 4149 18th Street. Tickets are available at all participating establishments for only \$10 per person for an evening of food, fun and good friends. Good luck to Vinnie and all the kids.

#### PLANS FOR CHRISTMAS AND YOU WITH THE GODFATHER SERVICE FUND

The GSF has great plans for this Christmas. They plan to deliver specialty care items as well as Holiday warmth and cheer to People with AIDS in many hospitals here in the Bay Area. But they need help from people like you to make this a reality, so you are invited to a volunteer meeting for everyone interested. And you can also bring a friend. The meeting will be Thursday, Nov. 2, at 7:30 p.m. in the Lion's Den of the Galleon Bar and Restaurant, 718 14th Street at Church. If you can't make the meeting and still want to be a volunteer for Christmas, call 565-4433. Remember, they need your help to make this a reality, so call.

#### PARTY TIME

A Special Happy Anniversary to the Pilsner Inn bar on Church on their out of this world Anniversary Party. I know I gained 10 pounds from all of that wonderful food. Best Wishes to Joe Ross, Jerry Pepper and Jim Cvitanich for being such good friends.

If you or someone you know has need of a roommate or a room that could be rented by someone, please call Wes Howell or Michael Lee, housing coordinators, San Francisco AIDS Foundation, 864-5855. The Foundation urgently needs housing options for its clients through its roommate referral system.

The Cheaters Bike Club will host Convention 1989 this month at 240 Golden Gate to vote for Bike President of the year 89. Tickets are \$5 advance, \$7 at the door. For more information, call The Transfer bar or the Men's Room. You can win 10 lottery tickets every day at The Mint bar on Market Street. With every drink purchased between 11 a.m. and 7 p.m.,

Monday through Friday, you will receive a chance to win 10 scratch-off tickets. Drawing is at 7:15 p.m. each night. You need not be present to win.

While speaking of The Mint, we were sorry to hear that the one and only Lily Street will be moving off of Lily Street due to the sale of her building. We hope your new home is a happy one.

The Gay Softball League is getting ready to put the new season in motion. Congrats to the new board: Tom Vindeed, Commissioner; Lenny Broberg, Asst. Commissioner; Jack LeMaster, Treasurer; and Max Miller, Secretary. Good luck and see you next year.

My hot tip for you is, "Look Who's talking," a wonderful comedy starring Kirstie Alley, John Travolta and Bruce Willis as the voice of a little baby. Trust me, it will help you stop thinking about the earthquake. If not, I know the boys and girls will love the sequence that shows zillions of little spermatozoa racing to meet up with the egg inside Kirstie

Alley's not-to-talk-about parts. Well, if you miss seeing Gail Wilson and myself for a few weeks, she and I are going to see Jenny Craig so we will be body beautiful for MBBV next year.

In closing, thank you for supporting and reading *The San Francisco Bay Times* as we celebrate our 10th Anniversary. God Love Ya.  
—Deena

### Astrology...

(continued from page 18)  
herself, and not to carry garbage. Take time to stop, meditate, and face the issues you're running from. You can then progress more easily, and efficiently.

**Aquarius:** You can have lots of fun with your friends, but you can easily get over-involved, misjudging your capacities and theirs. You head is filled with all kinds of ideas. Some of them are pretty good. In your eagerness to share your inspirations you can get way ahead of yourself and really leave your friends behind. Right now music, magic, and poetry make better modes for expression than rational logic.

**Pisces:** This month the fishes are both baracudas, but the water is deeper than you think. Office politics and bids for attention can be easily misjudged. Your insight is sharp, but your intentions are too clearly visible. On the personal front things look much better. Either at work or at play bold moves will get you royally screwed. Be careful at work and have a wonderful time!

### Forbidden...

(continued from page 45)  
for showing how some of these people fought their own community's prejudice to make their dreams come true."

Dong's film, *Forbidden City USA*, is the story of some of the people who made show business history in San Francisco. As Pat Mason and Stan Kahn (dance teachers to the budding Chinese performers) remark early in the film, "The Depression was just over. People were spending money. And it was a liberty port."

But for all its acceptance by nightclubbing tourists and native white San Franciscans, the *Forbidden City* was considered scandalous by the traditional Chinese community. Many of the dancers came from towns outside the City since local families frowned upon their daughters showing their legs in public.

Jadine Wong mentions in the film that when she first danced at the club she received letters of protest. "Girls were taught to keep house, not show their legs, but I was like one of those people who have to climb mountains. I had to dance."

Even the men were not immune to community prejudice. Dancer Tom Wing remembers: "People thought something was wrong with you if you went into show business. Whatever your father's occupation, you were supposed to follow in his footsteps."

Where are they now? Tom Wing later opened his own dance studio and has since taught over 5,000 American kids of all races. He still teaches in his Richmond studio. Dancer Mary Mammon babysits her grandchildren and still works at the Safeway. Former bubble dancer Noel Toy sells real estate in Los Angeles. Jadine Wong runs a talent agency in New York. Toy Yat Mar, the "Chinese Sophie Tucker," co-owns a phone answering service in Fresno. Dottie Sun, comic dancer, married a Scottish-American (when California's anti-miscegenation laws were still in effect) and has raised a family in Sacramento.

Probably one of the most famous alumni of the *Forbidden City* was Jack Soo (from TV's *Barney Miller*). "There were others too, who have since died," Dong says. "I didn't use them because I wanted this to be a film about people who are available to share their recollections of what it was like then and how the experience affected their lives."

*Forbidden City USA* opens Friday, November 17, at the Kabuki Theatre and plays through Thanksgiving Day, November 24.

### Partners...

(continued from page 10)  
Office, is the church's liaison with SFCS. He says people interested in working on the campaign are referred to SFCS by the Archdiocese, but he emphasizes the church is not running that campaign. He told *SF Bay Times*, "We were particularly concerned not to let this be used as a springboard for homophobia and (SFCS) has not done so."

Harry Britt is not impressed with the new reasonable tone of the "S" opponents. "Clearly our opponents want us to stay in the closet, to settle for second class citizenship. They believe they have a right to define family, and it doesn't include us. They are much more dangerous than the openly homophobic, because they say they love us, but deny our rights at every turn."

Even with all the uncertainties, a guarded optimism percolated through the comments of the majority of the "S" proponents the *SF Bay Times* contacted.

"I think we need to get the word out this is an issue of fairness and family," explains Ron Braithwaite, president of the Alice B. Toklas Lesbian/Gay Democratic Club. Braithwaite notes that the first people everyone contacted after the quake were their families. "We count on our families and friends in a crisis... If San Francisco has ever been able to hear this message they should be able to hear it now. The challenge for the lesbian/gay community is to get our message out."

### Brick Hut...

(continued from page 13)  
Berkeley police are trying to "clean up" the area, but it remains troubled.

The Brick Hut has asked neighbors to help keep an eye on the building, and customers and supporters to encourage the city government to assist in whatever concrete ways it can. The estimated \$5,000 worth of losses from the twin crimes wipe out a month's profit; the emotional toll, added to post-quake stress, is not measurable. "We've not asked for a lot of help, since we're a for-profit business," said Davenport. "It's only because our backs are really to the wall that we've let it be known we're having problems." So far community response has been very supportive. People have kept coming in for meals, offering services, contributing bits of money. As soon as funds allow, the owners will put a security gate on the front of the building. Looking ahead, they are checking out sites and financing for a move. All three agree, though somewhat reluctantly, that the move looks like a virtual necessity. Antonuccio said, "I'd hate to see us go the way of A Woman's Place and so many other women's businesses that struggled and struggled and then went under. I don't have any intention of doing that. We are planning to move forward and move and keep growing

our business and getting stronger."

*The Brick Hut is located at 3222 Adeline St. in Berkeley, two blocks south of Ashby station. Their phone is (415) 658-5555.*

### DDI...

(continued from page 16)  
(and other "parallel track" experimental drugs) to patients who use public clinics—perhaps by letting a panel of physicians in each clinic decide locally who should be given the drug, without the expensive laboratory tests and paperwork required by the present system.

According to the September 28 press release from the U.S. Department of Health and Human Services, the treatment IND and open label use are "consistent with the parallel track concept and (is) an interim measure to make a promising investigational therapy available for people with AIDS who do not have satisfactory treatment options." It is likely that less restrictive access will be allowed in the future. Under the current rules there will be many extreme cases of people who clearly should have access to DDI but are denied it. As a result there will be much pressure to make access less restrictive.

The basic concept of "parallel track" is that after an experimental drug has passed initial safety tests and shows some evidence that it works, persons who cannot get into the formal efficacy trials should be allowed access to the drug while the trials are going on, if they have no other treatment options. Ultimately, we believe that this concept does not go far enough. It is wrong to force people into trials by denying them other treatment options. Instead, trials should be better designed to take patients' needs into account. And if necessary, subjects should be paid for participation in trials; everyone else involved in the drug-approval process is paid, as are most healthy volunteers in medical-research studies.

But politically there is not now enough support in the AIDS scientific establishment for patient-physician choice and truly voluntary participation in trials. Instead, the AIDS community and part of the scientific community have in effect reached a compromise—that parallel track treatment access should be available, but only to those who could not enter the formal trials, so that their access to treatment does not reduce the number of volunteers and therefore delay completion of the scientific studies. Many hard-liners in the scientific community do not accept this compromise, however, and are waiting for the current effort (to allow limited access to DDI outside of trials) to fail.

Our immediate task concerning access to DDI is to support the formal trials and also to push to expand the parallel access so everyone who needs an antiviral and cannot use AZT will have the option to use DDI, if the best available information suggests that this drug is appropriate for them.

Physicians who want to make DDI available

to their patients must first register themselves with Bristol-Myers by calling the VIDEX Information Center, (800) 662-7999, Monday-Friday, 8 a.m.-8 p.m. Eastern time.

Physicians only should call this number. Anyone can get information about clinical trials of DDI, or other AIDS drugs, by calling the Public Health Service hotline at (800) TRIALS-A.

### Orange County...

(continued from page 9)  
from the conference met on the first night with members of the Orange County Visibility League (OCVL), many of whom were just fresh from arrests at the Federal Building the day before in protests against AIDS policies. Together with some ACT UP members from San Diego, OCVL placed about eighty people in a very loud picket line in front of the hotel on Saturday morning in protest of public officials' appearance at such a homophobic event. Thirty-nine of these stormed into the hotel and sat-in at the security line-up of police, a mere 10-15 feet from the conference room. They were arrested one-by-one. ("Two, four, six eight! Orange County ain't so straight!" "Well, well, well, well! Something stinks in this hotel!") I was as much impressed by the tough-but-respectful Anaheim police as I was by the enthusiasm and precision of the demonstrators.

I returned from the conference considerably sobered and convinced that we are scorned, as inept and ineffectual, a serious unification of fundamentalist Christians who fervently believe we are the scourge of mankind. They are far more complex in their ideology and methodology than Anita Bryant and John Briggs were ten years ago, and they use rhetoric and computer/media technologies with exceeding skill. They are not fools or madmen and they are serious about drowning their disgust in their new understanding of compassion as a weapon of righteousness. Several of the women actually brought themselves to embrace me. I came home with business cards from many of the men.

When I learn from gay journalist Keith Clark that these folks have over 130 churches in the Bay Area, that they have three full-time paid lobbyists in Sacramento, and that they are responsible for our having to put the Domestic Partners legislation to the ballot, I get more than sobered or uneasy. Other disturbing bits of information are sifting in, like reports of the Black population's buying into Operation Rescue ("abortion is Black genocide") and rumors that Josephine County in Oregon is considering an initiative that would test every citizen, exile or quarantine everyone who is HIV-positive, and then boast of an AIDS-free county.

The Coalition for Traditional Values is growing nationally. It is an important part, perhaps even the heart, of a revived effort to salvage the nuclear family. Such groups

stopped the Equal Rights Amendment dead in its track. Such groups funded and inspired the Meese Commission. Such groups, and probably this very organization, have played a significant part in the eroding of hard-won abortion rights. We are their last and probably most challenging agenda, a Bastion of Perversion that they hope to convert with love and legislation.

Very soon now our tolerant smiles will be fading and we'll have to do more than (in their own language) watch and wait and pray. Perhaps we should take up our Lavender Testaments, time to support our own Guardians of Gay Gospel in Sacramento, and join the fundamentalists at their worship services where with their new-found compassion for us they cannot turn us away. Then we can testify by our own understanding of love to the narrowness of theirs.

### Samsara...

(continued from page 45)  
beside a country road. The towns are full of people with sad eyes. They look, they stare, they search for the lost ones. During the Khmer Rouge regime of the late '70s, an estimated one-and-a-half million people perished out of a population of seven million. Monks, artists, doctors and teachers were executed alongside soldiers. In 1979, Hanoi troops occupied Cambodia. Today, the war between political factions continues as still more people die and starve. People struggle just to survive in a land where the dead are often envied. For any good memory, says one woman, comes the pain of its loss.

Cambodia is a country of grieving widows and dying children. There are few trained doctors still left, and malaria is rampant. Medicine is scarce and as someone in the film said, what once brought sickness now brings death.

One of the last images presented in the film stays with me like a nightmare: a young woman is lying on a bare cot in a makeshift medical facility. After having stepped on a mine, both of her legs have been amputated. She is completely alone in the world with no surviving family or friends, and she has chosen to die through starvation.

Others in the film have chosen to live. For survivors, says one man, "we must learn to love, to change our ways, to stop thinking only of ourselves." For them, life goes on.

### Letters...

(continued from page 5)  
We as bisexuals (along with gays and lesbians) have come to expect that a publication such as yours is unwilling to present articles that celebrate our sexual orientations. However, we do expect professionalism in the way of accuracy, integrity and responsibility.

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#### HELP WANTED

**Clinical Director:** Phoenix Rising, Oregon's Lesbian/Gay Service Center, seeks RGSW or licensed Ph.D. for program development, clinical supervision, intake management, and client caseload. Persons of color encouraged to apply. \$23,27,000 plus benefits. Send resume and letter by November 10 to: 333 SW Fifth, Suite 404, Portland, Oregon, 97204.

**Salesperson:** Lesbian Erotic Products. Blush entertainment Corp., a lesbian erotic publishing and video production company, is the leader in the exciting field of lesbian erotica. We seek a motivated, self-initiated individual that understands lesbian erotic products. Qualifications include sales experience in video, magazine and/or advertising products, excellent oral and written communication and organizational skills and computer literacy. If you are interested in a career position with our rapidly growing company, earning excellent pay and benefits, please send your resume to: Debi Sundani, Blush, 526 Castro Street, San Francisco, CA 94114.

#### BOARD MEMBERS WANTED

United Communities for Human Rights is currently looking to expand its board. We are a feminist based non-profit organization doing outreach and fundraising for rape crisis centers and battered women's shelters in the Bay Area. Lesbians and women of color especially encouraged to apply. Non paid positions. Call 653-3142.

#### POSITION SOUGHT

Lesbian student, 37, moving to San Leandro area, Jan '90, wishes to find a home health care and/or house caretaker live-in position w/salary. Write: E. Resto, 620 Wilder, Helena, MT, 59601.

#### RESEARCH HELP WANTED

Are you a Les. who has never had voluntary sex with men? I'm a Les. conducting research for a community paper & possible book. For questionnaire & info send to: Research, PO Box 4796, SF, CA 94114. Anonymity guaranteed.

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**HOUSING SOUGHT**  
New Dykes in Town-Debbie (34) and Sylvia (26) are happily moving from NYC to SF! We're looking for a 1-2 B/R apt, available 12/1, rental

or sublet. Can pay up to \$700. Prefer Noe, Mission, Castro area. We're responsible, nonsmoking, drug-free, mostly vegetarian. Call (718) 575-0420 or respond to SF Bay Times Box NV501.

Looking for a nice, comfortable place to live in the San Mateo Area with another gay male. I'm clean, reliable and fun. Call **Judy 348-0208**. Quiet home/room + studio/workspace in country. I'm carpenter/artist, can improve property, caretaker, rent. Also want occasional/part-time room in city. Randy (415) 334-5697.

**SHARE RENTALS**

**Home to Share** 3 BR/2 1/2 bath townhouse in Foster City. 1-2 bedrooms and bath available w/garage, pool and tennis courts. Prefer nonsmoking female. Jane (415) 570-6568.

**Seven-Month Sublet** Two lesbians seeks third. Mission Victorian on 21st near Osento. Mid-December to July. Spacious, quiet, bright room. Large kitchen, deck. Non-smoker. \$340/month. Deposit, last month. Toni 641-7727.

Fun, neat, n/s, professional lesbian or gay to share 3 bedroom, 2 bath Victorian flat with lesbian & gay man in the Haight. Warm, lively, communicative household. Fireplace, near public transportation. \$375/month. Available Dec. 1. Call Lisa 621-6809.

Wanted: Lesbian roommate to share charming, furnished country house in beautiful Mendocino County. November to May. Alcohol & drug free, non-smoker only, please. \$350 including utilities. 707/895-3770.

**Mill Valley**. Seeking lesbian roommate or couple for lovely, quiet house near town. Professionals and nonsmokers preferred. Pets must be interviewed. 388-4644.

Male nonsmoker to share large flat with female and cat. \$475 month + 1/2 utilities, deposit. 474-2437.

**Attention Nurses:** 35 yo GWF moving to Bay Area tentatively in early December. Need lesbian roommate (no children). I have a cat coming with me. Non-smoker, drug-free. Pagan. Recovering co-dependent. Race of roommate unimportant. Parking space a must. Sending applications to Kaiser. Close to BART?

**Room For Rent In Tracy Home** \$300 per month. Easy commute to Livermore and San Ramon Valley. 209-835-8969.

Sunny and spacious flat on Potrero Hill. Seeking considerate professional non-smoking lesbian. \$390 plus. 824-9556.

**Sunny Upper Flat** in old Victorian to share with gay man who smokes. Porch, laundry. Lesbians living in lower flat. Near Grand Lake Area in Oakland. \$350. Rick 444-3422.

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Come ski our miles of cross-country trails, then unwind in our hot tub or in front of a crackling fire. Charming 19 room inn, beautiful 100 acre mountain setting. Downhill skiing nearby.  
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**Mendocino Coast** Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

**Sallie & Eileen's Place**, a bed and breakfast and vacation rental for women. Mendocino (707) 934-2028.

**Northern New Mexico Bed & Breakfast-Taco.** Hot tub, fireplaces, 5 unique rooms, beautiful rural setting. Taco offers hiking, whitewater rafting, fishing, natural hot springs, museums, galleries, skiing and winter sports, lots more. **The Ruby Slipper**, (505) 758-0613, POB 2069, Taos 87571.

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**Feminist Therapy Referral Service:** provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. Monday 7-8 pm, or Thursday 12-1 pm by appt. or drop-in. 843-6194.

**Lesbians in Crisis:** Insurance accepted, sliding scale, \$40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, Ed.D. Berkeley & SF. 569-1258.

**Transsexuals & Transvestites:** Individual consultation focusing on self and social acceptance issues, as well as employment, lifestyle, and self-esteem issues. Call Gender Minority Program 558-8058.

**Focusing** links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I teach ongoing classes, or teach you this self-help therapy technique in the course of our in-depth counseling work. Specialties: body/mind healing for cancer (Focusing recommended by Simonton) and AIDS; depression; incest; career, love, decision-making, work with artists of all kinds; spirituality. I have a decade's experience in individual and couple counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Sliding scale. **Judy Schavrien, Ph.D.** 648-1318.

**Valley Creek Cottage** So. Oregon B&B—private creekside guesthouse in the woods with hot tub, TV/CR, woodstove and great food. Weekend Special—2 nights lodging, Sat dinner wine or champagne for only \$125. (503) 476-8812.

**Holly's Place in Tahoe.** Wonderful retreat for women. Close to all recreation. Private rooms

w/breakfast. \$30-45-nt. cottage \$49-50-nt for two. Camping & RV's \$15-nt. Details & reservations. Group rates available. (916) 544-7040.

**Puerto Vallarta.** Stay on the beach in large centrally located condo. Two bedroom, two bath—sleeps four. Balcony has ocean & city views; a/c, maid, tennis court, large pool. Short walk to gay bar, beach, shops, restaurants. \$800/wk high season. (415) 826-0303.

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Cotati: (707) 792-0856

**Steady, Caring Lesbian** therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Marjorie Butler, MFCC, 549-0324 Berkeley and SF 346-8202. SS \$25-40. **Experienced Therapist** offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174) 821-1682

**Leticia Course, MSW** Psychotherapy with lesbians, gay men and bisexuals from self-psychological perspective. Couples, individuals. Leticia Course, Registered Associate Social Worker, 547-8434 Berkeley. Supervised by Joan Monheit, LCSW, license LN10832.

**Counseling in Recovery** Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. Individuals and couples. 15 years training and experience. Sliding scale and insurance. Damon Stein, LCSW #LA10261 861-1229

**"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened."** Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-gendering. **Hypnotherapy** available. SS/ins. Scott B. Cassidy, LCSW 339-3466 SF/Oakland.

**Individual and Couple Therapy**—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054) 428-1505

**Recovery is a process, not an event.** Whether dealing with addiction, co-dependency, incest or other forms of abuse, healing involves ongoing effort and support. Individual or group work. Michelle Pilot, MSW, trainee of Anne Wilson Schaeff 535-2355

**The Aftermath of an Earthquake** can bring about many unexpected responses. I am offering short term therapy and hypnosis to resolve whatever discomfort you have been experiencing. Scott B. Cassidy, LCSW 339-3466, SS/ins. SF/Oakland.

**Do You Have A Career?**  
or  
**Does Your Career Have You?**  
I'd like to help you fit your career into your life.  
Career Psychologist,  
25 years experience,  
knows what a career can do for you and to you.  
**Don Mechling, Ph.D.**  
CLIN. PSYCH. LIC. PD003695  
(415) 339-8077  
Evening appointments welcomed.

**Michael E. Pollatsek, M.D.**  
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Analytic and Supportive Psychotherapy  
• Depression • Anxiety  
• Relationships • Work  
• Family Problems  
• Recovery & Co-Dependency  
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**KEVIN MILLER, M.S.**  
• Relationship Counseling  
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**Carol Fiel, M.A.**  
COUNSELING  
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• Illness & Injury • Relationships  
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for Individuals and Couples  
MFCCI #H011341 (415) 929-0188

**Margo Burr, M.A.**  
Individual, couple and group counseling  
Richmond District, San Francisco  
(415) 668-3903  
Adult Children of Alcoholics  
Stress Management Chemical Dependency  
Hypnosis Relaxation Techniques Sexuality

**Psychology**  
self-esteem/relationships/stress  
**David L. Silver, Ph.D.**  
Licensed Clinical Psychologist  
648-0743 for appointment  
Sliding fee Insurance accepted

**RON FOX, M.A., M.F.C.C.**  
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• Relationships • Self Esteem  
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**Talk to Someone You Can Trust**  
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• Career and Life Transitions  
• Insurance/Sliding



middle-aged man who is affectionate, caring, warm, sensitive, tall and moderately attractive. I'm also financially secure, fit, adventurous, playful. A detailed letter, phone and photo would be appreciated. Reply BT Box NV300.

**Help!**

Bl white guy, brown hair, red beard, 5'7", 230 lbs +, frustrated fat homeless poet-writer. Novice about and interested in just about everything, looking for tall hard-bodied art-lovin' sugar mommie or daddy. Want to publish, need strong guidance and cuddlin' too. Interests include reggae and other good music, cuddlin', massage, cuddlin', food, cuddlin', Scrabble, cuddlin', wican witchcraft, cuddlin', Dungeons and Dragons, cuddlin'. Write, send SASE and something, let's lunch or something. Reply BT Box NV301.

Attractive, educated BWM, 27, would like to meet attractive couple (25-35 range) for fun, friendship, and intimacy. My 6'0", 175 pound frame enjoys outdoor activities such as hiking, bicycling, and sailing or indoor activities like reading, cooking and dancing. My down-to-earth attitude helps me lead a simple, somewhat carefree (not careless) life. If interested, please respond with letter and photo. Reply BT Box NV302.

**Digging Our Way To China**  
Wanna come? Interesting F/M couple looking for an interesting woman friend. Bad attitude and/or

weird shoes a plus. You're in a Bangkok bar, see? Your eyes in blood from the smoke, throat's raw as a gila monster. Outside are rustling freighters with names in languages you can't read. Pop quiz: sound like fun? Send us a letter and your photo and we'll tell you the Nile flows north. Reply BT Box NV304.

# S M E N

## SOCIAL GROUPS

**Senior Solace**

I host small, sexy, East Bay get-togethers for men age 50 and over. Video, music, drinks, excitement and relief. Please be free of hangups about physical beauty, race, etc. No messages will be left on phone machines. Come to entertain or be entertained. Hot, hung, mature men only. Thanks. Reply Boxholder, P.O. Box 7441, Oakland 94601.

**Want Nice Asian Man**

GWM, 34, 5'11", 170, blondish. Most Asians find me attractive. You are an honest, attractive, Chinese preferred, 25-35, and don't particularly care about bar scene. I live in East Bay by choice, but go to SF frequently, so write me with phone number. Reply BT Box NV71.

**Husband/Administrator Wanted**

Highly educated, young, handsome, muscular hunk of Italian/German descent seeks generous professional, gentleman Daddy for mutual gratification. Please forward your kind responses to BT Box NV70.

for professional 43, black hair, brown eyes, 180 lbs, 6'1", good looks, moustache, HIV neg., passionate, successful workaholic. You: blond/brown blue eyes, 30-40, HIV neg., top, great looks key factor for job (entertainment), honest, ambitious, smart, butch job, light paper work, phone, travel, companion, home chores. Salary: No drugs, alcohol, kink, femmes. Past experiences irrelevant, we work with today. Idea: Two men who solve each other's problems can get it together. Go ahead, make my day. Photo a must. Will return. Reply BT Box NV72.

**Shanti Volunteers**

care enough to help others. They are my kind of man. Handsome sweetheart, 5'11", 160, 43, HIV neg., brown hair, great moustache, interested in compatible man 28-49. Massage, caressing, TLC, fine wine, dining and affection are favorite activities by a warm fire. Outdoor activities, running, intellectual pursuits and computers are also of interest. This professional is drug and smoke-free and looking for same. Please reply with photo and phone to BT Box NV73.

**European Male**

I am a 28-year-old white professional, new to the Bay Area, 6'1", 166 lbs, goodlooking, a top not interested in the gay scene. Would like a goodlooking 18-25-year-old white guy who is submissive or bi-sexual for sexual relationship. Lack of experience, living in the Palo Alto area

desirable. Reply BT Box NV74.

**Accepting Applications**

for the position of workout and possible sex buddy in Peninsula/South Bay area. Experience with running, swimming, weights, dance and wrestling a definite plus. Special qualifications in the bedroom will influence final candidate selection. To be considered for this special opening, applicants should be 25-35, fit, smoke/drug free, masculine, minus any attitude and have a clean bill of health like me (HIV neg.). Your potential buddy is a GWM, 31, 5'10", 150, lean and ready to go some seriously sweaty, fun workouts. Please include phone and photo with your detailed resume. Reply BT Box NV75.

**Vallejo/Benicia**

Attractive, professional, GWM, 42, 5'10", 160 lbs, Top, brn/grn, moustache, HIV neg., intelligent, easy going. Love to ski, travel, hang out, spend quiet time with friend(s). Enjoy sex (a lot), love, romance, good people. Would like to meet compatible men 25-35 for whatever happens/develops. Reply with photo (essential), please, to BT Box NV76.

**Heavy Petting**

45 years, 5'11", 250 lbs, unencircled Chubbie seeks devotees of the excessively Rubenesque. I'm healthy, optimistic, NOT into pain, generally horny, not totally insane, like having my ass played with (although I've seldom been—um—invaded), give great head. Occasional light bondage fantasies. You're 38-50 yrs (or so), weight proportional to height (not too heavy, you chaser), optimistic, healthy, tobacco-free, hard dick, in charge in bed. Extra points if you're looking for a long-term relationship, but no penalty if you just wanna fuck around a little. Write Boxholder, Box 156, 2215-R Market St., SF 94114.

**Christian Wanted**

39-year-old galkg man looking for other Christian men from 25 to 45 for possible relationship. Non-smoker, drug-free, non-drinker just moved to San Francisco from Orange Beach. Enjoy movies, museums, poetry, theater, candle-lit dinners. 5'10", 148 lbs, black hair, green eyes. Pentecostal background. Sincere Christians need only to reply with photo. Reply BT Box NV77.

**Looking for a Hand**

in more ways than one. 25-year-old paralegal and aspiring writer seeking older, established professional man (30 and up) with whom to form a nurturing bond. Not looking to be kept, just wishing to find that knowledgeable big-brother type who will help me establish the lifestyle we deserve. Entertaining, witty, warm-hearted companionship and tons of hot safe sex in exchange for proper connections and advice on mutual funds. (With my luck, I'll probably fall in love with you.) Me: 6'2", lean and tight, strawberry blond/blue, bearded, HIV neg., seething with potential. You: Any race, size, distinguished in demeanor. Extra erections for salt-and-pepper. Reply BT Box NV78.

**Great Times**

are greater when shared: tossing a frisbee on the beach with a buddy and a dog; London pubs and theater; the Niners, chamber music, KJAZ, City Swing, the Gay Men's Chorus, and SKCSW; "Stars" and a North Beach trattoria; Yosemite; celebrating the life of the mind, and prolonged, intense sexual pleasure; HIV negative Navy doc/Vietnam vet already enjoys all the above except the frisbee; would enjoy them more with a fun-loving, progressive, healthy, spiritual and sensual GfB man, 30-55, give or take a decade. Reply BT Box NV79.

**Tired of Games, But Love to Play**

GWM, 29, 5'6", 115, small frame, semi-toned, healthy, dark blond, blue, attractive, creative, fun, sincere, sensitive, casual to fashionable dresser, enjoys simple things, cooking, movies, parties, romance, traveling, bike riding and beaches. If you are 25-40, attractive, have similar interests and are easy to get along and communicate with (no bar hoppers, no games), send photo with letter to BT Box NV80.

**Looking for "Asian Joe"**

GWM, 23, 6'1", 190 lbs, brn/grn, handsome, clean-cut, athletic, straight-looking/lactating, affectionate, secure, confident, strong-willed, HIV neg., wholesome, no drugs/alcohol/smoking, few pills but plenty of energy, simple lifestyle, easy going, enjoy running, biking, outdoors, reading, new experiences. If the above describes you, but you are Asian, 25-35, 5'6" or shorter, Americanized, without attitude/weird hair/designer clothes, please write. Photo appreciated (will be returned). Reply BT Box NV81.

**Disconnected**

Tried the phone game, forget it! Recently had 976 digits removed. Truthfully I'm an attractive GWM, 30, 5'10", 165 lbs, brn/grn, attached to a sturdy maintenance/overhaul med. build. Naturally nice, and secure with who I am. I like quiet nites home as well as loud nites out. I'm independent and enjoy occasional time for myself, but I'm not afraid of commitment with the right man. Sexually I'm a hardworking, safe top, known to be aggressive at times. Oral sex and long wet passionate kisses a must. So guys, if you're interested and you're a single GWM 25-45, hot blooded, masc., pleasing to the eye, and eager to satisfy and be satisfied, let's connect for a good time and possibly much more. Photo please. Reply BT Box NV82.

**Barely Restrained Sensuality**

Until I'm in a relationship, I would like to have a sexual friendship with one hot man—any race. I'm new to SF, a top, HIV neg., 44, brown hair greying, trimmed beard, glasses, kind of distinguished looking, really well built, 5 ft, 165 lbs. I'm a college professor who enjoys movies,

plays, music, dancing, swimming. I'm quiet and caring and would like to hear from you (with telephone no.). Reply BT Box NV83.

**This Charming Man Seeking Same**

I'm 28, 5'9", 150, w/grn eyes, dark hair, goatee, sideburns and glasses. I have a successful writing career, fabulous pals, an intense interest in popular music, film and the arts, but no boyfriend. Pining away for someone with a hairy face and body, a sense of humor, a warm disposition, artistic nature and fierce intelligence who shares my urban sensibilities and oral inclinations. Mature head and youthful heart more important than age. Looking butch and acting snail's pace. Likes: Professional types, beddy bays, art-fags, gay/AIDS activists, hi-Q disco distillies. Dislikes: Surferbros, muscle obsessives, S&M nasties, addicts, EST-hops, tired closet cases, ego-tripping dudes. If you think we're meant to be together, get busy with a pen and write to a Boxholder, 2215-R Market, #452, SF 94114.

**Are You Also Looking...**

for someone who like myself is artistic, honest, considerate, with a sense of humor, and enjoys tennis, running, swimming, gym workouts, and light erotic wrestling? Healthy, HIV neg., 5'8", 140 lbs, smooth-lean muscular, late 30's, married GWM, looking for GWM/GAM between 30-45, preferably East Bay, for friendship/relationship. Single/married okay. Will answer all responses. Photo and number gets mine. Reply Boxholder, P.O. Box 921, San Leandro 94577.

**Simply Stated**

Like to meet someone who is in good shape, emotionally mature, attractive, interested in developing a stable, intimate relationship. I have youthful, masculine good looks, Hawaiian/Latin features, outstanding lean and muscular physique, bright career, desire for a woman with a fine man. Am somewhat tired of dull minds and flabby bodies. Photo/letter gets mine. Reply Boxholder, 584 Castro St., #204, SF 94114.

**Virgin But**

only at placing ads. GWM, 36, HIV negative, seeks freedom from freedom, later for particulars, you won't be disappointed. Looking for similar age, younger is better. Be more than just a pretty face—looks are important but only part of the picture: handsome also is as handsome thinks and acts. Let's fall into like, then maybe love. I'm undemanding and easy to be with, so write soon. Reply BT Box NV84.

**This Is For Real**

Clean-living man, physically fit, bright and quick, emotionally expressive, seeks similar fellow for sexual pleasures, shared adventures, openness/commitment. I'm WM, prof., 43, 5'8", 165 lbs, bald, bearded, muscular and solid. Versatile/top-man into body contact, oral action, tender caresses to wild abandon, lots of affection. Other interests include mountains/wilderness, musical arts, weightlifting, jogging, yoga, spiritual growth. I'm hardheaded, softhearted, honorable, sometimes absurd. Your energy and character more important than looks or numerical facts. Not seeking duplicate. Let's get close, have fun together, and teach each other something worthwhile. Reply Boxholder, Box 30173, Oakland 94604.

**Are You There?**

I'm here: Attractive, 38, 5'8", 140, 9", dark brown—greying, hazel, clean shaven. I work in the financial district and am tired of the bars and all that. I enjoy dining out and a fine wine or pizza delivered, a movie and a fire at home. Also, sex, being top, boxer shorts, blonds, brunets, thin to medium builds, bottoms, clean shaven, stable, sincere, an easy-going guy with a touch of stars in his eyes. One date or many, if there's a need for more together. So if you're there...send a pic and a note. Reply BT Box NV85.

**Spirituality AND Sensuality, YES!**

Someone once said that the body is controlled by two heads, one at each end of the spine. Is relationship about the harmony of these poles? That's what I'm working toward. Physically, I'm a hairy-chested masculine GWM, 35, HIV negative, 6', 160 lbs, well-defined, and well-endowed. Committed to meditation and yoga, actively involved in music and computers. Also into gym workouts, the outdoors, reading, movies. In bed predominantly top. Would like to meet a compatible other, 24 to 45, HIV negative, well-toned, relatively smooth, medium build. Maybe two (or four?) heads are better than one. Let's put ours together and see. Reply BT Box NV86.

**Latin Lover Wanted!**

GWM, 33 yrs., br. hair, blue eyes, 5'10", 165 lbs, firm body, enjoys outdoor activities, w/beautiful black Lab. Seeking friendship or romance with a handsome, fit Latin GM between age of 25-40, financially secure with desire for fun and possible relationship. Your photo gets mine! Reply BT Box NV87.

**Disabled Man Wanted**

Me, 29, 5'11", 170, brn/br, hairy, sensitive, professional. Own my own home, enjoy city action, country quiet, the mts, the beach, travel, and adventure. Hope to meet an outgoing, positive man for discovering good times together. Photo appreciated. Reply BT Box NV88.

**Mature Passion**

Oversexed GWM, late 40's, prof., tall, handsome, muscular, warm, loving, patient, seeks partner for lifetime of ecstasy! Or a reasonable approximation thereof. Lots of interests to share. Prefer 25-50, 5'6"-6'0", slim/average build, warm, intelligent. Any race—Asian, Hispanic especially welcome. Must be able to carry on a conversational! Photo (returned) ensures

response. Reply BT Box NV89.

Very handsome GWM (6'2", blond, green), excellent health and in good shape. Educated and working-out employed. I enjoy cycling, exploring new experiences, intimate moments, and exploring new experiences with a man who shares my adventurous spirit. The traits that I value in myself and look for in a man are: personal integrity, self-awareness, strong character (with the ability to be vulnerable in a relationship), passion, and an enduring sense of humor. I am interested in meeting a handsome, professional, athletic, and monogamous relationship. Photo (returnable) and a detailed letter are essential for a response. Reply BT Box NV90.

**Latin/Hispanic Top-Man Wanted**

GWM, 36, 5'10", 175 lbs, brown hair, blue eyes, healthy bottom-man seeks macho Latin/Hispanic top-man. Must be straight acting/looking, hairy-chested, masculine, dominant and Greek athletic. Relationship possible. Your photo gets mine. Sincere only. Reply Boxholder, P.O. Box 421396, SF 94142.

**Short**

GWM, 29, 140 lbs, good build, hairy, dark hair, eyes and moustache, masculine, HIV-NEG. My interests are hiking, camping, running, working-out, music (rock & classical), and I'd like to dance or party. I am interested in meeting other GWM who are HIV-NEG, short, hairy, dark hair and moustache, 25-35, masculine, with positive attitude for friendship and possible long-term relationship with the right person. Reply Boxholder, P.O. Box 8013, Foster City 94404.

**Forty Something!!**

No! It is not a new TV show for 90s but me growing stronger everyday in my professional, emotional and social life. But, I would like to see that SPECIAL YOU walk into my life, hopes and dreams. Who knows, we may TOGETHER set sail into tomorrow, perhaps the infinity! Loving, caring and sharing will be our guiding lights thru the stormy seas and calm waters. I am 41 yrs old, a GWM (5' 11", 175 lbs, brn/br) with warm and Mediterranean looks, a magnetic personality, ever-present comforting smile that will make your day, handsome (that's what my friends would say!), mature and sensitive. But, most importantly I have a desire to explore friendship and maybe love with you. You are 21-30 yrs. old, mature, sensitive, goodlooking, have a good sense of humor, athletic, able to handle your vibes well and appreciate the fact that friendships are the best treasures we can have in our lives! Of course, you live your life in health-conscious ways (I am HIV neg. and will prefer the same), smoke-free, drug-free, etc. You are all these! Yet, at times you are still a "kid" inside, perhaps the "little Devil" you used to be! If all these sound appealing to you, please send me a note and a recent photo (returnable), today, and we will take it from here! Reply BT Box NV91.

**Panties**

Stable, established, professional GWM, 5'11", 165 lbs, good looking, masculine, HIV neg., gym toned, wants to meet men into panties, silk-satin, briefs, socks. Write me about it. I want to meet and play with like-minded men. Think of the possibilities. Write me; let's share the fantasy. Reply BT Box NV92.

**Third Wave**

Very attractive, healthy body and mind, WM (40) in search of his counterpart. Appreciate intelligence, humor, being a parent, variety of tastes and sex. Down with uniform platitudes too often read under these columns. Bring along, explicit letter with photo and picture (Xerox OK) welcome. Reply BT Box NV93.

**I'll Give You My Best**

I'm a powerful, masculine top, well-endowed, HIV negative—a major league lover. I'm the passionate, romantic, monogamous man you thought you might never meet. Intense love and security can come together in a committed, lifetime relationship. I may not be your first lover, but I know I can be the best you've ever had and the last one you'll ever want. At this point in my life I have a naturally muscular build, a successful professional career, a mature, optimistic, well-grounded and loving personality, and a stable but adventurous lifestyle. Are you looking for a quality man who has a comfortable, unpretentious way about him; someone who is a nonsmoker and free from substance abuse? Are you a man who can read this ad and have a strong enough sense of your own worth to be attracted and not intimidated by a man like me? Are you between 28 and 42 (I'm 40), HIV-negative, short or average in height, with a proportioned build (I'm 5'8", 152 lbs.) with a personality that is inquisitive, energetic, playful, optimistic, goal-oriented, and adventurous? You'll need to be adaptable enough to join me for a black tie evening on the town or a casual weekend in the country. In bed, you are an active Greek oriented bottom, who appreciates a man who is romantic, affectionate and to the top. You can trust that I will return your love since I am a giver top. We've both been waiting for this connection. A photo would be helpful but write even if you don't have one. Reply BT Box NV94.

**Hot Time Tonight**

Cute and available Latin/Filipino wanted for torrid romance by horny, hairy Indian (India). Please reply with photo and phone, if possible. Reply Boxholder, P.O. Box 11683, SF 94101.

**I Must Be The Only**

average-looking GWM writing one of these ads. Me: 40, 5'10", 180 lbs, educated, funny, successful overachiever, bored with what seems to be in the bars. You: 28-35, short to tall, cute, smart, funny, shy or not, career-oriented, and dying to date the best average-looking guy in the

Bay Area. Reply BT Box NV95.

**Not Unhappy, Just Not Satisfied**  
GWM, 55, 5'10", 175 lbs, successful, energetic, humorous, urban professional with neuroses generally controlled by his love/professional relationship. Sex, friends, and romance are loving relationships unless shared with a very special person. I like to read and write and I actively participate in the joys and sorrows of city life. Socially liberal, I smoke and drink and I can't imagine going to bed with a Republican. If you, too, feel that life should offer more than job, frid, and fuck buddies, let me hear from you. Will answer all. Reply BT Box NV96.

**Hello Over Fifty**

Is there love after you turn grey? A thirty-something slender, educated, warm hearted, caring, romantic Asian is looking for love not just relationship which leads to my (grey hair is a plus). You: must not be playboy, racist, into hustlers and looking for convenience relationship. Let's take a love shot. Reply with phone number to BT Box NV97.

**Rare Opportunity**

At 43, I am an attractive GWM, masculine, self-employed, professional, successful, intelligent and secure. Since bars are not my thing, I'd prefer meeting other men before eight and without the noise and distractions of a meat rack. At 5'10", 150 lbs, HIV neg., I'm in good shape (do smoke), have a good heart, an open mind and attitude, and dislike sleeping alone. I prefer thin guys, but not too thin, and I am also looking for companionship, support and physical intimacy. If I sound like someone you can relate to, drop a line. I'll get back to you. You can count on it. Reply BT Box NV98.

**Sincere Younger GWM or GAM**

Could you find that special something with a stable, fit, later 40's W/M? Would you like him to be an energetic and romantic lover who is caring and supportive both in and out of bed and who has the maturity, flexibility and commitment to build a stable monogamous relationship? I'm 5'11", 160, top, brown/grn, fair and not hairy, health conscious, addiction free and HIV neg. I work in the arts, am open-minded and growth oriented, and have broad interests. I was formerly married and successfully raised two children but have found my more recent coming out an important and self-affirming process in my life. And it's opened up a very special and secure place for you. You are slim, masculine, drug free and HIV neg. with a plus for smaller and non-hairy. Complete reply with photo preferred. Reply BT Box NV99.

**Hey! It's Better Than The Best**

GWM 41, nonsmoker, average 6'1", light complexion, blue eyes. Seeking men, any race, for naked play, affection, kissing, cuddling, JO, fro-tage, etc. I prefer monogamy, but until someone's right comes along, casual encounters will do. Only slender, nonsmokers respond. Reply with photo/phone to Boxholder, P.O. Box 5886, SF 94101.

**"Intimacy..."**

we need. Sex is hot, but optional. "Imagine feeling that for a friend. I do (imagine that it's quite often. I'm 27, 6'2", blue eyes, 165 lbs, blond, HIV neg., and live in Marin. I tend to be courageous, open, and caring—a natural leader. I'm hoping you'll be sensitive, warm, and comfortable with personal power—both yours and mine. I'm attractive and draw a lot of attention—I'd like you to be too, but let's let that's inside come first. Letter & photo. Reply Boxholder, P.O. Box 493, San Rafael, CA 94915-0493.

**South Bay Professional**

Active GWM, 26, seeks meaningful relationship with professional nonsmoker, 23-29, I'm... Physically: 5'11", 150 lbs, defined, clean-shaven, energetic. Mentally: cerebral, classically educated, free-thinking, environmentally aware. Emotionally: spirited, open, spontaneous, confident. Interests range from mountain biking, weight lifting and dancing to cooking, intellectualizing and sharing intimacy. Interested? Please send thoughtful letter and photo (get same) to Active, P.O. Box 61934, Sunnyvale, CA 94086.

**Attractive Teddy Bear**

GWM, 36 years, 6', dark hair, brown eyes, moustache, swimmer's build, HIV negative. Sexually dominant, seeks companion (possibly more) to share life's experiences together. Prefer communicative, adventurous, loving soul, dark hair, moustache, fun-loving personality. HIV negative, healthy attitude, nice build, great burns, travel, the outdoors, swimming, movies, quiet times, laughing and sincere. Interested? Send photo (returnable) Winter's coming; time to cuddle (hibernate). Reply BT Box NV100.

**Looking for a Prince!**

I'm 48, 5'6", HIV neg., average, uncut, drug free. Looking for a long-term person, 30-55, who likes to go camping, fishing and happy times at home. Not the bar life. I don't like games. Send photo and what you are looking for. Reply Boxholder, P.O. Box 146, Boyes Hot Springs, CA 95416.

**Walnut Creek Area**

GWM, late 20's, seeks other GWMs in the Walnut Creek area interested in becoming friends with the possibility of developing a relationship. I enjoy music, movies, comedy, quiet times and just talking. If you are looking for new friends, write and tell me about yourself (photo and phone appreciated). Reply Boxholder, P.O. Box 3149, Walnut Creek, CA 94598.

**Athletic?**

Muscular GWM with great definition would like to meet other well-built, clean-shaven GWMs, 25-35 for friendship and fun. Especially attracted by powerful legs, solid abs, blond hair, and high

IQs. Not particular about height, endowment or bank balance. Me: 34, 5'10", 170 lbs, brown hair, green eyes, intelligent, goodlooking and drug-free. Reply BT Box NV101.

**Your Ass Will Sizzle**

Asplay and light spanking will warm and stimulate nerve endings you never knew you had. When you're ready—on your knees for a long, low safe ride. Huge ass kisses (not a) not a meanie. Me: Handsome GWM, 39, 6'5", 200 pounds. You: Attractive GWM, 21-40 with great buns. If you're dick's hard from reading this ad, send photo and letter. Reply BT Box NV102.

**Slow Hand**

Adventurous, relationship bound, 27, really cute, blue-eyed, smart and sensitive prep seeks masculine, well-matched, intelligent, fun, fair or fall not necessary. Good heart and mind essential. This fit bottom is ready for nurturing one on one to share various physical, cultural and intellectual interests. P.S. hairy, bespectacled men with receding hairlines are especially attractive to me. Reply BT Box NV103.

**Oral Service Sessions**

Wanted: a regular sex buddy who appreciates receiving expert french service or looks professional the depths of an eager throat. Stable, mature, trim, uncut—all pluses. Me: Stable, 41, 6', 185, HIV neg., good-looking, ready to get back in practice. Please respond with description and phone number, to Reply BT Box NV104.

**Are You Butch?**

Wanted: Butch GWM under 34, not into drugs, smoking, bulked bars, partying or looking for a relationship that is not a monogamous partnership based on trust and honesty. Should have your shit together and the motivation to work on building something special. Shouldn't be afraid to commit or to love. You are HIV neg., versatile in bed, well proportioned—lean and muscular (muscular), active in life. Gf: GWM 29, not too fat, caring and honest, not a bulshitter. Tightly defined swimmer's build, weight proportional to height of 5'9". Short beard, cute with a bit of the devil inside. Like to be active and lazy, crazy and sane. Am comfortable with myself and am professionally employed. Reply BT Box NV105.

**Nice, Good Looking Asian Guy**

In early thirties wishes to meet someone special who, like me, is relationship oriented, clean and ready to settle. Prefer guys who are 25-45 years old, and in good shape. Please include phone and photo and will return if requested. Reply BT Box NV106.

**Meet Me...**

Too talented, too sensitive, too much to handle, too intimidating and not too egotistical—well some people describe me that way. I'm seeking handsome and energetic gay male around my age 27-40. Are you too much, too charming, too sexual, too intelligent and too "rich"... If you are, meet me. 32, blond hair, blue eyes, 5'8", nice body, intelligent, of course...handsome... Reply BT Box NV107.

**Nice Guy—Attractive, Too!**

GWM, 36, 5'10", 155 lbs, established, educated, professional is ready for romance. Seeking liaison leading to relationship. I'm fun and easygoing with a good sense of humor. A few things I really enjoy are dining (cooking at home or out), skiing, foreign travel, family/home/friends, etc. I'm kind of conservative (but as a Berkeley native, not too much so), and have eclectic tastes in entertainment, recreation and more. You should be around my age or younger, in good shape, masculine and have some similar traits. Are you up for C&W dancing, theater, Yosemite? Misc. stats: Brown/black, run & workout regularly; nonsmoker; social drinker; no drugs; HIV neg. Am placing this ad with an open mind and a sense of adventure. Reply BT Box NV108.

**Lover Wanted**

for non-traditional "open" relationship by GWM/composer, 43, 5'8", 165 lbs, brn/br, HIV neg. I feel I can give support, loyalty (in spite of non-monogamy), care, concern—and if the cards are right, love. What I seek in/from another is emotional support, companionship, and sex. Interests include music (of course), the outdoors, cooking, travel, realizing one's aspirations—and hopefully, having fun along the way. Sound interesting? Reply Boxholder, P.O. Box 6649, SF 94101.

**White—Black—Latin**

who enjoy companionship of age 50. Two hour (50) in Santa Rosa seek you for AF/French kissing and cuddling on a regular steady basis. We are AIDS neg., white, clean, sincere and honest. We desire you to be honest, sincere and clean too. Please write Boxholder, Box 282, Fulton, CA 95439.

**Top Wants Top**

I've been a hot dominant top guy for years in a town full of bottoms, and I've had my share of men on their knees. Now I'm wondering—are there any other masculine top men out there with an itch to get into some mutual action and affection with another top? Me: 41 y.o., good looking, 165 lbs, in good shape from weight lifting. You: Handsome, my age or younger, a San Francisco resident, tough, but not afraid to be affectionate with another guy, ready to explore some mutual loving and cocksucking. Let's service each other! Photo a must. Reply BT Box NV109.

**Dreams?**

I am bright, interesting, sensitive and attractive. Although I have AIDS, I still have a great capacity for sharing, both on an emotional and physical level with another motivated, intelligent and passionate man. If you have your shit together or are working on it, drop me a line and a photo. Reply BT Box NV110.

**All Races, 18-35...**

GWM, easygoing simple lifestyle, 29, 5'9", 150 lbs, hairy, clean-shaven, average build, general-

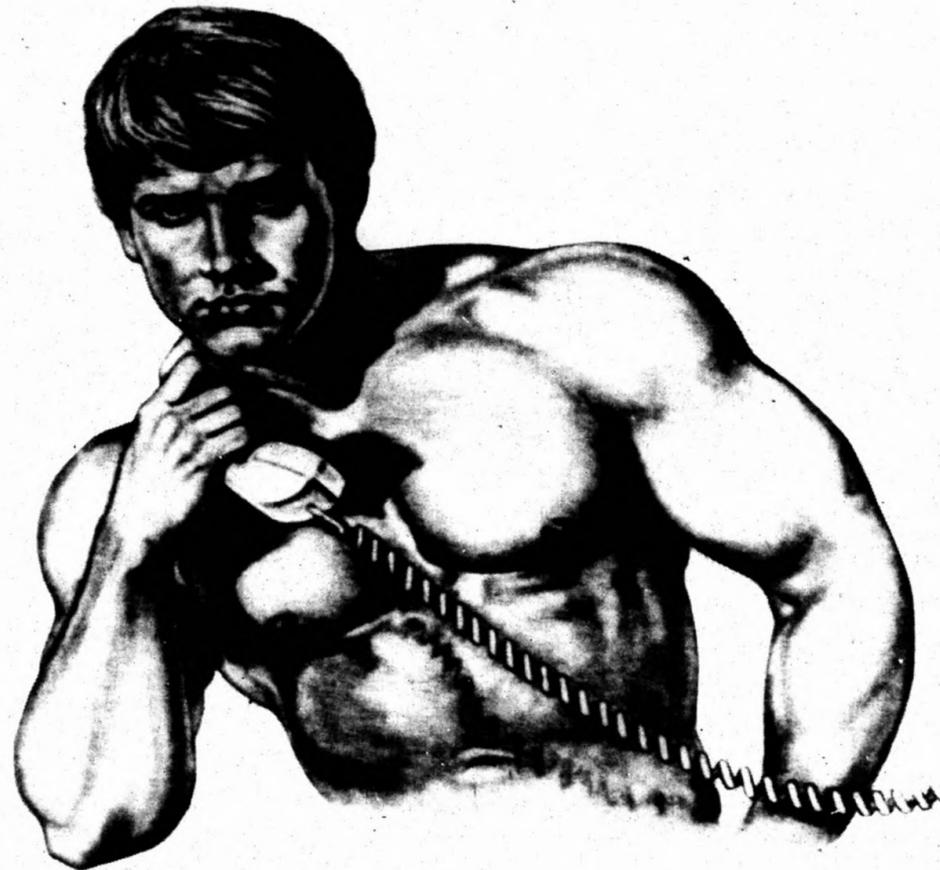
Opus' Emotional Look-Alike

Recently escaped from Bloom County and presently residing in East Bay, this attractive 26 y.o. HIV neg., bearded, brown/blue, 5'11", 160 lb, masculine GWM is new to the gay scene and seeks friendship before sex, more than shallow barroom conversation, and people who can be honest with themselves. You are 27-40 and have a good heart, average intelligence, and are always looking to grow. Although physical appearance isn't everything, pluses include weight proportionate to height, dark facial hair, and a hairy chest. Leather-soaked stationery ensures a quick response. Send thoughtful reply with phone number to BT Box NV111.

**Love Good Passion**

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ly considered "goodlooking," good natured, seeks friends (&?) into similar: slowhand videos (Matt Ramsey, Peter North, David Ashfield, Jeremy Scott, Bobby Rivera, Michael Chang), phishers (Karl, Kierkegaard, Heidegger, Spinoza, Buber, Buscaglia...Budweiser...) music (Sade, Santana, Simply Red, Joe Cocker, Sting, jazz), etc. (Twilight Zone, "Koyanisquatsi," The Shining, Tolkien, The Far Side). Anything in common? Letter with photo please. Reply BT Box NV117.

**Open to FF**  
and many interests in-between. One interest is meeting a professional, handsome, versatile man who is willing to try to develop a relationship. I'm 6'4", 175 lbs, HIV negative, professional, handsome, masculine with a runner's build, nonsmoking, drug-free, and a fun person to be with. Enjoy classical music, tennis, the outdoors, working out, cooking, travel, etc. I don't look like I'd be pierced and into WS and FF, but I am. Seeking a nonsmoking, handsome professional, 30-45 who's comfortable in a suit or leather and shares many of my interests. Send letter and photo to Boxholder, P.O. Box 460856, SF 94146-0856

**Quality Man Seeks Quality Man**  
I'm a successful, professionally employed GWM, 31, 6', 170 muscular and lean with light brown hair and blue eyes. I am a nonsmoker, free of substance abuse and a healthy, asymptomatic HIV positive. My interests include personal and spiritual growth, regular gym workouts, running and other sports, movies, theatre, museums, out doors, volunteer work, investing and spending time with genuine, caring people. I'm communicative, affectionate, playful, responsible, sensitive but independent, and capable of true emotional intimacy. I'm seeking a goal-oriented, professional GWM, mature 25 to youthful 40 who shares the personal qualities mentioned above. I cannot promise a relationship free of conflict, nor would I want to do so, since it is out of conflict and its constructive resolution that comes growth and understanding. However, I can promise you complete acceptance of who you are, companionship free of dependency or the need to control, unquestioned monogamy, respect for your independent needs and an atmosphere in which both of us can take charge of our lives. Reply BT Box NV118.

**Latin Male Seeks Hot Times**  
Seeking discreet times with other handsome men that enjoy being adored and catered to. I enjoy pleasing you in any way that I can. You can give me suggestions. You: Attractive, under 40, well built, HIV neg. and adventurous. I'm 145, handsome and eager to please. Please respond with photo—will return. Reply BT Box NV119.

**GWM—HIV Neg.**  
seeks GWM with similar interests: music, movies, theater, parapsychology, reading, safe sex, good food, not necessarily in that order. Photo appreciated, returned if requested. Reply Boxholder, P.O. Box 2832, Oakland 94618.

**Available For Love**  
But only for Big Black Bears. I'm a cute boyish looking GWM, 33 y.o., 5'8", 120 lbs. I'm stable, hardworking and I want to share my life and love with a man who can appreciate my direction in life. I'm quickly climbing the corporate ladder from 9 a.m. to 5 p.m. I'm dominant, aggressive, demanding and I won't take no for an answer. From 5 p.m. to 7 p.m. I'm quiet, reflective and somewhat introverted, but after 7 p.m. I'm passionate, erotic, sensual and passive. If you're the kind of man who can spend his days taming a tiger, your reward at night will be a purring pussycat. Warning... I'm a Latin and a scorpio, loyal and monogamous. A photo of yourself would be nice, but not necessary. Reply BT Box NV120.

**Natural Man**  
Looking for that special connection with a like-minded boddy. I know you're out there, friend. You've been around long enough to know who you are, be comfortable with that, but still look for new ways to stretch yourself. You're naturally masculine, down-to-earth, playful, adventurous, generous in spirit, and while you're bright, you talk from the heart and balls, not the mind. You also have a fit, solid body that you maintain with pride. I'm 39, 5'11", 155 lbs., HIV neg., brown hair/beard, goodlooking, very athletic, with a solid defined body. I have a great love for the outdoors, swim, cycle, and workout daily, read when I can, have a quick mind and open heart, love wrestling under the sheets, dig music (from rock to Bach), and I'm primed for a rousing, lusty relationship with the right man. If this ad is talking to you, write and let me hear about it. A photo would be appreciated. Reply BT Box NV121.

**Younger Guys Who Are**  
comfortable with their bodies, pleased with their technique, not shy, like to show off their equipment to a grateful audience, your dad would like to watch you use it, beat off, pound your pud, rope your mule, jerk the gerkin. He encourages you to enjoy yourself as nature intended. Tell him how he can demonstrate his appreciation to you. Reply Boxholder, P.O. Box 460305, SF 94146.

**Sex Sex Sex**  
Is that all you think about? So do I. Attr. GWM, 32, 6'8", 160 lbs. is looking for playmates/buddies to have fun with. Safe sex, discreet. Reply Boxholder, #250, 740A 14th St., SF 94114.

**Looking for a lover that won't blow my cover, but he's so hard to find...**  
Professional, good looking GWM with brown hair, green eyes, HIV neg., tall and lean, loves the outdoors and travel, a Virgo, nondrinking, artistic, masculine acting, seeks similar guy on peninsula between 25-35 for fun, friendship, and possible

partnership. Reply with photo to Boxholder, P.O. Box 7088, Redwood City, CA 94063.

**Recovering Codependent**  
Cute, GWM wants functional, committed, nurturing, supportive relationship with GWM preferably older than me, 34, bigger than me, 5'10", 150 lbs.; healthy, nonsmoker, light drinker, non-druggie. Willing to work at staying intimate and vulnerable. Committed to continued personal/spiritual growth and recovery. I'm physically fit and active—ice skate regularly and own a horse. (Makes for great busts!) I find nothing sexier than the feel of another's hairy chest. Like the usual things: cooking and eating, staying in and going out, feeling and being felt, playing and being serious. Admit it, looks are important so show me your picture and I'll show you mine! Reply BT Box NV122.

**Monterey Peninsula Calling!**  
Handsome college grad (Anglo), 24 years old, 6', 165 lbs, 1 br/br, and HIV neg seeks the same 22-29. I am loyal, affectionate, intelligent and masculine. My interests are sports, the arts, classical and rock music, as well as traveling, etc. Please reply with a short letter and photo. Privacy assured and expected. Reply BT Box NV124.

**Let's Be Friends First!**  
GWM (6'2", 188, Br. hair & eyes, HIV-neg.) who's

considered masculine and attractive and much younger looking than my age (51), seeking a Romantic who is also caring, sensitive, a nonsmoker, and hopefully, handsome too! Do you like long walks, travel, music, dinner dates, entertaining friends at home, going to the beach, theater, sex, and cuddling by a warm fireplace? Are you sincere, affectionate, secure, sometimes aggressive, considerate of others, not afraid to be yourself? If you're willing to take the time to build a good friendship and maybe more, please send a detailed letter about yourself (recent photo and phone number will show you're serious) to Boxholder, P.O. Box 31273, SF 94131-0273.

**East of the Bay**  
Athletic, quite attractive sports and science enthusiast, clean shaven, GWM 30, 5'11", 170. Well employed, peaceful and nonpossessive. Neither emotionally nor sexually intense, but do greatly enjoy being affectionate. Interested in very stable, independent nonsmoker for monogamous relationship. Your photo returned. Reply BT Box NV125.

**Are You 40 to 50 GWM?**  
I'm a foreign born attractive 28 y.o. GWM, 6'11", 170 lbs, curly brn hair and eyes, hairy body, cleanshaven, masculine, very healthy HIV pos. Relationship oriented, very supportive, affectionate, romantic, gentle, mature and responsi-

ble. I thrive on being in a relationship based on mutual trust, support and understanding. Not into the gay scene and lead a conservative lifestyle. I enjoy sports, classical, opera, light rock and some western music. I love pets, and enjoy quiet evenings at home and weekend drives to the country. I'm looking for someone, besides sharing my interests, to be of my height or close to it, dark hair (balding ok) dark eyes, hairy chest, masculine, nondrinker, moderate smoker, professionally stable and full of love for life. Photo appreciated (will return). Reply BT Box NV126.

**Samoa Wrestler**  
Good, now that I have your attention in this brutally competitive world of personals ads, perhaps you'll read on. While I don't have one drop of Samoan blood in me (that I am aware of), I am a smart, good looking, self-employed 40-year-old man, weighing in at 170 and slightly over 6' tall. Other factory-installed options besides the usual number of arms and legs include black hair, blue eyes, a keen interest in the arts and sciences (especially the metaphysical), and an overriding desire to stay healthy and continue to enjoy the large circle of long-term friendships that I am blessed with. I am a fortunate and happy man and like the idea of meeting an equal, not a daddy or a son, but someone who is secure in his life regardless of age—a tall order it seems. If you like

the idea of sharing good food, sparring with totally irreverent humor and perhaps getting a little nasty with one another in a horizontal position, you should reach for the pen, paper, and your favorite mug shot now. I will respond if you address your envelope to BT Box NV127.

**"Yeah, you've seen me..."**  
Probably out and around town, or maybe in that dirty film you rented, you wanted to introduce yourself, but never did. "A goodlooking guy like that couldn't be single," you said. "He wouldn't be interested in me." Well, nothing ventured nothing gained! 28 y.o. coverman type, br, blu, muscular, smooth and hung, with the kind of muscular butt you follow down the street for blocks. Creative and spontaneous, looking for men with similar stats who are willing to have serious fun, in bed and out. Photo and phone to BT Box NV128.

**The Wind Beneath My Wings**  
Bette sings my dreams and for whom I'm looking. A little shy and private, quiet, conservative in lifestyle, but not attitude, drug and tobacco free, GWM, 47, HIV neg., mustached, 145, brn/brn, 5'8", opening to his feelings; tender, humorous, privately sexy, responsible, trustworthy, sincere, glad to be gay. Looking for a man; open, understanding, patient, slightly more assertive; who can add sparkle. Who enjoys lov-

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ing, living, giving and accepting, nature, wonder, the unexpected, personal growth, laughter, spontaneity, playfulness, sharing, touching, caring, holding, walking, marveling and exploring; light reading; music and shows; dining out; intimately and with friends. (photo returned) Reply BT Box NV129.

**Zen and the Art of Finding a Fine Young Man**  
That's what I'm studying. Me: intelligent, loving, fun, fit, active, tennis, twenty-something, relaxed, handyman, musical, quality, attractive, outdoors, quiet evenings, movies, books, liberal, and brave. Not Me: follower, conformist, facial hair, smoker or otherwise addicted. You? So go ahead, hit me with a broom and send phone number to BT Box NV130.

**Seeks Hot 40's Man**  
Goodlooking, masculine, GWM, mid-forties, 158 lbs, 5'10", gym-toned body, hung, moustache, with brown hair and eyes seeks similar hot 40's man for good sex and good times. You—GWM or BM, masculine, body conscious, well-endowed, light to nondrinker with a good sense of humor. Reply with photo and phone to Occupant, P.O. Box 14062, SF 94114.

**Seeks Hot 40's Man**  
Dominant, muscular, older man, wishes to train and put through your paces, an intelligent and responsive bottom. Particular interests are bondage, interrogation scenes, slave training, cbl, prison shakedown, etc. Master is experienced 42, 185, gym-built body, 6' tall. Will consider novices who are willing and open to new experiences. Write with details. Reply BT Box NV131.

**Two Plus One Equals Fun!**  
This single 37-year-old, in shape guy is looking for weekend 3-way action. I'm 6'2", 175, solid-built, fit, German features, a whopper of a weenie and HIV neg. Enjoy tits, J/O, oral, cuddling, eroticism, and taking on the two of you. Equal attention given. Letter and photos of both required. Reply BT Box NV132.

**Living in accordance with a greater beauty...**  
WM, 34, br/br, 145 lbs, healthy, vibrant, attractive, seeks similar man to live a life of voluntary simplicity in rural setting where nature, outdoor activities and "home" lifestyle are most important, along with commitment to service and a capacity for humor/joy. Awareness/sanity about food, alcohol, sex is a must. Being self-supporting without partnership is no longer enough. Reply BT Box NV133.

**Mature Asian Man**  
wants to meet intelligent, fit, easygoing and nonsmoking, gentleman of any age who values intimate communication and a desire to cultivate a lasting relationship. You will be of any height and commensurate weight, although physical attributes are less important than chemistry. I am forty, 5'7", medium weight, and HIV negative. A

romantic who likes sensitive and affectionate sex, I prefer the top role. Although my interests include the usual cultural and intellectual activities, and definitely enjoy the good life, shared interests are less important than open-mindedness. If you are interested in meeting a loyal and caring person, please reply with phone number to BT Box NV134.

**Looking?**  
Are you looking too? Do you enjoy outdoor activities: bicycling, skiing, backpacking, going to the beach? Do you enjoy city life: dancing, eating out, movies? If you answered yes to any of these questions we have something in common. I'm 32, 5'10", 155 lbs, HIV pos., reddish hair, brown eyes, live in San Francisco and I want to know you as a friend first and perhaps a love second. If you want to meet someone who is sincere and honest, fun to be with, educated, versatile, with a lot of interests, then please reply to BT Box NV136.

**No Struts!**  
I'm not interested in one night stands but in a sincere, honest, caring relationship. I'm 31, 6'5", brown hair, moustache and eyes, HIV negative, masculine and handsome. I'm tired of meeting people who believe sex is a relationship. Seek another tall, handsome, masculine man, 25 to 40, who is ready for a loving relationship. Intelligence, integrity and honesty a must, checkbook not important. Reply BT Box NV137.

**Buttholes, Guys And Enemas**  
Give/take an enema buddy; over the knee, put up or on the floor, legs up; stripped or pants down. Fantasies include fingering, fucking, sniffing buttholes; kissing, sucking cock/puppies, dirty talk. Not enemas for discipline, but easy intimate buddy closeness with regular guys. Handsome 30's, clean cut, 145 lbs, 5'11", decent shape. New at this. Reply Boxholder, Box 1294, SF 94101-1294.

**Starting With Sex**  
We're over-committed, overworked, over-studied, over-blessed with good friends we love and we're undersexed. We're HIV neg., masculine (no bitch put-on, but no whining either), principled, warm, humorous men. I'm 28, 5'11", 164, br/br, golden, very attractive in a classically handsome boy-next-doorish way; naturally strong and athletic with long, hard runner's legs and high tight gluteals, broad shoulders and a nice hairy chest. Sexually I'm safely, enthusiastically (I) versatile and especially partial to taking care of your long, fat fleshy member with my full & very kissable lips, or between those gluteals I mentioned. We feel open to the possibility of this warming up to something more intimate and companionable (or not) but what brings us together initially is our mutual desire for regular, hot, safe, one-on-one sex in our crazy schedules. If you've got a great body, are within a few years of my age, and have

the equipment and inclination to turn this potential energy kinetic, please reply to BT Box NV139.

**Nice Young Man**  
I'm 29, intelligent, sincere, with a good sense of humor and many varied interests. I'd really value a relationship that's stimulating emotionally, intellectually, and physically. I'm blond, attractive have a very nice smooth, solid body, HIV positive and in fine health. Some of my favorite things: music, language, hiking, bicycle riding, racquetball, photography and (of course) hot sex. Reply BT Box NV140.

**Travelling a Spiritual Path**  
Strong, sensitive, passionate man, 33, seeks intensely thoughtful yet playful mate whose life feels to him like a quest to touch others and know himself, whose commitment to living has put him in touch with the dark side as well as the light, who knows in his heart the value of friendship with himself and with others. I'm independent, creative, highly intellectual and intuitive, attractive, sincere. Seek someone similarly honest and alive, open to sharing emotional, spiritual, and physical intimacy. I love hiking, music, other cultures, play. I'm something of a poet and am most drawn to simplicity, gentleness, depth. Please be handsome, fit and healthy. Prefer that you are around my age and HIV neg. If you're traveling a spiritual path with both feet firmly on the ground, write with photo. Reply Boxholder, P.O. Box 210412, SF 94121. \*New Address\*

**Only Available By Mail Order**  
Tired of younger men looking for daddy. Tired of older men set in their ways. Tired of men in the middle, who think there's always someone a little bit better. I prefer spending my time with people I like: my friends and my son; doing things I enjoy: biking, running, working out, partner dancing, reading, traveling, theatre, skiing. I'm 35, 5'7", 145, bl/br, no facial hair, very handsome, muscular build, stable, dependable, professionally employed, flexible and easy going. Looking for someone with similar qualities, interested in long-term relationship, 27-42, nonsmoker. Serious candidates only, photo required for response. Also, tired of men who are hung up on or just curious about men with children. Reply BT Box NV141.

**Black/Portuguese Hunk**  
Relationship-oriented 40 y.o. Thick moustache, 6'2", 180 lbs, HIV pos., hairy, lean/scraper, muscular, well-endowed, gym devotee, spiritually-based, professional, and masculine, seeks enthusiastic soulmate who is well-built, non-attitudinal, a cuddler/romantic who enjoys courtship/trip life. Facial hair imperative. Photo desirable. Reply BT Box NV142.

**Crazed Cabale Queen Seeks Same**  
if and only if you're under 35 (same) v-g-d looking (same), have a fetish for collecting opera tickets, and you're into me. Reply with photo and phone number to BT Box NV143.

cigarettes, Dianna Vreeland, Zuni, Hesse of the Ermano School not Barber of Seville. Tracey Ullman, Bukowski, having a big uncut dick (same), Caucasian. Being very angry with living in an age of Tuchmann's "Distant Mirror," revisited. I do not go to bars simply because of the epidemic of violence and thieves but would like to connect and have fun. Reply w/photos only please answered. Reply BT Box NV143.

**Spanking and Affection**  
W/M, 38, 5'10", 160 lbs, hairy, average build, seeks other W/M's into spanking, cuddling, massage and sensual spanking. Not into S&M or play, but find light spanking a real turn-on. Am especially attracted to hairy, bearded men, but open to all. Please reply with phone number and photo. Will respond to all. Reply Boxholder, P.O. Box 11466, SF 94101.

**Strawberries 'N' Cream**  
make for a tasty treat, with plenty of visual appeal. Don't you think? This eccentric strawberry blond (25, 6'2", 156, blue, bearded, hairy, aerobicized, HIV neg.—PheW! Glad that's over!) with sensibility primarily artistic has only recently discovered he's attracted to blonds. Better yet, he's learned some blonds have a thing for red. It sounds like the kind of superficial physical attraction you wish you didn't feel but do anyway (hard), yet you're deep enough to aspire toward romantic symbiosis, we could whip up something sweet. Thinning hair OK, it's genetic structure I'm after. Please be gainfully employed, have good self-esteem and be able to have unhibited fun. 25 and up, L.O.V.E. Reply BT Box NV144.

**Oh, I Love Big Thighs!**  
Especially big, hairy thighs. I'm hoping to meet a progressive, stable, man who is optimistic, spontaneous, caring and enjoys a full life. I am 29, 5'11", br/haz, bearded, 165 lbs, professional, well-traveled, own a home, enjoy SF, travel (South America, New Orleans, Asia...), the mountains, the coast, family and adventures. Let's share a coffee and work towards good times together. Reply BT Box NV145.

**Dating**  
Trim, physically fit 29 y.o., HIV neg., East Bay GWM with friend/family/home/work orientation who enjoys outdoors would like to "date" a supportive man with similar traits who is interested in developing a long-term, monogamous substance-free relationship. Reply BT Box NV146.

**Short BB/Wrester Type**  
5'5", 145 lbs, 40, GWM, butch, hung, aggressive Italian Jock top seeks his physical, professional, intellectual, sexual buddy/equal/match. SM, JO, BD, TT, HIV-neg. Cocky competitive kinky types favored. Photo/phone/description to Reply BT Box NV147.

**Monogamous Lover/Any Race**  
wanted by warm, friendly, outgoing, professional GWM, 38, 5'11", 176 lbs, health-conscious, masculine, HIV neg., versatile top. I am caring, romantic and affectionate lover with silver hair, dark eyes/moustache and a proportionate build thanks to good consistent exercise. I'm a

patible WM to share winter ski trips to Tahoe. Enjoy afternoon skiing, late morning brunch. I am tall, good-looking, clean-shaven, brown hair and eyes. I have car. Let's meet first, for a drink, after work. Reply BT Box NV148.

**Monogamous Jewish and Handsome**  
Warm, easy going Jewish man, 35, 5'10", 170, HIV pos., playful, average build, beard and moustache, wants monogamous relationship with GWM 28-40. I'm a loyal, romantic lover who is naturally a one man kind of guy. I'm free from drugs, smoking and heavy drinking and so are you. As two successful, financially independent and self-confident men, we can enjoy activities together such as international travel, cultural events and entertaining friends in our comfortable S.F. home. Interests of mine include old movies, music, skiing, ethnic restaurants, cooking and weekend trips. (And, no I don't require you to share all my preferences. You are loyal and stable, and not afraid of the possibility of commitment. You can't meet me at a bar or disco, so answer this ad.) Reply BT Box NV149.

**A Regular Guy—New to Marin County**  
GWM, 30, 5'10", medium build, brown/blue clean shaven, straight appearing, and cute with bright eyes and smile. I'm looking for a buddy and/or boyfriend, 18-35ish, to knock around with. Ya' know, do stuff. Like Raquetball, tennis, run, cycle, lounge around the pool, go to the movies or a Giants game. Wanna? I'm a nonsmoker, non-drug type, unaffected and well adjusted, too. If you are the same and want to meet a basic guy from the suburbs (Marin), now's your chance. You can never have too many friends! Got a photo? Throw it in! Reply BT Box NV150.

**Always Searching**  
for more self-knowledge, longing for God, once in for intimacy. Tasted divine love only long in a dream. Dedication for years to my therapy helped me to realize and accept more the shadow parts of my self, including my lustful, too dependent impulses. Bodywork as part of my healing became also a tool I use to help others. I learned that laying on of hands can be very powerful. I love Paramahansa Yogananda, Ganesh, Anas Nin and my therapist. As long as people will tell me that I am very handsome I will believe so. This Jewish foreigner Leo is also 41 y.o., 6'1", 168 lb, HIV neg, and still searches for physical, emotional intimacy with a woman, the very man who has same needs and longing in his heart. Together with you I hope to return living in nature, my true home which nurtured me since infancy. I pray... Reply Boxholder, P.O. Box 5224, SF 94101.

**Former SF Cop Now Pursuing Priesthood/Soulmate**  
W/M, 40, 5'9", 160, brn, haz, HIV pos. seeking unaffected, down-to-earth, mentally, spiritually whole gay men for friendship and socializing. No bar fees, drug or alcohol addictions. Please. Must be multidimensional and have more on his mind and in life than sex and phony games. Interests in the outdoors, classical and New Age music, dinosaurs, egyptology, love of children and animals all plus. Reply BT Box NV155.

**Southern Chubby Teddy Bear**  
Not muscular, hairy chest and body, bald spot, 34 y.o. GWM, 5'7 1/2", 175 lbs, brown hair, hazel eyes, circumcised, nonsmoker, social drinker, mature, well-mannered and very intelligent, seeks honest, decent, mature, drug free, non-materialistic, circumcised GWM for friendship and possible relationship. I like reading, walking, bicycling, chess, educational tv, volleyball, cooking, gardening, picnics, art and a quiet, gracious social life. San Francisco residents, please. Reply BT Box NV156.

**Latin Are Great!**  
I'm seeking hot Latin men 18-30 y.o. Must be honest, good-looking, healthy and fun to be with. Me: GWM, 25, 6' 200 lbs, brn/bln, trim, serious, goodlooking, successful and HIV neg. Into travel, movies, quality food, pool (have table), hot safe sex, especially oral. Friendship possibly leading to relationship. Reply with photo and photo if possible to BT Box NV165.

**Uncut, Thick 8' Inches?**  
Italian stud boy, 38, 5'8", 160 lbs, muscular, moustache, body hair chest and legs, cut thick 7 inches, HIV positive, healthy. Deep throat sexy, smooth, clean white skin. Prefer little or no body hair, nonsmoker, discreet hot action. Describe yourself honestly. Sit back if you like. Reply BT Box NV166.

**13 inches in Mexico**  
Caught your eye huh? That's how tall papayas are when we transplant here. Want to vacation cheap and share my large garden jungle home free in coastal fishing village near Puerto Vallarta with GWM, blond, 130 lbs? No bars or discos, lots of beaches, fresh air and unusual ambiance. If you're under 40, top, hung, masculine, healthy, horny, any race, like to be pampered sexually and tired of the City this may be it. Singles preferred—will consider couples. Photo necessary—will return and explicit letter will get mine. Reply to Boxholder, Apartado Postal 603, Puerto Vallarta, Jalisco, Mexico.

**They say there's someone for everyone...**  
Then there has to be a man for me. It seems all the guys I've been meeting lately are self-centered, insecure and insincere. I am tired of mind games and am up front about my feelings. Would like to meet someone who is both serious and—yet you walk up, you doze like a zombie, somewhat disappointed. Hmmmm. What to do? Aha! You remember that ad you read, the one that said "include photo, please?" All answered, with mine. You decide to reply to BT Box NV159.

**Uniformed Tops Wanted**  
Undisciplined, disrespectful, smart ass kid needs to be brought into line by a strong, demanding authority figure with a uniform, a heavy mind, and a bit of a mean streak. Cop, military, firemen, coaches, also truckers, leathermen, cowboys and blue-collar dads with forceful attitude and nasty ideas. Duos encouraged, also men with special facilities and equipment. Issue orders to Boxholder, Box 14153, SF 94114.

nonsmoker, light on alcohol, no drugs with varied interests including cultural activities, photography, travel, exercise and the outdoors. If you have old-fashioned values and give a shared home and a secure monogamous relationship priority in your life, then I am the kind of man you have been wanting to meet. If you are a stable, HIV negative, nonsmoker in your 30's or 40's with a proportionate build, a loving heart, an intelligent mind and an optimistic, fun-loving personality, I would definitely like to hear from you. If you can cook, I will gladly do the dishes. Reply BT Box NV151.

**Easygoing Blond Seeks Hairy Gent**  
35, attractive with big blue eyes great smile, smooth musc. bod. I want to date a hairy, ethnic gentleman, down-to-earth and fun. Let's plan on spending a quiet Christmas together. I'm HIV neg. Reply BT Box NV152.

**No Need for Physics...**  
Easygoing 36 y.o. gwm SF Physican, HIV neg., younger-looking, attractive, 150#, average build seeks a platonic relationship with a teacher. Potential. My interests include travel, ideas, music/MIDI, science. Ideally, you're bright, early-to-mid 30's, HIV neg., quasi WASH-ish, not bald or bearded. No need for physics, just a phone # and 7photo to BT Box NV153.

**Does the Word "Friendship" Ring a Bell?**  
Reach back in your memory to a time when you had fun—when "having around" didn't connote sex or adultery. I'm not looking for a lover relationship—I have that—I'm looking for a guy to "lool around," bullshit and laugh with. Somebody to give me advice when I want it, a soothing smile and passionate hug when I need it, a slap back to reality when I deserve it. A friend that will be a "really honest bitch" because he or she will tell me what I need to hear. I have most relationship—I have that—I'm looking for a guy to "lool around," bullshit and laugh with. Somebody to give me advice when I want it, a soothing smile and passionate hug when I need it, a slap back to reality when I deserve it. A friend that will be a "really honest bitch" because he or she will tell me what I need to hear. I have most relationship—I have that—I'm looking for a guy to "lool around," bullshit and laugh with. 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concocted GWM around my age, financially stable and ready for a long-term relationship. Please send a recent photo and phone number. Reply BT Box NV184.

**Balanced, Positive, and Fully Into Life**  
Are you looking for a monogamous relationship with a man who is stable, professional, HIV negative, health oriented, addiction free and spiritually grounded while open, exploring, growth-oriented and playful? Could he be a youthful late 40's GWM with an exercised swimmer's build (6' 165), wavy reddish brown hair and green eyes? Would you like him to be affectionate, sensual and physically oriented with a strong sex drive? You could be many ages to about 50, have many interests and various (safe) sexual preferences but you must be masculine, well-kept and not overweight, open-minded, smoke and drug-free and HIV negative. Detailed letter and photo please. Reply BT Box NV185.

**Hunky Bottom With Playroom?**  
Novice top wants to explore B/D, mid SM, CBT, spanking, dildos, safe fucking and sucking with bottoms with own play space. Prefer good-looking muscular, hairy men, but submissive attitude and toned, responsive body are most important. I'm intelligent, good-looking, sane "nice guy" with dominant, aggressive streak. 32, 5'9", 145 lbs., slender, smooth swimmer's body, nice cock, brown/brown, moustache, HIV-negative. Send recent photos and letter with details of play space, toys, fantasies, turn-ons, phone number. Reply BT Box NV186.

**Muscular, Hairy, Hung, Thick**  
Bearded, bald, brown hair, brown eyes, good looking GWM, Mediterranean complexion, 5'8", 155 lbs., 40 y.o., 8' Top, seeks young to 30 y.o. bottom, trim, small, smooth GWM. I'm safe, tender, hot and hungry. Letter and photo only for reply. Write Boxholder, 1800 Market St., #7, SF 94102.

**Tall Transvestite Artist**  
with big dick needs a tall dark and handsome, gentleman to come and visit her. I like to dress in black silk and lay and have my dick sucked and you too if you are HIV negative. If interested in taking care of me, please reply to BT Box NV187.

**On October 20**  
Seeking the handsome man who was in A Different Light Bookstore on 10/20 at around 10 p.m. who had brown hair and moustache and who was dressed in a green leather jacket and brown pants and shoes. You were looking at a book on famous gays. I was the blonde in a white jacket near the front of the store. I very much regret not speaking to you. But I wish I stood in the way. Please respond. Reply BT Box NV188.

**Spiritual/Sexual Life-Mate**  
33 y/o GWM, 6'2", 180 lbs., 32" waist, 44" chest, very well-defined body (gym addict), 7" cut, clean-shaven face (rather classic-featured), short dark-brown hair, hazel eyes, modestly hairy, dark-brown hair, hazel eyes, modestly hairy. Routinely told I look mid-20's. Masculine, independent, creative, open-minded, engaging and enthusiastic. Spiritually attuned explorer, natural, holistic, and multidimensional. I value awareness of life on many levels. Direct, spontaneous, strong diverse sense of humor. Above all, honest! Many interests including music, nature, metaphysics. Sexually, I'm a creative, pleasure-giving bottom. I love learning new things! My intent is to create a deeply intimate relationship with another man on multidimensional levels. Looking for GWM 25-35 (however, maturity and youthfulness mean more than chronological age) very fit, muscular, clean. The more muscles and definition the better. Admire powerful spiritual and sexual energies. Seeking masculine, dominant top sexually. Greatly prefer

well-hung and thick. Balanced, stable, secure, patient, nurturing, comfortable, flexible, non-attached. If you feel we're significantly like-compatible, please respond. Returnable photos greatly appreciated. Boxholder, P.O. Box 255782, Sacramento, CA 95865-5782.

**Boat/Foot Boy**  
wanted by hot, muscular, 40 y.o. Leatherman 6'1", 175 lbs., moustache, hairy chested, HIV neg., Top Boy, 25-35, HIV neg., butch, well-built, thinks with his tongue and looking to earn a "Yes, Sir" attitude. If barefoot, wearing a dog collar, black boots and Leathersex make your mouth wet and your dick hard, send photo and letter. Reply BT Box NV189.

**Data Query Find: Ideal Dates, Future Mate**  
Data input: Me—GWM, fit 49, black hair, blue eyes, 5'9-3/4", 170 pounds, handsome, hairy chest (great tits), HIV negative, basically bottom, but versatile with right person. Like rock concerts, Rosanne, dancing, movies, dining out, PC's—am college educated and professionally employed. Data Find: You—fit, basically Top, white or Latin preferred, weight proportionate to height, age 25+ and quantity employed, HIV negative, healthy. Reply Boxholder, P.O. Box 556, 2215-R Market St., SF 94114. (All will be answered.)

**Masculine Older Man**  
**Wants Top/30 to 50/Any Race**  
If you are a man who is genuinely attracted to the self-assured, mature qualities of an older man and want a monogamous, cross-generational relationship, this may be the ad you've been waiting for. I'm an active, health conscious and endowed, HIV-negative bottom with masculine, fatherly ways (I have raised two sons). I can be either your equal or more of a leader depending on your preferences and needs. I'm looking for a drug-free, nonsmoker, 30 to 50, HIV-negative, 5'8" or taller with proportionate weight, whose life

is working well. I'm willing to be a positive force on your life but don't want you to be someone who constantly has problems. I'm a distinguished looking man, 6'1", 170, 66, who swims regularly, eats a healthful diet and enjoys a wide range of activities including hiking, backpacking, sports, PBS, cultural events, ethnic restaurants, computers and socializing with friends. I don't expect to meet someone with identical interests—we're each entitled to be ourselves—but this is what you'll be getting if you settle in with me. If you like what you've read, drop me a note and I'll get right back to you. Reply BT Box NV190.

**Quality Time**  
I want to drape my arm over the chest of someone special late at night, to feel that soft and gentle breathing while he sleeps. This GWM comes fully equipped with skis, mountain bike, camping gear, a lively spirit and romantic inclinations. I'm HIV pos., healthy, sane and safe, athletic, clean-shaven (I clean livin'). You are likewise trim and fit, a nonsmoker, involved in life, uncommitted by and in touch with your feelings. Together we'll share remarkable adventures. Quality Time! How would you like to spend it? Reply to Boxholder, 2261 Market St., #306, SF 94114.

**Headlines Won't Do**  
Looking for someone who, like myself, is well-independent, intellectually-minded, "in-wrapped", optimistic, with varied interests and doing socially productive work. Extra points for balanced, progressive world view, a sense of stability and accepting parents. You're interested in meeting others like yourself but (sometimes) wrapped? I'm 33, 6' 175 lbs, GJM, masculine and good looking. You're 30-35 and live in East Bay. Reply/photo, Boxholder, 2980 College, Box 2-12, Berkeley 94705.

I'm a GWM, 29, 5'7", 140 lbs, long brown hair, moustache, brown eyes, with unconventional good looks, a swimmer's body (not Greg Lugans exactly, but not Ester Williams either), an alive sense of humor, lots of fun and very easygoing. You are GWM 30 to young 45, my size and up with unconventional good looks, with a good sense of humor, who can enjoy childlike fun. We both are seeking someone for casual dating, companionship, sexual exploration with possible developing relationship. We both enjoy theatre, movies (especially old ones), dinners in and out, partying (I'm no saint but I'm not headed to Betty Ford) swimming, long walks and, of course, sex! Please respond with photo and letter to BT Box NV191.

**J/O Daddy Wanted**  
My fantasy is an insatiably horny W/M masturbation addict who loves supervising long J/O sessions with his 41-year-old son. We are both in excellent physical shape; he especially digs keeping me right on the verge and not allowing me to pop. Keeping me horny gets him even hotter, and together we reach new heights. Reply Boxholder, Box 620, 1455-A Market St., SF 94103.

**Hungry Pig**  
I'm starving to be used by a hot dude, and your buddy too if you want. Wanna get high and see what kind of a pig slave I am? Me: 41, br/bl, fair, in good shape and hot. Work me over, man. Reply Boxholder, 433 Kearny, #474, SF 94108.

**Looking**  
You and I always seem to be with others when we notice one another—when dancing at cultural events, hiking, etc. I am a GWM 39, br/bl, moustache, trim, values honesty, balance, humor, personal growth with a wide range of interests. You are in the same age range, a cuddler with moustache. Hairy chest a plus. Send letter with photo to BT Box NV192.

**Quality Masculine Man Seeks Another 35-55**  
Discreet, very masculine, mature, spontaneous, good-humored, romantic, dynamic, clean-cut, nonsmoking, HIV Neg., Filipino-American, 5'9", 185 lbs. seeks relationship/companionship directed, nonsmoking white male, equally masculine, 35-55. You should be content with your life, self-assured, and positive in nature. Executives are encouraged to respond. Boredom is not in my lifestyle. I keep very busy, but I truly cherish my privacy. A man who enjoys our local sports teams would be very compatible with me. Communication and sharing of uninhibited thoughts are very important to me, hopefully to you. One must recognize that it is difficult, if not impossible to change a person. Mutual acceptance can possibly lead to unconditional love and a happy and healthy relationship may result. I am looking forward to hearing from men with similar attitudes. By the way, I am comfortable in jeans, a suit, a tux, or nothing at all! Phone and photo appreciated. Reply BT Box NV193.

**REPLYING TO A PERSONAL AD:** If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of December.

**BT REPLY BOX MAIL PICK-UP:** You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

**WORD COUNTS/PRICE INFO:** Every word counts! 'A,' and,' the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #." There is a \$5 handling charge for any changes on an ad after it has been submitted. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

**IN PLACING AN AD** you must use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

**MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS. PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.**

**HEADLINE:** \_\_\_\_\_

**TEXT:** \_\_\_\_\_

**Total # of Words:** \_\_\_\_\_

Enclose \$14 up to 70 words ..... \$14.00

Enclose 15 cents per word over 70 words: \_\_\_\_\_ words x 15 cents equals \_\_\_\_\_

Enclose \$7 for Reply Box \_\_\_\_\_

Enclose \$15 for Reply Box and Mail Forwarding \_\_\_\_\_

**TOTAL ENCLOSED: \$** \_\_\_\_\_

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone (weekdays)** \_\_\_\_\_ **(eves)** \_\_\_\_\_

Check here if it's OK to leave a message on your answering machine if we need to contact you

Reply Bay Times Box

**You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

**Mail Coupon To:**  
Bay Times Personals  
592 Castro Street, SF, CA 94114

**NEXT DEADLINE: MONDAY, NOVEMBER 30**

**Marrying Kind!**  
Where does one look for old-fashioned love these days? Bars, baths, laarooms are all out of the question. I won't find the quality person I seek (and deserve) in those places. But I'm too shy to try at the Symphony, Exploratorium, Conservatory, or similar places like. Hence this ad. I'm 53, not yet a silver fox, nor over the hill physically, spiritually, or sexually. HIV negative. A little worn around the edges, but willing to fit "Mr. Right" like a cozy pair of slippers. Mr. Right? 35+, slim; Black, Asian or mixed; educated; employed; desiring 1:1 relationship based on mutual trust, friendship, honesty, loyalty and some shared interests; wanting to love and be loved. Keen sense of humor a definite plus. Write me about yourself, convincing me you are Mr. Right and I'm yours 'til death do us part! Reply BT Box NV195.

**Love Action**  
Good looking GBM, 38, seeking quasi-committed love action with another attractive man. Please reply with photo and phone. Reply BT Box NV196.

**Where is ComQuest?**  
ComQuest offers a different, interesting way for gay men to meet compatible friends. It's not just a dating service, possibly in a noisy bar or not meeting any guys at all—you will meet guys by phone or by mail who already match many of your preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence. You will have a chance to learn a great deal about each other before committing to a meeting face-to-face. You can even arrange to meet!

**What's in it for me?**  
We want to help you find a compatible match. Most of our members are clean living, health conscious, responsible, successful men who are open to some kind of a long term relationship.

**Here, we put ourselves on the line.**  
Introduction services like ComQuest are popping up all over the place in response to the need for long term, meaningful, safe, relationships. ComQuest pioneered in the field of gay matching in 1982 by providing:

- A complete and detailed questionnaire (128 descriptive terms).
- Complete confidentiality (we don't sell mailing lists).
- The ability to prevent, or veto, matches having undesired traits.
- The ability to rank the importance of each group of traits when using your matches.
- Matches only with those living in your local (or preferred) area.
- A large selection of gay men from each region.
- Affordable cost (fees start at \$20).
- A money-back guarantee of satisfaction.
- A guaranteed number of matches.
- A guaranteed return response time.

**Here's a great idea for a reservation fee that'll pay for itself:**  
ComQuest has 15 membership offices in each of the following major cities: Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Denver, Detroit, Ft. Lauderdale, Houston, Indianapolis, Los Angeles, Miami, New York, Philadelphia, Phoenix, San Diego, San Francisco, Tampa, and Washington D.C. If you would like to meet someone from another city, call us for our nationwide application and brochure. Our number is 800-633-6969.

**How Does It Work?**  
Take a look at the questionnaire and you will see just how specific you can get as to the types of men you can meet and the types of relationships you can specify. ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of all current members and the highest matching scores.

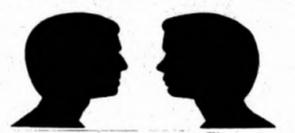
**What Does It Cost?**  
For only \$20 we will process your questionnaire, make your contact information (if any) available to other members who may contact you, and send you your first five matches consisting of the contact information of the five ComQuest members most closely matching your preferences (and you theirs).

**How Do I Get It?**  
You may order additional sets of five matches at \$10 per set. Returnable to the office. Those having or desiring less popular or less common traits (heavy smoker, over 50, under 21, very hairy, non Caucasian) and those craving more than 20 vetoes on the questionnaire should limit their orders to 5 matches (\$20) at first. You will be informed of the number of additional matches available when you receive your first set of five matches.

**How Do I Use It?**  
If you cannot immediately provide the number of matches you want, you will receive credit for the difference (at \$2 per missing match) applicable to future orders.

**Your membership is for three months but is automatically extended with any order or by request of charge. During your membership, you may cancel or re-order (with a \$50 fee) or contact listing (\$5), and order additional matches (\$2 per contact listing) at any time. Order 1 like I've Got My Match! Money's Worth? ComQuest has received unqualified testimonials each week from members who have found lovers or who are otherwise quite pleased with our service. The names**

# Alone by choice or lack of choices



# ComQuest Computer Matching

**ComQuest Application for Northern California**  
Form CU10 Copyright ComQuest 1988

**Step 1** — Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name \_\_\_\_\_ Zip \_\_\_\_\_ (optional)

Address \_\_\_\_\_

City \_\_\_\_\_ Date \_\_\_\_\_

Phone ( ) \_\_\_\_\_

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its members liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)

Signature \_\_\_\_\_

**Step 2** — Please print the "contact information" below which will enable new applicants who get matched to you to contact you. This must include at least your first name and either a mailing address or phone number. You are limited to 125 characters, spaces, and punctuation. You may use any remaining space to briefly describe yourself or your interests. If you do not wish for others to contact you, erase out this section.

Contact information (Step 2) includes:  
 me veto no ok yes Both phone & address  
 me veto no ok yes Address but no phone  
 me veto no ok yes Phone but no address  
 me veto no ok yes Sexually explicit wording

**Religious/Political Beliefs**  
 me veto no ok yes Catholic  
 me veto no ok yes Protestant  
 me veto no ok yes Jewish  
 me veto no ok yes New Age/Spiritual  
 me veto no ok yes Very religious  
 me veto no ok yes Agnostic/atheist  
 me veto no ok yes Conservative  
 me veto no ok yes Liberal

**Vices**  
 me veto no ok yes Non smoker  
 me veto no ok yes Light smoker  
 me veto no ok yes Heavy smoker  
 me veto no ok yes Non or light drinker  
 me veto no ok yes Moderate drinker  
 me veto no ok yes No drug user  
 me veto no ok yes Occasional user  
 me veto no ok yes Frequent user

**Personality**  
 me veto no ok yes Circle no more than 100 me's  
 me veto no ok yes Independent/confident  
 me veto no ok yes Easy-going/relaxed  
 me veto no ok yes Shy/reserved/quiet  
 me veto no ok yes Good sense of humor  
 me veto no ok yes Responsible/mature  
 me veto no ok yes Youthful/spontaneous  
 me veto no ok yes Intellectual  
 me veto no ok yes Emotional

**Masculinity/Social Attraction**  
 me veto no ok yes Very masculine  
 me veto no ok yes Fairly masculine  
 me veto no ok yes Somewhat feminine  
 me veto no ok yes Very feminine

**Income/Education**  
 me veto no ok yes Less than \$10,000  
 me veto no ok yes \$10,000-\$20,000  
 me veto no ok yes \$20,000-\$40,000  
 me veto no ok yes More than \$40,000

**Education**  
 me veto no ok yes High school graduate  
 me veto no ok yes HS grad + some college  
 me veto no ok yes College graduate

**Miscellaneous/Contact Info**  
 me veto no ok yes Have me privacy at home  
 me veto no ok yes Have me transportation  
 me veto no ok yes Bilingual  
 me veto no ok yes Handicapped

**Age Range**  
 me veto no ok yes 18 to 20  
 me veto no ok yes 21 to 24  
 me veto no ok yes 25 to 29  
 me veto no ok yes 30 to 34  
 me veto no ok yes 35 to 39  
 me veto no ok yes 40 to 49  
 me veto no ok yes 50 to 59  
 me veto no ok yes 60 or over

**Favorite Bedtime Activities**  
 me veto no ok yes Cuddling/carrying  
 me veto no ok yes J/O (manual stimulation)  
 me veto no ok yes French active (ives BJ)  
 me veto no ok yes French passive (gets BJ)  
 me veto no ok yes Greek active (anal top)  
 me veto no ok yes Greek passive (bottom)  
 me veto no ok yes Experimental/kinky  
 me veto no ok yes Safe sex only  
 me veto no ok yes "If you insist on playing safe" and prefer to use condoms if engaging in Greek activities, circle me and yes for this item. Circle veto if unwilling to play safe. Circle no, ok, or yes but not me if willing to go either way.

**Body Build/Genital Attributes**  
 me veto no ok yes Muscular/bulky  
 me veto no ok yes Swimmer's build  
 me veto no ok yes Average build  
 me veto no ok yes Slender/delicate

**Facial/Body Hair**  
 me veto no ok yes Smooth (rarely shaved)  
 me veto no ok yes Clean shaven  
 me veto no ok yes Moustache only  
 me veto no ok yes Full beard  
 me veto no ok yes Smooth (little body hair)  
 me veto no ok yes Hairy legs (smooth chest)  
 me veto no ok yes Hairy chest  
 me veto no ok yes Very hairy (laddy bear)

**Residence**  
 me veto no ok yes Contact info to the left of this application

**Step 3, 4, and 5** (See instructions to the left of this application)

**Residence**  
 me veto no ok yes Both phone & address  
 me veto no ok yes Address but no phone  
 me veto no ok yes Phone but no address  
 me veto no ok yes Sexually explicit wording

**Religious/Political Beliefs**  
 me veto no ok yes Catholic  
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 me veto no ok yes \$10,000-\$20,000  
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 me veto no ok yes Bilingual  
 me veto no ok yes Handicapped

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 me veto no ok yes 21 to 24  
 me veto no ok yes 25 to 29  
 me veto no ok yes 30 to 34  
 me veto no ok yes 35 to 39  
 me veto no ok yes 40 to 49  
 me veto no ok yes 50 to 59  
 me veto no ok yes 60 or over

**Favorite Bedtime Activities**  
 me veto no ok yes Cuddling/carrying  
 me veto no ok yes J/O (manual stimulation)  
 me veto no ok yes French active (ives BJ)  
 me veto no ok yes French passive (gets BJ)  
 me veto no ok yes Greek active (anal top)  
 me veto no ok yes Greek passive (bottom)  
 me veto no ok yes Experimental/kinky  
 me veto no ok yes Safe sex only  
 me veto no ok yes "If you insist on playing safe" and prefer to use condoms if engaging in Greek activities, circle me and yes for this item. Circle veto if unwilling to play safe. Circle no, ok, or yes but not me if willing to go either way.

**Body Build/Genital Attributes**  
 me veto no ok yes Muscular/bulky  
 me veto no ok yes Swimmer's build  
 me veto no ok yes Average build  
 me veto no ok yes Slender/delicate

**Facial/Body Hair**  
 me veto no ok yes Smooth (rarely shaved)  
 me veto no ok yes Clean shaven  
 me veto no ok yes Moustache only  
 me veto no ok yes Full beard  
 me veto no ok yes Smooth (little body hair)  
 me veto no ok yes Hairy legs (smooth chest)  
 me veto no ok yes Hairy chest  
 me veto no ok yes Very hairy (laddy bear)

**Residence**  
 me veto no ok yes Contact info to the left of this application

**Step 3, 4, and 5** (See instructions to the left of this application)

**Residence**  
 me veto no ok yes Both phone & address  
 me veto no ok yes Address but no phone  
 me veto no ok yes Phone but no address  
 me veto no ok yes Sexually explicit wording

**Religious/Political Beliefs**  
 me veto no ok yes Catholic  
 me veto no ok yes Protestant  
 me veto no ok yes Jewish  
 me veto no ok yes New Age/Spiritual  
 me veto no ok yes Very religious  
 me veto no ok yes Agnostic/atheist  
 me veto no ok yes Conservative  
 me veto no ok yes Liberal

**Vices**  
 me veto no ok yes Non smoker  
 me veto no ok yes Light smoker  
 me veto no ok yes Heavy smoker  
 me veto no ok yes Non or light drinker  
 me veto no ok yes Moderate drinker  
 me veto no ok yes No drug user  
 me veto no ok yes Occasional user  
 me veto no ok yes Frequent user

**Personality**  
 me veto no ok yes Circle no more than 100 me's  
 me veto no ok yes Independent/confident  
 me veto no ok yes Easy-going/relaxed  
 me veto no ok yes Shy/reserved/quiet  
 me veto no ok yes Good sense of humor  
 me veto no ok yes Responsible/mature  
 me veto no ok yes Youthful/spontaneous  
 me veto no ok yes Intellectual  
 me veto no ok yes Emotional

**Masculinity/Social Attraction**  
 me veto no ok yes Very masculine  
 me veto no ok yes Fairly masculine  
 me veto no ok yes Somewhat feminine  
 me veto no ok yes Very feminine

**Income/Education**  
 me veto no ok yes Less than \$10,000  
 me veto no ok yes \$10,000-\$20,000  
 me veto no ok yes \$20,000-\$40,000  
 me veto no ok yes More than \$40,000

**Education**  
 me veto no ok yes High school graduate  
 me veto no ok yes HS grad + some college  
 me veto no ok yes College graduate

**Miscellaneous/Contact Info**  
 me veto no ok yes Have me privacy at home  
 me veto no ok yes Have me transportation  
 me veto no ok yes Bilingual  
 me veto no ok yes Handicapped

**Age Range**  
 me veto no ok yes 18 to 20  
 me veto no ok yes 21 to 24  
 me veto no ok yes 25 to 29  
 me veto no ok yes 30 to 34  
 me veto no ok yes 35 to 39  
 me veto no ok yes 40 to 49  
 me veto no ok yes 50 to 59  
 me veto no ok yes 60 or over

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 me veto no ok yes Smooth (little body hair)  
 me veto no ok yes Hairy legs (smooth chest)  
 me veto no ok yes Hairy chest  
 me veto no ok yes Very hairy (laddy bear)

**Residence**  
 me veto no ok yes Contact info to the left of this application

**"No matter who you are, there is someone for whom you are the perfect match."**

**Where is ComQuest?**  
ComQuest offers a different, interesting way for gay men to meet compatible friends. It's not just a dating service, possibly in a noisy bar or not meeting any guys at all—you will meet guys by phone or by mail who already match many of your preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, safe sex, and local residence. You will have a chance to learn a great deal about each other before committing to a meeting face-to-face. You can even arrange to meet!

**What's in it for me?**  
We want to help you find a compatible match. Most of our members are clean living, health conscious, responsible, successful men who are open to some kind of a long term relationship.

**Here, we put ourselves on the line.**  
Introduction services like ComQuest are popping up all over the place in response to the need for long term, meaningful, safe, relationships. ComQuest pioneered in the field of gay matching in 1982 by providing:

- A complete and detailed questionnaire (128 descriptive terms).
- Complete confidentiality (we don't sell mailing lists).
- The ability to prevent, or veto, matches having undesired traits.
- The ability to rank the importance of each group of traits when using your matches.
- Matches only with those living in your local (or preferred) area.
- A large selection of gay men from each region.
- Affordable cost (fees start at \$20).
- A money-back guarantee of satisfaction.
- A guaranteed number of matches.
- A guaranteed return response time.

**Here's a great idea for a reservation fee that'll pay for itself:**  
ComQuest has 15 membership offices in each of the following major cities: Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Denver, Detroit, Ft. Lauderdale, Houston, Indianapolis, Los Angeles, Miami, New York, Philadelphia, Phoenix, San Diego, San Francisco, Tampa, and Washington D.C. If you would like to meet someone from another city, call us for our nationwide application and brochure. Our number is 800-633-6969.

**How Does It Work?**  
Take a look at the questionnaire and you will see just how specific you can get as to the types of men you can meet and the types of relationships you can specify. ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of all current members and the highest matching scores.

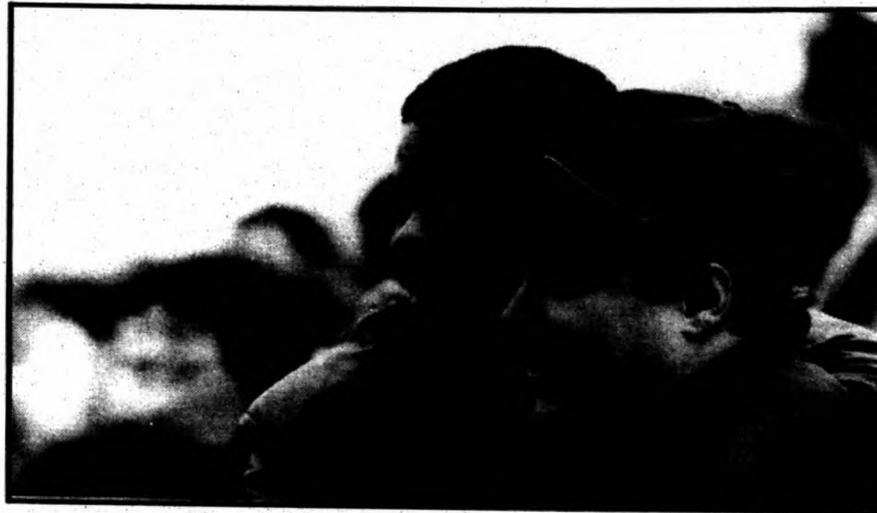
**What Does It Cost?**  
For only \$20 we will process your questionnaire, make your contact information (if any) available to other members who may contact you, and send you your first five matches consisting of the contact information of the five ComQuest members most closely matching your preferences (and you theirs).

**How Do I Get It?**  
You may order additional sets of five matches at \$10 per set. Returnable to the office. Those having or desiring less popular or less common traits (heavy smoker, over 50, under 21, very hairy, non Caucasian) and those craving more than 20 vetoes on the questionnaire should limit their orders to 5 matches (\$20) at first. You will be informed of the number of additional matches available when you receive your first set of five matches.

**How Do I Use It?**  
If you cannot immediately provide the number of matches you want, you will receive credit for the difference (at \$2 per missing match) applicable to future orders.

**Your membership is for three months but is automatically extended with any order or by request of charge. During your membership, you may cancel or re-order (with a \$50 fee) or contact listing (\$5), and order additional matches (\$2 per contact listing) at any time. Order 1 like I've Got My Match! Money's Worth? ComQuest has received unqualified testimonials each week from members who have found lovers or who are otherwise quite pleased with our service. The names**

# THE ARCHBISHOP WANTS YOU TO CUT IT OUT



## So Cut It Out

**YES! I'll help save San Francisco's  
Domestic Partnership Law!**

- Enclosed is a contribution of  
\$ \_\_\_\_\_

(check payable to: YES ON S — Domestic Partnership  
Campaign Committee)

- I'll volunteer to help the campaign  
get out the Vote!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZIP \_\_\_\_\_

DAY PHONE \_\_\_\_\_

EVENING PHONE \_\_\_\_\_

OCCUPATION \_\_\_\_\_

EMPLOYER \_\_\_\_\_

**YES ON S — Domestic Partnership Campaign Committee —  
Donald Disler, Treasurer — ID #891037**

There is no contribution limit in this campaign. Contributions are not deductible  
as charitable contributions for federal income tax purposes.

**P**owerful religious groups are conducting a deceptive, intensive campaign to defeat Proposition S, San Francisco's historic Domestic Partnership law. The extremists are counting on a low voter turnout and apathy in our own community to defeat Proposition S. They know that if they can defeat us here — they can defeat us anywhere. Polls show that the election could go either way.

That's why we need your help — right away. Please cut out the form above and mail it to us, or better yet, bring it by our campaign headquarters: 1586 Market Street, San Francisco 94102 — or call 864-0860. **And get out and vote next Tuesday, November 7th. Our political future depends on it!**

**YES  
ON S**