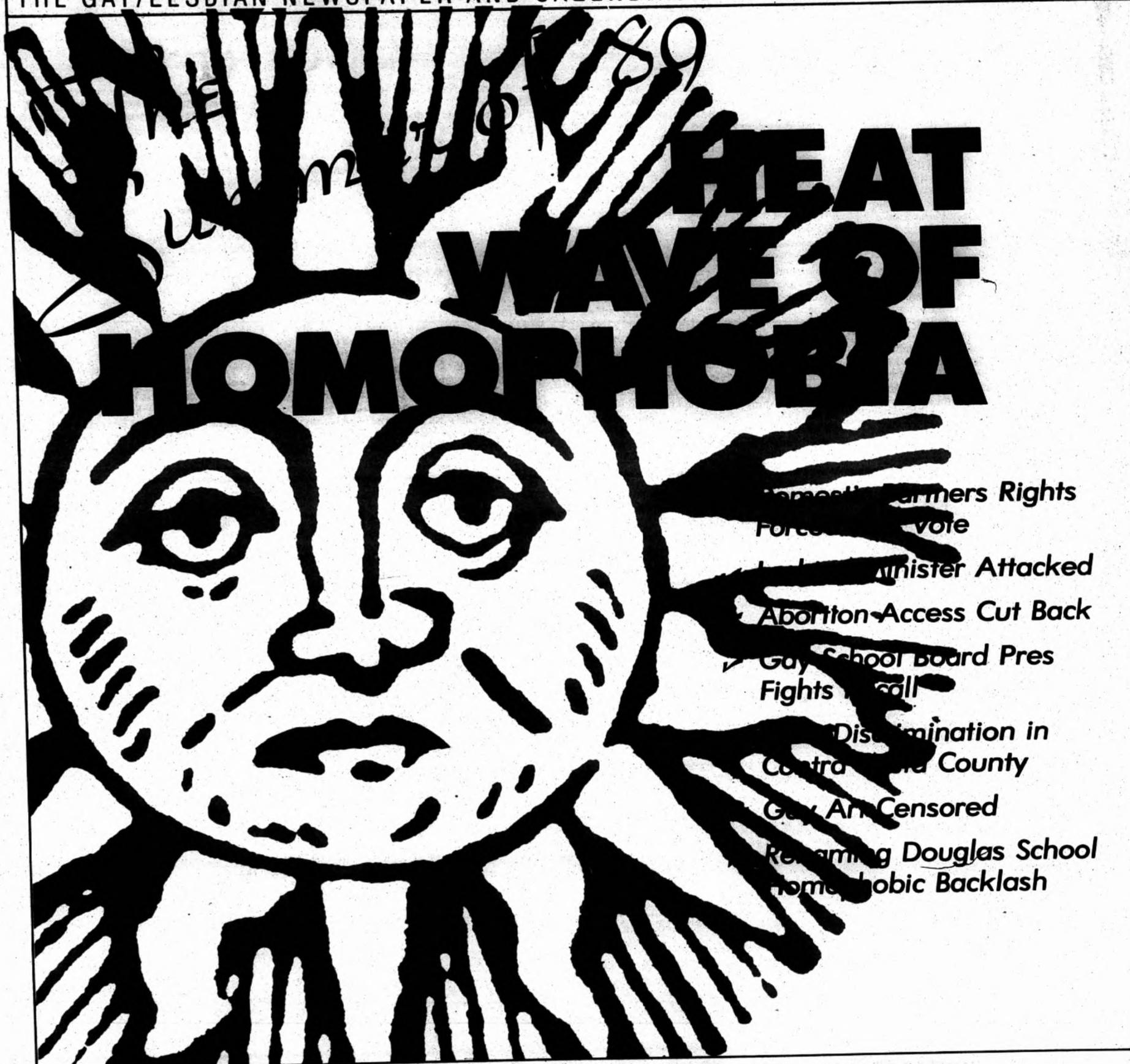


BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA



GREAT WAVE OF HOMOPHOBIA

- ✓ **Homeless Farmers Rights**
Forced to vote
- ✓ **Health Minister Attacked**
- ✓ **Abortion Access Cut Back**
- ✓ **Gay School Board Pres**
Fights Recall
- ✓ **Discrimination in**
Contra Costa County
- ✓ **Gay Art Censored**
- ✓ **Reopening Douglas School**
Homophobic Backlash

COMING UP!

LETTERS

Should the Lesbian Baby Boom Continue?

I've just attended my second "rent party" this month to raise money for two friends who happen to be lesbian mothers. Both of these women chose to become mothers for a myriad of reasons, yet I wonder how much real thought went into their decision to have children given their precarious economic situations.

These two cases are not isolated incidents. I am hearing about more financial hardship cases among lesbians with children all the time these days. I wonder if the lesbian community has given any thought as to the consequences of motherhood without real financial support. Are we condemning many of these children to a life of homelessness and instability given the strained financial circumstances many lesbian mothers find themselves in at any given time?

I realize lesbian motherhood is viewed as a sacred cow in our community, however, I would like to see some articles written that address some of the more complex questions and issues related to lesbian motherhood such as: the ongoing peer pressure among lesbians to have children whether they can afford them and/or want them or not; the question of whether or not lesbians should even have children given the large number of women in therapy for ACA issues, alcohol problems, emotional and physical abuse problems, incest, rape, etc., as well as the shaky financial conditions many lesbians find themselves in; the consequences of engaging in sex with men (AIDS) and/or inseminating via turkey basters and other forms of donated sperm (especially from immediate family members) and the health and emotional impact that has on a child, specifically the child's identity; the breakup of relationships (with resulting "new" partners/lovers) where children are involved and the emotional and financial toll that these changes bring to a family and to the lesbian community; and lastly, an upfront discussion of the phenomenon of dykes with tykes as it relates to

a large portion of the lesbian community who neither desire or want children in their lives. Will or are our lesbian relationships suffering because of this phenomenon? Is the army of ex-lovers/co-mothers too strong a bond to break for mothers and children, thus, resulting in pressured and/or unacceptable new lover relationships? Are we opening ourselves up for more family abuse issues because of these changes in our relationships?

These are controversial topics, however, I think a discussion is warranted given the lifestyle changes that are occurring within the lesbian community.

Liz Wilson
Oakland

Doing What We Can

When determining finalists last week for the Bartender of the Year contest the Court of the Lion & The Lady is underwriting in support of the AIDS Emergency Fund, we found the following note in the ballot box of a Polk Street bar.

A brief note protesting the use of the acquired immune deficiency syndrome as a parade horse for your ego trips. Please... have some respect for yourselves and we (sic) PWA's.
Patrick (last name indecipherable)

As creator and coordinator of the contest, I'd like to respond to Patrick's note.

There have been bare chest competitions, slave auctions and wet jockey shorts contests in support of people with AIDS, and in support of organizations educating the public about it and trying to identify a cure for it. Bars pulling together to support the AIDS Emergency Fund with a "popular bartender" contest seems quite tame by comparison. No doubt, Patrick, you find all of it bizarre and tasteless... and possibly you are among the fortunate minority who, stricken with AIDS, has good insurance, private income, supportive family and friends to sustain you.

I think the many—less self-sufficient—who are still alive, well fed, and with a roof over their heads through the assistance of AIDS Emergen-

cy Fund and other such volunteer service organizations are less inclined to be critical of what might be perceived as "parade horse" fundraisers.

Patrick, there are thousands in this city knocking themselves out to raise money in support of people with AIDS in the best way they know how—for some that's performing in benefits and for others it's organizing them. Others put on nuns' habits and shake collection cans in the streets, or dance on a runway in their underwear, or put themselves up for auction. And others, less dramatically, give hours of their time to prepare and/or deliver meals, or shop and clean house for people unable to do it for themselves, or volunteer as aides in hospitals, or walk pets. And some merely attend fundraising events, and give what they can give.

Whatever they're doing, Patrick, they're doing their best. I'm proud to be one of them, and it's been a great privilege to meet and work with many of the others. I resent your comment about "ego trips." If you can't appreciate what many of us are trying to do for you and many others coping with the affliction of AIDS, you should at least have the good grace to keep your opinion to yourself.

Gary Menger
San Francisco

The Phobic Police

At the risk of boring J.L. Jensen with more space given to the issues of fat-phobia and lookism, I needed to respond to the continued letters in the July Bay Times by and about Moicala Larson and her thin-skinned view of the world of lesbians.

First off, I think it is important to recognize that without movement, we stagnate, and without controversy, we slow and cease in our movement. So, my thanks to Ms. Larson for her ignorance and ugly attitude—because those of us whom you offend needed your narrow-minded reminder to get ourselves back into some sort of movement.

We would not have been all together on Castro Street June 17th without your loving support.

It amazes me, however, to think that Ms. Larson could possibly think she can weasel out of responsibility for her fat-phobic statements. What amount of bathing will make me thin, Ms. Larson? I bathe daily now, but you said your letter was about cleanliness, and its text included *grossly overweight dykes...huge, ugly rolls of fat bulging...shaking cellulite...and loose, dimpled jello...*

In the letter in the July Bay Times, I get the impression that she is still in some stupor of denial about the ramifications of her statement for all women. Excuse yourself for whatever you want, Ms. Larson, but about my fat body, whether your primary issue, your secondary issue, or your incidental attitude: the fact that you felt strongly enough in your need to be heard that you wrote it, signed it, and mailed it not once but twice or three times, is no less an action guilty of oppressing the oppressed than the harassment I receive from straight men and women on the streets of Oakland or San Francisco or Marin County.

We live in a world where women are told every day in some way not to take up space. We are not supposed to raise our voices. We are not supposed to raise our fists. We are supposed to raise children. We are supposed to eat less than men. High heels are one example, skirts or dresses are another: appropriate for women, highly inappropriate for men (outside of the boundaries of our own community, anyway). Ask the next drag queen you run into how capable of defending himself against violent attack he feels in heels and a skirt? Victim clothes, victim shoes, completely acceptable as female attire, but as thoroughly unacceptable for men out in the world.

I will not shave my face, my under-arms, my legs, my cunt, or any other part of my body as long as to do so is party to a social standard set by straight men for all women. Who made up the rules, Ms. Larson? You? No. Me? No. The whole damned culture is based on the desires and attitudes of white, heterosexual, young, upper-middle-class *dicks*. They make up the rules, set up the standards for the "right view." Who in the hell are you to enforce them? Are you the

phobic police?

Your life may be easier if you abide by them, but mine would not be. I will wear shorts, facial hair, tattoos, body hair, tank tops, swimwear, and whatever else I see fit. You don't like it? Call me up. I'll tell you where I'll be so you can stay the hell out of my way. Generally, I live and go to school in Marin, hang out in San Francisco (mostly on Castro), and work in East Oakland. You might consider moving to San Jose. I rarely go there.

In my own neighborhood, I stick out like a proverbial sore thumb. I live in semi-isolation with my lover and two small kids. For the first time in my life, I have occasion to edit myself—out of respect for the safety and feeling of my lover's children. I don't wear a *Dykes From Hell* t-shirt in town or parade t-shirts to the school. When I go to the places where I am safe, where I am not endangering the kids or their right to normal social lives within such a homophobic society, I will take up as much space as I possibly can. In the streets, Ms. Larson, in the gay papers, Ms. Jensen, I will not give up my self. You don't like it? Stay home and read the *Chronicle*.

Judy Black
Fairfax

By the way...

To Ms. Larson:
I've read your letter (and retorts)
On chubby women dressed in shorts.
Though you've been smote both thigh and hip.

My two cents in, I thought I'd slip.
We who're Round won't be denied
Our Womanhood, our Self, Our Pride.
If you persist, here's what we'll do:
We'll hunt you down and *Sit on you!*
We're Fat, Robust, Wide-hipped, Rotund,
(We're anything but moribund).
More Abundant, luv, than thee.

We love the forms our mirrors see.
We WON'T give up, out, or in!
It's eye for eye, dear, chin for chin!
The world is round and so are eggs.
Our minds are round, our breasts, our legs.
Your Mom was round when bearing you.
The Goddess, round in beauty, too.
We love our softness in our beds
Our warm soft breasts to pillow heads.
If you still scorn the fatted calf,
Take this page and fold in half
And fold again, around and 'round
Until a tube, now flat, you've found.
A rubber band, each corner clip
And o'er your face, the paper slip.
And if you still loathe hairy thighs
This page will serve to shield your eyes!
We're free... You're free. And that is fair...
And by the way...

WHAT'S WRONG WITH HAIR?!!
Sylvia Stevens
and Karen Winter

A Tribute from A Retired Catholic Priest

I received recently, a letter from a very good friend who retired recently from the priesthood in another state after more than 55 years as a parish priest, teaching children and receiving acclamations for his lifelong work from the Vatican, world, federal and state governments. He is very concerned of the recall drive in Fremont, CA, against our gay brother. I'm sending some of his words.

"My commitment is for life. As all Christians, I was sent into the world to be a witness of God's love. Knowing his love never waivers for the straight, gay, sick, afflicted and yes, even the criminal. There are no conditions placed on His love.

"It hurts me deeply I must remain silent, while my brother of the cloth condemn a young man who's only guilt is commitment to the growth and education of our children, because he uttered one word, 'gay.'
"Do we let our egos rule our minds? The Father's commitment was to show Christ's love.
"Have we who profess to be Christians forgotten to read *The Book*, we base our entire belief system on? Judge and be judged.
"Have we failed to read Christ's example? His time was not spent with politicians and the money changers of his day. His time was with beggars, lepers, prostitutes and the poor.
"Have we forgotten God's words that say, *Being of one substance with the Father by whom all things are made. Even we gays. Or, the greatest of these is love. Are we listening? Are we really hearing?*
"If...I came out the good Father would surely say, forget all the years of love I gave caring for the ill and dying, the disturbed and distraught, teaching the young minds how God's love surpasses all understanding. Perhaps he would make me an instant convert, who only wanted your

"I made no reference to homosexuality; I am not homophobic since my sexual orientation is gay—but I am celibate and choose to focus my energies on seeking God's approval rather than human approval. Having played the role of "metaphysical kangaroo" for years, jumping in and out of bed with various cults and an assortment of New Age and occult philosophies from Gurdjieff, yoga, vedanta, est, Scientology, Buddhism, witchcraft, the "Course in Miracles," etc., I found it only natural that I would return to the faith of my childhood and my ancestors, that is, the Catholic Church. I fought against the idea of needing Christ as my Savior all the way—after all; the flesh, the world, and the devil want us to focus our attention on anything but Christ and His Gospel. But it is impossible to resist the magnetic

pull of God in the long run if one is so fortunate and blessed as to be called in this way.

Two hundred thousand people die everyday all over the world from one cause or another—the big question is: what happens to their souls when they drop the body? My intention was to give an alternative (a proven, ancient faith) to the confusion of pagan attitudes and "fast-food" religion.

Michael D. Delaney
San Francisco

Catholic Bashing

Oakland's Raye Kathryn Amour's July letter, "Christian and Fatphobic Ravings," is deeply disturbing because she, like a frightening number of out-of-the-closet gay activists, is essentially advocating the philosophy of the censorship of opinions, both written and spoken, which are either outside of or perceived to be outside of the current consensus of socially acceptable ideas or actions within the circle of those who consider themselves to constitute the leadership of the gay men's and the gay women's community within the San Francisco Bay Area.

If every publication in the United States closed its pages to opinions unacceptable to its editors or readers, free speech would be a hard-to-find commodity in American society because each group in that society would be limited to the ideas officially sanctioned by that group's opinion makers.

Free speech is a defining constituent of any free society and basically this means that each person must gladly support the voicing of ideas which he or she strongly disagrees with or which he or she judges to be morally and/or socially offensive.

It is my judgement that the Bay Area's gay community has sometimes frustrated the expression of perceived unpopular-to-the-majority ideas, especially on subjects such as anti-abortion and the bigotry of anti-Catholicism.

Finally, the gay liberation movement is both enriched and strengthened by the encouragement of diversity because this diversity, which is a hallmark of a social group which contains within itself members of every single classification of groups within humankind, prevents the leadership of the movement from becoming the preserve of a few power-hungry charismatic leaders. That is, however, always a present danger to the movement.

Diversity also demonstrates to the non-gay majority that they simply cannot stereotype gay men or gay women as "queens" or "dykes" because besides our wonderful queens and dykes, we possess every other kind of personality possible.

James T. Gibbons
San Leandro

Great Column

Dear Louise Rafkin,
Just a note to thank you for your wonderful column, which I look forward to each month. Especially liked the June column with all the star gossip—keep it up! I thrive on the stuff and can't always get my hands on *People*.

You are particularly skilled at mixing humor with serious issues.
Best wishes,
An Oakland fan

A Proven, Ancient Faith

Responding to letters critical of my "True Gospel" letter in June, I perceive that the writers Pat Huey, Raye Amour, and "name withheld" who castigated my defense of the Catholic viewpoint missed the entire point of why the Catholic viewpoint needs to be understood in face of constant attacks from pagans, atheists and fundamentalists.

I made no reference to homosexuality; I am not homophobic since my sexual orientation is gay—but I am celibate and choose to focus my energies on seeking God's approval rather than human approval. Having played the role of "metaphysical kangaroo" for years, jumping in and out of bed with various cults and an assortment of New Age and occult philosophies from Gurdjieff, yoga, vedanta, est, Scientology, Buddhism, witchcraft, the "Course in Miracles," etc., I found it only natural that I would return to the faith of my childhood and my ancestors, that is, the Catholic Church. I fought against the idea of needing Christ as my Savior all the way—after all; the flesh, the world, and the devil want us to focus our attention on anything but Christ and His Gospel. But it is impossible to resist the magnetic

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Michael D. Delaney
San Francisco

husbands, sons and brothers. And really, what was I doing in those confessionals?
"My entire life of commitment to God would be flushed down the urinal.

"This, my dear friend, is why I could only let people I knew and trusted know. I love my work as I love God. My commitment is to be a witness for Christ and his everlasting love, forever.
"Would my brother bring all the Gay Fathers, who are solely committed to do God's work, from the closet and exile them?

"Would my brother bring all the gay politicians of the world, committed to bring a better life for everyone, out of the closet and exile them?
"Would my brother bring all the gay people in the armed forces of the world, committed to bring peace to all the world, out of the closet and exile them?

"And what of the gay artists, dancers, musicians, doctors, scientists, nurses, care givers, laborers and the handicapped teachers, whose only goal is to better mankind. Exile them?
"Where, my dear Brother?...Some island?...Are you not thinking about 'Heaven'? And God would be leading us all.

"Imagine, not having to perform last rites again for gay brothers and sisters, who commit suicide when their families can't accept them and kick them out on the streets. Fundamentalists, telling they're going to hell. They alone, know they have tried everything, and could not become heterosexual, and gave up, alone.
"Wouldn't it be great, when if at two years old when I first felt gay feelings, we were told, this is the way God made us and wants us, and He loves us enough to make us this way? He made us special, to be more sensitive to the needs of everyone, gay or straight and in between. Able to identify with all male and female. That it's okay for you to fall in love with a man and you, sister, with a woman. Being able to share God's love without fear.

"We would no longer see stereotype gays on TV. All young gays would no longer have that as identity figures. They could just be themselves, able to show God's love and its okay. Imagine, the concern and caring of all God's children.
"We've only to read one of Christ's last requests to his disciples. What will we do, Lord? Build temples in your name? Christ's words, simply: 'Feed my sheep.' Not cast out, not exile, not separate, not judge; 'Feed my sheep.'"

At this time I think this a fitting tribute to all our gay and lesbian leaders, whose only commitment is to better the lives of us all.
Thank you.

Jack Mason
San Jose

To Catholic Parishioners Seeking Change

The following is an open letter to the gay and lesbian parishioners of Most Holy Redeemer Church. We passed out copies before the Sunday masses on July 9, 1989 and received a positive response from the people attending those masses. If anybody would like to contact us about this letter or future plans, we are reachable at 863-4038.
Dear Gay Sisters and Brothers,
We are greatly angered and deeply disturbed by the support the Catholic Church has given to the Domestic Partner repeal ballot measure.
We have talked with two gay couples of the Most Holy Redeemer community who feel at this time that their presence at mass (i.e. holding hands, showing affection at the Kiss of Peace) is the best course of action against a hierarchy that does not understand the goodness and beauty of Gay Love. It is the people who are the church—not a misguided upper echelon, they say.
Perhaps MHR parishioners did not sign the repeal petition. But (as testifies our 83-year-old grandmother) at Saint Cecilia's there were lines of people waiting to sign the petition. And Saint Cecilia's was not the only parish where uninformed, unenlightened Christians are being cajoled into supporting a ballot measure that will "X" away an ordinance that simply gives us the right to visit our sick lovers and be present at their funerals and recognizes our relationships as something Good!!!
The Most Holy Redeemer Community is
(continued on page 13)

LETTER INFO:

Deadline for letters to appear in the September issue is August 21. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the 20th of the month preceding publication, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

CALENDAR

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All events run, owned, staffed, nurtured & benefited by women only for women only.

<p>Friday, Sept 29th 8:00 pm Guerneville Vets Hall (Church Street) \$10.00 Advance Tickets \$13.00 At the Door</p> <p>JoAnn Loulan Nationally known Lesbian sex therapist/author/humorist. "You'll laugh until you cry" Brown Bag Readers Theatre</p>	<p>Saturday, Sept 30th DINNER THEATRE EXTRAVAGANZA! 6:00 pm - 9:00 pm Mexican Style Buffet Dinner Continuous Entertainment, Music, Comedy, games and more....</p> <p>Guerneville Vets Hall & Party Palace \$12.00 Advance Tickets \$15.00 At the Door Price includes Dinner & Show Non-alcoholic drinks on sale.</p> <p>Marga Gomez • Monica Grant Gayle Remick • Melanie DeMore & M/C Carmen</p>
<p>CRAFTS FAIRE in Downtown Guerneville 10:00 am - 6:00 pm Saturday & Sunday (Location T.B.A.)</p>	
<p>Saturday, Sept 30th 10:00 pm - 2:00 am Guerneville Vets Hall & Party Palace \$7.00 Advance Tickets \$10.00 At the Door</p> <p style="text-align: center;">CLEAN & SOBER DANCE/BENEFIT Rock out with WATCHOUT! then get down with Motown/Disco Dancing Music. All proceeds to benefit National Lesbian Conference</p>	
<p>Sunday at Noon Free Shuttle Location: Meet at River Rd. & Sunset Ave. (By the Hacienda Bridge)</p> <p>LESBIAN RAFT BRIGADE LESBIAN FLOATILLA. YES. JOIN US HERE. Bring inner tubes, rafts, girl friends, whatever you can float on. Find your inner self on your inner tubes for an inner-resting caravan down ye old river. Not liable for injury or accidents.</p>	<p>Clean and Sober Camping available at School House Canyon Campground. Reserve now! (707) 869-2311</p>
<p>Special Lavendar Nuts & Bolts Get Acquainted Contest with prizes. You'll Love It!</p>	
<p>Send S.A.S.E. for advance tickets by 9-11-89. No personal checks after 9-1-89. No plastic. Please be specific with event requests. Make payable to Carmen Productions, Box 4375, Santa Rosa, Ca. 95402-4375. Tickets also available at Claire Light Books in Santa Rosa, Changes in Guerneville & Mama Bears in Berkeley. Wheel Chair accessible.</p>	

Revenge of Neanderthal Men

The Religious Right Marshalls Their Forces To Stop Domestic Partners Legislation

BY TIM KINGSTON

They read like a roll call of the gay and lesbian community's worst nightmares: Reverend Charles McIlhenny, Phyllis Schlafly's Eagle Forum, Archbishop Quinn and the assembled might of the Roman Catholic Church, and several evangelical and Baptist churches with shoddy records on gay and reproductive rights. What do they all have in common, apart from a belief in a vengeful god, the American way and the "immorality" of homosexuality?

They all want to smash San Francisco's new domestic partners legislation. On July 5, Reverend McIlhenny appeared at City Hall with 27,000 signatures on an anti-domestic partners petition demanding the ordinance be put on the ballot in November. The ordinance is now suspended awaiting the outcome of the election. It was McIlhenny's petition, but all sorts of people jumped on the bandwagon to get it circulated, signed and delivered. Add them all together and you get an evil brew of homophobia and right wing bigotry which threatens to toss domestic partnership legislation back to the Dianne Feinstein dark ages.

In particular, the Roman Catholic church played a significant, if underpublicized, role in gathering those signatures. The Archdiocese allowed and encouraged the collection of signatures at churches through the activities of the church's Respect Life office, the anti-choice arm of the church, and through other groups within the church.

George Wesolek, director of the Catholic Peace and Justice office, says he was in informal contact with Rev. McIlhenny all through June as the petition was circulated.

An even deeper involvement of the Church in the anti domestic partners campaign was implied by Jose Medina, San Francisco Police Commissioner. He told a July 25 pro domestic partners campaign meeting that he was approached by a high-ranking member of the Church hierarchy with a request to make a list of clergy and others in the Latino community interested in fighting the ordinance.

Catholic officials deny there was any covert operation. They say the Church's opposition to domestic partnership is well known and note Archbishop Quinn first opposed domestic partnership in 1982 helping prompt a veto of the measure by then-mayor Dianne Feinstein. Deacon Norman Phillips, director of communication for the Archdiocese, noted Quinn's latest salvo was a public letter released this April that defended marriage while savaging domestic partnership.

Phillips described the petition as "what we called in the services a target of opportunity." When questioned on allegations the church intends to actively campaign against the ordinance via the pulpit, press, PACs or politics, Wesolek replied with an enigmatic, "Those are options that have yet to be decided."

So far, there has been no official statement where Quinn or the Church stands in relation to the ballot initiative. Quinn is out of town and unavailable for comment.

As one caller to a KQED program on the subject complained to Wesolek, "It is so typical of your organization. You are prepared to step back and let all the right wing crazy Jesus freaks do this. The result is the same, but you don't get your hands dirty. It's the same as you did in the second world war. You ought to be ashamed of yourself."

NO EASY VICTORY IN SIGHT AND THE WHOLE WORLD IS WATCHING

According to gay political strategist David Binder's projections, 1989 will be an off-year election in which the gay and lesbian communi-

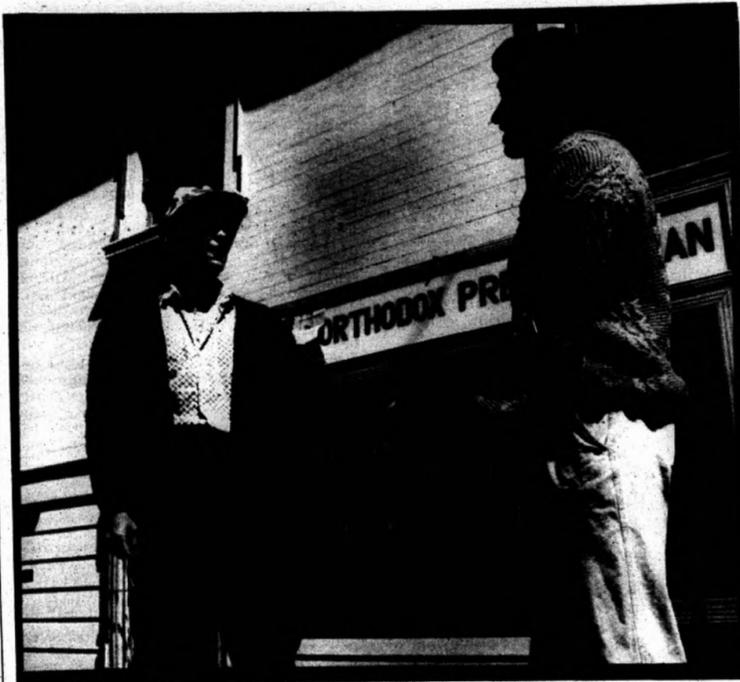


Photo by Barbara Maggioni

ty will be lucky to drag 100,000 voters to the polls, versus the 500,000 who showed up for last year's presidential election. Off-year elections are notoriously conservative. At best, Binder predicts that the vote in favor of domestic partnership will be a close shave of 51 percent of those who turn out. On the other hand it could lose — by 48 percent.

"We have to defeat this handily," asserted Carol Migden, the state Democratic Party Chair, echoing almost word for word what a host of other leading gay and lesbian politicians in the city said. "Our honor is on the line. We have to defeat this if we want to have any vestiges of gay power and gay pride in this city."

Jean Harris, Harry Britt's legislative aide, says calls are already coming in from all over the country about the election. Dick Pabich, political consultant and chief strategist for the pro-domestic partnership campaign, drove the point home at a July 25 planning session. "Nationally this is an issue (where) literally hundreds of areas are trying to adopt such laws. So if it is dead here, needless to say, it would be dead anywhere else."

Pabich estimates the campaign to defend domestic partners will cost at least \$200,000, and a kick-off fundraiser is slated for the end of August. The campaign already has committees working on outreach to people of color, women and the religious community. Migden heads the fundraising committee, while others are drumming up small business support and developing a press strategy of how to frame the campaign.

The Mayor obviously supports domestic partners and released a carefully worded letter on July 7 stressing the role the ordinance has in ending "the current patchwork quilt to families and bring some order" to family benefits and social services provisions.

The petition has sparked a lawsuit, filed on July 21, from the National Gay Rights Advocates (NGRA), that alleges irregularities in both the petition-gathering process and the wording

of the petition itself. The NGRA asserts petition gatherers did not make it clear they opposed the ordinance. They also allege the petition accuses the ordinance of allowing foster parenting, as well as creating an additional tax burden on city residents through giving domestic partners health benefits. Neither topic is mentioned in the ordinance.

The Christian and conservative right wing are well aware of how important the defeat of domestic partnership is to their agenda. As usual gays, and lesbians, and women's reproductive rights are their first targets.

Brian Hockel of Operation Rescue (OR) told the *Bay Times* that "homosexual legislation" is part of a worldwide decline in morality: "It is an anti-family trend that sees anything but the traditional family as being an OK alternative. We think that's ultimately the reason we are having the child killing we are trying to end."

Hockel flatly denies OR is contributing in any way to McIlhenny's campaign, as do other anti-choice groups. Hockel did acknowledge that some individual anti-choice "rescuers" may be involved on an individual level.

Richmond Young, a member of Dignity and president of the Stonewall Gay Democratic Club, agrees that abortion and domestic partners are connected, but instead of seeing immorality, he sees civil rights. "The common ground is a fundamental right to privacy and self determination of what we do with our bodies," declares Young emphatically. "Both abortion rights and the rights of sexual minorities are predicated on the trust that people can make their own decisions about their lives without official sanction or prevention."

That frightens the religious right. Reverend Lou Sheldon, founder of Stop Homosexual Advocacy in Public Schools, put it best: "We don't want you intimidating what may be very fragile to millions of people, that is their marriage and their own sexual identity."

No one is surprised that anti-abortion groups

including the Roman Catholic Church—are up to their necks in the anti-domestic partnership activism, or that gay baiting is once again being used as the thin end of a wedge to keep the rest of the population in line. What is new and chilling is the sudden power and virulence of the right wing response during the last few months, which has let the homophobes and queer bashers loose from their festering closets.

In Concord, Sheldon's Traditional Values Coalitions' has tried to overturn AIDS anti-discrimination legislation. In Fremont an attempt is underway to recall the gay school board president. In San Francisco, the worst example of the new climate are the vicious attacks and threats on a Lynn Griffis, an associate minister at the Metropolitan Community Church (MCC). She is an outspoken supporter of domestic partnership (see side bar). Nationwide there is, of course, the Supreme Court and abortion.

REVEREND CHARLES MCILHENNY: THE IRON FIST OF ORTHODOXY

Reverend Charles McIlhenny, pastor of the First Orthodox Presbyterian church near 19th Avenue, is the man behind the anti domestic partners initiative. He is smart, charismatic and articulate. His church is clean and white; so is his congregation. They number about fifty, mostly youngish families with young children, a smattering of women with white veils across their hair.

All the other Presbyterian ministers the *Bay Times* spoke with drew a clear distinction between McIlhenny's First Orthodox Presbyterian Church and the Presbyterian Church USA. "They hold to a literal interpretation of scripture," stated Reverend James Emerson, pastor of Calvary Presbyterian Church. "We believe the word of God, but not literally."

The First Orthodox Church grew out of a schism with the Presbyterian Church USA during the 1920s when its founder, J. Gresham Macham, decided the Presbyterian church was becoming too liberal. Macham tried to form his own order of foreign missionaries, but upon being discovered by the church hierarchy was defrocked. He then set up his own church.

Howard Rice, of the San Francisco Theological Seminary, says McIlhenny's church probably has less than 20,000 adherents nationwide, all rigidly conservative and continually splintering into other groups even more conservative. "If you can't be pure enough, out you go." He added without warning, "I hope like crazy the ballot thing loses."

Reverend McIlhenny is also a virulent homophobe.

"He sees homosexuality on the same level as murder, incest and bestiality. For him, having the domestic partner law is the very same as having a murderer's rights law," says Jack Pantaleo, a gay evangelical christian who has known the pastor for about eight years. Pantaleo says he first came across McIlhenny when the pastor fired his church organist for being gay.

Pantaleo has met McIlhenny several times since. The pastor's position has not wavered. "His conversations with me are basically (about) explaining how superior heterosexuality is."

In McIlhenny's world view, God created only heterosexuals. "There are no homosexuals or bisexuals. God made us all to be heterosexual and have families and children. The only reason somebody has a different 'lifestyle' is to hurt God. It is disobedience." McIlhenny even told Pantaleo so long as he was not going to the bathhouses and having sex, "I was a heterosexual person who had a misconception."

When directly challenged by the *Bay Times* about his alleged homophobia, McIlhenny declined to comment. He refuses to speak to the press about domestic partners. Domestic partnership has not been mentioned in his church except obliquely — he begins each service with a prayer to save the mayor and the board of supervisors from sin.

Sara Diamond, a long time monitor of America's reactionary underbelly and author of *Spiritual Warfare: The Politics of the Christian Right*, says McIlhenny is grounded in a form of evangelical christianity even more dangerous than that of those waiting for the rapture to take them all to heaven.

According to Diamond, McIlhenny sub-

scribes to a post millennialist faith that believes "they have to be in power for 1,000 years" before the second coming of Christ will occur. The logical conclusion of that belief is that christians have to be "quasirevolutionary" political activists determined to assert their orthodoxy upon society for the requisite millennia.

According to Suzanne Drabble of the Bay Area Coalition Against Operation Rescue (BACAOR), the First Orthodox Church's ideology takes some very concrete forms. McIlhenny's church boasts the Crises Pregnancy Center (CPC) of San Francisco, a virulently anti-choice "clinic" that offers "counseling" for women considering abortion. Drabble says BACAOR recently learned CPC is affiliated with Operation Rescue. Olivia Spooner, interim director of the CPC, denies any affiliation with OR or the church.

THE NEW CRUSADERS

When Reverend McIlhenny and Rabbi Lionel Feldman — who has since disappeared — showed up at City Hall with 27,000 signatures against Domestic Partners, everyone was stunned. Where did these guys come from? How did they get so many signatures so fast?

Initially it was believed the petition was distributed through the city via the anti-choice network. That charge is flatly denied by the anti-choice groups who allege the Catholic Church and the media were pulling a smear campaign to cover their own involvement. Some anti-choicers were undoubtedly involved, but it seems more likely that the petition traveled through several right wing and religious conduits simultaneously.

During the latter half of June and the first weekend of July, christian and far right groups all over the city were feverishly gathering signatures. They had very little trouble gathering signatures outside of Catholic and evangelical churches. The *Bay Times* successfully contacted almost 27 Catholic churches. Of the 12 churches aware of and/or circulating the petition, priests said parishioners practically lined up to sign it. (Another thirty Catholic churches did not respond to the *Bay Times* inquiries.)

Even opponents of the McIlhenny initiative agreed with that assessment. Lynn Williams, a parishioner at St. Monica Roman Catholic Church in the Sunset, says over 300 people attended a mass on June 25 where she saw petitions being circulated after the service. Most signed the petition. "There are four or five masses every Sunday, so I was not surprised when they got their signatures."

According to Wesolek and other Catholic officials in contact with McIlhenny, the signatures on the petition broke down into three groups: one-third Roman Catholic, one-third Baptist, primarily from the Black religious community, and one-third other protestant and evangelicals — those figures could not be confirmed because of legal restrictions. (It is important to note that the above figures apply only to the petition, and do not necessarily reflect a prediction of how people will vote.)

THE CATHOLICS ARE ATTACKING

Although the leadership of the Church says there is no cover-up, efforts to ascertain the nature of Catholic support for the initiative were subject to stonewalling from many of the priests who distributed the petition. Father Foudy, at St. Monica, denied receiving any letter from the archdiocese or distributing the petition. He even started interrogating the *Bay Times* asking, "What is your problem with this?"

Lynn Williams tells a very different story. She says the sermon at St. Monica's on June 25 directly attacked the domestic partners ordinance. "The point the priest got to was that the latest insult to God was this domestic partners board had passed unanimously, (and) that the mayor had signed into law." Williams says the priest told the congregation there were petitions outside the church to be signed. "He was very careful in not saying the church wants you to do this. He just said God is upset."

Although the Respect Life office of the archdiocese flatly refused to speak to the *Bay Times*, other sources in the church indicated several methods of circulating the petition were used. The Respect Life office sent out a memo urging pastors to circulate the petition and explained the necessary legal steps on how to do

No one is surprised that anti-abortion groups—including the Roman Catholic Church—are up to their necks in the anti-domestic partnership activism, or that gay baiting is once again being used as the thin end of a wedge to keep the rest of the population in line. What is new and chilling is the sudden power and virulence of the right wing response during the last few months, which has let the homophobes and queer bashers loose from their festering closets.

it. In some cases, petitions were mailed directly to the pastor of the church for distribution. In others volunteers from the congregation or non-members waited outside the church and picked up signatures as the congregation left the church. There was also some sidewalk circulation as well.

A Roman Catholic who works at one of the Churches distributing the petition and has to remain anonymous, said the Respect Life offices were entirely responsible for distribution of the petition, "They hand delivered it and picked it up."

She angrily told the *Bay Times*, "It was hastily and shoddily done, and I did not sign it," and she disapproves of the secrecy sur-

rounding the petition. "This is not right. You have to be open about where you stand. It drives me crazy that we are not open."

THE OTHER CRUSADERS

Outside of the archdiocese the opponents of domestic partnership have been hard at work in both the secular and religious fields. A letter on Phyllis Schlafly's Eagle Forum letterhead urging "the defeat of this anti-family measure," accompanied by a copy of the petition and an Eagle Forum application form, fell into the hands of the *SF Independent*.

An official at the Eagle Forum head office in Illinois denied the national organization was involved and stressed local branches are very



Photo by Barbara Maggioni

HATE CRIME

BY TIM KINGSTON

For the second time in two weeks, on July 27, Lynn Griffis, assistant pastor of the Metropolitan Community Church (MCC) was attacked and beaten up just for being herself. "Apparently, the combination of a strong lesbian feminist, Christian pastor ministering to PWAs is too much for them," says Jim Mitulski, pastor of MCC in the Castro. "(We are a) gay Christian church proud of who we are engaged in ministering to: the PWAs — who are us as well — it pushes their buttons. That is why they seem to be focusing on her."

This second attack occurred in broad daylight at about 11 a.m. while Griffis was at the corner of Oak and Ashbury. Mitulski says the men who attacked Griffis were driving by when one spotted her and yelled, "There's that

fucking bitch who works with the dying fags. Let's get her."

Griffis was pulled into a mid-sized light blue American car at knife point by two skinheads who attacked her both physically and verbally, and cut what the police called "a descriptive figure" into her chest. Inspector Jeff Lindberg told the *Bay Times* the car was an early sixties model, possibly a Plymouth, missing its rear bumper and license plate.

Her kidnappers drove her around for about five minutes while they continued their attack, then threw her out of the car. Lindberg declined to confirm or deny if the figure carved in Griffis' chest was a swastika. Captain Newlin said the kidnapping was no accident, "(They) knew specifically who she was and identified her and kidnapped her."

Mitulski said Griffis was told by her kidnappers the attack was a warning to the MCC to stop ministering to gays, lesbians and PWAs. "They said, 'We hope that you get the message this time, and we are gonna let you go this time, but next time we are going to finish it up.'"

Griffis was taken to UCSF medical center where she was held overnight. Captain John Newlin, one of the SF police officers investi-

gating her case said, "She is traumatized but will be all right; she is very strong."

Inspector Lindberg said both attacker were of slim build and in their early twenties. One is about 6', weighing 180 lbs., with short brown cropped hair and a short growth of beard. The other is 5'6" to 5'8", with slightly longer hair, a ruddy complexion and was wearing aviator style sunglasses. Both skins were wearing combat boots, fatigues and long-sleeved army style shirts with T-shirts underneath.

Only two weeks prior on July 12, Griffis was attacked in her home by an unknown assailant who struck her across the face with a shovel. The blow left her unconscious and required several stitches. The attacker spray painted "Die with your faggot friends" on the wall. Lester Olmsted Rose, of Communities United Against Violence says the pattern is horribly familiar to the gay and lesbian community: "It is hate violence that attempts to terrorize a community by going after individuals. What is different in this case is instead of being more or less random, this time it is specific. That is the only thing that is different. This is not weird or bizarre or out of the ordinary. This is terrorism of a community. It happens everyday!"

For the MCC it is not new, either. The church, and specifically Mitulski and Griffis, have received a series of death threats and letters recently that are different from the run-of-the-mill-homophobia they normally get. It was "a distinct strand from other kinds of communication we receive," said Mitulski.

Those threats prompted Mitulski and the MCC to request police protection. Lindberg said both Mitulski and Griffis are staying with friends for the time being, and Lindberg says they have been requested to call if they feel uncomfortable.

Mitulski said at the MCC press conference that he has asked for 24-hour protection for Griffis, himself, the church plus a visible police presence in Sunday worship services.

Harry Britt, president of the board of supervisors, replied "Of course!" when asked if Griffis would receive around-the-clock protection. He said Mayor Agnos has pledged to get more police in the area where Griffis was attacked and stated that meetings with the Police Department on Griffis safety are planned for the immediate future. A \$5,000 reward (\$10,000 was requested, but the mayor knocked it down to \$5,000) has been offered by the Mayor for information leading to the arrest of

(continued on page 47)

Losing Ground on Abortion Rights: The Battle Looms in California

BY CHRISTINA SMITH

The Supreme Court ruling in the Webster case last month reduces the battle for abortion rights to bloody hand-to-hand combat in each state. While some observers say California will most certainly be one state where it remains accessible, others say even California is in for a nasty battle, with victory by no means certain.

"It's damn scary," says Deborah Franklin, statewide fundraising coordinator for NOW. "Anyone who's saying California is safe is out of their minds. Our legislature is not that guaranteeable."

While the Supreme Court left the 16-year-old Roe v. Wade ruling in force, it essentially gutted the law's intent by now allowing states to pass restrictions that make abortion so inaccessible it is de facto illegal for many young and low income women. In addition, several justices indicated a willingness to take on the core of Roe v. Wade, possibly using the three abortion cases on their docket next fall.

The ruling brought a groundswell of support for abortion rights to the doorsteps of pro-choice groups, who are restructuring their tactics to put anti-abortionists on the defensive.

"The pro-choice majority has been silent because the laws have been in our favor," says Susan Kennedy of the California Abortion Rights Action League (CARAL). "Now the phones are ringing off the hook, and we plan to translate that new awareness into pro-choice votes."

Possibly the most ambitious plan to mobilize voters thus far is a call for the creation of an independent, feminist political party that came out of the National Organization for Women's July conference. The resolution was passed unanimously by 1,500 delegates.

"People are fed up with both parties controlled by white males," says Linda Joplin, California statewide coordinator for NOW. "Even when our issues are on their platforms we're not seeing progress. Less than 50 percent of people are voting now... a whole range of people have given up because they don't see any difference in the political parties."

It's not the intention of the resolution to run someone in every race in every district, but to support independent candidates with a feminist platform where existing candidates are "anti-everything," Joplin says.

As a result of the conference, NOW is stepping up the pressure on companies to resume research and development of new contraceptives. The organization will also work to persuade pharmaceuticals to begin importing and testing RU 486, a chemical abortifacient that works in the first twelve weeks of pregnancy.

The basic goal of NOW is to work for uniform abortion rights on a national level. "If we allow it to be thought of as a state's issue, then the anti-choice people have won," says Joplin.

THE BATTLE TO COME IN CALIFORNIA

While long range pro-choice efforts may focus on reinstating national protections, the immediate concern is making sure that states keep abortion accessible. The Webster ruling means "states will be restricting abortion out of existence in all but about ten states," says Deborah Franklin of NOW.

In California, the state legislature is split on abortion rights. According to NOW statewide coordinator Linda Joplin, 40 assembly members are pro-choice, 37 are anti-choice and four act as swing votes. In the senate, 19 members are pro-choice, 21 are anti-choice and one is a swing vote.

Pro-choice groups such as NOW, Planned Parenthood, and CARAL say their single most important weapon is a campaign to mobilize



Photo by Barbara Maggioni

Flag burning was the order of the day when the Supreme Court announced its decision on abortion.

a pro-choice majority to oust legislators who vote for any restrictions on abortion and replace them with ones who are 100 percent pro-choice.

"What the court's done is to say that (legislators) have to go public on this issue," says Amy Weitz, Director of Public Affairs for Northern California Planned Parenthood.

Douglas Elementary School Standoff Continues

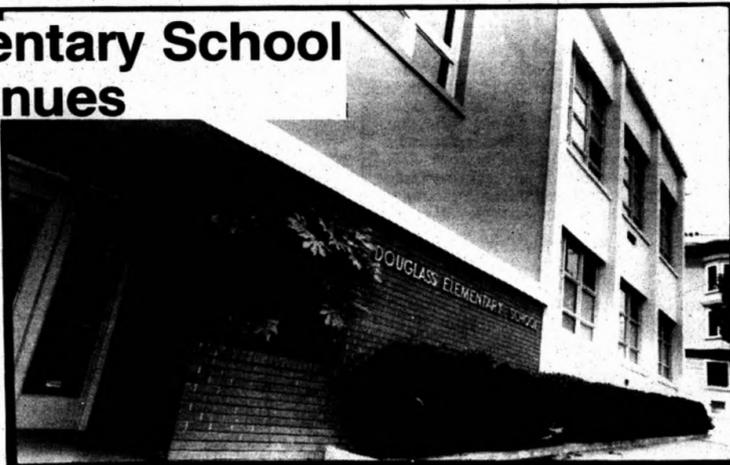
BY TIM KINGSTON

Because it is such a right and legitimate issue, I don't think we were prepared for the kind of backlash that surfaced," exclaimed Melinda Paras, Community United Against Violence (CUAV) speakers bureau coordinator. Paras is part of an ad hoc committee attempting to rename the Castro's Douglas Elementary school after Harvey Milk. The opposition has been fierce.

In May, when the proposal was first publicly raised, activists hoped to have a school dedicated to Milk by the end of summer — that looks like a pipe dream now.

After two months of hard campaigning, parents at the school opposed to the renaming seem to have prevailed. Their determined lobbying of the San Francisco School Board has not only swayed the Board's handling of the affair, but seems to have had the unintended consequence of putting the entire question of whether or not the Board will rename any school in the city after Milk in doubt.

Tom Ammann, who originally proffered the issue, acknowledges the effort has been difficult. He argues, though, "there are still things to investigate and explore around Douglas school, and it is still a reasonable choice, more than a reasonable choice—a justifiable choice—and if that doesn't happen then we would



like a site with full school status."

"The fact that a school has not been named is an indicator that there is still a reservoir of homophobia in the city," states CUAV's Paras. Paras believes the acceptance of gays and lesbians in the realm of education suffers from the prejudice that all gays and lesbians are prospective child molesters.

The opposition, however, vehemently insists that the issue is not homophobia. They say it is about who gets to control the school's affairs. To them it is an issue of school tradition, pride, and an unwillingness to be bullied by any outside group not directly related to the school.

"To ensure that any effort that's made to restrict abortion is unsuccessful, we're becoming as single issue as the anti-choice has been. That's going to be our litmus test for who to elect to office."

Adds Lisa Desposito of NOW, "We're saying if you vote against choice on any restriction, you will not have your office next year." Anti-choice legislators and those with mixed voting records on abortion restrictions are already threatening to take their marbles and go home if pro-choice turn up the heat.

Democratic state senator Dan Boatwright's aide warned that such tactics could backfire. According to spokesperson Barry Brokaw, Boatwright is personally against abortion but voted for parental consent restrictions because "it's not so much an abortion issue as a family issue."

The pro-choice plan to make no abortion restrictions a litmus test for re-election "is a major mistake," says Brokaw. "Some legislators, when they get pushed aggressively, could go the other way in some circumstances," he says heatedly. "I just hope the pro-choice proponents won't act like the right to life wackos. A campaign like that may actually lose them support."

Others remain evasive about how they will vote on possible restrictions. State senator Bill Lockyer, (D-Hayward) who voted for Medical funding for abortions, identified himself as generally pro-choice but abstained on the vote for parental consent and declined to indicate how he would vote on possible future restrictions.

Such responses illustrate what Susan Kennedy at CARAL describes as a discrepancy between how legislators label themselves, due to the 67 percent of Californians that favor choice, and how they vote. "Our first job in California is to define what pro-choice is," says Kennedy. "All four candidates for governor, for example, call themselves pro-choice but haven't always been for funding. We need to not have it be defined for the convenience of legislators."

One legislator in a position of power who's made his anti-abortion stance clear is state Senate leader David Roberti, a Democrat who traditionally supports women's issues but

(continued on page 40)

on a theme (opposing the name change)."

THE COUNTER THRUST

When the parents opposed to the plan were officially informed at a mid-May PTA meeting that the gay community was interested in a rededication of the school to honor Milk, they moved rapidly to organize a campaign to head off the name change.

Martha Asten, a parent at the school and opponent of the name change, says that the Douglas Parent Teacher Association (PTA), along with Dolores Nice, school principal, succeeded in gathering well over 1,000 signatures on a petition aimed at retaining the name. Asten says the parents organized the petition because "the articles coming out made it look like it was a small group of parents that felt this way, and actually much of the school felt they wanted to maintain the name."

Asten says she has gotten favorable responses from a lot of people — both gay and straight — who say "don't waste our energy on something that tears people up. Let's work together to help each other where it is needed."

The parents opposed to the change also organized a letter-writing drive in June. According to Marlana Pena-Diaz, a lesbian parent at the school who opposes the change, the push succeeded in flooding the school board with over 200 letters opposing the name change. Pena-Diaz says that represents over half of the total number of parents at the school. She has been monitoring the board and is convinced that renaming the school is a dead issue.

Joanne Miller, school board member and chair of the parks and services committee that would preside over any name change, says the majority of the letters were xeroxed. "Some of them are pretty homophobic. The fact of the matter is that nobody is really discussing it at this point. So why they whipped up a campaign is a little bit beyond me... There is no issue... as far as I know it is not on the (school board's) agenda." That is despite the fact it is a policy issue well within the board's jurisdiction, according to Superintendent Cortines. The next school board meetings are slated for August and September.

Miller said she was disheartened by the letters, because "I think it would be wonderful to name a school after Harvey. I thought there was a majority on the board who would support it but now I am not so sure — I mean Harry Britt has never called us about this and there has never been any discussion." Bay Times was unable to reach the other school board members for comment.

"I am supportive of the concept and want to do my homework," says Libby Denebeim, school board president, but she defers to the parents' desire to maintain the Douglas title. Denebeim told the Bay Times that the board is now looking at other options for honoring Milk, although she declined to say what they are, or how soon they would be considered.

"I know that is (Denebeim's) opinion, but I don't think it is a dead issue. There is still a lot of support for the concept within the broad spectrum of the neighborhood and the gay community," asserts John Michaelson, member of Bay Area Network of Gay and Lesbian Educators and the American Federation of Teachers, and one of those responsible for trying to interest the school board in the proposal. He says it is still not clear in the community whether it would be most appropriate to change the name of Douglas or seek another school.

Michaelson says he has become less willing to compromise on the issue as the parents group escalated their tactics from verbal opposition to the letters campaign. He says the school is "right there in the neighborhood, it makes sense... they did not know who Douglas was a couple of months ago and suddenly they are all attached to this (name)!"

NICE ACTIVISM?

Certainly some of the tactics used by individuals opposed to the name change have raised eyebrows. In particular, Nice has gone well beyond the call of duty. In late May, she distributed the petition through the school mail

system, along with a memo to other principals requesting they circulate the petition to "help preserve our identity." Other parents opposed to the name change urged Nice not to send the petition through the school mail system, but she went ahead and did it anyway.

That little bit of free-lance politicking led to a quick and sharp rebuke from Superintendent Ray Cortines. "I believe it is divisive and it does not create the kind of relationship of a community and a school that I want," he told Bay Times. He sent out a letter in early June disassociating the school district from Nice's petition. The letter requested principals who received the Nice memo to disregard it. Cortines further told Bay Times that he felt the initial memo and the entire Nice PTA petition were "inappropriate."

Cortines hastened to note that his disapproval of the tactics does not mean he has altered his opposition to naming a school after Milk. According to several sources Nice is vehemently opposed to any renaming of the school and has played a central role in opposing the name change. Nice was out of town and could not be reached for comment.

THE PRO-MILK REJOINER

"If we can name schools after generals and other people who murder, I don't see that we cannot name schools after people who are responsible for positive change as well," declared Diana Bookbinder, a lesbian parent and Noe Valley resident with two children at Douglas. Bookbinder says she does not object to the name change but added that she personally favors naming a middle or high school after Milk.

Tom Ammann says, "If they are going to admit gay parents to this school they will need some mechanism in the school to deal with the presence of gay parents." Ammann says he has seen no willingness or effort to do that on the part of the principal, "I only felt a hard-line viewpoint... I don't think the leadership of the school helped in any way."

Bookbinder finds the whole response of the opponents of the name change "interesting." She wonders, "It is sort of like because you name a school after Commodore Sloat does that mean you are going to join the navy? Come on, do you remember the name of the elementary school you went to? It doesn't make you gay; you might say instead I went to a very tolerant school."

For the gay and lesbian community, there is also one overarching political consideration to take into account. If the community cannot get a school named after Harvey Milk in the Castro, where will it be able to get such an honor bestowed?

Griffis...

(continued from page 5)

her attackers. Olmsted-Rose and Mitulski pinpointed the current political climate, both nationally and in the Bay Area, as giving homophobes permission to act on their hatred. Olmsted-Rose singled out the opponents of the domestic partners ordinance for special attention. "When you have a political campaign focusing hatred against us, people have to hear that. By what they are doing, by their actions they are encouraging and condoning violence against people." Griffis strong support of Domestic Partners seemed to be a factor in the first incident.

Mitulski urged Archbishop Quinn to come out strongly against the attack, both from the pulpit and in public, particularly since Quinn allowed anti-domestic partners petitions to be circulated in his church. Whatever happens, Mitulski stressed that neither he, nor Griffis, nor MCC will be scared away from their mission. "The people who did this felt they could get away with what they do because... they think we are expendable. We believe God has a passion for justice and the oppressed. We are the people who give flesh to that tradition. We will not be intimidated. We will not tolerate this violence."

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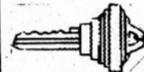
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Working with "Dynamics of Color:" Lesbians Plan November Racism Conference/Art Exhibit

NEWS ANALYSIS BY MEIBECK CHUNG, CONFERENCE CO-CHAIR, WITH ROSE APPELMAN

On a warm July evening, several of us organizing "Dynamics of Color" took time out from endless committee meetings, phone calls, mailings and fundraising events to talk about what we're trying to do, what keeps us going. The conversation was charged with feelings from the past year's work, interrupted by bursts of laughter, moments of silence.

"With conference flyers all over" — Happy Hyder's arms were waving like she was posting flyers — "whether they want to or not people are getting hit in the face with the fact that there's racism in our community." She talked fast without pausing. "We're taking our dirty linen into the street and saying we want to deal with it...that's what's exciting to me, that we're talking about this piece. To me, racism is the core of all the injustice on this planet, it's the very core, and I can't stand it no more!" Everyone started talking at once: "That's it! Hey, write that one down!"

"Dynamics of Color" — its full name adds "Combating Racism, Honoring Diversity, Building a Stronger Lesbian Community" — is a conference being planned for November 11-12 at Mission High in San Francisco. It has evolved from an in-house training done in May 1988 by Lesbian Agenda for Action into an independent organizing effort now being co-sponsored by LAFA and Bay Area Lesbians of Color. As it has grown, it has tapped a shared conviction that multi-racial organizing is essential to strengthening the community.

"We all came together from different places and saw the commitment mirrored in each other," said Happy Hyder, now convenor of



the fundraising committee. "We started talking about how we wanted (the conference) to be pro-active, about what kind of tools we wanted, about communication." Logistics liaison Kay Tucker remembered, "When I saw that flyer about a conference on racism, I thought 'holy shit I can't believe it, somebody actually put this up. Somebody is actually going to face this issue head on, deal with this issue head on; I want to find out what this is all about.'"

From the beginning, conference organizers recognized that to build a truly multi-racial process, there needed to be a way to deal with racism as it arose in the organizing process.

"Because we're doing a conference that talks about racism we have to talk about racism, and because racism is a depersonalization, of course we need to get personal about it," said program liaison Martha Knutzen. When the organizing began, 15 minutes were set aside at the end of each meeting to discuss any racial dynamics that had come up. This evolved into "agenda breaks," in which the agenda was suspended to work through problems with dynamics "on the spot."

Racial dynamics may register as a feeling, as tension in the air. Everything freezes. People shift in their chairs and look around the room at everything, at nothing.

Agenda break.
 The discussion moves from the incident which may have been a misuse of language, or an uncalculated-for assumption of power, to what caused it and why, what can be done to prevent it happening again, how the new bit of understanding can be brought into the organizing.

Like peeling away the tired layers of an onion, we begin to discard the power over and stereotypes/assumptions innate in racism, and what lies at the core is a process in which we hear one another and use our different cultural styles to create something bigger and multi-dimensional. This is where we've built alliances and built the multi-cultural process. And it's been hard — damn hard — because the ways in which we act out racist assumptions are very subtle, from a lifetime of social conditioning. But for many of us this is the most valuable part of the organizing process.

Commitment to dealing with racial dynamics is one necessity for successful multi-racial work; a separate space for lesbians of color to be together is another. The lesbians of color working on the conference meet monthly, sharing food, experiences, and culture; generating ideas for workshops, plenary themes, fundraising and outreach. Outreach to lesbians of color has been a priority; organizations such as Nia, Asian-Pacific Sisters, Asian-Pacific Lesbian Network and Mujerio are being invited to co-sponsor the

event. Dynamics of Color has made a commitment to racial parity in all leadership positions, including workshop facilitators and the mediators who will deal with racial dynamics during the conference. All of the plenary speakers are lesbians of color; Barbara Smith will keynote.

Conference organizers are determined to make the program reflect on racism from many perspectives: as an everyday presence in women's lives and as institutionalized in society, as experienced by women of all colors, indigenous and immigrant women, as a question of relations between people and political organizing. They are also committed to giving equal weight to information and strategy, expanding understanding of racism and plotting what to do about it.

At this point organizers are planning four plenaries and around two dozen workshops. Proposed plenaries include an overview on racism (from the history of racism in the U.S. to the experience of lesbians of color); a session on strategy for antiracist organizing; a discussion of national issues, land rights and sovereignty; and an introduction to all the lesbian of color groups in the Bay Area. Organizers see this last session as one way to bring more visibility to LOC organizing and facilitate alliance building.

The program committee is in the process of soliciting workshops. Proposed topics include everything from cross-racial dynamics, assimilation/un-assimilation and learning to celebrate cultural differences, racism and substance abuse, and language as a weapon of racism, to affirmative action and parity, beyond affirmative action, contributing to a national lesbian agenda, and building multi-racial organizations. Some of the workshops will be open to all; some will be for lesbians of color only, to allow the safety needed to discuss things that touch vulnerable places, the sense of community that will help bring concerns from the deep personal spaces into their political context.

To balance and enrich the conference, the committee is planning a cultural event. Co-chair Maria Barron commented that "We create from those deep places of experiences that we've had in our lives, from feelings and emotions that are universal, that we all understand. ...different cultures have different ways of dealing with thought, but when you do cultural work, you can touch people in a way that you don't touch them with talk... My culture, Latina culture, communicates a lot through music and dancing; part of the importance of the cultural event is also recognizing other ways of communicating, ones that aren't white oriented."

In addition to the cultural event the weekend of the conference, the conference committee is coordinating an art exhibit which will run from October 4—November 4 at the Sargent Johnson Gallery in the Western Addition Cultural Center. The juried show will include works in all media by lesbians focusing on racism.

So mothers can participate fully and children can learn along with them, the conference will have a children's program. Not your ordinary childcare, this will be a day of activities to let children explore issues around race, and learn about and relish their differences, through art, music, dance, reading and games. Every effort is being made to accommodate different stages of development; people from ages one up will be welcome.

To carry through its goal of being accessible to as many communities of women as possible, Dynamics of Color has established a special needs committee and hired Natalie Devora and Jill Lessing to assist. Each has been an activist in the disabled community and done education and practical trainings. In April they conducted a workshop on unlearning attitudes and stereotypes about people with disabilities; they are planning a workshop focusing on practical questions for anyone working on the event.

With three-and-a-half months to go before

(continued on page 51)

CROSSTALK BY BO HUSTON



Sacrificing Mapplethorpe

On June 12, 1989, the Corcoran Art Gallery of Washington, D.C. announced that it was cancelling a scheduled retrospective of the works of photographer Robert Mapplethorpe. The Corcoran did not wish to entangle itself in the heady debates about Congressional funding for the National Endowment for the Arts, or jeopardize its own standing with the NEA. Corcoran director Christina Orr-Cahall stated: "Our institution has always remained outside the political arena, maintaining a position of neutrality on all such issues. Citizen and congressional concerns, on both sides of the issue of public funds supporting controversial art, are now pulling the Corcoran into the political domain."

There is, of course, some irony in Cahall's position: how is cancelling a particular show any more neutral than exhibiting it?

The fuss is, ostensibly, because public funds—namely, a NEA grant of \$30,000 awarded to the Philadelphia Museum of Contemporary Art—have been used to help finance the tour of the Mapplethorpe show. Well, people object, and that's fair enough. I do believe it is in the public's interest that we be afforded the opportunity to scrutinize how our money is spent, and then object, protest, pressure. Public resources should be used for the public good. So, that's settled. Now the question is, and has always been, what represents the public good?

A letter was sent to Hugh Southern, Acting Chair of the NEA, signed by 160 members of Congress, including Gingrich of Georgia, Molinari of New York, and Dannemeyer of California. The angry letter described Mapplethorpe's work as including "nude photographs of children, homoerotic shots of men and a sadomasochistic portrait of the artist, and other morally repugnant materials of a sexual nature... We realize that the interpretation of art is a subjective evaluation, but there is a very clear and unambiguous line that exists between what can be classified as art and what must be called morally reprehensible trash."

If the interpretation of art is subjective, then how can we and why should we objectify it? Who will we elect or appoint to define this rigid line for us?

Now the discussion has departed from one of the use of public monies and become one of aesthetics. The *New York Times* of Sunday, July 2, carried the headline: "Is Everything and Anything to be Permitted as Art?" This is a shamefully silly question, a set-up debate to avoid the real issues of public policy in relation to individual freedom. The answer to this headline's rhetorical query is: Permitted by whom, and when, and where?

I was chatting with some friends about this

Mapplethorpe mess. Naturally, to us, cancelling the show indicates a lack of courage and principles, bowing to right-wing conservative trends, homophobia, ignorance, etc. To us. But, this question got posed: What if the Corcoran had scheduled an exhibit which was overtly anti-gay and, responding to pressure from liberal legislators, cancelled it?

This notion of what is good for the interests of the public finally should not be a matter of whose ideas are right and whose are wrong. The public, as they teach about it in law schools and ethics courses, is a much grander, ephemeral thing than the polls which reflect trends, moods, reactions and fashions. There was a time not long ago when the fears and hostility of many in this country dictated public policy to the extent that blacklisting, clearly antithetical to American ideology, as well as illegal, was a reality.

There is an underlying sentiment—or perhaps it is right out front—within this controversy about Mapplethorpe's show; it extends as well to the exhibit in Chicago where the American flag was placed on the floor, and the installation which has a photograph of a Christ on the cross submerged in a glass of the artist's urine. (This last has particularly riled Senator Jesse Helms, who said he intends to introduce legislation to ban funding art which is "anti-Christian.") Do we believe that seeing things can hurt us? That reading material which diverts from our point of view, or even offends our sensibilities and beliefs, is injurious? Are my principles destroyed, or even affected, by works of art or literature which I perceive as blasphemous? And... do I ask my government to protect me from that which is offensive?

There is an old slogan which is exquisitely, uniquely American: "I don't agree with what he says, but I'll defend to the death his right to say it." One does not hear that slogan much any more. Conservatism—that is conserving things, keeping them as they are—does not easily permit an unbridled, uncontrolled sharing of ideas, and that is its tragedy.

The Corcoran's decision was, ultimately, a correct one—for the Corcoran. The complexities of funding, grants and boards of directors are so vast that the specifics of what is appropriate at what time and place are virtually incomprehensible. Some other gallery will have a different administrator, make a different decision, create a different debate.

The spirit of our priorities, though, the context and limitation of our freedom, is not mired in the unfathomable agendas of crackpots, publicity-seeking legislators or bewildered, eager-to-please committees; it is what makes our collective conscience: it is personal.

It seems to me that the public good will not be served either by granting or denying access

to an exhibition of Robert Mapplethorpe's work; such a decision is not even the issue. Finally, what is for the good of the public is that which affirms an individual's right to free expression, the right of individuals to choose their own influences, appreciations, viewpoints, the right to reject or accept. The very argument about the aesthetic validity or the moral integrity of an artist's work is only possible if we have enough respect for ourselves to

take a good look at that work. Security means that people must extend themselves to include ideas with which they do not agree; and I must extend myself as well. No one asks that public money be used to endorse the vision of Robert Mapplethorpe, but rather to endorse our commitment to a free exchange of ideas. As for Helms, Dannemeyer, et al.—I don't agree with what they say, but I'll defend to the death their right to say it.

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Mud people downtown, must be anarchists around. "Without Borders," an anarchists' conference festival played The City July 20-25. While much of the media discredited the conf-fest with extensive coverage of a small Berkeley riot, much more interesting things went on at the event proper. A huge group of homo anarchists and dykes constantly forced the issue of sexuality to the fore, and the best workshops focused on sex. Also covered were topics like SF needle exchange, palestine, slaying christ, and how to spot a leninist at 20 yards. Well over 350 attended from all over the world. (Next time let the queers organize the orgy, OK?)

HOLISITICS

Healing AIDS and Beyond: A talk with Niro George and Wil

INTERVIEW BY JASON SERINUS

Three remarkable individuals who consider themselves healed of AIDS/ARC have just emigrated to the Bay Area from New York City. Last month I lured them to the wilds of Oakland for an extended interview. We focused on some of the elements of their ongoing self-healing process, and the empowering inspirational teaching they have been doing around the country.

In 1985, Niro Asistent, a heterosexual woman, Belgian emigre and spiritual therapist in a relationship with a bisexual man, was diagnosed with ARC. In the same year, computer programmer Wil Garcia developed KS and was diagnosed with AIDS, while his lover of eight years, hair stylist George Melton, came down with pneumonia and ulcers and was diagnosed with ARC. All three initiated journeys which led them back to the center of who they were and what their lives were really about. By the following year, all three were symptom-free, and Niro had turned antibody negative.

After meeting in New York City, these three individuals founded SHARE—The Foundation for Self-Healing AIDS-Related Experiment. Niro continued to base herself mainly in New York City, speaking and leading transformational workshops. George and Wil piled themselves into their Winnebago and took SHARE on the road, traveling back and forth across the country speaking about their healing to whomever they could.

At this point, Niro has worked with over 350 PWAs. She is awaiting publication of her book, *The Healing*. Yes, George and Wil, who are spending the summer in Mill Valley before resuming their travels, have so far given about 80 presentations in about 50 cities. George has authored the much-praised book, *Beyond AIDS* with Wil, and is working on a second book.

(Bay Times) Tell me about the people you've worked with so far.

(Niro) Yes. I was running a chain of health food restaurants four years before, and I had a lot of gay waiters. We always had a lot of fun together. But I really discovered the gay world through my bisexual lover Paul.

I was not aware of a lot of things about gay life. I wasn't even aware of the discrimination, because to me gay men were just people. I was not aware of the degree of separation that exists within gay men.

Sometimes after I lead therapy sessions I cry because I can see how much some of my clients have become self-destructive. I know a lot about abuse—but self-abuse, out of just feeling the separation, and keeping on feeding it out of wanting to be accepted—abusing themselves out of wanting so much to be a part of something. This whole process has opened my eyes to a world that I didn't know existed.

How has this whole experience altered you?
(Niro) This incredible nightmare was absolutely necessary for me to become who I am. I was a caterpillar before. When AIDS first emerged, I was literally in the cocoon. And now I'm a butterfly. I feel I have wings now. So the dis-ease was really needed.

Many times when I speak, especially at colleges, people ask me why I don't blame my lover. And I tell them that he gave me the greatest gift. This blows people's minds. But it's the truth.

Since having healed myself from AIDS, I've had three male lovers. But having had ARC



Niro

creates so much fear that, even though they knew that I had healed myself, two of them left me. And I am so careful to have safe sex, and to not break any rules. Even though I absolutely know I'm healed, people are still terrified.

George and Wil, do you consider yourselves healed of AIDS?

(Wil) We say that we've made peace with the virus. Whether or not the virus is still in my body, I don't know, because I haven't been tested for it in two years. However, I have not manifested any symptoms since my lesions disappeared.

(George) To speak of ourselves as "healed" depends on one's definition of healing. I consider myself healed of AIDS, but I don't consider the state of the virus as the measure of whether I've healed myself or not. Viruses are natural in nature, and go in and out of your body at all times. So why should this one be any different? When you can learn to co-exist with everything in your life, whether it be HIV or your next door neighbor, I would consider that as being healed.

What came for me out of this process is that healing isn't about not having HIV; it's about learning to co-exist with everything in your life. There are always going to be other viruses. What are people going to do—live in plastic bubbles? That is an ego directed way of dealing with problems. Perhaps we're in a superior position to many people who may not have been exposed to HIV, because some of them are spending all their energy hiding from it and trying not to get it.

(Niro) We can either put a giant condom around us, and live in a bubble, or we can finally surrender and say, "Yes. Yes, I'm going to deal with this, and stop putting my head under a pillow. I'm going to look at what's going on around me and in me, and approach it from the understanding that I am a part of it." It's not a case of "me/that." For me, the healing is the "yes."

(Wil) The oneness concept is very paramount to healing. Not having a sense of separation between yourself and others—knowing that we're all one in this. Knowing that you're one with yourself and with viruses.

So for you, AIDS is very much about separation and us/them?

(Wil) All illness is about separation and us/them, and AIDS is one form of this.

(Niro) It's certainly true for my life. I created the separation, and it took me 40 years to reach the place of really believing in it to the point that my body illustrated it quite tangibly by manifesting AIDS.

How did you create the separation?

(Niro) By all the "shoulds" that I had in my head. By all the beliefs that I wasn't good

enough. I was living my life by apologizing for being here. When I was in a relationship with the bisexual man who transmitted the virus to me, I was "the wrong sex." I was the wrong being. It was the ultimate paradox of loving each other tremendously and wanting only to merge, while at another level living as though it was him/me. We couldn't find a way to truly merge until afterwards in the healing—him in death, and me physically. It was an incredible union when it occurred, but it took the disease process to reach that place.

You all have strong feelings about "us/them" and the notion of the "enemy." The enemy can be the virus, Ronald Reagan, the drug companies, the male capitalist/militarist establishment. But so many people always frame liberation or healing in terms of a struggle against an enemy.

(George) One of the very first concepts that was presented to me when I started looking for answers was oneness...the idea that there's only one being or totality, and that we're all aspects of that.

I've worked a lot with dreams. What I saw in dreams was that even though I was having intense experiences of people, things and places, they were all in my head. An old Eastern way of looking at things is from the perspective that life is a dream. So I began to realize that the characters I've peopled my life with are all aspects of me. Everything in my life presents me with a picture of myself. This is the beauty of physical existence—you get to meet your mind, to experience it, have it made manifest, from the inside out.

So I realized that the "enemy" out there is something within each of us. There are times in my life when I say "they" are the problem. But this higher perspective brings me back to myself, and to ask what about "them" needs to be healed in me. The more I have been able to view life in this way, the more I've found my own power. Because I've realized that by changing myself, things outside of myself also change.

(Niro) I always remember that the "enemy" is really our teacher. If the government still isn't doing enough for us, it's to force us to do it on our own. It might seem unjust. But I know that we are never exposed to a challenge that we cannot master.

(George) The thing about AIDS that can be relentless is that it isn't a weekend commitment. And we're so used to a weekend commitment.

(Niro) It's the thing about AIDS that seems so unjust. And, guess what? People with AIDS incarnated for a reason and are experiencing just what they came here to do. And it doesn't look fair.

Is there another way to look at life other than as fair or unfair?

(Wil) I firmly believe that there is a universal intelligence. That universal intelligence is totally impartial. What appears to be fair and unfair is being viewed through eyes of expectation. But we've all come here to grow and to learn, and we manifest the perfect experiences to propel us forward. Those experiences can sometimes look pretty messy and ugly from the outside. But if our perspective is one of looking for growth, we can grow from them.

If someone who didn't know me were to look at my life, they might say, "Boy, in 1985 you really had a rough year. You really suffered a lot. You were in a space where you thought you were going to die, and that was really a bad experience." But my interpretation of 1985 is that it was the best thing that could have happened to me. While I was in the heart of it, I would have been the first one to tell you "This isn't fair!!! I don't want to die. I'm too young to die. What did I do to create all of this?" But in retrospect, I see that my growth was so propelled and magnified that it was the best experience for me.

What do you do for someone with AIDS who doesn't see it as a growth experience, but who instead experiences it as a real pile of shit?

(George) I'm going to make them comfortable and let them wallow in their shit. It's not for me to take them out of it. But if they're willing, I'll try.

(Wil) The reason in the world like to spare them the pain. Because part of me wants to believe that pain is not what's best. But another side of me knows that that experience is perfect for that individual. And while I would like to see that person without pain, it is not for me to say how they should go through their experience.

So there's no right way to go through AIDS? (All three) No!

(George) My experience being around people suffering is that it's harder to see a person suffering than it is for the person suffering. It looks worse from the outside, because I go through all this helpless stuff. My own experience is that I've never suffered more than I could handle. That doesn't mean that I wouldn't have chosen to avoid some of it. But when I see people suffer, it's almost more than I can handle because it brings up all this helpless stuff.

I wouldn't mind my lessons being handed me on a silver platter. But being raised a Jewish Princess, I would just ask for gold.

(George) I think our problem arises from what we expect physical experience to be. We want it to be this cushy little thing that won't push us out of our nice pictures of what we want to experience. And the very nature of physical existence is to push us out of those little pictures.

Life isn't about being comfortable. That doesn't mean that it's about suffering. But it's not about the status quo. It's always about going through the next door. And a lot of the real dramatic things that we create, like AIDS and war, arise from our resistance to this natural process. These really dramatic things burst us loose and throw us into another reality.

And when you burst through the door... (Niro) That's healing.

(George) The healing is the starting of the forward motion...

And the forward motion leads you to... (All three) The next question.

(Wil) Life is a continuous changing process. Healing is change.

(Niro) And then you move on to the next thing.

What if someone reading this thinks that the three of you are just lucky arrogant sons/daughters of bitches who are now sitting here preaching to us about love, light and A course in Miracles without coming to terms with the fact that everyone just isn't as lucky as you?

(George) I don't believe in luck.

(Niro) Me either.

(George) I don't believe in a random universe. I believe in this impartial universe that's perfect.

(Niro) I haven't encountered people such as those you speak about, but I've encountered jealousy and envy, and people asking "Oh my God, what did you do that I'm not doing?"

(George) I'll tell you what I did. I surrendered and said, "I haven't any answers. Help me. I'm willing to change." I knew that AIDS was about me, and was willing to do whatever it took. And what it was asking me was sometimes pretty nasty. I had to look at some real deep stuff. Sometimes we're not willing to do that.

It's not right or wrong. It's just how far we're willing to go at this time. Because I know we're all going. And where we're going is into a full awareness of ourselves.

So the people who die don't do anything wrong?

(All three) Absolutely not!

(George) On a very human level, I do feel lucky. But I don't feel lucky that I healed myself. I feel lucky that, even though I came out of a fundamentalist home that taught me some pretty warped things, it also provided me with some very powerful tools. I feel that my parents gave me a foundation to build on. Some people do not have such an experience.

(Wil) We all have the choice to see things as opportunities or as curses. It is a choice. More and more, people are making the choice to see

it as an opportunity. Those who do not see it that way are not wrong. That's just their way of seeing it.

And they're experiencing just what they need to experience. And you haven't done anything wrong if you're dying from AIDS.

(George) We're all going to die. It's not about healing AIDS so you can die from pneumonia.

Our free will has to do with how we choose to see things. This is the difference between Newtonian Physics and the new Quantum Physics. The former said that things are as they are, and everybody just sees them differently. The new physics says that the thing that is observed is affected by the observer. The way you choose to look at something changes the thing that you're looking at. It's a hologram.

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Pets Are Wonderful Support Meeting a Special Need for People with AIDS

BY BO HUSTON

He is the most wonderful, loveable character in the world," says Greg Antepenko. "My relationship with Buddy was a lifelong commitment." Buddy is Greg's German Shepherd. When Greg was diagnosed with AIDS, there was much in his life to review and consider, not the least of which was his future with Buddy.

An AIDS diagnosis represents an interruption, a change in direction; one's relationships to work, friends, lovers, family and community are altered and adjustments must be made. This extends as well to one's relationship to a pet.

Greg, 33 years old, found that he could not take care of Buddy as well as he had before, that he needed time to travel, that there were periods when he was not well enough to attend to the dog's needs, and that proper medical care was becoming a serious financial burden.

Greg did not want to give Buddy away; he wanted help with the dog's care and to have some peace of mind regarding what would happen to Buddy should Greg get seriously ill or die. And Greg did not want someone, friend or stranger, to take Buddy out of pity; he was hoping for someone who could genuinely love and appreciate the dog.

A year and a half ago, he contacted the organization Pets Are Wonderful Support (PAWS). Through PAWS he met Andy, a volunteer, and Andy's lover Lou. Their arrangement is one of sharing responsibility and time with Buddy. The dog is still very much present in Greg's life, but the difficulties in caring for him are eased.

PAWS is one of the more misunderstood organizations which have sprung up in response to the needs of people with AIDS. Some people believe PAWS acquires animals for people with AIDS, but that is not its rule. PAWS helps people with AIDS hold on to and care for their pets if they wish to, and deal with

the financial responsibility involved; and if they choose to let go of a pet, PAWS can assist in making arrangements they can feel comfortable with.

Veterinarian Ken Gorczyca has been involved with PAWS since it started two years ago. He is presently the Education Director, and was involved in creating the Safe Pet Guidelines pamphlet. Gorczyca was visiting a friend with AIDS in the hospital and heard a doctor suggest that the patient should get rid of his dog to avoid getting toxoplasmosis. "Well, that was impossible," Gorczyca says. "You can't get toxoplasmosis from a dog. So, I started to educate myself about these different illnesses, about the risks for people with AIDS."

Information is circulated, PAWS has been working on educating the professional community and the public, serving as an information resource, in addition to assisting people take care of or adopt out their pets. Articles and results of studies are available through PAWS which detail the actual medical risks in handling an animal, and the practical measures that can be taken to avoid infection. In addition, the effects of pets in the lives of people with AIDS or any other illness, and the consequences of giving up that support, is an area currently being studied and documented.

PAWS was rocked with drama and controversy early on. Within six weeks of the organization's incorporation, some problems with the accounts were discovered. ACT did a benefit for PAWS which lost money; when a ticket audit was done, 1,000 tickets which had been used were not paid for. An investigation led back to Kathy Patterson, then president of PAWS. Patterson had been the most energetic member of the board during the forming of the organization. Ken Clark, current secretary of PAWS, speaks of the difficult task of removing Patterson from office. When she finally did leave, eighteen months ago, he charges that she

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Best In Show: by Thomas Kichline



Best Dog: by Greg Murphy



Most Outrageous: by Juan Crovetto

Congratulations to all the entrants, finalists and winners of the PAWS and San Francisco Bay Times "Pets and People" photography contest! Thanks go to PAWS client Ari Ash, Linda Drake of Pets Unlimited, Pierre Ludington of Positives Being Positive AIDS Health Project, photographer Steve Savage, and UCSF's oncology chief Dr. Paul Volberding for judging the contest — the decisions weren't easy!

And the winners are... Best in Show went to Thomas Kichline. In the category for Most Outrageous, Patrick Loftus took third, John Beuparant second, and Juan Crovetto with his snake took first. In the category of Most Creative, third place went to Debbi Cooper, second to Diane Leifer and first to Joan House. For Best Bird, Laura Ann Jacobs walked away with third and second place, while Joan House, who



Best Cat: by Katherine Miller



Best Whatever: by Kim Hortor

won First Place in Most Creative, took First Place for Best Bird. (Joan's photos are gorgeous — but they're in color and wouldn't reproduce here.)

In the category of Best Cat, David King won Third, Eric Agnessens took Second, and Kathrine Miller won First. The category of Best Etc. was fun. We got a little of everything. Third Place Kim Hortor's photo was a little girl feeding a baby calf. Tina Coffman took First and Second Place with her turtle in hand photo and a baby pig in a little girl's arms. In the category of Best Dog, Melissa Harris with her photo Bert and Ruby at Breakfast took Third Place, David Jones took Second and Greg Murphy with Daisy and My Sister took a hard-to-choose First Place.

Awards will be presented to the winners at Moby Dick's on Monday, August 1, where all the finalists — and a few other favorites — from the show will be exhibited. Check it out!

Letters...

(continued from page 3)

enlightened thanks to your presence. Hopefully because of that presence they will not vote in favor of the repeal measure come November.

Harry Britt's office is very confident that the repeal measure will be soundly defeated. The taste of victory is sweet, but the fact that so many Christians are unenlightened about our goodness leaves a bitter lingering, because the Catholic community will continue to perpetuate homophobia and continue to threaten our civil rights.

The Challenge We Put Forth:

You have changed many outlooks at Most Holy Redeemer. Now is the time to reach out and enlighten the minds of your fellow Catholics in the Archdiocese. There are dozens of parishes where people have yet to see a loving gay couple hold hands. Just as African-Americans in the 60s (and into the 80s) showed courage every time they dared to enter a white establishment, so, too, we must be brave in venturing forth into unknown territory.

Go to a different parish each week and act as you do at Most Holy Redeemer. Remember the early Christians and the risks they surely took to spread the Word.

And so, we must go to each and every parish in this beautiful city before the election in November and spread the Word. Be Witnesses to the Truth: GAY LOVE IS GOOD.

James P. Tynan-Kennedy
Derrick A. Tynan-Kennedy
San Francisco

A Long Church History Of Same-Sex Marriage

An Open Letter to Mayor Art Agnos:

Because of the criticism you and Supervisor Harry Britt have received over the domestic partners legislation, it is important for you to know that not all Christian bodies are opposed. I am a member of the San Francisco Monthly Meeting of the Religious Society of Friends, commonly known as Quakers. More than 16 years ago our Meeting minuted our willingness to take under our care the marriage of two people of the same sex. We recognize that it is with the quality of relationships, not with their outward appearances, that we are rightly concerned. In a world which hears vitriolic statements against homosexuals made by those who call themselves Christian, which sees the chance passerby beaten to death on the street on a suspicion that he is gay, we who proclaim a concern for equality and our love for all are called to act.

If the Catholic church would look into its own history, it would find a 1,500-year tradition of performing liturgical unions of same-sex couples. John Boswell of Yale University has uncovered over 100 manuscripts of such liturgical ceremonies for same-sex couples performed by the Church, and he is expected to publish his material soon. At the very least his work demonstrates how foolish the notion is that marriage means only one thing, and has meant only one thing for centuries.

In the Gospels Jesus said nothing of homosexuality and there is nothing in the experience of the living Christ in our lives which prevents us from acknowledging the equality of all people, gay and non-gay. In 1972 our Pacific Yearly Meeting wrote: "Now more aware of the socially inflicted suffering of people who love others of the same sex, we affirm the power and joy of non-exploitive, loving relationships. As a society and as individuals we oppose arbitrary social, economic, or legal abridgement of the right to share this love." More recently several Monthly Meetings have taken under their care the marriage of two people of the same sex.

Thank you for your efforts in promoting the domestic partnership legislation.

In Christ's love,
Bruce Ames Folsom
San Francisco

Come to Your Senses

Responsible gay community leaders should all have their proceed-with-caution buzzers ringing like crazy over the ill-conceived notion of a gay community center that is being proposed that would be linked to the Metropolitan Community Church—or to any other religious organization.

As helpful to us all as the MCC in San Francisco has been in providing facilities for myriads

of groups, any kind of official venture that would automatically tie the overall gay community to a church organization in the slightest manner would be an obvious invitation to disaster.

Politics and religion would inevitably become intertwined. Such a foolish venture should be categorically rejected outright by thoughtful individuals of all political and religious convictions. The potential for yet another failure to create a true gay center that is beholden to no special faction or group is tremendous.

Yes, we need a community facility. But we absolutely do not need one connected in any fashion to a religious organization such as the MCC, no matter how nice we may think these good Christian folks may be.

Come to your senses, people. After several failed attempts to create a viable center in this city, we do not need yet another abortive attempt that is ill-advised. We need a facility like the one in Los Angeles that can serve the plethora of needs of our multi-cultural community without any possible conflicts with religious organizations. In these times of tight finances, we must not toss our resources down another well-intentioned, but doomed project such as the one that is currently under consideration by MCC.

Dusty Helsabeck
San Francisco

How 'Bout Harvey Milk Variety Store?

Sub: Renaming Douglas School

There was a good article in the June issue of the S.F. Bay Times about the apparent "controversy" over the suggestion that the Douglas School in the Castro be renamed after Harvey Milk ("What's in a Name?", Bay Times, June 1989). Some parents feel that the name change would hurt the rich historical tradition of the area, even though nobody seems to know which others feel that the pupils of the Douglas Elementary School (which is described as "alternative") would be traumatized and stigmatized by the name change: according to Ms. Nice, the school's principal, "they are afraid of being called the Harvey Milkicans." Now I'm not sure what exactly a milkican implies, but I'm surprised that the label would scar these beneficiaries of an "alternative" education; but who knows? According to one parent (Ms. Pena-Diaz), "these are six-year-old children... They don't even understand what a mother and a father is at this point." (What does principal Nice have to say about that?) In any case, the sincerity and high-minded principles of these name-change opponents really shine through.

Nevertheless, I was surprised at the article's implication that Martha and Ernie Astens, "co-owners" of Cliff's Variety Store on Castro Street, were particularly outspoken opponents of renaming the school after local hero Harvey Milk; it seemed that either the article was exaggerating their high-visibility role in the matter, or the two Astens had to be either rather dim, or quite insensitive to the interests, feelings and sensibilities of the large gay community and clientele which surround their business... or maybe both. It seemed to me that even if the article was accurate about the Astens' views, the Astens should have been respectful enough of community feelings to not make a big issue out of those views. At the time I was tempted to immediately write a letter such as this one, but decided to give the Astens the benefit of the doubt, despite such quotes as Martha Astens saying "we fight whenever we feel attacked," and Ernie Astens questioning the sincerity of popular gay leader Tom Ammanno by saying the campaign "has all the earmarks of somebody's political vehicle." Martha also said "half my store are gay and they know I am not!" I figured that even if the Astens really were as contentious, arrogant, peevish and probably homophobic as the article implied, perhaps it was not their wish to attract so much public attention to those views. So I tried to forget about it...

But then comes the July issue of the S.F. Bay Times featuring a letter to the editor from Mr. Astens—a letter not only very long, but also quite contentious, arrogant and peevish. I originally thought that the Astens were stupid and/or insensitive. But Mr. Astens' long letter shows that he isn't stupid; he's actually kinda erudite, and not at all ashamed of it, either: "Meanwhile, try not to make the term 'responsible journalism' an oxymoron." Mr. Astens didn't state any substantial quibbles with the quotes in the June article. He did object to being called Cliff's Hardware when it's really Cliff's Variety, lest somebody only peek in when looking for hammers and the like. The point being that the letter showed that the

(continued on next page)

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Bay Area Career Women cordially invites you to saddle up your horse and gallop on over to the

Country Western Dance

Saturday, August 26
9 pm - 2 am

at the San Franciscan Hotel
1231 Market, Between 8th and 9th
(Parking available at 8th and Market)

Featuring: Light Texas-style hors d'oeuvres
Photos
Music by Ron Veight

Cost: \$15 BACW card holders/\$20 at the door
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No refunds. Limited tickets at the door.

At the invitation of the Board of Directors, we're asking our Dancing Cowboy Buddies to join us
So come join us for the foot-stomping, heel-kicking, rump of the year!

Letters...

(Continued from previous page)

Astern's high-profile role in the "controversy" is not particularly unsought, and that's the crux of the problem: as even some six-year-olds know, everybody is entitled to their opinions, however insipid or bigoted they might be; but for the Astens to be so public and militant about it shows that they have little regard for the feelings of the gay community, clientele and staff from whom they presumably so handsomely profit. If the Astens' store were located in a predominantly black district where there was a campaign to rename a local school from John Doe School to Martin Luther King (sic) School, I wonder if the Astens would tell journalists they felt "attacked"; I wonder if they would fearlessly and vocally defend the rich local historical contribution of the name John Doe, even if they privately looked down their noses at the black people they hired and lived off of.

But the primary minority surrounding the Astens' business on Castro Street is the gay community which routinely accepts such local indignities as tour buses, low wages, high prices and marginal service levels. So perhaps the Astens were emboldened to think that nobody would bat an eye at their ongoing public demonstration of their First Amendment rights. Well, I hope Mr. Astern enjoyed having his letter to the editor published. Gosh, it must be an awful nice feeling... For my part, I personally will no longer spend my hard-earned money on the pricey wares of either of the Cliff's Variety stores—unless, of course, they're renamed the Harvey Milk Variety Stores. Now there's an idea! Tom?

By the way, I may not be a blueblood San Franciscan like their lordships, the fifth-generational Asten kids, but I did reside on Douglas Street for the first three and a half years of my life. So I do take a mild sort of pleasure in the fact that Douglas Street has virtually not changed in the 37 years since I first knew it. But it's a purely personal pleasure. And it's not because the street has not been renamed....

Christopher Torlakson
San Francisco

Harvey Milk Is Still Teaching Us

Harvey Milk was a teacher; he is still teaching us. Ernest L. Astern's letter in response to the naming of Douglas school in honor of Harvey Milk ("Save Douglas School," Letters, *Bay Times*, July 1989) puts me in mind of a quote by William S. Buckley, "The love that dare not speak its name won't shut up."

Operating on assumptions, revisionism and acrimony, Astern dares to tell us our place and what is important to us. Patronizingly he defines this pithy issue as a single disagreement, thereby attempting to trivialize and mock its substance and significance.

In San Francisco people find gay money, gay votes and gay goodwill highly desirable. However, when it comes to ending second class status, when it comes to acceptance over tolerance, and when it comes to dismantling heterosexual privilege, there is resistance, there is hesitancy, there is sabotage. The old "special interest" rap surfaces, along with the "what more do they want" mantra, and of course the hit parade favorite, "If they get that it will take from us" favorite.

Astern wants us to believe he is sophisticated. Why then can't he see that homophobia is not monolithic, that there are many degrees of it. That it can blend in even with the best intended attitudes. It exists among gay people themselves. Education is the answer to homophobia, and to say the "H" word is not always an attack. If we don't call it, if we don't cop to it even at the risk of offending our friends, then that would be irresponsible.

How cavalier he is in admitting there are a "few" prejudiced people at Douglas and then offering no remedy. He was not present at the orchestrated meeting we had with some parents (that we were able to get after months of rejection). He did not hear the snickering, the ridicule, the misrepresentation. He did not see the painful Uncle Tom antics, nor the honest lack of information of some and the frustrating refusal to be accessible to that information. He wasn't there for the principal's assertion that Harvey's sexuality made it inappropriate to name a school after him. Had he been there would he have stood up to it? Would he have given us the benefit of his 100-year history in Eureka Valley. Was he too busy honing his arguments to soften it all, to



Photo by Barbara Maggen

East Bay Hotbed of Homophobia and Bigotry

An attempt to repeal HIV anti-discrimination legislation, to recall the recently out-of-the-closet Fremont school board president, along with recent reports of anti-Semitic attacks on families in Contra Costa, and the ever-present Klan activity, have made the outer reaches of the East Bay dangerous and inhospitable to just about anyone who isn't white, male, and heterosexually identified.

Out in Contra Costa's TVC land — that's Reverend Lou Sheldon's Traditional Values Coalition — the TVC tried to force the Concord City Council to overturn their HIV anti-discrimination legislation by alleging it granted special privileges to gays and lesbians. Pictured above, ACT-UP and East Bay activists demonstrated at the city council meeting that acted on the repeal effort. The council declined to overturn the legislation, forcing the issue on the November ballot. It is the first time that voters anywhere in the country will be deciding HIV health and discrimination issues via the ballot box.

The TVC has been actively attacking gays and lesbians in Concord for the last several months. The campaign to keep Contra Costa's HIV anti-discrimination legislation desperately needs volunteers, money and all-round assistance.

Call the ACT-UP hotline for further information and to help out at 563-0734.

distance himself to play bad cop, good cop? The noble, put-upon merchant prince.

He dons the mask of outrage at the reference to the plaza as a bus stop. All these years in the Castro and he still remains literal? How well did he understand Harvey if he doesn't understand camp or the role of humor in our survival? Harvey would have suggested Cliff's pay for some portable toilets for those compelled to urinate there.

While the sites named after Harvey are important, the sum of their cultural value does not outweigh that of a school. Astern knows this all too well. So he attacks me personally, revealing the inability or refusal to admit that an idea like this can come from the heart and diminishes it even more by assuming the idea can't stand on its own.

I wonder if years ago when he was putting the Harvey Milk sign in his window and being the only straight person in the merchant's association, that the experience was so heady he now paints it as strictly altruistic with no profit motive or good business sense entering into it.

I understand there are ruminations from the school board that we made a mistake by going to the parents at all. This is a game I won't play nor an office to which I aspire.

Astern goes on about no respect for the past; this is a self-serving projection. I've been in San Francisco for twenty-seven years and taught here for twenty. I know the past, both the immediate and the distant; it is good, it is bad, it is valuable. His cheap party about being here first makes it sound like we're fighting over a parking space. Somehow he connects the naming of the school after Harvey as a slap in the face to history instead of enriching it and benefiting from it. I'm concerned, too, with the future. It's odd as a parent he didn't mention this. And what about the present? Are we all supposed to go into reruns?

Most offensively, Astern uses AIDS and domestic partners as real issues worthy of our time, as if those of us who are immersed need his guidance. It is precisely because of these issues that the naming of a school is important. It is part and parcel of these struggles, a much needed affirmation. To imply less is a false dichotomy.

For all of Astern's protestations, he never once came up with suggestions for options, for further discussions (the use of community board program for example). His is a headline position. No matter what the school is named it doesn't exist

in a vacuum. Community relations between the school community and the high profile lesbian/gay population need improvement.

The idea of naming a school in honor of Harvey Milk has merit. He was a public official who worked for civil rights for all people. He was gay. He was slain in office. He helped create District 5 by forging coalitions, he fought to keep Douglas school open because he believed in neighborhoods, not ghettos. He was a myth breaker, especially on the misconceptions around gays and children. He was not a saint — only religious schools are named after them. However he has become a symbol more deserving of this honor than most who have schools bearing their names.

We have said from the beginning that the naming of Douglas school for Harvey would be reasonable, but if that can't happen we would be open to another site that had the full status of a school, feeling it is better to lose the battle and win the war. I remember Astern's uncle Ernie who used to sponsor the kids' Halloween on Castro. He came across as a kind man, a man with a full sense of community and charity. We need more of this.

Tom Ammiano
San Francisco

Media Lies

In the week of July 17, I did some postering in the Castro area for the party put on by the Nicaragua 10th Anniversary Coalition. The Coalition put on a big celebration of the improbable survival of the Sandinista revolution despite ten years of U.S. government attacks, military and economic. It turned out to be a great party including a live satellite TV broadcast from Managua with President Daniel Ortega, speakers among whom was an open lesbian who was cheered when she talked about lesbian and gay freedom, and a dance at which one of the bands was the Blazing Redheads from our community.

However lots of people in the Castro area probably never heard of the event because Coalition posters were defaced and torn down. Within hours after putting them up, I'd find "homophobe" scrawled across Ortega's face. Whoever did this is swallowing the lies put out by the same right wingers in the U.S. government who would kill all us queers off if they could.

I don't know if Ortega is a homophobe. Like all the male revolutionary leaders in Nicaragua,

he's been known to wax poetic about brotherhood among the insurgents. I always fear that socially acceptable expressions of homocriticism of this kind will lead the men who make them to cover up with some gross display of homophobia. Actually though, I've never heard of homophobia from Ortega, though one certainly does hear of incidents of homophobia occurring in contemporary Nicaragua—just as they do here. However whether or not Ortega is a homophobe, revolutionary Nicaragua is a society offering gay people more possibility of hope than anywhere else in Latin America today.

Because Nicaraguans succeeded in overthrowing their U.S. sponsored dictator in 1979, they got the idea that they can remake society as they want it. It has become possible in that country to challenge the old prejudices supported by the Church and a history of male domination of women. So though Nicaragua is no paradise and many kinds of prejudice remain, it is a country where all old ways are up for grabs and change is possible.

Two examples ought to be of special interest to U.S. gay people: Nicaragua's response to legalizing abortion for women and to AIDS.

While the U.S. moves toward taking away women's right to control our bodies by criminalizing abortion, Nicaragua is moving in precisely the opposite direction. Today, Nicaragua still lives under the old law from the dictatorship which limited abortion. And the Sandinista leadership has been hesitant to take up legalizing abortion for fear it would cause political problems in this deeply Catholic country. However the Nicaraguan Women's Association has forced the leadership to admit that providing access to abortion is an issue that cannot be ducked. The Ministry of Health looks the other way while women are referred to private abortion clinics and the pressure is building for change. (For more information see the July/August issue of *Bulletin* of the Nicaragua Center for Community Action, 2140 Shattuck Ave., Suite 2063, Berkeley, CA 94704; (415) 621-8931.)

Revolutionary Nicaragua has responded to AIDS as a problem of preventive health care, not a moral scourge. With help from U.S. AIDS activists, Nicaragua's director of epidemiology visited San Francisco in 1987 to learn about the epidemic. Nicaragua has used its newspapers and TV to publicize to everyone the acts which transmit the virus. It has organized brigades of gay people to take condoms and the message of safe sex to the parks where gay men meet. To fight AIDS prejudice, Sandinista Minister of Health Dora Maria Tellez visited the one gay man in the country hospitalized with the disease and cleaned his room, emptied his bedpan and fed him herself. (For more information on Nicaragua's effort to fight AIDS, contact the Nicaragua AIDS Education Project, 3181 Mission St., #13, San Francisco, CA 94110.)

As gay people, we should know enough not to believe everything we read or see in the U.S. media. They lie about gays all the time—there is no reason to believe they don't also lie about other people the straight white men who own this show designate our "enemies." We don't have to be starry-eyed and believe that every enemy of our enemies (the U.S. establishment) is our friend; but we should be savvy enough to realize that we are much more likely to find friends among others on the outside than among those so clearly ready to do us in. And we need to find out for ourselves who is a homophobe and who isn't. I hope I've been able to offer some sources for further information about Nicaragua. All good struggles,

Jan Adams
San Francisco

A "Haimish" Congregation

We are a small congregation composed of Gay, Lesbian and Bi-Sexual Jews. We formed seven years ago in the hope of enriching our Jewish identity, in the context of our lives as Gay, Lesbian and Bi-Sexuals.

We know that the Bay Area can support two synagogues. There is a difference between us and the other "gay" synagogue. We are a "haimish" congregation. We are small and friendly, small enough to still retain that feeling of community and closeness. We are strongly socially conscious, proud supporters of the sanctuary movement. We created a chicken soup committee (for AIDS patients), we donate to the food bank. The list goes on and on.

We are inviting people who are Jewish identified, interested in Jewish activities, or those who

just wish to witness our services to come and celebrate with us.

If you would like more information, please leave a message (415) 621-1020.

Lorraine Bailin, Ted Greenberg,
Barbara Stein,
Co-leaders: Congregation Ahavat Shalom

Goddess Help Shirley MacLaine

Thank you so much for Van Ault's article (*Bay Times*, June 1989) in holistics, the review of Shirley MacLaine's "Inner Workout." I'm a long-time admirer of Mr. Ault's writing, and am pleased to see him featured in the pages of *Bay Times*. I feel he adds a much needed spiritual awareness to the paper, while upholding the standards of clear critical thinking for which your paper is known. I hope he'll be a regular feature from now on.

By the way, it's about time somebody stood up and told the truth about Shirley MacLaine. There's a lot more to metaphysics than the fabrications and distortions she presents. If the mess on her video tape and in her books are the best information going out to mainstream spiritual seekers, I can only say Goddess help them! I'm glad Van Ault told it like it is.

C.B. Greene
San Francisco

Rodeo = Domination

Ah, life's little ironies. I see that the Golden State Gay Rodeo Association (GSGRA) won the "creativity" award for its float in the '89 Parade. (God only knows why Parade organizers saw fit to place our contingent, "Gays and Friends for Animal Rights," immediately behind them.)

Isn't it sad that some gay people should be emulating the very cowboy ethic which is most responsible for our repression? Consider the following quote from a rodeo steer wrestler in the 1982 book *Rodeo*, by Elizabeth A. Lawrence:

Women should not rodeo any more than men can have babies. Women were put on earth to reproduce, and are close to animals. Women's liberation is on an equal to gay liberation—they are both ridiculous.

Rodeo is an exercise in domination, the strong over the weak and/or unwilling. Did we learn nothing from eight years with a cowboy in the White House? Malcolm Baldrige, the Secretary of Commerce under Reagan, died in a rodeo accident in Antioch, CA.

Every major animal welfare organization in the country is opposed to rodeo's inherent cruelty. Bucking straps (without which most horses and bulls would not buck), raking spurs, pain and fear are the order of the day, death not unknown.

A GSGRA participant told me of the deaths of a steer and a calf on the 1987 gay rodeo circuit. I myself know of the deaths of three rodeo horses here in the Bay Area in recent memory, one who lay in agony with a broken back for one-and-a-half hours. A calf suffered a broken nose and palate, and was then left untended for six hours. No veterinarian was present for any of this. Does the GSGRA even require an on-site vet at its functions? An "on-call" vet simply doesn't suffice, for most rodeo injuries require immediate attention.

The GSGRA is to be commended for many of its rules relating to animal welfare. But what of bogus events such as "goat dressing" and "wild drag contests"? The stress on the animals is considerable, and injury always possible. What, pray tell, do such nonsensical activities have to do with life on a working ranch?

Perhaps it's time to scrap the whole idea of rodeo. Surely the GSGRA, if it is as "creative" as its Parade award would indicate, can come up with an entertainment which neither abuses nor exploits innocent farm animals.

My last year's (unanswered) challenge to a public debate on this issue still stands. Any takers out there?

Eric Mills, Coordinator
Action for Animals

Solidarity with the Homeless

Steve Lindsay, head organizer for the Lesbian and Gay Pride Parade, is to be highly commended for his sensitivity to and solidarity with the homeless people in San Francisco.

Barely a week before the Parade, a number of people working with the people camped in Civic Center Plaza learned of a plan to have the people forcibly removed by the police and some very oppressive requirements imposed on them. This action was averted. However, we became concerned that the Parade and subsequent festivities in the Plaza could be used as an opportunity for



Photo by Al Frowner

further harassment or even rousting of the tent dwellers. We were also concerned about possible misunderstandings between the homeless people and the people involved with the Pride Day, which might lead to unnecessary conflicts.

One call to Steve Lindsay, just 6 days before the big day, to express these concerns was sufficient to gain his attention. Indeed, we learned that he was having some of these same thoughts himself. Immediately, he offered to come to Civic Center at seven that night in order to talk with people there, to assure the homeless people that the organizers of the Parade and festivities were in solidarity with them, to let everyone know of plans for setting up and monitoring the Civic Center events, and to invite the homeless people to join in the fun. With all that must have been demanding his time and attention, this was a generous gesture, one which obviated some potentially ugly events. A good time was had by all!

Thank you, Steve.
Glenda Hope
S.F. Network Ministries
Garth Ferguson
Homeless Task Force
Greg Francis
Coalition on Homelessness

San Francisco's Gain

I was very pleased to see your article on Different Light bookstore in the July issue, and particularly the interview with Richard Labonte. As customers of the Los Angeles branch for several years, my lover and I got to know Mr. Labonte and his great store. We were impressed by his courage, integrity, and dedication to providing the most complete range of material available on even the most controversial issues. When the local feminist bookstore refused to carry lesbian S/M books, we were able to buy both *Coming to Power* and *Against Sadomasochism* at Different Light. When the local gay power structure banned NAMBLA from the L.A. Pride Parade, we were able to research both the issue of child abuse and the issue of man/boy love with books from Different Light. And over the years we were able to visit book signings, art shows, cultural events, pick up flyers and local gay papers, and generally use the store as a source for information on everything of importance in the gay and lesbian community as a whole.

L.A.'s loss is definitely San Francisco's gain. If there is to be only one gay bookstore in the Castro, it couldn't be a better one than Different Light. My lover and I will be delighted to continue supporting both Mr. Labonte's views and his bookstore to the best of our ability.

Karen Winter
San Francisco

Homophobic Beggars

Unfortunately I'm one of the many who have to run the gauntlet of beggars on Castro St., both on my way to work and on my way home. The man with the long, blond hair and the mustache who is usually on the steps next to the Bear, and has been there for the last two months hates gays I found out. When one pedestrian suggested that he get a job, he cursed him and called him "a

fucking faggot."

In case it hasn't occurred to you "generous people" who are trying to help them with a hand-out, there are more and more of them coming to the Castro as a result. I seriously doubt that a lot of them have AIDS, and even if they do, that's why there are agencies to take care of them. Panhandling is obviously paying off and there's never even a beat cop to complain to any more. Of course if there was, I doubt if they would be congregating so often. So when you see the blond in front of the Bear or at Empire Savings, suggest he get a job or just say "No" to him and find out how he really feels about the hands of the gay and lesbian working class who have been feeding him. Let him go somewhere where he can depend on the straight community to take care of him for a change.

George Adams
San Francisco

S/M Debate Rages at Michigan Women's Music Fest Seps Against Sado-Masochism: Plan for Michigan!!!

Among Separatists, there are a number of us who continue to attend the Michigan Womyn's Music Festival every August. Last year, we spent what some considered to be "too much time talking about the sado-masochist 'presence' on the Michigan land. That many Dykes wanted to discuss the behaviors of sado-masochists indicates a growing conviction that sharing space with sado-masochists in the spirit of "community" is not only a political contradiction but psychologically damaging as well.

We believe that our political integrity demands that we find ways to confront sado-masochists, that we must actively challenge them at this year's Michigan festival. We want to make sado-masochists uncomfortable at Michigan. Our activism, however, cannot take any form that derives from or is suggestive of the heteropatriarchal conceptual framework in which their sexuality is grounded. We are, therefore, engaged in devising numerous actions that don't fit the dichotomies inherent in their framework. Among the dichotomies essential to sado-masochism are: master/slave, nazi/Jew, man/woman, top/bottom, teacher/student, parent/child, mobile/immobile, and so on. Many of their "scenes" are based on sensory dichotomies such as hot/cold, soft/hard, weak/strong, and, more generally, pain/pleasure. Essential to their conceptual framework is the definition of pain as pleasure. We're thinking up specific methods of disrupting their activities at Michigan that are outside of the power-over dichotomies that give them pleasure.

In addition, our ideas must avoid the conceptual trap of assuming that action equals violence. For example, if we were to toss firecrackers into the midst of one of their orgies, we would be feeding the warped sexuality they embrace. They would, furthermore, seize the opportunity to play at martyrdom, accusing us of "victimizing" them. Sado-masochists thrive on violence and the suggestion of violence, and they'd derive pleasure from playing the "victims." We don't want them to enjoy themselves. Thinking beyond dichotomies requires both creativity and a well-

developed sense of outrageousness, and we invite Separatists to join us in developing tactics to make Michigan a less than pleasurable experience for sado-masochists in 1989.

We already have several possible activities that don't rely on conceptual dichotomies, and we want to involve other Dykes in thinking creatively about planning activities for Michigan 1989 that will let sado-masochists know that we're finished with merely talking about their obnoxious behavior and determined that *this year* we're going to serve notice to them that they're no longer welcome at our music festival.

Because there are sado-masochists who receive the SEPS newsletter, we don't want to publicize what we plan to do in August. But we also need some way of communicating with each other, swapping ideas, and eventually organizing whatever we decide to do... If you're also tired of talking and ready to act on your own behalf, send your ideas to: Julia/Kate, P.O. Box 606, Westford, MA 01885.

Julia/Kate
Westford, Mass.

Dear Members of the S/M-Leather Community and Interested Others:

Recently we received a copy of the above letter which we feel may be of concern to you. Anti-S/M women who call themselves dyke separatists are once again plotting to try to purge S/M women from the Michigan Women's Music Festival.

Every year seven to ten thousand women (mostly dykes) converge on women's land for music and socializing. There is a substantial community of S/M women which gathers there annually. They have become progressively more organized, providing an outstanding festival experience for the "differently-pleasured," as the sign which they posted last year (eight times) to identify their campsite proclaimed. Security has been a focus of their organizing, and they have become quite sophisticated, suffice it to say, largely in response to rumored threats of stepped-up anti-S/M activity.

Laughable as the characterizations of S/M contained in their letter are, the fact is that our right to have sex in any safe, sane, and consensual manner that we desire is being attacked by these women. There has been a visible S/M community at Michigan for at least a decade, and its safety is being threatened.

We believe that bringing this into the open helps support the Michigan community, and thereby supports all of us. Please talk about this problem throughout your communities. Let other people know that your rights as members of a sexual minority are being attacked. If members of your organization are planning to go to Michigan this year, they can call the WHIPs (Women Hedonists Into Pain) for information at (206) 527-4016. You can also write the festival organizers to demand that they guarantee the safety of the S/M women there—WWTMC, Box 22, Wallhalla, MI 49458, or phone (606) 757-4766.

Thank you. In support and with pride,
Victoria Baker, for the Outcasts
San Francisco

Making Fun of Old Lesbians

An Open Letter to the S.F. Chronicle:
I am not without a sense of humor and generally enjoy Leah Garchik's column "Personals." I was dismayed, however, at an entry on July 11, 1989. The final item, headlined "The Local Angle," reads:

Only in San Francisco? Operation Concern of the Pacific Presbyterian Medical Center has sent word of a special event: "Sunday, August 20, 1989. Picnic and tour the San Francisco Zoo for older lesbians (60 plus) and friends." Call 626-7000 for more information.

The publicity for the excursion is probably appreciated by Operation Concern but the lead of "Only in San Francisco" feels disturbing to me. It makes this event seem bizarre or freakish. While it might be the writer's first experience with programming for old lesbians, similar programs are available to old lesbians and gay men in other cities—including New York, Los Angeles and Boston.

Old lesbians are engaged in some of the most exciting organizing going on in the gay and lesbian community at this time (what appears to be evolving as an annual conference of old lesbians has the potential to significantly impact our community's conception of old women). Too few services are available to old lesbians to mock them, either intentionally or unintentionally.

Eric E. Rofes, Executive Director
Shanti Project



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AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

Bristol-Meyers Announces 'Compassionate' DDI Access

On July 13, Bristol-Meyers Company announced that it would make the experimental anti-HIV drug DDI available to persons with AIDS who did not meet the criteria for clinical trials and had a "critical" need for the drug. This program, described by the company as "compassionate use," follows the "parallel track" ideas of National Institutes for Allergies and Infectious Disease (NIAID) director Dr. Anthony Fauci (see following article). However, many important details are not yet available.

DDI emerged from the June Montreal AIDS conference with widespread professional consensus that it is the most important new AIDS antiviral at this time. The drug appears to be much less toxic than AZT, and the toxicities it does have are different—opening doors to more effective doses, as well as combination therapies.

Like AZT, DDI is not a cure, and will have to be used as a maintenance treatment. It can be taken less frequently than AZT, probably twice a day.

Although the drug is in the same general class as AZT, there does not appear to be cross resistance—meaning that strains of the virus which have become resistant to AZT are not automatically resistant to DDI. Therefore, DDI may be effective in people for whom AZT no longer works well. DDI may also be synergistic with AZT, meaning that the combination may work even better than would be expected by adding the efficacies of the two separate drugs together. But no one knows for sure, because as far as we know there have been no human tests of the combination.

Eventually AIDS virus strains will probably develop resistance to DDI, as with AZT. But the new drug should at least work for some

People forget that thalidomide was a sleeping pill, and casually apply the standards appropriate for a new baldness remedy for the development of lifesaving treatments for diseases like cancer and AIDS. Thousands if not millions of people with diseases which are or should be treatable are sent away to die on their own, and there is no institutional responsibility.

time for people who cannot use AZT, or for whom AZT is no longer effective. And laboratory tests have suggested that when different drugs attack the virus in different ways (as suggested here by lack of cross resistance), it may take much longer for the virus to develop resistance to the combination than to any of the drugs separately.

Some scientists also suspect that bone-marrow toxicity from prolonged use of AZT might make it more difficult for the immune system to recover, even if the virus causing the immune deficiency can be stopped. DDI may provide evidence of whether or not this theory is true, by allowing AZT to be compared with an antiviral which has no bone-marrow toxicity. It will be important to see whether T-helper

cells (for example) recover fastest with DDI alone, AZT alone, or a combination of the two.

In short, DDI will be most important for those who cannot use AZT. But also it may open doors to a whole range of new treatment possibilities, making possible creative research which can advance HIV management for the benefit of everyone.

DDI NEGOTIATIONS

What made the recent Bristol-Meyers announcement possible was the near-unanimous professional consensus coming from the Montreal conference that DDI looked good. (The only doubt we have heard so far was from a medical expert who questions whether HIV—which is inhibited by DDI—causes AIDS.) It would be hard for a company or for the FDA to flatly deny access to a treatment when the medical profession is convinced that it could save lives. However, practical early access is not guaranteed, because there is still no consensus that the system should provide early access, even if the drugs clearly seem to work. And the all-important details of who will be able to get DDI have not been determined.

Bristol-Meyers made its announcement after intensive negotiations involving the company, the FDA, Fauci and the AIDS community, primarily represented by the Treatment + Data Committee of ACT UP New York (the city where Bristol-Meyers is based). ACT UP's Treatment + Data Committee has done an outstanding job; without its work the current opening for DDI might not exist.

The Treatment + Data Committee defined four categories of patients who should have access to DDI: (1) the AZT-intolerant, meaning those who cannot take AZT due to drug toxicity; (2) the AZT-resistant, those for whom AZT is no longer working well, probably because the virus has developed resistance to it; (3) the protocol-intolerant, including those too ill to qualify for the formal trials, those who need to stay on another medicine which disqualifies them, and those with symptomatic HIV infection but T-cells too high for the trial;

and (4) the protocol-inaccessible, including those living too far from a trial site, those who could not enroll because the trial was full, and those whose physicians were unable to enroll them and who could not change physicians (for example, those whose primary care was at a public-hospital emergency room where physicians could not take the time to get them enrolled in trials).

This list reflects the fact that those who most urgently need a new treatment are those who cannot effectively use any standard one. It also reflects the requirement of Fauci's "parallel track" access proposal, that use of experimental treatments must not be allowed to interfere with ongoing trials.

It is unclear at this time who will be allowed to use DDI. We have heard (but not confirmed) the following:

• At this time the only group fairly well assured of getting access is the AZT-intolerant—because the FDA is likely to insist that if a standard therapy is available it must be used in preference to an experimental one, unless, due to toxicity, the standard therapy cannot be administered.

• Informal discussions with FDA officials have raised some hope that four other groups might also be included: those too sick to qualify for the trials, those who must stay on another medicine which disqualifies them, those who live too far from a trial site, and those who cannot enter a trial because the trials are already full.

• The problem with the "AZT-resistant" group may be the difficulty of defining it. For example, one trial design being considered for AZT-resistant patients would accept anyone who has been on AZT for a year or more, since it is believed that the AIDS virus may develop resistance after that time. Even for a formal scientific study it is not feasible to do viral cultures for every potential subject to prove that viral resistance to AZT has in fact developed.

The potential difficulty in getting access to DDI for patients who can tolerate AZT but do not benefit from it, recalls the example of trimetrexate, a pneumocystis treatment which at first was allowed only to those who could not tolerate the standard treatments, but not to those who could take them but did not respond and had no other alternative except death. Following public outrage, these patients were also allowed access to trimetrexate. But what is not well known is that they were included through special procedures intended to avoid setting a precedent for the future.

(We do not know why a special effort was

made to preserve a procedure so clearly humane. One possible motive is that each early-access exception highlights a failure of the overall approval process, meaning that those who operate and support that process have reason to ration the exceptions as tightly as possible.)

THE POLITICS OF EARLY TREATMENT ACCESS

Ideally, persons facing a life-threatening illness should, with their physicians, be able to choose treatments based on medical merit, taking their whole medical situation into account. How can abstract, general rules make better decisions than those who know the specific, often unusual or even unique facts of a particular case? But the political reality is that institutions have more power to pursue their interests than patients do.

How do the different groups involved view the issue and perceive their interests? It would be difficult to answer this question fully. The insights and viewpoints below are some which have helped us in understanding what is happening. They refer to the general issue of access to treatments before full marketing approval, not specifically to DDI.

• Pharmaceutical companies. One clinical-trials expert described the position of pharmaceutical companies (toward the FDA) as, "Tell us what we must do, and that if we do it, we will get the NDA." The NDA, or new-drug application approval, gives the company permission to market the drug, often worth hundreds of millions of dollars. Everything the companies do is seen in the light of whether or not it will help them get the NDA.

Providing access to experimental drugs before the NDA (through "compassionate use," "treatment IND," or "parallel track,") is an expense and bother to companies. They must pay not only for the drug, but also for associated research and administrative expenses, and they can seldom be reimbursed, let alone profit from this activity. There may also be manufacturing, quality assurance, and liability concerns.

But the overriding issue is whether providing early access will help the company get the NDA. Early access primarily for treatment use could also provide data to help prove the drugs effective, and therefore support the NDA. But historically, the "compassionate use" system has provided poor data, probably because it relied on busy physicians to fill out forms which they would rather not deal with.

Starting almost two years ago, on October 26, 1987, compassionate-use access to drugs (at

Who takes the heat for an unpopular decision regarding treatment access can be decided as part of a larger negotiated arrangement. For this reason, it is often hard to know whether the real problem is with the company which holds the exclusives rights to the drug, or with the FDA.

least for AIDS) became much more difficult to obtain. On that date an FDA advisory committee recommended against approval of ganciclovir (DHPG), and the pharmaceutical industry interpreted this rejection as punishment

of Syntex for making its drug available to thousands of patients through compassionate use. Only recently, when Fauci proposed his "parallel track" for access to certain treatments during trials, has the misinterpretation been corrected. When company officials said that they could not use the parallel track because they feared that what happened to Syntex would happen to them, Fauci pointed out that Syntex got in trouble not for making its drug available, but for failing to do scientific trials early.

A key difference between the old "compassionate use" system and the newer "treatment INDS or "parallel track" is that the newer systems provide access under a protocol, so that better data can be collected. Community-based research organizations may be able to monitor patients, collecting data according to the protocol and relieving primary-care physicians of unwanted paperwork.

(Why then did Bristol-Meyers use the older term "compassionate use" in its announcement (continued on next page)

MIND OVER AIDS

A TWO-DAY INTENSIVE WORKSHOP ON THE PSYCHO-NEURO-IMMUNOLOGY (PNI) OF HIV INFECTION AND ILLNESS

WORKSHOP OBJECTIVES

1. Learn about recently published scientific theory & research on how the mind influences the body, including the immune system. This health science specialty is called Psycho-Neuro-Immunology (PNI).
2. Learn about pre-illness personality patterns common in men with an AIDS diagnosis.
3. Learn how a certain form of chronic emotional stress may be necessary for development of HIV-related illnesses.
4. Participate in self-assessment exercises to pinpoint your immune-suppressing stress.
5. Participate in self-treatment exercises proven capable of enhancing immune system functioning, and slowing or halting the progression of HIV-related illnesses.
6. Learn self-massage techniques for stress reduction and deep-relaxation.
7. Learn about the scientific literature on the connections between nutrition & immunity.

ABOUT THE PRESENTERS

Jeffrey Leiphart, Ph.D., is a licensed clinical psychologist specializing in the psychology of health & disease. Since 1982 Dr. Leiphart has seen over 150 men with AIDS, ARC, or HIV (+) status, using the principles of PNI to assist clients in slowing or halting the progression of HIV-related illness.

Glenn R. Williston, Ph.D., MFCC, is a counseling therapist & certified hypnotist, specializing in stress-reduction therapy, nutrition, and meditative/hypnotic states. Dr. Williston has been conducting classes, seminars, & workshops for the public since 1976.

Rosemary B. Manning, M.A., C.M.T., is a certified massage therapist with extensive training in Swedish, acupressure, reflexology, & energy based massage. She has conducted Wellness Retreats focused on massage as an avenue for stress-reduction.

DETAILS

Who: The workshop is designed for those who are HIV(+) and symptom-free; or diagnosed with HIV-related symptoms or illnesses, including ARC. Interested health and mental health professionals are encouraged to attend. Enrollment limited to 35 people.

Location: Exclusive use of Wildwood Retreat in the hills north of the Russian River & Guerneville. Retreat facilities include beautiful grounds, hot tub, dining lodge, swimming pool, & acres of woods & trails.

Dates: Sunday afternoon, August 20th, until Tuesday afternoon, August 22nd.
Cost: \$300 total includes all workshop sessions & materials, 2 nights lodging, 6 meals, & use of resort facilities.

Registration: For workshop info & registration packet, call **Dr. Leiphart** at 921-5282 & leave a message with your name & mailing address.

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Compound Q: "Underground" Trials Speed Official Research

The so-called "unofficial study" of Compound Q—actually a treatment program and data monitoring project—continues. Organized by San Francisco's Project Inform and including over 30 patients and nine physicians in San Francisco, Los Angeles, New York, and Miami, it is using a version of the drug which is in common use in China (see "People with AIDS Defy the FDA," by Tim Kingston, *Bay Times* July 1989).

The active ingredient of Compound Q is a protein called trichosanthin, extracted from the root of a Chinese cucumber. The plant extract must be highly purified before injection; otherwise it is highly toxic and could be fatal. In the test tube, trichosanthin works by selectively killing macrophages infected with HIV. Infected macrophages are believed to be the major reservoir of the virus in the body.

We believe that a loud debate "for" or "against" the unofficial study would be unproductive, the wrong battle for furthering the common fight against AIDS. Rather, we should consider what we can learn from this extraordinary response to an extraordinary situation. What can we learn about the drug, and also about how to improve the official system of authorized research, to get faster and better answers not only for AIDS but for other diseases as well?

About three months ago, before Project Inform was involved with Compound Q, scattered groups of persons with AIDS had been

able to obtain supplies of the drug from China. Because this drug is more dangerous than other non-approved AIDS treatments, the effort was made to obtain some answers quickly about its safety and efficacy through a highly professional treatment and data monitoring program, before patients were harmed by self-medication or other improper use.

Preliminary results of the unofficial trials indicate that a handful of patients with dementia or other evidence of HIV infection of the brain suffered neurological side effects—a period of mental confusion lasting one to two weeks for two patients, or a coma lasting less than 24 hours for one other.

Although no one knows for sure, it seems likely that the neurological effects may be evidence that the drug is doing its job—not a sign of toxicity. HIV does not infect neurons in the brain, but rather glial cells—supporting cells which the body can replace. The neurological effects seem to be a temporary result of killing a large number of infected cells at one time. If so, Compound Q might prove helpful for persons with HIV brain infection. It may need to be given in smaller doses at first, to control the side effects.

Further studies will be needed to answer this question. Meanwhile, because of the unknowns and risks involved, physicians are screening patients for evidence of HIV brain infection, because of the increased risk of treating them with Compound Q until more is

known. The unofficial Compound Q study will end as *Bay Times* goes to press. Until the results are reported, we will not know whether or not the drug is useful for treating AIDS or HIV. Readers should realize that there are other side effects, dangers, and precautions to consider. No one should use Compound Q without expert medical supervision.

What lessons have been learned? Medically, the unofficial study has taught researchers more in the last few weeks about Compound Q as a human treatment for HIV than had ever been learned before. And according to Martin Delaney of Project Inform, the official study at SF General Hospital has already used this information to skip some of its low test doses, which are now unnecessary. One result of the unofficial study, therefore, is that the official trials will produce results sooner—a major purpose of the unofficial treatment program all along.

Even more importantly, the unofficial Compound Q study is demonstrating that it is possible to get useful results quickly, if a research project is organized for that purpose. How is Project Inform's program getting useful results in only four or five months, while official trials take five years or longer to do the same?

A look at specifics of the trials will show part of the answer. The official Compound Q was kept secret for at least a year and a half, bet-

(continued on page 19)

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ment on DDI? Apparently the company did not want to be seen as taking sides in a fight between NIAID, with its "parallel track" proposal, and the FDA, which wants to revive its "treatment IND," which already exists but has not been used much because it has been interpreted so conservatively.)

For pharmaceutical companies, the bottom line is getting their NDA, which is granted by the FDA. Therefore, the most important factor determining whether or not these companies will be willing to provide their drug before marketing approval is the rules, often unwritten, set by the FDA. The public and the AIDS community have often failed to recognize this fact, in part because pharmaceutical companies and the FDA have an inner relationship between them which is hard for outsiders to penetrate. For example, which party takes the

heat for an unpopular decision can be decided as part of a larger negotiated arrangement. For this reason, when treatments are not available, it is often hard to know whether the real problem is with the company which holds the exclusive rights to the drug, or with the FDA.

•The FDA. In discussions with FDA officials, the word "thalidomide" is likely to come up. Thalidomide was a drug disaster that led to the birth of thousands of deformed children in Europe in the early 1960s. No animal or other tests gave any advance warning of the problem. Fortunately, an FDA official noticed an obscure report suggesting other toxicity, and withheld U.S. approval long enough that the danger became known before the drug was distributed here.

After thalidomide, Congress amended federal law to require proof of efficacy as well

as safety before a drug could be marketed. This new law would not have stopped thalidomide, but in practice it has made new-drug approvals enormously more difficult. The current cost of drug development in this country is about \$120 million for each new drug. And even aside from AIDS, analysts have questioned whether the current system saves as many lives as it destroys.

The FDA has taken its mission from thalidomide and the resulting Congressional mandate—to protect the public against dangerous or worthless drugs. Neither the FDA nor any other institution evaluates the risks or costs of not approving a drug which should be approved. People forget that thalidomide was a sleeping pill, and casually apply the standards appropriate for a new cold or baldness remedy for the development of lifesaving treatments for diseases like cancer

and AIDS. Thousands if not millions of people with diseases which are or should be treatable are sent away to die on their own, and there is no institutional responsibility. But if anyone is hurt by the other kind of mistake—approving a bad drug—then the FDA, the company, the researchers, and everyone else involved can expect to be blamed. The result is more than a distortion; it is a situation where half of the decision-making process does not take place at all.

The bottom line is not that we should weaken drug regulation, but rather strengthen it by balancing the costs of both kinds of errors. The rules of drug approval have immense and often hidden effects, not only on individual patients denied existing treatments, but also on the speed and creativity of the entire enterprise of medical research and development. Federal regulation largely controls the ability of medicine to respond quickly to new emergencies like AIDS, and to develop new treatments for old diseases like cancer.

•We do not have a clear picture of the other major institution in AIDS treatment development, namely NIAID, a branch of the National Institutes of Health. At this time the AIDS community is grateful that Fauci proposed a "parallel track" system of allowing access to important new drugs while formal efficacy trials proceed. However, we are hearing of resistance to early access by some of the NIAID principal investigators working through NIAID contracts at sites around the country. Apparently these researchers fear that early access will deprive them of subjects for their trials, and as a result they are pressing to restrict such access. These reports have not yet been confirmed, but they have been greeted with anger in the AIDS community, which sees the NIAID research effort as unproductive in view of the time and money it has had, and which sees the notorious recruiting problems at academic research centers as being caused by poorly designed trials (that people cannot volunteer even when they want to), not by the existence of other options for patients. This situation must be watched, because it could threaten access to lifesaving treatments.

WHAT SHOULD BE DONE?

Pharmaceutical companies and government agencies alike have been unenthusiastic if not hostile toward early treatment release. The old "compassionate use" system, for example, was supposed to apply to only a few patients. The "treatment IND" applied to groups, but the FDA has used this system after the full burden of proof has already been met, when only paperwork remains before approval of the NDA. And pharmaceutical companies have had little incentive to use either system.

What is needed instead is a flexible burden of proof that takes account of the uniqueness and potential value of a drug and the urgency of the need for it. For example, consider DDI:

•It will take probably two years or more to get statistical proof that DDI (or any antiviral) increases AIDS survival or reduces the frequency of major infections. During this time, 30,000 people will die in the United States alone, unless better treatment becomes available.

•Of the new treatment possibilities, DDI looks best at this time.

In this emergency the FDA should waive the requirement to prove reduced death or opportunistic infections. Instead, it could work with Bristol-Meyers to design much faster trials using p24 antigen, T-helper count, and clinical measures such as weight gain to show drug efficacy, in a program of clinical trials involving perhaps several hundred patients, testing different doses and testing the drug in different patient populations. Placebos could ethically be used in some cases, because patients would not be on the trial for long—and after the trial would have the option of using the drug. If these rapid trials showed that the drug was useful, and the long-term experience available did not show serious problems, then the developer should get its NDA and be allowed to market the drug—provided that post-marketing studies continued. (The approval might be called an "emergency NDA," to alert physicians that the drug was approved with less testing than usual because of the urgent need, and therefore should be used cautiously.) No

legislation would be needed to implement this approach; the FDA has the power to start today.

This system would be clean to administer, and would provide enough incentive to insure that pharmaceutical companies conducted their trials rapidly. Then the medical community could evaluate the evidence available and make recommendations to guide practicing physicians. Patients and physicians could then decide whether to use the drug or to choose other options instead.

Why hasn't such an approach been used already? The reason is that the outcome measures available—p24 antigen, T-helper cell count, and overall health of patients—all have flaws and therefore are not technically attractive in the academic world which sets the tone for these decisions. Fantastic scenarios can be concocted in which drugs could look good after the trials suggested above, but really not give any benefit to patients. But the small chance of mistakenly approving such a drug must be balanced against the certainty of tens of thousands of deaths caused by the built-in, two-year delay of the kinds of trials currently required.

Fauci's "Parallel Track" to Improve Treatment Access

Anthony Fauci, M.D., the head of the largest AIDS clinical trials program at the U.S. National Institute of Allergy and Infectious Diseases, proposed a "parallel track" system whereby patients not able to enter clinical trials would be allowed to use some drugs which had passed safety tests but had not yet completed efficacy testing. The proposal was made public June 23 (see "HIV Treatment Awareness Week Conference" by Bo Huston, *Bay Times* July 1989).

Although no new laws are required, Dr. Fauci stressed that this plan would work only if the FDA, the drug companies involved, and the scientists running the trials agreed. He cannot make it happen by his decision alone.

We commend Dr. Fauci for an excellent proposal, which could speed both access to drugs and final approval. However, there are important obstacles which might prevent the idea from being carried out.

For a parallel track to happen, three organizations must agree: Fauci's NIAID (if the trial is in the NIAID system), the FDA, and the pharmaceutical company which owns the rights to the drug. NIAID will be no problem, and the FDA seems willing to accept the idea, at least if the parallel track is able to generate scientifically sound data, as well as providing treatment access to the drug.

Most people familiar with the parallel-track concept think that the biggest problem will be with the drug companies. They will probably be expected to pay for the parallel track—since the government will not want to pay for it, and there would be problems in allowing patients to do so. The question, then, is what incentives the companies have to support this access to their drug?

What drug companies want above all is approval of their NDA (New Drug Application), meaning final permission to market the drug. If the parallel track will generate data likely to help them get the NDA sooner, then most companies will probably be willing or eager to have a parallel track when their drug is tested.

The key to the parallel track therefore depends on the FDA. If the FDA only halfheartedly permits it, then drug companies will know that paying for treatment access will do little or nothing for them in getting their drugs approved, and they will not agree. But if it is clear that the parallel track can collect data which the FDA is likely to accept as supporting the NDA, then the idea can work.

And even aside from the question of whether the parallel track idea is ever implemented, the fact that Fauci proposed it has already furthered debate and consensus-building around the issue of earlier access to treatment for life-threatening conditions.

Fauci's suggestion is important in another way. As the U.S. government's leading AIDS researcher, he is the one most clearly qualified to challenge the unfortunate idea that providing wider access to treatment will make

scientific trials difficult or impossible. By so doing he removes the issue from the realm of science, which most people consider themselves incompetent to think about, to the realm of cost and feasibility, where the public can address the issues on their merits.

Q...

(continued from page 16)

ween May 29, 1987 when the patent application was filed for anti-HIV use of trichosanthin, and January 3, 1989 when the patent was granted. During this time a new method for extracting the drug from the Chinese cucumber root was developed. Then after the patent was granted, it took six months to get phase I tests going; and these tests are slow because phase I tests were designed for new chemicals never given to humans before. The Chinese experience was ignored.

In contrast, the unofficial study used the drug and medical information already existing in China. It proceeded immediately with a dose well known in human use and projected, based on laboratory data, to be therapeutic for kidney disease, the cost of this very expensive drug will probably not be reimbursed when it is used to treat anemia from other causes.

HIV. By doing so, instead of developing a new patentable technology requiring new animal tests and phase I human trials, it avoided two years or more of delay. Note that this study could have been carried out two years ago, exactly as it is being done today, if the anti-HIV use of trichosanthin had not been kept secret during that time. As far we know, the intervening two years of official research added little or nothing to the unofficial study, which is based on pre-existing medical technology from China, not on the new technology created during the patent hiatus.

After the patent was granted on January 3 of this year, there was little media interest until April 15, 1989, when an article on Compound Q was published in the Proceedings of the National Academy of Sciences.

Another delay in the official research track is illustrative. After the patent was granted in January, it took some time for Genelabs, the developer of Compound Q, to get an IND (Investigational New Drug) approval, meaning approval to test the drug in humans from the FDA. We cannot know the full story of this delay, but we do know that at one point a San Francisco TV reporter called the FDA to ask why the IND had not been granted for this drug, and was told that the FDA had no application for the IND on file! Genelabs said that it had applied. Because of a misunderstanding, each party was waiting for the other. Apparently the FDA believed that what Genelabs had submitted was only a draft, not an official application—while Genelabs thought it had applied and was waiting for approval to begin the clinical trial at San Francisco General Hospital. We are all lucky that a chance call from a reporter straightened out this snafu, which had put the entire world's research program for one of the two most promising AIDS drugs on hold.

This kind of problem seems surprising only to the uninitiated. In our three years of covering AIDS treatment research, we have seen such mindless delays happen again and again. The difference is that usually there is no public interest in the details of the process, and nobody there to make the call or do what else may be needed to straighten the problem out.

For too long the public has accepted a stock answer that clinical research is going as fast as possible, that the delays are caused only by the requirements of good science. But analysis of what is actually happening shows that the system can be vastly improved.

In the field of industrial quality assurance, there are trained, professional specialists to solve just this kind of problem. If a company is taking too long to get its products developed, for example, it can hire experts to analyze what is happening and suggest solutions. Typically the problems are due to flaws in the system, not to faults of the individuals involved, as no one person alone may have the power and resources to produce results. Instead, the system must be improved, by identifying the

problems and correcting them. Academic experts in quality assurance can and should be invited onto the team to examine how trials might be organized to get faster results, consistent with good science.

The unofficial study of Compound Q organized by Project Inform is now producing the most important results—practical information about whether, when, and how to use the drug—about ten times faster than the official research system has been able to do so, either for Compound Q or for other drugs.

Admittedly there are greater risks to the patients in an accelerated study. Some patients want a role in making this decision, however, in balancing the risks of using a new treatment against the risks of doing nothing. Some may also want to contribute to the benefit of others, realizing that tens of thousands of lives are likely to be saved if an accelerated study shows unequivocally that a drug is helpful, months or years ahead of the official trials.

The take-home lesson, we believe, is not to blame individuals, on either side. Nor do we believe that the official system, with its safeguards and protections for research subjects, should be abandoned. Instead, we should reform the official system of clinical trials to make it faster and more efficient. If this can be done, there should be no need for bypass-

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ing the system in the future. The right approach to reform is a win-win approach. Nobody's interest needs to be sacrificed—and certainly the quality of science need not be reduced. Instead, careful, professional analysis and negotiation can find intelligent ways to make the system work better.

Who can implement this approach? Ultimately the only force which can do so is a pressure group.

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

For the Good Old Daze: It wasn't that long ago, really, Gay Pride Month, I mean. I know those Supreme Court Justices put a damper on things with their creepy rulings on abortion and civil rights, but there were a few moments in the last couple months that were worth celebrating. I particularly enjoyed watching the TV coverage of the Pride march which referred to the dykes on bikes as "The Women's Motorcycle Contingent." Sounds like a nice bunch of gals, eh? And they were...

Out in New York, Mayor Koch made quite a splash in that parade. The group which marched in front of him—and who quite rightly have felt Koch hasn't done enough about AIDS in his fair city—carried a banner which read "Don't Forget to Boo Mayor Koch Who's Right Behind Us." And the crowds obeyed.

My favorite pride sign: "Proud Jilted Dyke."
That's pride. Amen.

Less than Ladylike: I myself had a fine time at the parade. Found myself a fine seat curbside at Church and Market, I had my best pals with me and I had even dressed about right for the weather. I was one happy dyke, that is until about halfway through the parade.

I started to hear these little snippets of stuff from these two middle aged women behind me. It kinda bugged me. Like every time a queen came sashaying down the street, these two would speculate on whether "it" was a man or not. And every time a lesbian came by who fit the image of a straight beauty queen, they would marvel—"How could she be a lesbian?!" Or "Tsk-tsk." They treated the parade like some sort of freak show.
And handsome men just about killed them.

"Those two are so beautiful," one said to the other as the Shanti volunteers passed us by. "It's such a shame," the other replied.

I lost it. I'm usually polite, but I lost it. "Why is it a shame?" I screamed. "They're happy, they have love in their lives!"

"That's love," she retorted with disdain. "Yes!" I cried, and by this time I was ready to start a mob.

"They should have children..." she started, then her friend quieted her seeing how mad I was.

They moved a few feet away and I was left fuming. I know we live with this stuff every other day of the year, but somehow I thought gay day would be different.

All year we queers are guests in this town. On our best behavior. On that one day, straights should bloody well behave themselves. That or stay home.

Speaking of Misbehaving: The recent attack on Lynn Griffiths, the lesbian minister at the local Metropolitan Community Church, was nothing less than appalling. Last month, following a written death threat, her home was broken into and she was assaulted with a shovel. "Die With Your Fags" was spray-painted by the assailant. Griffiths does work in the church's AIDS ministry, and also is an all out supporter of the proposed domestic partners law.

Creepy. Frightening. Sounds like something from a movie, but we ain't got no Batman here to save our Gotham City.

S.F. racks up the highest number of assaults against gays and lesbians each year. Even New York—which has ten times our population—can't outdo what's done here.

And who says we live in mecca?

Tart to Tart: Those sorority girls, Lambda Delta Lambda, the lesbian sorority out at S.F. State, threw quite a party last month. Billed as a western night of multi-media entertainment—"Desert Tarts"—there was everything: music, dancing, comedy, silly pranks, lip-synch and stripping.

Yep you read right. And down to the bare bones, nearly. Two of the "sisters" had some hidden talents that they slowly revealed to us—and I must say they were very talented. Gadz! It made me feel—among other things—old. When I was in college the dykes wore jeans and combat boots and organized marches and numerous, unending protests against everything. These girls are obviously into the concept and practice of party. Or as one friend of mine noted, it's just like stuff the straight greeks do, only you don't have to bring in any other folks to make it happen.

Both Sides Now: Last month Harper's magazine dished the advertising firm of Ogilvy & Mather by releasing a confidential report which O&M did for Nestle. As you may remember Nestle had been boycotted for years because of its irresponsible marketing of infant baby formula to Third World countries. The boycott was suspended in 1984 because Nestle promised to abide by the World Health Organization's guidelines. But last October seems like Nestle again started to distribute free formula to clinics and hospitals in the Third World.

And so Ogilvy & Mather recommended that Nestle monitor women's, labor, and other activist groups as well as implement a "do good" public service campaign—"maybe something like a foster care fund for HIV-infected children and infants."

Sneaky, eh? And there's another connection. O&M were the big-wig group that promoted the huge Art Against AIDS fund-raiser out here.

Seems like anyone will do anything for a price. By the way, once the Nestle thing was leaked to the press, they decided not to implement the O&M recommendations which were cleverly called the "Pro-Active Neutralization" plan.

And all of us are Gay: What about the new columnist at the *Bay Guardian*? Well, he's not new to the *Guardian* but the column "Gay Matters" is. The first one got me quite peeved of course. David Israel—a self-defined white male—criticizes the lesbian/gay "Word Police." We all got what he was talking about, he doesn't want to say gay and lesbian, preferring what he sees as the all inclusive "gay." I guess the *Guardian* thinks so, too, seeing how the column doesn't include us gals. Maybe this stuff is a matter of semantics, but us gals are still invisible in our own press and our own "community" and I for one never feel included in most male perspectives. Ask any straight person in this city to describe a "gay" person and I'll bet big old money they'll describe you a male.

I'm sorry that Israel who "speaks with authority about the lives of gay people, both as an insightful observer and from personal experience" (says the *Guardian*) can't see the importance of language in including all of us. For a writer to belittle the effect and power of words is somewhat self-effacing. Sure there are extremes, and he does describe one in his column, but his attitude was less than generous. He admits he's not a "physically challenged, African-American lesbian parent" (an example he says he *doesn't* use to ridicule), but that he is a "professional journalist." "From that perspective," he says, "I see the tyrannies of PC language and the fuzzy thinking it invites."

Forgive me if I don't always trust professional journalists (although I myself would probably fall into this heap). I truly hope Israel does air our concerns and communities to the general public, but I hope those concerns don't only reflect his slice of "gay" life.

Next Month: Go east, young woman! Your gal-about-town sets off for places unknown—and my first winter ever!

ASTROLOGY

BY JACK FERTIG

Another Jovial Ingression!

Jupiter usually spends about a year in a sign, but he zipped through Gemini in just a few months. On July 30, at 4:52 P.M., P.D.T., Jupiter will go into Cancer where he will stay for a full year.

Jupiter, for those of you who pay attention, is the planet of opportunity, philosophy, foreign travel, languages, and expansion. For those of you who don't pay attention he is simply a breeze of good luck and lots—possibly too much—of a good thing.

For those of you who remarked on Venus in Cancer (Venus is the planet of "nice." Cancer is the sign of tits.), the possibilities could be intriguing. Certainly Jupiter in Cancer does present a bounty of feminine bounty, nurturing, community bonding and family type activities.

Cancer is also the sign of food, and we should eat well this summer. Perhaps quite well. Cancer is one of the signs most inclined to a full figure and Jupiter is the planet of expansion. It is also a planet of acceptance and opportunity. We may learn to love our love handles and handle them lovingly indeed! Not just our own but others' as well. It's a fat lib summer. Look out, Moicai! Magnificent rolls of voluptuous flesh will be out in force.

For the first half of the month Jupiter is opposing Uranus making for weird, quirky luck. Many things that shouldn't work out will. It will be a great couple of weeks for culinary innovations. Try out new ingredients and new foods that you normally wouldn't think of. You will have lots of happy surprises.

Efforts to maintain normalcy and a standard sense of order will be futile. Any struggles to keep a lid on things will only create a bigger explosion. Change and disruption are inevitable, but if you can think quickly and adapt to the changes they will be for the best.

Since my own ascendant is at the cusp of Cancer, I could expect great good luck and big changes. Indeed, I've started writing a daily astrology call-in line. Aimed at a broader audience, it does not have the level of political or metaphysical progressiveness that you rightfully expect in *The Bay Times*, but I do strive to make it the best daily horoscope on the market. The feminine voice is not mine, but an actress. Yeah, she does still sound more butch than I. More discerning readers will recognize my prose style, even if you won't hear about tits and love handles. Give us a call at (900) 420-6014.

SUN SIGNS

Aries: You are, much more than usual, likely to react to others at a very emotional level taking things personally when they are not at all intended that way. You have a lot to say these days, but how to say it? Usually your mode of expression is very straightforward and—well, if not logical, at least easily explainable. Your moods begin coming into play and your very powerful feelings will not be so easy to verbalize. It could be helpful—within an appropriate situation—simply to make animal sounds, grunts, growls, and squeaks.

Taurus: This could be a fantastically lucky month for you financially. Just be open to whatever happens, the crazier the better. The more you try to keep things the same the more it will snafu. It's a good time to invest in food. Sexual and metaphysical explorations will open up a lot of possibilities, perhaps even giving insights to your financial opportunities.

Gemini: Even though Jupiter is leaving your sign, your good luck will continue for a while. You can expect a change in your primary relationship that will give you more freedom and happiness. If your lover has a suggestion you don't like you're

best advised to look for the opportunities it offers. Try to be open-minded. This could be a great time to enjoy an adventure together. If you're lucky that could change very soon, but it would be a whirlwind romance. Enjoy it but don't expect it to last.

Cancer: Jupiter's entry into your sign signals great good luck coming within the next year, but exactly when depends on your birthday. It could be a while. Sorry about that. In the meantime for now it indicates a deeper contact with feelings that have remained long dormant. Things that have been buried will come up fast and fierce. You've probably been doing some self-exploration, but it has been more in the realm of facts and ideas, making intellectual connections. Now the feelings will come up to go with them. It will include some big surprises. It could be very scary and sometimes overpowering. Keep in mind that it is a healing process that you will get through and you'll be much better for it. Make sure you have a strong, reliable support network to help take care of you. Clearing through this stuff, facing it directly will leave you open for more of the wonderful things that will come soon when Jupiter conjoins your sun.

Leo: You can be the toast of all the parties you go to. Even you will be surprised at how much fun you can have. The rest of the world is getting a bit serious, but in that you can find opportunities to create a good time. An eternal entertainer, you can find lots of new ways to create a sensation. You'll get lots of clues from your friends, but by the time you've adapted their leads to your own style they won't even recognize their hand in your inspiration.
Happy Birthday, Sam!

Virgo: You've been making connections that will be very helpful in your career. Right now you should start pulling those threads together. You'll be surprised at what comes up. Your family/community will provide more for you than you would have imagined. The opportunities that do pop up could be startlingly different from what you'd planned on or hoped for, but give careful consideration. The unlikely lead may easily turn out to be the best. *Happy Birthday, Adam!*

Libra: This is a wonderful time to start learning a new language or to start studying a new philosophy. Even if the idea is shocking to you (especially if the idea is shocking to you!) this would be a wonderful time to go to church, synagogue, a witches' circle... The point is to try out a new look at life and spirituality. You're very open to new and different ideas and may even be in a good position to confront some of the ecclesiastical bogies from your childhood.

Scorpio: You've been lucky in just lately and are turning more to the emotional connection you really crave. Opportunities for a really deep and loving connection will come from a very surprising source. Feelings in general are getting deeper for you, feeling more real. You may have an onrush of grief that you've been leaving on hold. Lots of your friends have been going through the same feelings so don't be scared to open up and trust in their support. Surprises about money can be very disconcerting, but be as adaptable as possible. Changes openly met should be to your advantage. Resistance definitely will not be.

Sagittarius: Your usual orneriness is highlighted this month. Your partner could have a hard time handling you. Now you wouldn't want to be easily handled, would you? You could be overdoing your devotions to individual freedom. This is a good time to pay attention to your lover's needs and to try to change your attitude accordingly. If you insist on doing things your own way you could easily end up more individual and free than you'd planned on.

Capricorn: Work is a little more crazy than it has been lately. Are you sure you've taken on enough? This could be a good time to delegate, but don't use that to think you can add more to your load. Surprises will definitely disrupt your work, but could prove beneficial in the long run if you adapt to meet the challenge. The status quo simply will not hold up.

Aquarius: The last thing you need is more stimulus to be outrageous, wild, and fun. A lot of your acting up lately has been intellectual fullness. Now the root of your creativity has shifted to the emotional realm. You may find as you act out your feelings you get in touch with more emotions than you'd bargained on. You could easily get touchy, setting off—and easily set off by—people around you. Just be careful not to take things too personally.

Pisces: Home and work have been hectic enough on their own. This month they seem to gang up on you. Fortunately you're creative enough to find a common solution to the problems offered by both. You could easily have moody spells in which you hide out at home. Try to use those periods constructively. Changes may come through difficult challenges, but be open to making big changes and they'll work out for the best.

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THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

AUGUST

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ TUESDAY

Bi-Friendly East Bay Social: gathering for bisexuals, bicultural & friends at La Pena's Cafe Violeta, 3105 Shattuck Ave., Berkeley, 7-9 pm. Info: Susan 524-0574.

Balroom & Latin Dancing Class for Gays & Lesbians: Tonight's dance: the rumba! 7-8 pm beginners, 8-9 pm intermediate. \$7/class, \$12 for both. 50 Oak St at Van Ness, SF. 4th floor.

Lesbian Uprising Book Group meets 7 pm at Laura's, 4060 18th St. SF to discuss June Jordan's *On Call*.

Gay Men's Sketch Class: classical nude modeling with bodybuilder Robert Corrick. Informal drawing group for all skill levels. Poses from 2 minute gestures to 40 minutes. 7-10 pm, \$10, 1229 Fosom St, SF. Info: 621-6294.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave (btwn Race & Lincoln), San Jose. Tonight's program: Ginny Hagopian presents a status report on the state of DeFrank Ctr, listens to ideas for expanded center services. Also video by Mary Jo Greeley on the progress of the upcoming 1990 Vancouver Gay Games. Info: (408) 293-4525, leave message. Newcomers welcome!

"Reclaiming Culture: Nonviolent Responses to Militarism in Our Lives," today's the deadline to register for the 1989 War Resisters League nat'l conference, see B24 for details.

Jazz Pianist Ken Muir at Le Piano Zinc, 708 14th St, SF. 8 pm. Info: 431-5266.

Kings Canyon Backpacking Trip with Wilderness Women. Space limited, register now, see B16.

Shanti PWA Activities Program sponsors trip to the SF Zoo. Day outing/social. Free. For mtg time & other info: 777-2273. Open to all PWAs.

Car Camping for Women & Children, with Wilderness Women. Register now, see B11.

2 ■ WEDNESDAY

Tomales Bay Overnight Trip: all-woman ocean kayak trip sponsored by Sea Trek. Reserve now for 8/19-20 trip. For info call Lindsay 454-5995. Jesse 381-8551.

Wednesday Matinee sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Lively afternoon of movies, discussion, refreshments. 2:15-4 pm, free. North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

Lesbians interested in envisioning, finding, funding, establishing & utilizing a sacred space for lesbians in the East Bay, please call Madrone at 530-8117.

HeartSaver CPR Class at Pacific Presbyterian Med Ctr, 2333 Buchanan St, SF. Merit Room, 1st floor. 6-9:30 pm, \$10. Info: 563-4321.

Figure Drawing at Tiger Lily—see B2. All welcome!

SF Castro Lions Club Mtg: AIDS Emergency Fund pres Darrell Yee & sect'y Neil Kapleau discuss their organization. 6:30 pm at Cafe Du Nord, 2170 Market St, SF. Dinner optional, \$10 fee.

Figure Drawing with Live Models at Tiger Lily: A Different Art Gallery. Every Wed night, 7-10 pm. 410 Courtland Ave, SF. All welcome! Info: 282-7978.

SF Hiking Club Monthly Social: 7:30 pm at Eureka Valley Rec Ctr, Colingwood nr 18th St, SF. Behind Cala Market. See slides of Alaska mountain wilderness.

Church of the Secret Gospel Phallic Church Service at 8 pm, followed by social event, 9 pm-midnight. Males 18+ welcome. 746 Clementina St Apt 2. Refreshments served. Info: 552-7339.

At Le Piano Zinc: singer Faith Winthrop & pianist Gus Gustavson perform at 8 pm. 708 14th St, SF. Info: 431-5266.

"Men Understanding Men," is the theme of the 12th annual California Men's Gathering, which will take place over Labor Day Weekend, 9/1-4 in Malibu, Cal. Men of all ages, occupations & backgrounds gather to celebrate masculinity & explore a wide range of issues posed by today's society. Weekend of discovery, nourishment & excitement. call (213) 969-0323 for info/reg. \$75-195 SL fee. Spons by the Nat'l Organization of Changing Men.

Comedy at El Rio with Karen Ripley, Josh Kornbluth, David Lippman & Dan Morgan. 9 pm, \$5. 3158 Mission St, SF. Info: 282-3325.

My Beautiful Laundrette: Stephen Frears' popular film tells the story of Omar, an ambitious, attractive young gay Pakistani who attempts to find success operating a laundromat in South London. Aired on KQED at 9 pm. Info: 864-2000.

Female Trouble: women's rock music club features Yvette Kay, formerly of *Impulse F*. 9 pm-2 am, \$3. 1821 Haight, SF.

At the I-Beam Tonight: *Celebrity Skin*, from LA. Also *Short Dogs Grow*. 1748 Haight St, SF. Info: 668-8023. Free.

Lesbian/Day Parents Support Group upcoming One-Night Family Retreat in Petaluma—children welcome, reserve in advance, call 457-1115.

5th Annual Higher Education Fair: hosted by SF Higher Education Consortium as part of an ongoing effort to keep adult professionals informed of the City's diverse educational resources for career development & personal growth. 10:30 am-2 pm at the street level of 4 Embarcadero Ctr, SF. Refs from SF State, the SFSU Downtown Ctr, USF, Golden Gate University, The SF Law School & City College of SF share info about academic & nonacademic programs, admission requirements, certification programs, personal workshops & more.

Shanti PWA Activities Program Planning Mtg: a chance to plan upcoming events, discuss ideas. All persons with AIDS living in SF are welcome. 11 am at Shanti, 525 Howard, SF. Info: 431-5266.

"Living with Diabetes," a talk by Mary Anne Koda-Kimble, PharmD, UCSF professor of clinical pharmacy & clinical pharmacist with the UCSF Diabetes Clinic. Learn how newer medications can help people with diabetes feel better & minimize complications. Noon-1 pm, free. Part of UCSF's Brown Bag lectures series. Health Sciences West Bldg, 513 Parnassus, SF. Room 300. Info: 476-4394.

3 ■ THURSDAY

Benefits Counseling Orientation Program for AIDS Service Providers: monthly orientation by the Client Services Dept. of the AIDS Foundation, specifically targeted to meet the needs of AIDS service providers. Addresses eligibility requirements, entitlement program applications, info on free or discounted services available to persons with AIDS & ARC, and the AIDS service organization network in SF. Chances for service providers, particularly those new to work in SF, to interface with each other, establish liaison relationships. 1:30-3 pm. Facilitated by Deborah Jones, MSW, Social Services Program Coordinator. Reservations necessary. Info: Deborah Jones or the on-duty social worker 864-5855.

Cha-Cha Workshop: 7-8 pm each Thurs in August (8/3, 10, 17, 24, 31). \$10 per class or \$50 for series. 50 Oak St at Van Ness, SF. 4th floor.

Women's Alcohol-Free Social at Mama Bears: tarot readings offered by Suzanne Judith, \$10, call to reserve. 7-11 pm, women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Blue Thursdays at El Rio, featuring Lady Bianca no cover. 3158 Mission St, SF. Info: 282-3325.

Reading, Writing & Rethinking Erotica: workshop with Susie Bright at Good Vibrations, 3492 22nd St at Dolores, SF. Women only, emphasis on lesbian subjects & style. 7-9:30 pm, \$40. Please pre-reg at least 5 days in advance. Info: 550-7399.

Karen Thompson, author of *Why Can't Sharon Kowalski Come Home?*, shares the story of her battle for access to and custody over her lover Sharon, who became disabled in a car accident 6 years ago. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Emergency Community Mtg called by the Coalition for Civil Rights to reverse the assault on civil rights brought about by the recent Supreme Court decisions. All people concerned about preserving & advancing civil rights should attend. 7:30 pm at City College Administrative Offices, 53 Gough St at Market, SF. Speakers: Eva Jefferson Paterson, leading civil rights attorney and Bob Demmons, member of the Black Firefighters Assoc. Info: Ilene Dick, Coalition for Civil Rights, 543-9444.

Palo Alto Lesbian Rap Group meets 7:30-9:30 pm at the YWCA, 4161 Alma St, Palo Alto. Tonight's topic: *Outdoor Adventures for Women*. Gloria shows a slideshow about OAW, discusses what there is to do outdoors. All women welcome! Info: Marilyn 969-1260.

At Le Piano Zinc: singer Faith Winthrop & pianist Gus Gustavson perform at 8 pm. 708 14th St, SF. Info: 431-5266.

Poet Modern Mink Mix at Firehouse 7 with dj Mink. Thursdays at 9 pm. 3160 16th St, SF. Info: 621-1617.

4 ■ FRIDAY

"The Twin Hero & the Masculine Journey," workshop by Howard Teich ex-

ploring masculine symbolic images. 9:30 am-5:30 pm. Info: Calif Institute of Integral Studies 753-6100.

"The Tibetan Mastery of Death," public lecture by Gay Luce. Intro to the rituals & wisdom teachings in the Tibetan art of dying. 6:30 pm. Workshop follows on 8/5. Info: Calif Institute of Integral Studies 753-6100.

Electric City, quality queer TV airs every Friday at 7:30 pm on KCAT cable channel in Los Gatos.

See Growing Up in America, the latest documentary by Morley Markson, at York Theatre. Film contrasts the lives of 60s radicals then & now, interviewing & showing film clips of Allan Ginsburg, Jerry Rubin, Abbie Hoffman, Fred Hampton (Hampton's widow & son appear on film), William Kunstler, John Sinclair, Don Cox & Timothy Leary. Film plays this 8/9, the band Ogye Yocha perform on 8/6 in remembrance of Hiroshima Day. Showtimes: 7:30 & 9:15 pm, wkend shows at 2:15, 4 & 5:45 pm. Tx: \$5 evens, \$4 first wkend show, \$3 srs. Tx for the Hiroshima Day show (7:30 pm) are \$6.50. Film spons by the Red Vic Collective & the York Theatre. 1659 Haight St, SF. Info: 282-0316.

Girth & Mirth Club Board Mtg: 7:30 pm. All board & interested club members welcome to attend. For location/info: 820-2597.

Black & White Men Together SF Bay Area (BWT-SFBA) Drama Club presents "Summer Men, Summer Love," an anthology about how men view love & romance. 7:30-9:30 pm, followed by conversation with the writers. At A Different Light Bookstore, 489 Castro St, SF. Info: Lee 261-7922 (East Bay), London 826-4474 (West Bay).

Smooth & Silky Vocals with Mindy Ray, hot licks, slick riffs with guitarist Mini Fox at Artemis Cafe, 1199 Valencia at 23rd, SF. 6-8 pm, \$6-8 SL. Info: 821-0232.

Jazz Pianist Dick Hindman at Le Piano Zinc, 708 14th St, SF. 8 pm. Info: 431-5266.

Jennifer Berenzen in Concert with Chris Webster, and special guests Doryell Carter & Laurie Mattioli. A blending of political & spiritual concerns in styles ranging from folk ballads to rock & reggae. 8 pm, \$6-8 SL. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Single & Looking: a chem-free wkend workshop for single lesbians who would rather be in a relationship. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. 8 pm tonight-3 pm B/W, \$125-175 SL. Includes food & carpools. At Pagaro Dunes (beachfront house 2 hrs south of SF). Info: Dotty Calabrese 968-1981.

Windfire, Portland's lesbian, gay, bisexual & unsure youth group, is having a reunion on Labor Day, 9/4—anyone who has been to Windfire, even once, is welcome. Partners, friends & family are also invited. For info call Phoenix Rising (503) 223-8299 or the Windfire Reunion Committee (503) 234-1045 (eves). Or write: Windfire, c/o Phoenix Rising, 333 SW 5th Ave, Ste 404, Portland OR 97204.

Flamenco at La Pena with Anda Jaleo. 8:30 pm, \$9. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Tanya Shaffer presents "Miss America's Daughter," a one-woman show incorporating music, comedy & dance to explore the question, "What would it be like to be Miss America's daughter?" 8:30 pm at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-7603.

1st Annual Latina Lesbian Encuentro: register for the upcoming encounter (10/20-22 at Marin Headlands Institute), a wkend of cultural events, workshops & social activities. Engage your body, mind & spirit, share accomplishments, struggles, resources & talents with other Latina Lesbians. All Latina Lesbians are welcome! Multilingual event, space limited, registration deadline is 9/1. Info on registration or special needs 533-4531 or 648-1291. To register send check or money order to *Mujero/Encuentro* Registration, c/o Women's Bldg of SF, 3543 18th St, Box #23, SF 94110.

Salsa for Life: an AIDS benefit at Cesar's Latin Palace, 3140 Mission St, SF. Features Cesar's Latin All Stars, Montuno St and Los Pioneros de la Calle 24. MCs Marga Gomez & Marcos Gutierrez. 9 pm-2 am, \$8-15 SL. \$35 VIP tx (reserved seating & wine). Info: 826-0611.

Phallic Church Service followed by Fetish Event of the Week, with Church of the Secret Gospel. 9 pm-6 am. Come display the fetish of your choice! Males 18+ welcome. Refreshments served. Info: 621-1887.

Shanti Practical Support Volunteer Training: 3-day training begins today. Volunteers are needed! If you can make a 6-month commitment of 6-8 hrs per week to help people with AIDS with cooking, cleaning, childcare, shopping, etc. please call Mike or Ali 777-2273 for an application or other info.



The Contractions, SF's legendary all-woman rock 'n roll band reunite Fri Aug 11th at DNA.



A new twist on the Odd Couple: an adaptation for women characters played by men. Opens Aug 5th, see Onstage.



Stoneware by Pirjo Polari-Khan is among the work at the Pacific States Craft Fair at Ft Mason, see Fri Aug 11th.

5 SATURDAY

Jon Sugar's Birthday Party—celebration at A Different Light Bookstore. Readings by Z Budapest & Jay Schulerberg, plus special guests & surprises. 485 Castro St. SF. Spon by GAWK (Gay Artists & Writers Collective). **Intermediate Tarot Class** with Susan Levitt at Two Sisters Bookstore in Menlo Park. Info/fres: 457-2764. **The Game of Life & How to Play It**. An Update—talk with spiritual counselor & messenger Rev. Wildwind. 3-5 pm, \$10. American Red Cross Bldg. 1550 Sutter St. SF. Info: London 928-4474. **Grand Slam Pasta Feed** Dinner for runners & walkers in tomorrow's Vanocour Run—see 8/6 listing for details. Come have fun & feast at Olive Oil's! **At ClaireLight Women's Books:** author/activist Karen Thompson discusses the recent events in her years-long struggle to bring her disabled lover, Sharon Kowalski, home. 5 pm, donation. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

6 SUNDAY

Midsommer Mozart Festival Orchestra, conducted by George Cleva, present an all-Mozart program with int'l acclaimed pianist Jorge Bolet. 2 pm at Sigmund Stern Grove, 19th Ave at Sloat Blvd. SF. Info: 398-6551. **Free! Gay Male Relationships:** free, 8-wk class series by SF Community College's CastroValencia Program. Features guest speakers, video presentation, opportunities for sharing among class members. Monday evens, 6:30 pm at Everett Middle School. SF. Tentative room number—225. No mtg on 9/4. Register by coming to any Monday night class mtg. **Black Orpheus** at El Rio, 3158 Mission. SF. 4-8 pm. Info: 282-3325. **China: Battleground** for Socialist Democracy: panel of Chinese communist activists & American socialists discuss the Deng regime's massacre of students & workers in Tiananmen Square & its crackdown against the burgeoning movement for democracy & economic equality. Speakers assess what lies ahead, & the worldwide impact on the blossoming struggle for socialist democracy. Spon by Freedom Socialist Party. 4 pm, \$2.50. Dinner served at 6:30 pm. Ohana Cultural Ctr, 4345 Telegraph at 44th St, Oakl. Cal 3 days in adv for CC—864-1278, 648-1519. WA. **Missile Harmony and Mermaid Tattoo** at Nightbreak, 1821 Haight. SF. Info: 221-9008. **Don Neely's Royal Society Jazz Orchestra** in concert at Grace Cathedral. Band's repertoire covers "a grad panorama... of popular classic American music" done in the style of the bands & performers of the "Jazz Age". 5 pm, \$10. 1051 Taylor. SF. Info: 776-6611. Tix at BASS. **Sunday Cabaret at The Gallison** with Leslie Ann Sorci. 7:30 pm, \$7. 718 14th St. SF. Info/fres: 401-0253. **Growing Up in America**, film on the present & past lives of 60s radicals, see 8/4.

Phallic Fellowship: an all-night gathering of true devotees of Safe Sex in the best South-of-Market tradition. Sexy movies & refreshments, 8 pm-6 am, 735 Tehama St. SF. Males 18+ welcome. Info: 621-1887. **Jazz Pianist Dick Hindman** at Le Piano Zinc, 3105 Shattuck Ave. SF. 8 pm. Info: 431-5266. **Huckleberry Jam:** a bluegrass evening at Mama Bears. Old time, Irish & traditional bluegrass plus originals with Rusty Cady, Beth Conklin, Beth Williams & Marianne Rooney. 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684. **Veteran storyteller Joel Ben Izzly** returns to Modern Times after some years of collecting tales in Anchorage, Paris & Jerusalem. Come hear some of his favorite stories, geared for adults & older kids. 8 pm, \$5. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246. **Teresa Trull in Concert** at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603. **At Sisterpitt Women's Bookstore/ Coffeehouse:** Teresa Chandler in concert. 8:30 pm, \$4-8 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372. **Healing the Body Erotic:** 2-day seminar with Joseph Kramer & Matt Simmons on erotic spirituality for gay & bisexual men. 9 am-5 pm, \$125. Info/fres: Body Electric 653-1594. **Heartsaver CPR Class** at District Health Ctr #4, 1490 Mason St. SF. 9 am-12:30 pm, \$3. Info/fres: 558-2308. **Rock & Roll** at El Rio with World Entertainment war plus Yes, No, Maybe. 9 pm, \$5. 3158 Mission St. SF. Info: 282-3325. **Martha Lorin**, jazz vocalist, at Mason St Wine Bar, 342 Mason at Geary. SF. 9-11 pm, \$8. **Dance at the Atomic Cafe** with dj Mink. 9 pm Saturdays at Firehouse 7, 3160 16th St. SF. Info: 621-1617. **Redwood Park Run** with Eastbay Front-runners. Take 1-80 to 35th Ave exit. Go east (toward hills) on 35th Ave to Redwood Rd (35th Ave turns into Redwood Rd). Continue on Redwood Rd approx 2.25 miles past Skyline Blvd. Entrance to park is on left. Meet 9:30 am, inside the park at the last parking lot (parking fee). Info: 939-3579, 865-6792. **Salasa at La Pena** with Grupo Sinqual featuring Maria Medina-Seafin. 9:30 pm, \$6. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568. **35th Annual Golden Gateway to Gernie** at the Hall of Powers, SF County Fair Bldg, Golden Gate Park, 9th Ave & Lincoln Way. SF. Displays, jewelry lectures, dealers, minerals, demos, door prizes. 10 am-6 pm today, 10 am-5 pm tmw. \$3 gen'l, \$2.50 srs, kids under 12 free when accompanied by an adult. Spons by the SF Gem & Mineral Society.



Linda Lorraine models "Gone with the Wind Gloves" for Andy's Aluminum August Art Slave Party, see 8/13.

Follow the shore from the Ferry Bldg to Fort Point, where we stop for lunch. Then cross the Golden Gate Bridge, hike into Sausalito. We'll return by ferry to the starting point. Bring lunch & liquids, rain cancels hike. Meet 10 am at the Ferry Bldg, foot of Market. SF. Total cost: \$3.50. Info: 665-7836. **Electric City** lesbian/gay cable program airs Sundays at 10 pm, Wednesdays at 8 pm through month on SF cable channel 35. **Sunday Castro Sketchers:** sketch a male model at Hibernia Beach (Castro at 18th St). Noon-2 pm, free. Bring your own materials. Info: 621-6294. Canceled if weather is bad.

7 MONDAY

Genealogy discussion group meets monthly. For info/location: Larry 647-1146. **Bi's and BATS:** Join other bisexuals for a night of improv comedy & lots of laughs with BATS (Bay Area Theatresports). New Performance Gallery. SF. Cal 346-4125 for time & other info. Spon by BiFriendly SF, a social organization for bisexuals & bi-friendly individuals. **What's Happening in Cuba?** Karen Wald, author of *Children of Che* and her daughter Sierra speak on current events in Cuba. 7:30 pm, \$5-10. Spon by the Committee to Celebrate the Cuban Revolution & the Veterans Brigade. Modern Times Bookstore, 968 Valencia. SF. Info: 282-9246. **Wright Party** for Lesbians in their 40s: SF location. Are you available when most women are? Call Nancy 239-5692 or info: 7/13.



Marga Gomez headlines at El Rio, see Wed the 9th.

8 TUESDAY

Heartsaver CPR Class at French Health Plan, 4131 Geary Blvd. SF. 6-9:30 pm, \$2. Info/fres: 589-2900 ext 254. **Facsim:** What is & how to fight it—is the topic at tonight's Radical Women mtg. Come for a discussion of what is at the root of the attempted resurgence of the fascist movement, look at the community organizing being done to defeat fascism & its ideology of white supremacy. 6:45 pm dinner (\$5 donation requested), 7:30 pm mtg. Valencia Hall, 623A Valencia St. SF. Info: 864-1278. **Lesbian Rights Taskforce** of SF NOW meets 7 pm at the Women's Bldg. 3543

18th St. SF. Topic: Domestic Partnership. The task force is working on a voter education program on this issue, which will be on the Nov ballot in SF. Also discussion on how we can make the world safer for ourselves in terms of employment, housing, etc. Also planning for upcoming dance. **Career Forum** on social service/non-profit careers. Panel of professionals in the field discuss skills & education required for employment in Bay Area social services. Also job-search techniques. 7 pm, \$5. Jewish Community Ctr, 3200 California St. Co-spon by Jewish Vocational Service. Info: 346-6040. **Gay Men's Sketch Group** German Night—classical nude modeling by 3 German models. Poses from 2 min gestures to 40 min. Informal drawing group for all skill levels. 7-10 pm, \$10. 1229 Folsom St. SF. Info/fres: 621-6294. **Ballroom & Latin Dancing** Class for Lesbians & Gays. Tonight's dance: the waltz! 7-8 pm beginners, 8-9 pm intermediate. 7/11 class, \$12 for both. 50 Oak St at Van Ness. SF. 4th floor. **Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, bwn Race & Lincoln, San Jose. Tonight's Small Groups Night, topics to be chosen at mtg. Info: (408) 293-4525 (leave message). Newcomers welcome! **Growing Up in America**, film on the present & past lives of 60s radicals. See 8/4. **Emma Goldman in Exile:** from the *Russian Revolution to the Civil War*—author Alice Wexler celebrates the recent publication her book with a party & reading at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, free. Info: 282-9246. **Jazz Pianist Ken Muir** at Le Piano Zinc, see 8/1. **Cirque du Soleil**, the critically-acclaimed French-Canadian one-ring circus, returns to SF for a limited two-week engagement. Cirque du Soleil "transports audiences into a circus dreamworld combining a foundation in traditional circus performance, both European & Chinese, with their own vision of what a circus should be." Two hours of tightrope performers, clowns, trick bicyclists, acrobats, jugglers, jugglers & original contemporary music, creating pure magic, real fantasy! Tues-Sun thru 8:20. 8:30 pm Tues & Thurs. 4:30 & 8:30 pm Fri & Sat. 1 & 4:30 pm Sun. King Street bwn 4th & 5th Sts, nr China Basin. SF. \$13.50-15.50 adults, \$7.15-10.50 kids ages 2-12. Tix/info: 546-8030. Tix at BASS/Ticketmaster. **Gay & Lesbian Seniors Health Support Group**, see 8/7.

Renaissance Music Concert: part of the 1989 Early Music Festival, spon by SF Early Music Society. Tonight's program: the St Anne Choir of Palo Alto performs works by Guillaume Du Fay & his contemporaries, including a mass by Joaquin Des Pres. 7:30 pm, \$10. Meadowlows Assembly Hall, Dominican College, 1520 Grand Ave, San Rafael. Info: 843-2119. **Growing Up in America**, film on the present & past lives of 60s radicals. See 8/4. **Gay Men's Sketch Group** German Night—classical nude modeling by 3 German models. Poses from 2 min gestures to 40 min. Informal drawing group for all skill levels. 7-10 pm, \$10. 1229 Folsom St. SF. Info/fres: 621-6294. **Ballroom & Latin Dancing** Class for Lesbians & Gays. Tonight's dance: the waltz! 7-8 pm beginners, 8-9 pm intermediate. 7/11 class, \$12 for both. 50 Oak St at Van Ness. SF. 4th floor. **Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, bwn Race & Lincoln, San Jose. Tonight's Small Groups Night, topics to be chosen at mtg. Info: (408) 293-4525 (leave message). Newcomers welcome! **Growing Up in America**, film on the present & past lives of 60s radicals. See 8/4. **Emma Goldman in Exile:** from the *Russian Revolution to the Civil War*—author Alice Wexler celebrates the recent publication her book with a party & reading at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, free. Info: 282-9246. **Jazz Pianist Ken Muir** at Le Piano Zinc, see 8/1. **Cirque du Soleil**, the critically-acclaimed French-Canadian one-ring circus, returns to SF for a limited two-week engagement. Cirque du Soleil "transports audiences into a circus dreamworld combining a foundation in traditional circus performance, both European & Chinese, with their own vision of what a circus should be." Two hours of tightrope performers, clowns, trick bicyclists, acrobats, jugglers, jugglers & original contemporary music, creating pure magic, real fantasy! Tues-Sun thru 8:20. 8:30 pm Tues & Thurs. 4:30 & 8:30 pm Fri & Sat. 1 & 4:30 pm Sun. King Street bwn 4th & 5th Sts, nr China Basin. SF. \$13.50-15.50 adults, \$7.15-10.50 kids ages 2-12. Tix/info: 546-8030. Tix at BASS/Ticketmaster. **Gay & Lesbian Seniors Health Support Group**, see 8/7.

Revelation by Pat Ferrero on the culture of the Hopi. Come experience the determination & vision of this beautiful people. Also see *Naked Spaces: Living is Round*, a lyrical & poetic look at African women's use & conception of space within the home/domestic environment. Filmmaker Trinh T Minh-ha accompanies the visual with indigenous music & native observations of life. 7:15 pm, \$5. Proceeds benefit the upcoming

10 THURSDAY

Older Gay Men's Friendship Group (60+) meets 2:45 pm at the Friendship Room, 711 Eddy. SF. Today & 8/24. Free. Spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Lively discussions, outings, etc. Info: 626-7000. **Heartsaver CPR Class** at Bahai Ctr, 170 Valencia, SF. 6-9:30 pm, free. Info/fres: 665-8097. **Unlocking AIDS Grief:** an 8-wk AIDS grief support group spon by Hospice by the Bay. Topics: normal grieving, enhancing self-care, coping, feelings, reviewing rituals, giving & receiving support, finding meaning in loss, saying goodbye, exploring new beginnings. Thurs evens, 7-9 pm. Facilitated by Anne Grant, PhD. Adv reg required. Info/fres: 673-2020. **Blue Thursdays** at El Rio with The Bunyons. No cover. 3158 Mission. SF. Info: 282-3325. **Figure Drawing at TigerLily**—all welcome! See 8/2. **Cha-Cha Workshop** see 8/3. **Dynamics of Color Film Series** presents "A Celebration of Different Hops: Song of the Country World," film by Pat Ferrero on the culture of the Hopi. Come experience the determination & vision of this beautiful people. Also see *Naked Spaces: Living is Round*, a lyrical & poetic look at African women's use & conception of space within the home/domestic environment. Filmmaker Trinh T Minh-ha accompanies the visual with indigenous music & native observations of life. 7:15 pm, \$5. Proceeds benefit the upcoming

Dynamics of Color Conference, York Theatre, 2789 24th St. SF. Bathrooms are not wheelchair accessible. **Palo Alto Wheelchair Rap** Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Dating: Why is it so hard for us?" women welcome! Info: Marilyn 969-1260. **Juan Felipe Herrera**, prominent Chicano poet, reads from his latest work, *Africana*, a bilingual collection of urban poetry steeped in Chicano creative traditions & Spanish surrealism. The English version is by Stephen Kessler & Sesshu Foster. Kessler reads from the translation. 7:30 pm. Modern Times Bookstore, 968 Valencia. SF. Info: 282-9246. **The Moon Under Her Feet:** author Chysta Kessler reads from her new book containing strong women, goddess mythology & a revisioning of feminist spiritual history. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia. SF. Info: 821-4675. **Bondage Buddies:** further explorations in rope bondage. 8-10 pm, \$5. Bondage Buddies is a social/informational group for gay men who are into bondage or want to learn more about bondage. Info/location: 621-6294. **Faith Winthrop & Gus Gustavson** at Le Piano Zinc, see 8/3. **Peter Rowan**, singer/songwriter, former Bluegrass Boy & all-around musical cowboy at Freight & Salvage, 1111 Addison, Berkeley. 8 pm. Info: 548-7603. **Disability & Women:** UCSF Women's Resource Ctr presents "From Helpless Invald to Super-Crip: Who are the real Disabled Women?" a talk by Corbett, SF activist & writer on disabled women's issues. Noon-1 pm, free. Toland Hall, UCSF, 533 Parnassus Ave. SF. Info: 476-5836.

11 FRIDAY

Murder Mystery Weekend: The Revenge of the Golden Dragon, a historically-based interactive murder mystery weekend at the Hotel Savoy thru 8/13. \$25 per person. Produced by A Party of Intrigue, for info/fres call 441-1700. **"No one is to blame,"** public lecture by Bob Hoffman. Intro to the Quadrinity Process, an integration of work at physical, intellectual, emotional & spiritual levels. Workshop follows on 8/12. Info/fres: Calif Institute of Integral Studies 753-6100. **21st Annual Fujitsu Concord Jazz Fest** thru 8/19 at the Concord Pavilion. Performers include Sarah Vaughan, Carmen McRae, Freddie Hubbard, Art Blakey & The Jazz Messengers, Milt Jackson, Cedar Walton, John Clayton & Billy Higgins, Ray Brown, Gene Harris, Toots Thielmans, Joe Louis Walker, Turtle Island String Quartet, The Matchless Ensemble, trad-jazz greats Jim Cumlum & Bob Helm and The Turk Murphy Alumni Band, Don Neely's Royal Society Jazz Orchestra and more. A week-long celebration of America's rich jazz heritage. For info/fres: 762-2277. **"The Goddess & the Hounded God,"** public lecture by John Rowan & Sue Mickleburgh. Pair of images used to guide unity of consciousness. 6:30 pm. Workshop follows on 8/12. Info/fres: Calif Institute of Integral Studies 753-6100. **"Mayan Cosmology,"** workshop by Michael Guillen exploring the religious & mythological world-view of the Mayan culture. 9:30 am-5:30 pm. Info/fres: Calif Institute of Integral Studies 753-6100. **Murder Mystery Dinners** spon by A Party to Intrigue. Tonight & tmw, \$45 per person. For info/fres: 441-2700. **The Contractions**, SF's legendary all-woman rock 'n' roll band reunite in concert at the DNA tonight. Band performs songs from their entire 5-yr history, including "Secretary Sacrifice," "Rules & Regulations," "Breaking Up (Is Not Hard to Do)" and more. Show also features boot-scotching country western music with Tammy Why Not? and The Bushwhackers. Plus "The Bra Show in Artful Form," a collection of hand-painted, vintage bras & girdles by Denise Laws, presented in a fashion show with ten lovely models & a special surprise guest. The *Raging Adolescent Girls*, "a quirky, post-punk feminist trio," play the opening set. 8 pm. Tix at BASS. **Outlook lesbian/gay video** magazine airs 7:30 pm on cable 30 in Cupertino & Los Altos. Program: gay pride footage from SF, San Jose, Santa Cruz & Santa Rosa; plus Pat Ferrero's "Hopi World." **Sunrise Workshops** Conference at SF Art Institute: workshops, lectures & panel discussions on contemporary art criticism with prominent critics, artists & writers, today thru 8/18 in SFAI lecture hall, 800 Chestnut St. SF. 7:30, \$4. Tonight's program: keynote lecture by Arthur C. Danto, philosopher & art critic for *The Nation*. Info: 771-7020.

Black & White Men Together East Bay Rap presents Interracial Relationship Series, Part II: "How Do You Deal With Reality?" At Pacific Center, Berkeley. For time & other info: Lee 261-7922 or 931-BWMT. **Renaissance Wkshop** Collegium: William Maht, director, performs Duffy's mass, *Eco-Anno Domini*. 7:30 pm, free. Part of the 1989 Marin Early Music Festival spon by SF Early Music Society. Info: 843-2119. **Gretchen Koch** in Concert at Mama Bears: traditional to neo-jazz to experimental. 8 pm, \$5-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9486. **Jazz Pianist Dick Hindman** at Le Piano Zinc, see 8/4. **Post Modern Mush:** Alligator Gallery & Performance Space present 3 plays by local artist Tanya Miller—an even of bawling, brutal, & beautiful, benign, brain-bursting, belly bloats. Performances by Mark Flanagan & Alice Scharper. Tonight & tmw at 8 pm, 924 Valencia St at 20th St. SF. \$5. Info: 695-0845. **Phallic Church Service** with Church of the Secret Gospel, see 8/4. **At Sisterpitt Women's Bookstore:** The Lavender Hill Electric Poets present a night of original verse performed with electronically produced special effects, music & rhythm. Judy Grahn emcees. 8:30 pm, \$5-10. 1040 Park Ave, San Jose. Info: (408) 293-9372. **Windfire Reunion** in Portland, see 8/4. **Car Camping** for Women & Children Aug 11-13, with Wilderness Women. Limit: 10 women, 10 kids, 1/1 person. Swimming hole nearby. Info/fres: Lee 524-6640. **Alto Beat at La Pena** with Beat Freaks. 9-30 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568. **Latina Lesbian Encuentro**—see 8/4. **ACC Pacific Crafts Fair** returns to Ft Mason—14th annual juried crafts fair, the largest of its kind on the West Coast, features jewelry, leatherware, puppets, furniture, dolls, baskets, quilts, tapestries, musical instruments, ceramic vases, glass sculptures, as well as one-of-a-kind museum-quality art objects. 11 am-8 pm today, 11 am-6 pm tmw, 11 am-5 pm on 8/13. \$5 gen'l, kids under 12 are free. Ft Mason Ctr Piers 2 & 3, Bay & Laguna Sts. SF. Fair is Wheelchair Accessible. Food served. Info: 896-5060.

12 SATURDAY

Hot Times at the Hacienda, a benefit for Food for Thought, an AIDS food program for low-income folks in Sonoma County. Live music all afternoon at poolside, no-host bar. \$7 includes BBO & use of the pool, bring suit & towel. Hacienda del Sol, 17525 Sweetwater Springs Rd (off Armstrong Woods Rd), Guerneville. Info/fres: (707) 887-1647. **How to Buy a New Car** and Save Lots of Cash! Mains, Mark Thompson, Joseph Bean & Robert Chesley in a memorial reading of their friend's novel at A Different Light Bookstore, 489 Castro, SF. 3 pm. Info: 431-0891. **Rush Party** held by the Celestial Krewe de Cuir for those interested in establishing a permanent leather Mardi Gras celebration in SF. For invitation to write: 172 Haight #4, SF 94102-5728. **Benefit for women from Hawaii** to attend the first nat'l Asian/Pacific Lesbian Network Retreat, scheduled for 9/1-4 in Santa Cruz, and the Dynamics of Color Conference in SF in Nov. Benefit features Hawaiian music & videos, Iru (alcoholic & non-alcoholic drinks), beautiful Hawaiian leis & great local food. Location: near the beach!—774 45 Ave bwn Cabrillo & Balboa. SF. Fun starts at 4 pm, \$5-10 SL. Info: Ku'uamehloa 664-9992. **Leslians 552-7099**. Spon by Bay Area Bisexual Network (BASN). **At El Rio: Tumbio y Queridas**, 4-8 pm, 3158 Mission St. SF. Info: 282-3325. **SF L/G Freedom Day Parade** Gen'l Membership Mtg. 5 pm at 1519 Mission St. SF. Info: 864-48EE. **At Nightbreak: Freesinger**, Son and Every Secret Thing. 1821 Haight St. SF. Info: 221-9008. **Bisexual Men's Support Group** meets 4-6 pm SF location. 4-6 pm, free. Today & 8/27. SF location. Free. Spon by Bay Area Bisexual Network (BASN). Info: Andrew 626-9910. **"Andy's Aluminum August Art Slave Party,"** hosted by Dee Russell, "SF's queen of anti-fashion" at Linda Loraine's design studio, 3851 17th Unit #1 (Noe/Sanchez). SF. Poetry, performance, cabaret, the Unique Boutique, the Deviate Dance Room, ultra-violet videos & Andy & Edie reading from their vacation diaries. Also The Fashion Show

MATTHEWS & DUFF PRODUCTIONS PRESENTS Edwina Lee Tyler & A Piece of the World



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Diane Ferlatte "have i got a story to tell" FRIDAY SEPTEMBER 15

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SHOWS AT 8 and 10 PM \$12.50 advance \$14.00 at the door LIMITED SEATING. RESERVE EARLY For Tickets & Information (415) 841-2672 Sign Interpreter: Marilyn Van Aerssen

8/11 listing for details. **Memorial Reading: Gentle Warriors** by Geoff Mains, Mark Thompson, Joseph Bean & Robert Chesley in a memorial reading of their friend's novel at A Different Light Bookstore, 489 Castro, SF. 3 pm. Info: 431-0891. **Rush Party** held by the Celestial Krewe de Cuir for those interested in establishing a permanent leather Mardi Gras celebration in SF. For invitation to write: 172 Haight #4, SF 94102-5728. **Benefit for women from Hawaii** to attend the first nat'l Asian/Pacific Lesbian Network Retreat, scheduled for 9/1-4 in Santa Cruz, and the Dynamics of Color Conference in SF in Nov. Benefit features Hawaiian music & videos, Iru (alcoholic & non-alcoholic drinks), beautiful Hawaiian leis & great local food. Location: near the beach!—774 45 Ave bwn Cabrillo & Balboa. SF. Fun starts at 4 pm, \$5-10 SL. Info: Ku'uamehloa 664-9992. **Leslians 552-7099**. Spon by Bay Area Bisexual Network (BASN). **At El Rio: Tumbio y Queridas**, 4-8 pm, 3158 Mission St. SF. Info: 282-3325. **SF L/G Freedom Day Parade** Gen'l Membership Mtg. 5 pm at 1519 Mission St. SF. Info: 864-48EE. **At Nightbreak: Freesinger**, Son and Every Secret Thing. 1821 Haight St. SF. Info: 221-9008. **Bisexual Men's Support Group** meets 4-6 pm SF location. 4-6 pm, free. Today & 8/27. SF location. Free. Spon by Bay Area Bisexual Network (BASN). Info: Andrew 626-9910. **"Andy's Aluminum August Art Slave Party,"** hosted by Dee Russell, "SF's queen of anti-fashion" at Linda Loraine's design studio, 3851 17th Unit #1 (Noe/Sanchez). SF. Poetry, performance, cabaret, the Unique Boutique, the Deviate Dance Room, ultra-violet videos & Andy & Edie reading from their vacation diaries. Also The Fashion Show

From Thu. 7:30-12:30, \$4 solo, \$6 duo. Proceeds benefit SF Art Slave, a new mag profiling Bay Area artists.

Sunday Cabaret at the Golden Gate by Sylvia Chalkin. 7:30 pm, \$7, 718 14th St. SF. Info:res: 431-0253.

Concord Jazz Fest, see 8/11.

The Lesbian/Gay Network of Salt Lake City, 1880-1940: a talk by Rocky O'Donovan, historian, genealogist & member of the Gay & Lesbian Historical Society of Utah. 7:45 pm, \$5. MCC-SF, 150 Eureka St., SF.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 8/6.

Breaking the Power Taboo: a workshop with Margo Adair. Despite our good intentions, we duplicate relations of domination among each other, especially in regards to common interpersonal dynamics between people with differences in race, class and/or gender. Learn how to unravel control patterns, transform alienation, build community & effective alliances. 10 am-6 pm. SF. Fee: pre-reg required. Info:res: 861-6838.

Alameda Run with SF Frontrunners. Meet at 10 am, corner of Willow & Shoreline, for a flat, 4 mile run along the shore. For carpooling, meet under the Church/Market St Safeway sign at 9 am. Maps available. Info: Tim 453-4118.

ACA Pacific States Crafts Fair—annual extravaganza at Ft. Mason, see 8/11. Final day!

Sunday Brunch at Options for Women Over 40. 11 am-1 pm at Options Ctr, Women's Bldg, 3543 18th St. SF. Info: 431-6405.

Sunday Castro Sketchers: noon-2 pm, sketch a male model at Hibernia Beach, see 8/6.

16 WEDNESDAY

Wednesday Matinee spon. by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Live afternoon of movies, discussion & refreshments. 2:15-4 pm, free. North of Market Senior Services, 333 Turk St. SF. Info: 626-7000.

Lesbians interested in a sacred space for lesbians in the East Bay? See 8/2.

SF Castro Lions Club mtg: 6:30 pm at Cafe DuNord, 2170 Castro. SF. Dinner optional, \$10. Guest speaker: Eric Roles, executive director of Shanti, discusses the past work & future goals of the organization.

Eve's Secrets Revealed: A Good Vibrations workshop for men only! Gain understanding of women's bodies & sexual responses. Find out how to talk & listen to women when sex is on your mind or in the air. Workshop led by Joani Blank. 7-9 pm, \$15. Men only. 3292 22nd St. at Dolores, SF. Info:res: 550-7399.

Concord Jazz Festival, see 8/11.

Tai Chi Chuan Demo: 7 pm, free at the Int'l Center, 50 Oak at Van Ness Ave. SF. See the slow, classical long Yang form of this ancient Chinese exercise, as well as demos of Fast Tai Chi weapons, 2-person sets & freestyle Tai Chi Chuan. Low-impact exercise to invigorate the body, mind & spirit, good for stress release. Performed by Emilio Garzalez, teacher & student of Third Generation Master Kai Ying Tung.

Community Health Talk series spon. by UCSF: 7-8:30 pm, free. Room 300 of the Health Sciences West Bldg, 513 Parnassus Ave. SF. "How to Take Care of Your Back: A Physical Therapist's Perspective," presentation by Nancy B. Byl, PhD, PT. Info: 476-3206.

14 MONDAY

Genealogy Discussion Group holds monthly mtgs, for info/location: Larry 647-1146.

Wright Party Group for Lesbians in their 40s—see 8/7.

Summer Art Writing Conference at SF Art Institute, (see 8/11). Tonight's program: "Other Disciplines, Other Forms," a panel discussion with Jackie Apple, Arthur C. Danto, David James, Margaret Morse, moderator Christine Tamblyn. 7:30 pm, \$4. SFAI lecture hall, 800 Chestnut St. SF. Info: 771-7020.

Prophylaxis Panel Discussion spon. by Healing Alternatives Foundation (HAF), a nonprofit buyer's club for people with AIDS/HIV, and the SF AIDS Foundation. Panel of healthcare professionals discuss prophylaxis against major opportunistic infections: PCP, toxoplasmosis, cryptococcal meningitis & MAI. Mtg provides info on treatments which may help prevent the onset of various opportunistic infections. Info: SF AIDS Hot Line 863-2437.

Concord Jazz Fest, see 8/11.

BATS (Bay Area Theatres) Bingo Bowl. Comedy improv at New Performance Gallery. Watch 25 players jump up & play when their "number" is called. Audience plays along for prizes. 8 pm, \$5. 3153 17th St. SF. Info:res: 824-8220.

Brunch for Older Gay Men (60+) noon-3 pm, free. Please bring food to share. St Francis of Assisi, 145 Guerrero St. SF. Spon. by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

15 TUESDAY

SF NOW Mtg: 7 pm socializing, 7:30 pm mtg. Tonight's topic: Women in the Trades. 30-min film, plus speaker, Ms Diana Webb, president of the Coalition of Labor Women and Ms Madeline Mixer of the Women's Bureau of US Dept of Labor. Everyone welcome. Snacks served. WIA, Women's Bldg, 3543 18th St. SF.

Bedroom & Latin Dancing Class for Gays & Lesbians. Tonight's dance: the cha-cha! 7-8 pm beginners, 8-9 pm intermediate. \$7/class, \$12 for both. 50 Oak at Van Ness, SF. 4th floor.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm at DeFrank Ctr, 1044 Park Ave, bwn Race & Lincoln, San Jose. Tonight's Poetry Night—share a poem you've written, or a favorite you'd like to read. Call Rebecca, (408) 280-6312 to reserve program space. Info: (408) 293-4525 (leave message). Tickets are welcome.

Gay Men's Sketch Group: classical nude modeling with Physique '89 gold winner bodybuilder Carlis Sharpe. Poses from 2 min gestures to 40 min. Informal drawing group for all skill levels. 7:10 pm, \$10. 1229 Folsom, SF. Info:res: 431-6405.

Erotic Reading Circle for Women at Good Vibrations, 3492 22nd St. at Dolores. SF. Bring any writing, published or unpublished, yours or someone

Kings Canyon Backpacking Trip with Wilderness Women, today thru 8/27. Strenuous trip to Evolution Basin—14 hard, experienced women. Limit: 10 women. Info:res: Sue 848-3789.

At SF: **Open Gay Poetry Reading** at Modern Times Bookstore. Both new & experienced readers welcome. Come share, come listen! 7:30 pm, sign-up at 7:15. 968 Valencia. SF. Info: 282-9246.

Jazz Pianist Ken Muller at Le Piano Zinc, see 8/1.

Concord Jazz Fest, see 8/11.

Gay & Lesbian Seniors Health Support Group, see 8/7.

Legal Clinic for Gay/Lesbian Seniors, spon. by Legal Assistance to the Elderly & Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), 10 am-noon, free. By appointment only. For info/app: 626-7000.

"Health, Illness, Behavior & Emotions," a talk by Thomas Coates, PhD; UCSF associate professor of medicine & director of the UCSF Behavioral Med Unit. Learn how changing your behavior & emotions can improve your health. Part of UCSF's Brown Bag lecture series. Noon-1 pm, free. UCSF Health Sciences West Bldg, 513 Parnassus Ave. SF. Room 300. Info: 476-4394.

17 THURSDAY

Shanti PWA Activities Program sponsors a Gourmet Cooking Party: evening event at Tante Marie's Cooking School, guaranteed to be delicious! \$10 gets you a cooking lesson, followed by dinner. Advance registration required, call Joe 777-2273 for info.

Gay Men's Sketch Group: classical nude modeling by acrobat Pierre. Nadreau. 7-10 pm, \$12. 1-hr poses for advanced artists. 1229 Folsom, SF. Info:res: 621-6294.

Chia-Cha Workshop: see 8/3.

Palo Alto Lesbian Rap Group meets 7:30-9 pm, MidPeninsula YWCA, 4161 Alma St. Palo Alto. Topic: Gay Marriage & the Church—1500 years of church blessing of gay & lesbian relationships—it's nothing new. Video & discussion led by Janet. All women welcome! Info: Marilyn 969-1260.

Bisexuality Living with AIDS: a BABN (Bay Area Bisexual Network) panel discussion at the Women's Bldg, 3543



1968 was a great year for Anne Heywood and Sandy Dennis. They starred in *The Fox*, now screening in this semester's Lesbian and Gay Film class, see Aug 22nd.

Race Relations in America: Bob Blauner, author of *Black Lives, White Lives*, discusses his book, an oral history of racial consciousness which focuses on the intersection of social change & personal lives thru an interviewing Black & white Americans (each 3 times, in 1968, 1979 & 1989) on how they were transformed by the 60s, and how they view race & racism today. 7:30 pm, free. Modern Times Bookstore, 968 Valencia. SF. Info: 282-9246.

Goodness, Hermines & Amazona side presentation & full moon celebration with Susan Levitt at New Vision in Fremont. 7:30 pm. Info: 457-2764.

Faith Winthrop & Gus Gustavson at Le Piano Zinc tonight, see 8/2.

Church of the Secret Gospel Platic Church Service & Social, see 8/2.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 8/3.



Danny Williams headlines at El Rio, see Wed the 30th.

Concord Jazz Festival, see 8/11.

Blue Thursday at El Rio with *The Homebreakers*. 9 pm, no cover. 3158 Mission. SF. Info: 282-3325.

At Nightbreak: Stone Fox and Mermaid Tattoo. 1821 Haight. SF. Info: 221-9008.

18 FRIDAY

Latina Lesbian Encuentro—see 8/4.

Jazz in the City Film Fest: today & tmw at the Castro Theatre, 8/21-23 at the Roxie Cinema, 3117 16th St. SF. Fest includes two special programs (8/18 & 19 at the Castro—"The Great Jazz Singers" and "A History of Jazz") of rare jazz footage compiled by collector Mark Cantor, whose archive is one of the foremost collectors, singers & scholars of Yiddish folk songs & folk culture. 7:30 pm, \$2. SFJCC, 3200 California. SF. Info: 346-6040.

Eternity Chapman Concert at Mama Bears. 8 pm, \$5-7. Night of hot rock & reggae. Women only. 6536 Telegraph Ave. Oakland. Info: 428-9694.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 8/4.

Tribute to Pat Parker: poet/musician Avoloca reads & performs her own work & that of Pat Parker, in the African tradition of keeping her alive by keeping her works & her name alive. 8 pm, \$5. Modern Times Bookstore, 968 Valencia. SF. Info: 282-9246.

Phallic Church Service & Fetish Event of the Week with Church of the Secret Gospel, see 8/4.

Afro-Latin Jazz at La Pena with *The Machete Ensemble*. 8:30 pm, \$10. 3105 Shattuck Ave, Berkeley. Info: 849-2569.

Windfire Reunion in Portland, see 8/4.

19 SATURDAY

Int'l Percussion Explosion: annual free celebration of drums & drummers from all over the world—groups from Indonesia, Ghana, Trinidad & Tobago, Nigeria, Cuba, Senegal & Japan. Also African food & arts & crafts booths. 1-7 pm at Lake Merritt Bandstand.

Jazz in the City Film Fest: see 8/18 listing for details.

Carole at El Rio: 4-8 pm, 3158 Mission St. SF. Info: 282-3325.

At Clair-Light Women's Books: Roberta Sorenson reads selections from her newly-published book of erotica, *Pleasures*. 5 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Country Western Dance Class at Amelia's—come have some fun! See 8/5 for details.

3rd Annual Hot Tropical Dance Party spon. by Pacific Friends. 7 pm-midnight, \$6. Wear your South Sea island costume. Proceeds benefit Project Open Hand. Also 50/50 raffle & snacks served. Ft. Mason Ctr, room 260. Info: Neil 731-5535 or Ron 474-7954.

Lesbian Social/Movie Get-Together: BBQ before movie this month! Join us for our monthly get-together—a time for casual socializing & movie-watching for lesbians 30 and over—single, monogamous, coupled, confused, whatever! you're a lesbian 30 or over, you're in! Bring goodies to share. Eastbay location. Info: 531-3943. See you there!

Concord Jazz Festival, see 8/11.

Celebration for Mother Earth: concert at Grace Cathedral. Concert master Steve Halpren and James Swan collaborate to choreograph & blend a multimedia celebration honoring the sacredness of Mother Earth. Features a large, multi-ethnic, costumed & masked cast. 7:30 pm, \$10. 1051 Taylor St. SF. Info: 776-6611. Tax at Box 65.

Over Our Heads: night of comedy improv & music at Mama Bears with Karen Ripley, Teresa Chandler, Annie Larsen & Marion Damon. 8 pm, \$6-8. Women only. 6536 Telegraph Ave. Oakland. Info: 428-9684.

Phallic Fellowship South of Market, see 8/4.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 8/5.

At Sisterspirit Women's Bookstore/Coffeehouse: a night of comedy & music with Karen Williams & Monica Grant. 8:30 pm, \$5-10. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Rock & Roll at El Rio with *The American Music Club*. 9 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

At Nightbreak: Double D Nose and Fungo Mungo. 1821 Haight St. SF. Info: 221-9008.

Sequoia Bayview Trail Run (Joaquin Miller Park, Oakland) with Eastbay Frontrunners. Take Hwy 13 (Warren Fwy) to Joaquin Miller Rd/Lincoln Ave Exit. Follow signs to Joaquin Miller Rd, go east (uphill) 1.2 miles on Joaquin Miller. Turn left on Skyline Blvd, continue 0.4 miles to the trailhead (on left). Park on roadside. Meet 8:30 am. 3 mile loop, flat. Info: 939-3579, 865-6792.

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave. SF. 9:30 am-12:30 pm, \$3. Info:res: 468-1588.

Dance Concert/Floor Show at La Pena. Corpo Santo with Bira Almeida present new work, including original music from Almeida's latest album. Floor show features Capoeira & many folk dances from Brazil, followed by Brazilian dance music. 9:30 pm floor show, 11 pm dance. \$6. 3106 Shattuck Ave, Berk. Info: 849-2568.

Women's Day Blood Drive: 5th annual Women's Day Blood Drive spon. by Harvey Milk Lesbian/Gay Demo Club. Most Holy Redeemer Roman Catholic Church in the Castro. 10 am-4 pm. The blood drive supports the club's AIDS/ARC Blood Fund, which helps alleviate transfusion costs to persons with AIDS/ARC. The large increase in the use of AZT therapy has resulted in an escalation on the number of blood transfusions needed & caused a depletion of the fund's account balance. Women interested in donating are asked to call 863-6761 for an appt, so as to minimize waiting periods & ensure adequate staffing. Info: Lenore Chinn, coordinator 863-6761.

Recovery: Finding & Healing the Self—a healing group for gay men dealing with recovery issues, see 8/5.

Lutherans Convene Hearings on AIDS: Lutheran Church leaders invite people with AIDS and AIDS experts to assist in creating Church policy thru a series of grassroots hearings conducted to gather information to inform Evangelical Lutheran Church (ELCA) Bishop Lyle Miller & members of the Commission on Church & Society's task force on health issues of the current needs resulting from the epidemic. Lutherans, former Lutherans who have AIDS, ARC, HIV infection or family or loved ones touched by the epidemic are encouraged to attend the mtgs on 8/19 at St Mark's Lutheran in SF. 9/16 at Good Shepherd Lutheran in Sacramento & on 10/14 in Fresno. Open sessions from 2-4 pm. Info: Bob Nelson 558-7066, Michael Pozar 777-2273.

Concord Jazz Festival, see 8/11.

Blue Thursday at El Rio with *The Homebreakers*. 9 pm, no cover. 3158 Mission. SF. Info: 282-3325.

At Nightbreak: Stone Fox and Mermaid Tattoo. 1821 Haight. SF. Info: 221-9008.

20 SUNDAY

Divination: part of an ongoing series of psychic workshops for women. Gain access to guidance & understanding thru use of tarot cards, runes & I Ching. Learn techniques for decision making, self-perspective & personal growth. 2-5 pm, \$25. Refreshments & handouts provided. 24-hr adv reg. please. Beginners welcome! Info: Pat McDermott, psychic reader & healer 652-6355.

Jazz in the Groove: part of SF's Midsummer Music Fest, a festival jazz concert with the George Cables Trio and the Tony Williams Quintet. 2 pm. Pre-Concert talk, "70 Years of Bay Area Jazz," with Phillip Elwood. SF Examiner music critic. Free. Sigmund Stern Grove, 19th Ave. at Sloat Blvd. SF. Info: 398-6551.

21 MONDAY

Learn skills to develop intuitive consciousness, reduce stress, transform defeatist thinking, energize goals, heal & integrate politics & spirituality. Space limited, pre-reg necessary. 10 am-6 pm, SL fee. Info: 861-8838.

Presidio Hike with Gay/Lesbian Sierrans: hike thru SF Presidio, see historical points of interest including the Presidio Museum & other architectural highlights. Meet 10 am at Market St Safeway or 10:30 am at Presidio Gate, Lyon & Lombard. Return time approx 5 pm. Info: Pete 861-4045.

15th Anniversary Run with SF Frontrunners: meet 10 am at the southwest corner of Dolores Park (Church & 20th, SF) for a gorgeous run with beautiful rolling hills to celebrate 15 years of runs, brunches, races, friends & fun—and we're still going strong! Join us! Info: Tim 453-4118.

Potluck BBQ at Muir Beach with BACW (Bay Area Career Women) Marin Special Interest Group. Bring food for the grill & share. Community Center at Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info/mtg time: 626-7000.

Carole isis singer/songwriter in a concert for women. Relax with those who have a common desire for inner peace, share joy in the celebration of life thru Church St Safeway at 9-9:45 am. Info: \$7-10 SL. Spon. by Women's Spirituality Forum. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Info: 444-7724.

Sunday Castro Sketchers—sketch a male model at Hibernia Beach, see 8/6.

KIDS' BOX



Make-A-Circus, SF's oldest free-in-the-parks circus is back with a new show, with audience participation.

Gay/Lesbian Parents Trip to Tilden park, Berkeley. Spon. by Gay/Lesbian Sierrans. Visit the Environmental Education Ctr & the Little Farm, followed by BBQ picnic! 11 am, free. Open to all, even those without kids. Meet 11 am in Tilden's Nature Area parking space near the jungle gym/tot lot. Info: Mary 845-7042.

Cirque du Soleil, critically-acclaimed French-Canadian one-act circus returns to SF on 8/2 for two-week run. Tightrope performers, clowns, trick bicyclists, aerialists, equilibrist, jugglers & acrobats; contemporary music, combined to create "pure magic & real fantasy." Cirque du Soleil combines a foundation in traditional European & Chinese circus performance with their own vision of what a circus should be—a real treat. don't miss! Tues-Thurs at 8:30 pm, Fri-Sat at 4:30 pm & 8:30 pm, Sun at 1 & 4:30 pm thru 8/20. King Street btwn 4th & 5th, SF, near China Basin. Tix: \$15.50-13.50 adults, \$7.50-16.50 kids. Tix at BASS/Ticketmaster. Info: 546-6030.

Story & Activity Series for kids of all ages, spon. by Small Change Children's Store. Thurs morning story hour for kids ages 2-6, led by Carol Fuert of the Book Depot. 10:30 am-noon, free. 1234 9th Ave bet Lincoln & Irving. SF. Info: 566-1204.

Kids Conga Drum Circle at La Pena. Drumming for kids 8 years or older, taught by Vida Bateau. Saturdays, 4:15-5 pm, \$5. Info: 849-2572.

SF Public Library Events for Kids. All library events are free. **Eureka Valley Harvey Milk Memorial Brunch:** thru 8/11. "Flights of Fantasy," a 13 reading game for kids ages 8-13 under—travel the worlds of folklore & fantasy. Groups should phone the children's librarian, 626-1132 for reservations. **At Noe Valley Branch:** Infant/Toddler Lapsit Program: share stories, poems, songs & fingerplays with your young child (up to age 3). Wed at 7 pm. Info: 285-2788. **At Civic Center Branch, Main Children's Room:** Infant/Toddler Lapsit—for kids ages 6 months-3 years; 10 am. Preschool (ages 3-5) Story Time Sat at 11 am. Every Wed at 3:30 pm. **ImaginACTION:** Stories & activities for children ages 6 and older. **Chess Club** for all ages, 3-6 pm Fridays in the Main Children's Room. **Diary-A-Story** for ages 3-5: 6:26-6:516; in Spanish: 552-0535; in Cantonese 552-0534.

SF Community Music Ctr offers summer session classes for children & adults. High-quality, low-cost private & group classes in theory, popular voice, Chinese & Latin music & pre-instrumental music for children. Fees based on income. Info: 647-6015.

Doing & Viewing Art Program for kids ages 7-13 at DeYoung Museum, Golden Gate Park. Docent-led tours of current exhibitions, followed by studio workshops. 10:30 am-noon, first 25 kids accepted on a drop-in basis. Free (beyond normal

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22 TUESDAY

Jazz in the City Film Fest, see 8/18.

Shanti Project Board of Directors Mtg: 6:15 pm at 525 Howard St. SF. Visitors welcome.

Women's Rights Day 1989: Radical Women marks the anniversary of the day women won the right to vote with a mtg to examine the escalating attacks on people of color, lesbians & gays, and youth. Explore the tactics that we can use to win civil rights, turn the tide to preserve & extend our civil liberties. 8:45 pm dinner (\$5 donation requested), 7:30 pm mtg. Valencia Hall, 523A Valencia St. SF. Info: 864-1278.

Contemporary Lesbian/Gay Film Class (Film 120D) offered by City College: new 18-wk course on contemporary lesbian & gay film kicks off with screening today & mtg of the 1968 Frank Sinatra thriller *The Detective*. Class taught by Daniel Mangin of Frameline, the producers of the SF Int'l Lesbian & Gay Film Festival. Course includes American & int'l feature film & documentaries, accompanied by lectures & discussion on the role of film in mass communication & the shaping of public values/opinions regarding sexuality. Films to be screened include: *The Silence*; *The Boys in the Band*; *Sunday Bloody Sunday*; *Gay USA*; *Death in Love*; *Bonding Strategies*; *Black Lesbians*; *The Dupuy*; *Parting Glances*; *Born in Flames* and more. Experimental films & guest lecturers also presented. 7-10 pm Tues at CCSF, 50 Phelan Ave, SF; also Wed nights 6:30-9:30 pm at Everitt Middle School, 16th & Church Sts. SF. Register for either: Tues/Wed night classes at the first 2 class sessions, first-come, first-served. \$15 semester fee, financial aid available. Info: City College 239-3000 or Frameline 861-5245.

Ballroom & Latin Dancing Class for Lesbians & Gays: Tonight's dance: the swing! 7-8 pm beginners, 8:9 pm intermediate. \$7/class, \$12 for both. 50 Oak St at Van Ness. SF. 4th floor.

Southbay SOL (Slightly Older Lesbians) meet 7:9 pm at DeFrank Ctr, 1040 Park Ave. b/wm Race & Lincoln, San Jose. Tonight's program: Meredith Born, founder of the Healing Connection, speaks on "Creating Intimacy thru Spiritual Sexuality." Meredith's specialties are Tantra Yoga, Tibetan Mysticism. Info: 408-293-4525. Newcomers welcome!

Self-Defense & Healing Activities: talk with Joseph Kramer & Betty Dodson. 7:30 pm, \$10 adv, \$15 at door. MCC-SF, 150 Eureka St. SF. Info/fes: 653-1594.

Poets Grace Gratton & Jack Marshall read from their work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, donation. Info: 282-9246.

Jazz Pianist Ken Mulr at Le Piano Zinc, see 8/1.

Channelled Healing (laying on of hands), part of an ongoing series of psychic classes for women taught by Paul McDermott, psychic reader & healer. Learn how to become a channel for focused healing, direct healing energy to particular areas of the body for relief of pain or illness. 8-10 pm, \$10-15 SL. Beginners welcome! Refreshments & handouts provided. 24 hr adv reg requested. Info: Pat 652-6355.

Shanti PWA Activities Program goes sailing on the Bay—2 hours sailing at dusk aboard "RUBY" under the expert guidance of Captain Josh. Space limited, reservations required. \$15 covers the boat ride & hors d'oeuvres. Info: Joe Lane 777-2273.

Gay/Lesbian Seniors Health Support Group, see 8/7.

UCSF Women's Resource Ctr presents "Still Killing Us Softly," a talk by Jean Kilbourne, EdD. An analysis of the relationship between media images & societal problems, such as role limitations, economic discrimination against women, sexual abuse of children, rape, violence & pornography. Main focus on women, but the effects of these images on men are also discussed. Noon-1 pm, free. Toland Hall, UCSF, 533 Parnassus Ave. SF. Info: 476-5836.

23 WEDNESDAY

Lesbians interested in a sacred space for lesbians in the East Bay? See 8/2.

Trantric Group Rebirth with Joseph Kramer & Betty Dodson at Body Electric School, 6527A Telegraph Ave. Oakl. An eye of movement & breath. \$30. Space limited. Info/fes: 653-1534.

Keepers of the Flame: informational evening at Mama Bears. Find out about the 9-month training program offered by the Sacred Mystery School for Women, founders an ancient women's lineage. Program presented by school's co-leader Diane Marchand. *The Fire of Mother Wit*, Crystal Visions and *The Inner Dance* and Shuli Goodman, singer



The return of the Looters at the I-Beam, see Aug 23rd.

& ritual artist. 7 pm, \$2. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

Figure Drawing at Tigerlily—all welcome, see 8/2.

Preventive Law: wkshop on Durable Powers of Attorney for Health Care & Finances. Protect yourself & your relationships in the event of a serious illness. 7-9 pm, \$20. Info/fes: Linda M Scaportti, Attorney at Law, 268-8404.

Jazz in the City Film Fest, see 8/18.

Church of the Secret Gospel Phallic Church Service & Social, see 8/2.

Faith Winthrop & Gus Gustavson at Le Piano Zinc tonight, see 8/2.

At the I-Beam Tonight: the return of the Looters, plus special guest! 1748 Haight St. Info: 668-6023. Free.

Outlook lesbian/gay video magazine airs 9 pm on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond. Program features AIDS activist & PWA Christian Haren.

Comedy at El Rio with Tom Ammanno, Lanik & Earl and Monica Grant. Lots of laughs! 9 pm, \$5. 3158 Mission, SF. Info: 282-3325.

Female Trouble women's rock music club features Glorious Citizenus—9 pm-2 am, \$3. 1821 Haight St.

"Alcohol & the Brain", a talk by Michael Mess, Md, PhD, UCSF, asst professor, neurology & Gallo Clinic & Research Ctr. Learn about the effect of alcohol abuse on the nervous system—addiction, degeneration, epilepsy & birth defects. Noon-1 pm, free. Part of UCSF's brown bag lecture series. UCSF Health Sciences West Bldg, 513 Parnassus Ave. SF. Room 300. Info: 476-4394.

25 FRIDAY

Gay Men's Sketch Group: classical nude modeling with awardwinning Asian bodybuilder Joe Tolbe. Poses from 2 min getures to 40 min. 7-10 pm, \$10. Informal drawing group for all skill levels. 1229 Folsom St. SF. Info/fes: 621-6294.

BWMT East Bay Rap topic: "Ask Ann Landers". At Pacific Center. Berkeley. For time & other info call Lee 261-7922 or Black & White Men Together 931-BWMT.

Outlook gay/lesbian video magazine airs 7:30 pm on cable 30 in Cupertino & Los Altos. Program features AIDS activist Christian Haren, plus Rick Halsted speaking on the healing properties of Chinese herbs. Program repeats on 8/24 at 6:30 pm on cable 6 and 8:30 pm on Mountain View cable 30.

Jazz Pianist Dick Hindman at Le Piano Zinc, see 8/4.

Jenny Reed Concert at Mama Bears: night of originals, blues, funk & jazz. 8 pm, \$2. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

Church of the Secret Gospel Phallic Church Service, followed by Fetish Event of the Week, see 8/4.

PWA Activities Program goes to Wildwood Resort: 8/25-27. Popular weekend retreat to sun, relax, enjoy the mountain air with other people living with AIDS. Space limited, advance reservations required. Some scholarships available. Info: Joe Lane 777-2273.

Latina Lesbian Encuentro—see 8/4.

Techno-Roots Dance at La Pena with *We Be* (formerly *The Present*), 9:30 pm, \$8. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Windfire Reunion in Portland, see 8/4.

24 THURSDAY

Older Gay Men's Friendship Group meets today, see 8/10 for details.

Outlook lesbian/gay video magazine airs in SF & Mountain View, see 8/25 for program details.

Take Back the Night, Take Back Our Lives planning mtg—7 pm at the Women's Bldg, 3543 18th, SF. Info: Laura 626-7821.

Chia Cha Wkshop: see 8/3.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Blowing It: Mistakes We Make in Relationships," talk led by Marilyn. Come share your worst times in past relationships, and how you avoid them now. All women welcome! Info: Marilyn 969-1260.

With A Fly's Eye, Whale's Wit & Woman's Heart: co-editors Theresa Corrigan & Stephanie Hoppe read from & discuss their new book, "a magical collection of poetry, essays & interviews on women's complex, diverse & often surprising relationships with animals." 7:30 pm, everyone welcome! Old Wives Takes Bookstore, 1009 Valencia, SF. Info: 821-4675.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 8/2.

Eye of folk music, storytelling & blues harmonica with Ed Silberman. He brings together seemingly disparate cultures, from British to Yiddish, relates old songs to modern concerns. 8 pm, \$5. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Blue Thursday at El Rio with *Midnight Moves*. No cover! 3158 Mission, SF. Info: 282-3325.

"Reclaiming Culture": Nonviolent Responses to Militarism in Our Lives," is the topic of the 1989 War Resisters

26 SATURDAY

The Celebrator Summerfest: a Gourmet Food & Beer Celebration, top local & int'l brewers & chefs present a fine food & beer tasting event to benefit Project Inform, an AIDS treatment education agency. 1-6 pm, \$27.50. Ft Mason Ctr, Pier 2, SF. Info: 435-7451.

11th Annual Michael Women's Music Festival: features an eclectic lineup of 18 original grassroots acts, ranging from acoustic & rock & roll to African drumming & Celtic tunes. Plus comedy with Bay Area humorist Linda Moakes & Humdrum Comedy's Blue Side Players comedy troupe. Children's events & childcare provided. Handcrafted women's crafts on sale. This event is produced by women for women & their friends, everyone welcome! 1 pm-11

(880) to Kennedy St. (881) to Haight St. Info: 821-7273.

8th Annual Palo Alto Arts Fest—final day! See 8/26 for details.

Sunday Castro Sketchers: sketch a male model at Hibernia Beach, see 8/6.

Harvey Milk Club Picnic & BBQ: noon-6 pm at La Raza Playground, 25th & Potrero in Arroyo, SF. Potluck: names beginning with A-F, salads, G-L desserts, M-Z drinks, breads, chips, paper/plasticware. Bring your favorite meal, poultry, fish or soy product.

28 MONDAY

Issues in Lesbian Relationships Class—7:10 pm tonight, there's still time to register—see 8/22 listing for details.

Genealogy Discussion Group holds monthly mtgs, call Larry 647-1146 for info/location.

Wknight Partying Group for lesbians in their 40s—see 8/7.

BATS (Bay Area Theatresports) Junior Varsity Match: comedy improv featuring up-and-coming talent from the BATS workshops. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info/fes: 824-8220.

At the I-Beam Tonight: GWARD! 1748 Haight St. SF. Info: 668-6023. Free.

27 SUNDAY

Bisexual Feminist Women's Support Group meets in SF—see 8/13.

The Steven Herrick Sextet with Clairee at El Rio, 3158 Mission St. SF. 4-8 pm. Info: 282-3325.

ABSOLUTE k.d. lang: k.d. lang Video Party & Tea Dance at the Kennel Club, 628 Divisadero St. SF. 4-9 pm. Bash features new video, lots of food & drink. Memberships in the official k.d. lang Fan Club available. \$3 cover includes raffix & chance to win grand prize—10 to k.d.'s SF performance! Info: Jacquie 530-6604 or Becky 471-3497.

Sunday Cabaret at the Gaillon with Kaitelle Collins & Aldo Antonio Belle. 7:30 pm, \$7. 718 14th St. SF. Info/fes: 931-0253.

Poetry Benefit: Thom Gunn, August Kleinzahler & Steve Silberman read their poetry to benefit the AIDS Emergency Fund. 7:30 pm, \$5. Hayes Street Grill, 320 Hayes St. SF.

Bisexual Men's Support Group meets in SF, see 8/13 for details.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 8/6.

Cliffhanger Run with SF Frontrunners. Meet at the Cliffhanger Tollen Pole (next to gift shop) for a 3 mile, hilly run to the Palace of the Legion of Honor & back. Be prepared for one steep hill on the way over, but pure downhill pleasure coming back! For time & other info call Tim 453-4118.

At Nightbreak: *Spatula Ranch* and

29 TUESDAY

Contemporary Lesbian/Gay Film Class—7:10 pm tonight, there's still time to register—see 8/22 listing for details.

Southbay SOL (Slightly Older Lesbians) meet 7:9 pm at DeFrank Community Ctr, 1040 Park Ave. b/wm Race & Lincoln, San Jose. Video of feminist activist Gloria Steinem's 1988 keynote address on the state of feminism in the US today, given at the Ms Foundation celebration in SF. Discussion follows, led by Sue Lempson. Info: (408) 293-4525 (leave message). Newcomers welcome!

Ballroom & Latin Dancing Class for Gays & Lesbians. Tonight's dance: salsa-mambo. 7-8 pm beginners, 8-9 pm intermediate. \$7/class, \$12 for both. 50 Oak St at Van Ness. SF. 4th floor.

Jazz Pianist Ken Mulr at Le Piano Zinc, see 8/1.

Lesbian/Gay Seniors Health Support Group, see 8/7.

30 WEDNESDAY

Lesbians interested in a sacred space for lesbians in the East Bay? See 8/2.

Contemporary Lesbian/Gay Film Class tonight, 7-10 pm, there's still time to register—see 8/22 for details.

ON STAGE

Last Summer at Bluefish Cove by Jane Chambers. Classic lesbian play—funny & touching story of 7 women who have been reuniting every summer for years, now facing the impending death of one & the arrival of a newcomer. Gen Art productions. Runs Thurs-Sat at 8 pm, Sun at 3 pm thru 8/27. Theatre Rhinoceros, 2926 16th St. SF. Tix: \$10 Thurs & Sun, \$12 Fri & Sat. \$1 srs & stdnt discount.

Edith Stein by Arthur Giron. Compelling portrait of this Jewish woman who became a Carmelite nun, was murdered by the Nazis at Auschwitz and later beatified by Pope John Paul II. Previews the week of 7/12, opens 7/18, runs Wed-Sat at 8 pm, Sun at 3 & 7 pm. Zephyr Theatre, 25 Van Ness Ave. SF. Tix \$15-50-20. Info/fes: 861-6895.

Seeing Double by SF Mime Troupe— the troupe's annual free summer show in the park! Show finds a sardonically comic angle from which to view the fratricidal conflict in the Middle East. Characters include leftists, rightists & religious fundamentalists on both sides. Show runs on weekends thru Labor Day. For locations, updates & other info call 285-1717.

Noises Off by Michael Frayn. Hilarious farce about an inept British acting company on a provincial tour. Runs Tues-Sat at 8 pm, Sat at 2 pm, Sun at 2 & 7 pm thru 7/30. Mannes Memorial Theatre, 609 Sutter St. SF. Tix \$16-22. Info/fes: 771-6900.

The Odd Couple (female version) by Neil Simon. Theatre Rhinoceros production takes the female version of Neil Simon's classic comedy & casts men in drag in the leading role. Oscar becomes Olive, a divorcee who is a hit at the office, but a flop at home, where she is unable to cook a meal or keep her apartment clean. Felix becomes Florence, a

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Herb Gardner by Herb Gardner. "Filibuster and Juggernaut 1986 Tony Award-winning play about Lewis & Clark. 8/16 for a 5-wk run at Theatre on the Square, starring Ben Vereen & Nehemia Persoff. 450 Post St. SF. Info: 346-5550.
Brighton Beach Memoirs by Neil Simon. Simon's warm & winning comedy about life in 1937 Brooklyn runs thru 9/2 at Hillbarn Theatre, 1285 East Hillsdale Blvd, Foster City. Fri & Sat at 8:30 pm, Thurs 8:30, 10 & 11 at 8 pm, Sun matinees on 8/13, 20 & 27 at 2 pm. Ticket \$10 Fri & Sat, \$9 Thurs & Sun. \$1 adult, \$2 child. Info: 349-5411.
Chaucer Over Easy by John Lo Faso. SF Performers Theatre brings the tales of the bawdy bard back to the stage in this contemporary interpretation, a revival of the company's well-received production last year. "Chaucer in the Mud." Script serves as a framework for an ensemble of musicians & actors who use improv to create a work blending song, sound & burlesque-like clowning to capture the rowdy & ribald flavor of Chaucerian storytelling. Opens 8/4, runs Fri & Sat at 8 pm thru 8/26. Young Performers Theatre, Ft Mason Ctr, Marina & Buchanan Sts. SF. Info: 346-5550.
The American Dream & Box by Albee, and **The Firmers of Edirith** by Wilson. Stanford Actors Project production, a penetrating examination of the realities & myths of the American Dream. In repertory, 8/11-9/3 at Intersection for the Arts, 766 Valencia St. SF. Info: 563-1431.
A Night on Broadway by Asylum. Pacific Springs Players production—group presents their own improv version of famous Broadway plays, 8/4-5, 8:30 pm at Oddstad Theatre, 1050 Crespi Dr, Pacifica. Info: 359-8002.

GALLERIES

On Exhibit at the DeYoung: "New Look to Now: French Haute Couture 1947-1987," thru 8/27. Golden Gate Park, SF. Hrs: Tues-Sun 10 am-5 pm (open till 8:45 pm on first Wednesdays), Wed-Sun 10 am-5 pm. Fee: \$4 gen'l, \$2 srs & kids 12-17, kids under 12, free. Info: 750-3614.
Call Palace of the Legion of Honor: Rage, Power & Fulfillment, the Male Journey in Japanese Prints, thru 8/20. Lincoln Park, off 34th Ave & Clement St. Hrs: Wed-Sun 10 am-5 pm. Fee: \$4 gen'l, \$2 srs & kids 12-17, kids under 12, free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.
Michelle Lee: mixed media paintings & constructions, at Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton St. SF. Thru 8/11. Hrs: Wed-Sat, 1-6 pm. Info: 921-7976.
"Hysterics of Photography," exhibit of works by Jay Boensma, Karl Baden, Karen Kester, Joachim Schmid & Adib Fricke. Thru 8/19. SF. Camerawork, 70 12th St. SF. Hrs: Tues-Sat, noon-5 pm. Info: 621-1001.
"Metal, Fire, Creation & Renewal: the Legacy of Helen Burke," exhibition of works by the gifted sculptor at Jewish Community Museum thru 8/27. 121 Stewart St. SF. Info: 543-9380.
"Wu Guazhong," A Contemporary Chinese Artist, exhibit of Chinese ink paintings, oils, drawings & sketchbooks by the contemporary Beijing artist. Thru 8/19 at the Chinese Culture Ctr, SF. Call 986-1822 for info.
"Art & Self-Healing: Living Well with the Epidemic," art exhibit, sponsored by Community Spirit Art Program & Healing Circle. Includes artworks in various media relating to the topic, "paths towards self-healing during the AIDS health crisis." Exhibit runs 8/1-12 at New Langston Arts, 1246 Folsom St. SF. Hrs: Tues-Sat 11 am-5 pm. Proceeds from the exhibit benefit the Art & Recreation program at Peter Claver Community, a housing provider for homeless people with AIDS. Info: Greg Williams 673-7397.
Paintings & Drawings by John LeFlore on exhibit at Just Desserts, 836 Irving St at 10th Ave. SF. Thru 8/9. Hrs: Mon, Tues & Thurs 7:30-11 pm, Wed 2-11 pm, Fri 7:30 am-midnight, Sat 8 am-midnight, Sun 8 am-11 pm. Info: 681-4277.
"The Figure on Paper: A Northern California Survey," juried exhibition at Gallery Six. On One, 813-933. Artists' reception 8/6, 2-6 pm. Info: 647-4337.
"Graciela Turbide: Juchitan de las Mulieres," exhibit of new images by int'l acclaimed Mexican photographer Graciela Turbide. On exhibit at Galeria de la Raza 8/8-9/16. Gala artist's reception 8/11, 7:30 pm. Also slideshow & lecture with Ms Turbide 8/12, 2-4 pm. 2851 24th St at Bryant. SF. Hrs: 1-6 pm Tues-Sat. Info: 849-8009.



Photos by acclaimed Mexican photographer Graciela Turbide opens at Galeria de la Raza Aug 8th, see Galleries.

"Black White Color," photography by Sharon Lockhart & Donna De Souza, on exhibit at Fotbo Gallery thru 8/26. 3747 Capp Street Project, 270 14th St. SF. Hrs: Tues-Sat noon-5 pm, Thurs nights 5-8 pm. Info: 626-7747.
"Bright Ideas," exhibit of recent works by Scott Martin (oils & drawings), Ron Clement (watercolors) and Boguslaw Walkiewicz (still lifes in oil). Champagne reception 8/4, 6-10 pm, 8/5 & 6, noon-6 pm. Collage & Trace, 601 Minnesota St. SF. Info: 647-7841.
Kinetic Art Show at Circle Gallery, Union Square featuring works by Victor Vasarely & Yaacov Agam. 8/1-31. Hrs: Mon-Sat 10 am-6 pm, Sun 10 am-7 pm, Sun 11 am-4 pm, 140 Maiden Lane. SF. Info: 389-2100.
"Border Area," group exhibit by a collective of artists from the San Diego/Tijuana region. Interactive exhibit (using fax machines) connecting SF to the border region & Mexico City. Thru 9/2 at Capp Street Project, 270 14th St. SF. Hrs: Tues-Sat noon-5 pm, Thurs nights 5-8 pm. Info: 626-7747.
At Kent Lent Gallery: exhibit of sculpture by Christiane Lazard, paintings by James Marc, William Grant Sherry, Robert Shottes, Valerio Pat Wallis & Sandra Fraser. 82 Main St, Tiburon. Info: 435-6100.
"Canvas by Choice," selected works on canvas. Group show at Metro Contemporary Gallery, Metro Ctr, 950 Tower Lane, Ste 110, Foster City. Reception 8/10, 5:30-7:30 pm. Info: 574-7818.
Group Show at TigerLily: A Different Art Gallery, 410 Cortland Ave. SF. Info: 282-7978.

RESOURCE GUIDE

AIDS RESOURCES
ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.
New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wly orientations for persons with AIDS & ARC on how to access government

financial assistance programs. Also learn what social services are available in SF. Reservations required. Call 864-5855, 9am-6 pm, Mon-Fri.
People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletter, & addressing research, public policy & other issues. You don't have to have HIV to volunteer, everyone's help is needed—call 553-2560.
Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.
Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.
Gay Male Drop-In Groups: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St. SF. For intake appt: 626-7000.
BHWIT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.
Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers need

ed. Training provided. Info: 457-4513.
The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St in Ellis. SF. Call for appt: 621-4858.
ARC Drop-In Group for people with AIDS-related conditions. Get support & info, learn how to deal with stress. 134 Church St. SF. Call 621-REST for times & other info. Also art wkshop (Sat 11 am-2 pm, taught by artist Sharon Siskin) & game night (Sat 6-10 pm) for people with HIV concerns. All groups are free.
Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St. SF. PWA Support Groups: daytime—Tues, Thurs, Fri; evenings—Tues, Wed, Thurs, Friends, Family & Lovers Support Group; Wed & Thurs evgs; Coping with Loss & Grief Support Group—Thurs eve. For info: 777-CARE. Free info: 777-CARE.
Ellipse—Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals, case management, support & attendant care services. Extensive volunteer activities available. Info: 574-6978.
AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.
AIDS Interfaith Network of the Eastbay: monthly healing services, 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.
AIDS Interfaith of Marin: Diverse group of clergy & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Marin 457-1123 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.
The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support, support groups, massage, friendly conversation, monthly calendar of events. Spots: "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spots by the Missionary Brothers of Charity 3421 Marin Luther King Jr. Way, Oakland 94609. Info: 655-3435.
Contra Costa County AIDS Interfaith Network: every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.
Kaiser: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.
Juan Yin Herbal Program offers treatment for AIDS/ARC, asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.
AIDS Project of the East Bay sponsors support groups throughout the Bay Area: support groups with AIDS/ARC. Info: 834-8181.
Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spots: 567-9890, 1600 Scott St. SF. 94115.
Emergency Health Fund sponsors by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than \$700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.
Asian AIDS Project: education, prevention, referral & community organizing. 1596 Post St. SF. Info: Darly N 929-1304, 929-1305.
Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 886-7400 or write PO Box 139, Concord CA 94522.
AIDS Information BBS: (415) 626-1246 24 hrs. 2400/1200/300 baud. Sysop Ben Gardner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print material here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.
The Healing Space: employs heart-opening approaches designed to further your connection with your own inner teacher, innate capacity to heal. Use deep relaxation, massage, visualization, meditation, attitudinal healing, belief transformation, breathwork, laying on of hands to encourage the alignment & inner peace which is the essence of healing. Mon evgs, 7-9 pm at Golden Gate Lutheran Church, 19th & Dolores. Dona-

caregivers; Living Well with AIDS/ARC attitudinal healing support group; Asian/Pacific Islander HIV support group for gay & bisexual men; nutrition class for PWA/ARC/HIV+; Alanon mtg for ACAs with AIDS/ARC/HIV+ concerns. 134 Church St. SF. Call 621-REST for times & other info. Also art wkshop (Sat 11 am-2 pm, taught by artist Sharon Siskin) & game night (Sat 6-10 pm) for people with HIV concerns. All groups are free.
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tion to cover rent. All welcome. Info: Kit Langdon 835-0489.
Food for Thought: AIDS/SF program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 869-0151.
Gay Rescue Mission operates drop-in drop-out kitchen for people with AIDS or HIV or who are in high-risk groups. Open 12-2 pm. Twelve Step programs, emergency food, clothing & care. Info: 863-4882.
AIDS Healing Wkshop: well-established, free wly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave bwn Masonic Parker, SF. Facilitated by Gloria Moore & Richard McCormack. Info: 567-7126.
HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and other issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.
HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.
Cruising Impaired Persons: Social group for men with AIDS, ARC or HIV. 6-9 pm every Wed in the Castro area. Free personals list. Michael 255-0614. No fee.
Positives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wly mtgs in private homes. Spots by the AIDS Health Project. No fee. Info: 476-3902.
POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spots by the Bard Institute. Info: Randy Shepard 285-3561.
AIDS/ARC Psychotherapy Group meets wly at McAuley's Neuropsychiatric Institute, St. Mary's Hospital & SF. SL fee, no one turned away for lack of funds. Info: Kevin Rist, MD 750-5834 or 750-5661.
Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spots by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.
Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere. Free exchange of ideas, info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.
Healing Alternatives Foundation (HAF) provides access to discount, quality vitamins, minerals, herbs, nutritional products & foreign, holistic, natural and non-prescription medicines. Also AIDS Treatment & Resource Library, wly information Exchange Mtgs (every Mon night at 7:30 pm) and practitioner referrals. Volunteers receive add'l discounts on all products. HAF accepts payments thru AIDS Emergency Fund & Catholic Charities. Hrs: Tues-Fri 10 am-6 pm, Sat noon-5 pm, 1748 Market St at Valencia, SF. Info: 626-2316.
AIDS Service Providers: SF AIDS Foundation's Client Services Dept conducts monthly benefits counseling orientations specifically targeted to meet the needs of AIDS service providers. Addressed: eligibility requirements, applying for entitlement programs, SF AIDS service organization network, info on free or discounted services available to persons with AIDS/ARC. Establish liaison relationships with others working in the AIDS/ARC field. Info: Deborah Jones, MSW, program coordinator, info: 550-8561 or write 626-7000.
Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Concern/Operation Recovery.
Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. \$30 includes all materials. Limited enrollment. Spots by SF. Info: 550-2444, 558-2228.
Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Concern/Operation Recovery.
"Our Recovery," substance abuse support group for gay men with at least 1 year of recovery. Program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spots by Operation Recovery Alumni Inc.
Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drug? Get support for them & you. Info: Operation Recovery 626-7000.
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Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drug? Get support for them & you. Info: Operation Recovery 626-

welcome: difficulties & joys of single motherhood, personal experiences with the welfare system & other legalities of single motherhood, balancing motherhood & sexuality, raising children with differences, differences between raising boy & girl children, issues of lesbian mothering. Prose, essays & reflections—max length, 25 pgs. double-spaced; poetry—any length. Send 3 copies to: Opal Palmer Adisa, PO Box 10625, Oakland, 94610. Deadline: 9/30/89.

How Childhood Abuse Affects Pregnancy & Childbirth: A Call for Writings & Articles. Anthology edited by Laura Davis, author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*. Works from survivors of all types of childhood abuse welcome. Anthology to include theoretical & professional articles (written for lay readers), first-person accounts, creative writing, artwork & interviews. Writings by male survivors if they approach and/or experience fatherhood are also welcome. Nothing will be published without a signed release, to be requested at a future date. Pseudonyms accepted on personal writings. Send SASE to Laura Davis, Anthology, PO Box 460190, SF 94146. Deadline: 12/89.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the hidden Mission, & embassies of Pacific Heights—free tours of various neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981. Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

Friends of the Urban Forest Walking Tours: free tours thru 9 neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 152 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk: Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12-30 pm. \$3 gen'l, \$1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Walking Tours of the Castro: daily, 10 am-1:30 pm. Includes stop for lunch during the week, breakfast on weekends. Info: Trevor Haley 550-8110.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors. Men's Outings for Older Gay Men (60+) & friends—see Seniors.

Lesbian Games Partee! Play Pictonary, charades, Scrabble, Trivial Pursuit, Risk—card games, board games, etc. For info/consultation: Zeke 528-9144.

Art Workshops & Game Nights offered at Rest Stop Support Ctr for people with AIDS/ARV/HIV+, see AIDS Resources. **Lesbian singing group:** sing folk songs, play musical instruments. Info/consultation: Sue 848-3789.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also provide treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential. low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Acupuncture Ctr: experience, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, herbotherapy, Shiatsu, reflexology, dietary counseling, Chinese & Western herbs. Siding scale. 1748 Market St, SF. Info: 861-1101.

Lyon-Martin Women's Health Services provide primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA, SL 2480 Mission St, 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine &

► HOTLINES AND REFERRALS

Solano County Gay & Lesbian Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence) info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAY or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm. 861-7309.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

Caregivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison referrals. 424-476-6600.

SF Drug Link: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. 1/2 hr consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard: 548-2570.

Jewish Community Info & Referral (JCI&R): SF phone-in service answers questions on all aspects of Jewish life. 9:30 am-4:30 pm. 747-4545.

Religious and Spiritual Aid: Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (680 California St) clinic specializes in evictions, Rent Board procedures & leases. Thurs 5:30-8:30 pm. Info/consultation: 398-0724.

SF Tenants Union provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Rental & Home-sharing Service for Lesbian & Gay: sponsored by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? a free, fast & effective dispute resolution service for SF residents with problems: landlord-tenant disputes, noise, pets, money disputes, family or household problems, etc. Call 239-6100 or get referral. Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 vty.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, workshops, etc. Info: Vicki 824-4926.

► PARENTING

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, social events & outings with kids. Info: 821-9241. Newcomers welcome!

Gay Fathers-North Bay: c/o Neil or John (707) 887-9538 or write POB 686, Forestville, CA 95436.

Gay/Lesbian Parenting Group: a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Reba 864-4529, or write LPGA, PO Box 410221, SF CA 94141.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Lesbian & Gay Parenting Project spon by Lyon-Martin Clinic & the Lesbian Rights Project, spon the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/workshops. Info: 525-7312.

Single Lesbian Moms: a parents "Without Partners" for the lesbian community. Monthly potluck—meet other women for friendship, support, ideas. Bring the kids. Single women planning children are welcome. Eastbay location: info: Leslie 453-9134 or Hilary 527-1659.

East Bay Lesbian Parents support/social group. Call Tom 652-8183 for info.

Journey into Motherhood: journal workshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Slesamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. In: 826-4489.

Be sure to check the SF Bay Times classifieds section, "Open Exchange" under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10 pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Interracial Relationship Socials: last Sat of each month, hosted by BWMT/Bay Area. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8:30 pm. (no one turned away for lack of funds). Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber, 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month, 8:30-3:30 or 6:30-5:30.

Gay & South Asians? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutan, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

S/M Support Group for Women of Color. Info: 647-0827.

Third World People with AIDS/ARC group spon by AIDS Project of the Eastbay. See AIDS Resources.

Asian Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Matsuki Daini Nihonyoku Meeting An. Denwa (Yoru) 563-8253.

► PERFORMANCE ARTS

Motherlounge Feminist Theater Collective welcomes any woman with ideas to share & stories to tell. Writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic'—an AIDS/ARV/HIV Art Show', call Brian Schaerer 661-8119 for exhibition schedule. Art hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestras: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. CWO is an amateur ensemble spon by the Bay Area Women's Philharmonic. New members are welcome, especially the string section. Rehearsals 7:30-9:30 pm, SF. Info: 626-4888.

SF Band Foundation Performance

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-9500.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Bob 864-4098, Barbara 285-5078.

Southbay: Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Bob 864-4098, Barbara 285-5078.

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Bravol For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 861-4515.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, forums, seminars, informal gatherings & social events. Info: Jan 474-9985, Bud 255-7346.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location: Info: 695-9174.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month, call GLOE for exact times. Noon-3 pm, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

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Writers Workshop for Lesbians & Gay Men (50+) spon by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info: 626-7000.

Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

Wednesday Matinees spon by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

Senior Information Line—see Hotlines.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spon a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss their specific legal issues. First Friday of every month, 10 am-noon. For appointment necessary call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.

Health Support Group for gay & lesbian seniors, spon by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, heart disease, HIV/AIDS, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

► SPIRITUALITY

Community Spirit Healing Circle (CSHC) see AIDS Resources.

Ahavat Shalom: lesbian, gay & bisexual synagogue. Shabbat services b/wkly, 7:30 pm, Fridays. MCC, 150 Eureka St, Frndays. MCC, 150 Eureka St, Frndays.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies.

► POLITICAL

Women in Black: wky vigil protesting Israeli occupation, mourning Middle East suffering. Fri noon-1 pm in Berkeley, Telegraph at Haste. Vigils also take place in Israel, Europe & other US locations. Info: Ruth 644-0480.

Feminist for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc. call 420-0686.

Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7-10 pm. Modern Times Bookstore, 900 Valencia St, SF. New members welcome. Info: 821-9081.

ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 552-0724 for upcoming demos & other info.

BIPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BIPOL, 20 Cumberland Ave, SF 94110. Info: 775-1990.

Lesbian Agenda for Action: political & social action, anti-racist membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement, who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & fiction. Interested? Call Gail 441-6238 or Ann 665-6746 for info/consultation.

Lesbian Separatist Groups: for info calendar, send SASE to Separatist. Times, Box 107 5831 Telegraph Ave, Oakland, 94609. Lesbian spon only.

War Resisters Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Tokias Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

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month, 10:30 am, 220 Danvers Upper
 Meeting SF: 863-3211, CA 94133
Beth Shekhnin Congregation, in-
 spired by the feminine principle & Jewish
 sacred art. Creative, egalitarian
 Judaism. Meets in the Eastbay at Hillside
 Church, El Cerrito. For info: Rabbi Leah
 Novick 451-6437.
Jewish Lesbians & friends meet to
 celebrate Shabbat, 1st Fri of each
 month, EB location. Join us for song,
 food & Jewish culture—no experience
 necessary! Jewish women of color and
 Sephardic women especially welcome.
 Info: 653-8745, 531-5465.
Women's Spirituality & Ritual Group
 for lesbians. Meet together to develop
 our spiritual power & celebrate the god-
 dess within, using guided meditation,
 creativity, psychic skills, etc. Info:
 654-3425.
Sunday's Women: meet 3rd Sun of
 every month, 11:30 am at Montclair
 Women's Club, 1650 Mountain Blvd.,
 Oakl. Woman-only event features dif-
 ferent woman artists, ritualists, herbalists,
 astrologists, politicians. A unique
 celebration of woman spirit. Info:
 Women's Spirituality Forum 444-7724.
Tayu Fellowship, a Fourth Way
 Spiritual School. Box 11554, Santa
 Rosa, 95406. Info: (707) 829-2579.
Emergency/SF: support group for
 Christian Scientists. Meets Fri, 7:30 pm.
 For location/info: 485-1981.
St. Mark's Lutheran Church: Commu-
 nion Sun, 8:30 & 11 am, 11111 O'Farrell
 at Gough, SF. Info: 928-7770.
St. Paul's Lutheran Church: worship &
 Eucharist, Sun, 10 am, 1658 Excelsior
 Ave, Oakl (just off I-580). Info: 530-6333.
Acceptance: Baptist Bible Study & support
 group meets Wednesdays, 7:30 pm.
 Location varies. Everyone is
 welcome. For info: 843-9705, 626-5034.
Baptist: American American Baptists
 Concerned (a gay/lesbian caucus)
 meets first Sun of each month (except
 summer). Also publishes quarterly
 newsletter, *Voice of the Turtle*. To join
 mailing list send \$7 to ABC, 870 E. St.,
 Oakl 94610. For mtg info: 465-2778,
 465-8652.
Dolores Street Baptist Church
 (Southern Baptist) worship service at 11
 am. Everyone welcome to a congrega-
 tion where gay/lesbian and non-gay
 people worship openly together. Accep-
 tance gay support group meets Tues,
 every two weeks, 206 Dolores St at 15th,
 SF. Info: 861-1434.
Dignity/SF: Gay & Lesbian Catholics,
 friends & families celebrate the
 Eucharist. Dignity's here for good
 Dolores St Baptist Church, 15th &
 Dolores, SF. Sun 5:30 pm. Info:
 255-9244.
Dignity/East Bay: a faith community of
 lesbian & gay Catholics, our families &
 friends. For times & locations call
 995-2535. Also raves, social events.
Presbyterian Church for Lesbian & Gay
 Concerns/SF: supportive community of
 gay & non-gay Presbyterians worship
 together, 5 pm 2nd Sun of month, 7th
 Ave Presbyterian Church, 1329 7th Ave
 at Irving, SF. Info: Dick 338-7396,
 268-9534 or Susan 262-3842.
Women's Support Group: meets 4th
 Sat of each month. Inclusive
 language eucharist, potluck, fellowship.
 Info: Kris Wagner 534-5546, Bonita
 Palmer 647-8390.
Metropolitan Community Church
 (MCC) of SF: Sun worship services, 8:30
 am, 10:30 am, 7 pm Support Group
 anybody positive group; caregivers sup-
 port; living with life-threatening illness
 group; healing services, AIDS ministry
 team. Also women's & men's groups,
 children's programming & educational
 series. Rev Jim Mitulski, pastor, 150
 Eureka St. Info: 863-4434.
Women's Gatherings at MCC/SF: time
 for spirituality & sharing, 7:30-9 pm
 4th Mon of month. Childcare provided
 w/advance res. Info: MCC Women's
 Programming Coordinator Anne
 Bourden 863-4434.
Men Together at MCC/SF: a social/sex-
 improvement/discussion group mtg Fri
 evens. Focus on sharing & caring for
 social & spiritual growth. Group also
 sponsors special events. Info: Martin
 Lounsbury 863-4434.
Golden Gate MCC Sun worship ser-
 vices, 2:30 & 7 pm, 48 Belcher St. SF.
 Info: 626-8390.
New Life MCC Sun worship service:
 10:30 am at Hearst, Berkeley, 5 pm
 SIGN, WA. Info: 843-9355.
Diablo Valley MCC Sun worship ser-
 vice, 10 am, 2253 Concord Blvd., Con-
 cord. Wed worship, 7 pm, followed by
 lay ministry courses at 8:15 pm. Info:
 827-2960.
MCC of the Redwoods in Marin, 6 pm
 Sun worship service, 8 Olive St off
 Throckmorton at the Community Church
 in Mill Valley. Info: 388-2315.
MCC Santa Rosa meets 11 am at 3632
 Carway Dr., Santa Rosa. All lifestyles
 welcome. Pastor Ji Torres. Info:
 526-HOPE.
Russian River MCC Sun worship ser-
 vice: Noon, 14520 Armstrong Woods
 Rd., Guerneville. Rev Linda Laster
 (707) 869-0552.

San Trinity Community Church of
 San Francisco, a Christian church w/a
 special ministry to the gay & lesbian
 community. Emphasis on healing
 ministry, gifts of the Holy Spirit. Support
 of gay/lesbian causes. 10 am. First
 United Methodist Church Chapel, 24 N
 St, downtown San Jose. Info: Rev F.
 Randall Hill, (408) 292-3071.
Prince of Peace Community Church of
San Carlos meets 5 pm at Com-
munity United Church of Christ,
1336 Arroyo St., San Carlos. Em-
phasis on love, caring & concern for
gay/lesbians & non-gay people. Rev
Bob Wheatley, pastor; Rev Barbara
Martzell, assistant pastor. Info: (408)
298-3548.
Hartford Street Zen Ctr, Zen Buddhist
 Meditation group in the Castro. Zazen
 daily, 6 am & 6 pm. Mon-Fri. Lecture 10
 am Sundays. 57 Hartford St. Info:
 863-2507.
Gay & Lesbian Mass: lesbian & gay af-
 firming worship. All welcome. Nonsexist
 language. Healing prayers offered each
 service. Spons by Integrity, a community
 of gay & lesbian Episcopalians & friends.
 5:30 pm Sun at St John's, 1661 15th St.,
 SF. Info: Deborah Franquist 648-4026
 (eves) or David Bentley 431-5859.
Women-In-Integrity: Women's ministry
 within a lesbian & gay affirming com-
 munity of Episcopalians & friends. 3rd
 Sun of each month, 5:30 pm at St
 John's, 1661 15th St., SF. Info: Bonita
 Palmer 647-8390.
The Paragon: ministry of the
 Episcopal Church in the lesbian & gay
 community. Programs include: prison
 ministry, parish outreach, newsletter
 (\$10 per year), personal growth training
 classes, bible study & more. Info:
 552-2909.
Unitarian Universalists for Lesbian &
 Gay Concerns of the First Unitarian
 Church of SF (UULGCSF) meets 2nd
 Sun of every month at 12:15 pm, First
 Unitarian Church, 1187 Franklin St., SF.
 Spons variety of events & social func-
 tions for lesbians, gay men, bisexuals &
 friends. The Unitarian Universalist
 Church provides union services for les-
 bian & gay partners, has a significant
 number of openly gay clergy & a long
 history of support for lesbian/gay in-
 dividuals & groups.
Moet Holy Redeemer Roman Catholic
 Church, 100 Diamond St. SF. Mass: 5
 pm Sat, 7 & 10 am Sun, wkdays at 8 am.
 Info: 863-6259.
GALOC (Gay & Lesbian Outreach Com-
 mittee) of Most Holy Redeemer Church
 welcomes lesbians & gay men to MHR
 parish. Come join us! For info: 863-6259.
Tayu Study Group: see Ongoing
 Classes for details.
Avatar Meher Baba: gay & lesbian
 followers present meetings, discussion
 groups, social events. Info: Larry
 441-7008.
Wed Night Meditation & Healing Cir-
cle: experience the peace & grace of the
 moment. Goddess/God consciousness,
 visualization, breathwork. 7:30 pm, 1296
 Haight #25, SF. Info: 864-5483.
Eastern Orthodox Holy Ascension Mis-
sion: divine liturgy, Sun 10 am, vigil Sat
 6:30 pm. Counseling, sick calls, funerals
 available. Ministry healing service.
 Chapel at 1671 Golden Gate #2, SF. In-
 fo: 563-8514.
Radical Faeries: an eclectic group of
 gay male witches, wizards, shamans,
 gypsies, seers, poets, Deadheads,
 pagans, anarchists, magicians,
 astrologers, you name it; who all share
 a common love for Mother Earth &
 celebrate gay male mysteries. Wkly
 Faerie circles meet Thurs evens at 8 pm,
 bring instruments & energy! 24-hr info
 line (Toll-Free): 648-6064.
United Church of Christ: friendly,
 liberal Protestant church. Uses inclusive
 language, open to all. Sun evens, 7 pm,
 777 Oakland Ave, Oakl. Info: 834-8135.
 Also discussion, movie & service
 groups.
The Church of Amron, a metaphysical
 ministry, holistic services, healing
 circles, classes on yoga, metaphysics,
 channeling, ritual, affirmations, shaman
 drumming, & much more. 2254 Van
 Ness Ave at Vallejo, SF. For info call
 775-0227.

SPORTS
Team San Francisco: TSF is the um-
 brella organization for gay & lesbian
 athletes in SF who intend to go to Gay
 Games III in Vancouver in 1990. TSF
 raises funds & encourages integrity & ex-
 cellence in gay athletics. For info call
 626-1333.
SF Track & Field: getting ready for the
 1990 Vancouver Games. Practice ses-
 sions: Tues & Thurs evens at 6 pm, Sun
 at 10:30 am. All ages & levels of ability
 welcome. For info call 626-8784.
Berkeley Swim Team for Eastbay
 swimmers who want to go to Gay
 Games III in Vancouver, 1990. For info
 call Chris 654-9119.
SF Frontrunners is a running club for

lesbians & gay men. All levels welcome.
 Free runs every Thurs at 6:30 pm,
 McLaren Lodge, Golden Gate Park, SF.
 Followed by dinner; Sat at 9 am, Stow
 Lake Boathouse, Golden Gate Park,
 followed by brunch; & every Sun at 10
 am at various locations (see Main Calen-
 dar), followed by brunch. First Sat of
 every month, one of the 6 Fun Runs will
 be especially for women. Business
 mtgs/potlucks 1st Sun of each month
 (after Fun). Info: Tom 453-4118, Margaret
 821-3719.
Eastbay Frontrunners Club sponsors
 noncompetitive runs in various Eastbay
 locations. Runs begin at 9:30 am and
 are followed by brunch. Info: Roz
 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips,
 backpacking & social activities. See cal-
 endar listing for this month's schedule.
 For more info write SF Hiking Club, POB
 821-3719, SF 94142-1273.
Wilderness Women offer monthly ex-
 cursions for women. Day hikes & longer
 trips. Info: Wilderness Women, 5329
 Manila Ave, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the
 madness of the city, explore & ap-
 preciate the beautiful outdoors. GLS
 presents 1-3 hikes each week, plus mon-
 thly program on 3rd Tues of each
 month, 7:30 pm, Nat'l Sierra Club, Pkld
 St at Ellis, SF. For SIGN, call
 776-8107. For info & free sample
 newsletter: 653-5012 (24-hrs).
Golden Gate Wrestling Club holds
 Olympic Freestyle Wrestling practices
 twice weekly. All weights, skill levels &
 ages welcome. Prepare for upcoming
 tournaments & Gay Games III. Large
 facility, accessible to public transit. Info:
 Gene 821-2991 or Gary 558-9195.
SF Wrestling Club works out alternate
 Saturdays. Call Jim 538-8490 for details.
Gay Tennis Federation: lesbian & gay
 tennis club. All levels of play welcome.
 Monthly mtg 7:30 pm, 3rd Mon of each
 month at Community Rentals, 470
 Castro St. SF. Info: Tom Kelly 552-8565
 or write: GTF, 2215-R Market St, Ste 109,
 SF CA 94114.
BORP (Bay Area Outreach & Recrea-
 tion Program) provides & promotes
 recreation, sports & fitness by & for
 physically disabled people; wilderness
 trips, wheelchair sports (sponsor of the
 local women's wheelchair basketball
 team—the Bay Area Meteorites),
 children & youth programs, older adults
 program. Info: 849-4663 voice/TDD.
SF Water Polo practices Thurs evens,
 8-9 pm in Berkeley. Men & women of all
 ability levels welcome. Info: Laurie
 255-9091 or John 621-0783.
Out of Bounds Golfing Club provides
 support & golf outings, encouragement
 & companionship to gay men & lesbians
 of all abilities who enjoy golf. Info:
 647-3687.
Gay Golfing Group: All levels of experi-
 ence welcome. Play wkdays & weekends.
 Info: 821-4741 days, ask for Wayne.
Gay/Lesbian Sailing Club: get out on
 the Bay for learning, fun, mtg others &
 going places. Not-for-profit group,
 primarily for those without boats. Invo-
 ce to advanced levels welcome. Info: Bruce
 995-2642.
Bay Area Women at the Helm
 (BAWAH) is a lesbian boating club
 open to all SF Bay Area women actively
 engaged in boating. Sailing trips, pic-
 nics, brunches, sail-building classes &
 more. Info: write to BAWAH, c/o Natalie
 Zarich, 8259 Terrace Dr, El Cerrito, CA
 94530.
Different Spokes, SF: gay & lesbian
 weekend recreational rides & touring, for
 all levels. Call 771-0677 for weekly ride,
 bi-monthly mtg, & social events info.
Whitewater Rafting/Kayaking Club for
 lesbians & gay men. All abilities
 welcome, with or without equipment. In-
 fo: Tom Besilene 992-8985.
Lesbian Motorcycle Group: social
 riding club. Come see the sights with
 other lesbians, keep the wind on your
 face. Info: 654-2507.
Motorcycle Club for Black gay women.
 Info: 546-6269.
Dyke Divers offers newsletter, network-
 ing for lesbian scuba divers. For info
 write PO Box 460096, SF 94146.
Southbay Gay & Lesbian Volleyball
 League. Call (408) 534-1239 for mtg
 times & other info.
Bay Area Lesbian Soccer Team: call
 658-2028 or 653-9190 for info. All skill
 levels, ages & cultural backgrounds
 welcome.

SUPPORT GROUPS
Loss, Grief & Recovery support group
 for individuals grieving a death. Learn
 about normal grief, coping with feelings,
 caring for yourself, giving & receiving
 support, rearranging your life, exploring
 future options. Spons by Hospice of the
 Bay. Thurs 6-8 pm. Free. 1550 Sutter St
 (at Octavia), SF. Info: 673-2020.
Rep Group for Gay Men at Pacific Ctr,
 Mon 7:45pm & Tues 8pm. Followed by

coffee & social hour for Gay/Bi men.
 Men welcome to attend either/both ac-
 tivities. 2712 Telegraph Ave, Berkeley.
 Info: 841-6224.
Bisexual Women's Rap: you don't
 need to be bisexual but you MUST be
 female & willing to discuss bisexuality &
 related issues. WA & SIGN Wed, 8-9:45
 pm, Pacific Ctr, Berkeley. Info:
 841-6224.
Feminist Bisexual Women's Support
 Group: discussion & support for bisex-
 ual women who come from the straight &
 lesbian communities. Mtg every other Sun
 afternoon in SF. Not a therapy group. In-
 fo: 626-3910.
Bay Area Bisexual Network: umbrella
 organization for bisexual groups,
 resources & people. Open to everyone,
 whether or not they consider themselves
 bisexuals. Info: 564-BABN.
North American Bisexual Network
 (NABN) acts as a clearinghouse for
 resources, AIDS info & political alerts.
 Visibility, education, pride. For newslet-
 ter, send \$2 to NABN, 5841 Castro St,
 #422, SF 94114. Info: 775-1990.
Bisexual Men's Support Group:
 discussion of bisexual men's issues. Not
 a therapy group. Meets every other Sun
 7:30-9:30 pm. Info/location: Andrew
 922-5288.
Bisexual Women's & Men's Group:
 Drop-in on Sun at 7 pm. Pacific Ctr,
 Berk. Info: 841-6224.
Gay Men's Group: ongoing, self-led,
 welcomes new members. Meets Sun
 nights, 7:30-9:30 pm. Info: Ron
 648-7109.
Gay Men's Support Group meets
 8-9:30 pm at 1000 Sir Francis Drake
 Blvd, room 18, San Anselmo. Spons by
 Ministry of Light Info: 457-0854 or
 457-1115.
Fundamentalists Anonymous mtg:
 see Addiction Recovery.
Overcoming Violent Behavior
Anonymous: Eastbay & SF groups,
 see Incest & Battery.
Women's Cancer Support Group:
 meet other women who have/had
 cancer, give & receive support &
 understanding, share feelings, discuss
 issues, exchange info. Professional
 facilitators, Caria Dalton & Linda
 Stockstill, both cancer survivors, 1st &
 3rd Wed of each month, 6:30-8 pm, \$5
 donation (no one turned away for lack
 of funds). South Bldg (Old Providence
 Hospital), 3rd floor, conference room C,
 3100 Summit St, Oakland. Wheelchair
 Accessible. Info: 547-6847. Spons by
 Women's Cancer Resource Ctr.
Cancer Support Group for Lesbians &
 Bisexual Women with ongoing cancer:
 group meets Thurs, 7-9 pm in Berkeley,
 beginning 1/5. Specifically for those with
 ongoing, recurrent or metastatic cancer.
 Spons by the Women's Cancer Re-
 source Ctr. Call 547-6847 for info.
Family Cancer Support at SF's Mt
 Zion Hospital offers support, info & cop-
 ing skills to kids & adolescents whose
 parents have cancer. Info: Janine
 Nesset 775-5921.
Married Gay & Bi Men's Rap group
 meets Wed 8 pm, Pacific Ctr, Berk.
 Drop-in. Info: 841-6224.
Transvestites & Transsexuals Rap
 group (women & men): 1st and 3rd Wed
 and last Fri monthly, 8 pm, Pacific Ctr,
 info: 849-4112.
TV/TS & Friends Transgender Group
 meets 8 pm Thurs each month.
 SF location. Info: 849-4112 or write
 ETVG, PO Box 6486, SF CA 94101.
 We're very active & friendly folks, call us!
Female-to-Male Crossdressers &
 Transsexuals Only Group. Newsletter &
 quarterly get-togethers. Info: FTM, 1827
 Haight #25, SF. Info: 548-6064.
Gay Men's Support Group in Fairfield:
 Raps & socials, Thurs 7:30-10 pm. Info:
 (707) 448-1010 or write PO Box 73, Fair-
 field, CA 94533.
Lesbian Adoptees: open group
 discussing issues around search, reu-
 nion, depression, anger, abandonment,
 identity, adoption, every other Sun in
 SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive
 Parents support groups meet through-
 out the Bay Area. For info/location: Post
 Adoption Center for Education &
 Research (PACER) 935-6622.
Lesbian Men's Sexual Phobia Group: Mensa is an
 organization for people who score in the
 top 2 percent on a standardized IQ test.
 Mensa Lesbians/SF is a purely social
 group enabling Mensa Lesbians to meet
 in a supportive atmosphere. For info:
 Denise Myles 256-3075 or write PO Box
 920, SF 94114.
Eastbay Lesbian S/M Support Group:
 for all lesbians with a positive interest in
 s/m & leather. Lesbians only. Have a
 hard time resolving your politics,
 spirituality or feelings with being a les-
 bian & into leather: this group is for you!
 Call 654-1591 or write POB 20365
 Oakland 94620.
Women to Woman SM Join the Out-
 casts, an educational, support & social
 group for lesbian, bisexual & transsex-
 ual women interested in SM with other
 women. Info/membership: write POB
 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group:
 for all lesbians with a positive interest in

s/m & leather. 2nd Thurs of each month,
 8 pm. Lesbians only. Have a hard time
 resolving your politics, spirituality or feel-
 ings with being a lesbian & into leather?
 Call 654-1591 or write POB 20365 Oakl,
 94611.
S/M Lesbian Support/Discussion
 group. No performances or scents. Info/loc-
 ation: 668-4622.
Leatherdykes Support/Discussion
 group meets 2nd Thurs of each month,
 2 pm. A group of lesbian-identified
 lesbians into s/m & leather; positive &
 responsible about sexuality. Group
 practices safe & consensual s/m sex.
 For lesbians only. Info: 654-1591
 Eastbay.
Leather S/M Support Group meets
 Mon 7:30-10 pm at MCC-SF, 150
 Eureka St. SF. Open discussion group,
 with topics. Women & men welcome.
 Donation requested. Info: Gordon Jones
 621-6786.
Society of Janus: educational, support
 & social club for those interested in con-
 sensual, safe, non-exploitative s/m.
 Open to women & men; straight, bisexual,
 lesbian & gay. Info: send SASE to
 Society of Janus, Dept CU, PO Box
 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends
 of Lesbians & Gays (Parents FLAIG)
 holds support groups for parents,
 relatives & friends of lesbian & gay peo-
 ple. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each
 month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm.
 Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd
 Thurs of each month. Info: Verda
 854-0142.
Diablo Valley PFLAG meets every 3rd
 Tues. Info: POB 2174, Martinez, 94553
 or call 372-9014.
Southbay PFLAG meets 2nd Wed of
 each month, San Jose location. Info:
 Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports
 parents, spouses, siblings, friends &
 lesbians & gays to its mtgs. 2nd Wed of
 every month. Info: 479-3535.
Peninsula Women's Group, a support
 & networking group for lesbians, meets
 every Wed at 7:30 pm at Two Sisters
 Bookstore, 605 Cambridge, Menlo Park.
 For info/calendar: Diane 349-5189.
Palo Alto Lesbian Rap Group: discus-
 sion group for all lesbians. Meet Thurs
 7:30 pm at the Palo Alto YWCA, 4161
 Alma (just south of San Antonio), Palo
 Alto. Different topics each week, see
 Main Calendar for details. Info: Marilyn
 968-1260.
East Bay Lesbian Rap: fun, relaxed
 atmosphere—come make new friends!
 Tues, 8-9:30 pm at Pacific Ctr, 2712
 Telegraph Ave, Berkeley. Info: Ana or
 Barbara 548-8283.
Depression Support Group in the East
 Bay. All welcome. Warm, supportive,
 growth-oriented. No fee, donations ac-
 cepted. Info: call Lori 658-3980.
Lesbian EI Support Group: East Bay
 Environmental illness support group. In-
 fo: MJ 536-7251, Mickey 843-2649, An-
 na 654-1549.
UC Berkeley Gay & Lesbian Alumni
 Assoc: see Social Groups.
Stanford Gay & Lesbian Alumni
 Assoc: see Social Groups.
Christian Women's Support Group,
 see Spirituality.
Women's Gatherings at MCC-SF: see
 Spirituality.
Men Together at MCC-SF: social sup-
 port, discussion group, see Spirituality.
Southern Women's Alliance: informal
 support group of relocated progressive
 southern women. Monthly potluck,
 good food & good company. New folks
 welcome. Info/location: Jeanne
 891-9410.
Bay Area Sicilian & Italian Lesbians
 (BASIL): una famiglia di donne meets
 monthly to provide support & address
 the cultural & political concerns of Italian
 American & Sicilian American lesbians,
 and the stress of resisting assimilation
 into Anglo culture. If you need a
 pasta fix, call Janet 654-3531 (Oakl) or
 Marisa 731-9302 (SF).
Support Group for Women who want
 to leave the sex industry meets Tues
 4:30-5 pm. Drop-in center open Thurs
 noon-4 pm, 842 Market St #307. Spons
 by Women's Center. Info: 338-3361.
Coming Out Group for Women in the
 Eastbay. Women of all ages welcome.
 Info: 521-1383 (leave message).
Support Group for Black Lesbians
 Exploring the issue of fear in our lives—
 see People of Color.
Gay Men's Sexual Phobia Group: ex-
 plore our chronic sexual phobias &
 dysfunctions. Focus on impotence & in-
 cest. For gay men under 40 years old.
 SF location. Info: write Sex Group, 584
 Castro St, SF 94114-2588.
Mid-Life Lesbians Group: rap, sup-
 port, consciousness-raising group for
 lesbians in their 40s. Meets Mon nights,
 Oakland location. Info: Eileen 525-3426,
 Alice 653-5158.
For More Listings in the support group
 category, see SF Bay Times' classifieds
 in the "Open Exchange" therapy/sup-
 port group section, under "relationship
 therapy," "recovery addiction" and
 "incest/battery therapy."

YOUTH
Youth Rap! Meet other young lesbians,
 gays, bisexuals (or wondering), age 22
 or under, in a friendly, supportive group.
 Talk about sexuality, coming out, deal-
 ing with parents & friends. Speakers,
 videos, social events, etc. Thurs, 4-5:30
 pm, 1700 Jackson St nr Van Ness Ave,
 SF. Info: Rik or Holly 558-4801.
Lesbian/Gay Support Group for high-
 school age students. Info: Christin
 554-7632.
Under 21 Gay Men's open rap, Sat 1-4
 pm at Pacific Ctr, Berk. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group
 discussion/social, Sun at 2 pm, Fireside
 Room, University Lutheran Church,
 1611 Stanford Ave, Palo Alto. Info:
 856-1144, or write POB 60782, Palo
 Alto, CA. Group is not church-affiliated.
Slightly Younger Lesbians & Gays, a
 social/support/activity group for men &
 women under 25. Meets every Sunday,
 1-3pm, San Jose location. Info: (408)
 293-4529.
Under-21 Gay Men's Rap group
 meets at Pacific Ctr. Drop-in, 1-4 pm,
 212 Telegraph Ave, Berkeley. Info:
 841-6224.
Gay Area Youth Switchboard: see
 Hotlines & Referrals.
LYRIC (Lavender Youth Recreation Ctr)
 for lesbian, gay & bisexual youth.
 Dances, outings, etc. Meet other youth,
 have fun! Info: Donna 922-6135.
Youth Lesbians: weekly support
 group for those 25 & under. Santa Cruz

BEAT THIS
 BY DON BAIRD
 I was a bad person since I was eleven. Didn't she ever hear me playing Alice Cooper's "I Love The Dead" in my room at home? I belonged with the carnies. Instead, I made pizzas that summer with a bunch of jocks who didn't know the difference between "Dazed and Confused" and "Muskrat Love."
 At any rate, my temporary illness had subsided near the end of the weekend, and in the company of two friends, I set off for a familiar watering-hole, ready to resume my regular drinking pattern. Our path led us through the Civic Center, and much to my delight the carnival was in full swing. My step quickened to a joyous skip as we neared the blinking whirling miasma of bright colors and motion. The smell of cotton candy and the tractor-like mechanized roar of each thrill-delivering ride hit me at once as we stepped into the eerie, unnatural pallor of simulated daylight cast by thousands of tubes and bulbs clinging to each attraction like make-up on a Mary Kay Cosmetics Rep. It was like Vegas meets a nuclear accident, and over the ever-present electrical hum of hyper-illumination, I heard guitar chords in the distance.
 I walked toward the sound and began to recognize a tune, then ascertained which ride the music emanated from. It was the double-stacked ferris wheel, and the song was "Dr. Love" by Kiss, an eight track blast from Carnie past. I stood at the ride in sentimental rapture, indulging in reverie and exclaiming, "Can you believe it! It's Kiss!" My friends were kind of looking at me funny and seeming impatient. The carnie was loading a pair of thrill seekers onto the ride when I noticed it was my friend Margaret and her husband Sparky. I rushed over to the fence and yelled, "Yo, Dr. Love!" and they shot me two big grins. They knew. After all, one night at Zeitgeist when the dj played "Cold Gin" by Kiss, Sparky and I discussed the great paint greys with a level of enthusiasm landing just shy of a dual air-guitar session. As for Margaret, I know she shoplifted a glittery black tube top especially to wear to her first Kiss concert. Myself, I just convinced my mom that Kiss was basically a kind of circus act in order to see them when I was 12.
 With kindred spirits in check, a corn dog to go, and a brief chat at the snack trailer with the big-hipped carnie wives inside, ever-flanked by towheaded children who deliver your change with a pert "thank you" to their moms can just sit at the register and eat, I left the carnival in a nostalgic glow, thinking about how much I want a tattoo, just like most carnies have. Some things never change.
BOMB
 One of my very favorite tattoos, a cartoon image of Boris Badenough throwing one of those round bombs with a lit fuse, is on the chest of Michael Dean, bassist/vocalist/sex demon from Bomb, a now defunct trio of visceral, unmitigated punk brilliance. Their LP, "Hits of Acid" on Boner Records, stands testament to that, but Bomb's live shows were monumental. They seem to approach rock with the untainted innocence and boundless energy of a child facing new adventures while their lyrics reveal harrowing depths of pain, degradation and damage. Bomb sings with sarcasm and snide diabolical laughter, fanning the flame with musical prodigy unexpected in the face of such insolence.
 On June 23, Bomb played a one-time only reunion show, minus original guitarist Jay, at the I-Beam. As usual Michael was in fine form, like an agitated cross between Peter Pan and the pubescent Lucifer, saying "Come on Wendy, we don't have to ever grow right!" He's
 (continued on next page)



Photo by Mark Collier
 Mikey Bomb

Carnie Mania
 During a brief bout with the flu, my personal angel of mercy, bearing burritos and Orangina, and smiling good cheer, came over and informed me that a carnival had been erected in the Civic Center. It was one of the tilt-o-whirl, ferris wheel, rococo-plane, throw-a-ring-and-win-a-Pepsi-bottle-that's-been-melted-and-stretched variety of carnivals. These nomadic neon fly-by-night operations (usually staffed by young, tattooed, beautiful toughs who left home at 15, or older former migrant workers with baseball caps, leathery skin and perhaps a missing limb) are the kind that pop up in every town across the nation, usually at the fairgrounds or in the parking lot of the Bi-mart.
 In spite of my weakened state, when I heard this news I felt a pang of excitement like I used to when the carnival rolled into my home town. Parallel with my "I'm sick and grouchy" attitude, I had complete doubt regarding the nature of this familiar sort of carnival springing up in an urban area, next to the ever-growing homeless city and the Food Not Bombs booth, no less. I decided it couldn't possibly convey the same feeling that thrilled me year after year as a kid, and at 16, even had me vying for a chance to work the dime-toss booth, traveling along for a summer. I procured that job on my own but my mother wouldn't let me take it. A simple tri-state jaunt that would enable me to buy my own school clothes upon return, but no dice. As she so aptly put it, "Carnies are bad people."
 I knew that already just by looking at the eight-track tape collection of the guy who operated the Octopus to the strains coming from a dismantled car stereo near the controls of the ride. And as far as character judgement based on musical standards goes, I'd been a

(continued from previous page) a riveting front man with a great voice. Drummer Blind Tony The Fag looked his usual pre-comatose self, and the new guitarist looked underage. Eddy, their fabulous mohawked

dancer, was there just like old times, along with four other dancers to play with. Reformed and ready, Bomb proceeded to create utter bedlam onstage for over an hour, containing it there for longer than I thought the law would allow.

exploring extremes that one would expect of Bomb but not most other bands. The Bad Boys were back.

One of my favorite lines from a Bomb song is, "The girl that I miss is just me in a dress," and that night Michael told the audience how he had witnessed some homophobic attitude in the bathroom of the CW Saloon directed towards a guy wearing a skirt, and spoke out against the boneheads dishing up the macho crap. He denounced homophobia as worthless while the slowly disrobing male dancers whirled about him with licks, kisses and mock acts of penetration. I found this statement properly sensitive and a fine issue to bring up to a crowd, especially coming from a generally heterosexual person who on occasion might stray from that orientation depending on who has cigarettes or not.

The scene onstage became more and more risqué as the set unfolded. Michael invited a woman from the audience onstage where she promptly felled him, then was willingly mauled by Eddy in graphic simulation. Eventually the dancers had stripped off all of their clothes (Michael's too) and bounded around like feral children, often reducing to a pile of quaking, undulating flesh at Michael's feet. The Solid Skin Dancers and their confrontational nudity had an unsettling effect. The squeamish were mesmerized and frightened, while a number of others were ecstatic about the disrobing of someone they've been undressing with their eyes for years.

Musically the set was slightly erratic but rested securely on the strength of Michael's voice and angel-in-bondage persona, not to mention Tony's out-of-body drumming. The guitarist was tossing out a gut-wrenching line here and there while remaining mostly stationary, fully clothed and displaying his phone number on a sign taped to his mike-stand.

Bomb held the stage till they were almost forcefully cut off, racing through yet another number and straight into more, disregarding time in the face of a monstrous momentum re-sounding from the past for possibly the last time. The prancing nature boys looked like an aerobic video made by Passolini, and Michael's incendiary eyes seemed to foreshadow the possibility of spontaneous combustion. Once again, Bomb put on a mind-boggling show as only they can do. It was brilliantly subversive and possibly the last time they'll perform.

MERMAID TATTOO

Still speaking of tattoos, Nancy Kravitz excitedly boasted to me on the phone recently that she had just gone under the needle herself, ending up with a nine-inch tattoo of a mermaid on her hip. "Yep, I'm packing nine now," she said, in a voice straight out of a teen-dude porn film.

Nancy is also packing a bass these days in a band called Mermaid Tattoo, an endeavor that merits a permanent skin design in her book, so it must at least deserve a smudged hand stamp and your undivided attention at a club in the near future. I caught a set by them at the recent first anniversary celebration of Female Trouble, Nancy's Wednesday night club where the girls go to rock and roll. They opened a triple bill with Industrial Rainforest and the She-Devs.

I arrived a few songs into Mermaid Tattoo's set. This four piece combo are still young and frequently throwing themselves into the live situation in a way that spells out a clear warning: Watch out for this band. Their eagerness to play live instead of just hiding in a rehearsal space is a tactic that kills two birds with one stone and creates a set that burns with ambition.

Vocalist/guitarist Victoria Schwartz, wearing a coat hanger on her head in light of the recent abortion decision, is a striking front person with an aggressive sense of humor. She quipped, "This one's called Pretty Pig and it's not about police. It's about riding around on a big Harley hog, something I've really actually never done. I guess that's why I'm in a band."

The reference to the police was made in light



Photo by Mark Keller

of a recent situation when a Sunday evening party attended mostly by lesbians was disturbed by two police officers summoned by a neighbor around 9:30 PM. The party was winding down with the guests heading for the door when the police rang. The door was answered and the sight of numerous lesbians must have overwhelmed or confused the pair of officers. With a minimum of proper explanation for their arrival and in the masculinity-threatening presence of women who aren't likely to swoon over a man in uniform, what else could the boys in blue do but lurch headlong into their infamous spleen-rupturing physical tactics, a maneuver seemingly reserved for minority women in San Francisco.

Trained to act fast in the face of violence, one officer employed the force necessary to restrain and arrest a woman wielding pen and paper with intent to write down a badge number. Pretty life-threatening stuff, huh? What a riveting episode it would have made on that TV show Cops. Real police drama, more harrowing than restraining a drag queen without wearing police issue rubber gloves.

A second woman offered herself up for arrest, not wanting her friend to go it alone. That person was Cathy Cuphrey, drummer for Mermaid Tattoo and She-Devs, who was ironically charged with resisting arrest, a charge that was later dropped. On her way to the station, cuffed in the back seat of a cop car, an officer had some special words for her, namely, "You fucking bitch." They have some choice words for many gay men they might arrest, too. You know, jokes like, "Blow on this, you ought to be able to do that real well," when stuffing a breath test hose in a mouth with undo bitterness. Sour grapes maybe? Nothing Kathleen Turner, a blond wig and a night stick wouldn't cure.

It was an ugly unnecessary example of over-reaction, and one that promptly sparked immediate support from ACT UP Women's Caucus and LIPSUP, Lesbians Into Partying Stand Up In Protest. At press time a protest was being planned on arraignment day for the arrested lesbian with charges still pending.

The macho melee was only briefly mentioned at the end of the Mermaid's set with suggestions for donations to help cover a huge bail that was posted and a request for support in the face of oppression. Based on the tangible sense of community in the crowd and the large

(continued on page 50)

CABARET

BY GENE PRICE

COOKIE WONG: SOME FINE SINGING

I caught the delightful Cookie Wong twice recently. Once at Pasand's and later at her Old First Church concert, an evening that was recorded for possible album release.

At Pasand's, Cookie was backed by Classax (Mark Turner on piano, John McCardle on bass, terrific Carlos Barreda on drums, and the very fine Joe Malecki on sax and flute). There's no such thing as laid-back jazz at Pasand's. The hustle and bustle of customers and waiters walking in front of the bandstand demand an all-out delivery, and Cookie's clean, pure voice (no vocal tricks) soared over the band's driving rhythms.

The set opened with Ellington's "Night Train," Feldman's "Rio" (with a nice flute solo by Malecki), then on to Kurt Weill's "Speak Low," one of the singer's most impressive numbers. She sang it the way jazz singers used to sing when they still paid attention to the melody and lyrics. She then sang a fine ballad called "I Was a Fool to Let You Go" by, surprise of surprises, Barry Manilow. McCardle whumped some gorgeous sounds out of his bass for Cookie's "There Will Never Be Another You." A terrific samba followed having something to do with "when your eyes meet mine, pow! pow!" Classax took the set home with Brubeck's "Take Five."

The Old First Church Concert had a less "live" sound. The instruments were wired for recording pickup (the piano was fairly muted) and it was, as advertised, a concert and not a jam session. Cookie's trio included Al Plank on drums, Pat Klobos on bass, Jim Shanteloup on drums. Mark Zannini was featured guest guitarist.

Cookie's elegant phrasing again embroidered the melody of "Speak Low" without wavering too far left or right. Among 20-some numbers, I especially liked her rich, sensuous treatment of "Someone to Watch Over Me," a fabulous Latin arrangement of "Rainy Day," "I Love Being Here with You" (the band whipped itself into a fine frenzy), "Day by Day," "Bluesette" (featuring Shanteloup), and a sweetly sung "I'm Glad There Is You." Zannini played a very laid-back solo set and then cut loose as Cookie scatted through "I'm Gonna Sit Right Down and Write Myself a Letter."

Cookie sings at Cafe Metropolis, 1484 Market (at Van Ness), Aug. 27, 8 to 12, and returns to Cityscape (top of the Hilton), Aug. 29 through Sept. 30, Tuesdays through Saturdays.

TOUR DE FARCE: THE BRASS BAND

Trying to describe what the Brass Band does onstage is practically impossible. It's musical mayhem, yes, but that's not the half of it. They don't distort their musical selections—as Spike Jones did—they play the music straight and distort themselves.

First formed in 1971 as local street performers, the Band has performed individually with the S.F. Symphony, Opera and Ballet, as well as at the Renaissance Faire. Now after a world tour, they're home for a spell.

They're musicians, standup comedians, quick-change artists, and they're out of their skulls. All except the Captain. A model of decorum, he appears in concert tails while the other four are dressed as Sgt. Pepper Band members—with perhaps a stray ballerina or Quasimodo, the hunchback of Notre Dame, thrown in for good measure.

Despite their attempts to play a serious number, something goes amiss. The Captain (Bob Jennings, trombone and tuba) may find himself staring helplessly at a suddenly collapsed music stand while his four musicians gaze apprehensively heavenward at some



Cookie Wong

malevolent god. "Malaguena" will eventually turn into a mock bullfight, a black-caped Zorro will etch a large "Z" on the back wall, a Carmen Miranda drag will bump her suggestive bananas at the audience.

As I recall, "Eine Kleine Nacht Music" emerged unscathed. But whether it's country western or a rock spiritual, "The Fire Dance" or "The Bolero," one or another of the musicians will break up the act by making a late entrance in a ratty tutu, or worse. As the Captain says: Good music is not always pretty to watch.

The Brass Band also features second banana Fritz Van De Vol (Johannes Mager, tuba and trombone) who needs to trim his routines considerably. He's funny, in a not very subtle way, but he doesn't know when his shtick has run out of gas. Waldo Chompski (Kevin Linscott, baritone horn and trombone) can elicit laughs by simply stroking a long-blond wig. Jimmy (Jim Aron, trumpet) has some fine moments as the oversexed brassman who keeps a nude centerfold in his music sheets. But Loois Tooloose (Bob Leach, trumpet, guitar, and lead singer) is the truly accomplished comedian. He gropes his way on and off stage, from chair to wall. He creates a pot pipe from his trumpet valve and sneaks a quick smoke. He enters in a wig done up in pink spoolies, sits down, and as another character parks an inverted tuba on his head, he picks up a magazine and leafs through it. The ultimate suburban housewife under a hair dryer!

Funny as the show is, two hours is half an hour too long and those audience participation numbers are killers. The opening number (roaming through the audience twirling musical hoses) should be trimmed. That ponderously long climb over the backs of seats (forcing somebody in each row to vacate the seat) should be cut altogether. Dragging an audience member on stage to turn music pages is a drag. And making everybody in the audience move forward one row is an amateurish bore.

Most people like to be entertained — not become part of the entertainment. Sure the kids in the audience loved it, but at legitimate theatre ticket prices, are kids in the audience for the Brass Band? The answer is probably, yes.

Tour de Farce plays through Aug. 20 at the Cannery Theatre, Wednesday-Saturday at 8 PM, Saturday and Sunday matinees at 2 PM. Call 861-6895.

KITTY MARGOLIS CUTS A RECORD

Jazz singer Kitty Margolis has been performing—steadily—at one Bay Area club or another for the past decade. In mid-July she made her recording debut and celebrated with a party at The Great American Music Hall. No shrinking violet herself, she was greeted with wild enthusiasm by the packed house.

Margolis is a mover and a shaker and she puts out energy like a hummingbird. She never lights. She's a cloud of burnished red hair bobbing low on her forehead, white shoulders, and a strapless black sheath that threatens to dispossess her body at any moment. She's on.

Vocally, Margolis is about as close to a musical instrument as a human voice can get. (Well, maybe not including Bobby McFerrin.) She's a husky alto sax one minute, something else the next. Her nonverbal scating defies description, but if you close your eyes you may conjure up jungle birds, wild sounds, maybe

something dark and sexual. Harold Arlen's moody "Ill Wind" is just the piece to bring out the myriad flavors of her vocal temperament. It's exquisite. But she can't stay in one place too long. She tears through a bebop arrangement of "I Got Rhythm" and then, at the end of a samba number, throws out her arms a la Bette Midler and gives her upper torso an exuberant shake. The dress stays up.

With Al Plank's sensitive backup on piano, she sang a gorgeous ballad called "Maybe You'll Be There." Her leisurely phrasing gave me the clue as to what was unique about this singer. Rather than gliding over phrases, running them together, as many jazz singers do, Margolis punctuates her phrases with a marked breathiness. One of the evening's highlights, "Willow Weep for Me," was sweetly ethereal. Her "Love for Sale" was delivered with a staccato Latin beat and for a mood switch she sang a delightfully upbeat "Nobody Else But Me."

Her trio for the evening—Al Plank on piano, Scott Steed on bass, and Vince Letaoano on drums—is also featured on the album, "Kitty Margolis, Live at the Jazz Workshop."

It was a long show, but even after a couple of encores, the Margolis fans clamored for more.

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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

As last winter crawled into spring, I was often entertained and at times inspired, yet it all seemed so infrequent. The great shows usually came when I was tired and made for a short-lived high. At first I cast aspersions on the lack of rain and the performance cycles that entertainment goes through. But with the dawning of July, the mood lifted. All shows in town were outstanding, and up north the Vancouver Folk Music Festival, proved enlightening. I thought I had just about seen it all—no wonder I was depressed, but I learned at this festival that there are more than a few lifetimes worth of exciting music left to hear.

FIRST ANNIVERSARY HOOPLA Nightbreak/Female Trouble, July 5

Hopefully we can rise to the occasion and this club will continue every Wednesday night for the rest of our lives. Of the hundreds of Bay Area clubs, it is the place to be on a Wednesday night. At the end of Haight Street in a neighborhood bar, women live out their aspirations and feed their appetite for rock 'n' roll. The clientele is decidedly leather, and the attitude welcomes anyone from a suburban yuppie—if they dare—to anarchist skinheads. The mood accommodates variety. The hard rock 'n' roll playlist and booking policy keeps the regulars coming.

This weekly ritual celebrated its one year anniversary with a packed house and performances by Mermaid Tattoo, Industrial Rainforest, and the She-Devs.

Mermaid Tattoo is fronted by Victoria Schwartz, who has grown out of Linda Perry's tall shadow and into the limelight. Playing lead guitar and pulling in and out of great psychedelic effects, Schwartz created a great groove and a lot of sound with each strum and a minimum number of notes. She also tied up her dreads with a coat hanger to symbolize her outrage at the Supreme Court abortion decision. In the mind of every individual should be the question: Do I take a stand now or start getting used to slavery?

The band includes Tracy Oklashoma (a great name) on banjo, Nancy Kravitz on bass (who also doubles as the club promoter), and Cathy Curphey on drums. The band displayed ambitious reach as they leaped into a Charlie Rich tune. Their originals were launched at breakneck speed. "Give Me, Give Me, Everything" made you desperately want to give it all up. The song "Wonderful Life" was highlighted by fine bass parts by Kravitz. The addition for one-song of a harp player and the barely audible banjo made me yearn for more (although the feedback from the harmonica could have been lethal, it is a risk worth taking).

Going to this club means being on the scene at one of life's best parties.

Re-entering the show after a brief respite, I caught Industrial Rainforest railing into their third song, a cover of Joan Jett's "I Want To Be Your Dog." Slade's relentless drumming reminds me of welling lust—a spirit that is contained in Concrete Blonde's hit single "If God Were a Bullet." Industrial Rainforest really does the whole shtick better because they don't shy away from social vision.

The She-Devs lead by France Bryne's stunning voice carried an immediate impact. Whether they are blonde or brunette you can count on a headlong plummet into ferocious rock 'n' roll. Before long they will command the attention of some record company honcho. They are too aggressive to go unnoticed.

JANIS IAN Great American Music Hall, July 6

My serious obsession with folk music and alternative rock unfortunately began after Janis Ian's auspicious debut and her comeback. I went to this show with no expectations. I discovered that while not a marketable top-40 personality, Janis Ian certainly has something to say. Accompanied only by bass and drums, in addition to her guitar and piano parts, her writing has an utter openness and vulnerability that must hold fast to despair. Every line cuts deep — "a wound that would not heal, a truth that we can't conceal," and "thorns among innocent roses."

Something deeply personal moved through this show. It was not only a dark litany of heavy subjects and emotions we all experience yet strive so hard to suppress, it was liberating. Ian moves her songs through fear into insight.

"Tattoo" was a song about the holocaust told from a surviving woman's perspective. "Uncle Wonderful" was about incest, another song about war included the line "such a fine turnout for a sacrifice," and there was a song about a friend dying of AIDS that asked, "How could god be so small?" The song "This House Is On Fire" literally took my breath away. It is a rock treatment of the ending of a relationship through the metaphor of watching a house built together consumed by fire. Ian's cadence and strumming layered the message with angst.

Janis Ian writes in the voices that inhabit our subconscious, and she is a riveting performer. I would add her to my short list of shows to see at all costs when they next appear in the Bay Area. The list includes k.d. lang, Indigo Girls, Melissa Etheridge because it has been a while, The Holy Sisters of Gaga Dada, Mudwimmin, and the resurrection of Wilma.

MICHELLE SHOCKED & COMPANY Freight and Salvage, July 13

Dividing up the evening equally, Michelle Shocked, Nina Gerber, Carol McComb, Sarah Campbell, and Betsy Rose played for six hours (two shows), raising a ton of money to help keep this venerable old folk club off the rocks



Michelle Shocked

for a few more months. The show was the biggest night in the Freight's star-studded 20-year history. As Shocked said from stage, "It's sure nice to be just one of the girls," and it was fitting that this all-woman bill would help revitalize the Freight, given that the booking by Ilze Betins over the last year has brought many outstanding women to town.

The show opened with Sarah Campbell, a fabulous country singer/songwriter recognized as a talent by the community of local musicians, but not yet a solo artist of wide acclaim. Her four-song set featured gravelly yet silky vocals and a relaxed, slightly bawdy living room charm. "Mexico" was a Jimmy Buffetesque song about which Campbell remarked, "Many people have said they will record, but talk is cheap!"

Campbell is graceful and full of boisterous energy. I am looking forward to hearing her solo album due out late this year.

Betsy Rose's set simply did not fill the bill on this occasion. Her performance in the second show benefited from a better choice of material, yet all in all the shallowness of her repertoire showed in this setting. Her gifts for building a mood over the course of an evening was left untapped by a 30-minute set.

Carole McComb has a wealth of talent at her disposal. She combines instrumental prowess with strong songwriting skills and a genuine and moving delivery. "Queen of Sorrow" is a great lament about the virtues of getting out of a relationship that does not feed you. "Fire On Ice," about incest, touches on the ex-

(continued on page 40)

Two Nice Girls

Getting More Than They Hoped Out of Life

INTERVIEW BY NOELLE HANRAHAN

Two Nice Girls are musically on the cutting edge of the late 1980s folk rock resurgence. Hailing from Austin, Texas, they have recently issued their debut album on San Francisco's Rough Trade Records, a label noted for its postpunk and eclectic tastes. The *Bay Times* had the opportunity to interview them at Rough Trade's office on Sixth Street before they played the Great American Music Hall.

As working musicians and heady members of all that is the women's community, these four women, founders Gretchen Phillips and Kathy Korniloff, and band mates Pam Barger and Meg Henges, talk about what it is like to be in the vanguard as open lesbians on a label that is probably the largest distributor of alternative music in America, thus giving their own acts wide exposure.

(*Bay Times*) Where did you meet?

(Kathy) We met at a party; we met socially. Gretchen was trying to pick me up.

(Gretchen) Oh bullshit! She wishes, in her dreams. She was trying to pick me up.

(Kathy) Actually Laurie (original member) was trying to pick both of us up.

(Gretchen) I was with Laurie. She was trying to pick you up. (laughter) At this party we got to talking, Laurie and I were playing guitars in one room, and Korn (Kathy) played a little bit, and our interest was piqued, let's say, and we wanted to go out with her and check her out. So we got to jamming.

You've been together for three years. What did you do before your album came out? Were you a working band, did you rehearse a lot, did you play infrequently?

(Kathy) We rehearsed a lot and played a little, never actually supported ourselves doing it. We got a lot of spiritual enrichment from it. Sisterhood experiences. That is why it says sisterhood is snippy on the album groove.

How do the folk, rock, early punk communities mix or cross?

(Gretchen) They do a lot. When punk was really big with the Dicks and the Big Boys and Scratch Acid, the Big Boys did an acoustic set at a hotel that is also an art gallery. That was pretty unheard of for a hardcore band. A lot of people who were in the punk scene are doing folksy solo sort of stuff, so there is a real mingling for the people who have been on the scene for a long time.

Where does the women's community mix into this scene? For instance, here it seems like the women's community or only a very small segment of it go to underground rock clubs.

(Kathy) What I think is that all over the place you have women's cultural events that happen to be musical. And then you have rock and roll and whatever other music is going on. Music is a reason women's culture has had to come together, and that is more of a cultural phenomenon than a musical phenomenon. I don't really perceive that the women's cultural event producers are that big on music as much as they are big on producing a cultural event for women to gather at. That is why it remains a separate thing.

We fit into both the music community and the women's community, quite successfully. Austin was interesting; we got to play a lot because the booking policy of the club owners has traditionally been quite supportive. We got a booking at the Continental Club and lesbians



came to the shows.

(Gretchen) Lesbians who had never gone to the Club before went to see Two Nice Girls. The owner felt that this music was happening and there was an audience that was not being tapped by straight men club owners. On the other hand, we never would have worked with him at all if he had been exploitative in any way. He booked us opening for John Cale, the True Believers, k.d. lang. We got really good opening slots right away, before we had been together for a year.

(Kathy) And that was largely because of this one guy Mark Pratz. And also the Austin Chronicle was always very supportive of us and wrote nice things early on. Every other week it was something about Two Nice Girls.

(Gretchen) We were really surprised that we were so out and we were just the way that we are, and we were getting this sort of response. But when I moved to Austin eight years ago, women's music was stirring and a precedence was set. There are quite a few bands, all-girl bands, out.

How would you describe yourselves?

(Gretchen) I identify myself as a musician a lot. The components that I want to include in my music are creativity, cooperation, and communication. The three C's — that's pretty much what my life is. And fun — fun is up there. And always working harder on my sense

of self and self-respect. I think that needs to happen for us to stop killing each other.

(Pam, drummer) Building a support group. The more that I play music, the more I believe that I can play music, and so the better I play music, and it just builds on itself. I never would have thought three years ago that I would really get to play in a band that would go on tour and have an album out. Now I believe that I can, so I will keep on doing it.

(Kathy) Starting this band and working so hard in it for so long without any expectation we would be even where we are now is pretty central to my life. Just always working at the relationships in the band. It has been a big part of my growing up and coming of age and finding my sense of self.

As a lesbian, I fight that feeling of marginality a lot. I am learning lots of lessons and am more and more successful at creating a sense of family—being in love helps a lot. Right now in my life I have this unflappable optimism about the world despite everything.

I feel like more than a musician. I am doing this because it's important to me to take a lot of risks and be public and come out, in a sense that is even broader than coming out as a lesbian. Not to cave in to any sort of notion of being palatable in order to be successful in order to be a musician. That is not what I am doing as a musician.

How did you get the courage to be out on your vinyl?

(Kathy) I think it happened really easily that we haven't gotten a lot of shit for it. But then again, we have not been all the way out there yet. We have been mostly in Texas, New York, and here. We are successful in our own little Austin, Texas milieu right now. This album is selling pretty well, so that indicates that we are doing a few things right.

I don't understand how it has happened, but so far it has been very easy to just be ourselves. I think the humor and optimism we project when we perform helps; for some reason people are ready to hear what we have to say. Also, in Austin, people are used to saying what they think.

(Gretchen) For example, three of the very biggest punk bands were led by gay men. Austin was so cool, it didn't matter that this gay man was singing in front of this hardcore band. There wasn't a lot of homophobia going on then. I think there's a lot more now.

(Meg, guitar player) When I was in a punk band there seemed to be a real alliance between punks and gays. It was a real liberating feeling.

(Gretchen) The punk thinking has been a lot more embracing of differences, including differences of sexuality, whereas if you are just talking about Foreigner and REO Speedwagon, that's a whole 'nother thing. If you are trying to make it in that world, I could understand why you would be more closeted.

(Kathy) In less than a year it is not going to be a big deal anymore.

(Gretchen) I am very glad we are the vanguard. I know that it's inevitable that there's going to be a lot of questions and focus on it. My hope is eventually there will be so many albums that it won't matter.

(Kathy) There's a part of me that absolutely doesn't mind it either. Oh, it's great to have an opportunity to talk about what's important to me, and be interviewed by both the straight and gay press and get to talk about things that have nothing to do with music.

Do financial constraints affect your art?

(Gretchen) You bet your ass.

(Kathy) Totally. I can't practice enough. I have to work eight hours a day.

(Gretchen) It's really a drag. Everybody has to go to work all day long and then do three hours at night. It affects your playing. You're beat, you haven't had time to do your errands. And the weekends are taken up by travel or practicing.

(Kathy) It takes me a long time to write. And there are all of these unfinished songs that I can't get to.

(Gretchen) For instance, we need a van really badly so that we can travel around. We are asking people to send us money. Just a dollar

from everybody who reads this. If we had that, we could really tour and the financial constraints might not be so hard.

(Kathy) Could you put a note at the end of the article that people can send us money to the address on the back of the album?

Yeah. (Two Nice Girls, P.O. Box 4600, Austin, TX 78765)

(Pam) Socialize this effort.

(Gretchen) That's how I got my guitar.

(Meg) I would send a dollar to a great band.

(Gretchen) I think that we need to state that we have never made any money off of this band. All gig money, everything, has gone into a band fund that we use to maintain the incredible amount of overhead necessary to have a real working band.

Do you pay yourselves?

(Kathy) No. That's why we are working (continued on next page)

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(continued from previous page)

eight hours a day. Hopefully, we will get ourselves into a situation within a year where we set it up like a real business. Obviously the goal is to become a rich and famous lesbian band.

(Gretchen) Right. That never compromises what we say and how we want to play.

What are your plans?

(Gretchen) We intend to tour a lot and write a lot.

Do you have an option for another album?

(Kathy) Yeah, two. And we are probably going to go to England in the fall. The next album is going to really kick. It is really a big dream come true for us. I am not going to pretend that I am too cool to say that this is a big deal.

(Gretchen) We are never going to pretend that we are too cool. We are nerds. The band is not called Two Cool Girls, it's two nice nerdy girls.

Part of what we are all about is not to create distance between me and you, and between the performer and the audience, but to share our common experience. Like, we are thrilled. Are you all thrilled that we are here? It is so god-damn thrilling.

(Kathy) We are so happy to be here.

(Gretchen) We hope to sell a lot of records and do well in that way, not because we are money hungry sluts, but so we can keep doing it. Because we want this to be our job. Because it is our job, and we've got two full-time jobs now, and we want to drop one of them.

(Meg) And we know which one to quit.

Shocked...

(continued from page 38)

perience of all women dealing with abuse and the subsequent search for identity.

I have always been impressed by McComb's gifts as a guitarist, this time because of her musical depth she played dobro and carried most of the verses on the encore because she knew the whole song. Her solo shows and gigs with Nina Gerber are an excellent opportunity to see them both at their best.

Nina Gerber accompanied everyone on the bill, playing six solid hours of guitar during two shows. Beyond Nina's obvious flash and ir-repressible charm on stage, she has developed a unique style and sound. Over the course of

the last few years she had worked on getting a warm and rich tone out of her acoustic guitar. The difference effects limiters, compressors, and pickups make are enormous—through a combination of these techniques Gerber generates one hell of a sound. It is bright and very natural. In this column I have said that Nina Gerber is a "guitar god," and that comment still stands. She reflects the needs of whatever song, whomever she is playing.

A climatic finish to a fine evening began when Shocked took over where the rest of the bill left off. She is magnetic, with the attractive attitude reminiscent of a young Bob Dylan. Her songwriting harkens back to Guthrie, Leadbelly, Ritchie, and contemporaries such as Rosalie Sorrels and Utah Phillips. Shocked takes ordinary country facts of life and molds them into epic statements in song that rise beyond clichés. Her aggressive strumming technique and emotive voice combine with shy between-song patter that condenses the dynamic range of life into one 40-minute holding pattern. Shocked uses musical conventions to her advantage, reeling the songs in on her own time, making them living and unpredictable like the gait of a woman walking under her own power. Shocked is genuine and deserving pop star.

Abortion...

(continued from page 6)

opposed to abortion on religious grounds.

"Mr. Roberti needs to be encouraged to see this as an issue that affects hundreds of thousands of his constituents," says Marcia Gallo of the ACLU. "He needs to be voting with their interests in mind." Although Roberti will not be up for re-election until 1992, Gallo says a challenge to his position is likely if he does not change his stance.

In the assembly, which has a pro-choice majority, Speaker Willie Brown has committed himself to preventing the passage of anti-choice legislation. "Essentially he's said there's no way the anti-choice people can get the votes to change the law in California," says Brown's press secretary Susan Jitan. "He will do whatever he needs to to block it."

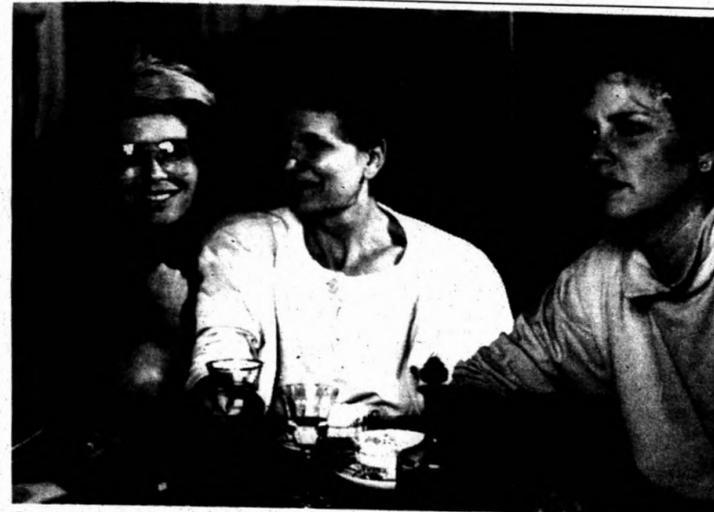
Although the campaign against anti-choice legislators is gathering speed in the aftermath of the Webster decisions, the campaign against restrictions in California is not new. Pro-choice groups for years have battled legislative attempts to eliminate Medi-cal funding for abortions for low-income women, cut family planning funding and impose parental consent for minors requirements. The 1988 law requiring that minors get the consent of a judge or one parent before getting an abortion even if the pregnancy was caused by the parent or guardian—is now under review by the San Francisco Superior Court.

Legislative attempts to save the Office of Family Planning (OFP) budget were defeated last when anti-abortion Gov. Deukmejian cut \$24 million from the program, which provides low-income women with family planning counseling and contraceptives. The move means the office will have to reduce its contracts with health care providers by two thirds. Amy Weitz of Planned Parenthood says her organization helped 18,000 women with OFP funds. Next year it will only be able to offer such services to 6,000 women, Weitz says.

Attempts to restrict access to abortion in California so far have foundered on the rocks of a 1972 amendment to the state constitution which declares each citizen to have a right to privacy. Although abortion is not mentioned specifically, the state Supreme Court has traditionally interpreted it to be included. However, this year's abortion restriction cases will be handled by the more conservative court left by the ousting of Rose Bird in 1986.

Although the California Supreme Court's stance on abortion restrictions has so far relied on precedent, NOW's Deborah Franklin points out, "We've just seen what happens when a court changes its mind."

VIDEO



Pam Walton (left) with two of the women featured in "Out in Suburbia"

Filmmaker Pam Walton Explores Suburban Lesbiana

BY RANDY TUROFF

Pam Walton is a relatively new lesbian filmmaker on the scene. Her first commercial film, *Out in Suburbia*, is attracting much attention in the Bay Area, with its successful showing at the recent San Francisco Lesbian/Gay Film Festival where it was voted most popular documentary, and its airing during Gay Pride week on PBS station KQED.

The 28-minute video is about eleven suburban women who speak candidly about their lives as lesbians. The camera follows them as they go about their daily routines, hanging laundry, cleaning the pool, walking the dog and telling us about their girlfriends and their coming out experiences. Some of them are shown briefly in their work spaces, but for the most part, the film is a study of domestic life in the 'burbs.

The idea for the film came to Walton, a 40-year old former high school teacher, as she was deciding to devote more of her time to doing what she enjoyed the most: making films. With several amateur films, what she calls "home lesbian movies" under her belt, she applied and was accepted into Stanford's master's degree program in film/video. *Out in Suburbia* came out of her master's project.

Having grown up and lived in the suburbs her whole life, Walton felt that she needed to reach the very people in her community and in other suburban communities who don't realize that there are thriving, loving and well-adjusted lesbians living in their very midst. Since most of the women interviewed in the film live in basically closeted situations, both in their neighborhoods and in their work situations, it was quite a coup to get them to appear on camera and to speak about what is so very essential to their existences: the fact that they are lesbians.

It remains to be seen how this public exposure will ultimately affect their lives. These women live in suburbs scattered throughout the Peninsula, including Mountain View, Los Gatos, and Palo Alto. Walton's subjects also happen to be her friends and they have a close network of social relations and act as a support group for one another.

When Walton was preparing her film for her thesis requirement, she had a very hard time

getting the necessary letters of support for her project. Leaders in the lesbian community, women for whom Walton has always had great respect, refused to back her. In fact, says Walton, "I was at first discouraged and then angry at them for calling my proposal a white, middle-class project."

In any event, the film did get produced, earned her her degree and is being distributed commercially and critically reviewed. Walton plans on getting more and more distribution for the film, and she is thinking towards the future about her next project. She'd like to work on a film about gay youth. She says that this type of film is "urgently needed as more and more gay teenagers turn to drugs and even suicide." She says the worst problem, however, is that "the average person still has too many stereotypes of lesbians and gay men. The media doesn't help because most of the time lesbians are portrayed as a fringe element: perverse, maladjusted, even sadistic. The truth is that most lesbians are like most people: 'normal' in the mainstream sense of the word."

The question remains: what kind of impact does this sort of film have on the audiences for which it is intended? The larger question for our community has to do with the whole notion of mainstreaming and what mainstreaming the lesbian experience implies. The question which especially comes up, which has stirred the most controversy and which underlies the political context of the film for the lesbian community is: What is a "normal" lesbian anyway? I interviewed Walton recently to discuss her views on the matter, and to volley the different issues raised by the subtexts of the video.

(Bay Times): Who do you mainly intend the audience to be for this film?

(Walton): I wanted to reach the average straight person who thinks they don't know any lesbians. I figured I'd couch the material in all of those easy-to-take frameworks: suburbia, mainstream, middle-class. I wanted to break down some of the homophobic mythology that the average person seems to have about lesbians being maladjusted, freaky and weird. These lesbians are "normal", well-adjusted, and they are the people next door.

What feedback have you had from straight

audiences?

Since the film came out in October, I've had more immediately good responses from gay groups than from the straight groups who don't seem to know what to do with the film. I showed the film to a group of straight students at San Jose State College and they just sat mutely through it. The only comment I really got at the end was that they were interested in the two women, the couple who had decided to have children and to raise the children in the suburbs. Strangely, the students were more interested in the father and they wanted to know what happened to him, and if he had any legal rights to the twins. They asked me why I hadn't interviewed him!

You say that most of the women in the film are not "out" in their straight communities. Why would lesbians choose to live closeted in the suburbs?

The truth is that we're everywhere. We're not just in the cities. Most of the women grew up in the suburbs and decided to stay. These women enjoy living peacefully in suburbia. They want to live peaceful lives. The circle of friends I have in the suburbs is like family to me, even closer than my real family. We support each other.

Do you see that these women have a lesbian lifestyle in the suburbs or do they simply have a suburban lifestyle? Is there any political context for their lesbianism?

I think it's a suburban lifestyle. The women in my film are suburban mainstream kind of people who have good jobs and own their own homes. Perhaps it's not so different from the way straight people live their lives. It brings me back to the radical lesbian position which acts as a kind of reverse discrimination: that I shouldn't be making a film about suburban women, that somehow there's only one correct way to be as a lesbian, and that we shouldn't waste our time showing the world anything but this political view. It's not that I'm not political. It's just that there are so many of us

leading different types of lives that it's interesting to document all of it from different angles.

What is a "normal" lesbian for you?

I hope people realize that the concept of "normal" has to be in quotes. It goes back to my wanting to make this video for a general audience: for a mainstream heterosexual audience. I made this film in order to counteract the hype that this culture feeds us which says that lesbians are perverted, sick, doing weird things, seducing children, etc. The lesbians in my film look just like the women next door.

In depicting these lesbians as "normal," aren't you inadvertently categorizing lesbians with non-mainstream, non-middle-class, alternate lifestyles as not quite so "normal"?

I understand what you're getting at. For the most part, the whole idea of mainstreaming is frightening, in the same way that "normal" is scary in that if you depart from the norm you appear to be not normal or abnormal. That's not what I meant to do.

Don't you think that non-mainstream lesbian identities help prevent a kind of homogenization and loss of ethnicity for our community? Aren't you exhibiting a kind of Uncle Tomism?

I don't see the video as propaganda in favor of a suburban lifestyle. All I intend the film to be is a look at these eleven women who are living their lives as they are living them. I see the video as full of love and caring. In fact, I show very positive images of these women who like living in suburbia. I don't really understand why people would object to my showing lesbians in a positive, non-pain oriented way. I hope the film gives people the kind of feeling that at least this group of women seem happy, articulate and satisfied with their choice to be mainstream and lesbian. Many gay and lesbian viewers of *Out in Suburbia* have told me, "I wish my parents could see this." It has been said that the film is a good vehicle for reaching the average person who still has too many stereotypes about lesbians and gay men.

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THEATRE

Seeing Double

REVIEWED BY RACHEL KAPLAN

A day in Dolores Park watching the S.F. Mime Troupe is the closest our community gets to any institutional theatrical experiences. The Troupe's performances are formulaic at this point, as well as predictable in their political agendas, but it's a formula that works, and it's fun to watch besides.

Each Mime Troupe piece is composed of many short scenes strung together, each one unfolding another bit of a fairly complex and overtly political story which gets resolved, after a rap song or two, some dancing, a couple of chase scenes and some justifiable confusion, just in time for a politically correct ending which gets resounding applause from an agreeable audience. Almost more to the point, besides learning what the Mime Troupe thinks about the issue they are kicking around, is the pleasure of sitting in the park with hundreds of other sunburning bodies, children crawling all over the place, chance meetings by friends, shared laughs and applause. It's a community event as much as a theatre event; the grossness (as in largesse) of the Mime Troupe's theatrical gesture is well suited to the audience's enthusiastic turnout.

The Mime Troupe's 1989 event, *Seeing Double*, is about the problematic situation in the Middle East. It employs the confusion-of-identity motif (one Arab, one Israeli — played by the same actor — get confused by one another's family on a trip to Israel) which highlights the Troupe's ultimate point about the war in the Middle East: it is a war of brothers, people of the same land who are easily mistaken one for the other. The Troupe goes through their various machinations in the exposition of characters, the extension of plotline, and the introduction of a variety of political "facts" about the situation to resolve the identity mix-up between Arab and Jew with a plea for the recognition of a Palestinian homeland and peace in the Middle East.

As a paranoid(?) jewgirl, I found it a little hard to take. The Jewish characters were fairly unsympathetic ones, and the Troupe's bias for the "liberation struggles" of the Palestinians was contrasted with attitude about the Israeli "oppressors." On the surface of things, in looking at the immediate situation in Israel, one could say the Israelis are behaving rather badly toward the Palestinians, and that the only "solution" is the recognition of the Palestinians through the creation of a Palestinian state, but any look at Israel out of a historical context simplifies the issue beyond reason.

To their credit, *Seeing Double's* 12 authors openly acknowledge the complexity of the situation, but continue to utterly simplify their response to it. In an effort to speak the part of the Israelis, The Troupe makes reference to Hitler, 1947, et al., but since Hitler himself is only a symptom of a much larger problem begun about 2,500 years ago, when the Jews walked into their "Holy Land" to find it already occupied, it seemed a moot point. Maybe only god is to blame here — what kind of trick was he trying to pull in giving his "chosen people" an already occupied land? The Philistines of the Bible are the Palestinians of today, it really is a war of brother against brother, the situation is older than analysis generally reckons, and it's simplistic and inflammatory to place blame anywhere in the situation because no one fully owns it.

But the job of agit-prop theatre is to point fingers, and the Troupe did such in their inimicable fashion. I would have been happier if I'd agreed with them, but I didn't. I felt their party line comes from a commitment to sup-



Seeing Double

port the "underdog" as a matter of policy, the underdog being whoever America isn't funding at the moment, and a knee-jerk reflex against a particular kind of political behavior which, at the moment, the Israelis are exhibiting.

I'm stopping right now. I'm not a member of an agit-prop group, just a completely opinionated person who somehow landed a job telling you all about it. I had fun in the park, I like the gesture of the Troupe's community theatre, I didn't agree with them, you can please some of the people some of the time, next year in Jerusalem, etc....

Scorchers

REVIEWED BY GENE PRICE

Sometimes a director and cast can bring more to a drama than is on the playwright's page. This may be the case with *Scorchers*, three vignettes set in Louisiana's bayou country.



Scorchers

David Beard's play has been given its local premiere by Howler Productions, a newly formed theatre company founded by Chris Grant. The director is Kathy Thomas-Grant. "Bayou La Teche," the first one-act, is set on the wedding night of Splendid (Gillian Marloth) and Dolan (Nick Phelps). Fleeing her downstairs wedding party, Splendid rushes into her bedroom pursued by her eager groom and exasperated father, Jumper (Stephen Weingartner). Splendid has no intention of consummating the marriage and takes refuge under the bed.

In a bawdy, raucous free-for-all, father and husband yank at her from opposite sides of the bed. Finally cajoled onto her father's lap, Splendid confesses her fears. Her mother had died in childbirth and she has always borne the guilt. In a much too belabored sequence Jumper leads Splendid through a mental process in which she pretends to be her mother. Convinced that her mother loves her, her guilt and fears dissolve. She and Dolan take to the bed.

Weingartner's focused intensity was riveting and Marloth gave a wildly abandoned performance that was all the more tender in her final capitulation. Phelps was excellent as the in-bred, hulking bridegroom who watched—without understanding—as the father led his daughter into womanhood.

"Lost River" featured Weingartner in a monologue as Howler, the town drunk. He is remembering a secret river his father told him about and which he himself discovered, swam once in its golden waters, and then couldn't find again. A story of lost innocence and betrayal (his father later denied the existence of the river), Weingartner unfolded the story with a sweetly understated passion.

In "Thais", Weingartner is again Howler, town drunk and has-been actor. Gina Farrell is Thais, town whore. Nick Phelps is the bartender, Bear, who has a soft spot in his heart for Howler despite the drunk's infuriating grin of superiority.

As Howler dances drunkenly but with considerable grace to the one classical selection on the juke box, Samuel Barber's "Adagio for Strings," Bear cuts off the juke box. Thais enters, putters with her make-up and banter with Howler. She laughs about just having bedded the preacher, and earlier, his son, further irritating Bear. Lumping her with Howler, Bear says all the losers of the world have a secret smile.

Talbot (Elan Evans) married to the preacher's son, bursts in to accuse Thais of sleeping with her husband. Angry and humiliated, she accuses all three of them of having secret smiles. She asks Thais for advice

and is told to forget that she's a preacher's daughter in bed. The defeated Talbot leaves, Thais saunters out, Bear plays the "Adagio" on the juke box and Howler begins to dance. The music is beginning to make sense to Bear.

Nothing much happens in "Thais" but the slight piece is made important by the quality of the acting. As the distraught Talbot, Evans was particularly moving. Farrell, as usual, gave a performance that was remarkable for its layered complexity. Phelps was both tender and funny, and Weingartner again gave a lesson in what acting is all about.

Last Summer At Blue Fish Cove

REVIEWED BY GENE PRICE

GemArt Productions (in association with Theatre Rhinoceros) has a resounding hit in its current mounting of Jane Chambers' *Last Summer at Blue Fish Cove*.

For all its soap opera characterizations and predictable plot, the script sparkles with wit, common sense, understanding, and reflects a genuinely compassionate look at inter-relationships.

Several lesbian couples and their "leader," Lil, are spending their last summer at the cove—last because Lil is dying of cancer. (Playwright Chambers died of the disease three years after the play's premiere in 1980.) While the theme is a serious one, such Chambers' lines as, "There is nothing more disgusting than a male chauvinist dyke" keep the drama from skidding into bathos.

Produced locally several years ago at Theatre on the Square, the play then featured several television stars and a handsome sprawling set. The production at the Rhinoceros is a re-setting of Gemma Whelan's staging two seasons ago at O'Neil College in Fremont. It features a more intimate—though tackier, and undoubtedly more realistic—cove setting.

Each summer the Blue Fish Cove cabins are rented exclusively to a group of lesbians. Some are ex-lovers of others, but they're all comfortable with each other and their relationships are secure. First to arrive for the season is Lil (handsome, long-legged Lara Wheless with a brilliant smile). Alone and independent, she is determined not to make an issue of her imminent death. While fishing on the beach she meets prissy, straight Eva (Jane Angeles) who has flown her mate and rented the last vacant cabin. Through a conversational misunderstanding, Lil thinks Eva has run away from a female lover and invites her to the group's first



Bluefish Cove



Edith Stein

cocktail party of the season. Prior to Eva's arrival, closeted Kitty (Sharon McDonald), a former practicing doctor and now a famous feminist writer throws a hissy fit. If this straight new comer blows her cover, her career and her new book will lose their credibility. On hand and taking sides are sculptor Annie and her lover Rae (cook, homemaker and mother of two), Rita (Kitty's secretary/lover), and young, bitch Donna and older, rich Sue. Sue freely admits she has created a monster-child in Donna. With other lovers she never knew whether they loved her or her money. With Donna, she knows, it's the money.

The party is a disaster. Eva mistakenly assumes Sue is Donna's mother. Then when she compliments Annie for her work as a sculptress, she is rudely advised that the ending—ess is pejorative and is a put-down of women. Another character rises to the occasion by stating that she is secure enough as a woman to accept and take pride in a feminine word ending. Slow to catch on, Eva (overdressed for cocktails in pink with a white crocheted fascinator), finally leaves. Lil follows to explain and comfort her. Later that night Eva returns and Lil reluctantly accepts her offer of affection.

By act two, the affair—along with the summer season—is in full flower. Under Lil's tutelage, Eva has come alive as a person. Their budding love is played out with tender and refreshing charm. In one of their quiet scenes, playwright Chambers has some interesting comments to make (through Lil) about coming out of the closet. Lil tells Eva (who wants to tell her husband) that they have all suffered at the hands of so-called liberal friends and family. Sue is not allowed to visit her nephews; Rae was allowed to retain custody of her children only after relinquishing her rights to child support; and Lil's parents disowned her. Lil cautions Eva, "Don't tell your parents unless you're prepared to lose them."

At their final beach picnic, everybody is solicitous of Lil. Not having been told of Lil's condition, Eva is puzzled. Then Lil collapses and is carried into the cabin.

In the last scene, a wintertime setting at the cove, the women (Donna has been sent packing) return to pay their final respects. Someone and something important has gone from their lives with the passing of that last summer.

Sharon McDonald gave a particularly impassioned performance. Lara Wheless creates an impressive stage presence and Jane Angeles has done her best work to date. Alice Barden nicely underplayed her role of the self-effacing, satisfied woman, Rae. Michele Casau as Rita, Susan Gwin Allen as Sue, and Carolyn Cox as Annie each had their moments. Megan Blue Stermer was determinedly "on" when she was "on" and somewhere else between times.

Set by Mark Nelson; lighting by Stephanie Johnson; sound by Elena Lysterly; and costumes by Cynthia Lemyre.

This fine play runs Thursdays through Sundays through Aug. 27 at Theatre Rhinoceros. Call 861-5079.

Edith Stein

REVIEWED BY GENE PRICE

Edith Stein was a Jewish woman who experienced a conversion to Catholicism, entered the Carmelite order, and was revealed as a Jew after she appealed to the Pope to intercede for her people. She was executed in Auschwitz in 1942. There are all the

elements for intense drama here, but Arthur Giron's play as directed by Lee Sankowich, has not plumbed its full potential.

It is a spare but handsome production with its bare stage and latticed back wall serving several functions, from convent wall to orchard, to concentration camp. Kirk Bookman's lighting is particularly effective in shifting the mood of the drama's flashbacks.

The story unfolds in a measured set of scenes, interwoven in time, that in their overall effect do little to explain the personality of Edith Stein. I understood no more of her at the end than I did at the beginning. Theresa Plikaitia, compelled to read lifted lines that sound as though they were lifted from a doctoral thesis, is not to be faulted.

Giron opens his drama in present day Auschwitz. A Jewish veterinarian (Bernie Segal) from San Francisco has traveled to the Edith Stein convent to confront and urge the Mother Superior to close or move the convent. Honoring a Catholic convert is an insult to the Jews who died on the site, he proclaims. "Must you have the exclusive rights to sorrow?" responds the Mother Superior.

Edith Stein's life then unfolds in a series of flashbacks. As a young girl in her widowed mother's house she is called upon to play Esther at the feast of Purim. The scene builds in anticipation as Edith prepares to play the Jewish queen who pleads with the king for the protection of her people. She recites a single

(continued on page 51)

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ART

Rage, Power & Fulfillment: Men's Journey in Japanese Prints

BY MARK FREEMAN

I just saw an art show with an interesting group of people. One of Shanti Project's monthly outings was to the Palace of the Legion of Honor to see "Rage, Power and Fulfillment: Men's Journey in Japanese Prints" (which is still there until August 20). I found our good-looking group of men as the docent began his talk. A few in our group would respond to beepers, popping AZT or Acyclovir pills, and several made use of the benches after about an hour on their feet.

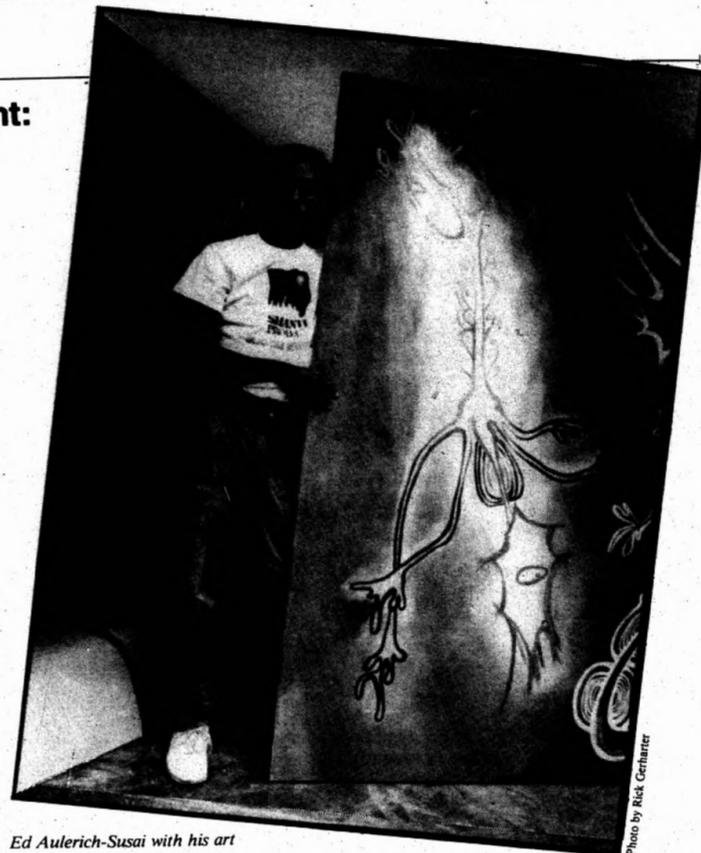
The most unusual thing about our group was that so many of the People Living with AIDS (PLAs — a new preferred term) are art aficionados or artists themselves. Afterward, I would ask a number of them to show me their favorites. But for the moment we were all caught up in the talk and the visuals, the explanations of how multi-color wood block prints were made by hand, the ancient stories that provide the content of so many of the works, and the unique perspective of the man who collected the show from private sources and from the museum's fine Achenbach Print Collection.

"I have spent 25 years of my life working with Japanese prints, studying, lecturing, writing about them, but for a long time I kept them at a distance... I had no clear understanding of what drew me to them."
—Roger Keyes, curator.

It is easy not to see works of art from a different culture. The eye can glide over their strange surfaces without the mind connecting, as if they were on the other side of some barrier. The foreigner who speaks with a heavy accent encounters this same phenomenon in a verbal sense: if people already think they can't understand an alien tongue, they won't listen closely enough to find that under the unusual intonation are simple English words.

If only we listen we will discover that the foreign speaker or visual artist is, underneath all the apparent differences, "speaking our language," in the metaphorical sense. A work of art, for instance, can be "right on the beam," or "coming in over the same wavelength," in other words, in tune with what we ourselves experience and know to be true.

Anyone curating a rather obscure show on Japanese wood block prints from the 18th and



Ed Aulerich-Susai with his art

19th centuries must surely confront this obstacle in the minds of viewers—to help us see the personal relevance of art without resorting to our old stereotypes. The pieces can threaten to appear impossibly alien, like one called "Strange and Wonderful Immortal Turtles" (Kuniyoshi, 1850) which features a pile of turtles with human faces. Or else they seem overly familiar, such as the vastly famous blue wave (Hokusai, early 1830s) whose white crest rises dramatically above one of the "Thirty-six Views of Mount Fuji." Roger Keyes' task was to present these two works, and several hundred other wood block images, in a way we can truly see them for the first time. He chose to do this in a personal way.

"I finally recognized that the prints touch me through my ability to feel. They possess a power and depth that move me deeply... This was a surprising discovery. In our culture what we know by feeling is often dismissed by our intellect. When we do not completely understand what we are feeling, and often we do not, our thinking minds can discredit our experience. But I have learned that the head does not always have to understand the heart. The heart can have its own reasons." —R.K.

The feelings that Roger Keyes chooses to explore via the wood blocks that he loves are feelings about being a man; such emotions are part and parcel of the Men's Movement, an interesting amalgam of gay and straight men to which Keyes feels close. He groups the prints by times of life in the Male Journey: Childhood, then Youth, Maturity, Old Age, Death and Survival.

In the section on childhood he includes many images of boys with their mothers, since Japanese culture does not deny the importance of nurturing, and Men's Liberation asserts that we all have "a woman inside" who still needs listening to. Prominently displayed in the exhibit is a sword battle scene between two young males, "who must struggle in conflict before

they can find the strength, depth, and unique beauty of their unchosen bond;" luckily, they discover they are siblings before either is killed.

Keyes also finds rare prints to show the father-son bond. Some of the most moving are a series commemorating the passage of title from Japan's greatest actor to his son, and the son's mysterious suicide on the eve of their reunion performance. The passing of knowledge from master to student—a traditional relationship we have almost lost completely in the West—is honored throughout the exhibit. There are two versions of one famous scene of filial devotion in Japanese literature: the story is of a messenger to the Chinese Imperial Court who is tortured, driven insane and humiliated by being used as a human candlestick until his son finds and frees him. The earlier of the two block prints is by master artist Kuniyoshi (1845) and the second is by his student Yoshitoshi (1881), whose work is always intense and as dramatic in its own way as was Caravaggio's in Europe. The "yoshi" part of his name was passed by this elder to the younger artist as a mark of honor and continuity. Clearly, Keyes has found these artists and their images useful in his efforts to come to grips with his own childhood and the passages into youth and then maturity; he offers them to us in that same spirit.

"A brave, passionate artist like Tsukioka Yoshitoshi was sometimes overwhelmed by the intensity of his emotions. But he learned that he gained strength, clarity, and power when he surrendered and let himself feel his pain, grief, rage, and fear as well as his gentleness, generosity of spirit, and kindness. His pictures empowered others: by letting them feel." —R.K.

These works of art find a way to reach us here, in the midst of our own emotional trials and tribulations. Bruce McLean, an artist who works in stained and etched glass, commented after seeing the show: "I like the ones where there are figures from the past, ghosts and real

people mixed. My mother's death sometimes bothers me; I could do a self portrait of me with my mother's ghost and deal with that time factor."

Then he pointed out an important distinction between most art in the West and these block prints. "We're living in the modern age; we're just assaulted by images. I've gotten used to looking at abstract art that has no story to it. This stuff is full of storytelling." Many of the prints are portraits of famous Kabuki actors—including a series of onegatas, or female impersonators, whose line of succession was also passed on from father to son! The prints catch the famous actors at times of intense emotion during a play (which accounts for the crossed-eye look some display), when they would hold a pose at its peak. Each print captures this moment like a freeze frame, or an early publicity still. Then too, each scene depicted is from a myth, legend or history well known to all. The print, the performance and the story each evoke a mythic moment and also recall important moments in each viewer's own life.

"Images as a form of entertainment" is how it's put by Ed Aulerich Sugai, another artist at the viewing. "I like the ones where the pattern on the cloth of the kimono mixes in with the make up and blends with the designs in the face and you can't tell where one starts and the other stops." Ed, whose cultural background is part European and part Japanese, paints huge canvasses that deal with his own situation: recently they documented conflicts and truces with parts of bodies and cells; now they include images of transformative warriors with faces based on Japanese masks. He says he's concerned with "the human frailties."

It is fascinating to watch what interests an artist like Ed. He spends a good deal of time at the exhibit looking at details, of flames or of the flame-like insignias that indicate the presence of ghosts, and at colors—bright reds, oranges. He enthuses over a deep, deep blue background on one print—Persian blue, we're told, or is it Prussian? I wonder how the discovery of these marvelous prints will affect his work in the future.

"Myth has to be renewed if it is to function as a mirror of inner life; the story alone is inert. It is in the retelling that the tale becomes alive again and becomes important or empowering." —R.K.

What fascinated installation artist Donald Engstrom about the show was the way it incorporated "human form as one with the landscape, unlike European art where the human form is always outside the landscape. Look at those rice farmers in the rain (from "Pictures of Famous Places in the Fifty-odd Provinces" by Hiroshige 1853); they're really part of that scene. You don't see that in the West until Van Gogh." Donald is an Iowan, out here because of the "lack of queer community" in the Midwest, though places like Madison and Milwaukee are "far less provincial artistical-



Sunkosai Hokuei, 1832

ly than San Francisco." I suggest that his origins in the plains may account for some of his interest in "a man in his natural setting" theme, which he denies emphatically, until a friend agrees that he has always been "a landscape queen."

The same friend, Don Bossard (who came out from Boston because HIV services here are still far in advance), dislikes the "blood and guts ones. I'm going through therapy later this afternoon, so I just want the Nice-Nice." Replies his friend Engstrom: "I'm sorry; you're on the wrong planet."

Several people have said they liked "the torture section" or "the ones about obsession," in addition to the erotic selection (which includes huge heavily-veined members but only one male prostitute in the gay department). Bossard, though, was probably referring to gorily explicit prints like "Saisaburo Cruelly Murders Ohagi" (Yoshitoshi, 1867). A spurned lover has trussed and suspended his would-be paramour before freely using his samurai sword; the scene comes from a Kabuki play based on a popular novel of the day, but is more like a slasher film.

The only other complaint I heard was from Gary Rovsek: "There's too much to look at. It's overwhelming, like too big a meal." But, of course, it is the wealth of details that enables each of us to relate. The curator groups favorite prints around certain mythic themes, to share the ideas and perceptions that this art work evokes in himself. But, as it is true that stories only live in their retelling, it is also true that each of us hears in the story only what we are ready to hear.

The diversity of strong responses—Bruce to the ghosts, Ed to the colors, Donald and Donald to the landscapes and the gore, Dickey to the man-animals—only proves that Roger Keyes succeeds in one of his goals, of evoking deep emotions in each of us. As a treatise on the Journey of Man, it is also successful in allowing us to see ourselves as part of a group that has some basic experiences in common—only the details are different. Since the same can be said for cultures, the show also helps to cut across the barrier of ethnicity.

This journey in Japanese prints opened up old questions inside me. How do I escape from my mother? Where do I look for my father? How much do I hold on to my youth, or embrace adult experience? How can I trust my brother, my brothers—or, for that matter, my sisters. For me, these are all essential questions of male liberation.

But in terms of the theme of "Rage, Power and Fulfillment" the exhibition is not a complete success; Roger Keyes better shares his perceptions on traditional Japanese ideas of manhood—physical and spiritual—in the show's catalogue (printed by the University of California Press, available at Fine Arts Museums for \$22.50). These words are from its Introduction:

People imagined this world as a tiny boat adrift on a vast sea or a broad river over whose flow the passengers in the boat had no control. Life in the floating world was a matter, first, of acceptance... of the inevitability of change, like weather that no person could affect or coerce. Out of this acceptance rose a reverence for the moment, a deep pleasure in whatever life presented to the self on its journey.

The pleasure was poignant because each moment passed forever; the river kept flowing. The pleasure was not limited to events or feelings that were intrinsically pleasant. Grief, sorrow and anger, even pain and death were treasured because they were part of the richness of human experience. Accepted, every moment gave each person a chance to live more fully and feel more deeply—to be more of a person.

Mark Freeman, a Nurse Practitioner and storyteller, will host the radio program "Healing Tales" on KALW FM, 91.7 beginning in October. Every week the show will provide a story from a different culture, each geared for PLAs and those who care for them.

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DANCE

BY RACHEL KAPLAN

Fire in Shell Harupin-Ha Butoh Dance Theatre Magic Theatre, July 15

Butoh is the carefully controlled images of everything and nothing, a "dance of darkness, ... reflections of inner cosmos... shar(ing) a time and space in which individuals find their own answers and inspirations. An examination and expression of the well of the inner self where people store pain," an intensity of energy unleashed in the face of human suffering and transformation, scenarios where the white canvas of the body represents everything and nothing, where images go on and on forever, then change instantly into another sphere, can look like one thing to one person and something else to another, a place where images reflect reality and reality is reflected in the intensity of image.

Harupin-Ha Butoh Theatre premiered *Fire in Shell* as part of the Asian American Playwright's festival at the Magic Theatre in an 11:30 pm show appropriate to the dance of darkness, inviting the audience to surrender time and space and form while regarding their changing, intensified images. Koichi Tomano, artistic director of Harupin-Ha (which means some imaginary and idyllic place, the launching point of profound journeys), says: "The intensity of what we find (in the dance) often contorts us into barely recognizable forms. We paint our bodies white to provide a clear, uncluttered canvas for these physical manifestations of agony, ecstasy — the whole spectrum. We work strictly from imagery and emotion, never trying to initiate movement without first feeling something in our guts. It's as though we're afloat in an ocean of snapshots and each wave that swallows us is a new and complete sensation or image."

The form of Butoh — created in post-WWII Japan in an anguished response to those times — uses sustained and bound movements, angular and formal gestures, and is committed to the discovery of image before meaning, the elucidation of meaning through representational image. *Fire in Shell*, performed by five dancers, provided a rich landscape of natural and created scenarios. The dances build up and fall down, destroy and maintain; the images connect and then separate from one another. The eyes see a rich inner landscape, a journey to different worlds through the simplicity and



Fire in Shell

slowness of attenuated gesture. Butoh makes the ugly beautiful, and in the contrast of ugliness with beauty turns ugliness into beautiful art. Butoh recognizes connections between what we see outside ourselves and what we know to be true inside, it makes overt the inner feelings of an untouched but inhabited landscape. It can be frightening, or, at the very least, disconcerting, to see such darkness under the banality of the theatre lights. It is a perceptual challenge to surrender to the gestural intensity and pain and the extensive mining of the self Butoh calls for.

Fire in Shell aims at the landscape of "internal space" which calls out to the internal space of any observer. To tell you what it looked like is to tell you what it touches in me — I saw the presence of changing, the physical intensity of listening in the body, the contortions of gesture transcending choreographed movement, the melting and falling of gesture into other spaces before and beyond movement, the sounds and fluctuations of elemental experience: rain, thunder, wind, water. I don't think of movement in terms of image, narrative — I reside with movement to acknowledge and accept change and randomness. *Fire in Shell* gave me that, in its interminably slow expressions of movement in the face of stillness, stillness in the face of movement.

tion thereof. Ira Cohen's film, *Invasion of the Thunderbolt Pagoda*, was a 30-minute psychedelic journey to a land where things have no names, where objects turn one into the other, where prisms of water and light refract reality. I wrote a short story during the movie; it goes like this:

ritual faces men ropes/phallices chalices the search for the father they look to heaven they eat a peach they look into the water they pass a ball of gold the fan in a pool of silver crinkles as it grows she steps through in her dress of pink she spreads her silks his eyes are open they meet they melt the pool of blue the sides of things keep shifting shapes of things keep shifting he marries her in her chalice in hand they say i do she sings medieval she sings renaissance she sings old the chalice the chain the spot between her eyes they play in a glade of green they look like my friends she bends with a horn on her head on her pelvis they sit with their faces in a circle chanting they pass the golden ball they wear rings and bright colors they reach for the ball they pass consciousness between them

Cohen followed this acid trip with a rather less delightful poetry reading; he has better control of the image bank when it comes to film. Dressed in the vestments of his poetical position, his reading frustrated me because I could sense the quickness of his mind and his desire to communicate, but he read too fast and his 1957 (male) performance poetry persona bugged me.

Sometimes in solo performance all there is person, and if I don't "like" the persona, I can't really say much about the performance. Some questions I asked during his reading: What are the things I get defensive about in performance? Are they things I want and think I don't have? Things I have and don't want? Things I don't like "aesthetically" and what might that mean? As an artist/critic-critic/artist how is the formation of my aesthetics based on what I can and cannot do as a performer? What are the boundaries between public and private in any "critical" view? How does the feedback loop between the two work? Is my "aesthetic" external to me in terms of form or standards, or what it is I ostensibly "like"? In the deconstruction of desire, how far do I want to go? What pleases me is, after all, what pleases me.

Tribal Warning Theatre ended the evening with *Chaos Never Died*, a ritual of consciousness, death, control, and cleansing, and an over-stimulating barrage of images, sounds, text. A family of four share ritual theatre with one another; this is the radical statement of Tribal Warning Theatre. Using text and symbols from a variety of sources, including a computer named Control who answers any question put to it, TWT created theatre/ritual around about death and endings which closed with a blood-letting ceremony begun by performers and entered into by the audience. TWT used ritual images in their piece — the stick dance, the circle dance, the dance of death, the burning of incense, the painting of the body, and through their reinterpretations of the symbols, created an atmosphere in the black box theatre that gave full license to audience participation, supporting a redefinition of the boundaries between art/life.

After the performers buried the dead, they gave sacrificial blood for other sacrifices, and the audience participated by acknowledging what has been sacrificed in their own experience. "This is the blood for": boys who die in war, women who die from abortions, brothers who die of AIDS, for people who aren't afraid to look at blood, who take risks, who stay even when things get uncomfortable, for our abused inner children...

The blood-letting seemed endless — a voice from "above" challenged us to "break the trance" which, coming moments after one woman destroyed part of the set in an attempt to get the whole thing to stop, made me wonder what they really wanted from us. Many audience members left the theatre, while others stood up and said "Let no more blood be shed." Despite its confusing moments, TWT



The Dance Brigade

created a space that intensely involved its audience which is the heart of good theatre and the creation of sacred space within it.

A question of the performer's responsibility for audience came up in the nebulous ending to the ritual. After at least a half hour of blood-letting, I wondered when the "show" would end. Then, the lights went up, the woman giving pins and antiseptic to the bloodletters stood up, asked for applause for TWT, and that was it. To bring people into ritual space and then fail to acknowledge this space with such an offhand reversion to "theatre" seems a line where theatre and ritual do not agree or share the same vision. A question in theatre edging toward ritual: what is the context that supports such activity? If ritual is a cultural event supported by the participation of community members, how can theatre participate in such activity? The connection of performers to audience needs to be examined; in walking the line between art/life, to make radical and unexplained shifts from one to the other subverts the process of ritual, theatre, and ritual theatre. Repetition, the use of common imagery, the participation of community, and effective closure are important elements of ritual to be regarded and used in theatre to ensure the safe passage of people through the channels such rituals actively invite.

Do Dance Festivals Make Social Change? Dance Brigade's Furious Feet IV June 30-July 1

With *Furious Feet IV*, a "Dance Festival for Social Change," the Dance Brigade delivers their promised goods — a multicultural, ethnically diverse evening of performance for social change. The word "for" might best be understood in terms of "advocacy of" as opposed to "creation of," because all the works in the evening surely fight the good fight, but I'm not sure if in and of themselves they create social change.

San Jose Taiko opened the evening with an incredible show of dancing/drumming, never missing a beat, pounding their music through the audience in joyful waves. Taiko "has its origins in the daily life of the common people and... as a symbol, taiko holds much of the essence of the spirit of Japan." The music was repetitive but unpredictable, the players completely in sync with one another and the rhythm of the music, breaking into rapturous

solos and moving smoothly back into ensemble. The drumming was made through the weighted movement of their bodies; the dynamic flow of movement and sound was a beautiful dance.

Barro Roho, a dance company from Mexico, presented their "revolutionary" pieces in a dance language outdated decades ago in this country which presented interesting questions about the valence of gesture when taken out of cultural context. Roho's dances focus on the people's struggle to end cultural unconsciousness, the liberation of the people of El Salvador, and the perpetuity of the struggle of the masses. They are simple, straightforward dances, their meanings easily and literally readable. The problem with Roho's use of Graham technique (contractions and effortful, emotive movements) is that the vocabulary is decidedly the movement of the proletariat, and it is curious to make statements about the people's liberation in the language of the oppressor and expect actual change to come of it. I would rather see a language authentic to the people's struggles, a language more invested with personal content than this professional form.

Dance Brigade premiered *White Wing Mercy*, a dance about child abuse, accompanied with live music by Ferron. *White Wing Mercy* is, again, a solid, straight-forward dance about the issue, but as usual, Dance Brigade has a real problem with subtlety. Their dancing is strong, their choreography gets clearer each year, but their relationship to the issues they address is dogmatic. While three women (the children) dance downstage, involved in the activities of speaking, playing with baby dolls and conversing with each other, backlit characters in family rooms act out scenes of abuse (children getting slapped or hit with straps). We see the Brigade's abhorrence of child abuse, and their dance makes this statement clearly, but other than their obvious distaste for this reality, what else gets said? The literalness of gesture reduces the statement to preaching (and, in this case, preaching to the converted), which makes for a limited viewing experience, even when the dancers are accomplished performers, which they are. It is important to make politically invested statements about child abuse or apartheid, etc. in the context of art. It is also important that a dance company make art, but the line the Dance Brigade walks between the two unfortunately favors the former over the latter. If we are seeking a revolution in the service of poetry, as opposed to poetry in the service of revolution (which I'm assuming we are), the dances of the Brigade unfortunately

reside in the camp of the latter and not the former.

Dance Brigade also presented *Warrior*, a three part piece dedicated "to all of us confronting AIDS" and the campy *Visitation*, a duet for Pavlova and Nijinski.

Nuba Dance Theatre, an all-Black company, presented *It's Wrong*, part of a ballet "Universal Spirit," whose focus is "oppressed people." After a long evening of dance and music, which highlighted social and artistic possibilities of performance and even subtly asked the question: What is Dance?, Nuba effectively answered with their beautiful dancing. Dancing is the joy in being alive and in the body. Dancing is the expression of the free body in movement and relationship. Dancing is life. That they managed to impart a more overt and worldly political message alongside this greater philosophical response was a testament to the strength of their art, in the service of poetry in motion.

Partners...

(continued from page 5)

gathering. None of the Black ministers said they had been contacted through the Catholic church. They said became involved through the actions other ministers or parishioners who had the petition.

Reverend Cecil Williams, of Glide Memorial Church, says he was not aware of the petition, and doubts it is a big issue in the Black community. "I don't hear it being discussed; Black folks — if there is something they are affected by — they will be up in arms. In fact, most Blacks may not be aware of it." Williams warns, though that does not mean people won't vote against domestic partners. "You can say it is the fundamentalists and the right wing, but let's not fool ourselves; we have to be sure that we leave not one neighborhood

(continued on page 52)

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CHATTER BOX

BY DEENA JONES

Sometimes living in San Francisco with no season changes makes the months just fly by. It's so hard to believe it's August already. The Question of the Day is what will Jason Ladd do now? Best of luck to Jason Ladd, Leather Daddy VI, on a great year of community service. I hope it was as good for you as it was for me. (Daddy-Daddy-Daddy!) And speaking of leather, don't forget the Dore Alley Street Fair is this month, August 6, at high noon. I'm looking for a great day from Up Your Alley Productions.

Summer evening cabaret at the Galleon at 14th and Church is coming to a close only to open with a new fall season— Aug 6 Leslie Ann Sorci, Aug 13 Cayhia Chaiken, and Aug 27 the lady that is just too hot, Katibelle Collins, and my big brother Aldo Bell with Music Director, the wonderful Lauren Mayer. All shows start at 7:30 pm sharp and the cost is only \$7. P.S. Thanks Jerry!

CHRISTOPHER STREET WEST/ L.A. PRESENTS '89 GAY/LESBIAN PRIDE

Even though I have been back a little over a month, I want to share with you my awesome



Photo by Deena Jones

singing trip to L.A. for their parade. First off, I have no viewpoint on the Parade here in S.F. this year because I was not here, but girls can we talk? If you have never been to the Parade in L.A. you should make a point to do so. The one thing that is so prominent about this parade is that it is a party with no politics. Their celebration is for two days. The board is made up of 50 men and women and all the volunteers are from all the different gay/lesbian organizations in their community. The parade on Sunday is free, going down Santa Monica Boulevard with grandstand seating for 2,000 at \$10 a head. Such a deal! The Pride Festival is held in West Hollywood Park at the end of the parade route. The fee for this is \$10 and all of this money goes back into the community. It's like a big fair. They have a large main stage with nothing but good entertainment (no speeches). The entertainment is non-stop for almost two days.

It gave me a wonderful feeling to represent the lesbian/gay community from San Francisco. The people in L.A. were wonderful, maybe because I told them I would tell everyone in S.F. if they did not like my show, but they did. Singing for 20,000 is truly my cup of tea. Even though the men were awesome and the women were breathtaking, I missed all of you. So I would like to take this time to thank all of you who have supported all of my endeavors. You as my friends and community have been there. THANKS!

BASTILLE DAY AT THE GALLERIA

On July 14, France celebrated the 200th Anniversary of the Storming of the Bastille, the first event of its revolutionary era. The party at the Galleria was given by the French community and was basically a "straight" event—but not for long as Desiree, Rick Manring, Michael Russo, Irene Sodenberg, Al, and myself stormed the front doors of the Galleria dressed in pink French outfits. The people were just not ready for the Pink Snag Family. There was some great entertainment. There were two bands, one a French group, and all the music was "The Big Band French Sound." There were real live can-can dancers with their legs in the air (I know the girls would like that), and a beautiful French buffet and French wine that was only to be topped by everyone speaking French. So, next year, as the folks say, "check it out." I know I will!

TATIANA AND COMPANY CELEBRATES ITS SECOND ANNIVERSARY

And they said it would not work. But two years and \$13,000 later, I believe it works. Tatiana and Company request the honor of your presence at a two-night extravaganza, Friday and Saturday, August 4 and 5, at Kimo's



Photo by Rick

Party Boys in the Christopher Street West/Los Angeles Parade (above), and Tatiana and Danny Williams celebrate the anniversary of Tatiana's 1st Saturday Party at Kimo's.

Showroom, Polk and Pine, starting at 10 pm sharp on both nights.

Friday night the charity will be Project Open Hand with entertainment by Alexis, Suzie Wong, Lola Lust, Marlana, Big D, Bart, Lana Davis, Jacqueline, Cocatella, Michael Angelo, Cha Cha, Connie, Candi del Ray, Sissy Spaceout, Inga, and a special live performance by Irene Sodenberg.

On Saturday the charity will be Shanti, with entertainment by Bronzie de Marco, Divida Nickcole Dushey, Fenimia Black, Andy Anderson, Alexis, Norma Jean, Her Most Empress Pat Montclair, Bobette, Red, Ginger, Tommi Rose, Gladys Bumps and Ronnie Lynn. It will also be my honor to be singing on that Saturday night some of the great music I took to L.A. Pick a night or pick a charity and GO! The cost is only \$5. Hope to see you there. P.S., Tatiana would like to thank everyone in the community who has helped her with her First Saturday Project for the last two years. The S.F. Bay Times and Chatter Box would like to thank Tatiana on two GREAT years of hard work in the community that she loves so much.

BARTENDER OF THE YEAR CONTEST

San Francisco and the greater Bay Area, with its over 120 gay and lesbian bars, is in the final stretch of its Bartender of the Year Con-

test. Created and coordinated by Empress Pat Montclair, Emperor Jerry Coletti and The Imperial Court of The Lion and The Lady, the contest is one of their many major fundraising events for AIDS charities in our community. This particular benefit is for the Aids Emergency Fund. Already bartenders have raised \$4,000 as of July 19. All votes/donations are \$1 to your favorite bartender.

Eight finalists/bartenders have been chosen, and the winner will be announced at the San Francisco Eagle at 12th and Harrison on Aug 20 from 3-6 pm at a Sunday Beer Bust called "A Celebration of Life." There will be GREAT food and LIVE entertainment with some of the best cabaret performers in town. The finalists that have been chosen for the contest are as follows:

Tudy Aubrey of Amelia's, located on Valencia, is primarily a women's bar with two floors of hot music.

Tami White of "B" Street, located in San Mateo/South Bay. "B" Street is a mixed men's and women's bar and has lots of hot dancing and is very popular on the peninsula.

Don Manning of Chez Mollet. This South of Market bar also has a wonderful restaurant.

Tommy Randall of the Pendulum, located in the heart of the Castro. They primarily cater to Black and White Men Together and their admirers. It features HOT soul, R&B and Pop music nightly.

Becca Frey of Fife's Resort. Fife's is one of the large gay resorts in Guerneville at Russian River.

Chuck Demmon of The Mint. The Mint is located on Market Street and has a comfortable, relaxed neighborhood atmosphere with occasional vocalists in their piano lounge.

James Dusch of Just Rewards. This bar is located in Walnut Creek. It has a beautiful atmosphere for men and women with a separate dance lounge and a quiet conversation area.

Bill Pierson of the Giraffe. Located within the strip of bars on Polk Street, it features giant screen video music, and has the best dressed bar staff in town.

Supporting this contest means you will be helping and supporting the AIDS Emergency Fund.

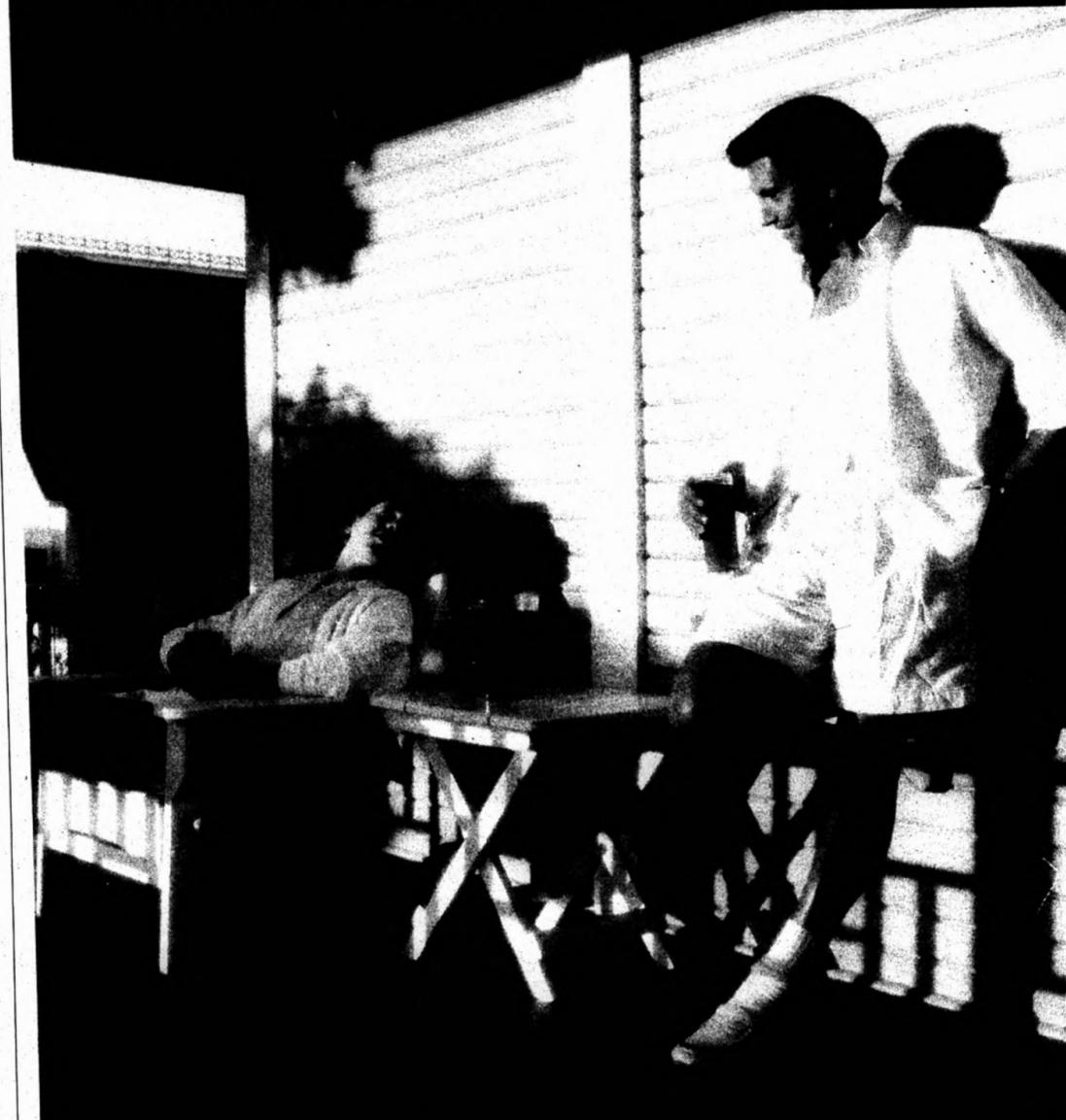
On behalf of Empress Pat Montclair and Emperor Jerry Coletti, we here at the San Francisco Bay Times hope that you as a community will help support their project.

THE ODD COUPLE

The oddest couple you've even seen is coming our way. Theatre Rhinoceros will open a new production this month, Neil Simon's *The Odd Couple*, the female version. But I think there is something that you should know. Only in San Francisco, this female production will have an all male cast. Director Andrew Black, a young man in our community, is no stranger, for he has worked on and produced many events in San Francisco. This is Mr. Black's first time out with Theatre Rhinoceros, and he is looking for a big success. Mr. Black has put together a great cast of local talent. Sister Woman, a.k.a. Warren Page, will play the role of Vera. Sister Woman skyrocketed to international stardom in her first movie, *Dairy Queen Carhops in Bondage!* She has since appeared in such cinema classics as *Ugly Lug-gage*, *Girl Scouts Gone Wild*, and the soon-to-be released sci-fi romance, *The Artichoke that Ate Albuquerque*. Deidre Farnsworth, a.k.a. Mark Confer, will play René. Deidre (lovely woman) as a young child star had everything a person could want. However, due to a bad marriage and an unwanted pregnancy (sounds like me) rose to be a diva and not in her own mind. Sissy Spaceout, a.k.a. Steven Lindsay, will play the role of Sylvie. Sissy, past Empress of San Francisco, has worked on a lot of earth projects. Born in space, Miss Spaceout has been on our planet since 1984, and in 1986 staged a hometown party called Space Station Nashville. Velveta Mozzarella, a.k.a. Joe LoCoco, will play Bio. Velveta, born in Italy, moved to the States many years ago to wed Vincenzo Romano, founder of the Romano

(continued on next page)

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(continued from previous page)

Cheez. Following his death in 1974, she moved to Sonoma, CA where she married Jack, her current husband, and they both live happily in Monterey.

Stephanie Miller, a.k.a. Steve Miller, will play Florence. Born in Ohio, she ran away from home to New York City to seek her/his fortune as a Female Impersonator. After moving to San Francisco in 1966, Stephanie has worked many of the night spots—the Fantasy, the Cabaret, After Dark and Finocchio's.

Last but far from least, Lily Street, a.k.a. Richard Wellner, will play Olive. Lily Street has been most active in various community endeavors, notably the Annual Lily Street Block Party on Easter where she hosts the Easter Bonnet Contest. Ms. Street was also elected Empress of San Francisco (something I will never forget. PAY ATTENTION!), and through it all did a great job.

The *Odd Couple* will play at The Studio at Theatre Rhinoceros, 2926 16th Street. Previews will be Aug 2-4 at 8:30 pm. Tickets are \$8. The show run Aug 5-27, Wed-Sun at 8:30 pm. Tickets are \$10 and \$12, and you don't even have to leave your house to get them. You can charge by phone by calling (415) 861-5079. Don't miss this one folks, it should be good. Best of luck to both John David Wilson and Andrew Black on bringing something new to our City by the Bay.

THE CELESTIAL KREWE DE CUIR PLANS RUSH PARTY

The Celestial Krewe de Cuir, dedicated to celebrating a leather Mardi Gras in San Francisco, has scheduled a Rush Party, Saturday, Aug 12. The Krewe has been raising money for the Inter-Club Fund. Most recently they had a Wally Sherwood Look-Alike Contest and Birthday Party. Winner of fourth place was Alan Hall, a long-time supporter of the ICF, while third place went to Miguel Gutierrez, Treasurer of the G.D.I. bike club. Terry Kel-



The male cast of the female version of "The Odd Couple." Pictured (front) Lily Street (left) and Stephanie Miller, and (back) Sister woman (left), Sissy Spaceout, Velveta Mozzarella and Dede Confer.

ly, the current Mr. Transfer Leather, was honored as the first Wally's Boy Look-Alike. For those interested in a mystic Carnival Krewe or more information on the party, write to Celestial Krewe de Cuir, 172 Haight Street, #4, San Francisco, CA 94102. It should be a real RUSH!

PETS AND PEOPLE PHOTO CONTEST

On behalf of the *S.F. Bay Times*, PAWS and Chatter Box, we would like to thank everyone for entering the Photography Con-

test. The purpose of the contest was to help promote the importance of animal companions for all people, including those with AIDS/HIV+. We had a great group of judges and contestants. Some photos were from as far away as New York and Georgia. There was also a big turnout from Oakland.

A Big Congratulations to all winners and non-winners for helping PAWS with their endeavors. (Check out the article in the front of the paper on PAWS for a list of everyone who won and placed in the categories, along with winner's photos.) A special thanks to Taylor Wilcox, Amy Wyker, Ken Gorczyca and Will Bolger. This photography contest was graciously sponsored by the *San Francisco Bay Times*.

FUNDRAISING CAN BE FASHIONABLE

Having been a part of more fundraisers than I care to mention, it is not a bed of roses. Fundraising is hard work and should not be taken lightly. Many times we read in the gay rags letters from people in our community about how bad an event was that he or she went to. I do hope that these people have some type of fundraising experience. If not, the key word here is getting involved in community projects. With over 100 AIDS projects alone you should be able to find something that fits you and your need to help your community.

Caldwell Perez, a member of our community, went out on his own and produced a benefit for the S.F. AIDS Emergency Fund, called The San Francisco Follies Fashion Show, with the help and support of his roommate Gene Cessna. It was a great event.

Caldwell and Gene both decided to do "DRAG." Caldwell went by the name of Chanel and Gene by the name of L. Taraval (too-too-much). Models included Empress Pat Montclair, Grand Duchess Suzie Wong, Bucky Ms. P., Shelby, Imelda, who by the way had great shoes. Other models were Inga, The Royal Marquessa d' S.F., and Helen Bakk from Closet Ball. The Bridal Bouquet was created and donated by Tom Hickey.

The event was small but put together very well. When I talked to Caldwell he wanted to thank everyone that had helped put on this event, Michael Bowman, Chris White, Don Thompson, Loretta Swish, Marcia Barton, Joel Irvin, Bill Jerome and the staff and management of the Corral Bar on Market.

We are also very lucky to have people like Don Johnson and Jim Sniadach, the men behind Sterling Productions, who put on the larger gay/lesbian fundraising events like the most recent production of "You, The Night And The Music" at the Venetian Room of the

Fairmont Hotel. We thank them too for all their hard work. So stop sitting at home writing hate mail to the local gay rags. Get up, get out, and make a difference by working in your community.

DON'T WORRY BE HAPPY IT'S ONLY YOUR BIRTHDAY

You are as young as you feel. So Chatter Box would like to wish a Happy Birthday to Tatiana (I think she's still growing), Tom O'Dea, Gretta Grass, Empress Char, Emperor Steve Rascher, His Most Emperor Jerry Colletti, Empress Lily Street, Wabbit Abbott and a special Happy Birthday to Dennis Lints.

I always say if you have something you want me to put in, send it and someone did. Happy Birthday to Ted Stone from Mary Sloan and Sally Grant. Happy Birthday to John Paul from your lover Chris. P.S. John, Chris wrote to me all the things he was going to do to you for your birthday, but this is a family column and we have kids like Tony Trevizo who read this and may get bad ideas. But please send me photos.

SAY WHAT?

I ran into Miss Dolly at the Rawhide a few weeks ago and she said to look out for her because she has something big coming up in October. (It could not be any bigger than her breast).

Two great shows are coming to town that are a MUST. Stephen Sondheim's "Into The Woods" playing at the Golden Gate Theatre, and Cirque du Soleil. Shanti is planning a trip for PWAs to Disneyland in September. For more information call Joe Lane 777-2273.

I long for the morning when we will all wake up there will be a cure for AIDS. I will truly miss Mark Friese and Eddie Jeannine. Both gave so much to our community, in love, music, comedy, and support.

I hope everyone has a great month. And if you remember, I will be singing and MC'ing the End-Up contest Aug 10 at 10 pm, so stop by and have some fun.

Before I go, I would like to thank Rink, Robert Pruzan, and Barbara Maggiani for all of their help, and last but not least, my boss and editor, Kim Corsaro, the Best Publisher in town.

See you folks soon.

—Deena

Beat This...

(continued from page 36)

number of pink triangles darting about the dark, female funhouse, there'll be people fighting back for certain.

But enough about that, because the Female Trouble anniversary was tremendously fun, a celebration of rock and roll by women, based on a beat The Go-Gos never got but Joan Jett was probably born with. This was hard and uninhibited. "This song's called Hi Honey a.k.a. Fuck You To The Bone," said Victoria, whose strong voice rides the surface of a guitar assault reminiscent of Robin Trower with liberal doses of wah-wah pedal. Catch this band, and while you're at it, try for a set by Industrial Rainforest. Their talents have made incredible leaps and bounds since the first time I saw them and their drummer beats the fuck out of her set, producing a slightly harder-edged sound than the other two bands.

Finally the She-Devils hit stage, raring to go and performing their best set I've seen to date. Their more pop-accessible sound has matured to a level bravado far less modest than they used to be, and sounding twice as big. Bassist Kate Aragon is handling more of the vocals than before and her voice was startlingly precise and seductive. Cathy Cuphrey, making drum installment two of her dual-band identity, proved a huge lust to pound, her stamina seemingly unflappable. It was a great set and a great night at a unique club, where Nancy Kravitz whispered to me, "I don't want to sound too full of it, but I get the hottest looking crowd in the city here." It's true, and she deserves to.

Dynamics...

(continued from page 12)

the conference, work is in full swing and there's plenty to do. The next planning meeting, August 14, will include orientation and a conference update (plus dessert will be served!).

The program committee is tabbing down plenaries and organizing workshops; a sub-committee is developing the children's program. Fundraising is tackling the all-important money question, writing proposals, selling raffle tickets (for some truly exotic prizes) and coordinating the film series. Outreach is spreading the word, putting out publicity, and still working for co-sponsorships and endorsements. Logistics is planning how to make all this happen...smoothly.

Dynamics of Color would love to have your energy and ideas in the mix. The August 14 Conference Update and Orientation meeting is 7pm at the Women's Building, 3543 18th Street (wheelchair accessible). For general information, call (415) 552-5677 (Voice) or 530-7803 (TDD); to plug in with the program committee, call Martha Knutzen, 552-8628; children's program, Lisa Christensen 864-7793; outreach, Miriam Bennett, 861-7751; fundraising, Happy Hyder, 821-2975; logistics, Sarah Brooks, 826-5191; special needs, Kay Tucker, 653-5732; art exhibit deadline is August 12, call 552-5677 (Voice) or leave a message at 530-7803 (TDD).

Watch for August events to benefit *Dynamics of Color*. The film series continues August 10 with "Hopi: Song of the Fourth World" and "Naked Spaces: Living is Round," 7 pm at the York Theater. August 24 will be a "Hot Summer Night" at Colors, with DJ Alba Barreto.

See Calendar listings for more information...

Stein...

(continued from page 43)

line and the scene is over. What was its significance? Was she moved in any way? Did this trigger her letter to the Pope years later?

Edith says, in a typical statement, "I have the will to reverse history." But the audience is never privileged to see the willpower in action.

Even the confrontation with her mother, when she announces her decision to convert, is strangely devoid of human emotion. She is cutting off family and past. Where is the passion? We're never quite sure just when her actual conversion occurred. Was it an event? Or just an internalized decision? Surely her reaction to this all-important step cannot have been as bland as the script suggests. Her acceptance by the Carmelite Prioress (Winifred Mann) promised tension but settled for less. And when she at last put on the veil and dedicated her life to Christ, was she never moved beyond passivity? Was the real Edith Stein's life nothing more than a series of tableaux?

Once the playwright introduced the fictional Karl Heinz, Nazi minister of religious affairs, Edith achieves a reality. Intrigued by this intellectual nun, Karl Heinz makes daily visits to the convent's grill to speak with her. More and more enamored, he demands to see her face. The indifferent Prioress tells Edith she must accede to his wishes. When Karl Heinz proposes removing Edith from the convent and taking her for his lover, Edith reveals herself to him as a Jew. She is shortly thereafter removed to Auschwitz.

In the woodenly written role of the symbol of Edith's temptation and destruction, Anthony McKay had little to do except look forbidding. Kitty Newman as Frau Stein and Fran Nikas as a Carmelite nun managed to create real people from perfunctory roles. Roberta Callahan as Hannah Reinach, the family friend who had converted to Lutheranism, gave the most vivacious and interesting performance of the evening. Would that the playwright had lavished some of Hannah's colorful characterization onto his pale heroine.

Edith Stein plays Wednesdays through Saturdays at 8 PM, at the Zephyr Theatre. Call 861-6895.

PAWS...

(continued from page 12)

retained \$2,500 work of money and property, including volunteer and client records, and refused to turn it back over to PAWS. PAWS sued Patterson and obtained a judgement against her which remains unfulfilled.

Clark says PAWS, and by extension the gay and AIDS communities, were cruelly taken advantage of by Kathy Patterson. "She posed as an animal lover. She started a rival pet organization using our records.

Patterson has since pleaded no contest to a criminal charge of forgery. Her attorney did not respond to requests for a statement.

The resulting controversy was traumatic for everyone involved with PAWS, and the group is only now emerging from its effects. PAWS' work, like that of so many organizations, is inspired by an objective need in the community, but its spirit springs from the importance of

animals in people's lives. Gorczyca and others will quote studies about the animal-human bond, and statistics which affirm that the comfort and support pets provide can have a significant effect on a person's health. All that aside, anyone who has and loves a pet knows full well that unique indescribable relationship, and can imagine that being forced to give up a pet would be a tragic loss. PAWS' role is to help people in such situations, and they stress that it is not an organization for pets, but for people.

They can always use volunteers—that is, people willing to adopt pets, care for pets, or enter into a sharing arrangement. But PAWS' most crucial need is for people who are able to organize new programs, coordinate volunteers and manage the office and telephone.

"It's easy to criticize agencies," says Greg. "It's almost in vogue. But there's nothing to criticize about PAWS."

For information about medical issues related to animals, caring for the pets of people with

AIDS, and to become involved, contact PAWS at (415) 824-4040.

Q...

(continued from page 19)

fessional consensus in the medical and research communities. Without that consensus, no one else—not the AIDS community, not the FDA, the NIH, the White House, or the pharmaceutical industry—can make it happen.

What if the consensus is not there? Physicians and scientists prize their independence; no one can tell them what to do. But we can appeal to their intelligence. The AIDS community can investigate and analyze exactly what is happening, and illuminate precisely what the problems are, what their consequences are, and what should be happening instead.

Usually we cannot implement the reforms by ourselves. But we can make the problems and the opportunities for improvement so obvious that they cannot be ignored.

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Partners...
(continued from page 47)
and door untouched if we are going to keep this policy."

DEFENDING DOMESTIC PARTNERS

Reverend McIlhenny and his cohorts may have bitten off more than they can chew. They are making everyone hopping mad, instead of putting the fear of God into the gay, lesbian and bisexual communities.

"I don't care what they think. I am tired of having to care what they think. We don't want anything that other people are not being given, we just want the same," steamed an exasperated Chuck Larsem, interim Pastor of Golden Gate MCC. Larsem is an ex-high school teacher, and "one of the things I have taught for years is that the first amendment gives me protection from other people's religion."

McIlhenny's church has been the scene of weekly pickets and demonstrations by ACT-UP, BACAOR and THRUSH (Tactical Human Rights Union of Straights and Homosexuals). McIlhenny has probably never ever had any gay men in dresses in his Church before. Now he's going to have to get used to it.

The Roman Catholic Church has not escaped unscathed either. Two ACT-UP mem-

bers were arrested at St. Mary's on July 23 for interrupting a church service. They stood up and turned their back to the priest, at the same time a throng of tourists jabbered away in the back of the Cathedral. Later that day BACAOR showed up on the concourse with signs saying, "Honk if you are pro-choice." Cars passing by noisily approved.

Wayne April, a member of Dignity, expressed disappointment at the church's attitude, and said even if the church disapproved of domestic partners, "they could have just remained silent and not participate in the petition drive. The fact they had an active role in that just confirms our opinion of where the church stands in regard to gay rights."

The Archdiocese has succeeded in polarizing and angering the gay community, where an uneasy truce previously existed. Where Wesolek tries to point out the good works the church has done around peace, economic justice and AIDS, April snarled, "It is a good example of the Church's attitude to gay people. If you are dying of AIDS they will offer comfort, but apart from that they will do anything they can to fight (against) your rights."

While the Roman Catholic Church, McIlhenny's First Orthodox Presbyterian Church and some Baptist and Protestant ministries are opposed to domestic partners, they do not have a monopoly on organized religion. "The

traditional nuclear family is a minority," says Dean Kemper, Pastor of Lakeside Presbyterian Church, of his congregation. "We are seeing a great many single parent families, a large number of inter-generational families — any number of non-traditional arrangements... that is what we are struggling with right now."

T. J. Anthony, legislative aide to Supervisor Dick Hongisto, said that domestic partnership is very simply an issue of gay and lesbian and extramarital self-determination about how "family" is defined. It is not morality and not religion. "Domestic Partnership and reproductive rights are two sides of the same coin... Families are something created by us, and not defined by genetics, but by choice. We decide when and how to have families."

Resource...
(continued from page 34)

location: Info: Valerie (409)427-3862
Peninsula Young Gay Men: support group for gay men under 23, meets 1st and 3rd Thurs 7-9 pm, 1000 Sir Francis Drake Blvd., Sausalito, 94960. Info: 457-1111.
Join the GAY Group (Growing American Youth) group: open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Ave., Concord, CA 94520.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual

identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson, 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotline & Referrals.

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Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley women's health collective; 2908 Ellsworth. By appt. Monday 7-8 pm, or Thursday 12-1 pm by appt. or drop-in. 843-6194.

Feminist Therapy: through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. **Barbara Kaimowitz, MFCC, 525-6118.**

Lesbians in Crisis: insurance accepted, sliding scale, \$40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crose, MFCC, EdD, Berkeley & SF, 569-1258.

Transsexuals & Transvestites: individual consultation focusing on self and social acceptance issues, as well as employment, lifestyle, and self-esteem issues. Call Gender Minority Program 558-8058.

Marlene Ritchie, MS, MFCC Individual and couples psychotherapy. Relationship, intimacy, sexuality, stress, depression, anxiety, life transition issues. (MS24627) 431-5778.

Counseling for lesbians in Marin: No gimmicks, no promises. Just honest quality therapy. Short or long term work. Paula Solomon, MFCC #MJ24141. Phone 454-6773.

Healing is to touch with love that which has been held in hatred and confusion." Counseling, somatic psychotherapy. Individuals & relationships. Diane Gravenites, MFCC, **Petaluma**, (707) 762-3454.

Feeling Stuck? Safe, supportive feminist psychotherapy for change and empowerment. Areas of special interest include: ACA issues, recovery from sexual abuse, grieving and restoring self-esteem. Carol Gipson, MFCC Intern #MF 12343 Piedmont Ave., Oakland, 428-9161.

Sally & Ellen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Valley Creek Cottage: So. Oregon B&B—private creekside guesthouse in the woods with hot tub, TV/CR, refrigerator, sundeck, and great food. Near Crater Lake and Rogue River. Summer Special—\$50 discount on stays of 4 nights or more. (503) 476-8812.

Tahoe Labor Day Weekend at Holly's Place. 3 nts-4 day pkg includes camping \$65.00, singles \$85.00, queen rooms for 2 only \$140, cottage \$175, details (916) 544-7040.

Holly's Place—meet new woman, hike, bicycle, volleyball, BBO, lots more. Priv. rooms, sm. cottage, camping, RVs. Reserve early. (916) 544-7040.

Hawaii guest rooms for women travelers in lovely homes on Big Island. \$100 per week single, \$175 double. Call Friends of Friends: (808) 322-2433 Kailua-Kona. (808) 885-5625 near Hapuna Beach.

Vacation Cabin for women in Southern Humboldt County, deep in the woods with a panoramic view. Very private. \$35/night or \$95/3 nights for 2. Reserve for the local 11th Annual Mabel Women's Music Festival, August 26. Write: Claudia S. Box 1935 Redway, CA 95560.

Northern New Mexico Bed & Breakfast—Taco Hot tub, fireplaces, 5 unique rooms, beautiful rural setting. Taos offers hiking, whitewater rafting, fishing, natural hot springs, museums, galleries, skiing and winter sports. Lots more. **The Ruby Slipper**, (505) 758-0613. POB 2069, Taos 87571.

codependence, recovery, relationship issues, Sliding scale, insurance. **Karen Cotton, LCSW, #533-2183.**
In depth psychotherapy focusing on issues including life transitions, relationships, recovery, and loss. Couples counseling and supervision/consultation also available. Insurance accepted. **Joan Monheit, LCSW (# LN10832) 524-3209.**

Healing Old Wounds Through Current Relationships—Therapy is a good place to start. Cynthia Lubow, MFCC, E. Bay, 843-2871, 12-Step experienced.

Therapy for gender-concerned: Licensed, experienced MFCC works with transsexuals, others who find no label is accurate. **Lee Johnson, 524-6840.**

What next? You feel stuck? You want to make changes but something is holding you back. **Bwk Career Planning Group,** \$25 per. In SF. Begins Wed Oct 4, 7-9 pm. **Mattie Rothchild, PhD, LCSW, 626-7109.**

Group Therapy for Lesbians from dysfunctional families. Focus of group is exploring how dysfunction in family of origin have impacted current work and interpersonal relations now. **Call Gwen Arroyo, PhD at Operation Concern 626-7000.**

Healing Your Inner Child: Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Mattie Rothchild, PhD, LCSW,** practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Experienced feminist therapist, verbal & experiential work. Especially interested in developing self-esteem and assertion, healing from incest and other childhood abuse/dysfunctional family systems, and relationship issues. Special skill in gay parenting issues & play therapy. **East Bay Heather Taylor, MFCC 843-4854.** Insurance accepted.

Zachary Newman, MA, MFCC Supportive counseling and in-depth, humanistic psychotherapy for your special needs. Relationships, self-esteem, feeling stuck, depression and loneliness, transitions, grief and bereavement, AIDS/HIV concerns, family conflict, self-discovery and growth. Individuals & couples. State license #MR24581. Berkeley and SF. 681-6944.

Couple to Couple Counseling: Licensed therapist and partner do couples counseling. Berkeley. 357-5183.

SM Butch-Femme Coming Out Group for lesbians. Re-explore coming out issues without fear in a sex positive environment. Counseling also available for couples and individuals. **Missisa Grossman, MFCC 626-3025.**

Individuals and Couple Counseling: For women and men who want to heal old wounds and uncover present strengths. I have worked extensively with adults from alcoholic and incestuous families. **Betsy Ferber, MA, MFCC #MF 23920.** Phone 655-4541.

Steady, Caring Lesbian Therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. **Mary Butler, MFCC, 549-0324 Berkeley and SF 346-8202.** SS \$25-40.

Oral Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. **Margie Cohen, LCSW 524-0738.**

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. **Wilma Bass, MFCC (#MA 021174), 821-1682.**

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and long term illness. Insurance. **Audrey Martin, MFCC (MV023054), 428-1505.**

Healthy Relationships with yourself and others is the focus of my work. I specialize in codependency issues and recovery from the effects of dysfunctional families. I have over 8 years experience and work with individuals and couples. My approach is warm and practical. First session free. Insurance accepted. **Convenient Noe Valley location. Scott Eaton, MFCC (license #MF23906), 821-4788.**

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Supportive, empowering psychotherapy for North Bay lesbians & gay men, their families and friends.
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THERAPY/SUPPORT GROUPS

Bisexuality: Ongoing bisexual men's support group. Individual & couple counseling also available. **Ron Fox, MA, MFCC (License # ML022194), (415) 751-6714.**

Group Therapy for Lesbians who want to improve their relationships, increase self-esteem, and overcome the effects of growing up in dysfunctional families. San Francisco location. Insurance accepted. Facilitated by **Zona Gregory, MFCC** who has twelve years experience with individuals, couples and groups. For information call 552-9388.

Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk grps. Info: **Chris Peters, MSW 531-8565.**

RELATIONSHIP THERAPY/SUPPORT GROUPS
Lesbians who love to much who want to be co-dependent no more — committed group to explore obsessive attractions to painful, unfulfilling relationships, co-dependent behaviors and what you can do to change the way you love. Sliding scale. Info: **Marilyn Girard, MFCC Lic #MG 18866, 843-2998** individual therapy also available.

Gay Men's Therapy: Ongoing group to address quality of life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: **John Beeman, MA, MFCC (lic. MF23838); 626-6196.**

Lesbian/Gay Couples Specialist: Creative, action-oriented approach. Free consultation. **Robin Stuart, MS, MFCC; 011431, 648-3002.**

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: **Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.**

Men's Group Improving self-esteem and relationship skills. Explore issues and get objective feedback from other quality gay men. Copendancy, ACA, dysfunctional family issues addressed. Wed. nights. **Adrian Tiller, MS, MFCC Intern (R070750), Supervised by Joan Bonnar, PhD, Licensed Psychologist. Details/brochure: 346-2399.**

Men Who Love Too Much: If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1348 or Michael Graves 255-8709.

RECOVERY/ADDICTION THERAPY/SUPPORT GROUPS
Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relationship codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: **John Beeman, MA, MFCC (lic. MF23838); 626-6196.**

Problems in your relationships with friends, lovers, or family? Sometimes feeling lonely and depressed? Seek help from an experienced professional who understands and cares. Call Counseling and Education for Well-Being/Walnut Creek. (415) 938-7445.

Intimacy/Separation Lesbian Therapy Group: Opening in long-term, open-ended therapy group with a focus on relationship issues with lovers, friends, and family. Group meets 7:30-9:30 pm Thurs in SF. For more information call **Janet (Jay) Linder, LCSW, at 285-1131 or Mary Cavagnaro, MFCC at 431-5342.**

Committed Couples Group: Ongoing lesbian couples group. Thurs 6-8 pm. Berkeley. 357-5183.

Free Class: "Gay Male Relationships" begins August 21st at 6:30 pm at 450 Church St., San Francisco.

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Lesbian Copendancy Group: Feeling stuck? Addicted to unhealthy relationships? Experiencing depression, compulsive thinking, low self-esteem? Join an ongoing women's group and explore the road to recovery. **Gabi Kramer 841-8242.**

Longterm ACA Therapy groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Dr Scott Madover 929-0778 for more info.

Sexual Compulsivity: a therapy/support group for lesbians who feel their sexual behavior controls them. Beginning Sept. SF location. Call for info: **Su Kahn MFCC #MF 13574 532-8866; Nan D Schlosberg, MFCC #MF 14266 282-9831.**

ACA Group for Women Sept 19-Dec 19: Tues: 6:30 pm to 8:30 pm. 12 wk. Women of color encouraged to participate. SF Sliding scale. For more info **Zwazzi Fowo/JoAnn Liotta, MSW 864-8200.**

INCEST/BATTERY THERAPY/SUPPORT GROUPS
Lesbian Incest Survivor Opening in ongoing incest issues healing group. Sensitivity, extremely supportive environment. Gentle, skilled therapist. We understand and are here to help. **Robin Stuart, MS, MFCC; 011431, (415) 648-3002.** ACA group also has openings.

Lesbian Incest Survivors Group starts this fall at Operation Concern in SF. Fees are assessed on a sliding scale, the clinic also accepts Medical and private insurance. For info call **Joy T. Gamble, MFCC 626-7000** Wed, Thurs, Fri AM or leave message.

Lesbian Incest Survivors Group: A supportive place for you to heal & learn new ways to take care of yourself. East Bay. **Heather Taylor, MFCC 843-4854.**

Recovering Survivors of Violence, Incest & Dysfunctional Families. Counseling available as well for people dealing with their own violent behavior. Also: chemical dependency, eating disorders and internalized homophobia. Call **Missisa Grossman, MFCC 626-3025.**

ALTERNATIVE COUNSELING
Drama Therapy Group: Work on blocks to communication and spontaneity that inhibit relationships. I'll use both playful and in-depth active processes to explore your issues. The goals are increased self-esteem and awareness, leading to more satisfying relationships. No acting experience necessary. Monday evening group, call **Judy Jones 528-0533.**

Dance Therapy Group for Couples is your relationship all you want it to be? Use experiential dramatic exercises to explore communication, commitment, intimacy, sexual and other issues which inhibit the growth in your relationship. Don't miss an opportunity to share, learn and play. No acting experience necessary. Call **Joel Wechsler, MA (MFCC Intern) 431-5818.**

WORKSHOPS/CLASSES
Seven Steps to Healing Fall Schedule. A healing model for adults recovering from childhood abuse. Workshops for Survivors: September 23; October 21; November 18. Workshops for

OPEN EXCHANGE

HELP WANTED

Production People: Send Us Your Resumes! The Bay Times is fully staffed, but we don't have much back up for our production team. If you are skilled and experienced on CompuGraphic MCS, paste up, design, copy editing or camera work (and could be on call for a very occasional paid) evening, weekend, day or overnight shift towards the end of the month, 592 Castro, SF 94114.

Photographers Model: Be lesbian, 225 + willing to appear without lesbians in erotic B/W photos to appear in galleries & publications. Trade prints for time. Fat positive lesbian photographer. 661-3878.

Outdoors/Outdoor Security: The Box is looking for **Bug Burly Buff Boys** for outdoor security. Contact Page Hodel at 628 Divisadero Thurs or Sat site.

Administrative Assistant sought by Mobilization Against AIDS. Full-time, \$18,000k. Women, people of color. HIV + encouraged to apply.

Full figured model: Photographer needs fat lesbians for erotic work with bi & lesbian women. 944-0526.

Like Being Photographed? Lesbian student is doing photo study for Tufts University on Bay Area lesbians and gays. I can't pay you, but I can give you a free quality print. All races, ages, singles, couples, groups, outrageous, plain, etc. encouraged to call **Claire at 540-9283.**

Positions Available in Women's Recovery Program: Experienced recovery counselor, experienced recovery counselor consultant, nurse practitioner, psychiatrist. The Women's Institute for Mental Health is seeking the services of experienced recovery personnel for the Incest Project and the Lesbian Services Project. Please send resume, salary request, address and phone number to **Marl Ono, 333 Valencia St Ste 222, SF 94103.**

Lesbian Services Coordinator Coordinate Lesbian Services Program and oversee advocacy services to battered lesbians, including some direct service. Provide community outreach and coordinate recruitment of volunteer advocates for lesbian services. Temporary position, 9-12 months; 20 hrs/week, \$10,000. LCSW/MFCC helpful. Lesbians and women of color strongly encouraged to apply. Send resume and cover letter to **Karen Steinberg, Executive Director, WOMAN, Inc. 2940 16th Street, SF CA 94103.** Application Deadline: August 10, 1989.

Intern Program Coordinator Coordinate Intern Counseling Program. Recruit, train and supervise Masters level Counseling interns in crisis intervention and short term counseling with straight and lesbian battered women. Helpful qualifications include: MFCC/LCSW, experience with group and individual supervision, work with victims of domestic violence, commitment to creating a progressive service system for victims of domestic violence. Part time, 10 hrs/week \$5500/yr. Lesbians and women of color strongly encouraged to apply. Send resume and cover letter to **Karen Steinberg, Executive Director, WOMAN, Inc. 2940 16th Street, SF CA 94103.** Application Deadline: August 10, 1989.

Growing catering company looking for experienced office person to handle phones, typing and general office work. Computer literacy essential. IBM compatible experience preferred. Exciting environment, nice people, opportunity for advancement. One-half to full time depending on experience. Starting \$10 hour. Send letter &

resume to personnel manager, 3998 Army Street, San Francisco, CA 94131. No calls.

P/T Administrative Assistant Needed: If you prefer to work as an excellent administrator I need you. \$8 hr. Cheryl Newbrough 843-4056.

Account Executive: Telecommunications sales. Strictly commissions. Experience necessary. Training provided. New office. Resume to IBT, PO Box 2275, San Francisco, CA 94126.

Exit The Rat Race! Willing to learn? Work hard! Earn \$7000+ a month in 12 to 18 months—where and the time to enjoy it! 773-3962.

Legal Secretary/Administrative Assistant: Dynamic solo law practice dealing with feminist, lesbian/gay and public interest issues. Ideal candidate will have minimum 1 year legal secretarial experience, good skills in word processing, transcription, writing, billing, dealing with deadlines, working independently and juggling a variety of tasks at once. Strong organizational and communication skills are essential as is commitment to flourishing practice. Salary negotiable DOE. Send resume to **SAP Law Office, 557 Valle Vista Avenue, Oakland, CA 94610, (415) 269-8404.** Non-smoking office.

Research & administrative assistant for market research consulting practice and AIDS community work. Excellent telephone skills and computer interest will help you in my home office in Oakland. Hours + salary negotiable. Please send resume to **Emily Rosenberg, 6114 LaSalle Ave., Suite 350, Oakland, CA 94611.**

Woman to provide attendant care to bed-bound, chronically ill lesbian. 4-8 hrs/wk August, more hours starting Sept. Must be non-smoker. \$7/hr. 647-7546.

Serious Leftists...
Is the "F-Word" FMLN for you? Mixed class bisexual woman, 35, uncommon combination of things, no sense of humor whatsoever, wants to meet similar political, responsible, adventurous women. People into same-sex love have a strong edge. KBLX listener. Worse ads to come. Send FBI letter to Boxholder, P.O. Box 9335, Berkeley 94709.

Lonely Dad Needs Loving Couple
Let me grope while you fuck, or one of you watch while the other and I play. Light spanking if you like. 58, 5'5", 140; trim grey beard; HIV neg., very clean, loathless, uncultured with ring. Descriptive letter brings same, pics/meet next, etc. Reply BT Box AG301.

educated in music and the arts. These days into my work (the intricacies of C language), sitting in books, movies, quiet times, the great outdoors. Seeking one very special compatible guy who wants to explore sensual, sexual and emotional intimacy. Physically interested in non-hairy, medium-built, well-toned, HIV negative men, 30-45 years. Reply BT Box AG71.

Sideways
I like men with thick tumbled hair, hairy men with boots appreciated too. I am 38, 6'4", brown thinning hair and large moustache. HIV negative. Photo will be returned. Reply BT Box AG72.

Short Fuck Buddy Wanted
Me: 5'5", 145 lbs, young 40, fatout 7", smooth, short-haired, clean-shaven Italian-irish BBwrestler/cock, average looks, intellectual professional. You: similar height, weight, build, over 30, average looks. Us: proud, independent, muscular, physical, aggressive, butch, sexy, playful, athletic competitive rivals. Rough, tough, kinky warrior studs. SM, TT, JO, BD, VA clean, HIV-neg. Photo/photo/description to BT Box AG73.

Batman
Batman (GWM, 40+, HIV neg.) looking for boy wonder (GWM, 25-30, HIV neg.). There is no Joker in this offer. Good times—Zap/Pop—if you want a fun, loving, happy non-drinker for a possible permanent relationship reply BT Box AG74 with current picture. Adventure awaits those who care!

Fantasies Do Come True
I'm looking for hot times with a well built man that enjoys relaxing and having his body worshipped. Maybe I'll take care of you as we watch some movies. Ever fantasize about being in total control? I've fantasized a lot about this. Let's explore this together. You: under 40, good shape. Me: 29, Latin. Photo please; will return. Reply BT Box AG75.

When's the last time you...
laid in bed on a Sunday morning with somebody laughing about all the fun stuff you'd done the night before? Can you handle going out to alternative clubs, talking about taboo subjects like politics, sex and who your favorite Brady Bunch boy was? Do you like motorcycles, black humor, leather jackets, strange experiences, comic books like Love & Rockets or Raw, and all

kinds of new and not so new music? This tightly built 28-year-old man with blond hair and blue eyes is interested in meeting men 25-40 who know who and what they are and aren't AIDS-phobic or severe drunks or jerks. Life is too damn short for all those extra complications. Can you deal with that? Write with photo (returnable) to BT Box AG76.

Sincerely Affectionate
best describes this GM, 33, brown eyes, black hair, moustache, 5'11", 220 lbs, masculine, hairy, healthy, and just a teddy bear when it comes to men. I am seeking a masculine man, 25-40, who is monogamous relationship. I'm an unpretentious, somewhat shy, nonsmoker, who is warm, caring, supportive, and sensitive, sometimes probably too sensitive. Interests include cuddling, travel, music, movies, the outdoors, and quiet times holding or being held by a special man in a room lit by a candle. If you are that special person, who is not afraid of being himself and is not afraid to make a commitment, I would like to hear from you. I am attracted to Caucasian men, but it is the inner beauty that counts. Photo is appreciated and will exchange one in return. Reply BT Box AG77.

Hairy Widower
Lost my partner a couple months ago. Wish there was someone in similar situation who longs for intimacy/support without pressure. Wouldn't it be nice to have someone to fall asleep (or pace the floor) with a couple nights a week? Someone with whom it's safe to cry, share memories, go to a movie, but who understands you're a bit of a sea dog of disenchantment? Outside: 6'1", 170, 45 yrs., salt-pepper hair, moustache, hairy, Italian/German. Inside: way above average IQ, writer; HIV+ (you are too, and not hysterical about it); emotionally and spiritually present; sad, but joyful. Also, a photo is essential (got to look into those eyes). Reply Boxholder, 2215R Market, #247, SF 94114.

Bottom/Slave Takes All
I take/need dicks, dildoes, fists, anything. Only need a partner for me. I'm 28, attractive, white male, 6' 160 lbs, well-defined bottom. You: average to great looks, large body and parts, natural smelling, rough and ready. Make me take it. Groups welcome. Photo and phone. Reply BT Box AG78.

Down to Earth
Reasonably attractive 53 year-old GWM, slim,

trim jogger. Nonsmoker, good health habits, HIV neg. Average ht., wt., enjoys outdoors as well as quiet evenings at home, dinner out and breakfast at home with quality time in between. College grad but not intellectual—Spinzo who? Flexible in bed but safe, masculine, quiet. Walks and talks like a real person. Not a bad guy in general. Seeks responsible, working, health conscious, slim masculine, together decent guy. Age open. Descriptive letter & photo, please. Reply BT Box AG79.

Fantasy Sex and Plus
With such a gorgeous summer why not play out all your fantasies. Daddy, is 40, 180, 6", gym-trained body, looking for son to go to beach. River, just fun. The ability to give good romance and fantasy a good plus. bondage fantasies to moonlight rides in the park. Music and video tapes. Right match let's go. Reply BT Box AG80.

Texas Teddy Bear
Handsome, huggable, former Houstonian, GWM, 37, 5'7", 146, HIV pos, with brown hair and eyes, trim beard and a hairy chest, seeks monogamous relationship with GWM, HIV pos., 35 to 44, who prefers to be totally or primarily top in bed. I don't drink, smoke or use drugs—and like neither do you. I'm a loyal, romantic love looking for someone to share my enthusiasm for life and nature (hot sex on a sunny rock in the middle of a deserted high Sierra mountain stream...). The man I am looking for is active, masculine, well-endowed, reasonably fit and has warm eyes. His way up in a health care organization for the past 15 years. You have a positive outlook on life, and are emotionally and financially stable, as I am. If this description fits you, send a recent photo and letter of reply to BT Box AG81.

Married Man
Looking for other men for friendship. Gay, straight or bi o.k. Reply Boxholder, P.O. Box 620668, Woodside, CA 94062.

Positive HIV +
Very handsome, masculine, white male, 6'2", 33, 175 lbs, currently very healthy seeks similar same age and older for ultimate health trip and mutual moral support. Enjoy home cooked meals, off-beat travel, outdoor activities and affection. Also an budding bodybuilder looking for serious workout partner. Good career, family and gym keep me busy and sane. Hope for and want

friends and lover to share all above. Please send photo with reply to BT Box AG82.

Love Kitten for a Man!
Man wanted! (27-37), 5'9" - 185 lbs, good, masculine body and mind. Not into gay or straight scenes or attitudes. Any race. Healthy (pos. or neg.) always top, aggressive, with nice sized equipment. Wanting feminine companionship and intimacy. Employed. Alcohol and drug free. (not feminine whatsoever. Men only.) Me: Descriptive letter & photo, please. Reply BT Box AG79.

Type A (Typical)
You are, too. I do not define atypical as stunning, muscle-bound or hung like a whale. To me, someone who is atypical is someone who follows their own path—someone who is both interested and interesting. We both are caring for our minds as well as for our bodies, are involved in our own individual passions, and yet are looking to share our basically happy lives with a partner. Me: 6'1", 190, red (thinning) hair, hairy, 30 yrs. I'm HIV pos. and very healthy. You should also be positive. If you are not, please consider the HIV pos/HIV neg. coupling issues before responding. I'm or may not be good for us to explore the possibilities further. Photo completely optional (will be returned). Reply BT Box AG83.

Are You Slim or Skinny?
Warm W/M, 39, 6'2", 169 lbs, trim, HIV negative, blue eyes, seeks slim or skinny guy 20-36, any race, who is looking for a relationship. I'm a nonsmoker, nondrugs, spiritually oriented, affectionate; work in mental health; like massage, honest communication. Plus if some of the following describes you: Affectionate, warm-hearted, maybe shy, somewhat boyish in looks, not much body hair, not crazy about bars, some interest in exercise. Reply Boxholder, P.O. Box 210202, SF 94121.

Wanted: Honesty & Integrity
Attractive, outgoing GWM, 35 yrs. old, 5'11", 165 lbs., muscular build. I am interested in more than a casual encounter (but, definitely require some time lapse between the first date and a full-time commitment). My interests include, but are not

limited to aerobics, bicycling, books, my cat, quiet evenings, and stimulating conversation. I would enjoy meeting a smooth, well-built, GWM or Latino (nonsmoker), who is affectionate, romantic, versatile, and honest. Photo with letter and phone number appreciated. Reply BT Box AG84.

Asian, Latino, Caucasian Wanted
Do you feel lonely? Hate to sleep alone on weekend nights? When sick, depressed, frustrated, do you need someone to considerate care for your body, patiently solve your problem? Do you want someone to participate joyfully enjoy your merits, broadmindedly tolerate your shortcomings, actively enrich your life? If you are MAPA (mentally aware, physically attractive), drop me a letter with photo, there will be the same one (MAPA, GAM, young, stable, financially independent) waiting to reply to you. Reply Boxholder, P.O. Box 945, Berkeley 94701.

Relationship in Mind!
I'm a blond, blue-eyed, handsome guy with boyish, handsome looks, 5'9", 162 lbs, smooth, solid, tan, musc. bod with great legs and a fine smile. I'm 34, HIV neg. Seeking a romantic good looking man with a nice body for dating, cuddling, oral play, I own a home in the East Bay. Be bold and drop a line, your letter may be the one for me. Reply BT Box AG85.

Relationship Oriented
South Bay professional man seeks same. Mature, adventurous, loving, caring, fit, HIV neg, nonsmoker, masculine. Photo appreciated. I am ready to develop a relationship with a man who is also ready to work at doing so. Reply Boxholder, Box 19477, Cupertino, CA 95015.

Boy Next Door Seeks Same
I'm 26, straight looking, with green eyes, 6'1", swimmer's build, great sense of humor, fun loving, HIV neg. You: 20-30, intelligent, creative, masculine, looking for a friend and more! Photo gets reply, interesting note just as good! Reply BT Box AG86.

Tall, Masculine & Monogamous
Romantic 42-year-old GWM, 6'1 1/2", 170, with a lean runner's build, salt & pepper hair, bedroom eyes, and award-winning smile seeks an honest, committed, and loving woman (I'm kind of a jerk). I'm a successful professional, financially stable, I'm free of smoking, heavy drinking, all drugs, and am HIV neg.; you should be same. As a skillful well-endowed top, I am a thoughtful and sensitive lover whose partner's feelings are important to me, both in and out of our bed. I'm an outgoing, down-to-earth good traveler, who leads an active life full of interesting things, hiking, the performing and visual arts, comic book cultures, and a healthy diet. I have no patience for pretension or fads. I am politically liberal, though not an activist, and prefer the company of open-minded people. I am looking for a GWM, roughly 37-45, with a slim or average build, who has a well-proportioned, conventional, wholesome, and natural appearing body, good looking, financially stable, and an easy-going, self-assured, masculine manner. I offer the same to you. Reply with phone number to Boxholder #6, P.O. Box 14444, SF 94114. I will respond to all I return from vacation around 8/15. Detailed letters with photos get priority. Note to other tops: don't let them fool you from answering. There's more to life than Greek sex!

Am I Asking For Too Much?
Looking for attractive middle-aged GWM couple. I'm healthy, attractive Japanese with smooth athletic body, 39, 5'8", 140 lbs and warm, friendly personality who looks for friendship and fun. Hoping to find a long-lasting, honest and sincere relationship with mature couple. I'm also interested in a man with a lover who seeks discreet, casual relationship with another man. Please send me a photo and letter. Reply BT Box AG96.

Teacher Wanted
GWM looking for male 18-30 to share my first experience with a similar relationship. I'm 25, brn/brn, 210 lbs, love to walk, camp, aerobics, safe cars. I work in medical field. Send letter and photo to Boxholder, P.O. Box 53732, San Jose 95153.

Style and Substance
Boy-next-door good looks, intelligent, HIV neg., clean-shaven, blue eyes, relationship oriented, seeks warm-hearted, attractive, fit, and fun. I'm 5'8", 150 lbs, with wit, positive attitude, deep blue eyes, and blond hair likes talking, movies, exercise, weekends, music, and most anything fun. At 23, I have lived my adolescent dreams and now seek grown up ones. My counterpart is 20-32, stable, attractive, confident, HIV neg, predictable, some ways, and not interested in casual sex. I'm a professional. Sound like a match? Send a thoughtful note, a number, and a picture (optional). Reply BT Box AG97.

The Right Person
Good looking Asian, 29 y.o., 5'9", 160 lbs, sensitive, educated, intelligent, masculine, well-built, straight looking. Interests include: working out, swimming, reading, traveling, movies, books, and music. Looking for good looking GWM, masculine, similar age and compatible interests for friendship/possible relationship. Reply with photo and letter (will return). Reply BT Box AG98.

San Jose Relationship Material
Smart, funny GWM, 5'9", 160, moustache, with gym-toned smooth body. I enjoy theater, tennis, CW dancing, reading, regular gym workouts, and I'm an educated high tech professional. HIV negative, nonsmoker, looking for someone versatile, but inclined to be a top, around my age with similar interests. Send photo, photo (returned if requested). Reply BT Box AG99.

Swimmers Wanted
Good looking white male is seeking boyfriend 18-29 yrs old Chinese, Japanese Orientals as well. I am clean cut as well as clean shaven, 5'8", 165 lbs, w/muscular body, nice cock and ass, as well as mind. 8 1/2 inches. Love kissing and being kissed as well. Etc. Please write. Reply BT Box AG107.

Help Stamp Out Van Lines!
Cute slender, clean shaven cheerfully enthusiastic nudist, but otherwise shy GWM, 35, 5'9", looking for a boyfriend or sex buddies or just plain friends to share outdoor and indoor naked adventures! Skinny to somewhat-slender boys wanted to explore warm beaches, cool swimming holes, hot tubs, backyards, decks, livable (desire assured) to Boxholder, P.O. Box 700293, San Jose 95170.

Love A Sale
Just joking. Anyone who is kind, sincere, honest as well as thoughtful, enjoys movies, conversation, books and arts like me. If so, continue reading. Me: I'm 25 y.o., Black, 5'7", 150 lbs,

smooth body, healthy, no drugs. Must also be between 20-30 years old. I would like to meet people with similar interests. Reply with number, no machine, please, to Boxholder, P.O. Box 3548, Berkeley 94703.

Very Muscular, Lean Professional
28 y.o. GWM, 5'9", 165 lbs of lean, hard muscle with black hair, blue eyes, handsome face. I'm a negatively assertive, intelligent, masculine, and muscular GWM who is also bright, fun loving, between 21 and 32 yrs old, and HIV negative, to date and possibly settle down with I am kind, passionate, very intellectual and very masculine. I can be somewhat wild and adventurous despite having a very responsible job. If you are interested in me, please send me a letter describing yourself and include your phone number and if possible a photo. Reply BT Box AG100.

All American Top Wanted
Me: light skinned Latin, 43, 175 lbs, 6'0", uncultured, successfull businessman and artist, 6 yrs sober in AA, nonsmoker, HIV neg, light wavy hair, intelligent, funny, talented cook, "nice" person. Someone proud to be with. Well recognized in my industry, but unaffected and admirer of simple things. My life is great, I am happy. Now is when I can share. You: All American man, 35-45, successful, financially secure, masculine, hairy top, HIV neg, not into drugs, modern mind, interested in himself, who he is, and what he does, not threatened by someone else's successes and needs the same attributes in other. Photo preferred/returned. Reply BT Box AG101.

Wholesome & Handsome
Kind, sensitive, very affectionate man, who shares his feelings and a contagious laugh. Zen mediator, designer, 6', 155 lbs, brown eyes, black hair, nonsmoking, HIV neg, light wavy hair, 35, clean-shaven, Italian appearance, with hairy chest, and good humor. I seek a heartfelt friendship/relationship with a non-pretentious, cute younger man, with mostly smooth skin, who's slim or firm, with good health, complexion, and humor. Photo please. Reply BT Box AG102.

You: Me
You: Attractive romantic Caucasian, 35-42 in shape, healthy HIV pos., top/versatile monogamous, non-alcohol/drug dependent, not into disco/bar scene, not afraid of commitment. Me: Attractive, romantic, blonde, 38, healthy HIV pos., moustache, successful professional, courteous, non-smoker, alcohol/drug free, affectionate, monogamous, bottom/versatile. Together: We can enjoy quiet dinners, conversation, movies, theatre, gym workouts, travel, jazz, and lovemaking while exploring the possibilities of building a solid supportive and committed relationship. Your photo/phone gets mine. Reply BT Box AG103.

Where's the Magic?
Hi! I'm 50, 5'9", 162, attractive, brn/grn, clean-shaven, HIV neg, clean & sober, nonsmoker. Average build, successful professional, looking for a monogamous relationship. You: 30-55, easy going nonsmoker/drinker, attractive and missing the magic with another, too! Would you like to share the rest of this life, too? Reply BT Box AG104.

Looking for Mr. Right
Are you professional, nonsmoker, non-drug user, 25-35, under 6', with a slim to average build and a smooth chest? I'm a professional and heart are still going strong. Things we can do: cook, drive fast, swim, sleep, dance, play cards, and, of course, see lots of movies. You are masculine, unpretentious, versatile, have a strong, optimistic spirit, and are wanting to take things slow (deep, wet, etc.). If your spunk wasn't totally tempered by reason, and you want to share some of yourself reply to BT Box AG112.

Top Men Wanted
Two Marin men (bottoms) want men who enjoy being serviced (your way). Hung a plus. Weekends will belong to you. We are clean, healthy, want the same. We travel. Reply with photo to BT Box AG106.

All American European
Recently settled in SF after many stops in the world. I would like to meet a certain someone for good times together. I am 5'11", 175 lbs, with brown hair and eyes, a light drinker and smoker. My interests include good films, outdoors, and history. We are both honest, warm, discreet, drug free, HIV neg. are heterosexual. You are around 40, have lived in Europe, Africa and Mexico. Enjoy theatre, movies and dining out. Quiet evenings at home can be great fun. Reply with photo (returned) and phone number to BT Box AG113.

Long Distance Runner and Thinker
As a runner, I enjoy 10 to 20 mile distances, or possibly more if we work up to it. I love hot weather. As a thinker, I enjoy broad frames of reference, diverse topics, and quantitative as well as qualitative ideas. I'm 37, 140, 6'0", fair coloring, attractive, very bright, well educated, and wrapped up in my career. I want to share running, thinking and other parts of my life with someone. So let's meet in run, whether it's the Stanford Hills, the Charles River basin, or the Grand Canyon. Reply BT Box AG114.

Let's Get Real!
GWM, short (5'8"), chubby (175), 40+, very average appearance, needs intelligent younger guy who can look beyond the obvious flaws and find joy in the strong, yet gentle and caring man inside. I'm healthy, active, and aware. I pursue both private and professional life with vigor. I'm stable, affectionate, amusing, and perpetually horny. You're spirited, romantic, honest, adventurous. Let's share our dreams. Reply BT Box AG115.

Hot Sensual Sex
Isn't all I'm interested in! I'm looking for someone with a stimulating mind, good character, a cultured background, financial success (or the drive to attain it), and positive energy. Someone sensitive, kind, and caring. Someone happy, healthy and handsome, someone like me would be just fine! I'm 33, possess the above-

mentioned qualities and more. I love the outdoors, live in the Wine Country, love skiing, hiking, swimming, biking, dining out, cooking, and of course hot sensual sex! Respond with photo. Reply BT Box AG116.

4-W Drive, or get off the road
somewhat, but you lack a camping buddy. You want a good time, but would also like to meet a quality man who might be relationship material. You don't smoke. I am GWM, 39 years, 5'10", 140 lbs. Send letter and photo. Let's do it under the stars! Reply BT Box AG117.

Masculine, Athletic, Slim & Adventurous
College teacher, San Jose area, straight-acting GWM, 5'9", young-looking, 38, 145 lbs, dark brown hair, eyes, good-looking, athletic, neotendous body, HIV neg, moustache, hairy chest, well educated, adventurous, good sense of humor, easy going, affectionate. Interests include live music, electronic keyboards, mountain hiking, running, beaches, travel, science, psychology, computers. Eager to meet other straight-acting men (gay, straight, or bi) in San Jose area. 18-25, to explore possible friendship, affection, lust, or romance. Looking for guy to join bar scene, HIV neg, masculine, good-looking, gentle clean shaven, youthful/boyish, slim, athletic or muscular build, good sense of humor, secure with themselves, not into drugs/smoking. Other turn-ons: Asians, smooth hairy chests, mature students. Please send your description, photo, phone number to Boxholder, Box 160265, Cupertino, CA 95016-0265.

Wanted: Hot Bottom
with nice body, insatiable butt, super sexual libido, masculine yet sensitive nature. Prefer well-endowed 21-40 y.o. This well built, 5'9", 155 lb, hairy-chested 38 y.o. GWM loves long sessions French kissing, mutual exploration—inner and outer, and many things in ecstasy. Let's see if the sparks fly first—the rest can develop on its own for the open-minded who prefer creating their own reality rather than an unfulfilled fantasy. Write now with pic. If possible and phone. Reply BT Box AG118.

Sweet Guy
Quick smile, 40 y.o., intense, creative, attractive, and sensitive. I'm a fun, happy, playful man. Tai Chi student, 5'11", curly salt and pepper hair, HIV negative, average body, kind of cute, sometimes shy, sometimes not, child-like spirit, eclectic, artistic, landscape architect, university teacher. I like to garden and especially enjoy pruning trees, drawing pictures, daydreaming, storying, and good movies, charity parties that are fun. Patsy Cline, Etta James, Verdi. A little self-conscious about my bum leg, but otherwise healthy and happy in body and spirit. Sex is great, but I'm otherwise not into sexual roles, games or routines. Looking for companionship and intimacy with a nice man, who's interesting. HIV neg, 25-50, doesn't smoke or abuse drugs. Let's see if someone who'd appreciate a man with the above characteristics. Please reply with photo. Reply BT Box AG119.

Dominant Wrestler?
Want to pin my arms over my head and dangle your beautiful cock in my face? Attractive, masculine appearing but submissive professional looks 35, seeks tough but tender younger guy for fun in bed, possible relationship. I'm Italian, 5'10", brn/brn, trim, with moustache, nice pecs and big puppy-dog brown eyes to begu you for it! Prefer normal jock type, not leatherman. Photo essential! Reply BT Box AG120.

Ready For Love
It seems more and more like a contest for who's got the most clever ad. Although I'm sure this one won't win the prize, I'd be happy if the prize were you. I'm in the final year of my 30's. I'm a glib Italian who's healthy, energetic, considerate, affectionate and sexy. But most of all, I have a genuine desire to fall in love. I'm a smoker, drugless and sexually more on top than on the bottom, and I love a hot pair of buns on my man, along with genuine gd. looks and healthy outlook. Yes, I have a sense of humor. I'm professional, articulate, and a true romantic. I even enjoy cooking. Do I sound like the man you've been looking for? I hope so. If you've got similar traits and you're of similar age or within five years or so, I think we should meet, especially if you're ready for love. Send lr w/photo. Reply BT Box AG122.

Black Male Seeks Older Male
Me: 40, 5'9", 165, greying, moustache. You: A Republican, nonsmoker, HIV neg., loyal, outgoing, affectionate, opinionated. Any race, over 6 foot, healthy, intelligent, witty, clean, thin, or heavy ok., monogamous, sincere, Must be well-off, interested in doing things and fun to be with, live in Oakland or San Francisco. Photo if available to Boxholder, Box 30423, Oakland 94604.

Kinky Ecstasy
Seeking man who enjoys receiving and giving golden showers. Prefer guys 25-35 with slim bodies, hairy faces and bodies, gentle ways and intelligent. I am a 28 y.o. GWM who is slightly over 6', 150 lbs, HIV neg, considered handsome, with brown hair/eyes, moustache. I am quiet, educated, passionately gay, stable, drug free, and safe. Want to explore fantasies as a sex buddy or friend? Please send letter and photo. Reply BT Box AG123.

Kissing, Cuddling, Friendship, Romance?
This warm, sincere, W/M, 38, 5'10", 160 lbs, dark

Dykes to Watch Out For



56 THE SAN FRANCISCO BAY TIMES AUGUST 1989

hair, bearded, green eyes, average build seeks friend. Am open to a loving relationship. You should be WM, 30-50, romantic, honest, and fairly liberal in attitude. Hairy, bearded, stocky man attract me, but am open to all who respond with photo. Reply Boxholder, P.O. Box 11466, SF 94101.

An Ideal Peninsula Pal
Young (25 y.o.), clean-shaven, handsome (sanctified), and physically fit. Educated professional, yet completely down-to-earth. Very masculine and straight acting. Into all sports; but especially enjoy swimming and bicycling. Why am I writing this ad? I have tried meeting people at dance clubs, but being somewhat reserved in reality, I don't feel comfortable meeting strangers in that setting. (In fact, you may have seen me at C.A.S. John's.) This way, we will probably have common interests or characteristics on which to base a friendship. If you are honest and straightforward, and think that I might fit the description of your "ideal" friend, then I'd like to hear from you. Must be nonsmoker and drug free. Appreciate photo with response. (Photo returned—guaranteed) Reply BT Box AG124.

Seeking Young Latin
Good-looking, masculine, well built WM, 37, HIV neg., 6'0", 175 lbs, easygoing, seeks g.d.k., masc, trim, young, HIV neg. Latin under 5'10" for sensual friendship. Please reply with photo to Boxholder, P.O. Box 849, SF 94101.

HIV + Boys
I know you're out there, and I'm looking for you! Being positive makes the thrill of life a little sweeter—want to connect with other + boys or friends who are positive in life and attitude. I'm 37 years young, good looking, clean shaven, with blond hair, blue eyes. Yes, I work out, am a swimming addict, do some yoga, and am not concerned with ripping muscles. Being + makes me watch what I eat, get plenty of sleep and not to smoking and drinking (well maybe just a little). I'm a meditator and work short weeks to enjoy long weekends. I write poetry, work on AIDS projects and commune with nature often. I'm the son of a chef and it's in my blood. Good food is heavenly. I've abstained from sex for a long time, so look out! Sex is nice, but so is closeness, communication, and warm feelings. You're 25-45, with a positive attitude, a decent body, and clean shaven + plus. You can appreciate Mozart as well as the B-52's. You like romantic getaways, yet you're fiercely independent. You are not a barfly, not a nerd, yet not totally affected. You want to share with another...me! Please send descriptive letter, photo and phone. Reply BT Box AG125.

Twenty Something
5'8", 130 lbs, dark hair, olive brown eyes, nice build, slightly hairy & average build. Enjoy home, friends and dinner parties. Not into just lane life. Like to meet men that are monogamous oriented, not into one-night stands. Prefer GWM 30+, mustache, beards, uncut are OK, not necessary. Let's share thoughts on life, sex and photos. Reply Boxholder, 1433 Beach Park Blvd., Box 135, Foster City, CA 94404.

Friendship First
Looking for friends not sex. I am an ex-cop (SF's first 1979), am into Egyptology, dinosaur dig, classical and new age music, clay modeling, hiking, philosophy, psychology and metaphysics. I am 5'9", 160, brn, hzi, mustached and of Portuguese and Spanish descent. I am 39, in very good shape. Don't drink or drug. HIV pos. Work with AIDS patients and abused children. No fems, phones, addicts. Serious only. Reply BT Box AG126.

Do You Have A Boyish Appearance?
Then this GWM in Daly City near Pacific would like to meet. I'm 30, 6', 160 with a hairy chest and trim build. Am seeking a younger playmate and companion with a very slender build (Asian a plus). I'm an intelligent and sincere nonsmoker who has a straight appearance. Enjoy cuddling, occasional dancing, movies, intimacy and more. Reply Boxholder, P.O. Box 640548, SF 94164.

Here I Am!
You've been looking for me. Now I'm looking too. What you'll see is a 5'7" GWM with wavy brown hair, brown eyes and beard. I'm 32 yrs old, 138 lbs, abuse-free and sero-negative. But those are only the stats. I'm also an unusually bright, creative, intuitive man with a gracious plenty of interests from the mundane to the esoteric. I have a handsome face, a ready smile, a quick wit and an abundant nature. Now I'm ready to spread some around. Possibly in your direction. I'm looking for another GWM who is 30 or older, abuse-free and nonsmoking. I'd like it if you were hirsute (facial hair is a plus), mostly trim, sero-negative, in good shape, and based in SF. So if you are a man who loves laughter, probing conversation, frequent sex and just a touch of childlike joy, then by all means answer this ad with your letter and photo. I will respond, you can bet on it. Reply BT Box AG127.

Hairy Stud
GWM, 28, handsome, masculine topman seeks good-looking butch bottom for passion, romance and safe good fucking. Me: trim, sexy 5'3", 150 lbs, athletic build, HIV neg., clean cut jock with 8" meat. Am discrete, virile, fun, charming & eager to pump sexy guys. You: cute, under 30, nice build, HIV neg, clean-cut & able to hold legs back while I please and tease. Caucasian or Latino preferred. I live in SF but will deliver quality stud service to right boy with hot ass. Send letter & photo to: Boxholder, 2425 B Channing, Suite 477, Berkeley 94704.

Weekday Tennis
Attractive GWM, 33, with weekdays free seeks partner for tennis and/or Giants games. No need

to send a biography—reply with a short note to phone number and we'll see how it goes. Reply BT Box AG128.

Muscles and Oil
You've worked hard getting your muscles huge and pumped just like me (17" arms, 48" chest) and now it's time to reward that work going down our muscles and oil. I'm a Caucasian and you're each other, showing off your body to another muscular man who wants to oil down and flex for you as much as you want to flex and pose for me. Reply Boxholder, 1455-A Market, Box 629, SF 94103.

New Friend or More
Are you interested in sharing your life with someone special? I'm a 30-year-old man who is looking for a woman who is open to the possibility of sticking around long enough to find out who I am. If it turns out that we both really like each other I have the ability to make a commitment and so should you. About myself: I am GWM, young-looking 31, 5'7", 150 lbs, self-employed sculptor and a man whose life is finally starting to work. I like good food, physical activities, gallery openings, art, antiques, and architecture. You should be around my age, healthy, interested in or interested in learning about the things I am into, and your head should be fairly together. If you are still reading my ad then you are the type of person I would like to hear from. Write me a letter that tells something real about yourself along with a photo (returnable) and send it to me. Reply BT Box AG129.

Muscle Worship
WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean, defined types including Greeks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have not muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

C. Fortran, Pascal, Prolog
Cute, gay MBA grad. seeks male computer professional for long-term relationship. Asian, 25, aggressive and outgoing. Needs computer job (programmer/systems analyst/software engineer) offer from a company so I can adjust my legal status. I have an engaging personality and a keen mind for excellence. Open to all industries and business. Resume available. Let's talk. Reply BT Box AG130.

GWM Wanted
GBM 30, handsome, 5'10", 160 swimmer's build, intelligent, affectionate, caring, independent, committed, monogamous, not into bars; like travel, computers, fishing, golf, movies, wide range of musical interests; seek GWM 30's to mid 40's, mature, successful, light alcohol OK, stable, compatible with my traits, for friendship and possible relationship (monogamous only). Your picture (required) gets mine. Reply BT Box AG131.

Come To Daddy
WM, 6'0", 165, dark eyes, hair. Masculine, mellow, mustached, 38-year-old headhunter. Defined, hairy chest, natural, firm bod, Italian and look it. Centered, independent, uninhibited, at peace with myself and the world. Affections bore me. Above all, I seek a man who is masculine in every sense yet enjoys being versatile. You are over 5'9", weight proportionate, you possess good looks but are not obsessed with them. I place great value on a well-rounded firm but. Photo/Phone. Reply BT Box AG132.

Too Early For Winter?
I'm auditioning now! I want a man committed to making a relationship work. Someone funny, warm and human. A man who considers honesty, good communication and spontaneity important components of a relationship. You should also be romantic, intelligent, creative, sexual and hairy. I'm 25, intelligent, adventurous, giving, stable, attractive, sexual, and possess a good heart. I'm also HIV negative and a nonsmoker and would appreciate the same in the man I'm looking for. That man is my age to 40 and looking to make the winter nights warm. Reply BT Box AG133.

Soft Body Seeks Hard Buddy
Bright, witty chubby (265 lbs, 6", 45 yrs, brown curly hair, clean-shaven) seeks bright, witty, tobacco-free chaser (weight proportionate to height, 30-50 yrs or so, erectable dick, in charge in the sack) for whatever comes up. I'm into computers and the stock market; you just have to be into chubby guys. I'm oral, tend to the horny side, and bottomby. I love having my ass played with, but I've seldom been fucked (only twice—concomitant both times—but didn't enjoy it much). Definitely NOT into pain. Occasional light bondage fantasies (manacled & spread-eagled, at your control—Ooo!!!), never acted out. Write: Boxholder, 2215-R Market Street, Box 156, SF 94114.

Romantic in Marin
GWM, HIV pos, and healthy, cute, 33 (looking younger), 5'11", 160 lbs, dark blond hair, brown eyes, clean shaven, romantic, very passionate, versatile but predominantly bottom, into theatre, film, music, reading, travel, quiet evenings at home, some partying and dancing. Looking for serious nonsmoking, drug-free monogamous, loving GWM for possible relationship. Please provide photo and phone number with letter. Photo returned on request. Reply BT Box AG134.

Rare Arrangement
Special household forming. Seeking two additional dedicated gay or bi male bodybuilders who are comfortable with nudism and otherwise compatible. This is NOT a trick or a sexual offer. Musical skills also a plus. Be willing to live in north

Oakland. Expect to wait a few months to ascertain compatibility. Serious and considerate only. Reply Boxholder, P.O. Box 3302, Berkeley 94703.

Sex God
seeks other(s) for mutual worship and religious rites. Wet, dry, long, short, near, far, indoors, out, top, bottom, vanilla-kinked Me: GWM, HIV pos., 31, 69", 155 lbs, 5'01" size 31x31, moderately hairy (brown), clean cut, green eyed, beautifully hung, built to climb things and to be climbed. Beley resident, scientist. Available late nights, mornings and weekends. Have wheels will travel. US: Honest, independent, safe, adventurous. To pic me my interest reply to BT Box AG135.

Adventure Outdoors
with a professional, straight-appearing GWM (29, tall, lean), who is ready for commitment and wants a good future with a masculine guy 25-35. We value honesty, trust and monogamy, and share interests in backpacking and bicycling. We're easygoing, don't smoke and avoid bars. We're ready to work hard at building the fun relationship we've both been wanting. Small or average endowed/HIV negative preferred. Photo optional. Reply BT Box AG136.

Leather Friend
GWM 40, 145 lbs, 5'8" wants friend to dress up in leather with you. Help me buy leather or dress me in your leather and let's go out together. Great for two friends to dress each other up in leather and show each other off. Looking for friendship not relationship to start with. Harness, boots, caps, chape, jackets, 501's, cock and arm bands. Reply BT Box AG137.

Gray Flannel, Wings, and Tight Denim
Successful, handsome, strong, mustached GWM 38, 6'7", 175 lbs, HIV neg, seeks successful, strong, slim, HIV negative nonsmoker (drink/drug for monogamous, happy relationship). Had previous 6-year relationship. I'm a college grad (French/pol Sci). have good job, own real estate, new truck. Like classical music (opera, symphony), two-step dancing (Rawhide), soccer, skiing, dancing, Yosemite, old movies, French films, cooking, weightlifting, gardening. I'm ready to give total commitment. Willing to communicate, learn as well as teach and commit to long-term, stable relationship. Seek strong, fit, stable, honest man who is open to sharing common goals (good health, home life, professional life, family, etc.). Meet in person or separate friends. If you're hairy, clean, or shaved chest I can send you a photo and a letter exchange is a good start. Reply Boxholder, P.O. Box 947, SF 94101.

Prime Material
38-year-old, 5'8", hunky professional with sparkling eyes, muscular body, hairy chest and a great smile would love to meet a similarly well-built, emotionally and financially stable man over 30, who can match my thoughtfulness, physical ease and humor. One of the greatest pleasures I have in life is making others happy—can you do the same for me? A photograph with your reply would be appreciated and I guarantee its return. Reply BT Box AG138.

Athletic Professional Wants Monogamous Mate
Me: Athletic, professionally employed, GWM, 34, 6', 165, with a lean/muscular build, light brown hair, blue eyes, hairy chest and mustache. I'm HIV neg, a nonsmoker, and free of substance abuse. Interests include regular gym workouts, running and other sports, outdoors, movies, theatre, dining out, volunteer work, cooking and evenings at home. I'm socially conscious, communicative, caring and capable of keeping agreements (if we make a date, I'll be there). I am also an active, passionate bottom in bed. You: athletic, goal-oriented, professional, GWM, mature 25 to youthful 40, responsible, energetic, caring, free of addictions, proud of your build, successful in your career, and a gentle, sensual HIV neg. top. Us: Affectionate, intimate, best friends as well as lovers. You can't meet me at a disco, or a bar, or at Land's End—so answer this ad! Reply BT Box AG145.

Asian Boyfriend Wanted
to share the sweet life. Someone who is slim and trim (like myself). A nonsmoker in good health. I am 6 feet tall, brown hair, blue eyes, good-looking, age 40, new to San Francisco. Would you like to introduce me to the city? Do you want someone special in your life? Reply Boxholder, 109 Minna Street, Box 329, SF 94105.

Field of Dreams
Do you believe in your dreams? I'm looking for a partner with whom we can share our dreams as we grow. Some of my values include trust, support, community service, love of living, and a sense of humor. I'm a handsome GWM, 32 yrs, 5'8", 195 lbs, must. brn hair and eyes. I don't have a gym-toned body, but am very health conscious. I'm sexually versatile. You must be like you, personally versatile. You must be able to go on adventures together. I'm a fun-loving, warm, and interesting individual. I want a loving and sexual relationship which also has a foundation based on friendship and mutual respect. I will answer any relationship oriented letter I receive, so reply to BT Box AG146.

Washboard Stomach
turn you on? Exhibitionist? Read on. Short, masculine, hung guy, 45, lith/muscular, smooth body, mustache, dark thinning hair. Seeking well-built men any age with extra big meat (8" or more) proud to show off who get off on admiration and slow, sensual oral ecstasy. Send me a picture (make it dirty, buddy) and I'll return the favor. Let's connect! Reply BT Box AG147.

Looking for the Boy Next Door
Attractive, professional GAM, 24, 5'10", 160, seeks GWM 18-35 for friendship, dating and possibly more. I am sincere, stable, happy and in top condition. You also are a self-sufficient and in good shape. Some of the things we could explore together are movies, theatre, traveling

strong and protective lover and want a partner who is domestic, nurturing and supportive. Please reply with phone and photo. Reply BT Box AG141.

One Hand Clapping?
Have you ever heard the sound of 1 hand clapping? Lately, I have. It's been 3 years between relationships. I've a good life but want to share it with someone special. I share these special interests: I'm a goodlooking, Jewish, professional, great grey hair, masculine, good shape for 50. (I work at a tv going to gym 4 times weekly), 5'9", 155, top safe, (HIV neg), fun loving, terrible cook (but, great eater), enjoys everything from opera to baseball. I want to meet someone who is mature, who sn't into boxing, etc., who is open to a relationship. I'm a goodlooking (later in life, tendencies ok), who is willing to make a relationship work by working at it...someone who wants to do things together (travel, hiking, weekends out of the city), but values privacy; someone who has experienced relationships and is ready to try again. Get the picture? If you do want to meet, please reply to the address below. Send me your picture and a letter and I will do the same. Let's meet & see if the chemistry is right. Two hands clapping? Reply BT Box AG142.

Philosophy, Sade, Newhart. Twilight Zone, Falcon Videos...
GWM, 29, 5'9", 150 lbs; hairy, clean shaven, average build, generally considered "goodlooking," seeks easygoing friends, 18-35, all races, no heavy alcohol/drug! "Yes" optimistic agnostics (good-natured, open-minded), Heidegger, Wittgenstein, Buscaglia, Chaplin, Woody Allen, Robin Williams, The Far Side, Santana, Simply Red, Sting, Rundgren, jazz, classical, Tolkien, Bradbury, Michael Cummings, Matt Ramsey, John Davenport, Bobby Rivera, lube, slow ritene J/O, safes, etc. I'm in a hurry! Letter with photo. Reply BT Box AG143.

Variety, the Spice of Life
Two gay males seek singles, couples, or more for spicy, hot sexual encounters. FR/PA, GR/PA, tops or bottoms wanted. Double your pleasure. Respond with photo and fantasy to Boxholder, Suite 231, 584 Castro St., SF 94114.

Aggressive Equality
I am searching for a top who can handle me. You need to be able to say what you want no matter what it takes. I'm 25, 5'10", 160 lbs, HIV neg, 28 and 40 with hairy, clean, or shaved chest into fantasy scenes, sweaty sex, motorcycle jackets/boots and other adventures encouraged to reply. What you will find is a 28-yr old with a firm trim build, 5'10", 140 lbs, bb/bl, who is ready to meet that equal who he can turn over to. Absolutely no right to be afraid of AIDS. I'm a pro and if you're a drunk or serious drug user save the stamp. I know that there is a balance between top and bottom do you? Reply with needs and expectations with returnable photo. Reply BT Box AG144.

Monogamous Italian Top
Warm, easy-going Italian/American, 35, 5'11", 180, HIV pos., with hairy chest, average build, dark hair and eyes wants monogamous relationship with GWM, 28-40, slim or average build, who prefers to be totally or primarily bottom in bed. I'm a loyal, romantic lover who is naturally a 1 man kind of guy. I'm free from drugs, smoking and heavy drinking and so are you. As two successful, financially independent and self-confident men, we can enjoy activities together such as movies, dining out, and relaxing. I have entertaining friends in our comfortable SF home. Interests of mine include old movies, produce markets, tennis, collectibles, ethnic restaurants, day hikes, cooking and weekend trips to the mountains and deserts. (And, no, I don't require you to share all my preferences.) I'm a stable, happy professional man with an interesting career in the culinary import business. You can't meet me at a disco, or a bar, or at Land's End—so answer this ad! Reply BT Box AG145.

Nice Man, HIV +, Seeks Friends, Partner
Me: GWM, 35, HIV pos., attractive, brown/bln, mustache, hairy, stocky, masculine, hung topman, passionate, honest, fun loving, romantic, intelligent, businessman, muscular, good friend/personality, nonsmoker/drinker/drugs, love music, dancing, animals, walks, comedy/fun, movies, videos, etc. You: For a friend, you're honest, fun loving! Sexually I prefer smooth: ass, balls, legs—masculine, cute/handsome, not in to any (or many) vices. Asians, Latins, Italians, and others write with photo (returned with return address). Reply Boxholder, P.O. Box 2414, Alameda 94501.

Very Muscular Bondage Bottoms Sought
by novice bondage top with intuitive hands and talented tongue. Let me tie you spread-eagle on my bed and stimulate your hard muscles, tits, cock, and balls 'til you beg me to let you come. Willing to incorporate your toys and turn-ons. I'm friendly, safe, intelligent GWM, good-looking, brown/brown, mustache, 32, 5'9", 145, smooth swimmer's build, nice cock. Send photo, phone. Reply BT Box AG154.

Monogamous Top Wanted/Any Race
Attractive GBM, professional, 39 (honest!), 6', 180, HIV neg, nonsmoker, educated, humorous and romantic, wants monogamous lover of any race 28 to 50 average to tall, and HIV neg. I appreciate a man who is bright and interested in life, culture and ideas. While you may be top in bed, we are two equals together, both successful and interesting individuals. I want a loving and sexual relationship which also has a foundation based on friendship and mutual respect. I will answer any relationship oriented letter I receive, so reply to BT Box AG155.

Attention Chubby Chaser!
Big hairy bearded Daddy-Bear (46, 6', 300 lbs, HIV neg) seeking son-cub (under 200 lbs, sex-

ually versatile, HIV neg, nonsmoker) to enjoy life together in the woods on a mountain overlooking the Russian River. Must love nature, the quiet life, dogs, gardening, cooking and have a sense of humor. I can provide home and security if you can provide labor and devotion. Write/Photo: Bear, Box 1111, Guerneville 95446

Time for a Relationship
Let's have fun together! I'm Asian 34, cute looks. I like hunky Caucasians at least 30 years old who are outgoing and share their feelings. Do you show respect for others and a passion for life? Are you generous with your honesty and not afraid to laugh? I'd like to meet you if you answer yes with a smile on your face. Here's what I hope for: a positive start, low key, we talk and laugh. If all well, we meet again. If sparks fly, that's when we really check each other out about a relationship together. Nothing to lose at any level...but if it's happiness being together, with some good old-fashioned attraction, we could be on our way to an excellent future. Send photo and photo. Nonsmokers only. Reply BT Box AG156.

Beard and Single
Cute, bearded, stocky, masculine, hairy guy, 34, 5'11", 180, successful graphic artist, educated, independent, nonsmoking, HIV neg., into the outdoors, travel, many varied interests; wants to meet other bear-like guys for dates, and if the chemistry's right, something more. Reply BT Box AG157.

San Francisco/Contra Costa County
This handsome, stable, professional, healthy, affectionate, GWM, 28, 6'1", 165 lbs, brown/green, HIV neg., enjoys working out and of course safe sex, is interested in meeting others in the above two areas for friendship and possibly more. You should be single, thin, gym-toned, 25-35, drug/smoke/alcohol free, in company? Letter with photo. Reply BT Box AG158.

Love or Sex Partner
Both in one, I hope. Let's share our lives and interests—outdoor activities, cultural events, movies, fun cars. Oral sex for us I like my man to take time to make his man feel like a King! I'm a GWM, 48, 5'7", 140, grey, balding, trim, a runner, HIV neg., active, enthusiastic looking for a GWM or GAM from 35-50. The person, mutual interests, and good sex are more important than a particular type. Let's take time and make an effort to explore the possibilities with each other. I'm ready to seek our path when you are. Reply BT Box AG158.

Privileged Permanent Partnership?
Purposeful, powerful, proud professional person peruses potential partner. Presents parity, prestige, prime pumped persona, pizzazz, paradoxical parodies. Possesses pleasant place, practical personality, pets, penetrating pulsating

Butt-hole Buddy Wanted
Handsome, fit GWM, 5'10", 155 lbs, brown hair/eyes, mustache, early 40's seeks young, smaller guy passionately into mutual ass eating. Also turn to kissing, cuddling, and fingering. Broader relationship possible if we connect well beyond sex. SF only. Photo preferred and returned. Reply Boxholder, P.O. Box 78175, SF 94107.

Looking for Adventurous Daddy
to surrender and submit to. You should be imaginative, healthy, sane, in great shape, discerning and demanding, gentle and caring. Into: bondage, kockstraps, C&B play, hot wax, blindfolds, handcuffs, leather, sexual fantasies, safe sex, etc. Me: bb/bl, 5'8", trim, toned, 34 (look younger), spirited, exercised, healthy, attractive, eager to please. Not into heavy pain, drugs, smokers. I'm anxiously awaiting your orders. Sir! Reply BT Box AG152.

My Unhung Hero
is an honest, down-to-earth, affectionate, romantic, hunky man who sn't hung-up on him, hung-up on his Ex; hung-up on "The Gym"; hung-up on status; hung-up on roles or hanging on "Hung"! A man 35-50, 5'9" or under, gung-ho/handsome with nice buns and relationship oriented. I'm 6', nice build, bb/d/gm, mustache, g/dking, 32. Note/photo/phone. Reply BT Box AG153.

Nice Man, HIV +, Seeks Friends, Partner
Me: GWM, 35, HIV pos., attractive, brown/bln, mustache, hairy, stocky, masculine, hung topman, passionate, honest, fun loving, romantic, intelligent, businessman, muscular, good friend/personality, nonsmoker/drinker/drugs, love music, dancing, animals, walks, comedy/fun, movies, videos, etc. You: For a friend, you're honest, fun loving! Sexually I prefer smooth: ass, balls, legs—masculine, cute/handsome, not in to any (or many) vices. Asians, Latins, Italians, and others write with photo (returned with return address). Reply Boxholder, P.O. Box 2414, Alameda 94501.

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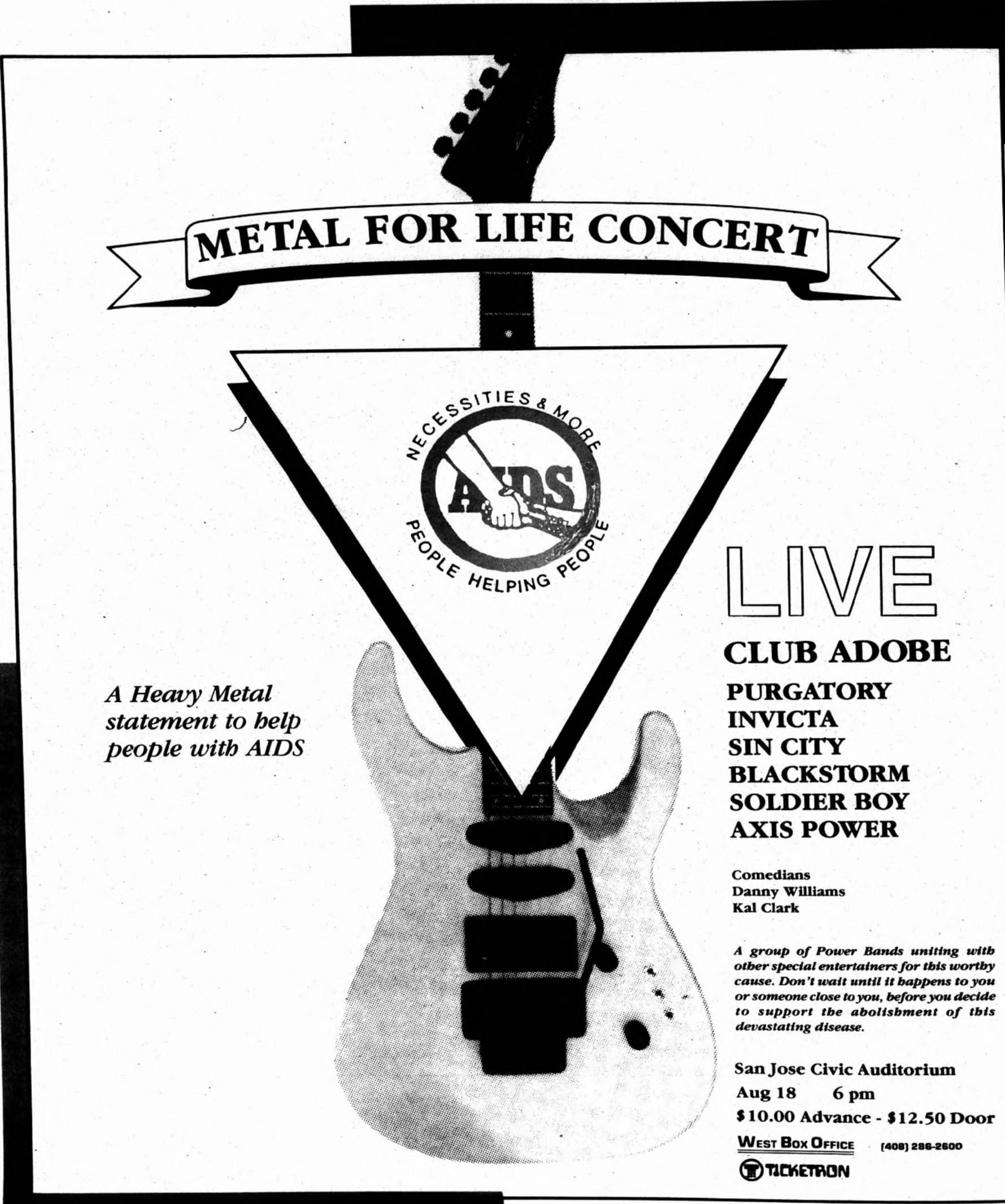
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penis, paraphernalia. Partner proves precocious, playful, polite, perspicacious, patient, pacific, palpable, passionate, perceptive, personable, profusely primal, plus possesses pervasive professional priorities, prime personal prowess. Pals prefer placid places, prophylactics, prudence. Pals preclude platitudes, petulance; parsimony; procrastination; porfiness; perfidy; perjury; pernicious parameters; perisus play; pessimists; pious, permissive people; prissy, priggish pancies. Pals promote peregrinations, premium prolonged pumping party performances, positivism. Prospective partner is GWM, 30's, bright, career-directed, healthy, uninhibited, and particularly pleased to plan/plan/prosper with this handsome, 5'10", 158 lbs, masculine, well-built, successful 40 y.o. GWM. Provide picture/personal points/patry puns prompt. Reply Boxholder, P.O. Box 4351, SF 94101-4351.

Same Time, Next...?
Do you believe in affairs? Do you long for a secret getaway filled with sensual attractions? Physical, safe, and private? Do I'm 35, 5'10", 175, good-looking boyish white professional. I have responsibilities I can't give up, but I would love to have a few stolen hours from time to time with a man who cares about passion. If you are playful, dominate physically and enjoy erotic attention, let's meet and see. If you also enjoy wearing leather and being the image that conveys, this is an erotic side that I'd like. It doesn't matter your race, but 30 or older is important. I don't want a bunch of partners, all I want is a single sensual affair strongly experienced. Laughter am I very strong, caring talk, and a secret touch freely given without entanglements or demands. Are you out there? If you are mature, intelligent, sensitive, and think a young man's caring attention could make you feel good, write with photo and photo if possible. I'll call. Reply BT Box AG159.

I'll Try Anything Once
Including writing your personal ad. Handsome, articulate GWM, 33, seeks contemporaries for romance, friendship and fun (



METAL FOR LIFE CONCERT

*A Heavy Metal
statement to help
people with AIDS*

NECESSITIES & MORE
AIDS
PEOPLE HELPING PEOPLE

LIVE

CLUB ADOBE

**PURGATORY
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SIN CITY
BLACKSTORM
SOLDIER BOY
AXIS POWER**

Comedians
Danny Williams
Kal Clark

A group of Power Bands uniting with other special entertainers for this worthy cause. Don't wait until it happens to you or someone close to you, before you decide to support the abolishment of this devastating disease.

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Aug 18 6 pm
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