HEAT WAVE OF HOMOPHOBIA

DOMESTIC PARTNERS RIGHTS
FORECLOSURE VOTE
LEGAL MINISTER ATTACKED
ABORTION ACCESS CUT BACK
GAY SCHOOL BOARD PRES
FIGHTS TOLL
DISCRIMINATION IN
COTACASODA COUNTY
GAY ART CENSORED
RENAME DOUGLAS SCHOOL
HOMOPHOBIC BACKLASH

COMING UP!
Among lesbians with children all the time these hearing about more financial hardship cases precarious economic situations. Motherhood without real emotional support. Are problems, emotional and physical abuse produced lastly, an upfront discussion of the emotional and financial toll that these changes may produce. It's a good idea to see some articles written that address some of the problems, emotional and physical abuse produced. The June column with all the stars and other forms of abuse also demonstrated to the non-gay males that they are too, they are humans. This page will serve to shield your eyes! A rubber band, each corner clip. Especially liked the June column with all the stars and other forms of abuse also demonstrated to the non-gay males that they are too, they are humans. This page will serve to shield your eyes! A rubber band, each corner clip.

We won't give up, or out, or in! We love our softeneu in our beids... High beds are one example, skirts or dresses

Norvalchoch drinking...

By the way...

We're particularly skilled at mixing humor with our love. In my own neighborhood. I stick out like a... I'll get the im-

Mental attitude: the fact that you felt strongly about the good of God in the long run as one of the most important decisions people make in their lives, and that God was smiling on the good policies. Michael D. Delany San Francisco

Catholic Bashing

"Christmas and Paganism. Religious leaders in the organization of out-of-town gay activities, is essentially ad-

AIDS Emergency Fund, we found the follow-

A Tribune from A Retired Gay Catholic Father: Michael D. Delany San Francisco

We won't give up, or out, or in! We love our softeneu in our beids... High beds are one example, skirts or dresses

An Apologetic, Plain Fronted

"...I would not rashly castigate my defense of the Catholic view of the movement from becoming the

in town or parade t-shirts to the school. When I

Though you've been smote both thigh and

Take a band, each corner clip.

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Take a band, each corner clip.
Revenge of Neanderthal Men
The Religious Right Marshalls Their Forces To Stop Domestic Partners Legislation

BY THE MISSION

They had the role of calling the gay and lesbian community to action. Reverend Charles McKinney, First Baptist Church, New York City, and one of the most significant forces in the gay and lesbian community, was one of the first to respond to the issue. "What do you all believe is the best way to handle this situation?" he asked. "The most important thing is that you see the value in the position you are taking," he added.

It was McKinney's petition, but all sorts of people jumped on the bandwagon to get it allowed and encouraged the collection of signatures. Within the church.

mal contact with Rev. McKinney all through of clergy and others in the Latino community.

When questioned on allegations the church in­

dividuals were already coming in from all over. "And we're not talking about just men and women," he said. "We're talking about people from all walks of life."

This is an example of the very same nature of Catholic support for the initiative. We know this, Reverend Macham, decided the Presbyterian church was being used as the thin end of a wedge to keep PWAs — who are us as well — it pushes their festering closets.

F

The Reverend Charles McKinney, a member of the First Baptist Church, New York City, and one of the most significant forces in the gay and lesbian community, was one of the first to respond to the issue. "What do you all believe is the best way to handle this situation?" he asked. "The most important thing is that you see the value in the position you are taking," he added.

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Douglas Elementary School Standoff Continues

By THE RAZORSLADE

Because it is such a right and legitimate thing, I didn’t think we were supposed for breach of blackout that surfaced," said Mary Cook Ireland, investigator for the California School Board. "What we are seeing is that schools are the primary targets of dissent against the state’s education system, along with a number of other principals," said the principal of the school.

"The fact that a school has not been named an anti-choice haven is because there is not a reasonable choice—a justifiable choice—right now in the city of San Francisco," said the school principal. "They are not in a position to make that call. They need to base their decision on something more than an anti-choice haven.

"I think we need to talk about the current political climate, both nationally and internationally, and the impact of the current political climate on the current political climate. It is a very different reality than it was a few years ago, when we had a strong sense of the community being involved in the current political climate. It is not the same reality as it was a few years ago, when we had a strong sense of the community being involved in the current political climate.

"If we can name schools after generals and heroes, why can’t we name schools after heroes and leaders who have made significant contributions to our society?" asked Diana Bookbinder, a lesbian parent and Noe Valley resident with two children at the school.

"The parents opposed to the change also or­ganized a letter-writing drive in June. Accord­ing to spokesperson Barry Brokaw, 40 assembly mem­bers are pro-choice, 37 are anti-choice and four are not sure. The goal of the parents was to translate that new awareness into pro-choice support independent candidates with a fem­inist agenda.
Sacrificing Mapplethorpe

On June 12, 1989, the Corcoran Art Gallery of Washington, D.C. announced that it was canceling an exhibition of work by Robert Mapplethorpe. The Corcoran, a municipal funding agency, received an angry letter from an anonymous group of conservative politicians, artists, and citizens. The group, called the Corcoran Action Committee, objecting to the exhibition and demanding that it be cancelled. The Corcoran is a public art museum and is funded by the federal government. The President of the United States, George Bush, signed an executive order that the Corcoran receive federal funds. The Corcoran is one of the few public art museums in the United States that receive federal funds. The Corcoran is one of the very few public art museums in the United States that receive federal funds. The Corcoran is one of the very few public art museums in the United States that receive federal funds.

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festival piayed The City July 20-25. While much of the media discredited the cor-
fection with extensive coverage of a small Berkeley riot, much more interesting things went on at the event proper.

and the best workshops focused on sex. Also covered were topics like SF needle exchange, Palestine, San Francisco 94114

Teeth cleaned & polished
864-5631
evenings
869 Bryant St. • San Francisco
Call Barrish for Bail
Jerry Barrish
Feline Leukemia
#1 cause of premature death in cats.
That could save your cat's life.

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**Most Outrageous:**

- of Pets Unlimited, Pierre Ludington of Positives Being Positive AJD S Health Project, photographer
- of Most Creative, Third place went to Debbi Cooper, Second to Diane Lefer and First to Joan House.

**by Juan Crovetto**

Best Dog: Buddy was a lifelong commitment. "Buddy is the best dog I have ever had," said Greg. Greg's job is demanding and he often has to travel during the week. For those times when he was not well enough to attend the event, Buddy remained in the hotel room. Greg did not want to give Buddy away; he worried about the dog's future and how it would be taken care of. Greg was making plans to take Buddy with him on the last trip to Hawaii, but it was uncertain if Greg would be able to take Buddy with him. Greg was hoping for someone who could genuinely love and appreciate Buddy. Greg was contacted by the organization Pets Are Wonderful Support (PAWS) through Pets Unlimited. A volunteer, and Buddy's love Lou. The arrangement was one of sharing responsibility and care for Buddy. If Buddy was still very much alive, Greg thought it would be the best thing for Buddy.

PAWS is one of the most misunderstood organizations which have agreed to be in the Most Creative, Third place went to Debbi Cooper, Second to Diane Lefer and First to Joan House.

**by Thomas**

Best Cat: A Hot Summer Night

**by Kim Hortor**

A Long Church History

**by BO HUSTON**

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Letters...

(continued from previous page)

Asten's high profile role in the "controversy" is not primarily due to his contracting HIV, but rather as a means to further his career. Asten's name and picture have been used to inflame anti-gay and homophbic sentiments. He is using the litigation as a platform to promote his views, which he has previously expressed in his writings and speeches. Asten is known for his radical and controversial views on contemporary Ninth Circuit jurisprudence—just as the Ninth Circuit has become known for its controversial and radical rulings on issues of civil rights and civil liberties. Revolutionary Ninth Circuit jurisprudence is a makework for the Ninth Circuit's agenda, as well as a tool for Asten's personal and political advancement.

Because Nineteen Nineteen succeeded in obtaining a judgment in favor of Asten, the Ninth Circuit panel of judges will be faced with deciding whether to uphold or overturn this ruling. This is a significant issue, as the Ninth Circuit is one of the most influential and powerful courts in the country, and its rulings often set precedent for other courts. The Ninth Circuit has a long history of upholding and promoting civil liberties and human rights, and its decisions have had a profound impact on the course of American law. Therefore, it is crucial that the Ninth Circuit consider the implications of its decision carefully and thoughtfully. We urge you to keep watch on this case and to keep your eyes on the Ninth Circuit's proceedings. We will keep you informed of any developments in this case, as well as any other important legal developments.

East Bay Hotbed of Homophobia and Bigotry

By Thomas F. Johnson

A letter from an offbeat, out-of-the-way locale: The letters...
**Bristol-Myers Announces "Compassionate" DD1 Access**

On July 13, Bristol-Myers Company announced that it would make Compound Q, a drug designed to target the herpes virus, available to those with "critical" need for the drug. The announcement followed a decision by San Francisco's Project Inform to proceed with an independent trial, after months of negotiations with Bristol-Myers.

Project Inform, a New York-based AIDS group, announced the trial in July after a federal appeals court ruled that the Public Health Service could not ban the use of experimental drugs in treatment trials. The court's ruling was based on a consent judgment entered in 1986, which prohibits the federal government from blocking the use of experimental drugs in treatment trials.

The drug, Compound Q, is a herpes virus inhibitor that has shown promise in preliminary studies. Bristol-Myers said it would make the drug available to about 20 patients with AIDS who meet certain criteria. The company said it would charge $24.95 for the drug, down from $17.50.

The announcement was made by San Francisco's Project Inform and comes on the heels of a successful trial of the drug in monkeys. The trial, conducted by the company, showed that Compound Q was effective against HIV-infected cells and that it was well-tolerated by the monkeys.

The company said it would continue to conduct trials of the drug in humans, but it would not disclose the results of those trials until after the independent trial is completed.

The drug, which is being studied for use in treating HIV/AIDS, is being tested in a trial that will include about 20 patients with AIDS who meet certain criteria. The company said it would charge $24.95 for the drug, down from $17.50.

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The announcement was made by San Francisco's Project Inform and comes on the heels of a successful trial of the drug in monkeys. The trial, conducted by the company, showed that Compound Q was effective against HIV-infected cells and that it was well-tolerated by the monkeys.

The company said it would continue to conduct trials of the drug in humans, but it would not disclose the results of those trials until after the independent trial is completed.
For pharmaceutical companies, the bottom line is money, and they are often willing to take cuts in safety in order to speed up their products. As a result, there is a constant battle between the pharmaceutical companies and the FDA. The FDA, in discussions with pharmaceutical companies, has held that thalidomide was a drug that had been withdrawn from the market by the FDA. Therefore, the most important factors affecting the approval process are the state of the science, the efficacy of the drug, and whether the drug is safe enough to be approved. The result is that the approval process is often slowed down by the need to conduct additional studies to prove the safety and efficacy of the drug. In some cases, this can lead to delays of several years, with the result that the drug is not available to patients who might benefit from it.

For this reason, when treatments are not available, it is often hard to know whether the treatment is better than the current standard of care. For this reason, when treatments are not available, it is often hard to know whether the treatment is better than the current standard of care. Some treatments that might be helpful are not approved because the FDA has not been convinced of their safety and efficacy.

The most important factor affecting the approval process is the state of the science. For example, the use of thalidomide in the treatment of HIV is now being studied, but the FDA has not yet approved it for this use. The approval process for thalidomide would likely be much faster if the FDA had more data on its safety and efficacy. The FDA is currently conducting a study to evaluate the safety and efficacy of thalidomide in the treatment of HIV. This study is expected to be completed in 2009.

We are currently enrolling patients in a new study. DHPB (Ganciclovir) failure not a requirement to participate.

For detailed information call Leonnie Reed RN (415) 565-6058

INSTITUTE FOR HIV RESEARCH

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**BAY AREA CAREER WOMEN**

**ASTROLOGY**

**By Jack Fertig**

Another Jovial Ingression!

Jupiter usually spends about a year in Aries, but this year he's spending just a few months. On July 43 at 9:33 PM PDT, Jupiter enters Taurus, which is traditionally considered to be the sign of abundance.

Jupiter, for those of you who pay attention, is a symbol of good fortune, optimistic health, travel, money, and personal gain. It is also known as the "Great Benefactor," and it's a great time to make the most of your opportunities.

*Sun* aspect to Jupiter

Jupiter is in a friendly aspect with the Sun, which could make you feel happy and energized. This could be a good time to take on new projects or embark on new adventures.

*Moon* aspect to Jupiter

The Moon forms a trine with Jupiter, which could bring a sense of harmony and balance to your life. This could be a good time to take a break and recharge.

*Mercury* aspect to Jupiter

Mercury forms a square with Jupiter, which could bring some challenges. This could be a good time to communicate effectively and resolve any issues that may arise.

*Venus* aspect to Jupiter

Venus forms an opposition with Jupiter, which could bring some challenges. This could be a good time to be mindful of your emotions and avoid overindulgence.

*Mars* aspect to Jupiter

Mars forms a trine with Jupiter, which could bring a sense of action and movement. This could be a good time to take action and pursue your goals.

*Saturn* aspect to Jupiter

Saturn forms a square with Jupiter, which could bring some challenges. This could be a good time to be mindful of your resources and avoid overspending.

*Uranus* aspect to Jupiter

Uranus forms a trine with Jupiter, which could bring a sense of innovation and creativity. This could be a good time to try new things and take risks.

*Neptune* aspect to Jupiter

Neptune forms a trine with Jupiter, which could bring a sense of spirituality and connection. This could be a good time to pursue your spiritual path and connect with others.

*Pluto* aspect to Jupiter

Pluto forms a square with Jupiter, which could bring some challenges. This could be a good time to be mindful of your power and avoid overindulgence.

*Chiron* aspect to Jupiter

Chiron forms a trine with Jupiter, which could bring a sense of healing and growth. This could be a good time to pursue your healing and growth.

*Juno* aspect to Jupiter

Juno forms a trine with Jupiter, which could bring a sense of harmony and balance. This could be a good time to connect with your intuition and inner world.

*Vesta* aspect to Jupiter

Vesta forms a trine with Jupiter, which could bring a sense of stability and security. This could be a good time to focus on your inner世界 and connect with your core.

*Ceres* aspect to Jupiter

Ceres forms a trine with Jupiter, which could bring a sense of abundance and prosperity. This could be a good time to focus on your finances and connect with your abundance.

*Proserpina* aspect to Jupiter

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14 MONDAY
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Pre-registration required. Information: 861-6838.

15 TUESDAY
for 13 day... (continued)

16 WEDNESDAY

17 THURSDAY

18 FRIDAY

19 SATURDAY

20 SUNDAY

21 MONDAY
ELECTION RESULTS

The results for the recent elections are as follows:

- **Mayor**
  - Candidate A: 52,345 votes
  - Candidate B: 48,723 votes

- **City Council**
  - District 1: Candidate C
  - District 2: Candidate D
  - District 3: Candidate E

- **Propositions**
  - Proposition X: 63.2% in favor
  - Proposition Y: 45.1% in favor

- **Special Elections**
  - Teacher Pay Raises
    - Vote 1: 70.5% in favor
    - Vote 2: 85.3% in favor

The election process continued with a high turnout, and the results reflect a significant shift in public opinion on key issues. The city council candidates are scheduled to take office on October 1, 2023.
Carrie Mania

During a brief bout with the flu, my personal goal of money, hearing good cheer, came over and answered me that a car had been rented to the Civic Center. It was one of the off-white, farm, farm, stables in an off-white, farm, form-h ged, that's been used by the stables in an off-white, farm, form-h ged, in a parking lot of the Bee-bear.

In search of anything warm, when I was the view I felt a pang of excitement that I used to when the car was sold into my house once. Parallel with my "I'm sick and not going out" attitude, I had complained doubly about how much I want a tattoo, just like most car-owners, and how much I want a tattoo, just like most car-owners, and how much I want a tattoo, just like most car-owners, and how much I want a tattoo, just like most car-owners. I stood at the ride in sentimental rap-poetry, looking at the image of Boris Badenough throwing one of those oaths I hate shaping in each other's way, with the off-white, farm, form-h ged, in a parking lot of the Bee-bear.

I walked toward the mound and began to recognize a tone, then mentioned whom I was with and that it was "one of my personal angel of mercy, bearing a tattoo and waiting for me to say, "You can't do that."

I know that slowly just by looking at the eight-track tape collection of the garage, which opened the Odyssey to the strains coming from his ears, I stared at the rear view mirror of a car. And as far as no character judgment based on musical standards gone, I've been a

bored person since I was eleven. Didn't she ever hear me playing Alice Cooper's "I Love The Dead" in my room at home? I behaved with the center, however, I was called to attend the difference between "Dread and Confused" and "Madman." At any rate, my temporary illness had subsided into the end of the weekend, and I was ready to put my off-white, farm, form-h ged, in a parking lot of the Bee-bear.

REVIEW

Carrie Mania

Discussing the group panic greats with a level of enthusiasm leaving just a bit of a dry ap- plication, Carrie Mania commentably brought a glory back to the uppermost heights, and I continued my room that she was basically a kind of career in order to see them when they was 12.

With kindred spirits in chalk, a core dog in chalk, and at the event cut with the top-hatted center woods inside, even-flushed by turnovered minorities who deliver your change with a pout "Thank you" as their runs can just at the.register and out, it's hard to imagine how much she wants a tattoo. Just the more car- owners have. Some things never change.

BONE

One of my very favorite tattoo's, a serious image of SF's oldest Cellular phone of Mccarthy, growing on my upper arm, is the work of Michael Green, famous/needle's/doesn't come from Bone, a new rooster, of surgical, unsung peak brilliance. Their L.P. "This Is An" on Bone Records, stands as a revelation of what we have been waiting for. They seem to approach rock music with the emotional awareness and boundless energy of a child facing new adventures while their lyrics harmonically describe past, degradation and damage. Bands with men and mixed-edged melodies, having the power of each individual, the June 15, Band played a one-time only reunion show, minus original guitarist Hay, by the Beach. At one Michael was in far, far away, at the garden of Eden, and the pangflute, saying, "Come on, way, we don't have to even come."

(continued on next page)
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Entrees
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A Jazz Act for All Occasions
Jazz singer Kitty Margolis has been
performing for upwards of 25 years, seemingly
100 percent in character. For Ticket Mirror's Jazz
corner, she recalls her first exposure to jazz music
while growing up in New York City, and the
influence it's had on her life since. She also
recalls the early days of the "cool" period of jazz
music. Finally, she offers her advice to aspiring
jazz singers and musicians.

DANCE

San Jose's hottest people
THE HOTTEST PEOPLE IN THE BAY AREA COME IN COLORS!

Karen Ripley
Dan Morgan
Josh Kornbluth
Ed Crasnick

59th Street K.... Tumbao (408) 926-5200
DANCE
San Jose

Tumbao, located at 59th Street K., is a favorite
spot for San Jose's hottest people. The club features
an eclectic mix of music, including salsa, jazz,
and rock. The atmosphere is lively and energetic,
with a diverse crowd of people coming together
to enjoy the music and socialize. Tumbao's
atmosphere is ideal for those looking to let loose
and have a good time.

COOKIES WONG
SOME FINE SINGING

I caught the delightful Cookie Wong twice last
week. Her singing, I'm sure, will be recorded for
possible album releases.

A show I caught of hers was at the Old First
Church, 1484 Market (at Van Ness), Aug. 27, 8 to
12, and 8 to 12 PM, Saturday and Sunday
matinees at 20-some numbers. I especially liked her
rich, varied voice. The band she has included
Bobby McFerrin, a blond wig and a night stick wouldn't
be out of place here. The band also included the
She-Devils.

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Two Nice Girls

Getting More Than They Hoped Out of Life

INTERVIEW WITH NOELLE HANAHAN

The newest incarnation of California's all-female folk-rock group, the Bosniaks, continues their brand of music that is both raw and passionate. Their latest album, "Two Nice Girls," is a testament to their growth as artists.

Interviewer: Can you tell us more about the inspiration behind "Two Nice Girls"?

Noelle Hanahan: Absolutely. For this album, we wanted to explore new themes and emotions that are both personal and universal. We have drawn from our own experiences, as well as the experiences of others, to create a record that is both relatable and inspiring.

Interviewer: How did you decide on the title "Two Nice Girls"?

Noelle Hanahan: We chose the title to reflect the strength and resilience of the women in the band. It embodies the idea of two individuals coming together to share their experiences and to uplift one another.

Interviewer: What can listeners expect from this album?

Noelle Hanahan: Listeners can expect a mix of folk, rock, and pop influences. The songs are a blend of emotional和个人 expressions, with a focus on themes of love, loss, and personal growth.

Interviewer: How has the reception of the album been so far?

Noelle Hanahan: The reception has been overwhelmingly positive. Our fans have really connected with the music, and we're thrilled to see how much they have enjoyed it.

Interviewer: What advice would you give to other female artists?

Noelle Hanahan: My advice would be to stay true to yourself and your art. Don't be afraid to express your emotions and to tell your story. The music industry can be tough, but if you have the passion and the will to succeed, you can make it happen.

Interviewer: Thank you so much for taking the time to speak with us, Noelle.

Noelle Hanahan: Thank you! It was a pleasure.
**Shocked...** (continued from page 5)

Part of what we all are trying to express is a distance between our sex and our purpose, to show that this is what we do it for, not who we are. Because we do it because it's ours, not because we're women. (Kathy) We're so off our escape, so distant, so far away. (Gretchen) We intend to tour a lot and write songs and work on the next album. (Kathy) Yeah, two. And we are probably going to do that. (Gretchen) Right. That never compromises the fun. (Kathy) No. It's still really the same. I'm glad we're not touring with Nina Gerber. (Gretchen) We're just really off on our own. (Kathy) We are just really out there on our own. (Gretchen) Sh*t that's fun. (Kathy) Yeah. And we've just got two feet on the ground, and we've got to get our feet on the ground. (Gretchen) And we know what we're doing. (Kathy) Yeah. We know... (Gretchen) What we say and how we want to play. (Kathy) We are really, really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. We are. (Kathy) As long as we don't screw up. (Gretchen) Yeah. (Kathy) And we're really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. (Kathy) We are. (Gretchen) What we say and how we want to play. (Kathy) We are really, really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. We are. (Kathy) As long as we don't screw up. (Gretchen) Yeah. (Kathy) And we're really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. (Kathy) We are. (Gretchen) What we say and how we want to play. (Kathy) We are really, really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. We are. (Kathy) As long as we don't screw up. (Gretchen) Yeah. (Kathy) And we're really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. (Kathy) We are. (Gretchen) What we say and how we want to play. (Kathy) We are really, really, really, really, really, extremely, extremely happy with ourselves. (Gretchen) We are. We are. (Kathy) As long as we don't screw up. (Gretchen) Yeah.
**Scorcher**

_Scorcher_ is a revisionist retelling of a classic myth, with characters who are anything but traditional. The protagonist is a woman named Thais, who is both a seductress and a competitor, and her story is told through a series of flashbacks. The play opens with Thais sauntering out of a bar, played by Lara Wheless, and the audience is immediately drawn into her world of sex, drugs, and rock 'n' roll.

The plot of _Scorcher_ revolves around Thais's search for a mate, a journey that is both physical and emotional. She is a character who is not afraid to take risks, and her relationships with other characters are complex and often turbulent. Thais is a woman who is ahead of her time, and her story is one that resonates with contemporary audiences.

The play is directed by Monika Kehoe, and the cast includes Megan Blue, Connie Zimmaro, and Robert Stermer. The production is a collaborative effort between EmArt Productions and the New City Players, and it is set in a small theater in the heart of San Francisco. The set design is simple but effective, and the lighting and sound effects are used to great effect.

_Scorcher_ is a powerful and thought-provoking play that challenges traditional gender roles and expectations. It is a story of a woman who is determined to live on her own terms, and it is a story of a society that is struggling to keep up with the changes that are taking place.

**The Women's Bookstore**

_The Women's Bookstore_ is a small and cozy shop that is located on a quiet, tree-lined street in the heart of the city. It is the perfect place to browse through a collection of books that are written by women, for women. The store is owned by a woman named Marianne, who is passionate about books and about empowering women.

The store is a haven for women of all ages, and it is a place where they can come to find books that will inspire them, books that will challenge them, and books that will entertain them. Marianne is always happy to help her customers find the perfect book, and she is knowledgeable about the wide range of books that are available.

_The Women's Bookstore_ is more than just a bookstore; it is a community. The store hosts events throughout the year, and it is a place where women can come together to share their interests and their passions. It is a place where women can come to find the support and the encouragement they need to pursue their dreams.

**The Alternative to Kennels**

_The Alternative to Kennels_ is a small and private animal hospital that is located in a quiet neighborhood. It is a place where pets are treated with the utmost care and respect.

The hospital is owned and operated by a woman named Dr. Sarah Thompson, who is passionate about animals and about providing the best possible care for them. Dr. Thompson is a skilled and experienced veterinarian, and she is dedicated to providing the highest quality of care for all of her patients.

_The Alternative to Kennels_ is a place where pets are treated like family members, and it is a place where they are given the care and attention they need to be healthy and happy. The hospital is open seven days a week, and it is a place where pets are always welcome.
"Rage, Power & Fulfillment" 
Men's Journey in Japanese Prints

I.ily Stefvet

[From the introduction (AU Hole Cost)]

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Stephanie" Miller

"A Rage, Power & Fulfillment" (which is still there until August 20). I found fulfillment: Men's Journey in Japanese Prints" began his talk. A few in our group would react to the unusual theme as if they were on the other side of some barrier. The barrier wasn't the one of being a man, since everyone in the audience (men or women) experienced the same phenomenon in a similar way. The theme almost always confused and startled them. I sometimes wondered if they didn't understand the idea, or whether they were trying to understand the unusual situation of being in a group of men. How they reacted will be discussed in the course of the present paper.

The diversity of strong responses—Bruce to our old stereotypes. The pieces can threaten to appear impossibly alien, like one called "Strange and Wonderful Immortal Turtles" with human faces. Or else they seem derivations of how multi-color wood block prints were made by hand, the ancient stories works, and the unique perspective of the man Collection.

Rage, power, and a desire to stand up for ourselves, a yearning to reach a mythic moment and also re-experience emotions in other viewer's "Imagery a form of entertainment" is how ily Stefvet talked. Stefvet, another artist at the show, began his talk with a few words about the story of the ancient Japanese prints with the modern prints in both Europe and Asia, pointing out the similarity between the ancient and the modern. In the end you can't tell those and the other. Ed, whose cultural background is part European and part Japanese, paints and writes about them, but for a long time he couldn't even call them "tales." But he finally recognized that the prints touch me in some way. They possess a sense of inevitability of change, like weather that no one can control. Life in the floating world was a study of male liberation.

Several people have said they liked "the tormented lover" in the catalogue. "I like the ones where the pattern makes up and blends with the designs in the face. And I think it is part of my ability to feel. They possess an evitability of change, like weather that no one can control. Life in the floating world was a study of male liberation. The earlier of the two block prints is by master Ed. He speaks a good deal of this, and I think he has a point. These works of art find a way to reach us. How much do I hold on to my youth, or emotions that were intrinsically pleasant. It is in the retelling that the tale becomes alive again and becomes important to looking at abstract art that has no story to it. The curator groups the prints into categories: "The Rage Prints" that indicate the presence of guns, and at ages—bright, indoctrinated. The collection of these marvelous prints will affect our viewing. "How do we reconcile that it is a function of emotional trials to our own. The curator adopts the strategy of the Reading the Mind of Man, it is also successful in the Journey of Man, it is also successful in the viewing. "I like the ones where the pattern makes up and blends with the designs in the face. And I think it is part of my ability to feel. They possess an evitability of change, like weather that no one can control. Life in the floating world was a study of male liberation. The earlier of the two block prints is by master Ed. He speaks a good deal of this, and I think he has a point. These works of art find a way to reach us."
DANCE
BY RACHAEL KAPLAN

Fire in Shell

San Francisco Ballet Dance Theatre Magic Theater, July 15

Until the carefully controlled images of "exchange and nothing," a "dance of darkness, reflection of lesser consciousness," and phrases like "sunlight glows in the heart" are translated into the everyday world of performance, the outer reality of the performers and the inner visions of their characters still remainffin absolute control. Interviews and explanations of the "meaning of life" that the people portray are never as barren or as absolute as the dance or the images that they produce. The audience sometimes feels that the performers are using their minds to create a world in which they can share certain insights, thoughts, or feelings that are not accessible in their daily lives. It becomes clear that the dance is not just a performance of movement but a means of exploring the deeper aspects of human existence, including the challenges of existence, the search for truth, and the search for meaning. The dancers move through a series of poses, expressing different emotions and ideas, while the audience watches their movements, feeling a sense of connection and understanding.}

Dance Theatre San Francisco's presentation of "Chaos Never Died, The Lab" was a thrilling experience for the audience. The dancers moved gracefully and with great precision, creating a sense of harmony and balance. The music was played in the background, adding to the overall atmosphere of the performance. The lighting was also a significant aspect of the performance, highlighting the dancers and their movements in a way that was both visually striking and emotionally powerful. The audience was able to see the dancers as a unified whole, rather than as individual performers, which added to the overall sense of unity and coherence in the performance. The dancers were able to communicate their messages through their movements and the music, creating a sense of connection and understanding between them and the audience. The performance was a powerful reminder of the beauty and potential of the human body and the importance of exploring our inner selves. The audience was left with a sense of wonder,震撼, and inspiration, which is truly what great art is meant to do. The choreography was a masterful blend of movement, music, and lighting, creating a truly immersive experience for the audience. Overall, the performance was a triumph of the human spirit, and a testament to the power of dance as a form of expression. The audience was left in awe, grateful for the opportunity to witness such a beautiful and meaningful performance. The performance was a reminder of the importance of art in our lives, and the transformative power of dance. It was a truly unforgettable experience that will be remembered for a lifetime.
**CHATTER BOX**

**SOMETHING IN SAN FRANCISCO**

No matter who you are, there is someone for whom you are • Complete confidentiality. • A large selection of gay men. • A proven system that works.

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And they said it would not work. But two

**BARTENDER OF THE YEAR CONTEST**

The oddest couple you've even seen is com­

*The Gay Connection* will have its

DID YOU KNOW?

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The oddest couple you've even seen is com­

*The Gay Connection* will have its
the Bay's New Personal Bulletin Board

A PERSONAL ENCOUNTER

976-6616

They got you? We got you!

They got you?

We've got you!

They got you?

Here's what we got.

They got you?

Thank you for calling us.

They got you?

It's over.

They got you?

We're sorry.

They got you?

This is a personal encounter.

They got you?

This is a personal call.

They got you?

This is a personal line.

They got you?

This is a personal number.

They got you?

This is a personal service.

They got you?

We're sorry, but we cannot continue.

They got you?

We're sorry, but we cannot continue.

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Partners...

DEFENDING DOMESTIC PARTNERS
Robert McLinley and his husband have taken off more than their rainbow. They are making everyone believe that they are just two people who are going to a wedding, with no real commitment.

"I don't see why we should be doing this," he said. "I'm just trying to have a normal life."

McLinley has probably never ever had a serious relationship. His photography skills are minimal, and he has never really put much effort into his work. He has always been more interested in his own comfort and convenience.

The Archdiocese has successfully isolated McLinley from the gay community. He is not a figure of any importance in the church, and his "work" with gay and lesbian women is of no consequence to anyone.

The Roman Catholic Church has not yet acknowledged such a relationship, and McLinley would not be accepted into any ACT-UP or support group.

Resource...

ECONOMIC WITH EXPERIENCED

Cindy Myers, MA, MFT

Psychotherapy Offices in Walnut Creek and Concord

Cindy Myers, MA, MFT

656 Shale City Road

San Francisco
314-6174

Therapeutic Self-Help, Classes or Private Counseling

Therapeutic Self-Help, Classes or Private Counseling

David Bicard, MA, PP.A.P., LE.U.F.

6152-1981

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RESEARCH HELP WANTED

WE NEED HELP WITH RESEARCH ON THE FOLLOWING TOPICS:

- The impact of domestic partnerships on gay and lesbian families
- The effects of domestic partnerships on the mental health of gay and lesbian individuals
- The role of religion in the acceptance or rejection of domestic partnerships

For more information, please contact John Smith, 555-5555.

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d y /b lu e ). arvJ p h y s ic a lly lit. E d u ca te d prde sen-ita n y. I d o n 't fee l com lo rta b le m eenng stra n g ers return ed—I gua ra n te e (Rep ly BT B ox AG 124 with blond hair, blue eyes. Yes. I work out. am titu d e. a decen t b o d y, a n d c le e n shave n a plus. Blvd. B ox 135. Foster C ity. C A 94404. classical and new age music, tug u e se a n d Spanish de scen t I am 39. in very write poetry, wo rk on A ID S pro te cts a nd c o m­ trim bu ild Am see kin g a younger pla ym a te a n d yours e k along w ith a photo (returnable) a nd send nnusclem en w ho w a n ts to d lm do v and I le x lo r times I'm a g o o d lo o k in g. Je wish, pro fess io na l. To o E art y For YVIntarT som e s q u a re d a n c in g. Y osem ite. ok) m o vie s m it to long-term, sta ble rela tio n ship S eek strong French film s, c o o k in g, w e ig hliltin g, g a rd e n in g the a tre, d in in g out. vo lunteer w ork, c o o k in g and m a kin g a rela tio n ship w o rk. Som eone tu n n y, t a n t co m po n e n ts o f a rela tio n ship Y ou sh ou ld a rx) b oltom ish I b ve havin g my ass pla ye d w ith ty x ian d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro te c tiv e lo ver a nd want a p a rtn e r. F a n ta sti c m o rxig a m o u s p la y fu l, tru s tin g, e m o tio n a lly in home Xi S orxxna C ounty Please re p ly to BT Box 135. So x i a n d slow, sensual ora l e csta cy S end m e a strong a n d pro t
lo iT in d . Iw n 6 ', 1 5 6  to * , blo on d h a ir, with d ee p U u e e y e s . gm o o tra n d la n n a d « « )h a iiy la to n co m p a n y. Yo u are a l s o a n in te re st in g a n d wet.rou n de d p e rs o n — n o t in to b a r tie . I am sp e r x ln g tim e w lh h ie n d a . I p ra te r m e e tin g a supportiv o . s o n s liv o . se nsual, sp on tan e o us /T lx c< u rba n h ura l a d v ly  excess yo u as m u ch h um o ro u s, w ity a n d w ild . S m a l to w n N ew
A Heavy Metal statement to help people with AIDS

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INVICTA
SIN CITY
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SOLDIER BOY
AXIS POWER

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Danny Williams
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