People With AIDS Defy the FDA

COMING UP!

- Reportback from Racism Conference
- 5th Int'l AIDS Conference in Montreal
- Interview with Holly Near
- The Brady Bunch
- Plus Lots of Parade Photos!
LEHERS

Alfred L. Hohren, 1988, "What's In A Name? Everything, from those who disagree with a particular stand. At a subsequent meeting I was elected by a largely defense committee to represent the Fairmont Valley community, a position which I am still holding. I think the Fairmont Valley is a wonderful place for people to live.

In response to Karen Williams' letter "All White Women's Weekend," I would like to voice my opinion on this matter. As you well know, being an entertainer is a difficult task. In the case of Carmen, who has made a name for herself with her performances at Women's Weekend, I believe her work is important. Her performances contribute to the growth of the community and promote awareness of issues affecting our society.

Carmen has directed her efforts to support "looksist" attitudes and therefore promotes racism, sexism, ageism, ableism, and fatphobia. In her performances, she misrepresents the message of the performers at Women's Weekend. I was able to see this when I met some of the performers and discussed their experiences with Carmen.

It is crucial that we as a community recognize the importance of diversity and inclusion. Carmen's performances fail to provide a platform for the voices of marginalized communities. Instead, she perpetuates harmful stereotypes and reinforces existing social hierarchies.

In conclusion, I urge all members of the community to support artistic expressions that promote diversity and inclusion. We should strive to create a space where everyone feels valued and respected. In doing so, we can foster a more equitable and just society.
Q: PWAs, Doctors & Activists Collaborate on Elaborate “Trials”

The translation:

In addition to the deaths of Robert Parson, a San Francisco man who had AIDS, and Michael Cockery, director of public affairs for Project Inform, at the start of AIDS Treatment Awareness Week, Dr. Michele Callen attacked the Q study in the New York Times on June 28 saying the “study must be halted immediately because of the high risk and protection that drives the current system.”

Back in 1986 or 1987. Think of where we would be today if the same researchers had been on the job then. After the story broke, Delaney and Dr. Volberda will look closely at the patients in the study.

Moving Down the Home Stretch?

Now Sharon is on a brave journey with her new doctor, Dr. William Wilson, as her medical care provider. She will return to something resembling a normal life…

The Grand Prize winner will be published on the August cover of the San Francisco Bay Times. All photos will be published in the same issue.

PETs AND PEOPLE PHOTOGRAPHY CONTEST

To participate, send 20” x 24” photos on the basis of quality and creativity. Each entry must be labeled on back with entrant’s name.

1. Entries cannot exceed 20” x 24” (including matt and mount). Ail

2. Entries will be judged on the basis of quality and creativity.

For further information and an application form, call P.W.A.S. at (415) 954-4040, Pets and People at (415) 282-1464, or contact either organization as above.

The Grand Prize winner will be published on the August cover of the San Francisco Bay Times. All photos will be published in the same issue.

PHOTOGRAPHY CONTEST

sponsored by PETS ARE WONDERFUL SUPPORT

To participate, send 20” x 24” photos on the basis of quality and creativity. Each entry must be labeled on back with entrant’s name.

1. Entries cannot exceed 20” x 24” (including matt and mount). Ail

2. Entries will be judged on the basis of quality and creativity.

For further information and an application form, call P.W.A.S. at (415) 954-4040, Pets and People at (415) 282-1464, or contact either organization as above.

3. Entries will be judged on the basis of quality and creativity.

For further information and an application form, call P.W.A.S. at (415) 954-4040, Pets and People at (415) 282-1464, or contact either organization as above.

3. Entries will be judged on the basis of quality and creativity.

For further information and an application form, call P.W.A.S. at (415) 954-4040, Pets and People at (415) 282-1464, or contact either organization as above.

3. Entries will be judged on the basis of quality and creativity.
T
worse risk in terms of quality of the drug and
some other way, I would have been at much
where else, " explained Robert Pitman, one of
was put on Q as a last ditch effort. When the
government's AIDS treatments develop­
tment of AIDS treatments in the United
argues that AIDS patients are willing to take
higher risks in an effort to find successful
enough shit to cause change.'’
According to other patients on the trial, Parr
was promising, but the FDA balked, he was
(see June, 1989). Had they told
the trials the underground option was able
sponded to repeated attempts by the
Health
informed of the trial, they were told that it was
March, 1989. Had they informed the
brought a heavy cold, but my daily run-
with a fungus that was growing on her tongue.
her other friends; she has returned to the
was hearing about DDI and DDC three years
arguing that the current
to publicly castigate both Delaney and Dr. A!
lead investigators in the official phase one
pert in ribosome inhibitory proteins, a class Q
protocol used to investigate Ricin, a cancer
offices across the country as people with AIDS
hook at Project Inform and in physicians' of-
looking into if

THE CRITICS OF

to business as usual of drug development. At the
Volberding's comments irritate those in­
for lesbians and gay men determined to fight
in Minneapolis area, where she has made her
made a difference," continued Thompson,
right to self-determination in her own
other lives will they ruin?

PETS AND PEOPLE PHOTOGRAPHY CONTEST
sponsored by PETS ARE WONDERFUL SUPPORT

PETS ARE WONDERFUL SUPPORT

COMING UP:
• Best Cat
• Best Bird

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST

PHOTOGRAPHY CONTEST
Feline Leukemia
Easy, In-Home Testing
For as little as $10, you can test your pet for that fatal disease that has affected so many cats. No more trips to the vet. Just a test strip and you're done! Only $8 each.

D I A N A L E A T H R O M A C H E 
90% EACH

Save money, save your pet.

Feline Leukemia

Bay Area Career Women
cordially invites you to saddle your horse and gallop over to the
Country Western Dance
at the San Francisco Hotel
1231 Market, between 4th and 5th (Parking available on 4th and Market) Saturday, August 26 9 pm - 2 am Framing: Light Western Karaoke Music Cos: $15 RAC card holders $20 at the door $25 non-cardholders $29 at the door Snack: Light western snacks at the door.

At the invitation of the Board of Directors, we're asking our Dancing Cowgirl Buddies to join us for some extra fun at the first few events starting, Thursday, Nov. 15th and Friday, Nov. 16th.

REPORTBACK IN FOUR VOICES: Women Against Racism Conference, Iowa City
So many stories, so much hurt. Every time I enter a workshop, I feel as though I am walking into a place where the pain and the hurt are too much for me. They almost overwhelm me. Together we’re many, isolation is gone, No longer inside our own space, we are hand in hand.

— Maria Ernestina Barron

Friday’s plenary, “Project Plus Power: The Future of a Feminist Movement,” was perhaps the most ambitious of the conference’s plenary sessions, as the women proposed a way forward for the movement that transcended some of its limitations. The panelists, selected for their diversity and commitment to the feminist movement, presented a vision of a future that is both possible and necessary. The session was a testament to the power of collective action and the ability of women to come together to create a better future.

— Maria Ernestina Barron

Bay Area Career Women
cordially invites you to saddle your horse and gallop over to the
Country Western Dance
at the San Francisco Hotel
1231 Market, between 4th and 5th (Parking available on 4th and Market) Saturday, August 26 9 pm - 2 am Framing: Light Western Karaoke Music Cos: $15 RAC card holders $20 at the door $25 non-cardholders $29 at the door Snack: Light western snacks at the door.

At the invitation of the Board of Directors, we’re asking our Dancing Cowgirl Buddies to join us for some extra fun at the first few events starting, Thursday, Nov. 15th and Friday, Nov. 16th.

REPORTBACK IN FOUR VOICES: Women Against Racism Conference, Iowa City
So many stories, so much hurt. Every time I enter a workshop, I feel as though I am walking into a place where the pain and the hurt are too much for me. They almost overwhelm me. Together we’re many, isolation is gone, No longer inside our own space, we are hand in hand.

— Maria Ernestina Barron

Friday’s plenary, “Project Plus Power: The Future of a Feminist Movement,” was perhaps the most ambitious of the conference’s plenary sessions, as the women proposed a way forward for the movement that transcended some of its limitations. The panelists, selected for their diversity and commitment to the feminist movement, presented a vision of a future that is both possible and necessary. The session was a testament to the power of collective action and the ability of women to come together to create a better future.

— Maria Ernestina Barron

In 1981, the Iowa City/Cedar Rapids Women Against Racism first convened to address issues of sexism and racism. Since then, the organization has grown to become one of the largest in the nation, with over 1000 members. The conference was held each year, and the workshops were designed to foster a deeper understanding of social issues and promote action towards social justice.

— Maria Ernestina Barron

Bay Area Career Women
cordially invites you to saddle your horse and gallop over to the
Country Western Dance
at the San Francisco Hotel
1231 Market, between 4th and 5th (Parking available on 4th and Market) Saturday, August 26 9 pm - 2 am Framing: Light Western Karaoke Music Cos: $15 RAC card holders $20 at the door $25 non-cardholders $29 at the door Snack: Light western snacks at the door.

At the invitation of the Board of Directors, we’re asking our Dancing Cowgirl Buddies to join us for some extra fun at the first few events starting, Thursday, Nov. 15th and Friday, Nov. 16th.

REPORTBACK IN FOUR VOICES: Women Against Racism Conference, Iowa City
So many stories, so much hurt. Every time I enter a workshop, I feel as though I am walking into a place where the pain and the hurt are too much for me. They almost overwhelm me. Together we’re many, isolation is gone, No longer inside our own space, we are hand in hand.

— Maria Ernestina Barron

Friday’s plenary, “Project Plus Power: The Future of a Feminist Movement,” was perhaps the most ambitious of the conference’s plenary sessions, as the women proposed a way forward for the movement that transcended some of its limitations. The panelists, selected for their diversity and commitment to the feminist movement, presented a vision of a future that is both possible and necessary. The session was a testament to the power of collective action and the ability of women to come together to create a better future.

— Maria Ernestina Barron

Bay Area Career Women
cordially invites you to saddle your horse and gallop over to the
Country Western Dance
at the San Francisco Hotel
1231 Market, between 4th and 5th (Parking available on 4th and Market) Saturday, August 26 9 pm - 2 am Framing: Light Western Karaoke Music Cos: $15 RAC card holders $20 at the door $25 non-cardholders $29 at the door Snack: Light western snacks at the door.

At the invitation of the Board of Directors, we’re asking our Dancing Cowgirl Buddies to join us for some extra fun at the first few events starting, Thursday, Nov. 15th and Friday, Nov. 16th.
When Worlds Collide: The Fifth International Conference on AIDS in Montreal

**BACKGROUND**

The conference was attended by thousands of people from around the world, including medical professionals, activists, and community leaders. It was organized by the Toronto-based AIDS Coalition to Unleash Power (ACT UP) and the Canadian AIDS Society. The conference was held in Montreal, Quebec, Canada, from July 30 to August 5, 1989.

**MISSION**

The conference focused on the latest developments in AIDS research, including the effectiveness of antiretroviral drugs, the role of the immune system, and the impact of the disease on society. It also featured panel discussions on a wide range of topics, including the role of government and NGOs in the fight against AIDS.

**OPINIONS**

The conference was marked by passionate debates over the best strategies for fighting AIDS. Some speakers advocated for more aggressive treatment, while others called for a focus on prevention and community-based solutions. Despite these differences, there was a general consensus that more funding and resources were needed to fight the pandemic.

**CONCLUSION**

The Fifth International Conference on AIDS in Montreal was a significant event in the history of the AIDS epidemic. It brought together experts from around the world to share their knowledge and discuss the latest developments in the fight against the disease. The conference underscored the need for continued research and investment in AIDS prevention and treatment.

**REFERENCES**


**ACKNOWLEDGMENTS**

The authors would like to thank the organizers of the Fifth International Conference on AIDS in Montreal for their hospitality and support. They would also like to thank the many attendees who contributed to the success of the conference.
A Re-Touch of Joy

with BRUGH JOY, M.D.
author of Joy’s Way

July 1-8, Pines of Paul Arts, IL
“Shining light on the hands of every being; the hands of every human being.

Monday, July 2, 9-10, Tuesday, July 6, 9:30-10:30

560-480-9937
Registration and check-in at Brugh Joy, Inc., 3571 Thorn Blvd., Tiburon, CA 94920.

Massage Therapy – A Commitment to Wellness

Reduce stress & tension • Release aches & pains through deep relaxation

Tony Buck, CMT
at The Cur-Cat Hair Salon
2824 Grant St.
San Francisco, CA 94110
415-969-9651

MASSAGE CERTIFICATION
LEARN HOW TO TOUCH FROM THE HEART
IN A NON-HOMOPHOBIC SPACE

THE BODY ELECTRIC
School of Massage and Rebirthing
Two Week Intensive
AUG 15-29
SEPT 5-19

(NO SCHOLARSHIPS AVAILABLE FOR VOLUNTEERS WITH AIDS AGENCIES)

AIDS Conf...

(continued from page 9)

...continued to send letters to AIDS patients in hospitals and nursing homes. "I don't think the majority of people who write," said Kowalski..."(continued from page 5)

Do Lesbians and Gay Men Pose a Threat to the American Family?

Jesse Helms Says "No"

From the previous page:

The Helms amendment—based on bigotry, ignorance and fear—could actually encourage the anti-gay violence the bill’s trying to stop. The Helms “hate crime” is an unexampled assault on American diversity and pluralism.

He’s counting on the fair-minded majority across the country not learning of or not speaking out against his amendment. Most of Jesse Helms is counting on your silence!

Kowalski... (continued from page 21)

...It’s time to heal and get on with our lives,” says Thompson, “but the agitator in me wants a chance to protect ourselves, our families and our communities from this and we shouldn’t have to win these battles. We won’t win these battles unless we stand up and fight. We can’t rely on others...’’

What Do You Say?

Help Defeat the Helms amendment and pass the Hate Crimes bill

Call 1-800-257-4900, Hotline 9188

to send a Western Union Message to:

Senator Peters Wall (Ca.)

The Action Hotlines are sponsored by the Human Rights Campaign Fund, the National Gay and Lesbian Task Force, NGLTF, Project Right to Privacy, Washington, D.C. 20013. To take additional steps to help defeat Helms amendments or secure generalstaion, contact the Field Directors, HRC, P.O. Box 723, Washington, D.C. 20013 or call (202) 638-4145.
Quan Yin

Acupuncture & Herb Center of San Francisco

Our Location:
1784 Market Street
San Francisco, CA 94103
(415) 861-1101

\[\text{SAINERS FUEL}\]

Naturally delicious, this balanced combination of prebiotic nutrition is a highly concentrated source of carbohydrates and protein for anyone wishing to develop body mass. Mix with water.

Nothing artificial. Net wt x lb x oz.
Retail $24.95 (Our price $17.50)

AL-721

Dr. Fabian Cruz of the University of Texas Medical Branch has released new data on an antibody analysis. The researchers compared with an antibody analysis performed on individual samples, they find that the AL-721, when correctly applied, will be at least twice as effective in reducing mortality than the other products.

Write for a catalog and a copy of this report.

Balance For Health

PO Box 395 Sausalito, CA 94965
(415) 289-4566

Specialty health care supplements

Hand delivery is available.

Retail 30% off

* mention "HEALTH" for additional savings.

SPECIALTY health care supplements

SPECIALTY health care supplements

** Mention "HEALTH" for additional savings.

We Guarantee Savings!

We Guarantee Savings!

Why No Antivirals?

A Case History of Failed Trial Design

AZT

provides benefits to some patients, but not all,
and many people argue that it is all we have.

The problem with this trial is that because
of the design, it is subject to no analysis of
any kind for two and a half years. This
is statistically more than just chance.

The problem is that in the second
year, patients in the AZT arm will begin
to die from AIDS. This is the case
because we are comparing two drugs,
which are statistically the same.

The DDI trial is no worse than
other AIDS studies.

The problem is that it
will not produce results for years.

Montreal: A Lack of Progress?

The reasons must be explained in several
steps:

1. It is issues of the right to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.

The reason must be explained in several
steps:

1. It is issues of the right
to
2. It is the failure to prove
3. It is the need to change

The DDI trial is no worse than
other AIDS studies.
Icffrcy Lciph«rt, Ph.D, is a licensed clinical psychologist specializing in the psychology of AIDS. She is the author of the book "Living Through AIDS," and co-author of the book "AIDS: A Two-Day Intensive Educational & Therapeutic Workshop on the Psychology of HIV-Immune System." The workshop, which she co-directs with Mendy A. A. Shefelbine, will be held at the Russian River & Cuerneville Retreat Center in Cotati, California, from June 19-20, 1993. The workshop will focus on the psychological aspects of HIV/AIDS, and will provide participants with a structured system of psychological self-treatment that has been shown to be effective in reducing stress and anxiety related to the disease.

PROGRESSION OF HIV-ILLNESSES

1. One of the main goals of the workshop is to help participants understand the progression of HIV/AIDS and the various stages of the disease. The workshop will cover the different stages of the disease, including the asymptomatic phase, the pre-AIDS stage, and the full-blown AIDS stage.

2. The workshop will also cover the psychological impact of these stages on the individual and their families. It will focus on how to cope with the emotional and psychological challenges of living with HIV/AIDS.

AIDS: A TWO-DAY INTENSIVE EDUCATIONAL & THERAPEUTIC WORKSHOP ON THE PSYCHOLOGY OF HIV-IMMUNE SYSTEM (PNI) FOR A SLOGAN ON THE PSYCHO-NEURO-IMMUNOLOGY (PNI)

Provide participants with a structured system of psychological self-treatment that has been shown to be effective in reducing stress and anxiety related to the disease.

WORKSHOP OBJECTIVES

1. Participants will learn about the psychological aspects of HIV/AIDS and how to cope with the emotional and psychological challenges of living with the disease.

2. The workshop will cover the different stages of the disease, including the asymptomatic phase, the pre-AIDS stage, and the full-blown AIDS stage.

3. Participants will learn about the psychological impact of these stages on the individual and their families.

4. The workshop will cover the various treatment options available for HIV/AIDS, including antiretroviral therapy, opportunistic infections, and other medical treatments.

5. Participants will learn about the importance of self-care and the role of psychological interventions in managing the disease.

6. The workshop will include case studies and role-playing exercises to help participants understand the real-world challenges of living with HIV/AIDS.

7. The workshop will also cover the legal and ethical issues surrounding HIV/AIDS, including confidentiality and discrimination.

8. Participants will have the opportunity to network and discuss their experiences with other workshop attendees.

9. The workshop will conclude with a summary of key points and a discussion of next steps for maintaining psychological well-being.

ABOUT THE PRESENTERS

Jeffrey Leichfist, Ph.D., is a licensed clinical psychologist specializing in the psychology of HIV/AIDS. He has been a member of the American Psychological Association since 1971, and is currently a member of the Division of Clinical Psychology. He is also a member of the American Academy of Clinical Psychology. He is a co-founder and director of the Cultural Concerns Research Project, which conducts research on the psychological aspects of HIV/AIDS.

Mendy A. A. Shefelbine, Ph.D., is a licensed clinical psychologist with a specialization in the psychology of HIV/AIDS. She has been a member of the American Psychological Association since 1984, and is currently a member of the Division of Clinical Psychology. She is also a member of the American Academy of Clinical Psychology. She is a co-founder and director of the Cultural Concerns Research Project, which conducts research on the psychological aspects of HIV/AIDS.

LOCATION, DATE, AND COST

The workshop is being held at Wildwood Retreat in the hills north of the Sonoma Valley, near the Russian River and Cuerneville. The retreat is located on 100 acres of land, and includes a conference center, a restaurant, and a chapel. The workshop begins on Friday, June 19, 1993, and ends on Saturday, June 20, 1993. The cost of the workshop is $300, and includes all workshop sessions and materials. No lodging is included.

INFORMATION: REGISTRATION

For more information or to register for the workshop, please contact either of the presenters:

Jeffrey Leichfist, Ph.D.
Cultural Concerns Research Project
2121 Market Street
Suite 400
San Francisco, CA 94114
Telephone: (415) 922-2922
Fax: (415) 922-2923

Mendy A. A. Shefelbine, Ph.D.
Cultural Concerns Research Project
2121 Market Street
Suite 400
San Francisco, CA 94114
Telephone: (415) 922-2922
Fax: (415) 922-2923

FOR MORE INFORMATION:

For more information or to register for the workshop, please contact either of the presenters:

Jeffrey Leichfist, Ph.D.
Cultural Concerns Research Project
2121 Market Street
Suite 400
San Francisco, CA 94114
Telephone: (415) 922-2922
Fax: (415) 922-2923

Mendy A. A. Shefelbine, Ph.D.
Cultural Concerns Research Project
2121 Market Street
Suite 400
San Francisco, CA 94114
Telephone: (415) 922-2922
Fax: (415) 922-2923

For more information about the workshop, please contact either of the presenters:

Jeffrey Leichfist, Ph.D.
Cultural Concerns Research Project
2121 Market Street
Suite 400
San Francisco, CA 94114
Telephone: (415) 922-2922
Fax: (415) 922-2923

Mendy A. A. Shefelbine, Ph.D.
Cultural Concerns Research Project
2121 Market Street
Suite 400
San Francisco, CA 94114
Telephone: (415) 922-2922
Fax: (415) 922-2923

AZT STUDY

conducted by University of California, San Francisco and The National Institutes of Health is currently enrolling

HIV POSITIVE ASYMPOTOMATIC INDIVIDUALS

East Bay Location: Merritt Peralta Medical Center Oakdale, California

For information contact: Jamie Carroll, R.N.

237-1200

AZT STUDY

conducted by University of California, San Francisco and The National Institutes of Health is currently enrolling

HIV POSITIVE ASYMPOTOMATIC INDIVIDUALS

East Bay Location: Merritt Peralta Medical Center Oakdale, California

For information contact: Jamie Carroll, R.N.

237-1200
**POSITIVE BEING POSITIVE**

A Program of the AIDS Health Project

**ISSUES FOR COUPLES**

A Moderated panel discussion with couples who have one or both partners infected with HIV.

**WHAT’S GOING DOWN**

**BY LOUISE RAFKIN**

**CROSSTALK**

**BY BO HUSTON**

Hollywood’s Hotbed of Homophobia: Generations of Exclusion

I am disputing the notion that Hollywood, by virtue of its influence, is solely responsible for the commercial exploitation of gay and lesbian people. To the contrary, there have been, and continue to be, many instances of media representations that are positive and harmful to gay and lesbian people. The question of whether gay and lesbian people should be portrayed as positive or negative characters is a complex one, and the answer is not as straightforward as it may seem.

For example, in the 1980s, the film "The Boys in the Band" was a milestone in the portrayal of gay characters, as it depicted a group of gay men living together and coping with the challenges of their lifestyle. However, the film was also criticized for its portrayal of gay men as passive and dependent on their heterosexual partners.

Another example is the television show "The L Word," which was praised for its portrayal of gay characters, but also criticized for its depiction of gay life as glamorous and effortless.

In conclusion, there is no easy answer to the question of whether gay and lesbian people should be portrayed as positive or negative characters in the media. It is important for the media to reflect the diversity of the LGBTQ community and to avoid stereotypes and片面 representations.
A Mountainous Molotov

I continue to be amazed by the tail of alt-

so politically correct gay press firing for a

barb at beleaguered Lynette Lorange's "gay olfie"

reviews. I wonder if it is in the interest of the

politically correct gay press to provide an

objective overview of the way certain other gay

presses are proceeding? By the way, do you have

opinions of large press or any other media?

Please continue to support Canadian Press.

Larsen Lane

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters

Letters
The times was unable to reach physicians but cautions that several have had to be
comment.

who died completely fit that criteria because stable health. Neither Parr nor the other man
entire first group of patients had T cells counts of less than 100 put together.

San Francisco. Three groups of patients have
inflated three doses of 1.2 mg of tricosanthin infused that time they undergo extensive physicals ex­
sions, which are used to detect HIV concen­
ly they are not being given the drug by the treat­
mnent facility.

bloodstream used as a surrogate mvker to
cr ease in their white blood cells counts, also an
crease significantly. Dr. Waites cautions that all
ied already that it will be politically impossible

According to Fred Ponder, director of Alpex
ction, to close to normal levels, an assertion backed

dation to discuss the issue. Representatives
vestigation mean? Will they try to shut down
side?

As the

Volberding and the San Francisco phase one

AIDS activists Hank Wilson said there was
being brewing for several years. But there were
n the face of a common

The conference reflected the polarization

first. The two camps realize they are aiming for

ting to organize a meeting of researchers and

in the United Kingdom, desperately ill and

out the conference, life went on as nor­

The doors of the ivory tower have beCT pried

the same goal. In San Francisco in 1990

because right now there is a lot of tension bet­

"but my concern is that within the context of

"but my concern is that within the context of

the US government's immigration policies and called them "deplorable embar­

the real world strikes back

the virus, but somehow no one seems to think

Prostitutes are assumed to be transmitters of

Prostitutes are not transmitting the virus."

They know darn well that pro­

anymore, "but I got news for them: at the

their fucking faces off."

Cheryl Move, an Australian prostitutes

organizer, derided the attempts of the con­

ference to lump prostitutes in one category.

AIDS education to be effective, it has to be

words of the FDA, and, the NIH, Dr.

the San Francisco ARC/AIDS vigil, the Community Research

tion, ACT UP and the ACLU appeared.

On June 29, a gathering of local AIDS ser­

10 THE SAN FRANCISCO BAY TIMES JULY 30 1989

Women have been herded into camps and put on boats for or­

an investigation, to discuss the issue. Representatives

native to the FDA by asserting, "I plead guil­

tly to that. After years of fight we are saying

Corti says he became involved in efforts to

n the state? Will they try to shut down

"I don't believe the enemy."

Our friends in London are preparing to

The doors of the ivory tower have beCT pried

because right now there is a lot of tension bet­

up the social and economic challenges of the 20th century. The two

Gloria Volpe, a Montreal prostitute, pointed

4oUt the conference, life went on as nor­

the US government's immigration policies and called them "deplorable embar­

the real world strikes back

because right now there is a lot of tension bet­

"but my concern is that within the context of

the virus, but somehow no one seems to think

Prostitutes are assumed to be transmitters of

Prostitutes are not transmitting the virus."

They know darn well that pro­

anymore, "but I got news for them: at the

their fucking faces off."

Cheryl Move, an Australian prostitutes

organizer, derided the attempts of the con­

ference to lump prostitutes in one category.

AIDS education to be effective, it has to be

words of the FDA, and, the NIH, Dr.

the San Francisco ARC/AIDS vigil, the Community Research

tion, ACT UP and the ACLU appeared.

On June 29, a gathering of local AIDS ser­

10 THE SAN FRANCISCO BAY TIMES JULY 30 1989

Women have been herded into camps and put on boats for or­

an investigation, to discuss the issue. Representatives

native to the FDA by asserting, "I plead guil­

tly to that. After years of fight we are saying

Corti says he became involved in efforts to

n the state? Will they try to shut down

"I don't believe the enemy."

Our friends in London are preparing to

The doors of the ivory tower have beCT pried

because right now there is a lot of tension bet­

up the social and economic challenges of the 20th century. The two

Gloria Volpe, a Montreal prostitute, pointed


**ASTROLOGY**

**BY JACK FERTIG**

**What In Heaven Is Going On?????**

By Jack Fertig

What In Heaven is It? What In Heaven is ASTROLOGY have to say about the current spate of disillusions, especially in Alaska. It can also suggest a bizarre shift and implications of "death of a but much more of a loss—especially here—of Americans who accord greater respect to the front your worst fears, guilt, pain, dread.

liberating — an outpouring of opportunities fun. It ain't pretty but it could be pro-
clean, healthy and happy when it's through.

MARS FROM MEN

Mars is the traditional planet of Masculinity. Be patient with people showing off. Actually you're having fun for the sake of attention and pleasure. Macho prowess. Remember that you're having fun for on the personal level, the Saturn-Nepheine All this should lighten up a bit, but not en-

Scorpio: You're eager to show off your best work between China, Iran, Gorbimania, oil arguments with your roommates or family. Make sure you don't waste it in needless go as they please and the ones who do stick up for themselves. Remember that you're having fun for the sake of attention and pleasure. Macho prowess. Remember that you're having fun for

You come off a bit strong even in your subtler forms to please. Showing off in any form will just grease your gears. This would be a great

You've never been shy about your opinions. But now you might want to express them in a more delicate way. You could squander your valuable perceptions on an unappreciative audience. Put it on paper and hone your expressive nature into an artistic

Don't go out with more cash than you're really go as they please and the ones who do stick up for themselves. Remember that you're having fun for the sake of attention and pleasure. Macho prowess. Remember that you're having fun for

“I know it's not easy for you, but try practicing to tell ait and no scratches that won't easily heal. Try to be careful, but don't waste energy worrying over unnecessary caution.

In the past, leaving you pissing all over today. Wanderlust is on fire right now and you will not have to tell ait and no scratches that won't easily heal. Try to be careful, but don't waste energy worrying over unnecessary caution.

(continued on page 36)

**THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA**

**JULY**

**SATURDAY**

1. **A Song of Two Cities,** S.F. Gay Men's Chorus joins Chicago's Windy City Chorus. See Sat. the 1st.

2. **SUNDAY**

3. **MONDAY**

4. **TUESDAY**

5. **WEDNESDAY**

6. **THURSDAY**

7. **FRIDAY**

**SATURDAY**

1. **A Song of Two Cities,** S.F. Gay Men's Chorus joins Chicago's Windy City Chorus. See Sat. the 1st.

2. **SUNDAY**

3. **MONDAY**

4. **TUESDAY**

5. **WEDNESDAY**

6. **THURSDAY**

**THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA**

**JULY**

**SATURDAY**

1. **A Song of Two Cities,** S.F. Gay Men's Chorus joins Chicago's Windy City Chorus. See Sat. the 1st.

2. **SUNDAY**

3. **MONDAY**

4. **TUESDAY**

5. **WEDNESDAY**

6. **THURSDAY**

7. **FRIDAY**

**SATURDAY**

1. **A Song of Two Cities,** S.F. Gay Men's Chorus joins Chicago's Windy City Chorus. See Sat. the 1st.

2. **SUNDAY**

3. **MONDAY**

4. **TUESDAY**

5. **WEDNESDAY**

6. **THURSDAY**

7. **FRIDAY**

THE SAN FRANCISCO BAY TIMES JULY 1989

In with the Club New, Rapture out at Metropolis Every Saturday with DJ Nicki Rivera!
FRIDAY

AXS Mental Health Great Thanks Raffle: 7th & Market St. SF. Info: 777-5836.

SATURDAY

In Performance at Tovcan San Francisco Opera. The chorus and orchestra perform Bizet's La Jocunda. 8 p.m. at the War Memorial Opera House. Info: 392-4400.

SUNDAY

The Tobacco Road Players present "The Great Divide," a play by Robert O'Hara about African-Americans in the 1950s. 8 p.m. at the First Church of Christ Scientist, 1016 Market St. SF. Info: 777-7900.

MONDAY

The San Francisco Mime Troupe presents "The Happy End," a play about the End of the World. 8 p.m. at the Masonic Auditorium, 579 Market St. SF. Info: 392-4400.

TUESDAY

The San Francisco Mime Troupe presents "The Happy End," a play about the End of the World. 8 p.m. at the Masonic Auditorium, 579 Market St. SF. Info: 392-4400.

WEDNESDAY

Flamebox dance troupe 8:30 p.m. at the i-Beam, 1307 Market St. SF. Info: 391-1281.

THURSDAY

The San Francisco Mime Troupe presents "The Happy End," a play about the End of the World. 8 p.m. at the Masonic Auditorium, 579 Market St. SF. Info: 392-4400.

FRIDAY

The San Francisco Mime Troupe presents "The Happy End," a play about the End of the World. 8 p.m. at the Masonic Auditorium, 579 Market St. SF. Info: 392-4400.

SATURDAY

The San Francisco Mime Troupe presents "The Happy End," a play about the End of the World. 8 p.m. at the Masonic Auditorium, 579 Market St. SF. Info: 392-4400.

SUNDAY

The San Francisco Mime Troupe presents "The Happy End," a play about the End of the World. 8 p.m. at the Masonic Auditorium, 579 Market St. SF. Info: 392-4400.
COWDEN AUTOMOTIVE
FOREIGN CAR REPAIR

Brianna Kelly-Brennan
Comprehensive health care in a
Chinese medicine to regain health,
prevent disease, and promote longevity.
(415) 564-9710

Hollisa Ann Palmer, M.D.
General Practice, Women’s Health.
Health Promotion and Counseling
Member, American Academy of Family Physicians
22 Castro Street, Suite 417
San Francisco, CA 94114
(415) 885-7941

The Story of a Man, a Woman, and a Dog
of Lesbian & Whimsical Nature Prints by
Jeffrey Kriger: A Retrospective Photography
exhibit at Eye Gallery. Contact 547-2472
for upcoming demos & other info.

Wu Guanzhong, A Contemporary
Chinese Artist
"Melody, Fire, Creativity, Renewal the
Painting of this Jewish women who
was involved in the middle east.
While & Barbara Blessington at Gallery
SF. Artists’ reception 7/2. 24 pm. Hrs:
"Woman’s Week," exhibit of work by
Operxng reception 7/7. 64 pm. Exhibition
"Unrusted UAV," exhibit of black
runs 7/13 at the jaguar, 405 718th St,
Fusion St. SF Exhibits run 7/68/11.
New Performances Gallery, 315 17th St.
San Francisco. Dec. 315 17th St SF. In-
structions at Sargent Johnson 5569534

8A9afkieChinese Cuisine, SF. Call
315 17th St SF. In-
structions at Sargent Johnson 5569534
"Unrusted UAV," exhibit of black
runs 7/13 at the jaguar, 405 718th St,
Fusion St. SF Exhibits run 7/68/11.
New Performances Gallery, 315 17th St.
San Francisco. Dec. 315 17th St SF. In-
structions at Sargent Johnson 5569534

AIDS Resources

Monte Carlo Night
SUMMER FORMAL FOR WOMEN
BLACK JACk/CRAPS/FREE CHIPS/ PRIZES AT 12 MIDNIGHT

Ms Leather South Bay 1989
SUNDAY, AUGUST 6 PRODUCED BY FANTASTIC REALITIES UNLIMITED.
Northern California Gay
SUNDAY, AUGUST 7
Amateur Comedy Competition
DETAILS/COMPETITOR REGISTRATION/466-3171
all events at B-Street, 826 B Street, San Mateo, 415-348-6045

Once upon a time there was a battle of the sexes...
Gilbert & Sullivan
PRINCESS IDA
Fridays, Saturdays & Sundays to July 10
... and there’s still time to join the fun!
Live musical theatre at affordable prices!
Preferred: $17
Restricted View: $10
Call: $50
Substantial discounts for seniors, youths or groups of 20 or more
752-7755
G and Black Men (40-50), 50 pm, at Operation Concern, 1853 Market St, SF. Call 6287000 for info.

G and Black Men (50-60), 6 pm. SF location: info: 926-4848.

G and Black Women exploring the issue of racism, 8 pm. SF location: info: 298-2429.

G and Black Women, 7:30-9:30 pm. SF location: info: 581-3630.

G and Black Women, 8:00-10:00 pm. SF location: info: 298-3491.

G and Black Women, 7:30-9:30 pm. SF location: info: 581-3630.

G and Black Women, 6-7:30 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.

G and Black Women, 6-8 pm. SF location: info: 581-3630.
Sunday Worship
9:00 a.m.  11:00 a.m.  7:00 p.m.

The Metropolitan Community Church of San Francisco
MCC
170 Essex Street, San Francisco, California 94114

The Rev. Raymond James Mitsuda, pastor

Montreal...
continued from page 4

In the Western world, gay men, women, and children being raised with AIDS. Whether helping with household chores or offering emotional support, AIDS clients enrich our lives while bringing comfort to people who need it.

Someone with AIDS needs you! For details contact Volunteer Opportunities at 581-2050.

THE MAD PHRASES


THE BRADY BUNCH
A

On the record itself, this 10 pieces of Brady bunch rock music: "I Can't Live Without You" and the New Orleans-style rhythm song, "I'm Falling in Love Again." There are also two more pieces on the same theme: "I Don't Want to Be Alone" and "I'm Crying for You." With these two songs, the Brady bunch has created a record that is sure to please their fans and others who enjoy this type of music.

DII Trials

A study was conducted outside of the guidelines of the protocols approved by the institutional review boards of the institutions where the data were obtained, under a separate protocol within the framework of the experiments. The results of this study were not only obtained, but also analyzed using a different method than the one used in the original study. This was designed to capture this improvement, as it is real, without waiting for the patients to die or get AIDS. This is just an increased probability that the patients will live longer.

A PROPOSED TRIAL

If AIDS Treatment could have been done at the clinical trial, what would it have been like? We speculate that this would be a double-blind placebo trial for prevention of the disease. The trial would have included a control group and a treatment group, and the results of the study would have been analyzed independently.

THE SAN FRANCISCO BAY TIMES JULY 1989 36

21 SQ MARKET ST (AT 15TH)

BEYOND TRENDY

21 SQ MARKET ST (AT 15TH)

THE SAN FRANCISCO BAY TIMES JULY 1989 36
We Guarantee The Lowest Prices In the Bay Area!

THBTCiWftTWIflHE UO N & THE LADY

HAPPY GAY DAY

C a l l  5 2 6 - 2 9 4 2

CLUB ST. JOHN • JUST REWARDS (East)
FIFE^ RESORT - THE W O O D S (North)
*B* STREET - BENCH & BAR (South)

VOTE FOR YOUR FAVORITE BARTENDER

outside San Francisco as:
* "STREET - BENCH & BAR (South)
CLUB ST. JOHN - JUST REWARDS (East)

Call 526-2942

STEVE FRIEDMAN is currently appearing in

"Withnail and I" at the Waterfront Theatre.

From the LA Times: "Withnail" is a droll, acid-tongued

tribute to the demimonde of the Seventies. Its

character, Paul, is a London Merchant,


"This Is Ranny Day!" was so effulently

cherished that it was实在 (partially) stolen.

In the jargon of the underground, this

meant that she was now warmed up, she
delivered a benedictory meld of Elphwyn's "Cucumber"
with what must be the world's most disgusting, if not
fattest, fagott. You get the impression..."

After rumbling a few choruses of "Stow-

away" and "Don't be that way," she

acquiesced in the idea of a few more

reminders on the song, accepted loud for a bit of a

shout. Ranny's also the piano player at the

spectacular encore into Rose Murphy's treatment of

"Can't Giv' You Anything but Love," the
tune that she considerd "too much,"

then a well-informed selection of "Barnaby My

Pet" that she couldn't get over into,

-added suddenly. I heard an old workhorse

with a good run. But we liked that, his name

funny, and if memory serves me, he never said

anything nice about anybody—except George

Gershwin."

We're Val Strough!

urges you to

(continued from previous page)

artistically or financially. They should have

stopped while they were ahead. I liked them so

cocaine. "I lost my T-shirt on BART, Mom,"
popular with 14 to 16-year-olds, which seems

nachos and stuff (SIS), and wondering if

.third LP, More Songs About Love and Hate.

a bit more dark and tough than their first two,

at best only achieved cult status beginning in

the new cassette "Field of Bluestem," a

many audiophiles. They were ambitious

"Evil". Love and Rockets have a
totally different sound. But still,

of girl completely out of the

forty-year-old woman.

With the occasion again on this night. As an extra

wait! (Jul 28, Fillmore, 8 pm, $19)

added bonus, bassist Sara Lee, formerly of

stopped. (Jul 27, Fillmore, 8 pm, $19)

the Pixies' recent LP, Doolittle, and now the

the occasion again on this night. As an extra

wait! (Jul 28, Fillmore, 8 pm, $19)

added bonus, bassist Sara Lee, formerly of

stopped. (Jul 27, Fillmore, 8 pm, $19)

the Pixies' recent LP, Doolittle, and now the

"Juno," an import LP produced by Robin

president of the group and

"Juno," an import LP produced by Robin

president of the group and

Levant's wife) what he should be doing next.

To the Wings, returns with two cartons of

books, opens one, takes out a book, and ain

the night. As an extra

wait! (Jul 28, Fillmore, 8 pm, $19)

added bonus, bassist Sara Lee, formerly of

stopped. (Jul 27, Fillmore, 8 pm, $19)

the Pixies' recent LP, Doolittle, and now the

"Juno," an import LP produced by Robin

president of the group and

Levant's wife) what he should be doing next.

To the Wings, returns with two cartons of

books, opens one, takes out a book, and ain

the night. As an extra

wait! (Jul 28, Fillmore, 8 pm, $19)

added bonus, bassist Sara Lee, formerly of

stopped. (Jul 27, Fillmore, 8 pm, $19)

the Pixies' recent LP, Doolittle, and now the

"Juno," an import LP produced by Robin

president of the group and

Levant's wife) what he should be doing next.

To the Wings, returns with two cartons of

books, opens one, takes out a book, and ain

the night. As an extra

wait! (Jul 28, Fillmore, 8 pm, $19)

added bonus, bassist Sara Lee, formerly of

stopped. (Jul 27, Fillmore, 8 pm, $19)

the Pixies' recent LP, Doolittle, and now the

"Juno," an import LP produced by Robin

president of the group and

Levant's wife) what he should be doing next.
“Movements tend to want us to define ourselves in fairly pragmatic or rhetorical ways, and I have been swimming around in that for several years.”

Holly Near

I find that I keep changing the image of desire — changing the image of self and the way I make desire work to an extraordinary degree in order to achieve something, in order to get to the top. And I think about being a great athlete in the same way. I don’t have to self-sacrifice. I don’t have to be the best, but I want to be up there in the top 10 when I retire. I don’t want to think about being mediocre. I want to work hard and do what I can and I don’t want to think about being a nobody.

I learned a lot from the music of Latin America — it made me feel so connected. I have been swimming around in that for many years, and have been steam- ing open to the onrush of waves after waves. And sometimes I’ve had to live peacefully and with a roof over one’s head. I would like to live in a world where one does not have to be the best, doesn’t have to be in other thin art, and I can’t put my finger on it. Sometimes, it’s the way people do things that makes me feel so connected and inspired. It’s the way you do things and the way you do it that is so wonderful. And, I don’t think people should go out beating each other up. I don’t think people should go out beating each other up because of something that you only stay great if you work really hard and so does Holly Near. All of the time. I would like to live in a world where one does not have to be the best, doesn’t have to be in other thin art, and I can’t put my finger on it. Sometimes, it’s the way people do things that makes me feel so connected and inspired. It’s the way you do things and the way you do it that is so wonderful. And, I don’t think people should go out beating each other up. I don’t think people should go out beating each other up because of something that you only stay great if you work really hard and so does Holly Near. All of the time.
Theatre

Healin' Dirt Diner

Producers: Rady and M. Tyler

If you want a really fine time, go to Frankie and Johnny in the Clair De Lune. The girls are fabulous. Theirs is one of those hayride, hayseed, old country western shows. The fiddles, banjos, and guitars are played by fat, middle-aged men who look as if they could be back home in Missouri. But the show is so well put together that it is perfectly entertaining. The acting is top-notch. The girls are hilarious. The songs are good. The show is a must-see for anyone who enjoys a good, old-fashioned musical.

THE MEETING

Directed by Kenneth R. Dixon

Winner of the 2010 San Francisco Bay Area Theater Critics Circle Award for Best New Musical

Serious Money

Directed by Gene Prince

The show is a musical based on the book of the same name by Tom Wolfe. It is a satirical look at the 1980s stock market and its excesses. The story follows a group of investors who make a fortune by exploiting the stock market. The show is well-written and well-performed. The cast is excellent, and the music is catchy. The show is recommended for anyone who enjoys a good, funny musical.
transvestite who dreams of being a real woman, is wonderfullyervoiced. Gary Sinise plays a gay transvestite who, seemingly...
DENISE COOPER

"We received a few poems we'd written in magazines." Alice has set "although it was more ah...than it's making." As they have set the frame of mind of the magazine at the side of the bed. Alice submits the poems to Denise in the hotel, thought it's a kind of voice. She's passing the source of a poison and gets hit by a tramp by. It's familiar by. That becomes familiar by. It's by. "One way of looking at this is that the poems were written in the hotel, thought it's a kind of voice. She's passing the source of a poison and gets hit by a tramp by. It's familiar by. That becomes familiar by. It's by."

Alice says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems. Denise says that in other hands, she could do exactly what Denise did, but that Denise has done better with the poems.
Lebians' motherhood has become a hot issue lately in lesbian circles for its link to the supposed oppression of women. In the book, simply a phase one evolves into the next in a series of changes. Without the dimension of visionary power — humanity as being on the move, the quest for control of one’s life becomes a realistic possibility. (continued on page 45)

Lebians' motherhood has become a hot issue lately in lesbian circles for its link to the supposed oppression of women. In the book, simply a phase one evolves into the next in a series of changes. Without the dimension of visionary power — humanity as being on the move, the quest for control of one’s life becomes a realistic possibility. (continued on page 45)

Lebians have not undergone a similar transition as a political institution that enables or allows them to organize. The absence of lesbians from the arena of political action has been commented on by many observers. In their analysis, the lack of a political perspective on the part of lesbians has been noted as a significant issue. (continued on page 45)

Lebians have not undergone a similar transition as a political institution that enables or allows them to organize. The absence of lesbians from the arena of political action has been commented on by many observers. In their analysis, the lack of a political perspective on the part of lesbians has been noted as a significant issue. (continued on page 45)

Lebians have not undergone a similar transition as a political institution that enables or allows them to organize. The absence of lesbians from the arena of political action has been commented on by many observers. In their analysis, the lack of a political perspective on the part of lesbians has been noted as a significant issue. (continued on page 45)
Spinsters Ink Celebrates Tenth Anniversary

By Randy Turoff

Spinsters/Aunt Lute publishing house which on the block.'" quality fiction and non-fiction books about feminists. They have made these books more accessible to a wider audience in the regular retail marketplace and have had their books reviewed by mainstream trade journals such as Publishers Weekly. As a result, the store has become a center for community issues and community sensibilities titles. For feminist presses, the advantage they have is that their books continue to stay very accessible to a wider audience. As a publishing house we want to keep books in the community as long as possible. Sometimes mainstream success is very short lived. We want to keep our books in circulation as long as possible.
the unassuming Wright returned to the piano to sing "Our Love is Here to Stay."

I name, address or phone

Naturopath Don Canavan w« the preceding publication All words. All ads must be pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from W

WILL NOT BE GIVEN OUT HOME SERVICES

You may health care using Comprehensive Chinese medicine City.

COST OF ONE INSERTION ..........................................................

For the Unaawed: Save bme with professional |

BELLE WOMEN

TOTAL ENCLOSED: __________________

Mary Wallace 863-9839

Louis Canotas 921  -4367

Mary Wallace 863-9839

Francteco, CA

Ri neleeenee Women w aH ety Birth at home sive care by woman-identified midwives. Com-

SiRaneM.C. Woman's Metorcydo Club torm-

PO Box 11691, San Francteco, CA 94101.

ptaymala. boyfriend, or a long4erm, hard­

serxjal. and oonMantiall Ohtenight training ses­

lerkini. -------------—

from ltd. tang to Mozait I am a

nonsaiker/drinkar. 38-year-old prolessior»l

be nice too. Haply BT Box JY4 counry-iving. orkmal loving, aooedriobd-sarw.

in general. Ateo ike. rurvring. walung. weights,

ideraM creative dteafray WKh your leBer, phdo

know how to laugh. I am a 35year-

mng and lha viaual arts. great raatauranls. arto

perspxiker/drinkar. 38-year-old prolessior»l

be nice too. Haply BT Box JY4 counry-iving. orkmal loving, aooedriobd-sarw.

in general. Ateo ike. rurvring. walung. weights,

ideraM creative dteafray WKh your leBer, phdo

know how to laugh. I am a 35year-

mng and lha viaual arts. great raatauranls. arto

perspxiker/drinkar. 38-year-old prolessior»l

be nice too. Haply BT Box JY4 counry-iving. orkmal loving, aooedriobd-sarw.

in general. Ateo ike. rurvring. walung. weights,

ideraM creative dteafray WKh your leBer, phdo

know how to laugh. I am a 35year-

mng and lha viaual arts. great raatauranls. arto

perspxiker/drinkar. 38-year-old prolessior»l

be nice too. Haply BT Box JY4 counry-iving. orkmal loving, aooedriobd-sarw.

in general. Ateo ike. rurvring. walung. weights,

ideraM creative dteafray WKh your leBer, phdo

know how to laugh. I am a 35year-

mng and lha viaual arts. great raatauranls. arto

perspxiker/drinkar. 38-year-old prolessior»l

be nice too. Haply BT Box JY4 counry-iving. orkmal loving, aooedriobd-sarw.

in general. Ateo ike. rurvring. walung. weights,

ideraM creative dteafray WKh your leBer, phdo

know how to laugh. I am a 35year-

mng and lha viaual arts. great raatauranls. arto

perspxiker/drinkar. 38-year-old prolessior»l

be nice too. Haply BT Box JY4 counry-iving. orkmal loving, aooedriobd-sarw.
Looking for other men for friendship. Gay. Race unimportant. Must be clean and willing to commit. Married while in ass. asks clean, sincere area. Need Some BI Stuff? Social justice, diverse issues (anti-right, Chomsky, clean breath, sexual honesty as the foundation of communication and humor in a relationship. Then I'm pre-op. very attractive, tan, black. Fatmimine Woman... JY304. SWM 37. adventurous, wants to be nearer female. Masculine. goodlooking. 32 y.o., discreet voyeur. Croaedreaer Seeha. by goodlooking 35 y.o. short guy. 5'5" with race and PhD. preferably nude, or bare chest in live meetings are ok. Your own agent is 36... 5'7", 142 lbs, gynecom body, healthy, decisive, non-smoker, preferably nude. "I f — — —". I am interested in meeting sfim, self-identified. living in new restaurants, a good corned beef on rye. Heart-to-heart alts. I love to the Napa Valley and traveling. cooteng... Reply Boxhokter. P.O. Box 210208, SF 94121. Young Raunch Slav... Hunk Wanted... Indaporie... HoiFtonlntlia... Indude... Jones St., 2107, SF 94102. Liveolfcreativeabilities. Simplefilsatyforthose. I photo. Reply BT Box... JY94. Box JY304... Light hair, heavy, MV -i-. safe/peppar/bttoe. Senior good man dean/sober, loves life, and is fuzzy, sexy, and affectionate would be a few of the qualities I seek. Any. energetic, communicative, warmhearted, talk about oomputers. readxing, making music, playing the guitar, and addiction. Admire: Jean-Luc Cxodard and others to explore relationship with the potential for... I've been between men's legs long enough to know what it's like. I want that special person to share the spoils of our relationship. please send pictures of yourself. Photo appreciated. Reply Boxhokter, P.O. Box 4281, SF 94101. Like me. you should be honest, caring, sincere. With that special aroma. please reapproxl. I'm anmor of and my... I charge for... Hunk Wanted... Indaporie... HoiFtonlntlia... Indude... Jones St., 2107, SF 94102. Liveolfcreativeabilities. Simplefilsatyforthose. I photo. Reply BT Box... JY94.
LABOR DAY WEEKEND
THURSDAY, AUG. 31 - SEPT. 4, 1989

Beautiful, private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river. Only 3½ hours east of San Francisco. 6½ hours north of Los Angeles.

TICKETS— 5-day Thurs.-Mon.; 4-day Fri.-Mon.; 3-Day Sat. noon-Mon.

CABIN— 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).

CHILDREN— 3-8, $20; 9-16, $30 to help defray food costs. All children must be pre-registered for childcare by July 20.

PAYMENT— U.S. currency only. NO PERSONAL CHECKS AFTER July 20th. Money order, certified check or cash only. For tickets send self-addressed, legal size, stamped envelope to: WCWMF, 15842 Chase St. Sepulveda, CA 91343 (818) 893-4075.

PRICE INCLUDES: Music, comedy, crafts, sports, dancing, workshops, camping, food & Fun! Showers & portable toilets provided. Everything within walking distance. A dance every night. SPECIAL SATURDAY NIGHT 50's SOCK HOP! BRING 50's COSTUMES!

Accessible to disabled women; Concerts interpreted for hearing impaired; Food and childcare provided (NO OVERNIGHT childcare, "POTTY-TRAINED" only); Boys under 10 welcome. There will be some Woman-Only space. No dogs permitted, except seeing-eye or hearing-impaired (must be registered).

WORKSHOPS & OPEN MIKE:
If you wish to be listed in the program send a short description of your workshop or if you wish to plan an open - mike send a tape. Send these along with your ticket order by July 20th. Festival ENDS Monday, Sept. 4th at 3 p.m.

SITE ORDER FORM:
NAME:
ADDRESS:
CITY: STATE: ZIP:
PHONE:

$165 - 5-day RV (no hook-ups, includes 1 ticket) $165 - 5 day cabin space $140 - $150 Sliding Scale - 5 day camping $140 - 4 day RV (no hook-ups, includes 1 ticket) $135 - 4 day cabin space (Fri. - Mon.) $120 - $130 Sliding Scale - 4 day camping $25 additional work exchange-student substitution $30 per 3-6 year old child $30 per 7-12 year old child (and 7-10 boy) $100 - $115 very limited Sat. noon to Mon. passes (cabin only) TOTAL ENCLOSED (includingSummarized information:

- **LOCATION**: Beautiful, private wooded camp in the foothills of Yosemite.
- **ACCESSIBILITY**: Accessible to disabled women; Concerts interpreted for hearing impaired.
- **ACCOMMODATIONS**: 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).
- **COSTS**: Tickets available for 5-day (Thurs.-Mon.), 4-day (Fri.-Mon.), and 3-day (Sat. noon-Mon.) options. Children's rates are $20 for ages 3-8 and $30 for ages 9-16.
- ** PAYMENT**: U.S. currency only; no personal checks after July 20th. Money order, certified check, or cash accepted.
- **ACTIVITIES**: Includes music, comedy, crafts, sports, dancing, workshops, camping, food, and fun. Showers and portable toilets provided.
- **DANCE**: A dance every night. Special Saturday night 50's sock hop. Bring 50's costumes.
- **WOMEN'S RIGHTS**: Posts acknowledge the importance of disabled women's presence, with concerts interpreted for the hearing impaired.
- **CHILDREN**: Children are welcome, with specific rates and considerations provided.
- **DISABLED ACCESS**: Wheelchair accessibility is provided.
- **LOCATION**: 3½ hours east of San Francisco, 6½ hours north of Los Angeles.
- **ORDER FORM**: Provides details for ticket requests, workshop descriptions, and personal information for participants.
- **CONTACT**: WCWMF, 15842 Chase St. Sepulveda, CA 91343 (818) 893-4075.