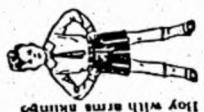


THE SAN FRANCISCO

VOL. 11 NO. 1, OCTOBER 1989

BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA



JUST SEX

RESPONDING TO CENSORSHIP

COMING UP!

FOUL BALL!!!

We are members of the Lesbian and Gay Community. The Mayor has asked for our support on Proposition P which would require the City to enter an agreement with out-of-town developers to build a stadium South of Market. In 1987, the voters of San Francisco rejected a similar plan because it was too costly and environmentally unsound. This year's ballpark plan is equally ill-conceived. Without benefit of public hearings or an environmental impact report, Proposition P would require the City to spend a minimum of \$125 million and obligate the City to do the following:

- DONATE LAND LOCATED ON THE CITY'S WATERFRONT
- INVEST IN THE BALLPARK
- LOAN TO THE DEVELOPER
- PAY FOR COST OVERRUNS
- RELOCATE SAN FRANCISCO PORT FACILITIES
- PREPARE THE SITE FOR CONSTRUCTION
- CLEAN UP TOXIC WASTES FROM SITE
- BUILD ON-SITE PARKING

- PROVIDE 13,500 OFF-SITE PARKING SPACES
- CONSTRUCT FREEWAY INTERCHANGES
- RECONSTRUCT CITY STREETS
- RELOCATE MUNI'S KIRKLAND FACILITY
- PROVIDE SEWER AND WATER HOOKUPS

- DISREGARD CITY'S MASTERPLAN CONCERNING AFFORDABLE HOUSING.
- DISPLACE A DIVERSE ECONOMIC BASE FROM FROM SOUTH OF MARKET.
- PARALYZE TRAFFIC AND AGGRAVATE PARKING PROBLEMS.
- VIOLATE 40-FOOT HEIGHT LIMITATION BY 10 FEET.
- ELIMINATE OPEN SPACE

The Mayor has indicated that he intends to pay for the ballpark with Hotel Tax revenues. The Hotel Tax Fund, however, appropriates money for specific expenditures and a ballpark is not one of them. Funds not allocated as stipulated revert to the City's General Fund where they may be used for general government operations which include the provision of Public Services.

Last year the City cut \$70 million in direct Public Services to the neighborhoods. These services have not been restored. If additional monies are available where would you like the City to spend them?

**WEIGH THE FACTS. THEN DECIDE.
VOTE NO ON PROPOSITION P.**

Jon Arnowitz
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John Bardis
Robert Basker
Ron Bayles
Joseph Bean
Blanche Bebb
Terry Beswick
Rev. Elder Roy Birchard
Gil Block
Ron Bracamonte
Carroll Boettcher
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Jack Hubbs
Larry Hughes

Arthur Evans
Becca Ford
Larry Frederick
Tom Gardner
Helen Gates
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Tim Sally
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Sande Mack

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Nancy Katz
Michael Krasner
Rev. Charles Larsen
Christopher Lawrence
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Sande Mack

Paid for by the Lesbian and Gay Voters Project
The appropriate venue for individual concerns and for letters of support is the City Planning

LETTERS

Boycott Domino Pizza

I would like to share something with other pizza consumers in the community who are concerned about abortion rights.

According to *The Wall Street Journal*, Domino's Pizza owner, Thomas Monaghan, has made several well-publicized donations to anti-abortion groups. Recently, Monaghan donated \$50,000 to help the successful passage of the Michigan ballot measure to eliminate Medicaid funding for abortions.

Of course, Mr. Monaghan is a private citizen and can put his dollars to any political ends he chooses. Likewise, I certainly intend to make a political choice with my dollars every time I choose a pizza shop other than Dominos's.

Mikki Quan
San Leandro

Commission. We urge you to send letters of support for Josie's Cabaret and Juice Joint to: Department of City Planning, 450 McAllister St., San Francisco, CA 94102, Attention: Gerald Green, file #89-425C.

Tom Calvane
William B. Hunt

No Way to Immigrate

I feel I have to write this letter to your paper regarding the situation I find myself in. There is a problem in San Francisco that nobody wants to hear or understand.

I am a British gay girl who has fallen in love with an American girl. Of course, that is no problem. But staying together is. I have tried and tried to find some way to stay here with her legally, I have put ads in the gay press looking for a gay man to marry so I can stay here legally, but only have received replies from other people in the same situation or from men who would marry me for very large sums of money (and, of course, obscene mail). I feel very disappointed in the gay male community in San Francisco. I have girlfriends in England who have married American gay men (including gay men with AIDS so the men can stay in England and receive treatment on our National Health Service). Before leaving England for San Francisco, I was told by one of these men, "...don't worry, you will have no trouble in San Francisco, people understand."

Well, gay San Francisco, I don't think you do.

You may think this a bitter letter but put yourself in my position. I have little money, no job, no outside support. Any day now I could be deported—just because I love someone of the same sex.

My feelings don't come from an idealistic pollyannish view that we should all just love & accept each other. instead they come from a practical concern over the realization of how divided we are in a world that is trying its best to conquer us (& is succeeding all too well on many fronts).

Two questions:

(1) Why didn't the "Marriage" report mention or discuss this landmark law?

(2) Where did Ms. Rafkin obtain the info, and where can we learn more?

"Legal" marriage (as opposed to illegal!) may be right for some and wrong for some, but freedom of choice is right for all.

Thanks, and please keep this issue included.

Name withheld by request
Oakland

Gay Marriage

September's issue had a great article called "Beginning the Fight for Gay and Lesbian Marriage."

This issue also contained a brief paragraph in Louise Rafkin's "What's Going Down" column mentioning the recent legalization of marriage for gays in Denmark.

Two questions:

(1) Why didn't the "Marriage" report mention or discuss this landmark law?

(2) Where did Ms. Rafkin obtain the info, and where can we learn more?

"Legal" marriage (as opposed to illegal!) may be right for some and wrong for some, but freedom of choice is right for all.

Thanks, and please keep this issue included.

Name withheld by request
Oakland

Revive the Valencia Rose!

An open letter to Michael R. Flick, Editor, *Duboce Triangle News*:

In a recent edition of the *Duboce Triangle News* (Sept. 1989), Tom Kearney (DTNA Board of Directors) misrepresents and convolutes positions taken by Donald Montwill and Dirk Alphin (former managers of the Valencia Rose) in their presentation regarding a new cabaret in the Upper Market Area. Both Tom Calvane and myself were in attendance at the meeting where the presentation took place and the conclusions drawn by Kearney suggest that he was either not at the meeting or his personal prejudices had outweighed exercising the truth.

Kearney's primary offense is in stating that "consensus...was...this development would have an adverse impact on our neighborhood." Kearney should stick to his statement earlier in his report stating "Reaction to the proposal was mixed." Consensus was never achieved. There was a lot of support for this project as well as concerns over parking and noise, both of which were addressed by Montwill.

Secondly, Kearney states "They have no present intention of seeking a full liquor license," when, in fact, Montwill declared Josie's Cabaret and Juice Joint would never seek a full liquor license and will not promote the sale of beer and wine via advertising or happy hour pricing. The name itself promotes the availability of fresh, natural fruit and vegetable juices.

In an effort to further demean the intentions of both Montwill and Alphin, Kearney suggests the area would become another Collingwood Park (a suggestion that smacks of homophobia), intimating a scenario of late night cruising, congestion and noise. How Kearney arrives at this conclusion is unclear. What is clear is that this suggestion is pure crap and an obvious attempt at a smear campaign. In deference to neighbors' concerns about late night street noise, Montwill states that Josie's will close at 11:00 p.m. on weeknights and at 1:00 a.m. on weekends. These are hardly the positions taken by someone who has only his own self-interest at heart.

Alphin and Montwill's record at the Valencia Rose (their previous effort at offering a lesbian/gay cultural venue) is above reproach. The Valencia Rose had adjacent housing, yet there never was a complaint from its neighbors regarding noise, traffic or parking. Not once did a neighbor contact the SFPD regarding the Valencia Rose.

The appropriate venue for individual concerns and for letters of support is the City Planning

however, I am most disturbed by how this issue is being dealt with.

It seems to me that some anti-s/m dykes are trying to deal with their feelings by pushing s/m dykes out of the community, that by keeping s/m dykes out of lesbian events the conflicts will be solved. I've heard it said that s/m lesbians aren't really lesbians at all, come on!

We are dealing with each other the way the world at large deals with us, they are disturbed by our lesbian behavior & so try to keep us out of as much of society as possible; denying us our rights as human beings.

On the other hand: I think it is good for us to question & explore those behaviors in our community we feel are unhealthy &/or oppressive-& not just ignore what we are disturbed by, I also feel folks should not be made to be a part of that which they want no part of.

So, what do we do? We have to find a way to deal around this stuff, it's not getting dealt with when we polarize & cut off from each other. & it's certainly not being dealt with by trying to push dykes out of their own community.

My feelings don't come from an idealistic pollyannish view that we should all just love & accept each other, instead they come from a practical concern over the realization of how divided we are in a world that is trying its best to conquer us (& is succeeding all too well on many fronts).

My feelings don't come from an idealistic pollyannish view that we should all just love & accept each other, instead they come from a practical concern over the realization of how divided we are in a world that is trying its best to conquer us (& is succeeding all too well on many fronts).

As you say in your country, "Give me a break."

P.S. Just as an added note: My brother is gay and moved here last year—he found an American gay girl to marry in two months. No money changed hands.

Struggling with S/M

Sado/masochism,

and I use the full term purposefully, is something that I have been struggling with for quite awhile. As an African-American lesbian feminist, I abhor group censorship and condemnation, and while I would not exclude women (or men) interested in this lifestyle from participation in the activities of the larger gay and lesbian community, I have great difficulty in making the leap from love making to whips and chains. I've done my reading, and still the gist of the political rhetoric used to legitimate sadomasochism (i.e. the exploration of power arrangements and limits of sensual experience) escapes me.

I took the opportunity of attending the Michigan and the West Coast music festivals this summer, and it seemed that the S/M women were a major force or issue at both. This was disturbing to me, for the reason I attend these festivals is that they give me a chance to escape the violence of the general world and celebrate the goodness and power of coming together as lesbians with love and equality. Although I did not venture into the sado-masochistic women's camp areas, I still felt their pervasive presence, and I came away with a sense of sadness that this is how some women choose to express their sexuality, and anger that I could not escape it. As a result, I have decided not to attend the festivals next year, and will instead spend those weekends camping with friends who share my values and feelings. In this way I can still meet my affiliative needs without having to step on the rights of women different from me. While this does not solve the greater issue of how we accommodate all the needs of many diverse groups, it gives me a way to positively meet my own.

Carol Anne Jones

Oakland

Conspiracy

In the case of Lynn Griffis, I had been hoping that some investigative journalist would have made the kind of inquiries that would have led to the truth: it was Jim Mitulski who helped concoct the story in order to generate publicity for himself and what he's trying to create at MCC, San Francisco.

He is not above lying nor using/abusing in order to accomplish his goal. Since he arrived from New York to become MCC's pastor in 1987, he has worked (at the expense of anyone who would stand in his way, including parishioners) to change the church on Eureka St. into his "crystal cathedral." He refers to himself as "the other Polish pope." But it's no joke to those of us who have been victims of his manipulative machinations.

Mitulski's vision is to bring together all the gay/lesbian religious groups/organizations/churches in the city under one roof—with him as the head priest. He's gotten some support from gay men who see such a creation as a place to pursue their political aspirations. Is it any wonder, then, that the injuries sustained by Lynn Griffis coincided with the church's massive fund-raising drive to create this gay community religious center? What a convenience to be able to put out in

(continued on page 20)

BAY TIMES COMING UP!

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THE SAN FRANCISCO BAY TIMES OCTOBER 1989

California Bar Endorses Gay Marriage Resolution

BY BRETT McDONNELL

In a little-noticed stunner, the California Bar Association passed a resolution supporting gay marriage at its statewide Conference of Delegates held September 15-18 in San Diego. The resolution received much attention when the San Francisco Bar first endorsed it in the spring, but the statewide action generated little debate or press coverage.

"We've only taken one small step," says Laura Goldin, the attorney who originally sponsored the resolution, which passed the San Francisco Bar. "It's a step in a long battle."

There was no general floor debate before the resolution passed at the Conference of Delegates. According to Bar Association rules, once an official delegation proposes a resolution, the Executive Committee of the Conference of Delegates reviews it. It then puts out a list of those resolutions which it thinks the Conference should approve. At that point Conference delegations, including city and county bar associations and also groups such as the Bay Area Lawyers for Individual Freedom (BALIF), vote on whether they approve, disapprove or abstain on the various resolutions.

Delegations which oppose a resolution may or may not choose to "call it up." If any official delegation requests a call up, the resolution must be debated at the conference. If no delegation issues a call-up, the resolution passes without debate.

Several groups opposed the gay marriage resolution, including the Orange County, Fresno, Sacramento, and San Fernando Valley Bars. Supporters included San Francisco, BALIF, and—surprise!—the San Diego Bar.

The Los Angeles Bar delegation voted for the resolution but not at the 60 percent level needed to endorse it.

Only one delegation opposed gay marriage and voted to call it up. That was the Lawyers' Club of San Francisco. Hence, the maneuvering at the conference focused on that organization. On Saturday, September 16, representatives from BALIF, the San Francisco Bar, the L.A. Bar, and Lawyers for Human Rights (a lesbian and gay lawyers' association in Los Angeles) met with the Lawyers' Club delegation.

The results were very satisfying for the gay marriage proponents. Elizabeth Hendrickson, co-chair of BALIF, says, "A couple of us spoke, and then they re-debated it. A number of their members spoke very strongly for the resolution. Several people stood up and said they were changing their previous vote (and voting in favor this time)."

"We presented it as a civil rights issue," says Theresa Stewart, the other BALIF delegate in San Diego. "People who get married have a lot of responsibilities and rights. We talked through with them the pervasive effect that not being able to get married has on lesbian and gay couples."

In the end the Lawyers' Club voted to withdraw its call-up, and furthermore actually decided to support the resolution. With no call-ups left, the resolution passed with no floor debate.

Darrel Horsted, chair of the Lawyers' Club, commented on the organization's initial opposition. "My general impression," he says, "would have been that some of the objections were based just on a sense of traditionalism. Some of the objections were based on a sense



Liz Hendrickson, co-chair of Bay Area Lawyers for Individual Freedom

of morality, that marriage's benefits and burdens should be between husband and wife in a traditional family. Others were based on a Judeo-Christian upbringing. Others felt that the motivation for the resolution was not for new extended or non-traditional families but rather economic issues."

As to the Club's turnaround, Horsted says, "Probably more than anything it was a lawyers' logical analysis of the issue—in that despite some of these other concerns, most finally thought that on an equal protection basis the logic against the resolution broke down. In order to have a society of equal access to benefits offered there is no reason to deny them to non-traditional relationships that may be as strong as or stronger than many traditional marriages."

Hanford says, "Some who voted in favor of the resolution were against it from a religious standpoint, or it went against their sense of traditional values, but went for the resolution from a sense of reason and logic and what was right—given what this country stands for."

Ironically, the lack of opposition and public debate probably hurt in terms of getting wider attention. As Stewart says, "Part of the value of this is educating people. The state Bar has a lot of credibility, especially in the arena of suggesting laws." But at least "having it discussed and debated within delegations had an effect on a lot of people."

At this point, the hundreds of resolutions passed at the Conference go to the state Bar's Board of Governors. As Hendrickson puts it, they have "a range of options. At one end they could do nothing, at the other end they could ask their lobbyist to try to find a legislator to carry a bill." Says Hendrickson, "I rather doubt they are going to do anything." Says Stewart, "I intend to make my best effort to persuade them to lobby."

Hendrickson says the success of this resolution "means two things to me. After five years of our having a very visible presence at the Bar Conference we've reached a point where people accept that there's a large lesbian and gay presence. It makes me feel good about the energy we've put in. The other thing is that we can say the state Bar has approved in principle the proposal for gay marriage."

Where to from here? Hendrickson says, "I don't think that marriage is the only way to legitimate our relationships, but at least it shows official recognition that there is a problem. I don't know what the next step is—it might be introducing resolutions in each of the specific areas of law affected," such as property, inheritance, child custody, immigration, health care and other benefits and privileges that accompany marriage.

Says Hendrickson, "I guess I would like to

see us work with other people who are excluded by the laws to expand them. We should confront those exclusions in each of the areas. The truth is that even if we could get married there would still be lots of people who couldn't get health care. Even if we could get married there would be people who take care of children who would not have custody rights. The marriage thing is a real broad stroke solution. I'm not opposed, but even if it passed, there still would be people left out in many areas."

Stewart sees gay marriage and these other sorts of proposals as "consistent. When you have an issue like this that affects people in many ways, to attack it on a number of fronts at one time is good."

Stewart says, "Because of homophobia this issue is kind of a lightning rod. There's a lot of different, more specific things that you could push and get less noticed. At the same time you want to get this debated even if you get negative reactions."

As far as gay marriage goes, Stewart says, "I see this as a long term issue we face. I don't see it as an impossible issue within the next several years."

March for Women's Lives Rally October 15

California NOW and the Bay Area Pro-Choice Coalition have called a pro-choice rally for Sunday, October 15. Assembly is at 11 am at Justin Herman Plaza, step-off at noon for the march up Market to the 1:30 rally at Civic Center.

With the Supreme Court's Webster decision giving states license to block abortion rights, local actions are more important than ever. March organizer Jessica Braverman of San Francisco NOW stresses, "We have laws in California that are pro-choice but they're not beyond defeat, so we have to keep vigilant."

The October 15 demonstration kicks off the California Campaign to Protect Women's Rights and Save Women's Lives. That action campaign will combine informational tabling, voter registration, and lobbying with continuing clinic defense and a push to "take back the legislature." There will be a Southern California rally in Los Angeles on October 22, and national NOW has called for a national rally in Washington, D.C. on November 12, to be accompanied by local actions wherever possible.

Abortion rights are a pivotal question in local elections across the country; three cases before the Supreme Court this fall could further main reproductive rights. The pro-choice majority must stay visible and vocal.

For more information or to help organize for October 15, call SF NOW at 861-8880.

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Join the 1,100-plus women who are building tomorrow's Lesbian community today. We're discovering shared interests, working together and growing stronger, and we're dancing and laughing our way toward the dreams of our future.

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That's why we need your help — right away. Please cut out the form above and mail it to us, or better yet, bring it by our campaign headquarters: 1586 Market Street, San Francisco 94102. Our phone number is 864-0860. (The election is less than five weeks away — so to make a difference — please help now.)

YES
ON



Concord Gears Up for AIDS Discrimination Vote

BY KYLE RICHMOND

October's going to be a very politically hot month in Concord," So says long-time city council member Steve Weir.

With a few weeks to go before a landmark referendum on municipal AIDS policy, Concord voters should soon begin feeling pressure from opponents and supporters of the city's AIDS anti-discrimination ordinance, the subject of a bitter battle since spring.

The public vote is a test case which could affect both public health policy in California and the progress of local conservative and gay rights movements in the city of 110,000, according to some observers. But now opposing factions seem to have begun concentrating on winning voters, focusing on Measure D, the repeal proposition for which "yes" votes kill the law, and "no" votes retain it.

The November 7 election will be more than hot air. It coincides with a crucial and confusing city council race, and an ongoing legal attack on a similar ordinance for all of Contra Costa County (see adjoining story). It also apparently will be partially sanitized to exclude any visible gay element by ordinance supporters, and could consume a lot of money, depending on how hot the battle gets.

On one plane, the suburban city that sprawls through central Contra Costa may just be feeling growing pains, meshing traditionally conservative residents—some employees of the Concord Naval Weapons Station, for instance—with a new set of liberal urban refugees from places such as San Francisco. On a different plane, the Concord battle may be another flashpoint in the suburbanization of gay liberation, a longterm coming out in Middle America, for those people one sees in the Target or K-Mart fliers.

SOME HISTORY

The ordinance battle began April 25 when the city council first considered what has become routine policy in the Bay Area: a law banning discrimination against people with AIDS in the areas of employment, housing and city services. On May 9, the council passed Ordinance 89-9 unanimously and over the objections of conservative leader Rev. Lloyd Mashore, who took up the fight against the law. Local conservatives subsequently gathered over 10,000 signatures to force the council to repeal the law or put it to a public vote.

Tension was high, especially between fundamentalist Christians and members of ACT UP, many from outside Concord, who helped

picket Mashore's church on July 2.

Photo by Rick Gerhardt

Lloyd Mashore, is also a candidate for city council. Allowing that he was spurred to run for office in part by the ordinance battle, Mashore explained to the *SF Bay Times* that he thinks the ordinance is bad law.

Need was his first concern. There have been no documented cases of AIDS discrimination in Concord, Mashore said, therefore the law is "anticipation" on the part of the council. Secondly, Mashore said he sees the ordinance as unwarranted "special interest legislation." The city also could, for example, consider a law to protect obese people from discrimination, but it hasn't, he said.

Concord's law also would protect from discrimination those who might be associated with a person with AIDS, or those perceived to have AIDS or similar associations. Therefore, Mashore said the ordinance "doesn't just deal with people who have AIDS...it extends legal benefits to a person who is not afflicted with AIDS." At that point, his basis for concern seemed to be whether employers could be forced to hire a person associated with a person with AIDS? Mayshore states flatly that he is not homophobic.

For the repeal campaign, Mashore said his task is to communicate to the voters his side of the argument, through "an educational forum," and help clear up confusion before the vote.

Asked if he can truly empathize with people with AIDS, Mashore allowed that he does not have "firsthand" experience with the epidemic. "We ought to do everything we can to

help those people (with AIDS), whoever they are," he said.

Several opponents of Mashore, including other council candidates, said they had noticed a decided moderation in his public demeanor since July. They said he has downplayed the ordinance issue, left "Reverend" off his campaign literature and begun talking about other issues. One observer said there are no signs of a "Yes on D" campaign, which many expected to come from Mashore's constituency.

But not everything has been moderated. Mashore's campaign signs—red, white and blue with a U.S. flag—say, "It's time to draw the line." His commentary in a July 23 *Contra Costa Times* pro/con editorial explains the slogan.

"I believe it is time to draw the line on moral standards... The proponents of this ordinance would like us to believe that all AIDS carriers are innocent victims of a disease of unknown origin, when in fact, nearly all AIDS cases in the Bay Area could have been prevented by responsible moral behavior."

FOR THE ORDINANCE

Mashore's opposition sees it differently, as evidenced by its name: the Concord Coalition for Public Health. But the group—according to one organizer, a merger of public health, religious, gay, and progressive elements—also plans another tact, as evidenced by its red and blue signs. "No on D—No on Discrimination" horizontal already were on some of Concord's

(continued on page 58)

Successful Legal Challenge to Concord's AIDS Anti-Discrimination Ordinance Could Limit Civil Rights Appeals Statewide

While Concord's AIDS anti-discrimination ordinance awaits its public trial, Contra Costa County's ordinance has weathered a preliminary legal attack by conservative activists who aim to have the law struck down. A complaint asking for immediate suspension of the ordinance, passed in June, was rejected by a Contra Costa Superior Court judge in late August.

But the Walnut Creek lawyer who filed the complaint on behalf of a group called "Citizens for Uniform Laws" has promised to pursue a full-blown suit against the law. Attorney Michael Imfeld has argued that the ordinance is "pre-empted" by California's Fair Employment and Housing Act, meaning lower governments have no jurisdiction in housing and employment discrimination matters. He also says the county could illegally enforce the law in Contra Costa cities, which are not covered by county laws.

According to Ken Stanley of Contra Costa's GALPAC (Gay and Lesbian Political Awareness Committee), gay people will be silent so that others—such as health officials and Catholic Church leaders—can rally support for the ordinance.

ACT UP, as well, will not be involved, according to Michael Thompson of ACT UP/SF, who helped organize the group's picket line

and attendance at a key city council meeting. "It allowed the normal political community to step to the left and say (to conservatives), 'Wouldn't you rather work with us?'" says Thompson. But, he added, "If their strategy fails, then it's time to use new tactics."

Focusing hard on defeating the repeal measure, and letting nothing else get in the way, is Stanley's preferred tactic.

"I'm not saying that when it comes to intolerance that we can let it slide by," he said, but added that gay people in Concord probably should delay other priorities.

Some gay rights activists say Imfeld's activity is part of religious conservatives' plan to dissolve gay-related anti-discrimination protections at the grassroots. The legal moves are part of a covert gay-bashing strategy, according to Ben Schatz of National Gay Rights Advocates. "They're responding to the presence and visibility of gay and lesbian people (in Contra Costa County)," Schatz said. "They see the ordinance as symbolic."

Imfeld argued the case against domestic partners provisions in San Francisco this summer, and recently wrote an article for the *Los Angeles Daily Journal*, a law daily, urging state Bar Association convention delegates to reject a resolution asking the legislature to legalize gay marriage. The resolution passed.

Imfeld's original complaint also listed as a plaintiff Francis X. Driscoll, a Walnut Creek former vice mayor and city council member.

Orange County Comes Out Amidst Sound and Fury

BY TIM KINGSTON

Are you a sodomite?" demanded the fundamentalist Christian outside of Orange County's first annual Lesbian and Gay Pride Festival held September 9-10.

"That is irrelevant to my job as a reporter," I replied in my best professional tone—aware I was surrounded by rabid Christians—and wondering what the hell had ever prompted me to accept this assignment.

"It is my job to ask you if you are a sodomite," shot back the burly fundamentalist. His menacing tone was somewhat undercut by a fetching ensemble consisting of a huge Tijuana style sombrero, accented with Raybans, bermuda length navy blue shorts and matching polo shirt.

I countered, "It is my job to ask you what you are doing here."

"Preaching!" He loudly intoned.

"Are you succeeding?"

"Judgment day," he bellowed in my face from about six inches. "When they are all dead and they stand before God—We'll find out! They will go to hell if they don't repent!" because they won't repent!"

Meanwhile an airplane trailing a banner reading "NO AIDS IN ORANGE COUNTY! SODOMITES GO HOME!" buzzed overhead. It left me wondering what they meant by "home."

Welcome back, Tim, to the home town of my parents. And I thought surrealism was confined to Art Museums.

Well over 7,000 gays and lesbians attended the celebrations held in Santa Ana's Centennial Park. For the press it was a media circus marked by headlines of "violent" clashes between lesbian/gay activists, police and fundamentalists—never mind the fact that it was the fundamentalists who tried to butt in to the parade; never mind that it was the police who decided to charge the crowd of activists

GOT AIDS YET?
Chronicle, 1984, June 19
PLEASE
CHANGE
JESUS CHRIST Died for Your Sins

Photo by Marc Geller

The activists were incensed. About 25 of them, many of them members of ACT UP-LA and SF, and the Orange County Visibility League, quickly set up a kiss-in under the noses of the startled fundamentalists, who drew back in horror and then started trying to preach. They were routed with angry chants of "Shame, Shame, Shame," and jibes "Remember, Stonewall WAS a riot!" from lesbian and gay activists. Activists grabbed some of the fundamentalists' placards and ripped them up. The fundies responded with upheld bibles and more taunts.

Ingrid Nelson, from ACT UP SF, declared, "It is really good that these people see what it is like to be afraid and to be surrounded by people who are not going to tolerate the way they are treating us, and the way they have been treating us for centuries."

At first police on horseback and in uniform moved in between the two groups, concentrating on preventing further clashes. The police then demanded the gay activists drop their signs. They did, but yelled at the police to make the fundamentalists put theirs down too. The police did not do so. Moments later

in the first place.

For most of those attending the festival, however, the altercations were a side show to the main event. Who came to the first Gay Pride festival in the history of Orange County? All kinds, said Arthur Mendoza, one slender, dark haired festival participant.

"There is a mix; a lot of men, a lot of women, surfers, skaters, dweebs—then there's people like me. I see men with men with babies. Women with women with babies, and babies with babies."

For the Orange County lesbian/gay community it was a coming out party in the best sense of the word. The sun was blazing. The beer was Miller. The fundamentalists were chanting. One out of three. Well, hell, in spite of that, almost everyone had a great time; everyone, that is, apart from Reverend Lou Sheldon's fundamentalist goon squads, and other local bigots.

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a police line was formed and warned everyone to clear the area. In what seemed like only seconds, the batons were out and in use, as the 50 riot police set about clearing the area.

Margie Edwards of ACT UP-LA, says Sergeant Gary Bruce stood on her foot as she was trying to back away and repeatedly hit her with his nightstick. This reporter was next to her trying to take down the officer's badge number—that was until Sgt. Bruce noticed and focused his anger in my direction. My yelling, "Hold it, I'm press!" really didn't help; it only encouraged him, as he smashed me repeatedly in the throat and face with his nightstick, sending me hurtling into a police motorcycle (and breaking an earring).

The trouble started at the tail end of the gay pride march when most of the 2,000 participants were already inside the festival area. For all their bluster, the fundamentalists seemed to be on the defensive on their home turf. "I don't think they should be flaunting their stuff in this area" complained Mark Noble, one of the fundamentalist protesters, who suggested we all stay in West Hollywood, San Francisco and Long Beach. "We got a lot of churches in this area, and they don't have to put their garbage here!"

Similar scenes were repeated throughout the area as activists complained of arbitrary beatings and attacks. ACT UP LA is now in the process of filing a class action suit against the Santa Ana Police Department.

Feelings among the festival participants about the confrontation were mixed. Several criticized the activists for fomenting the near riot, while activists accused the festival organizers of collaborating with the police. The entire festival was very nearly shut down.

"We came to have a party," exclaimed a nearly-tearful Jane Avery, president of Orange County Cultural Pride (OCCP) from the festival main stage, "Let's not fuck it up. Let's have a good time, we want to have a party. It is YOUR day."

After much pleading and negotiating with the officer in charge, John Duran, attorney for the festival, succeeded in averting a shutdown. He was philosophical about the clash. "When east meets west, confrontations happen. That is why the first amendment provides—unless there is a clear and present danger of imminent violence—that free expression should continue on both sides."

BEHIND THE HEADLINES

Many at the festival didn't see the disturbances until they got home and flipped on the news. Instead they were hanging out inside, listening to music, eating Creole food, munching hot dogs, or throwing darts at water balloons going by the names Sheldon, Danemeyer and other favorites.

If there was a mantra for the festival it was, "About time!" Even though Orange County gays and lesbians often hesitated to give their name for fear of repercussions—the softball

THE SAN FRANCISCO BAY TIMES OCTOBER 1989

Building Lesbian/Gay Pride in Israel: An Interview with Lesbian Activist Hadar Namir

BY ROSE APPLEMAN

Hadar Namir is a leading lesbian/gay rights activist in Israel: secretary of the Society for the Protection of Personal Rights (SPPR, the one national lesbian/gay organization in Israel) and spokesperson for Oztma, its political branch, coordinator of its lecture service and manager of the lesbian/gay hotline. She came to the U.S. as SPPR's delegate to the World Congress of Gay and Lesbian Jewish Organizations, then crisscrossed the country to learn from gay and lesbian activists here, and talk about Israel's emerging movement.

A third-generation Israeli, Namir is a serious and determined woman (with a telltale twinkle behind her glasses). She projects an optimism nourished by the progress the young movement has seen in the last few years. The gains she describes are truly exciting; the goals she lays out for the movement have a familiar sound.

Namir began by setting the scene:

(Namir) Israel is very little. We have just four million people; you can drive from north to south in about seven hours. It's not like here, somebody from a little city in Texas can go to San Francisco or New York and build a new life and get out of the closet. In Israel, if someone comes to the "big city" of Tel Aviv (it has about half-million people), the day later he sees someone he knows from the army, the next day he sees an aunt from another city who came to do shopping. It's really tiny; everybody knows everybody. The families are very nuclear, a lot of them very traditional, very conservative. So it's very difficult for people to get out of the closet. And there's no legislation for gay rights to help if you're fired from your job, have problems with the army.

(Bay Times) How does the orthodox religious influence affect coming out?

In Israel the rabbinical establishment controls all your personal life—birth, marriage and death. There are even heterosexual people who can't marry. These laws are old, from the bible, but they still remain. For example, a woman cannot divorce her husband, only the opposite. What you can't do is marry any other Jewish person. And of course, Jewish people cannot marry non-Jewish people. There is no civil marriage, just religious marriage, and there is no transit on Saturday, except in Haifa.

There is a religious oppression generally on the population. Even so, people manage to have gay lives and live together, mostly in the cities but some in the kibbutzim.

More than ever, people are coming out of the closet. Maybe they're not going to the media, but they live their lives. As a lesbian I don't have any problems in my grocery shop or on the street when I walk with my arm on my lover's shoulder. But there's still a lot of people who when their mother comes to visit, lie about themselves. Young people in their late teens, 20s, even if they're in the closet, live together. Later, especially women are under pressure to get married.

Israel is 20 years behind the states in gay liberation; we're still in the diaper stage.

There is just one organization, the SPPR. Twelve years ago, when we went to register our organization, the clerk said, "You can't register an organization for gays and lesbians; it's illegal," so we had a legal organization for an illegal issue, and that's why the funny name.

There was a law against homosexual relationships until March 1988, when the Knesset finally repealed it. For years we spoke to Knesset members, we wrote things, brought proof from other countries. Our bill failed again and again because of opposition from the religious parties. I think very religious people are similar here and in Israel: they oppose abortion, homosexuality—but they have more power in



Photo by Bonnie Daley

my country. Repeal took a long time—10 years—it was quiet work, not parading and shouting.

SPPR has worked for years to repeal the anti-gay laws. We also host social events and educate the community. Our hotline has existed for around nine years. There is the lecture service, the lesbian/feminist collective KLAf, and Oztma, the political branch of SPPR. We created it in September 1988; the name means "power."

We have lesbians, gays, heterosexuals, bisexuals. Most of the group is women, who tend to be more political in Israel, and our main goal is to gain rights for lesbians and gay men. First of all to create anti-discrimination laws, to have sexual preference mentioned in the lawbooks. And we want to have social rights, to be recognized as common-law spouses as are people who can't marry under religious law. They can get money to buy a house together, they can get insurance on each other, inherit from each other. We want the same rights.

Do you have any sort of gay pride celebration in Israel?

At the end of June, we had the first gay pride week ever. It was very symbolic because it was exactly 20 years after Stonewall. We didn't have a parade; we still don't have enough people for whom that would be safe. But again, we got full coverage of what we did. We took a leaflet and drove the whole country from north to south and put it in bus stops, in places where soldiers hitchhike, etc., so that deeply closeted gay people could feel some pride and have a chance to connect with us. The leaflet was simple; it just said, "This is the international week of lesbian/homosexual pride" (in Israel you don't say gay, you say homosexual). It had the Oztma logo and phone numbers for the SPPR and the hot line.

We also celebrated with a flurry of social and cultural events, among them a concert at the beach. We had classical music, people brought beer and talked, and someone sang with a guitar. We wanted to do happy things; things we don't have every day under oppression.

You've described yourself as a lesbian feminist, politically towards the left. You've participated in "Women in Black," the silent vigil against Israeli occupation of the West Bank and Gaza, and favor arrangements with the Palestinians, in the form of two states. Has this influenced your organizing with SPPR at all?

I want to emphasize that our lives are not so sad. Maybe it seems very difficult, but we live our lives well, and we are achieving more and more things. Every five years is like a generation in Israel; the young gay people are more open, more proud of themselves.

How has AIDS affected your community?

It is a looming problem, although this is one area where being backward has worked for us.

We have one organization, the AIDS Task Force; its founders are gay, but now it's a diverse group of people, and they get a little support from the Health Bureau. The media is still causes AIDS panic. Heterosexual people still don't understand that this is a disease that affects everybody, and they don't know anything. Condom is still a rude word in Israel. The gay community is well educated, but we are afraid the disease will spread to others.

Fifty people have died of AIDS and around 200 are HIV positive. But a lot of people don't get tested because the tests are not anonymous. This is our next fight. Until now a lot of hospitals just closed their eyes and didn't check your ID. You could lie if you knew the arrangement. But a month ago the Health Bureau issued a directive to check the IDs, and now we're pressuring the government to give anonymous tests, because we're really afraid that a lot of people are positive and nobody knows about it.

The AIDS Task Force is doing what all the organizations here do together. They take care of the sick and give them support, help the families, give sex education (and in schools there's almost none). The Task Force doesn't have much money; it publishes as many things as possible. All the papers are in Hebrew and Arabic.

Twenty-five percent of the PWAs in Israel are gay, the rest from other groups. Until now there were just seven women who were ill. At least we were lucky. We heard about the epidemic before it came. It's not like here, where almost everybody has friends who have died. I don't have any friends who have died or are ill, and I know a lot of people.

The government has done almost nothing. At least people in Israel all have insurance. But the Army doesn't want to take care of PWAs or give any money after they're dead, so the Army just throws them away.

You've mentioned that aside from its advocacy of gay and lesbian rights, SPPR adamantly maintains that it is a "non-political" organization.

We have members from the right wing, the left wing and from the middle. Lots of groups deal with the Palestinian issue or international politics, but almost no one deals with citizens' rights. We are the only group to deal with gay and lesbian issues so we have to give space to everybody, no matter what his political ideas, no matter Black, white, no matter if he has blue hair and six toes. SPPR is for gay politics only.

Do you have Palestinian members?

Yes, and this has stirred little controversy. There are no problems. To my deep sorrow, the Arab members are not formal members. They don't register because they're more oppressed than even Jewish society oppresses gay men and lesbians. I'm speaking of gay Arab men—I don't even know of one Arab lesbian. There are maybe ten women who declare themselves as feminist in Arab society. It's very difficult for them. But some of our members have Arab lovers, and we try to print all our material, especially the AIDS education, in Arabic and Hebrew.

You've described yourself as a lesbian feminist, politically towards the left. You've participated in "Women in Black," the silent vigil against Israeli occupation of the West Bank and Gaza, and favor arrangements with the Palestinians, in the form of two states. Has this influenced your organizing with SPPR at all?

I feel that somehow SPPR may provide a bridge between Arab and Jewish society, because we accept Arab people. What is really important in our gay society is this bridge between Arabs and Jews, between Ashkenazim and Mitzrahim.

What we have is vision. I personally have a big vision. It's, I don't want to use the word Zionist, but my grandparents came to Israel and built it, my father fought for the ex-

(continued on page 58)

Special Programming Planned for Dynamics of Color Conference

Children's/Youth Cultural Program

In support of the lesbian mothers and parents, and so children can learn about cultural diversity along with their parents, the "Dynamics of Color: Building a Stronger Lesbian Community—Combatting Racism—Honoring Diversity" conference to be held in San Francisco November 11-12 will feature a concurrent children's program. Called the Children's/Youth Cultural Program (CYC Program), this will be an opportunity for children and youth to learn about each other's differences and similarities in a positive, fun environment. There will be infant care as well as age-appropriate activities for everyone. All children and youth, infant to teenagers, girls and boys, are welcome.

The program's goals are to empower children and youth by celebrating cultural and racial differences. Conference organizers hope to raise awareness that diversity is natural and positive, enabling children to identify and respond to racism from a place of strength within themselves. Through music, dance, art, games, storytelling, theatre, films, rap sessions, workshops and a photographic exhibit, they will explore issues around race and culture, which will ultimately build to a cultural presentation Sunday afternoon. This final portion will be presented to the adult racism conference, to give the children and youth an opportunity to share with their parents and the rest of the conference what they have learned.

The experienced staff will include teachers, childcare workers, mothers, cultural center/youth center staff and other people interested in children. The CYC Program will be held at the Women's Building, just a couple of blocks from the racism conference, and is free to children of attendees. All children of lesbians, as well as the children's relatives and friends, are welcome. (For children whose mothers are not attending the racism conference, there will be a small fee). Food will be provided. In addition, every attempt to address special needs of the children/youth is being made.

Volunteers are still needed to help with this program, say conference organizers. Even for those attending the racism conference, it's possible to do a short 2-3 hour shift at the CYC Program. All levels of input could be helpful, including helping with general staff needs, or by being a part of the workshops: from mask making, to helping put together the cultural presentation, to sharing folklore you might have learned as a child.

Workshop presenters are also currently being recruited for the CYC Program. Qualified presenters will be paid, depending on experience. All ideas and themes for workshops pertaining to cultural diversity and issues around race will be considered. The deadline for proposals is October 16. Other paid positions are still available, including Infant Care Coordinator, First Aid Coordinator, Food Coordinator and Volunteer Coordinator. Women of color are especially needed to provide leadership and direction for the children and youth.

For more information, call Monica D. at 285-3918 or Lisa C. at 864-7793, or send workshop ideas/proposals to: Women's Building, Attention: CYC Program, 3543-19th St., #32, SF, 94110.

Art Exhibition Planned

Art has always played an important role in catalyzing the imagination and expanding human horizons. The Dynamics of Color art exhibition, featuring lesbian artists' works on racism, was conceived to promote lesbian visibility in the fight against racism and to promote dialogue within the lesbian community.

Conference organizers have dedicated the art exhibit to Pat Parker, "a writer who fiercely denounced racism in the world and among lesbians throughout her lifetime." They state,

"As we are saddened by the loss, so are we thankful for her gifts."

The exhibit can be seen from October 4 through November 4 at the Sargent Johnson Gallery of the Western Addition Cultural Center. This exhibit space is run under the auspices of the San Francisco Arts Commission/Neighborhood Arts Program.

The opening reception is on Friday, October 6, from 6-9 pm. Stephanie Johnson, an internationally known lighting designer, will premiere a mixed-media pro-choice slide presentation at the reception.

Organizers state that their commitment with this conference, beginning with the organizing itself, is to deepen the lesbian community's common understanding of what racism is and



how it is used to divide us. They expect to come away with a solid base dialogue from which to build.

The Dynamics of Color exhibit is coordinated by L.A. Hyder, an accomplished artist/photographer who, as a member of Vida Gallery collective, operated the exhibition

space at the S.F. Women's Building for four years.

Over 50 percent of the 27 to be included in the exhibit are lesbians of color. About 45 pieces will be shown. Artists range from women known nationally (Tee A. Corinne and Sudie Rakusin are examples) to women who have never entered an exhibition before.

The exhibit contains pieces very blatantly depicting/opposing racism, some abstract images which pique the imagination, and some celebrating difference. The final exhibition reflects the diversity of the lesbian community and the artists within it.

Although there have been exhibitions by lesbian artists, one specific to racism has not been attempted before. Conference organizers state, "We are proud to acknowledge the artist's role as activist and to present this exhibit."

The Cultural Center is located at 762 Fulton Street at Webster in San Francisco. The center and gallery are fully wheelchair accessible and have an adjacent parking lot.



**YES
ON**

Together We Can Win Domestic Partnership!

Nancy Pelosi

Member of Congress

Happy 10th Anniversary to the San Francisco Bay Times!

YES ON P

YES on the Ballpark!



"I Am Supporting Proposition P for a New Ballpark."

San Francisco voters have a choice on this November's ballot for a new China Basin ballpark.

I'm supporting Proposition P for a new ballpark, and I'd like to tell you why I think this makes sense for us.

Like many of you there are other issues that are a higher priority for me than a new ballpark. I chaired the Mayor's Task Force on the Commission on the Status of Women this year, and was very pleased when the Mayor adopted our recommendation to double city funding for women who are victims of domestic violence and establish a newly-strengthened Commission. That's a priority. Looking at our city's needs now and in the future, I want to be sure that we have smart planning that will help us meet that and all of our priorities. I strongly support the new China Basin ballpark because it will strengthen us in meeting those goals, and strengthen us as a city in many other important ways.

This plan makes San Francisco an investor — with a healthy return to us — and not a subsidizer of a new ballpark. We put in \$2 million a year for ten years beginning in 1995, and in return we will receive 20 percent of the profits. A reasonable estimate means we will get back \$80 million over the life of the contract.

The developer also borrows \$1 million a year for 10 years beginning in 1995, and repays us with 7.5 percent interest. Cost overruns are capped to the city's benefit, with no more than \$10 million coming from us.

In addition to the return our city receives as an investor and lender, we will have an estimated \$150 million in new tax revenues directly from the ballpark, and another \$100 million in new tax revenues from spin-off business. These returns can help pay for other city programs.

The China Basin site is at the junction of the best mass transit system in the Bay Area. MUNI will have a station in front of the ballpark and Caltrain is expected to put in a station within a few blocks. The result is that we have a far better environmental, transit-first situation than if the Giants stayed at Candlestick or if they located elsewhere in the Bay Area.

When others have taken a closer look at this proposal, they've seen the merits and added their support. I hope that you'll also join them and me in voting Yes on Proposition P for the China Basin ballpark.

Sincerely,
Roberta Achtenberg

Proposition P is also supported by:

Harry Britt,
President, Board of Supervisors

Maurice Belote
President, Harvey Milk Lesbian and Gay Democratic Club

Ron Braithwaite
President, Alice B. Toklas Lesbian and Gay Democratic Club

Richmond Young
President, Stonewall Gay Democratic Club

Rick Pacurar
Past President, Harvey Milk Club

Carole Migden
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(partial list)

Mayor Art Agnos

National Coming Out Day: October 11

To Come Out or Not to Come Out: What Is the Question?

BY JASON SERINUS

When I approached *Bay Times* editor Kim Corsaro with the idea for an article on the October 11 second National Coming Out Day, she pointed out that no matter how many articles we run or rallies we hold, there are still many people, especially in the conservative business world, who for one reason or another feel that they cannot afford to come out. Rather than dismissing them with a bunch of politically righteous judgments, she pointed out that even activist lesbians and gays who function primarily in a very secure gay environment still make closeted compromises.

"I've lived in the same apartment for ten years, and I still haven't come out to my landlord," said Kim. "Don't ask me why—I don't know—it's crazy."

"And how about you—" she continued, "who wants to help coordinate local NCOD—when you whistled Woodstock's Puccini aria in a Peanuts television cartoon some years back, did you come out to your employer? Did you raise consciousness about gays when you whistled on TV variety/talk shows?"

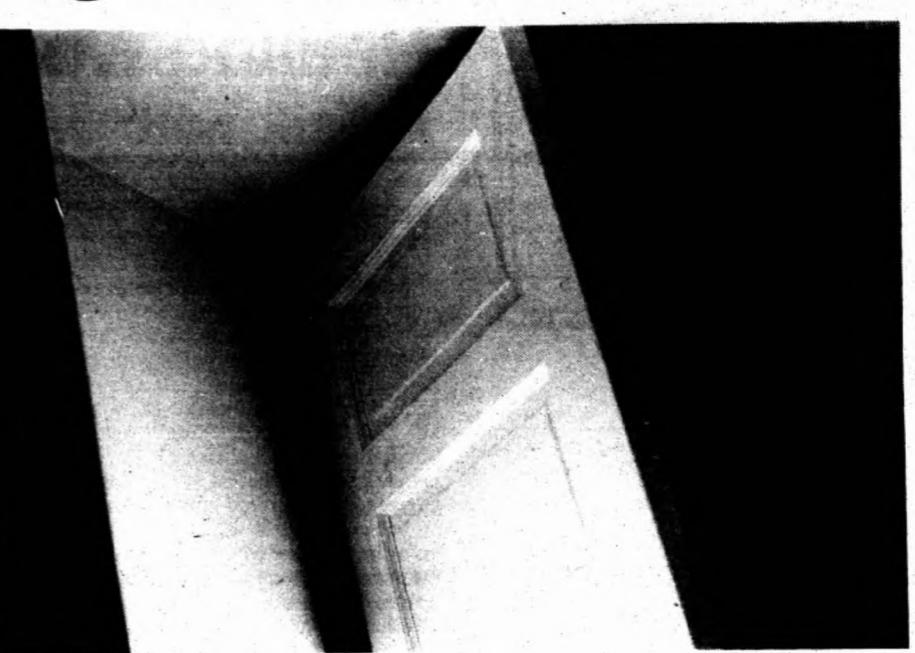
"No," I had to reply, as Ms. Liberation revealed the closet beneath his lavender skirt. "I'm sure my employers personally are not homophobic. But, had I come out publicly, I believe that conservative reaction could have blown my possibilities for future work in that area." And then I remembered faking a smile on the John Davidson Show when, ignoring my backstage request to be spared sexist questions about whistling at women, Robert Blake made one crack after another about whistling at "pretty girls."

While coming out may be the cornerstone of lesbian/gay liberation, and the chief means by which we can claim the rights we truly deserve, it is not an option that all of us feel we can embrace. In an effort to examine some of the reasons gay men choose to stay closeted, I contacted several businessmen through the Golden Gate Business Association and the Men's Associated Exchange (MAX), a rapidly-expanding organization of upwardly mobile gays which publishes a monthly newsletter and holds frequent social events.

I relay their stories here about the roles they feel they must play to succeed in a hetero-dominated world.

"John" is an attorney who left the South several years ago. While employed there, he was subjected to the "rumor mill" when he refused to date his boss's daughter. After his sexuality had been questioned, he discovered that both the cases he was assigned to and his relationships with his co-workers were affected. Although he is now in a free environment, he still does not feel safe. He cites the experience of his good San Francisco lawyer friend, who has initiated a lawsuit against a firm after they tried to fire him because he was gay, as evidence of the need to stay closeted.

John doesn't want to deal with any problems that might come up if he were to come out at work. "I live my own life. It really shouldn't matter. It's not something you need to parade." Acknowledging that the firm he now works for has treated openly gay attorneys well in the past, and that his co-workers are "pretty okay" about gayness, he says, "I'm probably not coming out because of my own hangup. It's something that I haven't thought about a whole lot. Maybe it's



because of my southern background. I'm like a number of pre-Stonewall gays. These gentlemen are very active in the community, but they're not out. They simply wouldn't think of mixing their social lives, their sexuality, and their work lives."

Nelson Roseland, a member of the GGBA Board of Directors, first openly gay board member of the UC Alumni Council, and future chair of the UC Gay & Lesbian Alumni Association, estimates that there are 100,000 East Bay lesbian/gay business people. He has recently helped initiate the East Bay GGBA. "The homophobic controversy in Concord has shaken a lot of people out of their apathy and made them realize that there is a lot of work to be done," Nelson explains. "The tendency on the part of many is to just sit back and say there's someone else who can take care of it. But there just aren't enough people to do all the work. We all need to be involved, to find an area that is attractive to us and go to work."

Nelson agrees that as more people come out, the more freedom we will have. Yet it has taken four-and-a-half years for him to feel comfortable coming out in his job. He credits his activism with increasing his personal level of confidence and comfort with others knowing about his homosexuality. "The two issues people feel most personal about are sex and money. It has been kind of taboo to be open about one's sexuality outside of San Francisco." Currently a financial stockbroker with Prudential-Bache Securities in the East Bay suburbs, Nelson knows that he has the respect of his co-workers, and that they feel he is a good person. Finally feeling ready to come out, he believes he can chip away some of the stereotypes and change his co-workers perceptions of what it is to be gay.

"Mitch," on the other hand, is still mired in a set of personal issues and identity concerns. Admitting that he tends to "rationalize" his closeted behavior, his inner conflicts over what he has been taught to value, what he believes to be possible, and what he feels he "should do" have not yet allowed him the positive feelings about self which form the basis of the coming out process.

"There are definitely some strong family pressures in my Catholic background that keep me from accepting myself as gay. In the past I've considered myself more bisexual than strictly gay. I think there's something very profound in getting married to a woman and having a family. Unfortunately, even though I'm currently involved with a woman, I have these urges that lead me the other way. It's difficult for me to conceive of being in a relationship with both a woman and a man and having a

workers probably suspect he's gay. When I suggested that perhaps he was hiding more than he had to, he agreed that the mixed messages he was sending at work were "a great cause for schizophrenia. There are certain things I want to do at my job and I don't know how to integrate them with my sexual preferences. If I come out, I may be a threat for people I work with." After I suggested that perhaps the biggest threat was not to them but to his sense of what he had to be, Mitch spoke of the burden of responsibility on gay men which made them feel that they were traitors and not real human beings if they didn't come out fully.

Ron works with a major national real estate development firm. Like Mitch, he has never come out at work. He explains that to succeed in his profession one has to be able to match energies with his clients and mirror them—"people like doing business with people they enjoy being around and feel comfortable with." Clearly, to him, gays do not fit into this picture.

Ron feels that gay people are often pigeonholed into roles, and that he can avoid being pegged by being invisible. Especially in the macho world of a profession where men have to prove themselves, he believes that homosexuality is perceived as a weakness. He candidly states that if someone at work were to ask him if he were gay, he would lie because he thinks they would only be asking so that they could use it against him "for cutthroat reasons" to climb above him on the "ladder" of success.

Ron knows certain gay men in high positions in the business world who are so closeted and afraid that they won't promote employees under them who are visibly gay. He admits that in some ways he contributes to this by not being outwardly gay at work, and acknowledges that he feels "a bit hypocritical" because he is a chief officer in a gay organization. He looks forward to the financial security and independence he plans to achieve within five years, a security that he believes will finally allow him the freedom to be out as a gay man.

Oprah Winfrey will again give us the chance to come out publicly on her October 11 National Coming Out Day TV show. You can dress for the occasion by obtaining NCOD T-shirts at an 18th Street table at the October 1 Castro Street Fair. More importantly, you can take advantage of the collective coming out energy we create on October 11 to empower you to take your next step.

Peter Claver Community Serves Homeless Persons With AIDS/ARC

Providing housing and support to homeless persons with AIDS & ARC, the Peter Claver Community is the only facility of its kind in the United States. The community began in March, 1987, with three staff members and five clients in a rundown, single occupancy hotel.

The facility responded to the needs of a growing segment of San Francisco's homeless population. Now a model program, the Peter Claver Community offers housing and comprehensive support services to 32 men and women.

Residency is available to persons with AIDS or ARC who are homeless or, for whatever reasons, have been unable to secure other types of stable housing. Residents can remain within the community for an indefinite period of time throughout the varying stages of their illness. Because of a HUD allocation through the McKinney Homeless Act, residents pay only one-third of their total income for rent.

More than a residency, the Peter Claver Community offers a variety of accessible services to its clients. Social workers and/or para professionals are on location around the clock. There is also access to nursing and attendant care, as well as individualized counseling. Money management and benefits assistance in addition to on-site NA and AA meetings are among the many services provided by the community.

A comprehensive activities program ranges from group functions to projects that complement individual personalities. Residents can participate in activities such as field trips, therapeutic swims, and art therapy. Tickets for special performances are often available.

The community's ability to meet such a variety of its members' needs from housing to emotional support is what makes the program unique. These services are dependent on the staff and volunteers. Volunteer assistance is always welcome for basic needs such as transportation to medical appointments and the food bank. Volunteers also offer practical and emotional guidance to clients on an individual basis. The Peter Claver Community is always looking for new talents and ideas among volunteers to fulfill the diverse needs of the residents.

The current facilities, acquired in the summer of 1988, have been newly renovated and are located at 1340 Golden Gate. Each room is private, furnished, and equipped with a sink. The bathrooms are wheelchair accessible. There is a kitchen, laundry facilities, and even a roof garden on the premises. A community room is available with fireplace, television, and stereo for entertainment.

Volunteer training is scheduled on November 11. For further information about the Peter Claver Community, please contact Susan Foster, M.A., Volunteer Coordinator at (415) 563-9228. The Peter Claver Community is a program of the AIDS/ARC Services, part of Catholic Charities of San Francisco.



AIDS TREATMENT NEWS

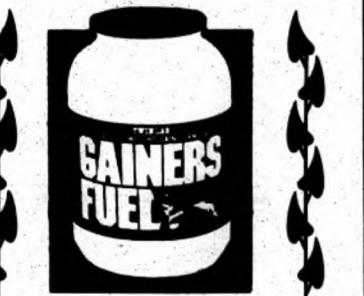
BY JOHN S. JAMES

National Cancer Institute Reports Antiviral Found in Blue-Green Algae

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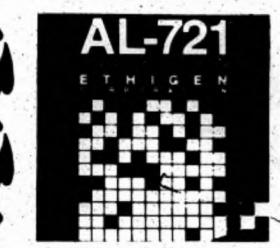
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Dr. Fulton Crews of the University of Florida Medical School has released data on his side by side qualitative analysis of EggsAct, Ovalectin and HNLE, revealing all lipid preparations tested to be "significantly different from Ethigen AL-721 in appearance, composition and bioactivity."

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Scientists at the U.S. National Cancer Institute and the University of Hawaii have discovered a class of anti-HIV chemicals in certain species of blue-green algae, some of which are found in the ocean off Hawaii or off the Palau Islands, according to an August 16 report in the Journal of the National Cancer Institute (NCI). No one yet knows whether these substances can become useful drugs, but they have been selected for high priority research by NCI.

The chemicals, called sulfolipids (or sulfonic acid-containing glycolipids) were previously known, but not known to be antiviral. The recent discovery resulted from an NCI program to search systematically for new AIDS and cancer drugs which might be found in algae.

Plants have been used as sources of medicines throughout history, but algae have been largely unexamined, because they are difficult to work with. Now that it is possible to collect and test large numbers of species, researchers may find important medicines which could not have been discovered earlier.

In the current program, the algae species are collected from a research ship, or on land, and grown in the laboratory to assure a future supply. If crude plant extracts show potential value in laboratory assays, then chemical "fractionation" procedures are used to divide the extracts into different groups of compounds. Antiviral assays are used to determine which of the different components includes the antiviral, and this process can be repeated to find the pure chemical(s) which have the desired effect.

After the sulfolipids were identified, researchers spent a year trying to synthesize them, but without success. Currently, lack of supply is the major problem delaying drug development, since the laboratory used so far is set up for screening, not mass production. After supplies are obtained, animal studies and other preclinical work will be done before human trials begin.

In April of this year, the U.S. Navy interrupted this research program by expelling a

Soviet research ship which would have carried U.S. and Soviet scientists in their search for algae near Hawaii. Although the project included NCI and had been approved by the State Department, the Navy feared that the ship would spy on U.S. military installations. The captain was given one hour to leave Hilo, where the ship was docked, and was forbidden to enter Hawaiian waters. Some of the U.S. scientists rushed off the ship; others stayed on, but were unable to carry out the 10-day research trip at the planned locations.

Dr. Gregory Patterson, one of the researchers who found the sulfolipids, told *Bay Times* that it is impossible to estimate the importance of the trip's cancellation or the value of what might have been found, since the project is attempting to discover completely new drugs from the algae.

COULD EATING PLANT SOURCES BE BENEFICIAL?

Seven different species of blue-green algae were found to inhibit HIV; all contained sulfolipids. In two species, sulfolipids were about ten percent of the "organic extractables" from the algae. The different sulfolipids tested were all about equally active as antivirals, protecting cells from infection in concentrations of about 1-100 micrograms per ml, depending on what kinds of cells were used to grow HIV. Sulfolipids have been known since 1959; they also occur widely in higher plants.

Bay Times contacted two of the researchers to find out if there was any information about whether the chemicals, related to fatty acids, could be absorbed if taken orally. Both scientists insisted that it is much too early to consider using these chemicals as drugs, before any animal studies have been done. Dr. Patterson pointed out that there is much variation between different species of plants, that the chemicals may be broken down in the body, and that as there have been no toxicity tests, unknown toxicities may exist.

Of course it will be a long time before sulfolipids get through the drug development

process and (if found effective) onto pharmacy shelves. Meanwhile, there will certainly be an interest in whether a treatment could be developed using herbal sources.

One way to minimize the risk of any such attempt would be to look for plants which have already been used as human food or medicine, and which also contain high levels of sulfolipids. The plants would not necessarily be algae. The first step in this research would be to search the scientific literature to find what plants are already known to contain sulfolipids. It may also be necessary to chemically analyze likely candidates to determine which plants are the best sources.

At least two species of blue-green algae—spirulina, and a species from Klamath Lake, Oregon—are sold as health foods in the United States. We do not know whether or not either contains sulfolipids.

If there are plants which contain these chemicals and are already used as human food or medicine, a monitoring study could look for any effects of using such plants (together with whatever other treatments each patient was already using) on p24 antigen level, T-helper count, or other laboratory or clinical measurements. Such a project would cost little, and could be conducted by a community-based research organization.

—John James

Hypericin Notes

Our hypericin survey is taking longer than expected to analyze, but we plan to have a report soon. Meanwhile we must pass on recent information about potential side effects.

We previously published reports of several people who had to stop taking extracts of St. John's wort (the herb which contains hypericin) because blood-chemistry panels showed elevated levels of liver enzymes.

Recently we heard of three more such cases. The two for whom the best data is available showed gradual rises over a two-month period (continued on page 19)

AZT Proves Useful Given Earlier, At Lower Doses

Three separate announcements in less than six weeks may change the course of the AIDS epidemic for thousands of people, and confirm the value of a treatment approach already in use by many with HIV. Reports from three clinical trials, when combined, have shown that AZT, even at low doses, can slow the progression of HIV infection in people with moderately low helper cells but with few or no symptoms, and may be less toxic the earlier it is initiated. (The indications for AZT therapy approved so far by the FDA have been limited to people with a T4-helper cell count below 200 on a diagnosis of AIDS.)

LOWER DOSE SHOWN EFFECTIVE

UCSF is currently conducting a small trial combining a low dose of AZT with two different amounts of acyclovir (Zovirax), testing the possibility that acyclovir enhances the activity of AZT, and simultaneously suppresses the threat of active herpes, shingles and perhaps CMV infections. Several similar studies combining AZT and acyclovir were presented at the Montreal AIDS Conference, most of them suggesting that the combination was better than AZT alone. The anti-clotting drug dipyridamole (Persantine) may also extend the effectiveness of AZT, as well as the anti-gout medication probenecid, but neither has been tested with AZT enough to establish safety.

By July of this year it was clear that those participants getting a placebo had progressed to endpoints in markedly greater numbers than those getting AZT—36 versus 14. The bulk of progression was concentrated among those participants who entered the trial with helper cells below 500. And within this subgroup the contrast between placebo and active drug outcomes was sharper than in the group who entered with helper cells over 500. Additionally, side effects were experienced by only 5 percent of the participants, substantially less than the nearly 50 percent of people with AIDS who cannot tolerate AZT.

The researchers interpreted these results as showing that people who have ARC and who have less than 500 helper cells can benefit from AZT. They felt that the data are not sufficient to show benefit of AZT if helper cell counts are above 500, but nevertheless recommend testing for HIV antibodies to anyone who may be at risk. Those who test positive "should seek early treatment as appropriate."

These studies confirmed the approach used for over two years by many physicians and their patients: if AZT slows HIV activity in people with AIDS, but only for those who can tolerate the side effects, then why not begin the intervention at lower, less toxic doses, and before early symptoms advance to life-threatening infections? The next logical question to ask is whether people without any observable symptoms can intervene in the progression of HIV to prevent deterioration of (continued on next page)

Fischl, M.D., announced the results of another important AZT trial, known as Protocol 016, which found that AZT delayed progression of the symptoms of ARC to infections of AIDS in a significant number of people.

BENEFITS OF TREATMENT DETERMINED FOR ARC

Protocol 016 began in August 1987 and eventually recruited 713 individuals who met the study's parameters of a T4-helper count from 200-800 and one or two symptoms of ARC. The participants were randomized to receive either 200 mg of AZT every four hours or a placebo on the same schedule. They were followed to observe any progression to "endpoints"—which for this trial were defined as new or worsening ARC symptoms or development of AIDS-defining infections.

Although the UCSF study was designed to measure toxicity and not efficacy, AZT appears to be more easily tolerated and more effective in reducing HIV activity when initiated before helper cells were seriously depleted or symptoms appeared. Such results have been predicted by some physicians, and would support the HIV early intervention strategy proposed by Project Inform.

On July 12, NIAID announced the results of a much larger trial, demonstrating that survival rates for people taking a low dose of AZT (100 mg every four hours) were equal to those obtained by a high dose (250 mg at the same frequency). All of the 572 participants had experienced one episode of PCP prior to entering the study; blood toxicities were less common in those receiving the lower dose.

These studies confirmed the approach used for over two years by many physicians and their patients: if AZT slows HIV activity in people with AIDS, but only for those who can tolerate the side effects, then why not begin the intervention at lower, less toxic doses, and before early symptoms advance to life-threatening infections? The next logical question to ask is whether people without any observable symptoms can intervene in the progression of HIV to prevent deterioration of (continued on next page)

RESEARCH STUDIES FOR PERSONS WITH HIV INFECTION

ViRx is currently seeking participants for research studies on the following drugs.

AZT/ACYCLOVIR I

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AZT/ACYCLOVIR II

Drug company sponsored study to compare the efficacy and toxicity of low dose AZT (100 mg) with and without Acyclovir versus regular dose AZT (200 mg) with and without Acyclovir. For patients with AIDS.

FLUCONAZOLE

Drug company sponsored study to compare Flucconazole with Ketoconazole in the treatment of esophageal candidiasis. For patients with suspected esophageal candidiasis.

NYSTATIN I

Drug company sponsored study to determine if Nystatin Pastilles are effective in the prophylaxis of thrush. For persons with lymphadenopathy or other HIV related conditions and less than 600 helper cells. Small stipend, free monthly helper cell counts.

NYSTATIN II

Drug company sponsored study to determine if Nystatin Pastilles are effective in the prevention of new thrush in persons with thrush (oral candidiasis). For persons with active oral thrush. Small stipend, free monthly helper cell counts.

ERYTHROPOIETIN TREATMENT IND

For AIDS patients with EPO <500, no active OI, and anemia (hematocrit <30). Only drug costs are covered, office visits and laboratory charges must be paid by patient and/or his health insurance.

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If you are interested in these studies or would like to participate in future studies, please call.

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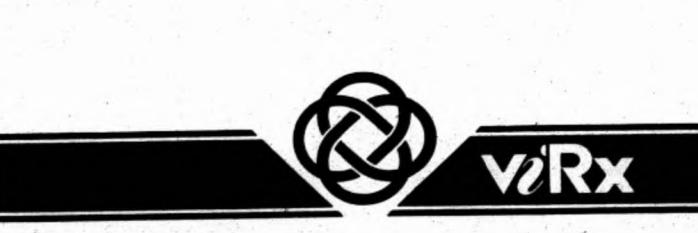
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661-1021

(continued from previous page)

their immune systems. The most recent AZT developments suggest that the answer is yes.

VALUE SEEN IN TREATING BEFORE SYMPTOMS

On August 17 a study known as Protocol 019 of the AIDS Clinical Trials Group (ACTG), conducted by NIAID, was interrupted because it found growing evidence that AZT delayed progression to illness in many people who are HIV-positive but asymptomatic. This trial began in July 1987, and was still recruiting until July of this year. A total of 3,200 participants were recruited. All of these entered the trial without symptoms, but about 1,300 entered with a T4-helper cell count of less than 500.

The participants were randomized into three arms of the trial: one third received 1,500 mg of AZT daily, another third received 500 mg a day, and the remainder got a placebo. Significantly, but to many observers not surprisingly, participants with helper cells under 500 were twice as likely to progress to ARC or AIDS if they got the placebo than if they received AZT. In the same group, disease progression was about the same in patients receiving 500 mg or 1,500 mg of the active drug, and side effects of both doses were minimal. The principal investigator, Paul Volberding, M.D., of SF General Hospital and UC, said that now all of the participants with fewer than 500 helper cells will be offered AZT. The study will continue for the group of participants with helper cells over 500, since among them the progression to symptoms was negligible. Protocol 019 is the largest AIDS clinical trial ever conducted.

The question of when to begin antiviral treatment if helper cells are declining but remain over 500 is being clarified by the growing refinement of prognostic indicators. In addition to an uneven decline in the number of T4-helper cells, HIV infection over time usually results in anemia (low hemoglobin), thrombocytopenia (low platelets), and increases in serum neopterin, beta 2 microglobulin, and p24 antigenemia. AZT has been connected with reversals of all of them, but singly they do not always indicate that AZT or any anti-retroviral is warranted. When analyzed in combination they provide a more accurate picture from which to consider treatment intervention.

For example, some people may have consistently low helper cell counts (under 500) for several years without any external symptoms. In this situation, many physicians have not initiated AZT therapy unless the level of p24 antigen is high or rising, suggesting that the

system may soon be destabilized by current HIV activity. A study at UCLA found a strong correlation between elevated neopterin levels in HIV-positive individuals and their subsequent progression to AIDS, and when neopterin levels were considered together with helper cell counts, the prognosis value was much greater than either gave alone. Since helper cells can fluctuate greatly, two or even three counts must be charted over the course of several months to be meaningful. So testing for neopterin levels could hasten the process of identifying viral activity in an individual, or of determining the effectiveness of a new anti-viral treatment.

P-24 antigenemia and helper cell counts may be useful tools for monitoring asymptomatic seropositive people, but a recent study found that these tests did not predict the course of AIDS during treatment with AZT. Instead, decreased hemoglobin and platelets often predicted an increased chance of AZT-related toxicities in people who had an opportunistic infection. This study suggests that the range of tests useful for predicting or monitoring the course of an HIV infection is narrowed as symptoms progress and immune functions become more impaired. In other words, the sooner HIV is confronted, the more tools may be available to assess questions of when and how much to treat.

One warning offered by Professor David Cooper, Director of AIDS Epidemiology & Clinical Trials at the University of New South Wales, and also by Marcus Conant, M.D., of UCSF, is to avoid swallowing AZT capsules dry, without water or juice, since the drug is caustic enough to create ulcerations in the esophagus, which could then be misdiagnosed. On the other hand, an old caution to avoid combining AZT with acetaminophen (Tylenol) has been largely dismissed.

To improve AZT therapy further, trials continue which combine AZT with acyclovir, alpha interferon, DDC, interleukin II, granulocyte-macrophage-colony stimulating factor (GM-CSF), and other drugs. NIAID is also sponsoring trials to determine if AZT given to seropositive women during the last trimester of pregnancy can prevent HIV transmission to their infants.

VINDICATION OF THE EARLY TREATMENT STRATEGY?

When all of these studies are considered together, they support the premise that the benefits of AZT can be obtained with lower, less toxic doses, and that these benefits decrease in proportion to immune deficiency. Protocols 016 and 019 resulted in real ad-

vances for understanding how to interrupt the course of HIV. But they also verified the "underground" strategy of earlier, and therefore easier, treatment for HIV. The idea of intervening early in HIV infection is nearly as old as the epidemic, championed by many long-term survivors with HIV, both symptomatic and asymptomatic, by many progressive physicians, and by the persistent activism of Project Inform and ACT UP. The medical establishment has historically promoted early detection and treatment in other diseases, such as cancer, heart disease, diabetes, hypertension. But for the years preceding these recent announcements, people with HIV were dismissed with false pessimism in the media and inappropriate Federal regulations, and told to wait.

In light of the above studies, the original recommendations for using AZT may have been too much, too late, and too expensive. Now many researchers and activists agree that AZT, at least, is effective earlier, and in lower amounts, than the FDA approval indicated. The controversy regarding the optimal dosage and timing for AZT has long simmered in public discussions as well as medical literature, usually framed in a way which begged the question: "Why should asymptomatic patients be given a drug which may poison and impoverish them?" This view of the issue permitted thousands of asymptomatic people to drift aimlessly into illness.

Others have instead questioned the high cost of the only approved treatment for HIV, questioned the regulatory structure which discouraged the idea of informed choice for people with few choices, questioned a research process which sought recruits for AZT/placebo studies as late as July of 1989, and questioned the continuing dominance of AZT in the treatment landscape.

—Denny Smith

Hypericin...

(continued from page 16)

while they used the herb. There is no proof that the St. John's wort caused the abnormal liver function tests, but until more is known, persons using the herb should have a blood-chemistry panel (such as SMA 25) which includes liver-function tests. Physicians usually recommend that patients stop all medicines, temporarily at least, if these tests become seriously abnormal.

Also, St. John's wort may act like a kind of antidepressant called an MAO inhibitor—although no one knows for sure. MAO inhibitors are dangerous if combined with certain other drugs, and even any of a long list of foods and beverages. This problem is possible, although it seems remote.

But recently we heard of one case where this interaction might have occurred. The patient combined St. John's wort with a tricyclic antidepressant (a kind of drug which must not be combined with an MAO inhibitor) and suffered rapid heart beats, skipped beats and anxiety. This is the only case we have heard of such a problem. But since this reaction is dangerous, the physician who brought this case to our attention suggested that St. John's wort extracts should not be combined with prescription antidepressants, and possibly not with certain foods either.

More information can be found in medical reference books, which list foods and drugs which must not be combined with MAO inhibitors, and symptoms which may occur if they are combined.

It is possible that these problems with St. John's wort extracts—if they exist at all—are caused not by hypericin, but by some other chemicals in the plant. In that case, the problems could be overcome by using pure hypericin, from which the other chemicals had been removed.

1978-1980 SF VD Clinic Patients Sought for Study

Men who used the old Fourth Street VD clinic in San Francisco between 1978 and 1980 are urgently needed for an important scientific study.

hepatitis study may also be asked if they can come in for further tests. Participants can also obtain information of personal benefit, such

as free lab work, and information about their HIV status in the past.

(continued on page 58)

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BENEFITS FOR DYNAMICS OF COLOR CONFERENCE

See Calendar Listings for Further
General & Accessibility Information

Letters...

(continued from page 3)

one mailing the fund-raising letter and copies of initial newspaper articles on the attack made on Ms. Griffis—as proof that the gay community needs such an institution. What a convenience to have Mr. Mitulski appear at news conferences with police Capt. Jordan—gaining free publicity and representing himself as a leader in the community.

What an inconvenience, though, when the story that Mitulski had created for Lynn began to unravel—after all, it was *not her story*.

Lynn Griffis was just a pawn in Mitulski's scheme. And when she no longer served his purpose, she became further victimized by his accusations, innuendos, and feigned innocence.

You all have been looking at the wrong place for the answer to the "mystery of Lynn Griffis"—what happened and why. Jim Mitulski is the one that should be on the receiving end of the community's questions. After all, it was *his story*.

M. Piper
San Francisco

In the Name of God?

I am writing in response to the Craig S. Wilder letter in the September issue (Letters, "God and Griffis").

Having some experience attending conservative churches in the South, I recognize his style. He uses the entire letter to upbraid and condemn Lynn Griffis for her actions. He even insinuates her soul is endangered because of the effect her allegedly false accusations had on the gay community. He whips up a froth of scripture and allegory that would put any fundamentalist Baptist hack to shame. It is only in his last sentence, after completely condemning her and, seemingly as an afterthought, he ends his sermon by half-heartedly asking us to pray for her.

Mr. Wilder is using the same tactic these so-called followers of Christ have used against gays for centuries twisting Bible quotations to justify their own hatred, intolerance, bigotry and fear of the unknown; whipping people into a frenzy of hate and, at the last minute, giving them an excuse to hate by claiming to be saving their victims' souls. Mr. Wilder's diatribe once again confirms my long-standing and often proved belief that Christianity (not Christ) is our biggest enemy.

My first reaction to the letter was to check the front cover of the paper to make sure I had not accidentally picked up a copy of the latest Moral Majority newsletter. My second reaction was to wonder how many people will read this tripe and nod heads in agreement.

If Lynn Griffis' allegations were erroneous, she has indeed done harm to our community but more importantly because she is our troubled sister she deserves our pity, love and acceptance. Nobody said the marriage of all gay & lesbian people into a coherent community was going to be a happy, homogenous mix. Some of us are scarred, irrevocably, by our exposure to the intolerance of our society, both social and religious. Some of us have been scarred by physical and mental abuse because of who we are. We are not all happy-go-lucky, politically and socially correct, well-adjusted persons who just happen to be gay and are therefore put upon by society.

Now while we are all focused on Ms. Griffis, persons such as Mr. Wilder are quietly going about using the situation to sow the seeds of mistrust in our community. I say to Mr. Wilder that he is a bigger threat to the gay community than a hundred Lynn Griffises whether he realizes it or not. I reject his condemnation of her. He does not speak for me and I hope not for the larger gay religious community.



Photo by Rick Gerhardt
What's all this fuss... that's SANE — the group that interrupted Opening Night at the Opera, in a reunion portrait on Opera House steps after the fact.

excuse to hate by claiming to be saving their victims' souls. Mr. Wilder's diatribe once again confirms my long-standing and often proved belief that Christianity (not Christ) is our biggest enemy.

Well, it's not too late, fellow citizens, to get your formally attired derrières out of the Opera House and into the streets—and the boardrooms, and the Houses of Congress, and the White House—and FIGHT for 1.5 plus million HIV-infected American lives.

Yes, you're angry because you were inconvenienced at the opera. Well, try wearing an AIDS death sentence—instead of "ermine"—wrapped around your pristine necks, my fellow San Franciscans. Now that's an inconvenience!

Jerry Althoff
San Francisco

AIDS Holocaust

AIDS could never have turned into a holocaust in this country without a sustained, complicitous indifference on the part of the wealthy and the powerful as a class. Hence AIDS activists were right on target when they disrupted the monied elite's annual rite of vulgar self-display at the seasonal opening of the opera.

The AIDS holocaust continues. Let the disruptions do likewise.

Arthur Evans
San Francisco

To SANE: Grow Up

I am very offended and angered by the near riot at the opera house caused by the fools who are part of the group Stop AIDS Now or Else. Their blockade of the Golden Gate Bridge was bad enough but to interrupt things at the opera house is more than I can take.

I am an opera lover who happens to be gay and who feels that everything that can be done to find a cure for AIDS should be done, but the stupid acts committed by this band of lunatics will not solve the problem nor will it gain any support from the rich and powerful, a group of which I am not a part.

Picketing the opera house and handing out leaflets would have been a more appropriate action by those concerned with reaching and reminding politicians and rich people of the continuing need for more funds for research for a cure for AIDS, but this insane demonstration by SANE inside the opera house will only prove to be counter-productive.

Had I been at last night's opera opening I probably would have been angered enough to exchange more than words with my gay brothers and sisters. I can only hope that saner heads will prevail in the future, but at this point I have little faith that these people will grow up any time soon.

Irving Waldorf
Hercules, CA

Operagoers Test Negative

As a San Francisco resident living with AIDS, my non-operagoing ears buzzed with pleasure to hear the *Chronicle's* front page news, "Unwelcome Overture."

When I flipped my program to page 2 of the *Chron*, I was deeply moved as I listened to the somber finale: "New Report on AIDS—4,609 Deaths in San Francisco (What's the seating capacity of the Opera House?)."

Oh, you irate San Francisco socialites who attended the opera's season opener—you're as anachronistic as grand opera itself. And as for you incensed GAY operagoers—you betrayed your own community when you failed to join the AIDS protesters in their display of rage—their plea for compassion.

For nearly a decade, America's operagoing power elite has done nothing of real consequence regarding what should have been declared a national emergency years ago—the AIDS pandemic.

While Ronald Reagan (brain surgery on what?) spent years wishing that AIDS was nothing more than the measles, you measly socialites patted yourselves on your draped backs over a few token AIDS fundraisers.

You who stood so self-righteously in the Opera House opening night singing "The Star Spangled Banner" have enough wealth, power and influence to have flossed open the doors of the White House years ago shouting, "Dammit, Ron and George (first name basis)! Get your homophobic heads out of the sand, and deal with this AIDS tragedy now!"

What really irked my being was the response and criticism that came from the gay and non-gay communities. The ignorance and intolerance

as well as the hatred from the straights I have come to deal with before. Their requests that the demonstrators be arrested as a way of stopping further necessary disruptions in their silver spoon-fed lives I have heard as well. But then these fags in their penguin jumpers started telling us that they were embarrassed to be "gay men" because the SANE demonstrators were gay themselves. This is when I lost it.

Give me a fucking break O great patriarch of oppressive closets!! Embarrassed to be a gay man because we (and I use "we" because "they" were speaking for and acting on behalf of a great many of "us" who weren't in "their" place or who don't have the wherewithal or the guts to do what "they" did) are out fighting for our lives, our freedom, our need to express ourselves in ways beyond acceptance from this heterosexist, patriarchally dominated, genocide-oriented society of ours? UGH!

You want us to treat the opera and I am certain other whole institutions with all of its rich patrons and champagne socialities with respect? Most of these people "work" five days a week to oppress civilization and bask in the glory of carrying more credit cards than 95 percent of the world. Huh!

You say it was the wrong target because the opera had blessed us with a \$200,000 fundraiser. Thank you, but my understanding is that the target was not the opera, but the audience and primarily the wealthy, governmentally powerful, influential ladies and gentlemen on whose ears I pray this message has fallen: Do what you can do to Stop AIDS Now or Else!

And know that your pennies, your thousands are nowhere near enough. We want back your millions, your billions that you have stolen from slaves and laborers around the world who work tirelessly to support their meager existence while you sport jewelry and fun whatever you feel like it. Gag me with a blunt pitchfork.

We want money diverted from senseless military expenditures and stupid business developments and channeled into research, care, and medicine. We don't need a goddamn stadium so an overpaid baseball team can have two different playgrounds. We need homes and hospitals for people, countless thousands, who are in desperate need!

We want more. We deserve it all. We're going to get it, any way we can. Our spirit is rising. Thank you, SANE, for speaking out and acting up. We all know what silence equals.

And finally, there were all too many references that SANE is irresponsible and that this was an immature action. Soon we will realize that it will take the energy and inspiration of our children and childlike actions of our adults to save and heal this world of ours. Blessed Be.

Douglas B. Moonfeather
San Francisco

Juvenile Tantrum

"SANE," the group who disrupted the opera's opening last night was unable to get the members of ACT-UP SF to grant use of the organization's name for their ill-advised ruckus. Perhaps SANE should use the name ACT-BAD: the AIDS Coalition To Bewilder And Disgrace.

As a person with AIDS I fear these miscreants are shooting themselves in my foot. Thousands of us who are ill and millions who are infected would like to use whatever public, governmental, and corporate goodwill does exist for the fight against AIDS. These self-appointed champions are stealing and spending that goodwill on their own self-indulgences.

As an ACT-UP member (somewhat inactive since the bridge fiasco) I am concerned that the group's political effectiveness is further pissed away in this juvenile tantrum. Already, the morning after the event, people in the Castro are referring to it as another ACT-UP public relations disaster. The distinction between an ACT-UP action and a SANE action is hardly clear in the public mind. The distinction between productive and counter-productive protest seems to escape the members of SANE entirely.

We danced together on Saturday night and circled and chanted at noon on Sunday. Can you believe our diversity? Life-long dykes in their 80s, women over 70 who had just come out, women who experienced the oppression of the 30s, 40s and 50s, others who had raised families and came out in the second wave of feminism—mothers, grandmothers, great-grandmothers...civil rights activists, bar dykes, closeted executives, school teachers—we were all there!

Some women will say it was better or worse than the first conference. It was different as number three will be something else. Old Lesbians are a diverse group with varying experiences and backgrounds and each conference will reflect a facet of that variety.

As an opera lover I am convinced that SANE has no idea who actually goes to opera in San Francisco. The privileged and powerful do attend, but they are greatly outnumbered by gay people, by Italian-Americans, by musicians, by secretaries, and by starving students among others.

These other groups have for generations harnessed the goodwill and wealth of the so-called

elite for their pleasure and benefit.

Perhaps SANE should learn something from opera goers.

Paul Higley
San Francisco

(In)SANE

We'd like to respond to the fiasco initiated opening night by the gang of thugs and village idiots calling themselves SANE. Their timing and message couldn't have been more vague. What's so disturbing is their use of dangerous and unethical attempts at forcing their agenda on the human rights of their victims, they continue to use and detain hostages as was done on the Bridge and the Opera House as part of their cause. This lack of human respect demonstrates the saddest and lowest of techniques. Only a psychological terrorist would share this viewpoint. Their feeble and vulgar attempt at demanding immediate attention to their socially retarded egos shows clearly that (In)SANE and its leaders are obviously in need of a platform, any platform and at any expense. It's by sheer luck that no one was hurt by the panic at both events, something these SANE people relish in tempting.

The atmosphere is not as it was 10 years ago when battle lines were drawn to identify friend from foe. We are approaching the '90s and the Arts Commission has been a generous and compassionate ally from the onset. SANE's tantrum has not only bewildered and confused the gay community but most AIDS organizations as well. To all like myself who have worked diligently throughout the health crisis in this city, we find the efforts of SANE and their lack of education repulsive. It is redundant trying to convert the congregation.

Our people do not believe that life offers a conspiracy at every turn and we apologize for these desperate and paranoid children. They have wounded the hearts and lives of PWAs dealing with the here and now of AIDS in San Francisco.

Michael Dunne
HIV Informational Network
San Francisco

Old Lesbian Conference

Dinner time, Friday, August 4, 1989. I look around the dining room of the Seven Hills Conference Center at San Francisco State. The room is packed with women, mostly old women—women over 60—all Lesbian! It is the beginning of the Old Lesbian Conference & Celebration II.

What a wonderful feeling to be in a room full of old Lesbian peers, to look around and see the grey and white heads, to hug and be hugged by friends I haven't seen in ten years or ten months. We call ourselves old as a political statement and a reality.

From Friday evening to Sunday noon we met, talked, listened, laughed and cried together. We all met in small groups on Saturday morning, by age, to do CR on ageism. We had workshops on Coming Out after 60, Alternative Housing, Legal Issues, Spirituality, Contributions and Concerns of Women of Color, etc.

We came from Massachusetts, Texas, New York, Canada and London. There were 14 women between the ages of 75-85, 35 women under the age of 60 who were partners of old Lesbians or who had worked on the planning committee. All told we were slightly over 200 women.

War vets, Jewish women, writers, gathered to discuss common issues and problems. A grass roots political caucus evolved to form a national activist group which would speak to matters which concern us all, would meet regularly between conferences and keep up work on educational projects and plan actions to address organizations and legislatures when our voices are not being heard.

We danced together on Saturday night and circled and chanted at noon on Sunday. Can you believe our diversity? Life-long dykes in their 80s, women over 70 who had just come out, women who experienced the oppression of the 30s, 40s and 50s, others who had raised families and came out in the second wave of feminism—mothers, grandmothers, great-grandmothers...civil rights activists, bar dykes, closeted executives, school teachers—we were all there!

As a long-time theatre worker I am innately hostile to the co-option of any artist's venue. Does SANE think it appropriate for rednecks to interrupt a performance of Teatro Campesino because they dislike the politics of the audience?

As an opera lover I am convinced that SANE has no idea who actually goes to opera in San Francisco. The privileged and powerful do attend, but they are greatly outnumbered by gay people, by Italian-Americans, by musicians, by secretaries, and by starving students among others.

I renewed friendships, met new women, talked in small groups with women with whom I shared common interests, danced, and played. It was a mellow time and I left with a warm glow and feeling of solidarity generated by our inter-

changes, commonalities and our differences.

Kate Rosenblatt
for Entre Nous, Sunnyvale

Pat Parker's Legacy

On June 17, 1989 Pat Parker, poet, died at the age of 44. She succumbed in her struggle with breast cancer, her body strength weakened by chemotherapy and alcohol. Still her heart and spirit remained in tact. In her last days she ate gumbo; pitched, coached her last softball games. Her last published work of poetry *Jonestown & Other Madness* is her finest, clearest and most potent work; at 40, this Capricorn was just hitting her stride. A friend says: We have lost a great voice.

There are ways in which her life and mine are interconnected, parallel, and mutually influential. For years we were periodically in the same place at the same time: a softball game, Ollie's, poker games, a picnic, her healing fundraiser and a joint poetry performance reading (to which no one came). Yet, we only spoke and hugged on a re-

cent occasion after I performed some poetry with Vaudeville Nouveau (to which people did come). She wasn't a friend of mine, though; so this is not a eulogy for Pat. It is the pondering of a live poet on the life's work of a dead poet.

I have noticed that there tend to be more people at funerals than at birthday parties or poetry readings. Poets are more often celebrated after we die. If there be any meaning in Pat's death, let one be that we honor our poets while we are alive and not save the hoopla to eulogize us when we're dead.

Poets often struggle with and have been frustrated by not being able to make a living on poetry. Our life's work is often buried alive in the U.S. poets are "Coming from a culture... which encourages poets to think of ourselves as alienated from the sensibility of the general population, which casually and devastatingly marginalizes us (so far, no slave labor or torture for a political poem—just dead air, the white

(continued on next page)

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(continued from previous page)
noise of the media jamming the poet's words..." (from *Blood, Bread, and Poetry*).

There are those who would not read with Pat Parker because her poetry was too angry (perhaps, too real—too disturbing?). Hearing her read "where will you be when they come?" rattled me to my bones. She did not resign herself to the pretty, lyrical stuff or clever juxtapositions. She dedicated her work to the essential purposes of poetry: to witness and reflect.

For years in unpopular times for poetry, Pat Parker said out loud and upfront: I am a poet. (This attitude of hers surely helped me to keep on keepin' on.) Even if in later years she turned to writing fiction and/or nonfiction, everyone would know it is written by a poet. I reply to the friend: her work remains, and yes, we have lost a great voice. It's up to us to carry on.

Jacqueline Elizabeth Letalien
Berkeley

Prescriptions by Mail

Regarding the article "Mail Order Pharmacies" in the September issue:

I've been getting prescription drugs through the mail for about a year, and I find that the article is accurate and informative. However, there's another issue not mentioned in the article which needs to be considered.

Many insurance policies contain a "stop loss" clause which means that after you have spent a specified amount on medical services the insurance company will reimburse you (or your doctor or pharmacy) at 100 percent rather than 80 percent. Many policies (disability, in particular) also place a "lifetime limit" on benefits paid.

I have found that the mail order pharmacies which cover the 20 percent copayment and bill the insurance company, tend to have much higher prices (up to one-third higher) than pharmacies which require cash payment up front. If your insurance has no "lifetime limit" this makes little difference to you.

However, if your insurance does have a "lifetime limit" and your "stop loss" clause is in effect, it is probably to your benefit if you can pay cash for your prescriptions and wait for your insurance company to reimburse you. This is less convenient than having the pharmacy bill your insurance company but the end result is that there's still no cost to you and you will get more benefits from your insurance since paying a lower (i.e. cash) price for prescriptions minimizes the amount deducted from your "lifetime limit" of coverage.

I suppose this same logic could apply to doctor visits, lab tests, pentamidine clinics, etc. We all need to get the most from our benefits and I've found that, time and energy permitting, it pays to shop around and ask a lot of questions.

Tom Medanich
San Francisco

Switching Partners

Isn't it ironic? The developers are trying to stick their stadium "tar baby" to the Domestic Partners, to break up our long-standing relationship with the neighborhood, environment and slow-growth voting block—an alliance forged by Harvey Milk. Splitting us would be a great disaster.

Would we "switch partners" for a one-election-stand with an unknown constituency whose record of previous support is antithetic? Are we to abandon our political allies, whose record of previous support has been 100 percent both at the polls and walking the precincts? Are we going to stand up for those who have stood up for us when we needed them? Are we to believe that the spectator-sportsmen, in the privacy of the voting booth will honor our relationships? Will we still be useful to this group when we have no \$50+ million toy to entice their solicitude? Will our loyal allies welcome us back?

Domestic Partners is a statement that we are capable of committed relationships. We are. That sense of commitment might well be adopted by the "political clubs" that "lead" us.

Douglas Comstock
San Francisco

Ballpark Betrayal

I heard Mayor Agnos' presentation in favor of building the downtown stadium last night at the Stonewall Gay Democratic Club. His description of what the city is in for if we vote in favor of Prop. P is inaccurate and contradicts what is contained in the memorandum of understanding between the city and Spectacor.

Laura Siegel
Pacifica

He said that it would cost the city \$40 million maximum. But he leaves out that the city has agreed to build a \$24.6 million parking garage for the Giants and luxury seat owners, trade away a \$30 million parcel of land previously earmarked for affordable housing to obtain the land for the stadium, relocate the Port of San Francisco at an estimated cost of \$10 million, relocate other tenants and clean up toxic waste at an unknown cost, provide overpasses, sewer lines, and other infrastructure at an unknown cost, and share in the completion of \$477 million in road and transit improvements at an unknown cost.

The mayor insists on only mentioning the stadium, but the agreement to build a 20,000 seat indoor arena in the South of Market area has not been dropped from the memorandum of understanding. He doesn't mention that Spectacor will have priority over Candlestick Park to sponsor events at the arena, and the city will not get any portion of those profits for at least 16 years.

The claim that the city will receive 20 percent of stadium profits is absolutely false. The agreement actually provides for the city receiving 20 percent of Spectacor's "net cash flow" from baseball events only, and only after the Giants 95 percent share of ticket sales is deducted. What "net cash flow" actually means is not specified.

It's an outright betrayal that a mayor who was elected on the basis of promises to tackle problems of homelessness, the AIDS epidemic, the drug epidemic, joblessness, and traffic congestion would make hustling for a city giveaway to the big corporations and the rich his main priority. His attempt to link it up with such a basic civil rights issue as Prop. S (domestic partnership) is an insult to the gay community.

Bruce Baginski
San Francisco

Friends of Rhino

Dear Supporters of Theatre Rhinoceros:

Some months ago, in an open letter to the community, we called for Board Members and volunteers. We are proud to let you know that our Board ranks have doubled and are now filled with energetic and talented new members. We have, for the moment, completed our task of broad Board development.

We are now ready for the second phase in our development campaign and we need you. The Friends of the Rhino, our new volunteer organization, is just forming. We need your ideas and energy as we create an organization that will be a part of Theatre Rhinoceros for all the years to come. And we need whatever time and talents you may be able to offer, as the Theatre embarks on the most demanding fundraising plan in its history. If you have ideas, if you have any time (from three days a week to three days a year) or if you have any talent (which we know you do), join us.

Kelly Bell, President
The Friends of the Rhino

Support for Gay Rabbis

An open letter to Rabbi Sam Karff, Central Conference of American Rabbis:

As a Jewish woman and a parent of a gay son, I am distraught that the Central Conference of American Rabbis would deny the ordination of gay rabbis as recommended by the Union of American Hebrew Congregations.

When my children were small and attended Sunday School, they were taught about the suffering and struggles of our people throughout history. We are and always have been a minority. Where is the compassion and respect for the struggles of other minorities today? They are our people.

This year, I marched with my husband and other parents of gays in the San Francisco Gay/Lesbian Freedom Day Parade. As we walked through the streets of the city, 300,000 gays cheered us. Many had tears in their eyes. We became a symbol for the love and acceptance so missing in their lives. They are our children.

At the parade, vendors sold small pink triangle buttons, replicas of the ones gays were forced to wear during the Holocaust, marking them as separate.

My children were taught in Sunday School to never forget the Holocaust. It could happen again, anywhere.

At a time when there is so much suffering in the gay community, suffering from AIDS, from lack of acceptance, I ask for the support and compassion of our Jewish leaders in honoring the need for gay religious leadership and for the simple right to be who we are.

For information call 548-9272

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CROSSTALK

BY BO HUSTON

Co-Dependent Some More: A Gay Person's Guide to Controlling Her/His Mate

Well, I've been reading all the books.

Getting perspective. Learning the new version of it all. Gay couples and co-dependency, the family disease, the child within, addiction, healing, adult children of such-and-such, letting go of everything that binds us. And it's all fabulous; I buy it one hundred percent.

But, purely for financial purposes, I have been working on a book of my own, something to challenge these ideas, and in this space have chosen to present an excerpt:

As we move forward into the last decade of this century, and people are recovering and healing all over the place, we will soon render obsolete a few time-honored and worthwhile pursuits. The skills of manipulation and the benefits of controlling others are getting a bad name. What has worked for heterosexuals for generations need not be discarded by lesbians and gay men under the guise of health, love, spirituality or political correctness.

We must understand that with awareness of family dysfunction and the roles we played in childhood comes choice; we emerge as adults with a series of messages which cause us to hate ourselves and fear life. We engage in "self-defeating" and/or abusive patterns. This book offers hope to lesbians and gay men who identify themselves as co-dependents. You can make your disease work for you! (Note: In later chapters, I will discuss some new diseases such as trans-dependence, intra-dependence and multi-dependence.)

In the matter of lover relationships, experience and control are the keys to success. The current wisdom stresses "letting go." I say, isn't the world complicated enough without having to loosen our holds on our significant others? Doesn't it make more sense to tighten those reins?

Maintaining control over your lover's activities is crucial. The key is not in discouraging or reacting to your mate's outside social life, but in monitoring it closely. Don't go by perception and intuition; use the facts! There are plenty of simple, inexpensive products on the market that can enable us to keep track of phone conversations. Also, remember to jot down mileage on your car, and be certain the numbers correspond to your lover's reports.

Of course, everyone is entitled to some privacy. Reading your lover's diary is inappropriate, but knowing where she/he keeps it is just common sense.

In the matter of sex—such a touchy subject in our community—one helpful attitude may be to regard sex as a duty. Sure, you may have fun, you may experiment, you may enjoy yourself—at first. But, the primary function of sex in a meaningful relationship is as a tool. As our heterosexual sisters and brothers have learned over centuries of marriage, your ability to fantasize will serve you well in a long-term sexual relationship. Why, it is even possible when having sex with your lover, to fantasize yourself into bed with a completely different person—the cute grocery boy, the butch woman you saw on the motorcycle. At the end of the book, I describe some simple visualization techniques which will help transport you from the boring and familiar to the sensual and exciting; also, consider seeing your physician to obtain one of the many safe and inexpensive drugs in the tranquilizer family.

Feelings lead to confusion. Opinions lead to decisions.

Perhaps some of my suggestions seem a bit calculated. Yes, I believe in following the historical tradition—dare I say art?—of compromise and control. Do these things rule out love, devotion or spiritual growth? I think not. Remember, manipulation is just a way of getting your message across.

Benefit Performance for Women's Cancer Resource Center

When hardhitting reality meets a mobilized activist community, conditions change. Outstanding artists from the women's feminist cultural network, including rhythm and blues powerhouse Linda Tillery, multi-faceted drummer Carolyn Brandy, jazz pianist and composer Mary Watkins, comedy troupe Over Our Heads, and poet extraordinaire Judy Grahn, will turn out to raise awareness and money for the Women's Cancer Resource Center at a benefit concert October 14, 8 pm at Wheeler Hall on the U.C. Berkeley Campus.

In the Bay Area alone, 40,000 women are living with cancer, and one in three American women will grapple with cancer during her lifetime. Inequities in access to health care result in low income women, women of color, lesbians, and elderly women being the most underserved communities and bearing the brunt of this epidemic. The rapid rise of the incidence of cancer among women in the 20th century and the parallel silence which masks the pervasiveness of cancer are two fundamental reasons why the Women's Cancer Resource Center and the Charlotte Maxwell Clinic exist.

Founded by Jackie Winnow in 1986, this grassroots, all-volunteer organization has developed out of the immediate crisis for information and services that underserved populations of women and their families confront on a daily basis. The Women's Cancer Resource Center is part of the tradition of community-based healing arts groups that form the backbone of women's healthcare in the Bay Area. Recognizing the need to provide care beyond and in addition to the medical model, they provide information on alternative therapies and remedies including acupuncture, homeopathy, massage, and counseling on a low-cost donation basis, embodying the principles of treatment should not be held hostage to money.

Survival and recovery demands that women have access to the basic tools and information in order to be inspired and informed participants in their healing process. The Women's Cancer Resource Center does not stop at treating the incidences of cancer. It also seeks to develop and implement a strategy that (continued on page 58)

Genesis Services for ACAs & Co-dependents

PRESENTS

Dr. Tim Cermak
Author of "A Time to Heal"

Breaking the
Shame/Blame Cycle
October 28, \$75

Intensive Weekend
for ACAs
December 2 & 3, \$135

ALSO FROM GENESIS:
10/7 Dealing with Anger \$65
11/11 Spirituality & ACAs \$65

346-4460
MC/Visa accepted

BACW & THE MARIN LOCAL AREA NETWORK PRESENTS...

MAYHEM IN MARIN



SATURDAY, OCT. 28
8 PM — 1 AM

TICKETS IN ADVANCE
\$10 BACW MEMBERS WITH CARD
\$20 NON-MEMBERS

TICKETS AT DOOR
\$15 BACW MEMBERS WITH CARD
\$25 NON-MEMBERS

COSTUME CONTEST
AT 10:30 PM
FABULOUS PRIZES
MOST ORIGINAL
SEXTEST
CRAZIEST
SLEAZIEST
BEST COUPLE
BEST OVERALL COSTUME

COMPLIMENTARY HORS D'OEUVRES
DOMINICAN COLLEGE, GUZMAN HALL
1520 GRAND AVENUE, SAN RAFAEL

DIRECTIONS - Going north: Hwy 101 north, Central San Rafael exit. Right on 3rd. Left on Grand. Right on Acacia. Going south: Hwy 101 south, Central San Rafael exit. Left on Mission. Left on Grand. Right on Acacia.

BACW, 55 New Montgomery Street, Suite 606, San Francisco, CA 94105

(415) 495-5393

ASTROLOGY

BY JACK FERTIG

Samhain For Everyone

This month should be lots of fun, unless you're an Alaskan coastline. Saturn is conjunct Neptune and both planets are opposing Jupiter. The Saturn-Neptune conjunction has been dominating the year and has a lot to do with the Exxon Valdez, the Maplithorpe imbroglio, and the current subverting of real ecological and anti-drug concerns to the self-defeating policies that serve a growing security state.

With Jupiter opposing both at once we will get to see lots more of the same opportunities to elevate the level of discussion on these topics. Until the Democratic Party develops a spine, I'll bet on the former. Sorry. Even while politics inspires pessimism you can still engage free choice to effect sweetness and light in your personal life.

SUN SIGNS

Aries: You've been awfully loquacious lately. Now you'd be well advised to watch and weigh your words. Some pretty fancy notions have been brewing up in that hot little head of yours and if you're not careful you could reveal secrets and

spread some very bizarre stories, regardless of their veracity. Malicious lies aren't usually part of your style; neither is an overly vivid imagination. These days your mouth could lead you on a magical mystery tour loaded with both of these atypical qualities. Your usual impetuosity remains in full gear. Be careful. Philosophical or spiritual challenges can help to keep you out of trouble.

Taurus: Heaven knows we've all had our share and then some of death and dying. Chirpy little encouragements about spiritual lessons and learning to value life are too damned trite and easy. Of course, it's all true, but your humble and very fed up correspondent gags just from hearing those anaesthetic little clichés. And guess what the stars are telling you this month? Yeah. Gaggg! Awful though it seems you could be in for some money. An inheritance? A job working with death and/or grieving issues? The rewards may simply be spiritual. On a happier note, there appear to be opportunities for fun and profit through bondage and discipline. No, no, no, Darling, not capitalism. I mean the sexual kind.

Gemini: Feeling a little heavy, held down, oppressed with relationships? Running into lots of drunks? You should have lots of opportunities now to deal with co-dependency issues. If you're one of the few people left without co-dependency issues, the stars show freedom from a burdensome relationship. Perhaps just feeling the freedom to be stand on your own will give you the strength to work out issues that have gone long neglected. The stars don't promise that you'll get what you want, but they do show that you don't have to put up with what you don't want.

Cancer: Work and health issues are pushing you to your limits and beyond. A nice little breakdown could prove very helpful. If things aren't working out that's one way to go back to square one and start over, but you could head it off by ordering your priorities and kicking out the extranea. ("That's one order of priorities, hold the extranea. You want coffee with what? OK. An' what'll your friend have?") You do have friends who will help you if you give them a real chance. Usually you do the helping, so it's not an easy switch. Give it a try and see how it works.

Leo: For somebody who knows how to have fun you seem to be working awfully hard at these days. There are lots of opportunities, but you don't have to act on all of them. Even you can only handle so much merriment and festivity. As long as you're partying like it's your profession, you may check out any chances you have to make some money at it. You are certainly entertaining enough. If people don't pay you to liven up their parties, feel free to take a rest.

Jack Fertig

Notes From an Opera Queen

The San Francisco Opera does have a tradition of exciting opening nights. This was my first and I do want to thank those in SANE for the surprise that made it an opening night nobody can forget. However...

First, to their credit I'll say that for such an action they were well disciplined, well organized, and well behaved.

On the other hand the action itself was strategically ill considered. The Opera Guild has been most supportive of the demands that SANE (sic) was making. The audience they were preaching to was composed almost exclusively of the converted (the majority) and the hopelessly retarded (mercifully few—too many even in those rarified ranks have been personally affected.) Thus it's unlikely that the demonstration would have any effect, either in terms of garnering support or provoking backlash.

The outraged included people with AIDS; and people who have given generously of their time, energy, and money towards AIDS care, AIDS research, and towards many other causes in our community. The anger of the audience was interesting. The first and most constant criticism I heard was that the money spent on tickets to get the demonstrators in should have instead been donated to the AIDS Foundation or Open Hand. The primary outrage was not that the opera had been disrupted, but that the demonstrators were counter-productive, that they wasted resources that could be better used, and that they would alienate supporters.

One demonstrator later wrote that if anyone withdrew his/her support in our fight against AIDS, that commitment is too shallow to be desired. Can we afford to be that particular? Grow up!

There were people at the opening who need to be reached, and there are ways to reach them. We have many friends at all levels of the Opera Guild. Some opera queens are also AIDS activists. It seems simple common sense to invest our talent and time in subtle actions that include our friends. This effort was a puerile outburst that did no good at all.

—Jack Fertig

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

Control of Inner Energies," a talk with Francis and Zamaiah Jordan at Amron Esoteric Ctr 2254 Van Ness Ave, SF. 7 pm.

Chinatown Panel Discussion considers the past, present & future of this vital community. Panelists: architect/historian Philip Choy; Landmark's Preservation Advisory Board's Hisash Sugaya; Gordon Chong, AIA; and structural engineer William Holmes. 7 pm at Chinese Cultural Ctr Auditorium in the 750 Kearny St, SF. Free. Chinese language translation provided. Spons by Heritage, the Foundation for SF's Architectural Heritage, the Chinese Cultural Foundation of SF & SF Planning & Urban Research Associations (SPUR). Info: 441-3000.

At JJ's Piano Bar: fine cabaret with Bob Park, Mondays & Tuesdays thru month. 2225 Fillmore St, SF. Info: 563-2219.

Take Back the Night Gen'l Planning Mtg: 7:30 pm at SF Women Against Rape offices, for info call 861-2242.

Goodbye Tacoma! an intimate art deco revue, with rediscovered music & lyrics of Holland Robinson. Classy, jazzy, satirical—a "sophisticated, funny & altogether delightful" recreation of Paris & the Art Deco era. 8 pm at Florence Gould Theatre, California Palace of the Legion of Honor, Lincoln Park, 34th & Clement St, SF. Tix \$25. Info: 750-7678.

Musicsources third season opens with William Diaz, TV comedy writer, theather/music lover & Southerner sharing his experiences in a talk entitled "Goldoni in Hollywood." 8 pm, \$10 gen'l, \$8 students & sr's. 1000 The Alameda at Marin, Berkeley. Info: 529-1785.

BATS (Bay Area Theatresports Varsity Match featuring veteran players. Spontaneously breeds content, come enjoy a night of laughs—fine comedy improv by an ensemble of Bay Area performers, putting the "jock" back in locality. 8 pm, \$6 New Performance Gallery, 3153 17th St, SF. Info: 824-8222.

The Castro Street Fair come out & celebrate! Lots of arts & crafts, entertainment & more. Emcees, comics Renee Hicks & Tom Ammiano. Entertainment schedule: 12:15 pm: White Trash Debutantes; 12:45 pm: Saddletramps; 1 pm: Tom Ammiano; 1:15 pm: Connie Champagne & Her Tiny Bubbles; 1:45 pm: Acid Housewife; 2 pm: Deena Jones; 2:15 pm: cast of An Eve at La Cage; 2:45 pm: Jim Bentley; 3 pm: Renee Hicks; 3:15 pm: Voice Farm; 4:15 pm: L2; 4:45 pm: Monica Grant; 5 pm: Marga Gomez; 5:15 pm: Mermaid Tattoo. See you there!

1st Annual Latina Lesbian Encuentro: see 10/20 listing for details. Register early, space limited.

Yard Sale of household items, a benefit for the Eastbay Lesbian/Gay Democratic Club. 9 am-4 pm at 1363 Addison (At corner) St, Berkeley. Info: Karen Hardison 521-7300, 653-7053.

HEAR (Hearing Education & Awareness for Rockers) will give free hearing screening evaluations from their hearing testing van at the Castro Street Fair today. 10 am-3 pm at Castro & Market, SF. Interested? Call 431-LOUD for info.

Bob Humason's Favorite Ride: Different Spokes/SF bicycle club members & friends gather for a joyful, colorful celebration in memory of Bob Humason, recently lost to AIDS. Celebrate Bob's life by taking one of his favorite routes thru the City. Meet 10 am at McLaren Lodge, Golden Gate Park, SF. For details call Kary Kelley 864-2774.

Castro Street Fair Run with SF Front-runners. Meet 10 am at Cafe Flora (Noc & Market Sts, SF) for 4 mile run, afterwards help hand out fliers for Gay Run 89 at Frognal Park booth on the Castro. Info: Tim 453-4118.

Electric City, lesbian/gay cable TV offers a range of gay & lesbian lifestyles to TV viewers. Show runs 10 pm Mondays, 8 pm on Wednesdays, thru October on SF cable channel 35; also airs tonight & 10/7 at 10 pm on Oakland cable channel 50. For program details & other info call 861-7131.

"Housing Now, No Evictions, End Homelessness, Fund Housing," — march & rally in SF, sponsored by Bay Area Housing Now. Gather at noon at the Federal Bldg, 450 Golden Gate, SF, for a short march past vacant residential hotels and the State Bldg to City Hall for a rally at 2 pm. Info: 282-5525.

Shanti Drop-In Rap Group meets 7:30-9 pm. Small discussion groups. Any SF resident who wants to talk about the impact of AIDS is welcome. Social time follows rap, 9:30 pm. Free. 525 Howard nr 1st St, SF. Info: Carol Klienmaier 777-2273.

Eastbay BiFriendly group for bisexual men & women, their friends & the curious, meet tonight & 10/17 at Cafe Violeta in La Perla, 3105 Shattuck Ave, Berkeley, for dinner & conversation. Info: Rita Susan 524-0574 or Judith 528-5331.

Southbay SOL (Slightly Older Lesbians) meeting 7:30 pm at DeFranks Community Ctr, 1040 Park Ave bwn Race & Lincoln, San Jose. Tonight's topic: Using art therapy & role reversal methods to meet new people & have rewarding relationships. Guest speaker: psychotherapist Paula Leslie. Info: (408) 293-4525. Newcomers welcome.

At JJ's Piano Bar: fine cabaret with Bob Park, Mondays & Tuesdays thru month. 2225 Fillmore St, SF. Info: 563-2219.

Healing Tales series of stories from many cultures, for people living with AIDS & those who care for them. Produced by Mark Freeman on KALW 91.7, begins today. Series of traditional and modern stories of heroism, humor & escape, chosen for their special therapeutic properties, their ability to

encourage therapeutic treatments & meditation, care by family, courage & hope to bring the possible & the impossible. Different half-story each week, some include: Koaleu the Lepper fights for his native lands in Kauai; Ms Fox meets Mr Alligator on an epidemic in Mexico; Water Jar Boy searches for his father on First Mesa; MFK Fisher evokes Mrs Teeter's Tomato Jar; Alexander the Great story for the Waters of Eternal Life. Once again, Eros meets Psyche... story series runs weekly thru 12/25. Info: 861-7943.

DR. TOM WADDELL OLYMPIAN

RUBEN RUBIN

Common Threads: Stories from the Quilt—an HBO special presentation of Academy Award-winner Rob Epstein's film on the NAMES Project Quilt. Oct 13 has details. Pictured: Sara Lewenstein with the panel she made for Dr. Tom Waddell.

Terry Baum performs her deeply moving, one-woman show "Immediate Family" as a benefit for the Yes on S Domestic Partners campaign. See OnStage for details.

Lawrence Hecht and John Loschman in Larry Kramer's "The Normal Heart" — OnStage has details.

"Common Threads: Stories from the Quilt"—an HBO special presentation of Academy Award-winner Rob Epstein's film on the NAMES Project Quilt. Oct 13 has details. Pictured: Sara Lewenstein with the panel she made for Dr. Tom Waddell.

Contra Costa AIDS Task Force Volunteer Training begins on 10/28. Help is urgently needed, see 10/28 listing for details.

Ensemble Alcatraz one of the US's foremost medieval ensembles specializing in the 13th century music of Spain, Portugal, France & Italy, played on early instruments, kicks off the third season of "First Sundays at Five" concert series in downtown Oakland. Program includes pre-concert lecture & post-concert reception with the musicians. First Presbyterian Church, 269 Broadway at 27th, downtown Oakland. Tix \$10 gen'l, \$5 srs & kids. Tix at BASS.

At JJ's Piano Bar: fine cabaret with Bob Park, Mondays & Tuesdays thru month. 2225 Fillmore St, SF. Info: 563-2219.

Ballroom & Latin Dancing Class for Gays & Lesbians, tonight's class: the waltz. 7-8 pm beginners, 8-9 pm intermediate, \$7 per class. \$12 for both. 50 Oak St (Van Ness/Market), SF. Info: 401. Info: 998-4962.

Dorothy Allison leads a witty writers workshop for lesbians & gay authors interested in writing short stories. 3-month workshop particularly designed for beginning writers who have published little or nothing. Tues eves, 7:30 pm, upstairs at A Different Light Bookstore, 489 Castro St, SF. \$225 total fee. Pre-reg necessary, send a writing sample & \$75 deposit to Dorothy Allison, PO Box 14474, SF 94114. Info: 431-3127.

Electric City lesbian/gay video show brings a kaleidoscope of gay, lesbian & bisexual lifestyles to TV viewers on cable channel 30 in Los Altos, Cupertino & Mountain View. 10 pm Tuesdays thru October. For program details & other info to call 861-7131.

The Castro Street Fair come out & celebrate! Lots of arts & crafts, entertainment & more. Emcees, comics Renee Hicks & Tom Ammiano. Entertainment schedule: 12:15 pm: White Trash Debutantes; 12:45 pm: Saddletramps; 1 pm: Tom Ammiano; 1:15 pm: Connie Champagne & Her Tiny Bubbles; 1:45 pm: Acid Housewife; 2 pm: Deena Jones; 2:15 pm: cast of An Eve at La Cage; 2:45 pm: Jim Bentley; 3 pm: Renee Hicks; 3:15 pm: Voice Farm; 4:15 pm: L2; 4:45 pm: Monica Grant; 5 pm: Marga Gomez; 5:15 pm: Mermaid Tattoo. See you there!

Wednesday Matinee sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach for Elders), every afternoon of movies, discussions & refreshments. 2:15-4 pm, front, North of Market Senior Services, 323 Turk St, SF. Info: 626-7000. Today & 10/18.

Marin County Commission on the Status of Women holds hearings this month on reproductive rights, prenatal care, homelessness, housing, domestic violence, substance abuse, employment discrimination & childcare. Hearings held today in Marin City, 10/11 in Novato, 10/14 in San Rafael & 10/21 in San Geronimo. Adv reg not required, all interested persons are welcome to participate. Info: 499-6195.

PWA Activities Program Planning Mtg: 6:30 pm, Join Shanti Executive Director Eric Rofer, members of the Board of Directors & Activities Program Coordinator Joe Lane for planning mtg & pizza dinner. All people with AIDS or ARC living in SF are welcome to discuss issues, plan upcoming events. Free. At Shanti, 525 Howard St nr 1st St, SF. RSVP: Joe Lane 777-2273.

Santa Cruz Lesbian & Gay Community Ct Game Night at Loudon Nelson Ctr, Santa Cruz. 7:45-9 pm. Bring your favorite game(s) or play ours! Info: (408) 462-2610.

Castro Street Fair Run with SF Front-runners. Meet 10 am at Cafe Flora (Noc & Market Sts, SF) for 4 mile run, afterwards help hand out fliers for Gay Run 89 at Frognal Park booth on the Castro. Info: Tim 453-4118.

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Eating Club Monthly Mtg/Social at Eureka Valley Rec Ctr, behind Cala Market, Collingwood nr 18th St (1 block from Castro). SF: Program: Earth Watch presents: slideshow & talk. Light refreshments served. All welcome. 7:30 pm.

Electric City lesbian/gay video show brings a kaleidoscope of gay, lesbian & bisexual lifestyles to TV viewers on SF cable channel 35, see 10/1 for details. Program also airs at 9:30 pm tonight in Berkeley on cable channel 29, in Alameda on cable channel 59 & in Piedmont and Emeryville on cable channel 47.

Female Trouble, women's alternative rock music club, features Lesbian Sketch Charmers tonight—1821 Haight St at Schrader, SF. Info: 221-9008.

Salome's Seventh Vell opening night performance is a benefit to aid homeless children, all proceeds donated to the Hamilton Family Shelter, which has a program of teaching arts to homeless children. 8 pm at Cowell Theatre, Ft Mason Ctr Pier 2, SF. Tix: \$25 per person. Info: 528-5331.

Southbay SOL (Slightly Older Lesbians) meeting 7:30 pm at DeFranks Community Ctr, 1040 Park Ave bwn Race & Lincoln, San Jose. Tonight's topic: Using art therapy & role reversal methods to meet new people & have rewarding relationships. Guest speaker: psychotherapist Paula Leslie. Info: (408) 293-4525. Newcomers welcome.

At JJ's Piano Bar: cabaret with Oscar Preston & Roger Cruger, Wednesdays thru month at 2225 Fillmore St, SF. Info: 563-2219.

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Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond. Tonight's program features Fruit Punch Radio's David Lamble, plus South African Black gay activist Simon Nikolai.

At I-Beam Tonight: Died Pretty from Australia, Band of Sustans from NY and Shiva Burlesque at 1748 Haight St, SF. 10:30 pm. Info: 668-6023.

5

THURSDAY

The Client Services Dept of the SF AIDS Foundation offers a monthly benefits counseling orientation targeted to meet the needs of AIDS service providers. 1:30-3 pm. Reservations necessary, space limited. Call the on-duty social worker 864-5855 to reserve.

12th Annual Mill Valley Film Festival: 10/5-12. See a wide variety of dramatic & documentary films. Highlights include many works dealing with AIDS: Common Threads, the Rob Epstein (The Life & Times of Harvey Milk) & Jeffrey Friedman documentary on people whose lives have been touched by AIDS; plus Longtime Companion, Craig Lucas' film about gay men coming to terms with their relationships; and Mother, Mother, a dramatic feature starring Peter Bergman as a mother whose son has just lost to AIDS. Other films deal with homelessness (Sidewalk Stories, Charles Lanes' story of a sidewalk sketch artist who adopts a lost 2-year-old toddler); the destruction of the rainbow in The Peren: A Disappearing Civilization of Borneo); malpractice, medical cover-up (Malpractice, film about a woman who goes to the hospital for a normal childbirth that turns into a nightmare); and other social issues.

Other festival highlights include a look at the work of women directors. For program details and other info, call 383-5346. Tix at BASS. Screenings held at Sequoia Theatre in Mill Valley.

CAN (Community Action Network) presents "Award-Winning Stories," some of the sections that earned the network their top award for outstanding achievement in TV from the Nat'l Gay & Lesbian Press Association. 6:30 pm on SF cable channel 6.

Lesbian Uprising! Reading Group continues discussion of the separatist anthology *For Lesbians Only*, edited by Hoagland & Penelope. Tonight's focus on living as a separatist: lesbians as mothers, manhating, & "the straight mind." All lesbians encouraged to participate in this discovery of the radical roots of feminism. Separatists especially encouraged to attend. Info: Anne-Marie 861-1475.

AIDS Grief Support Group sponsors by Kairos House & Hospice by the Bay. 7:9 pm Thursdays thru 11/23 at Kairos House. For info call 673-2020.

Male Express & Feminist Playmates at B-Street in San Mateo. Strippers visit for audience participation. Info: 348-4045. Every Thursday night.

"Consumer Guide to Food Labels," a talk by nutrition Janet Doty, part of Planeteer Health Resource Ctr's fall lecture series. Learn how to read labels, know what to avoid, choose wisely. 7:9 pm. \$6. Pre-reg encouraged. 2040 Webster St at Sacramento, SF. Info: 923-3680.

MCC of the Redwoods Family Night Potluck: 7:9 pm at 355 Yosemite Road, San Rafael. Everyone welcome.

At JJ's Piano Bar: cabaret with Oscar Preston & Frank Banks on Thursdays thru month. 2225 Fillmore St, SF. Info: 563-2219.

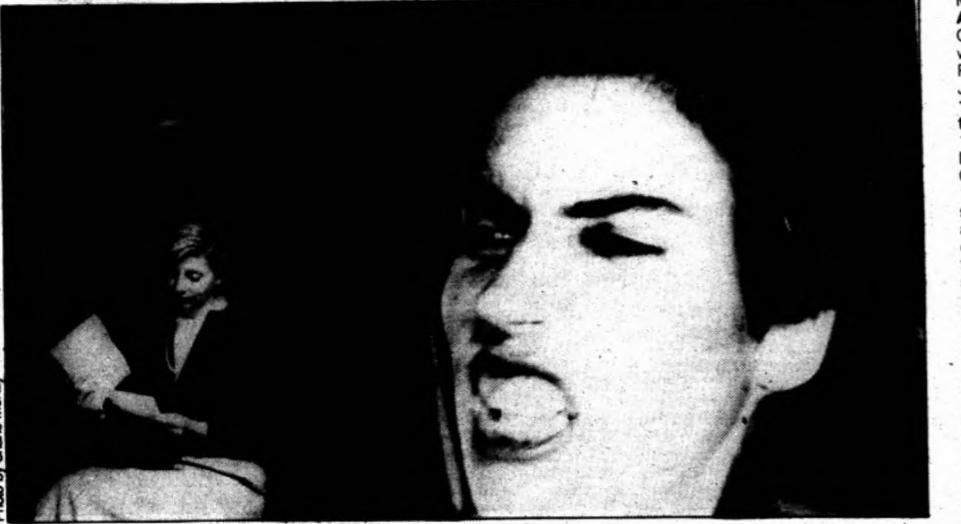
A Lesbian Love Advisor: author Celeste West reads from & signs copies of her new book on the sweet & savory arts of lesbian courtship—the perfect bedside guide for the 90's 7:30 pm at Old Wives Tales Bookstore, 1009 Valencia St, SF. Especially for women. Donation: \$.50 or "one perfect rose."

Women, Sex & AIDS: a workshop for Women. Participatory workshop teaches you the behaviors and practices ensuring safe sex. Learn to enhance communication with reluctant partners. Discover how negotiation & discussion can help make a relationship closer. 7:30-9:30 pm, \$3. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Monogamy, Non-Monogamy and Jealousy." Info: 969-1260.

Betty Bernards, author of *The Dream Book*, speaks on "Understanding Dreams." 8 pm at Ft Mason Blg A, SF. \$7. Wheelchair accessible.

100 Percent Concentrated Performance series continues at The Lab (see 10/4 for details). Tonight's program features "Body Stories—Male," by Harvey Stein, a surreal & humorous short piece for nude performer. "Brief test features some 50 folk artists from



"Letters Home" — the Sylvia-Plath-and-her-mom drama, presented at the Phoenix Theatre. Check OnStage for all the info.

AIDS "by Scott MacLeod, a piece combining physical & visual elements common to European performance with language centered text & highly stylized thematically; and "Homunculus," by Aline Mare, inspired by the Middle Ages' search for a life form in alchemical laboratories.

"Outlook," monthly lesbian/gay video magazine airs every Thurs at 6:30 pm on *MTV*. The *I-Beam* tonight from NY, The Swap, 1748 Haight St, SF. Info: 568-6023.

Black Lesbians 2nd Annual Gathering, sponsored by Nia Collective—11/17 at Main Headquarters. This year's theme: "Loving Ourselves." Register now, call 531-2682 for info.

Older Lesbians' Overnight Ouring to Pigeon Pt Lighthouse, nr Pescadero—register now, see 10/21 for details.

College for Recording Arts registration opens: for info/class schedule call 781-6306.

6

FRIDAY

Contra Costa AIDS Task Force needs volunteers, see 10/28.

Ft Mason Sculptors' Show: today thru 10/8. Exhibit & sale of sculpture, masks & wall hangings by Ft Mason Art Ctr students. Reception tonight, 5-9 pm. Admission free. Landmark Bldg C, Ft Mason, SF. Info: 647-6956.

Career Women's TGIF Party presented by Joy Seltzer. Hors d'oeuvres, networking, dancing, 5-11 pm at B Street/Sassy's, 236 South St, San Mateo. Info: 348-4045. Every Friday.

3rd Annual Petaluma Jazz Festival: today thru 10/8 in Petaluma. The 8-piece Jubilee Jazz Band opens the festivities at 6 pm Friday & Saturday. 1 pm on Sunday. Fundraiser for SF's Coming Home Hospice. Program includes performance by Kim Schmidling, tenor; Steven Rogino, baritone; J Stephen Repasky, piano; Sabrina Hunter, piano. \$15. Eureka St, SF. 8 pm tonight, 2 pm tmw. \$7 advance, \$10 at door.

UFO's Past, Present & Future: a 2-day symposium presented by the UFO Research & Intelligence Ctr, the only UFO ctr in Calif. Event features 14 speakers, including Bud Hopkins, an expert on the abduction phenomenon who has written several books, including *Missing Time and Intruders*; 8:30 am-10 pm, \$95 per day. \$16.50 for both. 1000 L Street, Modesto Centre Plaza, Modesto. Info: (209) 579-8367.

Coming Out Workshop for Women to focus on woman-loving identity, share feelings, fears & joys in a safe, confidential setting. Work on sexual identity issues, community & oppression; begin to create a support network. Appropriate for women in any stage of the coming out process. \$10. Booklet View 40 min off SF location. Info: Dotti Calabrese 968-1981-\$35.50. SF. Info: 563-2209.

Step to Hearing Workshop for Clinics: a 3-part model for working with adults abused as children. 10 am-4 pm, \$45. Eastbay location. Presented by Rachel Bat Or, MA. Info: 428-0361.

Potrero Hill Festival of arts & crafts, music & food fun starts 8:30-11 am with a pancake breakfast at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Followed by outdoor arts & crafts fest

7 SATURDAY

Judi Friedman at the first annual Napa Valley Folk Festival. 1 pm in Pioneer Park, Calistoga. Info: 1-800-842-6156.

Ellen Webb Dance Co at the Oakland Museum, today & Friday & Sat 1 pm. 1000 19th St, Oakland. Info: 923-3680.

MCC of the Redwoods Family Night Potluck: 7:9 pm at 355 Yosemite Road, San Rafael. Everyone welcome.

At JJ's Piano Bar: cabaret with Oscar Preston & Frank Banks on Thursdays thru month. 2225 Fillmore St, SF. Info: 563-2219.

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Mystery Theatre. **At Sisterspirit:** Women's Bookstore/Coffeeshop. "Songs of Earth & Spirit" with Betsy Rose, 8:30 pm, \$4.50. 1040 Park Ave b/w Race & Lincoln, San Jose. Info: (408) 293-9372.

Money Made Easy: personal financial strategies discussed by a panel of top financial consultants. 10 am-noon at the Rose Resnick Ctr, 1299 Bush St, SF. Seminar discusses methods to increase income, avoid capital gains, reduce income taxes, avoid probate & reduce federal estate tax. Free, no obligation. Spots by the Rose Resnick Ctr for the Blind & Handicapped. Panelists include Robert Hamilton of Trust Services of America; attorney Robert Hobson; chartered financial consultant Ben Barnett; certified public accountant William O'Kelly; & financial consultant Kathryn Pancoast. Refreshments served. Info: 441-1980.

Legal Rules Affecting Unmarried Couples—and how to live with them. A 1-day session at San Jose State University, offered by Mary Charles Alexander, JD. Discover the legal consequences of living together without a contract, and of death or end of a relationship while living together. Learn about premarital agreements & prenuptial problems, find out what domestic partners laws, when enacted, will protect & provide for. 9 am-1 pm, \$45 per person, \$80 per couple. SJSU Business Classroom 121. Info: (408) 924-2623. All adults welcome.

In Celebration of Life: 8th annual conference sponsored by Sonoma County Lesbian & gay members of the 12-Step Recovering Community. Today & tmw—workshops, speaker meetings, entertainment, food & dance. \$10 donation, scholarships available upon request. Sonoma State University. Registration at 8 am at SSU Commons, conference begins at 9. Childcare available. For more info: Harry (707) 829-5396 or Glenna (707) 825-8080.

SF Wrestling Club Workout today, call 538-8490 or 821-9721 for info/loc.

Beginners Welcome!

Pan Int'l Global Jack-Off IV: today thru 10/15/89. The purpose of PIJOI, the creation of the Healing Order of Kithar Sissies, is "to encourage Cosmogenesis, the joyous pleasure of everyone on the earth at once." Men everywhere are invited to play at parties, picnics, parades & picnics play. For info and/or to send reports & memorabilia for inclusion in a PIJOI souvenir booklet, write to: PIJOI c/o Zentara, 1415 Franklin St, #301, SF CA 94109.

MCC-SF opens a 4-week series on women in the Bible with a sermon on the first women in the Christian creation stories. At the 9 am worship service of Metropolitan Community Church of SF, 150 Eureka St, SF. Everyone is welcome. Info: 863-4434.

1989 Petaluma Jazz Fest: see 10/6. **Monte Bello Ridge & Open Space Preserve** with SF Hiking Club. Varied terrain—high ridges with distant views & wooded valleys. Bring lunch, water, sunscreen. Rounding hillside distance 10 miles, elevation gain 1000 feet. Moderate difficulty. Meet 9:30 am under the Big Salford sign, Market St, SF. Info: 826-2332.

Tilden Park Nature Study Area Run with Eastbay Runners. From downtown Berkeley, take Spruce St to the top of the hill. Just past the intersection of Spruce & Grizzly Peak Blvd, turn left onto Canon Dr. At bottom of the hill, flat to right incline. Info: 939-3579.

"Basic Tax & Recordkeeping for Self-Employed People," a 1-day seminar taught by tax practitioner Jan Zabel, EA, San Jose State University. \$70. Info: (408) 924-2620.

100 Percent Concentrated performance series (see 10/4 listing for details) continues at The Lab. Tonight's program features Sean McFarland, come-creator of the popular "Let's Be Frank—The Frank Sinatra Series"; new work by Larry Pisoni, formerly Pickle Family Circus Clown; and Cultural Odyssey performance ensemble (Rhodesian Jones & Idris Ackamoor) in an excerpt from their play based on the lives of Ike & Tina Turner. "I Think It's Gonna Work Out Fine."

Living in Leather IV: the National Leather Conference, today thru 10/9 in Portland, Oregon. Brings together men & women of all sexual orientations from throughout the national leather/smifet community. Workshops, seminars & exhibits, plus the annual party bash—the Blackout Ball. For info/refs contact the National Leather Association at PO Box 17463, Seattle, WA 98107.

Benefit Concert for Coming Home Hospice: 2 pm at MCC/SF, see 10/7 for details.

Women in the Sound Industry (live & studio), producing, radio, sound design (theatre & film)—study group/networking mtg: 5 pm. For info contact (EB) Jane 451-7178, (SF) Lori 731-2721.

Cabaret at JJ's Piano Bar with Al St Clare, every Sun thru October, 2225 Fillmore St, SF. Info: 563-2219.

8th Annual Int'l New Song Fest at York Theatre, see 10/6.

Benefit Concert of vocal music, from light opera to Broadway tunes. Fundraiser for SF's Coming Home Hospice. Program includes performance by Kim Schmidling, tenor; Steven Rogino, baritone; J Stephen Repasky, piano; Sabrina Hunter, piano. \$15. Eureka St, SF. 8 pm tonight, 2 pm tmw. \$7 advance, \$10 at door.

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Poetry Above Paradise series features reading by Blake Nelson & Todd Pisani, followed by an open reading. 8 pm. Upstairs at Paradise, 17th & Union. Info: 451-7178, (SF) Lori 731-2721.

Cabaret at JJ's Piano Bar with Al St Clare, every Sun thru October, 2225 Fillmore St, SF. Info: 563-2219.

8th Annual Int'l New Song Fest at York Theatre, see 10/6.

Coming Out Workshop for Women to focus on woman-loving identity, share feelings, fears & joys in a safe, confidential setting. Work on sexual identity issues, community & oppression; begin to create a support network. Appropriate for women in any stage of the coming out process. \$10. Booklet View 40 min off SF location. Info: Dotti Calabrese 968-1981-\$35.50. SF. Info: 563-2209.

Step to Hearing Workshop for Clinics: a 3-part model for working with adults abused as children. 10 am-4 pm, \$45. Eastbay location. Presented by Carolyn Campbell's company.

In Celebration of Life: the 8th annual conference sponsored by Sonoma County Lesbian & gay members of the 12-Step Recovering Community. Today & tmw—workshops, speaker meetings, entertainment, food & dance. \$10 donation. Come to The Lab with improv by Merchants of the New Bay street troupe, a new routine by Vaudeville Nouveau, and a new play, "False Gods & Rose Petals," by Carolyn Campbell's company.

Great Performance Series continues at The Lab with improv by Merchants of the New Bay street troupe, a new routine by Vaudeville Nouveau, and a new play, "False Gods & Rose Petals," by Carolyn Campbell's company.

Great Biblical Women of Faith: Eve Rev Kit Cherry (the program director of

At JJ's Piano Bar with Roger Cruger. Every Saturday thru month. 2225 Fillmore St, SF. Info: 563-2219.

9th Anniversary of the FMLN, the Farabundo Martí Front for National Liberation, celebration sponsored by SF CISPEES. 6:30 pm dinner at First Unitarian Church, 187 Franklin at Geary, SF. \$10.25 SL fee. Traditional Salvadoran dinner served. Talk by Ramon Cardona of the Int'l Solidarity Commission. Info: ESSIO 626-2161 or CISPEES 648-8222.

Greater Bay Area Men of All Colors Together Social Evening/Game/Night: bring your favorite games & snacks. 7:30-10 pm, 315 Courtland Ave, Oakland. Info: 261-7922.

St Ignatius Church Choir in Concert: 150-voice choir with strings, timpani & organ, in a program of works by Poulenc, Vierne, Dupré & Bruckner. Followed by champagne buffet reception with dancing to the 30's & 40's big band sounds of Swing Fever, with vocalists Mary Stallings; plus other jazz-flavored tunes with pianist Don Asher. Tix for performance & gala \$50 & \$75. Info: 398-6449. Tix available at STBS Union Square.

ATA ON Cinema series features French's *Men Masters* and *Lash of Punishment*. 8:30 pm. \$5. ATA Galeria, 992

Peggy Eva Parish in a lecture discussion on the loss or change of a relationship. Topics include grief, anger & revenge, letting go, & moving on with new relationships, and self-realization. 7 pm, free. 110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.



13 FRIDAY

National Poetry Week III: At Ft Mason Ctr, SF, 10/22. Daily presentations—exhibits, inter-art performances and readings by poets & performers. National Poetry Association awards presented to Adrienne Rich & Allen Ginsberg. Participating poets include Michael Palmer, Diane DiPrima, Nate Mackey, Jerome Rothenberg, playwright Michael McClure, composer Charles Amirkhanian, dancer Ellen Webb and Jeffrey Pressman's Western Edge Theatre. Admission: \$10-15. Landmark Buildings D&A, & Cowell Theater, in Pier 2. For detailed program info call 776-6602.

see 106

Career Women's TGIF in San Mateo,

see 106

An Eve of Music from El Salvador with Yolocambra. Includes reception & fiesta, lots of delicious Salvadoran food. 6 pm, \$6. Info: Iglesia Presbiteriana Hacienda, 1941 High St at Foothill, Oakl. Info: 533-4321, 285-9564.

Passport '89 Rock Against AIDS see 10/12

"Feeding Body, Mind & Spirit: Towards a New Science of Nutrition," workshop by Andrew Weil. 7 pm tonight, 9:30 am-6 pm trwv. Info: Calif Institute of Integral Studies 753-6100.

Tanguray Sterling Benefit for Project Ellipse AIDS Cr. Live entertainment at B-Street, 236 South B St, San Mateo. Info: 348-4045.

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"Outlook," lesbian/gay video magazine airs the 2nd & 4th Fri of each month at 7:30 pm on cable channel 30 in Cupertino. Info: 777-2273.

Intermediate Family, a play by playwright Terry Baum. Special performance benefit for SF Domestic Partnership Campaign. Tonight & trwv at 8 pm at New Performance Gallery, 3153 17th St b/w Shatto & Van Ness, SF. Acclaimed one-woman play give a portrait of the love between two women: Virginia, an aging postal clerk, confronts the fact that Rosie, her lover of 21 years, is in a coma & dying; as she struggles with a hospital bureaucracy that refuses to recognize their relationship. Intermediate family is about homophobia, the moral dilemmas surrounding advanced technology, being gay & growing old, loving deeply & letting go. Tix \$10, all proceeds raised go towards the campaign to save the Domestic Partnership Law. Don't miss this show! Info: 626-7000.

Passport '89 Rocks Against AIDS: Macy's shows the best of men's & women's American & European fashions—a dynamic explosion of fashion, special effects & live music to benefit 9 AIDS Walk agencies. Today & trwv at Ft Mason Festival Pavilion, Pier 3, SF. Tonight: 6:30 pm buffet reception, 8 pm show, \$100 VIP, \$35-30 reserved seating. Friday: 7 pm wine reception, 8 pm show, \$22.50 reserved seating, \$18.50 gen'l. Tix at BASS. Info: 393-3889, 762-BASS.

Music & Healing: psychotherapist & performer Robyn Friedman explores the physical & emotional effects of music & song. Learn how to use music to access powerful healing & transformational states. Part of Planeteer Health Resource Ctr's fall lecture series. 7:30 pm, \$6-20. Webster St at Sacramento, SF. Info: 934-3680.

Male Express & Fantasy Playmates at B-Street, see 105.

Dynamics of Color Film Series at the York Theatre: see "Night Visions," film based on court cases & other recent events affecting the Native American & women's community. "Women Don't Have the Blues," about the changing Native-American life since this century, as seen thru the lives & times of Mooney, Bessie Smith, Alberta Hunter & other legendary blues greats. Showtimes: 7:10 & 9:30 pm, \$5-10. Proceeds benefit the Dynamics of Color Conference, a conference on racism for Bay Area lesbians, scheduled for 11/11-12. Info: 552-5677 or TDD 530-7803.

Mutilated Tourmaline: Codependency & Children of Alcoholics Services—a reception for Mutilated Tourmaline Prevention Services for Women & Children, a program being developed for family members of substance abusers, adult children of alcoholics & co-dependents. 5:30-7:30 pm, \$20. Westside Community Mental Health Ctr, 1153 Oak St, SF. Hosted by Assembly speaker Willie Brown, Jr. SF Supervisors Willie Kennedy & Don Ward and Pat Norman, acting Board Presidents of Mutilated Tourmaline. Guest speaker: 668-6023.

At **Artemis** tonight: blues & jazz with Jenny Reed 8 pm, \$4-6 SL, 1199 Valencia St, SF. Info: 821-0232.

Immediate Family by SF playwright

Penalty Focus of California NAACP, Northern Calif Coalition to Abolish the Death Penalty, Social Concerns Commission of the Catholic Diocese of Sacramento. Info: 621-2493.

"The Swamp Boogie Queen"—Katie Webster solo at Konceptz Cultural Gallery, 480 3rd St (off Broadway), Oakl. Eve of great blues & boogie piano. 9:30-10:30 pm, \$10. Info: 763-0682.

Dance Benefit for D Loco's Rocking Jalapeno Band. Music from boogie to salsa to funk to benefit the El Salvador Aid Project, all proceeds provide direct material aid. Radio Farabundo Marti of the Farabundo Marti National Liberation Front (FMLN) of El Salvador. 9 pm, \$6. Ashkenaz, 1317 San Pablo, Berkeley.

At **The I-Beam** tonight: Chris & Cosey, plus special guests. 1748 Haight St, SF. Info: 668-6023.

Bondage Buddies: an info/social group for gay men into (or interested in) bondage, meet tonight. Topic: "Lesson from Prometheus: Psycho-Sexual Aspects of Bondage," a provocative discussion by Joseph Bean, the LeatherSex Fairy. 8-10 pm. Info: 621-6294.

MCC of the Redwoods Interfaith Service, featuring the faith communities supportive of lesbians & gay people, in honor of National Coming Out Day. 8-9:30 pm at 8 Olive St, Mill Valley.

Female Trouble: women's alternative rock club, features *Wild Brides* tonight—1821 Haight St at Schrader, SF. Info: 221-9008.

National Coming Out Day: Take your next step! The gay, lesbian & bisexual organizations at Univ of Calif hold a national coming out day rally, noon-1 pm at Sproul Plaza, UC Berkeley. Guest speakers & entertainment. For more info on this & other events call 642-6942.

Healing Ourselves: on viacom cable channel 25 at 10 pm, tonight & trwv. A look at the healing aspects of crystals and other semi-precious stones, with gemologist Kirby Seid. Hosted by Patrick Edwards. Show repeats on 10/25.

ATA Other Cinema series features *Agee's In the Street and Inside Life Outside*, ATA Gallery, 992 Valencia St, SF. 8:30 pm, Info: 648-0654.

How to Buy a New Car & Save Money: Learn the "inside secrets," when to buy & how to negotiate the best deal. 9 am-1 pm seminar, SF location. Info: Nasny 441-3421.

Pro-Choice Dance at the Box with Mistress Page Hotel. 9 pm-2 am, \$5 cover, benefits LRTF/SF NOW & Voices for Choice. 628 Divisadero St, SF. Info: SF NOW 861-8880.

Mujeres, the Bay Area's Latina lesbian organization, invites you to a Sizzling Salsa Soul Celebration Dance to benefit the 1st annual Northern Calif Latina Lesbian Encuentro (see 10/20). SF's hot Latin dj Chasta Gutierrez spins tunes from 9 pm-2 am at Colors II, 59 Grand Ave, Oakl. \$6-10 SL donation. See you there! Info: 577-7384.

Coming Out Dance sponsored by the gay, lesbian & bisexual organizations at SF. 8 pm, Info: 624-6942.

Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am at the corner of 14th St & Oak, nr the Camarin Stanford House. 3 mi loop. Info: 939-3579.

Acclaim, one-woman play give a portrait of the love between two women: Virginia, an aging postal clerk, confronts the fact that Rosie, her lover of 21 years, is in a coma & dying; as she struggles with a hospital bureaucracy that refuses to recognize their relationship. Intermediate family is about homophobia, the moral dilemmas surrounding advanced technology, being gay & growing old, loving deeply & letting go. Tix \$10, all proceeds raised go towards the campaign to save the Domestic Partnership Law. Don't miss this show! Info: 626-7000.

Comie Danny Williams hosts Kairos House's 2nd Annual Celebration of AIDS Caregivers, entitled "Together We Care." Celebration includes performances by the SF Gay Men's Chorus; pianist Gregg Tallman; musical group Special Delivery; plus other guest artists. Hors d'oeuvres contributed by local caterers, plus chance to win door prizes of original art, donated by Art for Healing & major local artists. 3-6 pm in the Green Room of the Vet's War Memorial Bldg, SF. Info: 661-4118.

Attend Art & Pumpkin Fest at Half Moon Bay with SF Hiking Club. Colorful fields of pumpkins plus costume parade, working with pumpkins, pumpkin carving, holiday craft booths, pumpkin taste treats & more! Shared car pooling cost: \$7 per car. Rain cancels trip. Meet 9:30 am at the BIG Salamay sign, Market at Dolores, SF. Info: Jim 665-5578.

"Sensory Awareness," workshop by Charlotte Selver & Charles Brooks, pioneers in the method of sensory awareness. Today & trwv, 10 am-4 pm. Info: Calif Institute of Integral Studies 753-6100.

American Baptists Concerned monthly mtg at 4 pm. ABC is a group for gay & lesbian Baptists; all interested people are welcome. Info: 465-8652.

MCC of the Redwoods installs Rev Scott Phipps as associate pastor. 6 pm at 8 Olive St, Mill Valley. Speaker: Rev

Terry Baum—a moving work about homophobia, being gay & growing old, loving deeply & letting go—see 10/13 for details. Tonight's the final performance, don't miss!

The Daddy Workshop: the first in a series of one-day workshops for gay men. Many gay men describe their fathers as cold, distant & unavailable. And many describe their peers the same way. Sound familiar? Conscience? Our world of men began with Dad—exploring the primal & emotional bond that illuminates who we are in our relationships today. 10 am-5 pm, \$60 adv, \$75 at door. MCC, 150 Eureka St, SF. Info: 346-2399.

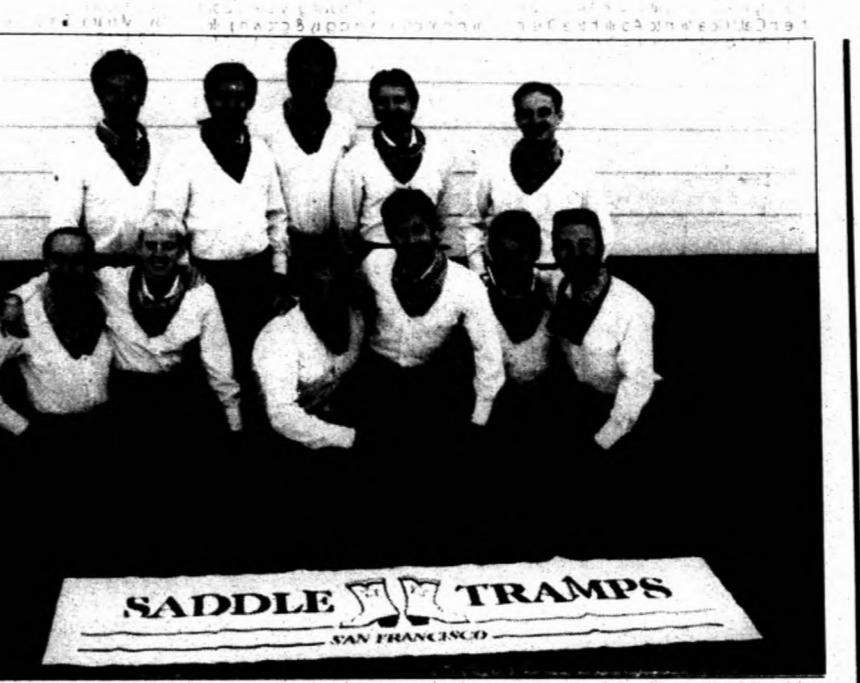
"Homophobia, the Church & the Paradigm Shift for our Future," a workshop conducted by the Rev Shen Boothman at MCC of the Redwoods. 8 Olive St, Mill Valley. Info: 388-2315.

Ft Mason Tour: take a guided walk thru SF's premier cultural & recreational facility—over 50 arts, environmental & cultural groups make Ft Mason Cr their home—museums, theaters, galleries, classes & workshop groups utilize these converted military warehouses. Two tours offered this month, today & 10/28 at 11 am. Free—but you should call to reserve your space. Landmark Bldg A, Ft Mason Ctr, SF. Info: 441-5706.

National Poetry Week III: Ft Mason Ctr, see 10/13.

Water Baby: experiences of *Water Birth*, a documentary by SF filmmaker Karin Daniels & Andrew Neddermann, narrated by Dorothy Fadiman. Come look at a whole new concept in childbirth—one in which pain is minimal, parents are in control and mothers sometimes actually laugh at the moment of birth—an empowering & joyful experience. Award-winning film was shot in the USA & the Soviet Union. Screens today & trwv at noon at Roxie Cinema, 3117 16th St Valencia, SF. Info: 821-0435.

Saddle Tramps SAN FRANCISCO



A Celebration of Men Dancing—the Saddle Tramps are just one small (great) part of the event. Check Oct 18 for details.

12 THURSDAY

Tour of the Calif Palace of the Legion of Honor, sponsored by Shanti Free, docent-led tour of the Legion's fine art collection, highlighting recent acquisitions. For people with AIDS & ARC & their guests. Sponsored by Shanti's PWAs Activities Program. Meet in front of the museum at 1 pm. Info: 777-2273.



14 SATURDAY

Marin County Commission on the Status of Women holds hearings today. See 10/4 for details.

Isn't It Romantic? A Formal Event for the Lesbian & Gay Community at the Fairmont Hotel's fabulous Imperial Ballroom. 170 South Market St, San Jose. Entertainment by The City Swing dance band, with Gail Wilson. 6 pm no-host cocktails, 7 pm dining & dancing; \$60. For dancing only (9 pm-1 am), \$25 in advance, \$35 at door. Tix limited, proceeds benefit the Billy DeFrank Lesbian & Gay Community Ctr. No refunds. Tix at BASS or by mail. DeFrank Ctr, "Isn't It Romantic?" 1040 Park Ave, San Jose. 95126. Info: (408) 293-AGAY. See you there!

The Lesbian/Gay Chorus "Goes to Broadway" with a fun-filled eve of song & dance, costume & lights. Special appearance by Cabaret Gold Award winner Lynda Bergren. 8 pm tonight & trwv at First Congregational Church, Post & Mason, SF. \$10-\$12. For tix, mail check payable to LGCSF at 584 Castro St #284, SF CA 94114.

Students of Guru Ma Ra Heart Warrior welcome all women interested in heart & spirit to join in an evening of sharing our experiences with an enlightened master & his teachings in a fun, informal manner. 6:30-8:30 pm at the Women's Bldg, 3543 18th St, SF.

Relationship Mixer: ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other qualified men thru small group discussions & personal sharing. Social hour follows. Doors open 7:15 pm, mixer starts at 7:30. \$5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, b/wn 18th & 19th), SF. Info: Partners Institute 343-8541.

Palo Alto Lesbian Rep Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Beyond Superficiality: being more intimate with those you love & those you don't yet know," a talk facilitated by Debra Ren & Sonika Tinker, who facilitate sex, love & intimacy workshops. Info: Marilyn 969-1260.

Gay Outlaws, one of the largest gay & lesbian outdoor recreation groups, celebrates their 10th anniversary with the first West Coast IGLOO (Int'l Gay & Lesbian Outing Organization) Jamboree '89; today thru 10/15 at Mount Cross, just a few minutes drive outside of San Francisco. Events include tour of San Francisco, Sacramento River Delta house boating trip, rock climbing, bike tours, wine country tours, live entertainment by Santa Cruz Men's Chorus, folk singer Rebecca Adams & comic Tom Armando, workshops & more. \$125-140 per person includes housing & meals. Info: Wayne Proctor (606) 325-7607 or write Great Outdoors, 3750 North Country Club #44, Tucson, AZ 85716-1264.

Voice for Choice rock benefit for pro-choice at the I-Beam, with Sister Double Happiness & other special guests—don't miss! Tix: \$8. 1748 Haight St, SF. Info: 668-6023.

At **Artemis** tonight: blues & jazz with Jenny Reed 8 pm, \$4-6 SL, 1199 Valencia St, SF. Info: 821-0232.

Immediate Family by SF playwright

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Here's your chance to learn how to repair leaky faucets, unclog drains, discover what's in the tank at the back of the toilet. You'll also learn the names & uses of tools and materials related to home plumbing repairs. 5:30-9 pm, \$15-20 SL fee, no one turned away for lack of funds. Room C130, 521 Parnassus Ave, SF. Info/Res: 476-5856. Workshop run by Women Empowering Women, an organization of women in the trades who teach other women in a safe & supportive environment.

Gay Male Lifestyles: free class offered thru SF City College's Castro-Ventura program. Mondays 6:30-9:30 pm, thru 12/18. Info: 550-3100, 558-9987.

At ClaireLight Women's Books: "Dykes to Watch Out For: the Slideshow" — an engaging, informative & entertaining look at the artistic development of the popular lesbian cartoonist, Alison Bechdel. 7 pm, \$4-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

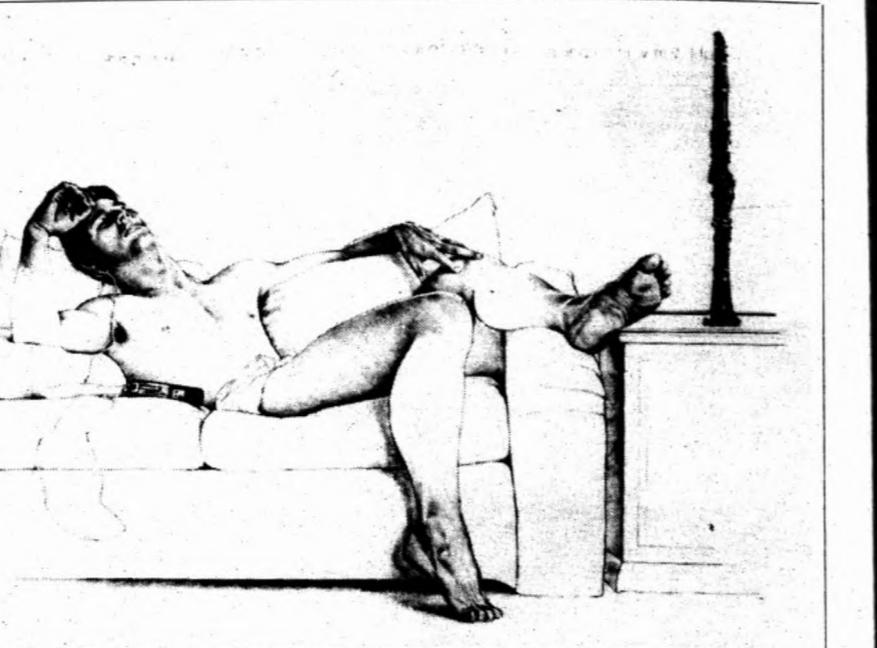
BATS (Bay Area Theatresports) Junior Varsity Match featuring up-and-coming talent. Teams of comedy improvisors risk life, limb & reputation to give you a spilling good time & lots of laughs at New Performance Gallery, 3153 17th St, SF. Sun, Sat, 1pm, 3pm, 5:30-6:20 pm.

The Marsh, "a breeding ground for new performance" continues its wacky series of new work by theater artists at 8:30 pm at the Hotel Utah with works by Nao Bustamante, Jennifer Goldin, Terri McNair & Karen Prestinzi. 500 45th St, San Francisco, SF. Info: 476-5245.

At the I-Beam tonight: Straitjacket Fists and The Veraines 1748 Haight St, SF. Info: 668-6023.

"Outlook," lesbian/gay video program airs in Sacramento, see 10/18 for program details.

SF Wrestling Club Workout today—call 538-8490 or 821-9721 for info/location. Beginners welcome!



"Jazzed" — Douglas Simonson's erotic male art. Oct 25 & 26 has details.

one turned away for lack of funds. New College, 777 Valencia St, SF. Info: 255-2940.

Composers, Inc 1989 concert season opens with a program of American Masters at Veterans War Memorial Bldg, SF. Works by Aaron Copland, Mario Davidovsky, Martin Rokeach & Ernst Bacon. 8 pm, \$10 gen'l, \$6 stdnts & srs. Info/Res: 657-2138.

ment in print, radio, TV, photography, film/video & other media. Come toast the winners with complimentary wine & hors d'oeuvres. 7-10 pm, \$20. Ft Mason Ctr's Cowell Theater, Pier 2, SF. Info: 461-2558.

Male Express & Fantasy Playmates at B-Street, see 10/5.

"Art as a Healing Force," a talk by Mike Samuels, MD, author of *The Well Adult*. Learn how inner images & visions, and their natural expression as art, can heal the artist, the patient & the planet. Part of Planeteer Health Resource Ctr's annual fall health lecture series. 7-9 pm, \$6. Pre-reg encouraged. 2040 Webster St at Sacramento, SF. Info: 923-3680.

"Art & Diversity," a free program featuring Bay Area artists Carmen Lomas Garza, Eduarda Pineda & Juana Alicia at the Berkeley Public Library West Branch, 1125 University, Berkeley, 7:30 pm. Info: 644-6870, 644-5095.

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Southbay SOL (Slightly Older Lesbians) mtg: 7-9 pm at DeFrak Ctr, 1400 Bayshore, 18th St at Lincoln, San Jose. Tonight's topic: Co-dependency Myths & Realities. Facilitated by therapist Debbie Helms. Find out how therapy & self-help methods can be utilized to help you deal with co-dependency problems/issues. Newcomers welcome! Info: 492-7612.

Shatrashi at Old Wives Tales: SF Jewish Community Ctr with *I Love You Rose*, the story of a widow & her young brother who is betrothed under Jewish law. Directed by Moshe Mizrahi, in Hebrew with English subtitles. 7:30 pm, \$5. 3200 California St, SF. Info: 346-6040.

Starhawk at Old Wives Tales: to celebrate, read from & sign copies of the 10th anniversary edition of her classic *Spiral Dance*. Don't miss this very special event—everyone welcome! 7:30 pm, 1009 Valencia St, SF. Info/Res: 621-6294.

Tarot: A Royal Road to Enlightenment, a talk by Jonathan at Amron Esoteric Ctr, 2254 Van Ness Ave, SF. 7 pm.

Playing, Spontaneity & Sex: the last in a series of info/discussion workshops on lesbian relationships, led by Mary Hindle, MFCC and Frances Fuchs. CEST CTR. Tonight's program focuses on ways to enhance joyfulness & play, break out of the routine. Exercises help you look at your creativity, love of life, & love of each other. 7 pm at Santa Rosa Senior Ctr, Santa Rosa. \$10. Info: 707-795-3279.

Sonia, Separatism & She/Volution: join Radical Women for an evaluation of Sonia Johnson's latest book, *Wildfire: Igniting the Revolution*. Lively discussion of the pitfalls of radical feminism & of Johnson's theory that, among other things, declares that progressive movements have held women back in their quest to be part of the wildfire of womanspirit. Part II of a feminist theory series (see 10/10). 7 pm at SF State Student Union, room B114. Info: 864-1278.

Greentalks, SF Green lecture series continues with Alanna Hartzok, board president of California Land Trust & Bay Area Common Ground, speaking on 6:30 pm. Everett Middle School, 450 Church St, SF. Info: 922-7612.

The MAMAS: Media Alliance's Meritocratic Achievement Awards, the MAMA & Golden Gaffey awards, honor professional excellence & social commit-

ment in print, radio, TV, photography, film/video & other media. Come toast the winners with complimentary wine & hors d'oeuvres. 7-10 pm, \$20. Ft Mason Ctr's Cowell Theater, Pier 2, SF. Info: 461-2558.

Author Carmen De Montefiores reads from her novel *Singing Softly/Cantando Bajito*, a bilingual first novel by this Puerto Rican author, mother, lesbian, psychotherapist, & artist. Part of UCSF Women's Resource Ctr's Bay Area Women Writers Series. Noon-1 pm, booksigning 1-3 pm. Toland Hall, 533 Parnassus Ave, SF. Free. Info: 476-5863.

jewelry & silver made for aristocratic English families by Garrard & Co. Today thru 10/29, \$15. Gala preview 10/25, 5-11 pm, \$100. Lecture by Rosamond Bernier, \$20, other lectures \$10. Proceeds benefit Enterprise for High School Students program. Ft Mason Ctr Festival Pavilion, Pier 3, SF. Info: 921-1411.

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NEW HIV STUDY

The HIV Center of Children's Hospital of San Francisco is now seeking individuals with symptomatic HIV infection to study the safety of DHEA and its effects on the immune system in HIV infection. DHEA is a hormone present in the human body and secreted by the adrenal glands. We plan to enroll 24 people who will take oral DHEA for 16 weeks. Participants will be closely monitored by lab tests and physical exams.

Further information may be obtained by calling the HIV Center at 750-6529.

Organ Horror! A Halloween Celebration of the Macabre in Music—spooky works by Bach, Rachmaninoff, Pergolesi, Shakespeare, Poe & Boileau. Costumes encouraged! Two performances tonight—7:30 & 10 pm. Tix: \$5 adv. & \$6

at door. For info: 863-4434. Metropolitan Community Church, 150 Euclid, SF. **Halloween Women's Spiral Dance:** annual event for women tonight at the Women's Bldg., 8 pm. \$13. Women only. Adv tix sales only. For tix send SASE to The Women's Spirituality Forum, PO Box 11363, Oakl, CA 94611. For info: 444-7724.

"Nightmare on B-Street XII!" Halloween Party & Laser Show at B-Street, 236 South B St, San Mateo. Best costume wins trip to Hawaii. Over \$2,000 in prizes... Info: 346-4045.

Electric City lesbian/gay video show airs 10/10 for details.

At the B-Beam tonight: King Swamp 10:30 pm, 1748 Haight St, SF.

ON STAGE



"Will of the People" — a world premier at Climate Theatre.

For times & other info: 296-9179. **Fiddler on the Roof** classic musical presented by Pacifica Spenderiff Players. Runs thru 10/7. \$10. Sat matinees: 8:30 pm & Sun 2 pm. Oddstad Theatre, 1050 Crespi Dr, Pacifica. Tix: \$7 gen 1, \$5 srs & sdts. Info: 861-5079.

Modigliani by Dennis McIntyre. Life story of artist Modigliani. The Mannerist painter who lived from 1884 to 1920. Marin Theatre Co production. Runs thru 10/15. For showtimes & other info: 386-5200.

La Cage Aux Folles Tony Award-winning musical opens the Palo Alto Player's 59th season of live theatre. For showtimes & other info: 329-0891. 1305 Middlefield Rd, Palo Alto.

Die Fledermaus presentation by Lamplighters Music Theater. A lavish party, a bored Russian count and a stylish group of improbable impostors waltzing to the heady music of Johann Strauss are the basis for the most impractical of all practical jokes. Fri & Sat at 8 pm, Sun at 2 pm. Presentation Theatre, 2350 Turk Blvd, San Francisco. Info: 626-9196.

Lulu by Frank Wedekind. Classic German expressionist drama. Tale of a street urchin possessed of a sexual energy such that it drives men to destroy themselves, and her Berkeley Rep production. Runs Tues-Sat at 8 pm. Sun at 2 & 4 pm thru 10/14. Tix: \$17-23. student & group discounts available. 2025 Adelphi St, Berkeley. Info: 845-4700.

New England Winter by Ed Bullins. One of Broadway's award-winning plays in the second season of BMT Theatre. Runs Fri & Sat at 8 pm thru 11/5. 3629 San Pablo Ave, Emeryville. Info: 654-6172.

Fraternity by Jeff Setton. Provocative drama about Black politicians set in an exclusive, all-male political & cultural club. Memories of the Civil Rights Movement haunt the club members whose lives were irrevocably changed by an infamous church bombing. Oakland Ensemble. Theatre production. Open 10/1 runs Tues-Sat at 8 pm. Sun & Sun at 2:30 pm thru 11/5. Oakland Ensemble Theatre, 1248 Alice St, 1st & 14th, downtown Oakl. Tix: \$12-19. Info: 415-5200.

The Pintor Sketches by Harold Pinter. Eleven short, diverse sketches from the renowned playwright. Open Wing Theatre Co production. Fri & Sat at 10/7 8 pm. \$7 gen 1, \$5 sds & srs. Collins Hall Theatre, 420 29th Ave, SF.

Slipstick by the Dell Ant Players Company. A typical American family, a summer vacation, a trailer, the woods, a hat. The Poetics of Light exhibit of recent large scale oils on paper & canvas by Santa Cruz artist Margaret Rinkovsky. Meeds work is both tranquil & contemplative, joyful. Exhibit runs thru 10/14. Michael Duney Gallery, 77 Geary St, SF. Info: 398-7307.

Crossover, a collaborative installation by Patricia Bengtson Jones & Dana Chodzko. Thru 10/13. Hrs Tues-Sat 11 am-5 pm, or by appt. Halleys Martin Gallery, 41 Powell St, SF. Info: 392-1015.

Peter Bloom Olsen mixed media sculpture on exhibit at Halleys Martin Gallery Thru 10/13. Opening reception 9/14, 5:30-7:30 pm. Thurs-Tues Sat 11 am-5 pm, or by appt. Info: 392-1015.

Chantal Charnier paintings on exhibit at Fobbo Galleri, 3747 23rd St, SF. Thru 10/7. Hrs Thurs-Sat 3-7 pm & by appt. Info: 695-0640.

Transvection: a photographic installation by David Wilson takes the American tradition of the eccentric visionary working in the folk idiom & com-

bines it with contemporary concerns & electronic technology. Thru 10/28. New Langton Arts, 1246 Folsom St, SF. Hrs Tues-Sat 11 am-5 pm. Info: 626-5416.

Dynamics of Color Art exhibit held in conjunction with the "Dynamics of Color" & Building a Stronger Lesbian Community: Combating Racism Honoring Diversity" conference to be held next month in SF. Art exhibit includes works by many lesbian & color artists. Show runs 10/4-11/4 at Western Addition Cultural Gallery, 762 Fulton St, SF.

"Sanctuary," a video art installation by in-video artist Bill Viola at Capp Street Project, 270 14th St at Mission St, SF. Tues-Sat noon-5 pm. Info: 626-7747. Thru 10/28.

Re-Presenting the Past: new works by Connie Hatch, Deborah Oropallo & Joseph Squier on exhibit at Capp Street Project. An investigation of photography's link to the past. Artist's talk on 10/7 at 2 pm. Exhibit runs thru 10/28. 270 14th St at Mission Hrs Tues-Sat noon-5 pm. Info: 626-7747.

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Elliptical Penumbra paintings on exhibit at Fobbo Galleri, 3747 23rd St, SF. Thru 10/7. Hrs Thurs-Sat 3-7 pm & by appt. Info: 695-0640.

"Eroticism: West Coast Expression," exhibit by David Wilson takes the American tradition of the eccentric visionary working in the folk idiom & com-

vention of photography. Thru 10/7. Intersection for the Arts Foyer Gallery, 77 Valencia St, SF. Hrs: Tues-Sat 10/7-11 pm. Info: 626-5416.

Rudy Lemcke: Finnegans Wake Installation at Intersection for the Arts. Rodeo Galleries, 766 Valencia St, SF.

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cent by Paul Society. Info: Yvette 255-0166.

For more listings under this category, see the SF Bay Times classifieds section, "Open Exchange", under "Incest/Battery Therapy/Support Groups".

PARENTING

Gay Fathers/SF Bay Area A support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LPGP, PO Box 410221, SF CA 94141.

Lesbian Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Teenage & Adult Children group; call 626-1109 for info. **Lesbian Moms of Young Children/Babies**: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 535-6622.

Lesbian & Gay Parenting Project sponsored by Lyon Martin Clinic & the Lesbian Rights Project, sponsors the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/wkshops. Info: 525-7312.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Journey Into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamster, RN, MHS, Lyon-Martin Parenting Project childbirthing educator. Info: 826-4489.

Parent Counseling Classes: Free. Informal. Both large & small questions welcome. Instructor with twenty years experience in parent education & child development. Tues 7-9 pm Castro Valencia Ctr. Info/appt: Jan Baer 239-3660.

Be sure to check the SF Bay Times classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

PEOPLE OF COLOR

Black & White Men Together gathering every Thurs., 1350 Waller St. nr Masonic, SF. Reg 7:30-10pm. For info: 10pm topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Interracial Relationship Socials: last Sat of each month, hosted by BWMT/Bay Area. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbian of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbians Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutan, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian sub-continent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

S/M Support Group for Women of Color. Info: 647-0827.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art shows to galleries, museums & artists' studios. Group is open to everyone. Art & Social Healing Living With Our Epidemic—An AIDS/HIV/IV Art Show"; call Brian Schaefer 661-8119 for exhibition schedule. Art Hikes schedule. Info: Valdez 753-2331.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band). Info: Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Lesbian Agenda for Action: political & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

dances count) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble sponsored by the Bay Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9 pm, Fri at 632-4989.

SF Band Foundation Performance Group: Rehearsal Schedule: City Swing: Wednesdays; Flag Corp., Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divasadero St, SF. To confirm the above dates/times, or for other info, call: SF Band Foundation 621-5619. New members are always welcome.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Latino Men's Support Group meets weekly to explore issues about being gay & Latino. Tues 6:30-7 pm, Info: Joe Gonzalez, MSW, Mission Crisis Ctr, 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.

Pacific Friends group for mtgs Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events Jim 587-2645.

VOCIES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 733-9181. Group is available for performances.

ArtHouse Phone Line provides info about artwork studio space for artists in the SF Bay Area. See Hotlines & Referrals.

STB a nonprofit tix agency operated by Performing Arts Services. Sells full-price tix in adv & half price tix of day of show. Proceeds benefit Bay Area performing arts Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.

GAWK (Gay Artists & Writers Collective): Join rock musicians, singers, writers, cartoonists, comedians & others for electric, upbeat, fun socializing. Info: 94142-1884.

Asian Gay Men's Support Group: a political organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 155 14th St, SF. Sun 9:00 am-8 pm. Info: 433-STBS.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri of each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: 940-6347.

Jewish Lesbians & Friends meet to celebrate Shabbat, 1st Fri of each month, 8 pm. Bring song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 861-4515.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985. But 255-7346.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

La Gaja Esperanza Ronda de San Francisco kurvunetas la San vendrenon de chiu monato. Kaj komencanto kaj flua parolantos estas bonvena. Telefonom pri. Location/info: 485-1881.

St Marks Lutheran Church Communication: Sun 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10:15 AM. 1658 Exsillor Ave, Oak (just off I-580). Info: 530-6333.

Acceptance: Bible Study & Support Group: Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Baptist: American American Baptists. Contains a gay/lesbian group. Meets third Sun of each month. Also publishes quarterly newsletter, Voice of the Turtle. To join mailing list send \$7 to ABC, 870 Erie St, Oak 94610. For mng info: 465-2778, 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Address: 145 Guerrero St, SF. Spons by GLOE. Info: 826-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, sponsored by Operation Concern's GLOE. GLOE maintains a list of those with housing to offer (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

Men's Support Group for older gay men (60+) 7-9 pm, every Mon. Sponsored by Operation Concern's GLOE. GLOE maintains a list of those with housing to offer (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

BFSF (BFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation. Info: Karla 863-5961 or Pierre 753-0687.

BFriendly East Bay Social Eves: 1st & 3rd Tues of each month at La Peña's Cafe Violeta in Berkeley. 7-9 pm. Info: Susan 524-0574.

Bernardine Support Group for Senior Gay Men. We don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a close friend. Info: David, PO Box 610055, Redwood City, CA 94061.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 8:30 am, 10:30 am & 7 pm. Support Groups: antibody positive group; caregivers support; living with life-threatening illness group; healing services. AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Brunch Club for nonsmoking, relationship-oriented single gay men, 30's-50's. Potluck brunches 2nd & 4th Sun of each month. Casual mtgs in private homes, a pleasant way to meet friends, and perhaps Mr Right. Join us—and bring a friend along. Info/location: Derek 863-3866 or Roger 861-8881.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Hotlines & Referrals.

Lesbian Agenda for Action: political & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

social action, anti-racist membership organization committed to promoting lesbian visibility. Info: 552-5677.

Ujamia, a new group of women of color dedicated to the concept of cooperative economics & survival. Focus on maintaining stores, businesses, economic endeavors, etc to achieve goals, profit collectively. Info: 255-2155, 2550 25th Ave, Oak, 94601.

Black Lesbians exploring the issue of fear in our lives, and how it separates us. Group meets wky, Fri eves, 3-month commitment required. Info: Brenda 465-7720 or Vivienne 339-1475.

BAYBLAD (Bay Area Black Lesbian & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.

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The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info: 334-5971 or write GGC, PO Box 2328, Daly City, 94017.

Bell Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & Friends meet to celebrate Shabbat, 1st Fri of each month, 8 pm. Bring song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

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SF Friends Mtg for worship sun at 11 am: 2160 Lake St at 23rd SF. Info: 792-7440.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UUJLG/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. All are welcome. For info: 538-8490 or details.

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DROP BY AND PICK UP OUR MONTHLY CALENDAR

BEAT THIS

BY DON BAIRD



ball machines, a large dance floor with very elaborate lighting and a patio. Certain areas were sectioned off by those transparent rubber things often found draped across the frozen food section at Safeway to keep in the cold. They hung from the ceiling, and walking through them felt like breezing through a car wash. The club was very crowded with an odd mix of young and old, clean-cut to derelict gays, straight pool sharks, killer drag queens showing off their new breasts, big unshaven biker-like dudes invariably escorting these true southern beauties with gentlemanly pride, off-duty bartenders and teams of other folks who just couldn't dance enough at 4 a.m. to some pretty archaic disco of the never stop variety. I loved it. It's fun to be out late with a few hundred people.

We wearily stepped outside for some air at about 7 a.m.—into the steamy beginnings of another hot day, so soft and warm it felt almost like being in bed already, which was definitely where I was headed. The place still had a healthy-sized crowd, and more were spilling in the door—totally incredible drag queens, the hazy southern dawn casting a surreal glow upon facials of base foundation. Near the door a thin, tough and very drunk blonde woman played hostess of the parking lot, mentioning that she'd just finished a 17-hour bartending shift. She was sitting on some stranger's motorcycle, insulting its brand name and then painting Harley Davidson, her apparent fave, on the gas tank with fingernail polish. In her flurry of greetings and comments to everyone exiting the club, she offered to give me the vandalized vehicle she sat on in trade for my pants and belt. "I mean it. Give me your pants, and you can have it, honey."

I asked a friendly local acquaintance we had met earlier at another bar how all of these people can party with such stamina. Besides napping a lot I learned that many of the ribald revelers inside may very well be the people who, when I returned from vacation, had suddenly been rated public enemy No. 1 by our President. Yes, it's true, they were casual drug users, the ones who kill a little bit of our spirit and strength as a nation every time they turn on, the degenerates that must be stopped before taking any action against the plague that's already claimed over 100,000 lives. The good, the god-fearing, the family units of America face the doom of invasion and desecration at the demented hands of casual users, casual users like myself. How scary. I wonder if they've even heard about Casual Users On Vacation. Now there is a cause for national panic. They do everything Casual Users do but they do it before noon.

PREVIEWS

Pow Will Eat Itself, Maximillions Motorcycle Club: Tonight's headlining act sprung up and sort of headed England's "Grebo" movement of 1986-7, a number of motley bands made up of long-haired, hard-drinking, tough-looking guys playing buzzsaw retro-rock. Their music was grungy but fast rock and roll, like the buzzcocks played by greasy fingered auto mechanics. PWEI went on to release a fun cover of Sigue Sigue Sputnik's "Love Missile F1-11" then made a blatant commercial move of applying two of 87's biggest trends, sampling and hip-hop, to their barely retained existing sound for the lp Box Frenzy. Their most recent lp, This Is This, is their best yet: 50 minutes of finely produced, sample thick modern pop. Liberal amounts of well placed guitar are retained from their past, and Iggy's past, and Van Halen's past and so on. Oh the miracles of modern technology! Who knows how good they are live, but most of you have quite possibly danced to one of their four recent singles at your favorite bars before. MMC

(continued on next page)

Beat This Column

Upon returning home from a ten-day vacation to the South, and I don't mean L.A., I was asked by several people if I had seen a lot of bands down there. I was proud to say no, I hadn't seen one. It was a vacation in the most complete sense of the word; ten days without being jostled around by a raucous crowd, scribbling notes while spilling my drink simultaneously, playing host to damaging levels of volume as if my ear drums were welcome mats for pain, and running the risk of losing trinkets from my over-embellished leather jacket. In fact, I didn't even take my leather jacket along. Hard to imagine, but stepping out of the plane into Atlanta's stifling heat and humidity proved that relinquishing that coat of armor was the right thing. It's always such a drag at the metal detector gates, anyway.

Instantly damp, I finally understood the classic southern belle's need for fainting couches, constant fanning and wardrobe servants. I felt like I was melting and the only thing that might save me was Coca-Cola, which I craved suddenly and shamelessly more than all the Evian or potassium-packed thirst quencher in the world. I later learned that the sugary carbonated elixir was actually invented in Atlanta, available in cans from a vending machine on the eighth floor of our hotel, and, when mixed with bourbon, creates a bouquet as arguably complex as any of California's

The Cove is a bar of this nature that we visited and probably my favorite club in Atlanta. It's sort of out away from town near some warehouse structures and patches of tall weeds continually electrified by the high-tension hum of locusts. From the outside it could be a VFW hall complete with a gravel driveway. Once inside, it could still be a VFW hall, one that's run down and of questionable cleanliness. The place is a very large rectangular structure with three bars, lots of pool tables and pin-

ball machines, a large dance floor with very elaborate lighting and a patio. Certain areas were sectioned off by those transparent rubber things often found draped across the frozen food section at Safeway to keep in the cold. They hung from the ceiling, and walking through them felt like breezing through a car wash. The club was very crowded with an odd mix of young and old, clean-cut to derelict gays, straight pool sharks, killer drag queens showing off their new breasts, big unshaven biker-like dudes invariably escorting these true southern beauties with gentlemanly pride, off-duty bartenders and teams of other folks who just couldn't dance enough at 4 a.m. to some pretty archaic disco of the never stop variety. I loved it. It's fun to be out late with a few hundred people.

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(continued on next page)

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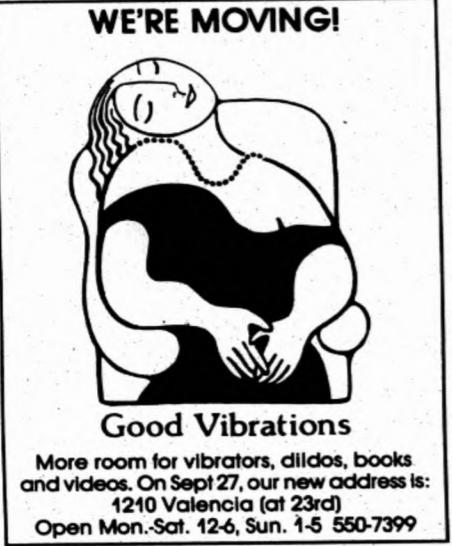
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(continued from previous page)

seems a good choice to open the show with their catchy but still hard-enough rock. This might be great. (Oct. 9, 1-Beam, 10 p.m., \$8)

Sister Double Happiness, House of Wheels, Mermaid Tattoo: On my last night of vacation I heard some great news to come home to. Denise Sullivan, former proprietor of Hall of Records here in S.F. who recently relocated to Atlanta for a marketing position with Warner Bros., was our hostess extraordinaire for that evening. Outside of a great club called Colorbox, after we had just danced ourselves into dampness over "You Dropped the Bomb on Me," by The Gap Band, she dropped a blissful bomb of info on me. It was disco trash night, cocktail waitresses took orders from the sidewalk and Denise said, "Oh, I heard that apparently Gary Floyd (vocalist of SDH) is finally ready to re-form the band." The moment was the icing on my vacation cake. Who says dreams don't come true.

SDH are definitely the most important band this city has produced in at least the eight years that I've been kicking around here. In the kick-butt world of harder-edged rock and roll, the hetero-dominant often homophobic place of undeniable spirit and musical majesty, Gary makes the most eloquent and angry statement about the AIDS crisis that I've ever heard, not to mention other political matters. Finally, people who need to hear this will have the chance again, and they'll listen because SDH packs a sonic punch that nails ass to the floor.

Never has any band taken a traditional musical style to such a point of catharsis. With the huge instrumental torque of monster metal and the nihilistic range of punk, grown up but not forgotten, SDH invades the heart of the blues and detonates it from the inside out. By the end of the song you're more likely to dive into the dance pit smiling than fall into an abyss of low-down self-pity. This is too uplifting to miss, not to mention a pro-choice benefit, so be there you politically correct queer. Come early for House of Wheels and the ever fun Mermaid Tattoo. (Oct. 12, 1-Beam, 10 p.m., \$6)

The Del Rubio Triplets: Fresh in from the season premiere of Pee Wee's Playhouse, the triplets are due back for two shows at DNA. But that's not all. They will also be scheduling a press conference to address allegations made recently in a press release from local performer, Alternative cabaret coordinator-type person, Lu Read. In the release Read disassociates herself from dealings with the 66-year-old trio due to alleged homophobic, anti-semetic and racist remarks made by the triplets in late June. It's a curious situation. What happened? Were the gals naively talking like my 62-year-old mother talks when she's had a drink before watching the news? Does Donna Summer's "almost forgiven" status have something to do with this? Was I totally stupid to find their live shows so loving, kind and gracious? Are they the monsters Lu says they are? I'm perplexed but until the press conference I'll reserve judgement. Before all of the gay activists with a penchant for opera storm the place and hog-tie the three senior citizens, I hope they get all the details straight too, and I don't mean a rough estimate of how many TV crews and news photographers might be there. If three elderly blonde women are to be crucified wouldn't the Gabor sisters do just fine? We'll see. (Oct. 13-14, DNA, 9 p.m. \$8)

George Clinton and The P Funk Allstars: It seems like a long time since the said Godfather of funk George Clinton has toured. When I first heard Parliament's "Mothership Connection" on the radio, I started undulating uncontrollably in the back seat of my mom's rambler. I knew something was up. He's an eccentric, flashy original and this show will provide enough below the belt bass to yank butts around all night. (Oct. 21, 9 p.m., Filmore, \$19.50)

R.E.M., NRBQ: Last Sunday I put R.E.M.'s first record on and ended up listening to their whole catalogue chronologically. They clear-

ly stand as one of the most definitive and influential bands of the 80's, a title they faced with reluctance until taking the bull by the horns with their fourth lp, Life's Rich Pageant. With that disc they openly grasped the title, exercising its positive effects and rising above the burdens and pitfalls of such responsibility. From small clubs to big stadiums they've grown with apparent ease while the ashes of their many imitators fell from view long ago. See them. (Oct. 20-21, Concord Pavilion then Shoreline, 8 p.m., \$20)

Donny Osmond: Yes, he's returned and maybe this comeback attempt will be the one. Will he be catapulted back into the world of pop music and hyper heart throb donnie-mania? Will he play the starring role in many a pubescent boys' first wet dream? He used to. Will he sing the old songs? Is he "new wave" now like Sean Cassidy? Is he still a little bit rock and roll? Has he been on his mission for the Mormon church all of these years. You'll have to see the show for answers to these questions but I can answer one often asked Donny Osmond question: Yes! He's a hot bottom. Find him and fuck him but don't laugh at his hair. (Oct. 27, Circle Star, 7:30 p.m., \$17.50)

The Popstutes: One night in late September I was walking home in a very depressed no hope sort of mood. I ran into a friend of mine who was inquiring about my mood in that concerned way that a friend should when suddenly Bad Popstute, the bald popstute with sideburns who actually plays the sax, popped up with a handsome leather-clad man from Cleveland. After introductions Bad said, "This is my greatest conquest ever, you must see what he does." Bad then turned to his pal and said, "Lick his shoes," pointing to mine. Mr. Cleveland dropped his stocky frame to the sidewalk and went at my tennis shoes, biting and licking. I wished on a star that I had worn my doc Martens as I gazed at the perfect less-than-half moon, laughed at the interrupted pity party I was having only moments before and thought, "I have a home to go to, devoted friends supporting me, two fun jobs, a new hair color and this guy licking my shoes on the corner of 21st and Valencia. Some people would kill for just one of these things."

It was uplifting in an absurdly slimy way, just like the Popstutes can be on a good night. In October you have a few chances to see their raunchy psycho-fest of alley-culture cabaret. The 7th they will perform at Club X. It's a domestic partners dance party and benefit for Yes on S, including an address by Harry Britt, a fashion show and maybe a visit from our mayor, so be there you queers. Then, Oct. 27th the Popstutes hit The Paradise for what could be their first gig there. The next night finds them in action at an enchanting Tenderloin bar called the Blue Lamp for a Phillip R. Ford Halloween extravaganza, not to mention Miss X's birthday. Kick in Halloween Week tonight, I'm sure make-up tips will flow freely.

The Pixies, Bob Mould: Get your tickets for this one soon, it's sure to sell out. Opener Bob Mould, former vocalist/guitarist for the now defunct aural rock force Husker Du, released his first solo effort this year. The disc is reminiscent of the softer more sensitive songs that sprang up occasionally throughout the Huskers last three lp's. On his own, Mould proves a formidable songwriter and vocalist. The Pixies have become many a rock critic's band of the 90's, myself included, so I won't go on about them again. Well...okay, just one thing. Their vocalist Black Francis sings with such fierceness I consider his voice alone at least as powerful as Husker Du's most angst-filled thunderous moment. (Oct. 28, Warfield, 8 p.m., \$20)

Jerry Lee Lewis: More exact reports of The Killer's last show in S.F. described his performance as totally possessed. The fire still burns, he can polish off a quart of whisky per show, and he's bitter, frightening and brilliant. Maybe he'll punish his band onstage, after half a quart, we'll see. (Oct. 29, Circle Star, 8 p.m., \$18.50)

ART



One new boy in town last week was Andres Serrano, the Puerto Rican/Honduran photo artist from New York whose "Piss Christ" put him in a category with Robert Mapplethorpe in Jesse Helms' sick mind. Serrano was in San Francisco for the first time, he told me, "because I was asked by Maria Acosta-Colon," director of the Mexican Museum, which is where four of his pieces will hang through November in the "New Traditions" exhibition of 13 Hispanic photographers. "And I like her."

Serrano is notoriously camera-shy himself, at least since Helms took aim at him. Considering the cases of Salman Rushdie and John Lennon—who both got themselves in trouble for mixing the metaphors of sex and fundamentalism—this is not necessarily paranoid. I can report that the young artist was tall, handsome and arrayed in style for his slide lecture: black overcoat, black t-shirt, black-on-black striped and pleated gabardine slacks.

He was also surrounded by some local bodyguards—one sporting ostrich-skin cowboy boots, one in a black-yellow-and-green watch cap. I felt sartorially deficient but safe in Serrano's company. As we walked to Fort Mason's new Cowell Theater from the nearby museum, I asked about two of his pieces in the show.

"Cabeza de Vaca" is a bloody severed head of a cow on a faux marble pedestal, brightly photographed on Cibachrome and printed in a large 36x40-inch format. The cow's eye seems to stare at the viewer. I've seen that silent accusation before in the eyes of beasts fated for death. But how did the photographer see the subject?

"Not as food," Serrano made clear. "It's an eye that's looking back. It's a life form that's still alive, sort of like those (stereo printed) Christ forms with eyes that follow you as you move." Surely he'd return to the topic of Christs in his talk. So now I asked about another of the photos that arrested me.

"Memory" 1983 is a three-character tableau. To our left is an adult scare-figure shrouded in straw and mylar. Only its hands are bared, holding a skinned, beheaded goat. To our right, but looking away—in the same direction that the goat would have if it could—is a curly-headed boy with full red lips.

"It's about a child's trauma," explained Serrano. "Actually the mother of the boy in the photo recently died of AIDS and he ran away. I knew her only peripherally. He was about 12 when it was taken, and must be 17 now. So that photograph, which was originally about my trauma, turned out to be about his."

At this point our conversation was cut off; Serrano was escorted to the stage to join moderator David Bonetti (the new Visual Arts Critic for The Examiner) who introduced him with succinct grace, as a photographer "whose name is now known in every hamlet in America, but who has lost control of his own images."

Serrano began by asking, in an Upper West Side Neo-yorquino accent, "If there are any snipers in the house, please wait 'til I'm finished." The audience didn't know whether to laugh or not. Rather than lecture, he showed slides of his work in chronological order. These included more that incorporated carcasses: "Sacrifice" 1984 has a suffering face of Christ on the body of a sacrificial lamb; a woman hangs by the wrists next to a male in a cardinal's robe ("That's my wife, Julie Ault, who makes a good madonna," Serrano assured the audience); the actor who plays Cowboy Curtis on Pee Wee's Playhouse hoists a haunch of meat like it's a machine gun. "I was using a lot of lambs and goats then," said Serrano, "and one day I told the butcher I couldn't afford it, and he said, 'That's okay, you can rent them. Twenty dollars.'"

Another photo shows chicken feet clawing at a crucifix. "I think it's a funny picture in light of what's happened," says Serrano. "A lot of people are drawn to the image of Christ—I am. I always thought it was everyone's symbol. But apparently some people think they own it." Then why does he use bodily fluids?

"Because they are life's vital fluids and they appeal to me symbolically. I'm not unaware that they have connotations—that is fine. I just don't put a value judgement on the fluids, good or evil." At the same time he says, "I'm the one who has to deal with the dirty part; you just have to look at it." And he recognizes, of course, that "they do refer to sexuality and AIDS."

In 1985 he encased animal brains in a plexiglass cube to shoot "Locked Brains" (which "could be a metaphor for closed minds"), dripped blood onto a bible ("I might have been motivated by something in my Catholic upbringing," he adds coyly) and then placed bodily fluids in plexiglass forms. White and red side by side was first "meant to refer to Mondrian" but he then included a blood cross in a sea of milk. By 1987 he was documenting the mixing of the two fluids (the opposite of that famous photograph of the perfect drop of milk on a red background). "I told The Chronicle that the reason I started using piss was that I needed a third color to add to my palette and they spelled it p-a-l-i-t-e. I guess they thought I was drinking the stuff, too."

Use of piss, with its natural carbonation and warm tones, led to a "Piss Deities" show in which he immersed his prior icons into the new media of bodily fluids. It included—along with "Piss Christ" 1987—a beautifully back-lit Madonna and Child ("I don't denigrate but aestheticize the images"), a "Piss Venus" and "Piss Satan," even a cleverly entitled art deco "Piss Elegance."

Serrano maintains a certain innocent stance in response to the right-wing attacks on his work, but admits to being aware that the title that attracted such unexpected national attention was provocatively ambiguous. "In many ways I'm drawn to Christ and his teachings, but I disagree with many of the policies of the church. My purpose is to abstract these figures in much the same way that religion abstracts them. My work with bodily fluids has been a way to personalize the images for me."

His latest opus is of "ejaculati intromissiones"—or "cum shots." He says he had trouble getting them right because "I kept shooting and missing. Finally I realized I needed a motor drive to synchronize." The results are twists of white spiraling across backgrounds of black made incredibly rich by shooting in Cibachrome. Complementing these are brilliant red textures, close-ups of his wife's fresh menstrual pads in a series called "Red River"—a slang expression for menses, not a reference to "this valley they say you are leaving." The new work remains abstract but is also about reproduction, and Serrano adds this one-liner on his position regarding female reproductive rights. "Personally I feel that abortion should be limited—to women."

During questions and answers the artist had more direct opportunities to discuss Helms and the American Family Association's 360,000-plus mail campaign that started "the Piss Christ flap," as he calls it. He also took an opportunity to make it clear that he is not gay, but liberally supported Robert Mapplethorpe's "right to be and do exactly what he wants to." It was, however, the following story Serrano told about his train ride that more affected me.

"Somewhere between Chicago and Denver I found myself seated next to a man in the dining car who said he was an artist and a veteran, a man who was a hero, having been a POW

(continued on next page)

BY MARK FREEMAN



Photo by Marc Geller

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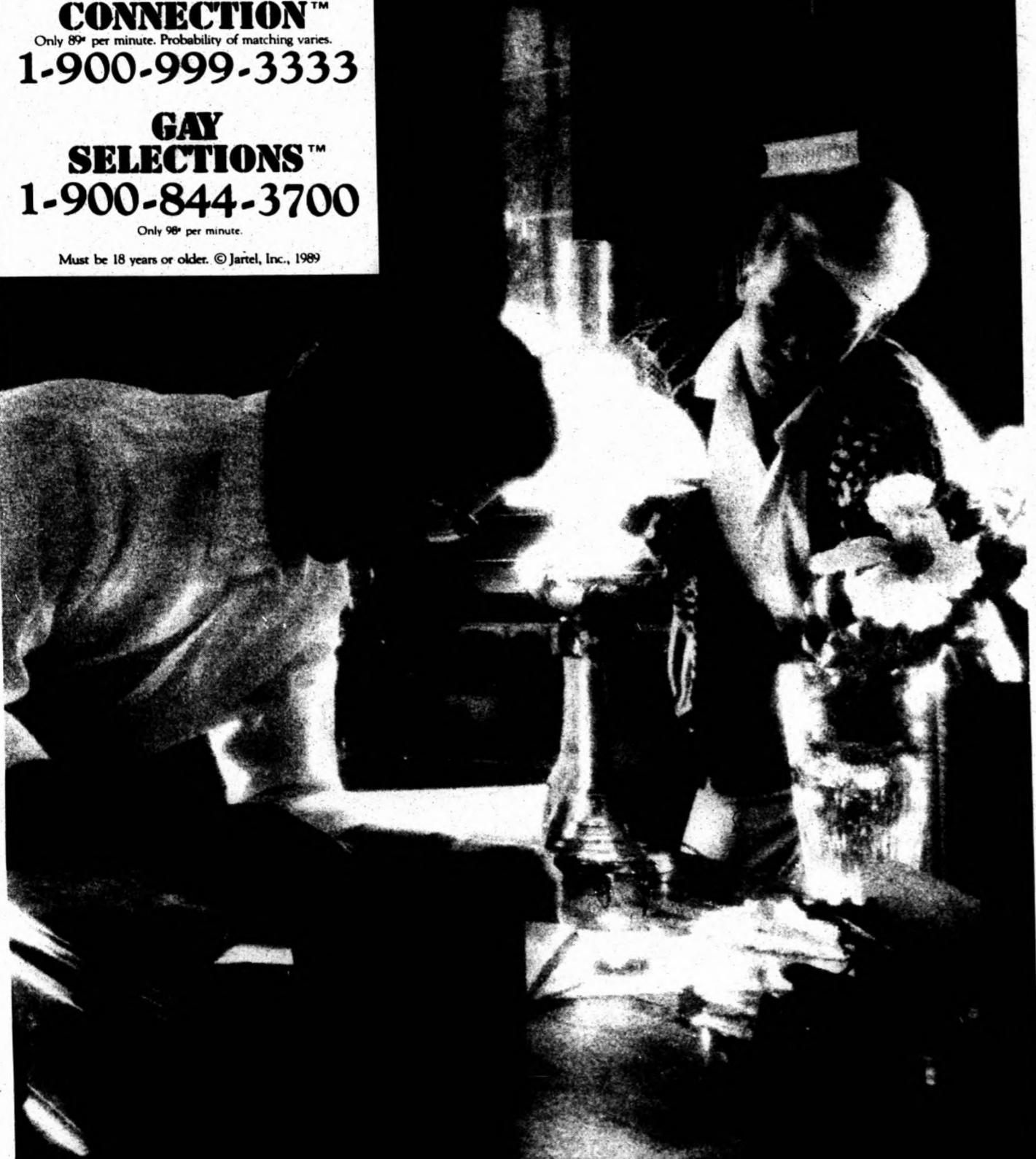
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(continued from previous page)

for six years. 'How do you feel about that flag piece in Chicago?' I asked him. He answered, 'You know, a short time ago someone put a crucifix in urine,' and he went on and on. I gently tried to deflect the criticism, but he said, 'Jesus was a simple man, a carpenter, and I don't know why anyone would want to do that to him.'

'I said the flag on the floor was 'too easy,' but could be excused as the work of a student. The urine, however, was the work of a mature artist. 'I'm not saying he's not an artist,' answered the vet, 'I'm just saying I wouldn't invite him to dinner.' Then he asked my name. 'Even though you didn't invite me to dinner, I'm Andres Serrano, the creator of 'Piss Christ.' He got apologetic but I said he shouldn't feel bad; he was being honest.

'Then the next day I was sitting with some white-haired old ladies who were going to Las Vegas to sightsee—and gamble. The artist-veteran came to the table and asked me for my autograph. At the same time he handed me a piece of paper, and this is what it said: 'Good luck to you, sir, in your art and your life.'

'And the moral of this story is,' concluded Serrano, 'that art is not a threat to the American people. But censorship is.'

WHAT'S WRONG WITH THIS PICTURE?

Across town at the San Francisco Arts Commission Gallery is the show "What's Wrong With This Picture? Artists Respond to Censorship" (at the Civic Center, 155 Grove St, through October 28). This lively group show includes the other boy of this piece's title. "Boy With Arms Akimbo" is a new arts activist group that sprung into existence, in response to the Dannemeyer/Helms attack on Mapplethorpe/Serrano, by zapping the Federal Building with huge erotic images. Documentation of that event is part of their corner of the show, as are the 11x17 posters bearing the group's logo that have shown up affixed to buildings and billboards all over the city. "Ooh! I saw those all over Fisherman's Wharf," cooed one visitor.

Each of the images is accompanied by the words "Sex Is" or "Just Sex." A position paper for the group claims their action "attempts to challenge the broad concepts of sexual regulation, 'natural/unnatural' dichotomies, and propriety of sexual discourse that frequently motivate efforts at censorship and other more generalized restrictions on personal and communal autonomy in the US." Or, in their other words: "You think you're the authority? Well fuck off, I'm running my own life." The exhibit also includes a real Mapplethorpe, big as life. One of their artists also provided this prose portrait of their namesake:

BOY WITH ARMS AKIMBO AP-PEARS. This is not an art review and it is not an apology. It is about Boy With Arms Akimbo and maybe it is about you. Why would the boy's arms be akimbo, anyway?

First, about the boy: he is in shorts, a white shirt and tie. Your stereotypical schoolboy, essentially normal. But wait. That shirt collar is a giveaway and the shoes shine suspiciously like patent leather. And he is wearing white socks. So, he's one of those, he's like that.

Look again, though; there are a few more details to notice. His hair falls over one eye, petulant. His arms are akimbo, fists firmly on hips. He may be questionably male, but he means what he says. And he says it in bold black letters. SEX IS. Period. And JUST SEX. His radical message has appeared all over town.

Who is he? Where did he come from? Could this be the same boy from the Boy Parties? Clearly, he has that "boy look." But he doesn't fit the hype: only in it for fun, without a care for older parties—or the wounded. This boy, though, takes a stand and will be heard. His feet form a stance, elbows held steady.

Jesse Helms has targeted a recovering Catholic and picked on a famous longhaired faggot photographer, after the man is dead. And gallery directors shiver clear down to their funding sources. But then Boy With Arms Akimbo's xeroxed



The Susie Bright/Honey Lee Cottrell-in-a-tub photo that Boys with Arms Akimbo pasted about town.

posters begin to appear on the walls of the Federal Building; Gannett Company has to come out to clean them off of illuminated ads on bus shelters; churchgoers find them when they arrive one Sunday morning.

Last night the boy's friends were busy again. This time we had a 2-day survival rate of 90 percent with a new adhesive," they might boast. Clusters of young hedonists, male and female, have skipped

disco, deferred euphoria and gone chaotic with some street-smart organization. Can't you imagine them watching out for each other on mighty runs—spotters, brushers, ones with rolls of posters.

Which to put up in the financial district, which one in Muni Metro? JUST SEX: with two lissome male bodies entwining. SEX IS: a five-year old singing to his penis. JUST SEX: a nun passes a teen couple necking and drinking. SEX IS: a pre-pubescent boy and girl exploring. JUST SEX: a cleft tenderly touched, a big cock stroked. SEX IS: a mother whispering in her dear son's ear, two rings piercing a woman's erect nipple. Queer squads descend in the night so that such pieces of reality can be seen by day.

This boy may be young, but he is not afraid. He is angry and instead of apathy he opts for action. He may even go to meetings in his black jacket and learn to "process." He pickets the FDA and cares about women's health care, boycotts Burroughs Wellcome and still insists upon his right to party. This is the world he came out into, so he will make it safe. SEX IS. It won't go away. And it is JUST SEX; so get over it, Jesse, for Christ's sake.

You can call him boy or call him nancy. Call his parents or the police if you want; he left home some time ago. And the world he found is no easy one, death and all. But the Boy With Arms Akimbo has gone through too much already to ever go back. He looks at you with a half-smile, facing the world with determination. And with all his brothers and lovers, all his sisters, and aunts and uncles, it may well be that the world is in good arms. But don't just wait and see, he says: Do Something. Way to go, boy.

The Arts Commission show organized by Glen Helfand includes work by Karen Finley, Darrell-Lynn Alvarez, Chris Robbins and others.

But a funny thing happened to Susie Bright, editor of the lesbian sex magazine *On Our Backs* on her way to the gallery. She and Honey Lee Cottrell emerged from The Starlite Room on Market Street, having just dropped a friend off at the bus station, and saw a picture of themselves naked in a bathtub on a newspaper box. It was the work of Boy With Arms Akimbo. They could have sued. Instead, Honey Lee grabbed her camera and documented the responses of several passersby and street denizens, jammed to the darkroom and rushed the results to the gallery opening. I heard them demand that the work go up on the walls and saw some of Boy's friends scurry to accommodate them. Those

cess. Or as Suzie says, standing there in front of an audience in her rubber bikini. "The way we mix fantasy and reality in our sex lives is quite normal. I want to get fucked hard and get whispered sweet nothings at the same time, don't you? And I'd rather hear about any of your sexual experiences than hear one more legal expert on sex, medical expert on sex, or another Jesse Helms."

This is what badboy Andres Serrano does in technical, structural terms and what Boy

With Arms Akimbo encourages as street defiance. Suzie Bright's work is even more directly therapeutic. She lets us admit our dreams and desires in all their erotic complexity, to see them collectively and to feel proud of them.

Mark Freeman is a Nurse Practitioner and storyteller whose radio program "Healing Tales: Stories from Many Cultures for People Living With AIDS and Those Who Care for Them" debuts October 2 on KALW 91.7 FM. It will be heard each Monday at 8:30 PM for 13 weeks.



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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN



Rosalie Sorrels

BETTY Great American Music Hall, August 27

One can only describe Betty ("Diva" Allison Palmer, "the orchestra" Bitzy Ziff and "the Band" Amy Ziff) as outrageous. The women in Betty are Bette Midler's daughters, Faith Nolan's long-lost, New York-bred sisters, friends to aspiration and opportunity, bisexual lovers of men and women, the second generation Roche triplets, and mentors to a legion of five-year-olds who are addicted to their HBO children's program. Their show is coherent and jazzy, yet it could have been written in the haze of a psychedelic experience.

Betty's first West Coast performance, trailed by rave reviews garnered up and down the East Coast, makes me wonder what adolescent experience led them to turn out their pockets' full of perceptions of the world onto the stage.

Betty is just normal enough to lull the audience into building up common expectations; instead their show challenges borders of acceptability all night long.

The show is improvised theater with a small cast, fueled by irreverence and abandon, and an excellent musical set list. Accompanied by bass, snare, synthesizer and cello while singing, leads them to be billed as musicians "and yet not." This short qualification is a favorite line in their monologue that captures their utter lack of predictability: "informative, wild, serious, and yet not."

Seeing Betty is a great way to expand your horizons.

ed with a deep red hue she commented, "How curious it is that I feel comfortable in a bordello."

The most inspired tale of the night related a nightmare that explored the irony of being independent women who also happen to work a children's T.V. program. Being the 1990's version of Mr. Rogers comes with a world of responsibilities. Bitzy relates, "Dining in a New York restaurant, a five-year-old child tugs at her mother's arm pointing, 'Look Mom, there's Betty.' Meanwhile, Amy is in a corner with needles sticking out of her arms, Allison is cracking an unsuspecting patron over the head with a beer bottle in an attempt to steal his wallet, and I'm underneath the table with a waiter, or a waitress, I can't remember which."

Speaking of youth, it is very curious that Lang perpetuates misconceptions about her age. She implies that she is in her late 20s and does not correct journalists who say she's 27. The fact is, she is ten years older. A co-worker of mine went to college with her in the mid '70s, and k.d. was not ten years old at the time. Underlying this discrepancy is the very real fact that youth sells in this culture, and major labels are much less interested in performers who have a history. I wonder: has there ever been a debut album by a woman over 35 on the pop charts?

Lang's most recent album and performance was distinguished only by vibrantly original and autobiographical lyrics, surrounded by a vocal treatment whose frenzied edge has been muted for radio airplay and mass consumption.

k.d. lang AND THE RECLINES The Warfield, August 28

Riding the success of a fourth album in the space of three short years, Canadian phenomenon k.d. lang has graduated from being barely able to sell half the house at the Great American Music Hall to pulling in two nights of capacity crowds at the Warfield.

Lang's four shows in San Francisco were some of the most outstanding performances I have ever seen. Her repertoire is a combination of the diverse musical influences merging western, country with punk and '40s-'50s pop洗上雕花的石膏墙。

blues and rock 'n' roll. Stretching far afield, the music incorporates salsa, heavy doses of reggae and punk, while successfully blending Townsend's bluegrass flatpicking and Fox's more jazz-based technique. One element that was lost amidst a stage full of worthy soloists was Townsend's strongest feature, her guitar playing.

The overall success of the show could best be described by comparing Townsend with a slightly more seasoned performer. At 28, Townsend is at her best as a soloist, or with this caliber of band backing her up. But she does not yet have the requisite experience and material to propel a career playing dance halls. In addition, her songs are just average pop/folk tunes that lack lyrical inquisitiveness and rely too heavily on clichés about love.

ROSALIE SORRELS Freight and Salvage, September 20

Exuding a charming elegance with wisdom to impart, Sorrels drapes her arms leisurely across her guitar, first on its side, then laid flat while she taps out a rhythm or strums a chord as she settles in for a warm evening of storytelling. Rosalie Sorrels is simply an extraordinary folksinger. Legends spring from audience members telling of a concert where a sudden Sorrels entertained a sold-out house by hanging out on her bass string, telling story after story all night long. But the songs are a critical part of her performance, illustrating points and confirming punch lines, providing a time to reflect between anecdotes. Still, I have come to believe that I would be spellbound, regardless of whether or not she ever sang.

Sorrels combines Alice Kahn's wit, Kate Wolf's sincerity, and rambling Jack Elliot's delivery. Her cadence and warm laugh punctuate her words, remembering as well as telling; documenting lessons well learned often about women's independence and power found in our universal struggle for self-respect. I have always considered poetry to be those worlds which reside on the edge of our conscious mind fully realized yet remaining unspoken. Invoking their presence brings a rush of understanding and often growth.

Sorrels has a sharp mind. "Believe in the telephone company and god, in that order," she intones. Song follows song follows song, about out-of-the-way places like Emma Joe's, a club in Texas named for Joe Hill and Emma Goldman, about carrying on the spirit of Malvina Reynolds with her successful campaign to overturn a judge who suggested women asked to be raped, about Jimmy Dale Gilmore's voice, "sweet, with an edge just like a good margarita."

Another truism about Rosalie Sorrels is that when you hear her again she will probably have canned another whole batch of fresh stories for the road.

PHOEBE SNOW Warfield, September 7

I wanted desperately to see Snow in an environment that would do her justice. Backed by a four-piece folk rock band, Snow reeled off song after song from her new album in a tight, fifty-minute set. She covered a lot of ground, ranging from gospel to soft acoustic finger-picked numbers, to pure rock 'n' roll.

All in all, it was a tepid experience that had promised so much more. I was never quite comfortable enough to relax. Throughout the whole evening I was straining to hear her voice over the thunderous and intrusive drum mix.

At moments Snow's power shimmered, briefly apparent. She has the vocal tenacity of Tracy Nelson working a song, stripping it of all of its meaning. It was unfortunate that many of Snow's new songs appear to be little more than three minute choruses that follow a pop formula which repeats the same uninspired lyric over and over again, wasting her huge talents. Is this the product of compromise made to record moguls or is Phoebe Snow uncomplicated, and unsophisticated?

While introducing an acoustic number,

Snow alluded to the fact that early on in her career she thought of herself primarily as a guitarist, reeling off an impressive lick to prove her point. It made me wonder what would have developed had she explored her playing and singing unencumbered by the demands of commercial success.

GLORIOUS CLITORIUS

Nightbreak/Female Trouble, September 6

Expectations ran high for this show. I even dragged my homebody friends out to see the

band because of their rumored exploits. While playing the York theater over a year ago they appeared with live goldfish taped to their bodies, while sex slaves of the male variety danced to their beck and call. But rumor, conjecture and hope travel only so far. I was counting on Rachael's overwhelming talent and inspiration to really make this hamburger patty melt. But it was not to be.

Glorious Clitorius began with an incongruous image. Dressed as survivors of a K-Mart polyester extravaganza, their faces were covered with white makeup on which was

painted red smiles across and at 40 degree angles to their lips. Not until the white face paint began to dissolve into the red lipstick smiles did the images succeed.

The crowd was disinterested; little did they know that they were witnessing a live birth. Did they care? Probably not. I wished the front crowd of the Nightbreak would get with the fucking program and get off their beer-induced, slave-wage inspired apathy.

Regardless, the night was a bust. The band was an almost insurmountable tease. If I thought for one second that the whole point

of the show was to get the crowd hot and then stop, I would immediately label it brilliant. Have you ever experienced a band or a lover working you over, giving you a taste, then stopping mid-thought, leaving songs undone—and repeating this torture over and over again?

I can excuse sloppiness in a band if they have a purpose or an attitude that can cover for it. Then again, Glorious Clitorius begins at the point most bands aspire to. After they learn a few more songs, it will probably be all right.

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THEATRE

BY GENE PRICE

Friedrich

In its stated commitment to presenting the best of gay theater, Theatre Rhinoceros has suffered a mild cropper in its present production, *Friedrich*.

A campy non-play, stretched to the seams for a semblance of humor, this silly little burlesque professes to tell the tale of Friedrich von Steuben, a Prussian fop and aide-de-camp to Frederick the Great, who was banished at age 33 from his homeland for an "indiscretion." We are led to believe that the indiscretion was the same as that which resulted in the execution of Frederick the Great's lover. (In other words, he was caught doing it.)

In 1777, then 47, Friedrich sailed to America and, not a moment too soon, whipped General Washington's ragtag soldiers into a respectable fighting force at Valley Forge.

What happens onstage is mostly conjecture on the part of the playwright, William Andrew Jones, and while fictionalizing history is a perfectly acceptable procedure, the result, unfortunately in this case, is a drama of less than compelling interest. For my part, I would rather see a real play with gay actors, if such a concept were to fall within the Rhino's concept of duty to the gay community.

Jones' *Friedrich* is that genre of drama—or rather outline for a drama—that a college writer would pen, then sign over, and put away in a trunk—or possibly burn for fear it might be discovered and published at a later date.

Actually a play on the life of Friedrich, even a fictional life, offers some real possibilities. More's the pity the author didn't scratch below the surface to give us a glimpse or two of a real person. Surely Friedrich had something on his mind other than goosing young and attractive male servants.

Even so, I confess I was rather charmed by Friedrich's scenes with George Washington. Friedrich would give the General the French greeting—a kiss on each cheek—and the General would brush him off with a succinct "Don't do that!"

Until the play was almost over I wondered what Robert Coffman (who plays Johann, the Marquis de Beaumarchais, and St. Peter) was doing in such mini-roles. But as St. Peter he was sheer heaven. In the play's one witty scene, St. Peter welcomes Friedrich with the news that practically everybody who is anybody in Heaven is gay—including Jesus and those twelve disciples with whom he roamed the countryside. It's a lovely bit of nonsense and Coffman carried it off with masterful objectivity.

M. Michael Goico was Friedrich. Jess Thompson was his father, Emperor Frederick; and Michelangelo. Greg A. Schuh was Joseph, Captain Will North (Friedrich's American aide and lover) and Erasmus. Charles Blackburn played several characters including the Father of Our Country and, in Heaven, Yukio Mishima. Justin Bond was John Hancock, Ernst, Mulligan, and Steve. (Steve?)

Adele Prandini directed, but since there were few characterizations evident in the script, she could do little more than keep her actors moving at a brisk pace.

The set design by John Clay James, Jr. was perhaps the most interesting aspect of the production. The backdrop was a giant book, obviously a fairy tale, whose pages are turned to create the setting of each succeeding scene. Nina Capriola's costumes were imaginative for the most part (though Friedrich's pants were particularly ill fitting). I did admire her campy touch of heavenly halos with Christmas lights, and St. Peter's Hawaiian shirt was a fetching conceit.

John Karr's sound design was witty and ap-



The saga of Baron Friedrich von Steuben includes General George Washington, two Parisian fops, a bedraggled American soldier and the Marquis de Beaumarchais, in Theatre Rhinoceros' "Friedrich."

Photo by Jill Ponder

propriate (as we've come to expect). Lighting was by Joe Williams and wigs and hair by Jim Ponder. Choreography was uncredited and that's just as well.

Friedrich plays Wednesdays through Sundays through Oct. 14, Theatre Rhinoceros. Call 861-5079.

Die Fledermaus

In their once-a-year departure from Gilbert and Sullivan, The Lamplighters are presenting Strauss' *Die Fledermaus*. The music is delightful, the singers are attractive and in fine voice, the settings are elegantly Viennese, and the plot—with its mistaken identities and a mysterious lady in a mask—is as silly and predictable as they come. Nonetheless, the production is glittery, gorgeous, and waltzy from start to finish.

The old operetta plot of "what's good for the goose is good for the gander" still works. Eisenstein (Baker Peeples) has been sentenced to several days in jail for riding his horse the wrong way on a one-way street. Wife Rosalinda (Barbara Heroux) decides to utilize those few days to embark upon a little dalliance in retaliation for her husband's well-known infidelities.

Rosalinda's would-be amour, the opera tenor Alfred (John Rouse) is mistakenly carted off to jail by the prison warden (William Neely), while Eisenstein is spirited off to a dress ball by his good friend Dr. Falke (J. Geoffrey Colton). Dr. Falke has also arranged that Rosalinda will appear, masked, at the ball to expose her husband's philandering. All of this because Eisenstein played a practical joke (about a bat) on Dr. Falke several years ago. Such a good friend, Dr. Falke.

Rosalinda's maid, Adele (Kay Elise Kleiner) also ends up at the ball after having begged the night off to visit her dying grandmother, or aunt, she can't remember which.

The ball, Act II, is given by the "bored, bored, bored" Prince Orlovsky, well sung and played with handsome pomposity by Christopher Walkey. In Act III, everybody ends up in jail, some incarcerated, others just visiting. Infidelities are exposed, true identities are revealed, husbands, wives, and lovers are united. As Frosch, the jailer, Mark Taheny was brilliant in his gawky, rubber-legged com-

edy turn. What superb timing!

Barbara Heroux' lush, full voice was a pleasure to hear, especially in the "Czardas" aria at the ball, though her enunciation suffered on occasion. Key Elise Kleinerman, an ingratiating comedienne, sailed through her trilling arias with full assurance. Peeples and Colton were perfectly suited to their roles in this romantic musical, as was Rouse, whose lyric tenor might well have weakened Rosalinda's resistance to his suit.

Orva Hoskinson directed. Jason Klein conducted. The handsome sets were by Stephen Elspas and the elegant costumes and ball gowns were by Sara Douglas. Vicki Stuart, credited with makeup, should pay more attention to her male chorus, a few of whom are a little heavy handed with their eye-liner and blush-on.

Die Fledermaus plays at Presentation Theatre Fridays and Saturdays, 8:30 p.m., Sundays at 2:30, through Oct. 22. Call 752-7755.

Tales of the Lost Formicans

In a month of otherwise lackluster openings, the shining exception is the West Coast premier of Constance Congdon's *Tales of the Lost Formicans*. The dialogue is sharp and incisive and director Julie Hebert has brought out the best in her cast of fine actors. Highly recommended.

Tales is a dark comedy in which extraterrestrials attempt to reconstruct a social community on earth in the 1980s. Through an examination of household artifacts—a chair, (functional but of peculiar design), a formica-topped table (cool to the face), a telephone (primitive communication device)—and videotaped segments of everyday life, the alien sociologists piece together the collapse of a three-generation family through the stress of divorce, mental illness, and youthful rebellion.

John Wilson's remarkably sparse set and Fumiko Bielefeldt's costumes are all in shades of blue, effectively creating an aura of otherworldliness. All actors play dual roles, the alien archeologists as well as members of the earth family. When they are aliens, the actors wear blue reflective sun glasses and body mikes that distort their voices into machine processed

sounds.

Cathy (Deborah Gwinn), in the first shock of divorce, flees New York to the security of her parents' home in Colorado. She has dragged along her unwilling, foul-mouthed teenager son, Eric (Ken Norman). But there is little solace in a remembered suburbia. Father Jim (Robert Parnell) is in an advanced stage of Alzheimer's; mother Evelyn (Kathleen Cramer) is disoriented and bitter; close friend Judy (Christianne Hauber) is sleeping around in frantic desperation; neighbor Jerry (Danny Kovacs) has been brainwashed by the fictions of *National Enquirer* headlines.

"I'm afraid to close my eyes," Evelyn cries, "Change happens so fast." She is at last reduced to screaming, during a childlike tantrum, "Where is God?"

The disintegration of this family unit is brilliantly revealed in a kaleidoscope of taut, overlapping scenes. Played as though it were a videotaped study of aborigines, the script's fragmented scenes allow for amusing interpretations. In one scene, a prime example of "female bonding," Judy confesses to Cathy that in a moment of sexual passion she used the "L" word, and though her partner chose to ignore her digression, her humiliation is complete. Midway through another scene, the aliens realize it is "out of sync" and the actors must play it in reverse—walking backwards, speaking gibberish—until they reach the correct sequence.

Tales is a fast-paced, witty and touching commentary on life as it was lived on earth in the last quarter of the 20th century. The lighting design was by Novella T. Smith. The incidental music was by sound designer J.A. Deane. Melissa Shiflett composed the song "Crocodile Night."

Tales plays Wednesdays through Saturdays at 8 p.m., Sundays at 7:30 p.m., through Oct. 15, Eureka Theatre. Call 558-9898.

Limbo

REVIEWED BY RANDY TUROFF

Karen Paul has written and staged a profound and moving testament to the world of the inner life of an artist. What keeps it sacred and away from the pitfalls of self-indulgence, is Paul's ironic but loving distance from her material. And this is quite a feat, considering Ms. Paul also plays the lead character as a personification, a mythologization of herself as artist. Although she appears as Dienonysis, the ringmaster of her own circus, she does so with self-understanding which transcends mere ego consciousness, transcends self-aggrandizement or self-consciousness.

The play is surrealistic, non-linear, poetic, highly imagistic and darkly comic. *Limbo* begins with a primal, minimalist set: a stage entrance framed by femur bones and a large pelvic bone backdrop. There are breathing sounds, embryonic heartbeats—like wind through empty spaces. Two female figures emerge in a dance of hesitation. They are fearful of each other's presence. One woman says she had a dream that the other one was a snake. The other woman dreamt that she was the snake, suffocating the first dreamer. A third female figure enters, ensconced in veils. The third woman had a dream that she had killed the snake. The third figure has her veil pulled off and she starts the play rolling: "It's time," she says, "to find out what is under the skin of this all."

Roughly, *Limbo* is the story of a woman betrayed by romance and abandoned by love, who retreats into her inner world to find the source of her own emptiness as well as the means of realizing her own undeluded truths about herself. In the end she arises from the surreal and subliminal limbo of fantasy and sees the world in a new light, a world where dawn has a vibrancy. All the things she missed, although she had been there, become miraculously visible. Once the fears inside vanish, she comes to true insights about herself, her world and the world around her.

The path towards self-realization is the substance of the drama. The action of the play is created by the tensions and dynamics be-

tween the unintegrated parts of the authorial self who creates separate but related characters from her impulses. The characters both repel and attract each other, love and hate, and thwart and support each other's efforts towards independence. All of this is staged through the medium of dance, of mime, of lyrical monologue and clever dialogues. The play is also wildly, absurdly comical.

Limbo is complex work, using three actors who play many roles. The three actors: Karen Paul, Rebecca Weiner, and Karen Paull excelled at all the tasks at hand. The dancers moved fluidly through scene to scene, and the circus metaphor worked well for displaying the comic mime and absurdist characterizations of the ringmaster and her cosmic jesters. Other characters such as Medea, Princess Anne, and the Bag Ladies were evoked in the zany circus rings of dreams.

In a particular funny sequence, the author comes out as a preacher, delivering a sermon about the mind as the receptacle of truth. It is not the heart, she harangues, which holds spiritual truth: "These worshippers of the heart are evil... How can washing machine for blood be wise?" The scene shifts to a hilarious ballet of movement and gestures by bag ladies pushing along shopping carts full of human brains. They move the carts around the stage, working up the dance routine into a grand absurd finale, suggesting a large Busby Berkeley production number. The deftness and dexterity of it all, was thoroughly amusing.

Limbo provides a rare combination of the serious and comic, the heavy and the light, in a way which proves that oil and water, or "peanut butter and eggs," as the playwright suggests, may combine in ways unexpected. The resulting concoction may not be the truly harmonious metaphysical blending of opposites, but the combination succeeds nonetheless as an integration defined by its own bizarre affinities.

It was a treat to have experienced *Limbo*, to have been entertained by the uninhibited imagination of a multidimensional performance artist/writer and the cast and crew who so successfully brought the profound and wacky visions of *Limbo* to life.

Holistics...

(continued from page 15)

it's a guest. It's only as healthy as they are. Instead of setting up an internal war, I go into a deep meditative state and ask my virus or my lesion what it's trying to tell me. My KS lesions were trying to tell me that I placed too much emphasis on my looks. Once I get the message, I say, "Thank you very much for the communication. The communication is completed, and I really don't need you any longer. My will is stronger than yours. I don't will you to die; I will you to continue your entitiness on another plane. Thank you very much."

(Jim) I always include in my visualizations something that is essential to my spiritual practice—the feeling and expression of happiness. At the end of my bone marrow visualization, I'd always conclude by saying, "And the bone marrow factory is happily doing its job because that's what it likes to do." When I did visualize Pac Men munching the virus, they had a smile on their faces, and every once in a while stopped to do a comic, happy dance. When I did visualizations on my lungs, I created a special spiritual healing ritual using some powder that the Indian Saint Sai Baba had blessed. I used this ritual to help direct the healing effects of the pentamidine. In all cases, I engaged in a harmonious spiritual exercise rather than a war.

When I was first hospitalized, people kept on telling me, "Jim, you know how to heal yourself. You know how to heal yourself." But something about that didn't ring true for me. Then I realized what it was. You can approach healing through your ego, and use your will alone to survive. For me, however, real healing comes when my ego steps aside and I allow Divine Intention to come through.

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CABARET

BY GENE PRICE

Faye Carol and Miss Kito

The dynamic Faye Carol—and she is, she is—has been using her 16-year-old daughter Kito Gamble as her accompanist at recent gigs. I caught Faye and Kito at their last Kimballs' engagement and what a revelation. Pianist Kito, a marvel to watch, played with a concentration, an intensity, and a power that I haven't seen since Hazel Scott put her special mark on piano-playing way back in the forties.

It also had been some time since I'd heard Faye and this lady's voice, as soft and warm as the rose she always carries, has picked up a husky temperament that works wonders on the blues. She's a dynamo. Fairly bursting with indomitable goodwill, she enters cheering the audience as it cheers her. Nobody has a better time at a Faye Carol concert than Faye Carol.

Her opening "Bluesette" was joyous and Joabin's "Quiet Night" throbbed with sensuality. Dinah Washington's "Blow Top Blues" was steamy with drama, and then Faye pulled back into a softer, romantic "So Rare."

She can roll an "I" and create a whole string of musical notes. For "Do Right Woman, Do Right Man" she pulled Richard Walter onstage

for a wild and wooly duet that had the spontaneity of an after-hours jam session.

Head bobbing, fingers snapping, dancing hypnotically in place, Fay re-worked "Birth of the Blues" physically and vocally until there was nothing left of it and she hung it up to dry.

Brown, who made a major impression in the recent, short-lived production of "Sophisticated Ladies" and last year's "Dreamgirls," has a rich, sexy voice and a personality to go with it.

He opened his set with a nicely textured but somehow offhand "Ain't Misbehavin'" and followed in whispered, husky tone with Peggy Lee's "Fever." He laid back even further with a couple of romantic tunes, "When I Fall in Love" and "Days of Wine and Roses," then shook us up again with a racy taste of the blues, "Talk Fast Now Baby, Cause All My Patience is Running Out."

Here's a young singer whose got what it takes—good looks, fine enunciation, impressive vocal quality. But what's missing is a sense of drama in his interpretations, the emotional highs and lows, the vocal dynamics that make an audience sit up and take notice. He sings such pretty songs as "My Romance" and "What Are You Doing the Rest of My Life?" very well, but too many pretty songs in a row and too many laid-back arrangements don't exactly kick the old adrenalin into overdrive.

Brown frequently sings with a jazz combo at Pasadas, so I'll withhold judgment until I see how he performs with a live-wire band at his back.

Michael LeRoy Brown

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Faye Carol

DINING OUT

BY MERRY WINSLOW

For ten years I have been coming to the city to eat. I've had some terrific feasts, and some less good, but every trip down to San Francisco from Mendocino County was an excuse to eat out as many times as my wallet and my stomach could afford. So when I decided to make the big move from rural to urban last month, the idea of living in food mecca sweetened the transition, and I looked forward to exploring the places I'd always wondered about and the ones I'd never even seen.

Since my arrival September 1, I've tried several new restaurants, hoping to improve on my old standbys, which by virtue of their familiarity seemed a little bit boring already—I mean, surely living here will uncover new secrets in dining delight! I am going to have to delve a little bit deeper, though, because the places I've tried did not turn out to be so wonderful! I am also feeling challenged—that I'm gonna have to work really hard to discover the spots worth recommending in this column...

And my old standbys seem eminently worth mentioning here, even if they are not quite undiscovered to all of you, because they have proven themselves over a long period of time to be reliable and delicious havens for this grazing food freak.

Pancho Villa ★★½
3071 16th Street, San Francisco
Open 11 a.m.-12 p.m., everyday
For burritos my vote unequivocally goes to Pancho Villa. Walk through the door of this busy taqueria and your senses are assailed by the smells and noises of a place where eating is serious business. Smokey clouds billow off the charbroiler as the carne asada is turned and a man with dancing knives chops and slices the fresh steak at breakneck speed. I am really a burrito maven. I've eaten at the other popular places in that neighborhood, and all over the city, and I know that each one has its dedicated fans, but I will choose Pancho Villa every time.

They are extremely generous with their portions; their salsas are very fresh and plentiful, and the extensive menu offers eight kinds of burritos. Add to this five kinds of tacos, seven choices of meat, five different prawn dishes, and a range of plate dinners all at rock bottom prices.

This is another self-service place, with the menu in Spanish listing meat choices which include beef, bbq pork, chorizo, head, brains, tongue, chicken, and carnitas—all available in tacos, burritos, or tortas for \$1.45 up.

I recommend the chili relleno burrito—ask

for it with lettuce and tomato and salsa inside

and you've got a complete meal in a tortilla.

It's overflowing with beans and rice; the chili

is a big fresh one oozing with melted jack

cheese, and just describing it makes me want

to dash out for a late night snack right now!

(Which is possible since they are open till

midnight.)

The classic standby—the smell that lures you in off the street—is the carne asada. Thin steak

is seared on a very hot charbroiler till it's done

outside and pink inside—then sliced by the

forementioned flying knives on a big chop-

ping block. It is very tasty—with all the flavor

of backyard grilled meat—smokey and rich.

The grill also produces some mean garlic

prawns, which are served with rice, beans,

salad, half a sliced avocado; a nice touch is the

whole grilled green onions—neatly laid out in

stripes across a big plate. Accompanied by

your choice of warm corn or flour tortillas, this

is a major meal for \$5.95.

Or choose the prawn cocktail—a big glass filled with a soupy gazpacho made of fresh tomatoes, green peppers, onions, cilantro, and packed with tiny cooked shrimp. This is a common dish served at roadside stands and cafes in Mexico, a quick, refreshing summery meal when served with warm tortillas for dunking.

Other entrees include two kinds of chicken—one in a spicy tomato/pepper sauce, the

ican meal I ever ate was 20 years ago in Cuernavaca at a place called Gordo... my mouth still waters and my eyes get that faraway look when I think about it...

Gordo Taqueria on Clement Street doesn't begin to match up to its namesake, unfortunately, although if you are not too fussy you could get your bean fix here. It's a cute place, with little counter space, serving mostly takeout food in a nice earthy wood-grained storefront. The meats are all of the stewed variety, being vats of beef in an oily looking stew, carnitas, and shreds of white meat chicken that taste boiled and float in a watery broth.

Tacos, burritos, and plate dinners are offered from \$1.85 to \$3.25, depending on size and combination. Optional are guacamole and sour cream. Basically, you get your choice of meat, whole beans, and rice in the plain burrito for \$2.55. Salsa a bottled green affair squirted upon demand. Cheese is the pre-sliced thin yellow variety that masquerades as jack in some establishments. Flavors are better than looks, though still not something I will rush out and try again.

P.S.—this is one of three restaurants in a chain; I haven't tried the others. They are at 1233 9th (near Lincoln Way), and 1423 Solano Ave., Albany.

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BOOKS

Matlovich: The Good Soldier

By Mike Hippel

Alyson Publications, 1989, \$8.95

What I wanted, more than anything else in the world, was to have a lover, a house in the suburbs with a front yard and a picket fence, a dog and a cat, joint income tax returns, and a Safeway around the corner. That would have made me happy. That was my goal in life. If I had had that, you probably never would have heard my name in the papers again.

—Leonard Matlovich

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From Atlanta: playwright Rebecca Ransom
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Saturday, October 21
Tee Corinne, "Intricate Passions"
Readings from the anthology by the editor
and by contributors, including Kitty Tsui,
SDiane Bogus, Terri de la Pena, Rocky Gamez,
Stephanie & Willyce Kim



Photo by Rick

However one chooses to view this "Good Soldier," what stands out, in the many lesbians and gays who are to this day challenging the military's blatant discrimination, is Matlovich's legacy: to live openly and proudly for who you are, to honor your self-respect and dignity and never let them be taken from you.

Poets for Life:

Seventy-Six Poets Respond to AIDS

Edited by Michael Klein
Crown Press, 1989, \$18.95, 244 pp

REVIEWED BY KENNY FRIES

Poets for Life: Seventy-Six Poets Respond to AIDS is like most useful anthologies, a good way to find out how writers from varying backgrounds, writing in various styles, view a particular subject. One is heartened by the fact that such a large number of poets are writing about AIDS.

But when reading *Poets for Life* one is also struck by how many of these poets — too many of them — have subscribed to the myths, or, in more poetic terms, the metaphors, surrounding AIDS.

During his military career, Matlovich garnered a reputation for being an excellent instructor, giving courses on race relations to new recruits. Having served with other minorities and then given classes on racial conflict, Matlovich began to see his own minority status as a gay man and the wrongness of the military in purging homosexuals from its ranks.

Mike Hippel recognized Matlovich's unique importance in the gay/lesbian movement and began a series of interviews with him and those who knew him. The result is a well-documented, sympathetic portrait of a complex, often misunderstood man whose deeply held, patriotic convictions about the military made him a very atypical gay activist.

Matlovich's southern Catholic upbringing and his father's own military background instilled in him staunchly conservative values — love of country, the necessity of serving in the military, embracing the Republican Party (he campaigned ardently for Goldwater in '64), opposition to racial equality (this would later change when he fought and served side by side with Blacks in Vietnam). Perhaps the most troubling aspect of Matlovich for many was his support of the war in Vietnam and his request to be sent there. Although he admitted to this country's gross mistakes in the handling of the war, Matlovich still believed in America's role in making the world "safe for democracy" by opposing communism.

What followed would be more than a decade of challenges and litigation aimed at getting Matlovich fully reinstated as an officer. This would involve lengthy hearings in both civil and military courts as Matlovich, aided by the National Gay Rights Advocates, the ACLU and others, fought the military hierarchy with its formidable bureaucracy, tortuous procedures, and fiat-like rulings. It was a struggle that illuminated the absolute power of the military in keeping openly gay and lesbian people out of service, the weakness of otherwise sympathetic civilian courts in arguing for rights of privacy and anti-discrimination in a military context, and the degree to which misinformation and stereotypes about gays and lesbians still abound.

As the legal battles dragged on, Matlovich took up the torch as an activist, making numerous public appearances, sitting in on TV talk shows, emceeing gay parades. It was a life far removed from the cozy suburbia cum man-of-his-dreams Matlovich had always longed for, and it was often troubling and wearisome, especially as the constant public exposure opened Matlovich to the criticism and opportunism of many — including the gay community itself. Yet it seems that Matlovich sensed the magnitude of the struggle and perhaps, because of his military training and discipline, relished being in it "for the long haul."

There are no doubt many who could never embrace the military life as Matlovich did, who would find it absurd for a gay person to have anything to do with the notorious anti-gay/lesbian armed forces. Yet one must acknowledge that the numbers of gays and lesbians who continue to enroll for service demonstrate another angle to our diversity and back up the notion "We are everywhere."



June Jordan

(This Is Not) An AIDS Reading

The Words Project For AIDS (WPA) is sponsoring a public reading to be held in San Francisco on October 19 at 7:30 pm at the Victoria Theatre (2961 16th Street). The event, called "(This Is Not) An AIDS Reading," will feature Pat Califia, author of *Macho Sluts*; New York critic and writer, Jewelle Gomez; poet Essex Hemphill; novelist and poet June Jordan; and Paul Monette, author of *Borrowed Time: An AIDS Memoir*. The evening will be hosted by author Kathy Acker, whose novels include *Empire of the Senseless*, *Great Expectations* and *Blood and Guts in High School*.

The WPA was begun in the summer of 1988, founded by Eric Latsky, a Los Angeles-based writer. Initially, the organization compiled a selected list of AIDS-related literature and sponsored fundraisers. Last March WPA held a benefit in LA, attended by members of the publishing industry and writers, to announce winners of its first annual literary awards.

Amy Scholder is an editor at City Lights Books, a board member of WPA, and co-curator, with writer Dorothy Allison, of the upcoming San Francisco reading. Scholder described the concept behind WPA and some changes it has undergone: "The idea is to present the literature of AIDS, the work of an

organized literary community that recognizes the impact of the epidemic. There are many writers who are struggling to create a sensibility that dispels myths and furthers understanding and compassion, and we see that their safety and support is threatened. So WPA is offering a forum, both for writers and for the community. What we originally hoped to do as a national, nonprofit public benefit organization was bridge the gap between publishing professionals and the epidemic. So we gathered all these people and honored books we felt were significant achievements in AIDS literature. Then we discovered we were more interested in having a public reading."

credulity," during the same time "when Reagan reigned from the Gulf of Sidra to the asinine appeal of right-to-life/explosives and war-mongering/cut-backs on the already alive." Jordan's poem puts our lives in context and gives voice to our rage.

Carol Muske says in her introduction, too many of these poems reinscribe what is going on without changing "the way we imagine death." Too few of the poems in this volume are really AIDS-specific. These poems could be about cancer or other life-threatening illnesses. Perhaps, that is a valid point to be made, as there are, of course, similarities.

But the vibrant, original, language that could describe for us what is different about AIDS is, for the most part, lacking.

Most of the best poems are elegies. Honor Moore's "Memoir," Adrienne Rich's "In Memoriam," Robert Cording's "Elegy for John, My Student Dead of AIDS," and, as expected, the Paul Monette poems, illuminate very special relationships affected by AIDS. In these poems the poets have found "the right words to match their grief."

But where is the rage and anger? Where is the larger political and social context of AIDS? Where are the 1980s?

This wider view can be found in June Jordan's "Poem for Buddy." Jordan's inventive use of language is refreshing, invigorating. She is able to put AIDS within our societal fabric, a fabric in desperate need of mending. It takes Jordan over two pages to focus on her "one Black homosexual" who, by the end of the poem, has "slipped into the rising up." This man's life takes place "In that same beginning winter/when the rains strained all

poets for Life" during the same time "when Reagan reigned from the Gulf of Sidra to the asinine appeal of right-to-life/explosives and war-mongering/cut-backs on the already alive." Jordan's poem puts our lives in context and gives voice to our rage.

Thom Gunn's extraordinary "In Time of Plague," we are shown how the connections of AIDS to a plague can be illuminating. Gunn is able to write about the connections between sex and death that AIDS has forced us to look at, and to live with. Gunn writes:

My thoughts are crowded with death and it draws so oddly on the sexual that I am confused confused to be attracted by, in effect, my own annihilation.

Gunn, in this poem, asks questions. And the stakes are high in how we answer them. The stakes are life and death.

When the speaker of the poem meets Brad and John — "Who are these two, these fiercely attractive men/who want to stick their needle in my arm?" — he "loves their daring, their looks, their jargon," but he knows "Their mind is the mind of death." The speaker is forced to ask himself if he is the fool

and they direct and right, properly testing themselves against risk as a human must, and does, or are they the fools, their alert faces mere death heads lighted gloriously?

The speaker decides not to go with Brad and John, but as they leave he observes that they



Photo by Daniel Cima

Participants in "(This Is Not) An AIDS Reading" are not required to read only work which specifically deals with AIDS; part of WPA's concept is a recognition of the pervasive effect of AIDS in our culture and that all contemporary literature is AIDS literature. WPA's response to the threat of organizational, political or personal censorship is to establish this open forum for language.

Scholder says: "Because AIDS has been used by fundamentalists and others to threaten the expression of writers and artists, my worry is that the greatest toll will be on the individual, and the result may be self-censorship more than anything else."

According to co-curator Dorothy Allison, the writers involved in the WPA reading are, for one reason or another, considered radical by everyone from conservatives to other radicals. "In my opinion," Allison says, "they are also the most effective writers, the most skillful and talented, and these are the writers who would be silenced. Demagogues always want to shut up the effective ones. The writers we are asking to join us are people of conscience, I believe in conscience more than politics."

A portion of the ticket proceeds will be donated to AIDS service organizations in the Bay Area. A \$5 donation is requested at the door, and tickets are also available in advance at City Lights Bookstore, Modern Times Bookstore and A Different Light Bookstore.

—Bo Huston

represented by a paltry effort, "Sphincter." One hopes that this great master can, like Thom Gunn, reimagine our sexuality, in the context of AIDS, and help illuminate our ac-

tions in the still dangerous times that lie ahead. It should be noted that Michael Klein, the editor, and Crown, the publisher, will be supporting the PEN Emergency Fund for Writers and Editors with AIDS, as part of their commitment to this book.

If Women Counted

By Marilyn Waring
Harper & Row, 1988, 333 pp.

REVIEWED BY BRETT McDONNELL

Marilyn Waring is a feminist, holds a doctorate in political economy, and served as a member of the New Zealand Parliament. While in Parliament she chaired the Public Expenditure Committee, which helped lead to her new book, *If Women Counted: A New Feminist Economics*. The book blasts economic theory, statistics and policymaking, suggests new approaches, and even provides helpful hints for women who want to submit a census taker.

As a person interested in feminist re-examinations of existing intellectual fields but also a man currently training to become a neoclassical economist, I had a decidedly schizophrenic experience reading this book. So schizo, in fact, that from here on I will let the differing perspectives of "B.McD-1" and "B.McD-2" do the writing.

B.McD-1: This book has a core message repeated many times: economists and those they advise are mostly men, and their work ignores the lives and work of women. Economic theory, national income statistics, and (continued on next page)

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(continued from previous page)
economic policy all reflect this bias. If *Women Counted* is promoted as a radical rethinking of male economics.

Waring starts with a quick look at economic theory. She argues that economists see value and productive activity as rooted only in markets. Activities are productive and have value only if they are assigned a price in the market. Since most work traditionally done by women is unpaid, economists see it as valueless. Similarly, pure water and clean air are not valued or are under-valued, since they too do not have market prices.

B.McD-2: There is a confusion here. Neoclassical economics sees products or activities as being valued if someone desires them and they aren't in perfectly abundant supply. Now, most economic theory does focus on how these values get translated into prices for products or activities that are bought and sold in markets. But, the theory should apply to non-market areas as well.

It is clear that economics must study more than just markets, and it has begun to do so in recent years. In particular, Gary Becker, a probable future Nobel Prize-winner, has done much work on household production and families, focusing on the sorts of issues that Waring says economics ignores.

B.McD-1: Yes, Waring mentions Becker. She correctly calls him "the new high priest of patriarchal economics."

B.McD-2: True, he's a sexist twit. But he's a brilliant sexist twit. Economics tends to work that way: someone from the University of Chicago, most often Becker, colonizes a new area economists haven't looked at before. The work is highly conservative, with a conviction that people are optimizers who will take the best action available so long as the state doesn't butt in. It is then left to saner economists to step in with more sophisticated theory. Becker's theory, though, does deflect the key point of Waring's critique: he treats household activities as productive in an essential way, on

a par with the production that goes on within firms.

B.McD-1: Still, as it stands there is little or no sane work on the economics of unpaid work done by women. Waring's case for the traditional neglect of this work is compelling. If you think neoclassical economics can rise above this, B.McD-2, you had better see that it does so.

At any rate, Waring's main focus is not on economic theory but on the international system of accounts measuring national income, or gross domestic product (GDP). The United Nations System of National Accounts (UNSNA) is her main target. This is the way governments try to measure the amount of economic activity that occurs in their countries. The UNSNA does this by measuring such activity in terms of money. For the most part, only goods and services exchanged in markets and government expenditures are counted. Only those employed in providing such goods and services or in government count as part of

the labor force. This is what Waring wants to change.

Waring spends many chapters on the UNSNA, going into its history, details about what types of activities are and aren't counted, the people and agencies involved, and how statistics are gathered. She draws on the experiences of women around the world. Much of her argument focuses on developing nations, where the work of women involved in subsistence farming is particularly crucial and neglected, and where even for men the whole measure of GDP is shaky as markets are less extensive than in nations like the US and UK, for which the GDP measure was created. Waring's writing is vivid and concrete, making clear material that could easily be opaque and boring.

A former policymaker herself, Waring sees how the invisibility of women's work in the statistics hurts women in a whole host of government policies. In a particularly poignant example, she points to a foreign aid program in Malawi. The program set up agricultural demonstrations for the men, and home economics classes for the women. What the bureaucrats didn't know was that the men were laborers on plantations and the women raised the family food. The farming classes were of no use to the men, and the women couldn't attend. I didn't know whether to laugh or cry.

In later chapters Waring moves beyond women's unpaid work and argues that the warped values of men who run and measure the economic world have led them to include war preparation as contributing to GDP while excluding the value of maintaining an unpolluted environment. Military expenditures count as part of GDP, even though guns do nothing to increase human welfare. Meanwhile, nuclear plants that poison the environment count as productive, while their cost to present and future generations poisoned are not deducted from the GDP.

B.McD-2: Let's look at these two charges. As to military spending, I personally more or less agree with Waring on its lack of value. But value is not some objective quality, it is what human beings say it is. In the case of public goods that cannot be exchanged in private markets easily, we need to turn to governments for an expression of how we collectively value such goods. Does the current military spending level more or less reflect the actual desires of citizens? I would guess that current spending is high, but the desired level is still probably much higher than Waring would want.

If a majority of citizens do indeed want substantial military spending, should it count as part of GDP? I disagree with the desire for high military spending, but I don't see myself as having the right to override expressed desires when one is officially counting up public goods. At least in a democracy, government expenditures should count in GDP as the best available proxy for desired public goods. If you don't like the outcome, you should fight the policy, not the measure. The problem isn't that military spending counts as part of GDP; the problem is that we spend too much on the military.

As to the environment, economists have long known that market prices fail to capture many real costs like pollution. A firm dumps sewage into water because it does not have to pay to do so. If it had to pay a price reflecting real social costs, there would be no problem. "Social costs" can be a very broad notion. It can include the monetary loss to fishers whose would-be catches are killed, the cost to future generations, and the loss to those who simply value having a clean river. Of course, measuring those costs for national income accounts might be extraordinarily difficult.

B.McD-1: Let's turn, then, to Waring's discussion at the end about how to change the UNSNA. She argues that it is perfectly possible to "impute" prices for the unpaid work done by women using the scale of wages earned by people who do get paid for doing housework, food preparation, child care, etc. She does, however, think that tasks involved with reproduction in a broad sense are harder

FILM

Heavy Petting

REVIEWED BY RANDY TUROFF

One of the highlights of the Castro theatre's fall season was the premier of the film *Heavy Petting*. Director Obie Benz, formerly of San Francisco, assembled this docu-comedy over a period of seven years, with the hope of making a film which would capture the essence of teenage sex in the 1950s. He plowed through educational film archives to find such gems as "The Do's and Don'ts of Dating," with its invaluable message: "Don't do a don't. Do a do."

Benz dug up a lot of old black and white footage of '50s families with their mores and conventions. In one sequence, a young teenager with a ponytail rummages through a carton of Modess "sanitary napkins" with a spaced-out longing expression on her face. Her older sister tells her with a conspiratorial over-the-shoulder gleam: "The way you've been acting lately, it should be soon now."

Soon this young girl enters the forbidden world of the teenage sex fiend, where good girls are tried and tested by every goodnight end-of-date kiss, tested by the wicked machinations of the "slow dance," by the arms of her date creeping down her shoulder and striving to take advantage of her, selfishly leading her to the brink of a "lost reputation" with each evocative inch.

Looking back now at these '50s films dealing with teenage sex, like "Perversion for Profit" and "How to Say No," we're triggered into automatically laughing at the preposterousness of the worldview. I wonder how much or if we'll be laughing in the future at fundamentalist-style footage pertaining to abortion, homosexuality and right-to-die issues, those bugbears of our own repressive normative culture.

Heavy Petting is lightweight entertainment and it's a fun film to watch. It's got a rollick-



ing '50s soundtrack, with rock 'n' roll classics like "This is Dedicated to the One I Love" running along with government information on how to use a condom, and a medical official warning all the boys to keep away from prostitutes and pick-ups and "don't let any woman talk you out of using a rubber." The implicit message was that any girl who's not a virgin is a slut, and that bad girls give boys V.D. But as the film shows, bad girls and bad boys are the stuff of which dreams are made. Only "Ozzie and Harriet" mentality could have given rise to the likes of James Dean, Marilyn Monroe, Tuesday Weld, Marion

to quantify.

B.McD-2: Waring's method is consistent with basic economic principles; indeed, economists should insist that women's unpaid work is valued, otherwise they could not explain why women don't take paid jobs, even if the pay is low. If most male economists are too sexist to accept reforms to the UNSNA, it is despite their basic economic theories, not because of them.

B.McD-1: Waring decides that including the environment in GDP is harder than including women's unpaid work. Some costs of pollution can be included, but the full value of a healthy environment just cannot be given a price tag. The drive to reduce everything to a price is wrong. To escape this drive, she prefers a vision of economics that sees the economic world as consisting of complementary parts that we cannot fully compare using money values. Instead, policymakers should use a variety of different statistics and make qualitative choices with them.

B.McD-2: I'm not sure exactly what is going on here. The visual device borrowed from Finnish feminist activist Hilkka Pielita that Waring uses to illustrate her new vision strikes me as not particularly compelling or deep. As to ranking the environment and other goods, it appears to me that at the individual level, we can compare how much we value some aspect of the environment with other goods. I can ask, for instance, "Would you give up your car for a clean Bay?" "Would you give up your car and house?" "Car, house, and the next \$25,000 you earn?" And so on, until we have a pretty good picture of where a clean Bay ranks with other things you value. Using money as a measure is just a convenient way

of expressing this ranking (although there are subtleties here that could call this into question).

But, I would agree that there may be no satisfactory way of discovering and aggregating individual preferences at the social level. For the government to then assign money values to the environment may be artificial and misleading. A qualitative comparison using a variety of measures may indeed be best. Although many economists do seem to be a bit number-obsessed, I don't see how this procedure constitutes a radically new vision of economics. I don't see it as challenging any of the core propositions of the field.

B.McD-1: Waring does hit at subjects that are still ignored or not viewed with urgency by male economists. She considers them together in a vision rarely if ever seen within economics. She writes with a clarity and concreteness of real life detail that few economists ever achieve. If she hasn't quite addressed the core theoretical issues that would concern an academic audience, that's because her audience isn't composed of academic economists and her target is mainly practices and policies, not theories.

For those interested in a feminist view of economics, this book is indispensable. For those who want to make women visible to policymakers, it is enlightening. And finally, in the epilogue Waring has suggestions for feminists who want to help change the way governments collect and use statistics that affect women and their work. She, along with other feminist activists including the Sisterhood is Global Institute, is suggesting that in the 1990 census all women put unpaid (continued on page 58)

Brando and Elvis. It was a kick to see clips, however short they were, from the rebel teen flicks of the '50s.

Heavy Petting is fun, but it's really not all that good as a film. It rates as a kind of VH1 special: entertaining but trite. The talking-head cameos by Spalding Gray, David Byrne, Laurie Anderson, Allen Ginsberg, Abbie Hoffman, Judith Malina, etc., were too short and generally too vacuous to make any difference at all. They served a function akin to name dropping. In fact, William Burroughs appeared on camera beside Allen Ginsberg and said nothing at all; he just scowled sourly as Ginsberg made a fool of himself for the 15-second time slot, babbling about how nobody ever loved him. I'm sure that Ginsberg is still capable of saying something profound: had the director made the space for him, he might even have shared something real with us about growing up gay in the '50s.

From the look of this film, one would think that nobody in America growing up at that time was lesbian/gay or Black. Given the Black roots of rock 'n' roll, the film could have included some Black talking-head reminiscences as well as footage of Black performers. And what about the beatnik subculture?

The other major shortcoming of the film is that with all the talk about teenage sex, we're never shown any of the nitty gritty stuff. There are no drive-in scenes or actual shots of how teenagers did the step by step ritual of making out. There's no commentary on the heavy butch/femme role playing. There's no footage on all those homes for "unwed mothers." There were no shots of the array of lingerie with which both the girls and boys were so preoccupied.

In short, *Heavy Petting* could have been a really sexy movie exploring teenage lustiness in a way that felt less indirect and adult. There was too much "talking about" the stuff, instead of getting into the stuff. The tapestry of the film kept it glib and superficial, with too many fast cuts and easy laughs. With all that

interesting material from T.V., old movies, sex ed. and Army scare films, *Heavy Petting* could have been made into something really substantial, something which would do for sex what *The Atomic Cafe* did for nukes.



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B Y D E E N A J O N E S

Hot Folsom Street Fair with some of the hottest men and women in town. Best of luck to the new Mr. Drummer, Mr. Dawson (Hot Man). Some great entertainment from artists like City Swing and my sister Gail Wilson. Marga Gomez was super as always. Wayne Love looked great in his chaps, holding his stick to City Swing. The Kiss-A-Hunk stage did a good job, and Harlow, my dear, you did a wonderful job. Seeing so many men I felt the need for a Margarita, so as Viola Wells sang her heart out, I tripped my way down to the Line Up Restaurant to end a wonderful Sunday afternoon. Maybe next year we should have a watermelon eating contest. You know me—I'll do it.

FIRST SATURDAY WITH TATIANA AND COMPANY

Tatiana will once again bring us First Saturday, a benefit for the Godfather Service Fund, October 7, with two shows, 10 pm and midnight. Kimo's is the spot at Polk and Pine, and for only a \$5 donation your special guests for the evening will be Bobbette, Cher, Connie, Nickole Dushey, Fuji, Inga and Lady J. Be there with bells on, and you'll have a GREAT time!

OPEN CALL AUDITIONS

Interested vocalists, dancers and tappers are invited to audition for the 1990s fifth anniversary of Men Behind Bars variety show and

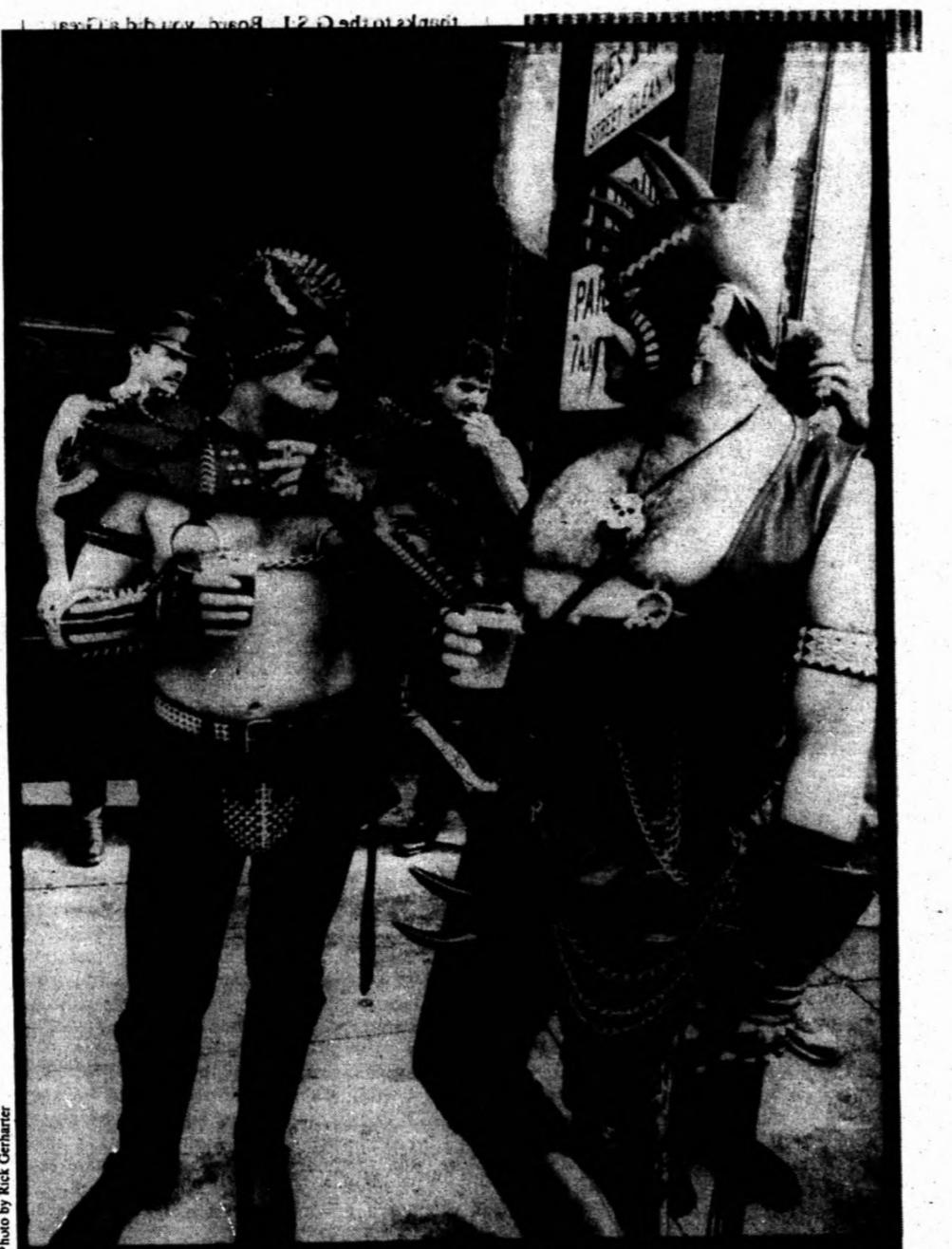
AIDS fundraiser. Everyone is encouraged to audition, including men, women, professional entertainers, non-professional, gay, straight, bartenders, and non-bartenders. All auditions will take place at the Jon Sims Center for the Performing Arts, 1519 Mission, SF.

The schedule is as follows: October 7 and 15 are Follies auditions at noon sharp! Wear comfortable clothes. October 8 and 14 will be vocal auditions. Bring music in your key. The time is noon to 3 pm October 8 and 3-6 pm October 14. Also on the 14th will be tap dance auditions starting at noon sharp!

Follies candidates should have some jazz and/or aerobics background, plus basic singing skills. Vocalists should either bring a "pop" audition solo in your key or be prepared to sing "America." An accompanist is available. Tap dancers with intermediate or advanced skills are preferred. You will be working with members of the San Francisco Tap Troupe—HOT STUFF!

MBB-V is a voluntary fundraising effort involving a vast cross-section of S.F.'s gay and non-gay community. Through the magic of theater and laughter the show raises funds to help and heal during the overwhelming AIDS epidemic.

The 1990 show will benefit the AIDS Emergency Fund, Shanti Project, and the SF Band Foundation. The five shows will take place over Presidents' Day weekend, February 15-19, 1990, at the Palace of Fine Arts in San Fran-



Joanie Blackfish, femme fatale, at the Folsom Street Fair.
Photo by Jane Cland

thanks to the G.S.L. Board, you did a Great Job. P.S., I hope my nephew Lenny will run for something. (Think about it, honey.) Hats off to David Thompson the new Mr. Leather Daddy's Boy. And speaking of leather, Chatter Box sends out warm thoughts to Terry Thompson and the S.F. Eagle on the loss of their family member Blair. We will miss him and his beautiful art work.

This is a reminder. Don't forget to vote next month. The Mint bar on Market will have their big Halloween Party Tuesday, October 31, from 6 pm until... with a \$100 cash prize for Best Costume. Last but not least, a Happy Belated Birthday to my Publisher and Editor Kim Corsaro who is just too good to me. Remember the Quilt in D.C. in your thoughts.

If you made it to this point you get a Gold Star. Be good and play safe. Until then, hang in there!

—Deena

Waring...

(continued from page 55)

worker as their labor status. On pp. 124-129 she gives possible answers to a series of questions on the Canada census. To "What kind of work were you doing?" she suggests "slave

labor." To "What kind of business, industry, or service was this?" she suggests "Production and reproduction of conditions of life."

Waring says it might even be fun. She points to friends who "go camping on census night to upset the statistics by claiming that they have no fuel, water, electricity, or windows." So happy camping.



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8 Blazing Redheads Rhythmic Fusion	9 10 Sue Murphy Bob Wieder Scott Capurro Suzy Berger	11 The Hula Sisters An R&B Affair	12 J. J. Malone Dance Blues	13 di Carlos Grant di Cory Iwatsu di Carlos Grant	14 Industrial Rain Forest Yes No Maybe
15 John Dilao Tropical Breeze Tropical Variety	16 17 Danny Williams Teresa Holcomb Brian Holtzman	18 Marilyn Pittman Maureen Brownsey Dan Morgan Michael Behre	19 20 di Carlos Grant di Cory Iwatsu di Carlos Grant	21 22 23 24 25 26 27 28	29 30 31
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October 89

The leather community was out in force, as the Mr. Int'l Leather contest was held in SF, same weekend as the Folsom Street Fair (above). A special AIDS Emergency Fund fundraiser at the Street Fair was the Hug-A-Hunk booth.

cisco. This new location will allow for larger audiences. MBB is produced by the SF Band Foundation in association with other wonderful people in our community. Their corporate funding will be for the second time Absolut Vodka. The show is created by Jim Cvitanich, Mark Abramson, and Wayne Fleisher. Being in MBB will be the time of your life. So remember—don't be late, look good, sing and dance well, but most of all Good Luck! I'll see you on stage in 1990 for the Fifth Anniversary Gala of Men Behind Bars.

LESBIAN/GAY CHORUS "GOES TO BROADWAY"

Last year they brought to you a salute to Hollywood. But this year, together in harmony since their 1980 premiere, the Lesbian/Gay Chorus under the direction of Pat Parr will take you on a fun-filled evening of song and dance, as they wiz down 42nd Street with old favorites as well as some new music. It will be an evening you won't forget.

The event will be October 13 and 14, 8 pm at the First Congregational Church (Post & Mason). There will also be a special guest appearance by Cabaret Gold Award Winner Lynda Bergren. Tickets are \$13 orchestra and \$9 general admission.

The Lesbian/Gay Chorus reflects the spirit of family, and demonstrates the power and joy inherent in a united community. The men and women of the chorus raise their voices and join



their hands to share with us the strength and love they find in singing and working together. Having worked with the Chorus on many projects, I can truly say they are a family that loves their community. They will be interpreted for the hearing impaired and a limited number of complimentary tickets are available for PWA organizations.

CHEAP T.V.

Have you ever gone to bed (alone) and dreamed you were a big T.V. star? If you have, you are truly a Sick Queen! But now is your chance through "Cheap T.V." Electric City

THE END

A special Thanks to Karen Winter for reading Chatter Box. Hats off to the Galleon Softball team on their victory in Atlanta. Special

Israel...

(continued from page 10)

stance of the state, and now I feel I want a different Israel: more liberal, more tolerant. And not just about gay issues; it's women's issues, it's oppression toward elders, disabled, Arabs, children. There's almost no awareness of these issues in Israel.

The hot subject in Israel now is incest. Just a few years ago they started speaking about battered women. Just as they repealed the law against homosexuality they changed some of the punishments against rapists, which were ridiculous before.

The awareness of civil rights in Israel is very low because people are busy all the time with questions of international politics and economic problems.

SPPR can be reached at P.O. Box 16151, Tel Aviv 61161, Israel, or by phone at 03-625629.

Clinic Study...

(continued from page 19)

Persons concerned about confidentiality should know that this study has a Federal certificate of confidentiality, which will protect the information against disclosure under future state, local, or Federal laws. The clinic is of course discreet in all phone and mail communication. And persons who choose not to know their own antibody status can still participate in the study and ask not to be told their test results.

Anyone who visited the Fourth Street clinic between 1978 and 1980 should call Paul O'Malley, the program coordinator, at the San Francisco City Clinic, (800) 537-3722 (from California), or 415/554-9030 (from out of

state—call collect), to see if their participation is needed.

Concord...

(continued from page 8)

major streets in mid-September.

A poll of Concord residents shows the pro-ordinance campaign can win if it gets the vote out, according to Rich Robinson, consultant to the coalition. Only fifteen percent of voters are in a hardcore conservative, "really rabid anti-gay" block, he said, but conservatives almost always vote in off-year elections. Because the poll also showed that Concord residents may respond strongly to bigotry or discrimination, the campaign will push that theme to rally voters, he said.

Thirty-thousand voters need to be contacted to preserve the law, according to Robinson, and precinct walkers with absentee ballots began making those contacts September 30. A "fullscale ground operation"—volunteers, phonebanks and follow-up contacts—was to be in place the first week in October, said coalition field director Jon Friedenberg.

The campaign has spent \$20,000 of an expected \$60,000, Robinson said. "The problem right now is basically waiting for enough money to come in to get the materials that we need," he said. One fundraising problem is that the communities that have been dealing with the AIDS epidemic are "all tapped out," he said—the coalition is still trying to find money to solicit funds from people who opposed state propositions 102 and 69.

The state's gay community was active in defeating those propositions. Asked by the *SF Bay Times* if gays were to be invisible in the

coalition's campaign, Robinson said only that voters don't like extremes, and that negative gay stereotypes could be reinforced by perceived extremists...ACT UP members, for example. Questioned about where his volunteers would come from, Friedenberg said he expects them from in and outside Concord, adding it might be difficult to attract them due to other issues being decided in the Bay Area. Interestingly, he did not mention the gay community in reference to campaign volunteers or strategy.

Allan Shore, president of the East Bay Lesbian and Gay Democratic Club and a coalition fundraiser, said gay and AIDS issues are being tied together in Concord by conservatives who warn of a "homosexual agenda." So the coalition is trying to mirror the group which last year defeated Prop 102 and included the medical, religious and progressive political communities. About 70 percent of Concord voters opposed AIDS initiatives put forward by Lyndon LaRouche and U.S. Rep. William Dannemeyer, said Shore, who is a consultant to AIDS non-profit groups.

It is especially important to win the battle in Concord so that right-wing activists do not attempt the same strategy on large scale, Shore said. Rev. Lou Sheldon, head of the right wing Traditional Values Coalition of Orange County, has said he wants to "win Concord," so the pro-ordinance coalition must be prepared to wage a tough campaign, Shore said. Shore estimates the coalition could need up to \$150,000 if Sheldon were to provide large sums to an anti-ordinance campaign.

(Asked if he was associated with the Tradition-

values Coalition, Lloyd Mashore adamantly said no. He said he and Sheldon do agree that the Concord ordinance is a bad law, however.)

Concord City Councilmember Steve Weir, who voted to send the ordinance to the voters rather than repeal it, thinks the polarization going on—such as gays vs. straights, or fundamentalists vs. liberals—may obscure his real goal for the ordinance. Weir said he wants to educate the community about AIDS, and stopping the stigmatization of the disease is a start.

Weir said Concord voters haven't begun to make up their minds. Many voters feel that they are opposed to discrimination, some think it should not be a gay vs. straight battle, and others believe the issue need never have been raised in Concord, he said. Many voters will probably make up their minds very late, he added.

"Making it a political disease is an enormous mistake," Weir said. "This disease is very stigmatized...look at the debate that's going on out here!" Weir said.

Intuitive Counseling from a feminist perspective integrating a variety of modalities such as client centered problem solving and hypnosis, body oriented education, imagery, tarot and dreamwork. Affordable sliding scale, initial consultation no charge! Jean Carroll, MA Clinical Psychology, 567-7394.

Healthy Relationships with yourself and others is the focus of my work. I specialize in codependency issues and recovery from the effects of dysfunctional families. I have over 8 years experience and have recently been in training with Pia Mellody. My approach is warm and practical. Insurance accepted. Convenient Noe Valley location. Scott Eaton, MFCC (license #MFC23906), 431-4788.

Therapist Shopping Tip! "May last therapist was like a stone wall, she never smiled or laughed." You are seen and heard by a caring and warm professional. I work with: relationship, romance and sexual addiction, early sobriety, artists & creative issues, codependence, grief and loss, eating disorders. Suzanne R. Fried, MA, MFCC Intern #IMF 11585, 428-9397.

For more information regarding services or this benefit concert, call the Women's Cancer Resource Center at (415) 458-9272.

—Noelle Hanrahan

esteem issues. Call Gender Minority Program 558-8058.

Mariene Ritchie, MS, MFCC Individual and couples psychotherapy. Relationship, intimacy, sexuality, stress, depression, anxiety, life transitions issues. (MS24627) 431-7780.

Counseling in Recovery. Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. Individuals and couples. 15 years training and experience. Sliding scale and insurance. Damon Stein, LCSW#LA10261, 861-1229.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. Hypnotherapy available. SS/lns. Scott B. Cassidy, LCSW 339-3466

Anger Release for women. A workshop to help you express and resolve anger as a way to gain more intimacy with self, family, and friends. Improve self-esteem and work on recovery issues. Gabi Kramer 841-8242.

Group Wants Therapist. Established group looking for lesbian therapist experienced with abuse issues, available Wednesday evenings. 848-0305.

Astrological Relationship Analysis. Potential for longevity, problems to overcome, opportunities for growth and harmony. Call (415) 883-4961 for more information.

bians, gay men and bisexuals from self-psychological perspective. Couples, individuals, Letica Course, Registered Associate Social Worker. 547-8434. Berkeley. Supervised by Joan Monheit, LCSW, license LN10832.

Therapy for Women. Individual, couples, or families. Therapy for women with issues of mid-life, intimacy, self-esteem, trust, career, family, co-dependency, menopause, health, support, and self-care. Sliding scale available, insurance accepted. Esther Morgan, LCSW 527-7602.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. Hypnotherapy available. SS/lns. Scott B. Cassidy, LCSW 339-3466

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David L. Silver, Ph.D. Licensed Clinical Psychologist

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body image? Using a combination of "talking it out," creative arts, and play, we offer a safe place for you to explore these issues and help you develop a nurturing presence within. San Francisco. Sliding scale. Insurance accepted. Replenishing: Paullann Sternberg, MA, 282-3762, or Adele Brookman, MS, MFCC, 681-7823. Individual counseling also available with Adele. Holiday Survival Workshops start in November, see next month's ad.

Bisexual Support Group for therapy group forming in San Francisco. Meetings will be held weekly, starting Wednesday 10/25. The focus will be on identifying goals and objectives to work on during the time as well as promoting spontaneity and sharpening communication skills. Further info can be gained from Pasquale Calabrese, MFCC (lic #MR22791) or Peter Goetz, MFCC (lic #ML 22293) at 568-2968 or 227-5655.

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RELATIONSHIP THERAPY/SUPPORT GROUPS Gay Men's Therapy Group. A 16 week therapy group is now forming in San Francisco. Meetings will be held weekly, starting Wednesday 10/25. The focus will be on identifying goals and objectives to work on during the time as well as promoting spontaneity and sharpening communication skills. Further info can be gained from Pasquale Calabrese, MFCC (lic #MR22791) or Peter Goetz, MFCC (lic #ML 22293) at 568-2968 or 227-5655.

Lesbian/Couple Specialist Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCC; 011431, 648-3002.

Lesbian Couples: What do you do when your lover has lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Bill Gardner, PhD, p.h. 568-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-7780.

Men's Group Improving self-esteem and relationships skills. Explore issues and get objective feedback from other gay men. Codependency, ACA, dysfunctional family issues addressed. Wed. nights. Adrian Tiller, MS, MFCC Intern (IR02150), Supervised by Joan Bonnar, PhD, Licensed Psychologist. Details/brochure: 346-2399.

Men Who Love Too Much, if you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you. refocus. Tues. and Wed. groups available. For info to call Tom Moon 626-1346 or Michael Graves 255-8709.

DO YOU: • Have Relationship Problems? • Feel Isolated and Alone? • Please Others At Your Own Expense?

• Fear People and Criticism? • Feel Like A Victim? • Fear Abandonment?

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Achieve loving, balanced intimacy in a healthy relationship that meets your needs. Group examines patterns of co-dependence—losing yourself, taking care of others, feeling addicted to others and underlying feelings and beliefs. We then explore new behaviors and self-images to enable you to change the way you love. Info: Marilyn Girard, MFCC #MG 18866, 843-2998. Individual therapy also available.

HIV/ARC/AIDS Ongoing Support Group. A time for realization and growth. A time to find and share our deeper selves. A way to overcome our fears. East Bay: 339-8077. Don Meching, PhD, Psychologist, lic #PD003695; SF: 648-3002. Robin Stuart, MFCC #11431.

Throw Away Those Blame & Blame. Put some zest into your sex life. More than 60,000 people have experienced the benefits of the Sexual Attitude Restructuring Program (SAR) at the Institute for Advanced Study of Human Sexuality in San Francisco. 2-day and 8-day programs. Couples welcome. Call (415) 928-1133 for brochure.

Lesbians who love too much: See Ad—achieve loving, balanced intimacy. Marilyn Girard, MFCC.

Supportive Approaches to Self-Empowerment. Psychotherapy and consultation for lesbians with relationship, family, co-dependency, recovery, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10+ years experience. Insurance accepted. SF: Diane Gray, PhD, 648-3883.

THERAPY/SUPPORT GROUPS Bisexual. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (license #ML022194) (415) 751-6714.

Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 16-wk grp. Info: Chris Peters, MSW 531-8565.

Lesbian Mother Therapy Group. Begins late fall. Feeling overwhelmed with parenting, dating, relationships, isolation or economics? Join others to discuss these issues, get support, and make the changes that you want. Licensed Psychologist (PSY 10607) with 10+ years experience, and personal experience co-parenting. Insurance accepted. SF: Diane Gray, PhD, 648-3883.

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Lesbian Therapy Groups for Adult Children of Alcoholics

Chez Touchatt, MPCC, LCSW

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Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, co-dependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns such as self-esteem, relationships, career, or

Women's Group for Nurturing Self-Care. Congratulations on surviving your childhood! But do you find yourself struggling with concerns such as self-esteem, relationships, career, or

THE SAN FRANCISCO BAY TIMES OCTOBER 1989 59

OPEN EXCHANGE

HELP WANTED

Interested in Collector's Shows and making money at them? Have well established business serving weekend doll, toy and collectibles shows. Other activities dictate selling this thriving business. Terms available. Interested? Write: Collector's Business, Box 508, Mill Valley 94942.

United Communities for Human Rights is a feminist non-profit conveing organization incorporated to promote grass-roots organizing and fundraising for local rape crisis centers and battered women's shelters. We are currently looking to expand our Board. No Board experience is necessary. For further information please call (415) 853-3142. Women of color and lesbians specifically encouraged.

Tax preparer part-time. Prior experience necessary. Send resume to Pan Haskins & Associates, 1380 Market St #525 SF CA 94102.

Publisher's Ass't-Exp w computers, clerical, Well-organized. Out/look: National Lesbian & Gay Quarterly; 2940 16th St, SF 94103. 626-7929.

Legal Secretary for lesbian attorney in solo family practice in Oakland. Part-time or full-time. Relaxed office, competitive salary/benefits. Need Wordprocessor, computer billing. Resume: Rachel Ginsburg, 4026 Aspen, Oakland 94602.

Tax preparer full time, January-April. Must have 1-2 years experience plus Block or equivalent training. Jan 82-1015.

POSITION SOUGHT Nice attendant for elderly or ailing gentleman. Will help with bathing, dressing, cooking, errands. Prefer part-time. No live-in. Call Jake at 563-9674.

RESEARCH HELP WANTED Are you a Les who has never had voluntary sex with men? I'm a Les, conducting research for a community paper & possible book. For questionnaire & info send to: Research, PO Box 4796, SF, CA 94101. Anonymity guaranteed.

FOR SALE \$140,000. Completely remodeled 2 bedroom home, formal dining, large

& other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beerman, MA, MFCC (IIC, MFC23838): 626-6196.

Long-term ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Dr Scott Madover 929-0778 for more info.

INCEST/BATTERY THERAPY/SUPPORT GROUPS

Lesbian Incest Survivor Opening in ongoing incest issues healing group. Sensitive, extremely supportive environment. Gentle, skilled therapist. We understand and are here to help. Robin Stuart, MS, MFCC: 01431. (415) 648-3002. ACA group also has openings.

Recovering Survivors of Violence, Incest & Dysfunctional Families. Counseling available as well for parents dealing with their own violent behavior. Also: chemical dependency, eating disorders and internalized homophobia. Call Melissa Grossman, MFCC 626-3025.

Lesbians Overcoming Violence. Therapy group for women who have problems with anger, rage and violence. Sliding scale. Call Morgaine Wilder, MFCC (415) 431-6564.

What About My Needs? A workshop for lesbian partners of incest/childhood sexual abuse survivors. Learn the dynamics of the partner position, share experiences, and discover new ways to take care of yourself. Oct 14, 10-5. \$60.00. Miriam Smolover, MFCC, 428-1512.

Incest Group for Gay Men. Therapy group for gay men survivors of child sexual abuse/incest. 12 week group. Sliding scale. SF. Morgaine Wilder, MFCC, 431-6564.

Lesbian Incest Survivor's Group. A safe environment in which to heal and learn more about taking care of yourself in new ways. 16 wks. East Bay. Heather Taylor, MFCC, 843-4854.

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Inhabiting Ourselves—Dance Therapy Group for women or individual sessions—Our bodies store unresolved memories & feelings, often in the form of muscular tension, pain or inhibition. Using movement, vocalization, dream-body work, drawing & feedback we explore & develop body awareness, personal imagery, confidence & spontaneity. Group meets

WORKSHOPS/CLASSES

Seven Steps to Healing Fall Schedule. A healing model for adults recovering from childhood abuse. Workshops for **Survivors**: October 21;

November 18. Workshops for **Clinicians** who

work with survivors: October 7, November 4.

Eight week class for **Clinicians**: October 3-

November 21. All workshops: Saturdays, 10

am-4 pm, \$45. Class: Tuesdays, 10 am-noon, \$25/week or \$180/prepaid. Presented by Rachel Bat Or, MA, East Bay location. For information and to reserve space call (415) 428-0361.

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How to Buy a New Car, 4-hour Saturday, October 14 or November 11, 89. You can learn how to save \$500 to \$2,000 on your next car. Fee \$50. Nancy 441-3421.

Coming Out Workshop for Women

new to woman-loving feelings/identity. For women at any stage of coming out. 8 weeks-\$125-\$175. San Francisco or Mountain View.

Issues Groups, workshop Nov 19. I am a lesbian feminist with over 20 years experience in conflict resolution, empowerment, creativity, spiritual direction, life change. E. Bay. SS \$30-60/session.

Call Doty Calabrese (415) 968-1981.

CONFERENCE

Black Lesbians, come to the 2nd annual Gathering, sponsored by the Nia Collective, November 17-19 at the Marin Headlands Institute in Sausalito. This year's theme is Loving Ourselves.

We have space for 150 women, and the weekend will include workshops, entertainment and free time for fun. The cost is \$75, which includes meals and dormitory accommodations. Call for a registration form at (415) 531-2682.

LECTURES

Poet/Author Susan Griffin will speak on "The Experience of Illness" to benefit the Blue Oak Therapy Center Scholarship Fund for low-income clients with chronic illnesses—CFS, AIDS, and ARC. Saturday, November 18, 7:30 pm at Calvary Presbyterian Church in Berkeley. Tickets \$15.00 advance, \$18.00 door. Order by sending check to Blue Oak Scholarship Fund, 2034 Blake #5, Berkeley, 94704. 649-9818.

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Seminar: How to Buy a New Car, 4-hour Saturday, October 14 or November 11, 89. You can learn how to save \$500 to \$2,000 on your next car. Fee \$50. Nancy 441-3421.

Coming Out Workshop for Women new to woman-loving feelings/identity. For women at any stage of coming out. 8 weeks-\$125-\$175. San Francisco or Mountain View.

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Frequent Flyer

GWF, professional airline flight crewmember, seeks intimate traveler with airline privileges for spontaneous trips around the world. I'm based at SFO and own my own home on the peninsula. I'm looking for attractive, feminine, gay women with elegance, style, integrity and humor who enjoy the flexibility of airline travel. I prefer women who are self-confident, energetic, warm, honest, intellectually stimulating and personally challenging, who can communicate their thoughts and feelings. Fit, healthy, nonsmokers/non-substance abusers only. Discretion a must—confidence guaranteed. Reply BT Box OC30.

Melt

I have no idea how the autumn may end, but I want it to be glorious. I am drawn to powerful women. You are smart, fit and sexy. As you enter a room you turn heads and your eyes rivet anyone around you. You have courage and compassion and you are soft and yet strong. It's been too long. Melt in my mouth. Just write... and send a photo... I'll respond. Thirties are nice. Reply BT Box OC31.

Still Here

Attractive, feminine dyke looking to meet the same for friendship and possible romantic involvement. Am emotionally/financially stable. Am able to extend myself to a relationship in a healthy manner. Am looking for someone special to share experiences with. Am 40. Physical. Intense. Active. Introspective. Affectionate. Independent. Vulnerable. Not interested in exotic or chic. Reply BT Box OC22.

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I need a strong cup of Black Coffee. The Blacker the Berrie the sweater the juice. Bubbling Brown Sugar. Thick and Rich and Chocolate. Full lips, full hips, finger poppin' mama. Looking for a meaningful, healthy relationship with someone who is open, loves to laugh, romantic dinners and intimacy. Nonsmoker, no drugs or excessive drinking. All the above also describes me. Reply BT Box OC26.

Affinity For The Sea

Attractive, petite, green-eyed romantic, 30s, also has a penchant for adventurous travel, New Age philosophy, photography, singing 60s hits, and honest communication. (British accents appealing!) This stable professional with a playful side desires a growth-oriented, affectionate relationship. If you're a 30+, attractive, nonsmoking femme-of-center lesbian with similar interests/desires, please send this Aquarian a letter/photo. Reply BT Box OC22.

Wouldn't It Be Great...

Long romantic evenings, walking under the stars, candlelight dinners? Well, forget it. I'm really busy. Attractive, 25 yr. old, tall, dark, and athletic graduate student, seeks attractive, fun, feminine, possibly romantic, smilier preoccupied woman, for intense weekend dancing relationship. If dancing is the one thing you can't do without. Photo or description appreciated. Reply BT Box OC24.

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Are you ready for romance with an eye towards the future? Attractive, 40, smart, professional (university teaching and nonprofits), with leftist vision but psychologically minded is looking for similar woman for a cooperative relationship. If you are cuddly, tall, creative, androgynous but feminine, interested in the outdoors, and buying a house in SF or East Bay, then you have additional interest for me. No smoking or

This is not a contradiction in terms. Positive, strong, secure butch self-image affords latitude to spontaneous, sensuous, and fun. Because you are an attractive self-assured, lesbian-identified femme, you too possess an astute appreciation of the subtle and distinct dynamics and chemistry of butch/femme liaison. The constellation of simple and sophisticated pleasures are unlimited when combined with imagination, intimacy, and affection. I'm tall, good looking, mid-thirties, clean & sober. Professional, introspective, and balanced with raucous good times. Reply BT Box OC29.

Zzyzyy Balooza

Strong, rebellious & kind. A 12 steppin' baby

chemical abuse. Interested? Drop me a note and let's meet! Reply BT Box OC25.

dyke turns 21 this month. Green, green eyes & belting belly laugh. Sinead & skateboards. She

clubs hops just to dance, digs dogs. Anne Rice & Goddess sorcery. She's a writer & could hang with a few new pals (men or otherwise). Send birthday, Tarot or Batman card. Reply BT Box OC30.

I Used To...

Hug sheep on a beautiful farm in nuke-free countryside when I was 10. They felt wooly and secure. I miss hugging sheep. Now my psychiatrist has told me to find significant other(s) who can totally abandon inhibition with me, and role play my childhood practice of hugging sheep, exchange roles to insure intimacy, chase each other around various settings making sheep sounds: BAA-AH! 35 year-old bisexual woman wants to meet other political, responsible adults, preferably bisexual, who share my need to totally lose it, we can face aging, hard years ahead economically and politically. KBLX listener. Is the "F-Word" FMLN for you? Send FBI file to Boxholder, PO Box 9335, Berkeley 94709.

I Love Sucking Nipples!

Butch woman, 5'6", brown curly hair with big brown bedroom eyes who loves dancing at The Box, hot sex, cooking, and massaging, desires a woman who's not afraid to say what she wants in bed (loudly), loves to sweat, play, is not afraid of intimacy, doesn't drink or drug, and is HIV negative. If this ad doesn't scare you, tell me why and send me a picture. Reply BT Box OC28.

Loving Butch

This is not a contradiction in terms. Positive, strong, secure butch self-image affords latitude to spontaneous, sensuous, and fun. Because you are an attractive self-assured, lesbian-identified femme, you too possess an astute appreciation of the subtle and distinct dynamics and chemistry of butch/femme liaison. The constellation of simple and sophisticated pleasures are unlimited when combined with imagination, intimacy, and affection. I'm tall, good looking, mid-thirties, clean & sober. Professional, introspective, and balanced with raucous good times. Reply BT Box OC29.

Social Groups

Lavender Hill Mob
A social club for married men and straight-acting gay guys. I'm married. Photo, if possible, but not necessary. Reply Boxholder, PO Box 610055, Redwood City 94061.

Dykes to Watch Out For



The Option



Love/Relationship

GLM,honest, 37, 5'6, 180 weight,HIV neg,pbr, moustache, discreet, wants to find the one that knows the meaning of love and respect, union and loyalty. I want to be your friend and only lover, any race or age. Please write soon, I need you. Reply Boxholder, PO Box 11409, SF 94101.

Travelling a Spiritual Path

Strong, sensitive, passionate man, 33, seeks intensely thoughtful yet playful mate whose life reflects to him like a quest to touch others and know himself, whose commitment to living has put him in touch with the dark side as well as the light, who knows in his heart the value of friendship—with himself and with others. I'm independent, creative, highly intellectual and intuitive, attractive, sincere. Seek someone similarly honest and alive, open to sharing emotional, spiritual, and physical intimacy. I love hiking, music, other cultures, play. I'm something of a poet and am most drawn to simplicity, gentleness, depth.

Please be handsome, fit and healthy. Prefer that you are around my age and HIV neg. If you're traveling a spiritual path with both feet firmly on the ground, write with photo. Reply Boxholder, P.O. Box 210412, SF 94121.

Acupressure, Swedish Massage Chico, Redding, Sacramento
Need a man 18-40 in good physical shape into bulking, jogging, or tennis, who needs massage and body work after a good workout. No charge for a full body massage by certified masseur over 45, straight appearing. It's nice to be kneaded by a pair of professional hands. Have van, portable massage table and will travel. Reply Boxholder, PO Box 4403, Chico, CA 95927.

Are You The Quality Man I'm Looking For?

Handsome, sensitive, smart 43 y.o. South Bay

GWM professional seeks quality man (32-45)

who has a self to share and is worthy of being trusted with myself. I'm 5'11", 172 lbs, brown hair, with endearing blue eyes. Into music,

movies, arts, dining, beaches and intimate romantic evenings with lots of cuddling and quality conversation. I don't want to fix you and don't want to be fixed. Two growing persons can have

Sweet Aromatic Sweet

If your idea of smelling good comes from a bottle or you're allergic to exercise, skip this! Good looking, bright, healthy, masculine, wavy, mustached, Gr/P, GWM, 38, seeks similar fit, solid, safe top with facial hair who really gets into natural manly "musk" (his own and other's).

Ready for a good tongue bath? Let's work up a good sweat together! Photo a plus. Reply BT Box OC73.

Do Opposites Attract?

Me: 33 yrs old, 5'6", 120 lbs. Spanish/irish. Everyone tells me I'm cute. I'd rather have someone tell me they love me. I've had my fill of the bar scene and Halloween gives me a good excuse to stay home and do laundry. I enjoy quiet dinners, football, weekends at the beach, football, old movies, football, shooting pool, football, amorous passionate men, football, long wet kisses, football, and... Oh yes, did I mention football? You: Somewhere around 6'0"-6'6" and 190-230 lbs. Black and 30-40 yrs old. Everyone tells you that you should be playing football, or that you look like a cop. You'd rather have them give you flowers and call you pussycat. You like me to serve you Sunday breakfast in bed with champagne and flowers while we watch the 49ers, Raiders, Oilers and Redskins. Your picture gets mine. Reply BT Box OC72.

Uncut?

Nice looking, gentle, caring, GWM, 6'1", 175,

35, HIV neg, seeks slender/skinny, uncut,

intelligent guy for relationship. I like theatre, film, art, PBS, hiking and biking. Do not like bar types,

clones or smokers. Reply Boxholder, P.O. Box 410401, SF 94141-0401.

Chronically Ill

GWM, 31, HIV pos., nice guy, average looks, underneath, painter/poet and loner who also suffers from allergies, fatigue, headaches and insomnia, would like to hear from men who feel that health problems or a handicap prevent them from meeting someone special. I would also be interested in finding a mutually supportive living arrangement. Reply BT Box OC74.

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, protein and having their muscles appreciated. Seek big Bodybuilders, lean, defined types including Blacks & Asians. Especially like peac and peaked baseball-shaped biceps. Have most muscle videos and enjoy taking physique photos. Reply Boxholder, PO Box 6655, SF 94101.

Bottoms: Rough Sex Only

Like it rough? Handsome extra-dark blond-trim, defined, nonhairy guy 36 needs to give you marathon throat-pumping and deep hard fucking. Take it until you can't handle anymore—several times a night if you want. Safe, clean, careful, and brutal. Short guys, Latins, or Italians a plus, but will consider all. Reply only if you love cock and enjoy being used. No wrestlers, sweat-freaks, overweights, heavy smokers. Recent photo and detailed description to Reply BT Box OC75.

Ullman, Butkouski, having a big uncut dick (same). Caucasian. Being very angry with living in an age of Tuchman's "Distant Mirror" revisited. I do not go to bars simply because of the epidemic of violence and thieves but would like to connect and have fun. Reply w/ photos only please answered. Reply BT Box OC78.

GWM Seeks GAM

I'm looking for that one special Asian guy for a monogamous lover relationship. This GWM, 39, good-looking, 5'9", 140 lbs, HIV-neg, likes all the usual things, especially Asian men! You should be 25-45, healthy, slim to medium build. Let's meet, and if the chemistry is right... Phone number and photo appreciated. Reply BT Box OC79.

GWM Seeks Asian

Attractive graduate student, 29, new to Bay Area, seeks Asian 23-36 for dining out, sightseeing, visits to museums, romantic evenings, etc. I prefer a nonsmoker. I'm into music, art, photography, and I keep myself in good physical condition. I am quiet, easygoing, and sensitive. Send recent photo to Boxholder, ASUC Box 128, Bancroft & Telegraph, Berkeley, CA 94720-1111.

All Races 18-35; Philosophy, Music, Beer, Slowhand Videos...

GWM, easygoing simple lifestyle, 29, 5'9", 150 lbs, hairy, clean-shaven, average build, generally considerate "goodfellow," seeks friends (+?) into sci-fi, Kickiegaard, Wittgenstein, Jaspers, Twilight Zone, "Koyaanisqatsi," Lovecraft, Tolkein, The Far Side, Sade, Santana, Sting, Arathy, Simply Red, jazz—Mat Ramsey, Peter North, David Ashfield, Jeremy Scott, Bobby Rivera, Michael Chang. Not into: Dynasty, Geraldine, Robin Leach. Anything in common? Letter with photo to BT Box OC80.

Am You An Asian Who...

is youthful and very thin? Enjoys romantic dinners at home, travel, PBS, perhaps classical music? Might enjoy meeting a healthy, handsome, professional GWM, late 40's (looks late 30's), tanned in-shape body, 5'9", 160 pounds, moustache? If this sounds interesting, take a chance... send a picture and phone number to BT Box OC81.

A Sexual Friend

is a little more than a fuck buddy. I'd like to wake up in the morning with you, talk with you, maybe travel together. I'm a 41 y.o. GWM in good

shape, HIV neg, professionally established. I don't drink or use drugs, have active spiritual life, and a sexual appetite for playful, rough and tender times. You are 30-40 y.o., a San Francisco resident, HIV neg, professionally established. You are a masculine man who is not afraid to be intimate with a male. Please send photo. Reply BT Box OC82.

Is Romance Dead?

WM, 37, 5'9", 150, masculine, healthy,

Peloponnesian good looks, believes that romance is alive without pulling back out of fear. I'm happy,

straightforward and well-grounded emotionally. There is nothing fast lane about me. I'm not into one-night stands, discs, or bars. I don't smoke or take drugs and do not abuse alcohol. What I like is intimate, candlelit dinners for two, and would like to build a long lasting relationship. I'm flexible and have a soft spot for straight-looking blonde between 28 and 42. Send photo and phone. Reply BT Box OC76.

Attention Monster Pecs

5'10", 175 lbs, 39 yrs, Caucasian interested in

photographing other guys with large pec

development. Privacy assured. Potential for friendship, and morning downtown training partner would be great. Reply with short note about yourself and photo. Reply BT Box OC77.

Crazed Cabaret Queen Seeks Same

Only if you're under 35 (same) v-gd-looking

(same), have a fetish for collecting opera videos. Other interests include not running, working out, cigarettes, Dianna Vreeland, Zsa Zsasz of the Ermine School not Barber of Seville. Tracey

Reaching Out

Me: GWM, 45, 162 lbs, blue eyes, blond

(ballding), good shape, HIV neg., professional, stable, career oriented, 24 y., HIV pos. and GWM 28, 5'11", 150, br/b, HIV

Third Wanted

Trim, goodlooking GW Couple wants to strip

down and play with a handsome GWM on the weekends. We are: GWM 37, 5'8", 140, br/b, HIV pos. and GWM 28, 5'11", 150, br/b, HIV

HEY BUDDY... IT'S FOR YOU!!

neg. You are: handsome, tall with lith body, 25-35, masculine, nonsmoker. Send photo/phone and tell us what excites you. Reply BT Box OC86

Hot Positive Sex:
Group forming for HIV +'s/PWA's who need to get naked and sweaty and do some fuckin' and suckin' with other hot positives. No attitudes/no crap/no guilt. Not a social group. Emphasis on sex/release/satisfaction. A "no stress" get-off with your desires. Cock/skins/sweaty balls/juicy buttholes. Orgy lovers/immers/sex addicts/compu masturbators encouraged. Photo/letter. Reply BT Box OC87.

Calling All Cops!!

is what I seek—a relationship based upon honesty, communication, monogamy and commitment. I am 39, blond, 5'8", 135, independent, intelligent, reasonably attractive and in-shape, spiritual healthy HIV pos, primarily bottom. I have a successful career and am financially secure. I enjoy movies, theater, gym, music, the outdoors, travel, and quiet times. If any of the above appeals, and you are close to my age, Caucasian, healthy HIV pos, reasonably attractive and in-shape, top, not into substance abuse, reply with photo (please!) and phone. This could be the beginning of something real. Reply BT Box OC88.

Something Real

what I seek—a relationship based upon honesty, communication, monogamy and commitment. I am 39, blond, 5'8", 135, independent, intelligent, reasonably attractive and in-shape, spiritual healthy HIV pos, primarily bottom. I have a successful career and am financially secure. I enjoy movies, theater, gym, music, the outdoors, travel, and quiet times. If any of the above appeals, and you are close to my age, Caucasian, healthy HIV pos, reasonably attractive and in-shape, top, not into substance abuse, reply with photo (please!) and phone. This could be the beginning of something real. Reply BT Box OC88.

From Redwood City

Cant wait anymore. "Out" for two years and still haven't gone "all the way." Relationships to date have peaked with mutual J/O. I'm bored with the minor leagues and am ready for my first trip beyond third base. Prefer extremely muscular BB-type for first run of lifetime. Me: 28, clean-cut, masculine, sexy, hard and hungry. Study HIV neg, clones encouraged to apply for this one-time only opportunity. Batters up? Send photo and note. Reply to BT Box OC89.

Skins In The Clones
Latino person with AIDS would like to meet other people with AIDS/ARC for fun or romance. I am attractive, 29, boyish looks, 5'7", black hair and 135 lbs. I am also romantic, passionate and very loving once I know you a little better. What do you have to lose? Write me and tell me about yourself and if possible include your picture. Reply BT Box OC90.

Foreskins Unite!

Are you looking for a male, like you, has it all? Does your foreskin wish he had a friend to

come out and play with? I am 5'8", 150 lbs, blond hair, blue eyes, 47, HIV neg., often considered handsome by aficionados of blonds; a highly educated and intelligent professional with many interests to share, such as classical music, the fine arts, history, and working out. I am looking for other men interested in a serious (or seriousous) relationship with same. Darker men are especially welcome. RSVP to Boxholder, PO Box 1434, Alameda, CA 94501.

FFA Topman Wanted

by 40 yr, old WM for steady connection and possible buddy. Strongly attracted to balding (or bald), hairy, bearded men, but looks are not everything. Very health conscious and spiritually oriented. Write with phone number and let's chat. Reply Boxholder, PO Box 460959, SF 94146-0595

Looking for Hairy Tops

for love, sex and rock-n-roll, not necessarily in that order. I am an active and healthy PWA, KS 3 yrs, 41, 6', 150 lbs, red hair, brown eyes, medium build, moustache. Pluses: hairy chest, Latinos, moustaches, jazz, cooking, hairy butts, and I'm open to more. Like movies, sex in the afternoon, cocktails, sunsets, sex in the evening. I'm not into kink, I'm a bottom and versatile, size not important, looking for sex buddies and dating, and we'll see where any of it goes. I live alone, have cats, am rolling along one day at a time, and am a scrappy fighter with a dry wit. Photo (returned) and an interesting letter, please. Reply BT Box OC93.

Pleasure Guaranteed ★★

You'll like it. Seeking one or combination: ★ cassette recorder/player with piano—

Instrument access. ★

★ GWM, forties, smokes (etc.), considered attractive, very masculine, warm, sincere, safe Love 69 (cut), faggot, J/O, massage (reelax), have good body. Let's get our instruments together. Make me play like star. Any age/lifestyle. All responses acknowledged. Reply BT Box OC92.

Big Feet

Handsome GWM, 37, 5'8", 140, HIV pos. with swimmer's body, wants to meet tall, trim masculine guys, 25-40 with big feet. Let me strip down and take off your wingtips, weejuns or high tops, burying my face in your hot sweaty feet. Also like kissing and French. Send photo/phone. Reply BT Box OC94.

Somewhere East of Java

Sounds romantic, and I am, though tempered by experience. Seek lover, Asian, late 30's to 50's, sincere and somewhat sexy. I am blond, 40-ish, decent looking and easygoing. Reply BT Box OC95.

Love! Glamor! Travel!

If you'd like these in your life, you might consider my ad. I'm a healthy, happy, handsome PWA. I have a great business, home and travel opportunities. I'm looking to share these with a happy, horny man who is looking for a serious, full-time relationship. You should be a non- or moderate drinker/smoker, honest, dependable, with a good sense of humor. I'd prefer if you were also PWA/ARC or HIV pos., but a realistic, positive outlook about the AIDS crisis is most important. You can be of any age, race or background as long as you are masculine and looking for the same. Interested? I have a lot to offer the Right Man. Write, Man, to: Reply Boxholder, Box 228, 2966 Diamond Street, SF 94131.

Fuck Buddy

Good-looking Castro GWM, 5'7", 145 lbs, dark hair, brown eyes, clean-shaven, gym-body, great chest/arms/ass, thrishy looking 40. Sexually versatile (top/bottom), hot, safe, passionate, adventuresome. Into fucking, sucking, J/O, tit/ball work, light kink & new things. Looking for fuck buddy (or three-way), not a lover. Tell me about yourself and what you like to do (photo preferred). Reply BT Box OC96.

Seeking Hot Sex..

warm friendship from sexy Latin/Asian/Caucasian man who is 21-35, sincere and affectionate. I am a GWM who is 33, 150 lbs, 5'10" tall, short brown hair/eyes and trim moustache. Smooth tanned build. Am sensitive, intelligent, very affectionate, mostly top, sincere, have professional career...real relationship material. Like you, I'm HIV neg, drug free, nonsmoker. Enjoy nights out, dancing, music, travel, art, movies, quiet evenings at home, beaches...into cars, airplanes, Speedo's, spandex shorts, swimming, sucking cock, light jeans, weekend getaways...What about you? Please respond with letter and photo appreciated (returned), all answered. Reply Boxholder, PO Box 282702, SF 94128-2702.

Endangered Species

Good, old fashion Queen seeks mate. I'm a 35-year-old professional GWM, looking for someone a little older and a little wiser who appreciates style over bulging biceps. I like designer clothes, a beautiful home and all the finer things life has to offer. I'm better at making reservations than making dinner. I love to cuddle, hate to sleep alone, am good in bed and better over coffee. But enough about me. My ideal mate should know how to laugh, be stable without being stodgy, affectionate to devilishly sexy and ready for a change. A special man who will challenge, excite & romance me. And a hairy chest would be nice too! Don't let the last of the nice guys slip away. Please write me with your phone number today! Reply BT Box OC97.

A Masculine Connection Wanted

GWM, mature, muscular, healthy, honest, sincere, relationship oriented, seeking same over 35 years and ready for a warm special rewarding time in your life. This is a non-bar type, nonsmoker, social drinker, who enjoys good food, ability to travel, workouts and a man's man to share it with. Reply (photo great) to: Boxholder, PO Box 26262, San Jose, CA 95159-6262

not of this world

bergen said, in CRIES AND WHISPERS, "it is nothing but a tissue of lies, a monumental tissue of lies...I see all of human society, from the most personal to the global in them...which makes anything but what we have had for the past three thousand years impossible—to the extent that most people manage, for example, to mistake blatant egotism for humility, rampant self-interest and power-lust (à la gandhi) for spirituality, and i do not want to be a part of it. i want to live a commonly shared inner-vision of life, perhaps as blanche might have had she NOT betrayed her young husband (and herself), in the spirit of say, emily dickenson, creating a paradise garden, guilelessly devoted to one another and the passionate pursuit of truth and beauty—undeterred from one's self and each other—expressing power not from dominance/submission (in the quest for the illusion of security—the pecking order) serving the biological imperative to survive at any cost) but through creative productivity; accepting neither easy conventional nor equally

neg. You are: handsome, tall with lith body, 25-35, masculine, nonsmoker. Send photo/phone and tell us what excites you. Reply BT Box OC86

Group forming for HIV +'s/PWA's who need to get naked and sweaty and do some fuckin' and suckin' with other hot positives. No attitudes/no crap/no guilt. Not a social group. Emphasis on sex/release/satisfaction. A "no stress" get-off with your desires. Cock/skins/sweaty balls/juicy buttholes. Orgy lovers/immers/sex addicts/computer masturbators encouraged. Photo/letter. Reply BT Box OC87.

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Foreskins Unite!

Are you looking for a male, like you, has it all? Does your foreskin wish he had a friend to

have air or fire sun sign, write with phone number to Reply Boxholder, PO Box 421763, SF 94142.

Looking for Hairy Tops

for love, sex and rock-n-roll, not necessarily in that order. I am an active and healthy PWA, KS 3 yrs, 41, 6', 150 lbs, red hair, brown eyes, medium build, moustache. Pluses: hairy chest, Latinos, moustaches, jazz, cooking, hairy butts, and I'm open to more. Like movies, sex in the afternoon, cocktails, sunsets, sex in the evening. I'm not into kink, I'm a bottom and versatile, size not important, looking for sex buddies and dating, and we'll see where any of it goes. I live alone, have cats, am rolling along one day at a time, and am a scrappy fighter with a dry wit. Photo (returned) and an interesting letter, please. Reply BT Box OC93.

Pleasure Guaranteed ★★

You'll like it. Seeking one or combination: ★ cassette recorder/player with piano—

Instrument access. ★

★ GWM, forties, smokes (etc.), considered attractive, very masculine, warm, sincere, safe Love 69 (cut), faggot, J/O, massage (reelax), have good body. Let's get our instruments together. Make me play like star. Any age/lifestyle. All responses acknowledged. Reply BT Box OC92.

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Handsome GWM, 37, 5'8", 140, HIV pos. with swimmer's body, wants to meet tall, trim masculine guys, 25-40 with big feet. Let me strip down and take off your wingtips, weejuns or high tops, burying my face in your hot sweaty feet. Also like kissing and French. Send photo/phone. Reply BT Box OC94.

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Fuck Buddy

Good-looking Castro GWM, 5'7", 145, firm, handsome with a great smile. Youthful, creative 29, I turn heads both in the street and on the beach. Love fresh air, sunshine, swimming, walks and entertainment. Touching is a great pleasure. Sexually alive, healthy and versatile, though oral is a deep passion. Very easy to be with. Enjoy goodook, sports, PBS, cultural events, ethnic restaurants, computers and socializing with friends. I don't expect to meet someone with identical interests—we're each entitled to be ourselves—but this is what you'll be getting if you settle in with me. If you like what you've read, drop me a note and I'll get right back to you. Reply BT Box OC100.

Gettin' to Know You

Fun-loving educated GWM, fifty, has interests in travel, bridge, golf, theatre, and others, is looking for someone to share interests and wants to be introduced to new ones by the man who can appreciate a sincere attractive guy who believes in a monogamous relationship. At 5'6", 145 lbs is in good shape, nonsmoker, nondrinker, no drugs, and HIV negative, brown hair, brown eyes with a youthful attitude and youthful appearance. Reply BT Box OC101.

Trunks Packed

and loaded for action. This bearded and aggressive GWANAL seeks other good-natured ruffians for some long & hard man-games: rasslin', cb, tf, bld, 50's, boots, speedos, jocks, toy, etc.—all 100 percent safe, of course. Let's explore the fantasy & reality and find our limits with some down & dirty mano-a-mano action and eat-sleep-challenges. Reply BT Box OC101.

Play In The Sandbox

European, 35 y.o. short guy, 5'5", with nice hairy legs, butt and really nice dick, likes to J/O—watch and be watched. You must have hairy legs. Photo, if possible. Reply Boxholder, PO Box 640361, SF 94164-0361.

Asian Son Seeks Pugilistic Pop

Striking, affectionate, boyish bottom, 30, 5'4".

In My Prime

GWM, 150 lbs, 5'11", HIV neg., and look 43, walks and talk, reads and writes. Currently enlisting the world out there, dance, gym, just plain fun. My stats are 25, 5'10", 160 lbs, built well and very attractive. Come on let's live life lonely or alone anymore. (Men between 18-31. Picture would be great, all returned. Reply BT Box OC106.

Adventure!

Remember being young, having buddies like those in Dead Poets Society. Closeres share manhood. Life is a blast when you share it. I'm looking for those kinds of buddies, to travel about the world out there, dance, gym, just plain fun. My stats are 25, 5'10", 160 lbs, built well and very attractive. Come on let's live life lonely or alone anymore. (Men between 18-31. Picture would be great, all returned. Reply BT Box OC106.

Masculine Older Man

Wants Top/30 to 50/Any Race

If you are a man who is genuinely attracted to the self-assured, mature qualities of an older man and want a monogamous, cross-generational relationship, this may be the ad you've been waiting for. I'm an active, health conscious and endowed, HIV-negative bottom with masculine fatherly ways (I have raised two sons). I can be either your equal or more of a leader depending on your preferences and needs. I'm looking for a drug-free, nonsmoker, 30 to 50, HIV-negative, 5'8" or taller with proportionate weight, whose life is working well. I'm willing to be a positive force on your life but don't want you to be someone who constantly has problems. I'm a distinguished looking man, 6'1", 170, 66, who swims regularly, eats a healthy diet and enjoys a wide range of activities including hiking, backpacking, sports, PBS, cultural events, ethnic restaurants, computers and socializing with friends. I don't expect to meet someone with identical interests—we're each entitled to be ourselves—but this is what you'll be getting if you settle in with me. If you like what you've read, drop me a note and I'll get right back to you. Reply BT Box OC103.

Atmosphere

Seeking a long-term partner. You're an ordinary monogamous guy into walking, nature, travel, music, movies, conversation, relationship, building loving, and quiet companionship. Facial appearance is unimportant, prefer height/weight proportionality. Value: maturity, openness, humor, intelligence, joyfulness, sensitivity, intimacy, and spirituality. Prefer nonsmoking, non-night drinking, HIV-negative, sexually versatile person. Welcome ethnic diversity. Appreciate enthusiastic sportsman. Men ages 40 to 55 preferred. Reply BT Box OC110.

Rare Find

Both of us: Monogamous, long-term, joyous relationship. Not interested in gay lifestyle. GWM 50's, 5'8", 140 lbs, healthy, energetic, secure in himself, good music, conversation, relationship, building loving, and quiet companionship. Facial appearance is unimportant, prefer height/weight proportionality. Value: maturity, openness, humor, intelligence, joyfulness, sensitivity, intimacy, and spirituality. Prefer nonsmoking, non-night drinking, HIV-negative, sexually versatile person. Welcome ethnic diversity. Appreciate enthusiastic sportsman. Men ages

Friendly, Bearded and Well-Built
Masculine, good education, successful contractor, GWM, 5'10", late 30's, seems body, masculine with a good heart. Small, well-education by identical interests: travel, horseriding, occasional T.V., teaching, good conversation, good sense of humor. Distance no problem. Please send phone number and photo to Boxholder, PO Box 5212, Richmond 94805.

Let's Share Life Together
GWM, 38, 6'2", 175, extremely good looking, German, not tall, Latin background. Very sensitive, warm and wants to have a long-term, lasting, romantic dinner, pictures at the beach, falling asleep holding each other and falling in love, sharing good and bad times. Looking for someone with similar interests preferably 25-45, Latin, or Black, but not limited to that. Let's talk and share together. Reply Boxholder, 615 Hyde, Box 22, SF 94109.

Friends or Lovers
Hello. Attractive GWM, 28, 6'0", 165 lbs, blue eyes, brown hair, clean-cut appearance, trim build, with active mind and body. I love to touch, hug, kiss, You: 22-36, sensitive, mainly (and proud of it), adventurous, loving, and a straight shooter. Truly sincere men with limited vices, please write with a phone number. Your efforts won't be wasted. Reply BT Box OC119.

An Asian Friend Wanted
Are you hoping to meet a kind person who will be a good friend? Someone who you can confide in and depend on? Someone who will accept you just the way you are. Would you like to enjoy doing things together? To grow, to dream, to love. A kind-hearted young man who is very honest would like to meet a sincere Asian person for long-term friendship and/or one-to-one. Let's enjoy many fun and good times together. Let's start out a New Year together. Let's turn our separate dreams into a reality together. All responses answered. Reply BT Box OC115.

White Cum On Black Leather
Finally, goodlooking, muscular, blond dude, 32, loves to strok my 7" mushroom-headed cock with other hot young men in leather, any race. Tall balls and slick, hard dicks a real turn-on. Into long, safe play sessions and group scenes. Vacuum pump it, too. Cum shoot a big one with me. Your photo and phone number, Reply Boxholder, PO Box 33047, SF 94133.

The First Step Was Hardest
An understanding friend and partner would make the next easier. I'm a young (33) WM, average build, tall, straight appearing, masculine, discreet, creative, quiet, playful, professional. Hairy, but clean shaven. Nonsmoking, drug-free. Enjoy running, reading, computers, massages, movies, wine, dancing, LIVE 105, being outdoors, long walks, and good conversation. If you're just beginning, or experienced, and understand what I'm facing, have some of the same interests, write! All replies answered. Photo appreciated. Reply BT Box OC120.

Kinky Sex
Asian, 5'6", about 136 lbs, 30 years old, would like to meet chubbies with big soft tits. I also love to be sucked. Please send picture to Boxholder, 109 Minna Street, #387, SF 94105. Pictures answered first.

Monogamous Masculine Top
If you want a man you can count on, check me out. I've got the masculinity self-assurance, the endowment, and capacity to be yours for life. I have a rough looking face, with curly brown hair and trimmed beard, a muscular body, a little gut, a hairy chest and a blue collar style. At 43, 5'11", 172, I'm comfortable as a take charge or equitarian top—but either way, we're taking all pleasure, no pain. I'm a traditional guy, not into drugs, light drinker/smoker, college grad, successful in both my computer career, and my work as a sculptor at home. Interests range from fine arts, restaurants and films to gardening, camping and cooking. I'm a home-oriented man, but would like occasional trips together, and want a love-together relationship in the long run, and for the long run. Would like to connect with a fellow GWM, (HIV neg.), who is in his 30's or 40's who is smaller and smoother than me. You'll need to have a good, healthy sex drive, personal stability, and a romantic and caring nature. If you'd like to know me better, reply to BT Box OC117.

Come Stroke With Me
You want personality? I got personality. You want bright? I got bright. You want muscles? Muscles I don't got. But bulk? You want bulk. Sweetie? Trust me—bulk, I got 45 years, 5'11", 265 lbs unexercised Chubbie seeks devotees of the excessively Rubenesque. I'm healthy, optimistic, NOT into pain, generally horny, like having my ass played with (although I've seldom been—ummm—invaded). You're 38-50 yrs (or so), weight proportionate to height (me chubby; you chaser), optimistic, healthy, tobacco-free, hard dick, in charge in bed. Extra points if you're looking for a keeper, but no penalty if you just wanna fuck around a little. Write: Cramped Resident, Box 156, 2215-R Market St., SF 94114.

There Must Be More...
but where do I meet one nice guy who is a genuinely nice person. Someone confident enough to be himself and not part of a "scene." Someone who is unattached, free to grow, spontaneous, fun-loving, nonsmoker, good looking, HIV negative, and 22-32 WM. Someone to love with me and laugh with me. I'm a WM, tall (6') dark and handsome, 170 lbs, clean-shaven. Send phone and photo. Reply BT Box OC118.

On Fashioned Romance
to keep hope alive and try another approach. Like this ad. If just one good person and I connect, it's worth it. I offer friendship now and an interest in learning about you. What follows depends on us and what we find when we're together. I'm 40, HIV neg, GWM, 10 year relationship ended 2 years ago. Healing's over, time to move on. Let's start with hello. Reply Boxholder, PO Box 347300, SF 94134.

Determined
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Professional Seeking Same
I, 26, 5'10", 165 lbs, HIV neg., clean shaven, handsome, recent move from Texas. Interests—

Love Kitten For A Man!
Man wanted (27-37), 5'9", 185 lbs., +, good masculine body and mind. Not into gay or straight, but attitudes are flexible. Healthy, single, no children. Small, well-educated by identical interests: travel, horseriding, occasional T.V., teaching, good conversation, good sense of humor. Distance no problem. Please send phone number and photo to Boxholder, PO Box 5212, Richmond 94805.

Friendly, Bearded and Well-Built
Masculine, good education, successful contractor, GWM, 5'8", late 30's, seems body, masculine with a good heart. Small, well-educated by identical interests: travel, horseriding, occasional T.V., teaching, good conversation, good sense of humor. Distance no problem. Please send phone number and photo to Boxholder, PO Box 5212, Richmond 94805.

Looking for Secret Romance
A romantic, discreet, mature Asian is seeking Bi or GWM, 48, 6'2", 175, extremely good looking, German, not tall, Latin background. Very sensitive, warm and wants to have a long-term, lasting, romantic dinner, pictures at the beach, falling asleep holding each other and falling in love. Write: Boxholder, PO Box 5114, SF 94101.

Married Man
Good looking, professional, 31 yr old, GWM, brbr, 5'10", BB, 150 lbs, looking to date with possible relationship. I enjoy movies, dancing, books, hobbies, my career, plays and sports, especially wrestling! I'm HIV neg. and am very safe. I'm open and honest with charm and panache. Healthy (possibly positive). Wishing companionship and possible husband for future. Write: Boxholder, PO Box 5114, SF 94101.

Friends or Lovers
Hello. Attractive GWM, 28, 6'0", 165 lbs, blue eyes, brown hair, clean-cut appearance, trim build, with active mind and body. I love to touch, hug, kiss, You: 22-36, sensitive, mainly (and proud of it), adventurous, loving, and a straight shooter. Truly sincere men with limited vices, please write with a phone number. Your efforts won't be wasted. Reply BT Box OC119.

Are You Exotic?
In body and spirit? Asian/Eurasian? Islander? Thailand? etc.? Not only a young and pretty attractive. This big, tall, strong, healthy, the successful, gentle, friendly, and kind. Wanting to share the pleasure of an intimate relationship with another man, including satisfying physical contact. I am a professional man who, like me, is HIV negative, non-smoker, nondrinker, homebody. Varied interests include art, cooking, languages, music, quiet home life, travel. Please respond with photo and phone and you might just be the recipient of friendship and love from my heart! Reply BT Box 1481, Palo Alto 94302.

An Asian's Big Four
The intelligent Asian likes to go after the seemingly unattainable and get it! A GWM who is: (1) 30 early forties, HIV neg., average build and just a bit "meaty" (155-180 lbs) (but not overweight), clean-cut good looks (big & bushy mustache and/or glasses), straight acting, typical financial district type seen at the Big Four; (2) intelligent and educated, white collar type, relationship oriented and idealistic enough to believe that loyalty and trust are still in vogue; (3) appreciative of a good body, mind and grain on life wants to pursue, a fiery heart with a cool temper, cuddly, yet deeply passionate, financially stable but with traces of the bohemian. In short, a great guy. You'll be short or tall, but lean in body, won't smoke or do drugs, and like me, I'll love to be your best friend. I'm 36, 6'2", attractive, sensitive, sensual, healthy and health-conscious. If you want to meet someone with substance and integrity, take this risk. Photo and letter receives the same. Reply Boxholder, PO Box 1204.

Good Asian Friend Wanted
Are you hoping to meet a kind person who will be a good friend? Someone who you can confide in and depend on? Someone who will accept you just the way you are. Would you like to enjoy doing things together? To grow, to dream, to love. A kind-hearted young man who is very honest would like to meet a sincere Asian person for long-term friendship and/or one-to-one. Let's enjoy many fun and good times together. Let's start out a New Year together. Let's turn our separate dreams into a reality together. All responses answered. Reply BT Box OC115.

White Cum On Black Leather
Finally, goodlooking, muscular, blond dude, 32, loves to strok my 7" mushroom-headed cock with other hot young men in leather, any race. Tall balls and slick, hard dicks a real turn-on. Into long, safe play sessions and group scenes. Vacuum pump it, too. Cum shoot a big one with me. Your photo and phone number, Reply Boxholder, PO Box 33047, SF 94133.

The First Step Was Hardest
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Kinky Sex
Asian, 5'6", about 136 lbs, 30 years old, would like to meet chubbies with big soft tits. I also love to be sucked. Please send picture to Boxholder, 109 Minna Street, #387, SF 94105. Pictures answered first.

Monogamous Masculine Top
If you want a man you can count on, check me out. I've got the masculinity self-assurance, the endowment, and capacity to be yours for life. I have a rough looking face, with curly brown hair and trimmed beard, a muscular body, a little gut, a hairy chest and a blue collar style. At 43, 5'11", 172, I'm comfortable as a take charge or equitarian top—but either way, we're taking all pleasure, no pain. I'm a traditional guy, not into drugs, light drinker/smoker, college grad, successful in both my computer career, and my work as a sculptor at home. Interests range from fine arts, restaurants and films to gardening, camping and cooking. I'm a home-oriented man, but would like occasional trips together, and want a love-together relationship in the long run, and for the long run. Would like to connect with a fellow GWM, (HIV neg.), who is in his 30's or 40's who is smaller and smoother than me. You'll need to have a good, healthy sex drive, personal stability, and a romantic and caring nature. If you'd like to know me better, reply to BT Box OC117.

Let's Wrap Those Thick Legs Around Each Other
Hot Black Male, 44, 5'9", 160, HIV neg., nonsmoker, dark skin, soft lips with loving, sensitive touch. You: a taller, older, single, devoted, mature, versatile, passionate W/M who craves a warm bed, closeness, mutual monogamy. Revealing photo to Boxholder, PO Box 30423, Oakland 94604.

Bondage Fun
Good-looking black, 20's seeks other young guys, 18-30, who like to get tied up. I'm nice, trustworthy and have a great sense of humor. No pain, nothing heavy, you call all the shots. Let's get together for some fun and games. Hairy legs especially welcome. Reply BT Box OC122.

Bottom Seeks Young Tops Around Each Other
Hot Black Male, 44, 5'9", 160, HIV neg., nonsmoker, dark skin, soft lips with loving, sensitive touch. You: a taller, older, single, devoted, mature, versatile, passionate W/M who craves a warm bed, closeness, mutual monogamy. Revealing photo to Boxholder, PO Box 30423, Oakland 94604.

Let's Reach The Heart!
It takes another loving gentle man to make a home a home. We're looking for each other right now—someone to share our life with...with all the humor/humor/love/communication/compromise/pair that awaits our mutual growth in person/spirit. We: Know of Walter Rinder, Harry Chapin, Kahili Gibran; cap each time saving Tinkerbell; believe that equals do attract; are both old-fashioned romantics—soft music, candles, tender touch. GWM, 5'9", 140 lbs looks to explore potential that awaits us. If of similar belief and age (plus or minus 5 years), please write to Boxholder, PO Box 4361, Santa Clara 95054. Photo appreciated.

East Bay HIV-pos/PWA
Healthy GWM-PWA seeks casual sex buddy. I am 44, 5'8", 150 lbs, blonde, blue eyes and uncut. I prefer to age 39, slim to well built, GWM or GLM, cut and be a bottom. If you like to cuddle, kiss, yo and suck cock, I would like to hear from you. Photo and phone number to Boxholder, PO Box 1682, Pleasanton, CA 94566.

Asian Wants Chubbies
Asian, 5'6", about 136 lbs, 30 years old, would like to meet chubbies with big soft tits. I also love to be sucked. Please send picture to Boxholder, 109 Minna Street, #387, SF 94105. Pictures answered first.

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Come Stroke With Me
You want personality? I got personality. You want bright? I got bright. You want muscles? Muscles I don't got. But bulk? You want bulk. Sweetie? Trust me—bulk, I got 45 years, 5'11", 265 lbs unexercised Chubbie seeks devotees of the excessively Rubenesque. I'm healthy, optimistic, NOT into pain, generally horny, like having my ass played with (although I've seldom been—ummm—invaded). You're 38-50 yrs (or so), weight proportionate to height (me chubby; you chaser), optimistic, healthy, tobacco-free, hard dick, in charge in bed. Extra points if you're looking for a keeper, but no penalty if you just wanna fuck around a little. Write: Cramped Resident, Box 156, 2215-R Market St., SF 94114.

There Must Be More...
but where do I meet one nice guy who is a genuinely nice person. Someone confident enough to be himself and not part of a "scene." Someone who is unattached, free to grow, spontaneous, fun-loving, nonsmoker, good looking, HIV negative, and 22-32 WM. Someone to love with me and laugh with me. I'm a WM, tall (6') dark and handsome, 170 lbs, clean-shaven. Send phone and photo. Reply BT Box OC118.

On Fashioned Romance
to keep hope alive and try another approach. Like this ad. If just one good person and I connect, it's worth it. I offer friendship now and an interest in learning about you. What follows depends on us and what we find when we're together. I'm 40, HIV neg, GWM, 10 year relationship ended 2 years ago. Healing's over, time to move on. Let's start with hello. Reply Boxholder, PO Box 347300, SF 94134.

Determined
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Professional Seeking Same
I, 26, 5'10", 165 lbs, HIV neg., clean shaven, handsome, recent move from Texas. Interests—

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I, 26, 5'10", 165 lbs, HIV neg., clean shaven,

handsome, recent move from Texas. Interests—

Professional Seeking Same
I, 26,

chitecture, I'm a feminist but recognize that I require another cute face and unnaturally muscular body, and a somewhat reserved character to turn me on sexually. I need a partner to face the challenge of living in an intellectually and culturally bankrupt society, someone who knows the difference between art and artifice, solar passive and solely pretentious. I prefer clarity and passion rejecting that cliché and遁地 objects. Bertrand Russell, Malcolm X, Robert Morris, and Tadao Ando, renaissance and baroque music, early jazz and acoustic folk (ethnic and didactic) and ethnic food. You're oral and a bottom, and I'm well suited. You have a thicker mustache than I do, a strong nose and a well defined musculature, so I'm 25', 5'9", 145 lbs, W:28, Ch:40, dark brown hair, a nice cancer (I mean tan) line. My talents include sculpture, gardening, cooking, couple dancing, (I lead), organizing/public speaking, love making, and recognizing fine art talent. My weaknesses include financial illiteracy, high strung character, and lust. Your empathy, wit, passion for culture, eco-feminist beliefs, and good body are all necessary. No smokers, decorations, cologne or jewelry wearers, lesbian/biophobes, racists, theists/spiritualists, or limited editions. Reply Boxholder, Box 4351, Longbeach, CA 90804.

Dating
Trim, physically fit 29 y.o., HIV neg., East Bay woman with friend/family/home/work orientation who enjoys outdoors would like to "date" a supportive man with similar traits who is interested in developing a long-term, monogamous substance-free relationship. Reply BT Box OC157.

Latino Wanted

For relationship. I'm 6'2", 175 lbs, youngish 45.

good looking, brown hair, blue eyes, mustache,

HIV pos., and "on the path." Send photo, astrology chart, mantra, vitamins or blood work. Horse-hunting humor a plus. Reply BT Box OC165.

Natural Man

Looking for that special connection with a friend. You've been around long enough to know what you are, be comfortable with that, but still look for new ways to stretch yourself. You're naturally masculine, down-to-earth, playful, adventurous, generous in spirit, and while you're bright, you talk from the heart and balls, not the mind.

You also have a fit, solid body that HIV negative with pride. I'm 39, 5'11", 155 lbs, HIV neg., brown hair/beard, goodlooking, very athletic, and a slim/average build, conventional, wholesome, and natural appearance, emotional and financial stability, and a self-assured masculine demeanor; I offer you the same. Reply with detailed letter, phone number, and photo to Boxholder, #10, PO Box 14444, SF 94114.

Other tops: don't let that stop you. There's more to life than Greek sex!

Asian For Artist

masculine man for mutual servicing and other good games. If something special develops, that will be a bonus! Extra special man (promise) mid

40's, 5'10", 180 lbs, uncut Italian. Reply BT Box OC163.

Change The World?

Life-long exasperation with conformity led me to try "being" a beatnik, hippy, Bir Sun druggy carpenter, successful small business owner and author. I now realize that not fitting into any of these (let alone the mainstream) has freed me to make what's inside, guided by Jung, Radical Psychiatry, serious astrology and my own uncontrollable individualism. In my mid-30's, I'm 6'2", 170 lbs, in-shape, top-ish, into politics, gym, ideas and social alternatives. I'm recovering from trauma, several other -holisms, and want to meet someone else who totally restructures the world every morning before lunch. If you're somewhat younger, slim or muscular, gay or bi, kind of an activist and/or nonconformist with gentle but joyful sexual appetites; if you talk about your feelings, relate honestly and know what intimacy is; and especially if you have long hair and a mind to match—maybe you'd like to share affection, be my brother, and have fun in bed. Reply Boxholder, Box 8074, Emeryville, CA 94608.

Music Lover

but now I'm just disgusted by Republicans, fat cats, opera lovers, smokers, pious jerks who chastise ACT-UP from the sidelines. I dig rock 'n' roll music, offbeat films and people, fringe theatre, fun times, swimming, London, racquetball, irony, poetry, touching, sweaty physical intimacy. Am direct, honest, open, silly, serious, 36, 5'10", 150, smooth, HIV pos. You are HIV pos. or have thought it through. Do you like movies about gladiators? Reply Boxholder, Box 8074, Emeryville, CA 94608.

Seeking Someone Special

Do you enjoy romance, travel, dining in/out,

movies, beaches, conversation and laughter? I'm a handsome, professional, GWM with Mediterranean style and looks; black hair, thick black mustache, brown eyes and HIV neg. I am a youthful 42, and am seeking a special relationship with an attractive man who shares similar interests. If you're interested and between 30-45ish, please respond with a letter, a recent photo, and return address. Photo would be appreciated. Reply BT Box 94117.

Oral Sex Buddy

Handsome, masculine, beautifully-hung cock-worshipper with a gym-toned body seeks same for long, hot, mutual cock-sucking sessions. I'm 6'2", 180 lbs, and HIV pos. Smooth body, salt and pepper hair and beard. You: Hot, trim, muscular, 20-45 and a pig for cock. Hung a plus but not necessary. Photo (returned) and/or photo to Boxholder, PO Box 14062, SF 94114.

Still Looking

Attractive, intelligent, adventurous, low-key, GWM, 55, 5'8", 175, HIV neg., likes theater, movies, books, travel, beaches, music, massage, good coffee, sex, Sunday morning in bed. Looking for a loving supportive, mutually satisfying relationship. Non-smoker, no drugs, light drinker. Honesty and integrity important. Must have youthful attitude and outlook and be willing to work at building a relationship. A picture would be nice but not necessary. Reply Boxholder, 2215-R Market, #440, SF 94114.

Amazing

No, amusing how seriously they treat a little purple spot! I'm well adjusted to the new reality, have plenty of energy and would like to find someone in similar circumstances to spend time together in my country cabin or your city apt. We'll laugh, make wonderful dinners, read, share our dreams, stoke the fire, talk, cuddle. I'm tall, trim, 51 yrs, photo (optional), phone and returned. Reply Boxholder, Box OC161.

Lover Wanted: 55 to 70

If you are interested in a fulfilling and mature relationship with a peer, this could be the ad for you! I'm a nice looking, well groomed, GWM, 63, 5'4", 145, HIV negative, with a monogamous disposition, a healthy sex drive and an inclination toward top (or versatile) in love making. I want to meet a relationship-minded GWM, 55 to 70, with average looks and average or hunk body (not obese). I'm a nonsmoker, light drinker and prefer the same. I enjoy travel, performing and visual arts, cooking, dining out and socializing. Reply BT Box OC161.

Check Me Out!

Wanna go out with a unique guy with a great personality, me, for instance? I'm a youthful-looking GWM, real handsome (Thanks Dan), with dark hair & sexy eyes, sharp features, dazzling heart, great voice, 6'10", 28 yrs, terrific cook, lots of extras.

I have a serious side and a fun side, too. I'm tall, dirty, but I'll give you all the cuddling you could ever want. I wanna meet a masculine, very handsome, dark-haired, in-shape, warm-hearted guy of 5'6" to 6'1" to get comfy with. Please send note (with snapshot or portrait), as soon as possible, if not sooner, to Boxholder, 500 Hyde Street, Box 307, SF 94109.

Couples Wanted

for threesomes. I want to be Lucky Pierre, how nice. I seek out to find someone who can share my life, someone to join in seeking truth, to explore and to grow with; someone who can be a companion as well as a lover, someone who is committed and emotionally available while being able to maintain a separate identity. Although I experience my life as exciting and fulfilling, I'm really tired of going to bed alone each night and waking up alone each morning. Drop me a line (photo appreciated and returned upon request). Let's meet with no expectations and be open to whatever happens. Reply BT Box OC155.

Friends—Lovers

Tan, trim and handsome, GWM, 6', 165 lbs, muscular, dark hair (male pattern baldness), mustache, healthy HIV pos., nonsmoker, non-drinker. Interests include psychology, personal and spiritual growth, outdoor (from beach to mountains), weightlifting, jogging, bicycling, music (from country to classical), dance and travel. Personal qualities I value in myself and others include open, honest communication, romantic, affectionate, genuine, sensitive, strong, independent, and a good sense of humor. Looking for a man 28-42 who is attractive, healthy and masculine with good body, who shares the above personal qualities. I'm at a point in my life where I feel quite ready to develop a monogamous relationship. I do not hold any unrealistic expectations of having a "perfect soulmate" or "the perfect romance," though the fantasy is nice. I seek out to find someone who can share my life, someone to join in seeking truth, to explore and to grow with; someone who can be a companion as well as a lover, someone who is committed and emotionally available while being able to maintain a separate identity. Although I experience my life as exciting and fulfilling, I'm really tired of going to bed alone each night and waking up alone each morning. Drop me a line (photo appreciated and returned upon request). Let's meet with no expectations and be open to whatever happens. Reply BT Box OC155.

French/Latin With Hot Nipples

seek stable, fun-loving man, 26-55 for friendship and more. I'm 30 years old, 5'9 1/2", 198 lbs, tan, dark brown hair and eyes. I have a full chest with sensitive nipples (cleavage). I'm seeking someone who is sincere and affectionate, without game playing. I'm an accounting mgr. and tired of meeting guys who don't work and have no goals. My interests include walks on the beach, movies, reading, cooking, travel, horses, most music and sharing quiet sensual times with a man I can relate with on a one-to-one. I am French A/P, Greek Passive and have nipples that love to be tongued and sucked. Come on Mr. Right, answer my ad and let's see what happens! Please reply with letter and photo to Boxholder, Suite 284, 1478 University Ave., Berkeley 94704.

Lust & Lit.

41 yr-old vertically challenged college English teacher (5'6", 140 lbs), athletic, well-muscled, yet feminine, with a sensibility somewhere between Henry James and James Baldwin. I'm solidly stocky, articulate man for frequent sex and unsettling adventures, consistently radical in thinking and occasionally in action. Irreverent attitude paramount. Skin color less important than texture. Bottoms best. Reply BT Box OC156.

Shy

Tall, willowy, slender, playful, safe-sex buddy wanted by playfully affectionate, healthy, colorful, creative, intelligent, pagan, anarchist, psychick faerie flower child. Young looking 44, long blond hair, sweet smile, clear shaven, 5'10", 160 lbs, hairy chest. Like to hug, kiss, caress, lick, suck, JO. A multidimensional individual on a path of Transformative Magick. Love is law. Breakfast at Cafe Flore. Reply BT Box OC178.

Beep Me For Pleasure

Mediterranean, Jewish or Latin Desired

I'm an attractive GWM, 29, 5'10", 155, brown eyes, hair and beard. HIV neg., with the boy-next-door good looks and a warm, humorous, outgoing personality. I am bright and entertaining to be with. Stable, well-educated, tobacco-

anywhere—he can be collegiate, country & western or dressed in a leather jacket—either way he'll look great standing next to you. Well, stop, look, and listen! I am all of the above, and a monogamous, drug free, nonsmoking GWM.

As playmate in these trying times. Prefer someone balanced: masculine/feminine, emotional/intellectual, sly/serious, mature/childlike. Companion and warm/humorous more than peacock or dick size. If you're aware, you're probably in recovery. Me: Thirtysomething, blonde, blue, 5'8", HIV pos., and "on the path." Send photo, astrology chart, mantra, vitamins or blood work. Horse-hunting humor a plus. Reply BT Box OC157.

Spiritual Warrior Wanted

As playmate in these trying times. Prefer someone balanced: masculine/feminine, emotional/intellectual, sly/serious, mature/childlike. Companion and warm/humorous more than peacock or dick size. If you're aware, you're probably in recovery. Me: Thirtysomething, blonde, blue, 5'8", HIV pos., and "on the path." Send photo, astrology chart, mantra, vitamins or blood work. Horse-hunting humor a plus. Reply BT Box OC157.

Latino Wanted

for relationship. I'm 6'2", 175 lbs, youngish 45, good looking, brown hair, blue eyes, mustache, HIV neg. Recently had a taste of what a good relationship could be like. Want to continue. Interested in eating nutritiously, meditation, movies, music, jogging. Prefer Latinos, 25-40 years, not into drugs or much alcohol. Photo appreciated. Reply BT Box OC158.

Natural Man

Looking for that special connection with a friend. You've been around long enough to know what you are, be comfortable with that, but still look for new ways to stretch yourself. You're naturally masculine, down-to-earth, playful, adventurous, generous in spirit, and while you're bright, you talk from the heart and balls, not the mind.

You also have a fit, solid body that HIV negative with pride. I'm 39, 5'11", 155 lbs, HIV neg., brown hair/beard, goodlooking, very athletic, and a slim/average build, conventional, wholesome, and natural appearance, emotional and financial stability, and a self-assured masculine demeanor; I offer you the same. Reply with detailed letter, phone number, and photo to Boxholder, #10, PO Box 14444, SF 94114.

Other tops: don't let that stop you. There's more to life than Greek sex!

Black Lover Wanted

Playmate in these trying times. Prefer someone balanced: masculine/feminine, emotional/intellectual, sly/serious, mature/childlike. Companion and warm/humorous more than peacock or dick size. If you're aware, you're probably in recovery. Me: Thirtysomething, blonde, blue, 5'8", HIV pos., and "on the path." Send photo, astrology chart, mantra, vitamins or blood work. Horse-hunting humor a plus. Reply BT Box OC157.

Latino Lover

for relationship. I'm 6'2", 175 lbs, youngish 45, good looking, brown hair, blue eyes, mustache, HIV neg. Recently had a taste of what a good relationship could be like. Want to continue. Interested in eating nutritiously, meditation, movies, music, jogging. Prefer Latinos, 25-40 years, not into drugs or much alcohol. Photo appreciated. Reply BT Box OC158.

Change The World?

Life-long exasperation with conformity led me to try "being" a beatnik, hippy, Bir Sun druggy carpenter, successful small business owner and author. I now realize that not fitting into any of these (let alone the mainstream) has freed me to make what's inside, guided by Jung, Radical Psychiatry, serious astrology and my own uncontrollable individualism. In my mid-30's, I'm 6'2", 170 lbs, in-shape, top-ish, into politics, gym, ideas and social alternatives. I'm recovering from trauma, several other -holisms, and want to meet someone else who totally restructures the world every morning before lunch. If you're somewhat younger, slim or muscular, gay or bi, kind of an activist and/or nonconformist with gentle but joyful sexual appetites; if you talk about your feelings, relate honestly and know what intimacy is; and especially if you have long hair and a mind to match—maybe you'd like to share affection, be my brother, and have fun in bed. Reply Boxholder, Box 8074, Emeryville, CA 94608.

Music Lover

but now I'm just disgusted by Republicans, fat cats, opera lovers, smokers, pious jerks who chastise ACT-UP from the sidelines. I dig rock 'n' roll music, offbeat films and people, fringe theatre, fun times, swimming, London, racquetball, irony, poetry, touching, sweaty physical intimacy. Am direct, honest, open, silly, serious, 36, 5'10", 150, smooth, HIV pos. You are HIV pos. or have thought it through. Do you like movies about gladiators? Reply Boxholder, Box 8074, Emeryville, CA 94608.

Seeking Someone Special

Do you enjoy romance, travel, dining in/out,

movies, beaches, conversation and laughter? I'm a handsome, professional, GWM with Mediterranean style and looks; black hair, thick black mustache, brown eyes and HIV neg. I am a youthful 42, and am seeking a special relationship with an attractive man who shares similar interests. If you're interested and between 30-45ish, please respond with a letter, a recent photo, and return address. Photo would be appreciated. Reply BT Box 94117.

Oral Sex Buddy

Handsome, masculine, beautifully-hung cock-worshipper with a gym-toned body seeks same for long, hot, mutual cock-sucking sessions. I'm 6'2", 180 lbs, and HIV pos. Smooth body, salt and pepper hair and beard. You: Hot, trim, muscular, 20-45 and a pig for cock. Hung a plus but not necessary. Photo (returned) and/or photo to Boxholder, PO Box 14062, SF 94114.

Still Looking

Attractive, intelligent, adventurous, low-key, GWM, 55, 5'8", 175, HIV neg., likes theater, movies, books, travel, beaches, music, massage, good coffee, sex, Sunday morning in bed. Looking for a loving supportive, mutually satisfying relationship. Non-smoker, no drugs, light drinker. Honesty and integrity important. Must have youthful attitude and outlook and be willing to work at building a relationship. A picture would be nice but not necessary. Reply Boxholder, 2215-R Market, #440, SF 94114.

Positive Thinking Only!

No, amusing how seriously they treat a little purple spot! I'm well adjusted to the new reality, have plenty of energy and would like to find someone in similar circumstances to spend time together in my country cabin or your city apt. We'll laugh, make wonderful dinners, read, share our dreams, stoke the fire, talk, cuddle. I'm tall, trim, 51 yrs, photo (optional), phone and returned. Reply Boxholder, Box OC161.

Boat Don't Be Scared!

Halloween coming and this is just a personal ad. This 26 y.o. Latino, big kid at heart, hopes to haunt all the fun out of you. This includes dancing, swimming, museums, opera, and quiet evenings at home, and would like to share these activities—and others—with you. I'm flexible on appearance factors, but insist on a positive and supportive attitude from the man I love. Reply BT Box OC161.

Gym Coach Spanks

Imperfect GWM, 42, clean and sober several years, HIV positive, tall, attractive, well-built, HIV neg., with dark hair and eyes, attractive features, a romantic disposition and a firm commitment to monogamy? I can be your affectionate and devoted lover, your interested and understanding companion and your best friend. I have a good heart, a mystical and poetic appreciation of life, nature and animals. I'm masculine without being macho and, as a lover, enjoy safe sex versatility but would also be open to being a gentle, loving top if that is what you prefer. At a youthful 42, I look and feel good, exercise regularly, don't smoke or take drugs. I'd prefer you to be either a mature and relationship-ready 20's or 30's or youthful and unadvised 40's. I'm actually very flexible on appearance factors, but I'd prefer that you be short or average in height, slim average in weight and relatively smooth-cheasted with his boyish charm and positive outlook if you're interested and think we might have some similarities. You'd have no patience for pretension or fads. I'm a muscular, confident GWM, 5'9", 160, 28, HIV neg., with dark hair and eyes, attractive features, a romantic disposition and a firm commitment to monogamy? I can be your affectionate and devoted lover, your interested and understanding companion and your best friend. I have a good heart, a mystical and poetic appreciation of life, nature and animals. I'm masculine without being macho and, as a lover, enjoy safe sex versatility but would also be open to being a gentle, loving top if that is what you prefer. At a youthful 42, I look and feel good, exercise regularly, don't smoke or take drugs. I'd prefer you to be either a mature and relationship-ready 20's or 30's or youthful and unadvised 40's. I'm actually very flexible on appearance factors, but I'd prefer that you be short or average in height, slim average in weight and relatively smooth-cheasted with his boyish charm and positive outlook if you're interested and think we might have some similarities. You'd have no patience for pretension or fads. I'm a muscular, confident GWM, 5'9", 160, 28, HIV neg., with dark hair and eyes, attractive features, a romantic disposition and a firm commitment to monogamy? I can be your affectionate and devoted lover, your interested and understanding companion and your best friend. I have a good heart, a mystical and poetic appreciation of life, nature and animals. I'm masculine without being mach

Should have interests other than chores. Fertility not issue. No downy desired, but could bring gingham for frontier cabin windows. Want man to peel and warm with, to write, entwine with, to hold and give succor with, to dream, adventure, strive, and achieve with, to toss words with, to fish with. Would like healthy, soro-negative, smooth, soft-fuzzy. Tried bedtime with Bigfoot. Nearly smothered. You may want to know I'm baby-butted, silky haired, and about as tall as the average Kansas farm boy. I look like I could use a good meal, but I'm strong enough to handle a plow. Getting dark early; your identifying features less important now, but if you'll send photo and note, I'll do same, with stage ticket. Reply BT Box OC194.

Serious, Stable Relationship
I'm 44, 5'6", 150 lbs, blond, green/blue eyes, HIV neg., average uncut, versatile with a very nice body. Looks are somewhere in the middle (your judgement is the one that counts). You are HIV neg., emotionally and financially stable and prefer "classical" music. Send photo and details in exchange for mine to Reply Boxholder, PO Box 94126.

Seeking Fountain of Youth
If you are a handsome 25 to 30-year-old youth looking for a nurturing relationship with an older man, you are being sought. This successful 34 year old is seeking an intelligent, bright-eyed, young rascal. I am hairy (except on my head), and have a very well exercised 6'1", 185 lb. body. Young man should have a well-developed sense of humor, well-toned/defined, smooth-body. Horn-rimmed glasses covering a sex-bewildered expression add to the attraction. We both enjoy dining out, movies, theatre, music, long walks, bicycle rides and the good life in general. Staying home, being lazy and quiet together, and cuddling are important. No substance abusers, please. I will answer all inquiries. Please respond with photo; it will be

returned if you request. Reply BT Box OC195.
Nice Guy
Romantic, sensual oral, intelligent, mustached; hairy, with br/gr, and still sort of cute even at 42, 5'6", and 140. Reader, writer, amateur photographer, serious cuddler. Loving, clean and sober (except for caffeine and tobacco), honest, and rather shy. You are masculine, fit, stable, preferably 35-50, mustached, well endowed, and curious enough to send a letter and photo. Reply BT Box OC196.

This seems fairly strange-mail order relationships, but, I've been here two years (from Sept. 1), and have not met anyone who's interested in the same things that are important to me. And, since I don't go to bars, or involve myself in other gay functions, my options are limited, so... I'm 28, white, 6'5", 160 lbs, brown hair, blue eyes, musician (moved here with my band). I'm looking for a man 35-55 who knows the difference between sex and intimacy and is not afraid of either. Your spirit is much more important than your "size," and I'd prefer a negative HIV status (I've tested negative five times). I'm into: Modern Music (New Order, Cure, XTC), dancing, Hitchcock, spatter, reading, walking, talking, and good food. NOT into: Cocaine, poppers, leather, motorcycles, excessive fat, feminine men, women haters, or addictions. No particular interest in: C&W, jazz, facial hair, gyms, your checkbook. I also like honesty and communication, and am not afraid of commitments. I tend to be a "bottom" but I'm also flexible—it depends on the person. I'm not into the usually abbreviated sexual activities; love is what makes sex wild for me. If any of these interests you, please send a recent picture with a letter to Boxholder, 1827 Haight Street, #62, SF 94117. I'll return anything you'd like to have back.

Love At First Sight?
Maybe not. How about a mutual desire to com-

plement each other's lives? I'm looking for a stable, intelligent, sensitive and romantic man who thrives on respect, trust and equality. I hope he'll be fun and easygoing with a sense of humor. I'm an attractive GWM who is HIV-neg., slim, 35, 6', br;br, mustache, with varied interests like travel, CW dancing, conversation and restaurants. I'm also interested in what you like to do. If you are a trim GWM between 30-45, drug free and not a heavy drinker and feel that the above applies to you, then send a photo and reply to BT Box OC197.

Live With One Of The Best GAM!

I'm a very good looking, slim and young GAM who bought a house in S.F. It's a nice warm place with a Bay View, but it lacks a nice guy to share it with me. I seek someone who is caring, clean, healthy, drug-free and smoke-free, and to build a friendship or relationship if possible. Please send your phone number, photo (will be returned) and a note describing about yourself. Reply BT Box OC198.

Sugarplum Seeks Heyday

Ironic, humorous, serious, attractive, slender, smooth, comfortable, mustachioed, bewiskered, Anglo-type GWM, 38, playful vegetarian not-so-new-age meditates all six feet, 150 lbs, wants to workout and massage for starters with well-made, good-size sweet man and trim. Open on age, varied goodlooks. Emotion Counts. Want chum, to evolve. Healthy fit negative both. Sosh & tobacco ho-hum. Letter/photo gettchin mine, photo getzenn call. Mmmmm. Reply BT Box OC199.

Elvis At The Greek 9/15/89

You were there in your propeller beanie. I sold you my extra ticket, but lost you later. Like you, I'm bearded, down-to-earth, and naturally attracted to masculine workingmen like myself. Visit my beachside home in Santa Cruz and explore the surf, mountains and redwoods with a new,

friend and potential massage buddy. I'm 31, bind/brown/blu, strong, happy, hairy and honest. Reply Boxholder, PO Box 3213, Santa Cruz 95063-3213.

Something Tells Me...

I won't be disappointed by placing this ad. I'm an attractive GWM, 25, br;br, 150 lbs, 5'10", clean shaven, good build and HIV neg. Am seeking friends, possibly more, 18-35 who are like me: outgoing, sincere, affectionate, interesting and humorous. I enjoy dancing, talking, LIVE 105, meeting people, among other things. If you're interested, drop me a line. You can never have too many friends. Reply BT Box OC200.

I am a GWM, 41, 5'10", 160 lbs, beard, must, blue eyes, masc., prof., intel., with a sense of humor.

Am secure, health-conscious, have varied interests and travel frequently to SF (former resident).

I would like to meet other interesting gay or bi men.

Reply Boxholder, PO Box 42575, Los Angeles 90050.

This is not-spoken and ambitious...try too hard to prove myself, but am getting over that...love German philosophy, French music, Spanish language, gospel choir, couple's dancing, politics, racquetball. Playful, sensitive, supportive. Most relaxed when with other people. 37, 6'3". 195, bearded, hirsute, "Mediterranean" type. Average build. Versatile. You should be thoughtful, sensitive, trustworthy, respect differences, approx. 27-44, able to say "I'm sorry." And, well, I'm crazy for men with narrow hips and/or pianos. Reply BT Box OC202.

GWM Desires Sexual Friendship
with men who aren't into one-night stands, but into developing companionship with sex. You are in your late 20's to early 40's, attractive, not fat, any race, genuine. I'm 5'10", 26, 130 lbs, smooth, average hung, goodlooking, love movies, dancing, city parks, shortlong trips. Sexually, I love nipple-play, massage, bathing together, occasional bottom. Photo (optional), phone a must. SF/East Bay only. Reply BT Box OC203.

For A Good Time

I'm in and out of bed! Tall, blond, health professional, average looks and fitness, bearded, 33, seriously seeking my dark, hairy man. We'll have common interests while being tolerant of ones we hold individually. I like bicycling, films, arts, events, hiking, travel. And sex is one our favorite activities. We are primarily oral (mmm, make love to my...neck, while I make love to your...thigh). You can have hair anywhere and I will appreciate it. Drop a note about yourself and let's begin to discover the good times we'll have together. Reply BT Box OC204.

Acceptance

I accept who I am and have fallen in love with the idea of living! I am a hot, GWM, 31, 5', 115 lbs, with a dancer's build. I would like to explore intimacy with a man who accepts himself. Any race, 25+, in good shape, nonsmoker. When you write please send a phone number, a picture is nice but not mandatory. Reply BT Box OC204.

No Wine, Dancing, or Travel

This sober aukie would rather keep you at home doing the Chandelier Polka. I'm a WASP (Wiccan-Anglo-Sephardic Protestant) cynical metaphysicist, gentle sadist, dominating masochist, untraveled polyglot, opinionated apolitical post-marxist entrepreneur, and ambivert; strong, handsome, healthy (HIV pos.), lycanthropic dermographile with red beard, blue eyes, strong moods and libido seeking a bright, sunny, post-Christian minotaur to share homecooked meals, my face, your ass, eagerly sore tits, books, movies, meditation, cuddling, kissing, and a whole lotta lovin'. Reply BT Box OC205.

Muscular Soulmates

Are you a youthful, masculine, dominant bodybuilder or athlete with a muscular, defined build and a loving heart? Are you seeking a meaningful, monogamous relationship with a successful, loving man? If so, contact this good looking GWM physician, 42 y.o., high-energy and fun-loving. I am 5'11", 160 lbs, well built, clean shaven, nonsmoker and HIV neg. I'm into music, travel, working out, sensual massage and enjoying life to the fullest. Let's start the adventure. Please send letter with photo to Reply BT Box OC206.

Loving, Caring, Teddy Bear

Seeks stable man, 25-40 for friendship and hopefully long-term relationship. I'm seeking someone who is sincere and affectionate, not afraid to make a commitment, and not into game playing. Me, 33, 6', 265 lbs, light brn hair, blue eyes, trim beard, good looking, professional, who is stable, sincere, and ready to settle down and share everything which comes along with the right person. You: warm, caring, enjoys being with a man who has a little meat on his bones, and ready to settle down. Please reply with letter/photo to Boxholder, 44 Monterey Blvd., #38, SF 94131.

Determined

To keep hope alive and try another approach. Like this ad. If just one good person and I connect, it's worth it. Offer friendship now and an interest in learning about you. What follows depends on us and what we find when we're together. I'm 40, HIV neg, GWM. 10-year relationship ended 2 years ago. Healing's over, time to move on. Let's start with hello. Reply BT Box OC207.

Intestate 80 Special

Handsome, discrete 22 y/o, guy dude seeks hot man to man fun with masculine males. I'm down to earth, painfully shy at times, always warm and friendly. Come on over to my Pinole home, share a few brews and see what develops. I give the best damn head in the East Bay! Photo appreciated. I work nights; available mornings and afternoons. Reply BT Box OC208.

The Bay Next Door

Handsome, GWM, 29 yrs, 6', 150 lbs, brbl, independent, honest, caring, funloving and just about every other all-American thing you can think of. See me the bld next door. I'm cycling, swimming, the gym, travel, good food, movies, theater, dancing and the great outdoors. I'm not into the bars, a nonsmoker. If you are between 25-35 and have similar interests and are independent, easy-going, and have a great sense of humor, I look forward to hearing from you! Reply BT Box OC209.

Handsome Muscular Italian

GWM, 31, 6'2", 175 lbs, into travel, fitness, romance and quiet times. HIV negative and very well hung, seeks same for monogamous relationship. Send photo/letter. Reply BT Box OC210.

East Bay Domestic Partner Wanted

In Walnut Creek area by youthful 40's, 5'10", 161 lbs, mustached, masculine, nonsmoker, successful, professional. Seeking you for camaraderie, home, entertaining, traveling, safe sex and much more. HIV pos. OK, but not drug or alcohol abuse. You top or versatile, optimist with sense of humor and kid at heart. Send phone number and we can talk about possibilities. Reply Boxholder, PO Box 5351, Concord 94520.

hopping at The Box. Only letters with a photo will be answered. Give it a try. Reply Boxholder, PO Box 7971, Santa Cruz, 95061.

Very Intelligent and Thoughtful

I'm soft-spoken and ambitious...try too hard to prove myself, but am getting over that...love German philosophy, French music, Spanish language, gospel choir, couple's dancing, politics, racquetball. Playful, sensitive, supportive. Most relaxed when with other people. 37, 6'3". 195, bearded, hirsute, "Mediterranean" type. Average build. Versatile. You should be thoughtful, sensitive, trustworthy, respect differences, approx. 27-44, able to say "I'm sorry." And, well, I'm crazy for men with narrow hips and/or pianos. Reply BT Box OC202.

California's Original Party Lines For Men Are Still The Best!

WE'RE STILL

THE RIGHT CONNECTION

California's Original Party Lines For Men Are Still The Best!



REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of November.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #". There is a \$5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

Total # of Words: _____

Enclose \$14 up to 70 words \$14.00

Enclose 15 cents per word over 70 words: _____ words x 15 cents equals _____

Enclose \$7 for Reply Box: _____

Enclose \$15 for Reply Box and Mail Forwarding _____

TOTAL ENCLOSED: \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone (weekdays) _____ (even) _____

Check here if it's OK to leave a message on your answering machine if we need to contact you

□ Reply Bay Times Box

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- We're well established and have thousands of men calling each day, so your chances of connecting with other men are greater on our party line than on newer lines.

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it's beautiful in the Caribbean!**

**Olivia's got the sun, the music
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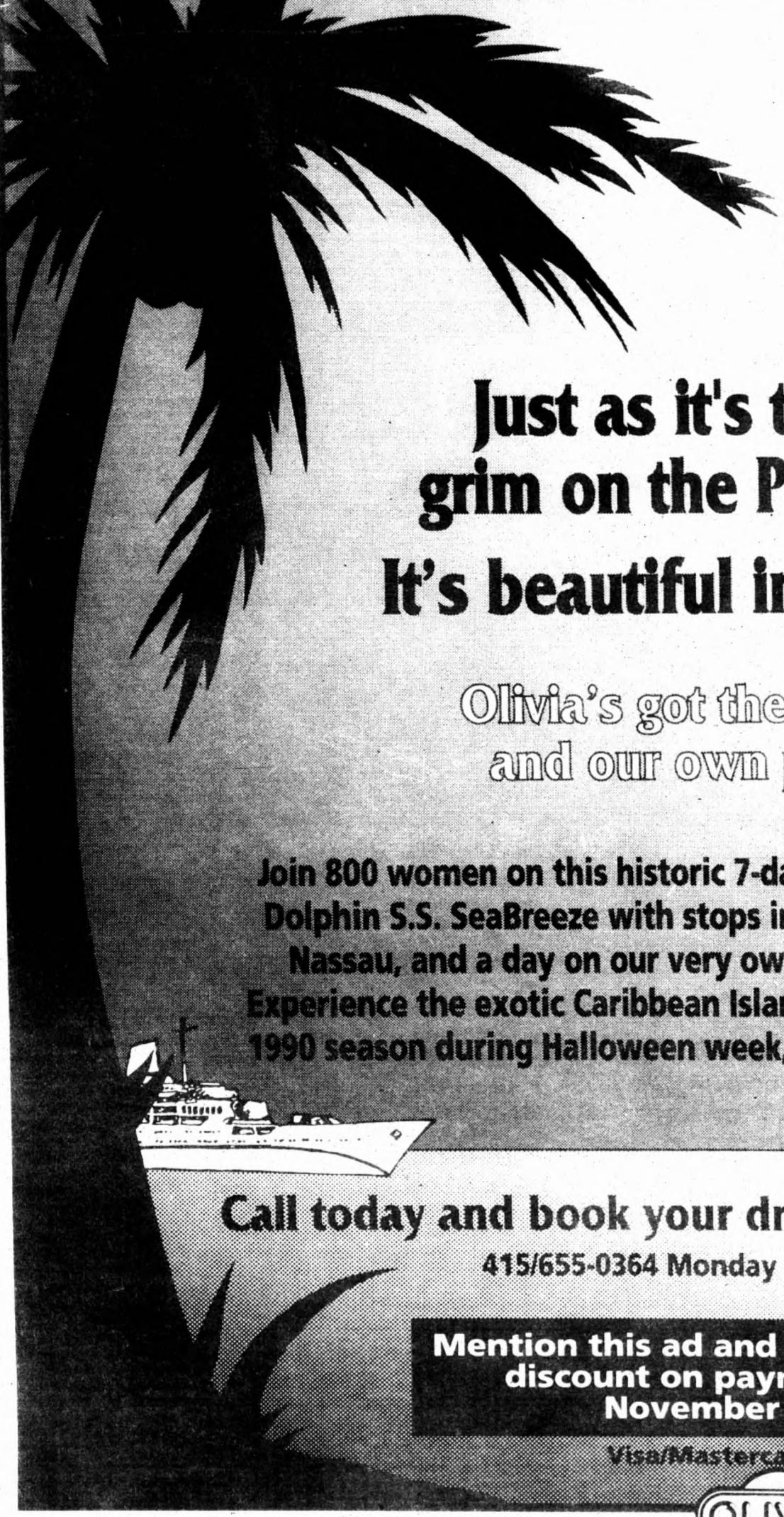


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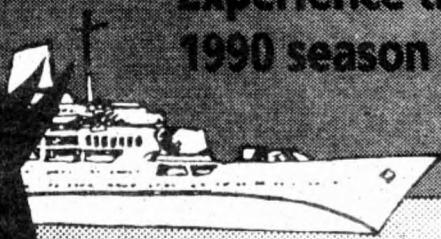




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**Olivia's got the sun, the music
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Dolphin S.S. SeaBreeze with stops in San Juan, St. John/St. Thomas,
Nassau, and a day on our very own private island, Blue Lagoon.
Experience the exotic Caribbean Islands on Olivia's third cruise of the
1990 season during Halloween week, October 28 - November 4, 1990.**



Call today and book your dream vacation come true!

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