

BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA



20TH

ANNIVERSARY
OF STONEWALL

13th Annual
Gay/Lesbian
FILM FESTIVAL
(June 16th-25th)

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LETTERS

Dangerous Politics

I write in response to the letter printed in your May issue complaining about the Bay Guardian review of *Dangerous Liaisons*. First of all, I would like to say that I do not agree that the film portrays rape as "a male privilege". The seduction/rape of the young virgin, as well as the other machinations of the lead characters, is to my thinking clearly portrayed as damaging and morally despicable. Portrayal is not the same as approval, just as darkly humorous ironic commentary on rape is not the same as showing it as "funny and entertaining to watch". If, as the women who wrote this letter imply, audiences cannot see this distinction, then in my opinion it is the audience's fault and not the filmmakers'.

Although I disagree with the writers' opinion of the movie, I would not have found their letter so infuriating if not for its virulently sanctimonious tone. They actually assert that because the Guardian critic, Zena Jones (who they refuse to name, probably because naming her would humanize the issue) [Ed. Note: Steve Warren did the *Bay Guardian* review], does not agree with their opinions, she is not a true feminist and that she is trivializing rape. This is absolute nonsense. If these women cannot accept the fact that intelligent people can disagree about movies without resorting to "politically correct" diatribes, then perhaps they should attend more political rallies and fewer movies.

Sincerely yours,
Steve Omlid
San Francisco

Politically Correct Reviews

To Alex Darlene Edgar and the 36 "wimmin" who signed her petition:

It's interesting that you chose the *Bay Guardian* to bring to task for endorsing the unanimously-praised *Dangerous Liaisons* (open letter to the *Bay Guardian*, *Bay Times*, May 1989). I wrote the Guardian review, and as far as I know it was the only one published anywhere which criticized the rape scene in question. I said it was "my only real problem" with the film or John Malkovich's performance in it: "when seduction turns momentarily to rape, it ceases to be fun."

When I raise points like this my purpose is twofold—to raise the consciousness of the filmmakers and/or let them know they're not slipping anything past us; and to warn potential ticket-buyers like yourself to stay away if you can't accept such a scene, even in the context of an otherwise excellent entertainment. If you saw *Dangerous Liaisons* after reading my review you should blame yourself, not me.

Note also that the wicked were punished at the end of *Dangerous Liaisons*. You can't make a moral point in a context where no immorality exists. In addition, the director, Stephen Frears, although heterosexual, has opened doors for many lesbian and gay filmmakers through the success of his *My Beautiful Launderette* and *Prick Up Your Ears*.

As a professional critic I am responsible for reporting on all aspects of a film, not just political ones. Nothing gives me more pleasure—and the *Bay Guardian* is the perfect forum—than to have legitimate grounds for trashing a politically incorrect movie, such as the absurd melodramatics of the "pro-life" *Listen to Me* and the specious arguments which win its climactic debate on abortion. I've been known to act independently of my job on occasion, as when I was the lone picket at the world premiere of John Wayne's *The Green Berets*; but I can't call a good film bad in print just because I disagree with its content.

The *Bay Guardian* has a feminist movie critic, even though I'm not a "woman" or even a woman. If you'll put more energy into attacking your enemies than your friends, and seek solutions to the real issues instead of looking for new ways to spell the W word, you'll bring us closer to the goals we share.

In brotherhood with sisterhood,
Steve Warren
San Francisco

Document Military's Homophobia

Thank you for your excellent coverage of the military's recent criminal investigations into alleged homosexual conduct. "Witchhunts" in the military, like the one reported at Parris Island, are nothing new. Large-scale investigations, and

discharges, of women were conducted during World War II, the Viet Nam era, and through the '70s and '80s.

Women are not alone in their persecution under the military's homosexuality policies. No one is safe from the threat of harassment or federal conviction, which carries the possible punishment of a Dishonorable discharge and five years in federal prison. All military members deserve just treatment, without discrimination.

Despite years of neglect by Congress and the Supreme Court, there are positive signs of change. A recent decision by the Ninth Circuit Court of Appeals (*Watkins v. U.S.*) challenges the constitutional basis of the military's policy. And another case argued successfully against discharge based only on statements of homosexuality (*Ben Shalom v. U.S.*). In addition to these there are several pending cases, and a corps of civilian groups working to change the anti-gay policies and educate servicemembers about their rights.

The recent media attention provides a window for civilians into the daily life of military personnel. And what we see is not comforting. Now is the time to build momentum and work to change the government's policies, putting an end to job discrimination based upon lifestyle and preference.

The Military Project, at CCCO, offers free training for civilians who want to assist military personnel, and are currently collecting statements from gay men and women who have served in the Armed Forces. The statements will be used in a campaign to end the military's regressive and unconstitutional policy.

Deborah Rodgers, Director
The Military Project
Central Committee of
Conscientious Objectors
San Francisco

Bike-A-Thon: For Major Donors Only?

I was one of the cyclists who participated in the AIDS Bike-A-Thon. When I received my information packet I read it thoroughly and would like to comment on two sentences which almost made me hesitate to participate in this worthy event.

The first one was, "Remember—you need to collect \$100 in total pledges to participate," and "In order to meet our fundraising goal, each rider needs to raise an average of \$500."

I was able to meet the \$100 requirement but not the \$500 requirement. Does that mean I failed in my efforts? Are the organizers disappointed in me?

May I suggest that next year those types of sentences be omitted, so that all participants will feel like they have contributed no matter what amount of money they have collected.

Perhaps then the goal can be reached, rather than pressured.

J. Barbiery
San Francisco

The True Gospel

This epistle is in response to the "Pro-Choice Debate" letter of Ken Clark (*Bay Times*, May 1989) who treats us to a plethora of anti-Catholic bigotry. The reason the Roman Catholic Church is against abortion is for the same reason the Church is against murder—because God is against it! The Catholic Church instituted by Jesus Christ Himself 2,000 years ago must remain faithful to the Word of God as revealed not only in Holy Scripture but in sacred tradition. Clark seems to gloat over the fact that the Catholic Church is losing many of its adherents and that Catholic churches are half empty. But the Bible itself predicts that there will be a great apostasy ("falling away from the true gospel") before the end of the world.

As far as providing empirical evidence for the existence of the soul or proof of God's reality for that matter, Ken Clark ought to read some of the "Summa Theologica" by St. Thomas Aquinas—and then he would be better informed. Yet, according to the Scripture, we walk by "faith and not by sight." True it is that the Catholic Church believes the Bible account that Eve committed the Original Sin quickly followed by her mate, Adam, thereby introducing all the errors (including death) into this world. Yet the Church upholds the model of Woman in the Blessed Virgin Mary unlike the protestants who believe in honoring the Father but not the Mother.

Ken Clark has the right to believe in anything he wants—after all, this is a world of rebellion against God and His true Church. People may choose to be pagans or atheists, but they still have to resolve the basic problem—how can they possibly pay for their own sins and account for them at the Last Judgement? People today who feel they don't need a Savior will scream in terror at the last Judgement when they are cast into everlasting Hell.

What Mr. Clark and others need to read (concerning our times and the relationship of modern man to God) is the 3rd chapter of the Second Epistle of Paul to Timothy: "This know also, that in the last days perilous times shall come. For men shall be lovers of their own selves, covetous boasters, proud, blasphemers, disobedient to parents, unthankful, unholly. Without natural affection, trucebreakers, false accusers, incontinent, fierce, despisers of those that are good. Traitors heady, high-minded, lovers of pleasures more than lovers of God..." And then the seven signs of Revelation 11 (Apocalypse, chapter 11) will be manifest on earth. For those of us who are true believers, we already see the 12th Chapter of the Book of Revelation coming true in the spectacular appearances of the Blessed Virgin Mary at Medjugorje, a small mountain town in Yugoslavia where Our Lady has been appearing, crowned with 12 stars and warning the faithful to repent before it is too late.

It is sad that so many will continue to reject God and His Church—but the Bible is quite clear that two-thirds of the human race will remain rebellious to the end. And 2/3 is a fraction which breaks down to 666—the number of the damned. May God have mercy on us all!

Most sincerely,
Michael D. Delaney
San Francisco

The Name

Please, oh please save and keep the name *Coming Up!* We need another Bay something like we need another...Boutique.

Thanks
Marni Miller

Thanks a lot for your publication, it makes me feel good to be queer!! (Although I wish you'd keep the name *Coming Up!* There, you now have my 2 cents worth!)

Very truly yours,
Joan E. Barr
San Francisco

Enjoy your newspaper. That's the good news. As for the proposed name change. Yuch. From unique to trite. Distinctive to mundane. Memorable to a blur.

Suggest you pull a Coke Classic & retrieve the old name. Please.

Donald Ricart
Oakland

I like the name *Coming Up!* better than *Bay Times*...But I don't deal well with change. Nonetheless, I love the paper. Thanks for all your energy.

Elise Prowse
San Francisco

Women's Weekend Debate

I have worked in the service industry since 1980 here in Guerneville. I have watched Women's Weekend grow from a couple of hundred visitors in 1980, when we called it May Day Weekend, to this year's crowd of several thousand. The last couple of years I have been the ear to many, many women expressing frustration and anger about a number of things. One being admission fees. After much thought, I don't feel that the admission fees are really out of line. \$5 or \$10 for a day of fun in the sun plus entertainment is reasonable. Many of us paid \$10-\$15 to see solo acts at the Vets Hall for a three hour period. I think the

(continued on page 14)

LETTER INFO: Deadline for letters to appear in the July issue is June 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

BAY TIMES COMING UP!

592 Castro Street, San Francisco, CA 94114
(415) 626-8121 Mon-Fri 10am-6pm

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CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the 20th of the month preceding publication, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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Reflections on Stonewall's 20th Anniversary

BY MAYOR ART AGNOS

Twenty years after Stonewall, there likely is no city more changed by the gay community than San Francisco — and no lesbian and gay community that has undergone more changes than ours in this city.

I felt that when I listened to Roberta Achenberg deliver the report of the Task Force she chaired on the Commission on the Status of Women. I had chosen her as the best person to coordinate a review and recommendations to improve the work of this Commission. But twenty years ago, I remember that there were those who claimed the involvement of open lesbians in the women's movement was a "laverder herring" that would discredit women's goals. It felt terrific to be the Mayor who could at last affirm the full and equal place lesbians and gay men have in all parts of our city's life.

The examples today abound, and the contrast with twenty years ago is so stark that some have forgotten what that time was like.

Twenty years ago, the U.S. Fire Academy — the official U.S. Government training academy for all local firefighters — taught that all investigations of arson should begin by checking the location of known lesbians, because they claimed lesbians had a sexual attraction that caused them to commit arson.

Today, San Francisco has the first lesbian Fire Commissioner in our city, and perhaps in the country, when Sharon Bretz accepted my appointment to that post.

Twenty years ago, lesbians and gay men were believed to be psychopathic personalities, subject to "health treatments" including electroshock "therapy" and even partial lobotomies, against their will.

That is no longer the opinion of American medicine, and San Francisco has both a lesbian, Pat Underwood, and a gay man, Jim Foster, on the Health Commission.

Twenty years ago — and in many places today — lesbians and gay men have faced the unfair charge that they are not fit parents and that they should not be allowed to work with children.

Today, for the first time, a gay man — David Neeley — is a Social Services Commissioner who makes policy on foster care and services to help our city's children.

Twenty years ago, books about lesbians and gay men were not permitted in libraries.

Today, for the first time, a gay man — Steve Coulter — not only sits on the San Francisco Library Commission but also serves as its President.

Even a decade ago, lesbians and gay men were denied business licenses simply because of their sexual orientation.

Today, for the first time, a gay man — Russell Kassman — sits as a member of the San Francisco Small Business Advisory Commission.

Laws in this state and elsewhere made lesbians and gay men a special target for prosecution when they used our public parks as other citizens do. This year, for the first time, a lesbian — Connie O'Connor — sits as a member of the Parks and Recreation Commission.

The United States military continues to treat lesbians and gay men as suspect in their loyalties to this nation, unable to serve either because of the prejudice of other Americans or because of unproven allegations that they are easy prey for foreign agents.

This past year, for the first time, San Francisco's Fleet Week to welcome the U.S. Navy in San Francisco included an openly gay man as a signal that I will not accept that kind of exclusion.

The roll-call of city involvement — each representing important change in our city — includes the Human Rights Commission, the



Last year, Art Agnos made history by being the first mayor of San Francisco to ride in the Lesbian/Gay Freedom Day Parade.

Board of Permit Appeals, the Rent Board, the Film Advisory Board, the Mayor's HIV Task Force (where gays outnumber any other group represented), the Arts Commission, Elections Commission, Community Development Committee and others.

I am pleased to have gay people on my staff, including Scott Shafer as a spokesperson, Larry Bush as a member of my Senior Staff, and Mike Housh as a coordinator for arts and community representation.

There are still doors to open, and places where I want to increase lesbian and gay participation. I will be appointing a lesbian or gay man to the Police Commission in the future, and I would like to be the first Mayor to name a lesbian or gay man as a Department head in our city.

During these first twenty years, many of the battles have simply been to open a door — or to win a statement that symbolizes the inclusion and equality of lesbian and gay people.

Those steps are important and have value, but we can do better than symbolism that has little substance behind it.

I look forward to the time when we put at center stage the needs of lesbians and gays disenfranchised because of their income, or their race, or their health, or their age.

San Francisco will spend about \$3 million this year on health services aimed at the lesbian and gay community — exclusive of AIDS programs.

We will service homeless lesbians and gay men, and shelter homeless young teenagers expelled or fleeing their homes. We will counsel partners who abuse each other with violence, and we will counsel members of the U.S. armed forces court-martialed for being lesbian or gay and trying to put their lives together.

There is much we can learn from lesbian and gay communities in other cities, where these services have been the focus for community organizing. In New York City, throw-away

and run-away lesbian and gay youth are given an opportunity to graduate from high school in a gay-supportive environment; in Los Angeles, homeless lesbian and gay youth find some shelter with the LA Gay and Lesbian Community Services Center; in the Netherlands and Denmark, American expatriates expelled by our nation's military receive special counseling and help as refugees.

San Francisco in its first twenty years since Stonewall can be proud of the political milestones that have been accomplished — from gay rights legislation to certificates that declare couples to be domestic partners.

But the challenge ahead is to provide leadership that can be proud of the service — not just the symbols — we provided, of how this community gave leadership to those in need and how it served as a catalyst for social change in our city.

There is no question in my mind that the lesbian and gay community is capable of that role when the appeal is made.

It was the lesbian and gay community that provided the margin to keep San Francisco's human scale with passage of Proposition M in 1986, and which overwhelmingly supported the school improvement bonds last June.

Unquestionably, the lesbian and gay community's response to the AIDS epidemic has rewritten history in our city and been the finest hour in a dark night. Today, as we sense hope, there are more people alive — with pride — because of this community's effort. That will never be forgotten.

That is also why Stonewall will not be forgotten, and it is why the changes of these past twenty years have been possible. The history was in lesbian and gay people themselves, and it is the experience of your lives which has rewritten history.

The result has benefited not only you, but all who care about you and who care about this city.

Our History Is Right Beside Us

BY BO HUSTON

It's twenty years later. And we all know what that means. We do not ask: twenty years later than what? We know what. Where were you in 1969? I was a little kid, still; but ten years after Stonewall was my time to come out. The closet I was coming out of had changed its dimensions: it was better lit, not as stifling, perhaps; but that cramped feeling was extant.

Gay people and our organizations and our artists have been talking about all manner of things during this past twenty years — issues have changed, codified, been refined. But one thing we have always talked about is coming out, that process, that need, its implications and depth. We've told each other our stories about it. I was told that coming out was the correct thing to do, and this before there really was such a phrase as "politically correct." Indeed, the personal and political were one and the same — that was the whole, magnificent point. Our relationships and sexuality and sensibility were not to be separated from our political demands and awareness.

I remember sitting in the student lounge with my gay student group at the progressive college in Massachusetts I attended. The room had no chairs, just cushions, and soft track lighting and windows which overlooked a still, New England autumn landscape. There were, in the bunch of us, a couple of lesbians who studied Marxism; they had not known they were lesbians until they ended up as dorm roommates and noticed that each of them owned those soft-focus David Hamilton

photograph posters of girls holding hands, and then they became lovers. And Gary from Boston, liberal arts, who had always known he was gay, a sweet man, terrified of sex. Steve loved disco and Dietrich and Lily Tomlin and poppers, and I've no idea what he studied. And some skinny guy with waist-length hair who wore a peasant dress and earrings; he identified himself as a bisexual feminist and his field was natural sciences. A rich girl named Libby, a language major, insisted she was heterosexual, but wanted to be open-minded. Leon was a huge campy queen from Rochester, New York, a Black man, gossiping and knitting in the corner. There were a few others, and me, of course, bookish, a bit pretentious, and awestruck at sharing in a process which people called coming out, but really is coming to.

Our faculty leader was a professor named Tom who was aided by his lover Mark. I had never met more eccentric, kid-like grown-ups. They flirted with the students, quarreled with each other, had been partners and lovers for ten years then, and were an inspiration to me. When they had been in college there was no gay liberation, and yet they were the deliverers of its message to me and my classmates, patient counselors to consciousness-raising: that being gay is possible, that being gay is good. And I learned, too, that being gay is different, which is one thing we have going for us.

Here was a question we hashed out: If you were going to pick someone to represent gay people at a White House meeting, discussing gay rights, and of the two equally intelligent, qualified candidates one was handsome, wear-

ing a suit and tie, with a good-natured masculine appearance, and one was a drag queen...? Who you might choose and who you would reject and why is a discussion guaranteed to last hours. Because gay liberation, as I've grown up in it, has never been strictly about legislation, but about a confrontation of an entire system which sets one group in power over the rest of us, it is sexual politics, and allied therefore with essential politics, rather than merely economics. Well, we didn't really know what we were talking about, but we exploded with it.

For example, in all this debate about the rights of lesbians and gays to have legally sanctioned marriage, it is no effort for me to endorse, of course, that we must be allowed to marry if we choose and be afforded equal privileges — that we refuse to be denied. But I feel some small sadness, too, in recalling vociferous denouncement of the sexist bondage marriage represents, and, rather than anger that we were not permitted to get married, a great joyousness that we did not have to get married — to anyone. In my little naive group which met at the student lounge, we talked about defining relationships for ourselves, exploring, risking — and the last thing on our minds was legal sanctioning.

And, of course, coming out remains the issue of integrity for gay people. My lover Dan says we should take all the Rock Hudsons of today and spell their names in the newspaper, and I agree. My friend Amy thinks such a strategy is only divisive and alienating, buying into the mentality which accuses and exposes

people, and I agree with her, too. I will not be naming names because, mostly, I believe that who someone is must not be used against them. But it remains the greatest legacy so far of the gay liberation movement, in all of its contexts and phases, that we identified the closet and so many have chosen to come out.

For gay people, an entire generation can pass in five years. Young gay people today have not experienced the baths, as I did not experience pretending to be straight, as people just a bit older than I had never conceived of gay groups at their schools. And all that this twenty years has brought will be analyzed, made trivial or monumental, in order to make sense of it: it's a splendid wash of leather and drugs, Judy Garland high notes, shouting in the streets, banners and parades, the carefully organized plots and the spontaneous celebrations, assertive dish, great humor, great integrity. AIDS, which has brought action and inaction, controversy and collaboration, which has presented a desperate need among many desperate needs for many, many human beings.

I was not living in San Francisco during the Harvey Milk years, but I have seen that famous video clip where he is debating Briggs who spouts out some absurd statistic about gay men having an "average" of 500 sexual partners per year. "I wish," says Milk. That wry, ironic retort reflects so much about us; it is a joke only gay people can fully get. We are people pressed down by judgments and scorn, and we call for pride, gay pride. The personal is political. Our history is right beside us.

PETS AND PEOPLE

PHOTOGRAPHY CONTEST

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The Grand Prize winner will be published on the August cover of the San Francisco Bay Times. All photos will be published in the same issue. Dinners at fine Bay Area restaurants, entertainment passes, P.A.W.S. t-shirts and some surprises.

RULES: All entries must primarily depict pets and people (including all kinds of pets and all kinds of people.)

1. Entries cannot exceed 20" x 24" (including mat or mount). All media are welcome (e.g., two dimensional, black and white, color, collage, etc.). Each entry must be labeled on back with entrant's name, address and phone number.

2. Entries may be dropped off at the Bay Times offices, 592 Castro St. SF, or mailed to P.A.W.S. at P.O. Box 460689, SF CA 94146. Deadline is July 15, 1989. All works will be juried.

3. Entries will be judged on the basis of quality and creativity.

There will be a celebrity panel of judges and an exhibit of all final entries in July. Time and place to be announced.

For further information call P.A.W.S. at (415) 824-4040. Pets and People Photography Contest is graciously co-sponsored by the San Francisco Bay Times.

Q Fever

Everyone Wants It, but Charges Fly that Trials are Delayed

BY TIM KINGSTON

Compound Q, or GLQ223, is off the drawing board and into phase I toxicity trials at San Francisco General Hospital's Ward 86. So far, only one individual has received the first low dose of the drug — estimated at between one-twentieth and one-six-hundredth of that used in China to induce abortions. Dr. Paul Volberding, principal investigator on the toxicity trial, says the next volunteer will receive a slightly higher dose of the drug within two weeks if the first patient has no harmful side effects. Apparently, the idea of starting a number of volunteers at different dosages in order to expedite finding the maximum safe dosage is not being enacted.

Hopes for Q are high. It is the only anti-HIV agent under investigation that selectively kills HIV-infected cells in the test tube. Researchers caution that laboratory efficacy does not necessarily equate with human efficacy — what looks good in the test tube can prove very toxic or ineffective when tested in people.

Volberding estimates full phase I testing will probably run about six months, and then the trial can move into phase II efficacy trials; but in the fevered atmosphere surrounding Q, rumors are circulating that despite his public statements, Volberding is privately saying he expects phase I trials to take a full year.

Martin Delaney of Project Inform says well-informed local physicians are telling him they expect the study to last nine months to a year. "If true, it is completely unacceptable. There is no scientific reason why this study needs to take any more than six months. It could well be done in even less time, if someone cared to do it that way."

Terry Beswick, board president of the Community Research Alliance, says he has been hearing the rumors too, and would not be surprised if they are true. "The fact is... the word amongst doctors working on it is that they never intended to take less than a year."

Even *enfant terrible* Larry Kramer (founder of ACT-UP) in New York has heard the story. He fulminates that Volberding has betrayed the patients. "There is a kind of business-as-usual mentality we are up against all the

time... The whole community has to rise up in fury to see that this stuff is tested more widely and quickly."

"There has been no attempt to be less than honest about this," answered Volberding patiently when asked about the charges. He reassured his original estimate of about six months for phase I toxicity trials. "There has not been an attempt to say one thing to one group and another thing to another. It is our goal to do the trial as quickly as possible without endangering anyone's health."

"This is a persistent rumor; I am not sure how the information is getting mixed up," says Volberding. He qualified his denial, however, saying, "This is a phase I study and we can't put a time on it."

Volberding says the very nature of a phase I study guarantees uncertainty about the length of the trial. If the drug is very toxic the trial can be discontinued rapidly. If compound Q is not toxic, the trial could take longer, but Volberding denies assertions made by some activists that the safer the drug, the longer the trial. Instead, he says, if a drug shows little toxicity, the dosages can be boosted and more volunteers enrolled.

At the American Foundation for AIDS Research in New York, Dr. Mathilde Krim says she has heard that Volberding has estimated the duration of the trial at six months to a year. She, too, argues that is too long. Although Krim has not yet discussed the subject with Volberding, she asserted, "Definitely in a situation like AIDS it needs to be done much faster."

Krim suggested that, rather than being duplicitous, Volberding is instead simply being very cautious and trying not to promise more than he can deliver. "He may be able to work faster than he is willing to admit."

DOSAGE DILEMMAS

Volberding says he intends to administer the drug to single individuals every two weeks until the research team is sufficiently familiar with the drug to start administering the compound to batches of volunteers. "Everything is open to revision as we get more experience with the drug."

The phase I trial is treating Q as a totally new compound despite the fact the drug has been used in China for hundreds of years. Volberding argues that decision was made because the researchers are uncertain exactly how much tricosanthin, the active ingredient of Q, was in the Chinese compounds. He argues that makes it very difficult to draw reliable data from Chinese studies of Q. Volberding also says that he is not aware of any effort to compare the purified crystalline Chinese extract of the drug with the Genelabs' product, nor are there any plans afoot to make such a comparison.

Several patient advocates have queried why the trial had to start at such tiny doses. Delaney is not happy about the dosing decisions. "It doesn't seem to make sense to be starting at one twentieth of the smallest dose that has been given to pregnant women in China for the past two decades." The animal studies of Q have also showed that massive doses of the drug were relatively benign.

Delaney is also irritated by the decision not to use Chinese data because "they are ignoring the advice of the Chinese to control side effects." Delaney says angrily, "They are not going to do (control for side effects), they are just going to give 'em some and see what happens."

BUSINESS AS USUAL

Caught in an exponential epidemic, researchers are already finding themselves under pressure to speed the trials and release the data. This is not just because of excitement about Q, says Delaney, but "it is just as important to quickly dismiss a drug as it is to find its value."

Delaney warns that without a "quick and competent answer" an inexorable tide of desperate people will try Q substitutes and derivatives that may prove life threatening. "You can't blame the patients, but you blame the glacial pace of research."



Dr. Paul Volberding denies rumors that privately he plans to continue Phase I trials on compound Q for a year. Dr. Matilda Krim doesn't believe Volberding is intentionally deceiving anyone, just trying to be cautious — but she wants Q trials to move quickly.

ACT UP has already called for individuals in the trial to contact the ACT UP treatment issues committee so information on their progress and possibly even parallel blood work can be conducted. ACT UP wants the community to have up-to-date information on the progress of the compound Q phase I trial.

Volberding, however, argues that releasing data prior to publication of clinical trial results in scientific journals could undermine the credibility of the trial and make federal and other agencies involved in the drug approval process reluctant to accept the data. "That could jeopardize the goals we are working towards... I can't see how publishing the results of a trial in progress will do anything to accelerate the process." Volberding stressed that he wants to publish data as soon as possible but he would not do so until the trials are over.

Volberding called for a dialogue with those concerned about the speed at which the trials are progressing and asked the community to trust that the system is operating at top speed. "It is our belief that the system we are using has been proven to make therapy available in a timely process: DHPG, aerosol pentamidine and AZT — that should have proven our willingness and ability to get drugs through the system as fast as possible and therefore to the greatest number of people."

Patient advocates see the situation rather differently. AIDS activist Hank Wilson is already infuriated that information about compound Q took two years to make it into the public arena. "I feel betrayed by Volberding," fumes Wilson. "The trial could have started sooner. More resources could have been committed. We have lost valuable time."

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What's In A Name?

(Everything, Apparently, When the Name is Harvey Milk)

Tension Flares Over Renaming of Douglas School.

BY TIM KINGSTON

Tom Ammiano remembers receiving nothing but praise when he proposed during last year's school board race that a San Francisco school be named after Harvey Milk. "There was so much support everywhere I went — straight people and gay people — and (they said) how reasonable that was and how wonderful that would be." But now his choice, the Douglas Elementary school on 19th street, is meeting with fierce opposition from the principal and many parents of that school.

Supporters of the proposal feel that homophobia is spurring the opposition, but that is a charge the parents flatly deny. Opponents are backed by Ramon Cortines, Superintendent of Schools. He alleges the proposal goes against school district policy on name changes.

For supporters the choice of Douglas does not seem more obvious. Situated in the heart of the Castro, Milk's former district, it is a school that he helped save from closure. The name change would honor his memory, while working to break down the wall of homophobia that stigmatizes gays and lesbians in the eyes of children.

But that is not how some parents, faculty and the principal see the situation. They argue their wishes are simply being steamrollered by political expediency, and a campaign to make a school — any school — a shrine to Harvey Milk's memory. Melinda Nice, principal of the school, argues the campaign is an attempt by outsiders to "impose the change on us." She reports receiving over 80 messages from parents opposed to the name change.

Martha Asten, co-owner of Cliff's hardware and one of the most vocal parents opposed to the new name, says, "It is being thrust upon us — we didn't initiate the name change — we are happy as we are."

The parents face formidable opposition. Tom Ammiano, the Bay Area Network of Gay and Lesbian educators (BANGLE), two of the three lesbian/gay democratic clubs, Assembly Rep John Burton and Senator Milton Marks, the Board of Supervisors and a majority of the school board all support renaming Douglas. The San Francisco Board of Supervisors, the school board, the teachers unions and the Harvey Milk Lesbian and Gay Democratic Club support a school being named for Milk, but have not yet specified which one.

Donna Hitchens, a lesbian mother with a child at Douglas, and one of the few parents vocally supporting the proposal thinks the name change is a marvelous idea. "It is long overdue. I think that other civic leaders who represent a broad range of important humanitarian causes, such as Harvey did, are usually quick to have public institutions named after their honor when they have been assassinated in the line of duty. Harvey cared about educational issues, and a school is an appropriate forum to honor his memory."

Supporter Sally Gearhart, a lesbian activist and co-agitator of Milk's during the No on 6 campaign against the Briggs initiative, says of Milk, "This man believed in the power of knowledge and the power of teaching and the power of learning. He saw those things as instruments of truth-bringing to any society."

Naming a school after Milk would do San Francisco proud says Gearhart, and would say to the rest of the world, "Here is a city that believes in the beauty of its diversity. Here is a city that believes that basic human right are possible for all people."

INSTITUTIONAL AND CITY SUPPORT

On May 22 the San Francisco Board of Supervisors passed Harry Britt's resolution urging the school district to name a school after Harvey Milk. "There is no way we can repay him for his life," says Britt, but "this is an appropriate action — he would have loved this idea." The resolution passed with only Tom Hsieh speaking against it.

On the school board, both President Libby Denebeim and member JoAnne Miller are long-time supporters of naming a school after Milk. Miller says the city has ignored the legacy of Harvey. "Was there unequal treatment?" she asked rhetorically. "It was obvious — it was that George was the mayor and Harvey was a homosexual." Denebeim, who has supported the idea for years, is withholding judgment on which school shall be named after Milk. She expects board hearings on the proposal this month, with another hearing in August or September about selecting a specific school to honor Milk.

Five of seven board members contacted by the *Bay Times* support naming a school after Harvey Milk, while the other two are reputed to be supportive of the measure. When it comes to a specific school, however, the members were more guarded in their comments.

Board caution in choosing a particular school may be a result of knowing the unholy stink a group of well-organized parents can create. An enraged PTA is something many a brave bureaucrat and elected official would forego in favor of a firing squad.

NAMING A SCHOOL, TWO INTERPRETATIONS

John Michaelson of the American Federation of Teachers and the co-chair of the San



Would you name a school after this man? Tom Ammiano (pictured below) — and a whole lot of other people — would like to.



Francisco chapter of BANGLE, says Milk falls well within the guidelines governing the naming of schools. According to school board policy, the naming of schools is restricted to those "who have made outstanding contributions to the field of public education and/or the national heritage."

Board member Myra Kopp, however, says a different set of rules applies when a school is renamed. Kopp says renaming a school

comes under the jurisdiction of school superintendent Cortines. Cortines flatly opposes renaming either the Douglas school or any other San Francisco school after Milk. "I will not recommend it. In no way does the policy support it."

"Supervisor Milk was a fine individual (but he) did not make a contribution to public education or the national heritage." Cortines backs the parents and says, "I don't feel they should be intimidated in any way. Neither the administration, nor the teachers, nor the parents are in favor of it."

THE VOCAL MINORITY

Corinne Gedron, another parent opposed to the name change, says there is a sense or tradition about the school name and a feeling of continuity. "It has been called the Douglas school for 100 years and they would like it to stay that way."

The Douglas School is an alternative school that parents from all over the city choose to send their children to. As a rule, parents in alternative schools are usually far more involved in the running of the school, from fundraising to extensive volunteer hours. They take a vigilant interest in the welfare of the school and feel a greater sense of ownership, and it is that sense of involvement they feel has been violated by what they argue is the sudden appearance of the proposed name change. "We fight whenever we feel attacked," explains Martha Asten.

But, Ernie Asten, also a co-owner of Cliff's Hardware on Castro and another parent opposed to the name change, says enough is enough. He notes there are already three monuments to Milk in the area: Harvey Milk Plaza, the library and the nearby Harvey Milk Recreation Center. "Much as you love your children, you don't give them all the same name." He says he is not convinced that a compelling case has been made for the name change. "His election provided a catalyst for some rather diffuse movements... and his tragic assassination provided a martyr. I don't want to detract at all from Harvey's contribution."

Marleen Pena-Diaz, a lesbian with a daughter in the school, asserts that Milk did not contribute to the educational system, and added, "We don't feel that by changing the name of

(continued on page 27)

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San Francisco Bay Times Receives Top Honors at Nat'l Gay/Lesbian Press Competition

The San Francisco Bay Times received the lion's share of awards at the national Gay/Lesbian Press Association's (GLPA) annual awards ceremony. The press association represents over three hundred gay/lesbian media organizations nationally and around the world.

This year seventeen awards were presented at a banquet held in Washington, D.C., during the annual GLPA convention held over Memorial Day. The awards cover material published in 1988. Finalists and winners were announced in all categories. The *Bay Times* placed in thirteen categories; we won seven of them.

For "Outstanding Achievement Awards to Publications," *Bay Times* won three awards, and was a finalist in six categories.

We received the "Outstanding Award for National News Reporting," given for our coverage of news with a national focus. Several writers were part of this award: Tim Kingston, Christina Smith, Duncan Campbell, Kenny Fries, Mike Alcalay, Skye Morrison, and Hilde Kraus. Copy editor Patrick Brennan also deserves credit for this award (and a special mention for endurance).

Bay Times also won the "Outstanding Editorial and Commentary Writing" award. Contributing to this award were Kim Corsaro for

her political endorsement articles; Louis Rafkin for her "What's Going Down" column (and congrats to Louise for winning the *Bay Guardian* fiction contest last month), Mark I. Chester for his "Sex is Just a Four Letter Word" article, and Tim Kingston for his "Living on Maggie's Farm" essay.

"Outstanding Advertising Design" was also awarded the paper. This award belongs to our production team — Mark O'Connor, Andrea Kassof, Lisa Gardiner and Glenn Bachmann — and is gratefully accepted by our advertising sales staff.

The *Bay Times* was also a finalist in three other categories of publications' awards: "Outstanding Local News Reporting" (which was won by *Philadelphia Gay News*), "Outstanding Cultural Reporting" (which was won by *Lambda Rising Book Reports*), and "Outstanding Photojournalism" (which was won by the *LA News*).

In the "Outstanding Achievement Awards to Individuals," three writers won four awards, and several of our writers placed in a total of seven categories.

Tim Kingston won two awards. The first was for "Outstanding Health Coverage," for his superlative reporting on the AIDS epidemic. Tim also won "Outstanding Ongoing Coverage," for his series of stories on last year's

crisis at Shanti and the eventual ouster of executive director Jim Geary.

Rachel Kaplan won "The Wallace Hamilton Award for Cultural Reporting" given for arts and entertainment coverage, for her dance and theatre reviews.

Thomas Tavis, a special contributor to the paper, won "Outstanding Interview Feature," for his interview with Father John McNeill, the Catholic priest who has been censured by the church for being out-spokenly gay.

Individual finalists from the *Bay Times* were Tim Kingston, who placed in "National News Reporting" and "Local News Reporting" categories. *Bay Times* swept the "Wallace Hamilton Award for Cultural Reporting," with the two finalist positions going to Mark Freeman and Randy Turf. We also swept the "Health Coverage" category, with John S. James as the only other finalist. Christina Smith was a finalist in the "Ongoing Coverage" category. And finalists in "Outstanding Feature Article" were Mark Freeman for his "Passion with Audacity" feature; and Barbara Rosenblum, who was a finalist for her "Letters on Living with Cancer," published shortly before her death. Regular *Bay Times* contributor Victoria Brownworth, who lives in Philadelphia and is a staff reporter at the *Philadelphia Gay News*, was also honored in the awards, as a finalist in the "Outstanding Interview" category.

The other local publication to receive an award was *Outlook* magazine, which was honored for "Outstanding Design."

Bay Times thanks the Gay/Lesbian Press Association for these awards. And thanks to the community we write for — you've been a great source of inspiration!

Lesbian Power



Roberta Achtenberg



Carole Migden



Pat Norman

BY KIM CORSARO

It's been twenty years since drag queens fought back outside the Stonewall Inn in Greenwich Village, and eleven years since Harvey Milk became the first openly gay man elected to public office in San Francisco.

But it's only been the last five or six years that the gay movement has come to incorporate lesbians in any sort of visible, meaningful way. And in San Francisco, with the most intensive gay political machine any community has ever developed, we've yet to succeed in electing a lesbian to a major political office.

Three women have tried. Carole Migden, a major player in national Democratic Party politics, ran for Community College Board in the early 1980s. Pat Norman, currently an AIDS educator, with a long history of activism in Democratic Party and Rainbow Coalition politics, has run for city Supervisor three times. Attorney Roberta Achtenberg, director of the Lesbian Rights Project for several years, nearly defeated John Burton in a state assembly race last year as a political newcomer.

With a speculated pending vacancy on the San Francisco Board of Supervisors with the expected ascension of Dick Hongisto to the City Assessor's position, the Mayor could well be in a position to appoint a Supervisor in the next six months. The effort is already underway among gay politicians to get him to appoint someone from our community. And common wisdom has it that it's a lesbian's turn. The Mayor has already indicated he may appoint Pat Norman to the Police Commission. That means Achtenberg and Migden are the two remaining prominent political lesbians with a shot at the appointment.

Even if Hongisto doesn't switch jobs, it's only 18 short months until the next Supervisors' elections.

But for all of that, the lesbian community still grapples with some basic issues involving electoral politics. Many women are reluctant to get involved in what they see as a corrupt, flawed system that has little to offer them. Many focus their work in grassroots or international political arenas.

Then there's the issue of lesbian (in)visibility. In San Francisco, political analysts has spent years refining figures on the numbers of gay men in the city and how they vote. Six months ago, in a conversation with a leading political pollster, I asked how many lesbians he thought were in San Francisco. He said maybe about 10,000.

A little bit of math makes that a ridiculous low figure — just on our normal percentages of any population, there would have to be 30-40,000. But the conversation pointed out how little we're considered and how invisible we are relative to the gay male community.

That being the case, what will it take to get lesbians elected in San Francisco? Does it matter? What is our lesbian agenda?

To consider these questions, last month the *Bay Times* brought together the three leading lesbian politicians — Migden, Achtenberg and Norman — for a roundtable discussion.

(Bay Times) At the Lesbian Agenda for Action (Lafa) conference in November 1987, half to three-quarters of the women who attended the workshop on electoral politics were there to talk about whether or not we should even be in electoral politics.

(Carole) A lot of the women at the conference had been part of the movement for 10-20 years, where there's a cynicism and a resistance to being involved in electoral politics. The Lafa conference didn't look like a new migration of lesbians. It was disconcerting that the ranks weren't swelled with young, new, ambitious, forward-looking, wanting-to-be involved, integrated lesbians.

My opinion is that lesbians today do want to be more involved, whether it's electoral politics or corporate America. There's an increasing willingness and interest in achieving a certain kind of status and recognition within the mainstream world. I think the resistance is a little bit passé.

(Roberta) I think there's a tremendous amount of resistance in the world to lesbians seeking visibility in the electoral process, and to the extent there is cynicism in our own community it is vaguely appropriate. I mean, it's not as if we are pretending they are really against us when they really aren't. On the other hand, if lesbians view the electoral arena as a place where we can have no positive impact, that's not correct; there's some good that it can do, but it's not the only place that we should be putting our energies.

(Pat) My experience over the last couple of years with community-based activities is that there's a great deal of resistance to being part of a system that in fact does not want us to be a part of it. There is still the vision of women being powerful with themselves, with women's liberation, with the lesbian liberation movement. But the women I talk to still have a sense they don't want to be bothered, that they would rather have the Women's Building and

some control over where they are than going out and beating their heads against a stone wall.

And they also believe the Lafa sort of vision that says we're gonna overcome our hesitations because basically the reality is that if we don't have this power, someone else who does not have the power will have control over us.

But the resistance is there. Those are the same women who come up and say "I voted for you" or "you know I really want you to be there." So on what level are we talking participation? Are we talking votes or are we talking about getting out and working?

To complicate the issue, most women, unless they have some notion of how it's actually going to impact on them personally, in terms of childcare or vacancy control, for instance, have to identify what is going to be useful for them in terms of their own power, or they won't function within any kind of political thing.

(Carole) But Lafa is impressive. During the mayor's race they held a debate and invited mayoral candidates and hundreds of women came. And when there was a call to sponsor that debate, a lot of the money came in from elected officials. They willingly gave their \$100-150 to be on record in support of it. It does in fact reflect a certain amount of credibility, acknowledgement and respect.

(Roberta) Some of the most energetic leadership from Alice and the Milk Club in recent times has come from the increasing visibility of women. I think that lesbians could have some form of commanding presence in an organizations like that. There's no question that the politicians of whatever stripe at least in this area, can't afford to ignore.

Right. But do you think that they really see us as a separate entity? Do you think they assume that we will go along with gay men and we just kind of disappear into that?

(Carole) Heretofore that's an apt perception. We haven't distinguished ourselves necessarily as independent of the gay male boys — in fact, we've enjoyed power in that way as well. It's perceived as this gay vote block, and it's been in our collective interest to be part of that.

But have we really gotten any power and visibility for lesbians out of that?

(Roberta) Well, I think Carol's right — if Lafa called a mayoral debate, every candidate for mayor had to come. And they tried to portray themselves as the most feminist and nonhomophobic as they could, and responses were phrased in terms of a lesbian slant.

And more important than the content, was whether or not they could afford to ignore us.

It's not that they willingly do anything. It is the perception there may be some power there, or can I afford to take a chance that there's not. And I think in this town, at least, they can't afford to take the chance that there's not.

(Pat) To go back to something that Carol said in terms of what is the lesbian agenda. No matter how many people you talk to, one gets to realize that we are part of the human race, and basically our concerns are very much everybody's, in that they are injustices against us. So when it comes to our concern about the political machinery that abuses us, if we can articulate that as we have in terms of things like taking our children away, qualifying for foster care, adoption, domestic partners legislation, all of those are issues that are lesbian issues.

And there's other issues people are concerned about outside of city politics; we have loads of lesbians in the peace movement, the Central America movement, Cuba, Nicaragua.

So when we start talking about politics we are also talking about a kind of politics that is out of range of the city view. Are people interested in getting representatives on a local level who are going to do something or are they more wanting to be involved personally by actually doing that kind of work?

Well, I see that getting back to the problem of defining a lesbian agenda, because when we work with gay men do we disappear behind the gay male movement? And when we work on other issues, we're peace activists, we're Central American activists, all of that. Are we ever just lesbians?

(Carole) Well, that's how it's been. The women that started La Casa, the women who started the Women's Building, you can go back a lot of years and there was seen a need for a certain veil of invisibility.

But because we sort of disappear into all of these other movements, is there really a lesbian agenda? And how are we going to get lesbians elected? For example, I don't think in any of your campaigns for office, even though you all had a lot of gay male support, you had nearly the intense widespread enthusiasm of the gay male community that gay male candidates get from gay men, nor would it be even analogous to the support lesbians have given to gay male candidates. Are lesbian candidates going to be elected without that?

(Carole) To me it's part of it. The gay community is growing in that women and men are closer than they have ever been. Historically there have been divisions and attitudinal differences and reasons for that, and the age-old sexism and dominance of patriarchy is certainly alive and vibrant in this city as well. But what's critical to realize is that in order to elect

lesbians or gay men to public office one has to appeal to the mainstream. I mean, these elections are determined in the Sunset and other parts of the city.

How do we find a way to broaden our appeal? It seems to me there's been a great deal of gay male support for lesbian candidates; it's true maybe not as much, but the real shortfall's in other areas. Maybe one's only going to get 65-70 percent, but shouldn't we then be concentrating in areas where we're getting 20-25 percent.

I want to get back to what you said earlier about whether we have gotten power. I've been impressed with the women's coalition on health issues has been able to articulate that and bring that to the Board of Supervisors and the mayor's office. It's a beginning, in a rudimentary way. When you ask have we gotten power — are we respected? It's a matter of seizing power, it's never given. It's a matter of seizing it, and I think we're becoming able minded and capable of doing that.

So I think yes, lesbians are electable just as credible good candidates that have a message and ability and appeal, but we have to become a little bit more far reaching in our approach.

(Roberta) I would like to say one thing about the electability of lesbians, and that is that in addition to being as electable as any good candidate would be, good lesbian candidates for public office have an opportunity that good candidates in general for public office don't really have, and that is a community that will give money and do work and will be loyal.

An advantage that we have coming from this community is that there's an infrastructure that can be harnessed to put us in office. You need money, organization and smart tactical decision making, and you need a structure. That's what you use to go out and talk to everyone who needs to be persuaded so that you can get 51 percent of any particular vote. In some respects we have an advantage coming from a community that has a certain amount of political sophistication in electoral politics and has developed over time a willingness to give money and devote at least a little bit of energy to electoral politics.

I'm not saying that everybody who is now an ACT UP person should stop doing that and devote their energy to electoral politics. I don't do that, and I don't think anybody else should do it either, but I think it's one of the things that we can do, because it's a forum where we can be successful.

(Pat) I have a whole other picture, as a Black woman, as a Black lesbian, as well as a person who is seen as "more progressive than usual." The Chronicle called me a radical leftist and an advocate for homosexual rights, which lost me an enormous number of points. Also, in my last campaign, I was undermined in the community by people saying, "Don't give her money; give money to somebody else, because you know we really want to have a winner."

We had to fight over the Black community because the perception was as a lesbian I could not really deal with the problems of the Black community. In this community, because I believe in cage-rattling political movements, I am seen as a bit radical. And everyone really has a hard time thinking of me as understanding the plight of having potholes in the Sunset.

So there are some realities that have to be dealt with — like what is the politics of electoral politics? What is electoral politics in San Francisco? Is there corruption? How do you play the game? Are you willing to play the same kind of games that you say you don't want to be a part of?

If you see electoral politics as something you don't want to do as a lesbian because your experience of electoral politics has been that it is corrupt, that it doesn't care about who you are, and then you get into it and you see that electoral politics is even worse than you actually thought, where does that leave you? And where does it leave you in terms of getting support from the people who believe that it isn't going to help them if you get elected? The same system is going to be there. Those are the kinds of issues that also come up.

There are answers to those questions, but you have to have an enormous amount of money in order to get those questions answered. Where is the money coming from? Will it

come from the lesbian community? Can you win an election on lesbian contributions?

(Roberta) No (laughter).

(Carole) Lesbians are properly reticent about whether we will be co-opted or somehow become reflections of those forces that we are abhorrent of. There's no question those are issues in the play. But it's important to impress on them that they have to give us a chance and work with us and support us and watch us and become part of it. We will integrate you so that we're sure to remain honest and accountable. I think we sensitize the system somewhat; we try to remain honorable, but there's no question that there's corruption there, and I for one never choose to deny it as much as to say, let's see how we can change it in incremental ways. Sweeping reform may be a fantastic notion, but how can we acknowledge it and then change it somewhat.

(Roberta) I think we win everytime we run a credible campaign. The truth is that there is no more visible forum for trying to debunk the myth of lesbian invisibility. Who are these people anyway? And are they the same or different from I me is the question I suppose that is out there. Who are these lesbians? And what are they trying to do to my children? Even among the most cynical lesbians, the

wants to own one's lesbianism, and be perceived as a credible, serious-minded lesbian, but not only as just a lesbian candidate. One is seen as a serious political figure, one can list half a dozen things one does — in my instance, a lot of institutional Democratic Party credentials — and then the lesbian thing comes up, and it's in lights and colors, and sometimes you can't get off of it.

So yes, one wants to be taken seriously as a lesbian leader, and in my instance, a lesbian Democratic leader, to the extent which that is a role model or establishes credibility for the capabilities of lesbians. But I don't only want that to be the focal point; I want that to be taken in and then to move beyond that. But it's still sensationalistic and irresistible, the whole term of lesbianism, to the general public.

(Pat) And then sometimes people get pissed off at you because it's not there.

(Roberta) And it's not there and how much. And she didn't mention it until paragraph seven. And somebody says wait a minute; she didn't stand up and say I'm a lesbian first thing.

(Carole) That's right. It's tough. It cuts both ways. I don't know that we'll ever live in a time when it will be just *au casu* to mention lesbianism and no one's eyebrows are gonna

It's a very delicate balance that one wants to own one's lesbianism, and be perceived as a credible, serious-minded lesbian, but not only as just a lesbian candidate. One is seen as a serious political figure, one can list half a dozen things one does — in my instance, a lot of institutional Democratic Party credentials — and then the lesbian thing comes up, and it's in lights and colors, and sometimes you can't get off of it.

— Carole Migden, Chair
San Francisco Democratic Party

idea that Pat Norman or Carol Migden or anyone is out there doing a good, smart job, being asked her opinion, doing things that are visible, is important to lesbians. I'm not saying that just anyone should be doing this — it's a weird business and most people don't want to do it and appropriately so. But I do think that the efforts and the success that we have in dealing with lesbian invisibility by being a part of the electoral process is very important.

Win or lose, being part of that means that lesbians get to read in the newspaper that a lesbian is speaking her mind, not only about lesbian issues but about potholes in the Sunset, and comprehensive health care, and all of the other things that are issues in a way that validates a lesbian's experience as a whole person.

We just don't have that much visibility. Who has the most visibility in this society? Rock stars, sports figures and politicians. Our rock stars have to stay in the closet because they can't make it. Sports figures only come out after they've left pro football.

But in politics there is intense visibility. I know that having a picture of me and my son on the front page of the *Progress*, where it talked about my position on issues, and at the bottom it said, "Roberta Achtenberg and Mary Morgan are the parents of Benjamin, age 3," was more than just validation of my existence as a lesbian and as a parent and as a political figure. And that's important. We do not get to read about ourselves, we don't get to hear about ourselves much in the mainstream press.

I think being in electoral politics is one way to validate the existence of ourselves as lesbians. I'm not saying it's the most important way, it's just one way. Given our self-perception as invisible and the extent to which we are somewhat invisible to other people, it's a useful thing to do.

(Carole) It's a very delicate balance that one

raise, or they're going to check you out in a certain kind of way.

(Pat) In the first election in '84, I was presented as the Black lesbian grandmother, and I felt like, would you please look at all the other things that I do. The second time I ran, first I was a health person, and second was I was a Black lesbian. But then the third time was very different, and they called me all those other things. It was just really kind of strange, but on the other hand you're right. So when is it that you can just be a lesbian, and when is it that you're always a lesbian.

(Carole) You want it to be woven and integrated.

(Pat) But nobody says Senator Kopp the heterosexual.

(Roberta) But they do say Jesse Jackson, the Black leader. And it's true for other minority groups as well. They fit you into their formula. And part of the formula is that two word tag line, and it's always going to include your race, your ethnicity or your sexual orientation. They can never get away from it.

(Carole) We can never change that, is the point. It will never just be hum drum that someone is a lesbian leader or a lesbian.

(Roberta) When you run for political office you have to have a conscious strategy about how to make that not the issue when it's not the issue. When the issue is Hetch Hetchy the comments that I make are not necessarily deeply rooted in my lesbianism!

(Pat) I feel like as a lesbian I have to carry my lesbianism well, and I have to be involved in the electoral process so that in fact we can be taken seriously. So that in Sacramento or Washington we can be looked upon as being as powerful as gay men. If you look at the lobbyists and Washington leaders that we have, a lot of them are white gay men. We also would

like to have a view of the lesbian and gay community as it actually is, which is a whole bunch of people, and people of color and women.

(Carole) The image we project of ourselves, as we've all pointed out, is also an expression of our ambivalence. In some ways one wants to participate and then there's a great reticence and resistance to it. And because of that, we in fact don't necessarily generate the kind of structures we need to make the advances that are necessary for the recognition.

That brings up your point about whether we should start a lesbian democratic club. That would be a decisive step to say that this does matter to us, we want to participate, we want to be players in a big way. I know that more women are wanting to join gay clubs.

Now, the other thing about women is that what I find is that whether or not we are directly involved in politics, we vote.

Our population is incredibly well informed whether we're knocking doors in precincts.

(Carole) We're totally well informed, we grab those political club slate cards whether we're members or not, we're reading the newspapers. And we're voters.

Yes, I heard Senator Barbara Mitsuiski from Maryland joke that she would find it really tough being an elected politician in San Francisco because people actually read the legislation here. They know really what is going on.

(Carole) They know things. It's heartening too; they're tremendously informed. There is involvement and interest in electoral politics, whether or not one actually works in it.

And there's also, with all of your candidacies, this real intense grassroots identification with you — women really want you to succeed. But that doesn't necessarily translate into women getting involved in politics.

(Roberta) I think there's more and more desire to get involved. I'm not sure that what we need is a lesbian democratic club. I don't know where the energy for that would come from. I think that what Lafa has done fills the bill in some way.

But you know in terms of the Democratic Party, the real power and visibility comes from being a Democratic club.

(Carole) Of course. I think there should be at some point, but not prematurely. I eventually do see that that would be a terrific goal because I know that would be respected as a measure of our clout. It would be visible and would be one way to focus a lot of energy that is often dispersed.

(Roberta) The challenge for women, at least right now, is to put men in the position where they have no choice but to share the power. In that way at least you could get the best of both worlds. Whether or not that means a lesbian democratic club down the line, maybe if you can't get parity in the existing clubs, then you try to make that happen. But it seems to me as an interim tactic real power sharing needs to be attempted in the visible democratic clubs.

(Pat) You know there's another part, since we are a community that interacts and depends on other communities for support. How are we going to cooperate with the Black community, the Latino community, in order to keep our strength, our power, our control within the Democratic system? Am I going to support two gay candidates and nobody else? Am I going to support this other person whose been really good on the issues and is not a gay person?

I would like it to be a real clearcut: hey, this is what it is that's going down and this is how we do it. It's never like that.

(Carole) I think we want to avoid community brokering.

But that's not what I hear from a lot of people out there. They wish people would get together and figure out a candidate and get behind that person and promote them.

(Carole) There's a lot of things to go on, but what it takes to really assess that you have a strong, credible, doable, winnable campaign is formidable. And if we can produce a field of candidates in a variety of areas — there's other arenas; there's judgeships coming up, there's a lot of things — generally we should encourage people to check it out instead of discouraging them.

'Give Me People Who Will Fight For My Life'

Remembering Terry Sutton, 1955-1989

INTERVIEW BY JOHN S. JAMES

Terry Sutton died of AIDS on April 11 at the age of 33. He had quickly become one of the most prominent AIDS treatment activists, helping to make foscarnet and other treatments more available in San Francisco. He also had the idea to block the Golden Gate Bridge, which took place in the early morning of January 31.

After Terry's death, *Bay Times* spoke with two of his close friends, Marty Blechman and Michelle Roland, asking them to speak about whatever came to mind. The following is part of that 90-minute conversation:

(Marty) Terry took on the fight of drug access and went up against overwhelming odds, an overwhelming bureaucracy. Terry saw it clearly, cleanly, and simply: Unless I get drug access, the treatments I need, my life will be shorter and I won't be here for the cure.

People need to understand that there isn't an army of activists fighting for this access — they can be powerful as individuals. Terry Sutton was not Gandhi, he was just an average guy who used to teach school, who came down with HIV and got his power — and spiritually wouldn't let a government that didn't care about him, wouldn't let even a community that didn't seem to care about him, stop him from going after what he wanted.

Foscarnet could treat CMV and allow him to take AZT, which would keep him alive longer. Terry was determined to stay alive until there was a cure. But he was realistic that probably he didn't have enough time to do that.

Finally he went into the hospital. He was ravaged by CMV, and was told that he would lose sight in his right eye, so he was put on full-dose DHPG to save it. The result of DHPG was that his white blood cells kept dropping, and eventually he had an infection throughout his system. The day came when the doctor said, this is it, the antibiotics aren't working.

Terry died a fighter. He did not give in to death, being metaphysical about it and letting go. He was comatose throughout most of this, but the last day he came back to consciousness. He was having seizures and was alert enough to know what was going on in the room, and he was definitely terrified and panicked. He was biting his tongue and grinding his teeth in seizures, and it was horrible; he died a horrible, frightening death.

The irony is that he didn't have a lot of choices. When Terry wanted foscarnet, he couldn't get it.

This has to change. We're in the middle of an epidemic. People don't have seven years (the usual time for new-drug approval), some don't have two years, some don't have two months. The system has to recognize this and turn it around — now.

Unfortunately, it's human nature to not feel the urgency. Those who really feel the urgency for drug access are those who are going blind or looking at death's door, knowing that the only thing that's going to keep them from dying is this drug.

Denial plays into it: thinking it's never going to be my issue. To fight for drug access while you're healthy is saying to yourself that you might end up in a terminal position.

Terry studied the Black Plague of Europe. In mass hysteria people were bludgeoning themselves with clubs to ward off the epidemic. In our time that doesn't make much sense. But when history looks back on this epidemic, they'll say, "Everybody was caregivers."

Terry said that he could do without the sup-

port of organizations like PAWS or Open Hand. "Take away everything, and just give me people who will fight for my life and fight for drug treatments, to give me a drug to help me live longer. I'll take care of the rest of the support."

What's wrong now is that we're eight years into the epidemic, and caregivers can't seem to take on the fight. Not only are they getting burned out, but they haven't got it through their heads after they've watched so many people die to say, "Enough is enough," and stand up and do something.

(Michelle) I saw Terry in Washington at the Quilt. I was very uncomfortable, watching the volunteers in the clean, white clothes running around shoving Kleenex at everybody who let a little tear run down the side of their face. I wondered how many of the people willing to volunteer for this Quilt, and for Shanti, Open Hand, and other support organizations, were going to show up at the FDA that Monday?

Terry wouldn't walk on the Quilt. I looked at him and said, "Are you feeling it too?" We sat down and just raged on the side of the Quilt. We saw that we as a community have made this epidemic OK. We take care of ourselves — not only physically, we've even learned how to take care of our grief.

But we're not doing anything to stop the epidemic. It's so infuriating that everybody is patting themselves on the back about how good they are taking care of each other, and just creating this whole system where it's OK to watch people die and die and die. People have a hard time hearing that. I told Terry, "If I ever make a panel for you it's going to say, 'Terry Sutton hated this fucking Quilt.'"

Terry stopped thinking of San Francisco as a model community — it's a myth. First, we don't really take care of everybody in the community as we say we do. And second, taking care of people is not stopping this epidemic; in fact, by itself, it's enabling the epidemic to continue. And nobody from the outside has to deal with it, because we're taking care of it and making it OK.

(Marty) I could swallow the Quilt more easily if at least they acknowledged that in the face of genocide, we must have a Quilt to enlighten people. But in the face of genocide, we have Shanti. In the face of genocide, we have PAWS. In the face of genocide, we have the AIDS Emergency Fund.

What this comes down to is that if there are 5,000 caregivers in San Francisco, there's probably at most 500 who would actually go to a demonstration, and maybe only 100 people who are politically active, who are really fighting the epidemic in San Francisco. It's screwed up. People have got to get it, or this thing is going to go on and on.

Many gay men don't want to acknowledge that they're despised enough to be let go by the wayside — because that goes to the root of their coming out and acknowledging that they're OK.

If Terry stood for anything, it's the truth. He told the truth about himself most of the time, the good and the bad. He told the truth about his doctors and the treatments and the issues, and the straight and gay societies. He kept telling the truth, and he shut a lot of people down.

But he moved a lot of people into action. He moved me into action. Everybody he touched he moved. Because he told the truth. And they didn't want to hear it, but they went home and cried because they knew it was right.

Terry Sutton stood up and motivated people by his anger and desperation to get a drug, and brought a whole treatment-access issue

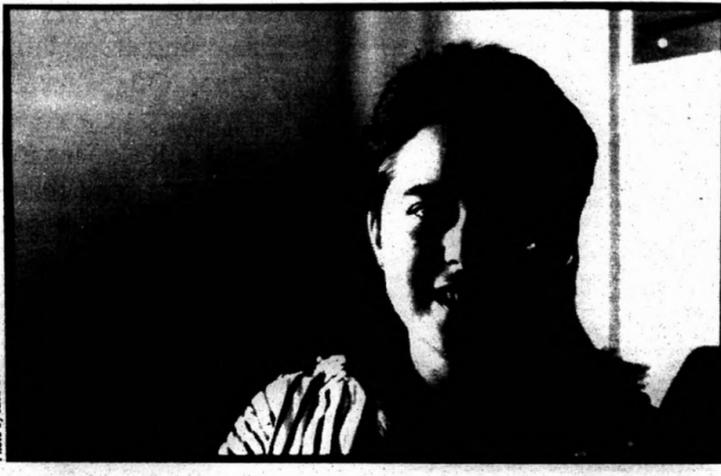


Photo by Rick Cerhanter

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into the forefront. He had discussions with Dr. Anthony Fauci (Director of the National Institute of Allergy and Infectious Diseases) which moved this man to go back to Washington and speak compassionately, saying we must change the system. That foscarnet now has "salvage protocols" in San Francisco is directly related to Terry Sutton bringing the fight forward.

(Michelle) The sad thing is that when he was screaming and shouting, "Help save my life — now. Do it now! I need the foscarnet and I can't do it by myself: you guys have to help me," it didn't happen. I'm glad that now people are mobilized around Terry's death, but it's sad that it had to take Terry's death to mobilize people to make the sense of urgency real.

Terry made the salvage protocol happen, but that salvage protocol didn't work for Terry Sutton, and it isn't working for the vast majority of people who want to try foscarnet. They have to get sick enough that the drug pro-

bably cannot be effective anyway. Terry knew he had to fail DHPG in order to get access to foscarnet. I watched him day after day in the hospital trace the fall of his white cells, until he said to me, "I'm eligible for foscarnet now."

(Marty) "But I'm almost dead."

(Michelle) When he told me he was going to get foscarnet, I wanted to say that's great, but inside I felt that if a doctor walks in with that drug I'm going to strangle him — "How dare you offer him foscarnet now when he has 700 white cells, when he's been saying for six months that he wanted a chance to try this drug."

One of the things Terry was able to do was to fight the epidemic from many perspectives. He really moved doctors; when he first met them they were willing to do placebo trials with CMV patients. And after Terry had known them for a while, they were willing to fight for ethical protocols.

He motivated me to change from being a caregiver 100 percent to deciding to spend part of my time caretaking and part doing political work. He moved many people. There were friends in his life for years who had never done anything political who were on the roof of Burroughs Wellcome getting arrested, who were at the FDA getting arrested, who were on the Golden Gate Bridge getting arrested.

(Marty) Terry said to his mother, "If you're not willing to fight for my life now while I'm alive, don't you dare come to my death scene."

We talked a lot about what's going on in the community. To be able to fight, you have to have a will to live. I think somewhere deep down, people have lost touch with their will to live. They question what they have to live for and if they deserve to live.

People have to look at these issues to get in touch with their power. If a government is denying you access, and a protocol is denying you access, and a doctor is denying you access, and

Terry studied the Black Plague of Europe. In mass hysteria people were bludgeoning themselves with clubs to ward off the epidemic. In our time that doesn't make much sense. But maybe when history looks back on this epidemic, they'll say, "Everybody was caregivers."

they're killing you because you're being denied access, how can you go to healing circles, how can you go to support groups, and how can you learn to live powerfully with AIDS, and live this metaphysically OK life, and go to your grave without fighting?

The natural human spirit is to fight the death squads. If we were being gunned down, we would still need support groups to deal with the grief and anger, but the support groups would be telling the truth about the death squads and mobilizing people to fight them.

Something has gone wrong — a mass psychological hysteria. It's so simple: if people get diagnosed with HIV and they don't stand up for their rights, and they don't stand up for their spirit and the right to live — because they deserve it as human beings and citizens of the United States and as citizens of the planet — if they don't stand up for their rights, then they will get walked over.

(Michelle) Terry ran himself ragged. There were many breakfasts he just didn't have time to eat because he was off to a meeting, trying to straighten this mess out.

And it wasn't just for him. He was very much aware of trying to save his own life, but when some brave soul in the medical community was willing to pull illegal strings to get Terry foscarnet, he wouldn't take it. If not for everyone, then it's not right.

The fundraisers that go on are great — but God forbid that anyone would do a fundraiser and give a million dollars to ACT UP. It's unthinkable. They all want to do direct service. It's natural to want to help the people who are sick, but they must realize that they'll be helping the people who are sick from now 'til eternity unless they start helping to find a cure or treatments.

(Marty) If I can play my life out to a basically normal ripe old age and get all the grey hair I deserve, I'll gladly take drugs for the rest of my life. But I won't sit here and live powerfully with AIDS and go off to healing circles and enrich my life and smell the roses and go to my death without screaming about it.

(Michelle) It's such a complex situation. Where do you fight? We fought the drug com-

panies, and we went to the FDA and fought there, and we meet with Congresswoman Pelosi about drawing up legislation. Terry took the time and spent the emotional and mental energy to try to figure out where the appropriate targets were. He had cabinets full of files and phone contacts. He spent hours and weeks and months sorting that out and educating people.

I feel scared about what's going to happen without Terry. We are trying to pick up where Terry left off, but it's a full-time job. Who will take up the fight? It doesn't take very many people. People say, "They'll take care of it. There's ACT UP; they'll fight for me. There's Terry Sutton and he'll fight for me. There's Mobilization Against AIDS and they'll fight for me." People go on with their lives because it's hard enough just getting through the day, let alone taking on the FDA, or taking on a drug company, or taking on a major issue. But one of Terry's favorite quotes was, "If not now, when? And if not me, who?"

(Marty) Terry didn't have a lot of patience for PWAs who weren't fighting. He would get angry with them. "How can you sit there and get infused every day, and throw up your guts on the floor, and not be willing to come to San Francisco General and sit down on the floor and get arrested? What have you got to lose?"

What do people have to lose — except their denial, maybe, and their fears? What they have to gain is everything. You gain victories, you gain power, you gain personal insight and knowledge, you gain control over your life, you gain hope, you gain all kinds of things from action. Plus you gain just getting yourself out of bed to do something.

When the "Midnight Caller" episode came up, Terry was the first one to light everybody's fire. After that he took on foscarnet, which led to the sit-in at San Francisco General — which of course brings up the blockade of the Golden Gate Bridge.

(Michelle) I remember Terry saying that we had to do something really radical to shake people up, that we have to increase the militancy in the AIDS activist movement. We can't just sit in front of empty buildings or even full buildings; that's not doing it.

Terry's phrase around the Bridge was, "Bridge the treatment gap." Because there were many people from different organizations represented in the Bridge, people wanted it to include more issues, so it became, "AIDS Equals Genocide."

On the day of the Bridge itself Terry was really sick. He went out there and sat in the fog and got arrested. And after the Bridge, when everybody was celebrating and feeling really good about ourselves, Terry came home and went to bed.

In my mind, the Bridge was Terry Sutton. That there were people in the community who hadn't been involved in AIDS activism before, who were willing to shut down the Golden Gate Bridge, infused him with a lot more hope and belief in the possibility that people would come around and start doing this work.

And partly the Bridge came off out of respect for Terry. People knew how important it was to Terry.

(Marty) The Bridge was a tremendous success. The media hoopla that swelled around it was pretty much expected. We expected that many in our community would snub their noses at it at first and say these stupid people were going to turn everybody off. And it was also expected that they would get it after they had thought about it for a while. It's like, "What have we got to lose — and if not now, when?" And as for those poor commuters who were inconvenienced for an hour and a half, well, excuse me, my life's been put on hold.

(Michelle) The power that it had in the AIDS community was more important than in the general community. It shook people up in the service community, in the Democratic clubs and even in the AIDS activist community. It was a challenge. It said that we have to do things that are more militant, and we have to

(continued on page 66)

Workshoes from size 5	Georgia Herman Survivor Gorilla Rubber Knee Boots	Work Clothes	Carhart Ben Davis (pants, workshirts, bibs) Dickies (coveralls, s/sleeve) Painters Bibs Levi, Lee
Sweats	Shirts and Pants Hooded Sweats	Rainwear	All Sizes
Socks	Cotton and Wool	Leather Bomber Jackets	
MA-1 Nylon Bomber Jackets			

Work Clothes	
Camping Gear	
Foam Rubber	
Surplus	
Including:	
Jungle Boots	
Field Jackets	
Pea Coats	
Leather Jackets	
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KEEPERS OF THE FLAME: Keeping Women's Wisdom Alive

An Interview with Diane Mariechild and Shuli Goodman

BY RANDY TUROFF

Diane Mariechild, author of *Mother Wit*, *Crystal Visions* and *The Inner Dance*, and Shuli Goodman, creator of the *Inner Dance* and *Mother Wit* audio cassette tapes, were passing through town recently making arrangements for their Sacred Mystery School for Women, which is planned to open in Northern California in September. Both Diane and Shuli have been working as healers and teachers and have been celebrating women's spirituality for many years. I spoke to them about their relocation from Amherst, Massachusetts, their plans for the sacred school, their "Keepers of the Flame" program, lesbian spirituality, spiritual practices and New Age consciousness. Their erudition, subtlety and heartfelt commitment to the feminine were impressive.

(Bay Times) What are your reasons for moving to the West Coast, and what would you like to accomplish here in terms of your work?

(Diane) There are so many people here open to change, growth and expanding, that it's helped us to focus on precisely what we're offering. We feel that with a school, rather than a workshop, we're offering an opportunity for women who have been involved on a spiritual path or a path of awakening, to go deeper beyond the level of initial exploration into a more committed level, which involves community building as well as daily spiritual practice.

Eventually we'd like to have a land-based community for the Sacred Mystery School for Women where we could have our community living there, growing our own food, supporting cottage industries and serving as a retreat place for women who want to do intensive spiritual practice and to hold their energies for a particular space of time. There'd be other women there to support their efforts to do this. We'd like to have it as a kind of college as well as convent, an educational facility where women could come to study all the arts with spiritual practice as its basis: healing arts, martial arts, visual arts, theatre arts, etc.

(Shuli) The "Keepers of the Flame" program which we're setting up in September will meet over a nine-month period of time. Essentially, we all meet for six intensive weekends together, mostly around the natural cycle times like equinox, solstice, etc. The rest of the time, people will meet every other week in regional groups to build local spiritual communities. We want to offer women the support needed to maintain a spiritual practice which extends over a period of time.

Although Diane and I are the directors of the school, we're asking other women who are doing work which we feel is complementary to ours to join us so that we'll not be limited by our own experiences and conditioning. We feel it's important and that it takes a lot of care to create organizations with multicultural teachers and administrators to create a balance through the full circle.

"Keepers of the Flame" is a powerful image. A keeper of the flame is a guardian of the wisdom passed from generation to generation, from mother to daughter. In doing this school we feel like we've jumped into this huge river which extends way into the past and begin-



Photo by Bonnie Daley

Shulee Goodman (left) and Diane Mariechild



Photo by Bonnie Daley

nings of time and projects way into the future. We'd like to create something which will exist beyond just ourselves and into the next generation and the generation after that and after that.

After 20 years of feminism, I think it's time for us to question what kinds of institutions we want to have for our daughters and their daughters, to keep the flame of women's wisdom alive through spiritual practice. You don't have to be a lesbian to be a keeper of the flame, but you do have to be completely committed to yourself as a woman.

Diane, what is it like for you as a lesbian spiritual feminist, raising two sons in the patriarchal culture?

(Diane) It's a lot of work! I interviewed my sons awhile back for an article I was doing on adolescent spirituality. What they seemed to have learned was an appreciation for the feminine sides of themselves. Mike told me that although I had some very strong opinions about things, he didn't feel that I tried to force them on him. Raising them, what I said was: this is what I believe and this is how I see things, but it's up to you to find out for yourselves. They're both gentle and open-hearted individuals, and they're very much easier with people's differences.

I remember one time when we were having some difficulties, they both came into my room and blurted out to me: "Hey, you know we're not going to grow up to be rapists!" So, you see, sometimes I get very excitable or adamant, but in the family we've all come to have a sense of humor about things.

You try your best to have them understand the difference between really appreciating and celebrating female beauty and energy, and the danger of making females objects and objectifying female body parts. But they went through the pin-up stage anyway, which was

a tense period. If you're a purist with your kids you can bet that they'll end up doing everything you despise, so it's better to be a little more laid back and trust that by your example of living a life of integrity that it will influence them positively.

As for the sacred mysteries, obviously I'm not a man and couldn't initiate them into male mysteries. There's not a lot of space for this in this culture (although as Shuli pointed out, gay men are in the forefront of this practice). What I could do was explore the mystery of being a woman and to really appreciate and be dedicated to that, and to say to them that this is something they'd have to find a way to do for themselves. Sometimes they said that it was easier for them to see what was good and positive about being a female and not nearly so easy to see what was good about the male part.

There was stuff I could do with them as a family, rituals and seasonal celebrations and the like. The thing is that they've got to create their own circles for themselves.

What distinguishes a lesbian spirituality? What makes it unique?

(Diane) I think what lesbians have given to women, and to the world as a whole, is special in the sense that it's lesbians who've been in the forefront of really looking at sex roles and stereotyping, and the oppression of women which comes out of that. It's been lesbians who are able, however haphazardly we're doing it, to step aside and say: let's look at what it really means to be female without accepting oppressive cultural behavior or taking anything for granted.

A spiritual path begins with just this kind of questioning: "Why am I here? What really is female that is ultimate? What is sexuality?" To ask those sorts of questions puts us deeper within, and that places us on a path where we're stepping aside from the mundane for

awhile. It's one way our oppression has served us, because in a sense, we're forced out of the mainstream, however painful that may be. The gift is that it's made us look more closely at things which a lot of people take for granted, because we don't hide under the same assumptions and we don't have the same support from society.

(Shuli) I think that as a lesbian I suffered a lot of pain by feeling that my sexuality was a way to reach a kind of divinity. I realized after a lot of soul-searching that I needed to get to my sexuality through my spirituality. What's unique about being a lesbian is the recognition that through our privileged connection with the feminine, through I-as-a-woman relating to another woman, that I am choosing to understand at the very deepest essential place what being a woman is, what being feminine is, what the feminine is.

I think that as a movement we have just seen the tip of the iceberg. As we begin to practice spiritually and to allow our patriarchal conditioning to fall away from us, then we will allow ourselves to truly experience the essence of being a woman. We can really help each other by feeling that sacred marriage within ourselves.

How do you see group spiritual energy translating into actualized non-patriarchal reality in a political sense? How does this affect the mainstream?

(Diane) If you're really going deep within and really practicing, what you're learning to do is to have a strong clear integration from your heart and spirit. When the spiritual/psychological/emotional streams of energy are clearly integrated in one's body and mind, then you resonate a kind of energy which makes changes and is transforming.

Many times our political actions may be well-intentioned but not clear-intentioned. We go in with rage at what our hearts feel is wrong,

and so we still keep up a conflict energy which sees our way as right and their way as wrong. If we go in a more grounded and centered way and keep working with our own stuff, then it becomes clearer as to what our actions really are. We resonate clarity and act more clearly.

I believe that doing spiritual practice can change the world because it begins with each individual changing themselves and using that energy and moving out in the world, connecting and interrelating in ways we can't even see.

(Shuli) It's a major question: how do we deal with duality, with us and them? Most of our political struggle and consciousness comes from a dualism, and it's hard for it not to. If you experience oppression, and many women do (when, for instance, one out of three women has been sexually abused), then we recognize oppressive behavior as a painful fact. It's hard not to set up an us vs. them situation.

The essence of a spiritual path is to move beyond the illusion of dualism, the separation. Fear and pain and greed and racism and classism and all the world's woes come from a notion of separation. If we are reacting from a state of separation, then we are going to in fact perpetuate the circle of suffering, the circle of samsara, as Buddhists call it.

So where does individual identity come from? If we're going to transcend all dualities and dichotomies, would there still be different categories like lesbians/straights, men/women, poor/rich etc.? Where would a lesbian spiritual identity come from?

(Shuli) There's a difference between the integrity of the mandala in which each individual person has her own unique nature and the concept of uniformity.

(Diane) Unity is not uniformity. If we're connected and integrated at our core, it does not mean that we're all going to look and act alike. If we're really integrated, we're not going to be threatened by difference or diversity; we're going to be able to celebrate it. It's only when inside ourselves that we feel split and we're into the us vs. them mind that we feel we have to obsessively protect whatever we have, and we're always in conflict with someone else who then poses as a threat.

(Shuli) When we mature and become the parents of our own lives, we have a different responsibility for how we see things. We can see harmful behavior in other people without concluding that they are terrible people. Their behavior may be terrible, but that's different. Of course, abuse is absolutely inexcusable!

(Diane) We may understand that abusive behavior comes from pain, but that doesn't mean we have to stay in the abusive situation. We can understand, forgive, and get out of there as fast as we can. Understanding someone else's pain doesn't mean we've got to stay connected to their pain or their abuse towards themselves or towards us.

(Shuli) Compassion isn't being a co-dependent. Being a loving person does not mean being a doormat.

How do you teach women how to integrate their female/male energies in the world? How do we retain our female energies while working and competing in a male-energy rewarded world?

(Diane) Sometimes people get caught up in labeling which particular qualities are female and which particular qualities are male. The point is that every human being has a multitude of qualities: it has to do with energy currents. Looking at how those waves or currents of energy flow, we learn to recognize and integrate those energies. In a culture where we're so divided, it's important to recognize how it all exists within each of us and how to bring that into balance.

(Shuli) You have to create your own balance in any given task or situation. You don't have to become "them" and lose your balance.

(Diane) There's the spiritual belief that in the universe the Ultimate Wisdom is female. It's not female as "the other half of male," but it's

female beyond opposites. It's the ultimate wisdom of the empty space of the womb from which all forms come forth. It's the non-differentiated space from which all forms arise and disintegrate back into, over and over again. In a society as materialistically oriented as ours, we get attached to the different forms and lose the sense or awareness of the emptiness. Our entire lives then become attached to acquiring and taking care of things, rather than understanding being in space. I feel that those of us in women's bodies have a clearer understanding of this, and that it is a kind of wisdom we can and need to bring to the planet at this time.

I've read, in both of your work, a kind of dissatisfaction with what we might call "New Age consciousness." Would you address this, briefly?

(Diane) I'd like to add some cautions to the original *Mother Wit* explanations on channeling. On the one hand, I see it's helpful to feel that we have spirit guides. But there's a problem with putting power outside ourselves by dealing with this other entity who's telling us what to do. And I've also question why most channeled entities are male. It's still a man. He doesn't have a body, but now we're going to this disembodied man to tell us something about ourselves.

When we go deep inside ourselves in a spiritual practice, it's not our own personal self that we tap into, but it's the universal scheme of things. Spiritual practices like body movement and meditation are tools which enable us to integrate our wholeness so that our wisdom deepens.

On the one hand, channeling and psychic readings have been helpful to people in breaking through their rigidity which didn't allow for anything other than a physical materialistic reality. But now it seems that people are getting attached to these things like they do to drugs. This clinging to a high form outside ourselves can inhibit spiritual growth. We want to embody the energy, not have it as just a kind of spaced-out experience. You really need to do the work. It's the process of working things through that grounds you.

(Shuli) The other New Age phenomenon I want to caution about is the concept of "creating your own reality." That's become the flag of the New Age. Our parents' generation believed that reality was created outside of us: by authority, God, doctors, social institutions, etc. Real power was considered to come from outside.

Now we're swinging to the opposite extreme by believing that all power is inside. Five billion people live on the planet, and we're all interconnected. It's misguided to see yourself as having the power to create your own reality. We're all co-creators of reality, and there are dimensions which exist beyond our control.

Also, the concept of creating our own realities seems to be applied most often when something which happens is perceived as bad, like when we're sick or dying or in pain. We end up blaming ourselves and feeling guilty. All of a sudden there's the equation that dying or disease is somehow a failure of self will. The thing about dying is that it's just a natural process. Healing does not equal living. Healing means becoming whole and wholly unto yourself. We need much more compassion and love for ourselves, and also acceptance of death.

(Diane) The Buddhists speak of interdependent co-arising, which is about the large web of interrelated relations which we're all a part of whether we're conscious of it or not. To try to make "creating your own reality" a linear thing, like cause and effect, is to fall into the ultimate in patriarchal thinking. We have more choices than sometimes we feel we have, and we can look towards assuming more self responsibility. But to switch from thinking we have no power to the idea that we have total power is reactionary.

For more information on the "Keepers of the Flame" Sacred Mystery School for Women, write to: Full Circle Workshops, PO Box 458, Pt Reyes Station, CA 94956.

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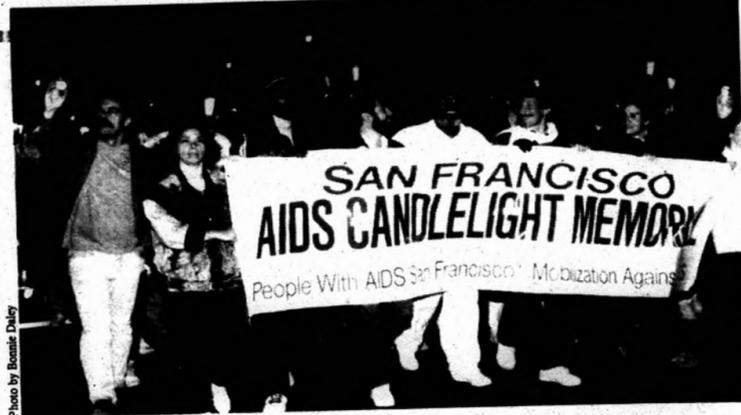
Letters...

(continued from page 3)

frustration comes because we want to see and/or check out all that's happening all weekend at both Fife's and the Woods. So all the fees add up, but still it is not bad for three nights and two days of dancing, lots of entertainment, seeing old friends, and meeting new ones. A free drink upon purchase of admission would be a nice gesture and relieve some of the sting many women felt.

I do empathize with women on the lower end of the economic ladder, which are many. The entire weekend adds up with lodging, food, drinks, entrance fees and maybe a souvenir. But going away for a weekend anywhere these days is costly. I rarely do it myself. I also understand running a business, especially in a summer resort town. There is very little revenue in the winter months, but there are still the bills. Businesses here have to spread out the profits of summer the entire year to make up for the loss of business the many months of winter. A good summer means survival to many businesses here. So, the fees I have accepted even if it means that I might not get to see everything.

Much anger and frustration was expressed to me from many women around another issue—not enough bathrooms and lack of toilet paper. A dozen or so toilets for most of the weekend, flooding bathrooms, garbage everywhere you look, makes for a lot of angry people. Lots of money was paid and basic services are expected. There is no excuse for this. I also became angry around this issue as a guest and embarrassed as



The 6th International AIDS Candlelight Memorial drew over 15,000 San Franciscans out on a clear cool Sunday evening over Memorial Day Weekend. The memorial was held simultaneously in hundreds of other cities around the world.

a service industry employee. It was no surprise, thousands of women were expected. More trained security personnel to handle traffic at both resorts, and more bartenders to service customers are needed. Portable toilets should have been rented and more people should have been hired to constantly service the bathrooms and keep all areas clean and free of garbage.

If prices for all events had been posted on the schedule of events and posted everywhere beforehand, ticket-takers would not have had to feel a lot of frustration that was vented towards them. If both establishments were kept clean and tidy at all times and one did not have to spend a good amount of time waiting on dirty paperless bathrooms and waiting at the bar, people would at least feel they were getting the basic services that they paid for—and most of the frustration and anger would not have been there. And so I suggest to the Gemini Corporation to get their act a little more together next time and use some of the profits of this weekend to provide the services that are rightfully expected. A better time could be had by all, and we could feel quite pleased to have been so well taken care of, and would look forward to returning to these establishments where service in all areas was an obvious first priority.

Thank You,
Erin Mahony
Guerneville

Clean Needles

Without question, the sharing of needles is, today, the most effective means of spreading AIDS in San Francisco. Yet IV drug users are being forced to share needles because it is illegal for them to obtain clean needles. California is just one of a handful of states that regulates the distribution of clean needles and it is important that these laws be repealed immediately. An initiative has been filed with the city of San Francisco which would call upon the state legislature to repeal these laws. It is necessary for 9,500 registered voters to sign this initiative if it is to be on the ballot this November and they must do so before the middle of July. Presently a handful of people are diligently petitioning to gather these signatures with a phenomenal response rate. The vast majority of people who hear about the initiative are willing to sign it. But this handful of volunteers will not be enough to place this initiative on the ballot. Unless more volunteers begin working on the petition drive there won't be enough signatures to place it on the ballot and a very important initiative will never be placed on the ballot. It is crucial that more people, particularly in the gay and lesbian community, help decriminalize the distribution of AIDS-free needles. If you can possibly contribute a few hours in the effort please call 864-0952. Office hours are 10-7 Monday through Saturday and 11-5 on Sunday.

Jim Peron
Clean Needles Initiative Committee
San Francisco

All-White Women's Weekend

I would like to express my dismay with the producers of the Women's Weekend at the Russian River. It was immediately apparent to me after

reading the advertisements that there were no women of color represented in the entertainment line-up. Many of my friends made elaborate and expensive plans to go to the River that weekend—all of them were black.

I talked with a few of my friends after the weekend and they commented that they went to the disco (at Fife's) or attended private gatherings. They did not go to see the entertainment because there were no women of color performers.

So here we go again—in 1989—bringing up color again.

I was fortunate to be a part of the Women's Weekend last year because the Institute of Musical Arts was a co-sponsor of the weekend, with Carmen Productions. The Institute is committed to representing women of color at events such as the Weekend. I would hate to think that without their input, other producers do not feel the need to provide an ethnic mix of entertainment. Or is this Weekend for white women only? There is no other conclusion for women of color to come to when there are no women of color entertainers on the entertainment roster.

I sincerely hope that we can go into the 1990s with a more "One World" consciousness. Certainly, producers and artist representatives have a responsibility to address the needs of the audiences they serve. Old excuses and rationales do not hold up in this electronic age. Let's work together to communicate, network, and grow towards a community that is truly united in spirit, vision, creativity, love, and action, and respect for diversity and difference.

Karen Williams, Comic
Berkeley

Use The "G" and "L" Words

Why have we killed Gay and Lesbian Freedom Day?

Last June as I read the Gay Press I noticed that we often referred to our fabulous Gay and Lesbian Freedom celebrations as simply Freedom Day or the Freedom Parade. Believe it or not, right here in San Francisco, in our own gay press, we neglected to use the phrase "Gay and Lesbian."

I see it happening again in this year's newspaper articles and events publicity. The "Freedom" week events are about being lesbian and gay—let's make that statement loud and clear. After all we were Lesbian and Gay long before we created a forum for expressing our freedom. Let's continue to use our forum and call it by its right name.

I urge every member of the gay press and everyone who cares about gay rights, human rights and personal freedom to go to the trouble to use the words Gay and Lesbian every time. After all, if we don't who will?

The government, our non-gay families, our co-workers, even other progressive movements will be more than glad to drop their Gay and Lesbian consciousness if we let them. Let's keep it out there ourselves. Say "Gay and Lesbian Freedom" every chance you get.

In Gay and Lesbian Pride,
Emily Rosenberg
Oakland

COMMUNITY FORUM

Readers Respond to "Ugly Dykes" Letter

In the last issue of the Bay Times, we ran a letter to the editor we received condemning "grossly overweight dykes, many braless, most with hairy legs and armpits, and all in shorts, strolling along the gay strip" by Moicala Larson. The letter went on (and on) with generally hateful characterizations of fat women.

The letter itself upset many readers, as you can see from the letters below. As Bay Times has always done in the past when we've received an overwhelming response to anything we've published, we've separated these letters out and are running them here as a Community Forum to give the issue a complete airing. Along with the letters, we're publishing an article written by women from an old activist group called "Life in the Fat Lane," which details some of the politics—and myths—that swirl around fat liberation.

The letter was equally upsetting to all of us who work here at the paper, and our decision to publish it was not without internal controversy.

What it came down to was a difference in public perception of fat bigotry. Under many guises of social and medical acceptability, large people are commonly ridiculed in this culture, and most people basically believe it's not OK to be fat.

I was appalled and hurt when I first read Ms. Larson's letter—I could be one of the people she was talking about. It was only a couple of years ago that another gay paper, when they didn't like a political endorsement I made, did not hesitate to refer to me in an editorial cartoon as "that amazing cow woman... (only) visible by virtue of her incredible hulk."

I'm sure Larson's letter affected other large women the same way, and I'm sorry that any of us were hurt by it. But I think it's important this issue gets talked about in our community at the level at which people really feel it, and I felt that would come about if we printed this letter.

Although Larson expressed herself in a particularly vicious way, I don't think the overall attitudes she expressed are that unusual—think about how many times a day you hear someone put themselves down over their body (there probably isn't anyone reading this that thinks their own body is OK the way it is); think about all the anxiety you've every felt over gaining a few pounds (so what?); think about the number of fat jokes you've heard or told lately.

So the point of publishing the letter was to simply raise the issue and let readers respond—which you have. I wish we had space to run all your responses, but we've selected a representative cross section, and presented them here.

—Kim Corsaro, Editor

Life in the Fat Lane

BY CHAYA, DEEG AND DENI

"When I came out nobody cared." That's how Lynn Mabel-Lois, one of the first dyke fat liberationists, started an article in the *Lesbian Tide* over 15 years ago. Since that time fat dykes have had rap groups, forums, swims, dances, demonstrations, theater, and weekends. Where are we at now in the lesbian community?

You know the ad: "Fabulously wealthy, white, thin, attractive, 28-year-old professional, seeks same for meaningful relationship. Send photo. No fatties, please." Diets run rampant through the lesbian community ("Lose Weight Now, Ask Me How"). And fat dykes remain among the socially and sexually undesirable. M. Larson's letter, printed in all three of the gay papers, only reinforced this.

Straight men set a standard for women's bodies in this society. Lesbians add 10 pounds for muscle, and this becomes the "Amazon" body standard. Should you happen to have one of these bodies then you can display it by body building, sports, dancing, running around naked in the country or cruising down Castro Street in a t-shirt and shorts. Fat dykes are not welcome.

Fat people are ridiculed in this society. But fat oppression isn't funny. Fat dykes face intense



Photo by Rick Gerhart

discrimination in jobs and housing ("My god, I can't rent to her, she'd break through the floorboards"). We can't get insurance, even if we could afford it. When we go to the doctor, the instant diagnosis is that we're fat.

Right about now, readers who aren't involved in fat liberation are saying, hold it: fat oppression isn't like other oppressions, like gay oppression for example. After all, all fat people have to do is go on a diet and lose weight. Before we go into the negative health effects of dieting, and the rest of the medical arguments, we want to make it very clear: we don't consider that dieting solves fat oppression any more than going straight, or passing for straight, solves gay oppression. Fat dykes, fat faggots, and fat people have a right to be. Period.

The fact is that 95 to 99 percent of all diets fail, over a five-year period. There are medical reasons for this failure, which have been proven time and time again. One is that the body's metabolism permanently slows with long-term dieting, eventually ending up in a situation where women in a supervised weight-loss setting (where it was impossible to "cheat") were unable to lose weight on an 800 calorie/day diet. Other reasons include the size and number of fat cells, and what is now being called the body's "set point," which is a weight that each person's body seeks to maintain.

Long-term dieting results in eroding of the heart muscle and other muscle tissue. During the process of gaining and losing weight, the level of triglycerides (associated with arteriosclerosis) increases. Dieting also endangers the liver and the kidneys. Dieting is associated with depression, changes in blood pressure, and generally speaking, makes us edgy and out-of-sorts. A community of dieters is not a pleasant place to be. (Because of space, we are not discussing other medical atrocities committed on fat people in the name of "health" such as intestinal by-passes, stomach stapling, etc.)

Dieting is often justified for "medical reasons." Fat is thought to be unhealthy, and considered a risk factor for various diseases such as heart attacks, diabetes, cancer, etc. In fact, fat has not been proven to cause any disease, and there is no disease that fat people get that thin people do not get.

The strongest correlation that has been shown, and the one that is most often cited, is the relationship between fat and high blood pressure. High blood pressure not only has a higher incidence among fat people, it is also more prevalent among a number of other oppressed groups, for example Black people, or blue collar workers. High blood pressure is a symptom that results from stress. Although in some individuals losing weight will help to lower their blood pressure, the amount their blood pressure decreases does not correlate with the amount of weight they lose, or whether they reach their "target" weight.

Dieting does create conditions which contribute to heart disease and high blood pressure. For example, triglycerides in the blood, a product of yo-yo dieting, are related to deposits on the artery walls.

Medical studies conducted on fat people in this society are studies of fat dieters under the stress of extreme social oppression. In the 1960s there were studies done of an Italian-American community in Roseto, Pennsylvania, where the subculture was more accepting of fat. Fat people in Roseto were found to have lower rates of heart disease and diabetes than the national average for thin people.

Even the medical establishment will concede that yo-yo dieting is more dangerous than maintaining a stable weight, even one that is defined as "obese." Since all long-term dieting is yo-yo dieting, it is important that fat dykes receive support and acceptance for our bodies as they are.

Fat dykes, and to some extent fat gay men, have been building this kind of support in the Bay Area and around the country, despite the Moicala Larsons of this world. Fat dykes have declared Saturday, June 17, as "Let It All Hang Out Day" on Castro Street, a time for fat dyke visibility. From 2-6 p.m. we'll be cruising the Castro, eating, talking, dancing, partying. Fat Lip will be doing theater. Everyone's welcome to join us.

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Totally Obnoxious

In response to the fat phobic person who wrote... what do you wear when it's hot—long pants & an overcoat?

You say you love & support womyn of all shapes & sizes—yet you feel that womyn of certain sizes & shapes should be ashamed of & hide their bodies so as not to offend you. And only certain sizes & shapes of womyn have the right to wear cool & comfortable clothing.

You are essentially telling fat womyn that if they HAVE to be out in public, the least they can do is to cover their ugly bodies & spare you the awful experience of having to see them.

You ask fat dykes to take a long hard look at themselves in a full length mirror before going out. What makes you think we don't? I got a flash for you—we do look—and what's more many of us like what we see, (which is besides the point.) In your letter you equate pride in one's personal appearance with body size & self-hate.

If you don't want to be subjected to the sight of fat dykes in t-shirts & shorts, than I suggest that YOU stay home.

I, for one, do not want to be subjected, in any weather, to your disgustingly oppressive ideas. Wouldn't it be nice for us fat dykes, if before you

went out in public, you could put a bag over & cover up your personality?

All I ask is that before you open your mouth again on this subject, you take a long hard look at your arrogant lookist attitudes. The view you see may be appalling—even to you!

Your letter was totally obnoxious.
Casey Fisher
Oakland

Sick & Offensive

Ms. Larson, if you are so offended by what you call "Ugly Dykes," how do you look at your own reflection in the mirror?? Your attitude and ignorant opinions are uglier than any of the women you've described. Those women have the same right as any other person to dress and keep their bodies as they choose without harassment. Anyone who would take the time out to write such a sick, offensive, and inaccurate letter must be a truly miserable and UGLY person. Furthermore, if you are so offended by seeing fat bodies, STAY HOME!!!!!! It is clear you have nothing to contribute to this community.

By the way Bay Times... why would you waste space in your newspaper, (which is supported by lesbians and gays of all shapes and sizes) to publish such garbage?? Maybe your fat readers, and readers who refuse to tolerate prejudice, in any form should boycott reading Bay Times. I believe Bay Times needs to take responsibility for any article or letter printed in the paper. It seems to me that this letter should have been dumped in the trash rather than published in Bay Times. I'd be interested in seeing your response to this letter.

Sincerely,
A.L. Macky
San Francisco

Expose Those Large Bodies In Public

I would much rather see fat women challenging the status quo, affirming their right to exist, and exposing their large bodies in public, than witness the likes of Moicala Larson exposing her smallness of mind and ugliness of spirit in print.

Sami Gray
Mendocino

Valley Girl Lesbians Do Exist

The letter concerning fat women confirmed my long held conviction that Valley Girl Lesbians do exist, (oh fat people gross me out). Funny how it is only fat lesbians who are bothersome. No mention is made of our corpulent heterosexual brothers and sisters who can be seen in similarly daring summer wear outside of the Castro (gag me with a spoon). As the writer insists that she loves all sizes and shapes of women, perhaps her expressions of concerns have to do with a perceived public image problem for lesbians—leave us not have straight people infer that all lesbians look like that (too grody to the max).

Why is it that these peculiar public I-hate-too-fat-women (and it always seems to be women) letter writers insist that their motives come from altruism? It is the fat women's health—both mental and physical—that concerns the writers, not (heaven forbid) an unappealing eyeful that she is forced to endure simply because these unselfconscious fat lesbians are allowed outside on a hot day.

If I may use a phrase that might be construed as politically correct, I, for one, am grateful that the writer took the time out from thinking what must be very heavy thoughts to keep us posted on this particularly pointless problem.

K.M. Glimm
Berkeley

Morton Downey School of Journalism

After reading Ms. Larson's letter, I feel compelled to respond. I wish to address my response, not to the viciousness expressed by Ms. Larson, but to the possible motivations you may have had in choosing to print such a collection of malignancies, and to the effects on your readers which your choice has had.

My first reaction upon reading the letter in question was rage—rage that one person who clearly considers herself a part of the San Francisco lesbian/gay community presumes that she speaks for a large portion of, if not the whole of, the community. Ms. Larson's vehement, self-righteous attack on fat women simply because they do not please her sense of esthetics is unconscionable. Her attempt to bully and shame anyone in our community into any closet at all is unethical and simply makes her appear idiotic.

Thus, working the issue out to this conclusion, I disposed of Ms. Larson's opinion and the objectionable way in which she expressed it, and returned my adrenalin level to normal. I then began to consider what purpose your editorial

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staff could have intended in printing such an ill-considered letter. Three possibilities came to mind:

- You have a policy to print all letters you receive.
- You (or someone on your staff) truly agrees with both the substance and the form of the letter.
- You are attempting to create controversy within the community.

I was able to rule out the first possibility immediately, because I know from experience that it is untrue. The second possibility, if true, places your paper (or your editorial staff) in the untenable position of being equated with Ms. Larson. As I have already affirmed, Ms. Larson is of questionable intelligence and ethics. Her intent was to alienate and ostracize a considerable portion of the San Francisco Bay Area lesbian population — in other words, a considerable portion of your readership. If such was your intent, you are sillier than Ms. Larson: she is just one private person with nothing to lose; you are a business which, I assume, would like to stay in business. Alienating your readership is not a way to accomplish this.

Since the first two motives I've mentioned clearly could not be correct, I was left with the third: you are attempting to create controversy. With this as a premise, there are several points I believe it is in your interests to consider.

The first relates to how we, as a community, use our energy. Do we have enough controversy in our community? Have we so thoroughly exhausted our conceptual boundaries that you are reduced to beating the bushes (and incidentally, your readers) to add a little spice to your publication?

This brings me to my second point. Assuming that creating such controversy was a responsible and desirable thing to do, was it necessary to do

so by hurting people? Ms. Larson's letter was intended to hurt people. Even someone who agrees with her can perceive this and manage to make the desired points in a less hurtful way. Could you not have gotten a rise out of your readers without abusing them? Is this responsible journalism?

Yet, perhaps your purpose was to demonstrate that fat-phobia is still alive and stinking in our community. I repeat, raising this issue could have been done in several ways, any of which would have been less abusive, violent and hurtful than the way you chose. Would you have raised the issues of racism or anti-Semitism by publishing a letter from a skinhead or nazi frothing at the mouth about niggers and kikes? Would you have published a letter from someone saying that people in wheelchairs have no right to use the sidewalks? Would you have dealt with the issue of classism by allowing someone to baldly state that people who are raised poor and working class are lazy, stupid and deserve what they get? Would you have addressed homophobia by printing a letter from someone denouncing swishy faggots? Would you have supported sexism by printing a letter asserting that women are fluffly, empty-headed children ruled by their hormones?

I feel certain your answer to these questions is a firm "Of course not!" Why, then, did you accomplish precisely the same ends by printing Ms. Larson's letter, and then add insult to injury by titling the letter "Ugly Dykes"? Is it because you don't recognize that fat women have feelings? Is it because you don't believe that their feelings count? Is it because it's still fashionable to pick on fat women, and it's definitely not fashionable to pick on other identifiable groups?

Whatever your answer to these questions, the issue is moot. You exhibited alarming irresponsibility when you printed this letter. The result of this irresponsibility is that you have hurt many people, you have lost the trust of still more, and you now appear to have graduated from (or in-



Photo by Rick Genauer

to) the Morton Downey Jr. School of Journalism. Yes, Kim Corsaro, you too can learn to practice yellow journalism. Cath Thompson San Francisco

Attitude Adjustment

It's this type of attitude that promotes violence against our community & women. Lesbians and gay men are not the only ones who read this paper.

The intolerance shown in your letter is not needed in our already fragile community. The women you write about have come a long way in their own personal struggle to be able to come out and enjoy the sunshine.

I hope you will take a close look at your attitude and adjust it accordingly.

In sisterhood & tolerance, Joan House San Francisco

Look Within

To you we are ugly—look within at your ugliness. We celebrate our bodies and our lives—You say you love women of all sizes-shapes-colors—and lifestyles on this earth. Freeing ourselves from the sadness of your gaze. Living our lives how we see fit to please you or your archaic ideas that have kept us quiet for so long. We are not here to please you Moicala, that is what I want you to hear. Please yourself. We are women—surviving the heavy weight of judgement laid upon our bodies at birth. We are women whose pain and recovery from abuse has begun to turn itself around inside our bodies. We dare to take up space and Be Present how we see fit.

We look in our mirrors every day and each time we do we see that more and more we love ourselves. Not make ourselves over to fit into the narrow space of your narrow mind. We are the Warriors of this time.

We are the Amazons; you could not face us with your ugliness so continue in your search for pleasure my dear—Look within before you judge us.

Lynette Lane Richmond

Fat Dykes From Hell

As fat dykes, we've gotten the message loud and clear that we're not considered acceptable. Most of us tried for years to change what we looked like with a variety of self-mutilating techniques (dieting, surgery, etc.). Somewhere along the line we realized not only that diets don't work, but that we have the right to be accepted for who we are, just the way we are. It isn't easy to face the hatred, harassment and discrimination that you get when you're fat.

The societal standard for body size keeps getting thinner and thinner. We need to change the standards for attractiveness to include the diversity found in all of us (which varies depending on size, race, disability and other things), not just some of us. Besides, we think fat dykes ARE attractive. Is wearing shorts and no bra a privilege only for thin dykes? Should only dykes who shave their legs be allowed out on the street? A vital part of the early women's and lesbian liberation movements was our assertion of our right to choose how we look and what we wear. Is Moicala Larson prepared to be the arbiter for

these and other decisions for all of us?

A couple of years ago a survey done by one of the straight women's magazines found out that women are more afraid of being fat than of dying. Women are kept preoccupied with trying to fit a standard made up as a way to keep us under control, value us only for our bodies and our looks, and buying into a \$10 billion a year diet industry. Some of us have challenged the lies the medical/health/insurance industries put out about us. There is no disease that fat causes and being thin is not a cure. If you're fat and you have a problem with your earlobe your doctor will tell you it's because you're fat and you'd better lose weight.

Dieting causes health problems; most of us are worse off for having dieted. These days the trend is for "health consciousness" which really means dieting. But fitness is not actually related to body size. We know some fat dykes who are pretty fit and pretty fat. But we get lousy medical care if we can get it at all.

A lot of fat women go out as little as possible because of the crappy way we get treated in public. Well, guess what Moicala Larson—fortunately for us and our fat friends we've chosen to affirm life, not the self-hating death you'd like for us. We assert our right as fat dykes not just to survive but to be active, sexual, dynamic members of our community. For all you fat-hating folks out there, don't bother to write letters saying how wrong we are. We already have to live with the effects of fat oppression every day, including your hostility. And we really don't appreciate that the gay press feels free to print a letter like Moicala's—which is nothing but the outright venting of hate for fat dykes. It's not acceptable for the gay press to be a forum for bigotry.

The lesbian/gay community can continue to pretend it doesn't know the Fat Liberation Movement started about 15 years ago, and the lesbian/gay community can continue to exclude fat dykes and faggots from being a part of things because we don't fit the "image"—but not without a fight from us. If you want to educate yourself about fat oppression/fat politics, there's information to be had, if you seek it. For those of you who choose not to, just remember, you're doing the same thing to us that gay-hating people do to you.

Bess Marvin & Bertha Larsen for FAT DYKES FROM HELL San Francisco

Remedies?

...Does Larson have the same feeling about those of us who, because of disease or accident, are physically different—say, a missing limb or having little control over one side of the face? Should we take pity on the rest of the world and stay off the streets, so they won't have to feel uncomfortable?

What alternatives does the writer propose to remedy this situation? During hot summer days should fat dykes stay inside, out of sight, unless they lose weight or submit to mandatory liposuction? Should they sweater under layers of clothes no one else is obliged to wear? Who decides what shape would be acceptable?

Such attitudes suggest the presumption that fat is a defect resulting from an immoral lack of will power and the flaunting of gluttony in the face

(continued on page 27)

PARADE UPDATE

24 Days and Counting

If you ask people what lesbian/gay pride and Lesbian/Gay Freedom Day means to them, you get a variety of answers. Yet there is one common factor that is key in all of their statements. Whether they believe in celebrating their love of the same sex, their lifestyles, their own national holiday, or their affirmation that we, indeed, are everywhere, what Celebration Day means for most people is empowerment.

Empowerment for our community, as we meet in the early morning hours amid balloons and banners and chants. Empowerment as our numbers increase marching down Market Street and filling Civic Center Plaza. Empowerment when we challenge the media and their audience to see us as we are — doctors, lawyers, teachers, childcare and health care providers, architects and construction workers, city officials and government employees.

Empowerment for individuals who take their first step off the curb and into the street, realizing with relief that they're not alone. Empowerment as they look around, dispelling myths, overwhelmed with awe at the ocean of people.

But most importantly, empowerment for the underrepresented, often invisible, and frequently forgotten. Not only do we educate the non-lesbian/non-gay community with our diversity, we create our own enlightenment as contingents pass by. Our signs declare that we are proud to be lesbian and gay parents, youth, elders, differently-abled, and people with AIDS. And it is for this empowerment that the San Francisco Lesbian/Gay Freedom Day Parade & Celebration Committee set aside Sunday, June 25th to commemorate a generation of pride, the 20th Anniversary of the Stonewall Riots.

San Francisco's 20th Annual Lesbian/Gay Freedom Day promises to be the single largest public event in the city, and one of the largest lesbian/gay pride events in the world. With as many as 350,000 people expected to participate in the march and celebration, we've made some changes that we hope will make the route smooth and the celebration more exciting.

So don't forget, circle Sunday, June 25th on your calendar. Let's all step out with pride, and let's step off together, unified and empowered!

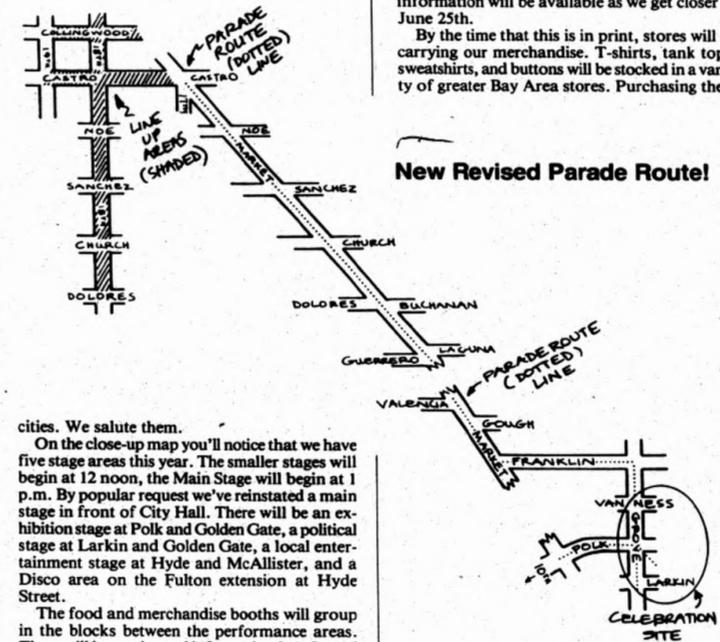
HOW IT'S GOING TO WORK:

This year, as last year, we will be marching down Market Street to Civic Center Plaza. MUNI construction from 8th Street to Van Ness Avenue creates a few new twists.

The line-up area will be on Castro Street, on Collingwood between Market and 19th, and on 18th Street from Collingwood to Dolores Street (see shaded area on map).

At precisely 11 a.m. we will step off onto Market from Castro and 17th. The Parade will continue along the south side of Market until Buchanan where we will fan out to fill the street. At Franklin Street we swing left, then right onto Grove Street (see maps). Grove Street will lead us right into the Celebration site. Floats will turn right onto Larkin Street, proceed south across Market and out on 10th Street. The Women's Motorcycle Contingent will stay on Grove, parking their bikes in the block between Polk and Hyde Streets.

Our Parade is dedicated to Wayne Sherwood and Joe Pecard, two of our Safety sub-committee members who were killed earlier this year. The 1989 Freedom Day Parade Grand Marshals are Jose Sarria, Phyllis Lyon and Del Martin. In the spirit of the national theme, Stonewall 20: A Generation of Pride; we honor them for their outstanding contributions and long-ranging work in both San Francisco and the national lesbian/gay political movement. Jose Sarria, also known as Empress I — the Widow Norton, established the famous and notorious Black Cat Bar. He was the first openly gay candidate to run for Supervisor in San Francisco. Phyllis Lyon and Del Martin started the Daughters of Bilitis, a premier organization for lesbians with chapters in many



cities. We salute them. On the close-up map you'll notice that we have five stage areas this year. The smaller stages will begin at 12 noon, the Main Stage will begin at 1 p.m. By popular request we've reinstated a main stage in front of City Hall. There will be an exhibition stage at Polk and Golden Gate, a political stage at Larkin and Golden Gate, a local entertainment stage at Hyde and McAllister, and a Disco area on the Fulton extension at Hyde Street. The food and merchandise booths will group in the blocks between the performance areas. There will be service and information booths and arts and crafts exhibits surrounding the fountain.

The childcare area will be at Grove and Larkin. We would like to open the childcare facility at 7:00 AM this year so that our volunteers and those who are marching will be able to drop off their children, but we will need a few people who are willing to help out and work a shift. If you are interested please call the Parade Office at 864-3733 (864-FREE).

The Health tents will be located on the City Hall lawn at Polk and McAllister. More specific information will be available as we get closer to June 25th.

By the time that this is in print, stores will be carrying our merchandise. T-shirts, tank tops, sweatshirts, and buttons will be stocked in a variety of greater Bay Area stores. Purchasing them

in advance means that you'll be able to wear them on Parade Day and you won't miss out when they sell out!

The 1989 Program Books will soon vie for space in bars and shops and bookstores near you. The San Francisco Lesbian/Gay Freedom Day Parade & Celebration Committee operates on a year 'round basis. Everyone is welcome at our meetings. It may surprise you to know that this event is coordinated by the combined efforts of 12 Directors, 2 Co-Chairs (our 1989 Co-Chairs are Steve Lindsay and Flo Tumolo), a Fiscal and an Administrative Coordinator, an Office Manager, about 30 Sub-Committee Co-Chairs, approximately 240 Sub-Committee members, and a few specialty coordinators. If you take those 290 organizers and add 200 safety monitors and 50 health monitors, that makes a total of 550 people! But it's not enough.

We know that our volunteers are our most valuable asset. Without them, staging this event would be difficult. There's still time to become involved. More volunteers are needed as our community's greatest event continues to grow. If you can help with a donation of time, skills, or services, you'll be rewarded with a free Parade Volunteer T-shirt, a special cloisonne Volunteer Recognition Pin, an invitation to our Volunteers Party, and the knowledge that you helped make possible our 20th Annual Parade and Celebration. To sign up, call the office or attend our next General Membership meeting on Sunday, June 4th at 5 p.m. The Parade Office is located at 1519 Mission Street (the Jon Sims Building, at 11th Street).

Safety and contingent monitors need to attend special training sessions. Call 864-FREE for a schedule. Your group, car, or float must provide contingent monitors or you may not be allowed to march. For a march/float application, or a motorcycle application, call the office.

There will be bleacher seats on the north side of Market Street. These will be available for individuals who donate to or sponsor the Parade Committee: Viewing areas for the physically challenged will be set up along the parade route and at the stages. There will be interpreters for the hearing-impaired at all performance areas.

If you have other questions, call the office between 10 a.m. and 6 p.m., Monday through Friday.

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City Full of Shrinks:

"Overcoming Stigma:" Annual Meeting of the APA

BY TIM KINGSTON

It must be hard being a psychiatrist. Why else would they have a forum on the stigmatization of their own profession? But then, a six figure salary does always sort of help to cushion the blow. And it must be tough to have every journalist in town taking cheap shots at your profession, without having the satisfaction of knowing you can go after the bastards with a two by four; instead you have to sublimate, sublimate, sublimate.

Cheap jokes aside, yes, the American Psychiatric Association (APA) convention hit town May 6-11. This year's title: Overcoming Stigma, which alone guaranteed that lesbians and gays, psychiatrist or not, would take an interest in the proceedings.

The conference held an impressive number of workshops and talks dealing with gay and lesbian issues. A good number of lecture sessions and workshops on AIDS were also held.

Dr. Peggy Hanley-Hackenbrush, incoming president of the Association of Gay and Lesbian Psychiatrists (AGLP), said the organizers had bent over backwards to include gay and lesbian issues. "We have had a lot of things on the program this year, homophobia, anti-gay violence and the training of gay psychiatrists by openly gay psychiatrists."

Like many AGLP members, she asserted that over the last ten years gay and lesbian issues in the APA have been given greater visibility and are treated much more seriously. "It gives a message to the psychiatric community that homosexuality is a normal variant... every year they accept more of our presentations."

James Krajewski, chair of the APA's committee on gay, lesbian and bisexual issues, and the gay representative to the governing body of the APA, says gays and lesbians are now one of six standing minority committees. The other groups represented are Blacks, Asians, Latinos, Native Americans and Women. The conference also marked the first publication of the AGLP journal, a hefty volume of case studies and analyses.

VISIBLE, BUT STILL NOT IN FOCUS

Indeed the organizers had literally made the AGLP visible, not only in the body of the conference, but also by putting the AGLP table right next to the main entrance. Not only that, but several gay-and-lesbian-related films were shown, including "Not All Parents Are Straight," among the ongoing series of full length features. So extensive were the film showings, this conference could have been the APA film festival.

But, in spite of all the organizers' efforts, it seemed as if the psychiatrists in attendance didn't quite get the joke. While there was visibility, there was limited comprehension and understanding of gay/lesbian and AIDS issues by the mass of the delegates was limited. As Kate Matisi, a lesbian counselor from Northampton commented after seeing a film about AIDS, "I'm really happy to see them waking up and dealing with it, but I think it's early in the morning, and they are in between refills after their first cup of coffee!"

Part of the problem is historical, explained Dr. Gary Mihalik, medical director of a Chicago psychiatric hospital. Until recently, says Mihalik, psychology treated homosexuality as curable. Mihalik claims that Freud was never personally particularly homophobic, but his followers felt they had to be in the 1930s when psychiatry was struggling for respectability. Now, according to Mihalik, the membership of the APA is by and large enlightened, as he claims, most psychiatrists are neutral on the issue, although he thinks that psychologists are lagging behind a bit.

One positive sign is the reaction to Dr. Rich-



Photo by Rick
Speaking at the American Psychiatric Association Convention, Armistead Maupin wondered what his attraction to men's buns really meant.

ard Isay's new book entitled *Being Homosexual* (i.e., male homosexual), which came out in April and is already into a second print run. "Homosexuality is not deviant, but is normal for those who are gay," Dr. Isay explained. "Homosexuality is constitutional in origin, biological. Gay men have a powerful erotic and natural attachment to their father, more powerful than to their mother as in heterosexuals." Isay says he still faces disputes from colleagues, and believes that it is because often the only gay men they saw were unhappy with their sexuality, whereas his practice is mainly gay, and he says he sees a wider and more representative cross section of clients.

Krajewski says the leadership of the APA has proved instrumental in encouraging gay and lesbian psychiatrists to take leading roles in the APA in an effort "to remove the last vestiges of homophobia." He points to the increasing numbers of young psychiatrists willing to openly join the AGLP, something he says would simply not have happened 10 or 15 years ago. They would have been too scared of being blackballed by other professionals.

One young lesbian AGLP member, Lanette Atkins from Charleston, South Carolina, says she received tremendous support from her faculty. Even within her city in the south "that people think is so backward," she says she doesn't have to deal with stigma related to homophobia. However, a Black lesbian from New York, although she said she was happy about the conference, still declined to give her name for fear of repercussions at home.

Although the situation is looking up, gays and lesbians should not be over-optimistic, warned Dr. David Ostrow, director of the Mid-West AIDS Bio Behavioral Research Center in Ann Arbor. Ostrow argues that the APA is trying to avoid issues of discrimination and the provision of services to the poor, the homeless, those without insurance, or with alternative lifestyles.

He says the APA is dealing with AIDS as if it were just like another variety of depression or schizophrenia. "They haven't yet realized it is this revolutionary, totally transforming issue that challenges the whole health care system. No one is coming to grips with that... it is totally outside the purview of organized medicine, and the APA is part of organized medicine."

The problem was particularly evident at two conference sessions the *Bay Times* attended. *A Death in the Family* is a film from New Zealand about the fourth person to die of AIDS in that country. It is clearly a movie about the impact

An Evening for Lesbians About Palestine

Seven years ago, Jewish lesbians were taking hold of their identity, and conflict in the Middle East was exploding. The lesbian community was wracked by impassioned debate which strained friendships, charged numerous articles, forums and letters to the editor, and propelled many women into activism. Though the controversy cooled off, women remained involved — and now the Palestinian uprising, or intifada, has transformed both the political reality in the region and the terms of the discussion.

On June 8, Lesbians in Solidarity With the Palestinian People (LISPP) will hold a forum on "The Palestinian Uprising and the Lesbian Community." LISPP planned this "Evening for Lesbians About Palestine" to provide an update on the intifada, a safe space for dialogue, and increased visibility for lesbians involved in Palestine solidarity work. Topics on the program include the roots of the intifada and its impact on women, and anti-Arab racism and homophobia.

The main speakers will be Dina Jarrah, a Palestinian woman who is doing her thesis at Golden Gate University on the role of women in the intifada, and Huda Jadallah, a Palestinian-American lesbian who lives within the intersection of the anti-Arab racism in the lesbian community and the homophobia of the Palestinian community. Both women have seen the uprising first-hand. Video footage and slides of the intifada, along with a short panel presentation and long discussion period, will round out the program.

LISPP's 15 members, all lesbians, most Jewish, see their work in the tradition of lesbian involvement in support of self-determination struggles from El Salvador to South Africa — a perspective, says member Deni Anis, "that goes back to the early days of gay and lesbian liberation, one which grew from a broad understanding of how our oppression and our experience fit together with



Illustration by Annie Johnston/Fireworks

other people's. We want to be able to be out there proudly as a lesbian presence working on an issue that's important to us." Adds Linda Jupiter, "We want recognition and respect for lesbian support work (in the Palestine solidarity movement); we see it as a way of strengthening the ties among all the movements."

It's particularly important to put the Palestinian question back on the lesbian agenda now, says LISPP, because of the enormity of the changes afoot and because public opinion on the issue is more fluid than ever before. "The intifada is a point where the Palestinians gave up their fear and declared, 'enough is enough,'" says Jupiter. Eighteen months of escalated resistance by the entire population have been met by "a level of harassment people here don't comprehend," Anis elaborates. Rocks have been met by high-velocity bullets, Palestinians subjected to checkpoints, arrests and detention, forced to carry ID passes, forbidden to use the colors of their flag. "You read about a curfew, for example," Anis explains. "There's a curfew in Gaza right now. Curfew means no lights on. Curfew means you can't look out your window. It doesn't just mean you can't go out of your house." "The intifada has also changed the nature of women's lives in Palestinian society," notes LISPP's Terri Massin. "Women are involved in the leadership of the uprising, in planning, in coordination of many of the demonstra-

Shrink...

of the first wave of AIDS in a community, the homophobia, the fear, the AIDS phobia, the gathering of a small community or friends around a loved one.

It was also clear that it was the first time many of the psychiatrists had come face-to-face with the issues of AIDS and homosexuality, or so it seemed. Some of the audience promptly started discussing the symbolism of the film, not the content. Kate Matisi took one look at their reaction and commented, "They are in denial; it is an easy defense mechanism. We see it in illnesses of this magnitude; they deny it exists." Their unfamiliarity with the subject was disorienting to this reporter.

The second and more irritating presentation was about AIDS in prostitutes in the South and Puerto Rico — which had horrifying statistics around HIV infection and PCP rates on the island. In the two studies in the South, there seemed to be a natural assumption that there would be AIDS in male prostitutes, an assumption only partly borne out by the evidence.

Two studies in New Orleans and Atlanta demonstrated the shortcomings of clinical research. One found it essential to separate the hookers from their environment, so the the experimenters would not get the "hustle." It bore all the hallmarks of a rat experiment — take the subject out of its natural environment and get the "real" data. The Atlanta study was instead a more anthropological study involving long-term interviews and observation. When it came to the time for discussion, however, the moderator spent a good deal of his time coping with his own emotional reaction to what the study subjects do sexually and to the actual existence of male prostitutes. At that point

both the gay reporters in the audience got up and left.

Apparently, there is still a great need for education. Even so, the situation is much better than a decade or more ago when it was mostly a good idea for gays and lesbians to stay completely out of the clutches of the psychiatric community determined to cure people of their sexual orientation.

At a well-attended conference-concluding speech, author Armistead Maupin says he remembers as an impressionable youth reading in a journal that the male homosexual's attraction to a stunning set of buns is actually a displaced interest in the mother's breasts. This put him in quite a quandary one day when he was admiring a well endowed chest. Did this mean, he wondered, that he was secretly lusting after his mother's derriere?

Maupin, however, places some of the blame for stigmatization of gays and lesbians on an unwillingness to come out and begin to remove that "special difference" which makes being gay different from being Jewish, for instance: "that is the attitude that has prevailed. It is not the same thing. You may say you are OK but you are not really... it cannot be revealed in public. This very attitude has kept the lid on for so long, it puts people like me in the preposterous position of representing the race, when there are a lot more famous people than I am who could speak a lot more expertly on the subject of homosexuality."

Maupin complained about being everyone's favorite "token homo" at big conferences. It is his fervent desire that the day will come when that is not necessary, and organizations like the APA will not need his presence. As one AGLP member said at their reception, "We have left the starting line, and have done a couple of laps, but we still have a way to go."

tions, in all aspects. The intifada has won a new level of international acceptance of the legitimacy of the national aspirations of the Palestinian people. In the U.S. it has cracked the widespread and unquestioning support for Israel, making it possible to be critical of that country's policies without being labeled anti-Semitic. Coverage of the uprising on national TV has raised sympathy for the Palestinians and their determination to live in peace, in their own homes on their own land. LISPP members cited attitude changes close to home: many family members, family friends, and co-workers are undertaking a painstaking re-examination of their opinions. LISPP hopes the June 8 forum can be part of that process.

"An Evening for Lesbians About Palestine" will be held at the SF Women's Building, 3543 18th St., 7pm, June 8. Wheelchair accessible; childcare provided.

vided. \$2-5 donation requested, but no one turned away for lack of funds. For more information call 661-6379. — Rose Appleman

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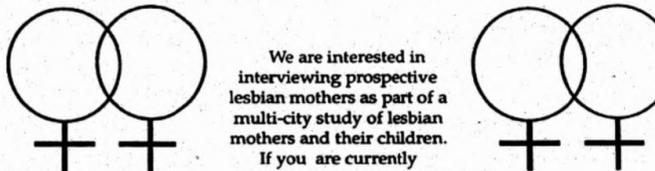
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In Celebration of Lesbian/Gay Pride Week

A Holistic/Alternative Perspective At the Nat'l Lesbian/Gay Health Conference:

Holistics Given Short Shrift in Conference Planning

BY JASON SERINUS

For the first time in its history, the National Lesbian/Gay Health Conference, held in April in San Francisco, featured a separate track of workshops under the category of "Holistic/Alternative Care." Most HIV long-term survivors have found that, to one extent or another, holistic/alternative principles, practices and practitioners have played a central role in their recovery. Because holism affirms our power to heal ourselves and make ourselves whole, many of the 1,500 attendees at the conference traveled long distances to San Francisco hungry for the information and practices that would further empower their self-healing processes.

Unfortunately, as was noted in last month's *Bay Times* coverage of the conference (see "Whose Conference Was It?" by Tim Kingstone and "Where Were the Lesbians" by Kim Corsaro), the conference was not structured to cater to the needs of people of color, lesbians, or people aligned with other nontraditional allopathic forms of healing.

Despite their generally being the only ones scheduled for 7:30 and 8 a.m., most holistic/alternative workshops were filled to overflowing, with people crammed into small rooms. One presenter, neurolinguistic pro-

grammer and aromatherapist Shirin Naidoo, who is having tremendous success working with PWAs through the Terrence Higgins Trust in London, traveled all the way from England to discover that she had been given one of these most unattractive time slots. And while the conference was held in a city overflowing with holistic/alternative practitioners, most either had not been informed about the conference or had not bothered to attend.

As a result, the holistic/alternative caucus came up with a list of demands which was presented (and accepted) at the conference plenary. In addition to the usual demands placed upon the NLGHC organizers for equal representation, adequate space, and humane scheduling, those of us involved in holistic/alternative care asked for a healing/meditation room at future conferences, and financial support from the government and insurance companies for alternative care. This latter demand was also affixed to a demand from the PWA caucus, so that it ended up calling for financial reimbursement for both allopathic and holistic/alternative treatment, drugs and substances for people living with HIV.

Because lesbian/gay disenfranchisement and oppression form the mental and spiritual soil in which such dis-eases as AIDS, alcohol/drug abuse, and sexual compulsion flourish.

I began the conference by attending Anthony Hillin's "Internalized Homophobia and the Immune System" workshop. He initiated interactions which allowed attendees to easily access often previously blocked internalized messages that our homosexuality was anything but okay, and to uncover "how horrendous it was for us when we were young." He traced how these messages became translated into impaired psychological identities, low self-esteem, isolation, and the basic feeling that we don't deserve to care for ourselves. Physical links were drawn to toxins trapped in the lymphatic system, overstressed endocrine systems, and a lifestyle that provides dis-ease organisms a ready host.

Anthony shared that among Australian aboriginals, when a person is considered to have unforgivably transgressed the rules of the tribe, the elder points a bone at them and tells them they are going to die. A few days later, they usually do. "The only way I can explain this," he said, "is that if you believe you are going to die, then it's very likely you will die."

This formed the perfect introduction for AIDS long-term survivor testimonies in one-hour video highlights from Lawrence Badgley, M.D.'s controversial natural therapies immune system symposium in L.A. Among the highlights: Niro Assitent explaining how by "saying 'yes' to the moment" she "puts the virus to sleep in six months," and Dr. David Reeves, at 56 a fully-functioning health professional who traces his HIV exposure to the infamous "Patient Zero," stating that "Your doctor is only your junior partner in health care — you are the senior partner." As valuable as this testimony was, its quality to me was compromised by what I can only term the "natural therapy chauvinism" of the concluding interviews. Just in case we couldn't get the point, printed silent summaries were pedantically forced upon us before we were addressed by one researcher after another who hammered into us that either HIV is not the cause of AIDS or that natural therapies are the only way to go.

In Illinois, where acupuncture is illegal, the 30 volunteer practitioners of Chicago's AIDS Alternative Health Project see 100 people a week on a volunteer basis. Most clients, who also use Western medicine and consult one of the six Chicago primary care physicians who specialize in HIV, receive acupuncture, which may be combined with a very promising pioneer Chinese herbal study program (also conducted locally at Quan Yin), massage, rolfing, cranial/sacral manipulation and other modalities. The practitioners, while of course treating symptoms as they occur, adhere to the essential holistic approach of balancing the body out and addressing the underlying diminishing of the body's basic energy so that energy flow can be restored and self-healing is stimulated. Because the Chicago practitioners have developed real trust among each other, they are able to work in harmony and quickly assess which modalities offer most promise for someone. Often six people are treated simultaneously, Chinese style, in one large room, a unique context which breaks down isolation and fosters an exchange and healing atmosphere not offered by similar practitioners in the Bay Area.

Take note: out of 450 clients, none have developed dementia and only one toxoplasmosis; the combination of acupuncture and cranial-sacral work, which relieves pressure on the brain and spinal cord, is given credit. They've had a 60 percent success rate in dealing with many side effects of AZT, and often control diarrhea by adjusting diet and closing a stuck ileocecal valve in the colon. The Project has initiated a survey to assess the value of various treatments and substances.

A panel which focused on bringing alternative healing to people of color highlighted the economic inaccessibility of such treatment to most financially disadvantaged peoples of all races.

Dr. Joyce Willouby, a black practitioner from South L.A. who believes that candida



Photo by Rick



Photo by Rick Gerhardt

Tom O'Connor, Jan Boddie, and Martin Delaney were among the presenters on holistic/alternative health care issues at the Nat'l Gay/Lesbian Health Conference.

and other fungal/parasitical conditions which host HIV must be cleansed from the system through detoxification and work on the colon, put her first patient into remission in 1981 and believes that she has 28 people living without trace of the virus. Her work includes very strong herbs, herbal wraps and deep sweats, cleansing baths, lots of faith, and special minerals, some of which prepared by Bernard Jensen have been taken off the market by our dearly beloved FDA. (Warning: The FDA is considering declaring germanium a drug, and limiting accessibility by removing it from the vitamin shelves. Begin to protest now!).

I missed a stress reduction workshop for the HIV positive, because the 7:30 a.m. hour created too much stress. Similarly, S.F. Jan Boddie, Ph.D.'s valuable presentation on "AIDS and Nuclear Threat," which suggested that our ability to heal from AIDS will be enhanced by bringing more of our unconscious images and metaphors into active awareness, and several other commuter specials, got blown into my somnambulistic unconscious.

But discussions by lesbian practitioners of polarity therapy, nutrition, Chinese medicine and homeopathy, which again stressed the importance of work on the colon and treating underlying imbalances, roused me to join an overflowing house.

Only one other man attended Gael Parks' "Holistic Approach to Immune Suppression of Lesbians," and he left shortly after I arrived. More's the pity. Gael, who did highly valued work in New York for many years before joining Women's Health Resources in L.A., is a wise woman. "I really like angry patients," she said, "and I love an angry woman, but I really believe that we all got messages that no one loves an angry girl. We have to acknowledge and allow our anger, and take anger in as our friend. The energy of anger can be used to help our immune system." Also, words that all of us who are hard on ourselves and others need to hear. "What we hold onto is what has gotten us this far. Until we have something else to take its place, and we feel safe, we will not be willing to experience emptiness by letting go." Visualizations are potentiated by bringing both past and future images of health into the present. Because she observes that so many of us believe that we must struggle and fight in order to get well, Gael always adds the phrase "with ease" to her affirmations.

Gael stresses the need for us to come clean on an individual and collective level as key to our planetary survival. Her adage, "Transform or Die," led me to AIDS Mastery founder Sally Fisher's fabulous presentation, "Activism as a Function of Health." "When you withhold who you are, it implodes on your health" said Sally. I am very inspired by people who are willing to step over the line." She explained that babies do two things — they feel and express. Society, on the other hand, is addicted to limitations, and squashes the inner child. "As a function of health, we need to speak out. If on my tombstone it said, 'She smashed belief systems,' I would be happy." (I immediately signed up as a pallbearer.) Sally emphasized that there is a way to speak up and be heard without attacking, to call for examination without arrogantly saying that everyone else is wrong, and to make room for everyone's point of view without making them wrong to make us right.

Reminded that "we give homophobia permission by not coming out," I attended Rob Eichberg and Jean O'Leary's presentation on National Coming Out Day. Last year's October event affected millions of people through tens of thousands of individual actions and healings, over 300 articles in the mainstream media, and an Oprah Winfrey appearance that had Jerry Fallwell down on his knees. Coming out is "the mission statement of our movement." It is an opportunity to cross the line, to stretch as much as we safely can. We can only change our government when we are visible. Had Justice Powell, who claimed he knew no gay people when he voted "No" in a recent key gay decision, known that his law clerk was gay, the Hardwick decision might have passed. An Old Chinese proverb states, "If we do not change our direction, we shall surely wind up where we are headed." Participation in National Coming Out Day is one way to stop lying to ourselves on a personal level, to totally accept who we are, and to take an essential step for freedom and health. The conference made clear to me how crucial this is to the healing of AIDS, our community, and society.

Saturday included a panel, "Empowering Ourselves to Heal AIDS," featuring five gay/lesbian authors of seminal books/articles in the field: Martin Delaney, Tom O'Connor, Misha Cohen, OMD; Sally Fisher and myself. A common agreement that "openness empowers us, while dogma will kill us" united presentations that offered people empowering tools to healing rather than "the right way." "Our society is built upon guilt, fear and hate," said Tom O'Connor. "It's revolutionary to say we can be deserving." This reminded me that the crisis our community and planet are facing is at its root a spiritual one.

"Whenever I see the word 'victim,' I feel someone is stripping me of my power."

Candace Pert of the National Institutes of Health, who has pioneered research on the links between the mind and immunity by researching Peptide-T and AIDS as a neuropeptide disorder, delivered a heartening plenary to all delegates on trial results so far. You will be hearing a lot more about peptide-T in the future, and the role of neuropeptides in the healing process.

Gene Fedorko from NYC's long-running HEAL group shared some of the many findings of their group and members. NYC now has an ACT UP Holistic Therapies Arm, and study/support groups exist on homeopathy (25 people clearing many secondary infections), syphilis (undetected in most PLAs), macrobiotics (7 out of 21 NYC PLAs who began healing through macrobiotics seven years ago are still alive), getting off AZT, typhoid vaccine protocol (70 percent of the 500 people in NYC taking it have experienced T-4

counts rising 100-200 points), and reiki. I joined Gene to explain the essential difference in perspective between holistic and allopathic approaches, and how they can complement each other. We ended with what everyone needed after three non-stop days of sharing — a 20-minute heart-opening healing meditation including revitalizing healing tone, room for affirmation and silence, and lots of hugs.

The next NLGH conference will be July 18-22.

1990 in Washington, D.C. For information, contact the NLGHF at P.O. Box 65472, Washington, DC 20035, (202) 797-3708.

Jason Serinus, CH, editor of the book *Psychoimmunity & the Healing Process: A Holistic Approach to Immunity & AIDS (Celestial Arts)*, is a bodyworker, soundhealer and stress-reduction hypnotherapist in Oakland, who regularly writes on the holistic/alternative healing arts.

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AZT UPDATE

by Ron Baker

"Zidovudine (AZT) is now the standard of care for persons with ARC and should be given whenever possible." —John B

"AZT is not a very impressive drug for treating AIDS." —Andre

"AZT should not be used to treat asymptomatic HIV-infected patients; are available from clinical trials." —Mar

AZT is the only drug approved by the Food and Drug Administration to treat HIV infection, and it continues to receive the lion's share of attention in the research lab and in clinical trials. This issue of BETA reviews the results of recent research on AZT. Among the topics discussed are the role of AZT in increasing survival time for people with AIDS and severe ARC, its possibly transient benefits, newly reported toxicities, and a modified form of the drug, which researchers say is more potent and less toxic.

AZT STUDIES SHOW BENEFIT AND TOXICITY

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AIDS TREATMENT NEWS

B Y J O H N . S. J A M E S

The Drug Trial Debacle: Taking Steps to Cut the Red Tape And Save Lives (It's Really Quite Simple)

"If you ask researchers the question, as I have several of them, 'If you did not need to deal with the FDA regulations, if you did not need to face all the questions of marketing and licensing, etc., and just get an answer, could you determine within six months whether a drug is going to be useful in the fight against AIDS?' If you just ask the question in that simple way, all of them I've asked say, 'Well, of course we could.'"

"That being the case, let's get some of this baggage out of the way, and get these answers more quickly, and act like this really is the emergency that everyone says it is."

MARTIN DELANEY, co-founder and director of Project Inform, on KQED public radio "Forum" program, May 3, 1989.

Last month, this column presented a simple mathematical model which anyone can use to calculate the loss of human life caused by delays in AIDS research and treatment access. We showed that because of the geometric progression of the epidemic, a delay of 18 months to three years* would cause half of the total of all the deaths due to AIDS — deaths of people whose lives could be saved if the delay was avoided. This model brings home the cost of the widespread unspoken attitude that everyone infected with HIV is going to die anyway, and therefore we can write them off and ignore research and access delays, in favor of other things such as services for the dying short of saving their lives, or grief support.

If we assume that someday the epidemic will be controlled, then it is certain that we can save many thousands of lives by eliminating some of the unnecessary delays now built into the research and treatment access and delivery systems.

**The 18-month figure for the doubling time of the AIDS death rate, used in part I of this article, is approximately consistent with the projection of the U.S. Public Health Service of 179,000 deaths at the end of 1991. In San Francisco, however, the projections fortunately indicate a longer doubling time, between two to three years. There are many possible reasons for this difference, among them different statistical methods used, the later stage of the epidemic in San Francisco, and much earlier safer-sex education in San Francisco than nationally.*

COMPOUND Q: WARNING AND UPDATE

Compound Q, an experimental AIDS treatment extracted from the root tuber of a Chinese cucumber, has received wide publicity in the last month. On May 5 we heard the first report of a severe adverse reaction to a bogus "compound Q," apparently homemade from the root which was obtained from a health-food store and injected. According to Martin Delaney of Project Inform, who is now warning buyers' clubs, the person almost died as a result, and was in intensive care for three days. This case occurred in Kansas City.

We have also heard that some health food stores are exploiting the situation and promoting a dried root or extract by suggesting that it contains compound Q. People should know (1) that the root also contains lectins, which are poisonous when injected because they cause blood cells to clump together, which can cause heart attacks or strokes, and (2) that Q (a protein called trichosanthin) is almost certainly destroyed by drying, so the dried root used as an herbal medicine for other purposes does not contain the active ingredient.

A good-quality equivalent of compound Q does exist in China, and has been used there for other purposes for several years. However,

Last month we also showed that if a cure were found, there would be no mechanism to release it to people quickly, that in fact the bureaucratic incentives are to avoid risks and therefore to conceal treatment advances rather than release them. We pointed out that delays in the new drug research and regulatory "pipeline" — delays long enough to cause tens of thousands of deaths — serve the interests of major corporations by rationalizing and protecting their drug-development investments, and that perhaps as a result, the "reforms" allowed to take effect have been only those which could not change the outcome, even if they worked perfectly as intended.

Last month showed what is wrong. Here we suggest what we believe can be done toward correcting the problems. We will show what kinds of studies could quickly and inexpensively produce information that would assist the treatment decisions physicians and patients must make now—and why the research establishment largely rejects such studies. We will show that the mainstream research tradition in the United States has become skewed toward producing the kinds of information which corporations and regulators need to make their decisions, not the information which patients and physicians need to make theirs.

We will show that much of the needed research could be done legally in the United States today, using community funding to bypass the financial control and ineffectual bureaucracy of the research establishment — and

this drug is tightly controlled and very difficult to obtain. We have heard from knowledgeable persons (but have not yet been able to confirm independently) that only half a million doses a year are manufactured, all by one factory in or near Shanghai, and that some of it did reach a few persons with AIDS in the U.S. While extracting trichosanthin from the Chinese cucumber root is not too difficult for a protein chemist, there are practical problems, especially the need to obtain large quantities of the fresh or frozen root, as well as the usual difficulties of setting up effective manufacturing and quality control for pharmaceuticals.

Any credible, good-quality data which may develop from use of the Chinese compound Q equivalent would be very important in speeding the authorized clinical trials. At this time, the only clinical trial planned anywhere in the world is a "phase I" study to take place at San Francisco General Hospital. This trial may be slowed by the current budget crisis of the City and County of San Francisco, since hospitalization is required for the study but there is not enough funding to staff the nursing support for the hospital beds.

The San Francisco trial will also be slow

that some of the studies which could not be conducted in the United States could be done elsewhere.

Politically, we will suggest that a key, doable first step is to develop clearer statements of consensus within the coalition of individuals and groups already committed to saving lives, then use this consensus to get our friends on board.

THE MAINSTREAM VIEW OF RESEARCH

One school of thought has come to dominate government funding and permissions, and therefore research careers, in the United States. This establishment approach is not, of course, all bad. The problem is that it has achieved such dominance that it can insist on applying its own ways of doing things to all situations, no matter how inappropriate the result.

Mainstream treatment research is based on the following mindset:

- The first goal of clinical research is to prove, to a statistically stated degree of confidence, that a drug does work better than nothing, or better than some existing treatment.

- There must be a control group, as otherwise there would be no way to justify the statement that the drug to be tested is better than something else.

- Above all, clinical trials must guard against the danger that a drug which is useless and perhaps harmful could become accepted and generally used in medicine, as has happened many times in the past.

- Since most drugs being tested will show only a small benefit, trials must be designed to distinguish a small benefit from none at all.

- If patients use other treatments during a trial, their effects could interfere with the results. Therefore subjects must refrain from other treatments, even if the drug being tested will in fact be used with other treatments after it is approved.

- The fact that a trial imposes an unrealistic environment which may never occur in practical use of the new drug does not matter. What is important is to learn about a drug in isolation, not a therapy in practical use.

- If for whatever reason (such as lack of national political will) it is impossible to arrange a trial which meets these and all other standards of pure research, then it is better to do nothing until such future time as trials may be done, instead of doing any other kind of a

study, which could lead to error.

- There is no need to design trials in such a way that it is feasible for any particular patients to volunteer, or for physicians to recommend their patients. If the trial fails to recruit subjects, that is not the fault of the researcher, whose job concerns pure science, not practical medicine.
- It is ethical to deny access to treatments until the trials are complete or at least well along — either to force patients into trials, or to maintain a stockpile of untreated patients available for future studies which may occur when someone gets around to paying for them.
- If the necessary trials don't get done, no one is responsible, since no one has the job of expediting trials, or untangling the snafus which block them.
- No one is responsible for the tens of thousands of unnecessary deaths which will result from this approach. All involved can make the case that they have done their jobs. The final outcome is no one's responsibility.

This system developed to serve the needs of the powerful players: drug companies and federal agencies. The companies want above all to get their "NDA" (new drug approval), allowing them to market a drug which they have exclusive rights to and have chosen to push. The Food and Drug Administration, supported by consumer protectionists in Congress and elsewhere, wants above all to protect the public from unsafe or unproven drugs. The National Institutes of Health wants to pursue studies which are scientifically interesting. No one has the mission of making sure that trials which are critically important for saving lives get done quickly, or making sure that patients have access to treatments which are clearly beneficial but which for any of a multitude of reasons have not gone through all the steps necessary for full marketing approval.

PROSPECTIVE MONITORING STUDIES: ANOTHER KIND OF TRIAL

The main problem with controlled, randomized trials, the kind the U.S. research establishment has insisted on, is that they are very difficult to get going. They are difficult because the procedures which take place in these trials are so different from those in the normal practice of medicine. There are major ethical and practical difficulties in giving patients a placebo or in asking them to submit to any randomized study, in which they do not know which of two or more medicines they will receive. Only large, well-financed institutions can manage such trials, and the red tape involved usually creates months or years of delay.

It may seem that these trials, however cumbersome, are the only way to get credible information, which could lead to error.

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mation. After all, researchers can show with statistics that using fewer patients, or deviating from their rules for running trials, may cause wrong answers to be found. It is well known that many inadvertent biases in the design or conduct of clinical trials can cause a drug to appear effective when really it is not, or vice versa.

But these arguments assume that the goal of the trial is to prove (or fail to prove) that a drug is effective. This is the information which drug companies and regulators need for their decisions, and of course this information is useful to patients and physicians too. However, there are other kinds of studies which do not even try to prove whether or not a drug is effective, which can produce information useful to patients and physicians (but much less useful to corporations and regulators).

One of the problems we face today is that if the large, cumbersome trials have not been done, then the only alternative has been anecdotal information, which is notoriously unreliable, and often under the control of self-interested parties, true believers or promoters with a product to sell. The obvious problems of such reports have discredited any information not confirmed by big-money, big-bureaucracy trials.

If you are considering a new treatment now, you have several alternatives, all of them unsatisfactory:

- Wait several years or more until official trials have been done and the drug is approved.
- Try to get into a trial — but it may not start for a year, the nearest site may be hundreds of miles away, you may not qualify, you may have to stop other drugs (or have never used them), and then you may get a placebo.
- Ask around. Maybe a friend knows two people who used the treatment and whose T-cells went up. Maybe they forgot to say that the before and after tests were at different labs, that they began other treatments at the same time, and that other blood values deteriorated.
- Read articles about the treatment. Unfortunately, the writers may have an interest in promoting it. And even if not, they will usually have had to base their articles on anecdotal reports, since good information is not available.

There is another alternative, however—very well managed collection, handling, and presentation of data about a particular treatment, in the environment and context in which that treatment is actually used. Community-based research organizations can take treatment information out of the hands of the true believers and promoters, and have it controlled instead by professionally guided research teams which serve no interests except those of the patient community.

Besides waiting for years for randomized trials, or using anecdotal reports to make treatment decisions, there should be another choice. Prospective monitoring studies could provide another source of treatment information. Here is how they can work:

When persons with AIDS or HIV start using a new treatment (for example, hypericin), a research organization could offer to monitor perhaps 20 to 50 persons, paying for blood work and physical examinations. The study would be designed in advance (that is why it is called "prospective") and approved by a scientific advisory committee, so all the important data would be collected for every patient in a uniform way; for example, all blood work would be done by the same lab, to avoid inter-lab variations. All physical exams and medical histories would be conducted uniformly. Identical patient diaries could be used. All patients would be accounted for. Data handling would be audited and would meet the same standards as in any other clinical trial.

A purely monitoring study cannot ask patients to change what they were doing for the sake of the research. Therefore patients can use whatever other treatments they want during the study, as long as they tell the researchers what they are doing.

As the study proceeds, data is statistically summarized and given to one or more leading

HIV physicians for their interpretation. Is anything happening which is dramatically different, either better or worse, from what would have been expected without the treatment being tested? Or is it unclear whether or not the treatment has helped, meaning that the benefits, if any, are less than dramatic? These evaluations by the physicians, along with the statistical summaries, would be published as the report of the study. Because there is no control group and no randomization, this study is not designed to "prove" the drug safe or effective. The treatment group is in effect being compared with the expectations of the expert physicians chosen to evaluate the data obtained, a method not as statistically precise as

Recently a leading gay rights lobbyist, describing his commitment to AIDS work, was quoted as saying, "I feel compelled to use my professional skills to make it easier for those who will die, and to prevent others from getting sick." Too many organizations have written off much of their constituency as dead and left out any involvement in saving the lives of the tens of thousands who will die unnecessarily as a result of current policies.

using a placebo control, but certainly able to pick out a decisively effective treatment, which is what these studies will be looking for.

Instead of asking for statistical proof, the important question for judging a monitoring study is whether it provides information useful for making treatment decisions. Primary-care physicians will make this determination, when they decide what studies are credible. Our own expectation, after reporting on AIDS treatments for three years, is that for many unapproved therapies, a single such study, scientifically designed and professionally managed by an unbiased research organization and collecting complete data from several dozen patients, could produce better information on the use of the treatment for HIV than all of the world's anecdotes and rumors put together, even for substances which have already been widely used for months or years.

Perhaps most importantly, such monitoring studies could be used as a quick screening for the most promising treatments now entering human trials (such as compound Q, DDI, or D4T). The goal would be to look for very dramatic benefits, in order to bypass years of ineffectual bureaucracy for any treatment found to work so well that there could be no dispute about its value.

Monitoring studies have several advantages of flexibility and ease of use:

- No FDA permission is required, because the study does not give any drug to people — it only collects data. Major delays are therefore avoided.

- The cost is low. Less than a thousand dollars per patient will pay for physical examinations and for six to eight months of blood work more complete than that of many official "phase II" studies. Therefore this research can be supported directly by contributions from the public, bypassing government agencies which often take more than a year to award money — a year after completion of the ponderous applications, which can run to hundreds of pages. Since there is no major over-

head cost, monitoring studies can start with whatever funding is available and add more patients later as additional money comes in, or let patients pay for their own blood work until funding can be found.

- Reports can be compiled and published at any time, not just after the study is done, as is usually the case with randomized trials. Mainstream medical journals may reject these papers because there is no control group. But the results can be distributed immediately by community organizations to patients and physicians, without being restricted for months by pre-publication secrecy.

- The fact that patients can use other treatments during the study will make the results more difficult for the physician(s) engaged for that purpose to interpret. But in return there are two advantages of not restricting other therapies. First, the treatment is studied in the actual context of its use, not in an artificial context of a single drug tested in isolation. And second, in the traditional trials which kick people out for using additional treatments not in the protocol, patients whose lives are at stake often use other drugs anyway, and conceal what they are doing. The difference is not whether other drugs are used, but whether the researchers know about it.

- Since these studies do not require any medical sacrifice of the patient — they simply offer free blood work — recruitment can be much easier. Randomized trials are often delayed for months and sometimes cancelled entirely because they cannot recruit patients.

- Since no big institution is needed to run monitoring studies, this research can be more responsive to community needs than the official, randomized drug trials.

- Monitoring studies can legally be done in the United States, provided that patients can obtain and use the drug without the help of the researchers. If patients cannot obtain a drug here, the study might be conducted abroad.

Monitoring studies are already occurring — for example, an antabuse project of the Community Research Initiative in New York, and monitoring of AZT, and of alternative therapies in general, by the County Community Consortium in San Francisco. Although the idea of community-based research is to conduct trials through physicians' offices, monitoring studies might work better if the blood tests, physicals, and patient interviews were handled at central locations when possible, so that staff can be trained to do these consistently. The research organization must coordinate with primary-care physicians, of course, and give them copies of laboratory reports and other information. But most primary-care physicians are too busy to go out of their way to collect data in a specified, uniform manner. This job can be done by medical staff trained by the project and following written guidelines.

TREATMENT POLITICS: CHALLENGING THE DEATH CONSENSUS

The fast, inexpensive kind of study suggested above is only one example of how AIDS treatment research could be improved. The political task is more basic: how to overcome the widespread fatalism which makes even friends of the AIDS community unwilling to deal with treatment issues, as they have already given up on saving the lives of persons now ill or infected, and written them off as dead. How do we respond to the widespread, often silent assumption in professional and institutional circles that saving the lives of those now infected or ill is either impossible or not worth doing?

Congress, for example, is today largely a wasteland on the issues addressed here. The usual attitude toward those who bring the subject up has been described by one treatment advocate as, "You are the doomed or advocates for the doomed, and the doomed always want more drugs." End of conversation — and of any effort or interest in dealing with the issue.

To change this attitude, which today forms a consensus even among many friends of persons with AIDS in Congress, we need to start in our own community.

Recently a leading gay rights lobbyist, describing his commitment to AIDS work, was quoted in a major newspaper as saying, "I feel compelled to use my professional skills to make it easier for those who will die, and to prevent others from getting sick." Too many organizations have written off much of their constituency as dead and left out any involvement in saving the lives of the tens of thousands who will die unnecessarily as a result of current policies. No wonder Congress and the research community have failed to examine their own fatalism, their unwillingness to lift a finger to change policies which make thousands of unnecessary deaths inevitable, since even the AIDS community's organizations and advocates have not done so. How can we expect others to speak for us when we will not speak for ourselves?

Why have most AIDS organizations been so reluctant to work on treatment issues? There seem to be many reasons. One is that they fear differing with their political allies, usually liberals, who for years have been fighting for consumer protection. Consumer protectionists want to see the strongest possible FDA, strong regulations, and the most exhaustive testing of new drugs before they are released. They are afraid that AIDS will allow the pharmaceutical industry to weaken the regulatory system they have worked so hard to build, and that flexibility in treatment access will facilitate quackery and unscrupulous exploitation of persons who are desperate.

(We too support consumer protection — but not at the cost of human lives. AIDS must be treated as an emergency, as it would have been if it had not first been perceived as a gay disease. It is not enough to simply apply old battle lines in utter disregard of the existence of this emergency, and of the effects of eight years of malign neglect under the Reagan administration.)

A second reason is that AIDS service organizations are usually publicly funded, (continued on next page)



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- Caring environment offering social support.

(continued from previous page)

sometimes with Federal funds, so they may be fearful of questioning Federal agencies.

A third reason is the emotional issue of HIV testing. Of hundreds of AIDS organizations in the country, only a handful, mostly in San Francisco, are now willing to recommend that persons at risk of AIDS seek voluntary, anonymous testing. The others may be deterred from becoming involved in treatment issues, because if they did, they would face the contradiction that people cannot obtain early treatment (such as aerosol pentamidine before a first attack of pneumocystis) unless they seek testing to find out whether they need it. Organizations must re-evaluate strongly held positions in light of the fact that early, voluntary testing has now become a medical issue, as there are many patients who clearly should receive preventive

treatment even though they feel fine and have no outward sign of illness.

The AIDS community needs to tell its advocates what kind of representation it wants. Are we satisfied to accept projections of tens or hundreds of thousands of deaths, without making any effort to change a system which keeps new treatments in the drug development and regulatory "pipeline" for years longer than necessary? Are we willing to accept a consensus which keeps designing trials which are so unworkable and inhumane that it is widely believed that patients must be denied access to treatments outside of trials, or else nobody would volunteer and the trials could not be conducted?

The death consensus is so entrenched that it is hard to know where to begin to change it. One Washington, DC-based PWA organizer

had what seems to be an excellent idea. The way to start, he suggested, is to develop a coalition of those who already agree, then use that coalition to force other friends of the AIDS community to face the issue. He only saw three groups already mobilized for saving the lives of those now infected or ill: persons with AIDS or HIV, "treatment physicians," and some AIDS activists.

While today the picture is bleak, there are great pressures for change. Treatment will inevitably become a central issue in AIDS, as more and more people see that it affects them. Meanwhile, the first steps are clear. We need to develop an explicit consensus among those already committed to saving the lives of persons with AIDS or HIV, and then talk with those among our friends who have so far refused to become involved.

Hypericin, Ozone Monitoring Projects Begin

San Francisco area community groups have begun two small, prospective monitoring studies to collect reliable information about potential AIDS/HIV treatments which have come into use by patients but are not being studied in formal clinical trials.

"Monitoring" studies do not give treatment to anyone; they only collect data. Therefore they are much easier to set up and administer than the large-scale, randomized trials favored by large institutions. "Prospective" means that these monitoring studies are designed in advance, allowing clean, uniform data gathering: the same blood tests for every patient, on the same schedule and at the same lab; uniform physical examinations, medical history interviews, and patient diary forms; and an overall study design approved in advance by a scientific committee. If successful, these studies can serve as precedents for rapid, community-controlled research projects to get reliable data for patients and physicians, as soon as new treatments come into use.

THE HYPERICIN STUDY

We have previously reported on hypericin, an anti-retroviral found in St. John's wort, a plant long used in herbal medicine. While mainstream researchers are synthesizing the chemical, running animal studies, and negotiating for FDA permission to begin "phase I" human trials this year or next, probably hundreds of people are already using herbal extracts. We are hearing anecdotal reports of benefits, but this information is inherently limited because of unknown self-selection biases, and because different blood tests and different labs were used.

The new monitoring study, formally approved May 22 by San Francisco's Community Research Alliance, is for people who have not used hypericin before, but plan to start using a standardized herbal extract. (Standardized extracts are those which have been chemically tested during their manufacture and adjusted to contain a uniform strength of an active ingredient in every batch. Examples of St. John's wort extracts standardized for hypericin content are Yerba Prima tablets, Psychotonin tincture, and Hyperforat tincture.)

The study will last four months. "Baseline" testing (before treatment begins) includes P24 antigen, T-cell subsets, CMI, Beta 2 microglobulin, CBC, ESR, and SMA 25, as well as a physical examination and medical history. Blood tests are given monthly; the last visit includes a second physical exam. A total of five monthly visits is required.

All tests are paid for by the CRA. At this time, the CRA has enough money to enroll 30 patients. More will be enrolled if the money can be raised.

THE OZONE STUDY

Ozone is being studied as an AIDS/HIV treatment in Germany, but aside from a small trial for AIDS-related diarrhea at the Veterans Administration Hospital in San Francisco, there are no government or corporate clinical trials in the United States. Recently, however, a group of ten persons with AIDS or HIV jointly purchased an ozone machine for their own use, and before beginning the treatment they organized their own monitoring study, with the help of research nurse Leland Traiman. Mr. Traiman runs mainstream AIDS clinical trials professionally, and he volunteered to help coordinate the patients' ozone trial.

This eight-month study includes the same blood tests as the hypericin protocol described above (which used the ozone protocol as a model). Laboratory work, medical history, and physical exams were given before treatment started, to obtain baseline values; eight additional appointments were scheduled over the next eight months. The baseline and three other blood drawings have already occurred.

At this time, the ozone trial is not officially sponsored by any organization; it belongs en-

Milk...

(continued from page 7)

the school then the gay community will support us. The gay community should support the school for what the school is: an educational center for the children of the neighborhood whether they are gay or straight." Diaz put her opposition even more bluntly than Ernie Asten, saying, "It does seem rather shallow and monolithic — it is a reiteration."

Several of the parents see Ammiano's campaign simply as a ploy to increase his visibility in a prelude to running for political office. Asten suggested the campaign "has all the earmarks of somebody's political vehicle."

Ammiano rejects the charge as absurd. "They try to impugn everything within striking distance. I am not interested in more visibility — my stand-up comedy work gives me all the visibility I want."

INTERVENTION OR APPRECIATION: SUFFER THE LITTLE CHILDREN

As an ex-teacher, Ammiano argues the symbolism of naming a school after Harvey Milk is critical for gays and lesbians because "we were never supposed to be interested in children, and if we were... it was for bad reasons."

He says schools are riddled with institutionalized homophobia, and naming a school after Harvey would be one small step in getting rid of that. "We all grew up sissies, or little dykes in school and we know how unpleasant that can be!"

Ammiano says that he started courting the school in December for a chance to put his case before the parents. He argues he was rebuffed by the principal, who told him that none of the parents were interested. He says he heard otherwise from three or four parents, but the group opposed to the name change say they have never heard from any parents who support the plan.

Finally on May 10, a meeting with the parents was arranged and Ammiano went, accompanied by Melinda Paras, Community United Against Violence's (CUAV) Speakers' Bureau Coordinator. Ammiano says he expected opposition but not to the degree he encountered. "The two of us had to take a lot of flack — they should send us a bill for therapy, because you know it was very cathartic for them, and to us it really reinforced why schools need to be named after people like Harvey Milk."

That the meeting became testy is where the consensus ends. Ammiano alleges one parent said Milk did not deserve to have a school named after him since he was only the leader of "an experimental movement." Another said, "We

were here first." Ammiano charges there was a lot of disrespect for Milk along the lines of "who was he, where did he come from, so what he got killed in office."

Paras said she was shocked by the degree of hostility at the meeting. She alleges that dealing with Douglas parents was more difficult than her discussion on demystifying homosexuality at the San Bruno county jail. "I would say this group was more hostile and less reasonable."

Opponents say the meeting became hostile only after charges of homophobia started flying, a charge that upset and angered those present. "Harvey would truly laugh to hear us being called homophobic," explains Martha Asten. "It offends us to be labeled like that because we are not. Half my store are gay and they know I am not!"

Tempers really began to fray, according to Ammiano and Paras, when the topic of the children came up. "The name itself is something the children are very sensitive to," said principal Nice at the meeting. "The children have come up very concerned because they don't want to be called names, they are afraid of being called the Harvey Milkicans. These things are important to the children."

But there is more to Harvey's name than a milkcan, and those are the concerns that worry some of the parents, while infuriating Ammiano and Paras. "These kids don't even know their sexuality yet," complained one mother at the meeting. Most of the parents seemed to feel that education around Harvey Milk would somehow translate to education about sexuality or sexual identity and felt strongly that issues of sexuality should be either taught at a later stage, or be at the discretion of the parents. Diaz and several of the other parents asked why Ammiano had not chosen a high school to rename, whose students, they say, would be old enough to have that sort of information.

Diaz argued that "these are six-year old children who do not understand things like that. They don't even understand what a mother and a father is at this point."

Donna Hitchens does not buy the idea that her children are too young to hear about differing lives, loves, and sexualities. She asserts her children have plenty of exposure to heterosexuality and it has not hurt them so far, nor altered their sexual or psychological development. "Teaching children that there are many kinds of families and relationships among adults is not a threat or a situation that creates the possibility of any harm."

In fact, says Hitchens, she would prefer that Harvey Milk be presented as the model to educate the children rather than the current method of education "which is to learn words like

(continued on page 65)

ATN...

tirely to the people in the study. When they obtained the ozone machine, the Community Research Alliance was newly organized and not ready to approve and administer a study. But the patients were ready to start, and of course they could not wait for a study. So the Healing Alternatives Foundation (the San Francisco buyers' club) donated \$2,500 for initial blood work; without that support at a critical time the baseline values could not have been obtained and the study would have been lost. The entire trial will cost about \$10,000, almost all of it for lab work, as Mr. Traiman's time is volunteer. Money from an anonymous benefactor, from AIDS Treatment News, and from Mr. Traiman himself have kept the study going so far.

Recently the Berkeley Gay Mens' Health Collective offered to assist, by housing the ozone monitoring project in the Berkeley Free Clinic building.

After seven weeks of ozone treatment, no dramatic changes have been found. At three weeks, lymphocyte counts had improved substantially for many of the patients; other blood work showed no meaningful change. By the seventh week, however, these counts had returned to close to their baseline values. At this time there is no evidence of any benefit,

or of any harm, from the ozone treatment. The lack of early results does not discourage Mr. Traiman. "There are no conclusive results so far; it's too early to tell... I don't believe or disbelieve that ozone is an effective therapy. I've heard some strong positive anecdotal reports, and I want to learn if there is any scientific basis behind them."

Quan Yin Herbal Program Deadline June 1

Quan Yin Healing Arts Center is starting its next herbal research and treatment program on June 14; the deadline for applications is June 1. For more information or to apply, call Amanda at (415) 861-4963.

Note: Quan Yin is facing a severe financial crisis, due to unexpected construction expenses required for its recent move, more clients paying near the bottom instead of the middle of its sliding scale, and insurance companies initially denying more claims. It is vitally important that this well-managed research and treatment organization be able to continue. If you can help, contributions can be sent to Quan Yin, 1748 Market Street, San Francisco, CA 94102. If your contribution needs to be tax deductible, make the check to Quan Yin Healing Arts Center at the same address.

Letters...

(continued from page 16)

of health chic. Medical research has begun to discover the health dangers of yo-yo dieting, bulimia, anorexia, fad diets, liposuction, stomach stapling, and gut removal, while noting that being "over" weight does not necessarily mean lack of health or physical fitness. The evidence also suggests that our genetically programmed shapes and sizes resist dieting and inborn tastes for calorie-rich foods.

While I am upset that anyone would write such a hate piece, I am even more disturbed that the Bay Times printed it. Why? Susan Elisabeth Berkeley

Look in the Mirror, Ms. Larson

At the risk of sounding "politically correct and self-righteous," I would like to respond to Moicala Larson's letter entitled "Ugly Dykes." Not only did I find the title insulting and demeaning (not to mention lesbian-bashing), but her letter was an unwelcome and unnecessary addition to all the misogyny we deal with today.

For someone who doesn't like to be offended, you sure can dish it out. Do you have to expose your small mindedness, or could you keep your skinny little opinions to yourself, where they belong? I'm sure those women don't like being offended, either. You must have an overinflated opinion of yourself, indeed, to suggest — nay, demand — that all lesbians dress or cover to suit your narrow preferences and delicate sensibilities.

Perhaps you should take a good look in that mirror you recommend so highly the next time you decide to trash your sisters. And, consider the pain, healing and courage it has taken these women to feel comfortable with their body imagery. At least comfortable enough not to worry about your opinions.

And to answer your question, I am not fat. My body may be thin, but my mind isn't. Let's put an end to all the crap about how a woman's body is supposed to look, and start enjoying ourselves as we are.

J.D. March Oakland

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Progress Steady, Future Shaky: Sharon Kowalski Inches Towards Freedom

BY CHRISTINA SMITH & ROSE APPELMAN

Like the process of rehabilitation itself, Karen Thompson's struggle to have Sharon Kowalski declared competent and to secure their right to a relationship proceeds step by painstaking step.

In April, Judge Robert Campbell had ordered Sharon moved from Miller-Dwan in Duluth to a rehabilitation center in the Minneapolis area by June 1. The facility recommended by her medical evaluation team, Trevilla of Robinsdale, had no immediate openings, so on May 18 Sharon was moved to the Ebenezer Caroline Center for an interim stay. Caroline Center was one of the first places in Minnesota to accept PWAs, and has an excellent reputation; its being in Minneapolis will make visiting much easier for Karen, who had been making the six-hour round trip to Duluth several times a week.

Nevertheless, the extra move is frustrating and the lack of a court order defining her rights at the new facility unnerves Karen. "We wanted things guaranteed before Sharon got moved. Without direction from the court, I'm going to be on display again. I didn't want to have to be on trial again," she says.

Rather than hold formal hearings with witnesses and evidence from medical personnel, Judge Campbell has been producing court orders that try to balance the interests of all parties involved, says Karen. And while his decisions have ultimately been in Sharon's best interests, Karen remains disturbed by how long it has taken to get Sharon to rehabilitation, and the extent to which the parents' feelings have been considered over what is best for Sharon.

The judge presided over competency tests held in the latter part of 1988 that led to Sharon being moved from a nursing home to a rehabilitation center, and ordered, over the objections of Sharon's father, that Karen be allowed to see her.

But in an apparent effort to prevent the appearance of favoritism, the judge barred release of the Miller-Dwan team's assessment of Sharon. Sources contacted by the Minneapolis gay/lesbian newspaper *Equal Times* said that the evaluation supported Sharon's



Karen Thompson

need for intensive rehabilitation. At the very least, Karen says, the report proved to the court that "it's not a dispute between me and her parents (about what Sharon wants). The report proved that what I've been saying and what Sharon wants is the same thing."

Although Karen has apparently won her fight to have access to Sharon and get her into rehabilitation, she faces some troubling legal questions over guardianship. After Judge Campbell ordered that Sharon be moved to Minneapolis, Donald Kowalski sent a letter to the judge requesting that he be removed from guardianship.

Because Kowalski did not formally file for release, the judge is not obligated to schedule a hearing on the matter. Karen says the judge is not likely to favor anyone else, particularly her, as guardian.

"He's afraid if I became guardian I would cut her parents out of her life," Karen says. "He denied me a weekend pass (to take Sharon home) even though the medical staff recommended it and Sharon wanted it, because he felt it would interfere with her relationship with

her parents."

If Kowalski formally files for release, Campbell will probably choose a social worker or some other third party to be guardian, according to Karen. If she doesn't approve the guardian, she will probably demand a formal hearing.

Once Sharon starts the rehabilitation program at Trevilla, she will continue until she qualifies for the Courage Center, a facility which will help equip her for independent living. After that, her evaluation recommended, she should be allowed to return to St. Cloud with Karen.

Though pleased with the plan, Tacie Dejanikus of the National Committee to Free Sharon Kowalski stressed that it was setting in motion a long-term process. In order to even move to Courage Center, Sharon must show

a consistent means of communicating and control of mobility, and "she won't consistently do either one of those things yet," Karen says. "When she wants to she'll be zooming around in the motorized wheelchair, and then for two weeks she'll refuse to do anything," says Karen. "It's so frustrating I want to strangle her sometimes, but I have to remember it's not her fault, that her motivation is low because of the lack of stimulation for so long. No one has ever helped her deal with her disability psychologically, because no one thought she was even at a high enough cognitive level to warrant psychological counseling."

As a result, Sharon has yet to accept herself as a disabled person, Karen says. "The times when I can get her to communicate with me (continued on page 66)

WHAT'S GOING DOWN

BY LOUISE RAFKIN

Happy Anniversary! Twenty years since the Stonewall riots — when those brave — (and no doubt well-dressed) — queens decided *no more*. And where better to celebrate that courageous fight but here in good old 'Frisco. You might think — perhaps — no better a spot on earth for us gals and guys, but that survey in our morning rag recently showed otherwise. One of four residents of our seaside paradise thinks "there are too many gays in San Francisco." Another quarter "somewhat agree" with this statement, and only 39 percent of those queer-ied(!) think all of us folks are pretty okay. Given that there are so many of us here, I wonder if those 39 percent were *us*? And you thought things were always rosy here in the land of sunshine (and much fog). Anyway, let's not let them dampen our spirits, shall we?

Even Steven: Though his name is Mark. I thought dyke drama was bad, you know: Who does what with who and whose ex went off with what's her name's ex-lover... You know what I mean, ad nauseum no doubt. But somehow I hadn't thought the boys did it quite like the girls do. Well, last month's issue of the *Advocate* set me straight. You remember Mark Christian? — Rock Hudson's ex-lover who got a mere \$21.75 million after telling the court (and Donahue) how he's been celibate and traumatized ever since Rock's death because Rock hadn't told him he had AIDS. Well it seems someone by the name of Gunther Fraulob has just blown Christian's story. Gunther and Christian met at Rock's memorial service, Gunther being a "special friend" of the star, and started dating. Well, one thing led to another and you know what... So Mark's woeful story is a tad compromised — and certainly worth a whole lot less. By the way, Gunther went to bat with a lie detector to prove that he and Mark really did it. Gadz! These Lads! And his final comment about the money hungry Christian: "Mark looks like he is in shape but (naked) he was flabbier than I thought." Okay, I've dished, but I have never gotten that low.

Meanwhile poor Greg Louganis — our man on the high dive — has fallen to legal means to get his manager/roommate restrained by the court. Seems said manager, R. James Babbit, has been asked to leave their Malibu home and cease and desist from harassing the super-athlete. Babbit has threatened to spill "private and personal" info about the famed diver to the press if he doesn't get his job back. Coupled with getting dumped by Wheaties as coverboy, seems like things have been going downhill since Seoul. Wheaties purportedly backed off because they felt Greg wasn't macho enough.

Enough celebrity gossip? What is it, you say? This isn't *People* magazine? Sorry, no one told me.

A slip of the tongue? Perhaps. What about Madonna in last month's issue of *Interview*

magazine? She was yakking about men and sex and stuff and then this: (My) "True sexual awakening happened later. (pause) Last year." What kind of imbecilic interviewer let this go by unexplored? Yes, there was no follow-up. Can you believe it? Rumors abound, and only slivers of suggestion to base anything upon.

And what about a certain Oscar winning actress and Grammy-winning songstress hanging out together?

Enough drivel... But wait? Did you see the Kristy McNicols exposé in *People*? Okay, I'll stop.

Target Audiences: You might think I've got better things to do, but I do read all this stuff. Each month I camp out in the Berkeley public library, with the hoards of homeless, and start at the A's: *Advertising Age*, the *Advocate*, and read through letter by letter, *Cosmo*, *Essence*, *GQ*, etc. By the time I get to *Ms.* I can take a breath — I'm over half-way through. Finally I get through *Women's Sports and Fitness* (and sometimes the highlight of my afternoon) and stumble back out onto the city streets with weary eyes and a brain full of mostly trivial and meaningless garbage. And who says being a writer isn't glamorous?

As a teen I never missed an issue of *Seventeen*, and I still make a quick flip every month — old habits die hard. Still often it's the ads which really catch my eye, like the Today's condom ad which ran last month in several women's mags. It features a very attractive young fellow under the banner: "Would you buy a Condom for this Man?" Okay, so it is a hot ad, but do women have to do *everything* for these guys. I mean, can you see the equivalent ad: a sexy young woman under the headline "Would you buy a Tampon for this Woman?" or, "Would you buy Contraceptive Cream for this Woman?" Okay, it's not the same, *exactly*, but you get my drift. Those guys make more than their wives and girlfriends: Let them pay.

All work and no play: What about the Johnnie Walker ad in last month's issue of that New York funzine, *Spy*. Two sweaty and lovely boys are collapsed against the wall in a racquet court, above them the words: "He works as hard as he plays. And he drinks Johnnie Walker." For those of you who've been following these ads, they usually show a couple of gals talking to each other about a man, or vice versa. But this is obviously a change of direction, obviously meant to suggest queerness. It's the kind of thing, though, that is fairly subliminal and could be missed by those of us not searching this stuff out. And kinda clever, I think.

Summer's Sprung: And I'm still waiting for the results of the contest to re-name the dental dam. My favorite early contenders "Bikini betweenie" and "condone."

What else? Happy Gay Pride month... June is busting out all over.

ASTROLOGY

BY JACK FERTIG

June...? Moon...? Immune...? Bazoom...?

This, the notorious month for bad poetry and atrocious love songs, your humble correspondent professes to little knowledge of music, but I am a seasoned veteran of atrocious love. Fortunately for you that is not the topic of this column, but we will see how you may have opportunities, atrocious or otherwise.

When I open with such bad jokes you may be confident that this is not an astrologically noteworthy month ("noteworthy"?). While that makes a bit of a headache for me writing this column, it hints of a pleasant and easy month for all of us. In my meditations for this month I came up with a very metaphysical image: JoAnne Worley. Remember her? Friendly, fun, "BO-O-O-ORING!"

Venus goes into Cancer early this month and that's good for a variety of pleasantness. It also calls up another Worleyesque characteristic: Nice Tits. Well, yes... really. Venus is the planet of "nice" and Cancer is the sign of "tits." This is not in anyway gender specific and it offers the opportunity for me to tell you about mammary metaphysics:

THE MILKY WAY...

Cancer is indeed the sign that rules the breast (as they say in polite literature.) It is the sign that expresses nurturance, empathy, motherhood, desire, mood, emotional affiliation. Anytime you want to clock somebody's emotional state see how he or she holds his or her (own!) pectorals. (Stop that! We're discussing posture!) Is this person happy? Emotionally satisfied with life today? Confident?

Straight men have chests, but Gay men have tits. What's the diff? Here's a clue: No Gay man has ever wondered why men have nipples. Here's another clue: Have you ever noticed, all too often when a straight man "gets in touch with his feminine side" he allows himself to be weak and ends up wanting women to take care of him? "BO-O-O-ORING!" When a Gay man gets in touch with his feminine side he becomes a wild maenad glamazon. A queen of the urban jungle!

Gay men, more or less in touch with the *anima* as a source of strength, understand "tits" as a quality of strength, confidence, self-assuredness, and the capacity to care for others. It takes all the best qualities of "macho" and motherhood, and rolls them into one... uh, o.k., two. Gay men in drag with humongous bazooms are not caricaturing women so much as they are theatrically acting out the assertion of affection and nurturance.

So here we are, with Venus going into Cancer which makes for a month of nice tits, coming to a climax in a spectacular parade with topless dykes and balloon-boobed queens. Where's the serious political statement? Don't look now Midge, but you're soaking in it. Power to the nipples represents a vast realignment, a validation of feminine virtues for people of all sexes.

SHOPPERS' ALERT

Venus is also the sign of materialism and bargains. In Cancer it is especially disposed towards house sales and commerce of benefit to family and community. Garage and sidewalk sales should be great this month, but especially the one to benefit The Family Link. On June 16 and 17, in a double garage at the corner of Baker and Hayes this grand sale benefits an organization that provides low-cost housing for visiting families of PWA/ARCs. I usually don't do plugs in this column, but

Venus in Cancer really does promise that you will benefit yourself if you donate housewares, clothes, etc. to the sale. Call them at 346-0770 to arrange a drop-off. And show up on the 16th and 17th to take advantage of the great bargains.

SUN SIGNS

Aries: After the sixth you can finally clean up the recent morass of your finances. In unrelated news your conversations and writings will turn from logical discourse to emotional expressions. The sudden change of pace could be a little disconcerting, unless you simply accept that this is not a time to be logical. You can express desire without being in need. You can verbally or nonverbally communicate affection and other feelings without needing them to make rational sense. A good exercise would be to keep a journal, but try to communicate with others through a touch, a smile, a kiss, or any other nonverbal gesture.

Taurus: Hide those credit cards! This month sees you being acquisitive and/or generous. This is a time to get a good value for things that are important and familial. You could get a good deal for things bought or sold, but you're inclined to trade on feelings rather than good sense. Just stop and think a minute and you'll do fine. Generous impulses are fine and well, but can be ill considered. Just think first and your beneficence will prove advantageous to yourself as well as to others.

Gemini: Have you been running around like a chicken with its head cut off? That's O.K. Probably nobody else noticed the difference. Mercury has been retrograde and while that seems to affect you particularly, others have been caught up in it as well. Now that that's clearing up it's time to present a fresh new face. Literally! Try out new clothes, new styles, have fun with yourself in the mirror. Whoops! I don't mean... But go ahead. Why not. It's just a good time to boost your self-image with creative play. *Happy Birthday, Gary, Jason, and Joseph!*

Cancer: After the 6th you can clear up confusion with friends. Then you can look more into your own private confusion. This is a good time for quiet, private retreats. Lying on a sunny beach can be very meditative. Don't resist the flow into your childhood and family issues. You can resolve a good bit of it. You'll come out through it feeling calmer and you'll even find yourself feeling and actually being lucky and pretty as you come out of that psychological tunnel. *Happy Birthday, Reverend Mother!*

Leo: Wait until after the 6th to clear up problems with the boss or questions about your career. In your leisure time you'll find yourself choosing a narrower circle of friends. Usually you enjoy a great and diverse crowd, but for now you'll prefer a closer, smaller, more familial group. This is a great time to entertain at home. Resist your instinct to overdo everything. A small intimate potluck is best.

Virgo: Recent weeks have been good for getting your work noticed. This is the time to solidify contacts and to nurture relations with folks who can help advance your career. Where business contacts can be sincerely friendly make the most of it. There is good to be done within or on behalf of your professional community. This is the ideal time for you to do it in the name of enlightened self-interest.

Libra: This is a wonderful time for travel, especially with a member of your family. It could be a lover or any member of your chosen "family" if the prospect of traveling with your blood relatives is less than palatable. If travel is not feasible you might, in your quiet times at home, look at how your family and childhood have influenced your religion, spirituality, or educational path. You could find not just freedom from obsolete patterns, but strength in your upbringing you never knew you had.

Scorpio: Woof! Wait until after the 6th to clear up misunderstandings with your partner. Kissing and making up will be wonderful fun. This is a great month to probe into issues of sexual intimacy (emphasis here on "intimacy!"). You have wonderful chances to establish and/or deepen very loving relations.

Sagittarius: Work matters will clear up a bit after the 6th. Be patient until then. This is a wonder-

ful month to make a social relationship more affectionate and loving. Sex is not necessarily indicated here, but not unlikely either. It could be a very brotherly/sisterly kind of soul connection. Bosom buddies? On the other hand if I was setting a date for a wedding I'd take advantage of this month's stars! As much as you do love to talk, try shutting up and communicating nonverbally. You'll be delighted at how much you can say without a word.

Capricorn: A good month to check into a spa if you have that kind of dough. As much as you can pleasantly work on your health—and pleasure is key to the effort!—do so. Work can also be especially fun this month and the more fun you have the more productive you'll be. And the more productive Capricorn is the more fun Capricorn has. You're about to be lucky in a relationship.

So get ahead in your work so you can feel better about yourself and take time off for fun to come.

Aquarius: This is a great time just to take time off and relax. Party, have fun, try out new pleasures, new hobbies. You may be surprised to find your mood more domestic than usual. Your attention may turn to cooking, or decorating. This would be a good time to have a few close friends over and to feel a strong familial connection with the people you really care about.

Pisces: Family matters can be happily dealt with this month. Otherwise this is a wonderful time to redecorate your home. In any event the stars say to make things pretty in your domestic situation. That could be the home you're living in or the one you came out of. Either way you can make some lasting improvements and feel more happily rooted.

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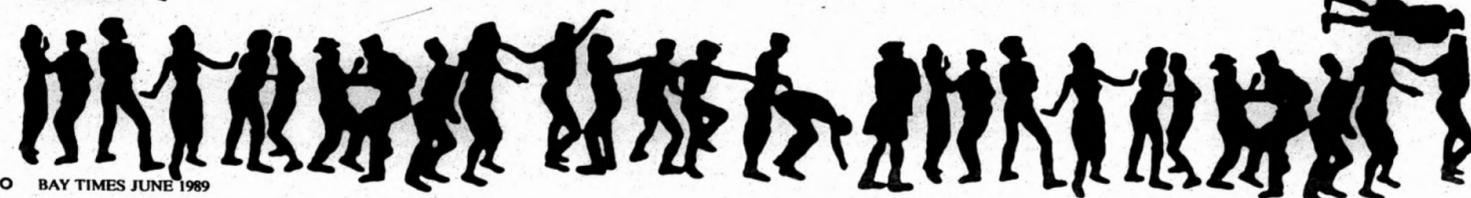
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THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA FOR THE MONTH OF JUNE

THURSDAY

25th Annual Book Sale sponsored by Friends of the SF Public Library: thru 5/4 at Pier 3, Ft Mason, SF. Sale opens today with a preview-sale & silent auction of rare books, 4-7 pm. Runs 10 am-5 pm, 6/2-3 & 10 am-3 pm 6/4. All books are half-price on Sun. Proceeds benefit free library programs, book acquisitions & special projects. Accessible by MUNI bus lines #22, 28, 30, 42 or 47. Info: 558-3857.

Lesbian Uprising! Feminist Reading Group meets at 7 pm. Discussion of *The Tribe of Dina*. Info/Location: Ann 665-6746.

Women's Alcohol-Free Social at Mama Bears: tarot readings offered by Suzanne Judith (\$10, call to reserve reading), 7-11 pm. Women only. 6536 Telegraph Ave. Call: 428-9684.

Palo Alto Lesbian Rap Group Miniature Golf Night: join us for some outdoor fun at Goffland, El Camino & Wolf in Sunnyvale. For info/directions: Marilyn 969-1260.

SF LGBTQ Freedom Day Parade Safety Subcommittee meets 7 pm at 240 Golden Gate Ave, SF. Info: 864-FREE.

She Rises Like the Sun: Invocations of the Goddess, an anthology of work by American women poets. Bookreading/party with editor Janine Canan and contributors including Barbara Brookner, Diane Di Prima, Mary Norbert Kortz, Lynn Londoner, Alma Villanueva, Julia Vinograd & Nellie Wong. 7:30 pm, \$3-5. Old Wives Tales Bookstore, 1009 Valencia St. SF. Everyone welcome! Info: 821-4675.

Les Filles: Latina women's group, at La Peña tonight: features Rumba Mezcla with Maiti Feliciano & Maria Cora; the Latin music of Las Damas; Ivonne Luquis & Rebeca Garcia-Gonzales in the Puerto Rican comedy "A La Canona": ballads on the guitar with Ana Maria de la Rosa; plus "Women in the Mission," a slideshow by Cristina Contreras. 7:30 pm, \$4-8 SL. 3105 Shattuck Ave., Berkeley. Info: Mercedes Troncoso 626-7542.

Community Action News (CAN) news/feature program from a gay/lesbian perspective. 6:30 pm on SF Cable 5. Program: "Is SF's Criminal Justice System Homophobic?" CAN takes a look back at the murder of George Smoot, examines why it has taken so long for justice to be served.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, 708 14th St (Market & Church), SF. 8 pm. Info/fes: 431-5266.

Summer Jazz Series at Western Addition Cultural Ctr. Hosted by Melvina & Creative Spirits Ensemble. Tonight's artist: Johnny Coles. \$10. 762 Fulton St at Webster, SF. Info: 921-7976. On 3/8: Ritchie Goldberg & Calvin Keys. On 3/15: Johnny Coles. On 3/22: *The Ray Fisher Sextet* and *Cultural Jazz Ensemble*. Info: 821-9226.

Free Massage Class for Women at Body Electric School of Massage & Rebirthing. Acupressure Neck Release with Ruth Scolnick. 7-10 pm. Info/fes: 653-1594.

Project Open Hand Benefit at Great American Music Hall. Festive entertainers: Steve Barton, Robert Darlington & Larry Dekker, Nancy DeRoss, JC Hopkins, Penelope Houston, the Muskrats, Chuck Prophet & Stephanie Finch, Jonathan Segal with David Immergluck, Danny Serofino & more! 8 pm, \$15. 859 O'Farrell St. SF. Info: 885-0750.

Demo in Solidarity with the People of El Salvador: gather 7 pm at 24th & Mission, SF; march to Union Square. Demand a stop to the US war in El Salvador, support a negotiated solution to the war, support civil & human rights of Salvadorans living in the US & in El Salvador. Spons by Bay Area Call to Action to Stop the US War in El Salvador, SF, SF & Eastbay CISPES, Pledge of Resistance, CHIRCA, Mt Diablo Peace Ctr, Ecumenical Peace Institute. Info: 648-8222, 655-1177.

Blue Thursdays at El Rio with Judy Johnson. 9:30 pm, \$2. 3158 Mission St. SF. Info: 282-3325.

Quan Yin Herbal Program, a research & treatment program for HIV seropositive persons, is committed to providing low cost, effective treatment using immune-enhancing & anti-viral Chinese herbs. Applications are being accepted for the next 3-month cycle beginning 6/14. Application deadline is today. Info/application: 861-4963.

Register for Living Sober 1989: conference hosted by the SF Lesbian/Gay members of Alcoholics Anonymous, open to all members of AA & AAnon. 7/1-4 at SF Civic Ctr auditorium. For info call Debra S 648-3723 or Joe W 282-0664.

Mano piece by Black lesbian Ayotemi Stowe Fotayan and Jewish lesbian Robin Podolsky. Uses humor, music & movement to portray how they were able to find their voices and speak with each other despite the lessons of oppression they learned in our culture. Mama Bears, 6536 Telegraph Ave, Oakland, 8 pm, \$4-6. Women only. Reservations suggested. Info: 428-9684.

25th Annual Book Sale sponsored by Friends of the SF Public Library, see 6/1.

Local 7 Choreographers' Concert presented tonight & trm by Footwork. 8:30 pm, \$7. An eve of varying styles & mediums from traditional to post-modern dance & dance-theatre. 3221 22nd St at Mission, SF. Info: 824-5044.

Performance Party: Invocations to the Goddess, and then some—with Lisa Bayne, Francesca Dubie, Annie Finch & special guests. 8 pm, \$4 at Cloudhouse, 218 Laussat. For info/directions: 621-4232.

ELLIPSE, San Mateo County AIDS service organization, sponsors a cocktail reception to honor the tireless volunteers who have provided services to people with AIDS, and to welcome ELLIPSE's new executive director, Andrew Bowdick. Keynote speaker: newly-elected San Mateo Assemblyman Ted Lampert. \$25 donation requested. For info/location: 572-9702.

Ballroom & Latin Dancing class for Gays & Lesbians. Tonight's class: the fox-trot. 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. \$7 per class, \$12 for 4 classes. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th, SF. Info: 995-4962.

Native Tongues invites all those who share their taste for funk, fusion, rock & jazz to join them tonight at Noe Valley Ministry, 1021 Sanchez St nr 23rd, SF for night of spicy & smoldering rhythms. Show starts at 8 pm, \$7. Don't miss. Info: 282-2317.

Mindy Ray & Mimi Fox at Artemis Cafe tonight. 8 pm, \$5-7 SL. 1199 Valencia St. SF. Info: 821-0232.

Jazz Pianist Dick Hindman at Le Piano Zinc, 708 14th St (Market & Church), SF. 8 pm. Info/fes: 431-5266. Tonight & trm, plus 6/9-10, 16-17, 23-24 & 30.

COMING UP!

COMPILED BY
MAXINE MORRIS

FRIDAY

"Talking About Talking," perfor-

A Decade of History: roundtable discussion on the growth of the SF Gay & Lesbian History Project & its impact on the community. Founding members Rob Epstein, Eddie Friedman, Allan Berube, Eric Garber, Frances Reid & Amber Hollibaugh. Spons by the SF Gay & Lesbian Historical Society. 7:30 pm, \$2-5 at door, \$10 pass for all weekend events (see 6/3 & 4). MCC-SF, 150 Eureka St. SF. Info: 655-3002, 652-4923.

Put It On The Wall: Bay Area group, Short on Attitude, combine the influences of travel in Asia, the American Southwest, Nashville & SF into two weekends of dance/theatre pieces. 6/2-3 & 9-10 at the LAB, 1805 Divisadero St. SF. 8:30 pm, \$7 gen'l, \$5 students & srs. Info: 348-4063.

Berkeley Free Clinic 20th Anniversary Celebration with special guests *Buffalo Room, The Natives, Midnight Radio, Counting the Sky, Electric Shock* and more! BFC reception/reunion 7-8:30 pm, open to the public after 8:30. Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Wheelchair Accessible. Info: 548-4811.

SATURDAY

BACAOR (Bay Area Coalition Against Operation Rescue) Benefit Coffeehouse—proceeds go to a medical & legal fund for Christine, a BACAOR member attacked & seriously injured by police during a pro-choice demo. Music, refreshments, auction of goods & services. 7 pm at Hand to Hand, 5680 San Pablo Ave, corner of 57th St, Oakland. \$5-20 SL. Info: Laura 626-8281.

Mother tongue Readers Theatre at Mama Bears: Mother tongue performs their script "On Women & Aging." 8 pm, \$5-8. Women only. Reservations suggested. 6536 Telegraph Ave, Oakland. Info: 428-9984.

Lesbian Bikerwomen Rumble: along Mines Road. Drive with plenty of stops along the way to look for warblers, orioles, eagles & more! Trip size limited, call Suz for details/reservations: 547-6909. Spons by Wideness Women.

25th Annual Book Sale sponsored by Friends of the SF Public Library, see 6/1.

New Moon Advanced Tana at Two Sisters Bookstore, Menlo Park. Instructor Susan Levitt. Info/directions: 652-7562 or 323-4778.

Lafayette-Moraga Trail/Walnut Creek Run with Eastbay Frontrunners. Take Route 24 East to Pleasant Hill Rd exit. Go South on Pleasant Hill Road to intersection of Pleasant Hill Rd & Olympic Blvd. Turn right on Olympic & meet in first parking lot, immediately on right. Meet 9:30 am. Info: 939-3579 or 665-6792.

Coastal Trail/Hike Woods/Diaz Ridge with SF Hiking Club. Meet 9:30 am under the BIG Sateway sign at Market & Dolores, SF. Scenic & varied hike offers both spectacular views of the ocean & Mt Tam, plus the cool shade of centuries-old redwood giants. Strenuous 9.5 mile loop, with gradual elevation gain of 1300 ft. Carpooling cost per person: \$5, to be shared among participants. Bring lunch & water. Rain cancels. Info: Jim 665-5578.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer, a comfortable way to meet other high quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer starts at 7:30. \$5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro bet 18th & 19th), SF. Info: Partners Institute 343-8541.

Sports Massage Workshop: advanced training for bodyworkers at the Int'l School of Massage Therapy, 6/3-4, 17-18, 10 am-5 pm. Info/fes: 265-5040.

"Talking About Talking," theatre piece by Robin Podolsky & Ayotemi Stowe. A Jewish lesbian & a Black lesbian explore their differences & their links thru autobiographical anecdotes, music & memory. 7:30 pm at A Different Light Bookstore, 489 Castro St. SF. Info: 431-0891.

Pacific Chamber Singers open their 1989 season with a Spring Concert to benefit the SF AIDS Foundation Food Bank. 8 pm, \$10, entire proceeds benefit the Food Bank. No charge to people with AIDS or ARC. Program includes works by Monteverdi, Brahms & Schubert. Guest artists Susan Rode Morris, soprano; Terry Anderson, clarinet. Notre Dame Plaza, 347 Dolores nr 16th, SF. Limited seating. Wheelchair Accessible. Info: 861-1104.

At Sisterlyrift: Women's Bookstore/Coffeehouse: night of laughter & music with comedian Renee Hicks and singer/songwriter Melanie Miller. 8:30 pm, \$5-10 SL. 1040 Park Ave, San Jose. Info: (408) 283-9372.

Gay Artists & Writers Collective party at Walt Whitman Bookshop (Polk St nr Sacramento, SF) with hosts Jon Sugar, David Lambie & Ben Gardener. Info: 731-2424.



The 2nd Annual Flotilla for AIDS, day-long rafting trips, fun for all experience levels. See Friday the 16th.



Passions erupt after dark at the Healin' Dirt Diner, see Onstage.



The Boys Are Back: Romanovsky & Phillips out-of-the-closet music & comedy at Great American Music Hall, on Thursday, June 22.

Jazz, Blues & Oldies at Artemis with Jerry Reed. 8 pm, \$4-\$5. 1199 Valencia St. SF. Info: 821-0232.

Couple Dancing for Lesbians & Gay Men: noon-1 pm beginners, 1-2 pm intermediate. Today's dance: tango for beginners, west coast swing for intermediates. \$8 for one class, \$14 for both. 3435 Army St. Studio #204. SF. Info: Jeff 863-4275.

"Science as a Spiritual Path," workshop by Ravi Ravindra, professor of Comparative Religion & Physics at Dalhousie University in Halifax, Nova Scotia. 10 am-4 pm today & tmw. Info: Cal Institute of Integral Studies 753-6100.

LYRIC (Lavender Youth Recreation Ctr) for lesbian, gay & bisexual youth (under 21) meets 2-4 pm today. Help plan activities (dances, outings, etc.) meet other youth. Info: Donna 922-6135.

SLUG's (SF League of Urban Gardeners) picnic: all green thumbs welcome to SLUG's annual picnic at Potrero del Sol Garden, Army & Potrero St. SF. Noon-4 pm. All ages welcome, games & entertainment for kids as well as adults. Also seed & plant exchange, garden-related prizes. Bring your favorite potluck dish, plates & utensils, and, if possible, plants & seeds to exchange. 11 am workshop: "How to Safely Manage Garden Pests," led by entomologist Ruth Troetschler. \$8 fee. Info: SLUG 468-0110.

The Beatings at Nightbreak, 1821 Haight St. SF. Info: 221-9008.

At El Rio Tonight: Jerry Shaffer and Dolingworth Johns. 10 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

A Decade of History: series of events sponsored by SF Bay Area Gay & Lesbian Historical Society (see 6/2). Alan Berube presents his slide/lecture, "Marching to a Different Drummer: Gay Men & Lesbians in the Military During WWII" at 9:30 am; at 11:15 am: Roberta Yusbua presents her entertaining slideshow on "Lesbian Pulp Novels in the 1950s." At 1:30 pm: Amber Hollibaugh shows & discusses two of her videos, "Gay Greenwich Village," and "AIDS: The Se-



See Pat Parker in an evening of Laughter, Song & Poetry on Friday the 9th.

cond Wave." At 3 pm: John D'Emilio & Estelle Freedman, authors of *Intimate Matters: A History of Sexuality in America*, discuss the impact of the gay & lesbian community's history on contemporary political culture. \$2.5 for each individual program, or \$10 for entire weekend. New College Theater, 777 Valencia St. SF. Info: 655-3002, 552-4929.

A Decade of History series of events sponsored by SF Bay Area Gay & Lesbian Historical Society continues (see 6/2) at MCC-SF with "Critical Issues for the Future of Gay & Lesbian History," a talk with Amber Hollibaugh, Alan Berube & Jeff Escoffier. 7:30 pm, \$2.5-a-door. 150 Eureka St. SF. Info: 655-3002, 552-4929.

Personal Power for Gay Men & Lesbians: gay martial arts & self-development class. Supportive, non-competitive environment. Cultivate skills in internal energy development, practical self-defense, meditation & personal goal attainment. Every Saturday this month 1-3 pm. \$7 suggested donation. MCC-SF, 150 Eureka St. SF. Info: Gene O'Neil 626-8486.

Celebration '89: Deaf Artist & Performers: features American Sign Language poetry, storytelling & performance, plus the first public exhibit of recently-discovered works by turn-of-the-century Deaf artist Douglas Tilden. Throughout the day artists discuss, celebrate & demonstrate the more creative use of ASL—through poetry, storytelling, playful use of signs & even Deaf Rap. Evening program of comedy & more. Sponsors by Deal Media Inc. in assoc. with Cal Community Sponsorship Program, UC Dept of Linguistics, Calif



Jody Suden performs in "Put It On The Wall," dance/theatre at the LAB. See Fri. the 2nd.

School for the Deaf & other community groups. Zellerbach Hall, UC Berkeley—for fax or other info call Cal Performances Box Office 642-9988 or Deaf Media 841-0163 (voice), 841-0165 (TDD).

4 SUNDAY

25th Annual Book Sale sponsored by Friends of the SF Public Library—final day! See 6/1.

Gay/Lesbian Sierras Easy Day Trip to South Bay: Hike thru Uvas Canyon County Park, west of Morgan Hill, near Gilroy. Forested by redwoods, douglas fir, madrone, maple & oaks. Bring lunch, liquids. Meet 10:30 at park headquarters. Free, open to all. Info: Leonard 383-7096, Brian (408) 978-5751.

Women's Potluck: Metropolitan Community Church of SF's monthly women's brunch. Gather at the church at 12:30 pm. 150 Eureka St. SF. Info: 863-4434.

Sunrise Tidepooling at Duxbury Reef with Wilderness Women. For early risers—sunrise at 5:30 am, a -1.7 low tide at 6 am. Tidepooling followed by gourmet potluck breakfast on the beach. Bring: waders/rubbers, warm clothes, towels, thermos, food, field guides. Info/carpooling: Martha 658-2196.

5 MONDAY

Bay Area Career Women's "Women of Excellence" video. Hostess: Pam Walton. Walton shows her video, "Out in the Suburbs." 6:30 pm networking/mtg. 8 pm speaker. For fax & other info call BACW 495-5393. An event for Women.

Frameline Presents, lesbian/gay video anthology program, airs videos by Julie Zando—"Let's Play Prisoners," and "I Like Girls for Friends." 8:30 pm, Viacom Cable Channel 25. SF. Info: Frameline 861-5245.

Bay Area Theatresports (BATS) theatre/comedy improv AIDS benefit, held in conjunction with "In Concert Against AIDS" programming. 8 pm, \$10. At New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

Fine vocals with Katielle Collins at the Galette. Lauren Mayer at piano. 9:15 pm in the Piano Lounge. No cover! 718 14th St (Church/Market). SF. Info: 431-0253. Every Monday this month.

For Women: Easy, Playful Exercises Class for women of all sizes, ages. Utilizes Rosen Movement to align posture, stretch muscles, oil joints—help you feel great! Meets every Mon, 6-7 pm at the Women's Bldg, 3543 18th St. SF. \$6 per class. Info: Deborah 644-3487.

6 TUESDAY

Southbay SOUL (Slightly Older Lesbians) meet 7-9 pm at the DeFrank Ctr, 1040 Park Ave. bet Race & Lincoln, San Jose. Tonight's topic: "Lesbian Political Involvement—Why We Should & How We Can Become Politically Involved," a talk with writer/author Douglas Tilden. BAYMEC. Info: (408) 293-4525 (leave message). Newcomers welcome!

SF Lesbian/Gay Freedom Day Parade Float/March Subcommittee meets 7 pm, call 826-8155 for location & other info.

"Some Rules to Guide Us in Daily Living" a talk by Rev. Edmond Douglas Boes, co-founder of the Church of Aron. 7 pm, Aron Metaphysical Ctr, 2254 Van Ness Ave. SF.

At Le Piano Zinc: singer Faith Winthrop & pianist Gus Gustavson. 8 pm, 708 14th St (Market & Church). SF. Info: 431-5266.

Training: sexual assault victim counselors urgently needed. Volunteers handle calls 24-hr crisis line, provide hospital accompaniment after sexual assault, offer legal accompaniment as well as info & referrals, training covers all aspects of child & adult sexual assault issues, counseling skills, victim advocacy, prevention, medical & legal procedures. Volunteers handle calls from

home, but car needed for victim accompaniment. If you're interested in providing emotional support to adult & child victims of sexual assault (rape, incest, child molest, harassment, etc.) call 454-3263 for info. 40-hr training session, Tues & Thurs eves, 7-10 pm, 6/6-7/6. Two Sat sessions, 6:10 & 17, 9 am-5 pm. Info: 431-0253. Today & 6/13, 20 & 27.

Fine cabaret with Katielle Collins, vocals; Lauren Mayer, piano; at the Galette. 9:15 pm in the Piano Lounge, no cover! 718 14th St (Church/Market). SF. Info: 431-0253. Today & 6/13, 20 & 27.

Community Women's Orchestra, an amateur ensemble sponsored by the Bay Area Women's Philharmonic, present their final concert of the season, at the Women's Bldg, 3543 18th St. SF. Program includes Vivian Fine's "After the Revolution," Cecile Chaminade's "Concertino for Flute," with soloist Deanna La Bonte, and Anton Dvorak's "Czech Suite." 8:15 pm, free, donations accepted. Nan Washburn, conductor. Info: 626-4898.

Kairos House, a resource center for caregivers of AIDS-affected persons, sponsors "Lunch 'n Pray" group. Refreshments served at 11:30 am, bring your own bag lunch. Play together at all caregivers, 12:15 pm. 114 Douglas St. SF. Info: 861-0677.

7 WEDNESDAY

Yiddish Music & Storytelling with Castle Garden Klezmer Band at SF Jewish Community Ctr, 3200 California St. SF. Portland-based Jewish folk music band brings audiences a unique blend of Yiddish music & stories of the Jewish immigrant experience. 1:30 pm, \$7 gen'l, \$3 rs. Info: 346-6040.

Santa Cruz Lesbian & Gay Community Ctr Game Night: 7:45 am at Loudon Nelson Ctr. Bring your favorite game or play ours! Info: 462-2610.

Santa Cruz Lesbian & Gay Community Ctr's Community Social & Potluck, with special Chai & Wine program. Come out for an eve of socializing, celebrating & connecting. 7:30-9:45 pm at Loudon Nelson Ctr, Santa Cruz. Info: 475-6268.

SF Hiking Club Gen'l Mtg: 7:30-9:30 pm at Eureka Valley Rec Ctr, Colingwood, 16th St. SF. See slideshow of a member's European trip. Socializing, refreshments. Also opportunity to sign-up for the Mt St Helena Day Hike & Potluck Picnic Supper—see 6/17 listing for details.

8 THURSDAY

Lesbian Uprising! Planning Mtg for Gay West special event (see 6/23 listing for details), and for a wif/lesbian parade contingent. Come out & get involved! Info: 665-6746.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St. Palo Alto. Tonight's topic: "Using Anger as a Tool," a talk by Cindy Shapiro, PhD. Info: Marilyn 969-1260.

Alexander Hamilton American Legion Post 448 meets 7 pm at Veterans Memorial Bldg, SF. Room 213. Gay, lesbian, bi & straight wives are welcome. Election of officers is today. Info: 431-1413.

The Palestinian Uprising & the Lesbian Community: an Evening about Palestine for Lesbians. Video/slides, speakers Dina Jarrab & Huda Jaddallah discuss the roots of the Intifada, the role of women within it, anti-Arab racism in the lesbian community, homophobia in the Palestinian community. Info: 651-8373. Come find out why the Intifada is important to us all. Sponsors by Lesbians in Solidarity with the Palestinian People (LISPP).

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

AIDS Service Providers Monthly Benefits Counseling Orientation offered by the Client Services Dept of SF AIDS Foundation. Orientation topics: eligibility requirements, how to apply for entitlement programs, the AIDS service organization network in SF, info regarding free or discounted services for people with AIDS & ARC. Also a chance for service providers to network with one another, establish liaison relationships. Facilitated by Deborah Jones, MSW, social service program coordinator. Reservations necessary, call 864-5855 & ask for Jones or the on-duty social worker.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 6/1.

Hunter Davis at Freight & Salvage: night of insightful, passionate & humorous songs about love in the '80s. 8 pm, \$7. 1111 Addison St, Berkeley. Info: 548-7603.

Blue Thursdays at El Rio with JJ Marone. 9-11 pm, \$2. 3158 Mission St. SF. Info: 282-3325.

Hot Box at ATA (Artists Television Access) presents "Bardo of Dreams," a 3-part video melodrama exploring the life of a young filmmaker who ceases to dream because of a tumor in the dream center of his brain. 8:30 pm, \$3. 992 Valencia St at 21st. SF. Wheelchair Accessible. Info: 824-3890.

9 FRIDAY

"A History of the Stonewall Riots," a talk by Michael Scherker, a journalist/historian Scherker discusses the book he is writing on the Stonewall Riots, compiled from original research and oral history interviews with participants, witnesses, police & others present on that day in June, 1969. Program presented by the SF Bay Area Gay & Lesbian Historical Society, MCC-SF, 150 Eureka St. SF. 7:30 pm, \$5. Info: 552-4929.

Women Bodybuilders of Physique '89: see 5 leading female bodybuilders, plus two short films by Arin Burch. Comedian Maureen Browning emceeds. Don't miss! 8 pm, \$5-7. Women only! Reservations suggested. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Birding Around Mono Lake with Wilderness Women. Cross Tioga Pass to join the Mono Basin Spring Bird Count (co-ed). Camp in Lundy Canyon near Lee Vining. Trip size limited to 6 women. Call Suz for details/reservations: 547-6909.

10 SATURDAY

Southern Women's Alliance sponsors southern women & friends. Tonight's program: videos about traditional Black music in New Orleans and traditional white music in North Carolina. For info/location: 821-1078 or 891-9410.

Linda Hirschhorn & The Vocodot (Tay Hirschhorn, Max Ventura & Rosalind Glazer) perform selections from their new release, "Gather Round," original songs & rounds in Hebrew & English, celebrating Jewish values of peace & justice, and reflecting the experiences of our foremothers. 6 pm, \$6-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Gay/Lesbian Sierras Pt Reyes Trip: strenuous hike—no beginners, please! 11 miles roundtrip, with up to 1400 ft gain. Start at Limatour Beach, return by Woodward Valley Trail. Bring lunch, plenty of fluids. It could be damp & foggy, or hot & dry, dress in layers. Meet 9 am at Church/Market Park 'N Save doors in SF, or at 10:15 am at Limatour Beach parking lot. Open to all, free—except for carpool gas/concessions. No reservations necessary. Info: Major, 752-0339 BEFORE 9:30 pm.

Gay/Lesbian Sierras Women's Monthly Brunch—We want to taste your goodies! 11 am. Bring potluck dish to Jean's in Berkeley—1641 Carleton, nr corner of McGee. No reservations necessary, no fee, just drop in! Info: Jean: 845-4564. For carpooling: Pam 431-5414.

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

AIDS Service Providers Monthly Benefits Counseling Orientation offered by the Client Services Dept of SF AIDS Foundation. Orientation topics: eligibility requirements, how to apply for entitlement programs, the AIDS service organization network in SF, info regarding free or discounted services for people with AIDS & ARC. Also a chance for service providers to network with one another, establish liaison relationships. Facilitated by Deborah Jones, MSW, social service program coordinator. Reservations necessary, call 864-5855 & ask for Jones or the on-duty social worker.

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Panel—Passion & Repression: the Future of our Sexuality. Community forum to assess the current state of the lesbian & gay sexual

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Comedienne Karen Williams at Artemis Cafe, Friday the 16th.

Monica Grant & Friends to celebrate the release of "Harbor Girl." Karen Williams, June Millington, Melanie Monsur, Gayle Marie, Jan Marinelli, Pat Parker, Teresa Chandler & the "Over Our Heads" comedy troupe join Melanie for a night of guaranteed good entertainment at First Congregational Church, Post & Mason. SF. Doors open at 7:15 pm, concert starts at 8. Tix: \$10-25 SL. Proceeds benefit funding of "Harbor Girl." Tix at door, adv tix at Old Wives Tales in SF & Marna Bears in Oakland. Wheelchair Accessible.

Volunteers Needed to help people with AIDS in the Eastbay: Alameda County HIV/AIDS Services Division sponsors a training for AIDS Practical Support Volunteers, 6/9-11 & 6/16-18. Volunteers with a few hours to spare each week needed to help people with AIDS with in-home care, dog-walking, etc. Volunteers needed in both North & South Alameda County. Training provides complete intro to AIDS issues, addresses cultural, emotional & spiritual concerns, also transmission prevention & "good housekeeping." Info: Barry Friedman at The Center 655-3435 (North County) or Project Eden at 887-0566 (South County).

Murder Mystery Weekend: "The Revenge of the Golden Dragon," a historically-based interactive murder mystery, held at the Hotel Savoy 6/9-11 & the second weekend of subsequent months. It is the first episode in a series called The Cable Car Capers, a series of mysteries uniquely based upon the rich history & landscape of SF. Your guests will not be trapped indoors at the elegant Hotel Savoy for long, since they will be given maps to search for clues in some rather interesting neighborhoods. Certain elements of weekend are like a treasure hunt, but there will be several suspicious characters who will interact with guest, perpetrating crimes for the guests to solve. \$325 per person. Lily Street is one of the characters in this month's production! Produced by A Party to Intrigue (626-2950). For info: 441-2700.

Behind the Silicon Curtain: the Seduction of Women in a Lonely Era, journalist/author Dennis Hayes dissects the malaise induced by the toxin-ridden, high-pressure world of the Bay Area corporate paradise, Silicon Valley. 8 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Ballroom & Latin Dancing for lesbians & gay men. Tonight's class: the rumba! 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. \$7 per class, \$12 for both classes. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th. SF. Info: 995-9962.

Art Slates/Slip Women's Bookstore/Coffeehouse: author/editor/political activist Maude Meerhan; plus musician Dianne Nola. 8:30 pm, \$5-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

Night of Originals at Artemis with Anne Flechero & Charlene Mason. 8 pm, info/location: 821-1078 or 891-9410.

Gay/Lesbian Sierras Pt Reyes Trip: strenuous hike—no beginners, please! 11 miles roundtrip, with up to 1400 ft gain. Start at Limatour Beach, return by Woodward Valley Trail. Bring lunch, plenty of fluids. It could be damp & foggy, or hot & dry, dress in layers. Meet 9 am at Church/Market Park 'N Save doors in SF, or at 10:15 am at Limatour Beach parking lot. Open to all, free—except for carpool gas/concessions. No reservations necessary. Info: Major, 752-0339 BEFORE 9:30 pm.

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Southbay FLSG (Feminist Lesbian Social Group) meets 3 pm for June potluck at Judy's home in Redwood Estates. Outdoor picnic & hot tubbing.

Bring a towel/info/directions (489) 3533740.

Tilden Park Nature Study Area Run with Eastbay Frontrunners. From downtown Berkeley, take Spruce St to the hill. Just past the intersection of Spruce & Grizzly Peak Blvd, turn left onto Canon Dr. At bottom of hill, turn left. Meet 9:30 am at the parking lot. Flat to slight incline. Info: 939-3579 or 865-6792.

Hiking Club/King Canyon Hike with SF Hiking Club. Day hike in the hills behind Oakland. Meet 8 am at the Palo Alto, 531 Castro (bet 18th & 19th) St. SF. For pre-hike breakfast. If you're interested only in the hike, meet at the Patio Cafe at 9 am. Walk thru forests of redwoods, oaks, bays, buckeyes & eucalyptus. Bring lunch, water & sunscreen. Moderate to strenuous hike of about 12 miles. Tennis shoes are adequate. Rain cancels. Info: Jim 665-5578. Cost per car: \$9 to be shared among passengers.

Vegetarian Lesbian Potluck: 7 pm in Oakland. Bring a vegetarian lunch, water & sunscreen. Info/location: Janet 832-7302.

Originals by Melanie Monsur at Artemis Cafe, 1519 Mission St. SF. 8 pm, \$5-7 SL. Info: 821-0232.

Couple Dancing for Lesbians & Gay Men: noon-1 pm beginners, 1-2 pm intermediate. Today's dance: tango for beginners, tango for intermediate. \$8/class, \$14 for both. 3435 Army St, Studio #204. Info: Jeff 863-4275.

"Insight & Mindfulness: A Vipassana Retreat," a meditation retreat by Rina Sircar. For info: retreat institute of Integral Studies 753-6100.

Judy Fjell at Freight & Salvage: eve of originals ranging from pop to folk to jazz. Hysterically funny, deeply touching, and political. 1111 Addison St, Berkeley. 8:30 pm. Info: 548-7603.

Bowl-A-Thon/Pool-A-Thon sponsored by team SF, the official team of the Bay Area gay sports. Today's Bowl-A-Thon/Pool-A-Thon is to raise funds to help get athletes to Vancouver for next year's Gay Games. Each team consists of 5 bowlers (including team captain) or one-two billiard players. All participants receive pledges (minimum of \$50/player in sports pledges necessary for event to be successful), either a flat amount or a "per pin knocked down" or "pobball knocked in" amount. At Park Bowl, 1855 Haight St. SF. For registration packet call Bernard Turner 824-7048, for further details info call Lauren Ward 621-5729.

Live & Hot at Nightbreak: Missie Harmony and The She Devils. 1821 Haight St. SF. Info: 221-9008.

Partisan Defense Committee Forum: "Abolish the Death Penalty! Stop Racism! Defund the Police!" speakers: Debra Andrews of the PDC on the case of Mumia Abu-Jamal, Black journalist & political prisoner on death row; attorney Charles Garry; David Stewart of Calif Coalition of Black Trade Unions; Robert Bryan of Nat'l Coalition to Abolish the Death Penalty. Info: 839-1052.

CAPPAC 1st Anniversary Dinner: California Capital Political Action Committee holds its first anniversary dinner in Sacramento tonight. Keynote speaker: openly gay Congressman Barney Frank (D-Mass). Entertainment with award-winning comic Marga Gomez. CAPPAC is a Sacramento-based bipartisan political action committee organized to raise money to help elect public officials supportive of gay & lesbian issues. Info: CAPPAC (916) 736-2722.

Rodeo Association Formal Ball at the Corral, 2140 Market St. SF. Info: 552-2451.

Mountain Dance Party at El Rio with MVP and Girls Can't Help It. 3158 Mission St. SF. 10 pm, \$5. Info: 282-3325.

"Rage, Power & Fulfillment: the Male Journey in Japanese Prints," presented in conjunction with special exhibit of 120 works portraying themes of men's lives from childhood thru initiation, maturity, old age & death. Speakers: Thomas Hare of Stanford Univ Dept of Asian Studies; Roger Kuyes, curator & director of the Ctr for the Study of Japanese Woodblock Prints; author/lecturer Mark Gerson & Douglas Chan. Info: author on lattoo art. 10 am-4:45 pm, \$40. Info: 750-3676.

Jazz Tap Summit sponsored by Jazz in the City, featuring MC Charles "Honi" Coles with Nicholas Brothers, Sandman Sims, Steve Condos, Eddie Brown, Camden Richardson, and Chasie Taylor. Historic West Coast tap tribute—a rare opportunity to witness the artistry of some of the original tap geniuses. Tonight & tmw, 8 pm, \$16.50-\$28. Tix at BASS, Davies Symphony Hall, Van Ness & Grove. SF. Tix at BASS. Info: 864-5449.

Bring a towel/info/directions (489) 3533740.

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Anniversary Celebration of the Stonewall Rebellion continues with Santa Cruz Men's Chorus Concert tonight at 8 pm. For info: 427-2722

12 MONDAY

Frameline Presents, lesbian/gay video anthology, features a preview of the 13th Annual SF Int'l Lesbian & Gay Film Festival. 8:30 pm, Vacuum Cable Channel 25. SF. Info: Frameline 861-5245.

Open Gay & Lesbian Reading at Modern Times Bookstore. Hosted by poet Stephanie Henderson. Writers from all disciplines & experience levels welcome. 7:30 pm, free. 968 Valencia St. SF. Info: 282-9246.

BATS (Bay Area Theatres Presents) theatre/comedy improv features a "Rookies & Junior Varsity" match with up-and-coming talent. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

5th Annual Isadora Duncan Dance Awards. Ceremony at SF's Herbst Theatre. Showcase for some of the best of Bay Area dance. Wide range of artists & styles from ballet & modern dance to Japanese Butoh & performance art. Featured performers include Lines Dance Co of SF, Della Davidson & the Moving Company, Hula Bird, Hapuna-Ha Butoh Dance Theater, Margaret Jenkins and Rinde Eckert, as well as Terry Sendgraf & Motivity company dancers in a special film excerpt. 8 pm, \$18. Champagne buffet includes pre-ceremony buffet along the Fairmont Hotel, awards ceremony & post-awards party—\$50-250, proceeds benefit

14 WEDNESDAY

SF NOW Lesbian Task Force meets at 7 pm in the Women's Bldg, 3543 18th St. SF. Come help organize our Parade Committee & contingent. For info: Pam 550-6740 or Emily 759-6457.

Centering Praying, Breathing Prayer. Pray Without Ceasing. A class sponsored by Metropolitan Community Church of SF on how to be open to the Spirit's loving & supportive call. Free class, facilitated by Patrick Horay. Info: 863-4434.

Sign-Up for Gay/Lesbian Sierrans Service Trip to Muir Woods, see 6/18.

Spiritual Warfare: the Politics of the Christian Right. Author Sara Diamond explores the "propagandists, fund raisers, 'let's fetishists' and 'freedom fighters' who aid & abet repressive US govt domestic & foreign policies. 7:30 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Lyon Martin 10th Anniversary Celebration. Live music by Lyon Martin, Linda Tilly & Deirdre McCalla. SF Mayor Art Agnos & Supervisor Harry Britt appear as part of this evening's program celebrating L-M's 10 years of providing professional health care for women. This event kicks off a major campaign to raise funds to expand the delivery of health care services to women in SF. Program emceed by sex educator/author JoAnn Loulan. 7:30 pm, \$16. Great American Music Hall, 859 O'Farrell St. SF. Ticket available at BASS, call 762-BASS.

2nd Annual Lesbian Rap Group meets 7:30-9 pm at Mission District WYA, 4161 Alma St. Palo Alto. Tonight's topic: "Tailoring Yourself to find the Perfect Job." a talk with Les Taylor. Learn to package yourself through cover letters, job applications, resumes & interviews. Info: Marilyn 969-1260.

Jazz Band at Mike Greensall at Le Piano Zinc, see 6/7.

Flag Day Celebration: the Alexander Hamilton Post of the American Legion presents an American & Rainbow flag to the Eureka Valley-Harvey Milk Memorial Branch Library. Ceremonial speeches begin at 6:30 pm, 3555 18th St. SF.

Old Time Jam at Freight & Salvage: an eve of the traditional sound of southeastern mountain farmers, millworkers & coalminers, precursor to the bluegrass & country-western styles. Bring your instruments, or just come listen! 7:10 pm, \$1. 1111 Addison St. Berkeley. Info: 548-7603.

Int'l Ms Leather Inc Board of Directors elections held today. All positions open. People with experience in the following areas are needed: accounting & budgeting, publicity & media relations, ad & shirt sales, volunteer coordination, stage production & house management, outreach to the women's leather community & networking. 7:30 pm at 27 Oakwood, SF. All interested parties are welcome. For info: Sky Renfro 852-0616. Int'l Ms Leather, Inc is a non-profit organization that sponsors & organizes fundraising events & community activities while educating the public regarding a positive image of the leather lifestyle. Open to anyone regardless of affectional preference, religious or spiritual beliefs, political affiliation or gender.

Professional Caregivers Support Group sponsored by Kairos House, a resource center for AIDS-affected persons. See 6/7 for details.

Female Trouble, alternative rock music club for Women at Nightbreak, features Metal Madness with Rynata. 1921

13 TUESDAY

Singing Softly/Cantando Bello. Carmen de Montefiores reads from novel tracing 3 generations of a Puerto Rican family thru the quickly changing history of Puerto Rico's colonization & entrance into the 20th century. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm at DeFrank Ctr, 1040 Park Ave bet Race & Lincoln, San Jose. Tonight's Small Groups Night—topics selected at mtg. Info: (408) 293-4525 (leave message). Newcomers welcome!

Santa Cruz Lesbian & Gay Community Ctr presents Pat Bond in "Lorena Hickock & Eleanor Roosevelt: A Love Story." 8:30 pm, \$7 adv, \$8 at door. Grace United Methodist Church, 1024 Scudder Ave. Santa Cruz. Info: 462-4730.

SF Lesbian/Gay Freedom Day Parade Float/March Subcommittee meets today, call 826-8155 for location/info.

"World Peace Now", a talk presented by Rev Jonathan of Church of the

14 WEDNESDAY

Amron. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm.

Heartaver CPR Class at French Health Plan, 4131 Geary Blvd, SF. 6-9:30 pm, \$2. Info/res: 589-2900 ext 25.

Eastbay L/G Demo Club Dinner: today's the deadline to reserve your tix! See 6/18 for details.

Le Piano Zinc features Faith Winthrop & Gus Gustavson, see 6/8.

Open Mike at Freight & Salvage: try out new material, play for your friends & others. 7:30 pm sign-up, 8 pm show. 1111 Addison St. Berkeley. Info: 548-7603.

Learning to Pray with the Pipe, Rattle, Drum & Medicine Circle: come into connection with divine Spirit. 7:10 pm, tonight & 6/21, 28: 7/12 & 20. Taught by Arinna Weisman, M.S.O.D. Arinna has worked with Evelyn Eaton & received her pipe from Red Eagle. She has trained in the Medicine Way for the past 13 years. Info: 645-3742.

Risk Taking: Mastering Obstacles to Change: workshop led by Janet Marder, staff development & management consultant. Learn to identify & change non-productive thinking styles which impede your ability to take personal & career risks. 7:30-9 pm, \$6. SF Jewish Community Ctr, 3200 California St. SF. Info: 346-6040.

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Flag Day Celebration: the Alexander Hamilton Post of the American Legion presents an American & Rainbow flag to the Eureka Valley-Harvey Milk Memorial Branch Library. Ceremonial speeches begin at 6:30 pm, 3555 18th St. SF.

Old Time Jam at Freight & Salvage: an eve of the traditional sound of southeastern mountain farmers, millworkers & coalminers, precursor to the bluegrass & country-western styles. Bring your instruments, or just come listen! 7:10 pm, \$1. 1111 Addison St. Berkeley. Info: 548-7603.

Int'l Ms Leather Inc Board of Directors elections held today. All positions open. People with experience in the following areas are needed: accounting & budgeting, publicity & media relations, ad & shirt sales, volunteer coordination, stage production & house management, outreach to the women's leather community & networking. 7:30 pm at 27 Oakwood, SF. All interested parties are welcome. For info: Sky Renfro 852-0616. Int'l Ms Leather, Inc is a non-profit organization that sponsors & organizes fundraising events & community activities while educating the public regarding a positive image of the leather lifestyle. Open to anyone regardless of affectional preference, religious or spiritual beliefs, political affiliation or gender.

Professional Caregivers Support Group sponsored by Kairos House, a resource center for AIDS-affected persons. See 6/7 for details.

Female Trouble, alternative rock music club for Women at Nightbreak, features Metal Madness with Rynata. 1921

Haight St. SF. Info: 221-9008.

The Color of AIDS: KAL radio series continues (see 6/7). Today's topic: "Behind the Mask: AIDS in the Asian/Pacific Community," plus "Chinese Herbs & Acupuncture in the Treatment of AIDS," a talk with Hope McDonnell from Quan Yin Herbal & Acupuncture Ctr.

Jewish Film Festival at SF Jewish Community Ctr. See **Molly** (The Goldberg)—Gertrude Berg returns to the screen her zany, endearing radio (and later TV) character of Molly Goldberg, the Bronx matriarch. 7:30 pm, \$5. 3200 California St. SF. Info: 346-6040.

Comedy Night at El Rio with Marilyn Pittman, Reese Hicks, Ed Cranick & Dan Morgan. 9 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

"The Best Goes On", 20th Anniversary of Stonewall Rebellion celebrations in Santa Cruz continue with **Closet Free** Radio program of interviews with people who were at Stonewall. KZSC 88.1 FM, 7:15-8:45. Info: (408) 425-LGCC.

Christopher Beck & Co present a new performance piece, "If So, Why Not? If Not, Why?" choreographed & directed by Beck. Provocative piece uses 18 performers ranging in age from a few months to 78 years old in an exploration similar in nature to a waking dream—events flow into one another with the surreal logic of a collection of old photos from a stranger's attic. Today thru Sat, June 24th at 8:30 pm, New College Valencia Ctr, 777 Valencia St. SF. Info: \$10 Wed & Thurs, \$12 Fri & Sat, \$5 low-income. Info/res: Julian Theater 626-8986.

Fruit Punch on KPFA, see 6/7.

15 THURSDAY

Women's Alcohol-Free Social at Mama Bears, see 6/1.

"Tenderness & Turbulence", a special reading in celebration of Sage, *A Scholarly Journal of Black Women*, published by Spelman College's expansion of the "propagandists, fund raisers, 'let's fetishists' and 'freedom fighters' who aid & abet repressive US govt domestic & foreign policies. 7:30 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Lyon Martin 10th Anniversary Celebration. Live music by Lyon Martin, Linda Tilly & Deirdre McCalla. SF Mayor Art Agnos & Supervisor Harry Britt appear as part of this evening's program celebrating L-M's 10 years of providing professional health care for women. This event kicks off a major campaign to raise funds to expand the delivery of health care services to women in SF. Program emceed by sex educator/author JoAnn Loulan. 7:30 pm, \$16. Great American Music Hall, 859 O'Farrell St. SF. Ticket available at BASS, call 762-BASS.

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16 FRIDAY

Men Together Group Potluck: come dish, dine & have a ball! Spon by Metropolitan Community Church of SF. 7:30 pm, MCC-SF, 150 Eureka St. SF. Room 104. Info: 863-4434.

Goddeesses, Heroines & Amazons: slideshow/discussion with Susan Levitt. Images of women of power throughout history, and of women's sacred connection to animals. 7:30-9 pm, \$8. The Infinity Store, 1982 Concord Ave. Concord. Info: 652-7562 or 827-4345. Program repeats on 6/22 in SF.

Elaine Townsend Concert at Mama Bears. 8 pm, \$6-8. Women only. Reservations suggested. Don't miss! Info: 426-9684.

Ballet and Latin Dancing class for gay men & lesbians. Tonight's dance: the waltz. 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. Jon Sims Ctr for the Performing Arts, 1519 Mission St. SF. \$7 per class, \$12 for both. Info: 999-962.

Laugh yourself silly with Karen Williams at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$5-7 SL. Info: 821-0232.

Cats & Jammers at Freight & Salvage: Tony Marcus, violin; Piper Heesig, bass; Sylvia Herold, guitar. The surprise hit of the Port Townsend Hot Jazz Festival, recently returned journalist & grassroots development organizer in Bolivia. 7:30 pm, \$2-5 SL. Benefit for the Bolivia Education Project. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at Mission District WYA, 4161 Alma St. Palo Alto. Tonight's topic: "Tailoring Yourself to find the Perfect Job." a talk with Les Taylor. Learn to package yourself through cover letters, job applications, resumes & interviews. Info: Marilyn 969-1260.

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17 SATURDAY

Let it All Hang Out Day: Celebrate fat dyke liberation & fight fat dyke bashing. All fat dykes & our friends/supporters welcome! Come to Castro Street between 17th & 18th Sts from 2-6 pm. Street theater with Fat Lip Readers Theatre and "Skinny Faggots who Care about Fat Hair Dykes" group. Lots of music & dancing, carousel, cruising, food and more—Also feature faggot contest, with prizes. Come join us—take up a lot of space & have a good time!

The Eastbay Remembers Stonewall: A Celebration Dance to benefit the Pacific Ctr. Spon by the Stonewall Community of Pride in the Eastbay. \$5 adv, \$8 at door. At Live Oak Recreation Ctr, 1301 Shattuck Ave. Berkeley.

An Eve of Comedy & Music at Mama Bears with Maureen Browney & Debbie Levoy. 8 pm, \$5-7. Women only. Info/res: 426-9684. 6536 Telegraph Ave. Oakland.

Strawberry Canyon Run with Eastbay Frontrunners. From UC Berkeley campus take Piedmont Ave/Gayley Rd to Stadium Rim Way. Go east (uphill) to N. Canyon Rd, continue uphill past the tennis courts, botanical garden, Lawrence Hall of Science. Take sharp right to the Space Sciences Bldg parking lot. Meet 9:30 am. Mostly flat 3-4 mile loop. Info: 939-3579 or 865-6792.

Benefits for the Santa Cruz Lesbian & Gay Ctr: Raffle Benefit for LGCC & The Living Room at the Gay Pride Rally, at the Duck Pond behind County Bldg, Ocean St. Santa Cruz. Dance Benefit for LGCC & the Freedom Foundation—8 pm, \$6-10 at the Vet's Hall. Info: (408) 425-LGCC.

Mt St Helena/Napa County Day Hike plus Potluck Picnic Supper with SF Hiking Club: deadline for sign-up is 6/7 at gen'l club mtg. Hike from Stevenson Memorial State Park, past Silverado Mine to the top of Mt St Helena (4343' elevation). Gradual 1300' ascent. Eleven miles roundtrip. Moderately strenuous. Park picnic facilities hike. Cost per car: \$21 to be shared among passengers. Bring lunch & plenty of water, plus picnic dish to share. Info: Felix Smith 826-2332 BEFORE 11 pm.

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Couple Dancing for Lesbians & Gay Men: noon-1 pm beginners, 1-2 pm intermediate. Today's dances: salsa for beginners, tude for intermediate. \$8/class, \$14 for both. 3425 Army St. Studio 2040. SF. Info: Jeff 863-4275.

A Musical Extravaganza with Ira Bernstein and Eva, and Jeremy Bluestein. A nostalgic old-time music blog-ging & flatfoot dancing, blues, Cajun & Zydeco music, country songs & more. All three performers have played & taught extensively at festivals throughout the US & overseas. Ira is recognized as one of the foremost performers of Appalachian flatfooting. 8:30 pm, \$8.

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16 FRIDAY

for theater—for performance. Interested? Call Michael or Lisa 824-3890 for info. 992 Valencia St. SF.

"Lester", by Exo Productions. Take a plunge into the subconscious of Lester, a lonely little boy in the grip of dreams & nightmares. Replete with live musicians & light sculptures, English/Spanish/French narrative, performance follows Lester into his imagined teendom, parenthood & old age. 7:30 pm, \$7 gen'l, \$5 students & srs. Tonight & tmw at The La 1805 Divisadero nr Bush. SF. Info: 346-4063.

African Dance with Les Guirivores at Zellerbach Hall, UC Berkeley. 18 young dancers, singers & drummers from Africa's Ivory Coast perform the region's traditional dances under the direction of choreographer Rose Marie Guiraud. Dances celebrate the moon, hunting, rice & yam harvest, love & joy with irrepresible spirit, rhythmic vitality & intensely intricate footwork. Part of Brooklyn Academy of Music's groundbreaking Dance Africa series. 8 pm. Tix: \$18, \$13 & \$9.50. Info: Cal Performances 642-9988.

Santa Cruz Gay Men Reunion: reunion of gay men who attended a drop-in support group in 1979-81. The group,

chestrated in a performance of Antonio Vivaldi's "Chamber Mass," 8 pm tonight at St Paul's Episcopal Church, 1924 Trinity Ave, Walnut Creek, and 3 pm tmw at First Unitarian Church of Berkeley, 1 Lawson Rd, Kensington. Program also includes works by Charles Ives & Georg Telemann. \$9 suggested donation, \$5 students & srs. Info: 655-1295.

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speaks on "Protecting Our Legal Rights," a talk on how to use current law to protect our partners & children. 7-30 pm, free, all welcome. Women's Bldg. 3543 18th St. SF. Info: 861-8880.

Southbay 50L (Slightly Older Lesbians) meet 7:30 pm at DeFrank Ctr. 1040 Park Ave bet Race & Lincoln, San Jose. Tonight's topic: "Coming Out to Parents & Other Issues," a talk with guest speaker from PFLAG (Parents & Friends of Lesbians & Gays). Newcomers welcome! Info: (408) 293-4525 (leave message).

SF Lesbian/Gay Freedom Day

Le Piano Zinc features Faith Winthrop & Gus Gustavson; see 6/6.

Philharmonia Baroque Orchestra in a special Beethoven-Schubert Concert—8 pm. Tix \$15 & \$20. Tonight at First Congregational Church in Berkeley. Inw at Herk Theatre. SF Program: Schubert's "Symphony No. 5"; Beethoven's "Symphony No. 2." Tix: 552-3656, at STBS or at door.

Lesbian Safe Sex Lecture Series, "Intimacy: A Relationship with Sex," sponsored by Finch Productions. Discuss relationships with partners & oneself, aging effects & sexuality. Videos included. 7-9 pm, \$7-9 SL. Refreshments sold. The Sandbox, 457 Haight St at Fillmore. SF. Info: 864-0876.

SF Lesbian/Gay Film Fest continues, see story this issue for details.



"Brother to Brother" — two multi-media performances by poet Essex Hamphill & Larry Duckette. See Friday the 23rd for details.

DYKE DRAG DON'T DREAM IT. BE IT!!!

A CONTEST FOR THE ADVENTUROUS

DANCING ALL EVENING TO DJ - MICHELLE \$100 IN PRIZES

ALL CONTESTANTS RECEIVE A VIDEO TAPE OF THEIR PERFORMANCE

SIGN-UP AT DOOR & BRING YOUR OWN MUSIC. CONTESTANTS JUDGED ON LIP-SYNC, ORIGINALITY, COSTUME & CHOREOGRAPHY

THURSDAY, JUNE 22 9PM \$5 COVER AMELIA'S

A Lion's Roar Production PRESENTED BY PRODUCTIONS

21 WEDNESDAY

Poetry Reading with Alicia Ostriker, author of *Stealing the Language: The Emergence of Women's Poetry in America*. 7 pm, \$2. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Santa Cruz Lesbian & Gay Community Ctr Game Night: 7-9:45 pm at Loudon Nelson Ctr, Santa Cruz. Bring your favorite game, or play solo! Info: 462-2610.

Sexual Politics: The Gay Movement, 6-wk class offered by Berkeley's Vista Community College. Class highlights the historical, political & social aspects of the gay/lesbian movement in the US. Topics also include lifestyles & cultural, legal, moral & ethical factors affecting the gay community & a review of the sociological aspects of political movements. 6-9:30 pm Mon & Wed thru 7/31. \$15 enrollment fee. Enroll in advance or at first class mtg. 2020 Milvia St bet University & Addison. Berkeley. Info: 841-9431.

SF Lesbian/Gay Freedom Day Parade Celebration Subcommittee meets 7 pm at 36 Rausch St. SF. Info: 864-FREE.

"Outlook," lesbian/gay video magazine airs at 9 pm on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond. Program: gay film historian Vito Russo & psychic healer Van Ault. Program repeats tmw at 6:30 pm on SF cable channel 6; at 8 pm on cable 30 in Cupertino & Los Altos; and at 8:30 pm in Mountain View.

Joy of Creativity Workshop: learn how to use hypnotherapy & your subconscious to unblock creativity, release your expressive potential. Facilitated by counselor/artist Janell Moon. 2:30-4:30 pm. Info/res: 648-0963.

Gay/Lesbian Seniors Legal Clinic: sponsored by Legal Assistance to the Elderly (LAE) and Operation Concern's Gay & Lesbian Outreach to Elders (GLOE). 10 am-noon, free. By appointment only. 1853 Market St. SF. Info/appt: Operation Concern 626-7000. 1989 Women's Float: Volunteer Mtg: 7:30 pm at Amelia's, 647 Valencia St. SF. Info: 695-9526, 626-8390.

Female Trouble, alternative rock music club for Women at Nightbreak, features Mermaid Tattoo (formerly the infamous Bloodcut). 1821 Haight St. SF. Info: 221-9033.

The Color of AIDS: KALX radio series continues (see 6/7). Today's topic: "The Effect of AIDS on the Black Communi-

22 THURSDAY

Goddeesses, Heroines & Amazons slide presentation/discussion with Susan Levitt (see 6/16 for program details). 7:30-9 pm at Red Rose Gallery, 2251 Chestnut St. SF. Info: 652-7562, 776-6871.

Dyke Drag, a lip sync contest for the adventurous. Bring your own music, sign-up at the door. 9 pm, \$5 at Amelia's, 647 Valencia St. SF. \$100 door prize. Presented by Club Rack & Lion's Roar Productions.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 6/1.

Grief Support Group sponsored by Kairos House, a resource center for caretakers of AIDS-affected persons and Hospice by the Bay. See 6/15 for details.

Improv Comedy Night at SF Jewish Community Ctr: a night of bellydancing with Terry Sand and the Gefilte Fishheads. 8 pm, \$3. 3200 California St. SF. Info: 346-6040.

Women, Sex & AIDS: a workshop for Women. 7:30-9:30 pm at SF Jewish Community Ctr. Taught by Isabel Averbach of the SF AIDS Foundation. Participatory workshop teaches you the behaviors & practices of safe sex. \$3. 3200 California St. SF. Info: 346-6040.

Blue Thursdays at El Rio with BB Breeco. 3158 Mission St. SF. 9:30 pm, \$5. Info: 282-3325.

Hot Box Video Series at ATA (Arts Television Access): collaborative video & performance by Nicole Calderaro & Dominick Derasano. 8:30 pm, \$3. 992 Valencia St at 21st. SF. Info: 428-9884.

"Puttin' on the Ritz," annual Lesbian/Gay Pride Week Bash sponsored by Bay Area Career Women. 9 pm-2 am at the GillCenter Pavilion, 888 Brannan St. SF. Entertainment by Dianne Davidson and her band, Torch DJ, smoking & non-smoking sections. For info/tix call BACW 495-5393. An event for Women.

Redwood Park Run with Eastbay Front-runners. Take I-80 to 35th Ave Exit. Go East (towards hills) on 35th Ave to Redwood Rd (35th Ave turns into Redwood). Continue on Redwood Rd approx 2.25 miles past Skyline Blvd. Entrance to Redwood Park is on left. Meet 9:30 am (parking fee). Info: 939-3579, 865-6792.

SF Hiking Club Annual Garage Sale: 10 am-5 pm at 14th St & Sanchez (nr Market & Church), SF.

Advanced Deep Tissue Massage: Massage Therapy for massage therapists with some previous training in deep tissue techniques. 10 am-5 pm today & tmw. Info/res: 285-5040.

7th Annual Potrero Hill Scenic Scramble annually the under-18 Athletic Congress offers runners of all ages some of the most breathtaking views of the City as they run, jog or walk the course from the top of Potrero Hill down to China Basin & back. 5.5 miles (8 kilometers). Starts at 9 am, Potrero Hill Neighborhood House, 953 DeJara St. SF. \$10 adults, \$2 kids before 6/16. \$2 additional afterwards. Info/res: Ruth 826-8080. Day-of-race registration up to 8 am.

Comedy & Music at Artemis Cafe with Amanda Grant & Theresa Chandler. 8 pm, \$6-8 SL. 1199 Valencia St. SF. Info: 821-0233 or Greg 552-0638.

Over Our Heads—comedy improv & music with Karen Ripley, Teresa Chandler, Annie Larsen & Marion Damon at Mama Bears, 6536 Telegraph Ave, Oakland. Women only. 8 pm, \$6-8. Info: 428-9684.



See Linda Tillery at the Lyon-Martin 10th Anniversary bash, Wed the 14th.

Palo Alto Lesbian Bar Group meets 7:30-9 pm at Mid-Peninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Addictive Behaviors," a talk by Deborah Helms, LCSW. Info: Marilyn 969-1260.

Lesbians of Color Gay Pride Dance: "Hot Colors at Colors" sponsored by Latina Caucus, Nia Collective of Black Lesbians. Gay American Indians & others. Djs, raffle, hot dancing, lots of fun! 4th St (bet Mission & Market), SF.

Lesbian/Gay Freedom Day Parade Multidivisional Mtg: 7 pm at 1519 Mission St. SF. Info: 864-FREE.

"Outlook," lesbian/gay videomagazine airs tonight, see 6/21 for program details.

Romanovsky & Phillips in Concert: tonight at Grand Opera Music Hall. LA-based singer/songwriter/pianist John Bucchino opens the show. Come enjoy



Hear eight N. California gay and lesbian choruses — see Friday the 23rd.

23 FRIDAY

Pottluck for People with AIDS/ARC/HIV: hosted by Metropolitan Community Church of SF pastor Jim Mitulsk & AIDS minister Lynn Griffiths at the pastor's home. 7-30 pm. For info/directions: 863-4434.

Brother to Brother: Words from the Heart, two multimedia performances by Washington DC Black gay poet Essex Hamphill and collaborator Larry Duckette. The first, "Brother to Brother" explores the impact of racism & homophobia on a variety of relationships between Black men. The second, "Public Servant" concerns the under-cover syphilis experiments conducted on Black men in the South. 7:30 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

"A Gala Chorus Preview," a celebration by more than eight Northern California gay & lesbian choruses. Works by noted composers Conrad Susa, Holly Near, Bernice Johnson Reagon & others. 8 pm at Mission High School, 18th & Church Sts. SF. Tix: \$10 adv, \$8 sr/stdnts, \$12 at door. Tix available at Headlines, A Different Light Bookstore & thru chorus members. Info: Derek 777-0333 or Greg 552-0638.

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Come Out & Celebrate Lesbian Identity/Lesbian Lives: "Lesbian Uprising" sponsors a program to benefit two ex-marines, Barbara Baum & Cheryl Jameson, jailed by the military for loving women, and now fighting back. Come hear Baum & Jameson speak. Also reading by Pat Parker. Proceeds help pay the two women's legal expenses. Refreshments & coming out party after program. Women only. Smoke & alcohol-free. \$5-15 SL. Info: Ann 665-6746.

Concerto Collective Benefit for the AIDS Emergency Fund and Metropolitan Community Church (MCC) AIDS Ministries. Concertos by Bach, Mozart, Weber, operatic arias by Bollo, Mozart & Montfort. Soloists David Tigner, bass; Seth Montfort, piano; Christopher Baker, French horn; & others. Jose Moscovich, conductor. 8 pm, \$10. MCC-SF, 150 Eureka St. SF.

Bill Folk, "America's Gay Troubadour" and band (Sheilah Glover, synthesizer; Jan Martelli, electric bass; Barbara Boden, drums & percussion) in concert at Noe Valley Ministry, 1021 Sanchez at 23rd St. SF. Tix: \$12 at door or available by mail: send check to Bright Moon Records, 594 Castro St, Ste 317. SF 94114. Info: 626-7423. Complimentary tix for PWAs available thru Shanti, 777-2273.

Ballroom & Latin Dancing class for lesbians & gay men. Tonight's dance: the cha-cha! 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. \$7 per class, \$12 for both classes. Jon Sims Ctr at 11th St. SF. Info: 995-4962.

"Remembering Stonewall," 30 min radio documentary commemorating the 20th Anniversary of Stonewall and the emergence of the Gay Liberation Movement. Produced by David Gray for Pacific Radio, broadcast at 7:30 on today & at noon on 6/27 on KPFA-FM, 94.1.

Artemis Showcase features Jill Shaat. 1199 Valencia St. SF. Info: 821-0232.

Borderlands Squeezebox Master Santiago Jimenez, Jr serves up a zesty & robust eve of authentic SOUTHWEST sounds at Freight & SACTO, 1111 Addison St. Berkeley. 8:30 pm, \$8 at door, \$9 adv thru BASS. Info: 548-7603.

Medicine Way Trip led by Anina Weisman, M.S.O.D. (see 6/14). Backpacking trip to learn to pray with the pipe, rattle & medicine circle to come in connection with the divine spirit. Today thru 6/27, \$100-150. Info/res: 647-6638.

Girlz & Mirth Club of Greater SF monthly business mtg in Blackhawk. For info/directions: 820-2597.

SF Lesbian/Gay Film Fest, see story this issue for details.

24 SATURDAY

Anna Flechero & Charlene Mason—eve of fine vocals at Mama Bears. 6536 Telegraph Ave, Oakland. 8 pm, \$6-8. Women only. Info: 428-9884.

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25 SUNDAY

Channeling & Automatic Writing: open yourself to higher sources of wisdom & growth for spiritual enlightenment, self-healing and creative expression. 2-5 pm, \$25. Beginners welcome. At Ancient Ways, 4075 Telegraph Ave. Oakland. Please register 24 hrs in advance. Info: Pat McDermott, psychic reader & healer, 652-6355.

Lesbian/Gay Freedom Day Workshop & Praise Service at Metropolitan Community Church of SF: a celebration of God's healing love for our people, with guest preacher Cleve Jones of the NAMES Project. 7 pm. MCC-SF, 150 Eureka St. SF. Info: 863-4434.

Gay & Lesbian Day Run with SF Front-runners. Meet 10 am at Castro & Market (northeast corner, by the Fireman's Union Bldg). SF for a 3 mile run, then join the rest of Front-runners in the Parade. Info: Tom 453-4118.

A Plethora of Poets: 15 of the Bay Area's most famous poets read from their work at the Press Club, 555 Post St. SF. Poets include: Jack Sarfatti, Harold Norse, Jack Micheline, Whitman McGowan, Jack Hirschman, Howard Gart, Cliff Harty, Kathy Goss, Herbert Gold, Neeli Cherkovskiy, Tom Caputo, Michael Cannight, George Boulous & Etal Adnan, guest appearance by Lawrence Feringhetti. Program includes series of life-size portraits of the participating



Bill Folk, America's Gay Troubadour on Fri. the 23rd

26 SUNDAY

Story & Activity Series for kids of all ages. Sponsors: Change Children's Store. 10:30 am-noon, free. 2/24 program: "Stories about Unconventional Families," with a special focus on gay & lesbian families. 1234 9th Ave (bet Lincoln & Irving). SF. Info: 566-1234.

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Doing & Viewing Art Program for kids ages 7-13 at DeYoung Museum, Golden Gate Park. Docent-led tours of current exhibits, followed by studio workshops. 10:30 am-noon, 6/3, 10, 17 & 24. First 25 kids accepted on a drop-in basis. Free.

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Sibling Preparation Class for kids, sponsored by St Mary's Hospital, \$20 fee, \$5 for each additional child. For info call 750-5785.

Shall Change children's store offers "Stories About Unconventional Families," Sat, June 24, 10:30am-noon.

(beyond normal museum admission fee, \$4 adults, \$2 kids 12-17, kids under 12 free) Info: 750-3658.

Health & Harmony Music & Arts Festival, 6/10 & 11 at Sonoma County Fairgrounds, Santa Rosa. Theme: "Think Globally, Act Locally." Largest crafts faire, health expo & music fest in Northern Calif. Free hot air balloon rides, kids' parades, clowns, jugglers, musicians. Lectures & demos, booths. Family-style lun. Country, folk, rock, n' roll, reggae, jazz & new age music. Entertainers include: DJ Ekemede and The Nigerian All-Stars, Gypsy Caravan Bellydancers, Xipe Totec Aztec Dancers, Pride and Joy, Brazilian Beat, Lambareira and more. 10 am-7 pm both days, \$5 gen'l, \$3 res, \$2 kids ages

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Sibling Preparation Class for kids, sponsored by St Mary's Hospital, \$20 fee, \$5 for each additional child. For info call 750-5785.

Shall Change children's store offers "Stories About Unconventional Families," Sat, June 24, 10:30am-noon.

(beyond normal museum admission fee, \$4 adults, \$2 kids 12-17, kids under 12 free) Info: 750-3658.

Health & Harmony Music & Arts Festival, 6/10 & 11 at Sonoma County Fairgrounds, Santa Rosa. Theme: "Think Globally, Act Locally." Largest crafts faire, health expo & music fest in Northern Calif. Free hot air balloon rides, kids' parades, clowns, jugglers, musicians. Lectures & demos, booths. Family-style lun. Country, folk, rock, n' roll, reggae, jazz & new age music. Entertainers include: DJ Ekemede and The Nigerian All-Stars

also available at very low SL fee. Info: 654-8904 Tues, Wed & Fri 12:30-3:30 pm.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necessary begin receiving service. Info: Sharon 558-0807.

The Family Link provides housing for friends & family of people with AIDS who are staying from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical w/ support groups for people w/ AIDS. AIDS/ARC, HIV, & asymptomatic. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project sponsored by the Dept of Health Services. Trained & experienced facilitators. Info: Alfredo Aguirre or Chris Coppola 994-9030. For info on other community services or programs: Susan McCready, AIDS Project Coordinator 573-2588.

Antibody Positive Drop-In Support Group meets Thurs at 6 pm at Operation Concern. No fee, no adv req needed. Anonymous & confidential. 1653 Market at Guerrero, SF. Info: 626-7000.

AIDS Ministry of MCC-SF: healing services, care partners & spiritual support teams. HIV+, caregivers, grieving & living with life-threatening illness support groups. Social events for men, women & children. Info: AIDS minister Lynn Griffin 863-4434, 150 Eureka St.

Center for Attitudinal Healing 19 Main St, Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for adults with AIDS/ARC & asymptomatic HIV+ groups offered. Also groups for spouses, significant others & friends of those facing a life-threatening illness. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services to people with AIDS/ARC to keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 893-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Baitte Fatigue Support Group for healing support. AIDS caregivers. Living Well with AIDS/ARC attitudinal healing support group; Asian/Pacific Islander HIV support group for gay & bisexual men; nutrition class for PWA/ARC/HIV+; Alonon mtg for ACAs with AIDS/ARC/HIV+ concerns. 134 Church St, SF. Call 621-REST for health & other info. Also art wkshop (Sat 11 am-2 pm, taught by artist Sharron Siskin) & game night (Sat 6-10 pm) for people with HIV concerns. All groups are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families, partners, & other info. SF PWA Support Groups: daytime—Tues, Thurs, Fri; evenings—Wed, Thurs, Friends, Family & Lovers Support Group; Wed & Thurs evs; Coping with Loss & Grief Support Group—Thurs evs. For info, teleconference, or an emotional, practical support counselor (training provided) call 777-CARE.

Elipse-Penisula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attorney care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm. Lake Merritt. Unit: 1, free. Methodist Church, 3755 13th St at Park, Oakland. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergy & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, rituals, spiritual support groups, massaging, friendly conversation, monthly calendar of events. Spots "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary

Brothers of Charity, 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 654-8904 Tues, Wed & Fri 12:30-3:30 pm.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, workshops, social activities, information sharing, counseling. Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

People with AIDS/ARC Support Group meets in Berkeley, Thurs 2-4 pm. Spons by AIDS Project of the Eastbay. Info: 626-3209.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Inc. 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley, Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Project Inform: info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by app.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Project 476-6430.

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-facilitated group meets wks in evenings. Limited membership. Low-cost. Info: 841-6224.

Love Healing Support Group led by Julian Baird. Sharing, meditation, healing processes & refreshments. 4-wk commitment. 10 people. Wed 7:30-9:30 pm. Info: 563-2577.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month. "Gather Round" support group for HIV+ persons with AIDS/ARC. 6:30-9 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Workshops: 17-hr workshops for HIV+ persons & loved ones. A nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

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AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

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men's groups, heterosexual women & men's groups, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

Project Eden in Hayward spons ongoing HIV/AIDS support groups (Mon & Thurs); plus positive social gatherings (2nd Wed of each month) for info call Ken Atkey or John McCordie 887-0566.

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AIDS

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Spanish/English Employment Services for middle & older women. Spans by Options for Women Over 40, 3545 18th St., SF. Info: 431-6405.

Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list: 431-0556.

Calif Lawyers for the Arts (CLA) non-profit offers legal info & education to artists. Info: 775-7200.

INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2384.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who were former initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7:30-9 pm; Mon, Tues & Thurs 7:30-9 pm; For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor? Send self-addressed stamped envelope for list of survivor-writer literature. Send to: Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222.

Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual abuse or incest. For info: 864-5426. **McAuley Neuropsychiatric Institute,** St Mary's Hospital & Med Ctr. SF. Info: Carla Dorsey, MD 750-5662.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-East Bay: 12-step fellowship for batterers based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm. Metropolitan Community Church (MCC) of SF, 150 Eureka St., SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAUV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. 12-wks, led by licensed clinical psychologist. Wed 7:30-9:30 pm. Sponsors by Gay Men's Domestic Violence Project. For info/reg: CUAUV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship: SL. Info: Women Inc. 864-4722. **Battered Lesbian Drop-In Group:** Sponsors by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by AIDS Project of the Eastbay. See AIDS Resources. **Battered Lesbian 24-hr hot-line,** individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Women's Jobs Program provides counseling & support for battered & formerly-battered women. Includes resume-writing & interview skills. Free. Sponsors by Rosalie House of the St Vincent de Paul Society. Info: Yvette 255-0166.

For more listings under this category, see the SF Bay Times classifieds section. "Open Exchange" under "Incest/Battery Therapy/Support Groups".

PARENTING

Bay Area Gay Fathers, a support group for gay men who are also parents. Dinner mtg first Sun of each month. Also rap sessions, outings for those with young kids. Info: 841-0306. Newcomers

welcome! **Gay Fathers-North Bay:** c/o Neil or John (707) 887-9330 or write PO Box 6866, Forteville, CA 95526.

Gay/Lesbian Parenting Group: a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Reba 864-4529, or write LGPG, PO Box 410221, SF CA 94144.

Lesbians Parenting Adolescents (young lesbians only) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332. **Lesbian Mothers of Teenage & Adult Children** group: call 626-7109 for info. **Lesbian Moms of Young Children/Babies:** Interested in networking in the Eastbay. Come to potluck/brunch—call 640-7171 for details.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622. **Lesbian & Gay Parenting Project** groups by Lyon Martin Clinic & the Lesbian Rights Project, sponsors the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers. Info: 525-7312. **Single Lesbian Moms:** a "Partners Without Partners" for the lesbian community. Monthly potluck—meet other women for friendship, support, ideas. Bring the kids. Single women planning children are welcome. Eastbay location. Info: Leslie 452-9134 or Hilary 527-1659.

Lesbians Parenting Singly of SF: monthly mtgs, half socializing, half socializing. Bring the kids. If you are parenting alone, this is your group! Info: Karen 871-4134. **East Bay Lesbian Parents** support group. Call Toni 652-8183 for info. **Journey into Motherhood:** journal writing for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. For info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Be sure to check the SF Bay Times classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

Black & White Men Together gathering every Thurs, 1350 Weller St. n Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group. **Intercultural Relationship Societies:** last Sat of each month, hosted by BWMT/Bay Area. Facilitated small group discussions, followed by social program. Anyone interested in exploring an intercultural relationship is welcome. Info: 641-5706. **Lesbians of Color/Third World Lesbian Support Group** meets Thurs 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber, 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month, Oakland location/accessible. Info: 839-3302 or 653-5732. **Gay & South Asian?** You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepal, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306. (408) 729-4703. **S/M Support Group** for Women of Color. Info: 647-0827.

Third World Women with AIDS/ARC group sponsors by AIDS Project of the Eastbay. See AIDS Resources. **Asian/Pacific HIV-Positive Gay Men's** support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources. **Japanese Lesbian Group:** Nihongo no kokokugo to suru lesbiana no group. Mtg: Matsuki Daiji. Nishitani Meeting Art. Danwa (Yoru) 563-8253. **Gay Feminist Women of Color Group** meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: 408-298-5142. **Black Lesbians** exploring the issue of fear in our lives, and how it separates us. Group meets w/ky, Fri evns, 3-month commitment requested. Info: Brenda 465-7720 or Vivienne 339-1475. **AYTLAG** (Bay Area Black Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876. **Motorcycle Club** for Black gay women. Info: 546-6287 (leave message).

Asian Gay Men's Support Group: meets Tues 6:30-9 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info: 771-7256, 7-9 pm. Mon-Fri or write: Vietnamese LGB Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884. **Asian Gay Men's Support Group:** meets Tues 6:30-9 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info: 771-7256, 7-9 pm. Mon-Fri or write: Vietnamese LGB Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884. **Asian Gay Men's Support Group:** meets Tues 6:30-9 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info: 771-7256, 7-9 pm. Mon-Fri or write: Vietnamese LGB Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

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to speak in Spanish. Native speakers & bilingual speakers welcome. Info: Carlos 991-3487; Rh 905-0719. **Lee Etudiants Francois:** a social club for adult students of the French language. Info: write L.E.F., 91 Seward St, SF 94114. **UCGA** (University of California Gay & Lesbian Alumni Assoc.) Open to graduates and anyone else who is a friend of the University. Annual membership: \$10. For info & to get on mailing list (confidentiality assured), call 547-2200. Monthly social & cultural events. **Stanford Lesbian & Gay Alumni:** group of Stanford alumni from all over the Bay Area who come together for theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 606322, SF 94146-0632 call Dick 648-5836. **Dolores Street Baptist Church** (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks, 203 Dolores St 15th, SF. Info: 861-1434. **Dignity/SF:** Gay & Lesbian Catholics, Dignity & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. 5:30 pm. Info: 255-9244. **Dignity:** SF, a faith community of gay/lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events. **Presbyterians for Lesbian/Gay Concerns:** nurture, study, social events for Presbyterians in greater Bay Area. Worship 2nd Sun of each month at 5 pm. Info: 626-7000. **Christian Women's Support Group** meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546. **Metropolitan Community Church (MCC)** of SF: Sun worship services: 8:30 am, 10:30 am & 7 pm. Support Groups: antibody positive group; caregivers support; living with life-threatening illness group; healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev. Jim Miltz, pastor, 150 Eureka St, SF. Info: 863-4434. **Women's Gatherings** at MCC-SF: time for spiritually & sharing, 7:30-9 pm every 4th Mon of month. Childcare provided. Info: MCC Women's Programming Coordinator Anne Boudreau 863-4434. **Men Together** at MCC-SF: a social/self-improvement/discussion group mtg Fri evns. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lounsbury 863-4434. **Golden Gate MCC** Sun worship service: 12:30-3:30 pm, 48 Belcher St, SF. Info: 626-6300. **New Life MCC** Sun worship service: 1823 9th St at Hearst, Berkeley, 5 pm. Sign, WA. Info: 843-9355. **Diablo Valley MCC** Sun worship service: 10 am, 2253 Concord Blvd, Concord. Sun worship, 7 pm, followed by lay ministry courses at 8:15 pm. Sun 8:22-2960. **MCC of the Redwoods** in Marin. 6 pm Sun worship service. 8 Olive St of Throckmorton at the Community Church in Mill Valley. Info: 388-2315. **MCC Santa Rosa** meets 11 am at 515 Orchard St, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-WHOPE! **Russian River MCC** Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-9555. **Holy Trinity Community Church** of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am First United Methodist Church Chapel, 24 N 9th St, downtown San Jose. Rev. F. Randall Hill, (408)292-3071. **Holy Trinity Community Church** of Santa Rosa meets 5 pm at Community United Church of Christ, 1336 Arroyo St, Santa Rosa. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Whelan, pastor; Rev Barbara Marshall, assistant pastor. Info: (408) 298-3548. **Hartford Street Zen Ctr.** Zen Buddhist meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 663-2507. **San Francisco Lesbian:** lesbian & gay affirming worship. All welcome. Nonsect language. Healing prayers offered each service. Sponsors by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sun at St John's, 1661 15th St. SF. Info: Deborah Franquetti 648-4026. **Bay Area Buddhist Fellowship:** Buddhist Gay Partnership & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273. **Wilderness Women** offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Mania Ave, Oakland CA 94618.

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393. **BANGLE** (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078. **Southbay BANGLE** meets every 2nd Wed, of month, 7:9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

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► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 26 Valencia St. SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: 626-7000 voiceonly.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 vity. Group held at Operation Concern, 1853 Market St. SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, ic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Coming Out Group for Women spon by Operation Concern. Thurs eves, 7:30-9 pm, 1853 Market St. SF. Info: 626-7000.

Clinic for the Treatment of Survivors of Political Terror & Torture: spon by St Mary's Hospital & Med Ctr. SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5561.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Medi-Cal accepted. 1853 Market St. SF. WA. Info: 626-7000 vity.

Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St. SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

► ADDITIONAL LISTINGS in the Therapy category see Coming Out's classifieds section, "Open Exchange", under the "counseling", "relationship", "recovery/addiction" and "incest/battery" therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave. SF. Info: Rik or Holly 558-4800

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Incest & Referrals.

LYRIC (Lavender Youth Recreation Ctr) for lesbian, gay & bisexual youth. Dances, outings, etc. Meet other youth, have fun! Info: Donna 922-6135.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support

group for gay men under 23 who live in the Northern Peninsula. Info: 978-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

Jackson Street, weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson, 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project spon by the Ministry of Light (a non-judgmental ministry within the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: Andrew 922-5288.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm, Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Group: ongoing, self-led, welcomes new members. Meets Sun nights, 7:30-9:30 pm. Info: Ron 648-7109.

Gay Men's Support Group meets 8:30-10 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: Eastbay & SF groups, see Incest & Battery.

Women's Cancer Support Group: meet other women who have/have had cancer, give & receive support & understanding, share feelings, discuss issues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. 1st & 3rd Wed of each month, 6:30-8 pm, \$5 donation (no one turned away for lack of funds). Savoy Bldg (Old Providence Hospital), 3rd floor conference room C, 3100 Summit, St. Oakland. Wheelchair Accessible. Info: 547-6947. Spons by Women's Cancer Resource Ctr.

Cancer Support Group for Lesbians & Bisexual Women with ongoing cancer group meets Thurs, 7-9 pm in Berkeley, beginning 1/15. Specifically for those with ongoing, recurrent or metastatic cancer. Spons by the Women's Cancer Resource Ctr. call 547-6947 for info.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nessel 775-5921.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 849-4112.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETV, PO Box 6486, SF CA 94101. We're very active & friendly folks, call!

Female-to-Male Crossdressers & Transsexuals Open for Education & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/location: Post Adoption Center for Education & Research (PACER) 935-6622.

Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info:

Debra Meyer 258-9075 write PO Box 27072, Concord CA 94527.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman S/M: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in S/M with other women. Info/membership: write POB 11266, SF CA 94131 0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call 654-1591 or write POB 20365 Oakland, 94611.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather: positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Men 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men, straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy 981-270-8182.

Martin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Peninsula Women's Group, a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 605 Cambridge, Menlo Park. For info/calendar: Diane 349-5189.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-9919.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

Depression Support Group in the East Bay. Welcome! Warm, supportive, growth-oriented. No fee, donations accepted. Info: call Lori 658-3980.

Lesbian EI Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Ma 548-1549.

UC Berkeley Gay & Lesbian Alumni

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group. see Spirituality.

Women's Gatherings at MCC-SF: see Spirituality.

Men Together at MCC-SF: special support, discussion group, see Spirituality.

Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9140.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oak) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4:30 pm. Drop-in center open Tues noon-4 pm 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

BEAT THIS
 BY DON BAIRD

THE DEL RUBIOS

"You're all so happy tonight! I bet there's nobody out there thinking a single bad thought right now," said either Millie, Edie or Elena Del Rubio to a room full of grinning-from-ear-to-ear faces at The Great American Music Hall on Mothers' Day. The Del Rubios were a vision as usual. Blonde, leggy, and in triplicate, surrounded by the ornate gold curls and columns of the hall's rococo splendor, the famous triplets looked like three Venuses on a cartoon half-shell.

Now, usually these gals don't inspire comparisons to the very goddess of love and desire, but in addition to their trademark candor and warm, loving graciousness, they beamed with a certain sexiness that would definitely turn every man's head at the bowling alley in my hometown on league night. This jubilant package of talent on six swell gams singing "Light My Fire" seemed like the 40-60 year old workingman's Bananarama with a heart too big and real for slick-oid producers Stock, Aitken and Waterman to ever handle. I suddenly wished my mother was there.

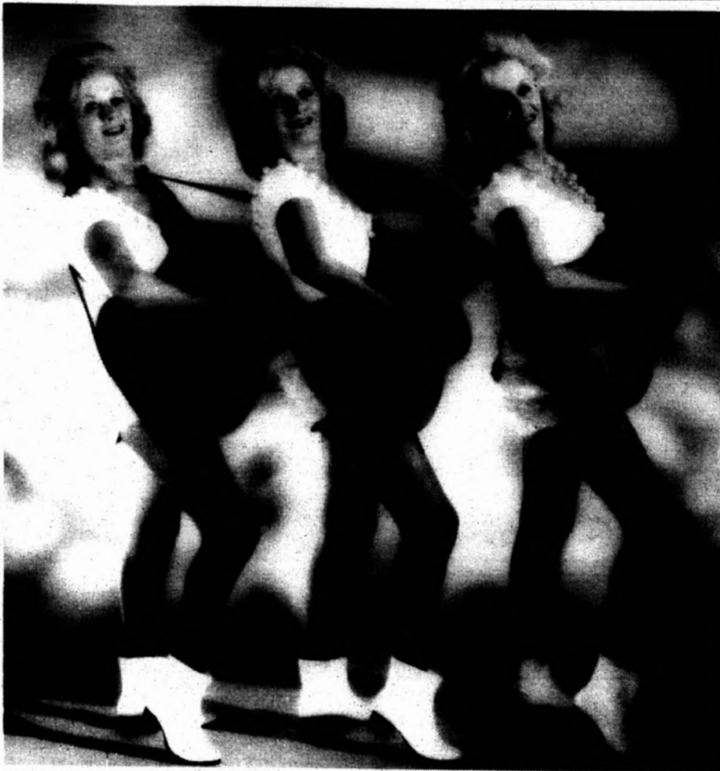
This was my fourth time seeing The Del Rubios, and I thought the charm or novelty would have worn off by now. Instead, that unmistakably good feeling returned in full force as new elements and details were tossed out effortlessly on the strength of a magical quality that must be inherent only in performing identical triplets. Their effect on a crowd is a hard-to-explain phenomenon, as uncommon a feeling from a musical performance as triplets are a genetic possibility.

Instrumentally they display abilities and methods that stand out more boldly than before. With their five-and-dime aquanet soul stylings of "Chain Of Fools," punctuated with percussive guitar slaps and a repeated high-pitch wail, executed so precisely it sounded like a tape loop, The Del Rubios proved themselves as astute musicians as the next guitar band. With "Beseme Mucho" and a couple other Spanish selections, the trio sent Linda Ronstadt packing as they transformed into three Charos, minus the kitten-with-a-classical-Spanish-guitar-idiocy, and belted with gusto.

In person they're every bit as beautiful as they appear in pictures—white boots, perfect blonde hair, as near as wholesome can get to a cleavage, miniskirts that looked even shorter than before, and that same color of blue eye shadow that my mother always wears.

"Happy Mothers' Day to all the mothers in the house," said one of the triplets. "Well... well, we have our cats Fred and Ginger. You know, they're both male, but it doesn't really matter." Yes, indeed, I'd know that color anywhere, and I bet The Del Rubios would be far less upset than my mother if I asked to borrow it. In fact, later in the show they proudly announced that they'll be back in June for the Gay Day Parade. This magnanimous gesture proved that three hearts of gold exist under all that glamour, beating out a huge love for humanity that knows few boundaries or limitations. God love 'em for showing no qualms over performing at the largest celebratory gay gathering in the world! I doubt we'll see Tracy Chapman there.

Their song choices for the set were brilliant and gave me the feeling that these gals have a huge repertoire. They'll go from "Ding Dong The Witch Is Dead" to "Walk Like An Egyptian" or "Up The Lazy River" to "What Have I Done To Deserve This" by The Pet Shop Boys without blinking. In fact, hearing the Del Rubios doing that latter song made me realize for the first time that The Pet Shop Boys write some great songs, hilariously blunt and sarcastic. Through all the style and gloss, that quality had been lost to my ears. Another great moment came with their rendition of "Misty"



The Del Rubio Triplets — uh... that's left to right: Milly, Elena & Eadie

in which, for the first time, the triplet's extra-schmaltzy delivery seemed like a parody, as if they were poking fun at everyone who had ever recorded it. They also trotted through a rousing version of "Wake Up Little Susie" featuring a simultaneous triple & cappella rap/chatter assault that whipped the audience into a laughing frenzy.

At the end of their encore we were given a progress report on their second LP, which will indeed be coming out "depending on how soon some big Daddy comes along!" They also expressed their excitement over being invited to play at Mars, one of New York's currently hot night clubs. Finally, the Del Rubio Triplets thanked the crowd and one of them said, "When you give to others like the way you've given to us tonight, God will reward you." Claim your reward at the parade.

FRONT 242

The following Wednesday I found myself seeing a band from the opposite end of the musical spectrum, where steely cold soundscapes, techno-rhythmic layers, mechanized vocals, and samples of mass media replace emotion, vocal harmony, a sense of humor and guitar strings. Direct from the diamond capital of the world, Belgium, The Fillmore hosted the highly anticipated Front 242. Their larger-than-life techno-annihilation was long overdue for S.F. after the cancellation of a planned tour last year.

Front 242 have been kicking around in various incarnations since '83, producing a steady succession of dance club hits that have cumulatively brought them to new heights of worldwide popularity, especially in the last two years. The group's latest LP, Front by Front, takes canned, electronic dance music to its hardest and most exact extreme, each beat seemingly forged in steel and placed with a feeling of mathematically locked-tight per-

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(continued from previous page)

ON RECORD: DOOLITTLE BY THE PIXIES

A couple years ago the Pixies popped out of Boston, and, on the trail of Throwing Muses, became the second American act to be signed to 4 AD Records. This label seemed to specialize in everything atmospheric, artsy, and self-serious that the U.K. had to offer; a prime example being the Cocteau Twins, the label's biggest band. The Pixies, in comparison, entered the 4 AD realm like screaming banshees.

The Cocteau Twins' cascading textures, vague vocals, and dark moods touch many a pale, sensitive, clad-in-black art mystic, pro-

viding an ethereal musical background to pout by whilst making up rumors that the singer is terminally ill. For me, their work always conjures up imagery fit for perfume commercials, you know, medieval castles, white horses running in slow motion, etc. Hearing them is like watching the death scene in Zefferelli's *Romeo and Juliet* at a revival house full of thin women who wear berets and play the recorder.

Hearing the Pixies, on the other hand, is like being ten years old and watching the *Hills Have Eyes* at a drive-in movie while your older brother bags his girlfriend in the back seat. The Pixies are not ethereal, pretty, or escapist. They're the sin, steam, and stench from the back seat, the fear and violence on the screen,



and the intense wonderment of a child taking it all in, protected by innocence and not facing a future of therapy over it.

With the Pixies' latest LP, *Doolittle*, the band dishes up their most accessible work to date. It is well produced, yet glistening with a certain ferocity and unease that not only proves their rawness has remained intact, but escalates that sound into a realm of its own — unmistakably Pixies.

The four members, Black Francis on vocals and guitar, Kim Deal on bass, Joe Santiago on lead guitar and David Lovering on drums, have toured the U.S. and Europe extensively, garnering critical acclaim for both performance and vinyl, and with *Doolittle*, their third and best effort, the Pixies have come up with the most compelling and accomplished record so far this year.

Vocalist Black Francis writes all of the songs. His lyrics, taken out of context, seem riddled with scattered religious, mythical, sexual and violent images, and are wide open to a variety of interpretations. Some songs boast a minimal amount of words, almost to the dangerously simplistic point of obscurity or even silliness. But when you hear the emotional range of the intense and telling vocalizations matched with guitars that can be oddly comforting one minute, then edgy and abrasive as flying shards of glass the next, song meaning often becomes quite clear.

Black Francis' voice, like his name, could be matched to either gender. At times he sounds so much like a woman that I thought the female bassist was largely responsible for much of the singing. She augments him now and then creating some haunting harmonies but he's the definite mouthpiece here, one that howls, whispers, screams, and cajoles with unhinged and often frightening zeal. He has a voice like no other, plaintive to punctured.

Musically the Pixies have managed something that I thought to be impossible in the world of rock and roll. Working within traditional song structures and without an abundance of electronic treatments and manipulations, they create guitar sounds like I've never heard. The guitars still sound like guitars, mind you, but with a raw instinctual freshness that seems almost primordial. The Pixies have seemingly revived from suspended animation, something that Rock and Roll evolution and civilization squelched from existence out of fear. We're talking sabre-toothed guitar-rock, cunning, majestic, agile, and carnivorous. *Doolittle* lurks with threatening grace and beauty and when its razor sharp fangs sink in, you'll know the difference between domesticated cats and big game.

PREVIEWS
Sister Double Happiness, Serpent I.D.: If you see one show this month it should be this one, because tonight marks the one-time only reunion of Sister Double Happiness, the SF band whose Fourth of July decision to split up on the eve of a major tour in support of their

first LP was the saddest event in music last year. S.D.H.'s vocalist Gary Floyd is an extraordinary talent whose voice rides the blues track from soft as silk to thunderous passion with a special blessing from Janis Joplin. The band lays down the hardest rockin' blues playing ever, maintaining traditional song structures that almost burst at the seams with force and volume.

Their combined attributes created a sort of turbo-blues for present times in which Floyd eloquently addressed a number of issues including the AIDS crisis. His songs "Fright Train" and "On the Beach" are, to date, the most human, painful, and sensitive statements a rock and roll artist has made concerning AIDS. Although S.D.H. are now defunct, their record is available on the SST label and it is essential vinyl to own. As for their fiery, live sets, tonight is your last chance. I wouldn't miss it for the world. The band agreed to reunite as a farewell gesture to I-Beam club booker Cathy Cohen who's leaving her post after five years of brilliant service and countless legendary Live Mondays. She'll be greatly missed, but her capable assistant Anita Rivas will continue with the bookings. Serpent I.D., formerly Change and currently Cathy's favorite local band will open the show (6/2 I-Beam, 10:30 PM, \$6).

My Bloody Valentine: Not to be mistaken for the movie of the same name, this half male, half female British band stirred up a rush of favorable press in their homeland last year and their recent LP, *Isn't Anything*, and earned the number two spot in *Melody Makers* top 30 albums of 1988. Mid-June marks their first American tour, and it's high time to see what all the fuss is about. *Isn't Anything* is a very impressive disc for those who aren't put off by searing, fuzzy guitars and feedback à la The Jesus and Mary Chain. MVB draw that comparison often but are set apart by lazy male/female vocal harmonies and a less dark and disturbed demeanor. The record captures the innocence of youth at the precise moment of deflowering. It's dreamy yet demented in that same way that Nancy Sinatra and Lee Hazelwood's duet "Some Velvet Morning" is, only less silly and bathed in glorious noise. I can't wait to see them. (6/12, I-Beam, 10:30 \$10)

New Order, PiL, The Sugarbubs: This triple bill could be the first of the Bitchin' Summer Stadium Shows. At the bottom of the bill we have one of the most refreshing pop bands of the decade. Their I-Beam appearance last year was amazing. I hope they hold up as well in the big tent at Shoreline. Vocalist Bjork has the biggest voice I've ever heard. No problem. PiL have a new LP out and it's pretty good. John Lydon is a great performer. The kids will get riled up. New Order are rumored to be disbanding soon. If so they will leave a legacy of perfect pop albums. Live they've usually been less than perfect, but they could be getting better. It's a great bill. (6/14 Shoreline, 7:30 PM, \$18.50)

CABARET
BY GENE PRICE

LYNDA SINGS ARLEN

Lynda Bergren reprised her evening of Harold Arlen music for an SRO crowd on a recent Plush Room Monday night. A few Arlen numbers have been dropped from the workshop version I saw a couple of months ago, and the post-intermission set now includes five fine non-Arlen songs and three overblown Broadway numbers that nevertheless never fail to send her fan club into a frenzy of *bravas*.

Musical director Ted Pinkston also did the arrangements and they were fabulous. He opened the evening with an impeccable treatment of "My Shining Hour" (dropped as a vocal from the earlier workshop). What a fine pianist Pinkston is and what a pity for San Francisco that he must journey to Phoenix and Los Angeles for steady employment.

In a departure from her usual knock-em-dance glamor approach, Lynda made her entrance in a dark skirt and a blouse splashed with red, white, and blue. Her mood was carefree and she was off to a fine start with "Let's Fall in Love" and a lilting "I've Got the World on a String." Her buoyant mood served her vocal temperament well and she worked wonders on the two songs. She then belted "When the Sun Comes Out," sacrificing the lyric reading to vocal power. A sweet, finger-snapping "Get Happy" followed. "Stormy Weather" began as a beautifully interpreted, moody introspection but fell prey to the overly dramatic "big finish" syndrome. The Arlen-Harburg classic "Right as the Rain" that immediately followed was all the more impressive for the heartfelt simplicity of her reading. Pinkston's arrangement of "If I Only Had a Heart" was terrific and Lynda infused the number with some nice vocal wit.

The connecting biographical dialogue has also been revised and is now more complete, segueing with respect and charm into each song group. The Arlen-Johnny Mercer songs include a sweetly sung but too short beguine arrangement of "Come Rain or Come Shine" and a richly romantic "Old Black Magic." A song with deceptively simple lyrics and one that lends itself to the unique warmth of Lynda's voice, "I Had Myself a True Love," was again arranged for the all-stops-out "big" finale that so delights a number of her fans. On the other hand, when it came to "The Man That Got Away," she resisted the temptation to belt it "à la Garland" and gave it a nice, quiet, all-the-more poignant finish. A simply sung "Over the Rainbow" was her sensitive coda to the Arlen set.

The non-Arlen set included a moving rendition of Janis Ian's "In the Winter," Irving Berlin's elegantly arranged and joyously sung "Blue Skies," and Ian's "Stars." The latter, one of the evening's high points, was delivered with a haunting sensitivity that cast a spell over the room—that is until a number of her front row fans interrupted the magic with applause even before she reached the emotional release.

Those three aforementioned overblown Broadway songs that every cabaret singer feels compelled to sing were "The Music of the Night," "On My Own," and "I Am What I Am." (Somewhere, someone is singing one—or all three of them—off-key, in the shower, this very minute.)

Lynda might well reconsider her initial instinct, reinstate those five excised Arlen songs, and present an all-Arlen concert. "Blue Skies" and "Stars" would suffice perfectly for encores.

CABARET CONTEST AT THE MARK HOPKINS' LOWER BAR

Cabaret, like George Bernard Shaw, simply refuses to believe the rumor of its death. On May 4 the Lower Bar of the Mark Hopkins Inter-Continental Hotel initiated a



Billy Philadelphia

cabaret contest for singers. The contest continued each Thursday, 9 to 11 p.m., through June 1, with each week's winner receiving a weekend for two in a suite at the hotel and lunch at the Top of the Mark. The five winners compete again on June 8 for the grand prize of a trip to Paris.

Musical director and host Billy Philadelphia auditions the vocalists, helps them select their material, rehearses them, and schedules their appearances (so that half of each Thursday's contestants won't end up singing "Music of the Night" from you-know-what). Judges rotate weekly and have included such on-the-towners as John Karr, Michael Vita, Joan Spangler, Denny Klein, Kirk Frederick, C.J. Bronson, Paul Gilger, Weslia Whitfield and Jerry Friedman.

The contest was so successful (over 100 would-be Paris trippers trickled in for one of the available 80 spots, and vocalists are still calling for appointments) that the Mark has decided to sponsor a second contest in a couple of months. The Lower Bar fills to overflowing on Thursday nights with cabaret aficionados spilling out into the hotel lobby.

Outstanding among the first week's vocalists was winner Kris Francis, who came up from Hollister and wowed the critics with a powerful "The Rose." A close runner-up was the delightful Trisha Gooch who delivered a crowd pleasing "What a Difference a Day Makes."

The second week's winner was San Jose's Bronwyn Allen whose stellar voice wrapped itself around a jazzy treatment of "When Sunny Gets Blue" and Joabim's "Wave." Following closely in the judges' scoring were Ray Santos, who sang a lovely "Wind Beneath My Wings," Michael Harrington's "Her Face" and "Brother Can You Spare a Dime," and KatiBelle Collins for her sweet-voiced "Crazy World" followed by a dated comedy number called "Corns for my Country" that did little to showcase her otherwise elegant

soprano.

Week three revealed even more high scorers. Leslie Sorci sang beautifully though her Strands material and arrangements revealed little of her own persona. Marlene Fontenay (who should be singing in some elegant hotel, and why isn't she?) sang one original number and then Piaf's powerful "M'Lord." The ingratiating James Campbell crooned "Prisoner of Love" and "I'm Putting All My Eggs in One Basket" (he dares to avoid the cliché songs). David Gardner, a strong contender with a husky, sexy voice sang "Close to You" and "Blues in the Night." Joan Shaff was particularly fine on "Dr. Feelgood" and Robert MacDonald's big Broadway voice made a handsome impression on "Yesterday I Heard the Rain." Tony White, the few-minutes-older twin brother of columnist and chanteuse-about-town Deena Jones ranked high with the judges as well as the audience.

The third Thursday evening's winner was Pilar who sang two of her own songs, the sexy "Making Love," and the intensely personal "Full Circle." Pilar, as she's been doing for the past decade, brought the crowd to its feet. The man at the next table asked his companion, "If she's this good, why isn't she famous?" Why not, indeed?

Two more Thursday bouts and then the playoff June 8 and the winner flies off to Paris.

FAITH WINTHROP: KEEPING THE TRADITION ALIVE

During those fast receding fabulous fifties—when North Beach night life offered such choices as Johnny Mathis, Woody Allen,

or Barbra Streisand—the singer of note on the local scene was Faith Winthrop. She left us for a time, singing for her supper in Hollywood, at Mr. Kelly's in Chicago, at The Blue Angel in New York. Then returning to her adopted San Francisco, she married, settled down to raise a daughter, and began coaching other singers.

Now, 25 years later, Faith Winthrop is once again a singer of note on the local scene. For the past three years she's been the house vocalist at the chic Piano Zinc restaurant. It's an intimate space and it fits her intimate temperament to a T. She sings good songs and she sings them well, carrying on the tradition of Mabel Mercer by singing the lyrics as though she were telling a personal story and letting the melody take care of itself. There, I've given away her secret. But that's O.K. It's so simple few singers can do it anyway.

Twenty-five years ago Faith worked with pianist Gus Gustavson. Now they're making music together again, filling Piano Zinc with songs about the vagaries of love. On any one night you may hear Faith's slightly darker but still younger-than-springtime voice flirt its way through Richard Rodney Bennett's "Let's Go Live in the Country," or scat effortlessly through an old standard like "Mr. Saturday Dance." Her tribute to spring may take off the throat when she reports with infinite resignation that "Spring Will Be a Little Late this Year." Her attention to phrasing and enunciation turns Billy Barnes' "Something Cool" into something extraordinary.

Come summer Faith will be singing on Wednesdays at the Cassis in Los Angeles and a New York club is currently making courting noises in her ear. So best catch her now. She weaves her spell from 8 'til 11 p.m., and you'll be a better person for falling under it. Sundays, Tuesdays, and Thursdays, Piano Zinc, 14th St. at Market.

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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

INDIGO GIRLS

Fillmore, May 21

Crashing the Fillmore, Amy Ray and Emily Saliers expanded on their soaring vinyl statement. I thought only hard rock and speed rock would allow women to be so present and in touch with their form and expression. Who would have expected an acoustic folk act to possess the intensity to fill this huge hall with just vocals and two guitars? They dominated the room more than Joan Jett did when she played the Fillmore.

Ray and Saliers were dressed in down home jeans, integrity, and music that was the sole product of their own creative genius. It was the t-shirt, the tattoo she proudly showed off, and the gravelly vocals. The vocals were layered textures and rounds demanding inspiration without a hint of self-deprecation. Their spirits have not been dampened by the large controlling paws of record company capitalists — hinting that a different image would sell more records.

Tracy Chapman is promising, but her live show does not live up to her album. The Indigo Girls surpass their excellent debut album. They are part of a tide that is building: Chapman, Etheridge, Stealin' Horses, Lang, O'Connor, Childs, Shocked, Brickell, etc.

It is unusual for a duo to challenge each other; rarely does one see a single artist this polished. The actual lyrics are much denser than Dylan, reworking topics of love and loss. The album has a healthy dose of social awareness expressed through Christian metaphors and imagery. Hey, I can deal with Christ if this is the form of delivery.

The live show expands greatly on what merely lies in the grooves of the album — it will shake your optimism loose from grim elements that keep it down.

CINDY LEE BERRYHILL

Fillmore, April 30

Berryhill is part punk and part social commentator with a roots sound overlaid by a Patti Smith-like aggression. She is pretty, blond, resides in San Diego and is old enough to be jaded but she doesn't let that take the edge off of her songwriting.

Celebrating the release of her second solo LP "Naked Movie Star," she appeared in a brief two-song set, opening for Penelope Houston and the Proclaimers. Eighteen minutes of Berryhill was not nearly enough. The show was laced with wry lines, "Nostalgia is the opium of the 80's."

Berryhill and another fine act, Two Nice Girls (out lesbians on Rough Trade), can't get enough gigs together to tour Northern California. I am desperate to see these shows up here, but I guess local heroes and major label artists with tour support will have to do.

TANITA TIKARAM

Great American Music Hall, May 4

Tanita Tikaram's voice reminds me of Ferron, Joan Armatrading, and Joanne Mackell, all at 19 (especially Ferron, who could have been as cryptic and insecure). Tikaram is being propelled to stardom on the basis of her strong debut album "Ancient Heart."

But the show does not live up to the promise of the album. Her voice grabs you on the first listen, but the great opening hooks fall away to reveal lyrics with little substance. Worse still, the lyrics degenerate into nonsense. Great turns of phrase are coupled with awful descriptions: "Twist In My Sobriety" begins with the line "All God's children need traveling shoes," and moves to "soft and porky pig out till you see the light." Please turn up the reverb. I don't want to know what she's saying — my own im-



Indigo Girls

agination is safer.

Tikaram shares vocal talent and minimal stage presence with Tracy Chapman, but that is where the comparisons end. It is annoying to see a woman with such potential drowning in lyrical garbage. Her last song "Ain't No Cure For Love" by Leonard Cohen proved her talented enough to grow past her limitations. And what is a better remedy than living your life? This is, after all, her debut album, and she is only 19.

CRIS WILLIAMSON & TERESA TRULL

Zellerbach Hall, May 12

Nobody wants to be in my shoes after going to the Cris Williamson and Teresa Trull concert. Jane Rule and Lester Bangs combined could not live up to the challenge. My message machine was filled with unsolicited comments from industry insiders about this show: "You write reviews; I don't. This is the death of a movement," "I am all for women's music, but this was a bad show," and — best of all — "You are not working in your garden (as my answering machine implies); you are sitting there trying to think of something good to say about the show."

There are good things to say about Williamson and Trull. Cris Williamson has literally kept Olivia Records alive, and we often forget exactly how much this means. The only fan letter I've ever written was to Teresa Trull after her album "A Step Away" was released. I wrote it because it is one of the best albums of the decade.

Their new collaborative album, "Country Blessed," has enhanced both of their careers, adding to Trull's production acumen and reinvigorating Williamson's career, which had been wallowing in mediocrity for a number of years. Her last two albums, "Snow Angel" and "Wolf Moon" were particularly bad — easily in the pristine, never-to-be-played category. Hopefully this is the beginning of a new direction.

The show's opener, an a cappella duet, challenged Williamson to sing notes on the edge of her range, stretching into unfamiliar territory. She always has had an incredible voice at her disposal, but these songs, "Soulful Days" in particular, inspire her to sing better than she has since 1976.

But the concert was by no means an unqualified success. Glimpses of brilliance were obscured by the leak of professionalism. The potential existed — with the band, the crowd,

and Teresa Trull, who can ignite an audience. But every time the energy built it was allowed to disperse. The production and timing were way, way too loose. Zellerbach demands a serious and intent treatment, a relaxed presentation may work in my living room, but it does not carry over 2,000 seats.

This show needed sheer polish. There were many instances when it didn't gel: Williamson stopped in mid-song to notice a crowd noise, the sound was poor, between-song talk was long-winded, and the band placement was spread out, dissipating the energy and obscuring the view of Vicki Randal and Rob Ickes.

One particularly annoying element was Paul Davis' stage presence. He was totally out of line, using flamboyant half-windmill guitar strums made famous by Pete Townsend during his rhythm playing. At one point he came across the stage to jam with the violin player during a Trull vocal. I have never seen a player do that without a cue for an extended solo. Was he high or what?

I could go on and on.

This might all have been rendered insignificant if Trull and Williamson's stage presence had carried the show past the distractions. I wish I could see them after ten weeks of touring small clubs with the same band.

BETSY ROSE, RHIANNON

AND NINA GERBER

Freight and Salvage, May '89

"The soul is greater than the sum of its parts." This concert embodied this synergistic axiom. It was warm and spectacular. Veteran women's music performers Betsy Rose (folk-singer and songwriter) and Rhiannon (scat and jazz vocalist), performing with consummate accompanist Nina Gerber, thoroughly entertained this full house. Rhiannon and Rose tried out new techniques and material with exciting success.

The evening began with Betsy Rose performing "Coming Into My Years" and "Front Row," waxing nostalgic for a brief moment before diving into the present. Each song drew me further in, demanding my attention. I have appreciated Rose's work for its scope and courage. She undauntingly speaks to the times. She was an out bisexual woman during a period when that was a politically and emotionally trying thing to do. She has built community among us. Her recently released album, "Wings Against the Sky," does not begin to document the promise of this even-

ing's entertainment. In contrast, the material "I Think of You," "No One Will Dance Here Again," and "Heart In Your Hands" reach a spiritual and musical place way beyond what her previous work had led me to imagine. I was moved not by the amount of change, but exactly where the change and collaboration with Nina Gerber has taken her.

I will cop to not being into scat and jazz, but Rhiannon is experimenting with songwriting and monologues and is becoming more accessible. And she has by no means left her jazz tradition. Her first song, "Love of the Land," put the mood in a magical place describing her roots, echoing what exists in the recesses of our minds. With no break between thought and articulation, her stories flow like a warm wind telling the lore of her current travels. I hope they feel inspired to capture these moments on tape.

THE ROCHES

Venetian Room at the Fairmont, May 9

Three sisters harmonize in gorgeous pure tones. It is not jazz, gospel, or rock, it's more like secular christmas carolers filtered through truly altered personalities that have somehow survived with an adolescent charm. I have often wondered how this trio of sisters — Terry, Suzzy and Maggie — climbed off of the streets of New York City, off the stage of Folk City and on to Warner Brothers vinyl and cult stardom. I confess to being unable to touch a needle down on their records for more than a minute; sheer guilt has kept me trying all of these years.

Hearing them live I find reason for their success in tons of eclectic talent. The first few songs had my mind swimming in boredom — perfect notes gracing songs with no apparent reason. But before long the songs became full of life, grounded in real twists of doubt that permeate our existence. Their song, "Losing Our Job," could have easily been titled "A Trip Through Suburban Hell With Sarcasm." I would love to hear their poetry on the radio.

Suzzy is the emotional and exuberant ring-leader of the trio. Her personality takes center stage and conducts the flow of the evening. The trio's vocals were supported by guitar and synthesizer used simply, more as props than instruments; they were barely breathing, using only the kazoo to it's full dynamic potential.

By now you're probably wondering why they were playing at the Fairmont, replete with Tony Bennett ambience and red velvet everything. The reasons sound sane enough — a weeklong run at an intimate room. But the realities of Nob Hill are too much. The women's bathroom was bigger than my house. Three families could have lived in this place. And I was startled by the Black woman attendant. The ambience of the big old room just was not worth the institutionalized racism this represented.

SHE DEVILS, FEMALE TROUBLE

The Nightbreak, May 3

With each gig these rockers are improving. From 20 minutes at the Oasis a year ago they've gone to 60 minutes of original and Patti Smith covers that pound sound waves off your chest, making your clothes vibrate. If you can't hear the lyrics, at least you can feel it.

This is a tight, aggressive band, not flamboyant but with a centralized power. There is something releasing about ferocious rock 'n' roll played by women with a serious edge. It transcends head-banging, self-immolating aspects of punk, and actually creates out of the din.

I wonder if their name derives from the Fay Weldon novel *The Life and Loves of a She-Devil*? The protagonist takes suburban life to a perfectly logical extreme, plugging every possible appliance into her suburban tract home and thereby burning it down. She creates from the rubble. Byrne, Aragon, Curphey — guitar, bass and drums — are strong players, cool and tough by default. This band has got its shit together and is playing an accessible beat.

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DANCE

BY RACHEL KAPLAN

Bringing Down the Rain Mudpeople, Golden Gate Park, Apr 23

What MUDPEOPLE is: a preliterat peaceful mudtribe spring ritual procession that takes place between Passover and Beltane; a group of people covered with mud traversing a chosen path together, discovering the trajectory of the tribe, interactions possible without language; a pre-verbal place where communication is possible, finding the voice in the center of the body. MUDPEOPLE is an ecstatic spring ritual performed every year in San Francisco. There are no rules, only this: we walk this path and there is no language, everything else is found and accepted. For every moment of connection I can tell you about there are indescribable others I won't commit to words because to do so denies them, relegates them to a place less real. Events to remember: Sarah was trying to communicate with a woman who was drawing with colored pastels who was somewhat indignant at being approached by a tall woman covered in mud who refused to speak in a language she recognized but beseeched her with eyes and hand. She began reviling Sarah who, being a sensitive though muddy person, began to cry. We sat with her under the tree as her tears poured down, first a lot of tears and a few of us, then fewer tears and more of us around her as she sat with her back to the tree, forced into accepting our acceptance. Humming, the humming grew to chanting Sarah's tears stopped and she began singing with us the sky opened up slowly and the rain came down (yippee more mud) splashing us as the sounding grew the rain came pelting down we took the end of the journey running out of the rhododendron forest into another land of stunted trees bordering the museum and the Hall of Man we ran and ran as the rain came down we ended in the bandshell protected from the storm available to the people around us we danced and sang and drummed and made MUDnames til the boys in blue came to scope the scene and

saw there were women among us who'd taken off their shirts to dress in mud instead so we made our escape a chain forty people long snaking past people and buildings singing and chanting we're leaving together. Theatre claims spaces we're taught to think of as separate but this is the world where we live; we make extravagant gestures to claim it. A new spaciousness around my sense of place: this is where I have been, it's mine; I've been seen walking in the rain calling it down on me I've felt the rain against my face I've been seen there and there I've been to dance in the bandshell seen Sarah's tears falling feeling my body as it moves towards yours. Sitting by a prickly tree in a lily field with Neil we watch the movement of a snail as it goes. It leaves its trail with a substance not unlike saliva. The solid tree, the green greenness of the leaves move with much languor as I push them away. Trees are wise in ways of time and change, like that sweet bird; they love talk and touch. They move slower than we do but think of what they know. The palm grove, the forest primeval, it gets so cold in there but together we keep each other warm, experiencing the randomness of encounter, the expanding tribe. Every forced gesture takes me outside myself; trying to make encounters only gives myself away. There are so many places to go so many people to encounter it is not necessary to be making it happen it's all happening all the time. Every time I look around there's something beautiful to see, all of us and all we see. We're climbing trees we're jumping around ourselves people come to watch, we're certainly something to see. One man says "Is there a point to this?" to Nomi and me and since he has to ask we're obviously not speaking his language so we just smile and nod. I climbed the pampas grass remembering a home where those grasses grew. Time changes things some and then not at all, the grass supported me the way that home did, things are always returning. I danced in puddles underneath bridges the morning rain made more mud. I moved so slowly down a path I caught your attention. The more with

me I can be the more others want to be with me. There were moments when I was alone when I didn't want to be. There weren't many moments of connection I didn't want. It was so easy to go from place to place with you. Theatre is the place for us to find our places. There's no right way to be a MUDperson or any sort of person at all there are no words only sounds coming straight from the throat only sounds and moments of perfect accuracy indicating relationship outside of MUD. Sounds which say: I acknowledge you, I see you near me, I feel you in my life. The metaphors reverberate in everyday reality. I saw you from across the grass and though chaos was around us, noises undiminished, we could see of each other what we could see. Do you know: I'm trying to attain godhead in this lifetime? We brought down the rain, our presence in art changes the world we are on a path oh yes we are on a path together.

False Noses, Real Lies Mariposa Studio, April 29

I don't really think I've seen anything like it before. I don't usually like slapstick or understand the clowning tradition any too well, but the performance given by Gulko and Sara Felder at Mariposa Studio turned my mind around on the subject. Mixing their excellent clowning skills (he performed with Cirque de Soleil and she juggled with the Pickle Family Circus) with heartfelt material, Felder and Gulko are mixing clowning form and emotional content in a way rarely seen in theatre: healthy, life-affirming, funny, tragic, and real. A series of four different solos, *False Nose Real Lies*, was a work-in-progress for Felder and Gulko. *Tremendelerium*, Gulko's solo, was, in his words, "a new work of heart about solitude." Decked out in skis and a red jumpsuit, he traipsed around the stage, narrowly missing eggs strewn on the floor, climbed a ladder in his skis, while philosophizing about a man who held his arm in the air for ten years



Gulko

until birds nested in the palm, and another who spent thirty years finding a full deck of playing cards on the street, all in a persona that balanced on an edge of extreme gentleness and high anxiety. *Tremendelerium* was an exercise in transformation, a revelation of the clown's gift of turning one thing into another, helping audience see both the humorous and the tragic. The second part of *Tremendelerium* was a virtuosic stampede of juggling, a foray into great foolishness and meditation delivered while dancing around a small blue chair. Gulko's interchange between form and content was extraordinary. He delivered lines that would have seemed either trite or purely absurd out of context but worked well in their relationship to his avowedly egotistical (in the best, self-affirming sense of the word) persona, the tricks he was playing, and the truths he was expressing. Felder's work comes out of a less European (male) tradition of clowning, and while her clowning skills are also excellent, I was moved more by her content and the explicit beauty of her vulnerability than by her mastery of the form. (But maybe that's a sexist thing to say. I'm not sure.) A number of her pieces were overtly political — a song called *Snowing in the Tropics* about nuclear war was a dance with three sticks, and *Revolution*, about her experiences in Nicaragua, and the (mis)uses of work in the face of intimacy, interspersed live talking and her taped voice, an effect which spoke of splits in consciousness, of how we contradict and support ourselves in making our lives. *Beyond Brooklyn* was a series of monologues on lesbianism, the NYC/California dichotomy, and Jewish/family identity; Felder's level of metaphor and the way she used simple props, like a dialogue between a bagel and a croissant, or a discussion of coming out as a Lesbian for Lipstick, pointed both to the absurdity and force of these situations in our lives. I particularly appreciated the Jewish content of the work, and her search for identity in this context.

What was wonderful about these pieces was the simple power of their metaphors without the rigidity of dogma; they never lapsed into any didactic fingerpointing or guilt-tripping. The true art lies in taking these realities, these political truths that plague us but have become cliché through our constant attention to them, and revealing them in another way, in a way that is authentic. I would say that both Gulko and Felder have that gift. Both *Tremendelerium* and *Beyond Brooklyn* will be performed again in September in a more refined form, as both Gulko and Felder insist this is only "a work-in-progress" (what isn't?), but if this is their work-in-progress standard, expect to be completely blown away by the further refinement and greater attention these performers will give to their work over the summer.

Inside the Pink Palace, or Writing through the Dancing Religare by Contraband, May 5-21

Just another member of the fractured village poised on the edge of a neighborhood in transition. It is an observation which deepens with repetition and thought. *Religare*, a ritualistic circle dance created by Contraband, a chorus of musicians and a host of friends, including this writer, was performed nine times in May at the Plaza West Apartments, an abandoned housing project in the Western Addition. *Religare* is a reconstruction of a dance originally performed in the Gartland Pit (now low-income housing), a circle dance about community, about drawing circles and dancing in them, a dance about Contraband inviting its community to share in the process of creating theatre and "home." *Religare* means "binding back to source" and is a Latin root word for "religion." What Contraband achieves in using the Plaza West Apartments as a site for theatre is to recapitulate the creation of community — with all its dreams and problems and plans, its good intentions, its sense of mind over matter. It enacts beginnings: re-creation over destruction, life facing death, activity over stagnation, as well as acknowledgment and ignorance and intentional action. Everything that is community in its force and its wandering, its knowing and not knowing, its pursuit of its own best ideals is here — god, family, communication. *Religare* calls itself a dance of fragments and reads that way in performance. What the audience sees of *Religare* is just a fragment of what *Religare* is, and what I can you tell you of what I saw or did there is also just a fragment, because the process of creating *Religare* was as large and as rich as the performance itself. *Religare* recapitulates its own metaphor by layering elements, emotions, environment, experiences in the creation of theatre, and in so doing expanding the idea of binding together, of returning to a circle by making it ever wider to encompass the variety of our contributions. The creation of the theatre involved a dual process of maintenance and destruction — we took apart the playground to make another playground, swept up broken glass into the shape of an open palm, painted rooms and walls, built small houses and hung furniture out of windows. (Lauren Elder coordinated visual effects.) Mostly, we left the building intact to speak for itself. The central dance of *Religare* is a series of spaces defined by circles cast by the members of Contraband. Cycles of creation and destruction follow one another in patterns of connection and separation representing relationship, fractured memory, the attempt to find the still point at the center of the circle. The dancing is the company's center, surrounded by the musicians, visual artists and the site itself: it is pure Contraband — risks and falling, dynamic relationships between dancers, Sara Shelton Mann's inimitable presence — but I am rather more drawn to the space itself, and the mean-

(continued on next page)

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(continued from previous page)

ingful act of placing the dance there.

I have had the sense that about six percent of *Religare* has to do with dance per se — the rest with community building, learning to be with one another, and movement on a more metaphorical level. As an artistic statement, I think that's an excellent one: seeing dance as the creation of places to be with one another rather than a recitation of gesture is inspiring commentary.

Plaza West is a sore spot for San Francisco and all the problematic realities surrounding dancing in such a charged site came up for us in one form or another while making *Religare*. Are we complicit in a system that abuses the homeless and the poor because we make it work for us? Do we offer protection to the disenfranchised? What are our roles in the cycle of change and destruction? In thinking on these and other questions as an integral part of the process of making *Religare*, I would say yes: *Religare* is problematic; yes, it's theatre so it's manufactured and misses the mark; yes, the distribution of power is at issue; yes, sometimes it feels wrong and we are unable to justify the actions we take; yes, there are beautiful moments right along moments of despair; yes, we bounce back when there is too much to assimilate and doesn't this absolutely represent our living in the city? Call it justification, but nothing is ever as black and/or white as it seems. I appreciate the questions about community and home *Religare* raises.

There is so much to say about this piece — about the variety of games we play with each other in putting out our ideas in creating something with one another, about the innovative ways *Contraband* distributes its power, about the beauty of the dancing, about the final product and the process and how there is no end, the product is process, it is continuous. As the program said: "The making of *Religare* was an intense social laboratory where personal ethics, aesthetics and boundaries were challenged and redefined. Doubts were expressed, feelings were alternately hurt and supported, new skills were learned, some of us got injured, most of us felt isolated at some point, we all witnessed changes and felt blessings, in the end — there is no end..."

Eat That Idiom Spit It Back The High Risk Group Julian Theatre at New College, Apr 23

Eating the idiom and spitting it back is a wholly unusual and intelligent thing to do; taking on the post-modern trajectory and turning it to new ends is what the High Risk Group does with their dancing.

Rick Darnell, one of the best new choreographers in San Francisco, has been working in the city for two years with his dance company, formerly Rickey Lynn and the Rangers and now the High Risk Group. An (almost) all-male dance company, the High Risk Group has style: really messy lines, really high energy, lots of boys-will-be-boys attitude, a collaged use of slides and music and movement, and excellent props particular to the urban (anarchistic) environment (spray paint, chain link fence, black plastic).

What's good about the High Risk Group is their commitment to an interpretation of dance excluding elitism but including attention to communication and definition; possibilities in movement (and dancers) not usually thought of as "dancerly;" interactions between men generally unexplored in dance, or the whole of culture for that matter; and unusual gender relationships (one woman to every five men, a strange sort of dynamic), to name a few.

Darnell's *Barricades*, three dances exploring the "obstacles, walls, blockages, clogs, and barriers we encounter daily in our lives, minds, relationships, and community" substantiated his position as choreographer and dancer. *Homeland* addressed the issues globally in a chaotic and active dance. Dancers passed a



The Navigator

small globe to one another; slides alternately read: this world violent riot friends under pressure; Nina Sims put on clothes and took them off, rearranged the black plastic curtain dividing the stage; dancers stood behind the curtain, then dove underneath only to be pulled back under by dancers from behind. The piece ended with five men holding white strips of paper in their hands coming together to reorganize them as a complete map of the world.

Color No Sound, a collage of movement and slides, hit on relationships, particularly between men and men, and men and women. Sims and Darnell roll with a piece of plexiglass between them while centerstage two men lie next to one another and hold one another in various positions. The movement sequences of *Color No Sound* were acted out in duets and trios, and included the most formal dancing of the evening. Even so, the lines and the quality



High Risk Group

of energy are distinctively Darnell's, the extension of his choreographic vision onto the bodies of the performers.

New Danger, a dance about AIDS, takes place both behind and in front of a chain link fence strung across the space. A dance of fragments, *New Danger* is played out on an edge of violence and anger, fear and shame. Two men stand on either side of the fence and chain themselves to one another through it; a boys-will-be-boys quartet with lots of jumping and rolling and grasping and reaching and leaping, high risks; a slow trio of disjointed movement as contrast; four men stand in front of the fence and spray the letters L O V E on the front of their shirts and H A T E on the back. They walk around saying "I love you" "I hate you," then take their shirts off and write A I D S on their chests, asking: "What are you doing about it?" "What do you even know about it?" "What is there to do about it?"

Darnell's working hard on his style, and there's not much else that's really important as far as I'm concerned, though he may be edging towards a trap in the overwhelming identifiability of his movement. It's exciting to see Darnell in his conscious relationship to dance history — as third generation post-modern, he's directly descended from the Judson choreographers who challenged assumptions of dance theatre in the '60s, expanding dance possibilities to include pedestrian movement, theatrical gesture, and political commentary.

It's clear Darnell knows his heritage and is aware of the variety of options this inheritance lends him, which is why I say having eaten the idiom, he spits it out at us in new ways. I think this kind of dance is the important dance because it stretches our ideas of what dance is, because it isn't attached to virtuosity but is attached to the formal challenge of exploring what works and what doesn't; because it's about relationships and gender and communication and how we do and do not do it with one another; and because it's made by someone under the age of 30, and I am thoroughly invested in acknowledging the work of my peers because it is consistently in these unseen places that the best work is being done.

Remaining Positionless Deborah Hay at Footwork, April 30

In writing about Deborah Hay's performance I am relieved of two of the more arduous responsibilities of the writer: the necessity for description, and the pretense of objectivity. Deborah has been my teacher for years, so my view is necessarily biased by my love of the work and my first-hand experience of it. So much for (the fiction of) objectivity.



As far as description goes, what Hay does calls not for description so much as attention and imagination; for me to "describe" what "happened" in the dance obscures the point of the work itself, which cultivates a personally relevant perceptual experience rather than a visually consistent one. Hay works directly with the challenge of remaining awake in her movement; it is never so much what the movement is but how the movement is attended to that creates her dance.

Nevertheless, some "facts" can be put forth in the beginning. Hay performed *The Navigator* and *The Gardener*, the first two parts of her trilogy, *The Man Who Grew Common in Wisdom*. The dance functions as a meditation on awareness in performances as well as various aspects of the images of Navigator, Gardener and Aviator.

In working with meditations to inform her choreography, Hay represents a radical image in the dance: a dancer devoted to a perceptual experience over a physical one. The meditation

for *The Navigator* is: "The man who grows common in wisdom derives wisdom from everything and remains positionless in relationship to that wisdom." *The Gardener* practices the "movement of action," tempered with "resourcefulness," and perceives all movement as "cultivation." Both meditations are modified by Hay's "invitation to be seen," the gift of her perceptual experience offered to audience.

Hay's choreographic constructs work as a "cover" for attention; she creates the form into which she pours attention. The dance is like other spiritual practices in its focus on form as container for content, but differs in this "invitation to be seen" which projects the work out of the realm of meditation or devotional dancing into performance. It also projects itself beyond most dance which remains overly attached to form rather than to the act of performance itself.

Hay opened the evening with encouraging words for the audience, asking us to remain as

open as possible in perceiving the dance by letting our imagination about what we were seeing range as far and wide as it would. Hay's perceptual project encourages a broader experience of seeing on the part of both audience and performer; she insists "your perception is your creativity." As a result, what is seen varies with who sees it. "Remember when she put the dew on the flower?" someone asked me. "She looked like a sextant and then she changed into an antlered deer." "She looked like a candle flame blowing across the room." "If I closed my eyes when I looked at her she stopped being three-dimensional and just became movement." "I had no idea what she was doing."

For me, the opportunity to see Hay's changing movements coupled with her undeniable love for the changing is a liberation of sight and meaning. I do not have to interpret what the dance is "about" nor do I get involved in deciphering narrative or sequence or even

(continued on page 65)

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At the Film Festival (starting left): *Florida Enchantment*, *Summer Vacation*, *The Killing of Sister George*, and *Fun Down There*.

The 13th Annual Int'l Lesbian/Gay Film Festival

BY BO HUSTON

The 13th San Francisco International Lesbian and Gay Film Festival takes place June 16-25. The festival is the oldest and largest showing of lesbian and gay films in the world. Frameline, which sponsors the event, is a non-profit lesbian and gay media arts group. The ten-day event includes films, video tapes and special programs representing over a dozen nations.

The 13th Festival is opened by the Canadian feature directed by Anne Claire Poirier, *Salut Victor!*, the story of a friendship between two elderly gay men. Other features include Shusuke Kaneko's *Summer Vacation: 1999* from Japan; Frank Ripplloh's greatly anticipated sequel to *Taxi Zum Klo*, called *Taxi to Cairo*; *Looking for Langston*, a tribute to poet Langston Hughes, directed by Isaac Julien; Roger Stigliano's *Fun Down There*, a "coming out" story about a country boy who leaves home and falls in love with two men from New York City; and John Greyson's *Urinal*, part narrative, part documentary, examining the politics and policing of sexuality in society.

San Francisco writer, actor and *On Our Backs* editor Susie Bright will present a history of lesbian eroticism on screen, from the classic lesbian films of the 1960s through today's lesbian erotic videos and films. In addition, Vito Russo, gay film historian and author of *The Celluloid Closet*, a ground-breaking analysis of the gay image in film, returns with a special program of camp cartoon classics.

Of great interest is a program of silent films which examines sexual stereotyping and the screen image of lesbians and gay men, including the rarely-exhibited *A Florida Enchantment*, a five-reel 1914 Vitagraph comedy about a woman who discovers a seed that turns men into women and women into men, the comedy *Lillian's Dilemma* and *Algie the Miner*, an early screen portrayal of a stereotypical "effeminate" male. Also, from London's Channel 4, comes "Out on Tuesday," an eight-week TV series of lesbian and gay films which aired in February and March of this year in Great Britain, highlighted by Stuart Marshall's *Desire*, a survey of sexuality in Germany from 1910-1945, featuring rare, archival footage of the "back to nature" and women's sexual rights movements.

The Bay Area will be represented by, among others, Michael Wallin's experimental short

Decodings and David Weissman's *Song for an Angel*.

Also of interest, *The Killing of Sister George*, a British feature from the 1960s which presented a portrait of the "lesbian lifestyle" as sinister and shocking, and was enormously controversial when originally released; and *Pink Narcissus*, from 1971, which explores homoerotic fantasy (or someone's version of that, anyway), in a delightfully campy context.

Closing night at the Castro Theatre on Saturday, June 24, will present *Wonderland*, a suspense thriller from Great Britain about two gay seventeen-year-old boys, directed by Philip Savile, and the Roxie finishes the festival with a presentation of lesbian and gay videos.

The full schedule follows, and for more information, contact Frameline, PO Box 14792, San Francisco 94114, or call them at 861-1404.

Friday, June 16

CASTRO THEATRE:

• Opening Night

A champagne reception kicks off the 1989 Lesbian/Gay Freedom Celebration and the 20th Anniversary of Stonewall (5:30pm, \$25 includes preferred seating for 7pm film premiere).

• Salut Victor! (Canada)

Salut Victor! is an intimate chamber piece around two older gay men with divergent life experiences. For Philippe, a quiet, distinguished gentleman, old age means frail health, loneliness and loss of freedom. For Victor, the wheelchair liberates, the male nurses delight, and an occasional surreptitious nip of cognac revitalizes. Philippe gradually warms to Victor's generous charm and a tender friendship evolves, reviving laughter, dreams, and secrets confided. Followed by *Ray's Male Heterosexual Dance Hall*. (7pm, \$7)

• Therese and Isabelle (France)

A melancholy and romantic reminiscence of sexual awakening and first love. Ten years after leaving, Therese returns to the boarding school where she met Isabelle. Her thoughts return to their friendship and secret meetings in the school chapel and bathroom. The languorous love scenes are wonderfully tender. (9:30pm, \$6)

The Festival's Opening Night Gala continues at 10pm with a Buffet Dinner at Le Domino French Restaurant (\$60 — includes reception at 5:30pm and preferred seating at 7pm film premiere). For reservations and information call Frameline at 431-9227.

Saturday, June 17

CASTRO THEATRE:

• Gay Shorts

Der Ohrenwurm (Switzerland); *Chaero* (Ireland) —

two Dublin youths inhabit their own teenage world, where adult modes have no sway; *Sortie 234* (Canada) — passion, rabid passion which shoots like a star and explodes. In between these two poles there is Lucille, Frank's love; *My Name is Edwina Carrera* (USA) — Edwina and her two gay roommates square off; *Song from an Angel* (USA) — Angel of Light Rodney Price gives a farewell performance; *Cross Body Ride* (USA) — Two men dance a sensual duet. (1pm, \$4)

• Experimental Lesbian Films

Infidel (USA) — Arroe, a Black fashion model and lesbian, deals with racism in an industry intolerant of variation from either the passive Anglo ideal, or that of the exoticized, primitivized woman of color, as this film uncovers and repositions layers of myth about female beauty and racism; *Both* (USA); *Gently Down the Stream* (USA). (3pm, \$4)

• Out of Our Time (USA)

This film juxtaposes a literary/artistic society of women in Chicago circa 1930 with a contemporary group of feminists. The two circles are linked by Valerie Ward and Jacquelyn Matthews, granddaughter and grandmother, both of whom in their own eras grapple with the frustrations of not fulfilling themselves as writers. (5:30pm, \$6)

• Nelly Toons (USA)

Vito Russo introduces a collection of classic cartoons, each with its own fey pirate, sissy, or rabbit in drag. These "gay" characters are more often than not the only saving grace of the bad cartoons and the funniest characters in the good ones. (7:30pm, \$6)

• The Long Weekend (o'despair) (USA)

The grainiest gay movie of the year is also the funniest. *Long Weekend* follows Six Bewildered People (three couples: gay, lesbian and hetero), together for the first time in five years for a long weekend in Los Angeles. Director Gregg Araki in person. Also director Michael Wallin in person for showing of his *Decodings* (10pm, \$6)

Sunday, June 18

CASTRO THEATRE:

• Panel:

Lesbian/Gay Sensibility—More Than Sex?
A panel of directors and programmers attending the festival discuss lesbian/gay sensibility in film and video. (noon, \$4)

• An Empty Bed (USA)

An Empty Bed is a day in the life of Bill Frayne, a gay man in his mid-60s living alone in Greenwich Village. In *Beyond Gravity* Richard is a reserved, thoughtful lab technician obsessed with astronomy and Johnny is so eccentric he seems to have come from another planet, which may be why they are drawn to each other. (2:30pm, \$4)

• Sex Change and Cross-Dressing in the Early Silent Film:

A Florida Enchantment, 1914
Lillian's Dilemma, 1914
Algie the Miner, 1912

Frustrated by her fiance's affairs, a New York heiress pops one of the magic seeds that change women into men, and men into women. But, after shaving "her" morning mustache, she forgets vengeance on new-found pleasure in embracing other women at the Ft. Lauderdale resort. And so it goes in *Florida Enchantment*. *Lillian's Dilemma* is a proto-screwball comedy also about cross-dressing, and *Algie the Miner* tells the adventures of a limp-wristed "nancy" obliged to prove machismo in the wild West, learning that one does not thank gunslings by kissing them. (4:30pm, \$4)

• What Shall We Do Without Death (West Germany)

A documentary showing life in one of Hamburg's homes for seniors, concentrating on a female couple who are spending the rest of their lives together in a close and intimate relationship. (6:30pm, \$6)

• Taxi Zum Klo (West Germany)

A Tribute to Cinevista/Promovision
Presentation of the 1989 Frameline Award
This year Frameline honors Cinevista/Promovision, the nation's leading distributor of gay feature films, with a screening of the ground-breaking *Taxi Zum Klo* (1981) and scenes from the company's other gay releases: *The Wounded Man*, *Improper Conduct*, *A Man Like Eva*, *Dona Herlinda and her Son*, and more. (8:30pm, \$6)

Monday, June 19

CASTRO THEATRE:

• New Lesbian Short Films

Reservation (Netherlands) — two women meet in a park, and dance; *Butch/Femme in Paradise* (Canada) — humor and eroticism, women on the beach; *Love-ly Hours* (West Germany) — the ambivalence of put-

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Looking for Langston: a tribute to Langston Hughes by Isaac Julien



Johanna D'Arc of Mongolia, Two of Us, Out of Our Time, Pink Narcissus, and Night Visions.

ting on make-up, a female autoerotic ritual; *I Need a Man Like You...* (Canada) — a timely and playful lampoon of some of the most resistant sex stereotypes around; *Double Exposure* (USA) — a photographer and her model are drawn together in their first taste of lesbian longing. (7pm, \$6)

• **Summer Vacation: 1999** (Japan) **Boy With Cat** (Japan) Set in a boys school in a remote, beautiful area of Japan, *Summer Vacation* tells the story of four teenage students who spend their summer vacation at school — unsupervised and untouched by the outside world. This film looks at teenage homosexual love with a compassionate honesty and features a hypnotizing narrative full of unexplainable mystery. Plus *Boy With Cat*. (9pm, \$6)

At 8:30pm on Channel 25/San Francisco Viacom Cable, *Frameline Presents Where There Was Silence*, a film from Great Britain in which five gay men, all portrayed by a single actor, recall the film *Victim* and its release in 1961, and how it affected their lives. Inter-cut with clips from *Victim*, these recollections highlight

life for British gay men before homosexuality was decriminalized in 1967.

Tuesday, June 20

CASTRO THEATRE:

• **Fun Down There Mothers** (USA) (USA) Covering one important week in the life of Buddy, *Fun Down There* is a comic coming-of-age drama about a young man who arrives in New York City and is initiated into gay sex and city life. Director Roger Stigliano in person. Plays with *Mothers*, with director David Weissman in person. (7pm, \$6)

• **Looking for Langston** (Great Britain) A visually beautiful and lyrical exploration of black and white gay identities, *Looking for Langston* is a poetic meditation on Langston Hughes' work and lifestyle during the jazz/blues infused Harlem Renaissance. The screening will be preceded by poetry by Essex Hemphill and music by Blackberry. (9:30pm, \$6)

Wednesday, June 21

CASTRO THEATRE:

• **The History of Lesbian Erotica** A presentation by Susie Bright, editor of *On Our Backs*, explores lesbian eroticism in films and videos from '70s soft focus Euro-trash to early lesbian feminist sapphistry, from B-grade Hollywood fantasies to *Desert Hearts*. Susie will show explicit and provocative clips from the past two decades of lesbian sexuality on the screen, as well as introduce the contrasting perspectives of modern day lesbian erotic video makers. (7pm, \$6)

• **The Killing of Sister George** (Great Britain) Lesbian life is mighty grim in this lurid melodrama. But the first explicit exploration of a lesbian scene, the authentic '60s British lesbian bar scene and its hundreds of dancing dykes make this a must see in '89. The critics and the Catholic church were outraged. Come and see it and congratulate yourself on how far we've come. (9pm, \$6)

Thursday, June 22

CASTRO THEATRE:

• **Some of My Best Friends Are...** (USA) A rare opportunity to experience the plight of pre-Stonewall gay culture. Set in a New York gay bar, *Some...* features some of the most ghoulish, exaggerated performances ever on screen. The cast includes "Golden Girls" 's Rue McClanahan, the late Candy Darling as a lonely transvestite who dreams of being a real woman, and "WKRP Cincinnati" 's Gary Sandy as the bisexual hustler who discovers Candy's secret. Featured in cameo appearances are jazz singer Sylvia Syms, comic Fannie Flagg, Carleton Carpenter and Peg Murray. (7pm, \$6)

• **Urinal The Ads Epidemic** (Canada) (Canada) Transported to the present, a group of dead lesbian and gay artists, including Eisenstein, Frida Kahlo, Langston Hughes and Mishima, find themselves in the home of sculptors Frances Loring and Florence



Wyle. They have been summoned to research the systematic policing of public washroom sex. *Urinal* weaves together film, video and computer animation effects to explore the politics of public sex and the policing of sexuality in society. Plus *The Ads Epidemic*. (9:30pm, \$6)

Friday, June 23

CASTRO THEATRE:

• **Johanna D'Arc of Mongolia** (West Germany) In this lesbian *Lawrence of Arabia*, director Ulrike Ottinger has created an ethnographic farce. Traveling the Trans-Siberian Railway are an unusual group of passengers including the Lady Windermere, an American musical star, a prim German school teacher, a young Spanish adventuress, and a trio of Klezmer musicians. The ladies transfer to the Trans-Mongolian Railway and are abducted by a troop of wild Mongolian women who lead them to their nomadic tents. Camels, wild horses, Buddhist priests and a shaman provide a bit of culture shock for the ladies. (6:30pm, \$6)

• **Taxi to Cairo Interior Decorator from Hell** (West Germany) (USA) Frank is back! And he and Klara seem to be made for each other. He is gay and needs a wife because his mother will disinherit him if he doesn't marry, and Klara is fed up with her fickle friends. Unfortunately, they both love men, and so their otherwise perfect partnership is severely dented when they both fall for the hunky neighbor next door. Plays with *Interior Decorator from Hell*, where a woman who's frustrated with her bleak existence engages an unusual interior decorating service resulting in a comedic twist of fate. (10pm, \$6)

• **Pink Narcissus** (USA) A young man escapes from the real world in a sequence of pink satin fantasies — he's a slave chosen by the emperor, a bullfighter, a wood nymph, a harem boy. Loved for its imaginative eroticism in 1971, it was also derided for campy content. Eighteen years later you can begin to see — between the Walter Mitty premise and the Beauty School Drop-Out decor — a passionate intelligence and the spirit of Genet. (midnight, \$6)

ROXIE CINEMA:

• **Response to AIDS** A collection of tapes documenting the response to AIDS and rights issues across the U.S. and in the Soviet Union: *The Golden Gate Bridge Blockade* (USA); *ACT UP at the FDA* (USA); *Half a Million Strong* (USA); *A Candlelight Vigil* (USA); *Risk Group* (USSR). (1pm, \$4)

• **Caregiving Videos** In response to AIDS, the lesbian/gay community has developed unprecedented support systems. This program features three videos which beautifully document this source of love and support. *A Girl's Best Friend* (USA); *Finding Our Way Together* (USA); *Family Values* (USA). (3:30pm, \$4)

• **A Yearning for Sodom The Right to Fight** (West Germany) (West Germany) Documenting the last months of German actor Kurt Raab's life until he died of AIDS related causes, *A Yearning for Sodom* presents excerpts from video sketches, scenes from Raab's film work with Fassbinder, and interviews with Raab and his actor friend and main caregiver, Hans Hirschmuller. *The Right to Fight* shows what is possible when people with AIDS refuse to be victims and take charge of their lives. The tape re-visits Peter Siegler from *I'm Still Alive* back at home over two years after his diagnosis. (5:30pm, \$4)

• **Men in Love** (USA) Frameline invites you to a sneak preview of this film shot in San Francisco and Maui and directed by Marc Huestis, which is a sensual love story that interweaves sexuality with spirituality. (7:30pm, \$6)

• **Out on Four: Lesbian/Gay TV from Britain's Channel 4** *Crimes of Passion*, an investigation of dyke detectives, and *Out in Africa*, about two prominent political activists in South Africa who struggle against apartheid and for gay rights. Then, groovy lesbian comedy duo Parker and Klein host a look at lesbian and gay foster parents, followed by *Fasten Your Seatbelts*, a look at gay fascination with Hollywood. Also included is an intriguing film about lesbian/gay couples. (9:45pm, \$6)

Saturday, June 24

CASTRO THEATRE:

• **Lesbian/Gay Media in the '90s** Two decades after Stonewall, lesbian/gay film and video has blossomed, supporting festivals around the world; lesbian/gay television programs can be seen in most major cities across the US; and lesbian/gay characters — real ones — appear more regularly in mainstream films and on television. On the closing weekend of the Festival, this panel of directors, programmers and critics will tackle questions and issues concerning the future of lesbian/gay media. (12:30pm, \$4)

• **Derek Jarman, Know What I Mean** (Gr. Britain) This documentary blends Jarman's own films, paintings and poetry with original material to create a poetic image of a controversial artist's life and work. Plus British shorts *The Defiant Man* — a ceremony of love, humor, spontaneity and sexuality; and *Psychotones on Heat* — the first in a trilogy of films reflecting the changing attitudes and styles of gay men in the 1980s, covering the early '80s "Age of Innocence." (2:30pm, \$4)

• **Desire** (Great Britain) This film, sub-headed "Sexuality in Germany 1910-1945," digs up a lot of material on the Nazi extermination of lesbians and gay men and the complexity of pre-war Germany. The body and nature worship cult; the defecation of same-sex friendship; the growth of gay bars; the persecution of sexual radicals — the interviews add up to a sharp analysis of the anxieties and inconsistencies in the rise of Nazism. Plays with short *A.I.D.S.C.R.E.A.M.* by San Francisco director Jerry Tartaglia. (4:30pm, \$4)

• **Night Visions** (Canada) A new lesbian drama from Canada, *Night Visions* deals with issues of lesbianism and race in an urban community of women fighting for survival. The story draws from actual events, legal battles, custody cases and actions which have occurred in Canada during the last decade. These struggles are humanized by depicting the passionate relationships among these women — political, sexual, humorous, serious — that exist amid the political turmoil of the community. This film showing is sponsored by The San Francisco Bay Times. (7pm, \$6)

• **Wonderland** (Great Britain) Eddie is a shy teen queen who watches old weepies with his mum; his pal Michael takes him to a local Liverpool drag disco hosted by a gingham-gowned Robbie Coltrane. When the boys witness a gangland murder, they head south to Brighton (Britain's Russian River) in the back seat of an aging opera star's Bentley. Things get weirder when Eddie starts skinny-dipping with a dolphin called Sooty, and Michael starts sleeping with the diva. Soon they're pursued by a sabre-wielding assassin (played by pin-up Bruce Payne) and that's when Eddie's lip-synching to Marilyn's hits just isn't enough. Plus British short *Ballad of Reading Gaol*. (9pm, \$6)

ROXIE CINEMA:

• **The Heart Exposed** (Canada) Jean-Marc is a 39 year old French teacher who has recently ended a seven-year relationship. He is disillusioned and uncertain about his future, and then he meets Mathieu, a handsome 24-year-old aspiring actor. Jean-Marc's reluctance to begin a new relationship is only the first problem in this thought-provoking drama from Canada. (12:30pm, \$4)

• **Two of Us The Truth About Alex** (Great Britain) (Canada) *Two of Us* survived British conservatism somewhat intact and was broadcast in '88, a full two years after production. It is the story of two teenagers, members of the swim team, who find that they are more than just good friends. The festival has secured the uncensored version of the program. *Alex* is the story of two high school football teammates, one straight, one gay, who find themselves fighting adults and schoolmates alike to preserve their friendship. (2:30pm, \$4)

• **Annette Forster: New Lesbian Cinema** Recognized as one of the world's leading experts on

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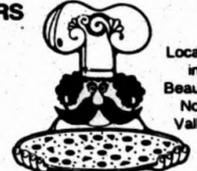
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international lesbian cinema, Annette Forster presents a lecture with excerpts from lesbian cinema of the last 15 years. She will look at the lesbian cinema's search for a new voice; a cinema which is "subversive and romantic at the same time — these films open up space for new forms of love." Titles include Chantal Akerman's *Je Tu, Il, Elle*, Alexandra von Grote's *Novembermoon* and Lea Pool's *Anne Trister*. (5pm, \$6)

• **Kipling & Queers: Videos by John Greyson**
John Greyson in person showing *The Perils of Pedagogy* — a meditation on the unconscious collaboration between dominant mainstream cultural values and the supposedly alternative gay ghetto, focusing on the limited role options available to young gay men; *The Jungle Boy* — based on a 1985 washroom bust in St. Catharines, Ontario, where one of the 32 men arrested committed suicide; *Kipling Meets the Cowboys* gently tosses cowboy porn and the western classic *Red River* starring Montgomery Clift and John Wayne into a tale of Rudyard Kipling's escapades on the lecture circuit; and *Moscow Does Not Believe in Queers*, based on the experience of attending the 1986 Moscow Youth Festival as an "out" gay delegate, reconstructs adventures in Moscow's gay sub-culture inter-cut with lurid Rock Hudson headlines and scenes from his cold-war classic *Ice Station Zebra*. (7pm, \$6)

• **Barbara Hammer: New Video Works**
Barbara Hammer in person showing *The History of the World According to a Lesbian* — from the Platonic Cave to Post-Punk, the tape traces women who love women from prehistory to contemporary times; *T.N. Tart* — with electronic colors as bright as candy, this video equates broadcast television and sugar desserts as empty, non-nutritive substances. *Bedtime Stories* — I: *The Wet Dream*, II: *The Erotic Intellect*, III: *Clip, Grab and Paint*; and *Two Bad Daughters* — posits play as subversive activity, a sabotage of the patriarchal institutions of psychoanalysis and sadomasochism. (9:15, \$6)

• **Out on Four**
Lesbian/Gay TV from Britain's Channel 4
Disco's Revenge examines the history of gay disco music from Britain's adoption of Tamia Motown, through the soul of Sylvester and Summer, the high energy of Evelyn Thomas, Divine and Miquel Brown, through its appropriation by Frankie Goes to Hollywood and Bronski Beat to the recent gay Latinization of House and its distinctive dance trend of "voguing." Also, included is an analysis of the appeal of programs like "Dynasty" and "Golden Girls" to gay audiences. (11pm, \$6)

Two "Festival Wrap Parties" take place this evening. "Bi-Ceps," 10pm-1am at the Western Merchandise Mart, 875 Stevenson at 10th Street (between Market and Mission); \$12 includes ticket to any 6/24 evening program; and "Wrap Party at Rapture," 10pm-2am at Rapture, Market at Van Ness; \$10 includes ticket to any 6/24 evening program.

Sunday, June 25

ROXIE CINEMA

• **Out on Four**
Lesbian/Gay TV from Britain's Channel 4
Featured in this installment is *After Stonewall*, a look back at the 20 years since the fateful day of that police raid on a New York gay bar. Also, a hard look at Section 28 of the Local Government Act, the one legalizing "promotion" of homosexuality and a lively report from Hollywood on how gay roles are seen as a bad career move for movie actors. (5pm, \$6)

• **No More Nice Girls: New Lesbian Videos**
Surely to God (Canada); *Kathy* (USA); *Out in Suburbia* (USA); *Zanne "So Many Women"* (USA); *No More Nice Girls* (USA). (7pm, \$6)



Therese and Isabelle, *An Empty Bed, and Mothers*

• **Getting Off and Dancing: New Gay Videos**
Johnny (Denmark); *Deliver Us From Evil* (Canada); *Safe* (Australia); *Of Men; For Dad* (USA); *Voguing: The Message* (USA); *Le Voyage De L'Ogre* (Canada); *"Out" Takes* (USA); *One in seven: True Confessions of a Gay Fleshpounder* (USA). (9pm, \$6)

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THEATRE
BY GENE PRICE

McNight's Star Takes Flight in Starmites

Sharon McNight, San Francisco's own queen of cabaret, winner of five Gold Awards, former honorary co-chair of the AIDS Emergency Fund, and tireless performer at countless benefits for the gay community, couldn't get a reviewer from either daily paper or the two gay weeklies to cover her last concert at The Great American Music Hall. Luckily, she has a few thousand local fans.

Understandably disillusioned, she packed up her nail polish, lashes, stiletto heels, faded denims, and vowing to beat down some Broadway doors, flew off to The Big Apple. It took her all of four months to get nominated for a Tony.

McNight, who had done the out-of-town workshop version of *Starmites* last summer, was right there when the sci-fi rock musical opened April 27 on Broadway. (It has been floating on and off off-Broadway for the past decade.)

While most reviewers were less than ecstatic about Barry Keating's score and book (except Mel Gussow of the *New York Times*), they were unanimous in their praise of McNight. Even the irascible John Simon of *New York Magazine* confessed that he couldn't find enough words to describe her stellar performance. Then came the Tony nomination for best actress in a musical. (She was hoping for a featured performer nomination, so this was a double whammy.)

Starmites, small by Broadway standards (a cast of 16 with 5 musicians in the pit) fits cozily into the new 500-seat Criterion Center Theatre. Unkempt earth girl Eleanor (Liz Larsen) has a typical teenager's passion for sci-fi comic books, much to the chagrin of her mother (McNight in housecoat and sausage curls). Mother threatens to trash the comics if slovenly Eleanor doesn't clean up her room. But the spaced-out girl falls asleep, *Starmites* comic book in hand, and *whoosh*, she's in intergalactic space. Mistaken for the legendary Milady by the good guys, she throws in her lot with hero Spacepunk (Brian Lane Green) and his three ragged dungaree-clad back-up singers as they attempt to recapture *The Cruelty* (an abstracted heavy metal guitar) and save the universe from villain Shak Graa. They are befriended along the way by a superbly agile and charming lizard, Trinkulus (Gabriel Barre), who turns out to be the evil Shak Graa in disguise.

Meanwhile Diva, evil Queen of Innerspace, knowing a good man when she sees one, decides that Spacepunk must marry her daughter Bizarbra (the double-cast Liz Larsen). Looking remarkably like the dowdy earth girl Eleanor, Bizarbra is further encumbered with a distressing post-nasal drip. With two teenage frumps thrown at him, it's little wonder Spacepunk and his cohorts escape into song and dance as often as possible.

McNight also has her backup chorus, a provocative female quartet called the Banshees, led by the heavy-into-s/m, leather-clad, whip-snapping Shotzi (Mary Kate Law). As her personal Valkyries, the Banshees rise to superb Wagnerian heights in one production number. Keating's rock score fulfills its main purpose of keeping the convoluted plot racing forward—and it does race. His lyrics are serviceable, and not much more, and the book might have benefited by a sharper, satiric wit. The *Starmites* theme is pleasant, Spacepunk and Eleanor have a sweet duet, and Diva and daughter Bizarbra join in a duet called "Beauty Within" (the girl should have paid some atten-



San Francisco's own Sharon McNight has called a Tony nomination for her role in "Starmites" — congratulations Sharon!

tion to beauty without). Ms. Larsen, sabotaged by hairdresser and costumer, occasionally tended to shrillness and generally failed to project much sympathy for her dual plight. Brian Lane Green sang and acted well as the super-hero. (Those of you who saw *La Cage au Folles* last season at the San Jose Civic Light Opera will recall his ingratiating charm.) But in a nonstarring role, Sharon McNight is the one you watch. After her first big number, the audience began to

clap at each subsequent appearance. Since the musical lacks a hit love ballad, the audience leaves the theatre humming the rocket-powered McNight.

Watch for her on the Tony Awards, Sunday, June 4, 9 p.m., channel 5. She'll be doing her big number from the show, "It's Hard to Be a Diva." If you haven't seen her before, you'll recognize her. She's the one you can't take your eyes off.

Soul Survivor

Theatre Rhinoceros' new hit, Anthony Bruno's *Soul Survivor*, is funny, erotic, and tender. A macho guy, having gone through the tragedy of losing his lover, is challenged to pick himself up and get on with his life. Leaning heavily on *Blithe Spirit* and TV's *Bewitched* for inspiration, *Soul Survivor* is nevertheless fresh and original in execution. It's a gay triangle—only in this case the third party is the tempestuous and hot-to-trot ghost of a deceased lover.

Kenneth R. Dixon has directed the romantic comedy with just the right touch of sophisticated drawing room comedy—along with a healthy dollop or two of earthy sexuality. Edward Gottesman's set, simple but elegant, looks as though somebody might actually live in it (though that safe-sex poster that appears on the wall in the second act is a bit much). Lighting and sound, created by Stephanie Johnson and John F. Karr, respectively, is impressive in its split-second timing. Oppenheimer's Restaurant, as usual, prepared the elegant opening night buffet.

Here's the gist of it. Seventeen months ago Jerry (Greg Hoffman) lost his lover to AIDS. Celibate until now, he's recently met a young man, Mark (John Hogan), who has given him the incentive to come out of hibernation and learn how to love again. Mark arrives for dinner and before they're halfway through their first margarita, the ir-repressible young guest has taken the initiative and sets about seducing his nervous host. By the end of the first scene, the flustered Jerry has burned dinner. He's also been coaxed into full leather drag by the impassioned, worshipful Mark who sets about unzipping the leather with his teeth. As they head for the bedroom, half a dozen condoms in hand, the photograph of Jerry's former lover Brian

comes crashing to the floor. Groomed for their second date and expecting Mark, Jerry opens the door to find ex-lover Brian (Chuck Kubick) in the flesh, horny, and on a pass from Paradise. Jerry slams the door in his face. Relenting, he admits Brian and in a tender, funny, beautifully written scene the two men recall, with humor and some anger, their last days together. "What's it like up there?" Jerry finally asks, reconciled to the fact that he's talking to a ghost. "It's heaven," Brian reports matter-of-factly.

In desperation Jerry keeps angling Brian towards the door but Brian will have none of it. Advised that someone else is expected, the furious Brian screams that the unfaithful Jerry is having an affair with a trollop. "He's not a trollop," screams Jerry. "He's a Republican." Brian refuses to budge. He wants to check out the new trick, maybe have a three-way encounter.

Mark arrives and all hell breaks loose. Since Mark can't see Brian, he's unaware that the levitating Jerry is being hoisted by a ghost. Lights dim and brighten, music blares off and on, a drink mysteriously lands in Mark's face. The new romance is brought to the brink of collapse by the petulant Brian who at last repents, makes his peace, and says his final goodbye.

Hoffman, previously seen in *Dancing in the Dark*, was a fine choice for a man proud of his sexuality, but not quite prepared to say the words, "I love you." Kubick, whose fine comedic flair was evident in *What's a Mother to Do?* was delightful as the demanding, sexy, lovable, bitch-queen ghost.

John Hogan, who played the mute, supine Pony in *Passing*, makes a most auspicious debut as an actor. The most accomplished new talent I've seen in several seasons, he responds to his fellow actor's lines with a subtlety that belies the fact that he is acting. His remarkably expressive face is a joy to watch. And I haven't witnessed such sexual tension in a body since Ed Harris turned on an entire audience in *Foot for Love* in 1983.

Yes, to answer your question, there's plenty of sensual lovemaking on display—as well as frontal nudity. But it's all perfectly natural—which makes it all the nicer. *Soul Survivor* plays Wednesdays through Sundays, through June 24. Theatre Rhinoceros. Call 861-5079. Don't miss this one.

I Married a Werewolf

REVIEWED BY CHARLES WHALEY



Soul Survivor

Married a Werewolf, at the Climate Theatre, is Will Dunne's witty, well-written valentine to the camp horror genre. It is also the most endearing laugh-getter of the season, with fright taking a way-in-the-back seat to mad-cap sexy fun. Dunne, whose work includes the award-winning tolltaker play called *The Bridge*, has concocted a delicious comedy that throws together in a tacky Niagara Falls honeymoon motel a nervous just-married pair (Carla Befera and Chris Clark) and the loonily lascivious couple (Karen Racanelli and Michael Girardin) who run the motel and are game for anything with guests of any sex. The newlyweds haven't known each other long enough to share their secrets — her "severe canine phobia" and his transformations when there's a full moon. He has forgotten that such a moon is due that very night, but little growths of hair and fangs that get bigger each time he exits and re-enters the motel room remind him that time to level with his bride is running out fast. When a sudden craving for red meat hits him, he finds himself phoning room service to ask for rabbit but has to settle for raw hamburger. Part of the fun is that no one seems to notice such telltale signs of lycanthropy as his

(continued on page 66)

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BOOKS

After Delores
By Sarah Schulman
E.P. Dutton, 1988, 158pp., \$16.95

REVIEWED BY RANDY TUROFF

After Delores prefaces with a quotation by Delmore Schwartz: "I was good but became evil because I expected too much of other human beings."

Have you ever been dumped by a lover and wanted to obliterate the selfish bitch? It's a gruesome fantasy that hits the best of us at our worst, most painful moments. Sarah Schulman has taken this theme and written a wry, passionate and brutal lesbian novel about just this sort of nasty thing. The concept of revenge is the motor pushing the plot of this murder mystery. Everyone has easy access to lethal weapons, and hot tempers seethe in the ethnic melting pot of New York's Lower East Side. Amidst the drugs and poverty, the atmosphere is filled with the stench of hatred and thoughts of murder and retribution.

All of the characters in *After Delores* are disaffected and trapped in a network of negativity and lies. Schulman dwells on the deceptiveness of passionate relationships and on what Tennessee Williams called the awful "mendacities" of intimacy. At the end of the novel, the narrator says, "Every person I've met I've used as a measure to see what relating to people is like, how much I want it and how often it disappoints me."

The narrator wants to get back at her ex, Delores, and at Delores' new yuppie girlfriend. Through the course of circumstances, she acquires a gun and replaces the once romantic obsession with the obsession of obliteration: "The truth was that after playing around with the gun so much, and practicing the idea of using it, I was getting used to the thought of shooting somebody." Acting on her own twisted notion of justice, the lesbian narrator (who remains unnamed) becomes thoroughly entangled in a parallel plot development which involves someone else's obsession and crime of passion.

Beatriz, an Argentine stage director, and one of the suspects in the murder of Punkette, lesbian erotic dancer, tells the narrator: "I am not a monster. I'm just a woman in all her complexities. We must be able to accommodate a wide variety of simultaneous feelings within the confines of our feminine bodies." And in speaking of her lover Charlotte, an actress, and another murder suspect, Beatriz adds, "Anybody can destroy another person. Only, most people won't admit it. A good actress admits these things for us."

The metaphor of acting is a good one to apply to Schulman's talent as a writer. She is a good writer, a good actress, a creature of complexities who is able to project the deep feelings and base passions into her characters who in turn act out the fantasies which we wouldn't admit for ourselves. Writing is the lie which is so realistic at times, that it undercuts what we think and live as suppressed reality, which is in itself a denial, and a lie.

Schulman shows us the tensions which can get acted out in fantasies and the dangers which come when the scenarios get acted out for real. She says, "When you get hurt and can't trust people, they stop being real." So, we have characters in the novel like the lesbian Priscilla Presley, the owner of many unregistered guns, including the one she gives the narrator. Priscilla dresses up in a long black wig and miniskirt wedding dress, telling us she's a slut but really a virgin, just the way Elvis liked it, as she hands out autographed pictures of The King to her tricks. The narrator, immediately taken in by the act, and her own '50s' fetish, gets hooked: "I'd never gotten so hot so fast



Sarah Schulman

for a girl I didn't know before." The murder thriller begins.

Despite its grimness, *After Delores* is full of wry humor and indelible insights into that underbelly aspect of human existence. Schulman's style is terse and unsparring, and the tiniest details and pieces of dialogue capture whole milieus: seedy bars, greasy spoon dives, junkie tenements, N.Y.C. pocket parks, punk clubs and TriBea yuppie enclaves. Whether she's taking us to an AA meeting or treating us to pearls of wisdom through the raps of Coco Flores, Puerto Rican hairdresser and raconteur, we are there, in "this hot vomit called late July when everything is putrid in New York City." It's a gripping novel about lesbian "love" amidst the ruins.

Sarah Schulman, native New Yorker, is the author of two previous novels, *The Sophie Horowitz Story* and *Girls, Visions and Everything*. She is currently at work on a new play and a fourth novel.

In Search of Gay America: Women and Men in a Time of Change

By Neil Miller
Atlantic Monthly Press, 309 pps, \$18.95

"I wanted to explore certain themes... that I felt made up the life of most gay people — roots, relationships and sexuality, family and parenthood, work, religion, politics, the impact of AIDS — and to do so in a variety of geographic, social, and cultural settings."

REVIEWED BY CRAIG MACHADO

Journalist Neil Miller, formerly of *Gay Community News* in Boston, had the idea that there were a lot of lesbians and gay men living all over the United States — not just in the relatively "safe" enclaves of San Francisco or New York or other metropolises which had large, visible gay communities. Strongly in the vein of oral biographer Studs Terkel, Miller set out on a personal odyssey to find Gay America; the result is a fascinating, surprising book, one which should shatter a lot of myths about the "average" gay or lesbian person living in this country today.

Criscrossing the country for a year and a half, Miller met and interviewed gay men and women — from gay dairy farmers in Minne-

sota to a former lesbian coal miner in West Virginia. He spent time with the gay mayor of a rural town of 400 in Missouri, attended the ecclesiastical trial of a lesbian Methodist minister, worshipped with an all-Black gay evangelical church, shared the joys of a lesbian couple's first child by artificial insemination, saw the difficulties of trying to live a nonconformist, gay punk kind of flamboyance in super straight North Dakota.

Contrary to the perception that small-town America spells disaster for being gay, Miller found plenty of gays out there willing to live close to their roots, have long-lasting relationships, be socially active and civically involved. While significant numbers of gays and lesbians did in fact uproot themselves and move to large urban areas, providing the grist for a coherent gay liberation movement, many Miller talked with preferred a quieter, less activist life afforded them in smaller towns and cities, and saw no need to rush off to San Francisco or New York.

Of course this is not to say that being gay in Middle America is free from problems. Living in places like Bismarck, North Dakota, or Selma, Alabama; or Morgantown, West Virginia means compromises; putting up with a relatively low level of community organization (like gay pride parades or festivals), not disclosing one's sexual identity to co-workers or even people in the neighborhood, not having access to a large circle of other gay or lesbian people. On the other hand, both men and women put more of a premium on relationships (several people Miller met had been formally married to one another) and the cultivation of a small group of close friends.

More than one person told Miller that living in a rural or small town setting meant you couldn't expect to live "just gay," i.e., going to bars, discos, parties, or other gay-only activities. Because a lot of these things weren't readily available or several hours drive away, gays found themselves having to add other things to their lives to survive: gardens, hobbies, small businesses, civic projects, church membership. While cities have provided gays with the means to associate with one another in a variety of ways, they have also created ghettos and walls from the rest of society. Gays populating the hinterland seem, out of necessity, to be integrating themselves more into the heterosexual communities, though that integration is still heavily compromised by homophobia and intolerance.

Although Miller doesn't give an inordinate amount of attention to AIDS (after all, the vast majority of gays and lesbians do not have AIDS), it certainly comes up in his travels. He finds that while the disease has devastated many people, politicized others, created an amazing network of AIDS-oriented services, and caused many to take a very responsible (sometimes fearful) attitude toward sex, it has, perhaps ironically, sown the seeds of new life and hope. This became clear to him on a visit to Sha'ar Zahav, the gay synagogue in San Francisco, which was blessing a lesbian relationship at the same time it mourned and remembered those who died from AIDS:

Here was AIDS, and a community trying to deal with disease and death as best it could... But here were also love stories, marriages and babies, gold paper cranes and chocolate candy kisses. There was more to it. I felt as if I was witnessing the formation of a new culture — one of gay and lesbian families, gay marriages, gay religious schools, of ancient traditions merging with a long stigmatized sexual identity.

Because gays and lesbians represent so many different kinds of people, living situations, careers and vocations, affinities and styles, cultures and classes, viewpoints and opinions, Miller cannot point to a single gay pathway for the future. Yet, there are definite trends as the



Neil Miller

gay and lesbian experience in America unfolds.

More and more couples (particularly lesbians) face the difficult but rewarding challenges of parenting and issues around this will continue to demand attention; many gays and lesbians will continue to live in urban areas for the security and strength of large communities, many will remain in smaller towns, slowly pushing away barriers put up by the straight world; some will continue to push aggressively for civil rights and AIDS funding at national and state levels, others will seek more low-key involvements locally; some gays and lesbians will go on shunning institutions like the church, others will feel called to try and change religious attitudes they see underpinning much of the anti-gay bias that exists today; gay men will continue to constrain their sexual activities (as they already have quite successfully against spreading AIDS) and pursue committed relationships, and lesbians, seen traditionally as bonding more than gay men, are starting to explore their sexuality more as issues of pornography, feminism, and s/m surface.

While there is much heartening news about gays and lesbians living lives of integrity and openness across the country, plenty of obstacles remain. Sodomy laws still exist in 26 states, reinforced by the Supreme Court decision in *Hardwick* ('86); gay marriages are not recognized, denying to many couples an array of benefits enjoyed by heterosexuals; gay parents still face formidable problems in child custody and adoption; a federal gay rights bill has little chance of ever passing Congress while only one state, Wisconsin, has enacted legislative protection; despite increased funding and national attention to AIDS, plenty of Americans still hold very unenlightened opinions. AIDS-phobia, discrimination, and inadequate services can be found throughout the country.

And finally, among gay women and men ourselves, thorny issues persist. Ethnic gays and lesbians often feel shut off from their white counterparts, experience racism, and don't feel they are supported enough in struggles in their own communities. Wealthy, mostly white gay males may not look for much solidarity with lesbians and gays of color while the latter scorn what they see as class and race prejudice, sexual orientation aside. AIDS has seen a steady coming together of lesbians and gay men in many cooperative, caring ways but there are still flashpoints around sexism, pornography, power-sharing, feminism.

What strikes Miller the most through all of his traveling and interviewing is "the personal struggle, the agony and joy of self-discovery, the sense of coming through." Lesbian psychotherapist Britt Alkire sums up what is perhaps the key to the gay experience:

There is a requirement for gay people to be more inventive or flounder forever. We are thrown on our own resources. I think gay people have this assignment in life to invent ourselves and our own relationships. We are in the definition business — to energetically and creatively invent new institutions, ways of being with each other in the world.

The Bonds of Love
By Jessica Benjamin
Pantheon Books, 1988, 304pp., \$12.95

REVIEWED BY RANDY TUROFF

Last month, Jessica Benjamin, New York psychoanalyst and feminist theorist, came to the New College in San Francisco and spoke to a packed house on "The Myth of the Dangerous Mother." The lecture was highly technical and followed closely the ideas expressed in the first chapter of *The Bonds of Love*. She incorporated new research on infant behavior and offered a feminist reinterpretation of the early mother/infant bond, which has been largely the domain of male psychoanalytic theory from Freud on. She discussed how the idealization of fathers and anxiety about mothers contained in the patriarchal perspective "reinforces our cultural repudiation of feminine desire and agency."

What one might say about the lecture and about the book in general is that both serve as fascinating frameworks for stretching the mind's thinking about mothers and children, about relationships of domination and submission, about gender differentiation, women's sexuality, and about the assumptions of the dominant culture which continue the Freudian preoccupations in seeing erotic relationships from early infant bonding through phallogocentric politics as a form of binary, polarized consciousness. The dominant consciousness is polarized at the expense of women. What is particularly interesting about Benjamin's work is how she analyzes not only patriarchal consciousness but also how she analyzes the feminist analysis of patriarchal consciousness. She challenges gynocentric assumptions which she sees as perpetuating the dualities of patriarchy, only in reverse, by "reproducing the structure of gender polarity under the guise of attacking it."

Benjamin sees erotic domination/submission encounters as dyadic patterns which relate back to infancy with its "period of intense intimacy and dependency." She analyzes the *Story of O* in a unique psychoanalytic way, speaking of the splitting into an unequal complementarity where the two sides are enacted as opposite and distinct tendencies, "so the subject can play only one side at a time, projecting the opposite side onto the other." She disagrees with Susan Griffin and other feminists who address the notion of female masochism and submission fantasies as forms of internalized cultural victimization, "as if women are simply unwilling conscripts in an erotic fantasy formed by and for men — the victims of the male pornographic imagination." She says it is "unsatisfactory to merely attribute the pervasiveness of submission fantasies in erotic life to cultural labeling or the derogation of women."

Her arguments, perhaps biased by the kind of reductionism psychoanalysis tends to favor, all go back to the original mother/child relationship as the precursor of later adult manifestations of the primal pattern. Her model for analysis is the middle class, heterosexual, nuclear American family which she sees as the dominant cultural form, and therefore the norm, for presumptions of social intercourse.

The mother as primary caretaker still bears the brunt of responsibility for the infant's development. If she is too weak, self-abnegating, and lacks her own subjectivity (the stay-at-home doting mother who buys into the

(continued on page 66)



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CHATTER BOX

BY DEENA JONES

Gay Pride: that's what June is all about! The Stonewall Inn at 53 Christopher Street in New York City is where the turning point in our lives took place in June of 1969. Twenty years later we are stronger than ever, but we are fighting for our very lives due to AIDS. Take the time this month to celebrate with loved ones and friends the power of being proud lesbians and gay men. Take the time to stop to remember the friends and loved ones that we have lost to AIDS. But above all, let's party!!

WHEN THE PARADE PASSES BY

Co-chairs Flo Tumolo and Steve Lindsay and all the members of the celebration committee have put together a new and improved, but most of all, an exciting Lesbian/Gay Pride Celebration. The opening of the International Lesbian/Gay Film Festival June 16 sets the tone for a nine-day celebration. The S.F. Band Foundation will also be a part of the madness with their Mirrored Ball Party with City Swing and my good sister Gail Wilson. Local AIDS organizations will sponsor AIDS Treatment Awareness June 22 through 25 and the ultimate will be a lesbian/gay musical event June 23, with choruses from throughout Northern California including San Francisco Gay Men's Chorus, Lesbian/Gay Chorus, Golden Gate Men's Chorus, The Silicon Valley Gay Men's Chorus of San Jose, Sacramento Men's and Women's Chorus, and the Santa Cruz Men's Chorus.

If you want a good laugh for Gay Pride, have I got the show for you. June 24 is the annual Gay Comedy Show called "A Stonewall Laugh Riot," at the Victoria Theatre. After that, hop in a cab and ride out to the Palace of Fine Arts to the National Gay and Lesbian Bodybuilding Contest, "Physique '89." This is a great event with lots of beautiful bodies. And for all the women who will get steamed up over the bodybuilders, don't go home; dance it off at the Bay Area Career Women's "Puttin' On The Ritz" dance party the same night at the Gift Center with this year's hot lady, Dianne Davidson.

Did you know there is going to be a 700 seat *Grandstand?* (Only in San Francisco). You can call 864-3733 about tickets. And as you sit there, winding their way down Market Street will be Grand Marshals Del Martin, Phyllis Lyon and Jose Sarria, three heartbeats in our community's past and present.

So many new things at Civic Center — like an 8,000 square foot enclosed Tea Dance Party where you can kick up your heels all day. The main stage is coming back, and they will also have two smaller stages. But remember folks, this Celebration cannot happen without you. People interested in volunteering for any of the many tasks are encouraged to contact the Parade Office at (415) 864-3733. Special thanks to Media Coordinator Allen White and Co-Chair Steve Lindsay.

NORTH TO ALASKA...

...is the theme for the upcoming bike run for the GDI Club. A bike run is where men and some women spend the weekend on a very gay camping trip (too far from a phone for me). The bike run will be at Lake Edison in the Sierra, June 16-18, Daddies' Day weekend. There are plans to have bike, buddy and people events awards. There will be five fabulous meals with a 24-hour open bar. They will also be holding their Miss GDI contest an offshoot of Miss America. So join the GDI's for lots of dishing, swimming, HOT showers with a buddy and provocative entertainment. The cost of the weekend is \$85 (not bad). For more information find a GDI member or write to the GDI Club, P.O. Box 42031, San Francisco, CA



Photo by Rick

Sissy Spaceout in her other life is Steve Lindsey, the parade male co-chair this year. S/he's pictured above with an admirer. Grand marshalls at this year's event are Jose Sarria, and Del Martin and Phyllis Lyon.

94142. Footnote: Special thanks to Corresponding Secretary Glen Tomblin.

A SUCCESSFUL DEBUT

Running down Church Street trying to find the Noe Valley Ministry was not a fun thing to do. But what was fun was getting there only to find a packed house for the debut of singer Bill Folk. I had never heard Bill Folk sing. Being a singer myself, I was all set to dish the queen. Well, to my surprise, there was NO dish — only the pure passionate sounds of a man who knows his stuff. His voice is peaceful and very soothing. His music (mostly all his own compositions) speaks of lesbian and gay life — songs like "Bright Moon Rising" and "Hey Troubadour." The three songs I thought were just too hot were "Lookin' For Mr. Right," "One Night Stand" and "You Keep Turning Me On." God knows we have all sung these three songs sometime in our life.

His music is pure strength and it makes you feel proud of being gay. If you missed this show, Bright Moon Productions celebrating 20 Years After Stonewall presents Bill Folk and Band in concert Friday, June 23 at the Noe Valley Ministry, 1021 Sanchez at 23rd Street. Tickets are \$12. The show will feature Sheila Glover, Jan Martinelli, Barbara Borden and Terry Garthwaite. Complimentary tickets for PWAs are available through Shanti. For more concert information call (415) 626-7423. Hats off to Bill Folk on a job well done.

IT'S FIRST SATURDAY WITH TATIANA AND COMPANY

Ms. Tat will present her First Saturday Show twice on June 3rd, once at 10 p.m. and a second time at midnight. The cost is only \$5, and all proceeds will benefit the Godfather Service Fund. Also celebrating their Fifth Anniversary, Tat's guests will be Bronzie DeMarco, Cockateilia, Nickole Dushey, Madelyn Keyth, Blair Michaels, Danny Williams and myself, Deena Jones. Kimo's is located at 1351 Polk at Pine. So folks, stop by at least for one show and help Tatiana help others.

IT'S NEW, IT'S HOT, IT'S STREETS

By some friendly persuasion I got a pass to the backer's audition preview of a HOT new

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COURT CHATTER

Who will be the Emperor and Empress? Pat and Jerry are doing almost every Coronation this side of the Mississippi: Fresno, Sacramento, Reno, etc. — it's almost like being in a road show.

Jerry and Lord High Chancellor/Leather Daddy VI Jason Ladd have been working with the leather community and with the Courts in L.A. and Hollywood (way to go guys!). Pat, Jerry and their Court will have an outing at the Herbst Theatre on June 9 to a benefit concert given by Michael Feinstein. Jerry, Pat and the Court are the primary sponsors. They will also be helping with the Mr. Drummer contest at Dreamland, Sunday, June 11. Jason Ladd's Leather Daddy Beer Bust is set for June 18th at the S.F. Eagle at 12th and Harrison (Hi, Terry and David Stoll), and Jerry plans to be at the Russian River, June 16-17 for the Leather Daddy's Boy Contest. (I think Pat should start a Leather Daddy's Girl contest, it might be fun.) The Imperial Palace (the Galleon) will kick off Gay Pride Week with Scott Johnston's Broadway Variety Show. A complimentary cold buffet and a HOT Scott Johnston should set your pace for the days to come.

The next Kitchen Cabinet meeting (great name) will be June 27 at the Galleon, and the next open court meeting will be at the Transfer Bar (14th and Church) at 7:30 p.m. sharp. Don't be late, because the Empress will give all persons who are 50 lashes; all leather men and women will get 124 (sounds good to me!).

Best of luck to Pat and Jerry on the surprise float. I heard that it is even too big for Market Street. P.S., a Special Thanks to Gary Menger for all your help.

THE LESBIAN/GAY CHORUS SINGS OUR OWN KIND OF MUSIC

I first heard the Chorus in 1985, and from then to now is like night and day. Under the direction of Pat Parr, the group has a wonderful great new sound. Last month they brought to the stage a program of all lesbian and gay composers, which was wonderful. The program was not easy, but I felt the Chorus gave 100 percent in making good music happen. The Pastorale by Matthew McQueen had Morgan Aiken as soloist. Her diction could not be beat and her voice was "right on." Menage, an offshoot of the Chorus, is an octet of wonderful voices. They won my award for good Black rhythms by singing "Don't Shut My Sister Out" by Betsy Rose. (Who said white people don't have rhythm?)

There were two great moments in the show for me. The first was Menage singing "I Could Say I Love You" by Victor Vail, with soloist Scott Johnston. The music was wonderful but Scott was incredible (such a voice!). The Chorus ended the show with Jesse Kane's "Hand In Hand" as only the Chorus could, showing their love for our community.

Hats off to the Chorus on a job well done. The Chorus will kickoff their 10th Anniversary Season with a concert "The Best of Broadway" October 13 and 14, so stay tuned for a great show.

BROADWAY IS A DRAG...

...was the theme for Closet Ball '89. There were three great miracles the night of the Closet Ball. First, the show started on time (8 p.m.), second, all the winners were right, and third, they were saying "Good Night!" at 10:30 p.m. Judges were Eve Schmitt Dining Services for Bay Area Performing Arts Theaters, Franklin, Empress VII Jonni, President of S.F. Arts and Athletics Rikki Streicher, Emperor V.A.N. Hector, Empress XVII Connie, and my good buddy journalist, Emperor I After Norton, Mr. Marcus. Director Joe Campanella put together a very fine show with opening MC being Co-Executive Producer Robert Stern and that hot and sexy Stephanie. Their wit was

(continued on next page)



Photo by Rick



Photo by Rick

musical called *Streets*. *Streets* is scheduled for its premiere this fall, and not a day too soon. Written and directed by Eric Brizee, Chad Edwards and Robert Kirsch, the musical gives you the feel of a little *West Side Story* and a hit of *Dreamgirls*. The story is about Gino Ponti, a young man trying to find himself. (Aren't we all!) Gino, played by John Zig, has a wonderful voice and is quite good looking. The show has it all. From the "girl next door" to a bossy brother played by the great Scott Johnston, and from loose women to a real Italian mother.

I heard that *Street* will be holding auditions in September-October. If you have lots of money that you don't need (some people do), make a call to KYDJ (Keep Your Day Jobs)

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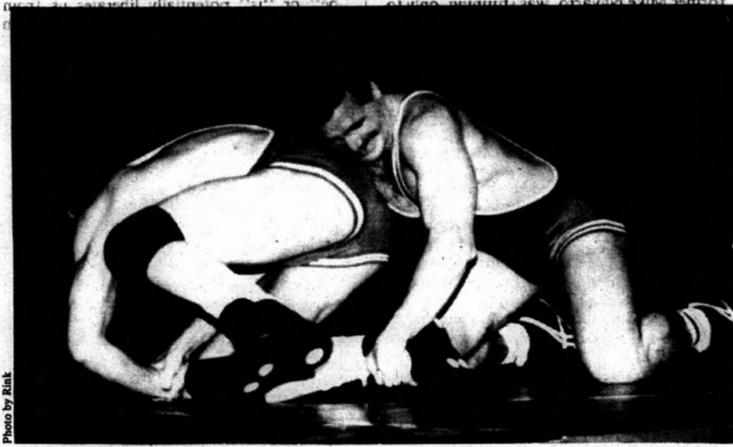


Photo by Rick
Jocks Night Out

(continued from previous page)
just too much as they introduced twelve hot men all in their own special way.

In the male attire part of the show we saw it all, and I really mean *all*. With contestant Robert Macanas looking so good in his military short-waisted jacket, you would have thought he worked on the Love Boat, too. Alex Singson came out in male Hawaiian fashion. Flame's contestant came out in his boxer shorts and Kung Fu bathrobe, while Richard Elwart walked across the stage too butch for me in high leather. (Yes, it's all drag!) The New Belle went out and flagged down a cab driver by the name of John McCullom, while Simeon Traw, a hard worker in our community, and Simeon's girls, found Larry Fyvie, a big man from the Hayes Valley neighborhood.

The entertainment was good. The first half

was with the 32nd Street Gang directed by Warren Case and Case members Jerry Albert, Bob Wong Meguel, Jerry Bob Hyden, Stephannie, Steve Miller, Desiree Bruce, and Grand Duchess Susie Wong doing the opening of *La Cage*, "We Are What We Are." Closet Ball Queen 1988 Monica Locca did "One Night Only" with backups Eva Davis and Michael Rodriguez. Special guest from L.A. was Whitney Carlyle doing "Diamonds Are a Girl's Best Friend."

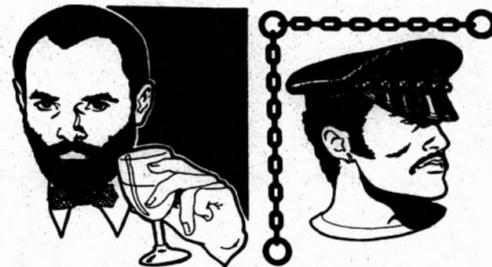
After a short intermission, owner and manager of the Castro Station, Jim Baroni, and I were the MC's for Act II. The contestants were fabulous. Inga's creation, Treanna, the former Bryan Kelley, gave much royalty sponsored by the Mint Bar. Showing fashion for spring was Ellisa Lasrken, the former Modesto pendon wearing a flowing yellow rip-away ball gown. Contestant Michaela, the

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former Mike Navarro, was stunning, only to be followed by his creator and sponsor Vie Dedois in the same matching dress (only in San Francisco). Dwayne Crowel contestant number 10 sang with the Lesbian/Gay Chorus, and with his new look just may be singing a new song. (Keep your eye on that girl Pat Parr.) But as always, you just can't beat the beauty of a Pat Montclair gown worn by Richard James and created by Miss Piano Fingers Trixe Luko. Max Salvador gave a good show, and Ron Stewart gave us one of the best drag names of the evening "Eva-Eau DeToilette" (special, real special!).

But the night was far from over. There were two major miracles. The New Belle contestant created by Cha-Cha came out as a well dressed big Woman that one would never say no to. But the winner of the night was contestant number 12, Larry Fyvie, calling him/herself Miss Conception (what a name). Sponsored by Simeon's Girls, it was just the show stopper for the night. Hats off to creator Jim Ponder (hot-man) for bringing a new meaning to the word "conception."

COMING UP

The Overpass Bar at 488 Hayes is sponsoring a beer bust Saturday, June 3, at 4 p.m. The cost is \$6. Under One Flag Dance Party is June 17 at the Women's Building from 9 p.m. to midnight with a ticket for only \$10. The Sisters of Perpetual Indulgence are having a party after the Parade at the Oasis, and the Grand Ducal Council is shooting to have a fashion show at the Corral Bar at Market and Church, July 1, to benefit the AIDS Emergency Fund. The Godfather's Service Fund's Fathers' Day Beer Bust is June 18th at the S.F. Eagle from 3 to 6 p.m. And don't forget to check this paper for the Pets and People Photography Contest starting this month, Thursday, July 15th. There will be lots of great prizes, so don't miss out on a good thing.

Just so that you will know that it is not a rumor, yes, I will be one of the Headliner Entertainers for the Lesbian/Gay Freedom Day Parade in Los Angeles. So to all my Chatter Box readers—Have a wonderful Celebration Day, party hard but **PLAY SAFE!** See ya.
—Deena

Q...

(continued from page 6)

and perhaps thousands of lives."

Beswick says, "Sandoz International is very anxious that this move along quickly, and I understand that Genelabs and U.C. are under pressure from both sides to speed the thing along."

ACT UP plans to add its voice to the fray with a demonstration planned at the July meeting of the U.C. Regents. The Regents hold a joint patent with Genelabs on the drug, and some suspect data was held back on the drug until the patent was declared. Genelabs, U.C., and other analysts dispute that contention — but its very positing remains, however, a sign of the frustration felt by people with AIDS.

Wilson railed at both U.C. and Genelabs. "For two years they sat on the drug while people were dying. Now that they start the trial... they want to go slow because they have all this care."

Dance...

(continued from page 53)

whether I particularly "like" the movement. I see her dance as a first gesture toward a willingness to live in a world with signs, where movement exists beyond language, with the meditations themselves as supportive vehicles for the experience of change, a metaphor for human reality. The transcendence of meaning in movement expands our ability to connect with one another, beyond our isolating cultural interpretations. This is the goal of my whole movement/energy polemic: to get past what we think movement (or "the body") "should

be" or "is" potentially liberates us from cultural constraints which prevent our being in relation to one another in deeper ways.

As a performer, Hay is never quite what she seems, constantly changing in the face of any attempt to pin down what she is actually doing. Part III of *The Man...* *The Aviator* (still to be choreographed), deliberately plays with this paradox: "Because we are constantly changing we are really unidentifiable. What you think I am doing is never what I am really doing." In other words, the joke's on us.

The freedom these games permit is unusual, and while Hay is dogmatic in her insistence that perception is our only relevant and reliable experience, she is never dogmatic about what our perception might be. From the dance, today, I know I have learned to see moments in time for what they are — moments in time — and to become unattached to them. Today, Hay empowers audience and performers to experience perception as beautiful and valuable because "our experience of the dance is the dance."

Milk...

(continued from page 27)

faggot and dyke on the playground."

IT'S ABOUT TIME

"The bottom line is that I think they would like to have the school be an enclave protected from the community around them," complains Paras. She is a little cynical about protestations from the parents denying they are homophobic, commenting, "who among us has no homophobia left. Even among gay people I find plenty of homophobia in our dark recesses."

Barbara Blinick, of BANGLE and Local 61 of the San Francisco Federation of Teachers is a little irked by the uproar. "If it wasn't a public servant they had mixed feelings about, they might not like the name but they would deal with it." As far as those who say he already has enough recognition, she disagrees saying, "A bus stop? Frankly that is not that much of an honor!"

The issue like so many others comes down to one of respect. The parents feel the lesbian/gay community is not respectful of their attachment to the traditions of the school, while gays and lesbians fear the belittling of a man whose impact goes far beyond the bounds of his own sexuality.

Who is this Douglas person anyway, ask advocates of the plan, and why are the parents so attached to him? One parent attempted to suggest the school was named after Frederick Douglass, the Black freedom fighter, and the extra "s" just dropped off. Two more credible suggestions are the school was named after Thomas Douglas, a pioneer figure in public education in the city, or John Douglas, who debated against President Lincoln. At press time no one in the School District was able to come up with the real Douglas.

Perhaps it is time to consider renaming the school anyway, suggests Gearhart. Despite all the other excuses, Gearhart believes there is one root cause that makes naming public institutions after Milk more fraught with problems than with any other public official. "I think the city is homophobic, even though we have Harvey Milk Plaza and some acknowledgment of his name... Until we understand that all oppressions call for equal recompense, until we understand that all oppressions call for the same degree of liberation, then we haven't learnt the lessons of coalition politics that Harvey tried to teach us."

There is a personal reason too, she says. "Harvey loved kids. He was a clown. Nothing gave him more pleasure than performing for kids. He would be more pleased to have a school named after him than anything else we can think of, even the opera house which he loved... If we can't do it here in San Francisco, I don't know what city can. If progressive politics is to be kept alive in this city at all, then fighters like Harvey have to be remembered, acknowledged, praised, and given monuments."

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Werewolf...

(continued from page 59)

red meat cravings or his changing appearance. Director Maria Mazer and the four well-chosen actors have brought off this kinky farce with great style. Befera and Clark are the picture of innocence (though neither is all he or she is cracked up to be), while Racaneli and Girardin are hilarious as they slaveringly exude sexuality in all directions. Revelations abound (it wouldn't be fair to give them away), but all ends happily in this wacky, totally enjoyable show enlivened by Dunne's wickedly funny lines and played by actors who know how to zing them home.

Sharon...

(continued from page 28)

and laugh is when I talk about the past. That's the only thing she wants to talk about. But I don't want to live in the past; I would like her to get to know the person she is today." Sharon is sometimes frustrated by Karen's precautions in the way they interact, Karen says. "When I tell her I'm tired she tells me to lie down next to her and take a nap, and she doesn't understand why I can't do that. And basically, there's no reason why I shouldn't be able to take a nap with her. But I'm really scared that someone will overhear something and it will be misunderstood.... I know how things can happen." "I do believe (the judge) will continue to work in the direction of what's best for Sharon," she says, "But until I have things in writing, it's hard to keep living this way."

Sutton...

(continued from page 11)

be more committed. (Marty) More people have died of AIDS in this country than died in the Vietnam War, but with Vietnam it was easier to find the enemy. In the AIDS fight, there might be a problem because the people who feel the epidemic the most are in a constant state of mourning. They're depressed and may be shutting down. If you lose a friend in February, lose one the next month and then again the next week, you can't even get through the grief and mourning process of the last friend, and emotionally you start to shut down. (Michelle) The other difference is that it's easier to fight for other people. When the Vietnamese are the victims, we can get out and say that our government is wrong. But when we're the victims, saying our government is wrong is acknowledging that our government doesn't

give a shit about us. People can't do that! People are so totally invested in believing that the government and research community are doing everything they possibly can to end this epidemic, and you guys just have to be patient, and it's a virus and we don't know that much about viruses, and on and on.

It makes perfect sense why we're so invested in that. It's terribly painful to think, "My country, my government, and my society are willing to watch me die." Terry pushed us to confront AIDS as genocide. Even some activists felt, "Intellectually I can get it, but emotionally it's so horrifying, that I want to figure out all the rationalizations why it's not true." Terry's the one who said, "You've got to tell the truth, this is what it's about."

(Marty) I can talk about how Terry died, how gruesome it was, and people still keep open and listen. And I can talk about emotional things, and people still listen. But when I talk about politics, about genocide, and about maybe getting up off their ass and doing something to stop the epidemic and facing the reality that maybe we're disliked, then they shut down. I see them drifting off into space, looking the other way, feeling uncomfortable, and wanting to get away from me. That's when I lose it. What scares me more than having HIV is watching people shut down to the truth.

(Marty) The obit we wrote was not, "Terry died peacefully in the arms of his friends and his lovers and went peacefully to the light beyond." It was basically, "He died a grueling, uncomfortable, drawn-out, horrible death." (Michelle) That truth has to be told, too. We all live in this illusion that there's this peaceful passing. There was nothing peaceful, nothing OK or reassuring about Terry's death.

(Marty) If more people were scared — it's like, "Don't make me not scared of death, please. Don't make me not afraid to get sick, and to watch my body fall apart. Don't make me not scared to not be supported and to be financially broke." We're putting bandaids over these natural reactions to the holocaust. Maybe we've put too many bandaids on people. I'm plugged into the AIDS Mastery, and I've seen hundreds of PWAs come through and learn to live powerfully and get their lives back, and get out of that state. But to get beyond that, and to fight, is a different story. And that's the only way we see out of the epidemic. Unless a miracle happens.

(Michelle) And even with a miracle, it will take seven years to get that miracle out. (Marty) And if compound Q is the answer, God forbid you are on DHPG or fosfarnet or whatever. Who are they going to exclude from the protocol right off the bat, and when will they make it accessible to everybody? When do the HIV babies get it?

Resource...

Support Group for Black Lesbians Exploring the issue of fear in our lives—see People of Color. **Gay Men's Sexual Phobia Group:** explore our chronic sexual phobias & dysfunctions. Focus on impotence & incest. For gay men under 40 years old.

SF location, info: write Sex Group, 584 Castro St., Ste 275, SF 94114-2588. **Mid-Life Lesbians Group:** rap, support, consciousness-raising group for lesbians in their 40s. Meets Mon nights, Eastbay location. Info: Eileen 525-3426, Alice 653-5158. **For More Listings** in the support group category, see SF Bay Times' classifieds in the "Open Exchange" therapy/support group section, under "relationship therapy," "recovery addiction" and "incest/battery therapy."

OPEN EXCHANGE

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Art/Production Director solicit art, coordinate design & production for national lesbian/gay quarterly. Must have knowledge of lesbian/gay

art community, graphic design experience, ability to work with volunteers and under deadlines. Half-time, \$15,000/yr + benefits. Send resume to OUTLOOK, P.O. Box 460430, San Francisco CA 94146.
Theatre Rhinoceros needs P/T telemarketing personnel for evening shifts. Sun thru Wed evenings. Starts July 5. Commission Only. Contact: Timby/Wolf 861-5079.
Marketing Assistant. UCSF's AIDS Health Project is seeking a part-time Marketing Assistant to provide administrative/clerical support for its monthly newsletter, FOCUS. Duties include database mgmt. and sales/marketing support. Strong communication and typing skills req. Exp. with Macintosh essential. Apply to UCSF Personnel, 1350 7th Ave, SF CA 94143. Please refer to Job #VV-61955. aa/ee/mfhv. University of California, San Francisco.

we're talking about people shutting down and not wanting to stand up and fight for foscarnet, when too many gay men in this town won't even get tested. How are they ever going to stand up and fight? How do they move people from not knowing what their status is to fighting to save their lives?

(Marty) Terry's experience in teaching emotionally disturbed children got him his power. All of us to some degree are emotionally disturbed around AIDS. Terry got us to understand. To get an emotionally disturbed child to calm down and listen to something — he got me calm enough to accept the fact of genocide. He affected people as a teacher. (Michelle) And he could play, and he could be crazy, and silly, and have fun, and really act out. That helped us emotionally, too, because there was all this heavy shit going on, and then we could just crack up with Terry.

(Marty) He was happy, actually. He was a pretty happy guy. (Michelle) He had a lot of friends.

Bonds of Love...

(continued from page 61)

patriarchal prescription that she is there only to meet the child's every need and instinctive desire, she is in the process of producing an aggressive, infantocentric child. A child who does not come to grips with the reality of mother as other than an extension of his/her own needs, is unable to see the world as other than an extension of his/her own fantasy; this leads to a narcissism and an unreal fantasy of how the world works. A cycle is set in motion where the mother (or other) becomes unreal, a fantasy object which must be denigrated or idealized.

A child with a fantasy of omnipotence thinks s/he can become independent without recognizing the other person: "I will continue to believe that mother is my servant ... who does as I command, an extension of my will ... she belongs to me, I control and possess her." Alternately, if the mother is seen as all-powerful and the child sees her/himself as helpless, "the child does not believe he will ever gain recognition for his own independent self." Benjamin continues her exploration of the dialectic of control: "If I completely control the other, then the other ceases to exist, and if the other completely controls me, then I cease to exist." The way out of this dichotomy is the idea of intersubjectivity and mutual recognition, rather than the objectifications of dyadic complementarity. "A condition of our own independent existence is recognizing the other. True independence means sustaining the essential tension of these contradictory impulses; that is, both asserting the self and recognizing the other."

In the *Story of O*, O's masochism is in accordance and in complicity with her own deepest desires. Says Benjamin, the desire for submission represents a "peculiar transposition of the desire for recognition ... Her masochism is a search for recognition through

another who is powerful enough to bestow this recognition. This other has the power for which the self longs, and through his recognition she gains it, though vicariously." It all goes back to the cultural cues of the original psychological model and the girl's transference to a post-Oedipal situation.

The thing about Freud's analysis of the early mother/infant relationship is that he sees the mother's role primarily as a vehicle for fulfilling the instinctual needs of the child and as that of a social prohibitor. Women are seen as obstacles to civilization, holding men and children back from the important world outside; and he views women as the harbingers of infinite regression. But as infant research clearly shows, the intense bond between mother and child has very little to do with the father at all. Oedipal authority issues appear much later than in this pre-Oedipal relationship between mother and infant. The masculine dread of maternal power is a trajectory towards separation and individuation at the expense of the wholistic aspect of the original mother/child primary relationship.

Contrary to the Freudian view, which stresses the role of father as liberator, as power in the world, as phallus, as offering the child an escape route from the incestuous mother/child union, Benjamin evaluates current infancy research which stresses the pre-Oedipal interrelationship of mother/child, and she clearly puts the intervening role of father in a subsidiary space. Power, she says, does not have to be shifted to the father, and in fact, it shouldn't be.

Oedipal intervention cuts off mutuality and arrests the development of the reciprocal attachment between mother and baby which she describes as "a dance of interaction." It is with the mother, as primary caretaker on Benjamin's model, that the child learns about ego boundaries and power dynamics and behavior patterns which will directly influence his/her dealings with the world outside. Successful interaction models are ones which include the tensions and the subtle give and take between interacting individuals. Paradox is seen as healthy and the insight that sameness and difference co-exist simultaneously provides for mutual recognition in the dance between self and other.

Benjamin goes on to explore a wide territory of thought about gender differentiation, about girl and boy child role-playing, about sexual idealizations, and she extends her analysis into male/female splits in the social world of economics and politics.

The Bonds of Love is a dense book, very academic, and it demands a great deal of concentration from the reader — as well as a tolerance for psycho-jargon. There are times when her preoccupation with Freudian theory seems a lot like someone beating a dead horse. And the analysis markedly lacks insights into all the alternate modes of parenting and new experiments of a non-heterosexual, non-nuclear nature which are very much part of our evolving social world. It's an old-style kind of book which is somehow appealing in its cogency and in its type of feminist reinterpretation of basic psychological issues.

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Therapy for Women. Individual, couples, or families. Therapy for women with issues of mid-life, intimacy, self-esteem, trust, career, families, co-dependency, menopause, health, support, and self-care. Sliding scale available, insurance accepted. Esther Morgan, LCSW 527-7602. Berkeley.

Steady, Caring Lesbian therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI. 549-0324 Berkeley and SF 346-8202. SS \$25-40.

Focusing links your conscious mind with the pain before words, the knowledge before words. It's contact problems as they sit concretely in your body and work on them in steps of felt change. I teach ongoing classes, or teach your self-help therapy technique in the course of in-depth counseling. Specialties: body/mind healing for cancer (focusing recommended by Simonton); AIDS; depression; incest; career. love, decision-making, menopause, health, support, loss; spirituality; 1 have a decade's experience in individual and couple counseling, and I have appeared on radio and TV (Oprah Winfrey; Lesbian Couples). Sliding scale. **Judy Schavrien, Ph.D.** 648-1318.

Peer Consultation Group: 7:45 Tues Eves. Berk. Case presentation format. Psychodynamic framework. Please be 2 years post-master. Call

and quiet evenings at home, and pets. I have a very small dog and 3 aquariums: 2 saltwater and 1 tropical fish. I am 30-40, honest, sensitive, affectionate and communicative. Oh yes, humor is a must. No drugs, cigs, SM or bondage. Please write and tell me about yourself and I'll be in touch. Include phone #. Reply Boxholder, P.O. Box 1291, Berkeley 94701.

Feminine Women Need Only Apply
I admire gentle, aggressive women who are spontaneous and aren't afraid of challenges. You: young, beautiful, intelligent and independent, witty, extra sexy, nonsmoker. You enjoy: motorcycling (scotering?), funny movies, shopping, dancing, etc. Appearance: neat, inventive, slightly conservative. Me: all of the above, and then some. I'm 5'5", 125 lbs., mixed (black & white) hair. Do you consider me a challenge? Caution: sexy feline is on the prowl. Please include a photo. Reply BT Box JN17.

Classic Scorpion
seeks beautiful female to manipulate and worship. Discipline optional/depending on your behavior. Sense of humor obviously helpful. I smoke, drive an old car, and live in a bad neighborhood, but on the other hand, I'm really cute and easily entertained. Honest GWM, 47, Gay White Low Key Fern, 28, 5'8", 120 lbs. Is looking for an eventual commitment with someone I can trust. Let's exchange photographs (of ourselves) for starters. Reply Boxholder, P.O. Box 46022, SF 94146.

Genuine Article Seeks Same
Try something different—like a committed relationship—no roleplay, no soft touch (naturally—no roles), not fat or too tall, sensitive, intelligent, employed, sane, love relationships attracted to feminine quiet types twice to forty something. Rather cook dinner together than follow the pack—how do you spell fidelity? Humor a must. Please be honest and not addicted. No drugs or drink on occasion, eat meat and watch T.V., just know what you want with long term capabilities. Risks bring good closer so respond with letter and phone. No postcards! Reply BT Box JN18.

Meryl Streep
is married with children. Too bad, but hey...life goes on. Besides, there's another fascinating beauty just around the bend. Somewhere between 27 to 45, she's stuck in the gay scene, never moody or cold. Above all, her spirituality

is simply in cultivating a kind, gentle soul. Sweet, interesting, pretty, loves adventure, romance, laughter and having an exotic life in the fullness of this world. Sounds like me—Could it be you, too? Reply BT Box JN19.

Summer Sensitivity Wanted
to heat up my nights & make the stars shine brighter than ever! This is for a warm-hearted, affectionate romantic desiring to meet outdoors type for picnics, wine-tasting, sunsets, walks, laughter and more. I would like you to share my priorities for sincerity, humor, self-awareness, gentleness, cuddling, kissing and wild times. Someone over 35, non-smoking, under 5'6", soft & light-hearted would be a beginning. Reply BT Box JN20.

Little kid in a grown-up body looking for someone with whom to share wonderment at the world. At night I run home and take off my straight lawyer costume and then want to go out and play. Want to play with me? I am a just barely 30-year-old, good looking woman with an intense gaze and pleasant smile looking for a 20-35 year old woman who can spell, communicate in standard written English, and appreciates the humor in life. I like anything outdoors, and cooking. I can't wait to step and would prefer that you didn't 12-step, smoke, do drugs, slip, or be obsessed with personal growth facts. Reply BT Box JN21.

Ready To Make Waves?
Handsome, green-eyed, sailor/casual activist (learning ways of the heart), seeks clear-eyed male (30-40), with dreams and checks of her own, who excels in communicating, laughter, problem-solving, and seduction. Reply BT Box JN22.

I Am
Intelligent, responsible, silly, serious, a homemaker, inquirer, 40, professional, a parent of a young son, slightly to the left of the center, androgynous, an avid reader, a lover of outdoor activities, warm, spontaneous, funny, complex, political, willing to grow, listen and learn; a good catch. You are: mature, responsible, intelligent, a nonsmoker, interesting, articulate, a parent?, willing to listen, learn and grow; a good catch. Reply BT Box JN23.

Catch My Qi
Wanted: a beautiful, Jewish, lesbian acupuncture, thirty something, interested in a long-term monogamous relationship with a slightly neurotic feminist therapist who wants to have a baby. Brilliance, acumen, and sensitivity a plus. I'm

female, so my friends say, beautiful, if I were butch, I'd know, right? You can be whatever you want. Reply BT Box JN24. This opportunity will not present itself twice. The rest is up to Lillanala.

California Blonde!
I'm a very good looking, dark haired, dark eyes, feminine, GWM who absolutely melts for very pretty, feminine blondes. I can't help it—it's genetic. I am well educated and successful professionally, but also love the arts. My Italian blood makes me a romantic by nature, but my English side loves wit and fun. So let's show the world what California sun and fun is all about. Reply BT Box JN25.

Can You Surrender, Can You Picnic?
I've been recently sure what Laura Nyro meant by that, but I have an idea I might have a low level of leisure, the outdoors, and sensual picking at finger foods while gazing into the eyes of that pleasing other. If you also find this image irresistible, (you love: witty interludes, music, passionate conversation, dancing with your pet, wild flirting, making love, laughing, bonfires, island refugees.) I'm hoping you'll take it upon me to join in a swirl of fog, I am an East Bay professional Jewish woman in my late 30's, dark-haired, 5'2" and androgynous. I tend toward full-body turns when similar women cross my path, but I'm equally excited about cultivating warm connections that begin to emit electrical sparks when I least expect it. Ah, life! If you're fitting into this shoe, please reply to BT Box JN26.

Daddy's Girl
Very bad little girl needs her loving daddy to bend me over her knee and spank my large, round bottom and slap my pouty face for having naughty thoughts. Then after I have been punished, I'll try in my daddy's arms, all safe, and suck my daddy just the way she wants it. Have you seen my daddy? No booz, drugs or cigs. Reply BT Box JN27.

Great Catch Seeks Same
E. Bay artist and entrepreneur, 40s, funny, loving, bright, insightful, literate, good looking, politically correct, but not much into the lesbian scene, seeks friend and lover with long-term (and I say long-term) partnership in mind. I value respectability, whiney, generosity of soul, psychological and spiritual awareness, commitment to growth. Agreeable looks and financial solvency count too. Photo appreciated, I'll reciprocate. Reply BT Box JN28.

Woman to Woman
Attractive, feminine, sensuous caring married woman, mid 40's, seeks woman (35-55) for quality friendship/relationship. Would enjoy exploring the Bay Area (or beyond), dancing, theater, dining, sailing, travel and intimate adventures with a kindred spirit who shares my zest for life, sense of humor and open mind. (Definitely NOT interested in a 3-some!) Reply BT Box JN30.

TV Seeks Bi/Les Female
for fun and frolic relationship? No B&D, dominants. Reply Boxholder, P.O. Box 1348, Richmond, CA 94802.

Attention Shoppers!
Bright, handsome, charismatic Dick buck with fetching body and mesmerizing dick can't get no satisfaction. But I try and I try, and I try and I try. Photo and response to BT Box JN303.

BISEXUAL SOCIAL GROUPS

Leather Lovers
Dads looking for boys looking for Dads looking for boys. Couples too. Matching, introductions, social activities for gay men into SM or Natives who want to be. Sissy safe, sane, consensual female-to-male transsexual. He likes art, music, travel, good conversation. If you are an attractive, feminine lesbian or a bi/straight woman drawn to the unconventional and you feel charm and sincerity are important, then he might be the one for you. Reply BT Box JN300.

Every Bi-Male's Hottest Fantasy
This is your chance for sensual adventures with a delightful, sexy straight couple, 30s, who want threesome with the right young, attractive bi/straight male. We are a sultry slender athletic female, and a highly sexual male who is looking forward to his first bi-encounter with open and joyous erotic expectations. Join us for delicious languorous evenings. Please send a recent photo. Reply BT Box JN301.

Women's Singles Group
Two single lesbians seeking other single lesbians to form social network for mutual support, dancing, movies, biking, etc. We're in our mid-thirties and looking to socialize with women around the same age. Reply BT Box JN400.

Left Brain Lesbians
A social club for the shamelessly inquisitive. Still depressed over the demises of cold fusion? Special grief-sharing sessions now being organized through LBL. At last, a group for the woman who is passionate about ideas! Other upcoming activities include a potluck and trip to the Exploratorium. Join us by sending contact phone number to BT Box JN 401.

Wanted: Latino, Black and Italian
I am 24 y/o, Black, 145, 5'7". I would like to meet some eligible man, seek friendship. My interests are swimming, movies, reading and of course dining out. I'm lovable, honest and sincere. Full-time student. No drugs—safe love. If you are honest and at least need a new friend and between 27-35, please don't shy. Leave number in letter to Boxholder, P.O. Box 3548, Berkeley 94703.

"Windy City" Native
GWM, 37, 5'8", 155 lbs., HIV neg. Br/Bl, mustache, good-looking, masculine, professional, wishes to meet very attractive, HIV neg, same age range, emotionally/financially stable, sincere, masculine GWM (mustache, hairy chest a plus), for friendship/possible relationship. (No drugs, tobacco, heavy alcohol.) Wish to know more than just "statistics?" then send letter (include phone number) and photo (returned upon request), and let's communicate. Reply BT Box JN71.

Balanced Relationship
Good looking, professional, GWM, 40yrs, 5'11", 168 lbs, dark hair, mustache, hazel eyes, nonsmoker, light drinker, seeks lasting relationship with another GWM or Br/Bl. I am a very successful in my career and free from substance addiction. Beyond that you'll find me to be a happy, good-natured companion, stable, adaptable, funny, straightforward, bright, and independent with an unbridled appreciation of life. My interests include world traveling, hiking, reading, hiking, theatre, movies, and investments. By nature I am loving, monogamous and trust-worthy. I'd like to hear from you if you are tall or average in height, 30 to 45, HIV neg, with a muscular or swimmer's build, nonsmoker, and a male who prefers to be a top in bed. I do not care about race, and don't mind haircut, or other appearance factors like facial or body hair. Most important is that you are easy-going, stable, happy, and capable of building a loyal, old-fashioned monogamous relationship. Reply with photo (which I'll return with mine), to BT Box JN84.

Asian in Leather?!!
GWM, 30, 6'2", 195 lbs, seeks a hot Asian man into leather. I am experienced, but love the feel and smell of black leather and the desire and fantasy about you keeps me hot and horny. What is your fantasy or reality? Reply Boxholder, Box 821, SF 94101.

Asians Wanted
Handsome, professional WM, 34 yrs old, 5'5", 134 lbs, brown hair and eyes, mustache. Interests include sports, travel and sharing quiet time. I'm seeking a gay Asian man 21-35 years old who would like to be friends and possibly have a relationship. For a prompt reply please send a photo and a letter. Reply BT Box JN77.

Handsome Bottom
Masculine GWM, drk-brn hair, 6', 175, 41 and look and act younger. HIV neg, and live in Concord. A graduate student in ed. Reading, meditation, tennis (15 yrs), and romance are things I need. I'm working on my life, the outer and inner, and this is a quality admirer in other men. If you're sexy or romantic or athletic (I'm looking for a tennis partner for the Olympics) or none of the above, but you think we might connect anyway, send photo and letter, please. Reply BT Box JN78.

Erudite Gardener
Attr., naturally masc., healthy, clean, sexy, intelligent, creative and open-hearted. 40's, 6', 190lb, bl. eyes, smooth and hung enough. Likes nature, communication, laughter, good minds and bodies, hot mouths and dicks, some kink and most irascible. Seeks similar well-to-do man (prefer life cauc.) w/magination and passion who likes oral/manual sex fantasy, redwoods, and who finds normal a little boring. No booze, drugs, tobacco. Photo desired. Reply Boxholder, Box 259, 2261 Market St., SF 94114.

Love Kitten for a Mantle!
Man wanted! (27-37), 5'9", 185+ lb., good masculine body and mind. Not into gay or straight scenes or attitudes. Any race. Healthy (+/-) always top, aggressive, with nice size ed. ment. Wanting feminine companionship and intimacy. Employed. Alcohol and drug free. (Not feminine whatsoever. Men only.) Me: Love kitten

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ny to average build, smooth face and body. I'm not concerned with height, hair length, or cock length. Passion and enthusiasm are more important than exact type, and someone rather different from this might work out. Please write me a letter describing yourself. Let's connect! We have both been waiting a long time! Reply BT Box JN74.

Buddy Wanted!
Me: GWM, young, 40, 5'5", 150 lbs, attractive, Italian, educated, cultured, professional, NY'er, well take care of you. 5'7", over 35, average looks/endowment. Use HIV neg., muscular, butch, top, aggressive, compatible, high energy, sexy, rough, tough, studs, physical, kink, athletic, verbal, playful, rivals, soul-mates, sincere and emotionally balanced. Who's not afraid to try something new. I'd like you to be between 25-37, masculine, Caucasian, Asian or Latin, outward going and like some of the things I do, and able to be monogamous. Me, I've just turned 32, I'm HIV neg, masculine, 5'10", height, about 165 lbs., average build. Brown hair/brown eyes, a mustache, somewhat hairy and of Italian descent and self-employed. I like to ride my bike, camping, hiking, drive along the coast, dining out, Sunday in bed with the paper and a cup of coffee, movies, dancing, quiet nights at home and like to go along with sensitive, do drugs or drink very much. I don't smoke, very affectionate. I am very serious about finding a partner and I'd like someone who knows how to love and how to be loved. I like to kiss, to hold and to be held. If you like what I've said so far there is more. Reply with letter and phone number to Boxholder, P.O. Box 5172, Concord 94524.

For Relationships Only
Attractive GMM, 30, Black hair, brown eyes, 5'5", 110 lbs, college educated, good personality and sense of humor, easy to get along with, sensitive, faithful and loyal. Wants to meet good looking Caucasian or Asian 25-40. I am interested in building a long-term, monogamous relationship based on mutual respect, sharing, honesty, growth, stability and love. If you feel the same, please reply with photo if possible to Boxholder, P.O. Box 188015, Sacramento, CA 95818.

That Was Then...
This is now. My ex-lover and I have together for 12 years, and I always wondered (somewhat though) why everyone wasn't in a relationship (as though they all wanted to be). Now, 6 1/2 years later, I'm beginning to wonder if I'll ever have another relationship. Not that I've been pining away. I've transferred from a virtual slug to a physically fit, healthy and well-adjusted person. I'm a 40-year-old South Bay (OK, San Jose) professional who's halfway through a career change at SJSU. I'm 5'9", 175, with a stocky, somewhat muscular build (though I'm not a bodybuilder), outgoing, sensitive, sensitive, and, physically quite attractive, and HIV negative. I'm basically a top sexually, though I can be versatile with the right guy. Speaking of whom, I seek someone probably 30-45 or so, attractive, more masculine than not, who's reasonably well-adjusted. I travel a lot so location is not a serious problem. Oh yeah, I don't drink or smoke, and prefer a nonsmoker. If I've left anything out, please let me know in a letter. In person or by mail, so what the hey, give it a whirl. Reply BT Box JN76.

Truly Androgynous
Love the male in me as well as the female. The time for us to meet is finally here! We are both aware of our unique expressions of who we are and how we love so let's get it together. You are over 30 and looking for that special someone— that's me! Together we are intimate like no other time before, and love will grow from all the closeness. Honestly, strength, independence and equality are foremost. Your feminine body is slim to average in weight, 5'3"-5'7" in height and attractive, downward but beautiful is your face and other than the hair and the beard, you are a strong, muscular frame of 5'8", 190 lbs. I'm a bodybuilder/powerlifter, construction worker. Run your hands through my blond hair and watch how my blue eyes shine for you. Dancing is a must to get ready... Okay, we'll have a first, handsome, romantic waiting to hear from you. Please send a letter with your phone number to 1032 Irving St., Box 326, SF 94122.

Three some or Four some Anyone?
GWM/Col (neg) 30 yrs old into 3 & 4 ways. 28, 5'11", 165 lbs, 28 Br/Bl, 155 lbs. You: going, under 40, gd body, G/A, F/P, F/A (tall, nice chest & hung are a plus). Letter/phone & photo gets ours. Reply to Boxholder, P.O. Box 31663, SF 94131-0663.

Lat Me Entertain You
Nice man, sincere, warm, safe, spectrum of interests and skills (Bach's theater/art) seeks a partner for a romantic or athletic (I'm looking for a tennis partner for the Olympics) or none of the above, but you think we might connect anyway, send photo and letter, please. Reply BT Box JN78.

Mutual Sharing and Respect
Can you help make that possible? I'm intense, fairly sophisticated young man of meager means? I want to share my passions for playing/singing, piano/instrumental duets, nudism, straightforward communication, situational ethics, exercising, and cave exploring. If at least three of these are ones you have and want to share and you can't wait to meet me at least twice weekly without competitiveness or defensiveness, write with phone number to Boxholder, P.O. Box 3302, Berkeley 94703.

Spiritually Inclined
I'm a 28 yr old GWM, 5'6", 130, br hair, bl eyes. I've never had a lover before and I wish to grow through the experience of sharing in a relationship with another man. I'm into Eckhart, Jung, etc. like books, movies, music (Rock & New Age), walks and meditation. I have no interest in sports or any form of ego development. You: HIV neg, spiritually inclined,

available. Feminine, attractive, pre-op TS, secure living as female. (Not wishing surgery presently or surgery ticket.) Caucasian, 26, 175 lbs, sexy body, breasts & bottom. Lazy soft under touch. Wishing appearance. Healthy (possibly positive). Boish companionship and possible husband for future. Write: Boxholder, P.O. Box 5114, SF 94101.

Butthole 66
Hot, hunky bearded guy, 36, goodlooking, well take care of you. 5'7", over 35, average looks/endowment. Use HIV neg., muscular, butch, top, aggressive, compatible, high energy, sexy, rough, tough, studs, physical, kink, athletic, verbal, playful, rivals, soul-mates, sincere and emotionally balanced. Who's not afraid to try something new. I'd like you to be between 25-37, masculine, Caucasian, Asian or Latin, outward going and like some of the things I do, and able to be monogamous. Me, I've just turned 32, I'm HIV neg, masculine, 5'10", height, about 165 lbs., average build. Brown hair/brown eyes, a mustache, somewhat hairy and of Italian descent and self-employed. I like to ride my bike, camping, hiking, drive along the coast, dining out, Sunday in bed with the paper and a cup of coffee, movies, dancing, quiet nights at home and like to go along with sensitive, do drugs or drink very much. I don't smoke, very affectionate. I am very serious about finding a partner and I'd like someone who knows how to love and how to be loved. I like to kiss, to hold and to be held. If you like what I've said so far there is more. Reply with letter and phone number to Boxholder, P.O. Box 5172, Concord 94524.

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desire monogamous relationship, around my age & height. I will respond to all who answer this call. Send photo if possible. Reply BT Box JN86.

Baby, I'm Yours
Muscular GMM, 39, 5'6", 145 lbs, 39C, 30W, 14A, mustache, HIV neg, smoke & drug free, into: monogamy, romance, aerobic & weights, mutual titplay & bodyworship, t-shirts & 501s, television, movies, dance music, cooking, fashion and art. If you're a GWM with similar physique and interests who'd consider a relationship with this Asian, reply BT Box JN87.

I Am Not Your China Doll
As an healthy, youthful, intelligent and attractive Asian professional, I'm looking for a successful career as well as a variety of interests. Seeking to establish a quality friendship or relationship with a warm and sincere individual who is physically fit, mentally sound and financially stable. (Physical attributes are secondary to the above qualities. I do prefer someone who is 30-45 (I am in between). I'm (I am 5'10" 150), with clean-cut good looks and an engaging smile. Your letter with phone and photo to Boxholder, P.O. Box 261, Milbrae, CA 94030 will get my immediate response.

Young
Are you young and cute? Looking for someone in their early 30's to enjoy life and a future? I'm a blond, short beard, 145 lbs, 5'10", HIV neg, wants a loving relationship who is romantic and sexual and monogamous. Reply with photo. Must like home life and time with good friend. Also preferably smooth, but not a must. Reply BT Box JN88.

Slick Dick
Seeking men for sleaze JO, grease, lit-play, Age, race, height, hair, eye color, and you do not need to be a world hussy. Are. Think about it, there is no time to waste. Please no normals or far-right types. Boxholder, P.O. Box 2621, Sausalito 94966.

Drop like a Line
I'm an attractive, physically average, slender 6'1", light complexion, HIV neg, HIV pos, healthy, nonsmoker. Quiet, enjoy morning hikes in the hills or along the beach with my dog. Prefer simple, smooth skin to light hair, at least 5'8". SF resident (no smokers, druggies, or excessive drinkers). Drop me a line with photo. Reply to Boxholder, P.O. Box 5886, SF 94101.

Me and You
Me: East Bay, Nordic GWM, youthful 47, 5'11", 150 lbs, blond hair (what's left), blue eyes, white beard, attractive, HIV neg, nonsmoker, mostly vegetarian, very light drinker, sense of humor, considerate, reliable, really oriented, well-mannered, self-employed, therapist, artistic, creative, honest, very visual, assertive, inquisitive, bright, no drugs, slightly unconventional, classically educated, Country roads, good conversation, Mendocino County, home, PBS, chamber music, interior design, architecture, Latin jazz, galleries, Joshua Tree, pickup trucks, orchids, museums, Ansel Adams, trendy restaurants, dogs, kids, Georgia O'Keeffe, fast cars, cowboy boots, silk shirts, etc. You: Attractive in the eyes of the beholder! GWM, 25 up, 5'10" or under, Mediterranean type, facial hair a plus, not fat, HIV neg, healthy, nonsmoker, bright, great smile, stable, emotionally mature, good cook (I can dream), independent, artistic. Some mutual interests important. Chemistry necessary. Reply BT Box JN97.

Husky, Handsome, Bearded
GWM, 6'1", 195 lbs, S&P/GM looking for other big, hairy man! I enjoy mountains, beaches, hot dog cooking, golden showers? Here's your chance for safe fun with an extra dimension. Write Boxholder, P.O. Box 15185, SF 94115.

More Than Average Bear
Bearded, hairy-chested, nice looking man seeks guy 30-50 who can handle a smoking (cigs & grass), non-drinking HIV pos. guy. I'm 41, 5'11", 190 lbs, nice cock. I'm totally into oral activities (no Greek) and am a great kisser and cuddler. No into gay mainstream or bar scene. Fuses are facial hair and glasses, but having the hair, "chemistry" is most important. I seek intelligence, wit, warmth, affection and hoping for something more than a one-nighter. Please respond with photo (returned). Reply BT Box JN89.

Searching For Mr. Right
Me: 35, 5'9", 161 lbs., br/br, HIV negative. Enjoy long gym workouts, sports, music, movies, reading, travel, dinner dates and massages. Looking for relationship with one who enjoys sex like JO, 69, cuddling and kissing. Prefer men who are under 6', athletic, good buns, 25-39, Caucasian/Hispanic, HIV negative. Please respond with photo which I'll return with mine. Reply BT Box JN90.

Bearded Musician
Looking for special friend, very tall, bearded, playful, intelligent, happy, motivated masculine man my age with big feet. I play Eastern and Western music, blues, & rock. I'm cute, self-confident, 27, 5'11", 150 lbs, reddish blond hair & beard, blue eyes, deep masculine voice, super smile. Be hairy! from you, buddy. Reply BT Box JN91.

Hoping to Turn
friendship into monogamous relationship with man in my age group. Prefer lean to average build, no other physical qualifications. GWM, 5'10", 175, clean shaven, graying short hair, nonsmoker, light drinker, medium build, HIV neg., mid 50's, successful, professional, energetic, sensitive, like classical music (hate Rock), happy, comfortable in Levis or suit, nonsmoker, like travel, to walk in SF, intimate conversations. Reply BT Box JN92.

Thirty Something—Marin
Attractive, well built, masculine yet affectionate, 33 years old, 6 ft, 160 lbs, educated, versatile, nonsmoker, equine, family, Western dance, stable, HIV neg. Have 10-year-old son living with me every weekend. You, specific wonderful, 25-40, brunet, dark hair, blond, similar build, the man next door. I live in Marin. Photo a plus. Reply Boxholder, P.O. Box 750643, Petaluma, CA 94975-0643.

Stud Force
Hot, handsome, healthy, big dick, Italian top seeks other top men who get off sharing one hot bottom. Would also like to hear from hot masculine well-built bottoms who can handle more than one hard dick. Experience not necessary—will train. Must take orders and be eager to please and obedient. Please write again. I promise to make it up to you. Honest. Circumstances beyond my control. You'll understand. (Signed) Where to Begin? Reply BT Box JN98.

Deperately Seeking Mr. Martin
Remember you sent a photo—a handsome man in a rowboat. Loves cooking, films (Preston Sturges), classical music. You doubted my taste in New Wave. I'm 6', 40 yrs, 160 lbs of muscle, well defined hairy chest. His young guy is firm, articulate, in shape and quiet time in me. Expect safe, sensual activity with no strings. Letter, phone to Boxholder, P.O. Box 8191, Foster City, CA 94404.

Lean Mean Sex Machine
seeks athletic tops with tight butts and tux-kind. My 30 yrs on this planet have made me realize that beyond creative satisfaction and

white male, 5'10", 190 lbs, 40, brown hair, blue eyes, mustache, HIV negative, versatile and orally oriented top. I have a stable, professional career and balance physical, spiritual and social pursuits. I want to create a nurturing, caring, healthy relationship with a romantic, passionate and adventuresome man who is 28-40 and is self-supporting, average to advanced bodybuilder, enjoys oral sex and is HIV negative. You are a nonsmoker/drug user and use little or no alcohol. Photo appreciated and returned. Reply BT Box JN94.

Quiet, Tall, Good Looking WM, 50's
offers the right man a loving home life filled with the joys of sharing life's pleasures, yet respecting each other's separate interests. I enjoy classical music, reading, arts, PBS-TV, walks, nature, mutual oral pleasures, affection. I'm HIV negative, nonsmoker, drink very little. I'm bearded but would shave. You can be any race (dark skin a plus, size, shape (except very fat or thin). Please reply with photo (return guaranteed). Reply BT Box JN95.

Sexy S.F. Man
Looking for a fun-loving partner. I'm a handsome WM, 43, brunet, clean

dating, work-outs with possibility of relationship. I'm easy going, have a sense of humor, and a lot to offer the right man. Sincere inquiries only. Photo requested. Please write to Boxholder, P.O. Box 1806, SF 94101.

Cosmopolitan
Despite our respective disenchantment with past suitors, we're both looking for a monogamous relationship, seeking mutual achievement/commitment and a high quality synergistic life. We believe in honesty, reliability, and have no un-finished business with others. We enjoy a variety of environments, indoors/midweek/outdoors weekends and our intellectual curiosity help us live interesting lives in eclectic places. We dislike smokers, parasitic personalities, loose crews, or excessive eagerness... Me: 31, 5'9", 175 lbs, of Euro-Latin background, not overly educated, professional, goal oriented, stable, exceptionally healthy (asymptomatic HIV pos.). You: between 25 and 45, not overweight, down-to-earth person. Please forward descriptive response and recent photo to Boxholder, P.O. Box 14156, SF 94114.

Competible Mutuality
Attractive male over 40 and HIV positive seeking spontaneity and bonding with aware growth-oriented men. Attracted to erotic intricacy/70's rock/global issues/metaphysical dynamics. Not attracted to tobacco/alcohol/gay politics or stereotypes. Reply BT Box JN132.

Just Possibility
No intimate little details about who I am and who I'm not. Just an appeal to another mature man and the chance we might meet and perhaps be right for each other. Likewise, you don't have to bare your soul in a letter, just the essentials and phone number. Me: 5'11", 165 lbs., in my late 40's, educated, a responsible career. You will be of similar age, educated and in good physical shape. Please reply to Boxholder, P.O. Box 460145, SF 94146.

Foot Lovers
Are you tired of feeling alone in your desires? Goodlooking Asian with very sexy feet would like to meet you to explore and fulfill our mutual obsessions and fantasies involving the bare feet. I am 31, slim, clean-shaven and tanned. Your age, race and looks are unimportant, but you should have healthy, soft and well-groomed feet. Please write with physical descriptions and phone number to Boxholder, P.O. Box 77262, SF 94107.

J/O Exhibitionist
Horny, goodlooking GWM exhibitionist, 36, 6', 160 lbs, with lean, muscular body and pretty chest and dick wants to show it all off to other hot, horny men who turn on to watching another man make himself feel real good. Get off on the kinky, uninhibited use of cock, ball and butt toys. Mirrors and cameras are a turn-on. Reply with

photo/letter. Reply BT Box JN133.
Adventure Seeker
Handsome, trim 24, 6'1", GWM, brown hair, blue eyes, 165 lbs, HIV neg, seeks top man under 35, Italians, Black a plus. I'm stable, intelligent, into travel, movies, romantic dinners, quiet times and adventure. If interested send letter and photo. Reply BT Box JN134.

Dear Schoolteacher
Meet you and your mountain bike on Folsom May 17, 7 PM. I'm just a slow-witted, blue collar, simple-minded guy. Solid Country quarter values, well meaning, but poor marks in quick calculations. Need some help adding it all up. Would a tutorial be out of the question. Open to a longer course if necessary. Reply to Boxholder, Box 260, 2215-R Market St., SF 94114.

Wanted: White or Asian Lover
Are you 30 to 55, a non-smoker, monogamous and HIV neg, like me? Are you short and smooth? Are you attracted to a very masculine man with a husky build? Do you like a self-assured man with easy-going ways, good intelligence & education? Do you want a responsible, thoughtful, committed lover who makes you feel secure and well-loved? Do you want someone with a big smile and a warm hug to hold & touch, who will be there for you? Then my ad is the one you should answer. I'm a good-looking, hairy-chested man, affectionate and

comfortable to be with. At 54, I'm mature enough to take the lead and wise enough to understand your needs. I enjoy the outdoors, cultural events, home gardening, and entertaining friends. If you'll take the time to answer this ad, you can count on hearing from me. Reply BT Box JN135.

Beer Belly?
Do you have a large belly? If so, this goodlooking 31-year-old GWM who is 6'7", 165 lbs, with brown hair and blue eyes can't wait to meet you. I'm masculine, a non-smoker, and a light drinker. Please send a note with your phone number and a picture to BT Box JN136.

Gosh It's Really Hard
to write a personal ad and distinguish yourself from all the others. I'm not like everyone else. I don't fit into any of the categories: I'm not a queen, not into leather, not a clone or a guppie. I'm just me: a regular normal guy who has a lot going for him and a lot more to offer. I'm an attractive 28 year old, 6', slim, blue eyes, brown hair, clean-shaven guy with a great sense of humor and a positive outlook. I'm honest, compassionate, creative, romantic, and sometimes a dreamer. I'm active in sports, love music, traveling, dumb tv shows, movies, camping and good conversation. Basically, I'm a happy person who likes to see others smile. I don't hang out in bars and I'm not a social animal, so I find it difficult to meet other quality people. I'd like to hear from other attractive guys (attractive to me, not

necessarily to the world) between the ages of 25-35, who know how to be themselves and aren't afraid of communication. Don't be shy; be honest. Write about yourself, enclose a photo and photo number, if possible. I promise a reply to all. Reply BT Box JN137.

Big Men
Stocky, handsome, well-endowed GWM seeks stocky, heavy set men for safe, discreet sex. Race is unimportant, but being big is. Big bellies, round fat butts, big tits and nipples are what I'm looking for. A big fat dick would be nice also. Playing with dildoes is a turn-on. Respond with phone number and photo to Boxholder, P.O. Box 202, 1800 Market St., SF 94102.

Bicyclists Please
They have the best legs. The beauty of a man's well worked legs is very sensual. The feel of tight firm cheeks is mouth watering. Seeking bicyclists who get off on having their bodies appreciated. I'd prefer to be on my knees and show you how much I admire you. Me: Oral, Latin, 29, healthy. You: Under 40 healthy. Photo please (will return). Reply BT Box JN138.

Mutual Relationship
Seeking friend/lover with these qualities: Highly affectionate, gentle, stable, honest, relationship-oriented, good communicator, wit, financially independent, loves animals, HIV neg, oral/ver-satile, well-endowed, no drugs, light/non-drinker, non-smoker, physically fit, ages 38-55, short/tall, race secondary. Photo appreciated with letter. Reply BT Box JN139.

The Dating Game!
Here's your chance to choose from 3 very interesting and very eligible young bachelors. Bachelor #1 is a charmer. He's 35, 5'11 1/2", 160 lbs, brn/brn. His idea of a good time is sex, off-beat movies, sex, new restaurants, sex, flea markets, sex and new kinds of STH adventures in a warm safe atmosphere. Bachelor #2 is an egotist. 31, 5'7", 130 lbs, brn/blu. On your dream date he'll bring along a calculus book, feel you up in the library and describe your chemical reaction with tender whispers and heartfelt embraces. Bachelor #3 is an artist whose work reflects the ideals and scope of Mutual of Omaha's Wild Kingdom. 175 lbs, 5'10", grn/brn, 29. He'll show you his wrestling machine, paint your portrait at the circus, swallow your word, eat your fire and tame your lions. So will it be bachelor #1, bachelor #2, or bachelor #3? Reply BT Box JN140.

This May Sound Strange
but I'm really serious. Hot, horny, 35, good shape, HIV neg, smoker seeks two or more GWM 60 years or older in good shape, HIV neg, able to get to the occasion. Facial hair preferred, but not necessary. Object: sex what else! Desire to experience kinky fantasy involving older men. Kinky fantasy does not involve pain or abuse. If your interest is piqued, let me hear from you. Photo replies receive first response. Reply BT Box JN141.

Captive Beachboy
must face facts: While I've left the beach, it hasn't left me. Authentic So. Cal. boy turned professional with an athletic, sexy body topped by a good mind, handsome face, boyish charm, 28, 5'9", 140 lbs of passion and a great kisser too. More comfortable in t-shirt and shorts than suit and tie, but I turn heads in both. You are mid-20's to 30's, self-sufficient, sexy, in good shape, and enjoy sharing your body, touch, laughs with another guy. Write me with a description, interests; phone, photo appreciated. Reply BT Box JN142.

A Real Catch
Goodlooking, bright, warm, 39, interested in dating and who knows what else. I like openness and good communication; also gardening, gourmet cooking, personal growth, tennis, and many other things about living in San Francisco. Like to meet attractive men, 30-45, who are excited about what they're doing. If you're a real catch, too, let me know. Photo helpful. Reply BT Box JN143.

Love Now
To the Southerner (37, 5'11", PWA) whose "Love Now" ad appeared January: I wish I had read it sooner than May. Your ad said a lot I can relate to. Are you still single? I'm 37, 5'9", active PWA, 15 years in San Francisco from Louisiana. I love the mountains, beaches, modern dance, rock 'n' roll, good food, and a good relationship. Reply BT Box JN144.

Stout Sarge
Like beefy Irish types? Check these specs! Vitals: 42, 5'11", 235 lbs, brown hair/eyes, ex-military now Green. Body: Strong, athletic, fair skin, unshiny, massive, big neck, beer gut, love nancies. Personality: Mostly, solid, mellow, intelligent, supportive. Interests: Outdoors, hiking, camping, friends, weights, good beer, good times, younger guys. For a demo or more specs, write Boxholder, P.O. Box 11582, SF 94101-7582.

Flight of Passion
Bikini briefs, boxer shorts, Calvin's string bikinis, loin cloths, stripes, solids, polka dots, hearts, sushi, bananas; clean, crisp, wet, translucent; they're all major turn-ons, especially if you're in... or out... of them! Bright, goodlooking, healthy, trim, with a hot, defined body; sensitive, compassionate, masculine, successful, with a witty, good-humored intensity, this bi-cultural, multi-lingual, down-to-earth and progressive Asian-American is looking for someone with good looks, mind, body, health and heart, around my age, clean-shaven, for romance, adventure and discovery, with style, Joe de vivre and passion, to share, explore and take flight! Please reply with returnable photo. Reply BT Box JN145.

Hot Butt
Sexy, smooth, lean, toned, blond, 5'6", 35, sensitive, creative, affectionate, great bottom seeks not oversexed top with big fat hard dick for intense sex. Reply BT Box JN146.

Hey!
Honest, hopeful, handsome, humble, heroic, human hunts hotheaded, healthy hunks. Hunter's healthy, horny, hairy, has home, hearth, hope. Helpmate's hopefully hubby, healthy, hung, hard, happy. Hes't horrid habits: hopeless, heroin, hysteria, hype. Hire Hire hiring hlogram happily here. Reply Boxholder, 584 Castro St., #608, SF 94114.

Loveing Partner Wanted
Romantic, loving top, GWM, 47, 5'10", 160, physically fit, HIV neg, wants hairy, health conscious GWM, 35-50 with average build for monogamous relationship. I'm a passionate, affectionate loyal lover, considerate of your needs & feelings. I'm mature and emotionally stable, educated, socially conscious and professionally employed in the creative arts. My interests include classical music, theatre, film, dance, travel, swimming. I'm a non-smoker, light drinker and don't use drugs. If you want a relationship based on commitment and good communication, reply to BT Box JN147.

Short Irregular
I smoke, drink, and go to bars, but I'd rather spend the time I while away in the midst of strangers with a quietly masculine guy who enjoys the simple pleasures. I'm 42, 5'6", 145 lbs, relatively intelligent, relatively attractive with mustache, hairy body and a decided preference for someone about my age, well endowed, well maintained, honest, who enjoys safe oral sex. I had 10 years with the best and expect no less in my future. Letter/photo (returned). Reply BT Box JN148.

Relationship
55 yr. old, attractive, intelligent, low key, gentle, healthy, adventurous, GWM, 5'8", 175 lbs, dark hair (going grey), mustache, non-smoker, light drinker, no drugs. Likes theater, books, movies, and music, art, travel, beaches, coffee, weekends away, and sex, not necessarily in that order. Looking for someone with similar interests who wants to work at building a solid, loving, supportive relationship. Reply Boxholder, 2215-R Market, #440, SF 94114.

Contest BB
Competition BB with titles looking for same or advanced BB who'd like to be trained for competition. Object: a successful, contest level bodybuilders' relationship. Write about yourself with photo (returned) Reply BT Box JN149.

Quietly Handsome
I am seeking an attractive GWM for friendship and more. 27-40, dark "air, mustache or very

short beard (preferably), average to large build, HIV neg, and non-smoker. A man who is masculine yet gentle, intelligent, stable and romantic. I am a handsome 27, GWM with brown-blond hair, blue eyes, 6', 160 lbs, HIV neg, masculine, talented, intelligent, youthful yet mature, not into mainstream or bars, living a quiet life with my interests in gardening, hiking, houses, movies and the beach. Photo please (returnable). Hope to hear from you. Reply BT Box JN150.

Italian Boy Seeks Summer Fun
On the outside I'm 23, 5'10", brown hair and eyes, smooth tan skin, 147 lbs, inside I'm sophisticated, worldly, articulate, artistic, sensitive, educated. I'm looking for some summer fun with guys 18-35. Even though a relationship would be nice, dating is fine, as is having a nice sex-buddy. Reply to Boxholder, Box 117112, Burlingame 94011.

Quiet Observer
Handsome GWM, 27, 6', 150 lbs, brown hair, green eyes, seeking friends to share experiences and quality time with. I'm goal/growth oriented, warm-hearted, introspective, romantic, caring, unpretentious, humorous, non-smoker, "normal" acting(?) and fun! I place high values on friendship and trust. Interests include music, movies, cars, walks in the woods, exploring back roads, camping, etc. Am open to sharing other activities we may have in common. Would enjoy hearing from GWM/GAM 25-35. Must be good looking! Reply BT Box JN151.

Hands On
Attractive, muscular, blond man, 35, loves to lie back for massage and/or oral ministrations. I'm healthy, very fit, discreet, friendly, and easy-going, not into a domination scene. I just like getting naked, relaxing and enjoying a good rub-down. If this sounds like something you'd enjoy, by all means, drop a line and a photo and I'll do the same. Reply BT Box JN152.

Share My Boy!
Two butch men looking for another top. The boy is 29, 5'6", 130 lbs, Sicilian, brn/hazel. He digs being topped by two men, gray hair, mustache, and smooth round butt. I'm 34, 5'10", 140 lbs, midwestern type. If you like a good 3-way you won't be disappointed. Drop us a line with photo to get phone number and photos. Reply BT Box JN153.

I Am a Good Man
doing the best that I can. All is well in my world. We deserve happiness and love, and we accept them now. Our concept of God supports us; we are normal and natural. The past is over. We rejoice in our own sexuality and in our own bodies. We are wonderful. Reply Boxholder, 584 Castro Street, #608, SF 94114.

Older Guy But Definitely Not
over the hill (GWM over 50) seeks attractive

younger buddy for good company, shared sense of humor, risk taking (except for unprotected sex—one risk I'm not willing to take). Wishes to experiment, desires intimacy, yet cautious of rejection now due to partial dentures. Awkward situation. Do you share these hopes and fears? What is your life like? Reply Boxholder, P.O. Box 463305, SF 94146.

Simply Put
This GWM, 26, 6'4", thin, charming, intelligent, with boyish good looks, a terrific smile, and a beautiful very expressive big brown eyes, seeks a soulmate. I am a very straightforward fully able person of character and depth seeking someone with the same qualities to help build a wonderful, long-term relationship with communication, caring, and respect. Being a very giving person who is exceptionally warm, sensual and loving. I am searching for a lover who will thrive on the steady diet of cuddling, affection, excellent massage, tactile stimulation, passionate kisses and loving caresses that I enthusiastically provide. I want to meet a very successful or well-to-do man, preferably under 35, with a strong personality who is good natured, warm hearted, very considerate, unpretentious, romantic, and wants to sweep me off my feet and spoil me. Reply BT Box JN154.

I Love Guys
Tired of standing on the corner watching all the boys go by. Desperately need one in my life. Have been a GWM since before puberty, but wed marriage for 15 yrs. Have two beautiful children. Now single again—looking for a life partner. Me: 47 (look 35), HIV neg, 5'11", 190 lbs, loving, trim, semi-social. You: 18 to 27, 4'6" to 7', 120 lbs to 200, HIV neg. Tell me about you. It's the chemistry that counts. Reply Boxholder, P.O. Box 7807, Oakland 94601.

Do You Sing???
Singer or instrumentalist wanted for musical relationship with horny GWM composer. Let's make music together, explore friendship, and enjoy fun and safe sex. J/O am HIV neg. Sound interesting? Reply Boxholder, Box 6649, SF 94101.

Tame Me
and I'll be yours! You youthful, muscular, defined body totally engulfs me, leaving me helpless in your embrace, submissive and worshipful. I try to escape your wrestling and martial arts holds, put up a worthy struggle, knowing full well that you will master me. Our private experience is an endless stream of creativity, intensity, sharing and fun. But you are in control (at least in the bedroom!). Your loving admirer is a handsome masculine, youthful 40 y.o. GWM, successful professional who has achieved much and has lots to share. He is hard, muscular, well endowed, clean shaven, 5'11", 160 lbs. He works out

We both have many cultural, athletic and other interests (e.g. dining, film, travel), and are both HIV negative, nonsmokers. We both seek a soul-mate, not just a sex partner. A shared fantasy can be the first step to a lasting relationship, a special kind of bonding. If interested, send a letter/photo. All responses will be answered. Reply BT Box JN155.

Eat Around It
Our oral preferences plus our positive antibody status could make us dull boys if we didn't enjoy munching on pees, arms, legs, necks and other muscular delights as well as condomized privates. My parts are smooth, firm and well exercised. You're muscular too. I'm about 6', 172, hung, brown/blue, moustache and good looking. I'm healthy, horny, miss intimacy and hot times but optimistically await our physical emotional companionship. Your thoughts/photo to Boxholder, Box 3517, SF 94119.

Wanted: Uncut Lover Any Race
I'm an attractive, easy going masculine man 36, 5'10", 150 lbs, HIV negative and hairy. I'm looking for an emotionally warm, loving partner 21-40 who prefers to be an active bottom in bed. I'm monogamous, caring, sensitive, supportive, open, communicative and dependable. I have a professional career and a good education. I enjoy an active lifestyle with interests in the outdoors, music, movies and videos. I'm a non-smoker, light drinker with a sense of humor and an informal style. If you are HIV negative, uncut, monogamous and want an emotional secure home life with a dependable man, reply to BT Box JN156.

Let's Honeymoon in Britain Then Maybe
many? August-September, visit friends and tour. I'm young 40s, good shape, great health, spirit, very intelligent, educated, sensual, sexual, safe, faithful, creative, disorganized, enthusiastic, loving, gentle top, professional, secure, happy shaming, caring. Are you compatible, somewhat young, slim, trim, sincere, humorous, maybe dark hair, eyes; love this wonderful watery world, seeking one good guy? Please write; phone number, photo to Boxholder, Box 5354, Novato 94949, Reply BT Box JN160.

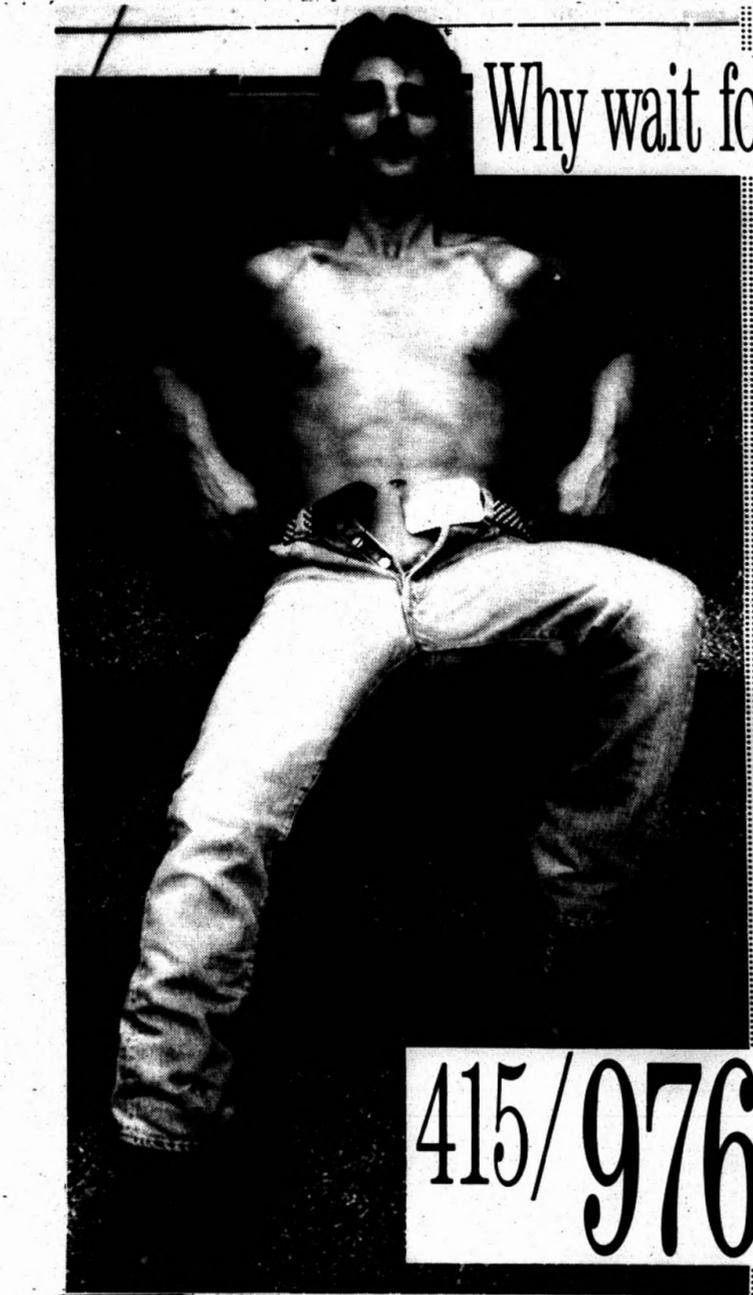
Romance
Some say it's a dying art. I say it lies dormant in each of us, waiting to be unleashed upon the right person. Could you be the one? I'm an attractive, romantic 31-year-old Italian (5'10", 150) with dark brown hair, trim beard and deep bedroom eyes. I have enjoyed the personal growth that my independence has brought me, however, I now wish to pursue a serious relationship with someone who possesses a strong mind and spirit, a big heart and a great wit. I like smooth, dark men, around my age or younger, with similar build. Please respond with photo and phone number. Reply BT Box JN157.

Amorous Liaisons
I'm plentiful but I seek only one and it's going to be magnificent—that's an Aquarian promise. Very healthy, handsome, successful 5'11", 178 lb. British professional of Scandinavian descent in his exuberant late thirties with light brown hair, green twinkling eyes, broad shoulders and a daily exercised body with Speedo tan line who likes to music, travel, and wakes up smiling frequently, but gives back rubs and makes love not frequently enough. So I seek someone to laugh, cry, cuddle...with after dinner lit by city skyscrapers as a backdrop, relaxing in my redwood encircled hot tub at Russian River or even cruising down the Nile, Amazon or Champs Elysee. You should be around my age or younger, healthy, attractive, fitness oriented and above all seeking revitalization dans votre Californian existence. Respondez avec un recent photograph (returnable) and telephone number to BT Box JN158.

Into Running?
Latin GWM, 5'6", 35, 145 lbs, seeks man, 30-50, who are into running. Strong muscular legs and calves turn me on. I run 40-45 miles a week and run a marathon. My other interests are: movies, traveling, reading, football, politics, dancing, dining, rock, sex and conversing. I am healthy, intelligent and have a great sense of humor. Your photo gets mine. Reply BT Box JN159.

Black BB Seeks All-American Man
I am a naturally masculine GWM, 39 (look 30), 5'9", 160 lbs, with a lean, muscular build. Positive-thinking, individualist, libertarian-type. I enjoy a health conscious lifestyle which includes bodybuilding (personal trainer), healthy foods and a healthy state of mind. Other interests are film (horror to foreign), music (New Wave to classical), theatre, reading, comedy clubs and restaurants. You are 27-40, masculine appearing/acting, intelligent, career oriented, self-directed, pleasantly aggressive and have a strong personality. I find myself most attracted to cute, collegiate or all-American looking men. Similar attitudes or philosophy about life is more important to me than common interests. Send letter, phone number and a photo if possible. Reply BT Box JN160.

All Races Welcome, 18-35
GWM, 29, 5'9", 150 lbs, hairy, clean shaven, average build, generally considered "goodlooking," seeks friends(+). "Yes!"; very versatile (top, bottom, +); condoms for unsafe/unsafe reply, non to light drinkers, easygoing, open minded philosophy. Kant, Kierkegaard, Buscaglia, Woody Allen, Lily Tomlin, Sadey, Aretha, Elton, Sting, Santana, Matherly, Beethoven, Twilight Zone, Tolkien, Alien, E.T., Falcon videos, Michael Cummings, Matt Ramsey, John Davenport, David Ashfield, Bobby Rivera... "No, thanks"; cynics, drugs, Dymes



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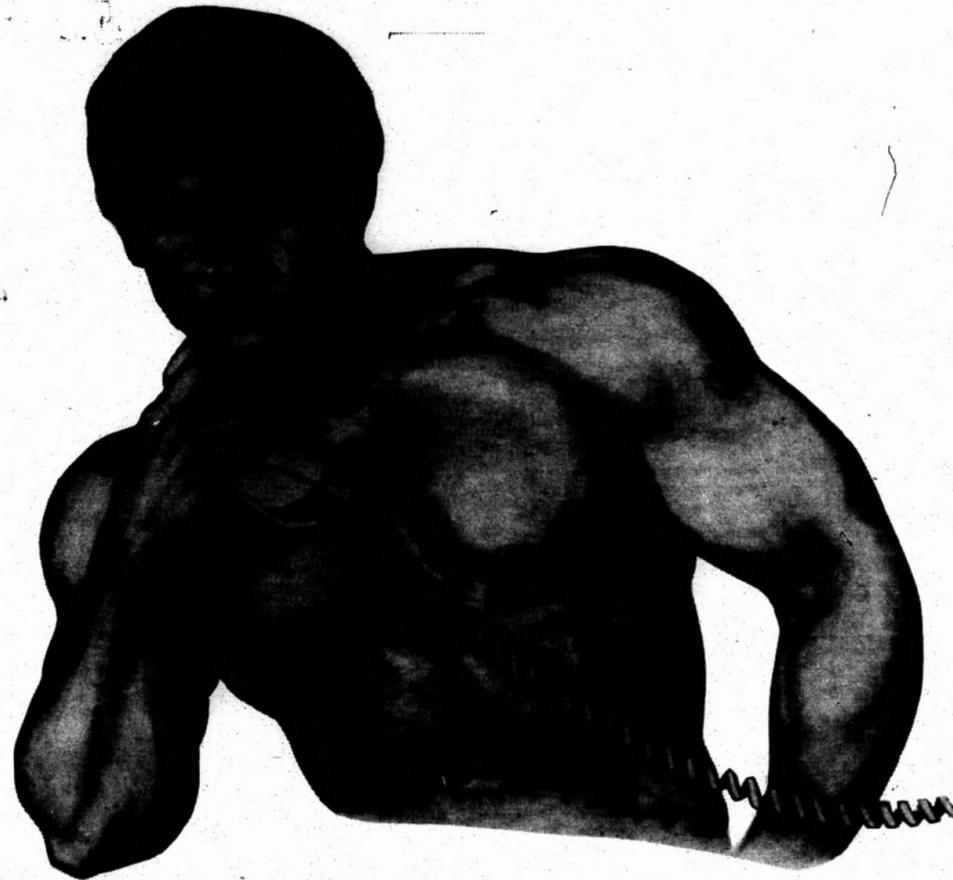
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Ready
Reply BT Box JN161.

to settle down with one man in a nurturing relationship. I am a GWM, 41 y.o., HIV negative (twice tested). I am self-employed, in good shape from jogging and weightlifting, interested in psychology and spirituality. Sexually I am mostly on top. You are a GWM, 30-40 y.o., HIV negative who is ready to commit to one man. You are masculine, professionally established, a San Francisco resident. You are more bottom than top sexually. Let's meet and talk and take a slow Please send photo. Reply BT Box JN162.

Great Guy Seeks Another
People really like me. I'm warm, funny, bright, sexy, passionate, kind, and very real. My looks are on the cute side of average. I'm in good shape, I have a beard and I'm balding. There's a magic about me and my smiling eyes that is more than the sum of my parts and that some people find very attractive. I'm in my mid-forties and lead a life that is professionally satisfying and that feeds my spirit and expresses my love for the world. I'm looking for a partner, and placing this ad is as good a place as any to set the process in motion. The person I'm looking for wants to connect out of abundance and for the sheer joy of it and not to fill the void. He is not afraid of love when it shows its true face. He is aware enough to know what he feels and honest enough to express it. Like me he's a catch. Chances are, he's in his thirties and wicked cute. I hope he sees this ad. Reply Boxholder, P.O. Box 27470, Oakland 94602.

Quality - Sex - Romance
That's right, a quality guy with sex on his mind and romance in his heart. GWM, 36, attractive, unaffected, honest, great sense of humor and a successful corporate executive. Interests include travel, movies, biking, gym, skiing, tennis, art, and dancing. I'm HIV negative, 5'11", 155, with a firm muscular body from daily workouts. Blue/brown (mostly gone). I have a wonderful life and many friends and hope to find that special person to share life with. Are you handsome, clean cut and HIV negative? Do you have respect for your body and does it show? Are you intelligent, with a sense of humor and a sense of purpose? Sorry, but I'm not attracted to smokers, facial or heavy body hair. Let's get together and see what happens. Maybe friendship—maybe sex—maybe more. Act now! Photo a must and gets mine. Reply BT Box JN163.

Get With It, Blood!
Handsome, happy, healthy White Aidsman wants to meet handsome, happy, healthy Black Aidsman for great sex, great friendship or Great God knows what. No boys, addicts, sadsacks, or dependent types, please. Write BT Box JN164.

Blond, Buff, Affectionate
29 years old, 5'11", 200 lbs, solid, muscular, blond hair, blue eyes, handsome, active jock. I like sports, being in the sun, lots of safe sex, and lots of cuddling! I prefer masculine, clean shaven, athletic, muscular guys who don't take life too seriously and aren't afraid to be intimate both physically and emotionally. Bodybuilders, jocks, surfer types, a big plus! Please, no beards, smokers, or queers. All replies answered. Phone a must. Reply BT Box JN165.

I'm Available
for weekend hikes, or holding hands on sunset walks; for dinners at home and intimate talks; for love and affection and sensual lovemaking—perhaps as a lifetime mate. Handsome, masculine, athletic 50 y/o who's mellow and easy to be with, seeks similarly featured man, 35-45, I'm 5'10", 175, gym toned, blue eyes, brown hair, moustache. Prefer you have a sense of humor and live in S.F. Balding and hairy a plus, but not mandatory. Let's exchange photos and see what unfolds. Reply BT Box JN166.

Handsome, Smart and Modest
(Well, two out of three ain't bad.) Seeking similar guys for conversation, hiking, friendship, maybe love. I'm mid-30's, blue-eyed, broad shouldered, 6', 185, kind and reliable, very intelligent. You're 22-40, stable, masculine and HIV neg, with brain, heart, soul and genitals all in strong working order. Physically, my preference is for slightly husky guys, but I often surprise myself. All races welcome. Photo? Reply BT Box JN167.

High-Powered Businessmen/Jocks
need love too. This handsome, masculine, athletic, outgoing Bi WM, early 30s, aims to please you. If you're a good-looking, masculine, well-groomed, aggressive guy, who likes to come out on top in business, sports or the bedroom, we could be great friends. We're both discreet, in good shape, bright, health conscious. Must be sincere. Reply Boxholder, P.O. Box 8027-214, Walnut Creek 94596.

Ectomorphic Lust
Are you tall, thin, and bearded? Then this GWM wants to meet you for occasional hot and creative sex play. I'm 38, 5'9", 170 lbs, bearded, hairy, good shape, healthy, horny, discreet. Not looking for love—just long, lean, bearded men to satisfy their lust—and mine! (Hairy a plus, but not a must.) All ages welcome. All replies (with photo) answered. Reply BT Box JN168.

HIV Pos Friends/Playmates
Attractive GWM, 34, HIV pos, brown, blue, moustache, positive, seeks friends, partners. I'm: Stocky, hairy, masculine, passionate, honest, sincere, fun, nonsmoker/drinker/drugs, a "good catch," great friend, good personality—a strong, romantic top man. Sexually, I prefer smooth: (most races, especially dark, Asian/Latins) Completely smooth is hot! You're cute/handsome, not into any (or many) vices, and want a good man. Friends: You're fun loving, love dancing, etc.

Write with photo (returned) to Boxholder, P.O. Box 4014, Suite 114, Alameda 94501.

Cute and Boyishly Handsome,
clean shaven (no moustache) white male in twenties who loves kissing and mutual J/O sought by very good looking same or no strings no attitude hot fun times. I'm 6'1", 155 lbs, 27 yrs, brown hair, deep green eyes, sensual lips, boyish clean-shaven handsome look, very hung and HIV negative, nonsmoker (cigarettes) and a nice guy who is fun. If you are very cute/handsome, clean shaven, under 30, preferably of Northern European descent and over 5'8", and are seeking hot safe fun don't be shy, send photo (will return), phone and letter. Reply BT Box JN169.

Monogamous Relationship
Country/Mt. guy, blue collar, Taurus, 47 y.o., 5'10", 140, HIV pos, good shape, lean, hairy bod, good looking, receding hair line. Strong but sensitive man who likes photography, stained glass, gardening, hiking, camping, outdoors. Looking for a true man around my age with physical and mental qualities alike that might lead to a monogamous relationship. Not into bars but once in awhile OK. Not looking for hot out of this world sex, just down to earth caring, warm, compatible love. Masculine is a must. Photo gets mine. Am coming to R. River, No. Cal. area soon. Write Boxholder, P.O. Box 182, Hornewood, CA 95718 (Lake Tahoe area).

Puerto Rican
Yes, I'm a goy and I'm gay. Sure I like to dance and sure I go to the bars sometimes (usually with friends), but there's a whole lot more than that world. And there's a whole lot more to me than my age, 27, height 5'11", and the fact that I'm physically attractive and built well. And I want to share that world with someone who understands where I'm coming from (18-35). Are you that someone? Drop a line (picture would be great, too). Reply BT Box JN170.

Friend, Dad and A Partner
That's what I require and, in return, you get a 32 yo attractive GWM, 155 lbs, 5'11", in shape, hairy body. I am an upbeat monogamous, intelligent, compassionate, witty, responsible, professional. I seek a partner with some great moral values, one who enjoys a night at home, or one night on the town, with a weekend out of town. Personal turn-ons for me include, but not limited to, hairy men, height, beefy facial hair, blue collar, white collar types, sexual imagination and a great friend. Reply BT Box JN171.

Infantile Fantasies
Otherwise sane guy (although my friends don't understand my attraction to cute, young guys (18+) seeks other boyish guys (18+) interested in re-experiencing our innocent, thumb-sucking side; wacky stuff like baby costumes. Me: iconoclastic, world-vision, not into labels, the gay scene or materialism. Please reply to Boxholder, P.O. Box 250, 1630 N. Main Street, Walnut Creek 94596.

Mature, Handsome & Sexy
27, 6', 155 lbs, longish wavy brown hair, big green eyes, long lashes, moustache, straight white teeth, dimples, smooth skin, erect nipples, round buns, BIG dick, HIV pos, clean & sober, bright, independent. Enjoy writing, reading, church, A.A., motorcycling, bicycling, weightlifting, walking, traveling, dating, cuddling, leather, sex. Seeking a relationship-ready man with similar qualities and interests. Reply to Boxholder, P.O. Box 170444, SF 94117-0444.

Prince Charming Where Are You?
I am getting tired of waiting around the palace for you to show up, so I thought this ad might catch your eye. I went out looking for you a couple of times, but discovered you weren't into the bar scene. In case you have forgotten, I am still good-looking with light brown/blond hair, green eyes and the same great smile. I just turned 26 this month and just as a memory booster, I still have that firm, smooth slender body you adored. If my memory serves me correctly, you should be in your late 20s to early 30s, established and educated. You are really good-looking, tall and in love with the wonderfully hairy chest around your neck. You were pretty romantic, loved the beach and loved to cuddle. By now you should be fairly well settled, down all your wild oats and are ready for a caring one-on-one relationship. Please write me as soon as possible. I can't wait any longer. Reply BT Box JN172.

Fuck Your Butt
This hot, healthy, good-looking 31 y.o. blond, 5'11", 155 lbs, moustache, nice swimmer's build, would love to bend you over and give your firm round ass the long, safe, sensual pounding it deserves. Prefer other good-looking, in-shape men who need to get it by a hot man. Letter and photo, please, to Boxholder, 2215-R Market St., #833, SF 94114.

Responsible/Quality
I'm gentle and kind, but nobody's fool. I'm tall, I'm good looking and thin, but my own sense of myself is that I'm average in both areas. That's not to say, though, I lack an ego. I'm intelligent and straight forward. I share my opinions even if you disagree. I enjoy my creativity to the point that it allows me the freedom to express how I feel. Today I'm preppy, tomorrow I may be in a T-shirt and tom jeans. I don't like labels, and I don't like limits to be placed on me by other people. I have dreams and aspirations. I create both my own opportunities and limitations. I'm well traveled and have a wide circle of friends from all backgrounds. Shyness is part of my character, but I don't let that interfere with making new friends or experiencing the richness of this fabulous city. I enjoy movies, the theatre, and ballet. I'm not a snob, though, I'm just as comfortable at a dance club or south-of-market bistro. I'm basically looking for a person who isn't afraid

to develop a new friendship. If something more develops—that's wonderful. I'm naturally attracted to the classic Mediterranean type (who isn't), but a person's looks aren't more important than the quality of their personality. Diversity is a challenge, and I welcome the company of anyone who can enrich my life with their experiences. Drop a line, picture optional. Reply BT Box JN173.

Ugly Ducking Turns Out To Be Swan
(and not too shabby at that). Everything I do as an established artist, musician and composer comes from having spent my 36 years as an outsider. A loner and observer. Grown up bi-racially has fostered within me a deep appreciation for both diversity and resourcefulness. Now that my professional life is soaring it is time to have the balance of a special companion. I print this ad as a seeker and believer that you will hear and respond. Are we from the same flock? Reply Boxholder, P.O. Box 14784, SF 94114.

Daydreaming
Your basic shyness turns me on. So does your kind heart and patient, masculine manner. Your hard, hairy body. White teeth, bright Mediterranean smile. How you sometimes forget to shave. Your dark, tousled head in my lap, falling asleep during a video. A back that always seems scratching. Capable hands. Small scale. Easy. Integrating. Only, I'm 45 and bald with a greying beard. Seems you and I might never meet. Or might we? This once, don't be shy. Reply, photo optional, to BT Box JN174.

Domestic Bliss
Seeking a special companion to help me fold clothes at the laundromat, push the basket at Safeway, scratch my back when it itches, and make passionate love every night (Also bicycling, beaches, dancing, parties, travel.) I'm handsome, Italian, Artist, 40, 6', 170 lbs, moustache, nonsmoker. Prefer: goodlooking, tall, trim, masculine mate, 25-45. (Hairy/hung a plus.) We're both healthy, affectionate, versatile, honest, romantic, humorous, monogamous. No substance abuse. Photo appreciated. Boxholder, Box 640444, SF 94164.

Uncut/Any Race
Are you looking for a monogamous relationship with a man who is stable, professional, HIV negative and a nonsmoker? Would you like him to have a swimmer's build (5'11", 155) thanks to gym workouts and clean cut good looks with wavy brown hair and green eyes? Are you looking for a mature, responsible man in his 40's who has the high energy level, adventurous spirit, and youthful, open attitudes of a man in his 20's or 30's? If you've answered yes to these questions and if you are basically top in bed, you have found the right ad! I'm a loyal, enthusiastic, responsive lover who is FIA and G/P. If this sounds like marriage made in heaven, reply to BT Box JN175.

Masculinity
I know there are men out there looking to meet straight acting and appearing, normal guys. I'm 28, GWM, 6', 160 lbs, clean-cut and in top shape. I'm looking for that rare man of similar age with genuine masculinity and a deep sense of emotion. Athletics, motorcycles, skiing, physical fitness & movies are serious interests. Smokers and substance abusers, save your stamp. If you're a serious, stable man, then this may be the opportunity for us both. Photo optional. Reply BT Box JN176.

Most Eligible Bachelor
One of San Francisco's most successful young men is now available to develop new relationships. This 28 y.o., very handsome, masculine GWM, is seeking others of similar age and quality for serious interactions. Several yrs. of gym workouts provide a muscled 160 lb frame, ready for athletics, traveling and great sex. While this man carries some pretense, there's an emotional side for those with persistence. Mediocrity not accepted. If you're young, handsome, on your way up, with above average endowment, then put great sex on top of your paper and reply (photo a must). Boxholder, 2261 Market, #422, SF 94114.

Lover, Companion, Best Friend
GWM, 5'6", brn/grn, 140 lbs, 32 yrs. I'm warm, ambitious, perceptive, lighthearted and sincere. Seek someone younger and smaller than me, White or Asian (or others), smooth and nice to be with. I have light body hair, am clean shaven and dominant, but submissive with someone I really like. I tend to chase rainbows, and am happier if you are a sincere person. Do you want to be with me? Reply BT Box JN177.

Are You
interested in new experiences, friendship, caring, sharing, independence, working things out, sex (safe), inner strength, communication, laughing, crying, going places, doing things, music, books, movies, hiking, road, traveling, cuddling? I'm 43, have an enthusiasm for life, a high valuation of friendship and intimacy and a desire to embrace present and future. I have a professional career, am 6 feet tall, 185 pounds, black somewhat curly hair, blue eyes. Send me phone and/or address plus a photo and I'll respond with mine. Reply BT Box JN178.

Asian Seeks Caucasian/Latin
I'm a nice looking GWM, 25, affectionate, considerate, happy, in shape, slim, smooth, 5'6", 120 lbs, looking for masculine, muscular, macho type guys (I definitely like macho men!) for friendship or maybe more. I enjoy being with a nice guy and am tired of sleeping alone, so please write with photo and photo if possible. Reply BT Box JN179.

7-Up® Seeking International GoodGuy®
If you want some Mr. 7-Up: Good body/looks!

that person who has a camera? I won't be disappointed (awaiting your judgement/precipitation, otherwise all meaningless to me." GAM, 6'2"/186, 32 (looks 27), straight looking, MD, MBA, Taiwan Youth Honor Awards (National) of four Chinese arts: painting/calligraphy/literature/speech. Hobbies: playing Chinese violin/flute, swimming, fitness, dance, basketball, chess, challenging anything new. Personality: mature, stable, humble, considerate, friendly. You: Goodguy of body, or look, or brain. Same personality. HIV neg. Unimportant: Race/age/body height/education. No drugs/feminine/transmitted disease. Photo a must (returnable). (Am I good photo, phone number, Lonely, hurry. Reply to Boxholder, P.O. Box 495, Berkeley 94701.

Blond, Bi, Baby-faced Boy
I'm 29, blond, hazel, 5'10", 160 lbs, smooth, motivated professional looking for the right guy for a relationship, but don't know where to find him. I am (and you must be) straight acting, WM, clean shaven, safe, nonsmoker. We enjoy cuddling, romance, movies, skiing, beaches, cheap & expensive dinners, good company, wine and travel. We can read books without pictures (though magazines are fine too). If this sounds something like you and you're 20-30, employed, non-clon, not into the "scene" and have better things to do than spend your nights in bars, write an interesting letter with picture & phone number. Let's be friends first and see what happens. Do it now! Reply BT Box JN180.

Positive Thinking Only!
GWM, HIV pos, asymptomatic, is seeking an uncomplicated, mutually supportive relationship with a similar friend, buddy, lover—for all the old familiar reasons. I'm feeling good, am 5'10", 160 lbs, mid 50's, everyday looks, hairy, sensitive, and sensible, masculine, hot, horny, G/P, F/IA/P. I enjoy home life, gardening, good communications, food, and music. No smoke, no drugs. Faded photo? (returnable). Reply Boxholder, P.O. Box 31134, SF 94131.

Munchkins, Hobbits, Leprechauns
New-in-town Wizard (tall, fit, dark blond, clean-shaven, Kevin Costner-like, top) seeks short, hot/like white or latin bottom for play and/or relationship here in Oz. Theater, dance, music, books, Disney, musicals, science fiction, hiking, dancing, exploring. Warm, funny, sincere, romantic. Sense of humor a must. Redheads especially welcome. Reply BT Box JN181.

Sensuous Lover Seeks Passionate Mate
Good-looking, educated, intelligent, hot guy desires younger companion for fun, quiet times at home (both in and out of bed), going out occasionally, to join me in sharing the future. Me: GWM, 35 (looks younger), masculine without macho, HIV neg, 150 lbs, brn/blu, nice smooth lean build, cut, versatile towards the top, very warm, affectionate and gentle. You: Good-looking GWM, 21 to early 30's, HIV neg, very responsible, emotionally mature, no drugs, nonsmoker, generally smooth, cut, versatile towards the bottom, about my physical size/build.

seeking a warm, stable friend for quiet and fun times, HOT lovemaking (we'll jump on each other's bones often), and maybe more, like a relationship? If this describes you and what you want, then send a recent photo, phone number, and letter to Boxholder, P.O. Box 518, Berkeley 94701. Letters with photos will be answered. Go for it!

Sex Appeal...
...and compatibility in bed are what I'm seeking. I'm tall, masculine and good-looking with a gym-toned body and a big dick. 39, HIV pos, have salt and pepper hair and a trim beard. I like cock sucking, J/O, kissing and it play with other sexy, hung, HIV pos guys to 45. If you're looking for a good time with someone hot... respond with a lusty photo and note. I have an explicit photo for you when I get yours. Boxholder, P.O. Box 14062, SF 94114.

Traditional Values
Are you an attractive, masculine man who enjoys the country and most outdoor activities? If so, this 30-year-old GWM who is 6'1", 160, brown hair and blue eyes would like to hear from you. My interests include: reading, traveling, music, conversation, friends, the outdoors, and, of course, spending time with someone special. I'm a nonsmoker, HIV negative, shy, and a light drinker. Please send a note with a picture and phone number. Reply BT Box JN182.

In Need of a Daddy
I'm 29, sensitive, sometimes hurting, and in need of some nurturance from an older man. Someone who would like to soothe, touch, and reach out to a son. When I'm hurting, I found out that all I really need is the caring and reassuring touch of a daddy. It's something I've needed for a long time now. I'm 29, 5'8", 150 lbs, brn/blu. I love to be stroked and held. Please, no S&M or B/D. I need a daddy for now. I don't think I would be a good "slave." Reply BT Box JN183.

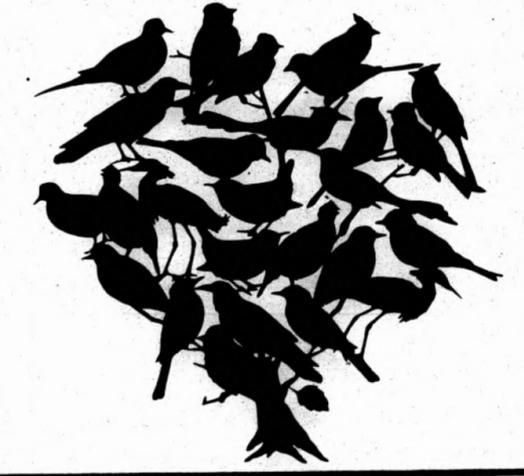
Mature 30 Seeks Youthful 40-55
Discreet, extremely masculine, independent, professional, good humored, sensitive, non-smoking, HIV neg, 30-year-old Asian-Hispanic male seeks healthy, non-smoking, attractive white male, 40-55, 5'8" or taller, medium to large build, with similar qualities, for monogamous relationship. I'm 5'9", 185 lbs, black hair, clean shaven and smooth. I live a straight lifestyle, yet desire intimacy and communication with another very masculine male. Most of my friends are straight and I would like to meet a man in a similar situation, yet want a sensual and social companion. If you like watching the 49ers or Warriors as well as the arts, let's talk. I'm highly social, yet equally private. I enjoy good food, cooking, music, singing, sports events, the arts, massage, caressing and quiet romantic times. I'm eclectic, spontaneous and fun. If you have an established career that will allow you the time for privacy and companionship, let's communicate. Photo appreciated. Reply BT Box JN184.

Boxholder 68, Graton, CA
I'd received a letter from you with the above ad.

high kuku du jour

by James Broughton and Joseph W. Bean

Things are a bit out of hand, said the Bush. I have more birds than I can shake a stick at.



dress in late April. I answered you but my letter was returned by the post office with a "box closed" stamp. I hope you come across this ad, because I got very interested in you. By your letter I can tell that you are a fine, sensitive man and I connected with many of your interests. "I Need a Man." Reply Boxholder, 216, 2215-R Market St., SF 94114.

Dick Admitted
Been playin' with myself since 5 y.o. Now nearly 60 and still doin' it. I've plucked and go'd it, stuck and tattooed it, done everything to it but removed it. Seek correspondence with similar sizeage addicts: Short, tubby, bath-tub buddy, groove-tuber. Also seek interesting dick pic/art. Free copy mine if over 21. Reply BT Box JN185.

Handsome Muscular Italian
GWM, 31, 6'2", 175 lbs, into travel, fitness, romance and quiet times. HIV negative and very well hung seeks same for monogamous relationship. Send photo/phone. Reply BT Box JN186.

A Man's Man
GWM, 5'11", 162, dark hair, eyes, moustache. Handsome, professional, independent, well-centered, versatile, uninhibited (not kinky), healthy and intelligent. If you are looking for a toy boy step here. I am late 30's and silver at the temples. I prefer a GWM, 20's-40's, who knows what he is about, what he wants out of life, and how to get it. Care about yourself enough to be in shape (too much muscle is a turn off), you are not a heavy drinker or into drugs. Nice guys will make me crazy. Safe sex rules apply. Reply BT Box JN187.

Severely Jump-Start
This ad is about a handsome 27 year old from back east who graduated from, um... a well-known peninsula university. Looking for someone around my age whose sense of humor can span both Hitchcock films and a Prairie Home Companion. An independent, outgoing

but down to earth, especially interested in design, animation and driving old cars. Don't see myself as ever really growing up, even if signs like a professional career indicate otherwise. Data: HIV Neg, 6'2", 185 lbs, br/bl, hairy, straight acting top, live in city, work in Marin. First-time ad. Short note with photo, please. Reply BT Box JN188.

Just Out
Behind your lucky door stands a clean-cut 6' professional man with it. brown/baby blues, athletic (165 lbs), Lucy fan who is warm (and getting warmer). Please be someone who is traditional, stable, creative, attractive, HIV neg, non-smoking, American made man. Photos get first response. Write and tell me who you are. Reply BT Box JN189.

On the Muni May 15, 1 PM
I sat down next to you from Powell to Castro Station. You carried a blue backpack and a brown Macy's shopping bag and wore a very unique liquid-filled watch. I remember vividly your hand-drawn bearded face, short curly hair and how nervous you made me feel. Unfortunately I did not handle the situation well and would like to see you again. I am the tall, dark, shy guy! Reply to Boxholder, P.O. Box 250474, SF 94125.

Anyone Exceptional Will Do
Shy, articulate, handsome, fun loving, HIV positive (very healthy, drug, smoke and alcohol free), 5'9", 145 lbs, br/bl, good body, warm, able in shape (too much muscle is a turn off), you are not a heavy drinker or into drugs. Nice guys will make me crazy. Safe sex rules apply. Reply BT Box JN190.

BB with Brains
Seeks similar for friendship or workout partner. I'm a mellow, clean-cut GWM with a variety of interests, including architecture & design, healthy cooking, airline industry, NFL, and Zippy. No drugs, alcohol or tobacco. Reply Boxholder, Suite 461, 2261 Market St., SF 94114.

WANT TO GO DOWN

Under at Home?

Looking for buddy for trip to Australia, tentative departure Dec. 15, return Jan. 6. We'd each pay our expenses. Especially want to see Great Barrier Reef, Sydney. I'm 35, tall, good looking, outgoing, into bodybuilding, snorkeling, hiking, performing arts. We must book very soon. Let's go for it. Reply BT Box JN191.

Nice Guy With N.Y. Edge
New York Jewish, intelligent, dry humor, dark, trim, 32, good-looking guy, but ready to ridicule just about anything. Hate making lists of hobbies, personal attributes, sexual proclivities and body specs. Seek lusty compatible man with relatively tobacco-free breath. Flexible on critical issues like endowment, astrological sign, and current gym membership status. Your thumbprint gets my mind. Reply BT Box JN192.

In Search Of...
friendships to enrich my life. I'm not looking for a romance—just a close, caring friendship. GWM, mid-twenties, collegiate good looks, blond, blue, physically fit, bright, educated, professional, articulate, discreet, financially secure, honest, HIV negative, non-smoker, drug-free, very stable, and happy. I consider myself to be a nice, normal male who just happens to be gay (and isn't preoccupied with it). I have a variety of interests and am always open to new experiences. I love to laugh, and I especially enjoy the company of good friends. I am genuinely friendly and sincere in my search of friendships, so if you are similar to me, but are hesitant about writing to the unknown, don't be. Descriptive letter and photo please. (Photo returned.) Reply BT Box JN193.

You Are Brown Like Me, And...
smooth and sensual, Latin, Filipino, Mid-Eastern, Asian or other. I am 39, 5'7", about 160 lbs, somewhat hairy with a mustache and an easy smile, professional and well educated, HIV negative. You are somewhat younger, stable and career oriented, and just as romantic. Include photo if possible, and phone number. Reply BT Box JN196.

Sat. 5/20/89 2-30 PM
We got on the M train at SFSU. You were in Kakis & Reeboks talking with a woman about airline problems. I'm the guy who was wearing the white sweatshirt and faded jeans. I got off at Church

regretting I didn't speak to you. I still do. I would very much like to meet with you. Reply BT Box JN194.

Love to Massage and Cuddle
Spirited conversationalist likes to talk and to touch. Interests: music, basketball, movies, spiritual life, sci-fi, humor, backpacking. Me: 5'9", 48, 150 lbs, very powerful legs, good-looking with salt and pepper beard, HIV pos, non-smoker. You: trim (muscles OK), 25-50, share some of my interests, such as touching and talking. Someone interested in beginning to work out with someone. Photo gets mine. Reply Boxholder, P.O. Box 31474, SF 94131.

I've Got a Heart, a Brain, even C-courage
Now if I only had a lion for tin man or scarecrow son, eager to meet someone to be affectionate with. I love my work at a nonprofit—I get to make my life matter. I moved to SF last fall and miss my friends. I'm ready to find new friends, as well as intimacy and abiding love. That would be miraculous. Honesty and kindness matter to me—and laughter and communicativeness. Material things aren't important, though I'm not ascetic. I love to cuddle. The thought of falling off to sleep next to someone I love, waking up next to him, that captures my imagination. I play piano and write poetry. I'm 36, 5'9", healthy and fit. Handsome and humble. If you're smitten, send a photo and phone number. Maybe we'll visit Kansas. Reply BT Box JN195.

Long Dark Hair
Beard, hairy and enjoying my life. I'd love to meet a partner of similar physical appearance with liberal politics, exotic and healthy taste in food (ice cream excluded), culturally oriented, financially secure, who values friends, family and SF. I'm a handsome GWM, 29, 5'11", 165, independent, well-traveled, health professional. I want to grow and share with a special man. Husky a plus. Photo a must. Reply BT Box JN198.

Blond All-American
What you get is what you see, and what you'll see is: a 27-year-old, very handsome, 6', 170 lb, HIV neg, Aryan with a solid build and a delicious tan line, only if you are: a professional Hispanic or Italian male with a moustache (beard a plus), 25-35, non-smoker, in shape and in need of a good friend and, maybe, a great love. I wear a press! Letter, phone & photo. Reply BT Box JN199.

Content But Looking
Painfully shy, albeit bright, good looking and muscular 35-yr. old professional (5'10", 165 lbs), would like to meet a fellow irreverent, mustached, homebody, well built and also HIV neg. Hopefully you're content with your life, kind, insightful, and appreciative of everything that can be done alone but might be better done together. Reply with a picture. Reply BT Box JN200.

Mind, Body & Spirit
are in balance in the man I seek. My mind is inquisitive, detail-oriented, and pecked with ideas. My body is tall (6'3", 170), good-looking (br/bl), in shape (biking & occasional workouts), healthy and vice-free. My spirit is honest, communicative, happy and meditative. You are similar to me (GWM, 25-35, perhaps tall) yet different. You are happy with yourself, open to friendship and don't have too many fears about relationships. If you are of a like mind, tell me about yourself and include a photo and phone. Reply BT Box JN201.

Asian Paradox Wanted
On the outside you are stable, personable, even keeled, between the ages of mid twenties to late thirties. Your friends would describe your physical being as under 5'10" about 140 lbs, in shape and maybe even "cute." On the inside you have many unfulfilled emotions, thoughts, desires and sensual erotic fantasies. You, like me, fear the mundane, want to do the unexpected, try the unusual and sip the bubbles of life. My friends would describe me as being a WM, 38, 6', 190 lb, brown hair, clean shaven, HIV negative, maybe even attractive. Under the surface I, too, have the same unfulfilled emotions and desires. We both want to explore our mental and physical being, and are able to teach, share, learn and give as needed, not confined to set roles. Our interests are varied, sometimes unusual, don't always include each other in body, but always in spirit. Mature enough to have caution for the unknown, but for the fulfillment of inner needs will overcome that. Picture not required, but telephone number is. Reply BT Box JN202.

Daddy Wants Son
Daddy is WM, 49, ex-biker, into leather, Levis, masculine. Looking for son who wants loving dad. Son must be masculine versatile, Gr. active, healthy, horny like dad. Age, looks, not important, but must be honest, drug-free, nice body, well endowed, clean cut and moustache. Send letter, photo. Reply Boxholder, 537 Jones Street, Box 1293, SF 94102.

Lusty Lover/Creative Companion
Both you and I are handsome, masculine, intelligent, goal-oriented, and HIV negative. We have in common a lively sense of humor, an intensely creative nature, and a passionately strong sex drive. We both long for a fun-loving companion who, like ourselves, has an adventurous spirit that compels us to explore the great outdoors as well as new and interesting cultural events. Balancing the physical self and the cerebral self is a mutual goal of ours. We share the desire for a stable, monogamous partner with whom we can safely explore the limits of our lusty fantasies and enjoy a variety of SM, BD, and other safe erotica. I am a professional artist, 33, 6'2", 190 lbs, in good shape, with blue eyes, brown hair and moustache. Sexually I'm mostly bottom, who enjoys being manhandled—but on occasion, I enjoy switching roles. You are particularly encouraged to respond if you are a hispanic, Latin, Mediterranean or Persian type. Please enclose photo with letter and phone number. Reply BT Box JN203.

Urban Altruist
Under at Home? Currently searching the used record bins for Chic's Greatest Hits and the soundtrack from "Car Wash." Love cheap ethnic food, banal 60's/70's pop culture, world travel, making out. My idea of a good time is eating Chinese take-out while watching "Dawn: Portrait of a Teenage Runaway." I work and dress SOMA, live in the Tenderloin, hang out at the Stud. Raised Catholic with small town values, don't really feel like renouncing them in order to fit in with SF's mega-liberal status quo. Don't go to church, but respect religion, think Mother Teresa is cool, and definitely support the Pro-life movement. (If you don't don't answer this ad.) Socially concerned, sensitive to the homeless, just took a course on the holocaust. Can you relate? Reply BT Box JN197.

I Wanna Friend You
Alone or with a friend. Around the house or at the beach. In bed or in the head, showering or brushing, exercising, reading, eating, sitting, sleeping, relaxed or getting there. With lots of clothes or few. Also want to see photos of you and your friends. Especially like natural bodies, small or large, body hair, age, etc. Reply Boxholder, P.O. Box 11691, SF 94101.

Blond All-American
What you get is what you see, and what you'll see is: a 27-year-old, very handsome, 6', 170 lb, HIV neg, Aryan with a solid build and a delicious tan line, only if you are: a professional Hispanic or Italian male with a moustache (beard a plus), 25-35, non-smoker, in shape and in need of a good friend and, maybe, a great love. I wear a press! Letter, phone & photo. Reply BT Box JN199.

Content But Looking
Painfully shy, albeit bright, good looking and muscular 35-yr. old professional (5'10", 165 lbs), would like to meet a fellow irreverent, mustached, homebody, well built and also HIV neg. Hopefully you're content with your life, kind, insightful, and appreciative of everything that can be done alone but might be better done together. Reply with a picture. Reply BT Box JN200.

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REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may this month's ads may be answered through the month of July.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

WORD COUNTS/PRICE INFO: Every word counts! 'A,' and, 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #". There is a \$5 handling charge for any changes on an ad after it has been submitted. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

HEADLINE: _____

TEXT: _____

Total # of Words: _____

Enclose \$14 up to 70 words. \$14.00

Enclose 15 cents per word over 70 words: _____ words x 15 cents equals.

Enclose \$7 for Reply Box.

Enclose \$15 for Reply Box and Mail Forwarding.

TOTAL ENCLOSED: \$ _____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

Check here if it's OK to leave a message on your answering machine if we need to contact you

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS. PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

Reply Bay Times Box

You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

Mail Coupon To:
Bay Times Personals
592 Castro Street, SF, CA 94114

NEXT DEADLINE:
TUESDAY, JUNE 30

Buddles 'n' Pals

A gay dating service
Who are we?

Local Maryland 301-792-8432
Nationwide 1-800-344-PALS

A Brice International Communication Corp.

Formed in 1986, Buddles 'n' Pals is a revival of the computer dating service concept. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number and personal security code. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your top 15 matches: A client identity number, compatibility scores, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

The personal security code is used to allow us to verify your identity when you call our offices, you are the only one who should know this code.

How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your initial print-out of the top 15 matches from our current data base. As well, you automatically receive a free six month membership during which other members may be matched up with you; they will receive the authorized contact information you have provided. You can know of these matches only when they contact you.

You may also order additional print-out sets of up to 15 new matches and make the changes to your profile information with our MatchPlus service for \$20. There is a \$5 processing fee for changes to your profile information. This fee is waived for MatchPlus service customers. You may update your contact information at any time without charge.

What else do I need to know?

Those restricting matches to the more sparsely populated regions should order only 5 matches the first time. This includes upper New England, upstate New York, and cities,

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Fill out the form completely and mail, along with a check or money order for \$35 payable to Buddles 'n' Pals, P.O. Box 33578, Baltimore, Maryland 21218.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

GEOGRAPHICAL AREA <input type="checkbox"/> YES <input type="checkbox"/> NO San Francisco <input type="checkbox"/> YES <input type="checkbox"/> NO East Bay (Oakland) <input type="checkbox"/> YES <input type="checkbox"/> NO Peninsula (Palo Alto) <input type="checkbox"/> YES <input type="checkbox"/> NO San Jose/Silicon Valley <input type="checkbox"/> YES <input type="checkbox"/> NO Marin County <input type="checkbox"/> YES <input type="checkbox"/> NO Sacramento/916 call area <input type="checkbox"/> YES <input type="checkbox"/> NO Stockton/Fresno/209 area <input type="checkbox"/> YES <input type="checkbox"/> NO Russian River/707 area	HAIR <input type="checkbox"/> YES <input type="checkbox"/> NO Black <input type="checkbox"/> YES <input type="checkbox"/> NO Dark Brown <input type="checkbox"/> YES <input type="checkbox"/> NO Light Brown <input type="checkbox"/> YES <input type="checkbox"/> NO Auburn <input type="checkbox"/> YES <input type="checkbox"/> NO Red <input type="checkbox"/> YES <input type="checkbox"/> NO Strawberry Blond <input type="checkbox"/> YES <input type="checkbox"/> NO Blond <input type="checkbox"/> YES <input type="checkbox"/> NO White/gray <input type="checkbox"/> YES <input type="checkbox"/> NO Bald	<input type="checkbox"/> YES <input type="checkbox"/> NO Trendy <input type="checkbox"/> YES <input type="checkbox"/> NO Collegiate/jock	DRESS <input type="checkbox"/> YES <input type="checkbox"/> NO Casual (t-shirt, jeans) <input type="checkbox"/> YES <input type="checkbox"/> NO Sometimes sloppy <input type="checkbox"/> YES <input type="checkbox"/> NO High fashion <input type="checkbox"/> YES <input type="checkbox"/> NO Semi-formal <input type="checkbox"/> YES <input type="checkbox"/> NO Drag	SOCIAL ACTIVITIES <input type="checkbox"/> YES <input type="checkbox"/> NO Spectator sports <input type="checkbox"/> YES <input type="checkbox"/> NO Working out <input type="checkbox"/> YES <input type="checkbox"/> NO Live theatre <input type="checkbox"/> YES <input type="checkbox"/> NO TV/video <input type="checkbox"/> YES <input type="checkbox"/> NO Concerts <input type="checkbox"/> YES <input type="checkbox"/> NO Arts events <input type="checkbox"/> YES <input type="checkbox"/> NO Dining out <input type="checkbox"/> YES <input type="checkbox"/> NO Parties <input type="checkbox"/> YES <input type="checkbox"/> NO Bars/dancing <input type="checkbox"/> YES <input type="checkbox"/> NO Cooking <input type="checkbox"/> YES <input type="checkbox"/> NO Travel <input type="checkbox"/> YES <input type="checkbox"/> NO Camping/hiking <input type="checkbox"/> YES <input type="checkbox"/> NO Sailing/surfing <input type="checkbox"/> YES <input type="checkbox"/> NO Skiing <input type="checkbox"/> YES <input type="checkbox"/> NO Tennis/racquetball <input type="checkbox"/> YES <input type="checkbox"/> NO Swimming <input type="checkbox"/> YES <input type="checkbox"/> NO Cycling <input type="checkbox"/> YES <input type="checkbox"/> NO Music <input type="checkbox"/> YES <input type="checkbox"/> NO Photographer <input type="checkbox"/> YES <input type="checkbox"/> NO Painting/art	SEXUAL PREFERENCES <input type="checkbox"/> YES <input type="checkbox"/> NO Kissing <input type="checkbox"/> YES <input type="checkbox"/> NO Cuddling <input type="checkbox"/> YES <input type="checkbox"/> NO J/O <input type="checkbox"/> YES <input type="checkbox"/> NO French active <input type="checkbox"/> YES <input type="checkbox"/> NO French passive <input type="checkbox"/> YES <input type="checkbox"/> NO Greek active <input type="checkbox"/> YES <input type="checkbox"/> NO Greek passive <input type="checkbox"/> YES <input type="checkbox"/> NO SAFESEX <input type="checkbox"/> YES <input type="checkbox"/> NO Toys <input type="checkbox"/> YES <input type="checkbox"/> NO Leather <input type="checkbox"/> YES <input type="checkbox"/> NO S/M top <input type="checkbox"/> YES <input type="checkbox"/> NO S/M bottom <input type="checkbox"/> YES <input type="checkbox"/> NO Heavy S/M <input type="checkbox"/> YES <input type="checkbox"/> NO Experimental <input type="checkbox"/> YES <input type="checkbox"/> NO Three-ways <input type="checkbox"/> YES <input type="checkbox"/> NO Group sex <input type="checkbox"/> YES <input type="checkbox"/> NO Very experienced <input type="checkbox"/> YES <input type="checkbox"/> NO Average experience <input type="checkbox"/> YES <input type="checkbox"/> NO Inexperienced <input type="checkbox"/> YES <input type="checkbox"/> NO Virginal <input type="checkbox"/> YES <input type="checkbox"/> NO Small to average endowment <input type="checkbox"/> YES <input type="checkbox"/> NO Average to large <input type="checkbox"/> YES <input type="checkbox"/> NO Very large endowment <input type="checkbox"/> YES <input type="checkbox"/> NO Cut <input type="checkbox"/> YES <input type="checkbox"/> NO Uncut
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Near
Yosemite

10th Anniversary!

10th annual west coast

women's

music & comedy

festival

Thousands of women!

SPECIAL PERFORMERS:

FERRON (Thurs. night)
CRIS WILLIAMSON/TERESA TRULL
On Tour Concert (Fri. night)

MUSICAL PERFORMERS

LUCIE BLUE TREMBLAY
HEATHER BISHOP
ALIX DOBKIN
DEIDRE McCALLA
NICHOLAS, GLOVER & WRAY
WASHINGTON SISTERS
FAITH NOLAN
SUE FINK
KAY WEAVER
JELSA PALAO/KELLIE GREENE
LAURA WETZLER
SECOND WIND
KIMBERLY J. MILLER
LISA COHEN

COMICS

LYNN LAVNER
LEA DELARIA
KAREN WILLIAMS
ROBIN TYLER

DANCE EVERY NIGHT!

THE DYKETONES
(50's COSTUME PARTY on Saturday
Night - A Sock Hop!)
NANCY DRUE AND THE CLUES
SWEET RELEASE
COUNTRY WESTERN DANCE LESSONS

THEATRE

OVER OUR HEADS
DOS LESBOS
BROWN BAG READERS' THEATRE

SPECIAL GUESTS

THE DANCE BRIGADE
JO-ANN LOULAN

SPEAKERS/AUTHORS

SONIA JOHNSON
(Wildfire)
KAREN THOMPSON (Why Can't Sharon
Kowalski Come Home?)
ZSUZSANNA BUDAPEST (Women's
Spirituality Forum)
SARAH LUCIA HOAGLAND
(Lesbian Ethics)
KAY LEIGH HAGAN
(Internal Affairs)
DEBI KNIGHT (Lambda Delta Lambda;
sorority formed by Lesbians at UCLA)
MARGARET SLOAN-HUNTER
(Co-founder-*Ms. Magazine*)
VIRGINIA URIBE, Ph.D.
(Founder, Project 10)

LABOR DAY WEEKEND

THURSDAY, AUG. 31 - SEPT. 4, 1989

Beautiful, private wooded camp in the foothills of
Yosemite. Gigantic Swimming Pool, lake, river.

Only 3 1/2 hours east of San Francisco. 6 1/2 hours north of Los Angeles.

TICKETS— 5-day Thurs.-Mon.; 4-day Fri.Mon.; 3-Day Sat. noon-Mon.

CABIN— 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).

CHILDREN— 3-8, \$20; 9-16, \$30 to help defray food costs. All children must be pre-registered for childcare by July 20.

PAYMENT— U.S. currency only. NO PERSONAL CHECKS AFTER July 20th. Money order, certified check or cash only. For tickets send **self-addressed, legal size, stamped envelope to: WCWMF, 15842 Chase St. Sepulveda, CA 91343 (818) 893-4075.**

PRICE INCLUDES: Music, comedy, crafts, sports, dancing, workshops, camping, food & Fun! Showers & portable toilets provided. Everything within walking distance. A dance every night. **SPECIAL SATURDAY NIGHT 50's SOCK HOPI BRING 50's COSTUMES!**

Accessible to disabled women; Concerts interpreted for hearing impaired; Food and childcare provided (NO OVERNIGHT childcare, "POTTY-TRAINED" only); Boys under 10 welcome. There will be some Woman-Only space. No dogs permitted, except seeing-eye or hearing-impaired (must be registered).

WORKSHOPS & OPEN MIKE:

If you wish to be listed in the program send a short description of your workshop or if you wish to plan an open - mike send a tape. Send these along with your ticket order by July 20th, Festival ENDS Monday, Sept. 4th at 3 p.m.

(please cut on dotted line and send order form in only)

TICKET ORDER FORM: More than 1 person per envelope - use an extra stamp per person.
At Gate, tickets (if available) top of scale plus \$15. - Cash Only.

NAME _____
ADDRESS _____ PHONE _____
CITY _____ STATE _____ ZIP _____

\$165 - 5 day RV (no hookups, includes 1 ticket)	\$ _____	WILLING TO HELP <input type="checkbox"/>
\$155 - 5 day cabin space	\$ _____	I CAN LOAN OR RENT THE FESTIVAL
\$140 - \$150 Sliding Scale - 5 day camping	\$ _____	<input type="checkbox"/> Van w lift* <input type="checkbox"/> R V <input type="checkbox"/> Pick-up Truck
\$150 - 4 day RV (no hook-ups, includes 1 ticket) (Fri. - Mon.)	\$ _____	I WOULD BE INTERESTED IN VOLUNTEERING
\$135 - 4 day cabin space (Fri. - Mon.)	\$ _____	<input type="checkbox"/> To Distribute Flyer - Please send _____ flyers
\$120 - \$130 Sliding Scale - 4 day camping (Fri. - Mon.)	\$ _____	<input type="checkbox"/> with ticket purchase to come early and work
\$25 additional workshift substitution	\$ _____	I HAVE SKILLS
\$20 per 3-8 yr. old child	\$ _____	<input type="checkbox"/> Health care <input type="checkbox"/> Auto mechanics
\$30 per 9-16 yr. old woman (and 9-10 boy)	\$ _____	<input type="checkbox"/> Electrician <input type="checkbox"/> Disabled Resources
\$100 - \$110 very limited Sat. noon to Mon. passes (camping only)	\$ _____	<input type="checkbox"/> Carpentry <input type="checkbox"/> Sign-interpreting
TOTAL ENCLOSED \$ _____		<input type="checkbox"/> Other _____

How many children (12 and under, boys 10 and under)
sex(es) and age(s) _____

I want T-Shirt (for XL & up sizes only)
 XL XXL XXXL XXXXL
(No orders after July 20.)

I NEED INFORMATION FROM (Before July 20 ONLY)
 Disabled Resources Childcare

NOTE: All participants will be required to sign a Festival Liability Release Form.

Limited work exchange-write detailed letter re: skills & situation by July 20
* NEEDED TO ACCOMMODATE WHEELCHAIRS

Your ticket is insured and only refundable in the event the festival is cancelled due to a covered "Act of God." (Fire - Earthquake - etc.)