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- 5th Int'l AIDS Conference in Montreal
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- Plus Lots of Parade Photos!



COMING UP!

LETTERS

Save Douglass School

Having already been misquoted by the *New York Times*, your article affords me no particular distinction ["What's In A Name? (Everything, Apparently, When The Name Is Harvey Milk)" by Tim Kingston, *Bay Times*, June 1989]. The very garbled quote was originally, "Much as you love someone, you don't name all of your children after him (or her)."

Thank you for plugging my business. Although hardware is a sizeable part of it, the store's name is Cliff's Variety Store. There was a particular distinction in being the only business named. Since the clear thrust of the article was to connect its owners with homophobia, perhaps the plug was not entirely benevolent.

Most merchants shun controversy since they feel uniquely vulnerable to economic reprisals from those who disagree with a particular stand. Neutrality may seem like good business, but I find it socially irresponsible and personally craven. Over the years I have been outspoken and have never denied something I believe in for the sake of my business.

Many years ago after a late night sweep of Castro Street resulted in the arrest of eleven gay men on a holiday weekend, I attended a public meeting and spoke out against the police action. At a subsequent meeting I was elected by a largely gay membership over a conservative gay incumbent to represent the Eureka Valley community with the Police Community Relations (PCR) unit of the Police Dept. Unfortunately, PCR was mainly a flack-catching operation, but I did what I could. Through the efforts of many, police behavior improved a little, and when PCR was being a sham, I said so.

I was the first straight merchant to join the Castro Village Assn. (CVA), a mostly gay group of merchants seeking an alternative to the straight, conservative Eureka Valley Merchants Assn. Several years later, Harvey Milk opened his camera shop and became president of the CVA. A few years after that, I became the first straight

president of the CVA.

Although I am opinionated and have been active in community organizations, I am not a very political person. There have been only a couple of times when I have identified the business with a political cause. I placed a sign in the window urging a NO vote on the Briggs initiative, and I hung a four foot diameter blue and white "Milk for Supervisor" button on the front of the building.

Knowing Harvey was a rare privilege. He was free with his opinions and willing to listen to yours. He could tell the difference between honest disagreement and bigotry. Tom Ammiano, whether motivated by devotion or ambition, has lost touch with reality if he believes that his idea is so good that no one but a bigot could disagree with it. Ammiano seems to have no idea or concern of how much damage his careless imputations can do; not to an individual's reputation, people who know me, know me, but to the cause of gay rights. Reckless demagoguery alienates some of your strongest support and is certainly wasteful when used to bolster such an unoriginal and inconsequential idea. There are real issues (domestic partners, the Fremont High School Principal, AIDS) that gays and straights need to confront together. If we're going to disagree on Douglas School, fine, but don't be irresponsible.

I know many of the parents who are opposed to the name change, and to be sure a few of them are prejudiced. The vast majority, however, are supportive of gay rights. Many of us have worked and contributed in past campaigns. If you think that you don't need any support that isn't 100 percent politically correct, think again.

This neighborhood was the Eureka Valley for over a century before it became known as the Castro. I belong to the fourth generation of my family to live here and my children belong to the fifth. This is one of San Francisco's fine old neighborhoods with beautiful Victorians and old family businesses. It has a long tradition of welcoming newcomers and adapting to change

gracefully; but there are a few elements from our rich history that we would like to preserve. Douglas School is one. Tom Ammiano seems to think that before he came, there was nothing here. Douglas School means nothing, so any opposition to renaming it must be rooted in prejudice. Many think that any link with the past is a link with oppression. This year many are celebrating the 20th anniversary of Stonewall. Think how trite life would be without a past!

More deeply disturbing and more revealing of the shallowness of the article was the remark about Harvey having a "bus stop" named after him. For one thing, it ignores the fact, which I mentioned to Mr. Kingston, that there is also a photo center and a public library named after Harvey Milk. Would Mr. Ammiano argue that these facilities have no educational significance, or that they were a form of tokenism? I suspect, however, that their greatest flaw is that Mr. Ammiano had nothing to do with their naming. Denigrating the naming of the Muni Metro stop is just another example of Tom Ammiano's ignorance of the past. He seems to forget that this was and is the site of many gay rights rallies and the point of origin for many candlelight marches. The Castro Street Fair, a tradition started by Harvey Milk, donated the bronze letters for the Muni Station.

On page three of your June issue there are four letters opposed to changing the name of your paper. They state their reasons rather plainly, but what about their real motives? Maybe Mr. Kingston can get to the bottom of this! Meanwhile, try not to make the term "responsible journalism" an oxymoron.

Ernest L. Asten
Cliff's Variety Store
San Francisco

Why No Women of Color?

In response to Karen Williams' letter "All White Women's Weekend":
We too thought that it was unfortunate that

there were no women of color performers at this past women's weekend on the River. We live in Guerneville and perhaps have more insight into why this happened. We feel that it is important for you and the readers of the *Bay Times* to know the "truth."

Carmen McKay (Carmen Productions) was hired by Woods/Fifes to book the entertainers for women's weekend only six weeks prior to the event. As you well know, being an entertainer yourself, trying to book any woman with only six weeks notice is a challenge. Because she was hired to book and was not the "producer" the management of Woods/Fifes set their own priorities and conditions that she had to follow:

1. To make the most \$ money possible.
2. To book women who were well known and would draw a large crowd.
3. A limited budget and many slots to fill.
4. Book women who haven't been to women's weekend recently.

So with these limitations and six weeks notice, Carmen contacted entertainers of all races and ethnicities. Because entertainers are usually booked 4-6 months in advance, Carmen had a hard time finding women who were available. Unfortunately, there were no women of color hired. (We believe there was one group of women of color available who the Woods/Fifes didn't consider marketable/profitable and because Carmen has hired most of these women at previous women's weekends this was a problem. This caused frustration for a lot of women, including Carmen. Because of how the Woods/Fifes set Carmen up, anger about this needs to be directed at them, not at Carmen.)

Last summer Carmen produced "Mid-Summer Dyke's Dream." She hired I.M.A. to co-produce this event with her. This was Carmen's event and was planned in advance and there were women of color booked, by Carmen, including yourself. We don't understand why you chose to misconstrue this to make it sound like it was I.M.A. and not Carmen who produced/hired the women. It especially disturbed us because it felt like you were trying to hurt her reputation when you personally had different information than is indicated in your letter. Why?

The real culprits of women's weekend are the men who have made this an exploitive weekend,

not Carmen, who has brought women's culture to the weekend.

Having a diversity of women at women's gatherings is a priority to us also and we hear your concern loud and clear. We are a Black and White couple and we rejoiced that at this past weekend there were more women of color attending than ever before. Please Karen, direct your anger at the appropriate people, the men who manage the Woods/Fifes, who don't care about women's culture of any kind, only about making money at our cost.

Yolanda S. Allen
and Claudia L. Vierra
Guerneville

Prejudice & the Women's Community

My thanks to Karen Williams for her good letter about the absence of women of color among the performers at Women's Weekend. I was also in Guerneville that weekend, but ended up not going to any events. I preferred hanging out with friends on the river, rather than pay for events such as a "Wet T-Shirt Contest," which I feel promotes "looksist" attitudes and therefore promotes racism, sexism, ageism, ableism and fat-phobia. Had the program reflected the multi-racial and multi-ethnic nature of our community, with a commitment to breaking down oppression, I would have participated. As it was, I was unwilling to spend my few entertainment dollars on another all-white event.

Prejudice and discrimination live on in the Lesbian Community, despite the ongoing struggle of so many who fight oppression. Racism affects us all, whether we are women of color or white. All of us share the responsibility of challenging institutions where racism continues because women of color are excluded. One way I am currently working on this issue is in the planning of a conference scheduled for November 11-12 in San Francisco, which will focus on how we as lesbians experience racism and how we can continue to fight it in its various guises.

Anyone interested in more information about Dynamics of Color: Combating Racism, Honoring Diversity, Building a Stronger Lesbian Community, please contact the Conference Planning Committee, Lesbian Agenda For Action, The Women's Building, 3543 18th Street, #32, San Francisco, CA 94110; (415) 522-5677 (voice), 530-7803 (TDD). We welcome you as organizers and participants in the conference.

No one is free while others are oppressed.
Miriam Bennett
San Francisco

Spirituality/Irrationality

Can't imagine why you would change such a wonderful name!

But that is not the main point of this letter... I do want fair coverage of the atheist viewpoint. You publish all sorts of listings of spiritual/religious groups. You have this letter from Michael Delaney ("The True Gospel," Letters, *Bay Times*, June 1989), and you have this article "Keepers of the Flame" all about spirituality/religion through the years. I am sure you have provided over ample coverage of this sort.

The AIDS crisis and the stark reality of illness and death makes many people lose their heads about what really is. Death is a great inspiration of after-life and reincarnation fantasies. And besides death, that which is not fully understood creates a seemingly intolerable information gap, viz: what is not known is imagined!

How about fair coverage from an atheist's emotional viewpoint, an atheist understanding of life, AIDS, death, power, wisdom and other important things? There's a perfectly good gay and lesbian atheist group, GALA at P.O. Box 14142, San Francisco, CA 94114.

There must be atheists in many different parts of the gay community who could shed light on things in a non-spiritual, non-religious way. Many of the things that are called spiritual fall under other headings as well for an atheist: ethics, compassion, emotions, fantasy, identity, experience, wisdom, maturity. No doubt there are other things claimed by religion/spirituality that have reasonable explanations.

Being an atheist does not mean being hyper-rational. A truly wise atheist accepts emotion as good and important and sometimes to be reckoned with with caution. Emotion is an important aspect of life. And not just human life. Anyone who has ever had a non-human friend knows there is emotion there, too.

Human beings are very complex animals with complex social relations. Irrationality can be appreciated and valued without being defied.
Name withheld by request.
Oakland

True Gospel Nonsense

Thank you for printing Michael Delaney's letter. It proved every point that Ken Clark made regarding christian superstition. ("Pro Choice Debate, Letters May 1989).

By the way...what's Delaney doing reading queer newspapers? Won't his god get upset?
Pat Huey
San Francisco

Christian & Fatphobic Ravings

I was once again surprised to see the letter in your June issue by Michael D. Delaney. Such christian blatherings as Delaney's have been used against homosexuals, atheists, and heretics for 2000 years. Why is it that you chose to honor such by printing the letter? Is this another case of your "wanting to raise the issue" by printing letters you know are written solely for the purpose of hurting and oppressing others? I, for one, have read enough christian ravings in the regular media that I feel no need or desire to read such slop in alternative newspapers. There is nothing new in Delaney's rantings about judgement day—all these fools seem to think they know exactly what god is going to do and on whom god's judgment will fall. (I personally think they're in for a big surprise.) The fact is that though these ranters always quote something from the bible, it's never to the point.

Delaney starts out saying that god is against abortion, but has nothing to back this statement up. He then goes on to quote Paul's 2nd Epistle, which says nothing about women at all. I assume Delaney means to interpret this passage as being against homosexuality; however, as elsewhere in the bible, there is nothing in this passage that says such. Paul seems to be referring to vanity and self-centeredness, which the white men of this planet certainly do suffer from, and I agree are leading us to the destruction of Earth, which is damnation from my point of view, to be sure.

Be that as it may, these christian ravings do not need the help of the alternative press, and certainly not the gay/lesbian press, to be heard. On the contrary, they have the media of the entire country as their pulpit. Try to remember who your readers are. We don't need preaching in order to recognize an "issue," nor do we need to read hateful, homophobic, misogynist, racist, fat-phobic, ageist, anti-Semitic, looksist, or other disgustingly oppressive letters in "our" press. We need to be informed. If you believe there is an issue that needs to be addressed, by all means do a story on it and seek out opposing and alternative views on it. But please don't publish such letters as Michael D. Delaney and Moicala Larson's. While they may have as much right as anyone else to be heard, they don't need a forum or a promoter in a newspaper that receives its support from the gay and lesbian community.

...Since you do not print every letter you receive, on what basis did you decide to print Larson's? Did you think it was amusing? Do you secretly laugh at ethnic/sexist jokes but have the sense not to print them? On what basis did you decide it was appropriate to print such letters? Have we decided that it's okay to express our prejudice towards fat women (not men) and smokers because we need a "pecking order"—someone to pick on because of our feelings of powerlessness toward the patriarchal structure that we fear too much to confront?

...It is painful to see how little progress we've made, how few lessons we've learned. We still find it so much easier to attack each other rather than attack the patriarchy, easier to attack someone we feel is less than we are rather than risk fighting those who oppress us. Larson makes me sad. Though she professes to love all women, she broadcasts self-hatred in her desire to see her "sisters" shaved, bound in brassieres (or girdles?), and skinny—no different than the white, male-ideal women. There is nothing funny about this attitude. It's sadly what women have been hearing from men for thousands of years, and it's not funny. Nor, as Larson seems to want to hear, is it all right to publish the hateful drivel that she thinks in privacy. It is Larson who should be taking a look in her mirror. What she will see is not going to be pretty—it will be the face and figure of a bigot.

However, as sad a case as Larson may be, it is *Bay Times* and other Bay Area gay newspapers that should be ashamed. Regardless of the basis on which you decided to print Larson's letters, you have hurt thousands of women with your carelessness. I urge you to look at your principles and the purposes you think you have in publishing alternative media. You have serious problems with judgments against segments of the female/lesbian population. If you truly intend to

be representative of those who read you, then you owe an apology to all your readers who open your pages in the hopes of finding equal and fair accounts of our culture. As for Moicala Larson, she must judge herself as harshly as she judges others. She has my pity, but she's not a sister.
Raye Kathryn Amour
Oakland

Moicala Larson Explains Herself

Dear Editor Corsaro:

In all due fairness, I hope you will print in your July issue my response to your editorial and the various views expressed in the Community Forum. I believe there have been some distortions and misinterpretations of my letter and I would like to have the opportunity to correct them.

First, I did not title my letter to you "Ugly Dykes." You or someone on your staff gave the letter that title. And unfortunately, I think that action set the tone for the negative response the letter got from readers.

Secondly, the actual theme/purpose of the letter dealt with appearance and personal grooming. Far per se was a secondary issue. Appearance and personal grooming habits (cleanliness) are ongoing issues discussed by lesbians all the time in private and public settings. Is it so wrong to encourage other lesbians to bathe regularly; to wash and comb their hair; to shave their various body parts like faces, armpits and legs and to dress in an appropriate manner before going out among the viewing public? If this is considered intolerant and/or insensitive, then so be it. I merely expressed an opinion in public that many lesbians discuss in private.

Thirdly, to compare my views on public appearance to "skinhead or Nazi" philosophy, to racism or disabled issues, is simply preposterous and insulting. However, it is interesting to note how many self-serving/self-righteous lesbians use those worn out lines or similar clichés whenever anyone disagrees or dares to challenge the standard "politically correct" dogma espoused as the "only truth and light." Unfortunately, there is very little or no room in the lesbian community for sharing ideas, feelings, thoughts, and heaven forbid, humor; and we are all the lesser for that.

The "overkill" that has been expressed is a classic example of why controversial issues and topics are rarely, if ever, discussed or explored in the lesbian community. The self-righteous "keepers of the truth and light" have already defined what is and is not acceptable within our community. The saddest part being they don't even see how intolerant they themselves are when it comes to differing viewpoints. Is it only the "right" view we can express or discuss? What is, and who sets the standard for the "right" view? Is freedom of expression now a dead issue within the lesbian community? If it is, then tyranny of a minority within a minority is the rule of the day.

Finally, the one good thing that has come out of all of this is the fact that women wrote in to share their thoughts and feelings on the subject; and maybe that is a starting point.

Kim, I hope you will print this letter as an example of how a "free press" is supposed to work in a democratic society that encourages and supports freedom of expression.
Yours In Sisterhood,
Moicala Larson
San Francisco

Take Up Space!

I'm so glad you gave an explanation about the printing of the "Ugly Dykes" letter. I'm sure you've taken plenty of flack and ridicule.

It's hard to print what you see fit. I admire you for being willing to stir the cauldron. I'm sure a lot of good will come from it. It sure felt good to write about it.

There was a misprint in the letter I sent you (titled "Look Within"). (The first paragraph's) supposed to read:

"To you we are ugly—look within at your ugliness. We celebrate our bodies and our lives—You say you love women. There are women of all sizes-shapes-colors—and lifestyles on this earth. Freeing ourselves from the sadness of your gaze. Living our lives how
(continued on page 18)

LETTER INFO: Deadline for letters to appear in the August issue is July 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

BAY TIMES COMING UP!

592 Castro Street, San Francisco, CA 94114
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CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the 20th of the month preceding publication, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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Q: PWAs, Doctors & Activists Collaborate on Elaborate "Trials"

BY TIM KINGSTON

The sudden death of Robert Parr, a San Francisco man with AIDS, on June 25 while taking compound Q as part of Project Inform's (PI) unauthorized treatment program exposed the fact that such tests have been underway since late March. That disclosure has set off an explosive debate about the development of AIDS treatments in the United States. The Food and Drug Administration has initiated a federal investigation. Defiant patient advocates insist that such unofficial treatment/testing programs will continue as long as the government's AIDS treatments development and approval process continues at its current pace.

Nationwide, a total of about 75 people are known to have taken the drug. Between 42 and 60 patients are enrolled in PI's four-city treatment program. San Francisco has 14 in the program. Los Angeles recently entered the program with 15 patients. Fort Lauderdale has 13 patients, while New York has just enrolled 6.

The treatment program is open to people seriously ill with AIDS who are not eligible for other clinical trials. Aside from Parr, one other patient has died. The other fatality was a patient in the final stages of pulmonary KS who was put on Q as a last ditch effort. When the patient did not respond, he requested he be taken off life support.

Compound Q is a drug derived from an extremely pure enzyme called tricosanthin which is extracted from the root of a type of cucumber native to China. The extract selectively kills HIV infected cells in vitro; the hope is that it does the same thing in vivo.

"The reality is that if I had not (joined the unofficial program) I would have got Q somewhere else," explained Robert Pitman, one of those in the unofficial treatment program. "When I made the decision that I wanted to try it I put the word out, and if I had done it some other way, I would have been at much worse risk in terms of quality of the drug and how it is administered."

Martin Delaney, architect of underground trial and executive director of Project Inform, argues that AIDS patients are willing to take higher risks in an effort to find successful treatments. "I believe the trade-off between risk and protection that drives the current system is wrong."

David Cockery, director of public affairs for the American Foundation for AIDS Research, said the official position of the organization is that "primary care physicians are desperate to participate in the search for effective treatments, and unless we provide the resources to channel those energies, we can expect to see more reports of unauthorized experimentation."

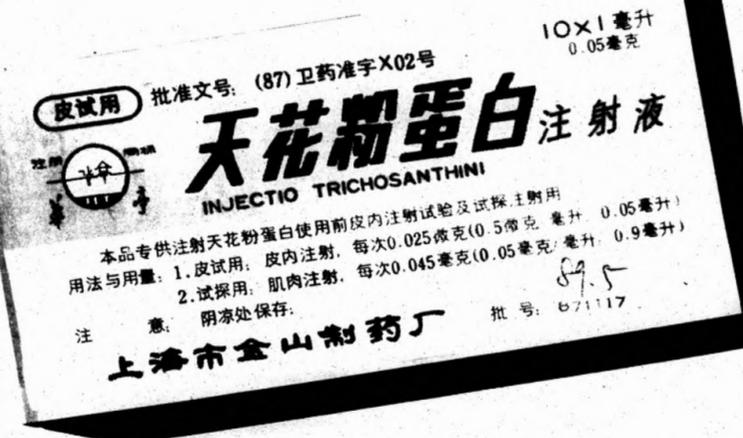
Delaney argues, "I am no longer convinced that the system as it currently exists even has the capability of delivering on the promise of ending the epidemic as quickly as possible. I am hoping that what we did here may stir up enough shit to cause change."

The death of Robert Parr forced the Q program into the open. Before Parr died, Delaney was planning on presenting data from the program to the FDA in early August. If the data was promising, but the FDA balked, he was going to threaten the agency with full public disclosure.

Terry Beswick, president of the board of the Community Research Alliance (CRA), says, "It was a way to speed up Dr. Volberding's (phase one) trial (at San Francisco General Hospital.)" That trial is the FDA-sanctioned phase one toxicity trial of Compound Q (see *Bay Times* June, 1989).

All that changed when NBC reported on Sunday June 25 that Parr had died while in the hospital recovering from a coma probably induced by the side effects of Q.

According to other patients on the trial, Parr



was very ill. Even so, according to Dr. Larry Waites, a doctor monitoring the unofficial Q program, Parr had nearly fully recovered from his coma and was talking, eating and able to move around. Early on the morning of his death, Parr vomited in his sleep. When doctors attempted standard resuscitation procedures used for choking victims, Parr's brother intervened and stated Parr had a living will requesting that no extraordinary measure be taken the save his life.

The debate over the underground treatment program began in earnest the moment Parr's death hit the national media. Brad Stone, FDA press spokesperson, says the FDA wants to look at the nature of the program to see if it is a trial, "because they are saying they will get data much quicker than an orthodox trial. You can't have it both ways—have a trial and get all this information and say it is not really a trial."

Delaney says he was told by sources in the FDA, before Parr's death, that the program "will not be interfered with or investigated." Stone denies that the FDA knew about the program beforehand. "We are looking into it there was informal contact afterwards." As *Bay Times* went to press, Stone declined to comment on whether or not the FDA was planning to ban the import of Q.

Federal officials in both the National Institutes of Health (NIH), and the Food and Drug Administration (FDA), whom Delaney says were informally told about the project, are "heading for the hills" and disavowing any knowledge of the monitoring program.

Meanwhile, telephones are ringing off the hook at Project Inform and in physicians' offices across the country as people with AIDS seek access to the drug.

While critics of the trial have pointed to Parr's death as reason enough to stop the trial, Joe Brewer, co-founder of Project Inform, argues the death, even if it could be linked to Q, has to be taken in context. "I am sad every time I hear about an AIDS death. I am sad when I hear about this one, but I am sad that another 137 died today. It is incumbent upon us to remember that we are in an emergency situation."

THE MOTIVATION

Delaney argues that it is essential to start rapid safety and efficacy testing of the drug, because people with AIDS will find ways to get the compound. He cited the ability of the gay community in the past to get hold of Dextran Sulfate, AL721 and Ribavirin as proof. Instead of flooding the country with Q, before anything was known about toxicity and efficacy, Project Inform prevailed upon underground suppliers to curtail distribution until after the unofficial program's data was collected and analyzed in early August.

In addition to getting results out to the community more quickly than traditional trials, the organizers say they are giving people in the program a dose more likely to have a significant effect—twenty times the amount the official phase one Q study is administering, and the lowest dose given in China to induce abortions. The unofficial study includes providing steroids on request to ameliorate the side effects of the drug. Robert Pitman says, "The dosages (the SF General phase one trial) are operating on is very very low. I am getting about 20 times the dose they started off with."

Rinaldo, a person with AIDS who is taking Q independent of either trial, decided not to try and enter the SF General trial for precisely that reason, and described that trial as "dangerously slow."

Delaney says his patience with the testing process has snapped after working within the system for five years. "It is just striking me what a sham some of that is." Delaney says he was hearing about DDI and DDC three years ago as wonderful new drugs that would follow AZT, and now the FDA is only beginning to talk about phase two trials. It will be another 2-1/2 years before phase two trials are finished and the drug is available, making it five years before the drug is out.

Delaney decided to act, "We are really three years into Q at this time, except they hid it from us (see *Bay Times*, May 1989). Had they told us what they know, somebody would have done what we did, but they would have done it in 1986 or 1987. Think of where we would be today if they had."

But that would have interfered with the business as usual of drug development. At the HIV Treatment Awareness Week, Dr. Micheal McGrath, the UC researcher who developed GLQ223, which he declared is "indistinguishable" from the Chinese version.

THE CRITICS OF OFF THE BOOKS Q TREATMENT

Dr. Paul Volberding and Dr. Jim Kahn, lead investigators in the official phase one Compound Q trial at San Francisco General Hospital, vehemently disagree and were quick to publicly castigate both Delaney and Dr. Al Levin, the lead physician monitoring the health of patients in the unofficial program. Shortly after the story broke, Delaney and Dr. Volberding engaged in a public mudslinging match on the Today Show before a nationwide audience.

Volberding stated in the press that the unofficial experiments have both scared patients away from the official trails and have slowed down the San Francisco General Phase one trial. He stated in a June 28 New York Times article, "It doesn't take a genius to hand out drugs, but it takes a certain amount of discipline to ask questions in a rigorous way."

Delaney asserts that far from slowing down the trials the underground operation was able to supply the phase one trial with information that enabled SF General trial to boost its dosage. "I was told that by people there. I was told by Jim Kahn that we had accelerated their trials. He changed his tune after Parr."

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PHOTOGRAPHY CONTEST

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 - Best Bird
 - Best Etc.
 - Most Outrageous
 - Most Creative
- INCLUDE A PERSON IN EACH PHOTO!

- PRIZES:**
- \$600 in cash prizes, plus dinners at fine Bay Area restaurants, entertainment passes, P.A.W.S. t-shirts and some surprises.
 - \$300 — Grand Prize** Best in Show
 - PLUS:** six \$50 prizes

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Q: PWAs, Doctors & Activists Collaborate on Elaborate "Trials"

BY TIM KINGSTON

The sudden death of Robert Parr, a San Francisco man with AIDS, on June 25 while taking compound Q as part of Project Inform's (PI) unauthorized treatment program exposed the fact that such tests have been underway since late March. That disclosure has set off an explosive debate about the development of AIDS treatments in the United States. The Food and Drug Administration has initiated a federal investigation. Defiant patient advocates insist that such unofficial treatment/testing programs will continue as long as the government's AIDS treatments development and approval process continues at its current pace.

Nationwide, a total of about 75 people are known to have taken the drug. Between 42 and 60 patients are enrolled in PI's four-city treatment program. San Francisco has 14 in the program. Los Angeles recently entered the program with 15 patients. Fort Lauderdale has 13 patients, while New York has just enrolled 6.

The treatment program is open to people seriously ill with AIDS who are not eligible for other clinical trials. Aside from Parr, one other patient has died. The other fatality was a patient in the final stages of pulmonary KS who was put on Q as a last ditch effort. When the patient did not respond, he requested he be taken off life support.

Compound Q is a drug derived from an extremely pure enzyme called tricosanthin which is extracted from the root of a type of cucumber native to China. The extract selectively kills HIV infected cells in vitro; the hope is that it does the same thing in vivo.

"The reality is that if I had not (joined the unofficial program) I would have got Q somewhere else," explained Robert Pitman, one of those in the unofficial treatment program. "When I made the decision that I wanted to try it I put the word out, and if I had done it some other way, I would have been at much worse risk in terms of quality of the drug and how it is administered."

Martin Delaney, architect of underground trial and executive director of Project Inform, argues that AIDS patients are willing to take higher risks in an effort to find successful treatments. "I believe the trade-off between risk and protection that drives the current system is wrong."

David Cockery, director of public affairs for the American Foundation for AIDS Research, said the official position of the organization is that "primary care physicians are desperate to participate in the search for effective treatments, and unless we provide the resources to channel those energies, we can expect to see more reports of unauthorized experimentation."

Delaney argues, "I am no longer convinced that the system as it currently exists even has the capability of delivering on the promise of ending the epidemic as quickly as possible. I am hoping that what we did here may stir up enough shit to cause change."

The death of Robert Parr forced the Q program into the open. Before Parr died, Delaney was planning on presenting data from the program to the FDA in early August. If the data was promising, but the FDA balked, he was going to threaten the agency with full public disclosure.

Terry Beswick, president of the board of the Community Research Alliance (CRA), says, "It was a way to speed up Dr. Volberding's (phase one) trial (at San Francisco General Hospital)." That trial is the FDA-sanctioned phase one toxicity trial of Compound Q (see *Bay Times* June, 1989).

All that changed when NBC reported on Sunday June 25 that Parr had died while in the hospital recovering from a coma probably induced by the side effects of Q.

According to other patients on the trial, Parr

was very ill. Even so, according to Dr. Larry Waites, a doctor monitoring the unofficial Q program, Parr had nearly fully recovered from his coma and was talking, eating and able to move around. Early on the morning of his death, Parr vomited in his sleep. When doctors attempted standard resuscitation procedures used for choking victims, Parr's brother intervened and stated Parr had a living will requesting that no extraordinary measure be taken the save his life.

The debate over the underground treatment program began in earnest the moment Parr's death hit the national media. Brad Stone, FDA press spokesperson, says the FDA wants to look at the nature of the program to see if it is a trial, "because they are saying they will get data much quicker than an orthodox trial. You can't have it both ways—have a trial and get all this information and say it is not really a trial."

Delaney says he was told by sources in the FDA, before Parr's death, that the program "will not be interfered with or investigated." Stone denies that the FDA knew about the program beforehand. "We are looking into it if there was informal contact afterwards." As *Bay Times* went to press, Stone declined to comment on whether or not the FDA was planning to ban the import of Q.

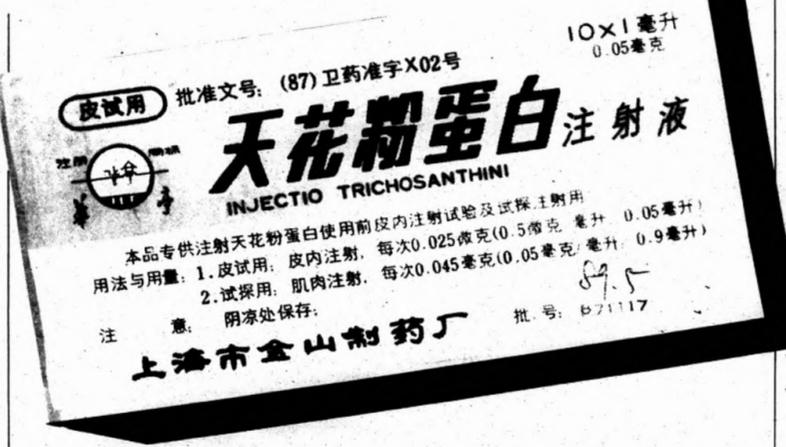
Federal officials in both the National Institutes of Health (NIH), and the Food and Drug Administration (FDA), whom Delaney says were informally told about the project, are "heading for the hills" and disavowing any knowledge of the monitoring program.

Meanwhile, telephones are ringing off the hook at Project Inform and in physicians' offices across the country as people with AIDS seek access to the drug.

While critics of the trial have pointed to Parr's death as reason enough to stop the trial, Joe Brewer, co-founder of Project Inform, argues the death, even if it could be linked to Q, has to be taken in context. "I am sad every time I hear about an AIDS death. I am sad when I hear about this one, but I am sad that another 137 died today. It is incumbent upon us to remember that we are in an emergency situation."

THE MOTIVATION

Delaney argues that it is essential to start rapid safety and efficacy testing of the drug, because people with AIDS will find ways to get the compound. He cited the ability of the gay community in the past to get hold of Dextran Sulfate, AL721 and Ribavirin as proof. Instead of flooding the country with Q, before anything was known about toxicity and efficacy, Project Inform prevailed upon underground suppliers to curtail distribution until after the unofficial program's data was collected and analyzed in early August.



In addition to getting results out to the community more quickly than traditional trials, the organizers say they are giving people in the program a dose more likely to have a significant effect — twenty times the amount of the official phase one Q study is administering, and the lowest dose given in China to induce abortions. The unofficial study includes providing steroids on request to ameliorate the side effects of the drug. Robert Pitman says, "The dosages (the SF General phase one trial) are operating on is very very low. I am getting about 20 times the dose they started off with."

Rinaldo, a person with AIDS who is taking Q independent of either trial, decided not to try and enter the SF General trial for precisely that reason, and described that trial as "dangerously slow."

Delaney says his patience with the testing process has snapped after working within the system for five years. "It is just striking me what a sham some of that is," Delaney says he was hearing about DDI and DDC three years ago as wonderful new drugs that would follow AZT, and now the FDA is only beginning to talk about phase two trials. It will be another 2-1/2 years before phase two trials are finished and the drug is available, making it five years before the drug is out.

Delaney decided to act. "We are really three years into Q at this time, except they hid it from us (see *Bay Times*, May 1989). Had they told us what they know, somebody would have done what we did, but they would have done it in 1986 or 1987. Think of where we would be today if they had."

But that would have interfered with the business as usual of drug development. At the HIV Treatment Awareness Week, Dr. Micheal McGrath, the UC researcher who developed GLQ223, which he declared is "indistinguishable" from the Chinese version.

THE CRITICS OF OFF THE BOOKS Q TREATMENT

Dr. Paul Volberding and Dr. Jim Kahn, lead investigators in the official phase one Compound Q trial at San Francisco General Hospital, vehemently disagree and were quick to publicly castigate both Delaney and Dr. Al Levin, the lead physician monitoring the health of patients in the unofficial program. Shortly after the story broke, Delaney and Dr. Volberding engaged in a public mudslinging match on the Today Show before a nationwide audience.

Volberding stated in the press that the unofficial experiments have both scared patients away from the official trails and have slowed down the San Francisco General Phase one trial. He stated in a June 28 New York Times article, "It doesn't take a genius to hand out drugs, but it takes a certain amount of discipline to ask questions in a rigorous way."

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REPORTBACK IN FOUR VOICES: Women Against Racism Conference, Iowa City

So many stories, so much hurt, so much shame, Everyone different but the pain's still the same. Whatever the label, we must touch to be free, As hand touches hand, let the targeters see, Together we're many, isolation is gone, No longer invisible but unsilenced and Strong.

— Maria Enriqueta Barron

In 1981, the Iowa City/Cedar Rapids "Women Against Racism" first came together to discuss their issues around racism and how it impacted their lives. Their initial workshop blossomed into five regional conferences. Through these, they began to recognize the parallels and intersections between and among various forms of oppression. The dynamics of power make parallel the oppressions we experience; we are marked by our multifaceted, intersecting identities as women, as lesbians, as people of a particular color or class. Understanding the parallels and intersections of the oppressions we face provides one tool for building alliances and taking on political work.

Last month four of us from the Bay Area went to Iowa City for "Parallels and Intersections: A Conference on Racism and Other Forms of Oppression," the first national event presented by the Women Against Racism committee. It was one of the best events any of us had ever attended. We were impressed by the integration of the personal and political sides of racism, and by participants' willingness to take responsibility for their own behavior and beliefs; we were inspired by the amount of successful anti-racist work going on across the country. We have brought our stories back to the community and our experiences into the organizing for "Dynamics of Color," a conference on racism for Bay Area lesbians to be held this coming November.

Thirteen hundred people registered for the Women Against Racism conference, and an

additional 300 came to hear a speech by Angela Davis. Around 40 percent of those attending were women of color, 60 percent white women; an estimated 60 percent were lesbians, 40 percent straight; 90 percent were women and 10 percent men.

Over 100 workshops were offered by women from all over the country; some sessions were for women of color only, some for white women, some for mixed groups. The workshops were divided into academic, community and personal tracks. Academic workshops, such as "Teaching the Dynamics of Racism: Our Experiences and Dilemmas" and "Anti-Semitism in Feminism: Rethinking Identity Politics," focused on specific theories, histories, and information. "Asian-Pacific Lesbians at the Crossroads of Racism and Homophobia" and other community workshops dealt with anti-racism work being done in particular communities. The personal workshops were more participatory, drawing on women's experiences with internalized and institutionalized racism to explore themes from "Developing Unity Among Women of Color" to "World View: Unlearning Racism and Oppression From the Inside Out."



My name is MeiBeck L. Chung. When I went into recovery from substance and alcohol abuse, my whole system of denial shattered. I began to understand how racism and internalized oppression affect me as a lesbian of mixed heritage (my father from China and my mother from Mexico) and how I anesthetized myself for 13 years, not wanting to feel the pain and the anger. I am now working with my Asian, Latina and lesbian communities and see the pain and anger become passion and commitment through my political work.

Each morning of the four-day conference opened with a plenary and several speakers. My story lies in the words spoken in the plenaries. The opening plenary focused on the "Myths and Misinformation" used by institutions and public policy makers to sustain the various oppressions, and those that operate in our personal lives and keep us separated from our allies and our communities. Toni Cade Bambara, one of the first writers to address the issue of Black awareness and feminism in her 1970 book "The Black Woman," spoke of myths and the ways they are used to mask the nature of things, as with the "you-never-had-it-so-good" myth. Myths are the embodiment of a people's conviction that are designed to oppress and lock us in. These myths (lies) will continue until, in fact, somebody challenges them, challenges the whole way of life that says "in order to be upstanding, valuable citizens, we need to be productive in the way the European work ethic demands."

Friday's plenary, "Prejudice Plus Power: The Dynamics of Oppression," addressed the ways we experience and respond to oppressive attitudes/behaviors as we perceive them through our identities (i.e. class, gender, race, sexuality), and how the dynamics differ at the interpersonal, the community and the institutional level. Barbara Love, who has extensive experience consulting for corporations and government agencies, spoke about creating a diamond-shaped economic/political structure instead of the existing pyramid-shaped structure with people of color and women at the base. This system of structured inequality creates divisions, which are in turn used to reinforce the oppressions.

In Saturday's plenary, Mitsuye Yamada, a writer and the founder of Multicultural Women Writers of Orange County, spoke about her mother as a Japanese immigrant and language as an institution. Language is considered a measure of one's intelligence. Mitsuye's mother, her life rich with cultural experiences, will not record her impressions because of her "inability" to write or speak clearly. "Correct English," spoken by the upper class, is used to talk about important, academic things. Broken English is spoken by "ignorant, lower class people." The push for the "English Only" bill gives us a clear message that "proper English" is the superior language and by extension that white people are the superior race.

The final plenary, "Re-Thinking Alliance Building," focused on recognizing and interrupting the various "isms" on institutional, community, and personal levels and how internalized oppression works to block alliance-building. Author and anti-racist activist Angela Davis declared that the 1990s should be the decade in which all-white women's organizations strive to be obsolete. In building multi-racial women's organizations, women of color need to be instrumental in creating and initiating them. When white women ask women of color to join already-existing organizations, the agenda is already set and the leadership established.



All at once the memories of my adolescence came back to me, the times my mother's words of "You aren't really Black. You don't really belong to the Black culture" would make my heart stop beating from fear, and I'd feel that awful dark pain inside me because I believed those words. I believed the lies of my so-called white friends who were friends to my face but never included me in their activities out of school. The Black kids' repeated words like "white-lover" reinforced the words of my mother; the kids' kicks and punches and slaps drove the words even deeper. My best friend was white.

There were three or four white women present at the workshop and the discussion became tense around the issue of getting in touch with our pain as women of color without the pressure of white women. After an exchange of opinions it became apparent that it is also very important for white women at some point to see and try and understand the deep pain that we suffer at the hands of racism.

The power and energy that flowed among the women in the room was electrifying. I left with a renewed sense of strength that enables me to not only believe in myself but to set aside the negative voices of yesterday and be part of a positive collection of women of all colors working to bridge the gaps and build new alliances.



My name is Jae Treesinger. During years of community and union organizing that focused on anti-racism, class and gender issues, I realized that because we whites were not in touch with our feelings or why we were being anti-racist, there was little to sustain our anti-racist activism. Since I have done work on childhood abuse issues and my own sources of pain and internalized sexism, I have begun to understand the connections. Working on our conference here and going to the Iowa conference has really begun to weave these threads together.

As a white woman, I wanted to share the experience of one of the workshops I attended, "Racism is Alive and Well in the White Women's Community." It was facilitated by Adina Ruvel, Karen Pollack and Elena Dilapi, who two years ago started a white women's anti-racism support group at Pennsylvania State University.

We broke into small groups to consider "Why do white women have a hard time working together on white racism?" and "What makes it difficult to do anti-racism work in an all-white group?" Some of the reasons named were: different agendas among white women and different stages of racial awareness; white meetings necessarily exclude women of color and there was controversy over whether all-white groups just become more racist; common overwhelming feelings of fear, guilt, hopelessness, shame, and little pride in ethnic backgrounds led to "laying down and playing dead" rather than "standing up and acting;"



Maria Enriqueta Barron

backstabbing and avoidance of conflict among the whites; the generally accepted myth that white women are not credible around issues of racism; denial; and the sense or fear of giving up something rather than gaining something.

It was clear from the discussion that much work has to be done to understand the connection between the internalized sexism of white women and our external acceptance and perpetuation of racism. An example of this intersection is the conflict between the need for equity and the need for hierarchy. White women constantly express the need for equity as a result of being targets of sexism. Yet making everything the same or demanding "neutrality" is impossible in the "right and wrong" reality of racism. An example is the implementation of affirmative action or parity in leadership. Making it a priority to hire women of color necessitates establishing a hierarchy rather than equity. It is often met with resistance from white women demanding a more collective process or equal attention for their "issues." Affirmative action is not an endpoint of organizational development, but it is one stage in moving from the dominant white cultural mode to a multi-cultural way of conducting business. Institutionalizing parity (equal numbers) in leadership and recognizing and accepting women of color leadership is essential in moving this process forward.

My name is Maria Enriqueta Barron. Moving from Mexico to middle class United States at age 5, I assimilated to my surroundings and was taught early on that all that my nationality represented was wrong. Two years ago I had the good fortune to play the role of Amalia in Cherie Moraga's play Giving Up the Ghost. Working on a part that was my Mexican shattered my walls of denial and started me in the journey towards self-discovery and rebirth.

It had been an intense 3-1/2 days, starting with the first morning — walking into an auditorium filled with over a thousand people, all united against oppression in one form or another — ending with Lily Allen's workshop on alliance building. The workshop was supposed to be 90 minutes. It lasted five hours. No one wanted to leave.

Now it was Sunday afternoon and I felt vulnerable, raw, turned inside out. And I was so tired; we all were. We decided to nap before dinner.

It had been a week filled with dreams, vivid explicit dreams. It was no different the hour I slept. I awoke to the words of a song flowing through my head. In that twilight world between waking and sleeping they kept repeating and adding to themselves. I stumbled out of bed, grabbed my pad, and began scribbling:

A long time ago in a town in my soul, My grandma exposed me for food and for gold.

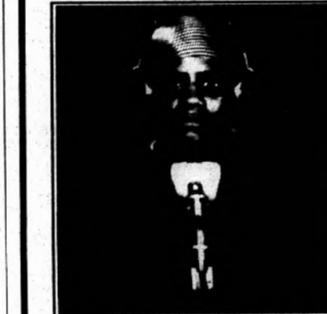
"You set me were hungry — no beans in the house, My rage turned inside Didn't know who to trust. You've silenced me often with your tools to survive, Bury my passion, close my heart to your lies. But you don't seem to see I can't breathe in this place There's no room to move, there's no light in this space.

One of the major things I learned at this conference was the difference between alliances and coalitions. Coalitions are a response to a single issue (i.e. abortion rights). Alliances require that we commit to take on each other's struggles. Like an edifice, the foundation must be laid before the building is built. Trust is an essential component of alliances — the trust that we will work through whatever differences come up, and the acknowledgement that it is these very differences that add dimension to a project. Our separations lie not in our differences but in our failure to recognize these difference and celebrate them.

I have heard some people say of the November 1989 Bay Area Dynamics of Color conference on racism that they don't understand why it is taking so long (we began organizing in May 1988). Racism is not only a volatile subject, but it has been experienced very differently by African-Americans, by Latinas, Native Americans, Asians, whites. In organizing a multi-cultural conference, many issues have come up, both personal and political. Had we ignored these issues and blithely proceeded to organize a conference on racism, that conference would have been very two-dimensional, without a heart or a soul. Instead, we are addressing issues as they come up; this has been our first step towards anti-racist work. We reached levels of understanding we hadn't known before, not just in our heads but in our hearts as well. This is the true meaning of alliance building. I need to know from my white sisters that their reason for working on anti-racism is not altruism or guilt. That recreates the power dynamic that runs this country and I've had enough of that. But in order to know this, we need to share our experiences and our issues and the reasons behind those issues.

"Dynamics of Color" Conference: Combating Racism, Honoring Diversity, Building a Stronger Lesbian Community, scheduled for November 12-13, 1989 at Mission High School, is being co-sponsored by Bay Area Lesbians of Color and the

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When Worlds Collide: The Fifth International Conference on AIDS in Montreal

BY TIM KINGSTON

On behalf of people living with AIDS in Canada and around the world, I would like to officially open the Fifth International conference on AIDS," declared Dan Conkerline, a male prostitute, member of AIDS Action Toronto, who along with about 150 AIDS activists from ACT UP and ACTION SIDA of Montreal, flamboyantly seized control of the opening ceremonies of the AIDS conference held in Montreal, June 4 through 9.

Carrying placards and wearing T-shirts emblazoned with Silence = Death in several languages, the activists burst in on the unsuspecting delegates. They criticized the Canadian Prime Minister for lacking a coherent AIDS policy and unveiled the Montreal Manifesto, a set of ten principles demanding protection from AIDS discrimination and appropriate medical treatment for PWAs worldwide.

This would be a conference about people with AIDS and not simply the virus. The activists were a potent symbol of the growing empowerment of people with AIDS and set the tone for the rest of conference. Steven Holzman, of New York's Community Research Initiative (CRI), said the demand by PWAs for inclusion "overshadowed any scientific — or otherwise — identified social issue."

ACT UP was an intermittent but vocal participant in Montreal. Government bureaucrats were heckled, such as New York City health commissioner Steven Joseph, who reopened the debate in Montreal on mandatory HIV testing, and Quebec government officials who tried to portray the Canadian response as adequate to cope with the epidemic.

Fionna O'Donnell, a Belfast health worker, was intrigued by the interruption and surprised by Joseph's refusal to acknowledge the protest. "There is no smoke without fire. There needs to be some explanation." She asked how, without the interruption, were delegates to know there is any problem in New York City?

"When I saw (ACT UP) here I thought, AHA! the conscience of the fifth international AIDS conference," exclaimed a health worker from Latham, New York. "There are a lot of bureaucrats here... but ACT UP is here to remind people that this demands a creative approach or people are going to die a lot faster... I bet everyone in there who is positive who was standing up screaming 'RESIGN!' (at Joseph) has put six months on their life, easy." She said although she was pleased by the protests, her boss — who is gay and politically active — wanted the activists thrown out.

Her boss was not alone. While a great number of delegates supported the interventions, many others sat in stony silence; others threatened not to attend next year's conference in San Francisco.

"This is a conference basically of people who are friendly to AIDS; ... I think the ACT UP stuff is being counterproductive," said Dr. James Mason of the Centers for Disease Control, who said he endorsed other ACT UP actions, but not those in Montreal. "The enemies are obvious. We don't want to lose friends. That is the thing I would find tragic."

Government honchos and researchers were not the only displeased delegates. In his speech at the final plenary session, San Francisco Chronicle reporter Randy Shilts, despite reminding the researchers that the "AIDS constituency" wants results — "You're not getting millions of dollars in research because you look fabulous in white coats" — drew his longest round of applause from the delegates with a stinging criticism of ACT UP.

Shilts' presentation prompted one New York ACT UP'er to bellow "Media Whore!" at the journalist, causing a momentary pause in the address. Shilts stated, "Expressing anger can give you a warm fuzzy feeling inside, but



this conference is not supposed to be a therapy session." He argued that the activists' interventions were poorly timed and poorly aimed. "History will also hold accountable those who dissent, if the dissent does nothing to move this struggle forward."

MOVING FORWARD

In the midst of all the controversy, ACT UP's most significant contribution to the conference, a detailed 12-point program to radically speed up the government's AIDS treatment development and approval process, went virtually unheeded.

The new program demands that people with AIDS play a central role in developing drug trials; that the focus of research move onto opportunistic infections; that AZT intolerant people, and women, children, poor people, people of color and IVDUs no longer be excluded from clinical trials; that trials be designed for the real world and allow participants to take concomitant treatment; and that the government increase funding for community-based research.

But those on the cutting edge of AIDS research are willing to listen and discuss ACT UP proposals. Dr. Anthony Fauci, director of the National Institute of Allergies and Infectious Diseases' AIDS program, Dr. Jim Curran, director of the Centers for Disease Control's AIDS program, and Dr. Mervyn Silverman and Dr. Mathilde Krim of the American Foundation for AIDS Research (AMFAR) all lauded the proposed reforms.

Fauci declared to the *Bay Times* that "for the most part the 12 points are very valid and I agree with them." He stressed that he favors parallel trials wherever a clinical trial has exclusionary criteria, preventing some people with AIDS and HIV from entering the protocol. He said, "So long as you can preserve the integrity of the clinical trial and giving drugs will not interfere with the conduct of the trial, there should be a concerted effort to make that drug available very liberally on a compassionate use basis."

ACT UP's growing credibility among the nation's leading health care officials was underscored by the promise of Dr. James Mason, the Assistant Secretary of Health, to hire Michelle Roland of SF ACT UP's treatment issues committee as a short-term consultant to apply ACT UP's critique to the federal clinical testing and drug approval process. Krim says the government now endorses the concept of community-based research. "This is happening with ACT UP too. It was a totally fringe group a year ago, demonstrating in the streets, and now they are sitting in the inner councils testifying, and that is very good."

She says, "A year ago all the people at the

NIH were very defensive when you told them that their system doesn't work well. Well, now they admit it!"

WHAT BREAKTHROUGH?

The huge, 13,120-strong gathering was more like a standard business convention (the AIDS business) than a scientific conference. Its size made it difficult for researchers to get to the sessions they wanted. When they did, the sessions were often full. One group of the world's leading epidemiologists, unable to get into a session, sat in the hallway and held their own impromptu discussion right there.

"I did not detect any major breakthroughs," noted Dr. David Werdegar, director of San Francisco's Department of Public Health. At least a dozen delegates echoed his words. He added, however, "You get the sense of a massive incremental cumulative thing, which is effective."

Still, dissatisfaction with the conference was endemic. "Traditional medical science is being relegated to the backburner at this meeting," complained Dr. Steven Ellis, a San Francisco physician. He said the plenary sessions were one quarter medical science and three quarters social issues. "at a time when we're finally able to do something (medical) with HIV infection."

"There were a number of papers I would have expected to be here that weren't," said Dr. Paul Volberding, director of San Francisco General Hospital's AIDS division, when asked why GLQ223 (Compound Q) was nowhere to be found at the conference. In one of life's little ironies, however, delegates upon leaving the conference hall had only to glance up at a nearby skyscraper to notice a giant Q emblazoned on the side of the building. Was it simply a Quebec government building, or was it a deity trying to tell them something?

Fauci said researchers simply have to adjust their expectations about the conference. "You just have to accept that you are not going to get very many good scientific ideas because you can't find half the people you should be talking to. You use it as a way to get a general feel for the kind of things that are going on internationally."

MURMURS OF OPTIMISM

In spite of the problems, the conference was imbued with a sense of hope missing in previous years. The new medical information offered, while serving mainly to flesh out a structure already in place, nonetheless was indicative of an advancing front against the disease. In the most upbeat presentation of the conference, Dr. Samuel Broder, director of research at the National Cancer Institute, even used the word "cure" while pointing to CD4 as a possible "magic bullet." His declaration is open to dispute, but is still a symbol of the

optimism researchers now hold.

Broder argued for a synergistic evaluation of drugs' efficacy as a way of helping kick the body's immune system back into working order, rather than isolated testing. He stated, "We are well beyond that point where we have to pin all our hopes on one drug to come through."

AIDS can now be viewed as a chronic illness, says Broder, and suggests it can be treated with a varied combination of antivirals. He said a combination of AZT, DDI and DDC should knock the virus off balance enough to prevent mutations that develop resistance when only one drug is used. His data also refuted worries that those who develop resistance to AZT will also develop cross resistance to drugs with a similar structure, such as DDI and DDC.

Although a great deal of media coverage went to Dr. Jonas Salk's chimpanzee vaccine work, Dr. Jay Levy, a virologist at UCSF, warned such hype is premature. First, the biologic variability of HIV makes it unlikely a vaccine will be able to specifically detect and kill or prevent HIV infection. Second, Levy detected some forms of antibodies that actually enhance both viral reproduction and virulence. Thus, a vaccine serum developed from killed virus or antibodies could unwittingly trigger HIV infection rather than prevent it. (This may lend credence to the suggestion that the original HIV outbreak came as a result of the small pox vaccine program in Africa.)

Dr. Levi also presented findings that may explain the perseverance of long-term survivors. He found widely varying strains of HIV. Not only does the mutated virus have widely variable ranges of infectivity and virulence, but the same strain can have entirely different reaction when it infects another person, creating whole new families of virus, that may be more or less dangerous. He also warned that HIV can enter cells through receptors similar to that of CD4 receptors, thus undercutting the efficacy of CD4 therapy which is based on the assumption that the only way HIV enters cells is via CD4 receptors.

Levy's news was not all bad. He discovered that the CD8 cells play a previously unknown and efficient role in fighting HIV in the early stages of infection. That means the body will have a whole other line of defense against HIV if the CD8 cells can be stimulated. (This proved to be the case in one individual given AZT.)

After missing two scheduled appearances



Dr. Robert Gallo appeared at the final plenary session with a presentation that Kaposi's Sarcoma may actually be caused by a virus. Dr. Steven Eills suggested those findings could have an impact far beyond AIDS. "(Gallo) has shown a link between HIV and KS — this extends to other infections and presumably other cancers that have nothing to do with HIV."

AZT is still the drug of choice among researchers, a fact evidenced by the several dozen sessions devoted to the drug. Jim Eigo, of NY ACTUP's treatment issues committee, said, "I found out very little about AZT... they consistently tell us the same thing they have told us before." Eigo said the most interesting news on AZT were findings that GM SCF, a blood-production-enhancing pharmaceutical, may enable people on AZT to reduce intake of AZT to an "almost miniscule dose."

Perhaps the most intriguing medical news came not from the pharmaceutical or medical side of the conference, but from the psycho-social investigations of Dr. Thomas Coates, from UCSF. He found a direct correlation between disease progression and depression in individuals who had lost more than six friends, and who registered a high level of distress over that loss when all other factors were controlled for. "The analogy I use is that the disease is turning in on itself," says Coates.

He said individuals who were not as distressed or found some way of coping did not progress to disease as rapidly. Coates says, "We have got to learn (how people cope) first, and then try and determine if that is teachable. We have to take that as seriously as we take various drug trials."

THE NEXT WAVE

Epidemiologists assert the three patterns of HIV infection remain relevant: the west's primarily gay male pattern; the primarily heterosexual infection model affecting Africa and to an increasing degree Latin America; and that in Asia caused by outside stimulus. The epidemic is, however, far less stable in some populations than previously imagined — particularly among IVDUs.

Peter Piot, professor of epidemiology at Antwerp's Institute of Tropical Medicine urged that "we be as flexible and open minded as the virus in both studies and control programs. It is my belief that humans can do better than the virus (because)... we don't have to be as predictable as viruses."

Piot warned, however, that the disease is advancing just as rapidly in nations where it has recently been introduced as it did in the in the early days of the epidemic.

In response to the growing awareness of other transmission routes, for the first time the epidemiology of IVDUs and studies of needles exchanges were a major part of the conference. A chilling example of just how quickly HIV can advance in an unprotected community comes from Thailand where over 50,000 IVDUs are infected. Mechai Veruaidya, in charge of the country's HIV education programs,

estimates the infections could rapidly double.

Veruaidya is known as "Uncle Condom" is his country because of his determined efforts to encourage condom use by involving everyone from Taxi drivers to Buddhist monks to primary school children; some restaurants even hand out condoms with the meal.

Where once the patterns of infection were defined geographically, they are now often defined socially. Among the IVDU and poor communities in the U.S., the pattern of infection resembles the heterosexual model of Africa and Latin America. Conversely, some IVDU populations in Europe have stabilized — in part due to needle exchange programs — while in the U.S. infection among IVDUs continues to climb. HIV-related TB infections have become so rampant in the poor areas of New York City that Piot describes the Bronx as "this piece of the third world in New York."

Education is critical, but even the best programs must fight tenaciously against widespread ignorance. Wendy Arnold, founder of the Adolescent Alliance project in Los Angeles, warned, "You never can take the level of knowledge out in the streets for granted." Arnold told of one 13-year-old who said she didn't use condoms when she was tricking because she forget to bring her pin to pierce them. Arnold said the girl "thought it would pop, because she thought he (the client) would ejaculate quarts."

Colleen Kelly, from New York City, said the conference was missing the link between HIV and crack that street kids face. "Often the johns will pay a lot more money to have sex without condoms... and that means four more rocks for the kid's crack vial." Kelly says when she warns the kids of the danger of HIV infection they laugh — after, all they may well be dead the next day.

NEEDLES ARE CHEAP; LIFE IS NOT

It is among the IVDUs that the epidemic is causing the most concern. Dr. David Allen, of the Centers for Disease Control, described an onslaught of HIV infection marching through the IVDU communities, gradually heading west from New Jersey and New York towards California. He reported that Black IVDUs showed four times the infection rate of whites; the overall highest rate of infection is among 25 to 39 year olds.

That news prompted Pat Christensen, acting director of the SF AIDS Foundation to comment, "We are at a point where opportunities exist... on the West Coast to stop the rampage of the virus through the IVDU community." She urged action to increase drug rehabilitation along with needle exchange.

Presentation after presentation detailed the efficacy of needle exchanges as one way that could help stall the spread of HIV among needle using communities.

British studies showed that older IVDUs tend to use the needle exchange programs more than younger, less consistent users. Unfortunately, it is the younger users who are most

at risk. Young users are often less consistent about their drug use and are thus more likely to share needles, because the don't not have their own set of works.

Ernst Bunning, a psychologist from Amsterdam, says that in 1988 his city distributed 720,000 needles. He found, contrary to commonly-held fears of increasing needle use with exchange programs, the IVDU population is stable with a decreasing percentage of young users. He also found that regular users of needle exchange were far less likely to share needles and were more likely to use bleach.

The Australian prostitutes Union is even

more bold. Their drop-in center is staffed by needle users who exchange 10,000 needles a week. They simply view the exchange as a necessary service, a far cry from American attitudes.

One federal contractor from the National Institute of Mental Health waited until his boss was out of earshot, then confided that needle exchanges are generally accepted as necessary and inevitable by all but the highest echelons of the federal government.

THE SOCIAL CHALLENGERS

"The whole conference is very degayed in a very obnoxious way," charged Eric Rofes, director of Shanti. "I would say colloquially the 'tros' have to realize that the 'mos' are here." Despite the fact that gay men make up well over 70 percent of AIDS cases in the U.S. and thousands more round the world, there was only one — count it, one — session on The Gay Community.

One session on AIDS education among
(continued on page 11)

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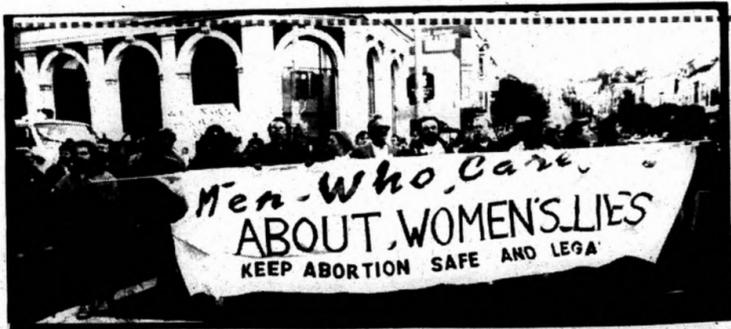
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Men Who Care About Women's Lives took to the streets on Fathers Day in defense of a woman's right to control her own body. The 1,500-strong march began at Dolores park, went through the Castro and concluded at the Federal Building with a rally and entertainment. Several marchers remained at the Federal Building for an all-night candlelight vigil.

Photo by Barbara Maggiani

HOLISITICS

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REVIEWED BY VAN R. AULT

It seems that anybody can teach metaphysics these days, or at least try to. Shirley MacLaine is the latest case in point. The stellar actress and popular memoirist somehow got the idea that because she writes best-selling books about metaphysics she can also be a guru. The result, *Shirley MacLaine's Inner Workout*, is an ineffectual, potentially dangerous production that is actually more of a workover of a gullible and ignorant public hungry for spiritual nourishment.

Most of MacLaine's "workout" relates to the human chakra system. Chakras are energy centers in the body, beginning at the base of the spine, ending at the top of the head. There are seven major chakras, all of which impact one's spiritual, mental and physical health, depending upon their state of balance. In the video, MacLaine introduces the viewer to the chakras, and guides viewers through a process designed to "align" them. It's a task that none of her films nor her best sellers have prepared her for.

The old saying, "What you are speaks so loudly I cannot hear what you say" pertains here. It's not so much what she says that is so unsettling, but *how* she says it, and the lack of inner authority from which it comes. MacLaine, while apparently meaning well, basically comes across as abrasive and, at times, downright patronizing. There is nothing nurturing or trustworthy about her presence. She speaks articulately from her mind, but somehow, her heart got left out of the process. As a result, the instruction doesn't ring true.

The awkwardness of this would-be guru is highlighted by the excellent production standards, breathtaking visual effects and superb new age music that accompanies the instruction. Director/producer Michael Wiese has pulled out all the stops to give *Inner Workout* the most attractive presentation possible. If MacLaine knew what she was doing, she'd be able to hold her own in this context, but she looks embarrassingly out of place.

The material needs work. MacLaine occasionally makes broad, off-target generalizations about the chakras. About the first chakra she states, "You feel fear through this chakra." You can feel fear through *any* chakra in the body. And often, when fear is felt, it manifests in more than one chakra. She also asserts, "The three bottom chakras are associated with yang energy. The three top chakras are associated with yin energy. The heart is the androgynous chakra." Again, all chakras are androgynous, capable of functioning in yin or yang modes.

After this initial discussion, MacLaine moves into an open-eyed meditation on the chakras. With Ken Jenkins' stunning special effect mandalas, visual hypnosis is used to take the viewer into a meditative state and focus attention on each chakra point. These effects are the saving grace of the video. But the balancing techniques consist of nothing more than meditating on each chakra's specific color, imagining that you breathe the color into your own corresponding chakra, becoming aware of imbalanced emotion held there, and somehow letting it go. This may work for some, but for others, it can be dangerously inadequate.

Of special concern, for example, is the meditation on the first chakra, located at the base of the spine, and having to do with issues of security, scarcity, and physical survival. When beginning meditation on this area, it is common to dredge up all kinds of old securi-



ty and survival issues that haven't been resolved in the individual. If MacLaine simply had the viewer become aware of this point and allow it to relax, that might have kept it in the safety zone of "meditations for relaxation and stress reduction." Instead, she says, "Think of something you feel especially afraid of." Then, while the red mandalas on screen gyrate, MacLaine says, "Allow this red meditation to clear out the fear." Before you know it, she's on to the next chakra.

The danger of this kind of amateur metaphysics is that for any number of viewers, it's very likely their painful issues *cannot* be cleared with a one-minute directive from the woman on the television screen. Such a process may throw them into a state of survival panic and what then? What's needed is a competent, living instructor nearby who knows how to guide the student *through* such turbulence into full release of the trauma. MacLaine's video can never provide such support. Its design precludes the kind of deep clearing it awkwardly tries to catalyze.

MacLaine takes her best turn on the closed-eye meditation, which is a basically harmless process designed to see how and where you're blocking the flow of love in your life. This meditation almost has a chance of working, but MacLaine's uninspired delivery drags it down into dreariness: another case of "what you are speaks so loud...." etc. The tape concludes with Shirley MacLaine patronizingly telling the viewer to use the techniques every day.

Shirley MacLaine's main service to the public has been as a writer. By sharing the colorful stories of her spiritual journey, she has given permission for others to talk about intuitively related subjects like never before. For this contribution she deserves grateful acknowledgement.

However, Shirley MacLaine's crossover into the role of teacher, as exemplified by *Inner Workout*, is premature. Let's give her the benefit of the doubt and assume that she's truly sincere, but recognize honestly that she's no more qualified to teach chakra balancing than a nurse's aide is qualified to remove an appendix. One gets the impression that everything Shirley MacLaine discovers in metaphysics she must immediately act out with the public before that discovery has time to become fully integrated in her life. Perhaps a few years of silence and deeper inner work would develop the awareness MacLaine needs to do the work for which she's appointed herself.

Shirley MacLaine's Inner Workout, no doubt, will earn another small fortune for the would-be guru, while exploiting the vulnerability and lack of discernment of the public for

(continued on next page)

AIDS Conf...

(continued from page 9)

minority communities had no Asians, Latinos or Native Americans on it. Norm Nickens, San Francisco Human Rights Commissioner, complained the organizers must have thought that only Blacks and whites get AIDS. "There was no one who was gay or gay-identified on the panel, and there was a very limited discussion of issues affecting the gay community."

Lesbians fared even worse, with no workshops at all. A sad little note on the bulletin board from one lesbian summed up the situation. It was addressed simply to "Lesbians" and pleaded, "Come on — I know there must be hundreds of us here. Where are you?"

The sessions for the gay community, AIDS discrimination and Cindy Patton's wonderful talk on eroticizing safe sex were all packed into small rooms. Laurel Hall, an AIDS worker in New York, was convinced it was a control measure to restrict discussion of social issues surrounding AIDS, and she pointed to the banishment of the living with AIDS session to a side room as proof.

While the number of sessions on women was a vast improvement over past years, several women said they felt the content of many of the talks viewed them solely as fetal incubators or as potential vectors of transmission.

Denise Ribble from Bellevue hospital in New York noted that women are often excluded from clinical trials of AIDS treatments, whose design fails to realize that half the human race is female. Ribble said one woman was told she could only get on an Ampligen trail if she agreed to be sterilized.

Ribble detailed a series of cases studies where both Black and white women were misdiagnosed because "women don't get AIDS," or where they failed to get access to health care because of poverty, and detailed how women will often put the health of their spouse or children before their own.

On average, Ribble said women went in for a diagnosis of AIDS far later than men. She explained that not only did women naturally fear a diagnosis, she said worry about what would happen to their children if they were diagnosed contributed to their reluctance to seek treatment. That means for many women their primary form of health care is the emergency room.

Kate Hankins, a community health doctor, said women are told to avoid unprotected anal and vaginal intercourse without acknowledging that the women most at risk of HIV have the least power to make such demands — patriarchy and poverty often give the women no chance to protect themselves.

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Kowalski...

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"It's time to heal and get on with our lives," says Thompson, "but the agitator in me wants to make sure people learn as much as they can from this and we shouldn't have to win these cases by case; we should prevent other cases like this from occurring. They're all but saying 'you'll be able to do what you want with Sharon. Is the price of your silence too much?' They want this to end, they want me to drop everything. I have to weigh what's best for Sharon with how can we continue to grow and make as much positive happen with this as possible."

Shirley...

whom it was packaged. For those who are curious to see it but don't wish to purchase it, try renting the tape at your local video store. In the meantime, "use at your own risk" should be boldly emblazoned on the video box. Better yet, its title should be changed to *Shirley MacLaine's Inner Workover* to bring it more in alignment with its true nature.

Van R. Ault is a psychic consultant, certified hypnotherapist and teacher of the intuitive arts, and has spent many years working with the chakra system. His writing appears regularly in *Magical Blend* magazine.

Do Lesbians and Gay Men Pose A Threat to the American Family?

Jesse Helms Says "Yes"

The Human Rights Campaign Fund Says "NO"

■ Helms is counting on killing the "Hate Crimes" bill by passing an amendment proclaiming America's 20 million lesbians and gay men a threat to family. The Hate Crimes bill represents a key first step in stopping violent crime motivated by prejudice—including "gay bashing." A recent Justice Department study found that lesbians and gay men are "probably the most frequent victims" of hate crimes.

■ The Helms amendment—based on bigotry, ignorance and fear— could actually encourage the anti-gay violence the bill's trying to stop. The Helms "hate crime" is an unprecedented assault on American diversity and pluralism.

■ He's counting on the fair-minded majority across the country not learning of or not speaking out against his amendment. Most of all Jesse Helms is counting on your silence!

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AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

Why No Antivirals? A Case History of Failed Trial Design

AZT provides limited benefits to persons with AIDS or HIV, and many people cannot use it at all. Many promising new antivirals have long been in the research and regulatory pipeline: for example, DDI, AZDU (CS-87), D4T, DDC, hypericin, and trichosanthin (compound Q). None has become available since AZT was released almost three years ago. And at the Montreal AIDS conference earlier this month, we learned why none will become available for years — unless certain current practices in the design of clinical trials can be changed. This article will illustrate some of the problems and suggest solutions.

The basic problem lies not in any single agency, company or other institution, but instead in a conventional wisdom which cuts across institutional boundaries. A professional consensus guides the design and conduct of clinical trials, and the shepherding of experimental drugs through the testing system. This consensus today includes certain assumptions which make it impossible for the existing system of clinical trials and drug approval to respond successfully to AIDS as a public-health emergency.

This trial is no worse than other AIDS studies. It seems to be ethical in its treatment of volunteers. The problem is that it will not produce results for years.

But for now it is the trial we have, so we do support it.

For the same reason, this article is not intended as a criticism of persons conducting this trial, nor of its sponsor. They have done well within the system of shared assumptions which controls all mainstream AIDS research. It is this system which needs reform.

The DDI trial is no worse than other AIDS studies. The problem is that it will not produce results for years.

A CASE HISTORY: NEW DDC TRIAL

DDC (dideoxycytidine), an antiviral like AZT but with different toxicities, is not the most important new drug. But it is farthest ahead in the drug-approval pipeline among major antivirals. Because it is ahead of the others, and plans for a major new study have been revealed, it provides an excellent case study of the problems which will impede the approval of all important new antivirals, not only DDC but also more interesting drugs such as DDI.

DDC, like most of the new AIDS antivirals, was discovered to have anti-HIV activity by U.S. government scientists. The United States then asserted exclusive worldwide rights and assigned these rights to a pharmaceutical company (in this case, Hoffmann-La Roche).

Several trials have already been conducted. In early studies, some patients developed severe peripheral neuropathy, causing numbness or pain in the feet. Later human studies found that lower doses could reduce P24 antigen levels, a sign of antiviral activity, with manageable toxicity.

On June 5, 1989, Hoffmann-La Roche announced new trials, designed in cooperation with the FDA. A major phase II trial, which could lead to marketing approval for the drug, will compare low-dose DDC head-to-head with AZT "in persons with AIDS or advanced ARC."

The problem with this trial is that because of the design chosen, it is unlikely to produce any conclusion for two and a half years. And since DDC is ahead of all other major antivirals in the drug-approval pipeline, and the delays in this study design are generic to AIDS antivirals and not specific to DDC, it is likely that all major new AIDS drugs will face a similar delay. This fact alone strongly suggests that no major new treatment for AIDS will come out of the drug-approval pipeline for years, unless the assumptions currently guiding clinical trials can be changed.

An analysis of the design of the new DDC/AZT comparison trial, and the assumptions behind this design, will show exactly how this intolerable situation came about, and how it can be changed.

Why will the trial take so long?

This new phase II trial will compare DDC with AZT, using a randomized, double-blind design. No placebo will be used; every patient will get one of the drugs. The trial is scheduled to last two years; recruiting the subjects is expected to take an additional six months.

In theory, the study could end earlier. A team of experts will periodically monitor the results, secretly breaking the code to see if there is statistical proof that patients getting DDC are doing much better or much worse than those getting AZT. In practice, however, it is almost impossible that this study will end this way. The researchers expect it to take the whole two years.

The reason must be explained in several steps:

1990 San Francisco conference or the 1991 Florence conference either, if the design and management of trials continues as it is going today.

Fortunately, the impediments to productivity are becoming more clear (see lead story, this column, for a case study).

LACK OF PROGRESS

The central impression from the conference is disappointment at the lack of productivity of the clinical-trial system during the last several years. Dozens of promising drugs are in the research/regulatory pipeline; the problem is getting them out of the pipeline.

Two years ago, when the same conference was held in Washington, D.C., some of the AIDS physicians said, "Next year, in Stockholm." A year ago, after the Stockholm conference, it was, "Maybe next year, in Montreal." This time we did not hear the same expectations for the 1990 conference in San Francisco.

The experimental drugs are more promising than ever. But people are learning that the research designs now in use could not possibly release important antivirals for years — even when we already have every reason to believe that the drugs are safe and probably will make important contributions to therapy.

The world according to press releases designed by public-relations professionals is a world where everybody involved shares a sense of urgency and is proceeding as fast as good science will allow, but no faster. In this world, new treatments could appear almost any time, as if by magic. But a look behind the press releases at the actual design and operation of clinical trials shows clearly that there will be no decisive advances in AIDS treatments by the

(continued on page 15)

(1) The FDA will not approve a drug based only on "surrogate markers," meaning improvement in blood work such as reduction in P24 antigen, or T-cell rises. The FDA also wants statistical proof that the drug is helping people.

(2) After rejecting surrogate markers, the FDA has insisted on the slowest measure of clinical improvement — "clinical endpoints," meaning OIs (opportunistic infections) or deaths. This means that the drug being tested is not measured by improvements in the patients who receive it, but OIs or deaths in those who do not.

The DDC trial will compare that drug with AZT. Since AZT works fairly well for the first year, the number of deaths and OIs in the control (AZT) group will be low. Therefore, even if the drug being tested were perfect and everybody taking it were cured instantly, the clinical trial design would not recognize that fact until enough deaths and OIs had accumulated in the control group to provide statistical proof that DDC was no worse than AZT.

(3) This study, like some others, will use a team of experts (sometimes called a "data safety monitoring board") to meet periodically and secretly break the code and examine the results so far, to see if the study should be ended early. The public is told that such reviews can end studies as soon as statistical proof of effectiveness is obtained.

But in practice it is unlikely that this or any similar study will be ended early. The reason why not involves an esoteric problem in statistical interpretation. If researchers take an early look at their data to decide whether to stop the study early and call the drug a success, but then decide that the data does not justify stopping, meaning that the study must run to its normal conclusion, then the very fact that they looked early means that they must tighten their interpretation of the final results. A drug which otherwise could have been considered a success might now need to be counted a failure — just because the researchers looked at the data and might have acted on that information — even though in fact they did nothing different as a result of the look.

This seemingly preposterous conclusion is hard to explain even to scientists, let alone readers with no statistical background.

The practical effect of this statistical oddity is that researchers have a strong incentive to use an extremely conservative criterion for ending a study early. As a result, a "data safety monitoring board" provides much less protection to the subjects in a study than they may be led to believe. And the assurance to the public that experts are monitoring the trial and will end it as soon as the data justifies, speeding final approval of the drug, is largely empty.

(The AZT trial was stopped early in September, 1986, when there were 16 deaths in the placebo group vs. only one death in the AZT group. No one knows why this extreme difference occurred, as later experience does not support a 16 to one difference in death rate with AZT. And despite this great difference in deaths, the decision to stop the study then has been controversial.)

During the Montreal conference, Hoffmann-La Roche conducted a press conference on DDC. Few reporters came to this meeting, which was a mile away from the main conference. Our impression from the discussions at that press conference is that nobody expected the study would end before two years.

The important question is not whether to end studies early. It is whether the best way to prove a drug is to wait for deaths and OIs in those who do not receive it. This trial design makes studies inherently slow, whether they are ended early or not.

No one at the press conference raised the issue of whether a study design which will take more than two years to get results is an acceptable public health response to the epidemic. We are concerned that all the important AIDS antivirals are behind DDC in the pipeline. If they suffer the same delay as DDC, then we can almost guarantee that no major new AIDS antiviral will be generally available for at least two years.

RECRUITING PROBLEMS LIKELY?

One of the problems with many AIDS clinical trials is that entry criteria are designed

purely for scientific reasons, without thought as to whether there will be patients available to fit them. As a result, many studies take much longer than intended, or even fail altogether, because of recruiting difficulties.

The DDC study may have this problem. Volunteers must have less than 200 T-helper cells, and also have had pneumocystis in the last four months or have certain ARC symptoms. And yet they must have never taken AZT. Most people will have already tried AZT before they have severe symptoms and under 200 T-helper cells.

Some may have never taken AZT because they chose not to. But they would be unlikely to volunteer for this study — because 50 percent of the people enrolled, chosen at random, will go into a control group and receive AZT instead of DDC.

It seems that the only volunteers left would be those who never took AZT because they

could not afford it. In the study, the drug is free. But these people face another problem. The study also requires use of aerosol pentamidine, but will not pay for it. If persons could not obtain AZT in the past, how will they obtain aerosol pentamidine for the next two years into the future?

It would seem that these conditions, taken together, systematically exclude almost everybody from the trial. A few might get through, such as those whose first contact with the medical system is pneumocystis.

Notice that the whole problem with this study, including recruitment, stems from the decision to prove DDC by counting "clinical events" (deaths and OIs) in the control group. To get clinical events, the patients must be seriously ill — although never treated with AZT. But once on the study, for ethical reasons, they must receive an antiviral and pneumocystis prophylaxis, reducing the

clinical events and therefore requiring more volunteers (therefore a multicenter trial) and a two-year duration. All this to get enough deaths and OIs to allow the drugs to be compared.

An alternative would be randomized, double-blind trials designed to use patients' overall clinical condition as the outcome measure, not deaths and OIs. We suggest such a design below. The problem seems to be that academic researchers do not trust physicians' evaluations of outcome measures in their experiments — even within a double-blind trial — because such evaluations involve some subjective element. A body-count outcome sounds more scientific.

IDEOLOGY AND PUBLIC RELATIONS IN CLINICAL TRIALS

The image for modern phase II clinical trials (continued on next page)

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(continued from previous page) ... is important, because it is used to calm the public, justify the existing system, and impede calls for reform.

The DDC press packet from Hoffmann-La Roche provides a convenient look at this image. Any other public relations from a mainstream clinical trial would be similar, however, as government and other controls have imposed a research monoculture. Even the public front is uniform.

From a press release we learn that "Every-one collaborating on this project at Roche, the FDA and the National Institutes of Health is intensely aware of the urgency for developing safe and effective treatments for AIDS. Awareness of that urgency constantly compels us to work together as expeditiously as possible toward definitive results." We also learn that "Initial studies suggest that DDC may have an antiviral effect at the low doses that result in manageable toxicity. The studies now being planned are essential if we are to turn suggestions into medically useful conclusions."

Q: When will DDC be available?
A: That depends largely on the results of the new trials. When dealing with human life, the adverse effects profile and optimum dosage of a drug must be carefully studied no matter how urgent the need. As soon as the clinical data warrant, Roche will file a New Drug Application (NDA).

Meanwhile, each of the new trials has entry criteria specific to its design, and some of the studies already have their full complement of volunteer patients. People who would like to participate in, or simply learn more about, the trials should call FDA (sic) at (800) 874-2572 or Roche (collect) at (201) 235-2355.

Q: Will Roche provide DDC on a compassionate plea basis?
A: The urgent need for more effective weapons against HIV weighs heavily on everyone associated with this project at Roche, the FDA, and the NIH. However, at present, we are agreed that the clinical data now available are insufficient to justify distribution or use of DDC against AIDS outside of carefully controlled clinical trials. Only new data can change this situation. Consequently, we are working closely together to expedite the next round of therapeutic trials, from which the medically necessary data will flow.

Q: When will Roche submit an NDA for DDC?
A: Roche will submit an NDA as soon as the data from the pivotal studies allow. A special review board will continually evaluate data from all of the trials and make appropriate recommendations to FDA.

Some points to note about the world of AIDS treatment research according to press releases:

an informal ... one of the researchers at the press conference. Past experience suggests that it is probably optimistic. Note that a trial which "begins" in one month and lasts "up to" two years may take far longer than 25 months to be finished. This is because the trial "begins" with the recruitment of the first subject, but the two-year clock starts only with the recruitment of the last. In addition, multicenter trials often have recruitment quotas for different centers, meaning that the clock starts only when the slowest center is ready.

The difference recruitment can make is illustrated by a study of Imuthiol (DTC). Over two years ago, AIDS Treatment News reported that this six-month study was underway. Most

HIV Treatment Awareness Week Conference
Report on keynote address by Dr. Anthony Fauci

BY BO HUSTON

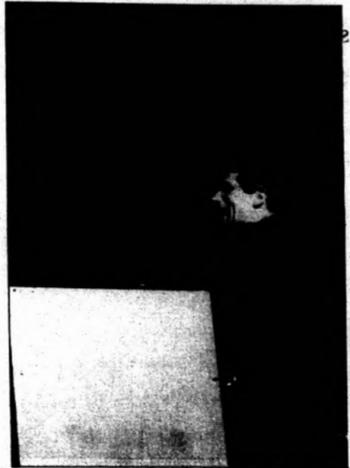
Dr. Anthony Fauci unveiled his "Parallel Track Approach" to drug research during his keynote address at the HIV Treatment Awareness Week Conference in San Francisco in late June.

Fauci is the director of the National Institute of Allergy and Infectious Disease (NIAID), which supervises government testing of AIDS drugs, and he is also the coordinator of the National Institute of Health AIDS program and chair of the NIH AIDS executive committee. He was introduced for his keynote address by Representative Nancy Pelosi.

Fauci has been subject to some criticism and intense scrutiny by AIDS activists. Pelosi defended Fauci in her introductory remarks, declaring that he has repeatedly used his high position to establish AIDS research as a government priority. In April 1988, while Reagan was still president, Fauci testified before the Senate Appropriations Committee on which Pelosi serves, and squarely laid the blame for slow government action on the Reagan administration and the Office of Management and Budget. That statement received page-one treatment from the New York Times.

In his keynote, Fauci first addressed the budget realities of NIAID and NIH, using slides to illustrate the government's increased commitment to AIDS research. In 1982, less than \$6 million was allocated to Fauci's organizations; the 1990 President's budget asks for \$1.6 billion. His slide presentation delineated funding priorities and showed appropriations for AIDS research rising quickly relative to clinical research for other diseases.

Fauci outlined what he called a "Parallel Track Approach" for drug research. Track 1 will be the current clinical trial mechanism, which means the ordinary procedures of drug testing, including phase trials for toxicity and efficacy, which last from three to seven years. Track 2 will be "flexibility in the utilization of compassionate distribution for persons not eligible for Track 1."



Dr. Anthony Fauci

"As long as clinical trials can be conducted, there is no reason to withhold drugs, in appropriate circumstances, from patients who may otherwise be excluded," said Fauci.

This point addresses the complicated position some people find themselves in when, having participated in a drug study, or used a particular medication, they then find they are ineligible for the next experimental treatment that comes along, excluded on the basis of maintaining pure research and good science. In addition, there are many other reasons patients may be excluded from drug studies — geographical constraints, multiple opportunistic infections which render one ineligible for a specific treatment, as well as the simple reality that trials fill up. Should individuals have to meet requirements for clinical studies in order to get access to a treatment which may save their lives or improve their health?

"Good science" has long been the point of contention for Fauci and other researchers, who fear contaminating their data by allowing people with AIDS to use alternative or unapproved therapies. Fauci's parallel track idea, which received enthusiastic applause, is a notion that AIDS advocates have been arguing in favor of for some time. The answer to the problem of contaminated research has always been to conduct separate clinical studies — one which people elect to join in order to

By detailed understanding and by persistence, the AIDS community can force key weaknesses in trial design and administration to be addressed, force the spokespersons for the conventional wisdom to state the case for their positions before other medical and research professionals. When their case is weak, the professional consensus which controls clinical research will shift, and much faster shepherding of drugs through the research and regulatory system can quickly become possible.

OUTLINE ON PROMISING TREATMENTS

Many attendees at Montreal agreed that DDI may be the most important single drug in the AIDS research pipeline now. Most of the information presented was not new, but confirmed previous informal accounts.

Compound Q was not discussed at the conference, although one abstract was published.

Soluble CD4 received much favorable attention. So far, however, the efficacy results have been disappointing. While we are not listing this treatment as one of the most promising, some scientists who have worked with it remain enthusiastic about this line of research, especially later generations of the drug.

Two posters were presented and three other abstracts were published on hypericin, which continues to look good, although it received little attention at the conference. No human results were included, since no human research has yet been completed.

(continued on page 34)

The problem seems that academic researchers don't trust physicians' evaluations in their experiments — even with a double blind trial — such evaluations involve some subjective element. A body-count outcome sounds more scientific.

centers recruited patients promptly and completed their phase of the study. But because of stragglers, this six-month study was still running two years later, and the data from those subjects who completed the trial long ago has not been released.

The point is that press releases about clinical trials are designed to provide a comforting picture of reality.

Because of lack of understanding of what is really going on, people are repeatedly surprised at the lack of new drugs for AIDS. Those who do look will realize that the current system of clinical trials could not possibly meet the needs of the AIDS emergency, and is very unlikely to release even a single important new AIDS drug for years — even though the drugs are there. The drugs which will provide the important treatment advances of 1992 and 1993 are already available and quite well known — we named some of them above. But DDC will take over two years for the upcoming trial alone, and all the other important antivirals are behind it in the pipeline, so they will take longer still.

WHAT MUST BE DONE?

The first step is to let people know what the problem is. The case history of the new DDC/AZT trial illustrates what we believe is the worst single problem now delaying new drugs for AIDS — a widespread assumption among clinical trial professionals that the only acceptable way to test drugs is to count deaths and OIs in a control group.

We must insist that those who make decisions which determine life or death for tens of thousands of people should first project their decisions into the future and analyze their predictable consequences, costs as well as benefits.

One possible reform being discussed recently is making more use of surrogate markers (blood work) in deciding which drugs are valuable. While this approach must be explored, we believe it is not enough by itself. Besides blood work, we do want clinical evidence that a drug being tested is actually helping people.

The problem is the insistence that this clinical evidence be in the form of statistically significant deaths and OIs among the controls.

The most promising single AIDS drug at this time is probably DDI. DDI has been studied in clinical trials since last summer, and a few

(continued on page 34)

(1) Everyone involved feels urgency, and is working well with everyone else. (During the press conference, however, this reporter could find no shred of evidence of urgency.)

(2) More studies are, of course, essential. (300 people have already been given DDC in clinical trials.)

(3) The phrase "no matter how urgent the need," in the context of justifying withholding a drug until more studies collect still more information about "the adverse effects profile and the optimum dosage," clearly illustrates the fact that no weighing of costs and benefits (of the extra studies and their associated delays) will be considered. Instead, persons with AIDS can simply get lost until the researchers are finished. In theory, they might join the study, but in practice less than one percent of persons with AIDS or related conditions will be able to do so.

Incidentally, the dose has already been determined well enough to bet this entire phase II study on it, as only one dose will be used in this study.

(4) Unless they qualify for a trial, patients and their physicians have no role in the decision of whether or not to use a drug, until someone is ready to sell it to them. This decision is made for them, by agreement between government officials and potential vendors. For AIDS, the answer is almost always no. Other diseases have been treated more liberally.

(5) The public is not told that the reason the trial will take so long is that deaths and OIs must be accumulated. Instead, the public is told that the trial might not take two years but could end any time, because experts will watch over it and pull the plug as soon as medically possible, moving the drug to the next step in the approval pipeline. As we have seen, this study will almost certainly take more than two years.

(6) The "fact sheet" also said that the first comparison trial was expected to "begin" in July and last up to two years, "depending on results." Readers might assume that the maximum delay for this trial is therefore two years and one month. This assumption would be wrong.

The six months for recruiting subjects was

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- Provide participants with a structured system of psychological self-treatment that has proven capable of enhancing immune functioning and slowing, halting, or reversing HIV illness.
- Teach a variety of techniques for stress reduction and deep relaxation, including self-massage of stress points.
- Provide information on nutrition and immune competence.

ABOUT THE PRESENTERS

Jeffrey Leiphart, Ph.D., is a licensed clinical psychologist specializing in the psychology of health & disease. Since 1982 Dr. Leiphart has seen over 150 men with AIDS, ARC, or HIV (+) status, using the principles of PNI to assist clients in slowing, halting, or reversing the progression of HIV-related illness.

Glenn R. Williston, Ph.D., MFCC, is a counseling psychologist & certified hypnotherapist specializing in stress-reduction therapy, nutrition, and meditative/hypnotic states. Dr. Williston has been conducting classes, seminars, & workshops for the public for many years.

Rosemary B. Manning, M.A., C.M.T., is a licensed massage therapist with extensive training in Swedish, acupressure, reflexology, & energy based massage. She has conducted Wellness Retreats focused on massage as an avenue for stress-reduction.

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CROSSTALK

BY BO HUSTON

Hollywood's Hotbed of Homophobia: Generations of Exclusion

In discussing the emergence of gay people and characters in the product turned out by Hollywood in recent years, Vito Russo declares: "We are more visible in films and on television, but the images of us are negative. And we put up with it. I don't think gay people care if they're insulted."

Vito Russo is an old hand at gay politics; he was at the Stonewall Inn that night in 1969 and has been active in the gay movement ever since. Also, Russo is the premier scholar on the subject of the gay image in the movies, author of *The Celluloid Closet*. He explains: "Black people wouldn't stand for the gratuitous use of the word 'nigger,' Jews wouldn't stand for 'kike.' But, we are used to the derogatory terms. We pay good money to see it."

Russo's book was published in 1981 and was updated last year; it is essentially a record of the ways in which gay men and lesbians have been portrayed on screen, an analysis of the standards of masculinity and femininity which have informed our popular culture. What emerged from this impressive book was that



Vito Russo

when gay characters were portrayed, which was seldom, the vision of our lives was consistently negative — lesbians and gays as alien, tortured, unnatural, criminal, sick, and the final real world, of course, have us committing suicide or being killed.

For anyone interested in cinema, Russo's book is a compelling and necessary study, and as we begin to understand the ways in which media shapes our culture, such scholarship moves us further, as do works which analyze the images of Black people, women, Jews, and place them in historical context, both in relation to Hollywood-business and American consciousness. What was revelatory for me about this subject when I first saw Russo's film clip presentation ten years ago, was not so much the specificity of the gay cinema image — that cycle which portrays us as self-hating and then perpetuates our own self-hatred — but the larger context.

It is my own experience (and how many gay men have I heard echo this?) of being taunted and ridiculed with names that implied homosexuality, like 'fag,' when I was in grade school. Grade school! And I wonder: how did those kids know I was gay? How did eight-year olds understand something about me that even I had not yet absorbed? I guess I crossed my legs strangely.

What homosexual men are in the movies is effeminate. And lesbians are masculine. There is the point. More often than not, sexuality was not even the issue in the stories of Hollywood; characterization and behavior were the markers. What generations (including the present one) have learned to despise, from watching it be despised, is men acting like women and women acting like men. There is a hierarchy in our society: Men on top, women on bottom, and beneath them are men who look like women. They are on the lowest rung. It's bad enough to be female, but to be a male who is like a female will never do. What is offensive and unacceptable to the straight world about homosexuality is that it confronts heterosexuality, the images and codes which make heterosexuality normal, safe, and male controlled. Is it naive or a redundant simplification to point out that homophobia is just plain old sexism?

More complex, perhaps, is our own relationship to the images of ourselves. As gay activist groups argue with Hollywood film and television producers — which we do not do well or often enough — our demand is specific: inclusion.

Our visibility has increased, to some degree, and broadened, but we are still portrayed as

scapgoats, predators, victims of violence. Furthermore, even the "sympathetic," liberal, well-meaning depiction of gay people has at its core the central controversy about whether gay people should exist or not. Mainstream Hollywood product is for mainstream America, and that includes product which deals with homosexuality. It is "What We think about Them." Even *Torch Song Trilogy*, thus far unique in what Hollywood has been willing to do, is a defense, an explanation, that presupposes that we are objectionable to society and any portrayal of our lives must be organized with that in mind; *Torch Song Trilogy* is "What They think We should think about Them." An exception may be *Silkwood*, in which a character was incidentally lesbian, and the story and meaning of the film was moved not by an exploitation of that fact, but by the resonance, the tone.

Russo states, in the afterward of his book: "I'm tired of trying to figure out whether the latest well-meaning soap opera has succeeded in convincing America that I don't have horns and a tail, that I am not interested in molesting their dreary children or that the Bible doesn't really say I'm headed for their world-famous but quite imaginary hell."

The avenue for gay people, as characters and as openly gay artists, is independent film; but movies like *Parting Glances*, *My Beautiful Laundrette*, *Desert Hearts*, play to willing, aware audiences — it is Hollywood fare such as the slasher films, the Porky movies, the Eddie-Murphy-Saturday-Night-Live-bunch movies that teenagers are seeing in every multicinema shopping mall throughout the country, and which routinely use language, characterizations and contexts meant to demean gay people. Are we allowing that? Is it that our organizations and individuals do not have the clout, or that we are not using it wisely? This same scapegoating, and in the same kinds of productions, I should add, happens most frequently toward women.

Hollywood is, above all, business; it is an industry like any other, with the goals of perpetuating itself and profiting. But, unlike manufacturers of rug shampoo or olive growers, what Hollywood sells are images, impressions, ideas which have had an unprecedented role in forming our culture's perspective and ideology. For several generations of Americans, how we looked, behaved and thought was taught by movies, and for several more, by television. We're like one big dysfunctional family, and Hollywood is our sick mother (I guess that Washington, D.C. is dad).

My point is that how people are represented in popular art forms does matter; the subtle and overt representations do have consequences. What must Native American children think of themselves, their history, their families, when they are informed by the Hollywood version? And Blacks, Jews, women, Hispanics, Asians...

Which brings me back to Russo's remark that gay people don't care if they're insulted. The America I grew up in marks down people's differences, questions and scrutinizes diversity, struggles to conserve its vision of what is correct and normal. One of the most extraordinary aspects of Hollywood is that it is a company town, and has drawn more gay people to its industry than many others; and yet it remains a place where coming out of the closet, particularly today, means instant job discrimination, career-suicide. In Hollywood, a gay screenwriter can utilize his extensive knowledge of passing for straight to write a comedy about straight sex-obsessed, misogynistic teenage boys that a gay producer will produce, and a gay director will direct. And then I guess they all get together for cocktails at someone's Malibu beach house.

Brainier folks than I must analyze how our society got so invested with exclusion and convention, why it is so threatening to acknowledge diversity. Hollywood doesn't do realism very well, but there is an implicit truth in the notion that the only one who makes out all right in the movies is John Wayne.

WHAT'S GOING DOWN

BY LOUISE RAFKIN

Summer Sizzles! Relax, Recover & Rabble Rouse

Dog Days of Summer? Ah reckon it's time for a little R'n'R—Recovery and Relaxation. Too much happens in June and that's all there is to it. Everyone caters to those swarms of queer tourists who come buzzing into town—but those of us who live here are run ragged by the sheer plethora of activities from which to choose. Plus, how many of you ever read the *Examiner* with such regularity before? Kudos to the staff who put together such a smorgasbord of gay-related articles.

Hotting up all over: Internationally speaking, of course. Gadz, what a month. R'n'R (Revolution and Revolt) far and wide. While things were crazy in China and Iran, I traveled to one of the hotter places on earth—Bloomington, Indiana—for the National Women's Music Festival. Held on a college campus, there were few bared breasts (I nary saw a one, except in the shower) which made it hard to know I was actually attending a womyn's fest. Another thing which made it hard to figure was the new category of workshops offered—the "Women and Money" series. Things have changed, eh? This series included lectures on entrepreneurship, women executives, real estate as an investment, even one entitled "Management Tools for Upward Mobility." Wow. Ladies of the eighties? Pretty wild.

I must say things are a tad different in the Midwest. I had a swell time, but it's been a long time since I've been served tuna casserole and orange jello squares for lunch.

East and West: Seems as though the Ruskies are on the verge of decriminalizing male homosexuality, or so a news leak reported. An article in a noted Russian weekly suggested that a new updated criminal code doesn't include anti-gay laws, and the magazine for young Communists ran a couple of letters from gay men discussing their problems. Currently, gayness carries a whopping five-year sentence.

Meanwhile in Poland, condoms sent to Warsaw for free distribution by West European gay groups have been siphoned off into the hands of an Eastern capitalist who is selling them for fun and profit. West German activists traveled behind the curtain this last month to flush the scum-bug out. Entrepreneurship at its best? Yikes.

Money where your mouth is: Meanwhile a Robin Hood character in Canada was sentenced to eight years in prison for the armed robbery of nine banks. But said-fellow claimed he gave all of the money—\$30,000—to people with AIDS. In the gift-giving, he used a false name so he could not be traced, and refused to identify anyone whom he gave to lest they be questioned. His statement: "I did something wrong, and I'll do my time. But if I can make the government take another look at where they should be spending money..."

TWA not PWA: The National Gay Rights Advocates are in the process of grounding Trans World Airlines over its frequent flyer policy. A gay man who tried to use his mileage to travel with his lover was turned away, because "unrelated family members" cannot take advantage of the program. I also reckon ex-lovers should be counted as family members—right? I mean if we're talking family. But not ex-lovers of ex-lovers—that's taking this extended family thing a little far. And who would want to travel with them anyways?

Not ready for prime time? Seems as though the

new TV program *Doctor, Doctor* might take us positively into the homes of millions. The first episode of this new sitcom highlighted the main character's brother—an out-and-out queer. And they did a pretty good job of it, too. In a dialogue about homophobia this gem: "What is it—a fear of full-fat milk products?"

And *Golden Girls* snuck in a stinger a few programs back. Rose was complaining about how she couldn't fall asleep because she'd scarfed too much junk food. Bea's response: "I'm surprised you didn't want to shoot the mayor of San Francisco."

Ten points.

Neither rain, nor sleet, nor... Alyson Publications, a Boston-based lesbian and gay publishing house, has instigated a swell penpal club for gay teenagers. Operating as a forwarding service, they aim to bring isolated gay teens in touch with each other in a safe way. They also give great advice on how to get letters so your folks won't suspect anything (care of General Delivery, or at the home of an older gay person). The service is free and for those under 21 only. (Letter Exchange, 40 Plympton Street, Boston, MA 02118) Ten points to these folks too—what a great, simple idea.

Speaking of simple ideas: A group of gay folks calling themselves Nobel Endeavor are petitioning the Nobel Prize selection committee to consider awarding the 1990 Nobel Prize in Physiology or Medicine to the international gay community for their contributions to AIDS research. "Through our combined efforts we raise the consciousness of the world to recognize these contributions of the worldwide gay community in understanding and combatting AIDS," said the organizers. You'll no doubt be hearing more from this group as the nomination deadline nears (February 1990). Just think! You could tell your very own friends and family that you were nominated for a Nobel prize!

Step by Step: What to say about the Men's March for Women's Lives held last month. About 500 men turned out—a small number, but nevertheless a good thing. So why did I feel so strangely about the rally? It seemed awfully patronizing to me, most of the men who spoke used the platform for politicking (Wilson Riles for one) or for explaining how abortion rights were just a first domino in the right-wing's overall game plan. There was something missing, an awareness of just what the right to choose means to individual women, and just how painful and difficult this choice is. And how there's never been a safe and accessible birth control available to women. But there was something else missing too, though I'm not sure just what it was. I thought having a comic as an MC a bit tasteless, but maybe I'm just one of them humorless feminists—Oh! No!

There was a distressing lack of feminist consciousness spoken, though it was freezing and the wind was whipping. I hope those boys will consider another march, however, and I do want to be encouraging. I kinda hope, however, that they think about this stuff a little more, maybe even talk to some gals, even straight gals, about this issue which although part of a larger right-wing scenario, is a singular lifeline for many, many women.

Marginal notes: What about this quote from notable unmarried Florence Nightingale, nurse extraordinaire? "I have lived and slept in the same bed with English countesses and Prussian farm women...no woman has excited passions among women more than I have."

And this from the UC Berkeley's *Daily Californian* classifieds: "House wanted to rent by three non-lesbian male students..."

Huh?



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Letters...

(continued from page 3)

We see fit not to please you or your archaic ideas that have kept us quiet for so long. *We are not here to please you Moicala, that is what I want you to hear.* Please yourself. We are women—surviving the heavy weight of judgement laid upon our bodies at birth. We are women whose pain and recovery from abuse has begun to turn itself around inside our bodies. We dare to take up space and *Be Present* how we see fit."

It may be very worthwhile and healing to do a continuing article on issues around women's bodies... We need to continue to take up space—and raise consciousness around these issues.

Lynette Lane
Richmond

A Mountainous Molehill

I continue to be astounded by the talent our so-politically-correct gay press has for turning a molehill into a mountain. The latest example is the response to Moicala Larson's "ugly dykes" letter.

Larson's letter was merely one person's subjective opinion of the way certain other people look. As such, it merited publication in *Bay Times* no more than a letter expressing someone's opinion of large noses or any other similar physical attribute. *Everyone* has her/his own set of likes and dislikes; *everyone* has her/his own opinion as to whether, and to what degree, various physical attributes are or are not attractive. Some people like the heavy muscles of professional bodybuilders; others find them repellent. Some people like large breasts; others don't. And so on. Individual taste varies as much as individual appearance—and a damn good thing, too, for if we all liked exactly the same things, the world would be a very dull place.

No, Moicala Larson finds fat gay women unattractive—so what? Her opinion is of importance only to herself and to those, if any, who aspire to be her lovers. To the many rest of us, her opinion of fat women is approximately as important as a speck of dust on the far side of the moon. A wise editor, knowing all this, would



Photo by Jill Pomeroy
Hundreds of women and men of a wonderful range of shapes and sizes gathered at Harvey Milk Plaza on June 17 for "Let It All Hang Out Day." It couldn't have been better—'70s disco music kept everyone dancing, "Dykes From Hell" t-shirts sold briskly, Fat Lip Reader's Theater performed, and lots of good lit on Fat Liberation got dispersed. Tons of fat dykes (and skinny fags, and various other supportive types) turned out, took up a lot of space, and made for one of the best parties Castro Street has seen in years.

have read Larson's letter, chuckled at the fact that there is actually someone out there who has nothing better to do than compose bitchy letters about something that wouldn't bother her in the first place if only she had brains enough to refrain from looking at it, and then tossed the letter in the trash with the other crank mail. Such an editor might have published Larson's letter, but if she had, she would have done so for the same reason editors do occasionally publish crank letters (to amuse the readers)—and if she had, she would have followed it with some suitably barbed comment such as, "Well, honey, if you don't like fat women, why don't you just refrain from looking at them? Better yet, why don't you stay home

and feast your delicate little eyeballs on a Cher poster?" And that, thank God, would have been the end of that.

Instead of dismissing Larson's letter for what it was—the ranting of a jerk—Kim Corsaro, being fat herself, became upset and indignant and defensive, and decided that this was an "issue" that needed to be "talked about." Her method of "talking about" it, of course, consisted of publishing the letter in order to elicit indignant responses from fellow plump women and then publishing *ten* of them as a "community forum." Gratifying as this may have been for Ms. Corsaro ("There!—take *that*, you skinny bitch!"), it was hardly a mature or judicious use of editorial power and newspaper space—a sensible person, after all, does not use a telephone pole to swat a gnat.

I was fat for several years, and I well know how unpleasant it is to be walking down the street, minding your own business, and have some jerk drive by and yell, "Hey, check out the lardass!" Unpleasant as such remarks are, however, they are still just hot air—oral flatulence—and they pale to utter insignificance when compared to other facts of life, to wit:

1. The Constitution of the United States contains no amendment prohibiting discrimination based on sexual orientation. I am very upset that I, who was born and raised in this country and have been working and paying taxes in it for many years now, am still legally a second-class citizen. Any heterosexual, even a total good-for-nothing—even a criminal!—has more rights under the law than I do, and that bothers me a hell of a lot more than anything Moicala Larson could say about my cellulite.

2. Every day, all over this country, gay people are subjected to violence of one kind or another—be it the subtle, soul-cramping violence of being forced by society's prejudices to live in that coffin known as the "closet," or the overt, bone-breaking violence of gay-bashing. The possibility of being a victim of such violence bothers me a hell of a lot more than anything Moicala Larson could possibly say about the size or shape of my rump.

3. Every day, in a thousand ways, homosexuals (and single heterosexuals) are raped financially to subsidize heterosexual relationships. Every time a company offers insurance or other benefits to spouses of its employees, we single people, who are not eligible for such benefits, are forced to help pay for them every time we purchase that company's goods or services. Every time the federal government offers benefits to spouses of its employees, I, who am not eligible for such benefits, am forced to help pay for them every time Uncle Sam takes his greedy bite out of my paycheck. This bothers me a hell of a lot more than anything Moicala Larson might say about how I look in shorts.

These things, Ms. Corsaro, are *issues*, and compared to them Moicala Larson's opinion of fat women, or their opinion of her, or your own sensitivity about your weight, are unutterably trivial. So long as we are second-class citizens

under the laws of the federal government and those of most states, so long as any gay person anywhere in this country can be fired from her/his job for being homosexual, so long as any gay person anywhere in this country must go in fear of being injured or killed merely for being gay, the question of what Moicala Larson (or anyone else) thinks about fat women is completely unimportant. Calling it an "issue" is flatly absurd, and wasting space on it which should be devoted to real issues is a crime.

Part of the reason the gay rights movement has not made more progress than it has is that the gay community and gay press are infested with—and in many ways, dominated by—petty-minded tub-thumpers who are far more interested in grinding their personal axes, venting their pet peeves, and promoting their own picaresque little "causes" than in promoting gay rights. If you, Ms. Corsaro, choose to be one of these, that's your business—but if so, you should surrender your position as editor of *Bay Times* to someone with higher goals, a better sense of perspective, and—last but not least—the sort of self-confidence and humor that can squash a nitwit like Moicala Larson without having to make an "issue" of it.

J. L. Jensen
San Francisco

Printing Controversy

As a former cartoonist for *Coming Up!* and other publications, I have had occasion to stir up controversy over certain cartoons offered by me, most of which were (attempted) pointedly tongue-in-cheek probes of human intolerance/ignorance as viewed by me. The responses to an individual cartoon would range from praise to damnation.

A letter from the "Be Damned" sector was published in the *Coming Up!* letters column in response to a cartoon I had done which depicted a bull wearing a bandana and sunglasses, playing a guitar, captioned, "Bruce 'the Bull' Springsteen performs his Grade A hit, 'Born for the USDA.'" To me, this was a poke at the popularity of Bruce Springsteen, and at the FDA for its foot-dragging regarding the inspection of meat and the processing of cattle for food (which was topical at the time).

The response I received in the letter was that my cartoon contributed to the "oppression of animals" and, therefore, "to the oppression of womyn" and that I should "visit a slaughterhouse" in the near future. Yikes!

My point is that, though I felt that their interpretation of my cartoon was a bit extreme, I still respect their First Amendment rights to express their opinions; which is why I feel that the *Bay Times* was within its journalistic rights to choose to publish the controversial "Ugly Dykes" letter. I am not advocating Ms. Larson's ideals, only her prerogative to express them and the *Bay Times* right to publish them.

If journalists printed only what was deemed politically innocuous, or safe, what a narrow and boring publication it would be; not to mention, dangerous to us all. The First Amendment, which gave us the right to have publications catering to the homosexual community in the first place, must not be shackled by the arbitrary whims of a few who do not like what they read. If this were so, we wouldn't have "letters to the editor"; we would have "letters to the dictator."

Those of you who disagree with the editors' decision to print, or not to print, controversial opinions have the right/duty to speak your mind. How will we know what issues are important to you if you do not respond? It is when you are silent that you allow the real yellow journalists to gain power over your lives. Just remember that for every Geraldo Rivera, there is an Ed Bradley; for every Phyllis Schlafly, there is a Gloria Steinem. The theory of relative journalism applies.

Lisa Francis
San Francisco

Fat Fundamentalism

Dear Kim,
I want to thank you and congratulate you for the way you chose to educate the community by following up the initial fat "Ugly Dykes" exchange with the excellent June "Community Forum." I initially had hoped that you would let the controversy die an ungraceful death, and cringed at the thought that the *June Bay Times* would feature over two more pages on the subject. But your own "from the heart" introduction, the "Life in the Fat Lane" piece, and the various comments from fellow readers have all caused me to examine and restructure my own thoughts and feelings about fat people.

The one element that I found most disturbing

in three of the letters you printed was the incredible castigation and finger pointing at the *Bay Times* for "publishing such garbage" as Moicala Larson's letter in the first place. Once again, I am reading urges to boycott the paper which are reminiscent of the whole Nancy Pelosi/Harry Britt endorsement controversy, the depths of which led to a boycott of sorts and the appalling wholesale destruction of thousands of copies of *Coming Up!*

Under the guise of political correctness, some individuals who state that their lives are dedicated to freedom, feminism, and faggot/dyke liberation seem to carry around within them an unwritten rule book as to what to print and what not to print. Those who cross over the line are then subject to the most rigorous examinations to determine whether or not they are in fact traitors to the cause.

Such a process differs little in essence from the Fundamentalism so many of us abhor. Fundamentalism replaces spontaneous actions that arise from a connection with one's true feelings, higher guidance and love with codes of behavior and rules of order. It enables people to live by the book, rather than to live from their own inner guidance. It shoves down feelings and impulses, and enables them to armour themselves from thoughts and feelings that they are unwilling to face.

In this situation, the rules seem to be "Thou shalt not print letters that draw attention to issues that I would rather see repressed" and "Thou shalt not print any letters that might make me feel bad." At the risk of being hung from my left testicle, may I suggest that underneath both of these is the message "Thou shalt not print material that causes me discomfort because I have not yet fully resolved my own feelings about my weight and the reactions of others to my appearance."

Should have printed Moicala Larson's letter in the first place—and I note that I was personally affected by the letter because I have felt overweight for over 35 years, regardless of the fact that everyone says I am nuts—I want you to know that in my opinion, she has done all overweight people an incredible service. It is only by acknowledging our thoughts and prejudices, bringing them to the surface and examining them, and releasing what does not serve us or our sisters and brothers that we can hope to change ourselves and society. Moicala and Kim have helped me to do just that. I have dropped a lot of prejudices I have held toward fat people, and I am sure that others have been encouraged to do the same. I am a freer person because of Kim's decision to stick with this controversy, and I feel more open to many in the community than ever before.

Thanks, *Bay Times*, for continuing to educate us all!
With love,
jason serinus
Oakland

Nice Job

I think you did a great job with the most recent issue of the *Bay Times*. Tim Kingston's stories were timely and up to their usual provocative par. So was Louise Rafkin's punchy, media-savvy column. I especially enjoyed Kim Corsaro's insightful, forward-thinking essay on "Lesbian Power."

Many thanks for providing our community with a paper which gives equal coverage to lesbian as well as gay male issues. Keep up the good work.

Karen Everett
San Francisco

The True Story of the Sisters

The article in your May issue entitled "Doing What the Sisters Do Best" about The Sisters of Perpetual Indulgence, Inc.'s ten-year anniversary written by Jack Fertig, formerly Sister Boom contained much misinformation and many misquotes, not the least of which stated the budget for the event. One may have personal disagreements with the Sisters but when it comes to finances we are scrupulously accountable to the community that we serve. The total gross receipts from "Sistericus" were \$7,345. Our operating budget was \$750 (xerox, postage, paper, graphics, advertising, equipment rental—lights, tables, projectors, ladders—and props, etc.). Approximately \$6,000 in goods and services were donated. We would NOT have taken funds from the beneficiaries' proceeds to pay for these items had they not been donated. \$6,595 was divided among the beneficiaries.

The purposes of the Sisters are social service, social activism, spiritual development and outrageous theater. We continue to work diligent-



Photo by Alice Costanzo
Taking on UCSF for the tots: On June 17, ACT UP demonstrators protested UCSF Med Center's use of placebos on babies in AIDS drug trials. ACT UP continues to organize—their 7:30 p.m. Thursday night meetings at MCC, 150 Eureka, are open to new members.

ly in service to our community, as this event has demonstrated.

Sister Vicious Power Hungry Bitch
President, Sisters of Perpetual Indulgence, Inc.

Ode to Dan Baird

Life is full of pleasant surprises, wouldn't you agree. You make a trip to Musicland to look for vinyl you haven't seen elsewhere, and you pick up a give-away ("throw-away") magazine and discover J.H. Tompkins back in print (so to speak). Later that week, you hit the short-hair-masking-as-a-bad-crew-cut, facial hair and t-shirt-with-a-witty-saying-on-it capital of the western world to get your monthly fix of romance (in brief and in comics) and find something ("Beat This") to read that's longer than 70 words (or drawings featuring your favorite fictional bins).

But that is not the only reason I write. Like everyone else, I figure I have the right to waste my time and energy giving you my thoughts and opinions and expect you to act on them. But such is the life of a rock journalist.

I read you for the same reason I usually pick up *NME* instead of *Melody Maker* (or *Spin*—much less, Jann Wanner's little publication that could, but doesn't even try anymore). The writing is tighter, sharper, and funnier. Personally, I don't want to read about music from people whose opinions or taste generally coincide with mine; I want to find out what I might be missing out on (because my taste is still evolving or because I don't get shitloads of free stuff and know enough interesting people).

When I first arrived in San Francisco I read you and Adam Block because it was great writing. I had never heard about a lot of these bands or songs but I was willing to be adventuresome. I bought Locust Abortion Technician (and, truthfully, promptly sold it to a used record store), listened to The Smiths (when I was younger, my friends and I knew who the other little queers were by their Blondie and Go-Go's, not Smiths, albums—the white middle class lives for such simple pleasures, eh?) and started to check out the local scene—very, very slowly.

Keep up the good work, but I'll be looking forward to reading more about groups I don't know about or have heard about unlike Jane's Addiction and Nitzer Eb or about places I know about like Female Trouble and Chaos; or do you just want to preach to the converted?

Edward Berrone
San Francisco

Wilding Is a Circle Jerk

Having watched on the news a series of "wildings" and gang rapes in New York, Iowa and California, I feel deep disgust with the homophobic avoidance of core issues which has distorted media coverage of these events. I am also annoyed by the efforts of the "gay press"

to lump these events under "violence to women and defenseless gay men" without looking deeper into the context of such horrific social behavior.

Young men who are encouraged to bury their homosexuality under layers of machismo and muscle eventually reach a breaking point. A group of these tough guys gets together, they drink a heavy dose of alcohol, they find a nameless victim, and then they drop their pants, talk themselves into passionate erections and watch each other masturbate themselves to orgasm at the expense of the victim. The real conversation concentrates on which guy has the biggest balls, the longest cock and the most intense ejaculation. Wilding is a circle jerk among highly sexed and pathetically repressed homosexuals.

I believe the "gay press" has a grave obligation to bring this issue to the forefront of the social dialogue. True, it is unforgivable that women and defenseless gay boys end up being the rubber dolls in these wild circle jerks. But the issue is more truly one of extreme homophobic repression and this alone is a most powerful argument for counselling young men about homosexuality in our schools. The out-front gay community must make this a significant issue because, as we have learned long ago, not all gay boys are introverted sissies; many of us are jocks disguising our homosexuality in the musculature of sportsmanship and cultural machismo. The gay community must seriously move to eliminate the homophobia which is at the core of this hideous violence. And we must move quickly.

Robert Cole
San Francisco

Keep Stonewall Alive

1. Please keep the old name;
2. Re Emily Rosenberg's letter in June CU!, RIGHT ON!! sister! We cannot forget our roots and why (oh why) we are here.
After 20 years of parades (it wasn't easy growing up in the Bronx thinking I was the only person with these feelings and urges)—we must keep Stonewall A-L-I-V-E.

Let us not forget why those "queens" used coins from the meters to battle the NYPD. It was to send a message, the very same message I use when people ask me what kind of literature course I take at City College.

I tell them, "Gay & Lesbian Literature." After (some) bite their tongue or clench their teeth, I educate them about my heritage. Like it or not, they learn I'm not going back into my closet for them or anybody.

Stonewall Lives!! Pass it on!
Jimmy Crotty
Berkeley

Godfather Fund Says Thanks

Thanks to the many supporters of the Godfather Service Fund that now provides service to twelve San Francisco Hospitals. Recent fundraisers that deserve special thanks are: Tatiana's First Saturday Party, Bill and Max from the Pilsner Inn's Softball team (tricycle race second place winnings), Uncle Bert's Bandits and all the bowlers and sponsors of the Japan Bowl GSF Bowl-a-thon that raised over \$3,000.

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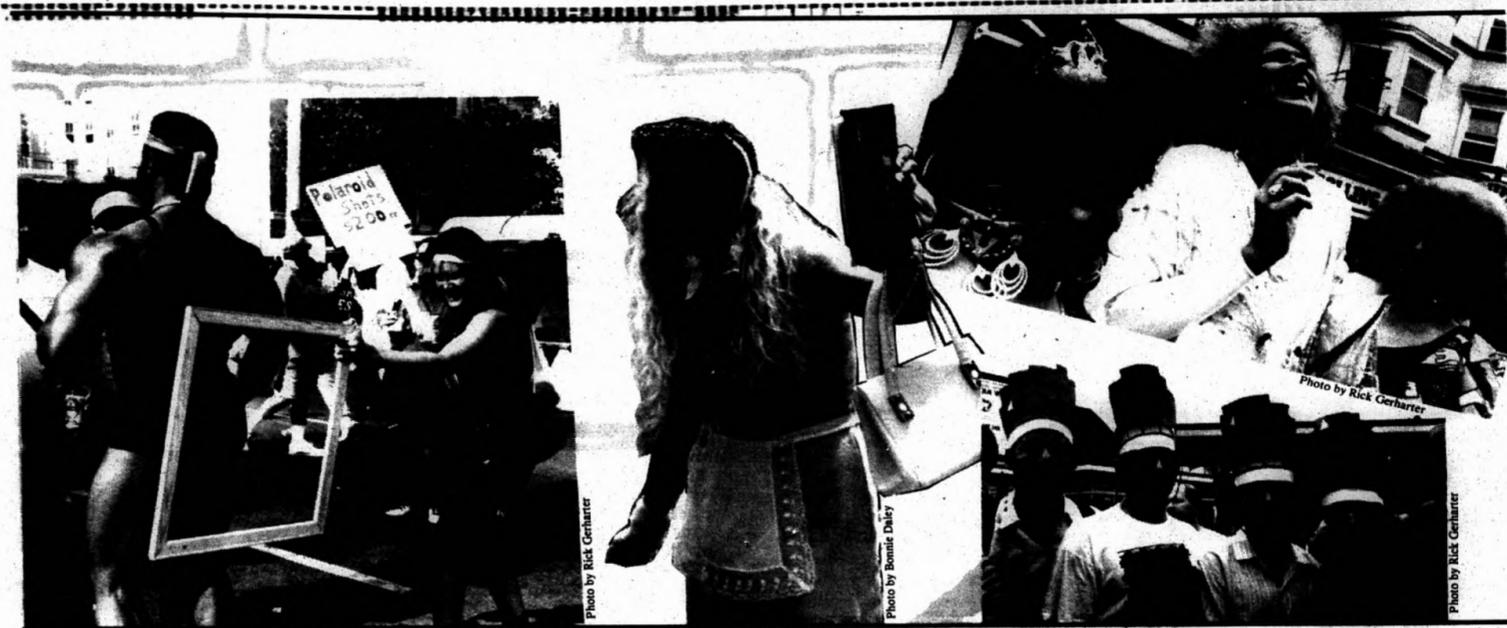
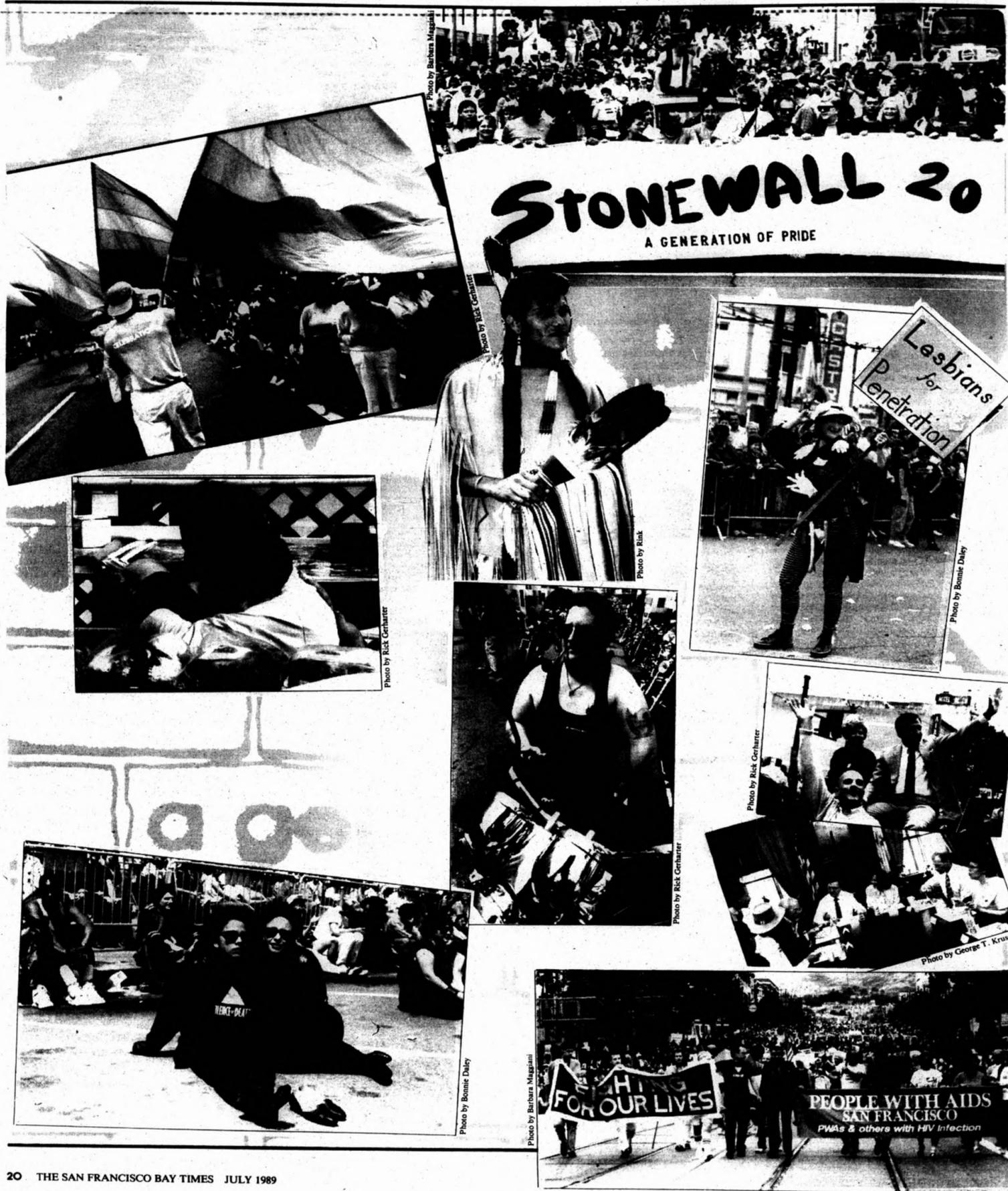
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Q...

(continued from page 4)

ter the more we look at it." Dr. Mayer says some of his patients "have total removal of the virus, (it is a) possible cure, we don't know," but cautions that several have had to be hospitalized overnight with hives and asthma. The *Bay Times* was unable to reach physicians involved in New York and Los Angeles for comment.

Entry criteria for the treatment was T cells below 400, a history of at least one opportunistic infection, and for the entrants to be in stable health. Neither Parr nor the other man who died completely fit that criteria because their health was so poor. Dr. Waites said the entire first group of patients had T cells counts of less than 100 put together.

Delaney says, "There is an ethical consideration here. You have got to give it to the people who have the least to lose. In turn you take the risk of taking hits like Robert Parr. That is the way the game is played."

The first infusions of Q began on May 24 in San Francisco. Three groups of patients have received the drug, with the last groups' infusions taking place on June 28. Patients receive three doses of 1.2 mg of tricosanthin infused in a glucose drip once a week over a period of three weeks. (The dose is comparable to that given in China to induce abortions.) During that time they undergo extensive physical examinations, including EEGs, EKGs and MRI scans, which are used to detect HIV concentrations in the brain. All the tests and blood work are free, as is the drug. Patients get the drug from a central supply depot unconnected with the trial, and then they give the drug to the physician who infuses them, so technically they are not being given the drug by the treatment facility.

Overall, patients on the treatments have recorded significant drops in their p24 antigen levels, which is a measure of free virus in the bloodstream used as a surrogate marker to estimate viral replication. In San Francisco, the least successful patient had his P24 level drop by half. Patients also report a significant increase in their white blood cells counts, also an indication of overall immune system health. According to Fred Ponder, director of AlpeX Corporation, white blood cell levels reverted to close to normal levels, an assertion backed by several other individuals contacted by *Bay Times*.

T-cell counts of patients have not improved significantly. Dr. Waites cautions that all the data is very preliminary and needs further analyses.

Dr. Waites says that patients with HIV in the brain have developed confusion and disorientation for 72 hours. Three individuals on the trials developed serious temporary disorientation. Even that apparently discouraging information is important because it provides an indication that the Q is crossing the blood brain barrier and killing HIV infected cells. Dr. Waites added that such confusion usually clears after two weeks.

BACKDOOR ENTRIES

Although the FDA and the treatment group have significant difference of opinion about the legality of how Q got into the country, there is no disputing its presence, thanks at least in part to the Dextran Man, Jim Corti, based in Los Angeles. Only two other sources have been able to get the drug into the country, one in Florida and one in the Bay Area.

Corti says he became involved in efforts to bring Q into the country shortly after he was made aware of the compound's promising test tube results. At the same time, like the other organizers of the treatment/trial, he heard that the official phase one trial might take over a year. "We said baloney and started making the appropriate contacts."

He found the drug is only available from one factory outside of Shanghai, and very special arrangements had to be made to get it out of the country. Presents and the like? "Yes," replied Corti, getting edgy. He declined to be any more specific than to say that the drug normally costs \$3 an ampule (the unit of treatment), but with the "extra costs" incurred, the price rose to more like \$5 or \$6. Corti said he only brought in several hundred ampules, enough for the experimental treatments.

Estimates of the amount of the drug available vary widely from 200,000 ampules to only enough to sustain the trials, but Fred Ponder, president of AlpeX, says, "If the tests continue to look good, we made arrangements for the tricosanthin that is needed for the patients to be made available from China."

WHITHER Q

As the *Bay Times* goes to press, the situation is still murky. What exactly does the FDA investigation mean? Will they try to shut down the San Francisco or any of the other trials? Will the NIH and the FDA accept the Q data when it is analyzed and presented to them in August, or has the situation been so politicized already that it will be politically impossible for them to listen? Where will the Congress come into the picture, if at all, and on whose side?

On June 29, a gathering of local AIDS service organizations met behind closed doors with Delaney at the San Francisco AIDS Founda-

tion to discuss the issue. Representatives from the National Gay Rights Advocates, the ARC/AIDS vigil, the Community Research Alliance, the Bayview Hunters Point Foundation, ACT UP and the ACLU appeared.

AIDS activists Hank Wilson said there was a sense of overwhelming support for the treatment program. "I think we have a role model now of how to proceed with trials. We don't need to compromise science and safety. We can proceed with a sense of urgency with safety and science."

Delaney remains unrepentant, and replies to charges that he is setting himself up as an alternative to the FDA by asserting, "I plead guilty to that. After years of fight we are saying we are trying to act responsibly. We are acting like a shadow FDA. I will not apologize for that."

However, Delaney argues that the time of rancor must pass so the FDA, the NIH, Dr. Volberding and the San Francisco phase one trial researchers can sit down together and work out a strategy in the face of a common enemy.

AIDS Conf...

(continued from page 11)

ANGRY 'HO'S FROM EVERYWHERE

One group of women often eminently able to protect themselves came in for a lot of flack. Prostitutes are assumed to be transmitters of the virus, but somehow no one seems to think of them as people who can be sick and need care and sympathy. This time they fought back.

Valerie Scott, a Montreal prostitute, pointed out that if prostitutes really did transmit the virus, "Half the government of Canada would be infected! They know damn well that prostitutes are not transmitting the virus."

Scott said prostitutes are scapegoated because gays are too well organized to pick on anymore, "but I got news for them: at the fourth AIDS conference there was one prostitute, at this one there were 10 or 12, at the next one there will be even more. And we'll rip their fucking faces off."

Cheryl Move, an Australian prostitutes organizer, derided the attempts of the conference to lump prostitutes in one category. "There is not a homogeneous group out there called prostitutes." She explained that for AIDS education to be effective, it has to be almost incidental to providing legal services, counseling and even needles if necessary.

"Too much stuff is being done on female prostitution," declared Move. Every year there

are studies that link HIV and prostitution all over the world. "You are sending out a really misleading message to people — it has nothing to do with the exchanging sex for money. It is what you do: whether it is safe or not."

THE REAL WORLD STRIKES BACK

Outside the conference, life went on as normal in America. Knud Judson, a Dutch delegate with AIDS passing through the U.S. on the way to Montreal was harassed and detained at Logan Airport for two hours. Hans Paul Verhoef, the dutch PWA turned back from the National Gay and Lesbian Health conference, received a letter from the U.S. embassy reiterating the government's view that AIDS is a contagious disease that came out of Canada, a.k.a. "Patient Zero" Gaten Dugas-Henry Wilson, a British citizen due to enter a CD4 trail in the Bay Area, was turned back at the border when immigration officials discovered AZT in his bag. Wilson is now back in the United Kingdom, desperately ill and unable to get on the trial.

"It is absolutely barbarous," exclaimed English author Simon Watney, a friend of Wilson's. For once, the activists were backed by the scientists. Dr. John Ziegler, chair of the upcoming San Francisco AIDS conference, attacked the federal governments immigration policies and called them "a deplorable embarrassment." He said the International AIDS society is voting on a call to hold the conference after San Francisco in a country that allows free passage to people with HIV infection.

The conference reflected the polarization between scientists, PWAs and activists that has been brewing for several years. But there were also signs of cooperation for the first time. It is clear both camps realize they are aiming for the same goal. In San Francisco in 1990 perhaps the split will be healed. That is the fervent hope of Dr. Mervyn Silverman. He is trying to organize a meeting of researchers and activists "to come to some kind of consensus, because right now there is a lot of tension between the two."

Ben Schatz, of the National Gay Rights Advocates, says he recognizes the critical need for science, virology, microbiology and more, "but my concern is that within the context of policy sometimes the most important things are not data." Schatz warned that the conference organizers will now have to take the San Francisco model into account, and that means acknowledging and accepting that the needs and wants of people with AIDS must be part of the agenda.

The doors of the ivory tower have been pried open. The point is, now that they are, will there be negotiations in the sanctum, or hand-to-hand combat?

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ASTROLOGY

BY JACK FERTIG

What In Heaven Is Going On?????

Between China, Iran, Gorbomania, oil spills, and various interpersonal disasters, people have been wondering about cosmic influences and what the stars have to say about the current spate of dis- settlement.

Neptune and Pluto, the slowpokes of the system's outer reaches, are in a long slow aspect which has been on-and-off since the forties and will continue into the next century. When these two planets are together you can count on political, social, and religious upheavals. But clearly this has been going on for a while. The trigger to the current events is Saturn, which is making a long, slow station conjunct Neptune and sextile Pluto. Saturn is bringing definition, limitation, and sometimes an end to dreams, ideals, and upheavals. The Tiananmen massacre is a perfect illustration. The Ayatollah's death also fits the Saturn conjunct Neptune implications of "death of a religious leader." And with less global import, but much more of a loss—especially here—Jim Sandmire's passing fits here, too.

The Neptune-Saturn conjunction I credited earlier with foreshadowing of the Exxon spill in Alaska. It can also suggest a bizarre shift and erosion of idealization of authority. Only under such aspects could we have a majority of Americans who accord greater respect to the Soviet Premier than to the American President.

On the personal level, the Saturn-Neptune conjunction is bringing up a lot of "Psychological Ick." That is an opportunity to confront your worst fears, guilt, pain, dread. What fun. It ain't pretty but it could be productive. Think of it as a psychic enema. Yeah, it's stinky, nasty, and ugly, but you'll be so clean, healthy and happy when it's through.

All this should lighten up a bit, but not entirely, in the very beginning of July. All hell should bust loose from September to November, but that promises to be much more liberating—an outpouring of opportunities to resolve the political repressions and psychological pressures of the summer.

Now, on to something more immediate and fun.

MARS FROM MEN

This month Mars is in Leo. I went on at some length about the red planet in May, but for those of you who weren't around or didn't pay attention...

Mars is the traditional planet of Masculinity, the "War God." Simply, this is the planet of externalizing energy, physical energy (as evidenced in athletics and lust), acting out. Now in the sign of Leo it will be acting out for the sake of attention and pleasure. Macho posturing is real big this month, but so are efforts to please. Showing off in any form will be quite the thing (and I know of some windows that will be especially busy).

Be patient with people showing off. Actually if you allow them a little extra praise you will find them eager to act on your behalf or to put out extra effort. It should be a great month for the beach.

SUN SIGNS

Aries: This is a month to just have fun. Kick back and have a great time. Burn lots of calories and let the sweat roll down your back. Your exuberance could get careless and lead you into sprains and overexertion. You can also be unusually "show-offy." Others may not be interested in how well you can demonstrate your prowess. Remember that you're having fun for your own sake, not to show others how well you enjoy yourself. Keep the sun screen handy, remember to rest up and relax a bit, and try to

be aware of your limits. But have a great time. Go for it!

Taurus: A lot of energy will be spent around the house. Make sure you don't waste it in needless arguments with your roommates or family. You'd love to turn your home into a magnificent showcase. If you live alone this would be easy. If you have roommates, offer ideas and find a cooperative way to make improvements that will please all. You will tend to come off a bit heavy. If you feel resistance, look to ways you can make your message gentler, and more persuasive. Volume and projected urgency are counterproductive.

Gemini: You've never been shy about your opinions, but if you have a tendency to be a "motor-mouth" your friends are going to wonder who just greased your gears. This would be a great time to write. You do have lots to say and you could squander your valuable perceptions on an unappreciative audience. Put it on paper and hone your expressive nature into an artistic exercise.

Cancer: Your money wants to show the world what a generous and beneficent soul you are. Don't go out with more cash than you're really ready to spend and for god's sake hide the plastic! You could put your energy into making money rather than spending it, so this is not a great month to go on vacation. August will be far better. **Happy Birthday, Ann!**

Leo: Your energy is especially high this month and you're eager to share the benefits of it with all your dearest friends. There's so much you want to do, but focus and selection will help you make a better show of what you actually do do. You come off a bit strong even in your subtler times which this ain't. Right now your enthusiasm can be almost as frightening to some people as it is encouraging to others. Let people come and go as they please and the ones who do stick around are the ones whose company you will enjoy.

Virgo: While the rest of the world seems determined to have fun you see all sorts of work that needs to be done. Much of it may be internal psychological stuff, or perhaps you're just aware of social things that need to be taken care of. If it's the world's problems that are weighing you down, participate in a benefit where you can satisfy your own need to be productive and helpful, and you can have a good time with friends as well.

Libra: There are great opportunities to party with your friends and to enjoy a lot of their company. A lot of energy will go into the festivities and you may feel yourself being run ragged. You could even get worn out and feel a need to say "no." I know it's not easy for you, but try practicing in front of a mirror. "Thank you. I'd love to, but I couldn't possibly," or "I have a previous engagement," or "I'm just worn out and need to rest." If you push yourself too far you could end up being cranky and combative despite your best intentions.

Scorpio: You're eager to show off your best work and to get ahead. Your boss may think it's her head you're after. Be careful that your efforts aren't seen as overreaching and misinterpreted as insubordination. Try working with your superior and forge a creative bit of teamwork. Your efforts will inevitably be noticed, just be careful how they're seen.

Sagittarius: Get out of here. Go on a trip. Go away and have a wonderful time! Your usual wanderlust is on fire right now and you will not be happy if you can't get off into some new territory to explore. Your enthusiasm could make your travels a bit sloppy and haphazard, but you always seem to blunder your way through bad situations and come out of them with great tales to tell and no scratches that won't easily heal. Try to be careful, but don't waste energy worrying over unnecessary caution.

Capricorn: The stereotype of the stuffy old goat falls apart this month. The planet of energy and lust is in your house of sex—and what Capricorn does s/he does the best it can be done. But you tend to live with one foot in the future and one in the past, leaving you pissing all over today. Ground yourself in the here and now and you'll find wonderful opportunities to enjoy the best this transit has to offer!

Aquarius: The stars show you jumping on your

(continued on page 36)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

JULY

COMING JUNE

COMPILED BY MAXINE MORRIS

1 SATURDAY

A Celebration of the Life & Works of Jean Cocteau, on the 100th anniversary of his birth. 2 pm in the Lurie Room, SF Public Library, Civic Ctr. Speaker: Tony Clark, executive director of the Cocteau collection, Severin Wunderman Museum, Irvine. Also see film *Orpheus*. Free. Spons by Friends of SF Public Library.

Living Sober 1989: this year's Western Roundup/Living Sober Conference, spon by SF lesbian & gay members of Alcoholics Anonymous, runs today thru 7/4 at Civic Ctr Auditorium, Grove St at Polk & Larkin, SF. Four days of workshops, discussions, meetings, dances, sharing, caring & fun! Open to all members of AA & Al-Anon. \$20 fee, no one turned away for lack of funds. Special services: childcare, hearing-impaired interpreters, wheelchair accessible, wheelchairs, quiet room, AIDS/ARC quiet room. Today's program: 7 am registration; 8 am wkshps; 6:30pm-7:45 pm Al-Anon open mtg; 8:15-10 pm AA open mtg; 10:30 pm-11:30 pm AA country dances; 11 pm-7 am nite owl mtgs (held at The Meeting Place, 15th & Market Sts, SF). SF. Info: Al-Anon: Jerry C 641-4169, Vicki F 355-1715. Housing: Michele M 864-6328, Tom T 922-3037. Registration: Debra S 648-3723, Joe W 282-0664. Special Services: Jaime 824-1726, Tim S 552-6970.

Lesbian, Gay & Bisexual Youth Dance—(ages 13-20) at the Women's Bldg tonight. A clean & sober event, spon by LYRIC (Lavender Youth Recreation Ctr). DJ Denise D provides the music. Refreshments served. 7:30-11:30 pm. \$2 requested, but no one turned away for lack of funds. 3543 18th St (bet Valencia & Guerrero), SF.

Over Our Heads improv comedy team at Artemis Cafe, 8 pm, \$6-8 SL. Lots of laughs—don't miss! 1199 Valencia St, SF. Info: 821-9233.

Jazz pianist Dick Hindman at Le Piano Zinc, see 7/7.

Monica Grant Concert at Mama Bears, with Melanie Monsur & other guests. Celebrate the release of Monica's new tape, "Harbor Girl." 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

"A Song of Two Cities," the SF Gay Men's Chorus are joined by Chicago's Windy City Gay Chorus for a concert of classical & popular music. 8 pm, at First Congregational Church, Post & Mason Sts, SF. Info: 864-0326.

Lake Chabot Run with Eastbay Front-runners: Take I-580 East to 150th Ave Ext. Turn left at 2nd traffic light onto Fairmont Dr. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on left. There's a parking fee, street parking is free. Meet 9:30 am at entrance and of parking lot. Mostly flat. Info: 939-3579, 865-6792.

Jazz & All That Art on Fillmore: free outdoor jazz, art & wine fest features work of over 150 local artists, gourmet food, California wines. Spon by Fillmore Merchants & Improvement Assoc. 10 am-6 pm today & trw. Info: 346-4581.

Electric City lesbian/gay video program airs tonight tomorrow in the Eastbay, Oakland cable channel 50. 10 pm. Info: 861-7131.

Marin City Community Fest: 11 am-8 pm. Full day of dynamic entertainment including Bobby Hutcherson Quartet, Parramont Gospel Singers, Dimensions Dance Theater, Bobby Murray Blues Band & others. Also African arts, crafts, ethnic food & info booths, community service awards. Info: 332-4412.

2 SUNDAY

G Forty Plus Mtg: Dr. Simon Karlinsky speaks on "Russian Life & Literature the impact of the October Revolution." 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Also bring donations for the AIDS Food Bank—tortillas, soup, brown rice, vitamins, whatever—anything you bring will be of help & is deeply appreciated. Info: 552-1997.

Living Sober 89: annual conference hosted by SF lesbian & gay members of Alcoholics Anonymous continues (see 7/1 for program details, contact phone numbers & other info). Today's schedule: 7 am registration, 8 am wkshps, noon-1:30 pm Al-Anon mtg, 6:30-9:30 pm Al-Anon mtg, 8:15-10 pm AA mtg, 10:30 pm-midnight AA musical, 11 pm-7 am nite owl mtgs.

Poetry Over Paradise series continues with "Vampire Mike Kassel, local renegade & talented writer, in a celebration of his new book, *Going for the Low Blow*. Open reading follows. 8 pm, upstairs at the Paradise Lounge, 1501 Polson St at 11th, SF. Free.

At Le Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

3 MONDAY

Living Sober 89: annual conference hosted by SF lesbian & gay members of Alcoholics Anonymous continues (see 7/1 for program details, contact phone numbers & other info). Today's schedule: 7 am reg, 8 am wkshps, 11:30 am-1 pm Al-Anon musical, 1:20 pm lesbian AA mtg, 1:20 pm gay men's AA mtg, 7:30 pm AA mtg with AA & guest Al-Anon speakers, 10 pm-11 pm disco dance, 11 pm-7 am nite owl mtgs.

BiFriendly Southbay mtg: join other bisexual men & women for dinner & conversation. Weekly at 7 pm in Palo Alto. For info/location: Steve (415) 968-5902, Kristine (408) 267-5551. BiFriendly Southbay is affiliated with Bay Area Bisexual Network (BABN), an umbrella organization for Bay Area bisexual groups. BABN is dedicated to "building the bisexual community & creating a movement for diversity, tolerance & acceptance for all people regardless of their sexual identity & preference."

"Vikael Dykes on a Short Fuse," a dance benefit for Team SF. 8 pm, \$4. Doorprizes & raffles. Dance to dj Lauren Ward. 8 pm at Amelia's, 647 Valencia St, SF. See you there.

4 TUESDAY

Living Sober 89: annual conference hosted by SF lesbian & gay members of Alcoholics Anonymous—final day! (see 7/1 for program details, contact phone numbers & other info). Today's schedule: 7:30 am reg, 8:30 am wkshps, 9:30 am-11:30 am brunch, 11 am-12:30 pm Al-Anon closing mtg, 1:20 pm AA closing mtg, 3 pm AA musical.

At Le Piano Zinc: singer Faith Winthrop & pianist Gus Gustavson. 8 pm, 708 14th St (at Market & Church), SF. Info: 431-5266.

Independence Day Run with SF Front-runners: meet 9 am across from Marina Sausalito parking lot for 5 flat miles across the Bay. Bring your red, white & blue! Info: Tim 453-4118.

5 WEDNESDAY

Wednesday Matinee spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Lively afternoon of movies, discussion & refreshments. 2:15-4 pm at Sights on Senior Services, 333 Turk St, SF. Info: 626-7000. Free!

Attitudinal Healing Training. 8 Wed, 7/5-8/23, 4-5:30 pm. Training in the use of attitudinal healing techniques for nurses & other healthcare providers. Spon by Karos House, facilitated by Bob Cox, MSW, of Ctr for Attitudinal Healing. Limited to 10 participants. Info/reg: 861-0877.

Personality Type Workshop at Mama Bears with Laurie Lippin. Intro to the Myers-Briggs Type Indicator, a Jungian-based personality inventory that identifies behavior & motivational patterns & preferences. Learn how you view the world, make decisions. 7 pm, \$6. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Death Penalty Discussion spon by ACLU Gay Rights Chapter. Educational program & slide show on the death penalty by members of Amnesty Int'l, followed by discussion on some of the thorny ethical questions surrounding this issue. 7 pm, free. Refreshments provided. ACLU-NC, 1663 Mission St, SF. 4th floor. Info: 621-2493.

Legal Aspects of US Intervention in Nicaragua talk in commemoration of the 3rd anniversary of the World Court decision on Nicaragua vs US. Discussion by retired judge Hon Frank Newman & law professor Ann Fagin Ginger. Also performance by Enrique Ramirez. Latin America. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

6 THURSDAY

Benefits Counseling Orientation at SF AIDS Foundation: monthly orientation specifically targeted to meet the needs of AIDS service providers. Find out about eligibility requirements, entitlement programs, the SF AIDS service organization network, free & discounted services & more. Facilitated by Deborah Jones, MSW, social services coordinator. Space limited, call Deborah Jones or the on-duty social worker at 864-5855 to reserve.

Lesbian, Uprising Reading Group discusses *Journey to Zelindar* by Diana Rivers. For info/location: Ann 664-3240.

The Forbidden Stitch: An Asian-American Women's Anthology comes spend an eve with the artists & authors of this important anthology. Chita Divakaruni, Carolyn Lau, Marianne Villanueva, Judy Hiramoto, Elaine S Yoneoka & Betty Nobue Kano give a brief talk about their work, followed by a discussion on "How Our Cultures Inform Our Artistic Vision," moderated by Elaine Kim, professor of Asian American Studies at UC Berkeley. 7:30 pm at China Books & Periodicals, 2929 24th St (bet Alameda & Florida), SF. Info: 282-2994.

Women's Alcohol-Free Social at Mama Bears, 7-11 pm. Tarot readings offered by Suzanne Judith, call to reserve time, 428-9684. Women only. 6536 Telegraph Ave, Oakl.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: *Functional Families*—after all the talk about dysfunctional families, let's share some good things about our families! Info: Marilyn 969-1260. All women welcome.

BABN (Bay Area Bisexual Network) Rap/Discussion: tonight's topic—"The Sexual in Bisexual, is that all there is?" 7:30-9:30 pm, \$1-5. Info: 564-BABN.

Victims of the Rights of Whores: reading & book signing to celebrate the publication of this anthology of writings from prostitutes around the world. Meet editor Gail Pheterson, COYOTE founder Margo St James & other contributors at CityWives Takes Bookstore, 1009 Valencia St, SF. 7:30 pm, donation. Everyone welcome! Info: 821-4675.

"Self Love: Key to Inner Harmony," a lecture by Betty Bethards, mystic & author of "Be Your Own Guru." Talk on how to develop greater prosperity & self-acceptance by using affirmations & meditation. 8 pm, \$7 donation. Ft Mason Ctr, Bldg A. SF. Spon by Inner Light Foundation.

100 Percent Concentrated Music: 6 consecutive nights of new music (thru 7/10) from an assortment of Bay Area performing artists at The Lab, 1805 Divisadero St nr Bush, SF. 8:30 pm, \$5 gen'l, \$15 for entire series. \$4 strnts/srs, \$12 for series. 7/5: Gwen Jones & Norman Rutherford, eve of new percussive water instruments, Australian "digeridoo" & other traditional & non-traditional instruments. 7/6: Balkan music with LX and the Lithuanians, plus post-post modern urban folk music with *The Philosophers*. 7/7: musical exploration of the late 20th century with *The Splatter Trio*. 7/8: post-rock psychedelics with *Polytopia*, synth-pop, power rock & psychobilly. 7/9: Korean solo acoustic improv with Jin Hi Kim; new work by clarinetist Beth Custer. 7/10: modern music with *The Blue Rubies*. Info: 346-4063.

Feminale Trouble, women's rock club, celebrates their 1st year with *She Devils*, *Industrial Rain Forest*, *Mermaid Tattoo* and *Michelle Fisher*. At Nightbreak, 1821 Haight St, SF. Info: 221-9008.

Outlook, monthly lesbian/gay videoc magazine airs 9 pm tonight on PCTV. Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond. Program: gay film historian Vito Russo, psychic healer Van Ault, & Outlook resident wit, Bennet Marks.

Electric City lesbian/gay video program airs in the Eastbay on PCTV cable, 9:30 pm. Info: 861-7131.



"A Song of Two Cities," S.F. Gay Men's Chorus joins Chicago's Windy City Chorus. See Sat the 1st.



A Midsummer's Night Prom, dance, party and costume contest, see Sat. the 15th.



Lara Wheless and Sharon McDonald star in "Last Summer at Bluefish Cove," see Onstage.



Photo by Susan Wilson

Laura Berkson celebrates her debut album at Freight and Salvage (7/6) and at Artemis (7/8).

At La Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

Singer/songwriters Laura Berkson and Judi Friedman celebrate the release of Laura's debut album tonight at Freight & Salvage, 1111 Adeline St. n/r San Pablo, Berkeley, 8 pm, \$7. WA. Info: 548-1761. Don't miss!

100 Percent Concentrated Music at The Lab, see 7/5 for program details.

The Disaster Series: a collection of mini dance-dramas, vignettes by Joe Goode Performance Group. A dance/narrative exploration of personal disaster thru metaphors of earthy "natural" disasters, such as floods, hurricanes & landslides. Thru-Sun, 7/6-9, 13-16 at Theatre Artaud, 450 Florida St. at 17th, SF. 8:30 pm, \$12 Thurs & Sun, \$14 Fri. & Sat. Tix at BASS. Info: 621-7797.

Fantasy Gram Dancers featuring Male Express—male and female strippers at their best. 9:30 pm every Thurs this month at B Street, 236 S. B Street, San Mateo. Nightly bar specials. Info: 923-3155.

7 FRIDAY

AIDS Mental Health Grand Rounds series sponsored by UCSF AIDS Health Project continues with this month's speaker, David Werdegarm MD, Director of Public Health, City & County of SF. Topic: AIDS in SF: Impact on Mental Health. 11 am-12:30 pm at Ctr for Educational Development, 1855 Folsom St (corner of 15th), SF. Hatscock Room, 1st floor. Info: 476-6430.

Holotropic Breathing: wksp by Igor Weisz, MD, based on the work of Stanislaw & Christina Grof. 6:30 pm tonight, 9:30 am-5:30 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

"Science of Spirituality," a lecture by Donald Rothberg, PhD. Exploration of the roots of the split between science & spirituality. Workshop follows on 7/8. Info/reg: Calif Institute of Integral Studies 753-6100.

The Fraternity: modern music dancing for the young, collegiate crowd. Why theme parties at Scooters, 22 4th St, SF. Info: 777-0880.

"A Re-touch of Joy," seminar by Brugh Joy, MD, author of Joy's Way. This eve & Sat at Palace of Fine Arts, 1000th Ave. New alternatives for personal healing & well-being. Info/reg: 472-6160.

Terry Cole-Whittaker speaks at the Cathedral Hill Hotel, SF. 7:30 pm. Topic: "All Things Come to Those Who Trust." Info: 689-1847.

Ballroom & Latin Dancing for Gays & lesbians tonight's dance—the salsa-mambo. Beginners 7:30-8:30 pm, intermediate 8:30-9:30 pm. Jon Sims Ctr for the Performing Arts, 1519 Market St at 11th, SF. Info: 995-4962.

Electric City lesbian/gay video program airs every Fri in July in the city hall, KQED cable channel in Los Gatos. 7:30 pm. Info: 861-7131.

Colto-Guitar & Yogi Chant concert at MaMa Bears: Juanita Rukmin Orbello & Linda Sigel present an eve of classical music ranging from Bach to jazz & original compositions. Portion of proceeds benefit the AIDS Project of the Eastbay. 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakland. Info: 428-3684.

Judy Small & Leon Roselstein in concert at Julie's Place. Two eves of fine, socially-conscious music. University Christian Church, Soenic & LeConte Sts, one block north of UC Berkeley campus. Info: 548-8708. Tonight & tmw, 8 pm, \$11.

In Performance at Forest Meadows outdoor performing arts festival features Kotoja and The Caribbean All Stars. 8 pm, Forest Meadows Amphitheater at Dominican College, San Rafael. Modern Afro beat. Tix & other info: 457-0811.

Jazz & Originals at Artemis tonight with Minky Ray & Mimi Fox. 8 pm, \$5-7 SL. 1199 Valencia St. SF. Info: 821-0232.

Godesses, Heroines & Amazons: a slide lecture with Susan Levitt. Learn about women of power throughout history, work with your own Goddesses. 8 pm at Heartsong Bookstore in Albany. 10. Info: 652-7562.

Jazz pianist Dick Hindman at La Piano Zinc, 708 14th St (at Church/Market), SF. 8 pm. Info: 431-5266.

Concert at La Pena: Huayacalla performs folk music of the Andes, Venezuela & Mexico; plus nueva cancion, jazz & classical music. 8:30 pm, \$8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Peninsula Career Women's TGIF: Joy Seltzer presents hours of o'ouevres, networking & dancing for the businesswoman at 236 S. B Street, San

mateo. Every Friday in July, Newcomers welcome! Info: 348-4045.

The Disaster Series: dance/narrative with Joe Goode Performance Group at Theatre Artaud, see 7/6.

100 Percent Concentrated Music at The Lab, see 7/5 for program details.

At Sister Spirit Women's Bookstore/ Coffeehouse: Tanya Shaffer presents "Miss America's Daughter," a one-woman theatrical performance. 8:30 pm, \$4-8. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Benefit Concert for Koji at Nightbreak with The Lawn Vultures, House of Wheels and Missie Harmony. 1821 Haight St. SF. Info: 221-9008.

Dreams Die Hard rock Ireland's 32, 3920 Geary st, SF. 9:30 pm, free.

8 SATURDAY

In Performance at Forest Meadows performing arts fest continues with "First Annual Blues," an afternoon of acoustic blues at Forest Meadows Amphitheater at Dominican College, San Rafael. 1 pm. Info: 457-0811.

Terry Cole-Whittaker signs copies of her new book, *Love & Power in a World Without Limits* at A Different Light Bookstore, 409 Castro St, SF. 2-3 pm.

Celebration of the Life & Work of Jean Cocteau, on the 100th anniversary of his birth. 2 pm in the Lurie Room, SF Public Library, Civic Ctr. Speaker: John Ahr, curatorial administrator, Severin Wunderman Museum, Irvine. Also film, *Beauty & the Beast*. Free. Spons by Friends of the SF Public Library.

Conference Against Racism sponsored by Uhuru Solidarity Committee. Deals with the issue of drugs as chemical warfare, the "war on drugs" as martial law in Black & oppressed communities. Speakers include: Omal Yeshtelia of Union Del Barrio, Ward Churchill, American Indian Movement; Rev William Davis, Christic Institute; Penny Hess, People's Solidarity Committee; Ace Mxasha, Pan African Congress of Anzania. Today & tmw at Trinity United Methodist Church in Berkeley. Info: 389-2306.

Club Mystique at Scooters: hot theme party with hundreds of women! Hors d'oeuvres, easy parking. Every! Work this month at 22 4th St (at Market), SF. Info: 227-0135.

Gay Men's Relationship Mixer: Ready for a relationship mixer with another man? Attend tonight's mixer—a comfortable way to meet other high quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer starts at 7:30. \$5. Social Hall, MCC-SF, 150 Eureka St (3 blocks west of Castro bet 18th & 19th), SF. Info: Partners Institute 343-8541.

Wilderness Women Sierra Backpack Trip: today thru 7/16. Post Peak Pass area. Slow-paced, some previous backpacking necessary. Women only. Info: Mary Ann 540-6746.

Outlook: lesbian/gay videomagazine airs at 7:30 pm on cable 30 in Cupertino & Los Altos. Tonight & 7/22.

Judi Friedman at Artemis tonight, with Laura Berkson. 8 pm, \$5-7 SL. 1199 Valencia St, SF. Info: 821-0232.

Jazz pianist Dick Hindman at La Piano Zinc, see 7/7.

Judy Small & Leon Roselstein in Concert at Julie's Place, see 7/7.

At ClaireLight Women's Books: Tanya Shaffer presents her one-woman show, "Miss America's Daughters," about an aging Miss America coaching her daughter. Show deals with body image, women in the media, violence against women, and more. 8 pm, \$4-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Melanie De Mores Concert at MaMa Bears: originals & more—eve of songs

of love & spirit. 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9664.

In Performance at Forest Meadows outdoor performing arts fest continues with "Harmoney Sweepstakes," 5th annual a cappella singing competition. 8 pm, Forest Meadows Amphitheater, Dominican College, San Rafael. Info: 457-0811.

FLSG (Feminist Lesbian Social Group) Potluck at Charlotte's in San Jose. Afternoon swimming & hot tub. 1 pm-dusk. Info/directions: (408) 978-8688.

Conference Against Racism at Trinity United Methodist Church in Berkeley, spon by Uhuru Solidarity Committee, see 7/8.

Bisexual Women's Support Group meets in SF. 4-6 pm, free. Tonight & 7/23. Info: Dieder 626-3910.

Shot Stories that Glow: Jay Gummerman & Ethan Canin read from their just-published first collections, *We Find Ourselves* in Mootown and *Emperor of the Air*. 7 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9242.

Bisexual Men's Support Group meets 7:30-9:30 pm in SF. tonight & 7/23. Free. Info: Andrew 626-3910.

The Blazing Redheads and Pete Escovedo & his orchestra, in an eve of African, Latin, Jazz & R&B at Forest Meadows Amphitheater, Grand & Mountain View, Dominican College, San Rafael. 7:30 pm, \$12. Kids half-price, 5 years & under are free. Info: 457-0811.

Two Gals at Poetry Over Paradise: NF Deppel & CC Rider read from their works—8 pm, upstairs at the Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-9906. Free.

At La Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

The Disaster Series: dance/narrative with Joe Goode Performance Group, see 7/6.

100 Percent Concentrated Music at The Lab, see 7/5 for program details.

At Nightbreak tonight: *The Big Love Reunion*. 1821 Haight St, SF. Info: 221-9008.

Fellowship in Light Ministries present Sunday Celebration with Rev Jack Elliot speaking on "From Trying to Control—Making the Leap: Music, Community, Sharing & Caring. 10 am, coffee. 10:30 am, service. Info/location: 689-1847.

9 SUNDAY

Radical Women Mtg: topic—"Highlights & Evaluation of the 20th Nat'l Conference on Women & the Law." Video of Radical Women founder Clara Fraser's conference keynote address, followed by a lively discussion/evaluation of this nat'l feminist conference. 6:45 pm dinner (donation requested), mtg starts at 7:30. 523A Valencia St, SF. Info: 863-0687.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm at DeFrank Ctr, 1040 Park Ave, San Jose. Tonight: smtg groups, topics chosen at mtg. Newcomers welcome. Info: (408) 293-4525. Leave message.

BiFriendly Night Out: meet at 7 pm in SF for dinner & conversation. BiFriendly SF is a social organization open to bisexuals & bi-friendly individuals. It is not a swinger's club, but rather a venue for bisexuals to meet others who are accepting of their sexual orientation/identity. For info call Karla 863-5961 or Pierre 753-0687.

Comic Book Gomez & blues/alt vocalists Linda Tilley in concert at Forest Meadows Amphitheater, Grand & Mountain View, Dominican College, San Rafael. 7:30 pm, \$10. Kids half-price, 5 years & under are free. Info: 457-0811.

Intercourse Celebrates 15 years of political posters (since 1974, Intkworks has provided affordable, quality offset printing to Bay Area progressive & community groups) with an eve of music & art at La Pena, 3105 Shattuck Ave, Berkeley. Program includes music by the La Pena Community Chorus. Free. 7:30-9:30 pm. Info: 849-2568.

Ballroom & Latin Dancing for Lesbians & Gay Men. Tonight's dance—the tango argentina. 7:00-8:00 pm, beginners; 8:00-9:00 pm, intermediate. 50, 50, Domingue at Van Ness Ave, SF. 4th floor. Info: 995-4962.

Chicano Posters feat at Modern Times Bookstore in celebration of Chicanas y

Chicanos en Dialogo (Quarry West #26), a collection of works of 42 Chicana/o poets & 8 Chicana/o artists. Editors Lorna Dee Cervantes & Francisco X Alarcon, plus Martovon Galindo & other contributors read their work. 7:30 pm, 968 Valencia St, SF. Info: 282-9246.

"Jewish Women in the Ancient Era," a 5-vee class taught by women's studies teacher & writer Thyme S Siegel. Class examines recent feminist scholarship on mythic archetypes & biblical heroines. \$30. Spons by SF Jewish Community Ctr Institute for Jewish Living & Learning. SF/JCC, 3200 California St at Presidio, SF. Info/regs: 346-6040.

1989 Mid-Summer Women's Comedy Festival: spon by Sonoma County Women Against Rape & Chrysalis. Counseling Ctr for Women. Full lineup of the Bay Area's funniest women: Karen Williams, Karen Ripley, Diane Amos, Gayle Rerrick, Monica Grant. MC—Pat Kaylor. 8 pm, \$10 at the Daily Planet. Tonight's tix include a Lucille Ball Memorial look-alike contest—come as Lucy, Ricky, Ethel or Fred! Lots of prizes, lots of laughs. Proceeds benefit the Rape Crisis Ctr & the Chrysalis Counseling Ctr for Women. Adv tix at ClaireLight Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Bay Area Theatresports (BATS): eve

intermediate—west coast swing, 1-2 pm, \$8 for one class, \$14 for both 3435 Army St. bet Mission & Valencia, SF. Studio #204. Info: Jeff 863-4275.

100 Percent Concentrated Music at The Lab, see 7/5 for program details.

AIDS Update: a talk by Lowell Young, MD, chief of the Division of Infectious Diseases, Pacific Presbyterian Medical Ctr. Noon, 1000th Ave, SF. Info: 428-3155.

11 TUESDAY

Radical Women Mtg: topic—"Highlights & Evaluation of the 20th Nat'l Conference on Women & the Law." Video of Radical Women founder Clara Fraser's conference keynote address, followed by a lively discussion/evaluation of this nat'l feminist conference. 6:45 pm dinner (donation requested), mtg starts at 7:30. 523A Valencia St, SF. Info: 863-0687.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm at DeFrank Ctr, 1040 Park Ave, San Jose. Tonight: smtg groups, topics chosen at mtg. Newcomers welcome. Info: (408) 293-4525. Leave message.

BiFriendly Night Out: meet at 7 pm in SF for dinner & conversation. BiFriendly SF is a social organization open to bisexuals & bi-friendly individuals. It is not a swinger's club, but rather a venue for bisexuals to meet others who are accepting of their sexual orientation/identity. For info call Karla 863-5961 or Pierre 753-0687.

Comic Book Gomez & blues/alt vocalists Linda Tilley in concert at Forest Meadows Amphitheater, Grand & Mountain View, Dominican College, San Rafael. 7:30 pm, \$10. Kids half-price, 5 years & under are free. Info: 457-0811.

Two Gals at Poetry Over Paradise: NF Deppel & CC Rider read from their works—8 pm, upstairs at the Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-9906. Free.

At La Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

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Fellowship in Light Ministries present Sunday Celebration with Rev Jack Elliot speaking on "From Trying to Control—Making the Leap: Music, Community, Sharing & Caring. 10 am, coffee. 10:30 am, service. Info/location: 689-1847.

12 WEDNESDAY

Federal Lesbians & Gays (FLAG) mtg: 6 pm at The Mart Bar & Grill, 22 9th St, SF. Guest speaker: Peter Hayn of SF Sex Information. No-host cocktails, free snacks. \$2. Everyone welcome! FLAG is a support organization for gay & lesbian federal employees and their friends. Info: 695-9174.

Protecting Computer Art: wkshop spon by Calif Lawyers for the Arts. Experienced computer art attorney discusses how to legally protect computer-generated art. 7-8:30 pm, \$15. 1st Mass & Bling Bldg, SF. Room 300. Info: 775-7200.

At ClaireLight Women's Books: "Coing vs Caring," a talk by teacher/therapist/psychic Chari Davidson, with specific suggestions & guidelines for increasing awareness & changing behavior. 7 pm, \$4-6 SL. 1110 Petaluma Hill Rd, Santa Rosa. Info: (707) 575-8879.

Godesses, Heroines & Amazons: a slide lecture with Susan Levitt at MaMa Bears, 6536 Telegraph Ave, Oakland. Women only. \$5. Info: 652-7562.

Lesbians of Color Read Erotic: Stephanie Henderson, Darlene H Hall, Julie Mau & Karla Rosales in an evening of erotica to benefit the Calif Prostitutes' Education Project, an AIDS Education & Prevention Project doing street outreach to adult & adolescent street prostitutes. 7:30 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Black & White Men Together Eastbay Rap: topic—"Pacific Ctr. What Does Color Have to Do With It?" 7-10 pm. Info/directions: Lee 261-7922.

The Fraternity at Scooters—see 7/7.

At Artemis Tonight: Ellen Stenophor & Jane Moore, with Bess Williams on bass. 8 pm, \$4-6 SL. 1199 Valencia St, SF. Info: 821-0232.

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Melanie De Mores Concert at MaMa Bears: originals & more—eve of songs

of comedy improv at New Performance Gallery. BATS goes head-to-head against Los Angeles Theatresports in their first-ever competition. 8 pm, \$5. 3153 17th St, SF. Info/regs: 824-8220.

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The Disaster Series: dance/narrative with Joe Goode Performance Group, see 7/6.

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At Nightbreak tonight: *The Big Love Reunion*. 1821 Haight St, SF. Info: 221-9008.

Fellowship in Light Ministries present Sunday Celebration with Rev Jack Elliot speaking on "From Trying to Control—Making the Leap: Music, Community, Sharing & Caring. 10 am, coffee. 10:30 am, service. Info/location: 689-1847.

12 WEDNESDAY

Federal Lesbians & Gays (FLAG) mtg: 6 pm at The Mart Bar & Grill, 22 9th St, SF. Guest speaker: Peter Hayn of SF Sex Information. No-host cocktails, free snacks. \$2. Everyone welcome! FLAG is a support organization for gay & lesbian federal employees and their friends. Info: 695-9174.

Protecting Computer Art: wkshop spon by Calif Lawyers for the Arts. Experienced computer art attorney discusses how to legally protect computer-generated art. 7-8:30 pm, \$15. 1st Mass & Bling Bldg, SF. Room 300. Info: 775-7200.

At ClaireLight Women's Books: "Coing vs Caring," a talk by teacher/therapist/psychic Chari Davidson, with specific suggestions & guidelines for increasing awareness & changing behavior. 7 pm, \$4-6 SL. 1110 Petaluma Hill Rd, Santa Rosa. Info: (707) 575-8879.

Godesses, Heroines & Amazons: a slide lecture with Susan Levitt at MaMa Bears, 6536 Telegraph Ave, Oakland. Women only. \$5. Info: 652-7562.

Lesbians of Color Read Erotic: Stephanie Henderson, Darlene H Hall, Julie Mau & Karla Rosales in an evening of erotica to benefit the Calif Prostitutes' Education Project, an AIDS Education & Prevention Project doing street outreach to adult & adolescent street prostitutes. 7:30 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Black & White Men Together Eastbay Rap: topic—"Pacific Ctr. What Does Color Have to Do With It?" 7-10 pm. Info/directions: Lee 261-7922.

The Fraternity at Scooters—see 7/7.

At Artemis Tonight: Ellen Stenophor & Jane Moore, with Bess Williams on bass. 8 pm, \$4-6 SL. 1199 Valencia St, SF. Info: 821-0232.

Outlook: lesbian/gay videomagazine airs at 7:30 pm on cable 30 in Cupertino & Los Altos. Tonight & 7/22.

Judi Friedman at Artemis tonight, with Laura Berkson. 8 pm, \$5-7 SL. 1199 Valencia St, SF. Info: 821-0232.

Jazz pianist Dick Hindman at La Piano Zinc, see 7/7.

Judy Small & Leon Roselstein in Concert at Julie's Place, see 7/7.

At ClaireLight Women's Books: Tanya Shaffer presents her one-woman show, "Miss America's Daughters," about an aging Miss America coaching her daughter. Show deals with body image, women in the media, violence against women, and more. 8 pm, \$4-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Melanie De Mores Concert at MaMa Bears: originals & more—eve of songs

of love & spirit. 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9664.

In Performance at Forest Meadows outdoor performing arts fest continues with "Harmoney Sweepstakes," 5th annual a cappella singing competition. 8 pm, Forest Meadows Amphitheater, Dominican College, San Rafael. Info: 457-0811.

FLSG (Feminist Lesbian Social Group) Potluck at Charlotte's in San Jose. Afternoon swimming & hot tub. 1 pm-dusk. Info/directions: (408) 978-8688.

Conference Against Racism at Trinity United Methodist Church in Berkeley, spon by Uhuru Solidarity Committee, see 7/8.

Bisexual Women's Support Group meets in SF. 4-6 pm, free. Tonight & 7/23. Info: Dieder 626-3910.

Shot Stories that Glow: Jay Gummerman & Ethan Canin read from their just-published first collections, *We Find Ourselves* in Mootown and *Emperor of the Air*. 7 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9242.

Bisexual Men's Support Group meets 7:30-9:30 pm in SF. tonight & 7/23. Free. Info: Andrew 626-3910.

The Blazing Redheads and Pete Escovedo & his orchestra, in an eve of African, Latin, Jazz & R&B at Forest Meadows Amphitheater, Grand & Mountain View, Dominican College, San Rafael. 7:30 pm, \$12. Kids half-price, 5 years & under are free. Info: 457-0811.

Two Gals at Poetry Over Paradise: NF Deppel & CC Rider read from their works—8 pm, upstairs at the Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-9906. Free.

At La Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

The Disaster Series: dance/narrative with Joe Goode Performance Group, see 7/6.

100 Percent Concentrated Music at The Lab, see 7/5 for program details.

At Nightbreak tonight: *The Big Love Reunion*. 1821 Haight St, SF. Info: 221-9008.

Fellowship in Light Ministries present Sunday Celebration with Rev Jack Elliot speaking on "From Trying to Control—Making the Leap: Music, Community, Sharing & Caring. 10 am, coffee. 10:30 am, service. Info/location: 689-1847.

13 THURSDAY

Older Gay Men's Friendship Group (60+) meets at 2:45 pm in the Friendship Room, 711 Eddy St, SF. Free. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Jazz Piano with Mike Greensill at La Piano Zinc, see 7/5.

Female Trouble, alternative rock music club with an evening, features Lesbian Snake Charmer at Nightbreak, 1821 Haight St, SF. Info: 221-9008.

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14 FRIDAY

Sculptures & Alter Pieces by Janet Spies, shown at a reception from 4-8 pm at 2860 Bowdoin St in Clayton. For info/ directions: (707) 823-5887.

"Mask & Psyche" lecture series by Barbara Mynhauser, MA on the art & healing practice of mask-making, tonight & 7/21 at 6:30 pm, followed by wkshop on 7/22-23. Info: Calif Institute of Integral Studies 753-6100.

Esoteric Shamanism as a Way of Knowledge," intro lecture by Nicky Skully on the symbols & mystery teachings of ancient Egypt. Wkshop follows on 7/15. Info: Calif Institute of Integral Studies 753-6100.

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The Fraternity at Scooters—see 7/7.

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At La Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

The Disaster Series: dance/narrative with Joe Goode Performance Group, see 7/6.

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At Nightbreak tonight: *The Big Love Reunion*. 1821 Haight St, SF. Info: 221-9008.

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15 SATURDAY

Witness for Peace Gathering: 4-7 pm at Congregational Church of Belmont, 751 Alameda de las Pulgas, Belmont. A gathering to celebrate & rededicate ourselves to peace. Good way to create links & networks for ongoing work for peace in Central America. Info: 951-3823.

Lesbian Social/Movie Get Together: this month features a BBO before the movie "Casual Socializing & movie-making" for lesbians 30 and over. Single, monogamous, coupled, confused or whatever—if you're a lesbian over 30, you're welcome! Bring goodies to share. Eastbay location. Info: 531-3943. See you there.

Italian Night with BiFriendly SF: join other bisexuals for food & conversation at a Nole Valley Italian restaurant. For info: Pierre 753-0687. Come out & have some fun!

Club Mystique for Women: see 7/8.

Jazz piano at La Piano Zinc, see 7/7.

Moving Mantras, dances by Betsy Ceva & others at CenterSpace, with guest choreographers Marybeth Gallant & Craig Landry. 8 pm tonight thru 7/15 at 8 pm, \$7. 2840 Mariposa St, SF. Info/regs: 861-5059.

The Disaster Series: dance/narrative with Joe Goode Performance Group at Theatre Artaud, see 7/6.

Fantasy Gram Dancers, featuring Male Express at B Street, see 7/6.

16 SUNDAY

G Forty Plus Mtg: features panel discussion presented by George Roosen, co-director of GLOE (Gay & Lesbian Outreach to Elders). Topic: "Coming Out in the 80s: Different Now as Opposed to Then?" Panel includes both younger & older men, group discussion is encouraged—so come & bring your 2-4 pm. First Monday Church, 1187 Franklin St, SF. Info: 552-1597.

Godesses Worship—part of an ongoing series of monthly workshops for women. Meet the Goddess of Ten Thousand Names, become one with Her power & will. Learn to work with individual Goddesses for specific purposes, such as magic, growth & healing. 2-5 pm, \$25. Refreshments provided. Info: Pati McDermott 652-6355. Please register in advance.

BBOC Potluck spon by Bay Area Bisexual Network (BABN). Join other bisexual men & women for dinner & conversation—bring a BBO dish to share. 3 pm in SF, for location/info: Jim 337-4566.

Gay & Lesbian Alliance Against Discrimination (GLAAD) meets at 7:30 pm. MCC-SF, 150 Eureka St, SF. Room 108.

A wild night of out-there-ness with poets David Lerner & Sparrow 13, part of Poetry Above Paradise series. 8 pm, upstairs at the Paradise Lounge, 1501 Folsom St at 11th, SF. Free. Info: 861-9906.

The Disaster Series: dance/narrative with Joe Goode Performance Group at Theatre Artaud—final night! See 7/6 for details.

Marin County Hike with SF Hiking Club: Alpine Lake, Lagunitas Creek, Oak Hill. Easy hike (except for a 1.5 mile, 800 foot climb) follows 6-mile route to the scenic lake country northwest of Mt Tam. Total car distance: 50 miles roundtrip. \$7 per car, to be shared among passengers. Meet 9:30 am under the Big Safeway sign at Market &

17 MONDAY

BiFriendly Southbay mtg tonight—see 7/3 listing for details.
BATS (Bay Area Theatresports) coming to improve features up-and-coming talent from their workshops in "Junior Varsity" match, 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info: 824-8220.
At Nightbreak tonight: Ms Swan and the Tiger Pool, P.O. Club, 1821 Haight St. SF. Info: 221-9008.
At the I-BEEM: Go! Club a special guest. \$9. 1748 Haight St. SF. Info: 668-6023.

18 TUESDAY

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: Lesbian Literature, an intro to the Moonstruck Library, sharing old & new favorites. Info: (408) 293-4525, leave message. Newcomers welcome!
BiFriendly Night Out—meet for dinner & conversation, see 7/11.



Photo by Jim Beck

West is West, a story of shock & young love, filmed in SF and Bombay. See Fri the 28th.

...a Rangers); plus 3 works by Cecily Rhet with Maggie Manetti. 7:22. Trinity Co. works by choreographer Mary Trunk, with Mark Stager & Tracy Rhoades. 7:23. "Red Waters," by Lisa Jeli, Japanese-influenced dance performed by Emma Secreto. Info: 346-4063.

Outlook lesbian/gay videomagazine airs 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond. Program: bisexual activist Maggi Rubenstein, Fat Lip Readers Theatre, gay pride leads from SF, San Jose & Santa Rosa, plus Outlook resident wit Benet Marks. Program repeats on 7/27 at 8:30 pm on SF cable channel 6 and at 8:30 pm on Mountain View cable 30.

Female Trouble, alternative rock music club for women, features Creative Element at Nighbreak, 1821 Haight St. SF. Info: 221-9008.
Legal Clinic for Gay & Lesbian Seniors—sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) and Legal Assistance to the Elderly, 10 am-noon, free. By appointment only. Info/vapt: 626-7000.

20 THURSDAY

Women's Alcohol-Free Social at Marmas Bears, see 7/6 for details.
Jewish Film Night at SF Jewish Community Ctr. See *The Garden of the Finzi-Continis*, Oscar-winning Italian film about the relationship of a young couple in pre-WWII fascist Italy. 7:30 pm, 3200 California St. SF. Info: 346-6040.

Women of Wisdom: author Tullinn Allione reads from her book, a collection of inspirational stories about women who have attained enlightenment & liberation. 7:30 pm at Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675.

New Fiction by Aurora Levins Morales at Modern Times Bookstore. Reading of her recent work, including short stories about the women of the Puerto Rican countryside, & excerpts from her novel-in-progress, *Translators*. 7:30 pm, 968 Valencia St. SF. Info: 282-9246.

Palo Alto Lesbian Rap Group meets weekly at MidPeninsula YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Communicating with Hearing-Impaired People," a talk with Kate Lowenstein. Info: Marilyn 969-1260. All women welcome.

"Camp Gelfin Fish," night of improv comedy with Terry Sand & the Gelfin Fishheads at SF Jewish Community Ctr, 3200 California St. SF. 8 pm, \$3. Info: 346-6040.

At Le Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

100 Percent Concentrated Dance at the Lab, see 7/19 for program details.

Two Dancing: a dance concert with Duncan Macfarland & Clare Whistler's DanceArtCompany. Includes the North American premiere of "On the Precipice," choreographed by Duncan Macfarland with music by Andrew Cowten. 8:30 pm tonight & 7/21-22 at New Performance Gallery, 17th & Shotwell. SF. Info: 863-9834.

Fantasy Gram Dancers at B Street, featuring Male Express. See 7/6.

Jewish Film Festival runs Tuesday 8:30 at the Castro Theatre, Castro & Market, SF, and at UC Theatre, 2039 University Ave at Shattuck, Berkeley. A wide variety of film dealing with

a diverse range of issues. Today's program: 6:30 pm opening night reception; 7 pm film screening of *The Forward*, story about the US's most successful Yiddish language newspaper; 8:30 pm seminar "The Lost Third: Progressive Jewish Community Life." For program details call 548-0556.

21 FRIDAY

"The Great Goddess: Birth, Death & Sexuality," a worship by Helle Ighart Austen, author of *Womanspirit* and the forthcoming *Listening to the Mother: Meditations for Women*. 6:30 pm tonight, 10 am-5:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

"The Wisdom of the Body," workshop by Sondra Barrett interviews info from the field of psychoneuroimmunology with ancient shamanic healing tools. Info: Calif Institute of Integral Studies 753-6100.

"Earth & Sacred Science" explores the parallels between Gaia consciousness, planetary bodies & the four elements. Workshop follows on 7/22-23. Info/reg: Calif Institute of Integral Studies 753-6100.

"Earth & Psyche" lecture series sponsored by Calif Institute of Integral Studies—see 7/14.

22 SATURDAY

Southern Women's Alliance mtg topic: "Abortion Access in the South." Co-founders of a feminist clinic discuss their experiences, also discussion of the current status of abortion rights. Info: 621-1078 or 891-9410.

Club Mystique for women—see 7/8.

Women's Vegetarian Potluck: 7 pm, in the Eastbay. Artists & bisexual women welcome. Info/contact: Janet 832-7302.

Outlook lesbian/gay video magazine airs at 7:30 pm on cable channel 30 in Cupertino & Los Altos.

Jazz piano at Le Piano Zinc, see 7/7.

Lawrence Dance to Celebrate Sisters' Spirit Women's Bookstore & Coffeehouse's 5th Anniversary. '50s-'60s theme, lots of great music, plus cake, goodies & fun! 8 pm, \$4-8. 1040 Park Ave, bet Race & Lincoln, San Jose. Info: (408) 293-3772.

At Arminia Tonight: Cathy Crabtree, with Jame Inman, 8 pm, 1199 Valencia St. SF. Info: 821-0232.

Rumba Merce at Marmas Bears: music of Cuba, Puerto Rico, Santa Domingo & Brazil, performed by women of different cultures. Featuring Mafu Feliciano, Gale Kusan, Mercedes, Dora Falcó, Susann Williams & Patricia Acosta. Special guest Perry Arnone of Blazing Redheads and vocalist Maria Costa. 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oak. Info: 428-9684.

100 Percent Concentrated Dance at the Lab, see 7/19 for program details.

Two Dancing: a dance concert with Duncan Macfarland & Clare Whistler's DanceArtCompany. Includes the North American premiere of "On the Precipice," choreographed by Duncan Macfarland with music by Andrew Cowten. 8:30 pm tonight & 7/21-22 at New Performance Gallery, 17th & Shotwell. SF. Info: 863-9834.

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"The Wisdom of the Body," workshop by Sondra Barrett interviews info from the field of psychoneuroimmunology with ancient shamanic healing tools. Info: Calif Institute of Integral Studies—see 7/14.

Earth & Sacred Science explores the parallels between Gaia consciousness, planetary bodies & the four elements. Workshop follows on 7/22-23. Info/reg: Calif Institute of Integral Studies 753-6100.

Beats, Piano, synthesizer, guitar & vocals—Always a treat! 8-9 pm, \$5-7. Women only. 1500 Telegraph Ave., Oak. Info: 428-9684.

Jazz piano at Le Piano Zinc, see 7/7.

The War at Home: Covert Action Against US Activists & What We Can Do About It—a handbook for progressive activists. Author Brian Clark details gov't espionage terrorism created in the US, and tells us how it has, and must again be, countered. 8 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

100 Percent Concentrated Dance at the Lab, see 7/19 for program details.

Women's Career Women's TGIF at S B Street—see 7/7.

Two Dancing: a dance concert with DanceArtCompany at NPG—see 7/20.

100 Percent Concentrated Dance at the Lab, see 7/19 for program details.

The Women's Collective of the Gay & Lesbian Alliance at Stanford (GLAS) sponsors a Women's Dance tonight, 9 pm-1 am at the Eliot Program Ctr, Governor's Corner Complex, Stanford campus. \$3. Music by DJ Michelle Matos, soft drinks sold. Info: Lesbian, Gay & Bisexual Community Ctr (LGBCC), 725-4222.

At the I-BEEM: X/YMOX from Holland; MOEV from Canada. 1748 Haight St. SF. Info: 668-6023.

2nd Nat'l Planning Mtg for the National Lesbian Conference takes place in Atlanta, spring of 1991. It will be held to day thru 7/23 in Portland, Oregon. All lesbians are invited to participate in deciding the focus & structure of this historic national lesbian gathering. Traditionally under-represented lesbians, including lesbians of color, disabled, deaf, older, language & culture, are especially encouraged to be involved. Bilingual interpreters available by request. Pre-registration requested. For carpool or other info call 621-4472, days or weekends.

23 SUNDAY

Dance & Music of Africa: part of the Stern Grove Midsummer Music Festival series. Bay Area groups Diamano Coura, Fua Die Congo & Harambee Dance Ensemble perform traditional dances & music of the African continent. 2 pm at Sigmund Stern Grove, 19th Ave at Sloat Blvd, SF. Pre-concert talk on "African Dance & Music: a means of transmitting culture," by Nontzi Cayou, chair of the SF State Dance Dept & director of Wajumbe Cultural Institute. 11 am at the Trocadero Clubhouse. Info: 398-6551.

Bisexual Women's Support Group meets, see 7/9 for info.

In Memoriam for those who have died of AIDS, a benefit for "The Living Word Memorial," a forthcoming anthology of work by poets who have died of AIDS. Please bring 2-3 pieces—eulogies, expressions, memories, poems, are all welcomed. Cash donation (\$1 per poem) recommended. 8 pm, upstairs at the Paradise Lounge, 1501 Folsom St at 11th St. SF. Info: 861-6906.

At Le Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

100 Percent Concentrated Dance at the Lab, see 7/19 for program details.

Limantour Sports Day for Gay/Lesbian Sierrans for a day of sports at Limantour Beach, by Ft Reyes. With the sun in Leo & the moon in Aries, it'll be sporty—bring your favorite gear. No. 15, lunch, water & \$2 to defray equipment rental. Meet 9 am at SF Salsbery for carpool. For details/info: Pam 431-5414.

At Nightbreak tonight: The Bal Trio, Supplicants and The Rise. 1821 Haight St. SF. Info: 221-9008.

Fellowship in Light Ministries Sunday Celebration: Rev Jack Elliott speaks on "How to Move from Religious Repression to Spiritual Freedom." 10:30 am, info/contact: 689-1847.

Sunset Blvd Run with SF Frontrunners: meet 10 am at Irving St & Sunset, SF, for an easy, flat run along the boulevard. Up to 5 miles. Info: Tim 453-4118.

24 MONDAY

Lesbian Love Stories: contributors from this new anthology give a reading tonight—Come hear Judy Freestrip, Sally Gearhart, Louise Rafkin, Nancy Sam, Kitty Tsui & Sandy Boucher at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm. Especially for Women. Info: 821-4675.

Bay Area Theatresports (BATS) comedy improv features Fratelli Bologna & Pulp Playhouse in a "tag team" format laugh competition. 8 pm, \$5 at New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

All-Girl Band Nite at Nighbreak with *Underground Sounds, Sex Devils, and Mermaid Tattoo*; plus video from SF & LA. 1821 Haight St. SF. Info: 221-9008.

25 TUESDAY

The Russian Collection: eve of fine Russian entertainment & dining, see 7/11.

BiFriendly Night Out—meet for dinner & conversation, see 7/11.

Ballroom & Latin Dancing for lesbians & gays. Tonight's theme: the hot-trot. 7-8 pm beginners, 8-9 pm intermediate. 50 Oak St at Van Ness, SF. 4th floor. Info: 995-4962.

Lesbian Relationships & Recovery: part of a monthly series of information & discussion on various aspects of lesbian

relationships. Led by Mary Hindsdale, AFCC & Frances Fushes-GET, GHT at Santa Rosa Senior Ctr, Santa Rosa. Tonight's topic focuses on how recovery from addictions (including 12 Step processes) can influence relationships, causing turmoil. Bring your questions, stories & wisdom. 7 pm, \$10. Info: 795-3279.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: panel discussion on witchcraft/goddess religion. Active participation welcome. Info: (408) 293-4525.

Designing the Bay Area: the Contribution of Gay Artists, Architects & Patrons, a slideshow by architectural historian Gary Brechin. 7:30 pm, \$5. MCC-SF, 150 Eureka St. SF. Presented by the SF Bay Area Gay & Lesbian Historical Society. Info: 552-4929.

The Women's Music Industry slideshow presentation & discussion at tonight's Radical Women mtg. A behind-the-scenes look at the art & politics of the women's music industry. Dinner: 6-4:45 pm (donation requested), mtg starts at 7:30. 523A Valencia St. SF. Info: 864-1278.

Eve of Black Women in Film: presented by Ache at La Pena. See *Procedural Conspiracy*, film short about a teacher & her longing to quit Cuba, her parent's homeland. Also *Musons*, an imaginative drama contrasting society's view of Black women & Black women's view of themselves; and *The Work of Elizabeth Culler*, a film about the African American artist. 7:30 pm, \$4. Proceeds benefit Ache, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

How to Use a Pandemonium: part of an ongoing series of classes for women. Learn to use a pendulum for healing & guidance. Use this highly valuable tool to develop accuracy & objectivity, access info about the causes of illness, health concerns, allergies, nutritional needs. 8:10 pm, \$10-15. Beginners welcome. Refreshments provided. Info/reg: Paul McDermott, psychic reader & healer, 652-6355. Advance registration requested.

At Le Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

26 WEDNESDAY

Songwriters' Royalty Rights workshop sponsored by Calif Lawyers for the Arts. Beverly Green, experienced music attorney, discusses songwriters' royalty rights & the steps of negotiating agreements. 7-8:30 pm, \$15. Ft Mason Ctr Bldg B, SF. Room 300. Info: 775-7200.

Jewish Film Night at SF Jewish Community Ctr. See *Crossroads*, classic 1947 thriller about a detective & a soldier trading down an anti-Semitic killer. 7:30 pm, 3200 California St. SF. Info: 346-6040.

Peter Berg, co-author of *A Green City Program*, describes how we can all work together toward a sustainable future. 7:30 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Jazz Pianist Mike Greensill at Le Piano Zinc, see 7/5.

Female Trouble, alternative rock music club for women, presents *Raging Adolescents* at Nighbreak, 1821 Haight St. SF. Info: 221-9008.

Hours *Askation Dance Troupe* from Israel. A group of professional dancers will perform a colorful array of biblical, folkloric & modern Israeli dances. 7:30 pm, \$7 gen'l, \$3 strids & srs. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Gender, Dysphoria," discussion with Barbara Sehr about being a woman without a woman's body. Info: Marilyn 969-1260. All women welcome.

Dyke Hands & Surtas Erotic & Lyric: author/chorist S. Diane Bogus, PhD reads from & signs copies of her new book *Old Wives Tales*. Bookstore, 1009 Valencia St. SF. 7:30 pm, \$5-7 suggested donation. Everyone welcome. Info: 821-4675.

At Le Piano Zinc: Faith Winthrop & Gus Gustavson, see 7/4.

Rafael Marinquez & Friends in concert at La Pena. An eve of nueva cancion & original. 8 pm, \$7-10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Rockability at Nighbreak with Highnoon and Stinx. 1821 Haight St. SF. Info: 221-9008.

Fantasy Gram Dancers at B Street, featuring Male Express. See 7/6.

"Living with HIV: Issues for Couples" is the topic at this evening's mtg of Positives Being Positive group, sponsored by UCSF's AIDS Health Project. Moderated panel discussion with couples who have one or both partners infected with HIV. 7-9 pm at Ctr for Educational Development, 1855 Folsom St (corner of 15th). SF. Hartsock Room, 1st floor. Info: 476-6430.

"Living Without Religion: the good life

vs the afterlife," is the topic of Free Inquiry's 8th Annual Conference; today thru 7/30 at Cathedral Hill Hotel, SF. Focus on religious views of life after death, and the humanist response. Workshops, seminars & discussions on a wide variety of topics, including: eastern & western religious views of the afterlife; religion & politics in the 1990s; humanism & humor, happiness & sexuality; satanism & cults; dealing with death, grief & euthanasia; ethics without religion; and more. Fee: \$20 gen'l, \$10 strid. Info: (716) 834-2921.

A Tribute to the SF Oracle: the legendary psychedelic Haight-Ashbury newspaper of the 60s. Show features Ram Dass, *Big Brother & the Holding Company*, Dino Valenti; and Allen Cohen, founder & editor of the SF Oracle. Plus special guests & host: Tony Selkin (the Vagabond Poet) and Phil Deal. Two shows: 8 & 10:30 pm, 412-50 at Great American Music Hall. SF. Info: 885-0750.

Concerts performance: 8 pm, \$7-8 gen'l, \$5 strids & srs. 1751 Sacramento St. SF. Info: 474-1608.

Betsy Ross Concert at Marmas Bears with Nina Gerber on guitar. 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oak. Info: 428-9684.

Jazz piano at Le Piano Zinc, see 7/7.

Peninsula Cancer Women's TGIF: see 7/7 for details.

Inkuso Concert at La Pena. An eve of ancient, indigenous music. 8:30 pm, \$8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Interacial Relationship Workshop/Social hosted by BWMT (Black & White Men Together) Bay Area. 7-10 pm at All Saints Episcopal Church, 1350 Waller St (one block south of Haight, bet Masonic & Ashbury). SF. Facilitated, small group discussions, plus unstructured social period gives everyone a chance to meet everyone else. Refreshments served. Doors open at 6:30. This is the first of series of monthly gatherings sponsored by BWMT. \$5 donation benefits the 1990 AIDS Day convention. Reservations not necessary, if you're interested in exploring an interracial relationship, come join us! If you know someone else who is, invite them too. Info: 641-5706.

Club Mystique for women—see 7/8.

Jazz pianist Dick Hindman at Le Piano Zinc, see 7/7.

At Nightbreak tonight: *Eskimo and Subtle Plague*. 1821 Haight St. SF. Info: 221-9008.

Strawberry Canyon Run with Eastbay Frontrunners. From UC Berkeley campus, take I-580 to Redwood Ave, turn right to Canyon Rim Way. Go east (uphill) to N Canyon Rd, continue uphill past the tennis courts, botanical garden & Lawrence Hall of Science. Take a sharp right to the Space Sciences Bldg parking lot. Meet



Photo by Allen Novina

"Clean Up Your Act," and go to the circus.

A hand. Circus skills workshop follows the main performance, with lessons in juggling, clowning, stillwalking & acrobatics; followed by a grand finale performance with the cast & audience members who participated in workshops. For info/contact: 776-8477.

SF Jewish Community Ctr Summer Camp: for preschoolers thru 7th graders, Mon-Fri, 7:17-8:45, 8/27-25. Wonderful urban camp experience. Fun, adventure, learning & socializing thru sports, creative arts, overnight trips, Jewish ed programs, wide range of indoor & outdoor activities. Extended care & scholarships available.

SF's Children's Theatre debuts with "Jack & the Firebird" an adventurous, colorful folktale for kids of all ages, by Timothy L Bryant. Preview 7/15 at 4:30 pm, runs Sat & Sun 7:22-8:45 at 2:30 & 4:30 pm. Tx \$4 kids, \$6 adults. Noe Valley Ministry, 1021 Sanchez St. SF. Info: 282-2745.

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expenses, sales and/or breakup, dispute resolution. 7-9 pm, \$20. Info/Res: Linda M Scaparotti, attorney at law, 268-8404.

Hours *Askation Dance Troupe* from Israel. A group of professional dancers will perform a colorful array of biblical, folkloric & modern Israeli dances. 7:30 pm, \$7 gen'l, \$3 strids & srs. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Gender, Dysphoria," discussion with Barbara Sehr about being a woman without a woman's body. Info: Marilyn 969-1260. All women welcome.

Dyke Hands & Surtas Erotic & Lyric: author/chorist S. Diane Bogus, PhD reads from & signs copies of her new book *Old Wives Tales*. Bookstore, 1009 Valencia St. SF. 7:30 pm, \$5-7 suggested donation. Everyone welcome. Info: 821-4675.

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9:30 am: Mossy Hill "mille top" film: 939-3579 or 865-7787.
Champion Caspades at La Pena tonight! 9:30 pm, \$6. 3105 Shattuck Ave. Berkeley. Info: 849-2568.
Couple Dancing for Gay Men & Lesbians. Today's dances: jitterbug for beginners, cha-cha for intermediates. See 7/15 listing for times, location & other info.

30 SUNDAY
"Environmental Diseases (E) & Occupational Health Issues": the 5th in a series of Lesbian Health Forums sponsored by the Lesbian Health Organizing Committee. 2-5 pm, \$5 donation. Morrissey Hall, 2200 Hayes St. SF. To make this event accessible for all, no one wearing

scented soap, shampoo, oils or perfume will be admitted. Wheelchair Accessible. Info: 261-1971, 626-7000.
At La Pena Zinc: Faith Winthrop & Gus Gustavson, see 7/4.
Poetry Above Paradise series features North Beach favorites Jack Mueller & Paul Landry. Like Beatnik stuff?—then this one's for you! 8 pm, Free. Upstairs at Paradise Lounge, 1501 Folsom St at 11th, SF. Info: 861-6906.
Ramage Peak Trail with SF Hiking Club: moderately strenuous 8 mile hike, with some steep trail segments. Spectacular route in Castro Valley, covers some of the Eastbay's most remote watershed lands—thru lush wooded areas, forests, large meadows. Caution: poison oak grows along trail. Meet 9 am under the Big Sawaye sign at Market & Dolores, SF. Bring lunch, water, sunscreen, comfortable shoes. Cost per car: \$6.75, including bridge toll.
Eclectic Styles for Women's Art: 10 am at the Nat'l Maritime Museum of SF, Beach & Polk Sts, for a 5 mile flat course to the Ferry Bldg & back. Info: Tim 453-4118.
Angel Island Picnic for Older Lesbians (60+) & Friends: sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Bring food to share, music, frisbees, games, etc. Meet early (we'll take the 10 am boat to Angel Island) to buy your \$7 ferry ticket from the Red & White Ferry ticket booth at Pier 43 1/2 at Fisherman's Wharf, SF. Info: 626-7000.
Potluck Brunch sponsored by BiFriendly: SF, 10:30 am-2 pm, bring an "edible & clever dish" to share. SF location. Come join other bisexuals for good food, conversation & fun. Info: Pierre 753-0682.

31 MONDAY
BiFriendly Southbay mtg in Palo Alto tonight—see 7/3 listing for details.
At Chain-Link Women's Bookstore: "Keepers of the Flame," an intro to the nine-month training program of the Sacred Mystery School for Women, led by founders Diane Mariechild & Shuli Goodman. Come celebrate an ancient woman's lineage. 7 pm, 1110 Potrero Hill Rd. SF. Info: 555-8879.
Bay Area Theatresports (BATS) comedy improv Varsity Match featuring veteran players. 8 pm, \$5. New Performance Gallery, 3153 17th St, SF. Info: 624-8220.
SF 8 pm, \$10. 3 pm matinee performance on 7/9, \$6.60 for preview. Info: 863-9834.
Women of Manhattan by John Patrick Shanley and **Self Torture and Strenuous Exercise** by Harry Kondo. Two one-acts at Phoenix Theatre. Shanley's play is a sympathetic dissection of 3 women's approach to their problems with men & sex. Kondo's examines the attempt of two urban couples to extricate themselves from self-imposed traps of miscommunication & self-love. Runs Fri-Sun thru 7/30 at 8 pm. Tix \$9-10. 301 8th St at Folsom, SF. Info: 621-4423, 759-7696.
Scorechers by David Beard's. Set in Louisiana's Bayou country, play is an imaginative, insightful & absorbing portrait of small-town life. Howler & Encore Theatre Co production. Previews 7/4-5, runs Wed-Sat at 8 pm, Sun at 7 pm. Matinees on 7/8, 15 & 22 at 2 pm. Tix: \$10 gen'l, \$9 stints & srs. Intersection for the Arts, 766 Valencia St, SF. Info: 626-3311.
The Miracle Worker, dramatization of Helen Keller's life story. Pacific Spindrift Players production. Runs Fri & Sat 7/7-29. 8:30 pm, \$7 gen'l, \$5 stints & srs. Oddstad Theatre, 1050 Crest Dr, Pacifica. Info: 359-8002.
Hay Fever by Noel Coward. Coward's scottish & witty comedy performed by Sunnyvale Summer Rep Theatre thru 7/30. Info: (408) 245-2978.
Nurses Off by Michael Frayn. Hilarious farce about an inept British acting company on a provincial tour. Runs Tues-Sat at 8 pm, Sat at 2 pm, Sun at 2 & 7 pm thru 7/30. Marines Memorial Theatre, 609 Sutter St. SF. Tix \$16-22. Info: 771-6900.

8/19 at the Chinese Culture Ctr. SF. Call 986-1822 for info.
Paper Prophets selected works on paper. A juried group show at Metro Contemporary Gallery, Metro Ctr, 950 Tower Lane, Ste 110, Foster City. Info: 574-7818.
"Through Daddy's Eyes," an exhibit of historical photographs by Carol Bufum Clark & Chickie Clark. Thru 8/5 at Pacific Grove Art Ctr Photography Gallery, 568 Lighthouse Ave, Pacific Grove. Hrs: Tues-Sat, noon-5 pm, Sun 1-4 pm. Info: (408) 375-2208.
Michael Hoesner, Paintings on exhibit at Fobbo Gallery, 3747 23rd St. SF. Exhibit runs thru 7/22. Hrs: Thurs-Sat 3-7 pm and by appt. Info: 695-0640.
Terry Allen: Big Writing (living in wishes). Exhibit by winner of SF Art Institute's 1989 Adaline Kent Award. Sculpture, drawings & sound recordings on exhibit thru 7/8 at Walter/McBean Gallery, SFAI, 800 Chestnut St. SF. Hrs: Tues-Sat 10 am-5 pm (closed 7/4). Info: 771-7020.
Jeffrey Kriger: A Retrospective. Photography exhibit at Eye Gallery, 1151 Mission St, SF. Thru 7/8. Hrs: Tues-



Barbara Myman at Women's Work.

ON STAGE



Berkeley Shakespeare Festival's Taming of the Shrew.

Golden Gate Theatre, SF: featuring Topol in his Oscar-nominated role as Teyo. Show previews 6/27-28, opens 6/28 runs thru 7/8. Showings & other info: 441-0919.
Princess Ida: Lamplighters Music Theatre production of the Gilbert & Sullivan classic on the battle of the sexes. Fri-Sun, thru 7/30. Presentation Theatre, 2350 Turk Blvd (just west of Masonic), SF. For showtimes & other info, call 752-7755.
Last Summer at Bluefish Cove by Jane Chambers. Classic lesbian play—funny & touching story of 7 women who have been reuniting every summer for years, now facing the impending death of one & the arrival of a newcomer. Gem Art productions. Opens 7/22 at 8 pm, runs Thurs-Sat at 8 pm, Sun at 3 pm thru 8/27. Theatre Rhinoceros, 2926 16th St, SF. Tix: \$10 Thurs & Sun, \$12 Fri & Sat. \$1 srs & stndt discount.
Edith Stein by Arthur Girton. Compell-

ing portrait of this Jewish woman who became a Carmelite nun, was murdered by the Nazis at Auschwitz and later beatified by Pope John Paul II. Previews the week of 7/12, opens 7/8, runs Wed-Sat at 8 pm, Sun at 3 & 7 pm. Zephyr Theatre, 25 Van Ness Ave, SF. Tix \$15.50-20. Info: 861-6895.
Sewing Double by SF Mime Troupe—The troupe's annual free summer show in the park! Show finds a sardonically comic angle from which to view the fratricidal conflict in the Middle East. Characters include leftists, rightists & religious fundamentalists on both sides. Show kicks off on 7/4 with the traditional Mission Dolores Park show at 2 pm, continues on weekends thru Labor Day. Other dates & places in July: 7/8 & 9 at Mission Dolores Park, 18th & Dolores, SF, 7/15-16 at Mosswood Park, corner of MacArthur Blvd & Broadway, btwn Webster & Oakl, 7/22 at Precita Park, Folsom & Precita Ave, SF, 7/23 at Washington Square Park, Columbus & Union St, SF. For updates on shows & other info call 285-1717.
Death by Woody Allen. Hilarious comedy about an unassuming man who is thrown into vigilante action against a serial killer. UC Berkeley Dept of Dramatic Arts production. Runs 7/11-14 at Zellerbach Playhouse, UC Berkeley campus. Noon, \$3.50 gen'l, \$2.50 stints & srs. Info: 842-1677.
Forbidden Broadway 1989 by Gerard Alessandrini. Award-winning musical revue lampoons Broadway greats. Opens 7/11, runs Tues-Sun thru 7/23. 8 pm Tues-Thurs, Wed & Sat matinee at 2:30 pm, Sun matinee at 3 pm. Tix: \$22.50-25. Curran Theatre, 445 Geary St nr Mason, SF. Info: 243-9001.
The Electric Mirror performed by Archetypal Theatre Co. "A new approach in theatrical arts," performance combining contemporary multimedia stage elements with elements of classical Greek drama. Previews 7/5 runs 7/8-9 at New Performance Gallery, 3153 17th St.

RESOURCE GUIDE

► AIDS RESOURCES
ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.
New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wky orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.
People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletter, & addressing research, public policy & other issues. You don't have to have HIV to volunteer, everyone's help is needed—call 553-2560.
Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.
Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.
Drugs, Alcohol & AIDS Support Group at 18th St. Services: For men with AIDS/ARC or HIV who have an alcohol or drug problem & anyone in recovery & concerned about AIDS. 217 Church/Market, SF. Info: 861-4898.
Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Individual & group process available. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.
BWMT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.
Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers need training provided. Info: 457-AIDS.
The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.
AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1853 Folsom St, Ste 506, SF, 476-6430.
Third World People with AIDS/ARC meet in Oakland. Info: AIDS Project of the Eastbay 420-8181.
SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); AIDS for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info: 929-5204.
Kaiser Permanente Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.
SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 863-4376.
Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.
The AIDS/ARC Blood Fund for people with AIDS & ARC. Info: 476-6430.
Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.
Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low \$1 fee. Info: 684-6904 Tues, Wed & Fri, 12:30-3:30 pm.
Free Chiropractic Clinic for people with AIDS. Info: 282-4622.
Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necessary begin receiving service. Info: Sharon 558-0600.
The Family Link provides housing for friends & family of people with AIDS who are residing from outside the Bay Area. Info: 348-4777.
ARIS Project: emotional practical wky support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.
San Mateo County AIDS Project sponsored by the Dept of Health Services. Trained & experienced facilitators. Info: Alredo Aguirre or Chris Coppola 994-3030. For info on other county services or programs: Susan McCreedy, AIDS Project Coordinator, 573-2588.
Antibody Positive Drop-In Support Group meets Thurs at 6 pm at Operation Concern. No fee, no ID needed. Anonymous & confidential. 1853 Market at Guerrero, SF. Info: 626-7000.
AIDS Ministry of MCC-SF: healing services, care partners & spiritual support teams, HIV +, caregivers, grieving & living with life-threatening illness support groups. Social events for men, women & children. Info: AIDS minister Lynn Grifis 863-4434, 150 Eureka St, SF, 431-8333.
Ctr for Attitudinal Healing, 19 Main St, Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in life-affirming healing. Focus groups for adults with AIDS/ARC & Worried Well groups offered. Also groups for spouses, significant others & friends of those facing a life-threatening illness. Info: 435-5022.
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.
SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 863-4521.
The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.
The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV +; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities: Battle Fatigue Support Group—healing for AIDS caregivers; Living Well with AIDS/ARC

GALLERIES

"Women's Work," exhibit of work by Missy Vivenco, Barbara Myman, Laurie White & Barbara Blessington at Gallery So:Oh-One, 601 Minnesota St, Ste 117, SF. Artists' reception 7/2, 2-6 pm. Hrs: Thurs-Fri 11 am-7 pm, Sat noon-5 pm. Info: 647-4375.
"Untitled Male Nudes," exhibit of black & white photographs by Steven Baratz. Opening reception 7/7, 6-8 pm, exhibit runs 7/1-31 at the Jaguar, 4057 18th St, SF. Info: 863-4777.
"Community Blend" & "The Indian Oven," exhibit of recent prints by Laurie White. Thru 7/20 at 233 & 237 Fillmore St, SF. Works explore the artist's obsession with transformative states. Info: 558-9534.
Michelle Lee: mixed media paintings & constructions at Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton St. SF. Exhibit runs 7/6-8/1, opening reception & performance 7/7, 6-8:30 pm. Hrs: Wed-Sat, 1-6 pm. Info: 921-7976.
"Mystrics of Photography," exhibit of works by Jay Boersma, Karl Baden, Karen Keester, Joachim Schmid & Adib Frick. 7/5-8/19, opening reception 7/14, 6-8 pm. At SF Cameraforum, 70 12th St, SF. Hrs: Tues-Sat, noon-5 pm. Info: 621-1001.
Oil Paintings by Ken Knutson on ex-

hibit at Kent Lent Gallery thru 7/31. Artist's reception 7/8, 6-9 pm. Info: 435-6100.
On Exhibit at Tiger Lily: A Different Art Gallery, a woman-owned & operated art gallery. "The New Kids in Town," etchings, prints & charcoal works by local artists, thru August. "The Figure!" charcoal & etchings by Roda Grossman, 7/9-15, artist's reception 7/9, "No Buttons, Just Anne Print You Want!" exhibit of lesbian & whimsical nature prints by Annie Buttons, 7/16-30. Hrs: Wed-Fri noon-7 pm, Sat & Sun noon-5:30 pm, 410 Cortland Ave, SF. Info: 282-7978.
New Work by Michael Hoesner, on exhibit thru 7/22 at Fobbo Gallery, 3747 23rd St, SF. Hrs: Thurs-Sat 3-7 pm & by appt. Info: 695-0640.
"Metropolis Captured," a photographic installation by Jody Zellen at The Lab Gallery, Thru 7/29. Hrs: Wed-Sat, noon-5 pm, 1807 Divisadero St at Bush, SF. Info: 346-4063.
"Metal, Fire, Creation & Renewal" the Legacy of Helen Burke," exhibition of works by the gifted sculptor at Jewish Community Museum thru 8/27. 121 Steuart St, SF. Info: 543-8880.
"Wu Guazhong, A Contemporary Chinese Artist," exhibit of Chinese ink paintings, oils, drawings & sketchbooks by the contemporary Beijing artist. Thru



Steven Baratz B&W photos of Untitled Male Nudes at Jaguar Books.

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558-9051 (local), (800) 334-7422 (toll-free), (800) 822-7422 out of state. Office: 558-9051. Group: 558-9051. Newsletter. Archives open to the public by appt.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving, & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group sponsored by Shanti Project. A group for couples where one or more partners has AIDS. Info: 626-3209.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-facilitated group meets wks in evs. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV +. Info: Pacific Ctr 841-6224.

Love Healing Support Group led by Julian Baird. Sharing, meditation, healing processes & refreshments. 4-wk commitment, limited to 10 people. Wed 7:30-9:30 pm. Info: 653-2577.

San Jose AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton, PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV +, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Mon: "Open to Hand" support group for SJAF volunteers. 7 pm at SJAF office. Every Wed: "Stockton Connection" gay group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-in: for health professionals & volunteers. Provides free, telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Workshops: 17-hr workshops offered by Home Care Professionals, a nonprofit, AIDS Foundation. For info, call taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partner's illness or death. Mon, Wed, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefler, LCSW or Betty Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: BALIF/NEFR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS-related legal matters based on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc. & Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 10 am-5 pm, at other times leave message. Info: 861-7309.

HIV Concerns in the East Bay: drop-in groups spon by AIDS Project of the East Bay. If you've tested positive for antibody or the virus directly, there's a group to support you; gay & bisexual men's groups; support for AIDS & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

Project Eden in Hayward spon ongoing HIV/AIDS support groups (Mon & Thurs), plus positive social gatherings (2nd Wed of each month) For info call Ken Athey or John McCordie 887-0566.

AIDS Support Group for people with AIDS, spon by St Mary's Hospital & SF. See, no one turned away for lack of funds. Info/tres: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Ministry Workshop: supportive, restorative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or ARC turned away for lack of funds. Info: 626-3209.

Shanti Project Residences: Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care program 777-CARE.

JFCS AIDS Project: Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention,

ongoing counseling & support, emergency financial assistance referrals, bereavement counseling, support for out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8660, 600 Scott St., SF 94115.

Emergency Health Fund spon by Catholic Charities: provides funds for PWA/PWARC with incomes of less than \$700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Project.

AIDS AIDS Project: education, prevention, referral & community organizing. 1596 Post St., SF. Info: Daryl Ng 929-1304, 929-1305.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Info: 925-949-99 pm. Info: 886-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hrs. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF. AIDS-related, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

The Healing Space: employs heart-opening approaches designed to further your connection with your own inner teacher, innate capacity to heal. Use deep relaxation, massage, visualization, meditation, attitudinal healing, belief transformation, breathwork, laying on of hands to encourage the alignment & inner peace which is the essence of healing. Mon evs, 7-9 pm at Golden Gate Lutheran Church, 19th & Dolores. Donation to cover rent only. For info: Kit 747-2661, MS, CNT 388-4085.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 869-0151.

Gay Rescue Mission operates drop-in croup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Workshop: well-established, free weekly discussion open to anyone with AIDS or ARC. Thurs nights, 7-9 pm in USF campus ministry lounge. Facilitated by Glennia Mores & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Come together so that they give you up all sex; others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Group by AIDS Health Project, 476-6430.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. See no one turned away for lack of funds. Info/followup appt: 552-7230.

Lesbians & Gay People of Color AA meets at San Antonio Community Development District House, 2228 East 15th St., C "and. Sat 10:30 am. Info for meetings: call 536-1715.

Alanon/VACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV +. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts. SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info list of SF Al-Anon: 626-5633.

Lesbians & Gay Men Alanon Family Group meets 1st & 3rd Wed at the Cathedral House, California at Taylor, SF. Non-smoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-anon Family group meets Thurs, 8 pm, at MCC, 150 Eureka St., SF. Info: 626-5633, call to confirm place & time.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St., SF. Room 201. Enter from emergency, room parking lot. Info: 626-5633. Call to confirm place & time.

Fridley Night Gay Men's Step Study Al-anon Family Group Mtg (open) 8 pm, 217 Church St., SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batterers, see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Men's Overstater Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-In Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-In Group for gay men with substance abuse issues. Tues evs 7-9 pm. All gay men welcome. Info, support & referral regarding chemical

dependency. Spon by Operation Concern: 1553 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St. at 18th, SF. Info: 563-2358.

Call to confirm time & location. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist. Christ with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. \$30 includes all materials. Limited enrollment. Spons by: Info/tres: 556-2444, 556-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery", substance abuse support group with at least 12 members. Info/tres: 556-2444, 556-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery", substance abuse support group with at least 12 members. Info/tres: 556-2444, 556-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 217 Church St., SF. Info: 861-4998.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources or call 861-4998.

Gay Male Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 217 Church St., SF. Info: 861-4998.

For More Listings under this category, see the SF Bay Times classified section, "Open Exchange", under the "Recovery/Addiction Therapy/Support Groups" heading.

Family (family) & La Storia (history). Manuscripts network to all women of Italian descent welcome. Strong emphasis on work by Italian-American lesbians. Issues guest-edited by Janet Capone & Denise Leto. Send all work in duplicate and SASE. Typed preferred, handwritten accepted if legible. Do not send originals of artwork. Send to: "Italian-American," Sinister Wisdom, c/o Denise Leto & Janet Capone, Box 3252, Berkeley 94703. Deadline: 2/1/89.

Spinsters/Aunt Lute Long Fiction Contest: \$2000 prize. Purpose of the contest is to find novel-length, well-crafted fiction that focuses on the lives of lesbians. Manuscripts must be postmarked no earlier than 1/29/90 and no later than 2/28/90. For contest rules/requirements call 558-9655 or write Spinsters/Aunt Lute Book Co., PO Box 410687, SF 94141.

Play Competition spon by TheatreWorks. \$2500 & production fee prize, \$500 & stage production for the best new play by Northern Calif playwrights. For submission guidelines call TheatreWorks, 424-9441. Deadline: 7/1/89.

Toward A Lesbian/Gay Theology & Spirituality. Tentatively-titled new gay/lesbian theological anthology seeks submissions. Edited by Episcopal priest/poet Malcolm Boyd and Metropolitan Community Church clergywoman Nancy Wilson. Only works by openly lesbian or gay writers accepted. Students & seminarians, Latinos/Latinas, Asian & Pacific Islanders, African Americans, Native Americans, persons with AIDS/ARC, seniors and all other lesbian & gay voices are welcome. Requirements: 20 pg maximum, typed & double-spaced (including poetry), English translation necessary if the piece is not in English. Send 3 copies; manuscripts will not be returned. Info/submissions: Nancy L. Wilson, 5879 Washington Blvd, Culver City, CA 90232. Deadline: 7/1/89.

Lesbian & Gay Families: non-fiction writing contest concerning lesbian & gay families. Gay Rights Chapter of the American Gay League Union of Northern Calif seeks non-fiction manuscripts exploring/celebrating the diversity & richness of lesbian & gay families, both families of origin and families of choice. Judges: historian Allan Berube, poet/playwright Judy Graub, and writer Barbara Smith. \$500 cash prize, \$100 runner-up. Call Doug Warner 621-3900 or write to the Gay Rights Chapter, ACLU of NC, 1663 Mission St., Ste 406, SF 94103 for entry blanks & other info. Deadline: 8/1/89.

Cotton, Silk, Cashesmere & Corn: Writing Contest for Color Single Mothers. Submissions sought for anthology edited by Opal Palmer Adisa & Lula Fragg. Contributions covering a wide range of topics including (but not limited to): the following issues are welcome: difficulties & joys of single motherhood; dependence on welfare with the welfare system & other legalities of single motherhood, balancing motherhood & sexuality, raising children of mixed heritage, differences between raising boy & girl children, issues of lesbian mothering. Prose, essays & reflections—max length, 25 pgs, double spaced; poetry—max length, 3 copies to: Opal Palmer Adisa, PO Box 10625, Oakland, 94610. Deadline: 9/30/89.

How Childhood Abuse Affects Pregnancy & Childbirth: A Call for Writings & Articles. Anthology edited by Laura Davis, author of *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse*. Works from survivors of all types of childhood abuse welcome. Anthology to include theoretical & professional articles (written for lay readers), first-person accounts, creative writing, artwork & interview. Writings by male survivors as they approach and/or experience fatherhood are also welcome. Nothing will be published without a signed release, to be requested at a future date. Pseudonyms accepted on personal writings. Send SASE to Laura Davis, Anthology, PO Box 480190, SF 94146. Deadline: 12/89.

exhibit outings, demos, various speakers. Info: Marie 285-7818. **12 1/2 Steps Together** is a support group for gay men interested in spinning, weaving, knitting, quilting & other fiber arts. Share techniques, teach & meet others. Capone & Denise Leto. Send all work in duplicate and SASE. Typed preferred, handwritten accepted if legible. Do not send originals of artwork. Send to: "Italian-American," Sinister Wisdom, c/o Denise Leto & Janet Capone, Box 3252, Berkeley 94703. Deadline: 2/1/89.

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emergencies. Call 476-6600.

SF Drug Line provides referrals on SF drug "problems/treatment." Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian Rights Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Seaside Gay Hotline: info, referrals, peer counseling. (409)293-4525, (408) 293-AGAY.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Jewish Community Info & Referral (JCI&R): SF phone-in service answers questions on all aspects of Jewish life. Free, 9:30 am-4:30 pm, 777-4545.

Reverend Lesbian Drop-In Group: Mary's Housing Commission offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (680 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm in the Tenderloin, 2712 Telegraph Ave. Berkeley. Info: 841-6224.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm at Pacific Ctr, 2712 Telegraph Ave., Berkeley. Info: 841-6224.

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Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for battered gay men. Call 552-6016.

Neighbors Driving You Crazy? A free, fast & effective dispute resolution service for SF residents with problems: gardening & a potluck picnic. Free, informal workshops for novices while we plant, weed, harvest & build. 1st & 3rd Sat of every month, 10 am-2 pm. Info: Call 468-0110 or write SF LUG, 2540 Newhall St., SF 94124.

Gay Biexual Message Exchange Club: meets in SF East Bay homes. Share giving & receiving sexual & health group messages. Warm info, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

Solano County Gay & Lesbian Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7378.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence) info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr referral hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: info, referrals & peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, radio groups, counseling, AIDS info. Call 841-6224.

Peoplesh AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS. Area or written by residents of the region.

CareGivers Call-in: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison

not attend ISA mtgs. Initiation is determined by the board. Info: 864-7233.

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Poison Control Central: 24 hr service. Over-the-phone help w/ poison

Parenting spon by Bay Area Gay Fathers, a support group for gay men who are also parents. Dinner mtg first Sun of each month. Also wrap sessions, outings for those with young kids. Info: 841-0306. Newcomers welcome!

Gay Fathers-North Bay: c/o Neil or John (707) 887-9538 or write POB 686, Forestville, CA 95436.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Reba 864-4529, or write LGPG, PO Box 410221, SF CA 94141.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers & Children's Support Group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents: Post-Adoption Ctr for Education & Research 935-6822.

Lesbian & Gay Parenting Project spon by Lyon Martin Clinic & the Lesbian Rights Project, spon the following groups: lesbians considering parenthood, gay men considering parenthood, child education classes for lesbians, new moms groups, mothers with teenagers, & other group/workshops. Info: 525-7312.

Single Lesbian Moms: a "Parents Without Partners" for the lesbian community. Monthly potluck—meet other women, exchange ideas, support. Bring the kids. Single women planning children are welcome. Eastbay location.

Love Does Not Have to Hurt!

Is There Violence in Your Home? Are You Being Battered by the One You Love? WOMAN, Inc. Can Help You!

WOMAN, Inc. provides services to battered women, including: 24-hour crisis lines, walk-in counseling, individual and group counseling for both heterosexual and lesbian women. WOMAN, Inc. can help you obtain a restraining order. We have a special lesbian services program. If you want counseling by a lesbian, just ask!

24-HOUR CRISIS LINE 864-4722

WOMAN, Inc.
Women Organized to Make Abuse Nonexistent, Inc.

DISEASES, INJURIES, SPORTS MEDICINE, FOOT SURGERY FOR CHILDREN & ADULTS • EVENING & SAT APPTS 490 POST ST. SUITE 542 • UNION SQUARE • SF CA 94102

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415 391-2093

When Experience and Compassion Count... Visiting Nurses and Hospice of San Francisco

1390 Market Street, Suite 510
San Francisco, CA 94102
(415) 861-8705

Call for information, all referrals or to volunteer.



Info: 453-9194 or 527-8156
East Bay Lesbian and Gay
social group. Call Toni 652-8183 for info.

Journey Into Motherhood: journal workshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Susan Sleemaster RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4469.

Be sure to check the SF Bay Times classifieds section, "Open Exchange," under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Intercultural Relationship Societies last Sat of each month, hosted by BWMT/Bay Area. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber: 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to meet each other. Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60336, Palo Alto 94306. (408) 729-4703.

S/M Support Group for Women of Col. or. Info: 647-0827.

Third World Women with AIDS/ARC group sponsors AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPAA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbians: Nihongo no Bokuro to suru Lesbian no Group. Maitsuki Dairi Nichiyobi Meeting Art. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Black Lesbians exploring the issue of fear in our lives, and how it separates us. Group meets w/ly, Fri eves, 3-month commitment requested. Info: Brenda 465-7720 or Vivienne 339-1475.

BAY AREA (Gay Area) Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.

Motorcycle Club for Black gay women. Info: 546-6287 (leave message).

Latino Men's Support Group: meets weekly. Explores issues about being gay/Latino. Tues 6:30-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Ctr, 558-2071, Jay Lamarache, RN, Westside Outpatient Services, 431-9000.

Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share. Info: SF: 3-5 pm, every first Sun in San Jose, 3:5 pm, Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnameses L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images. Info: Hannah 658-0826.

Dance the Sambal Sista Boom, a multicultural women's percussion & dance ensemble, welcomes women of color to join. Sambal Boom performs Brazilian & Afro-Caribbean dance. Info: Hannah 658-0826.

Asian Women of All Ages welcome. Info: 548-8283, 2712 Telegraph Ave, Berkeley.

Gay/Asian Pacific Alliance (GAPAA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPAA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzila," write to PO Box 421884, SF CA 94142-1884 or subscribe. Info: Donald 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; AFS provides its members with an atmosphere where they can openly share their experience. AFS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. Gen'l business mtgs held 4th Wed of each month, 6:30 pm at Asian Inc, 1670 Pine St nr Gough, SF. All Asian lesbians & bisexual women are welcome! Info: 750-3385, ask for Lori. **Lesbian/Gay People of Color AA** mtg in East Bay—see Addiction Recovery. **Lesbians of Color Artists:** sketch group & potluck brunch on Sun, noon-3 pm. Life drawing & other visual art work. Call to reserve seating for housing. High school also needed. Info/res: 848-7433 or 826-8856.

► PERFORMANCE ARTS

Motherlunge Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists studios. Group is sponsoring upcoming "Art & Self-Healing: Living Well with the Epidemic—An AIDS/ARC/HIV Art Show," call Brian Schaefer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: all women who play an orchestral instrument are welcome, especially for newbies. Rehearsals: 7:30-9:30 pm, in SF. Info: 626-4888.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mon & Tuesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St. SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St, SF. To confirm the above dates/times, or for other info, call: SF Band Foundation, 621-5619. New members are always welcome.

Bay Area Gay & Lesbian Band: performs & rehearses throughout the Bay Area: meetings held on a rotating basis in San Jose, SF, the East Bay & San Mateo. Mon, Wed, Fri, Sat, 7:30 pm, info: 558-9633 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm. For info call Allison 658-8119.

ArtHouse Phone Line provides info about live/work studio space for artists in the SF Bay Area. See Hotlines & Referrals.

STBS, a nonprofit tx agency operated by Performing Arts Services, sells full-price ticket in adv & half-price tx day of show. Proceeds benefit Bay Area performing arts. Booth meets every 3rd Wed of each month, 7:30-9:30 pm, info: 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theater: political theatre collective of fat, fleshy & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, prose, stories & analysis are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717, 534-3384.

Dance the Sambal Sista Boom, a multicultural women's percussion & dance ensemble, welcomes women of color to join. Sambal Boom performs Brazilian & Afro-Caribbean dance. Info: Hannah 658-0826.

Artists' Group for Lesbian, Gay, Bisexual Women & Men to share exchange info on experiential, improv, voice, theater, dance, painting, movement & other art forms. Afternoons, eves & weekends. For details: Ann Shika 751-4546.

Call Lawyers for the Arts (CLA) nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Women in Black: w/ky vigil protesting Israeli occupation, mourning Middle East suffering. Fri noon-1 pm in Berkeley, Telegraph at Haste. Vigils also take place in Israel, Europe & other US locations. Info: Ruth 644-0480.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 420-0686.

Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times Bookstore, 958 Valencia St, SF. New members welcome. Info: 821-9067.

ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

BiPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPOL, 20 Cumberland Ave, SF 94110. Info: 775-1990.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for more info on services.

Lesbian Separatist Groups: for intro calendar, send SASE to Separatist Times, Box 107, 5531 Telegraph Ave, Oakland, CA 94609.

War Tax Resisters Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal networking & social events. Info: 495-5393.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099; Barbara 285-5078.

Southbay BANGLE meets every 2nd Wed of each month, 7:30 pm at DeVry Community Ctr in San Jose. Info: (408) 293-2429.

BAACAN (Bay Area Advertising & Communications Network), Bay Area chapter of a nat'l network of lesbians & gay men in the communications field (advertising, copywriting, creative services, graphic design, etc). Provides networking, education, socials, job bank, etc. Info: Keith 821-4810 or write 584 Castro St #245, SF 94114, attn BAACAN.

Bravol For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 861-4515.

QAWK (Gay Artists & Writers Collective), Join rock musicians, singers, writers, cartoonists, comedians & others for sketch, fun group. Info: 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theater: political theatre collective of fat, fleshy & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, prose, stories & analysis are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717, 534-3384.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy

refreshments in a beautiful garden. Last Sun of each month, call GLOE for exact time. Francis of Assisi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Sponsors by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders) Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Sponsors by GLOE. Info: 626-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, sponsored by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those seeking housing. High level & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

Men's Support Group for older gay men (60+) 7-9 pm, every Mon. Sponsors by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) sponsored by GLOE. Every Wed, 6-8 pm, SF. Info: 626-7000.

Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a loved one. Open to all. Info: 626-7000.

Wednesday Matinees sponsored by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Free appointment necessary. call GLOE 626-7000 or LAE 861-4444 to set up an apt or for more info on services.

► SOCIAL GROUPS

Birth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Fraternal Order of Gays: 304 Gold Mine Dr, SF. Ongoing activities, club, 1999 or write for calendar of activities.

Swingshift Social for Women: Social group for lesbians who work swingshift. Enjoy day activities—visiting art museums & other exhibits, parks, hiking, movies, theatre, w/nd trips, etc. Info: 654-3425.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri of each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Carlos 991-3487, Phil 285-0719.

Les Etudiants du Français: a social chapter of a nat'l network of lesbians & gay men in the communications field (advertising, copywriting, creative services, graphic design, etc). Provides networking, education, socials, job bank, etc. Info: Keith 821-4810 or write 584 Castro St #245, SF 94114, attn BAACAN.

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► SPIRITUALITY

Community Spirit Healing Circle (CSHC), see AIDS Resources.

Ahavet Shelom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1021.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am, 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhnim Congregation: inspired by the feminine principle & Jewish sacred art. Celebrates egalitarian Jewish rituals. Meets in the Eastbay at Jewish Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Holy Trinity Community Church of the Eastbay, a Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. Fr. Michael, 5th St, downtown San Jose. Info: Rev. Fr. Randall Hill, (408) 292-3071.

Holy Trinity Community Church of Santa Rosa meets 5 pm at Community United Church of Christ, 1336 Arroyo St, Santa Rosa. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 8 pm, Mon-Fri. Lecture 10 am, Sundays. Info: Rev Linda Laster (707) 869-0552.

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Dolores St Baptist Church, 15th & Dolores, SF. 5:30 pm. Info: 259-9244.

Dignity East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns: nurture, study, social events for Presbyterians in greater Bay Area. Worship 2nd Sun of each month at 5 pm. Info: Dick & Craig 268-9534.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship info: Kris Wagner 534-5546, Bonita Palmer 647-8399.

Metropolitan Community Church (MCC) of SF Sun worship services: 8:30 am, 10:30 am & 7 pm. Support Groups: antibody positive group; caregivers support; living with life-threatening illness group; healing services. AIDS ministry team. Also women's & men's groups, children's programming & educational services. Rev Jim Milulski, pastor, 150 Eureka St, SF. Info: 863-4434.

Women's Gatherings at MCC-SF: time for spiritually & sharing. 7:30-9 pm, every 4th Mon of month. Chikara provided w/advance res. Info: MCC Women's Programming Coordinator Anne Boden 863-9434.

Men Together at MCC-SF: a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin, Lourensberg 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 10:30 am at Hearst, Berkeley, 5 pm. SIGN, WA, Info: 843-9355.

Black Valley MCC Sun worship service: 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmold at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 515 Orchard St, Santa Rosa. All lifestyles welcome! Pastor Jill Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Holy Trinity Community Church of the Eastbay, a Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. Fr. Michael, 5th St, downtown San Jose. Info: Rev. Fr. Randall Hill, (408) 292-3071.

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Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 8 pm, Mon-Fri. Lecture 10 am, Sundays. Info: Rev Linda Laster (707) 869-0552.

Gay & Lesbian Men: lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Sponsors by Integrity, a community of gay & lesbian Episcopalians & Pres. 5:30 pm Sun at St John's, 1661 15th St, SF. Info: Deborah Franquet 648-4026 (eves) or David Benitez 431-5859.

Women-in-Integrity: Women's ministry within a lesbian & gay affirming community of Episcopalians & friends. 3rd Sun of each month, 5:30 pm at St John's, 1661 15th St, SF. Info: Bonita Palmer 647-8399.

The Paragon: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training class, bible study & more. Info: 552-2909.

Urban Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULG/CSP) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Sponsors variety of events & social functions for lesbians, gay men & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Divine Redeemer Roman Catholic Church meets 10:30 Diamond St, SF. Mass, 5 pm Sat, 7 & 10 am Sun, w/days at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHF parish. Come join us for info: 863-6259.

Divine Redeemer: see Ongoing Classes for details.

Avatar Mother Babe: gay & lesbian followers discuss His Discourses. All are

welcome. 8 pm, Dolores St Baptist Church, 15th & Dolores St, SF. Info: Larry 441-7008.

Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/Cod core exercises. Visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigils Sat 6:30 pm. Counseling, sick calls, lunerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, asses, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it, who all share a common love for Mother Earth & wdy Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.

United Church of Christ: friendly, liberal Protestant church. Uses inclusive language, open to all. Sun eves, 7 pm, 777 Oakland Ave, Oakland. Info: 834-8135.

Also discussion, movie & service groups.

Daughters of Courage: new order of Jesus Christ. For lesbians interested in Christianity, but who can't stand calling gracious Mother God "father," reading male instead of female bible scriptures, ignorant views of what gracious Mother God thinks about Her lesbians, churches run exclusively by middle class college graduates—where you can't share prophecy, dance or speak in tongues. Small group, East Oakland. Info: 454 Van Ness Ave, Alhambra, SF. For info call 775-0227.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.

SF Track & Field: getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome! Info: Ron 626-8784.

Bay Area Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719.

SF Frontiers is a running club for lesbians & gay men. All levels welcome. Free runs, every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF. Info: 841-6224.

Bay Area Lesbian Soccer Team: call 658-2028 or 653-9190 for info. All skill levels, ages & cultural backgrounds welcome.

► SUPPORT GROUPS

Loes, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring life options. Support by Hospice of the Bay, Thurs 6-8 pm, Free, 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bay Area Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info: 626-3910.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts, research, education, press. For newsletter, send \$2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: Andrew 922-5288.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Group: ongoing, self-led, welcomes new members. Meets Sun nights, 7:30-9:30 pm. Info: Ron 867-7109.

Gay Men's Support Group meets 8:30-9:30 pm at 1000 St Francis Drake Blvd, room 18, San Anselmo. Sponsors by Ministry of Light. Info: 457-0854 or 457-1115.

We're Here For Good

Catholic Gay Men, Lesbians, our Friends and Families in Worship ■ in Service ■ in Community & Song
Sunday Liturgy, 5:30 p.m., at our new location:
Dolores St. Baptist Church (15th & Dolores), 415/255-9244



Sunday Worship

9:00 a.m.
11:00 a.m.
and
7:00 p.m.

Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

THE METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO

MCC

150 Eureka Street San Francisco California 94114
Telephone 415-863-4434
The Reverend James Mitulski, pastor

Montreal...

(continued from page 15)

There were many posters on treatment of opportunistic infections. Except for pneumocystis prophylaxis, the most important single drug was probably fluconazole, a broad-spectrum antifungal used in Europe but still not marketed in the United States.

DDI Trials...

(continued from page 14)

people have obtained a supply outside of the trials. We are hearing anecdotal reports of unmistakable improvements in peoples' overall condition within a few weeks of starting DDI.

Anecdotal reports do not, of course, prove that a drug works. But clinical trials could be designed to capture this improvement, if it is real, without waiting for years for people to die or get sick. AIDS is not just an increased probability of OIs. There are many other symptoms which can improve rapidly (either from treatment, or "spontaneously," meaning from unknown causes).

A PROPOSED TRIAL

If AIDS Treatment News could design one clinical trial, what would it be?

Our suggestion for the single most important trial would be a double-blind study of DDI for persons who are symptomatic. The trial, which would last for only a few weeks, would

tion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

Depression Support Group in the East Bay. All welcome. Warm, supportive, growth-oriented. No fee, donations accepted. Info: call Lori 658-3960.

Lesbian EI Support Group: East Bay Environmental illness support group. Info: MJ 536-7251, Mickey 843-2649, Meja 548-1549.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups.

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group: see Spirituality.

Women's Gatherings at MCC-SF: see Spirituality.

Men Together at MCC-SF: social support, discussion group, see Spirituality.

Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oak) or Maria 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Support Group for Black Lesbians: Exploring the issue of fear in our lives—see People of Color.

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctions. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St. Ste 275, SF 94114-2588.

Mid-Life Lesbians Group: rap, support, consciousness-raising group for lesbians in their 40s. Meets Mon nights, Eastbay location. Info: Eileen 525-3426, Alice 653-4568.

For More Listings in the support group category, see SF Bay Times' classifieds in the "Open Exchange."

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info: Rik or Holly 558-4801.

► THERAPY GROUPS

Women's Institute for Mental Health:

complicated with AZT (for persons who cannot tolerate AZT, or who had only had mild symptoms and would not be endangered by this short trial).

All patients could use any other treatment they wanted during the study, providing they told the researchers. This is not only ethical, but also scientific; the purpose of the study is to see how DDI works in real conditions, not in artificial isolation. Since it will in fact be used in combination with other available treatments, it should be tested that way, too.

How would results be measured? An independent panel of physicians, not otherwise connected with the study, would evaluate the patients before and after their treatment. Because the study would be double blind, they would not know who had received the DDI and who had not.

After several weeks, at the end of the randomized study, the code would be broken, and the data analyzed to show whether those in the treatment group had significantly greater improvement (or less decline) than those in the control group, as shown by the physician ratings of their overall condition.

The key difference between this proposed study and the existing ones is that this design does not wait for people to die or become seriously ill. All patients contribute to the result—not only the unlucky ones who suffer "events." That is why this design can show whether or not a drug benefits people much more rapidly than the "clinical events" designs now usually required.

low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr, 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: 626-7000 voicemail.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 vty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Coming Out Group for Women spon by Operation Concern. Thurs eves, 7:30-9 pm, 1853 Market St, SF. Info: 626-7000.

Clinic for the Treatment of Survivors of Political Terror & Torture spon by St Mary's Hospital & Med Ctr. SF. Preliminary evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides medications. Info: 548-2570.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Medical accepted. 1853 Market St, SF, WA. Info: 626-7000 vty.

Eating Disorders Support Group at Marshall Hall Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program, 1st & 3rd Thurs of each month, Marshall Hall Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the Therapy category see Coming Up's classifieds section, "Open Exchange" under the "counseling" & "relationship" & "recovery addiction" and "incest/battery" therapy headings.

BEAT THIS

BY DON BAIRD

The Brady Bunch

As the days dwindled away last month and my deadline loomed ominously closer to the full-tilt high-pressure time zone, I craved some unknown, cathartic event to fly in my face and knock some shape into this column. That's not to say I didn't have plenty of live material to review—there was In Concert Against AIDS, and shows by Sister Double Happiness, My Bloody Valentine, Tragic Mulatto, Connie Champagne and her Tiny Bubbles, among others. I also had a stack of new records worthy of examination, but what I missed was that rush of inspiration that provides the first sentence, the column's direction, and the energy that keeps me grinning and scribbling with zeal. I decided to see if local band Steelpole Bathub and visiting Seattle band Tad might jar me into felt-tip motion with some serious guitar mayhem. It's worked before.

I arrived at the Kennel Club late and only caught one song from Steelpole Bathub's set, but it was quite clear that this trio is one to be reckoned with. Their debut LP on Boner Records, "Butterfly Love," fearfully backs up this assumption. First off, the art work on the record cover is great. It's a black and white collage of images dominated by the smiling face of Marsha Brady, the oldest sister from The Brady Bunch, looking ever so post-hippie, mid-'70s and television sweet.

On the record itself, bits and pieces of Brady Bunch dialogue make for some humorously demented segues between songs more emotionally harrowing and point-blank than that special one-hour Brady Bunch episode in which the whole clan goes to Hawaii. Remember? Bobby finds a mysterious tiki with an ancient curse and when Jan wears it, a tarantula almost kills her (Alice the maid kills it with a shoe), then Greg wears it surfing and wipes out big and suddenly the Mafia is after the whole family and all hell breaks loose.

With frantic drums and swelling feedback roaring at me, and those golden reminiscences of that cute bunch of T.V. kids that my parents wished I was more like dancing in my head, I started to see an odd connection between The Brady Bunch and Alternative R&R.

A new Brooklyn-based all-female group called the Lunachicks have stirred up a fair amount of attention recently with their double 7-inch release on Blast First Records. Discovered by Sonic Youth, they play grungy, tacky glam metal with a great tough-chick feel to it, and one of their songs is called Jan Brady. It's, of course, about Jan, the middle Brady sister, who in the mass of noise discovers the existential view of Dr. Seuss and proclaims, "I will not eat green eggs and ham, I will not eat them Jan I am." I have a feeling the Lunachicks chose Jan over Marsha and Cindy, because when the series ended, Jan was first to re-appear on T.V. in the movie, *Dawn: Portrait of a Teenage Prostitute*. What would Mr. and Mrs. Brady say?

Yet another Brady connection, and arguably the first in this possibly growing alignment, started when L.A. trash rockers Redd Kross became involved in making the cult film *Desperate Teenage Lovelocks*. The film's about an all-girl rock group called The Lovelocks who are on a mission to rid the world of Bruce Springsteen. One of the songs they perform, "Sunshine Day," a sickeningly cheery little dirty worthy of Up With People, was first performed by — you guessed it — those ever-lovin' Brady Kids. The kids had secretly entered a T.V. talent show contest as The Silver Platters because they needed the prize money

STEEL POLE BATH TUB



to pay for the engraving of all their names on a platter they bought for their parents' anniversary. Jan had misunderstood the jeweler: it wasn't just 25 cents, it was 25 cents a letter. Well, they won the contest, and boy were their matching fringed costumes great. And which of the Bradys do you think sang lead? It was Marsha, which brings us all the way back to Steelpole Bathub, where her smiling face, symbol of a generation of squeaky-clean teens, represents a disc full of material indicative of parental nightmares that Mike and Carol Brady never had.

Returning to my original point, the LP "Butterfly Love" is an aggressively taut and powerful debut for Steelpole Bathub and one of Boner Records' best releases yet. Delivered with the voracious, untinged fervor of youth, the vocals career through nine songs of instrumental heroics laden with wrenching lyrical content more twisted and bitter than the muses of a washed-up T.V. sitcom child-star. This is definitely not kid stuff, and it's just one of the many fine products offered to us by Boner Records. Their catalogue includes records by Bomb, MDC, Hell's Kitchen, and Verbal Abuse, not to mention some bitchin' T-shirts and even a 45-minute Steelpole Bathub video. For info write Boner Records, P.O. Box 2081 Berkeley, CA 94702.

PREVIEWS

Connie Champagne & Her Tiny Bubbles: This act is not exactly rock and roll, but for some reason critics who specialize in the cabaret scene are neglecting to acknowledge the ever-growing vocal talent of Connie Champagne. Backed by the renowned keyboardist/composer Scrumbley Koldewyn and three other ace musicians from the Klub Foot and Converse All-Star Orchestras, Connie charts an eclectic course through familiar and not so familiar standards, kitschy movie themes and unexpected sentimental treasures penned by unlikely characters such as David Johansen or the quirky pop duo They Might Be Giants. No matter if it's Kurt Weill or Cass Elliot or

anyone else, now more than ever when Connie does a song, it's hers for the moment. Do yourself a favor and see her. She's got star quality. (July 1, Paradise, 10 pm, \$3)

Ted Zeppelin, Buzz in the System, White Trash Debutantes: This triple bill is being touted as an all-cover-tune extravaganza in which three local acts will trash, enhance, or even forever change the meaning of well-known songs by rock stars more famous than themselves. White Trash Debutantes is a constantly changing multi-membered mass of local talent, nontalent and maybe a wig or two. Recently, guitarist Ben Cohen, formerly of Sister Double Happiness, joined the debs and we all know he can dish up a heap of havoc with an axe. I've actually heard good things about their more recent shows. I'm not familiar with Buzz in the System but maybe they'll do a great "Proud Mary" or something. Topping the bill is Ted Zeppelin and Ted Nugent covers. Former Lawn Vulture vocalist Chuck Davis will lend his breathtaking stylings to works rife with subtleties and vocal acrobatics that even Whitney Houston would shy away from. I hope they all do "We Are the World." Sounds like big fun, and it's also Geraldo Rivera's B-day. (Jul 3, I-Beam, 10 pm, free)

Tom Tom Club: Chris Frantz and Tina Weymouth, the husband and wife rhythm section for the Talking Heads, created the Tom Tom Club years ago. Back then, David Byrne was tinkering around with Eno and afropolyrhythms and the two solo projects were causing a bit of tension in the band. The Tom Tom Club's first LP ended up capturing a large Black audience and selling even more than any one of the Talking Heads' records ever did. The Eno/Byrne collaboration My Life In The Bush of Ghosts turned out to be a fabulously pretentious, esoteric and emotionless art disc. Unfortunately, beyond their first effort, the TTC haven't released another successful disc,

(continued on next page)

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featuring J.J. Noire
July 19- Creative Element
July 26- Raging Adolescent Girls (RAG)

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

When I heard of Pat Parker's death, I turned to my well worn copy of *Movement in Black* (her fourth book of poetry). A wide open smile crossed my lips as the pages fell open to my favorite poem, "For Willyce." Irrepressible laughter at her warmth and irony greeted tears moving down my cheeks.

Pat Parker moved a generation and she moved me. *Movement in Black* came to me at a time when I needed to know that our lives and our struggles as working-class lesbians were poetic. I was in a creative writing program at Stanford University and was feeling suffocated by the tradition of Lowell, Williams, Berryman, and Fields. Pat Parker's poetry kept my desire to write alive. During that time I wrote as part of a longer poem, "I exist, believing that I don't have to tone down my politics and mask my sexuality. In this pseudo-liberal environment I am given all the freedom to hang myself."

Pat Parker's uncompromising words, stark and sensual, taught me the power of personal truths; she never shied away from honesty. It was a poetry that I had never heard before; I found justice and sustenance in writing that saw the world from the ground floor.

CATHY FINK AND MARCY MARXER Strawberry Music Festival, May 27

Fink and Marxer are simply a great duo — one for the ages! In the spirit of old-time country greats Homer Haynes and Jethro Burns, they are eclectic and fast. Their repertoire ranges from old-time music to contemporary folk, and is a spirited departure from staid and oh-so-predictable bluegrass.

Fink's main instruments are the banjo, which she plays in the clawhammer style, and the guitar. Marxer plays guitar, mandolin and dulcimer. In addition to being talented multi-instrumentalists and singers, they are poignant writers, whose arrangements showcase an ability to combine speed — which is traditionally an important measure in bluegrass — with a light and sensitive touch that allows the musical and emotional landscape to build. In contrast, most bluegrass bands are like repetitive train wrecks — lots of speed and anguish, and there's always a girl crying by the side of the tracks. This duo, without departing into new acoustic jazz, infuses their hard-driving work with tenderness.

And if talent and persistence are not enough, Fink and Marxer have an abundance of integrity and class. They share a passion for traditional American music which rivals any archivist at the Smithsonian, but the canon they are preserving documents women's contributions. This interest and their feminism has led them to resurrect great songs by Ola Belle Reed (clawhammer banjo player), Patsy Montana (the first woman in country music to sell one million records), and Lily Mae Medford (the leader of the Coon Creek Girls, an early hillbilly band). These efforts are the musical equivalent to Alice Walker bringing to light Zora Neale Hurston's work.

Fink and Marxer's own songs live up to the company they keep. The song "Answer Me Only With Your Eyes," written by Marxer, captures honesty in a truth-based turn of phrase that startled me: "Are you tired of me darling?/On the day that we were wed, if you could live life over, would you make it otherwise?/Answer me only with your eyes."

Fink is a distinguished vocalist and sings lead with a clear strong tone that has been refined over the years. Marxer's voice has a high airy gentleness that evokes vulnerability while retaining its strength. The woven textures of their voices create harmonies with depth and grace.

Fink's songwriting is adept at capturing hope amidst a world seemingly lost in injustice.



Marcy Marxer and Cathy Fink

"The Names Song" about the Names Project Quilt declares, "I know that my name could be there/and I feel the pain and the fear/as human love and passion do not make us all the same/We are counted not as numbers but as names." Fink sang this song to 6,000 bluegrass fans, bringing the subject matter of AIDS to a place where it had never been sung about before.

Still, Fink's songs are not polemic. She writes from a place in her own heart where the battles have already been won. Not to decry fiery protest songs, but it is often harder to move beyond anger to common ground. For example, Woody Guthrie's song "This Land Is Your Land" is a powerful protest song, yet is infused with the brilliance of creation and solidarity.

Look for Fink and Marxer's new duo album on Sugar Hill Records to be released in the fall. They are also featured on the recent *Blue Rose* album which brings together the best women bluegrass players in the country covering their favorite songs.

MUDWIMIN Covered Wagon Saloon, June 3

Consumption and pollution in an asphalt parking lot called San Francisco sucks up creativity like the CIA pouring acid on the world to make it white. At the base of a controlled population, sedated by T.V. blue light, fissures appear. In the face of social convention MUDWIMIN stir urban anarchy. Unwilling to fold into pre-fabricated society, MUDWIMIN — Bambi Anonymous, Rachael, Debbie and Lisa — are the premier live band of the San Francisco rock underground.

Influenced by Nicholas Cage and early Iggy Pop, MUDWIMIN create a sound that wells up from the depths of South of Market. Musically it's free form; each player takes turns on bass, drums and vocals, pursuing the emotional and musical mix in a surprisingly fluid way. Hypnotic drumming winds around your consciousness, pulling you in.

In the Covered Wagon's comfortable salvage yard decorated room, gestures and electric guitar fills stir a tribal awakening. It is certainly one form of redemption, as audiences are steamed open to the onrush of wave after wave of unadulterated music.

MUDWIMIN's lyrics are predigested raw emotions with the strength and economy of poetry. The music loosens chains of sediment that block self-exploration — in their wake the songs leave a will for life. Lyrics move in and out of focus — a few words float over the crowd while songs fall like anchors let loose.

The band reels into "Wild Bill," a cowpunk song that takes country on a wild, fast ride replete with Yippee's and Yahoos in exclamation. The music is for the most part pre- or post-articulate — the impact would be the same if they passed around lyric sheets. Choruses are repeated while instruments pass among members — echoes pour down from the stage. The whole concert embodied the spirit of "Dancing Barefoot" by Patti Smith.

MUDWIMIN, shameless in their life choices, have no pretensions and avoid self-sacrifice.

CASSELBURY AND DUPREE La Pena Cultural Center, June 9

Judith Cassebury and Jaque Dupree arrive on stage in full African regalia — barefoot with colorful flowing robes. They have found musical and lyrical expression in Reggae's meditative justice. Driven to explore the music's tradition of cultural, spiritual, and political amalgamation, Cassebury and Dupree expand reggae's unique ability to make the word of god synonymous with the voice of the people. A 20-year friendship and musical partnership has taken them on a journey that has included harmonizing on the steps of Erasmus Hall High School in Brooklyn, formative musical years in the Bay Area women's music community, and for the last few years living and working in New York.

The first song of the set, "Exodus" by Bob Marley, set the stage, establishing Cassebury's baritone and acoustic guitar that backed up Dupree's trilly soprano, which uses a form of scat to propel the lyrics. The band of Annette A. Aguilar on percussion and Toshi Reagon on bass entered after a soft, finger-picked number by Cassebury, which was highlighted by vocal parts that were so far apart on the scale that the words were distinctly apparent creating a beautiful round. Toshi Reagon's bass playing from the moment she came on stage demanded attention. She was virtually playing lead on the majority of the songs. This very difficult feat added excitement and a dynamic element to the band.

The song "Babylon" evoked the sense of being at a revival. Dupree did a formidable job of using James Brown's techniques to rock the audience — she is light on her feet with a melodic rap that added a 10-minute breakdown to the song, eventually reeling it in.

My criticisms of the show were that by not crediting the songwriters, the audience was left wondering who wrote the songs or if they were all originals. For instance, I would have wanted to know that "Save Me" was a song by the

band Third World and "This Our Song" by UB40, and these songs beckoned to be acknowledged. Also, it is hard to imagine that any band could successfully cover the song "You are Always on My Mind," which was made famous by Willie Nelson. God could not make this song palpable.

And my final gripe: the ticket price of \$12 dollars was high for a 45-minute show. Other venues charge that much, but more often than not the sets are longer and there are other acts on the bill.

THE GOOD OL' PERSONS Freight and Salvage, June 2.

Northern California has a vibrant bluegrass community that includes excellent bands from the traditional group High Country to the progressive country of Laurie Lewis and Grant Street.

Firmly at the top are the Good Ol' Persons, featuring Kathy Kallick, lead vocal and guitar, Kevin Wimmer on fiddle, Bethany Raine on bass, John Reischman on mandolin, and Sally Van Meter on dobro. An acoustic group, they draw on the songs and sounds of Bill Monroe and the old-time country of the Carter family. Their original material, especially Kallick's gorgeous writing and country delivery, form a distinct sound. The band is distinguished by well-rehearsed cohesion and fiery solos that allow their instruments to trade leads with a smooth liquid precision. In addition, over the years a camaraderie among the members has built up that adds familiarity and warmth to their performance.

Featured throughout the evening were songs from Anywhere the Wind Blows, their soon-to-be-released third album on Kaleidoscope Records. These previously unrecorded songs make such an indelible impression that one bar into the song the melody and the lyrics come rushing back to memory. In part, this is because the instrumental arrangements have an acoustic agility which makes bluegrass distinctive and appealing. The music runs unencumbered by effects and drums, and the simple fact is that there is nothing as sweet as a well-played dobro or banjo.

Kathy Kallick's songwriting is heartfelt and catchy, covering topics from the loss of love to gospel tunes. The rest of the band is equal to the collaborative challenge, creating a full sound that highlights the solo capabilities of all of the players in the best tradition of bluegrass.

The Good Ol' Persons are steeped in the tradition of bluegrass but depart from the mainline creating a wonderful mix of bluegrass, shades of Owen Bradley country, fast fiddle tunes, and originals. In sum, their music will wind around your heart and capture your attention.

COWBOY JUNKIES The Fillmore, June 5

I very rarely leave shows before the encore, and when I do, it's because I can't stand the punishment. The Cowboy Junkies, all seven of them, could not hold a candle to a marginal touring band. They play everything, and I mean everything, as slow as humanly possible. In my opinion, this qualude-laced country really lacks originality. The dynamic range was nonexistent. And to top it off, Timmons' comments were passive in the extreme, exuding a "let me cut myself down and feed your bizarre adolescent frenzy" attitude. I felt like I was in a zoo with all of these guys whooping and hollering while she tossed off bits of her integrity for them to chew on. I can handle masochism, but I would rather have the dialogue delivered with force than acquiescence.

PREVIEW: Michelle Shocked brings her unique punk sensibility and Texas folk music to the Freight and Salvage in a benefit performance featuring Nina Gerber, Carol McComb and Betsy Rose. This is an event that you will not want to miss. Tickets go on sale through BASS July 1.

Striving Towards Near Perfection

INTERVIEW BY NOELLE HANRAHAN

Holly Near is an actress, a writer, and a singer. At 40 her career has spanned two decades. She has appeared in movies, on television and on Broadway. In 1972 she founded Redwood Records, which has gone on to record an array of progressive American and international artists. She is currently working on her autobiography for William Morrow to be published in the fall of 1989. Her new album, "Skydances," released in May 1989, explores the human life and death cycle, celebrating life and healing from loss.

(*Bay Times*) "Skydances" feels very spiritual, based and introspective. Why did you choose to do this work in the winter of 1989 as your eighth solo album?

(Near) I had not intended to do this album. I kept trying to shove it aside and put it away for another time, but it just kept a dominant place in my mind and in my heart. Finally I called up Redwood and said, "You know that record that we were going to do, we have to do this one instead."

Is this album more spiritually than politically focused?

I think that has to do with the state of the listener. Art is like that, it has so many different levels to it. Some people may just listen to this record simply as a piece of music. I hope that it is more than that.

In this particular era, our generation is facing magnitudes of death in a way that we have not been prepared for. I don't know why we are not calling this World War III: whether it is AIDS, or cancer which affects women of our age. I have not gone anywhere over the last few years where the subject has not come up. I have spent a lot of time laughing and crying with people, and this seems to be my artistic expression of that.

How do you stay open to the world's struggles when you experience them much more directly than the newspaper headlines?

I think reading the newspaper is very difficult. I don't always have the courage. But I do see a lot of the world and touch it very closely. I went through a process of learning not to have the world divided up into your issues and my issues and their issues, but rather to really become a citizen of the planet — to have all of these issues become one, so instead of being overwhelmed by nine thousand things, it is only one thing that I am startled by: and that is this world that we live in. I am startled by both the extraordinary joy and passion — it is amazing at spring time to look at the colors and designs that certainly Georgia O'Keefe became overwhelmed with. To juxtapose that with the horror of the way people treat each other and the conditions that people somehow survive and/or don't survive under.

I learned a lot from the music of Latin America — it made me feel so connected. I realized it was because their happy songs have an edge of despair and sadness, and their sad songs have this lilting humor and happiness. Movements tend to want us to define ourselves in fairly pragmatic or rhetorical ways, and I have been swimming around in that for many years. I am coming to a place — maybe it's called maturity — where I don't feel the need to define every moment with a word or a side. So when some people have said that I have



Holly Near

"Movements tend to want us to define ourselves in fairly pragmatic or rhetorical ways, and I have been swimming around in that for several years."

betrayed one movement, that I have gone off to another, they are missing the point. What I have learned in being one place gives me the stepping stone to go to the next. I take where I have been with me, so that nothing is left behind.

We live in such a segregated society; it's hard to communicate and really understand other people's needs.

That's one of the places that music comes in. I don't remember who said it, but I just loved it: "Don't race to understand me too quickly, it is really all right to take a lifetime to understand, because in doing so it acknowledges that we are complex." To take a lifetime isn't so terrible, the part that is awful is when in the process we hurt each other in such devastating ways. I mean, I would like men to immediately understand sexism, because I would like them to take their foot off of our necks. I would immediately like white people to understand racism so we could get on with the business of being important and wonderful human beings. If we spend our whole time focusing on they and them, and not also get it together ourselves, we miss the opportunity to learn how to organize. If I can get it, I can say how it was that I came to understand homophobia.

How was it that you came to an anti-imperialist perspective?

Well, hundreds of things touched me; it's a series of little tiny pictures. When they are flattered together it creates motion. I will name one if everyone agrees to understand that it happens to be just one. At UCLA there was a silent vigil on campus that happened once a week at noon, and I was afraid to join it. It took me weeks to have the courage to do it. It was the first time I heard someone gay bait and I thought, "Whoops, I do not really have all that many good feelings about homosexuals, but I don't think people should go out beating them up." It was the first time I fell in love with a woman. It was the first time I sang a song to 80,000 people in a stadium in German. It's just if we are willing to dive out there and let life affect us.

and breath and make love somewhat differently than any other man has ever done. I can't be in other than art, and I can't put my finger on it, but other artists who are reading this will probably identify with it. I don't think anyone has just a regular life, but they might have a more understandable life. There are times when I will just burst into tears and the people who are close to me know that there is not necessarily something wrong. People who do not understand might have all of these more earthy definitions for where Holly just went. But my friends understand that I am working all of the time and that it is a constant state of creative exhaustion. The only time I feel really at home is when I am around those people who understand that process. Then I don't have to remember to try and behave. There is a certain behavior that I try to hold on to when I am out in public because I don't want to scare people.

How did you choose the songs for your album?

I wanted to have on this record songs that were not mine. I wanted to be touched by other peoples' experience with the life/death cycle. It was not a very difficult search.

"Skydances" is very bare. There are only a few instruments and your voice — how vulnerable does that make you feel?

I haven't felt this naked on a record in a long time; it's scary in a kind of wonderful way. It's like standing out on a cliff and seeing a storm coming. Part of you wants to run like hell in the other direction, and the other part wants to stay and see whether you are going to get blown off the cliff.

I had to do this record. In almost metaphysical terms there was a power at work or a need in me that felt very spiritual. And because of the type of person I am, I don't tend to shy away from things that scare me. Also, in the production of this record I very intentionally did not let us run wild with the freedom to try to reach some state of perfection. To really just dare to let each outburst that we had make it on the record if we liked it. I wanted to trust the immediacy of it. This idea that we can sometime come to a finished product to me is ridiculous. I don't think there ever will be a finished product until I lay it down and put the rose over my chest and say see you later I am taking off.

Who do you look to for criticism?

One of my most consistent critics is my mother. She has quite a good sense of when I have done something that was a stretch for me.

I also have a very serious idea about criticism. Unless the person offering the criticism can make me trust that they really think I am worth being around, I do not listen to their criticism. But if someone is really pleased or inspired, or cares that I am out in the world working, and thinks something they know would improve that work, then I am a very receptive listener — and excited by it, because I like bouncing back and forth between being the student and the teacher.

There is a part of me that tries to please. I think it can be detrimental for an artist. We need to be more experimental and push out there and upset some people because that is the way of change. I think we need to create an environment for artists, in particular for progressive artists that do not have money, where they can have the opportunity to practice. To learn how to think critically and creatively with a sense of spiritual expansion. To take all of that thinking and feeling and put it into our art. Get touch with our art. I think that when someone does something so well, you forget that they even know what they are doing — they sweep us off of our feet in a way that we can't even believe that they ever had to practice.

I used to have people come up to me and say that they were surprised when I mentioned that Meg Christian took guitar lessons. I would laugh. Somewhere people are missing the point that you only stay great if you work really hard at it. You have to. Nina Gerber still practices and so does Holly Near. All of the time.

THEATRE

Healin' Dirt Diner

REVIEWED BY RANDY TUROFF

If you want to have a really fun time, go to Studio Rhino and see *Healin' Dirt Diner*. The girls are cookin'. There's lots of Patsy Cline music, plus original country-western lesbian tunes thanks to Jeanine Strobel. The script is bubbling with humor, passion and good-natured dyke drama. The four actors dance, sing, act out, make out and waitress their way through this production which, in its totally unpretentious way, truly captures that elusive quality we love but rarely experience on stage, a fun and funky lesbian sensibility.

This new play, written by Mary Casey and Pamela Gray, takes place in the Healin' Dirt Diner, in the middle of nowhere New Mexico. The two dykes who run the place are an outrageous pair, with dreams of becoming country-western stars. On the tacky wood paneling beside the counter they've consecrated a photograph altar to their goddess of inspiration: Patsy Cline.

After hours, at the diner, the dreams of making it to Nashville come alive, and the girls are standing on stage at the Grand Ole Opry in their finest duds singing lesbian love songs to massive, wildly appreciative audiences. Their fantasy is contagious, and one wacky character after another is drawn into the play, drawn into the band, until Patsy's Desert Jewels find a place in our hearts, with each character becoming more infinitely lovable as the band plays on.

The four characters are all wonderfully different and each is acted in her own personal style by four very attractive and talented women: Sydney Erskine, Cheryl Wilson, Betsy Burke and Karen Shaw. The director, Tracy Ward, has made the script into a very happening piece of theatre.

Healin' Dirt Diner is chock full of lesbian camp. The character of Wanda, for instance, is a hilarious parody of a straight housewife who turns dyke. Her farewell note to her philandering husband Earl: "Dear Earl, I had to follow my dream. There's a roast defrosting on the counter," is followed by an outrageously funny audition at the Healin' Dirt Diner and an equally comical initiation into lesbian identity. The salt shaker scene was played to comic virtuosity like a scene from the best of "I Love Lucy."

There's also plenty of drama in the play, as three of the band members have all been lovers with the double and triple-timing songwriter, Jaycey. The competition, jealousies, and ego-tripping among the four characters gives the plot a necessary depth of characterization, taking it beyond mere sitcom into realms of real-life drama. You feel for the emotions, dreams, hopes and hurts of these women, and you see where things like ambition and copyrights and contracts can come between lovers on their way to the top. But hopefulness always abounds and the play and the players all end up coming together in a lesbian toast to sisterhood. It's a wry toast which Wanda, the straight girl-turned-dyke offers the audience: "Real lesbians forgive and forget."

Healin' Dirt Diner, presented by Brava for Women in the Arts along with Nathalie de la Roziere, is a rather long play (actual time), but it never fails to be moving and full of surprises. The set by Pam Peniston couldn't have been better in its functional simplicity. The costume design by Callie Floor was completely right on, and the sound, care of Lori Davi, kept the heart and soul of the play flawlessly ticking. The play is running at the Studio Rhino through July 16.



Karen Shaw, Betsy Burke and Sydney Erskine in "Healin' Dirt Diner"

Princess Ida Is Now Receiving

REVIEWED BY GENE PRICE

Princess Ida, Gilbert and Sullivan's Victorian version of feminism in action might well curl the toes of Betty Freidan or Gloria Steinem, but since it was an acknowledged parody of Tennyson's "The Princess," we must give its flagrant sexism its satiric due.

Seldom produced, *Ida* lacks two main ingredients of "hit" G&S operettas. It fails to come up with a really memorable and/or hummable song. It also fails to produce that surprising denouement so typical of top drawer G&S musicals. But The Lamplighters have taken it out of the closet, shaken off the moth balls, and given it some fresh spit and polish for a new generation.

Personally, I found the overture—with its haunting Verdiian overtones—to be the most charming and brilliant musical bit in the whole operetta. To my surprise I learned G&S had not written an overture. The musical preamble was composed by musical director Baker Peeples from some G&S themes. It was lovely.

John Gilkerson's sets and costumes featured primary colors except, of course, for the young feminists in Miss Ida's seminary who wore virginal white. The visual treatment was cartoony—well suited to its cartoony plot.

Prince Hilarion (Dan Gensemer) was betrothed to Princess Ida 20 years ago. He was then two years old and she was one, making him twice her age—and a nice fact to work into a lyric, which indeed he did. Hilarion's father, King Hildebrand (John Ziaja), having decided that it's time to consummate the marriage, is considerably perturbed to learn the hea*strong Ida has forsown men, taken refuge at Castle Adamant where she conducts a school for young maidens of similar philosophical bent. (Their concerted bent generally runs to such lyrics as: "Man is a rake. Man is nature's sole mistake.")

The enraged Hildebrand takes Ida's father, King Gamma, and his three brutish sons hostage and prepares to storm Castle Adamant.

Hilarion, having what he thinks is a better idea, enlists two friends, Cyril (Kenneth Pound) and Florian (Martin Lewis), and the coltish trio steal over Ida's battlements disguis-

ed as—you guessed it—three young girls. (Operetta audiences are a naive lot: these three stooges would have been hard pressed to fool a blind man, and even a fool with good hearing would quickly have found the baritone suspect.)

So these three drag beauties prance and mince in an overly broad manner designed to tickle the fancy of some of Ida's charges as well as the audience at large. Just as they are unmasked, King Hildebrand storms the castle. Ida calls her girls to battle, but one by one the simpering sopranos find girlish reasons for not wanting to fight and they throw down their hatchets and flee.

Now face to face with his betrothed, Hilarion offers his terms of surrender: "You put your trust in women and women failed you. Now try man." (How's that proposal for an inducement to heavy breathing?) Overwhelmed by his common sense, Ida falls into Hilarion's arms.

Princess Ida offered some lovely solo work, especially Jane Hammett's "Thy Sacred Shrine," and all of the ensemble singing was impressive as usual, especially a nice quartet on "The World is But a Broken Toy." Karen Tesitor as Lady Psyche, Professor of



Stephen Markle is Durkfeld in "Serious Money"

Humanities, must be commended not only for her voice but her superb diction. Marie Goff Clyde was delightfully nonsensical as the stern professor of abstract sciences.

But the evening's laurel wreath must be presented to Rick Williams as the gnarled King Gamma, a misanthropist of the first order to whom even a kind word is an abomination. You don't have to sing a note to steal a musical.

Director Barbara Heroux directed with a whimsical touch.

Princess Ida continues at the Presentation Theatre Fridays and Saturdays at 8:30 p.m. through July 29 with Sunday matinees at 2:30 p.m. on July 9, 23, and 30. Call 752-7755.

Serious Money

REVIEWED BY GENE PRICE

You don't have to have money, or even understand how money functions to have gotten a big bang out of Berkeley Repertory's production of *Serious Money*. This recent Caryl Churchill play (her *Top Girls* and *Cloud 9* were also major local hits) is right out of this week's financial headlines. The theme is hostile takeovers and the key word is "hostile."

Set in London and New York after 1986 (when Margaret Thatcher deregulated the stock market—resulting in scandals and a takeover epidemic that may not yet have peaked), the play is about greed and monetary machinations at the widest of social and political levels, from U.S.-backed Contras to cabinet ministers.

Scilla Todd (Lorri Holt) is an avaricious dealer at a London futures exchange. Her brother Jake (Aloysius Gig), a commercial paper dealer, is an easy going chap with the right social connections for introducing power hungry people to other power hungry people.

Among the 17 actors playing some of the 30 roles are Charles Dean as corporate raider Bill Corman; Abigail Van Alyn as Marylou Baines, an American arbitrageur; James Carpenter as the American banker Zackerman; Stephen Markle as a trader, a chairman of a to-be-raided company, and the father of Jake and Scilla; Judith Marx as a look-the-other-way stockbroker; and Cordelia Gonzalez as an extremely rich Peruvian businesswoman.

Jake, who makes his appearance in flashbacks throughout the play, has disappeared. Scilla, whose own morals reflect the fluctuating morals of the marketplace, is out to avenge the presumed murder of her brother. But as her investigation intensifies, her demand for justice defuses. What she really wants to



Frankie and Johnny in *The Clair De Lune*

discover is where did he stash his millions—the really *serious* money—he realized from his illegal wheeling and dealing.

Does Scilla rise in the world of finance? Can a blackmailer be blackmailed? Is money thicker than blood?

Churchill has written a fascinating play without a hero. Big business is the game, and the players are an unscrupulous gang of villains. To lighten the mood, there is incidental music and the entire ensemble belts out an anthem, "Futures Song," then it's back to the bedlam of the exchange floor. The musical numbers were by Stephen LeGrand and Eric Drew Feldman. Lighting was by Peter Maradudin; the handsome costumes by Dunya Ramicova; the striking, multi-leveled set of Greek columns (functioning as cabinets for phones, TV's, stock market monitors, etc. was designed by Kent Dorsey.

Co-directors Anthony Taccone and Sharon Ott have put together a brilliant entertainment on a serious subject.

Serious Money closed at Berkeley Repertory Theatre July 17.

Frankie and Johnny in The Claire De Lune

REVIEWED BY GENE PRICE

The first play to be presented in the handsome new Cowell Theatre at Fort Mason is the Magic's production of Terrence McNally's 1987 hit, *Frankie and Johnny in the Clair de Lune*.

As the lights dim we hear the frantic whimpers and moans of two people reaching orgasm. The curtains open and Frankie (Carla Spindt) and Johnny (Will Marchetti) sprawl languidly across a bed.

They're on an island in the city. Set designer Barbara Mesney and lighting designer Kurt Landisman have created a dingy studio apartment at the rear of some anonymous Hell's Kitchen walk-up. Two grey lit alleys with their trash cans and blown newspapers frame the apartment.

Frankie's a waitress. Johnny's a fast-fry cook. They're middle-aged. It's their first date and they've just had sex. But as far as Frankie's concerned, it's their last date. Why push their luck? Playwright McNally is giving us the flip side of the boy-beds-girl coin. It's the man who's looking for a commitment.

Johnny's the romantic. Rough around the edges, he's taught himself Shakespeare and he can recognize Bach and Mozart. But he's running out of time in the romance department and he wants to make a commitment. Right now. Frankie's been around the block a few

times, too, and she's learned not to expect anything from a one-night stand. She tunes out.

They're wounded but not down and each recognizes this in the other. Johnny has enough hope for both of them. He sells himself like a TV pitchman, throwing out eloquently florid phrases. Frankie maintains her wary stance.

At one point in an admitted attempt to make herself seem sophisticated, she had tuned the radio to a classical station. With boyish bravado Johnny calls the station and requests that the most beautiful song ever written be dedicated to Frankie and Johnny. When the bemused announcer actually dedicates the number and we hear "Clair de Lune" on the radio, it's as though something magic has happened. Neither of them catch the song title, but a bonding has begun.

As they move from bed to kitchen counter (he wants sex again but she wants one of his famous Western omelettes) a tentative tenderness sets in. They begin to talk. Small talk. It has to be. It's all they know. But even small talk has its pitfalls. When she looks out her window she sees the man across the way beating his wife. When he looks out, he sees the full moon. His frequent use of "Pardon my French" begins to grate. Her sudden burst of profanity infuriates him.

Spindt and Marchetti play beautifully off each other. Each however might have given us a deeper "interior" reading. Marchetti might have faltered in his bravado now and then to reveal his underlying fear of loneliness, and Spindt might have relaxed her physical aloofness for an occasional glimpse of vulnerability.

Albert Takazaukas directed. *Frankie and Johnny* continues at the Cowell Theatre Wednesdays through Saturdays, 8:30 p.m. and Sundays at 2 and 7:30 p.m. through July 9. Call 441-8822.

World Without End

REVIEWED BY RANDY TUROFF

Holly Hughes appeared out of the blue and is currently performing a one-woman show at Life On the Water. With virtually no advance publicity, she is filling the theatre with enthusiastic fans. Hughes is a playwright as well as a performance artist and is best known here in San Francisco for last year's *Life On the Water* production of her play, *Dress Suits to Hire*.

Ten years ago when performance art was making its debut as a low budget, on the edge, innovative mode of theatre, it inspired many theatre audiences and performers. Nowadays, the proliferation of the extended, acted-out monologue takes on a different function. The form has developed into yet another showcase for the cult of personality. How you feel towards the performance is determined largely by how you feel towards the personality or personalities of the artist, and whether or not you get off on their raps, their "types," their gestures of presentation.

Holly Hughes sees herself as the pre-eminent lesbian playwright of her generation. *World Without End* is a complex and paradoxical piece, riding on the raps of various sub-personalities and the multiple voices of one self-proclaimed crazy bitch called Holly Hughes. She sees her role on stage as that of a performance whore. She taunts the audience: "If I'm a whore, that's what you like about me."

Her style is intense, very out to the audience, picking on people to speak to as if she were sitting across from them in her own living room, confessing the most intimate details of her sexual life and psychological history. She sits on a stuffed chair, center stage, drinking water from a flower vase, in a red and black print dress, with an old style pageboy haircut, a string of pearls around her neck and her high heeled stockings legs spread wide like a dyke,

(continued on page 55)

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FILM

BY BO HUSTON

Film Festival '89 — It's a Wrap!

Some of My Best Friends Are...

Some of My Best Friends Are... is not an accurate reflection of how gay people once lived, of where we came from, any more than *Beach Blanket Bingo* (another American International release) is true to its subject.

So much of gay history in cinema, television and popular literature portrays us as detested by society; this film stresses the "gay world" as one which hates itself.

This melodrama, enacted in a gay bar called the Blue Jay on Christmas eve, is characterized by self-pity and violence. The people there are disenfranchised outsiders—not only the homosexuals, but the transvestite, the burnt-out fag hag, the hat-check girl who talks about her husband, the kindly Jewish-mother cook, and the straight Black piano player are all queers in their own way, lost and lonely.

Today when we scrutinize popular media to sniff out the stereotypes and make our objections heard, we perhaps forget what real stereotyping was like. This movie is a parade of types. None of them is fully drawn, partly because there are so many characters. This film includes no gay social consciousness or sensibility, no political awareness, and defines homosexuality strictly according to sex, and this world is full of homosexual men who wish they were heterosexual. One straight-looking gay guy says: "Why can't I just ball a chick?"

The movie shrieks for sympathy. Its real message is: Leave the poor queers alone, they're miserable enough as it is. It details obvious oppression such as the Blue Jay bar—nothing more than a financial deal between crooked, closeted cops and a small-time gangster, complete with sign above bar restricting dancing between two males. But, while society may be ignorant, hypocritical and prudish, the patrons of the bar are exploited as much by each other as by the world outside. They are armed with humor, but lack courage. Their relationships are possessive, superficial. According to this film, self-hatred itself is not the villain, and the sources of that self-hatred are not explored.

Women really get the shaft in this film. Lesbians, of course, are excluded from this version of the "gay world" (which may be one bit of accuracy). The female lead character is Lita Joyce, played with expert boo-and-hiss camp by Rue McClanahan. Lita is a faded blonde something-or-other, surrounded by an entourage of muscular men. She is a fag-hag in the most pejorative sense of that title, a bitter leech, lacking values and compassion. Fannie Flagg plays the no-nonsense Mildred Pierce ("You know, like Joan Crawford on the late show!"), the hostess and hat-check girl with the heart of gold. And Sylvia Sims is Sadie, who runs the kitchen and gives advice about relationships to the whining, tearful waiters.

The film is marked by some wonderful performances. Carleton Carpenter, an old MGM troupier who originated the role of Michael on Broadway in *Boys in the Band* and is a long-time gay activist in New York, is intriguing as a droll, prissy queen whom the bar patrons name Miss Untouchable. He says not a word through the film, reacting to the goings-on with batting eyes and pursed lips, brushing lint off his suit; at the end, while meticulously arranging his cape, he declares softly: "Noel." The performance by the late Candy Darling as a

transvestite who dreams of being a real woman, is wonderfully idiosyncratic. Gary Sandy plays a young hustler named Jim, scamming an older man who loves him. Jim is probably one of the more fully realized characters, and Sandy is appropriately despicable, self-centered and tragic. In a drunken fit of wishing he was straight, he grabs Candy Darling for a dance, believing she is actually female. When he is feeling her up on the dance floor and understands the deception, he begins a vicious physical attack on Candy Darling which escalates into a bar brawl.

The film was touted by the Festival as "classic camp" but I did not find that to be true. None of the humorous dialogue went beyond easy and trite jokes about sex, dicks, and gender, and the dramatic moments were even worse, including such weepy sentiments as "...it seems as if we live, and love, and die here." Nor is this a well-made film; there are too many characters and sub-plots. *Some of My Best Friends Are...* does serve as a valuable history lesson, though. Not so much with its representation of gay people and their environment, but as indicative of what was available to us, how we were viewed, what images about gay people and their lives were acceptable.

The film closes with the straight bartenders locking up and realizing they've left a drunken, sobbing gay man under one of the tables inside. "Oh, leave him there until morning," says one. "Where else does a faggot have to go?"

Salut Victor! (Bye, Bye)

Salut Victor! is a simple story about the friendship between two elderly men—it is sensitive, pleasant, well-paced, but ultimately predictable.



Jean-Louis Roux (left) and Jacques Godin in "Salut Victor!"

Philippe Lanctot (Jean-Louis Roux), a wealthy man and a lifelong bachelor, moves to a luxury retirement home. Philippe, bitter and sad, is pursued by Victor Laprade (Jacques Godin), a cheerful, outspoken, genial troublemaker who is also a resident. Philippe is reserved, at first, irritated by Victor's extravagance, but becomes gradually charmed and captivated. Victor tells his new friend the story of his great love, a pilot for whom he left his wife and child, and who died in a plane crash. Philippe, then, shares about his repressed life and his one brief passion, with a Mexican man who had worked for him. The bond is formed between the two men; they spend all of their time together, and Philippe finds his own sense of excitement and generosity through their friendship.

That the characters are gay is really the only interesting aspect to the story, and even that subject is handled without risk. The film was made for Canadian television, originally. Anne Claire Poirier has a long history as a feminist filmmaker in Quebec. In the early 1970s she produced *En tant que femmes*, a series of ground-breaking feminist films. She is now a senior director at Canada's National Film Board. "My films are committed to the liberation movements of our era, thus they are

political," says Poirier. Regarding *Salut Victor!* specifically, she said: "What I was trying to say was that gay people, homosexuals, are just like everybody else. They have the same vital, emotional needs. When Victor tells of the pilot, who was the greatest love of his life, people may be shocked, but they do not reject him, because he is a lovable character; he is human." The impulse to focus on commonality is much in evidence. These two gentlemen are decent, appealing people; they do not confront standards or beliefs about people or sexuality. The film is really about a friendship, and as such is not glaringly sentimental, neither is it very insightful or profound. Their sexuality is incidental—they are "just like everybody else." I found myself wishing to see how they were unlike everybody else, envisioning a different story which included a sexual attraction they might have for each other, revelations about what it had been like to be gay men during their era, conflicts or extremes in their personalities and relationship that would allow the story to depart from its predictability.

Both actors are superb, gracefully carrying off what is essentially a two-person film. With limited movement and settings, Poirier's direction is sensitive and not stifling. It is the story itself, its message, which is finally a disappoint-



Frank Ripplloh kind of loses it in "Taxi zum Cairo"

ment. The real drama is Philippe's change in personality, influenced by his warm friendship with Victor; but it is simple, categorical, without shading. The best that can be said about this opener to the 13th San Francisco International Lesbian and Gay Film Festival is that it is a nice, inoffensive little film.

The Long Weekend (O' Despair)

Filmmaker Araki calls his film a "minimalistic postpunk antithesis to the smug complacency of regressive Hollywood tripe like *The Big Chill*."

The Long Weekend (O' Despair) is the story of three old college friends, Michael, Rachel and Sara, all in their mid-twenties. For one colorless, ennui-filled weekend, they are reunited, and joined by their current lovers. Michael's lover is Alex. Rachel's lover is Leah. Sara's lover is Greg.

But, what is love, anyway? And who cares, anyway? This film is a series of pointed discussions on the pointlessness of everything. The characters are hopeless and fed up, sloppy and apathetic; as a send-up of, or a reference to, those tragically-wasted-youth movies (which so often take place in L.A., that best of places to be wasted), this piece is brilliant. As a thoughtful exploration, it falls short. But, it falls no shorter than *The Big Chill*, I must admit.

From Araki's press release: "Michael, Rachel and Sara never really got over the fact that *The Revolution* sold to them as undergraduates by Patti Smith and the Sex Pistols turned out to be just another pile of media hype," this film purports to be about the white middle-class of my generation, and, indeed, there was much that was familiar. There is a casual blurring of the line between gay and straight in this story, a refreshing integration of genders and sexuality. Much of the cynical rambling about the lonely, thankless life of an artist was, too, I hate to admit, familiar to me. ("Shit," Michael says, "give her a joint and she turns into Susan Sontag.") These folks are also stoned most of the time, which explains their fatigue and complaining.

The composition and editing are sharp and stylish, and the sprawling, empty newness of Los Angeles is wonderfully framed. The dialogue is clever, but imprecise. Araki's intentions with these characters are unclear. They are so badly drawn as sufferers of modern-artist-angst, that they become parodies—the audience was roaring with laughter, both at the real, original wit in the dialogue and at the endless agonizing, whining boredom the characters display and seem to cultivate.

While *The Long Weekend (O' Despair)* was one of the more interesting entries of a rather dull selection at this year's San Francisco Lesbian and Gay Film Festival, it proved nonetheless to be not as ground-breaking as its lengthy press release indicated. Araki states: "...some audiences will be outraged by (the film's) formal/thematic iconoclasm." It is not at all outrageous in that way. It is a stark, original, humorous rendering of disillusioned, rather despicable smart kids, on the other side of the Yuppie tracks, and implicitly views sexual orientation as incidental. It is really about absence—of drive, of zeal, of depth, of commitment, of work. Unfortunately, some of its dialogue hits home; I can only hope that I am past those days spent smoking joints on a mattress on the floor while wearing all black and giving up on art and society.

The Long Weekend (O' Despair) was provocative and funny and, more than anything, shows a promising new independent filmmaker. Araki's facility as writer and director is impressive—particularly considering the film was made for under \$5,000—and one eagerly awaits his next film and a more mature, expansive vision.

Festival Outtakes

As Ripplloh's 1981 hit, *Taxi zum Klo*, also shown at this year's festival, was a testament to boldness, sexiness and gay diversity, his current film, *Taxi zum Cairo*, is a testament to selling out. This time, Frank's character needs to ensure inclusion in his mother's will, so he plays straight by hiring an out-of-work actress, Klara, played by Christine Neubauer, to pose as his wife. They move to a farm and compete for the attentions of handsome Eugen next door.

This film was not unbearable or even unpleasant to watch; but, comparing it to Ripplloh's first film (which is perhaps not fair to do), one is disappointed at the lack of passion and grit. Far more than the explicit sexuality of *Taxi zum Klo*, what was intriguing to me was the personal nature of that film. *Taxi zum Cairo*, has none of that. It is a studied try at screwball comedy and its characters, far from being courageous, are opportunistic and flat. Though there were nice moments, the final scene, Frank and Klara in a rowboat, drifting toward the sunset and agreeing to give their boring friendship a chance, rendered the film, as a whole, disappointing.

Isaac Julien's *Looking for Langston* was one of the more interesting entries, but was pulled at the last minute amid threats from the trustees of poet Langston Hughes' estate, who claim Mr. Hughes was not gay and would not permit use of his work. Julien's film was a lyrical and erotic vision of the 1930s Harlem Renaissance, a discourse on love and oppression.

San Francisco filmmaker Michael Wallin's short film, *Decodings*, is a powerful, original composition contrasting signs and symbols. Found footage and a voice-over narration establish an eerie, enigmatic mood. The piece was confident and forthright, a superb experimental film.

In *Beyond Gravity*, one of the better entries in this year's festival, we are first introduced to Richard, played by Robert Pollock. He is an introverted lab technician, obsessed with astronomy and the notion that Earth will be destroyed by the sun. Johnny, played by Iain Rea, is an eccentric romantic, and a bit of a thief. Johnny pursues a cautious Richard, and is ultimately irresistible. They carry on through New Zealand's sparkling urban and rural landscapes, quarrelling and making up. Maxwell does not give us phony melodrama or blanket assumptions about gay life, but a nicely-shot, unpretentious, charming story about people drawn to each other, moving through their hurt feelings and awkward moments with vigor and grace.

Nelly Toons was a collection of old cartoons which had sissy characters. None was especially compelling or provocative. Clearly, mainstream cartoons did not address sexuality or sex, per se, but kept their focus on behavior, the broad stereotype, the supposed humor in male effeminacy. Cartoon characters are also, of course, rather prone to absurd violence, and often at the sissy character's expense. The audience seemed most delighted with good old Bugs Bunny who was, it seems to me, one of the great examples of that ill-defined but often cited "gay sensibility." For irony, humor, the quick jab, and joy in living, Bugs is the ultimate survivor.

Fauci...

(continued from page 15)

have been approved were tested outside of the NIH system. Fauci himself gave acknowledgement to the efforts of individuals and organizations involved with AIDS advocacy: "A lot of the pressures—constructive pressures—that were put on scientists and public health officials, have resulted in looking at a variety of areas, in society and in science, from a different vantage point, something that I believe is much more flexible and ultimately more productive. So, with that in mind, I ask you to keep it up."

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BOOKS

Closer
 By Dennis Cooper
 Grove Press, 1989, 131 pps., \$15.95

REVIEWED BY KENNY FRIES

Toward the end of Dennis Cooper's new novel, *Closer*, Steve, an 18-year-old boy, is setting up a nightclub in the family garage. He decides to paint his club black. "I like flat black. It doesn't try to explain everything, and it's been hip since before I was born," he tells us. And not a bad description of Cooper's style, too.

In eight interrelated chapters, Cooper creates in terse, yet oddly poetic prose, his nightmarish world of gay teenagers in Los Angeles. He remains like the character named Alex, "just to the side of whatever is taking place and narrating its course as though he were the voice of a rather pretentious spy story." But whereas Alex likens his voice to that of a spy story, Cooper's voice is a cross between pornography, slasher stories, MTV and B movies, with some Genet and Sade thrown in for good literary measure.

At the novel's center is George Miles. We follow George as he is passed from boy to boy, from man to man, drugged out and passively willing to be plugged in to each partner's sexual fantasy. George staggers from sexual encounter to sexual encounter not knowing "what he felt" but knowing "there were tears in him somewhere." In his diary he writes: "I wish I knew what I wanted. I'm still trying to sort all sorts of stuff, and when the right thing shows up I'll keep doing it."

George's room is cluttered with objects from Disneyland and when things get a little too harrowing with an older man, Philippe, George tries to do "what he always did when life grew too realistic. He made up a Disneyland ride and rode through it." While visiting his hospitalized mother, she dies, but George's mind is elsewhere and only when he looks at the monitor above her bed does he realize that she is dead. Later, when George's father picks him up, he asks George, "How is she?" George thinks for a second, then says, "Dead."

Eventually, George is passed by Philippe to Tom who shoots some Novocaine into George's ass so he can take George apart "sans his senseless emotions." Tom takes George downstairs and asks him: "Do you know what's inside that cute body of yours?" Through his stupor George realizes "he was being chopped down" and sees his blood "covering the floor like a magic rug." When George begins to cry, Tom yells, "Do you want me to kill you or not?" When George says no, Tom kicks him out of the house, bleeding, wrapped in a towel.

For a book that is as much concerned with sex as *Closer* is, the depictions of the sex are decidedly not very sexy. Or at least not sexy in the way we are usually accustomed to in our literature. The sexual encounters are described in the same flat tone that dominates the book. The characters, and Cooper, give the sexual acts the same importance as other events, as when John "couldn't decide whether to draw David, fuck him, beat him up or fall in love with him."

The sex is absent of its usual romantic underpinnings and as motiveless as the violence. All that's left is the act itself, as a means and as an end. Sex becomes something these boys do or don't do. Either way holds no meaning. And if they do, it surely has little meaning afterwards. (For contrast read David Plante's *The Catholic*.)

Time and again, the boys of *Closer* try to imitate the porn scenes they have seen in the movies or read about in magazines. Cliff says,



Dennis Cooper

"We recreated a few poses we'd seen in magazines." Alex has sex "as though it was a porn film he's renting." As they have sex the boys imagine it as a movie or a story in the porn magazine at the side of the bed. Alex admits "occasionally he feels involved, though it's still kind of vague, like he's passing the scene of a crime and gets hit by a stray bullet." If you become too distracted by "personal traits and sketchy fragments of history," the most likely result is distraction and not being able to get it up.

All this, in other hands, could get overly repetitive. Indeed it does feel repetitive, but this is part of Cooper's attempt to portray the intensity of the boredom these people feel. And he knows this world and its inhabitants too well for us to be bored. He weaves the fantasies of his boys into the prose with skillful effortlessness. While Cooper never tells us why these boys feel so bored and so afraid, we at least sense that nothing in *Closer* happens in a vacuum. It is a singular achievement of this book that we believe what is going on every step of the way. Even though few clues exist outside of the mention of an occasional brand name or a reference to the mid-'80s—we know this world exists.

Cooper does not need to explain to us that these kids are the product of 1980s American culture. Speaking about a movie titled *Explosives*, Alex says: "reputation or not this film's a yawn, however startling it might have been in the sixties. The corpse would be thirty by now and the world's grown more hellish. A baby could see this and not feel the slightest bit dazed by its moral."

The boys in Cooper's world are left with Disneyland, porn flicks, and rock stars to pin their dreams on. The older men to whom the boys might look up to for guidance and care use the boys to fill out their own fantasies. These men want to devour the youth and are as morally at sea as their prey. The parents are ineffectual: like the parents in the Peanuts car-

toons, they are rarely seen, and heard only as disembodied voices from beyond a closed bedroom door.

In the last chapter when Steve, Cooper's would-be nightclub owner, says "There's a kind of excitement about any box when you don't feel you know what's inside," he might be speaking about how readers of *Closer* might feel. But Cooper's book stays with you long after you've read it the first time. By concentrating on the exteriors of both the characters and the events in his novel, Cooper somehow gets inside contemporary American culture in a way very few other writers have been able to do so far.

That said, one still feels unsatisfied at *Closer*'s finish. It's as if you've ended up at the same place where you started. Part of the problem lies in the structure of the novel, the chapters' alternating points of view between different characters. One suspects that Cooper needs to follow his characters further down the line for a longer period of time in order to bring us to where he wants to take us. One cannot imagine what happens next to George, Alex, John, Cliff, and Steve, except more of the same.

And there is no one in this book who gives us a contradictory viewpoint, another way of life, or a way out. This makes the novel seem hermetic. By expanding the boundaries of his vision Cooper might throw more light on his subject. As is, things are stacked up too neatly against the characters in *Closer*.

I also started wondering what, if anything, do these kids know about AIDS. By not specifically dealing with events in the outside world, Cooper puts many distracting questions in the reader's mind. There is an AIDS subtext to be found in *Closer*, however, if one insists on seeing the connections between sex and death, and sex and violence, that litter the boys' fantasies.

But these flaws do not detract from the unique vision that Cooper gives us in his novel. As bleak as it is, it is colored by an ironic humor, and Cooper never looks down at his characters. One senses he cares for them deeply. This saves Cooper from the criticism that his book is merely another part of, or a mirror image of, the bankrupt culture in which these five boys live. Still, many will criticize Cooper for merely imitating the culture he surely condemns.

In *Closer*, Dennis Cooper shows us that he knows not only where the boys are, but also intimates at where he thinks our culture is leading us as the 1980s come to an end. In many ways *Closer* is Dennis Cooper's vision of how close we have come to the end of the world. It will be interesting to see how much farther the author can go, how deep he can take us into what has become of the American dream as we approach the millennium.

Trash
 By Dorothy Allison
 Firebrand Books, 1988, \$8.95, 174 pp.

REVIEWED BY SARAH SCHULMAN

I am a very tough critic, but I have a soft spot for uneven, risk-taking, authentic writing and Dorothy Allison's short-story collection *Trash* fits that bill. In fact, it is one of the most interesting volumes to come out of the women's presses in the last few years, and marks a turning point in quality and subject matter that has been a long time coming.

The book describes incidents and states of mind in the life of the protagonist, Dorothy, who is part reality and part invention. Allison is the writer who creates the stories in Dorothy's voice. But, we learn quickly that



Dorothy Allison

while Allison's hand is strong and sure, Dorothy can't always be trusted. Dorothy is brutal, insightful and polarized. Allison is a delicate and precise collector of detail and fragmented memory. The two serve each other in the presentation of the life of a southern white girl from a working family who grew into a lesbian and an intellectual functioning in the middle-class framework.

I became the one who got away, who got glasses from The Lion's Club, a job from Lyndon Johnson's War On Poverty, and finally went to college on a scholarship. There I met the people I had always read about.

Dorothy's belief in *us* and *them*, forms the framework of the book. Middle-class girls all have "fathers who love them innocently," while her world is filled with a daily violence that she repeatedly connects to her background alone. The telling of this violence is blunt and effective but, I believe, not exclusive. An eight-year-old cousin hangs himself. Others are strangled, drink lye, drown, are shot and raped with "the broom handle, the tree branch, the grease gun... whiskey bottles, can openers, grass shears, glass, metal, vegetables."

All acts are composed of the objects and events that make up the cultural boundaries of her daily life. A childhood fantasy of revenge against an abusive stepfather involves motorcycle outlaws mistaking him for a Drug Enforcement officer and blowing his head off with a sawed-off shotgun. Mama, on the other hand, is the character whose power presides over the entire collection. Mama is a romantic and mythical figure. She worked the honky-tonks, the mill and then settled in as a waitress in a diner where she "joked, slapped ass and firmly passed back anything that looked like a down payment on something she didn't want to sell." Mama is a "Zen Baptist." "She didn't give a damn if she was ever born again, she just didn't want to be born again poor."

Dorothy, the girl, is living with strong passions. "Jesus, make me a gospel singer," she prays while listening to Theresa Brewer on the juke box. She makes best friends with Shannon Pearl, an albino girl encountered on the school bus. Having been brutalized by other kids, Shannon tells Dorothy stories of nameless children pushed through thrashers. Shannon's mother looks longingly at Dorothy's brown eyelashes: "When you grow up you can do Maybelline commercials on the television, honey."

Allison's strength as a writer lies in her use of detail and dialogue. Her character work is fully resonant. These are the most necessary components to effective fiction and are strong enough foundations for any piece of work. Rarely does Allison resort to device. In one story, a character immolates herself. These types of plot choices are almost impossible to justify because the description can rarely equal or inform the act. Allison achieves a more successful moment of brutality when Dorothy tells Shannon, "You ugly thing. You monster." It

is even more startling because the source of these words is the book's protagonist, revealing her most hurtful self.

In life we connect the dots from big event to big event. But fiction relies on small detail and this is where Allison triumphs. In many ways, the story "I'm Working On My Charm" is the book's signature piece. Here we see all the elements and themes investigated throughout the manuscript. Dorothy and Mama are working the counter together at Moses Drugstore on Highway 50. In four pages we get the mother-daughter relationship, Dorothy's ability to use stereotyped female and southern behavior to outwit those Yankees, the ins and outs of waitressing and an economical but convincing account of the values and vocabularies of the women she worked with plus a backhanded lesson in southern counter-top food. We also get love, hate, desire and smarts, which is a good sampler of what Allison so generously offers.

**For Lesbians Only:
 A Separatist Anthology**
 Edited by Sarah Lucia Hoagland
 and Julia Penelope
 Onlywomen Press, 1988, 596 pp., \$16.95

REVIEWED BY RANDY TUROFF

Mainstreaming for lesbians is perhaps the current trend; perhaps it is not. In the 1970s, the social and political fantasy of Lesbian Nations and self-sufficient womyn-only societies seemed as if it might be possible, or at least it worked as an ideal towards which radical lesbians felt they could strive. As the recession hit full force, and the cost of even subsistence living increased dramatically, lots of lesbians changed their fantasies, put on suits, and tried to enter the job market, embracing the fashions of GUP-PIE careerism.

Now, approaching the '90s, with lesbian unemployment still at an all-time high (especially for non-white, non-WASP-non-middle-class and non-closeted lesbians), and with out-in-the-world homophobia still on the rise, the issues we faced two decades ago are still with us. Issues involving discrimination, sexual violence and patriarchal dominance over the work force and the planet are bringing many lesbians around again towards a re-evaluation of radical politics.

Separatism may mean different things, but at the very core it demands stepping away from the culture at large to analyze the particular needs of womyn from within a lesbian context: a perspective which challenges assimilation, which challenges the patriarchal mythologies, and which deals with questions of ethnicity, community, race, gender, class, and political plans for womyn's growth and well-being.

For Lesbians Only, assembled by Hoagland and Penelope, is the world's first anthology of Lesbian Separatism, with material from 1970 through the '80s. There are more than 70 contributors, primarily from the U.S., but also from Canada and France. The editors received a massive amount of submissions from all over the world, and after much deliberation chose the articles they did. The publishing herstory of the book is in itself interesting and is included in the lively introduction by Hoagland. The book is a huge, sprawling tome which sometimes feels unfocused. Some of the writing is well thought out; and some of it is just plain angry.

The individual voices are all very different, and even though each considers herself to be writing as a separatist, the parameters of concern vary greatly. The voices are quite diverse, as the editors have included works as different as the Gutter Dyke Collective (1973) spitting out their gut feelings about stamping out the "Y" chromosome, to Monique Wittig's sober and intellectually astute semiotic analysis of "The Straight Mind" (1980). Although the voices don't always blend, this anthology does

(continued on next page)

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(continued from previous page)

present an exciting cacophony of similar juxtaposed concerns. The melody of womyn's "connectionism" is heard loud and clear, along with the shared anger of so many of the womyn as they bitch with righteous indignation over the perils of lesbian invisibility in hetero/feminist coalition agendas. The sell-out of lesbians by feminists is a source of great pain.

There's a tremendous amount of stimulating material in this book, but my favorite section was definitely the section on "French Speaking Lesbian Consciousness: Radical Lesbianism," with writings from the last ten years by Ariane Brunet and Louise Turcotte (Quebec), Claudie Lesselier (France) and Monique Wittig (France and the U.S.). Radical French lesbians see heterosexuality itself as the "political institution of the dominating class" and they see lesbianism as the "power of revolt."

In a fascinating article on "Separatism and Radicalism: An Analysis of the Differences

and Similarities," Brunet and Turcotte state:

It is only lesbian radicals and separatists who have pinpointed heterosexuality as the fundamental institution of male power. Feminists have denounced patriarchal institutions such as the family, schools, work, religions, and the media as proponents of sexism. Lesbian radicals and separatists have restored to this word the major element that was missing: HETERO/SEXISM. Feminism deals with only half the reality: trying to mainstream the Man/Woman (hetero) relationship while struggling with its most oppressive form (sexism). In fact, heterosexuality is the cause of sexism.

They continue their analysis:

Feminism has never confronted heterosexuality as a political institution that enables the male class to oppress and exploit the female class. This institution defines woman as sexually accessible to male power, as a reproducer of men and the nourisher of their power. Heterosexuality is the institution that creates, maintains, and supports men's

power... Heterosexuality is the pivot on which men have based the norm and created the origin and the measure by which all relationships are structured.

Lesbian motherhood has become a hot issue both here and abroad. In an article on motherhood, Claudie Lesselier examines the current pro-motherhood trend among lesbians. The basic question she raises is: "How can a woman who has broken away from society want to bear children for that society?" Motherhood is one of the areas in which the patriarchy has traditionally accessed the systematic exploitation of women. Lesselier lists some of the ideological reasons why she sees women turning towards motherhood. The first category is guilt, whereby women are considered and consider themselves incomplete if they've never fulfilled the function. The next mistake is buying into the validation of the reproductive function and the exaltation of maternal impulse as a "natural" drive, a mythic exaggeration of "motherly love." She

sees that compulsory motherhood is being translated, is being internalized as "desire for a child." She admonishes radical lesbians to consider how the "desire for a child" is a purely social phenomenon and she warns us not to be part of over-valuing the maternal role. She says, "I think it is wishful-thinking to imagine you can be a 'different kind of mother' in this society, bring your child up 'differently' so they escape social norms... Wishful-thinking to imagine you can produce children without reproducing society." She worries about the trend towards lesbian mothering, asking whether the woman is in fact only asking to be recognized as a "normal woman" and in so doing is taking on "the status of oppression, an oppression given social value because of its function."

In another section devoted entirely to Lesbians as Mothers, U.S. women speak about the issues involved. For some, motherhood is seen as lethal, with the dangers of pregnancy and childbirth being a "well-kept secret." They warn lesbians about reactive programming and say that many lesbians are participating in a "reactionary choice to join the het baby boom that is part of the U.S. right-wing backlash."

The question of what to do with male children arouses quite a bit of discussion throughout the anthology. On the one hand, more and more once-heterosexual women with children are coming out every day, and single motherhood is, according to Baba Copper's article, "the fastest growing familial structure in the U.S." Since many new lesbians already have sons and couldn't imagine adding ground glass to the pabulum, the kids, male though they may be, become part of our community through their mothers. At least with the advent of artificial insemination and donor sperm, the patriarchy themselves no longer have direct access to lesbian lives through their children. But dealing with growing male children from a separatist perspective is a formidable task, and is most often seen as a draft of gynergy. Some of the authors speak about the option being tossed around lately in lesbian circles for lesbians who are considering motherhood to abort male fetuses, thereby preventing the proliferation of more men in the world. I can certainly imagine quite a few raised eyebrows here!

Many of the essays in *For Lesbians Only* examine the herstory of radical Lesbian politics and stress the point that lesbianism isn't and has never been simply a bedroom issue based solely on sexual preference. The practice of lesbianism, in the context of the predominant homophobic heteroculture, is an act of revolution, undermining the pseudo-structure foundations of male privilege. Male privilege seems to extend to homosexual men as well as straight men. Gay men may reject heterosexuality but, according to Isabel Dargent, member of a Radical Lesbian Feminist Collective in Belgium, "the position of lesbians within this oppression is quite the reverse of that of gay men who benefit, despite everything, from the social advantages of belonging to the class of men; it is impossible for us to share the same battleground since our objective interests are antagonistic."

Separatism is not, according to many writers in the book, simply a phase one evolves through on the way to an "I'm okay, you're okay, he's okay" tepid humanism. In a 1983 article by the dykes of S.E.P.S., based in San Francisco, called "Popular Separatist-Baiting Quotes and Some Separatist Responses," the dykes respond to the comment: "I used to be a separatist... but now I've matured beyond separatism," with their answer: "Many of us used to be separatists and we still are. Separatism is not a phase for us — it's a personal and political vision that's integral to our lives."

For Lesbians Only is a lengthy book which certainly contains a lot of interesting questions asked by lesbian-identified womyn. Unfortunately, it does not include a radical spiritual dimension in its agenda for revolutionary change. Without the dimension of visionary

(continued on page 48)

The Last Bookstore in The Castro

A Different Light

BY MARK I. CHESTER

I like to think that I came out in the library stacks. Books held the keys to information that I was seeking as a child, information that no adult would share with me — for my own protection, of course.

I didn't like most of what I read, but at least it was something about these driving needs inside of me. Needs that I couldn't name and I certainly didn't understand. Small finds became major triumphs. Even the smell of books held the promise of discovery and growth. But it took the development of gay bookstores for that smell to deliver on the promise of acknowledgement and community.

It was only a little over a year ago that a *Chronicle* article focused on the growing number of gay bookstores in the Castro area. All of that has changed within the last four months. Walt Whitman recently relocated to the Polk Street area, and The Love That Dares closed, at least temporarily, due to the fire in the neighboring Elephant Walk bar.

The only active lesbian and gay bookstore left in the Castro is A Different Light, at 489 Castro Street. It is beginning to emerge as a different kind of bookstore with a different kind of energy.

The driving force behind A Different Light's current growth is the store's new manager, Richard Labonte. Richard, a 39 year old Canadian, managed A Different Light's original store in Los Angeles for the last six years. We sat in the Castro store's back courtyard recently and discussed books, sexuality and the business of selling books.

The original idea for A Different Light came from a Toronto man, George Leigh. "He was a businessman, and had money to invest," Richard tells me, "and wanted to invest in some way that would help his community." Leigh viewed it as an act of gay liberation to create a bookstore that would openly stock lesbian and gay materials.

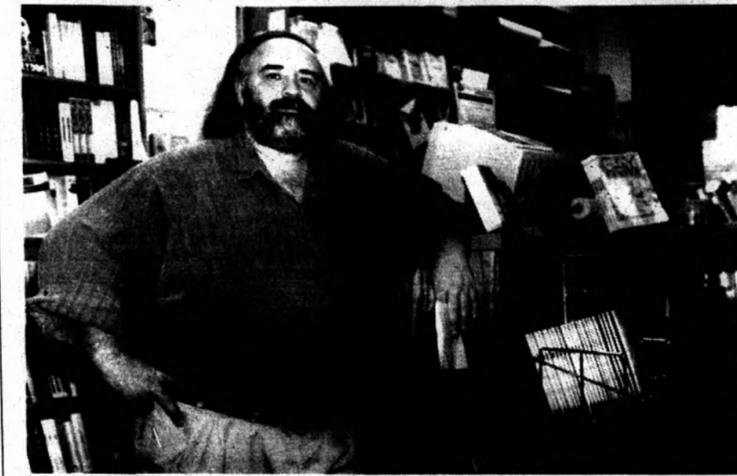
"All the earlier bookstores, Oscar Wilde in New York is a good example, were as much known for gay liberation, as was the Stonewall Riot," Richard comments. A Different Light opened its first store in Los Angeles in 1979, a New York store was added in the early 1980s, followed by the San Francisco store in 1988. It is the only chain of gay and lesbian bookstores in the U.S.

Richard takes the challenge of this unique position seriously. In pursuing the philosophy of gay liberation, he states, "we're committed to keeping on the shelf every book of interest to lesbians and gay men that is in print." In keeping that commitment, A Different Light currently stocks between 10-11,000 books and other publications.

This is not an easy task. Everything by, for and about gays and lesbians covers more territory than could be imagined. As we are hardly a homogenous community, works that are important for one segment of the gay and lesbian community are sometimes viewed as undesirable or even politically unacceptable by another segment of the community.

But this inherent contradiction doesn't bother Richard. "A Different Light is committed to being inclusive rather than exclusive," he says. "One of the nice things about being an independent lesbian and gay bookstore is that we're free to stock our shelves with an entire range of things of interest to the community."

Richard continues, "We have the chance to have the incredibly high-brow, the staunchly academic, the rigorously intellectual and what I playfully refer to as sex trash. In terms of the coming out process for gay men, and increasingly for lesbians, sex trash is pretty much as



Richard Labonte

important as a book on the construction of homosexuality... So we tend to stock the erotic as well as the academic. It's a delightful range to expose people to."

A couple of women I know give me a little different viewpoint of the situation. While they generally support A Different Light, they would rather not have to go into a bookstore that deals with the sexual in a directly erotic manner. But that discomfort pales compared to their disturbance at a section of materials on man-boy love. As we talk, interestingly, the discussion revolves not around the specific materials available at A Different Light, but the social politics of man-boy love.

They tell me that some women refuse to shop at A Different Light because paedophiles abuse, molest and exploit children and therefore the bookstore by acquiescence supports the abuse of children. I understand what they are saying. But there is a moment of shocked silence when I say, "What about myself and the many gay men I know who actively sought sex with adults while we were still underage? We were not abused, molested or exploited. We were the aggressors."

This is a sticky issue and it is not the first time that A Different Light has taken a political stance and made choices that differ from other bookstores. While many women's bookstores refused to carry Samois' *Coming to Power* (a lesbian s/m anthology) and a couple of years later *On Our Backs* (a lesbian erotica/sex magazine), A Different Light chose to carry both.

"I'm not bothered by their refusal to carry these materials," Richard informs me, "because bookselling isn't like making cardboard boxes... A book on lesbian s/m is more than a book on lesbian s/m. It's actually a philosophical and emotional statement. I think it's appropriate for a bookseller to not sell a book that he or she feels uncomfortable with."

Richard goes on, "Our decision has always been to be inclusive and to try and build some contact with the women or men who might feel uncomfortable with something in the store by pointing out that there's a lot that they do feel comfortable with. And it's perhaps inappropriate to define an entire bookstore by one magazine or one section of the store. They can be as selective as they choose once they are in the store."

A Different Light does draw the line at hardcore magazines. "Anybody who walks into the store won't be confronted by a wall of cock or a wall of vagina either," Richard smiles. Much thought and effort has clearly gone into the store's layout. One can purchase a bibliography on Black lesbians or a book on menstruation without seeing, let alone having to deal with, gay and lesbian erotic materials.

This dedication to everything by, for, or about gay people has transformed the store into a lesbian and gay information center. In ad-

(continued on page 49)

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SOUTHWEST TRADEWINDS

Spinsters Ink Celebrates Tenth Anniversary

BY RANDY TUROFF

Actually, Spinsters Ink publishing house is no longer in existence. The original Spinsters was bought by Sherry Thomas, who then joined with Joan Pinkvoss, a printer associated with Aunt Lute, and together they formed the successful Spinsters/Aunt Lute publishing house which is, to date, "the newest/oldest feminist press on the block."

Spinsters/Aunt Lute is a successful small press which is committed to publishing high quality fiction and non-fiction books about issues which are important to lesbians and feminists. They have made these books more accessible to a wider audience in the regular retail marketplace and have had their books reviewed by mainstream trade journals such as *Publisher's Weekly* and *Library Journal*. In addition to women's bookstores throughout the country, they are selling lesbian fiction in mainstream bookstores such as B. Dalton and Walden Books. "We've been getting more radical books into places they've never gone before!" says Thomas.



Sherry Thomas (left) and Joan Pinkvoss (right) with Karen Thompson, on the release of her book that mainstream presses wouldn't touch.

Pinkvoss and Thomas are two enterprising, energetic, and idealistic lesbians who are making big waves in the publishing world. "We publish books that are really out there on the cutting edge," says Thomas.

They recently returned from a Book Sellers' Convention in New York City. "When we're at trade shows we're very visible about the lesbian material we have," says Thomas. "We're successful at touching mainstream communities who are very tentatively trying to see if there's indeed a market for this kind of material."

"Our goal is to make lesbian fiction more accessible in the regular marketplace," says Pinkvoss. "We keep pushing the boundaries. We should be everywhere. As a publishing house we want to stay healthy economically and be able to focus on lesbian issues and keep our search going for more and more quality fiction and non-fiction. We want to keep ourselves honest and alive by doing important books which we want to make important to the world at large."

Both Pinkvoss and Thomas do not feel there's a trend towards obsolescence for small presses like Spinsters/Aunt Lute as more mainstream publishers pick up on lesbian titles. For feminist presses, the advantage they have is that their books continue to stay very connected to the grassroots sources of their communities. They reflect through the fiction community issues and community sensibilities of which mainstream houses could never be aware.

In fact, they find a special kind of vitality from publishing works on the edge that the mainstream wouldn't touch. The mainstream would never have picked up on *Why Can't Sharon Kowalski Come Home?* by Karen Thompson and Julia Andrzejewski, which Spinsters/Aunt Lute was proud to publish, and which has subsequently sold very well.

Presses like Spinsters/Aunt Lute are concerned with developing a body of work that's substantial and serious. And they're encouraged that the response to the books is so strong. Four years ago, Pinkvoss and Thomas were told at a Booksellers' Convention that there was virtually no mass market for serious lesbian fiction. But then they published *Leave A Light On For Me*, a lesbian love story by Jean Swallow, and it became a big seller in almost every bookstore where it was distributed across the country. *Look Me in the Eye*, by Barbara Macdonald with Cynthia Rich, about old women, aging, and ageism is doing tremendously well. JoAnn Loulan's *Lesbian Sex* is a best seller. Audre Lorde's *Cancer Journals* keeps selling and selling and selling.

There are several advantages to publishing with a small press, according to the editors. For

one thing, little books and first-time authors get much more attention from the editors. Sometimes, the editors work with an author through two or three drafts of a book before it ever goes out. The other advantage of a small house is that it's much more likely to take risks for its authors. *Singing Softly/Cantando Bajito*, a new release by Carmen de Monteflores, was originally accepted by two major New York publishing houses with the stipulation that she remove the Spanish language she had in the book. One wrote to her and said she could leave a few words in "for color" but that the Spanish was distracting. Spinsters/Aunt Lute published the book, and when it was reviewed by *Publisher's Weekly*, they remarked that the way the dialogue was included in both Spanish and English made the story happen and contributed to the strength of the book.

Sherry and Joan discussed how it is now more advantageous to publish with a small press than with a mainstream house. For one thing, the books have more longevity. Sometimes mainstream success is very short lived.

Authors, disillusioned with the mainstream, are turning to the small presses. For instance, Spinsters/Aunt Lute had Anne Cameron come to them after Avon removed all of its gay/lesbian titles overnight. The Hearst Corporation took over Avon and removed all gay/lesbian titles from the list except for one, *The Well of Loneliness*. A similar thing happened to Jane Rule when Harper's dropped her. The only reason, according to Thomas and Pinkvoss, that Rule's books are now in print is because she associated herself with a lesbian press by moving to Naiad. It is the lesbian presses who are capable, willing, and excited about sustaining lesbian literature.

Although Spinsters/Aunt Lute hasn't the capacity to give writers' advances, they do run an annual long-fiction contest with a \$2,000 prize in addition to royalties from publication. They plan to continue publishing five or six new titles per year, and they welcome the new lesbian novels of the 1990s with open arms.

Separatists...

(continued from page 46)

change in terms of long range goals, I believe that separatism, or any other political movement is doomed to historicity. Separatism without clear visionary ideals is in bondage through its attachment, however contrary or antithetical that relationship may be, to the status quo which it abhors. The big question raised by the anthology, but left unresolved is: What next?

A Different Light Bookstore...

(continued from page 47)

dition to books, they carry a wide range of women's and men's music, and out-of-town newspapers from as far away as New Zealand and Stockholm. They stock magazines as different as *Lesbian Contradiction: a journal of irreverent feminism*, *Off Our Backs*, *Homocore* (a local gay punk 'zine') and *Manner*, a German fine art male photo magazine.

"We also have a small but growing collection of really interesting lesbian and gay interest videos," Richard tells me, "ranging from the chronicling of lesbian and gay history, to gay interest foreign language and art films. The erotic videos that we do stock are the ones that you can't find elsewhere — gay Asian, wrestling and tattooing. Videos are an important part of the store and becoming more so."

"It seems to me that bookstores can be too elitist," Richard insists. "They can be aimed only at people who want to buy books. Not all of the people have time for books. They still want to be able to have access to information... I also like the idea of the store becoming a place where people can just get away from it all. I think people should wander in, read books, browse, and do all the book touching they want."

A Different Light is actively courting the community's interest with four different levels of events, meant to provide space for literate, though not necessarily book events. The first Sunday of every month there will be an art show opening, ranging from static visual art to performance art. The second and third Sundays are respectively showcases for gay and lesbian writers'. And the fourth Sunday of each month is a reserved for the community to come and use the space.

These series are filled with new names and names that are well known in the San Francisco lesbian and gay community: Susie Bright, Rob Goldstein, Aaron Shurin, Dorothy Allison, Robert Gluck, Jill Posener and Thom Gunn. In addition, there are events such as the upcoming book signing by Larry Kramer (*Reports from the Holocaust*-April 23rd) and a slide show and discussion on drag imagery in movie lobby art by Dr. Ralph Judd (April 30th).

Richard wants A Different Light to become a community resource center. Where most Castro businesses have taken down their community bulletin boards, A Different Light has set up a rack near its door for flyers about community activities. The store will also hang posters to advertise events, sell tickets at cost, and offer its back courtyard space (when it's finished) at no charge for receptions and gatherings.

And while things feel good at the moment, not everything is rosy in the future of the gay bookselling business. Richard tells me about a bill passed by Congress last year before it recessed that requires every publication, American or foreign, that has any sexual depiction in it, to list the name of the person with the records to prove that all individuals portrayed are adults. This will clearly have an effect on many gay and lesbian publications.

"It's conceivable that a prosecutor could come into any bookstore," Richard said, "seize any book and demand proof that the man or woman pictured was of the age of consent... As the legislation now stands, an entire business can be seized for violation of that kind of act. We're in a really vulnerable position... That will have an inhibiting effect on what we can order."

But for the present, Richard looks forward to consummating a long-time love affair with San Francisco. He invites the gay and lesbian communities to come into A Different Light and get to know him, the staff and the store. "The customers here shouldn't be faceless," he comments, "We should know their names and they should know ours."

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CHATTER BOX

BY DEENA JONES

To everyone: here's hoping you had a wonderful Lesbian/Gay Pride weekend. At my deadline, June 20th, I have not yet gone to L.A. for the Parade, so I will not say how it was until August unless you pull me down in the street and ask me how it was. Going to L.A. makes me feel like a virgin. (Don't ask!)

Oh well, on with some good news. Congratulations to the new Mr. Northern California Drummer Mr. Steve Patten. Steve is from Oakland. (Can you believe?) First runner-up was George Hollcraft and 2nd runner-up went to Kevin McCarthy. Oh, and by the way, the Sisters of Perpetual Indulgence lost to the leather titleholders in their softball game. Too bad—I had my money on the nuns. I think the sisters should ask for a re-match, don't you? If only to watch Glenn Terrio with that bat in his hand. (Oh Daddy!)

Speaking of softball, the GSL is quickly winding up its 1989 season. All the teams have played great ball this year. The playoffs will also be in July. P.S. Best wishes on your great season to the Café San Marcos Cruisers.

ALICE B. TOKLAS LESBIAN/GAY DEMOCRATIC CLUB

Celebrating the 20th anniversary of the Stonewall Rebellion, the Alice B. Toklas club honored sixteen Bay Area lesbians/gays and bisexuals, primarily of color and mixed heritage, who have helped bring the lesbian/gay movement come around to the way we experience it today. The people honored were Brandy Moore, Barbara Cameron, Jose Sarria, Linda Tillery, Tianna Arruda, Eddie Baca, Pat Norman, Pat Parker, Richard Sevilla, Cherri Moraga, Blackberri, Bill Matsumoto, Chrystos Bernise, Sylvester and myself, Deena Jones. A very special thanks to Ken Jones and the Alice B. Toklas club for this wonderful honor.

IT'S SO HARD TO SAY GOOD-BYE TO MAUD'S

After 23 years of business, Rikki Streicher, owner, put the lock on Maud's bar for the last time. Maud's, the oldest women's bar in the city, had to close due to the change in lifestyles of the lesbian community. Rikki, no taller than a cotton patch, has been a very powerful force in the women's community as well as the men's. She received the Harvey Milk Humanitarian Award in 1986, and has worked and helped build many organizations, such as 18th Street Services, S.F. Band Foundation, Arts and Athletics Community, The Godfather Service Fund and the Lesbian/Gay Freedom Day Parade, just to name a few.

Maud's last anniversary celebration was June 17th and was done in grand style with that ever so wonderful group, The Pussies. *The S.F. Bay Times* and *Chatter Box* would like to thank Rikki for all the hard work and money she has put into the lesbian/gay community. You make us proud. So girls, I guess if we want to see Susan Fahey we will have to go to Amelia's. Right, Susan!

GODFATHER SERVICE FUND CELEBRATES ITS 5TH ANNIVERSARY

The Board of Directors and the volunteers of The Godfather Service Fund invite you to help them celebrate their 5th anniversary as an all-volunteer project, July 29 at the California Club at Clay and Van Ness. Many San Francisco dignitaries have been invited and many awards will be given. The lineup of entertainment is fabulous. The MC's will be Marga Gomez and Tom Ammannio with special guests Aldo Bell, Scott Johnston, Morgan Aiken, Lauren Mayer, Peter Alfano, Katibelle Collins and Tatiana. Tickets are \$20 and all money will go to The Godfather Fund. You can get your tickets early by calling (415) 565-4433. (Do it

today!) They will also be having celebrity bartenders. Best wishes to Tony Trevizo on his five years of hard work with his organization.

A LIVING LEGEND

First Saturday with Tatiana was great last month for The Godfather Service Fund. They raised over \$500 (and no, Tat is not the legend, yet!) The following Sunday was my first experience seeing the real Connie Francis at the S.F. Eagle! Well, I always knew that gay boys loved Connie Francis, but I never knew just how much. Between the inside and the outside of the bar there had to be close to a thousand people waiting to see this sweet little woman. When Connie arrived, the boys went crazy, crying and chanting "Connie." The man standing next to me in his Connie outfit was just a MESS. The afternoon was a benefit for Project Open Hand and a Connie Francis Look-Alike Contest. With my sister Tatiana as MC and the judges Jim Cvitanich, Mark Abramson and Gail Wilson, it was a great afternoon. The judges, all Connie Francis lovers, were like school kids. I haven't seen Gail that happy since I popped my bra in the dressing room at MBB IV. Connie was great to watch. You could see that she was just overwhelmed with everything. They raised over \$6,000 and one item, a black & white poster of Connie, went to Don Burger for \$2,600. Connie could not believe it. (Neither could I!) Being so moved, she did the outrageous: she sang "Where the Boys Are." It was a special moment in time.

PETS AND PEOPLE

Hey gang, as of July 1 you have 15 days left to get your photo in for the photography contest that is being sponsored by PAWS (Pets are Wonderful Support) and *The Bay Times*. PAWS is an all-volunteer organization that serves our community. PAWS helps people with AIDS with their pets through in-home pet care, pet food and supplies and veterinary service. The categories are Best Dog, Best Bird, Most Outrageous, Best Cat, Best Etc., Most Creative. The Grand Prize (best in show) will receive \$300 cash and their winning photo on the cover of the August edition of the *S.F. Bay Times*. All other winners will be published in the same issue. Other prizes include \$50 cash for all other category winners, dinners and brunches at fine Bay Area restaurants, entertainment passes and PAWS T-shirts. Photos must depict pets and people—all kinds of pets and all kinds of people. (You can't lose.) We have a great group of judges too: Paul Volberding, M.D., Associate Professor of Medicine at UCSF; Linda Drake, General Manager of Pets Unlimited; Pierre Ludington, Coordinator of Being Positive AIDS Health Project; Ari Ash, PAWS client, and Steve Savage renowned Bay Area photographer.

The photography show will be August 1st, 8 p.m. at the Moby Dick bar, 18th Street near Castro. The awards ceremony will be August 1



Connie Francis and an aspiring Look-Alike at The San Francisco Eagle.



It was a bittersweet evening on June 17, as Rikki Streicher hosted a closing party for Maud's—up 'til now, the longest-lived lesbian bar on the planet.

at 2:30 p.m. at Moby Dick's and all are welcome. Entries may be dropped off or mailed to S.F. Bay Times office, 592 Castro Street, SF, CA 94114. The deadline is July 15. Each entry must be labeled with your name, address and phone number. Do it today!

SOUL SURVIVOR EXTENDED

To be honest, I have never been big on gay theater. But have I got the show for you. *Soul Survivor* playing at Theatre Rhinoceros is the best show I have seen in a long time. Written by Anthony Bruno and directed by Kenneth Dixon, it gives a whole new meaning to gay theater.

A man in his forties, Jerry, played by Greg Hoffman, has been struggling with his life for 17 months after the loss of his lover from AIDS. Into his life comes a new young man, Mark, played by John Hogan. Jerry, into



"Two Decades of Pride" honored Blackberri, Brandy Moore, Richard Sevilla, Barbara Cameron, Bill Matsumoto, Pat Norman and Deena Jones.

leather, shares that passion with Mark and a new bond is formed. But just when you thought things were all wonderful like watermelon and ice cream, Brian, Jerry's dead lover, played by Chuck Kubick, comes back. (Only a Queen could be so vicious!)

I can tell you no more; you'll just have to go and see it. It has been extended through July 15. You can charge by phone by calling 861-5079. Oh, and by the way, there is some nudity, but the lights are low, so don't forget your flashlights so you won't miss anything.

Next month we hope to give you a little preview of another production coming to Theatre Rhinoceros—Neil Simon's *The Odd Couple*, a female version with an all male cast (OH, MY GOD!)

SAV WHAT!

Well, believe it or not, cabaret singer Joseph Taro has moved to the East Bay. To Piedmont, as a matter of fact. He said he is well, healthy, and has just received an award for Best Supporting Actor in a musical from Civic Arts Theatre in Concord. Way to go big guy! Take care of yourself and we hope to see you soon. Mr. Taro is the proud producer of San Francisco's 976-DIVA Productions. On a sad note, Blair Michaels who used to live in S.F. and worked with the court system moved to San Diego over a year ago, ran for Empress and lost. But even though she lost, she was appointed Imperial Princess. Good luck, Honey!

The beautiful city of Seattle has been moving forward in lesbian/gay life in the last few months. That city which has many private employers must extend health insurance benefits to all live-in partners of unmarried workers, ruled the Seattle Human Rights Department. Three California cities, Berkeley, West Hollywood and Santa Cruz have extended insurance benefits to domestic partners of municipal employees. Couples must provide proof that they have lived together for at least six months. In Berkeley about 108 of 1,325 city employees have claimed benefits for unmar-

ried partners; 85 percent are heterosexual. But we are making our own moves thanks to Supervisor Harry Britt, Mayor Art Agnos, the Board of Supervisors and other lesbian/gay supporters of the newly passed legislation. As Martin Luther King, Jr. once said, "We stand strong and move one more step to equal rights."

If you are into new talent, tune in to Electric City Wednesdays at 8 p.m. and Sundays at 10 p.m. and watch Razz-Puppet created by Joe Michaels. You will be in for a treat. Best wishes to the Phoenix Uniform Club which is celebrating its 12th Anniversary. Sorry I could not be at your Anniversary party, but Chatter Box sends out a Special Hello to Bobbie Wong, Jerry Albert and my buddy who has helped me with so many of my community projects, Warren Cave. The only man I know that can build 20-foot letters that spell out DEENA. Thanks! Best of luck to Lily Street with her new column "Street Talk."

Well it's Birthday time and Chatter Box sends out special Happy Birthdays to Phil Miller; Chair of the Godfather Service Fund, Tony Trevizo; my younger sister Kate Stean; and Desiree, who you can always catch in her showcase at The In Touch on Polk Street. Happy Birthday to singer Irene, our own Fairy Godmother, who has landed a singing job at Club St. John in San Jose and is also working the bar at the Bear on Castro Street.

A Special Happy Birthday to my Goddaughter Dannel who is celebrating her seventh birthday and my Grandmother Lucille who will be 101 this July. (Thank God queens don't live that long.) This July will be real special because my better half and I have been together for one year. And he's still living (Love you, Honey). Well some people say no news is good news. WRONG!

Remember, if you have something you feel your community needs to know, write to Chatter Box care of S.F. Bay Times. Have a great July. Until next time—see you soon.

—Deena

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Cabaret.

(continued from page 37)
 clincher, "Bring Him Home" from *Les Miserables*. After the winner was announced, the unassuming Wright returned to the piano to sing "Our Love is Here to Stay."
 New to the cabaret scene as well as the Bay Area, this ingratiating and talented young man has sung with the Berkeley Symphony, the vocal ensemble Ariel, City Summer Opera and in a George Gershwin tribute. He next performs in the Britten-Auden opera, *Paul Bunyan*, at City College in mid-July. In a statement remarkable for its candor and good will (performers aren't often complimentary about fellow performers), runner-up Pilar was heard

to remark on Wright: "It's been years since I've been moved by a voice like that."
 The volatile Pilar, who once held crowds mesmerized at the old Chez Jacques, hasn't lost her touch for casting spells. Still the crowd pleaser, though not a frequent performer, she must have been highly gratified at the waves of applause that followed her set. Many in the audience, hearing her for the first time, became immediate converts. This intensely personal vocalist/composer followed with Leon Russell's "A Song for You," opened with three songs of her own, "Breathless Taste of Spring," a new ballad, "The Best of Me," and her intoxicatingly sexy, "Making Love."
 Bronwyn Allen, a honey-voiced jazz singer from San Carlos, simply stood still and sang (in the best tradition of jazz singers) allowing

her voice to do the work. She opened with a soft rendition of "On My Mind," then dove into the Latin rhythms of "The Wave." Her pairing of two classic pop tunes, "Someone to Watch Over Me," and "When Sunny Gets Blue" was particularly moving.
 Laura Ousley, another South Bay singer, belted a set of show tunes in the Streisand manner. A slender blond, Ousley uses her big voice effectively but occasionally sacrifices the song's mood and lyric meaning to her own lung power. Best of her set was "On My Own" from *Les Miserables* which evoked intense tenderness. She also sang "The Music and the Mirror"—that difficult to sing and impossible to dance to number from *Chorus Line*. "The Music That Makes Me Dance" and a nice, reflective "Woman in the Moon" completed

her set.
 Both the Mark Hopkins and UTA French Air Lines were so pleased with the response of the public and the over-one-hundred singers who took part in the contest that a follow-up event is planned for September. Meantime, Thursday night continues to be open mike night in the Lower Bar, and musical director Billy Philadelphia will be compiling a tentative list of fall contestants from some of those open mike singers. Dates and times will again be advertised for the convenience of local performers.
 Judges for the event, in addition to Philadelphia and other Mark Hopkins representatives, were critics Phil Elwood of *The Examiner*, Jerry Nachman of *The Chronicle*, and this writer.

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 Futon: Quenessize, blond wood frame; folds to sofa. Rarely used. \$350/BO. 863-5754.
HOTELS
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HOUSING SOUGHT
 Have lg. house in Sonoma County (Kenwood) want to exchange (rent) for house in SF moving in Oct. Want min 3 bedrooms. (707) 833-6777.
SPACE SOUGHT
 Storage Space Wanted by non-profit AIDS service organization. Castro/Noe Valley 50-100 sq. ft. street level. PAWS 824-4040.
BUSINESS RENTAL
 Women's Medical/Office Space Offices/suites daily or monthly. Perfect for therapists, bodyworkers, chiropractors, practitioners, businesswomen. Pill Hill, Oakland. Women's Choice Clinic, 444-5676.
SHARE RENTALS
 Home to Share I have a spacious 3 BR/2 1/2 bath townhouse in Foster City. 1 or 2 bedrooms and

bath available w/garage, pool and tennis courts. Very private and quiet for non-smoking female. Cheap rent! All inquiries welcome. Ask for Jane (415) 570-6568.
 Share lg. flat w/hispanic lesbian & 3 yr old boy. (prefer 3rd World non-smoker). \$350 & \$100 deposit & 1/2 utilities. WW carpet, fireplace, washer/dryer. In Sunset nr GG Park. Avail Aug 1. 661-1044
 Seeking 3rd fun-loving, prof-minded person for SF flat. Garage, washer/dryer, fireplace, patio, plenty of parking. Quiet, safe nr/bd near BART & Muni. \$350/mo. 585-8084.
Two Lesbians looking for 3rd to share flat in Bernal Heights. \$312/month (all utilities included). 824-0617.
 Lesbian roommate wanted. Bernal Heights home. Deck, yard, washer. Share with E.I. (chemical illness) lesbian, 40, cat, no scents. \$335 + 1/2 u. 648-9481.
 Your own 2 rooms in 6 1/2 room flat—across from Dolores Pk. Share with woman and mature 12 year old. Available after July 8. \$425. 626-3302. No drugs/smoking.
 Beautiful peaceful home in Oakland along a creek. Spacious two story house includes 2 bedrooms, 2 baths, 2 living rooms, dining room, office, deck and gardens. Lesbian with two affectionate cats seeks a woman or man to share this private, serene haven. 653-7170.
Lovely 2BR home has room for clean, considerate fun lesbian. Terraced garden, washer/dryer, great kitchen. Very nice Oakland neighborhood, 20 minutes to SF. \$500 (negotiable) + utilities. Move in date flexible. Please call Ellen 527-1634.
 Lesbian Roommate wanted. Responsible, independent, to share 2 + BR house in Rockridge. Great location, alcohol, smoke and drug free. No pets. \$400 + utilities. Call 655-1169.
Oakland Hills. Panoramic SF/Bay view, hot tub, deck, huge kitchen, W/D, dishwasher, fireplace. Your own bedroom, bath and separate artist's studio cottage! Share w/woman, cat and dog. \$450 + 1/2 util. 531-2219.
 Spacious Mission Dolores apartment inhabited by three dykes: early-20's, creative, politically active. Near fun, sun, BART. Intelligent, non-smoking, sm-tolerant housemate sought. Large room, available by August 1st. Call 863-3560.

APT FOR RENT
 Oakland—4 blocks from MacArthur BART. Spacious 1 1/2 bedroom in quiet duplex. Hardwood floors, pets negotiable. \$625/month. 346-2572.
HOUSE FOR RENT
 Beautiful Location—East Bay Lovely house in Grand Ave/Lake Merritt neighborhood. House is set back from street on hill with nice views, good light, deck, trees, squirrels, humming birds, totally outdoor cat (sorry, no pets), washer, dryer. Room opens onto deck and backyard. Very easy and enjoyable living situation. Two friendly, cooperative but independent roommates. Prefer non-smoking, vegetarian-sensitive. Lesbian, no heavy drug or alcohol use. \$330 includes monthly cleaning; share utilities. Linda: 268-8044, Barbara: 763-6166.
Sunny Piedmont Home Quiet neighborhood. Lesbians preferred. Close SF Oakland buses, 4 plus bedrooms, updated kitchen, laundry, 2 bathrooms, deck, views, partly furnished. Non-smokers, references. \$1395 first-last-deposit. August 653-3329.
SUBLETS
 Sublet Aug 1-Sept 15 Large, private, sunny room in Bernal Heights lesbian household (1 other person). \$355/mo-negotiable. Judy 282-3144.
VACATION RENTAL
 The Mendocino Tubbs in Caspar — 5 miles north of Mendocino offers a charming cottage with kitchen and bath for two to \$50/60/mo. Hot

rooms, all meals re BBCs etc & other activities only \$125 p/wormyn, camping wormyn only. \$90, for same details. Holy's Place, (916) 544-7040.
WOODHAVEN: An alcohol and drug free retreat (707) 961-1808.
 Woodhaven: A beautiful Mendocino County. For reservations call: (707) 895-3770.
Gay New England Country Inn On 100 scenic acres with 19 charming guest rooms, we're your perfect vacation spot. Pool, hot tub, hiking trails at the inn with golf, tennis, antiquing nearby. Spectacular fall foliage! In New Hampshire's beautiful White Mountains we're just 2 1/2 hours from Boston and the Maine coast. 3 hours from Montreal. 4 1/2 hours from Provincetown. The Highlands Inn, PO Box 118CU, Bethlehem NH 03574, (603) 869-3978. Grace & Judi, innkeepers.
Mendocino Coast: Country Cabin for wormyn. Queen size bed, fireplace, modern kitchen. \$45/night. Wonderful view. Wormyn of color encouraged. Bellflower (707) 937-0783.
Russian River/Guernseyville—vacation, retreat, seminar space. Spacious redwood/cedar house, kitchen, 3 decks, cable TV, small pool, sleeps 1-12. Separate studio loft, kitchen & bath, sleeps 1-6. Creekside softwood, short walk to resorts and downtown. Info: (415) 387-6991. "Wood River" POB 14105, SF 94114.
Salle & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.
Valley Creek Cottage—So. Oregon B&B— private creekside guesthouse in the woods with hot tub, TV/VCR, refrigerator, sundeck and great food. Near Crater Lake and Rogue River. Summer Special—\$50 discount on stays of 4 nights or more. (503) 476-8812.
Holy's Place—the Women's Connection in Tahoe. Walk to Lake, hike, volleyball, waterski (\$30/hr), BBQs & lots more. Private rooms \$20 per wmn nt—includes breakfast. Private cottage \$49-nt—sleeps 2. RV parking & camping available. Call for details. (916) 544-7040.
Tahoe Waterski/Boating Pkg. Two Women's Weekends of fun in the sun & water at Holy's Place. You choose either 6/23-25 or 7/14-16. 3 days 2 nt includes great meals, lodging, boating, waterskiing (no experience necessary), lessons, equipment—only \$125 per woman. Limited space. Details (916) 544-7040.
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Suzanne R. Fried, MA, MFCC Intern #MF 11585. Working with: grief and loss, early sobriety, Vietnam veterans (male, female), creativity issues for all artists, sexual addiction, living with life-threatening illnesses. (415) 426-9397.
Feminist Therapy Referrals: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley women's health collective; 2908 Ellsworth. By appt. Monday 7-8 pm, or Thursday 12-1 pm by appt. or drop-in. 843-6194.
Feminist Therapy: through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Kalmowitz, MFCC. 525-6118.
Lesbians in Crisis. Insurance accepted, sliding scale, \$40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Cross, MFCC, Ed.D. Berkeley & SF. 569-1258.
Transsexuals & Transvestites: individual consultation focusing on self and social acceptance issues, as well as employment, lifestyle, and self-esteem issues. Call Gender Minority Program 558-8058.
Marlene Ritchie, MS, MFCC Individual and couples psychotherapy. Relationship, intimacy, sexuality, stress, depression, anxiety, life transition issues. (MS24627) 431-5778.
Counseling for lesbians in Marin. No gimmicks, no promises. Just honest quality therapy. Short or long-term work. Paula Solomon, MFCC #M24141. Phone 454-6773.
Intuitive Counseling from a feminist perspective integrating a variety of modalities such as client centered problem solving and hypnosis, body oriented education, imagery, tarot and dreamwork. Affordable sliding scale. Jean Cantrell, MA Clinical Psychologist, 567-7394.
 "Healing is to touch with love that has been held in hatred and confusion." Counseling, somatic psychotherapy, individuals & relationships. Diane Gravenites, MFCC. Petaluma. (707) 762-3454.
Feeling Stuck? Safe, supportive feminist psychotherapy for change and empowerment. Areas of special practice include: ACA issues, recovery from sexual abuse, grieving and restoring self-esteem. Carol Gipson, MFCC Intern #MF 12343 Piedmont Ave, Oakland, 428-9161.
Therapy for Women. Individual, couples, or families. Therapy for women with issues of mid-life, intimacy, self-esteem, trust, career, families, co-dependency, menopause, health, support, and self-care. Sliding scale available, insurance accepted. Esther Morgan, LCSW 527-7602. Berkeley.
Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I teach ongoing classes, or teach you this self-help therapy technique in the course of our in-depth counselling work. Specialties: body/mind healing for cancer (Focusing recommended by Smorony) and AIDS; depression; incest; career, love, decision-making; work with artists of all kinds; spirituality. I have a decade's experience in individual and couple counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Sliding scale. Judy Schavrin, Ph.D. 648-1318.
Hypnotherapy, East Bay. I am a counselor working with issues of healing with individuals, couples, alternative families and groups. Hypnosis is often a tool which can be used in conjunction with traditional talk therapy, to enhance your process of healing, coping with change and moving on. I am especially experienced with issues of recovery from chemical dependency and co-dependency, as well as HIV/AIDS/related concerns. Call 653-6316. Denise Detich, MFCC #mr19990.
Dysfunctional Patterns Can Change. ACA, codependence, recovery, relationship issues.

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Healthy Relationships with yourself and others is the focus of my work. I specialize in codependency issues and recovery from the effects of dysfunctional families. I have over 8 years experience and work with individuals and couples. My approach is warm and practical. First session free. Insurance accepted. Convenient Noe Valley location. Scott Eaton, MFCC (license #MFC23906) 821-4788.
 "We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behaviors, HIV/AIDS, lesbian sexuality and co-dependency. Group and individual sessions available. Ron Fox, MA, MFCC (license #ML022194) (415) 751-6714.
Therapy for Lesbians who want to improve their relationships, increase self-esteem, and overcome the effects of growing up in dysfunctional families. San Francisco location. Insurance accepted. Facilitated by Zona Gregory, MFCC who has twelve years experience with individuals, couples and groups. For information call 552-9388.
Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk grps. Info: Chris Peters, MSW 531-8565.
RELATIONSHIP THERAPY/SUPPORT GROUPS
 Lesbians who love to much who want to be co-dependent no more — committed group to explore obsessive attractions to painful, unfulfilling relationships, co-dependent behaviors and what you can do to change the way you love. Sliding scale. Info: Marilyn Girard, MFCC Lic #MS18986. 843-2998 Individual therapy also available.
Gay Men's Therapy: Ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beaman, MA, MFCC (lic. MFC23838): 626-6196.
Men's Group. Weekly group on self-esteem and relationships. Meet men in meaningful ways; explore issues; get objective feedback. Wed. nights 7-9:30. Info: Andrew Tiller, MS, (MFCC Intern). 346-2399.
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Men's Growth Group Ongoing group working on sabotage & success, playing, childhood grief and personal attainment. Female therapist for balance. Robin Stuart, MS, MFCC: 011431. 648-3002.
Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-5778.
Drama Therapy Group for Couples is your relationship all you want it to be? Using experiential dramatic exercises, you will explore communication, commitment, intimacy, sexual and other issues which inhibit the growth in your relationship. Don't miss an opportunity to share, learn and play. No acting experience necessary. Call Joel Wechsler, MA, (MFCC/Intern) 431-5818.
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Adult Children of Alcoholics, Addicts, Alcoholics, Codependency. I have been in recovery since 1981 and work exclusively with these issues. Individual, couple, family and group sessions are accepted. Piedmont Ave. Oakland. Thana Christian, LCSW (#LH10696) 547-1779.
Recovery-oriented therapy provides the understanding and tools to transform old, self-destructive behaviors into positive, fulfilling ways of living. Individuals. ACA Therapy Group. Women/men. SF. Rachel Schochet, MFCC. 621-4353.
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MUSIC
 Walls to Roses Collective looking for old members for possible WR 2. Please contact Willie Sordili, 38 Jay Street, Cambridge, Mass 02139.
MARRIAGE
 British Gay Girl, 31, seeks responsible American Gay Boy for marriage & friendship. Urgent. Can you help? Reply to 584 Castro St. Ste 311. San Francisco, CA 94114-2588.
PARENTING
 To a Lesbian Who's Thinking About Having a Child: I am a tall, healthy, well-educated gay man with ample financial resources. I like the idea of becoming a father. Let's meet and talk about it. Write BT Box JY500.
PARENTING SERVICES
 Renaissance Women Midwifery Birth at home and experience the loving touch. Comprehensive care by woman-identified midwives. Comfortable home offices, SF/East Bay. Sliding scale. Please call: 530-4339.
PERSONALS
 Silens M.C. Women's Motorcycle Club forming in Bay Area. Rides, events, monthly meetings. Call 654-3304 for info.
 "Lisa, Where Are You?" Lisa (last name unknown), maybe you remember me, Christina who worked out at the Women's Training Center when you were there 2-3 years ago? I was a serious weightlifter with short light-brown hair and wore cut-off sweaters. Call 885-2081.
Nude Portrait Subjects Available by serious photographer. Also enjoy looking at your favorite photos of nudes or nearly nudes (bathing suits, shorts, topless, etc). Prefer guys with thin to medium builds, small or big, smooth or light-haired, ages 19-33. Gym-toned not necessary. PO Box 11691, San Francisco, CA 94101.
Leather Lovers. Dad/master/top-boy/slave/bottom: whatever your name for him, we provide matchmaking, introductions, other activities for gay men into s/m or novices who want to be. Couples too. Strictly safe, sane, consensual, and confidential! One-night training session, playmate, boyfriend, or a long-term, hardcore relationship, you decide. Many men waiting now! No fees. For information send SASE to D.A.D.S. 1800 Market St, #78-c, SF, 94102.
 Lesbian currently in heterosexual marriage, with no children. Would very much like to talk with others in similar situation. Reply: E.J., Box 272373, Concord, 94527.
 Hairy men/dancers. Nationwide uncensored ad listings. Nude intro pack \$3.00: Man-Hair, 59 West 10th, NYC 10011.
 Gay Wrestling Contacts: 500+ men, California/national. Real/fantasy/fun/nut. Uncensored intro pack \$3.00: NYWC, 59 West 10th, NYC 10011.

Choices Personalized Introduction Service
 YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES
 665-9313

Jenner to Arcata
 Fast-driving, slow-talking, flat-footed quasi-Buddhist seeking friends forever. Wish to meet with other 35+ long-time lesbians who are country-living, animal-loving, eccentric-but-sane, non-drama-free, politically progressive/not p.c. I especially like people who like where they are, are comfortable in their bodies, have satisfying work, full lives, many interests, spiritual orientation, and healthy sense of humor. My loves: hot weather, gardening, yoga, animals, ocean, flowers, whale watching, bird watching, nature in general. Also like: running, walking, weights, movies, poetry, pictures, cooking for friends...
 Dealie: TV, bars, cities. I am: shy, vegetarian, idealistic, irreverent, chronically disorganized, caffeine addict. I tolerate me, you must love cats and dogs. Appreciate subtle lip-synchism, tolerate creative disarray. With your letter, photo appreciated (optional) only of your favorite quadruped, your garden or prize brassica therefrom, or dashboard of your car. Reply BT Box JY5.

Loveable, Playful Girl
 Very attractive, petite, fun-loving, red haired, blue eyed, feminine girl 5'4", 118 lbs, very young 32
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That's Disgusting!
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Holly Hughes..!
 (continued from page 41)
 telling us: "You're gonna have to follow me. Do you mind getting lost?"
 And then it picks up, with Holly Hughes' distressing story about her love/hate, obsessive, incestuous relationship with her dead mother. "To me," she says, "seeing my mother's pussy was a gift, an inheritance." She states brazenly, both for shock value and for what she calls the "truth of art beyond the lie of abstraction," that in art school, "I couldn't get my mother's pussy out of my art." She tells

WOMEN
 Going to Japan?
 I am! Am interested in meeting women going the same way. Reply BT Box JY1.
 Feminine and Forty-Something?
 Attractive GWF, 44, looking for a good woman (I always find the other kind), who is nonpretentious, feminine, responsible, adventuresome, cuddly and has a nice sense of humor. I am a nurse, 5'9" tall, nonpolitical, nonmaterialistic, independent, discreet, enjoys getting older and thinking about relocating to the country. More information revealed as time goes by. No bisexuals or underweight types. Reply BT Box JY2.
 Hunt of Burning Furrid
 And honey, that is only half the story. It's true—I have beauty, brains and talent. I love the performing and the visual arts, great restaurants, and music—from k.d. lang to Mozart. I am a 35-year-old politically active single mom who never leaves home without her hot red lipstick. My passions are sexy, dark haired, fit women who are aggressive and strong. My weaknesses are chocolate and raspberries. I am clean and sober and financially secure—you should be, too. Other definite pluses are career-oriented women, 30-42 years old, a spiritual base, and a taste for the finer things in life cause, girl, I am one fine thing! Reply BT Box JY3.
 Chances Are
 Attractive, athletic, artistic, feminine, nonsmoker/drinker, 38-year-old, professional, South Bay lesbian interested in meeting 30s-40s attractive, honest, financially independent lesbian for fun outings (movies, bike rides, etc.), and perhaps more. Chances are you might be the one. Send photo/phone number. Letter would be nice too. Reply BT Box JY4.
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us that "the thing to remember about me is that I was in my mother for 40 years." And then her mother died, a death of which we're spared no details, down to the last fuck she had with her husband. Says Hughes, following in her mother's footsteps, "After my mother died, the only thing I really wanted to do was fuck."
 World Without End is Hughes' own honest chest opened to the public, filled with clever lines, surrealistically scintillating metaphors, wicked insights and a large inventory of humor wrapped in irony. Some of her descriptions of Americana and her repressed small town Michigan upbringing are priceless. At a Denny's by the mall, she first came out to her

time for us to meet is finally here! We are both aware of our unique expressions of who we are and how we love...so let's get it together. You are over 30 and looking for that special androgynous...that's me! Together we are intimate like no other time before and love will grow from all the closeness. Honesty, strength, independence & equality are foremost. Your feminine body is a must to get ready... Okay, we'll have dinner and attractive to downright beautiful is your face and energy. You on the other hand will be looking at a strong, muscular frame of 5'8", 190 lbs. I'm a bodybuilder/powerlifter, construction worker. Run your hands through my blond hair and watch how my blue eyes shine for you. Dancing is a must to get ready... Okay, we'll have dinner first. Handsome, romantic waiting to hear from you my beautiful one. Please reply with phone number. Reply Boxholder, 1032 Irving St., Box 326, SF 94122.
 Tired of Being an Accidental Tourist
 in the terrain of lesbian dating. I'm ready to take my chutzpah out of my closet with my tight leather skirt and kick up my heels for summer fun. Fiery, quick-witted, Jewish dyke in her late 20's, writer/grad-student, lover (w/gusto) of dogs, food, comedy, dancing, matinee, literature from Jude the Obscure to The Vampire Lestat. Looking for a creative, independent, life-loving gal who's got something she's ready to take out of her closet too! No drugs, heavy alcohol or cigarettes. Reply BT Box JY7.
 Wanted: Lesbian Partner
 I'd like to go to the playground, read stories, and hold hands. I like silliness and surprises. If you're interested in forming a friendship with a young, politically active, fun, prospective lesbian partner, write to Boxholder, Box 652, San Mateo 94401.
 Okay, So I'm Looking...
 and I know what I want. Ready? Are you out of the closet, over your last lover and aware of what makes you tick? I am. Are you sweet, gentle, single and free? How do you take care of yourself? You have to know because my job is to take care of me. I desire an equal who is sexy, literate, secure. Are you sensual on the dance floor? In your thirties? Slightly firm and skiny? I'm 33 years old, curious about the world and have a lot to share if being you magically brings the key. Reply BT Box JY8.
 Tender Hearted
 Adventurous, creative, sensual, ambitious, tall (5'9"), 37 y.o., recovering (ACA since 1981) E.B. brunette seeks equally bright, independent, warm, sensitive, passionate mate for partnership and family. I love music, the ocean, skiing, A's, adventures. I am open to developing a genuine monogamous relationship that is built on trust and respect. Reply BT Box JY15.
 Bathub a Plus
 Nice woman, 28, caring, resourceful and basically together, seeks partner with tub to complete stress management plan. Gentle, independent, idealistic, feminine. Into: good books, good friends, sitting out, taking walks, strong coffee, second-hand shops, creative problem-solving, backrubs, pillow talk, trying new things, comedy, consistency, and relaxing in the tub. Seeking someone funny, thoughtful, stable, generous, who's trying to take care of herself, too. Singles with showers also considered. Reply BT Box JY16.
 Women Over 30
 Are you bored with the same old, dull scenes? Have you tired of meeting women who have a attitude seeks intelligent, sexy old with same. No Republicans, conservatives or marriage junkies. Reply BT Box JY24.
 Inter-racial Relationship Anyone?
 Well, not just anyone! I'm 25, 5'4", thin petite built, Asian, very cute, androgynous. Type A, sarcastic, witty, dress in a suit by day and jeans at night. Relationship oriented. Interests are Taiquan Do, soccer, photography, success in the workplace & happiness within myself despite social norms. Be nice if you're confident in whatever you do, Type B, easy-going with others, good strong personality and sense of character, caring, similar build and age, Oakland/Berkeley bound and what else? Sound like a fit? Write me and let's talk over coffee. Reply BT Box JY17.
 Heat Seeking
 Exchange your ideas of heaven and hell with me.

mother. Her mother asked, "Do you like boys or girls or both?" Hughes answered, "I like both." Her mother's response: "Well it's no wonder you can't hold down a full-time job."
 The sexual politics of World Without End were the weakest part. Hughes' lesbian identity is confusing. In a long section about battered women and rape, she goes into a harangue of man-hating that's pretty brutal. She gets tough with the audience and stands there directly telling us: "I don't like men. I'm a man-hater. But I don't hate men as much as a straight woman would." It's what makes her crazy, she says. And then she softens and makes a plea to the audience: "If you love women, cry."
 Poetry gushes out with metaphors about ap-

How to Area
 Just exchanged Rocky Mountains for California sandy beaches. Attractive, energetic, multifaceted woman, impatient to meet new friends. Life experiences more important than actual age. No smoking or drugs. Reply BT Box JY18.
The Jet Set
 I grow weak in the knees for passive/aggressive, slender, sexy, feminine Black women. Especially those with class, sass, and above average intelligence. I've been told (and maybe I am, you judge) that I am very attractive, personable and witty, and extra sexy. I'm 29 y.o., 5'3", tanned, blond and blue. I love to sing and dance by myself or with special brown sugar. If you are, or know someone who is in/out of the closet, bisexual or lesbian with above qualities, please reply to BT Box JY19. Offering a generous reward and a prompt reply for those who send snapshot (returned).
 My style's jeans-to-Jones-New-York; my heroines are Natalie Barney and Miss Manners; my idea of Women's music is Kate Bush and Siohse and Soul. I'm 28, intellectually oriented (grad student in IR), politically involved, very pretty, emotionally generous and stable and looking for similar. Not same to join me for movie going, coffee drinking, box dancing and...? No wirmy, posers, 12-stoppers or heavy role-players, please. Reply BT Box JY20.
Summer Fun
 Adventurous spirit seeks same for enjoyment of summer activities. The Bay Area has so much to offer. Would you like a companion for the many possibilities, indoors, outdoors, city and country? I'm 41, small frame, attractive, brown hair and eyes, tan. I enjoy theater, music, cafes as well as natural scenery (beaches and mountains). I prefer the company of interesting analytical thinkers who are emotionally and financially basically stable (A.M. Message and/or sex would be a real plus if the right ingredients were mutually present. Drop me a line with a brief or detailed response including a self-description. All answered. Reply BT Box JY21.
53 and Young
 I am a very closeted soft feminine intelligent, attractive, confident professional woman, interested in an honest relationship. Would appreciate only feminine women to respond to my ad. Reply BT Box JY14.
 I am a very closeted soft feminine intelligent, attractive, confident professional woman, interested in an honest relationship. Would appreciate only feminine women to respond to my ad. Reply BT Box JY15.

Need Truckster Who Cooks
 Big, pink, braided, modest girl seeks short, fat, butch, cute, clever, sexy, lefthanded Jewish truckdriving dyke who cooks, sews, loves to play top, travel and eat, has a meaningful job, doesn't smoke, and loves my cat. Must be "butch in the sheets as well as the streets." Think I'm too picky? I just know what I like and need. Reply Boxholder, P.O. Box 460822, SF 94146.
Integrity and Steeze
 30 y.o. recovering workaholic seeks woman (women) of integrity for Thursday night dancing. Sunday afternoon hikes and/or anytime sleaze. You could be looking for a serious relationship; in the meantime, you sure wouldn't mind getting laid. All races, body sizes welcome. No substance abusers, please. Bonus points if you're female, Caucasian, fair-skinned, spiritually grounded, sexually adventuresome or if you just enjoy rattling people's cages. Go for it. Reply BT Box JY23.
Bad Like Me?
 Tall, dark, aggressive, 36-year-old fem with bad attitude seeks intelligent, sexy old with same. No Republicans, conservatives or marriage junkies. Reply BT Box JY24.
Mellow Drama
 Mostly responsible and reasonably eclectic financial district non-yuppie professional seeks strong and gentle, intellectually and/or physically fit womanly person for alternative intensities and flowings, including, but not limited to: walks, talks, movies, concert/ballet, and soft or incandescent intimacies. Furthermore, and not necessarily related to the foregoing, I'd like to hear from one who plans to do the Marcelline Death Ride and doesn't mind peddling behind the pack. Reply BT Box JY25.
Romantic Seeks Romance
 I'm looking for real love—could it be you? I am feminine/butch, 30 y.o., 5'7", attractive and have

weave auburn hair and brown eyes. I am a hopeless romantic who is very passionate and sensual. I am financially stable, have a good sense of humor (hope you do too), am adventurous, love to dance, see movies and enjoy quiet evenings at home. I would very much like to meet a sincere fun-loving adventurous romantic who is preferably feminine (but not breakable) to slightly butch with a medium build. Does this sound like you? If so, let's get together. ("Do me" queens need not apply.) Reply BT Box JY26.
Look No Further
 I'm interested in meeting a woman other than by going to the bars every weekend. I'm 29, White, 5'5", attractive, long dark curly hair, feminine, I'm career oriented, although not a workaholic. I love to go away on long romantic weekends or just spend the day in bed having fun! I am sexually attracted to an androgynous, aggressive woman, who enjoys taking the initiative, in her late 20's to mid 30's, with a medium build, sense of humor and preferably taller than I am. She must take pride in her appearance and be career oriented. Let's have some fun and hope it goes further. Reply BT Box JY27.
Your Neuroses Are Behind You
 You've finally gotten it together. Now you're ready for a woman who can match you step for step. I have reached a stable plateau in my emotional, spiritual and artistic life. I'm ready for an uncomplicated, non-neurotic, pleasurable, and rewarding time with a woman who can meet me halfway. Reply BT Box JY28.
Are You Single and...
 wanting to stay that way? Energetic? Of a spiritual perspective? Communicative and serious about enjoying life? A nature lover? Interested in deep discussions, dancing 'til you drop, and perhaps light-hearted sex? Free from drugs and relatively basically stable (A.M. Message and/or sex would be a real plus if the right ingredients were mutually present. Drop me a line with a brief or detailed response including a self-description. All answered. Reply BT Box JY21.
Someone To Rekindle My Passions
 Long walks, great talks, making love, romantic dinners, picnics—it's been much too long. I'd like to date, spend time together, find a special joy theater, movies, outdoors events, avid reader, hiker. You are 25-40s, a professional who enjoys your work, financially secure, attractive, honest, humorous, exceptional, articulate, direct, like making love with the right woman. No drugs, cigs. Send letter containing name, phone number. Reply BT Box JY30.
Genuine Article Seeks Same
 Try something different—like a committed relationship—androgynous soft butch (naturally—no roles), 35, not overweight or too tall, attractive, intelligent, employed, sane, loves vacations, attracted to feminine quiet types thirty to forty something. Rather cook dinner together than follow the pack—how do you spell fidelity? Humor a must. Please be honest and not addicted. You can smoke or drink on occasion, eat meat and watch T.V., just know what you want with long term capabilities. Risks bring goals closer so respond with letter and phone. No postcard! Reply BT Box JY31.
Go On, Make My Day
 Artist/writer, 5'4", app. 130 lbs., platinum blonde, green eyes, very good-looking, highly intelligent, somewhat weird, somewhat bitchy, equally capable of profundity and silliness. I like: reading, movies, history, good food, fine spirits (even bread and puns), firearms, and inspired zanyness. I detest: bars, boring buffaloes, stereotypical dykes, leftist iconics, new-age nihilism, 12-stoppers and therapy junkies, roles, games, and wimps. Seeking involvement, preferably long-term, definitely monogamous, combining mental stimulation and emotional/sexual passion. (Yeah—love!) No cohabitation: I need privacy and if you're my type, so do I. You are female, Caucasian, fair-skinned, 25 to 30-whatever, slender, strong, pretty, feminine-looking (but not "femme"), bright, articulate, literate, self-confident, assertive, and ready, willing, and able to fall in love with someone equally unusual. (Rebounds, casual shoppers, and like you? Good—tell me about yours!) Sound boring notes don't cut it! It includes recent photo. Mid drugs okay—everybody should have a vice or two. Blue hair and heavy mascara okay—the more exotic you are, the better (extra

weave auburn hair and brown eyes. I am a hopeless romantic who is very passionate and sensual. I am financially stable, have a good sense of humor (hope you do too), am adventurous, love to dance, see movies and enjoy quiet evenings at home. I would very much like to meet a sincere fun-loving adventurous romantic who is preferably feminine (but not breakable) to slightly butch with a medium build. Does this sound like you? If so, let's get together. ("Do me" queens need not apply.) Reply BT Box JY26.
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Are You Single and...
 wanting to stay that way? Energetic? Of a spiritual perspective? Communicative and serious about enjoying life? A nature lover? Interested in deep discussions, dancing 'til you drop, and perhaps light-hearted sex? Free from drugs and relatively basically stable (A.M. Message and/or sex would be a real plus if the right ingredients were mutually present. Drop me a line with a brief or detailed response including a self-description. All answered. Reply BT Box JY21.
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 Long walks, great talks, making love, romantic dinners, picnics—it's been much too long. I'd like to date, spend time together, find a special joy theater, movies, outdoors events, avid reader, hiker. You are 25-40s, a professional who enjoys your work, financially secure, attractive, honest, humorous, exceptional, articulate, direct, like making love with the right woman. No drugs, cigs. Send letter containing name, phone number. Reply BT Box JY30.
Genuine Article Seeks Same
 Try something different—like a committed relationship—androgynous soft butch (naturally—no roles), 35, not overweight or too tall, attractive, intelligent, employed, sane, loves vacations, attracted to feminine quiet types thirty to forty something. Rather cook dinner together than follow the pack—how do you spell fidelity? Humor a must. Please be honest and not addicted. You can smoke or drink on occasion, eat meat and watch T.V., just know what you want with long term capabilities. Risks bring goals closer so respond with letter and phone. No postcard! Reply BT Box JY31.
Go On, Make My Day
 Artist/writer, 5'4", app. 130 lbs., platinum blonde, green eyes, very good-looking, highly intelligent, somewhat weird, somewhat bitchy, equally capable of profundity and silliness. I like: reading, movies, history, good food, fine spirits (even bread and puns), firearms, and inspired zanyness. I detest: bars, boring buffaloes, stereotypical dykes, leftist iconics, new-age nihilism, 12-stoppers and therapy junkies, roles, games, and wimps. Seeking involvement, preferably long-term, definitely monogamous, combining mental stimulation and emotional/sexual passion. (Yeah—love!) No cohabitation: I need privacy and if you're my type, so do I. You are female, Caucasian, fair-skinned, 25 to 30-whatever, slender, strong, pretty, feminine-looking (but not "femme"), bright, articulate, literate, self-confident, assertive, and ready, willing, and able to fall in love with someone equally unusual. (Rebounds, casual shoppers, and like you? Good—tell me about yours!) Sound boring notes don't cut it! It includes recent photo. Mid drugs okay—everybody should have a vice or two. Blue hair and heavy mascara okay—the more exotic you are, the better (extra

Need Truckster Who Cooks
 Big, pink, braided, modest girl seeks short, fat, butch, cute, clever, sexy, lefthanded Jewish truckdriving dyke who cooks, sews, loves to play top, travel and eat, has a meaningful job, doesn't smoke, and loves my cat. Must be "butch in the sheets as well as the streets." Think I'm too picky? I just know what I like and need. Reply Boxholder, P.O. Box 460822, SF 94146.
Integrity and Steeze
 30 y.o. recovering workaholic seeks woman (women) of integrity for Thursday night dancing. Sunday afternoon hikes and/or anytime sleaze. You could be looking for a serious relationship; in the meantime, you sure wouldn't mind getting laid. All races, body sizes welcome. No substance abusers, please. Bonus points if you're female, Caucasian, fair-skinned, spiritually grounded, sexually adventuresome or if you just enjoy rattling people's cages. Go for it. Reply BT Box JY23.
Bad Like Me?
 Tall, dark, aggressive, 36-year-old fem with bad attitude seeks intelligent, sexy old with same. No Republicans, conservatives or marriage junkies. Reply BT Box JY24.
Mellow Drama
 Mostly responsible and reasonably eclectic financial district non-yuppie professional seeks strong and gentle, intellectually and/or physically fit womanly person for alternative intensities and flowings, including, but not limited to: walks, talks, movies, concert/ballet, and soft or incandescent intimacies. Furthermore, and not necessarily related to the foregoing, I'd like to hear from one who plans to do the Marcelline Death Ride and doesn't mind peddling behind the pack. Reply BT Box JY25.
Romantic Seeks Romance
 I'm looking for real love—could it be you? I am feminine/butch, 30 y.o., 5'7", attractive and have

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 Big, pink, braided, modest girl seeks short, fat, but

points if you resemble Cyndi Lauper, Debby Harry, or Caroline Jones). Take a chance—you sure the hell won't meet me at Code Whatever. Reply BT Box JY32.

Bi

BISEXUAL

Behind Closed Doors...
Bl, WF, 22, 5'11", punk-progressive appearance. Seeking female counterpart. Into leftist politics, foreign and domestic films, playing pool, holding hands, passionate moments. I'm not too bitchy or outdoorsy. Smoking and social drinking okay. Some discretion required. Photo appreciated but not necessary. Reply BT Box JY300.

Bisexual Married Man
Looking for other men for friendship. Gay, straight or bi o.k. Reply Boxholder, P.O. Box 620658, Woodside, CA 94062.

Need Some Bi Stuff?
Goodlooking, sexy, masculine bi guy, 36, bearded, hung real good, seeks bi or bi-curiously married/single men who need to get naked with a buddy and do things you can't do with a woman. Cockucking, 69, masturbation and porn. Kissing, rimming, and fucking each other. Hot sweaty sex. No bullshit. Sincere, clean, horny man send honest letter and pic. Reply BT Box JY301.

Black Buddy Wanted
BWM, 41, healthy, slim, smart, independent and caring seeks BI or GBM, any age, to hang around with. Fool around with. Someone drug-free, healthy, bottomish, curious and confident. I am a mellow world traveler. Reverse friendship. Like sex. No obsession. No drama. Not running a beauty contest. I live on the coast but am in the city often. Reply BT Box JY302.

Single or Married
Married white male seeks clean, sincere and discreet married or single males. Age, looks or race unimportant. Must be clean and willing to share discreet encounters and possibly establish

a lasting relationship. Prefer smooth bodies or lit body hair. Safe sex a must. Am 5'7", 145, 48, with no firm, tight body. Enjoy jogging, exercise. Photo/phone if possible. Reply Boxholder, P.O. Box 5294, Pleasanton, CA 94566.

FMLN Victory Supporter
Bisexual woman, 35, lifetime commitment to society. Published writer, former birth assistant, AIDS hotline volunteer. Into responsible and reciprocal nonmonogamy, experienced, relaxed (vs. urgent) about sex. I like incorrigible demonstrators who know they're doing social change work for the long haul, people with the intellectual courage to criticize the left's sacred cows; a strong sense of community, ethics. I dislike mediocrity. I'm into KBLX, KPFA, CSPES, Chomsky, clean breath, sexual honesty as the route to unblocking feeling, state-of-the-art creative safe sex, compatible friends, early morning love. Send FBI file to Boxholder, P.O. Box 9335, Berkeley, CA 94702.

Soulmate Sought
In search of a beautiful trim B/WF, open and caring, who would like to know a handsome, dashing BI WM, 32, 6', 165 lbs, independent, successful, devoted, hardworking and romantic. Are you interested in exploring a life of excitement with a relationship-oriented truly nice guy? He's ready for the right woman. Photo, letter, Reply Boxholder, P.O. Box 640024, SF 94164.

Feminine Women...Are You Ready
for an adventure? Handsome, sexy, female-to-male transsexual, early 30s, professional, would like to meet attractive female lesbian or bisexual woman who's ready for something fresh, exciting and different. Experience the best of both worlds. I'm totally male in appearance, yet distinctly female in many intriguing ways. I'm also charming, affectionate and a really funny guy. If you're a warm, affectionate, non-smoker who values communication and humor in a relationship, then I'm your man. Reply BT Box JY303.

Exciting TS Seeks Exciting Couple
My fantasy? Sharing a weekend get-away at a North coast inn—hot tub, fireplace, nice restaurant—with an imaginative sensualist couple. I'm pre-op, very attractive, tall, blond, healthy, a very young 35, fantastic combination of natural beauty and intelligence. Is my fantasy your fantasy? If you're fun-loving and really fit, we could be a totally dream threesome. Reply BT

Crossdresser Seeks BI/Les Female
Crossdresser seeks female for fun and frolic. SWM 37, adventurous, want to be more female than male. Looking for relationship, no B&D (or at least not too much). Into rollerskating/old movies/running/photography/computers/walks/nice clothes/no drugs, smoke, alcohol. I love to massage and cuddle. I am an attractive, stable and all-around nice person. Let's swap phone numbers & photos. Reply BT Box JY305.

Masculine, goodlooking, 32 y.o., discreet voyeur seeks goodlooking, well-built bi or straight guys 18-25 y.o. who want to show-off and manipulate their masculine wares for another hot guy who will appreciate it. No weird stuff, no rear entry, physical contact optional, just a couple of guys not embarrassed to be hard and horny males. Please respond with photo (returned). Reply BT Box JY306.

Corset & fetish heels mag—clips, pins, rings & Lugs. Dungeon dreamed; Love is a pain. Verbal whoremonger raps this nutty dick. Seek similar age/size Dodson Disciples & Fremun Friends for consolation & exercise. 58, 140, 5'5". Let's foreplay by letter till my two loths are gone (soon). How "safe" can you get? Reply BT Box JY307.

BI Man Seeks a Lady's Touch
Goodlooking, healthy Asian man misses the companionship of an open-minded Bi/G lady. I am a teacher (25 y.o., 5'7", 145 lbs, HIV neg.) who is happy with male lover, but desires intimate and caring relationship with a feminine, sensual lady. Open to woman who has lesbian relationship who wants to explore the bond and adventure possible with a sensitive, masculine man. Marriage possible. Reply with letter and phone number. Reply BT Box JY308.

Woodshed Spinning
Sincere WM, 39, slim, 6'2", 169 lbs, nice smooth hair, seeks warm, strict but nurturing, confident, step dad, or frat brother with firm hand (and maybe strap). Prefer trim build, plus if have spiritual or exercise interests. Age, race are open. (I also enjoy spanking slim younger, boyish guys. Limits respected.) Friendship appreciated; sex, not priority in this context, attitude important and so is letter that says enough. Reply Boxholder, P.O. Box 14794, SF 94114.

If You Like to Watch and/or Be Watched
by goodlooking 35 y.o. short guy, 5'5" with nice hairy legs and but and big dick. Any age, race and you must have hairy legs. Photo if possible. Reply Boxholder, P.O. Box 640361, SF 94164-0361.

Student/F Resident
Being a graduate student at 29 y.o. has its ups and downs and one major down is that I've met few people...maybe because of my shyness or reserved nature. But anyways, I've decided to give BT a try. I'm 5'7", 135 lbs, clean shaven, black hair, black eyes, GWM. Masculine, athletic (good shape), intelligent, independent and honest. Athletics, the arts, academic life, the outdoors—makes no difference to me as I enjoy it all. I'm also looking for someone who enjoys it all, a masculine, goodlooking/fit, intelligent, sincere, patient, GWM, twenties/thirties non-smoker. Maybe you can lure me away from the library and my books! Photo optional Reply BT Box JY70.

Let's Get a Little Kinky!
Well built, deep-voiced, dominant looking for love/salve(s). I'm a white collar during the day, semi-nude at night. Relationship possible, or one time meetings are ok. Your control agency is 36 years old, 6'2", 175 lbs, German heritage, extremely well hung and semi-negative. Send letter and photo, preferably nude, or bare chest including your face. I have a real fit fetish. Describe for me your fantasies and limits. Novices welcome. Muscles are a plus, but not required. Your cock size is unimportant. Surrender to your fantasies with this safe/sane guy! Do it now! Reply BT Box JY71.

Nice Buns Should Be Spanked
Attractive, friendly, masculine 24 year old needs strict Dad/Coach to keep me in line. I'm 5'8", 170 lbs, blond/blue, but am looking discipline. Use your hand, paddle, strap, or whatever you deem appropriate. I'll take it like a man. Primarily bottom, but can switch. Reply Boxholder, P.O. Box 11691, Berkeley 94701. All responses promptly answered.

Entrepreneurial Italian
Entrepreneur by day—lonely by night. GWM, 38, 6', 175, good looking, salt/pepper flat top, physically and financially secure, outgoing similar man who also enjoys dancing, symphony, movies, long walks, swimming, travel, cooking/infusing out. Sense of humor essential. Send photo & reply to BT Box JY75.

I'm Smooth-Skinned & Muscular
GM, 39, 5'6", 145 lbs, 39 C, 30 W, 14 A, mustache, HIV neg., smoke & drug free. Into: Monogamy, romance, aerobics, weights, multiple titplay & bodyshoping, t-shirts & 501s, television, movies, dancing, cooking, fashion and art. If you're a GWM with similar interests and physique who'd consider a relationship with this Asian, reply BT Box JY73.

Warm and sincere WM, 39, 6'2", 170 lbs, trim, clean-shaven, blue eyes, relationship-oriented seeks warm-hearted slim to skinny Asian or Latin 22-36 for boyfriend or possible lover. I'm non-smoking, affectionate, good listener, healthy (HIV negative). Plus if you have some interest in exercise or are foreign born or somewhat shy. Reply Boxholder, P.O. Box 210202, SF 94121.

Asian, 38, 5'7", 135 lbs, excellent health, great legs, non-smoker/drug free, stable and mature is seeking a GIM up to 43 years old for a relationship. I enjoy music, musical shows, movies, dining out, and real estate. I am employed in San Francisco and reside in San Leandro. Reply with letter, photo (returned), and phone number to BT Box JY74.

Attractive, friendly, masculine 24 year old needs strict Dad/Coach to keep me in line. I'm 5'8", 170 lbs, blond/blue, but am looking discipline. Use your hand, paddle, strap, or whatever you deem appropriate. I'll take it like a man. Primarily bottom, but can switch. Reply Boxholder, P.O. Box 11691, Berkeley 94701. All responses promptly answered.

Handsome, intelligent, successful, outgoing, happy, cultured, enlightened, honest, open, horny, energetic, communicative, warmhearted, intuitive, sexy, and affectionate would be a few of the adjectives I would use to describe myself. Physically I'm 33, 5'8", 160 lbs, brown hair, brown eyes, and a nice gym-toned body. I enjoy the outdoors, all forms of exercise, especially skiing, bike riding and running. I love exploring new restaurants, a good comedienne best on eye, museums, good friends, family, honesty and heart-to-heart talks. Live in the Napa Valley and would love to meet a relationship-oriented man of similar age and interest. Photo must. Reply Boxholder, P.O. Box 978, Calistoga 94515.

Hot Fun in the Summertime
Goodlooking BM, light skin, 40, 6'2", good shape, masculine, professional and healthy in mind, body & spirit. Into movies, travel, summer fairs, jazz & soul and quiet, intimate evenings. Looking for trim, young man (I really like Asians, Latins or Black men), desiring honesty, humor and intimate, safe fun. Picture (returnable) and phone to Boxholder, P.O. Box 70262, Station D, Oakland 94612.

Average, But...
Average 42 y.o. GWM, 150 lbs, 5'11" with above-average hair and eyes. I'm looking for someone who is important to me. I'm financially secure; have bars and opera; swim regularly, HIV neg., smoke; warm, responsible, organized and reliable; intelligent and harmlessly neurotic. I prefer trim guys my own age or younger who are affectionate, articulate and available; witty, complex and challenging; who tolerate a smoker (at least presently); and sexually supportive and have a cute butt. Reply BT Box JY76.

Smooth, dark-haired, trim, bearded boy 5'10", 160 lbs, is lost, looking for his Daddy. Have you seen him? My Dad is about 35, big & brawny, very hairy & masculine. He can be stern, but he is above all warm, sensual, and safe. After he tans my butt for getting lost, Dad will hold his boy close, and I'll show how much I love him. Write me if you see him! Reply/photo to Boxholder, 14754, SF 94114.

One good man, 5'10", well proportioned in all areas, 47, healthy, HIV +, salt/pepper/blue, sensitive, intelligent, growing, full life, clean/shober, single Dad, horses, hiking, music, laughter, earthy and earth consciousness, versatile. Seeks other good man, clean/shober, but am looking discipline. Use your hand, paddle, strap, or whatever you deem appropriate. I'll take it like a man. Primarily bottom, but can switch. Reply Boxholder, P.O. Box 11691, Berkeley 94701. All responses promptly answered.

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Looking For The Perfect Mate?
Two attractive middle-aged GWM, AIDS neg, offer friendship, understanding, and more; age, role, and importance are secondary. I'm looking for someone who is important to me. I'm financially secure; have bars and opera; swim regularly, HIV neg., smoke; warm, responsible, organized and reliable; intelligent and harmlessly neurotic. I prefer trim guys my own age or younger who are affectionate, articulate and available; witty, complex and challenging; who tolerate a smoker (at least presently); and sexually supportive and have a cute butt. Reply BT Box JY76.

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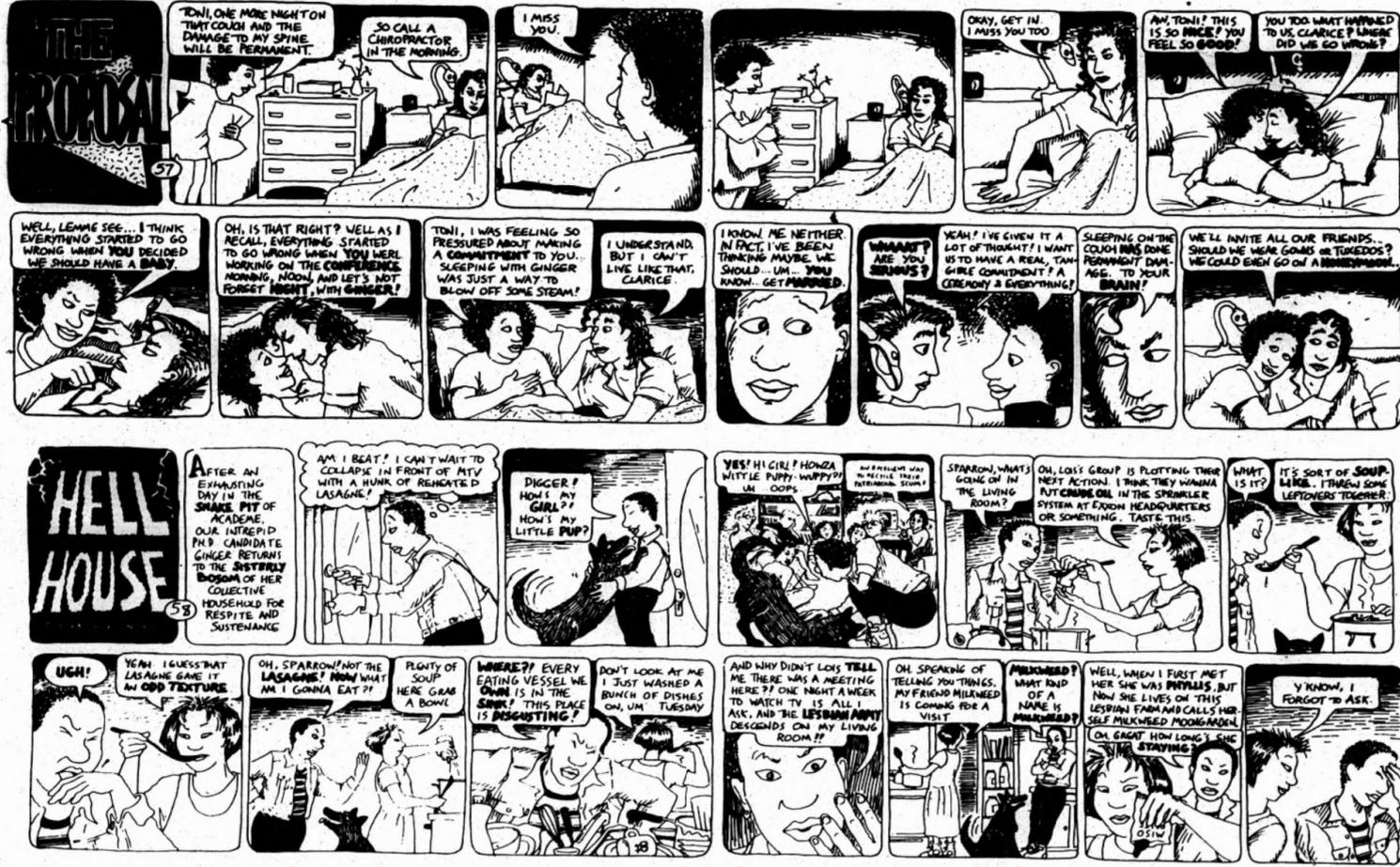
Smooth, dark-haired, trim, bearded boy 5'10", 160 lbs, is lost, looking for his Daddy. Have you seen him? My Dad is about 35, big & brawny, very hairy & masculine. He can be stern, but he is above all warm, sensual, and safe. After he tans my butt for getting lost, Dad will hold his boy close, and I'll show how much I love him. Write me if you see him! Reply/photo to Boxholder, 14754, SF 94114.

One good man, 5'10", well proportioned in all areas, 47, healthy, HIV +, salt/pepper/blue, sensitive, intelligent, growing, full life, clean/shober, single Dad, horses, hiking, music, laughter, earthy and earth consciousness, versatile. Seeks other good man, clean/shober, but am looking discipline. Use your hand, paddle, strap, or whatever you deem appropriate. I'll take it like a man. Primarily bottom, but can switch. Reply Boxholder, P.O. Box 11691, Berkeley 94701. All responses promptly answered.

Handsome, intelligent, successful, outgoing, happy, cultured, enlightened, honest, open, horny, energetic, communicative, warmhearted, intuitive, sexy, and affectionate would be a few of the adjectives I would use to describe myself. Physically I'm 33, 5'8", 160 lbs, brown hair, brown eyes, and a nice gym-toned body. I enjoy the outdoors, all forms of exercise, especially skiing, bike riding and running. I love exploring new restaurants, a good comedienne best on eye, museums, good friends, family, honesty and heart-to-heart talks. Live in the Napa Valley and would love to meet a relationship-oriented man of similar age and interest. Photo must. Reply Boxholder, P.O. Box 978, Calistoga 94515.

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Dykes to Watch Out For



For fun, friends, and maybe more. Your photo and phone gets mine.

Old Soul
In search of companionship and interesting new friends. I'm a willful and eccentric 24-year-old gay Scorpio who's tired of waiting around for my soul mate to appear. I'm into yoga, classical music, astrology (the real thing), dreaming, singing, toys, Old World decadence, long baths, and exploring strange people and places. Somehow I've ended up in grad school at Berkeley but I've never made a very good intellectual. I'm rebellious, emotional, imaginative, intense, intuitive, sensitive, and unconventional. Physically: a white male, tall, dark, and handsome. 6' 6", 150 lbs, long dark brown hair and brown eyes. If you're 20-35 and interested, send a letter and photo (optional). Reply BT Box JY104.

Handsome Asian Male
seeks tall, attractive, Latin or Caucasian male under 35. Must be industrious, confident, physically and mentally active. I am 27 years old, 6'1", 160, professional, nonsmoker, straight acting. I am interested in fine arts, architecture, fitness, career, social events, ethnic diversity. Please reply with photo, phone number, and a brief description of your interests to Boxholder, P.O. Box 1105, Mountain View 94040.

Karl, Spinosa, The Far Side, Simply Red, Matt Ramsey...
GWM, 29, 5'9", 150 lbs, hairy, clean shaven,

average build, often considered goodlooking, seeks friends (7), all races, 18-35. "Yes": no drugs/non or light drinkers, easy-going good-natured philosophy "faith": Wittgenstein, Buscaglia, Chaplin, Woody Allen, Robin Williams, Sade, Santana, Rundgren, Sting, jazz, classical, Twilight Zone, Tolkien, Koyaanisqatsi, Alien, E.T., Falcon videos, Michael Cummings, John Davenport, David Ashfield, Bobby Rivera, Lube, slow intense J/O...Anything in common? Letter with photo. Reply BT Box JY105.

Sensuous Lower Seeks Passionate Male
Good-looking, educated, intelligent, hot guy desires younger companion for fun, quiet times at home (both in and out of bed), going out occasionally, and to share the future together. ME: GWM, 35 (looks younger), masculine without macho, HIV Neg., 150 lbs, blond hair, nice smooth lean build, cut, versatile towards the top, very under 35. Must be industrious, confident, physically and mentally active. I am 27 years old, 6'1", 160, professional, nonsmoker, straight acting. I am interested in fine arts, architecture, fitness, career, social events, ethnic diversity. Please reply with photo, phone number, and a brief description of your interests to Boxholder, P.O. Box 1105, Mountain View 94040.

Relationship
55 yr. old, attractive, intelligent, low key, gentle, healthy, adventurous, GWM, 5'8", 175 lbs, dark hair (going grey), moustache, non-smoker, light

rinker, no drugs. Likes theater, books, movies, music, art, travel, beaches, coffee, weekends away, and sex, not necessarily in that order. Looking for someone with similar interests who wants to work at building a solid, loving, supportive relationship. Reply Boxholder, 2215-R Market, #440, SF 94114.

Private Tutoring
UCB prof—journalist, thirtysomething GWM, boyish good looks, charm for days, 5'11", 175, HIV neg., a reasonable adventurer with an intact head and heart, and an irrefragable smile—fantasizes sharing life's big pleasures (solving the mind-body problem) and the little pleasures (Pt. Reyes hikes, Zuni Cafe dinners, 40s movies, lazy Sunday mornings with breakfast in bed afterwards) with a handsome twentysomething groupie, warm and winsome, brainy and bodacious. Thoughtful letter and photo appreciated. Reply BT Box JY106.

Young Asian Wanted!
I'm a goodlooking GWM, 30, 6', 160, with a hairy body and moustache, am seeking a very slender girl with a boyish appearance for a playmate, intimate companion and possible relationship. I'm a straight-appearing, nonsmoker, stable, somewhat serious, intelligent, honest and sincere. Enjoy outdoors, occasional dancing, movies, gourmet cooking, sex cuddling, kissing & romantic evenings. Photophone, please. Reply Boxholder, P.O. Box 640548, SF 94109.

Great Catch
Very handsome, sexy GWM (30s looks younger), 5'8", br/bl, moustache, HIV neg, with great hairy paws. I am romantic, intelligent, professional, adaptable, witty, good sense of humor, devoted lover and all around nice guy. I'm a great catch but to reel this one in you must also be a very goodlooking GWM around 30-42 in good shape with similar characteristics. Most statistics unimportant but a hairy chest is a big plus. Sexually we are versatile, uninhibited but safe. We enjoy kissing and cuddling as well as passionate lovemaking. Our romantic side might enjoy sitting by a fireplace or walking down the beach holding hands. We might also enjoy a night on the town, travel, theater, C&W dancing, dining out, time with friends or quiet nights at home. If you're interested, please send a photo to Boxholder, P.O. Box 1105, Mountain View 94040.

Monogamous Italian Top
Warm, easy going Italian/American, 35, 5'11", 180, HIV pos., with hairy chest, average build, dark hair and eyes wants monogamous relationship with GWM, 28 to 40, slim or average build, who prefers to be totally or primarily bottom in bed. I'm a loyal, romantic lover who is naturally a 1 man kind of guy. I'm free from drugs, smoking and heavy drinking and so are you. As two successful, financially independent and self-confident men, we can enjoy activities together such as international travel, cultural events, and entertaining friends in our comfortable SF home. Interests of mine include old movies, produce markets, tennis, collecting, ethnic restaurants, day hikes, cooking and weekend trips to the mountains and deserts. (And, no, I don't require you to share all my preferences.) I'm a stable, happy professional man with an interesting career in the culinary import business. You can't meet me at a disco, or a bar, or at Land's End—so answer this ad! Reply BT Box JY111.

Cross Cultural Relationship/Any Race
Opposites attract! I'm a clean-cut good looking 35-year-old American GWM who wants to meet a man of a different nationality, culture or race for a stimulating, yet secure, monogamous relationship. I'm 5'9", 145 lbs, HIV negative, hairy-chested, masculine, well educated and professional—a little shy at first, but adventurous and lots of fun once you get to know me. I have a wide variety of interests and also would enjoy doing new things that you might suggest. I'm emotionally and financially stable—a real good catch—someone you can be proud to call your lover. I'm flexible on height and weight (reasonably proportionate), cut/uncut, endowment and other such stuff but do prefer an HIV negative partner who is romantic, relationship oriented and receptive in bed. If you'd drop me a note, you can count on hearing back from me. Reply BT Box JY112.

To Love & Be Loved
That's my goal. Meanwhile I desire to date, relate, relax, interact and play with a like-minded man. With my flexible schedule we can share an afternoon picnic together, take in an evening movie, hang out in North Beach, spend the day in bed, take an outing to the Russian River or enjoy a quiet evening at home with the dog. I'm a GWM, 39 y.o., 5'11", br/bl, goodlooking, medium build, hairy with a warm & easy-going personality. Am HIV negative, nonsmoker and prefer same. You are good communicator, physically and verbally expressive, spontaneous and versatile. Reply BT Box JY113.

Mutual Sharing and Respect
Can you help make this possible with an intense, fairly sophisticated young man of meager means? I want to share my passions for playing/singing, piano/instrumental duets, nudism, straightforward communication, situational ethics, exercising and cave exploring. If at least three of these are ones you have and want to share and you can meet with a new friend at least twice weekly without competitiveness or defensiveness, write with phone number to Boxholder, P.O. Box 3302, Berkeley 94703.

Positive HIV +
Very handsome masculine white male, 6'2", 33, 175 lbs, currently very healthy seeks similar same age and older for ultimate health trip and mutual moral support. Enjoy home cooked meals, off beat travel, outdoor activities and affection. Also am budding bodybuilder looking for serious workout partner. Good career, family and gym keep me busy and sane. Hope for and want

Attention: Yiddish Y Chromosome
Your basic Polish/Serbian (looking) dogmatic, take-eating "home person" 36, (not getting younger), seeks late 30's - 47-ish, responsible, well-washed, kisserworthy, unpretentious mensch. Extra credit for politics "a la gauche, chutzpah, grey temples, survivorship, the Great Pt. Roast Scheme, Meshugginahs/klutzes/schiemeis/ shmeggeges OK! (Smoketbreaths, republicans - coffee—no thanks!) Romance language? Organic chemistry? Register early. Reply BT Box JY109.

Do You Wanna Gum???
GWM, 43, wants to meet guys who are into being jerked off. Why not let me take care of things for you? Just lay back, slip your root into my slick love-paw, and let's go for it! Sound like fun? I'm 5'8", 165 lbs, br/bl, and am HIV negative. Reply Boxholder, Box 6649, SF 94101.

Nice Buns Drive Me Nuts
If your gorgeous buns like to be looked at, touched, massaged, tickled, squeezed and probed, (this top GWM, 39, 5'5", 200 pounds, brown hair (moustache-chest), would like to meet you. Light spanking optional; safe sex follows. Your butt will feel great. If your dick's hard from reading this ad and you're a GWM 18-40, reply with a photo and letter. Reply BT Box JY115.

Sweet Dreams I Can't Resist
Me: 25, 6'1", 170 lbs, good-looking, clean cut, intelligent, good shape, nonsmoker, generous, great sense of humor and adventure. Enjoy good friends, romances, beaches, space travel, uncrowded places, pizzas in the tub, laughing, sushi, sex, ice cream, being outdoors, movies and more. Do not enjoy bar scene. You: 25-45, 5'8" or taller, good shape, moustache/beard, nonsmoker and definitely a top. Together we may share many of the same interests although it's not necessary. We are both looking for a friendship which may lead to a monogamous and loving relationship based on honesty and open communication. I am sero-negative and have always been drug free. Get out of my dreams and into my life. Please reply with photophone/letter to Boxholder, P.O. Box 26421, SF 94126.

Virgo Fire-Butt
Looking for: Single, good-looking, well-built, professional, sense of humor, moustache/beard, mature, communicative, uncomplicated, sincere. In view of: Fun, courtship, possibly marriage? Sexually: Versatile, "sexy," healthy, circumcized. Et moi?: 6', 190 lbs, 39 yrs., muscular, moustache, brown eyes and hair, good-looking, healthy, intelligent, living in Europe—relocating in SF, cultured, available. Please send photo and phone to Reply BT Box JY116.

Mature, Uncut and Unattached?
Guided by the promptings of your own independent spirit? Warm, loving, sensual, playful 35 to 60+ and at your peak, yet frustrated because there isn't that special one to love? Able to distinguish truth and reality from fantasy and

wish? Attractive GWM 45, 6'1", 140, blue, red beard, fair, hairy, versatile cut top seeks HIV neg, kind, honest, clean, orderly, responsible uncut guy for friendship, hopefully more. No smoking, drugs, heavy drinking, attitude, kink, raunch, psycho or religious trips, please. Looks, age, size unimportant; natural smarts, sense of humor are; handicap ok. Facial hair, balding, phimos, wiry/skinny build, vegetarian are pluses. Interests include ancient Greek, Near Eastern art and archaeology; modern Greek food, poetry, day hikes; bookstores, classical music, museums; camping; country walks, rock hunting, lapidary shows, jewelry. Write with interesting photos to Boxholder, P.O. Box 684, Berkeley 94701.

Stronger Than Coffee
Any big brothers out there (any flavor) want a handsome Black brother for your very own? Have to warn you though, I am no empty boytoy; no easy pieces of exotic meat; will possess you as fully as you possess me. Am HIV pos., still healthy and intend to stay that way, so save the abuse. Not looking for quality-timers (beepers and date books make me nervous), but someone who keeps his own time (in and out of bed). Newagers, quiet storms, prepared for a little bit of jazz! If you remember what it's like to be aroused and aroused by the same man then you'll know what I'm offering (and what I want). Reply Boxholder, P.O. Box 170351, SF 94117.

Relationship Oriented
South Bay professional man seeks same mature, adventuresome, loving, caring, fit, HIV neg, non-smoker, masculine. Photo appreciated. I am ready to develop a relationship with a man who is also ready to work at doing so reply to Boxholder, Box 1497, Cupertino 95015.

Sleeping Alone is for the Bird!
and I'm too fun to be a monk. I know that there must be other interesting, romantic, handsome, 25-35, self-assured, unconventional, easy going, single men out there. I am multi-faceted—artistically oriented, culturally aware, intellectually stimulating, adventuresome, liberal, at times boyishly charming—but hardly infatigable. If you do exist (I like to hope so), contact me. It just may be the best risk you ever take! Reply BT Box JY117.

Sailing, Camping, Cuddling...Love
Sausalito artist seeks companion, friend, lover to share a magical lifestyle. We will explore the bay in my sailboat, camp in the redwoods, discover artistic adventures and be there for each other with a reassuring hug. I'm a GWM, 30's with a true sense of excitement about new experiences when shared with a young man who has an openness to life and nature. If you relate to this energy write with a picture if possible to Boxholder, Box 428, 1001 Bridgeway, Sausalito 94965.

Not interested in Genetic Statistics
only that you are GWM, 38-44, understanding,

friends and lover to share all above. Please send photo with reply to BT Box JY114.

Bike Vacation, August '89
I am a 43 Y/O, GWM who would like to meet others who are physically fit and companionable for local rides and workouts. I like to vacation on bicycle, too. Not camping expeditions with bulky equipment, but rather fast-paced tours I'd like to share two weeks with another person in late August on such a tour of Western Canada from Vancouver to Calgary. Interested? I am a 6', 160 lb, professional who is HIV neg, unattached, balding, average looks, and friendly. Let's get acquainted and have some fun on shorter rides around town. Reply to Boxholder, P.O. Box 9056, Berkeley 94709.

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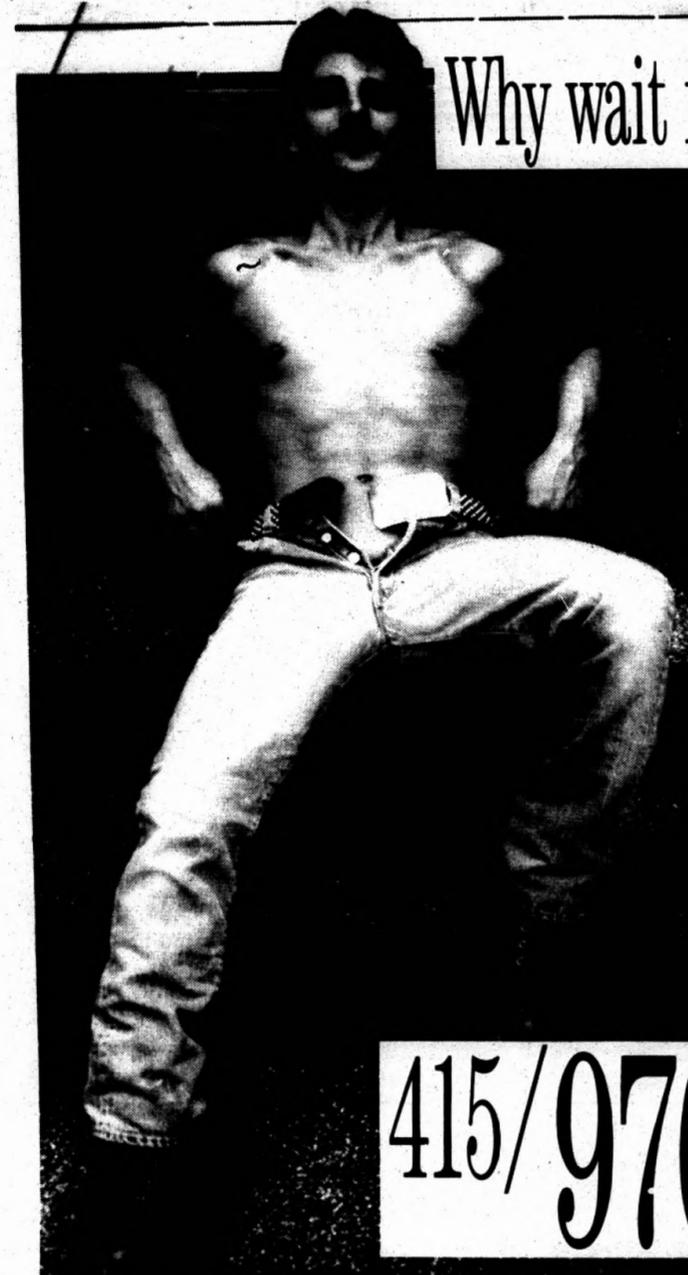
Stronger Than Coffee
Any big brothers out there (any flavor) want a handsome Black brother for your very own? Have to warn you though, I am no empty boytoy; no easy pieces of exotic meat; will possess you as fully as you possess me. Am HIV pos., still healthy and intend to stay that way, so save the abuse. Not looking for quality-timers (beepers and date books make me nervous), but someone who keeps his own time (in and out of bed). Newagers, quiet storms, prepared for a little bit of jazz! If you remember what it's like to be aroused and aroused by the same man then you'll know what I'm offering (and what I want). Reply Boxholder, P.O. Box 170351, SF 94117.

Relationship Oriented
South Bay professional man seeks same mature, adventuresome, loving, caring, fit, HIV neg, non-smoker, masculine. Photo appreciated. I am ready to develop a relationship with a man who is also ready to work at doing so reply to Boxholder, Box 1497, Cupertino 95015.

Sleeping Alone is for the Bird!
and I'm too fun to be a monk. I know that there must be other interesting, romantic, handsome, 25-35, self-assured, unconventional, easy going, single men out there. I am multi-faceted—artistically oriented, culturally aware, intellectually stimulating, adventuresome, liberal, at times boyishly charming—but hardly infatigable. If you do exist (I like to hope so), contact me. It just may be the best risk you ever take! Reply BT Box JY117.

Virgo Fire-Butt
Looking for: Single, good-looking, well-built, professional, sense of humor, moustache/beard, mature, communicative, uncomplicated, sincere. In view of: Fun, courtship, possibly marriage? Sexually: Versatile, "sexy," healthy, circumcized. Et moi?: 6', 190 lbs, 39 yrs., muscular, moustache, brown eyes and hair, good-looking, healthy, intelligent, living in Europe—relocating in SF, cultured, available. Please send photo and phone to Reply BT Box JY116.

Mature, Uncut and Unattached?
Guided by the promptings of your own independent spirit? Warm, loving, sensual, playful 35 to 60+ and at your peak, yet frustrated because there isn't that special one to love? Able to distinguish truth and reality from fantasy and



Why wait for the mailman?

• Now get instant voice mail in your own private mailbox.

• Protect your privacy—no need to reveal your phone number.

MAIL CALL

415/976-MAIL

Just two dollars per call plus toll, if any. For men 18 and over.

as headliners SCOTT IRISH & BRAD PHILIPS join the CAMPUS THEATRE VARSITY STRIP SQUAD!

CAMPUS THEATRE
220 JONES • DOWNTOWN SF

★ EVERY TUESDAY AMATEUR NIGHT, \$75 IN PRIZES! \$10 GUARANTEED TO ALL PARTICIPANTS!
★ HOT VIDEOS BETWEEN LIVE SHOWS! ★ COLLEGIATE LOUNGE DOWNSTAIRS!
★ NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 12:30, 5:30 & 10 PM!
★ OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!

★ LIVE NUDE SHOWS TIMES: 673-3384 -3383

★ SUMMER SPECIAL!
The Campus offers the most outrageous action under one roof... on screen & off... for one low price... and that price just got lower!
\$300 off price of admission!
PLEASE PRESENT THIS COUPON FOR DISCOUNT
VALID 7/1-7/31/89

Near
Yosemite

10th Anniversary!

10th annual west coast

women's
music & comedy
festival

Thousands of women!

LABOR DAY WEEKEND

THURSDAY, AUG. 31 - SEPT. 4, 1989

Beautiful, private wooded camp in the foothills of
Yosemite. Gigantic Swimming Pool, lake, river.

Only 3 1/2 hours east of San Francisco. 6 1/2 hours north of Los Angeles.

TICKETS— 5-day Thurs.-Mon.; 4-day Fri.Mon.; 3-Day Sat. noon-Mon.

CABIN— 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).

CHILDREN— 3-8, \$20; 9-16, \$30 to help defray food costs. All children must be pre-registered for childcare by July 20.

PAYMENT— U.S. currency only. NO PERSONAL CHECKS AFTER July 20th. Money order, certified check or cash only. For tickets send self-addressed, legal size, stamped envelope to: **WCWMF, 15842 Chase St. Sepulveda, CA 91343 (818) 893-4075.**

PRICE INCLUDES: Music, comedy, crafts, sports, dancing, workshops, camping, food & Fun! Showers & portable toilets provided. Everything within walking distance. A dance every night. **SPECIAL SATURDAY NIGHT 50's SOCK HOPI BRING 50's COSTUMES!**

Accessible to disabled women; Concerts interpreted for hearing impaired; Food and childcare provided (NO OVERNIGHT childcare, "POTTY-TRAINED" only); Boys under 10 welcome. There will be some Woman-Only space. No dogs permitted, except seeing-eye or hearing-impaired (must be registered).

(please cut on dotted line and send order form in only)

SPECIAL PERFORMERS:

FERRON (Thurs. night)
CRIS WILLIAMSON/TERESA TRULL
On Tour Concert (Fri. night)

MUSICAL PERFORMERS

LUCIE BLUE TREMBLAY
HEATHER BISHOP
ALIX DOBKIN
DEIDRE McCALLA
NICHOLAS, GLOVER & WRAY
WASHINGTON SISTERS
FAITH NOLAN
SUE FINK
KAY WEAVER
JELSA PALAO/KELLIE GREENE
LAURA WETZLER
SECOND WIND
KIMBERLY J. MILLER
LISA COHEN

COMICS

LYNN LAVNER
LEA DELARIA
KAREN WILLIAMS
ROBIN TYLER

DANCE EVERY NIGHT!

THE DYKETONES
(50's COSTUME PARTY on Saturday
Night -A Sock Hop!)
NANCY DRUE AND THE CLUES
SWEET RELEASE
COUNTRY WESTERN DANCE LESSONS

THEATRE

OVER OUR HEADS
DOS LESBOS
BROWN BAG READERS' THEATRE

SPECIAL GUESTS

THE DANCE BRIGADE
JO-ANN LOULAN

SPEAKERS/AUTHORS

SONIA JOHNSON
(Wildfire)
KAREN THOMPSON (Why Can't Sharon
Kowalski Come Home?)
ZSUZSANNA BUDAPEST (Women's
Spirituality Forum)
SARAH LUCIA HOAGLAND
(Lesbian Ethics)
KAY LEIGH HAGAN
(Internal Affairs)
DEBI KNIGHT (Lambda Delta Lambda;
sorority formed by Lesbians at UCLA)
MARGARET SLOAN-HUNTER
(Co-founder-Ms. Magazine)
VIRGINIA URIBE, Ph.D.
(Founder, Project 10)

**WORKSHOPS &
OPEN MIKE:**

If you wish to be listed in the program send a short description of your workshop or if you wish to plan an open - mike send a tape. Send these along with your ticket order by July 20th. Festival ENDS Monday, Sept. 4th at 3 p.m.

TICKET ORDER FORM:

More than 1 person per envelope - use an extra stamp per person.
At Gate, tickets (if available) top of scale plus \$15. - Cash Only.

NAME _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
\$165 - 5 day RV (no hookups, includes 1 ticket) \$ _____
\$155 - 5 day cabin space \$ _____
\$140 - \$150 Sliding Scale - 5 day camping \$ _____
\$150 - 4 day RV (no hook-ups, includes 1 ticket) \$ _____
(Fri. - Mon.) \$ _____
\$135 - 4 day cabin space (Fri. - Mon.) \$ _____
\$120 - \$130 Sliding Scale - 4 day camping \$ _____
(Fri. - Mon.) \$ _____
\$25 additional workshop substitution \$ _____
\$20 per 3-8 yr. old child \$ _____
\$30 per 9-16 yr. old woman (and 9-10 boy) \$ _____
\$100 - \$110 very limited Sat. noon to Mon. \$ _____
passes (camping only) \$ _____
TOTAL ENCLOSED \$ _____
How many children (12 and under, boys 10 and under) _____
sex(es) and age(s) _____

I want T-Shirt (for XL & up sizes only)
 XL XXL XXXL XXXXL
(No orders after July 20.)

I NEED INFORMATION FROM (Before July 20 ONLY)

Disabled Resources Childcare

NOTE: All participants will be required to sign a Festival Liability Release Form.

WILLING TO HELP
I CAN LOAN OR RENT THE FESTIVAL
 Van w lift* R V Pick-up Truck
I WOULD BE INTERESTED IN VOLUNTEERING
 To Distribute Flyer - Please send _____ flyers
 with ticket purchase to come early and work
I HAVE SKILLS
 Health care Auto mechanics
 Electrician Disabled Resources
 Carpentry Sign-interpreting
 Other _____

Limited work exchange-write detailed letter re: skills & situation by July 20

* NEEDED TO ACCOMMODATE WHEELCHAIRS

Your ticket is insured and only refundable in the event the festival is cancelled due to a covered "Act of God." (Fire - Earthquake - etc.)