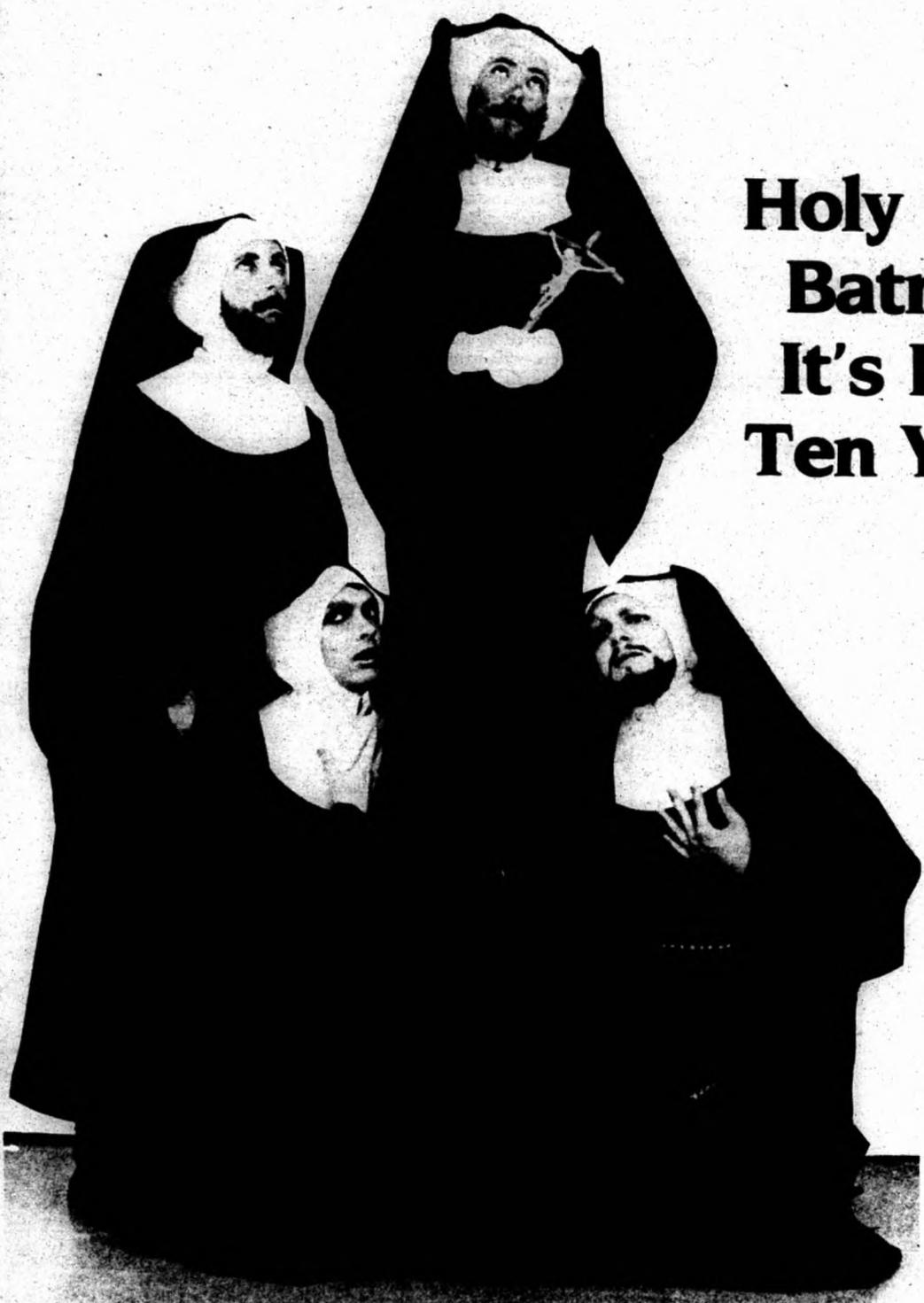


BAY TIMES

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Photo by Barbara Maggiani

**Nazi Party
Rained Out
in Napa**



Photo by Bonnie Daley

**Prevention
Point:
Throwing
Away Needles
Not People**



Photo by Rink

**An Interview
with
David Leavitt**

LETTERS

Get Marr Off the Police Force

My lover and I would like to thank you for your article "An Officer, Not a Gentleman," (March, 1989). Since we are the two lesbians featured in this story, I feel you and your readers might be interested in our reactions to seeing our story in print.

We feel very supported and comforted. It is very scary to be standing alone up against the system and even more scary to be singled out and to be harassed. I for one will not be satisfied till Marr and his kind are off the force and get a clear message that racism, sexism and homophobia will not be tolerated.

Thank you again for your support, and we thank all those people who as a result of this article have indicated their support.

Sue and Evelyn
San Francisco

Fight Back

This is in response to "An Officer, Not a Gentleman," the lead article in your March issue.

It is obvious to us that the law is not going to reprimand one of their own appropriately. Daniel Marr is the law. Unfortunately, so is Art Agnos, Harry Britt, and the SFPD Management Control Division. We must go outside of the law for people like Marr.

"Minorities" have been putting up with this type of harassment every day, and we need to start fighting back without waiting for the law to step in. Anyone interested in forming a group to fight this fascism, please write P.O. Box 20395, Oakland, CA 94620.

Names regrettably withheld for safety reasons.

Take Action Against SFPD

Your recent articles on Police Officer Daniel Marr and the Office of Citizen Complaints point to the need for us, as a community, to join with

other groups traditionally targeted by the police in putting an end to police abuses of power, racism, and homophobia.

A police force which harasses lesbians and black people, indiscriminately beats up demonstrators, and is accountable to no one is not serving the needs of our community. An Office of Citizen Complaints with no enforcement powers creates an illusion of police accountability. In reality the OCC merely makes recommendations to the Chief of Police, who consistently decides not to discipline regardless of the evidence presented.

The cases of both Daniel Marr and the officers who injured Dolores Huerta are outrageous illustrations of the Chief of Police's unwillingness to discipline officers whose conduct is totally unacceptable to the residents of this city. We must demand the removal of Daniel Marr from the police force, severe disciplinary action against the officers involved in the beating of Dolores Huerta, and the institution of an independent review board with power to enforce its decisions. We must show the police department and the city government that racism and homophobia are unacceptable within the police department and that we will no longer tolerate blatant abuses of police authority going unchecked.

Unlike the OCC, we will take action. Plans are underway for pickets, leaflets, and other more creative activities to demand the resignations of officers Daniel Marr and Achim. Ideas? Interested? Watch for notices and get involved.

Beverly Ashworth
Mindy Spatt
San Francisco

Dead Animals for Militant Hets

What's all this hue and cry about no money for domestic partners benefits? The solution is so clear to me, I don't know why everybody else hasn't seen it already. I figure that the heteros have had their benefits for, oh, fifty or seventy-five years or so. Therefore, it's time to end their

free bus ride, and give their insurance plans to we homos instead for maybe the next, oh, twenty or thirty years or so. By then, the city will no doubt have saved up enough to make up for all the years that the heteros drained the city coffers. I figure that perhaps some of the militant hets will object to this plan, but we can always put them to work picking up dead animals on the highways.

Debbie Mikuteit
Oakland

Zebra Liberation Now!

It was the night we had decided to do yuppie: Terry and I had selected a small enclave of gay bars grouped together in the Upper Fillmore.

One club in particular stood out as being reminiscent entirely of a "gentleman's bar" right out of Quentin Crisp's repressive 1930s London, where a "proper" attire and effective stance might win the affections and favors of a seemingly well-off, aged beau. One might never think these boys fancy (if you know what I mean) unless one were in-the-know.

Now... what boys do for chills and thrills is, of course, each guy's own business. Really I don't care what ambiance serves as a requirement for a good time. But what I found mounted on a wall of this particular club forced me to abandon any admiration I had for the kinks of those in Giorgio Armani.

Unlike the fun-loving clubs South of Market, where what hangs on walls may well be a living, throbbing, flesh-starved youth, what hung there was instead the remains of a once living animal, now posthumous, courtesy of the inhumane doings of ruthless killers.

This type I speak of, the ruthless, gutless, beer-sluggin', gun-slingin' hunter had long since struck me as the type not generally thought well of among as progressive a community as ours. How wrong I must have been to assume any such nonsense!

As I looked around the room, it was obvious these gents were managing their noteworthy

decorum with a certain consistency, regardless of this appalling testimony to senseless human savagery. I, on the other hand, found it near impossible to contain my shock, waving frantically to a waiter for an explanation.

He tried to calm my nerves by insisting that the Zebra head wasn't Zebra at all, but a naugahyde facsimile, which of course was visibly untrue. Naugahyde indeed! The culmination occurred as I shouted and flailed my arms in dramatic gesture as a desperate attempt to draw attention to the crime, but not one man so much as flinched his Tipparillo! Indeed, the only head with enough life in it to turn was that of the Zebra!

A call to action: Is this really what we, the lesbian/gay community, people of compassion and tolerance, humanists and humanitarians who've risen above the troubled masses in a global demonstration of our ability to survive are in for? Have we come this far only to culminate in a subculture of carcass-carrying liberalism?

ZLO Now! Liberate the Zebra! Demand that the Lyon's Pub on Divisadero (415) 567-6565 remove the head and put it, with all it implies, to rest.

Niq Shelbi
San Francisco

Facts on Seroconversion

As a lesbian studying acupuncture, it is pertinent to my future career as well as my ideological beliefs to be aware of the dangers of HIV infection and the exaggerations of those dangers. That is why it is essential for us to realize how information can easily be twisted and distorted.

In Tim Kingston's article concerning Lorraine Day ("Circle of Fear: Dr. Lorraine Day's Personal Crusade," March 1989), he "reports" at face value information about seroconversion that is untrue. The study where four health care workers were infected was reported, briefly, as follows: The study involved over 600 health care workers who had a blood, urine, or feces exposure incident (either spattering or needle sticks).

Of the four who seroconverted, three had deep needle sticks which involved the transference of blood directly into tissue. The fourth incident was unable to be sufficiently researched. This presents an extremely different picture than Dr. Day, who speaks of concern about exposure to HIV

A New Name (But We're Still The Same)

Dear Readers:

With this edition of *Coming Up!*, we are officially changing the name of the newspaper to *The San Francisco Bay Times*.

When Bill Hartman and Roland Schembari started *Coming Up!* in October 1979, it was a four-page fold-out calendar of events that you could hang on your refrigerator. Initially, they named it by the month it was published: "October Coming Up!" "November Coming Up!" After a few months of nobody knowing what it was, they simplified it to *Coming Up!*, and of course, the name has stayed.

But the newspaper has grown and changed enormously over the years. We still feature the largest calendar of events for the gay/lesbian community anywhere, but we outgrew our name a long time ago with the addition of news and features. Switching the name of a newspaper is a big deal, but we figure it's been long enough, and we're ready. Quite frankly, we're sick of being called Coming Out, Up and Coming, and every other variation you can imagine. We'll keep *Coming Up!* — where it belongs — as the lead-in to our calendar of events. (And, for a while, we'll keep it on

the cover, until you can get used to picking up *The Bay Times* every month.)

We've selected our new name — *The San Francisco Bay Times* — for some important reasons. In the summer of 1978, a group of lesbian and gay activists produced a very ambitious newspaper they called *The Bay Times*, that was revolutionary in its time period. *The Bay Times* only published for three issues, but it was precedent-setting in its devotion to covering the diversity of the gay/lesbian community — the simple fact that it included news and features of interest to gay men and lesbians was revolutionary. That, of course, was the spirit that Hartman and Schembari, who had both worked on *The Bay Times*, sought to capture when they started *Coming Up!*

It is in that spirit that we continue to publish. We hope we live up to that challenge. As always, let us know if you have any suggestions or feedback.

Happy reading!

—The Staff of *The Bay Times*

through "aerosolized mist." We must be able to refute false and misleading information that is utilized to promote homophobia and oppression of lesbians, gay men and IV drug users.

Beverly Burns
San Francisco

Remembering Randy Johnson

I am writing in appreciation of Randy Johnson's column in *Coming Up!*, and to grieve him.

Randy was a warm, funny and giving man who wrote about poor, gay people in a fun way and made people feel good by being good himself. He is missed.

Jon Sugar
San Francisco

Oral Sex Is Safe Sex

For about 25 years I have been an out-front gay activist, and find myself again enraged at public health officials, whose views of sex are still based on politics, not on medical science. In Dawn Garcia's (*Chronicle*) article of March 10, several so-called authorities are quoted, directly and indirectly, as stating that oral sex is a high-risk activity, presumably—in context—as spreading AIDS. There is no medical basis for this view, even though it is given out as if it were medical gospel.

Surgeon General of the United States, Dr. C. Everett Koop, has issued a report saying: "There has never been a documented case to my knowledge of the transmission of the AIDS virus by oral sex."

As far as AIDS is concerned, oral sex is not high risk, it is not medium risk, and it is not low risk. It is, in fact, no risk at all. I am appalled and horrified at our public health officials who, although they should know better, continue to preach such lies.

Not just gay men, but everyone, needs to be clear that oral sex can transmit syphilis and hepatitis, especially. However, due to the new wave of safe-sex practices in the gay community and elsewhere, those risks have in recent years actually decreased. I have tried repeatedly to talk to various public health officials and to others in private agencies, but have been given only the brush-off. I hope to God the *Chronicle* is not going to be drawn willy-nilly into the creation of another anti-gay witch-hunt.

Don Miesen
San Francisco

Tim Kingston's Myopia

I want to congratulate *Coming Up!* on Tim Kingston's recognition for Outstanding Journalism at the 1989 Cable Car Awards. Kingston is a good writer and *Coming Up!* continues to provide the most in-depth coverage of various aspects of the AIDS crisis and of our movement

of any newspaper in the country.

On the other hand, I wish to take strong exception to Kingston's remarks upon receiving his award. They were myopic, classist, and reflective of someone who is the "new kid on the block" —unaware of or indifferent to the many successes of the unheralded, behind-the-scenes work of countless heroes of our Community over the past decade and beyond.

If I can paraphrase Kingston, he stated that the Community (if it weren't already doing so) should fully back the actions of ACT-UP and Stop-AIDS-Now-Or-Else since they were the only game in town and that the last thing we needed to do was to attend "one more cocktail party."

Many activists within the lesbian/gay community of San Francisco have worked within the system for years—whether through coalition building, participation in the Democratic and Republican parties, electing lesbians and gays and our friends to public office and serving on legislative staffs, campaigning against homophobic ballot initiatives, lobbying in Sacramento and Washington, D.C., and raising funds (through cocktail parties and dinners) for lobbying efforts, political action committees, and AIDS organizations. We have not sought the spotlight of the 6 o'clock news, and that's a shame because much of the progress we have achieved over the years has gone unnoticed by the public at large and by our new generation of gay leaders.

This progress has not been insignificant due to our efforts and perhaps Mr. Kingston should reflect for a moment on these accomplishments: The Consenting Adults Act of 1975, the end to police raids of gay/lesbian bars and the curtailment of police harassment of gay people going about their business, the emergence of the gay and lesbian middle-class and the creation of a social climate where people are free to "come-out" and express their love openly, the passage of AB-1 in both houses of the Legislature, funding various gay cultural and social organizations by the city, and rolling back through the courts legal constraints on gay adoption and custody matters and governmental discrimination in employment, housing, and public services.

On the AIDS front, I will stipulate that the federal government and the states were slow to act—no funding was appropriated until 1983 (two years after the first case of AIDS was diagnosed)—but I believe that most would agree that this omission was due to the fact that AIDS wasn't a household word in 1981 and 1982.

Since then, however, we have witnessed a thirty-fold increase of AIDS funding at the state level and a hundred-fold increase at the federal level. Current funding levels by the federal government are right on target with the projections made by the National Academy of Sciences two years ago (for \$2 billion by 1991).

AIDS in 1984 was declared a presumptive

disability (so PWA's could receive their Medicaid benefits without having to go through months upon months of red-tape delays), Congressional committees, the National Academy of Sciences, the United States Surgeon General, and the President's Commission on AIDS have all come-on-board endorsing all or most of our AIDS agenda. President Bush and United States Senator Pete Wilson have endorsed the concept of non-discrimination protections for people who are HIV positive and last fall (then Vice President Bush) worked diligently to expedite the release of new experimental drugs by having the FDA forego Phase III trials, and finally, in 1986 and twice again in 1988 our community with the help of a lot of our friends defeated three reactionary AIDS initiatives by two-to-one margins.

These successes came about not because demonstrators pissed on someone's desk or pissed off commuters, but because of the efforts of countless people working for years on the inside. Just to name a few (and this list isn't exhaustive): Dana Van Gorder, Jim Foster, Pat Christen, Dr. Tim Wolfred, Holly Smith, Drs. Marcus Conant, Dennis McShane, Bill Owen, Will Warner, Don Abrams, Steve Morin and Bill Paul, Bruce Decker, Cleve Jones, Mike Housh, Rick Pacurar, Stan Hadden, Ken Topper, Mark Ryser, Mike Bosis, myself, Priscilla Aledander, Pat Norman, Martin Delaney, Mark Cloutier, Bill Kraus, PWAs—San Francisco—particularly, Frank Cortelli, Gerry Parker, Claude Gadbois, DDS., Hank Wilson, John Lorenzini, Dan Turner, Roger Lyon, Gary Walsh, Bobbi Reynolds and Bobby Campbell, Paul Boneberg, Ken McPherson, Laurie McBride, Ralph Payne, Bob Bacci, Duke Armstrong, Marty Keller, Tish Perlman, Dick Pabich, Jim Rivaldo, Dennis Collins, Ron Smith, Harry Britt, Tom Nolan, Rand Martin, Jim Hormel, Jerry Berg, Dr. John Newmeyer, Todd Dickinson, Anne Jennings, Don Disler, Roberta Achtenberg, Donna Hitchens, Ben Schatz, and Leonard Graff.

If Tim isn't sure who any of these people are, maybe he should ask Randy Shilts!

One more point. I understand and share the frustrations and anger many feel about the epidemic—particularly those who are faced with life-threatening and crippling illnesses. Over 75 of my friends and acquaintances have died since 1982 and like most, I've suffered more grief than one should have to endure in ten lifetimes. I also

(continued on page 24)

LETTER INFO: Deadline for letters to appear in the May issue is April 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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The Battle Over Needle Exchange: Prevention or Provocation?

"Now these are street junkies — these are not reasonably successful dope fiends — these are people who survive simply at a level that keeps them essentially alive and keeps their habit barely satisfied. That is it. The Tacoma health board voted one night to fund the needle exchange program and the next day when I hit the street, they were waiting for me. They knew it had been funded, and they said things like, Dave, we did it. We did it. They feel a part of it. It's great. They understand what we are trying to do. We are trying to keep 'em alive. That's what I tell 'em more than anything else. Stay alive. See ya' Tommy stay alive."

—Dave Purchase, founder of Tacoma Point Defiance, needle exchange program in Washington state.

BY TIM KINGSTON

The publicity surrounding the recent exposure of Prevention Point, a free needle exchange group based program in the Tenderloin, has unleashed a controversy hovering like a sword of Damocles over San Francisco for at least the last two years: how to best stop the spread of AIDS in the needle using population. The controversy surrounding the groups' abrupt public unveiling has, on the one hand created a tenuous coalition of city health officials, city hall and a rainbow of AIDS activists and educators. At the same time, a backlash against any needle exchange program is forming in the city's black leadership that sees such programs as an incitement to use IV drugs.

The Prevention Point volunteers have stood on a busy street corner in the heart of the Tenderloin every Wednesday evening since early November — exchanging new needles for dirty and possibly HIV contaminated needles — say they are interested in only one thing: saving the lives of IV needles users by giving them access to sterile needles. Dr. David Werdegar, chief of the San Francisco Department of Public Health, told *The Bay Times*, "Prevention Point made an important statement and did it effectively at some personal risk. They have... taken (the debate over needle exchange) into the realm of public debate and evaluation."

But, where the DPH and AIDS education and prevention organizations view needle exchange programs as a tool to check the spread of AIDS, many Black community leaders see only a hard-hearted and cynical stop-gap measure that throws needles at the twin epidemics of AIDS and drug use, instead of establishing long-term treatment programs. Their suspicions are deepened by threatened budget cuts of \$2.75 million in community mental health services. Leaders in the Black community fear those cuts will disproportionately hurt communities already ravaged by the crack epidemic, and before that heroin.

"I have made my position clear to a whole bunch of folks and I hope they have gotten the message. I ain't for no needle sharing or exchange program," declared an unapologetic Naomi Gray, San Francisco health commissioner. Gray hit the headlines last month with a declaration that needle exchange programs are a form of "genocide" directed at Blacks.

Supervisor Willie Kennedy is convinced that needle exchange programs encourage IV drug use. "I would be willing to bet if it was the white race that had this problem you would have clinics set up up everywhere, but as long as it is Blacks, they don't give a damn."

"We are not doing drug treatment. We are doing AIDS prevention, and in that context we are saving lives," replies Trisha Case, one of the founding members of Prevention Point. Needle exchange is backed by the Latino AIDS Coalition, Mid City Consortium to Combat AIDS, The Latino AIDS Project, the Urban Health Study and the San Francisco AIDS Foundation, so long as the needle exchange program is seen as part and parcel of a broader city-wide health and drug management policy. The San Francisco Black Coalition on AIDS is currently considering a statement of support for needle exchange programs. Individual members of both the Native American Indian AIDS Institute, and the Asian AIDS Project have added their endorsements to needle



exchange.

Dr. Werdegar says he will recommend in May that the Health Commission adopt a carefully controlled demonstration needle exchange program to evaluate such a policy's viability. He also says the DPH will sponsor two public hearings on needle exchange in May. The health department is gingerly backed by the Mayor's office; and even the Chief of Police has said he will not require his officers to go out of their way to apprehend Prevention Point. (So far, one Prevention Pointer has already been cited, and the D.A.'s office is now deliberating whether to press charges or not.)

Those favoring needle exchange will have to overcome a formidable opposition if they decide to go ahead with any form of needle exchange program. The New York City experience looms as a case in point of how difficult the task could become, if the anger of part of San Francisco's Black community is not recognized and acknowledged.

A combination of poor consultation and simmering tensions between the Black and Latino communities on the one hand, and the New York Public Health Department on the other wrecked an experimental needle exchange program, designed to serve only 100 of the city's quarter-million IV needle users.

According to Chuck Eaton, program coordinator of the New York City needle exchange research program, that plan initially involved four district health centers, but due to energetic and vocal opposition from the leadership of the Black and Latino communities, the program was restricted to one facility in downtown Manhattan. Junkies are registered with a photo ID and code number, and have to travel up to two hours to get to the public

health department head office, near the jail where needles are exchanged. That particular block of Manhattan probably has the highest ratio of law enforcement officers to civilians in the entire city. "This is not a user friendly site," noted Eaton dryly. New York's needle exchange program has not been a great success.

BLACK COMMUNITY RESPONSE: ANGRY AND DIVIDED

Black opposition to Prevention Point cuts across the leadership of the community. It is founded on a potent brew of distrust, frustration, moralism and a lurking suspicion that needle exchange carries with it a hidden message that Blacks are expendable. The depth of anger against "encouraging" needle drug use seems almost to outweigh concerns about preventing HIV infection among unaffected IVDUs.

The Bay Times contacted over a dozen leaders, luminaries and health care and AIDS workers in the Black community — over half opposed the needle exchange program. In general, health workers supported the concept of a needle exchange program, and, with the exception of Reverend Cecil Williams, everyone else opposed it.

Ida Strickland, a columnist with the *San Reporter*, San Francisco's major Black newspaper, says, "To me this is another form of genocide being put on our community... Maybe those people who might think twice about starting drugs because of AIDS, now they will think you don't have to worry because you can get clean needles." And that, she says, is the last message she wants Black youth to hear.

Reverend Amos Brown denies he is morally opposed to Prevention Point, but he doubts the ability of needle users to keep their points clean and unshared. "If the addict is already irresponsible, what kind of control do you have over their behavior?" Brown dismisses suggestions IVDUs want to engage in exchange programs to stay alive and uninfected. "If they are concerned about life, why don't they get off the drugs?"

All the talk of genocide has AIDS educators and health workers both in and outside the Black community muttering angrily under their breath, asking just whose definition of genocide is being used.

"It somehow seems people get more concerned about people dying of drug addiction than of HIV infection, and I don't find that acceptable," stated Jerry DeJong, executive director of the 18th Street Services Program and co-chair of the city's HIV and Substance Abuse Task Force. "The fact is... the exchange of needles is not a moral or a legal issue; it is a public health issue, and we need to be doing it."

Even under the cruelest calculations, needle exchange program pays off. A needle user can ultimately only cause the demise of him or herself; an HIV-infected needle user can infect as many people as she or he shares needles with or has unsafe sex with.

Pat Norman, community activist and coordinator of YES, an AIDS and drug educational project, believes opponents refuse to acknowledge that "the AIDS epidemic is more insidious and has more opportunity to be a genocidal disease than having clean needles. It is much more useful to protect our families with the exchange of clean needles, than just hiding our heads in the sand and not seeing what is happening." One analysis put forward by a health educator argues it is as if some of the opponents of needle exchange programs think that IV transmission of HIV infection will go away if needle users are refused access to clean needles, in the same way that the opponents of sex education think that if teenagers are not told about contraception they won't have sex, and teenage pregnancy will end.

Reverend Cecil Williams says he became a supporter of needle exchange programs after talking to the people coming into Glide Memorial church directly across from Prevention Points needle distribution point. He says many of those he talked to urged him to support the exchange program. Rev. Williams joined several other health educators in pointing out the needle exchange program also provides a point of entry for needle users into the health care system, and possibly into a treatment program.

Advocates of the needle exchange programs stressed over and over that they do not see such programs operating in a vacuum as the opponents of needle exchange accuse. One model program put together by the Latino Aids Coalition mirrors many of the requirements advocates of needle exchange say is necessary for a successful needle exchange program. A. J. Napolis, of the Latino AIDS Coalition, said the group went on record supporting needle exchange so long as the concept includes aggressive street outreach to provide counseling, AIDS education, and the opportunity to get immediate access to drug treatment programs. The Coalition also demands that the bleach and preach and teach programs pioneered by the Mid City Coalition to combat AIDS continue as a way of protecting those not contacted by either the drug counseling, treatment or needle exchange programs.

Dr. Westley Clark, an assistant clinical professor of psychiatry at UCSF, suggests opponents of needle exchange program share a "naivete about IV drug use. IV drug users use IV drugs whether they use clean or dirty needles." Clark is puzzled by those who say they support drug treatment programs, but not needle exchange for IV users waiting to get on those trials. "If you write them off, that is genocide... Methadone maintenance clinics can have a waiting list of up to three months;

(continued on page 18)

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The Best Interests of The Children? Adoption and Donor Insemination Issues

BY JANET KORNBLOM

"Father" isn't quite right, says Francie, struggling for the word that describes the relationship she and her lesbian partner have with the man who donated his sperm to impregnate both of them. "Biologically, we refer to him as their father. There really isn't a name," she says, pausing and frowning her brow. "I know this person is a significant person in our family, but there is no vocabulary. There needs to be a place for him and a name for him."

"Birth father," blurts out Sheila Ganz from the front row of the church chapel in Oakland where about 60 people have come March 18 to hear a panel discussion on adoption and donor insemination.

It is a conference as much about the rights of biological parents as it is about the rights of children who are adopted or conceived through sperm donor insemination. The seven speakers — some enraged, some hurt, some just wishing to share information — focus their comments on the topic of anonymous donor insemination, which prevents the donor offspring from ever knowing his or her biological father, and closed adoption, which permanently and legally separates adoptees and their biological families.

The speakers, a couple of whom asked that their last names not be included, are: Randa Phillips, a birth mother; Dimitri, a gay man who is an adoptive parent; TJ Anthony, who grew up in foster care; Francie, mother of two kids conceived through donor insemination; Paul, a sperm donor; Suzanne Ariel, an adult who was conceived by an anonymous sperm donor; and Reuben Pannor, a social worker who for twenty years placed children in closed adoptions and is now an advocate of adoption reform. The panel was moderated by Virginia Keeler-Woolfe, executive director of PACER, the Post-Adoption Center for Education and Research.

The panel was co-sponsored by the Lesbian/Gay Parenting Project and the Adoption Rights Taskforce (ART). Dan Bellm and Francie Hornstein, representing the Parenting Project, and Kim Corsaro, representing ART, organized the event.

Most speakers are vehemently opposed to anonymity. It can create a miserable life for a child who will grow up missing half or all of his or her heritage, or worse, who will grow up without knowing the truth of his or her conception.

Adoption, at the height of its popularity, according to one panelist, and sperm donation, becoming increasingly popular, each have their own risks and considerations. But they both have one crucial element in common. In both cases, the identity of the parents can be hidden or unknown to the child. And the child, who they say has a right to know his or her heritage,



Suzanne Ariel, who was conceived by anonymous donor insemination, had always known she was different, being a tall redhead in a family of short, dark-haired Eastern European Jews. Because of her looks, the spectre of her father was always present. "Whether you personally know the donor or not," she says, "he will be living with you and your child — whether you invite him in or not."

has too long been ignored in the adoption/sperm donation equation.

"I don't care if you're heterosexual or homosexual," says Ariel, who is the biological mother of a child she gave up for adoption when she was 15, and who later found out she herself had been conceived through donor insemination. "You absolutely do not have the right to take away what is not yours, and your child's heritage is not yours. Children don't belong to parents. They belong to themselves and they have rights. They have dignity."

Phillips agrees. As a woman who was pressured into giving up her child for adoption 15 years ago because she was single and poor, she wants to give her daughter her heritage, she says. Phillips has contacted her daughter and wants to be available to her. At first receptive to the minimal contact, her daughter's adoptive parents have changed their minds and have told Phillips they don't want anything to do with her. Phillips feels this is unfair to both her and her child.

But more than that, she's angry at the whole system of closed adoption — the way mothers are separated from their children and then shunted aside, and the way children are denied access to their biological parents.

"My oppression is much greater as a birth mother than as a lesbian," says Phillips, who came out as a lesbian four years ago.

"Adoption for (biological) mothers is legalized kidnapping," she says. "This is not about a legal agreement. This is about my daughter's life."

For the past forty to fifty years, birth mothers, usually poor and unwed, often teenagers,

have been told they would "forget," says Phillips, if they never saw their child again, and they could "put it behind them" and go on with their lives by relinquishing their children to closed adoption. While this practice is still common and widespread, the vocal opposition of adoptees and birth parents to the system that forever separates them has started to change that. Additionally, with the widespread availability of abortion and contraception, the "adoptable" (i.e. white, healthy) baby pool has shrunk enormously, according to adoption workers, and mothers who feel they have to relinquish want to be guaranteed some kind of relationship with their child, although under adoption law, they have no right to do this. Because "open" and "cooperative" adoptions — in which adoptive and biological families have varying degrees of relationships — are becoming somewhat more common.

Dimitri and his male lover, for example, adopted a boy three years ago. Not only do they and their son know his biological mother, but they all have an on-going relationship with each other.

"When you adopt a child, you adopt the birth family," says Dimitri. "It's not an easy process. It's a process I really love being part of, but I also acknowledge there was a lot of struggle."

While their situation is rare, it is worth the struggle, says Reuben Pannor. Pannor says every effort should be made to keep biological families together, and adoption should be viewed as a "last resort," and "never, never, under any circumstances, closed adoption." At the very least, the child should be able to

contact his or her biological parents, Pannor says.

The same rules about openness apply to sperm donation, says Pannor, who co-authored a soon-to-be-released book on donor insemination called *Lethal Secrets*. While sperm donation has been practiced in this country for about 100 years, it has only recently become a public issue, primarily as a result of issues that have been raised by closed adoption. Not only do infertile couples seek sperm donation as an alternative to adoption when the male is infertile, but single women and lesbians are choosing to give birth to children conceived from the sperm of donors.

Like adoption, most (heterosexual) people seeking to have children through donor insemination don't have much choice when it comes to anonymity. Doctors who provide donor insemination to infertile couples generally make it a rule to keep the donor's identity a secret, says Ariel, who found out when she was 32 that she was conceived through donor insemination — that the father who raised her was not her biological father. If an infertile couple wanted to have children, they had to agree to the doctors' terms. While Ariel says she can never completely forgive her parents for harboring the secret of her conception for so many years, she can at least understand why they did what they did. It was the way the system worked in 1949, when she was conceived.

But people today have choices they didn't have 40 or even 10 years ago. There are sperm banks which give people the option of having the donor contacted by the child. There are contracts that can be drawn up between the people seeking the sperm, and the doctors or banks providing it. But more than that, there is knowledge, she says — knowledge of how anonymous insemination can affect a child.

"I came to some level of forgiveness for my parents because in 1949 there was nothing else around," she says. "For people like you today, you're not ignorant. You can't deny what's there and what's out in print... (Anonymous insemination) now is profoundly irresponsible and morally indefensible."

Ariel, who at 15, gave up her own child for adoption, finally found out about her own conception two weeks after she located her daughter following an intense search. At 32 her father finally told her the truth. But by then it was too late, she says. The secret of her conception shattered her family, and all at once, she found herself looking at the same issues she faced, as a woman who gave up her child for adoption, from the other side.

Ariel always had known she was different, being a tall redhead in a family of short, dark-haired Eastern European Jews. Because of her looks, the spectre of her father was always present. "Whether you personally know the donor or not, he will be living with you and your child — whether you invite him in or not."

To Ariel, the issues on both sides are essentially the same. A child's right to know his or her genetic background outweighs all other rights. Truth also keeps families intact, Pannor says, because most families cannot withstand the secrecy that often accompanies anonymous insemination.

"(Donor insemination) is a step-parent adoption. But it's not even acknowledged as an adoption," Ariel says. "What many couples do is they enter into a contract not really understanding the ramifications for the rest of their lives, for the rest of the child's life... Secrets don't go away — for any of you. They grow and they grow, and sooner or later the lies come forward and it's like a nuclear holocaust. When you've lived with a lie 18, 20, 30 years, you can't say, 'I'm sorry.'"

Ariel said she understands that lesbian couples in particular are especially concerned that the sperm donor will sue for custody of the child conceived from his sperm. But she insists that there are legal ways to protect women. There are laws that state if a woman receives a donation through a sperm bank or physician, she will be protected from any paternity claims.

"I'm aware of the special concerns of lesbian couples. To me, as a woman and a feminist, I am profoundly (disturbed by) the spectre of women denying children half their heritage."

"There's new and better ways to preserve your rights and your child's rights than anonymous donation."

Francie, who has given birth to one child conceived through donor insemination, and her partner Ellen, who also has given birth to a child conceived from the sperm of the same man, says that times were very different when they decided to form a family.

When Francie and her partner Ellen decided to have children by donor insemination just over a decade ago, there were no books, no grassroots organizations. The literature was nearly barren, and they didn't know anyone else doing it. They were unintentional trailblazers. There were legal, medical and social questions, all unanswered.

"There weren't any other lesbians to look to as models for people to look at for donor insemination.... We didn't have role models. What would be the relationship (between them and the donor)? What would be the social relationship?"

Like other lesbians deciding to have children through donor insemination, they worried that the donor would be able to sue for custody. They worried about how their children would accept their situation — not only as being conceived through donation, but also as being children with two moms.

"Most of us (made decisions about donation) pretty much in a vacuum. We believe we made the best decision we could based on the information." And that decision was to have a known donor.

"As far as getting a known or an unknown donor, before the contracts, it was almost a head-in-the-sand era," she says. "I always had preferred to have a known donor. I had no idea whether the kids would grow up wanting a

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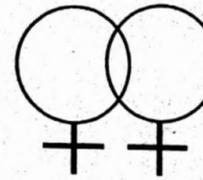
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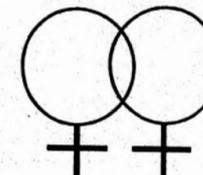
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biological father." Unlike Dimitri and his lover and their son's mother, Francie and Ellen don't have as strong a bond between themselves and the donor, but he has met the children, aged 10 and 6-1/2, and they are free to contact him.

Because she and her partner did not go through a sperm bank or a physician, and did not have the legal protections that accompany that process, Francie feels lucky that things have worked out so well with the donor. He didn't seek custody, and he is very amenable to working with them. "I feel it was a crap shot and we were lucky."

She said she still grapples with the issues of insemination. "In general, we're still searching for answers. I don't know how to compare the pain of a ten-year custody battle with the pain of not knowing your biological parents."

Paul, another speaker, also continues to think about the issues but from a different point of view. Paul, a former sperm donor who asked that his last name be withheld, estimates that the 250 to 300 anonymous donations he made over nearly a decade resulted in the conception of 35 to 40 children.

While he's mildly curious about his offspring, he has no real desire to contact them and only sometimes wonders about them. Still, he says he wonders if anonymous donation is the best for the child.

Paul says he became a donor for two reasons. At first he was motivated in part by the small fee he received for each donation, but mostly, he was motivated — long after the fee was no longer an issue — by the knowledge that he was helping people have babies who never before would have been able to do so.

"If I hadn't been there to be the donor, the couple was going to be childless," he says. Paul suggests setting up some kind of registry to which the child would have access to their father at a certain age.

But because Paul has sired so many children, he does not feel he could responsibly

Francie's hope is that people can talk to each other without fear of recrimination. She wants a climate where she can talk about the good and bad, her hopes and fears — and regrets.

allow them all to contact him. He also has no idea how to contact the people who received his sperm because he never knew them and doctors often destroy the records.

This is the practice that Ariel, Pannor, and others say must end.

The children that Paul sired always will be missing half their heritage, they say. Many — especially children in heterosexual families — also will be left in a household where they are not told their true biological background. Lesbian couples are destined to tell their children because the child will inevitably wonder who his or her father is.

Pannor says the best option is to have a known donor who can be introduced as the father. Pannor says that the donor insemination offspring whom he contacted for his book through newspaper articles and advertisements had trouble being told that they were conceived through sperm donation.

"When they thought of a donor father, they could not visualize a real person," Pannor said. "Just imagine what it's like for a donor offspring to be told, 'We don't know. It's anonymous.' Wow. It's mind boggling to leave a child with that. When you're saying, 'unknown,' what you're saying is, 'We don't care.'"

TJ Anthony, who as a foster child lived in 19 homes over 11 years, also says anonymity

can be devastating. Although people wanted to adopt him, Anthony refused. "I made a conscious decision not to be adopted," he says. "I knew if I was adopted I would never be able to see my natural family."

Anthony's heritage means everything to him. When he was three years old, he and his five sisters were taken away from their mother because she wrote bad checks to buy Christmas presents. His sisters were adopted into different families, and Anthony went to foster homes. As he was growing up, Anthony recited the names of his five sisters every night before he went to bed so he wouldn't forget. Later he added the names of all his foster families — of which there were 19 in 11 years. He knew that if he could remember, some day he could retrace his steps back to his family.

"Closed adoption is a very cruel act. It denies people their humanity," he says. "Give that child love and truth — truth. You never deny the truth."

Pannor acknowledges, however, that the truth sometimes is the fact that a donor or the biological parent is unknown. Lesbians who were inseminated at a time when the community was up in arms about a man who had sued for custody of the child that had been born through his donation, were too scared to have the donor know them or their child. They often opted for anonymous donations

because they were afraid their child would be threatened, says Francie.

Those cases are unfortunate, Pannor says, but they happen and must be dealt with honestly, and with feeling.

The best way to handle the situations in which the parents never will know the donor's identity is to convey to the child that their father is a real person and not a teaspoon full of sperm, Pannor says.

"How you tell, when you tell, what you tell, you must not deny the father, that the father exists," he says. If you don't know, "You honestly say to the youngster that you don't know, but you wish you did. Then put flesh around it later on. What offspring need to know is the donor father is a real person."

While Paul fears that many men will no longer be donors if they cannot be anonymous, Pannor says he is not worried about that. "It's true we may lose some, and I say fine, because those we lose we don't want."

Bernard, a one-time sperm donor who attended the conference but did not speak as a panelist, is upset that the mother of his biological child has told him she wants nothing to do with him.

"I entered into it because I wanted to create more people," he says. "What she was interested in was some cell. The notion I perceive in the lesbian community is that men are sperm machines. I want to tell you very clearly that I'm not a sperm machine. There's a person connected to that cell."

Francie, who did not have the opportunity to respond directly to Bernard's comments, agrees that a person is connected to the cell. But she acknowledges that it is a difficult issue that will take much soul-searching, open communication and struggle to really deal with it.

Like most other speakers, Francie's greatest hope now is that people can talk to each other without fear of recrimination. She wants a climate where she can talk about the good and bad, her hopes and fears — and regrets.

A Simple Matter of Justice Domestic Partnership: Linking the Heart and the Pocket Book

BY TIM KINGSTON

We have been together 36 years, yet we are legally strangers," declared Phyllis Lyon and Del Martin. It is probably the shortest and most effective argument on record about why domestic partnership is long overdue. When Lyon and Martin tried to get car insurance together in 1955, it was impossible. Little has changed since then: they cannot legally share ownership of their new home — instead, each owns one half of the property. Martin quipped, "We still haven't figured out how to sell half a house!"

Martin and Lyon were among the many people who testified in favor of domestic partnership before the San Francisco Human Rights Commission (HRC) and Mayor Art Agnos, on March 8. After eight long years, the Board of Supervisors and the Mayor are finally moving towards recognizing the legitimacy of gay and lesbian relationships and paving the way for the economic benefits that should come with such recognition. The lone voice in opposition was the Roman Catholic Church, decrying the "erosion" of the family.

Mayor Agnos hailed the "superb job" done by the HRC to "help us put together the best legislation possible," and the mayor promised legislation would be in place by May or June. Agnos, however, hedged the issue of whether health benefits would be included in the plan, saying, "We have to examine the costs and the carrier."

HRC panelists heard politicians promise legislation, lawyers suggest alternatives, insurance agents explain equitable health benefit plans, the disabled demand inclusion, and activists recount how Berkeley got its domestic partners policy; but most of all they heard what it means to be discriminated against simply because of who you live with, and who you love with.

"The right of people to... select primary partners is a fundamental human right in our judgment," argued Harry Britt, President of the Board of Supervisors. "A central part of the form of the discrimination against us is the denial of our ability to have relationships that are publicly recognized, and which are part of the system of administering economic benefits in our society." Britt added, "This includes but is not limited to city employee benefits, especially health benefits."

Drawing on the struggle of Sharon Kowalski and Karen Thompson, he argued, "Their relationship was invisible in the eyes of the world. It brought with it all the love, and all the commitment, and all the willingness to share for better or for worse, but none of the public recognition."

Britt, however, failed to present specific domestic partnership legislation at the hearing and he apologized for not yet having a finalized document. As *The Bay Times* goes to press there is no final version ready yet, but attorney Matt Coles, who created the first domestic partnership proposal vetoed by then-mayor Dianne Feinstein in 1982, is feverishly drafting the proposal Britt will present to the board on April 2. One reason for the delay is Coles' attempt to integrate the suggestions of the National Gay Rights Advocates (NGRA) on familial unit discrimination.

Cynthia Goldstein spoke at the hearing for the NGRA proposal that would "outlaw discrimination based on family status," instead of creating a separate domestic partner category.

She said the NGRA proposal would include lesbian/gay couples with and without children, single parents with children who have other adults living with them, and elderly people who



Appearances to the contrary, Art Agnos and Harry Britt are moving in the same direction on Domestic Partners legislation — for now, symbolism without substance.

sometimes form households together. Such individuals cannot get married, and Goldstein stressed, "Regardless of how financially committed they are to each other, or how financially and emotionally bound they are to each other, they will still be denied access to most of the privileges and benefits that are automatically granted to married couples." Thus, lesbian/gay couples should become a part of a greater reworking of the definition of the word family.

Anticipating the issue, Britt said a restructuring of legal and social arrangements is needed to reflect the city's familial diversity. "But, another part of that offended me; when a group of people have been offended against seek a remedy, and are reminded that other people have problems too, there is a point at which you become a little bit impatient."

SYMBOLS AND SUBSTANCE

By far the most eloquent testimony came from Lester Olmstead Rose, acting director of Communities United Against Violence (CUAV). In a voice cracking with emotion Rose declared, "I want you to hear how hurtful it is to hear that my partner and I are eroding the family. He is my family. I want the city to hear the pain of being accused of

eroding the family. We are building a family... I think many of the commissioners bear the same experience of being scapegoated."

Rose was rebutting the comments of George Wesolek, director of the Roman Catholic church's Office of Peace and Justice [sic]. Wesolek said domestic partnerships recognize "transient" relationships and said the church "will support compassion but not the erosion of the family."

Ironically, the church is eager to redress inequities in employment benefits between married couples and those living in other living situations, but is unable to do so openly because of its own dogma. Thus, employee benefits are awarded to a "friend" who lives with an employee of Catholic Social Services — just so long as it doesn't sound like marriage.

"Being on the outside looking in is no fun," complained Nancy Kitz, a city employee and member of the Harvey Milk Lesbian/Gay Democratic Club. "It's not fair not to add on health benefits. The rationale is, let's save it for phase two of domestic partners begs the question. Gay and lesbian workers have been subsidizing heterosexuals." She added emphatically "and let's not use the deficit as an excuse not to pass the legislation."

Steve Neuberger, president of Local 790 representing 8,000 San Francisco City and County employees, said his union "strongly supports the concept of domestic partnership," and he condemned "the lack of societal recognition of gay and lesbian relationships." Neuberger went on to criticize the city's meager health benefits policy that pays nothing towards city employees dependents. He compared San Francisco to Berkeley, which provides full dental and medical benefits to a full time employee's spouse or domestic partner.

EXHIBIT BERKELEY

"It is not a line item issue. This is a matter of justice and simple equity," said Brian Mavrogeorge, former President of Concerned Republicans for Individual Rights.

Berkeley, West Hollywood, Santa Cruz and Madison, Wisconsin, among others, all have domestic partnership. Berkeley's ordinance intrigued the commissioners most. They listened avidly to the testimony of Steve Replogle, the city's risk management officer; Robert Zimmerman, the Kaiser Permanente official who liaises with Berkeley; and Tom Brougham, current Peralta College board member, the driving force behind Berkeley's legislation.

Brougham said, "The process is similar to pushing a large bean bag through a small door. Wherever you left it, it was in exactly the same position when you came back."

Replogle explained 108 couples have joined the cities domestic partnership program, 91 straight and 17 gay and lesbian. "The financial impact has been insignificant. We have not been adversely affected whatsoever." He added while the cost of providing health benefits to city employees has increased two percent overall, there had been "no abnormal jump like we expected" due to domestic partners.

Both Brougham and Kaiser representative Robert Zimmerman credit the minimal fiscal impact to the strict definition of domestic partnership: partners must be over 18, be responsible for each other's welfare and not be so closely related they could not legally marry.

Brougham said the strict entry criteria prevents adverse selection and abuse. Robert Zimmerman said the key to Berkeley's success is the program's exclusion of blood relatives. He said allowing blood relatives to be defined as domestic partners would guarantee the "immediate" loss of insurance carrier and Health Maintenance Organization interest. Zimmerman explained blood relatives invariably include the elderly and disabled, two groups that make the insurance industry shudder, because they are the most likely to actually use the services offered. Zimmerman added that those who include such demands may be deliberately trying to sabotage a domestic partners pro-

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Merle Woo Wins Back Job as UC Lecturer

BY CHRISTINA SMITH

After a two year struggle through UC Berkeley's grievance process, Merle Woo triumphed again when an arbitrator ruled March 6 that she had been discriminated against because of her race, her sexual orientation and her pro-union activities on campus.

Woo, who now teaches women's studies at San Francisco State University, says the victory goes beyond the issue of whether she was discriminated against as an individual. "UC is a public institution that is supposed to offer a diverse set of ideas," she says. "That's what education is all about. If free speech is something you leave at the door of your job, free speech wouldn't mean anything. You have to have the right to criticize your employers."

Woo has been battling the university since 1982, when she was fired from her job as an Asian American Studies lecturer. When she filed suit against the university she contended she was discriminated against because of her advocacy of Marxism, unionism and student activism.

She won that discrimination suit in 1984 and the university was ordered to reinstate her for at least two years, pay back wages and legal fees, and treat her the same as other lecturers in reviewing her for advancement.

In the just-settled grievance case, Woo charged that the university went back on its promise and, in fact, never intended to allow her to remain a lecturer at the end of the two year term. Instead of being allowed to return to the Asian American Studies Department she was given a position in the Graduate School of Education training reading and writing tutors, a position she was told at the time was important to the university. When she asked to be reviewed, the dean told her the job was low priority and she was being paid from a special self-terminating fund created by the Vice Chancellor.

Woo filed a grievance with the university and requested arbitration, which usually takes less than 90 days. Instead, the process has taken over two years because university officials refused to give over documents requested by Woo's lawyers and repeatedly requested delays for the arbitration hearing.

The hearing was finally held in late November. Woo's closing brief contained 50 pages of case law supporting her contention that the university acted in bad faith; the university's brief was nothing more than "character assassination," Woo says.

In its brief, the university contended that

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Holy Habits, Batman! It's Been Ten Years!

BY BO HUSTON

This month marks the tenth anniversary of the formation of the Sisters of Perpetual Indulgence. Their history as an order of theatrical nuns has long been documented in the press, both mainstream and gay. Of the many spiritual and creative qualities the sisters possess, media savvy has certainly been one of the most crucial.

To organize a brief overview of the order's history, is to come up against much contradiction, and some questionable memories. As anyone who has followed the progression of this group through the years will know, the story is a mixture of ingenious, original street-theatre and activism, vital humor, community involvement, and a mud-slinging internal schism whose drama was enacted publicly.

Gay men dressing as nuns, I'm told, has a long tradition, going back for centuries. A fairy movement, rooted in paganism, goddess worship and ancient religions which celebrate the earth, emerged in the 60s and early 70s in this country. From the very first annual Gay Freedom Day parade in San Francisco, men wearing habits have been a familiar sight.

In Cedar Rapids, Iowa, someone from a drag troupe called the Sugar Plum Fairies, which performed in gay bars, conned a convent out of four nuns' habits by saying they were needed for a production of *The Sound of Music*. When Ken Bunch came out to San Francisco in 1977, the habits came with him. Bunch, later to be Sister Vicious Power-Hungry Bitch, and fellow Iowan Fred Brumgard, Sister Missionary Position (Mish), were the original sisters, along with Edmund Garron, known at different times as Sister Agnes and Sister Hysterectoria, and Bill Graham, Reverend Mother.

On Holy Saturday in 1979, three sisters wandered around Castro Street in habit, and proceeded to Land's End where they stood as sentries with sub-machine guns. The reception from all who encountered them that day was enthusiastic and encouraging, of course, and wholly appreciative of the supreme camp this combination of sleaze and nuns represented. The sisters began watching for other "occasions to manifest." At this point, their goals did not involve the forming of an order, and they had no specific political or social agenda; it was all about "glorious drag."

Quite a few of the sisters throughout the years had had experience with the Catholic church. Mish, a recovering Catholic, had studied to be a priest, and was generally acknowledged as the authority on things Catholic. "I never quite worked out that call," he says, "until I realized it was not to the priesthood I was called; it was to be a nun."

The second outing of sisters was at Kezar Stadium, for the opening of a softball game—establishing what would continue to be a deep involvement in sporting events—and cheering the players with pompoms. No one watched the players as veils were hauled up the flagpole and the potential of the good sisters was clear.

At the Castro Street Fair that year, a group of five sisters handed out cards announcing the formation of an order of gay male nuns and encouraging people to join. The Gay Freedom Day parade marked their first major, organized appearance in San Francisco, and the first press coverage, in the B.A.R.

The real impetus occurred in September of 1979 when several sisters attended a gathering of Radical Fairies at an ashram in Arizona. People returned to San Francisco inspired by the spirituality of the fairy movement, and fourteen men joined the still unnamed order. Edmund Garron, Sister Agnes, approach-

ed Neighborhood Arts and commissioned the construction of habits and headpieces for the group.

In late fall or early winter, the sisters met at 231 Ashbury Street, which was to serve from then on as the Convent; at this gathering, various names for the order were considered; Sister Missionary Position is credited with suggesting the Sisters of Perpetual Indulgence.

In March of 1980, an anti-nuclear protest was organized to proceed from City Hall to the Panhandle. The sisters decided to join in, but were discouraged on the basis that they were not germane to the issue of nuclear war, and that they were drag queens. "We knew they were simply having a lapse of conscience," Mish recalls, "and that they'd love us if we showed up." Nine or ten sisters brought pompoms and their first giant banner and jumped in behind a group carrying a coffin marked CAPITALISM. At intersections along the march route, the sisters did their cheerleader routines and said a rosary for times of nuclear peril. The other demonstrators and the crowds were clearly excited by the performance, and the parameters of this ministry, which would

Statement of concerns of the Sisters of Perpetual Indulgence:

"While I remain a Sister of Perpetual Indulgence, I will strive ever to fulfill our mission of promulgating universal joy and expiating stigmatic guilt. I pledge my support to my fellow sisters for our individual and collective enlightenment."

serve the community for the next decade, were thus established: camp humor addressing issues which are spiritually and politically profound.

The heyday of the order was 1980-1983, when there were somewhere between twenty and thirty sisters, as well as an enthusiastic entourage. In those years, some group of sisters was vocal and visible every week, appearing at benefits or rallies, participating in protests and public events. Or just out on Castro, hearing confessions, selling t-shirts, and offering indulgences.



Christmas Eve, 1980: Sister Missionary Position, Sister Vicious Power-Hungry Bitch and Sister Pious Peak (a solo sister from Colorado) were selling t-shirts and offering absolution on Castro Street when two rookie police officers approached and asked them to move along. No peddler's permits, you know. So the sisters cried: "What do you mean leave? We're performing good works. This is our neighborhood." The police were not buying

that, apparently. Ultimately, six police cars were at the scene and the police had to face not only Mish and Vish, but a growing, growling crowd of people from the neighborhood, shouting down the cops. One of the cops had grabbed Sister Pious Peak, who had no lay identification, and threatened to arrest her. The photos taken of this ruckus were sent to the press, beginning a volatile relationship with San Francisco media.

The charges were dropped, but representatives from the Sisters of Perpetual Indulgence were invited to meet with Mayor Diane Feinstein at her monthly conference with members of the gay community. In January, 1981, the topic was relations between police and gay people.

The director of CUAV was present: Mish, in habit, and Vish; and Police Chief Don Murphy. Feinstein, not known for her sense of humor, expressed horror at the sisters' activities. "We're theatre, Diane," explained the sisters, "street theatre."

Feinstein replied: "Well, theatre I understand. It's done in buildings. Not on street corners, waving dildos!"

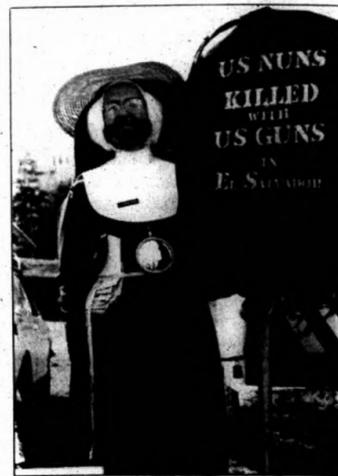
Waving dildos had not actually yet been done by members of the order, but the next Gay Freedom Day parade had them dipping big rubber dicks in holy water and anointing the grateful crowd.

February of 1982 saw the peak of the sisters' popularity and creative energies. They organized a basketball game against the Gay Men's Chorus at Kezar Pavilion. Three thousand people turned out for the game. The Sisters of Perpetual Indulgence thrilled that crowd, insuring, it seemed then, a solid future as an integral and well-loved part of the San Francisco community, a voice, an expression of eccentricity and healthy confrontation. The following spring saw sharp, violent changes in the order.

Another shrill comment Mayor Feinstein had made was: "You are mocking these good women. When I see you, I see red!" which inspired one of the order's most controversial events—the May Day Red Party at the Russian Center on Sutter Street. A display of the U.S., Soviet, North Vietnamese and Chinese flags decorated the front of the hall. It was the sisters' message about the need for harmony and peace. The woman responsible for booking the building was the daughter of a general in the Czar's council of 1917 and belonged to a group of White Russians. Horrified, she asked the sisters to remove the Soviet flag. It was widely reported that Sister Chanel 2001 responded to the Russian lady by saying: "Fuck you. We paid for the place and we'll do whatever we want."

According to Ken Bunch, this event marked a major shift in the public perception of the order, and in the sisters' perceptions as well. They had been seen as cute and clownish, noisy but harmless, selling t-shirts and buttons. Within the order, though, some felt a higher purpose—indeed, a spiritual one—in contributing to the community, and also in addressing deep issues.

"Gender identification and roles is the most emotionally charged issue in our culture, and mixing that with the religious references was an incredibly powerful vision," says Bunch who, like others who have gone in and out of the order over the years, had been involved in the anti-war and gay politics movements.



Sister Missionary Position

Beneath the white make-up and fabulous nun drag was also a collective social conscience.

While the theology of the order—No More Guilt—and its activities can perhaps be perceived as trashing the Roman Catholic church, deflating the pomposity of organized religion, their drag has never been meant as a mockery of nuns. Wearing habits was an acknowledgement of how powerful nuns are, and a symbol of taking some of that power for themselves. "Being a nun is like coming out all over again," says Sister Vicious Power-Hungry Bitch.

That the sisters' role was shifting from being merely another amusement in the Castro to having specific points of view on important concerns caused controversy. Were these gay male nuns representing the gay community? Should they be? Did they know what they were doing? These questions polarized San Francisco gay people in their relationship to the sisters, and raised other issues about what kinds of voices gay people would have in this city.

At this point, Bobbi Campbell entered the scene as Sister Florence Nightmare, R.N. Campbell was a nurse and had been diagnosed with Kaposi Sarcoma. He was at the center of the order's main project for 1982: the war on sexually transmitted diseases and educating the gay community on health concerns. The first safe-sex literature to appear anywhere in the world was a pamphlet called *Play Fair*, its writing and design credited primarily to Campbell. *Play Fair* appeared long before the HIV



Sister Sadie Sadie the Rabbi Lady

virus and its transmission was understood, and remains a contribution of the Sisters of Perpetual Indulgence of which they are still, rightfully, proud. That year, at the Gay Freedom Day Parade, the sisters, now fully a San Francisco institution, said a mass for a time of war against venereal disease.

Sister Boom Boom (Jack Fertig) first became involved with the sisters in the spring of 1980. He had been living at the Order of the Holy Face of Jesus as Revealed to St. Tuna when he saw an ad in the paper for the Sisters of Perpetual Indulgence. By 1982, the order's popularity and momentum had increased rapidly. At a particularly slow softball game the sisters were playing against the Gay Men's Chorus, politics became a topic of discussion in the dugout. Which supervisory candidate can lower Muni fares? None. Who can lower taxes? None. Who can make city services operate more efficiently? None. Who can deal effectively with the housing problems of San Francisco? None. "That sounded like a mandate," Fertig says, and he decided to run for San Francisco Supervisor.

As with so much of the activities of the good sisters, it began as a joke. As Mish says: "The saving and sanctifying grace of the gay community has always been its camp humor. Perpetrating forms of outrage is what we're good at."

People were lining up on Castro Street to sign Sister Boom Boom's petition; she managed to get all the signatures she needed and was registered on the ballot as Sister Boom Boom, Nun of the Above. One of her posters best illustrates the spirit of Sister Boom Boom's campaign: Boom Boom in her habit, flying on a broomstick high above City Hall, spelling out in lavender smoke the words "Surrender Diane."

The campaign, which received press nationwide, was hectic and difficult, but served, also, just four years after Harvey Milk's assassination, to fill a void of gay leadership and visibility, preparing an already strong community for a time in its history when it would need all the power, cohesiveness and, indeed, prayer, it could get. Sister Boom Boom received over 20,000 votes.

The Castro was blocked off for the 1982 Dog Show, and it was another triumph for the sisters. Though achievements were recognized—that year the Sisters of Perpetual Indulgence won five Cable Car Awards—members of the order were beginning to feel ripped off by the community, used as foot soldiers and decoration. There was fighting within the order, and some of the sisters were burning out.

The boldest and most damaging manifesta-



Sister Vicious Power-Hungry Bitch

tion of the schism which had existed for some time occurred at yet another basketball fundraiser, Sadie Sadie the Rabbi Lady and Chanel 2001 had asked Sister Boom Boom to host the event, which he reluctantly agreed to do. Once there, however, and proceeding through the homecoming queen ceremony, Chanel produced a cream pie with which she smashed Sister Boom Boom in the face. Every source swears that Boom Boom began literally to rip out Chanel's hair by the roots. Viciousness and mean spirit had insinuated itself into the public persona of the order, souring the experience for the public and for many of the sisters as well. Sadie and Chanel (Gilbert Block and Gilbert Baker, respectively) left the order on the heels of this incident. Bunch tells me they were not exactly ex-communicated, that Sadie had resigned some time before and Chanel left voluntarily. (The only actual ex-communication involved Reverend Mother Shapiro, years ago, who carried a sub-machine gun around and as a result of her "extremely negative energy" elicited complaints from people in the community.)

Then, there's a long, convoluted tale of lawsuits and trademark infringement, hurt feelings, name calling, bad publicity, press conferences and counter-press conferences, confusion within and without, and a general bitchiness that differentiates, I suppose, this group of nuns from most other groups of nuns. Essentially, Sadie and Chanel chose to manifest here and there and used the name of their former order, the Sisters of Perpetual Indulgence. Meanwhile, the nuns at the convent were diligently working to establish themselves as productive community activists with a coherent and legitimate message. Sadie and Chanel images were used for a series of greeting cards—always a favorite format for the sisters; these representations were considered, by other sisters, to be inappropriate and inconsistent with the message and spirit of the order.

Vish says he and Chanel were always fighting and that, in fact, for years Vish and Mish were raising funds and Sadie and Chanel were spending them. Sadie says she does not wish to talk about a lot of the conflicts; they were nasty and blemish the joy and unity the group has always represented. There were differences on style, spirituality, activity. And on and on. A year-long court battle ended up at an arbitration hearing and the result is that the original order is now called The Sisters of Perpetual Indulgence, Inc., and Sadie and Chanel are called The Unincorporated Sisters of Perpetual Indulgence.

What is truly significant about the order is that it has always challenged the assumptions of the body politic (including the church politic), and has managed, as well, to confront in some way the gay community's own direction. Whether exposing discriminatory practices at gay bars, as they did in 1983, or establishing a dialogue between itself and the gay press, the Sisters of Perpetual Indulgence have been present, wearing their habits and wimples, along the journey the gay community has taken throughout this decade.

Whatever a camp sensibility is has yet to be defined. Sue Sontag gave it a shot in her essay *Notes on Camp*, and really only could come up with lists of things that were or weren't, and the conclusion that camp is, perhaps, inherently undefinable. One essential criterion of camp, though, is that it must take itself utterly seriously. There is a vision, there are principles, there is an aesthetic. In this regard, the Sisters of Perpetual Indulgence are the most perfect camp. To other cities and towns throughout the country, the sisters have come to represent the respect for diversity and dialogue which characterizes San Francisco. They appear at significant moments in conspicuous places—for example, their Mass-in-Protest of Papal Bigotry, in the fall of 1987, was held in Union Square and ended with a canonization of Harvey Milk. A review of the last decade can easily highlight all that they have individually and collectively done; but what is more important is what they have meant and continue to mean.



Sister Boom Boom's infamous poster from the 1982 supervisorial campaign

What follows is a list of the Sisters of Perpetual Indulgence. Those marked with an asterisk are currently sisters with the order. Many have come and gone through the years, some have changed their names. Some have died, others disappeared. This list, then, can only be a partial one. The order has always resisted franchising themselves, instead encouraging people in other cities to form their own ministries relative to their communities; but, in fact, there are Sisters of Perpetual Indulgence in Toronto, Seattle, and Sydney, Australia. In honor of all sisters and the spirit of the order, and to commemorate their tenth anniversary, these names are presented.

- Sister Luscious Lashes*
- Sister There's No Place Like Rome*
- Sister Dana Van Liquity*
- Sister Blanche De Roote*
- Sister Marquise De Sade*
- Sister Mysteria*
- Sister Juanita La Bufonda De Insane Diego*
- Her Holiness Reverend Mother the Abbess*
- Sister Hysterectoria*
- Sister Missionary Position* (currently on missionary status and residing at Short Mountain Sanctuary in Tennessee)
- Sister Vicious Power-Hungry Bitch*
- Sister Amazing Grace Cathedral
- Sister Boom Boom
- Sister Candi Lips
- Sister Cardio Pulmonary Resuscitation
- Sister Chanel 2001
- Sister Down-On-My-Knees
- Sister Florence Nightmare, R.N.
- Sister Folsom Delights
- Sister Frieda Peoples
- Sister Kmonowanalaya
- Sister Lida Dogslife
- Sister Loganberry Frost
- Sister Maria Maria Gonorrhea
- Sister Marie EverReady
- Sister Mary Media
- Sister Mary O'Stop
- Sister Merry Erection

Sister Mona Minute
Sister Nocturnal Submission
Sister Nicene Easy
Sister Sadie Sadie the Rabbi Lady
Sister Sensible Shoes
Sister Sleaze Du Jour
Sister Unity Harmony



The Sisters of Perpetual Indulgence, Inc. invite all to attend The Sisticus: A Decade of Decadence; their 10th year anniversary celebration and benefit for the AIDS Emergency Fund and Project Open Hand. Tix \$25. Black tie optional. 4/1, 6-10 pm at Park Hills Condominiums Chapel, 355 Buena Vista East, SF. For details 864-6722.

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Media War Rages On Dextran Sulfate

*"Illegal AIDS Drug Called Ineffective."
 "Popular Drug For AIDS Seen As Ineffective."*

A media blitz threatens to bury dextran sulfate, a popular experimental AIDS treatment, shortly before a nationwide phase two toxicity and efficacy clinical protocol of the drug is completed. The LA Times led the pack with a story declaring the AIDS treatment "ineffective," and quoting Dr. Frank Young, commissioner of the Food and Drug Administration (FDA), saying the drug "does not appear to have the effectiveness that a lot of people thought and that we hoped prior to having this information."

It was then that Associated Press picked up the story. Shortly thereafter, both major San Francisco papers, and some of the gay press, quickly followed suit. All came to the same conclusion: dextran sulfate doesn't work.

AIDS advocates and physicians charge the media with premature assertions that the drug is ineffective. They claim the media has dashed the hopes of those on the drug — and scared patients away from further clinical trials. Others say the media has the right, and responsibility, to ferret out any and all information about these drugs and publish it as soon as possible.

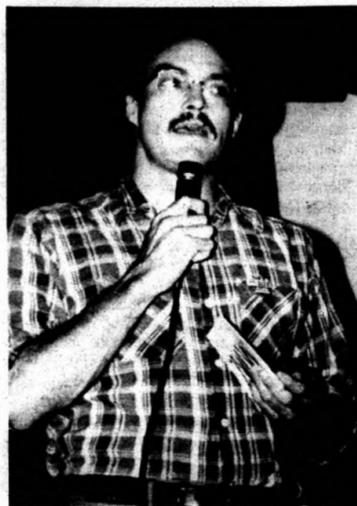
"Unfortunately the media has interfered to the point where it is very difficult to conclude anything," tartly noted Dr. Donald Abrams, the UCSF physician and principle dextran sulfate investigator credited with setting up the first toxicity and efficacy trials of the drug. "We may never get an answer on dextran sulfate because this unusual marriage of medicine and media continues to create more problems than it solves."

"A lot of people decided not to take dextran sulfate, or discontinued dextran sulfate on the basis of that article," said Terry Beswick, executive director of the Healing Alternatives Foundation. "Our sales have gone way down, that's for sure." Project Inform, an AIDS treatment information agency, and Dr. Allan Levin's office, formerly Positive Action, San Francisco's largest private AIDS treatment group, also received scores of worried inquiries when the stories started coming out.

Dr. Abrams, who runs protocol 060, the toxicity/efficacy trial for dextran sulfate, is highly critical of media coverage so far. (060 is a 28-week phase-two trial started in August 1988, which involves over 60 patients in 8 AIDS Clinical Testing Groups [ACTG's] across the country.) "The data is still being collected right now. We have not analyzed it. We are trying to keep as many people on it, for a long enough time, so that we have enough of a chance to answer the questions."

Dr. Abrams also pointedly noted the only published scientific report on dextran sulfate in humans is his paper published on February 1 in the *Annals of Internal Medicine*. That was a phase one toxicity study of 34 patients which drew no conclusions about efficacy.

Dr. Michael Gottlieb, the Los Angeles physician involved in AIDS treatments quoted in the LA Times article about dextran sulfate told *The Bay Times*, "In a situation like this the question remains how long will it take to gather definitive data?" He argued that the LA Times was correct in running a powerful critique of dextran sulfate. "There is little if any data pointing to efficacy. I think that is a correct impression likely to be borne out by further experiments. It is the responsibility of doctors, the FDA, and the press to make sure the numbers are available in a short time. What we have here is that a number of physicians do not like the news."



Hank Wilson

"I think because the FDA broke their own protocol they owe it to the community to release the data. Are we going to continue this debate by articles? Let's get the science! Let's get the numbers!"
 —Hank Wilson,
 AIDS Activist

THE EARLY BIRD BITES THE DUST?

The LA Times article that started the ruckus ran on February 19. Dextran sulfate's efficacy was dismissed based on "new scientific data" suggesting the drug is not absorbed into the blood stream to any significant degree.

The new data the Times referred to came from a recently completed study at Johns Hopkins Medical Center in Baltimore. The study involved six healthy HIV negative individuals given both oral and IV doses of dextran sulfate. A surrogate blood marker test called an APPT test was applied; so was a recent FDA adaptation of a test called High Performance Liquid Chromatography (HPLC). Both tried to determine the bioavailability, or blood absorption of dextran sulfate. Both showed less than one percent bioavailability, according to the FDA. (Dr. Jerry Collins, who developed the new bioavailability assay, declined to comment, and Dr. Paul Leitman, who conducted the Johns Hopkins study, was unavailable.)

Contrary to media reports implying hundreds of patients were studied to reach the conclusion critical of dextran sulfate, the Johns Hopkins study of six healthy HIV negative individuals was the actual source of the LA Times article.

When clinical investigators first became aware of the results of the Johns Hopkins study in December, Delaney says there was considerable confusion and debate among the researchers investigating dextran sulfate about their significance.

Delaney said some scientists, including Dr. Abrams, argued against wide release of the data believing it to be too inconclusive, saying it could threaten on-line dextran sulfate studies. They argued no action should be taken until the phase two study was finished or more conclusive data was available.

Dr. Abrams worry was well founded. Patients from one of the ACTG's withdrew from the study en masse when the information became known — thus invalidating the study data.

On January 23, in response to the new information, all the phase two principal investigators discussed the data with protocol participants. San Francisco gay activist Hank Wilson was there and says Dr. Abrams' presentation implied the Johns Hopkins study was a worst case scenario. Wilson says that most of those present at the meeting stuck with the protocol.

Then came Frank Young's comments in the LA Times, viewed by some as at best ill-timed, at worst as out-and-out betrayal. Delaney says that at a meeting of the National Academy of Sciences (NAS) in front of several other scientists on February 17, Young vocally promised him that there would be no release of information about the Johns Hopkins study (and in particular about the FDA's new — and at that time unheard of — bioavailability assay Young claimed could test for dextran sulfate in human and rat blood) until after a NAS roundtable set for the next week on the subject.

"Much to my surprise I got off the plane less than 24 hours later (from D.C.) and here is Young being quoted about the release of the data. He must have talked to them the same day he was promising not to release the data!"

Terry Beswick is equally aggravated — while he emphatically stresses he does not endorse dextran sulfate or any other treatment sold by the Healing Alternatives Foundation. Beswick charged, "Frank Young spoke out of turn. The FDA has been saying to drug companies and clinical investigators not to comment until the studies are released, and now what they have done is turn around and do the same thing!... Young took it upon himself to interpret the Johns Hopkins study, and announce to the world that dextran sulfate doesn't work."

"We are doing headline style science rather than going through the journals," railed Hank Wilson. "I think because the FDA broke their own protocol they owe it to the community to release the data. Are we going to continue this debate by articles? Let's get the science! Let's get the numbers!"

Bruce Burlington, co-director of the FDA's drug evaluation unit, vehemently defended FDA commissioner Young's decision to comment in the LA Times. "Frank didn't go and call somebody up. Somebody called him up and said, 'We have a story, please comment'... What do you want us to do? Do you want us to clam up and say, 'no comment'? That isn't useful to the people out there taking drugs."

A few of the more suspicious individuals involved in AIDS treatment work voiced the fear that the whole thing is a plot cooked up by the FDA to gut recently established rules that allow limited imports of unapproved drugs, primarily dextran sulfate, for personal use. They say since dextran sulfate was the first drug allowed to enter the country under the new rules, discrediting the drug could discredit the new regulations.

Burlington angrily denied the purported plot. "It is absurd on its face. It ignores the fact that Frank Young was the driving force behind that import policy. You can't have it both ways."

THE ELUSIVE NEW EVIDENCE

Dextran sulfate has been viewed as a promising AIDS treatment due to its low toxicity and in vitro efficacy against HIV; primarily in preventing syncytia — huge agglomerations of terminally infected T-cells. It is also believed to inhibit viral reproduction and prevent the virus binding to uninfected T-cells. In vitro success, however, does not always means in-

Code Blue To Shut Down; Club Rapture Split by Business Dispute

BY CHRISTINA SMITH

Club promoters in San Francisco are playing musical chairs this month, and barhoppers may be doing double takes when they find their Saturday night standbys shuffling names and locations. Code Blue is folding on April 8 and its arch rival, Club Rapture, is opening at Metropolis the following week. Meanwhile, the old Club Rapture is still at Scooter's, only now it's being called Club Mystique. People could be forgiven for being confused.

The reason for the Rapture move stems from a dispute between Michael Verdome, owner of Scooter's, and Mariah Hanson, who became a partner in the club in February. Both accuse the other of greed and bad faith dealings in the contract negotiations that took place shortly before Rapture's contract with Scooter's expired in March. When Verdome opted not to renew his contract with Hanson, she took Rapture on the road to a new location, although the right to use the club name remains in dispute.

The split between Hanson and Verdome came two weeks after Hanson bought into the partnership. She put up flyers describing a "rupture at Rapture" around the city in February, claiming the women's club had been taken over by Verdome and urging patrons not

to come to Rapture until it could be relocated. Hanson, who also runs Skirts, argues that Verdome unfairly wrested control of the club from the original four partners when the women began arguing about money in November.

Rapture opened in August with four partners: Lisa Shone, Ivy Davis, Cheramy Olivo, and Jeanine Sanchez, who filed a fictitious business statement for the club in her name. Each held a 25 percent interest in the club. At the partnership reorganization in November, Verdome dissolved the contract, then formed a new partnership with Verdome's cousin Naomi Pasiecznik getting 50 percent, Verdome getting 10 percent, and Shone and Davis dividing what was left.

"Michael brought them all together, they couldn't agree, and he terminated the agreement. It all happened in two hours," Hanson says. "He gained considerable control of a lesbian club," including the power to decide who DJs and how the club is maintained. "Basically now he has the clientele we built," she says.

In February Davis sold her interest to Hanson. Immediately after becoming a partner, disagreements arose between Hanson and Verdome about how the club should be run.

Hanson accused him of driving away customers with such practices as not keeping the club clean, charging for water and having a large man carding at the door.

(continued on page 61)

Dextran...

vivo success; that hinges on whether or not the drug is absorbed into the blood stream or body tissue. The next question is what level of bioavailability is necessary for successful drug therapy and what happens when used over a long period of time.

Only the first question of bioavailability was addressed by either the Johns Hopkins or the FDA tests. Theoretically, dextran sulfate could be effective at very low levels.

"But let's be real here," commented Dr. Abrams. "If you are taking something, and you want it to be absorbed to have an effect, it is hard to imagine that something could be effective if there is no bioavailability." He stressed it should not immediately be concluded that the drug won't work because of low bioavailability, but "it would be highly suspicious."

The major problems with dextran sulfate are, first, that it is a very large molecule which makes absorption unlikely; second, it appears in the bloodstream as a form of glucose difficult to detect from other sugars; and third, it seems to break down once ingested, and no one knows if the de-segregated molecule is effective.

The FDA's direct HPLC test is the most important, and least publicly documented of the two tests. HPLC can detect the presence of dextran sulfate in the blood, a task even the NIH thought at first impossible. Burlington claims the HPLC test clearly demonstrated less than two percent bioavailability at first, and after refinement less than one percent.

Dr. Daniel Hoth, director of the NIAID's AIDS program, publicly stated, "This is a potentially significant finding even if preliminary." Physicians contacted by *The Bay Times* agreed with that assessment. He went on to state in a special NIAID bulletin dated March 14, "This report does not rule out oral dextran sulfate as a treatment for AIDS... but if there is little absorption the chances that it is effective are remote."

Martin Delaney says he will remain skeptical until he sees the data regarding long-term use. He asks if dextran sulfate is not absorbed in the blood, why has the substance been used in Japan for the past quarter of a century as a deaerolant? "I don't understand why we are so quick to overlook 25 years of Japanese ex-

perience — the last American industry that ignored 25 years of Japanese experience was the U.S. auto industry — and why after the NIH had told us for a year it would be impossible to make such an assay that everyone accepts (it)." Delaney asks if the HPLC test has been subjected to peer review or if anyone has duplicated the experiment to verify it.

The media and FDA conclusions are based on an oral dextran sulfate dose of 1800 mg — an amount Burlington argues is a standard dose for those taking dextran — after taking an IV dose measured to have an equivalent effect. A coagulation timing test, an APPT, was administered as a surrogate for blood absorption. (IV dextran sulfate had a marked effect on the APPT test, so if any dextran is in the blood the APPT will be affected.) He said the result was bioavailability less than one percent, similar to the HPLC test.

Critics say more subjects should have been tested, but Burlington countered and said six were sufficient as a rough guide to "establish the data." Critics also allege the dose was insufficient, because many patients use much higher doses of the drug. Burlington asserted the dosage was sufficiently close so as not to threaten study credibility. Dr. Abrams also suggested that longterm dextran sulfate users should be tested because he has seen evidence of increased APPT levels in such subjects. Burlington said the one time test was simply for bioavailability, not long term use.

Dr. Frederic Santiago, of Dr. Levin's office, also believes that further tests are necessary, perhaps with IV treatments to see if that works, if the low blood absorption threatens efficacy. "There are a number of drugs where we accept higher APPT levels in order to achieve therapeutic effect." (Patients should be wary of even considering self injection of dextran sulfate; at higher levels it is a powerful anticoagulant and could have serious side effects.)

"So where does that leave the poor confused person using dextran sulfate?" asked Delaney. Echoing physicians involved with dextran, he said those on the study should continue using it — if there are no serious side effects, while those with serious side effects should consider quitting. "People ought to let their own experience be the guide here." He got a final jab noting, "Certainly no one need trust their health to the bungling hands of the FDA."



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Cheryl Jameson Languishes in the Brig, while Barbara Baum Gets Out Harrassment of Lesbians Continues on Marine Bases

BY CHRISTINA SMITH

BARBARA BAUM

Even in states with anti-sodomy laws, people don't generally go to jail for being involved with people of the same sex. Unless you're in the Marines, that is: former Corporal Barbara Baum spent six months in jail for the three times she made love with a friend while stationed at Parris Island, SC.

Now she is free, but still recovering from the trauma of seeing her promising career destroyed by an action that harmed no one.

Baum joined the Marines when she was 20 years old because she thought it would be good training for a job in police work, something she had always been interested in.

"I picked the Marines because that was the hardest," she says now. "I wanted to be pushed, I loved it. I was honor graduate at military school, my marks were just as high as they could be."

Three years later, with an exemplary record, she found herself under investigation by the Naval Investigative Service for alleged homosexual acts. She had just been posted to a base in Hawaii and had already sent her possessions there. She told investigators she has no longer at Parris Island and they told her to go on to her new post. A week later, while on leave to visit her parents in Indiana, her commanding officer notified her that her orders had been canceled and separation processing had begun.

Trying to get information about what she was accused of, Baum went to the prosecutors office and agreed to answer their questions in order to find out what she was suspected of. "They had nothing solid," Baum says. "They had an allegation that I french kissed a woman on the couch in a house I'd never been in, and one allegation that someone overheard a woman talking on the phone, asking what time dinner would be, and they recognized my voice. I guess that constitutes a relationship," she says.

When investigators began to question her, she pulled out a tape recorder and explained she wanted to make a recording for her own protection. "They accused me of playing games. When they told me it wasn't allowed, I told them I'd talk to my lawyer." She wanted to make sure, she says, "so they wouldn't do anything to me I couldn't prove later on."

Then, in March, investigators persuaded a friend of Baum's to make a statement against her. The woman, Lance Corporal Diane Maldonado, became sexually involved with Baum but broke it off after her boyfriend followed them to a hotel and confronted them while they made love. When they heard about the investigation at Parris Island, they agreed to keep their involvement a secret.

"When I heard Maldonado had made a statement I knew I didn't have a prayer," Baum says. On the strength of Maldonado's testimony Baum was court martialed and convicted June 10 of sodomy, indecent acts with women, and obstruction of justice (because of Baum's refusal to cooperate with investigators).

Before her sentencing, Baum was allowed to make a statement to the board. In a deeply emotional plea for leniency she told them she had been continually abused physically and sexually as a child by relatives and their friends and found sex with women emotionally easier. Her traumatic childhood drove her to alcoholism and two suicide attempts, she said, and apologized to the Marines for the way her case had brought discredit to the military.

Baum was sentenced to one year in the brig at Quantico, VA. Before her court martial, Parris Island Maj. Gen. Joseph Hoar called and told her she would be released if only she would cooperate, but she refused, she says. Her decision not to cooperate changed when she went to the brig.



Barbara Baum after her release

Camp LeJeune Lesbian Witchhunt: Guilty Until Proven Innocent

The Marine Corps resumed its prosecution of lesbians in the service last month and is now processing a bad conduct discharge for one woman accused of not reporting suspected lesbians to her superior officer.

Captain Judy Meade, 36, was alleged to have spent the night at a civilian friend's house on her way back to base from her father's funeral in February 1988. From that single incident, she was accused of sleeping with a known lesbian, misleading her superior officers about the incident, occupying the same dwelling with a known lesbian, failing to report suspected lesbians to her superior officers, and frequenting a bar of questionable reputation.

She was not, however, suspected of being a lesbian herself or having had sexual relations with women, says Captain Scott Campbell, a spokesperson for the Camp LeJeune Public Affairs office.

Based on the military's version of the incident in 1988, Meade was accused of obstruction of justice, fraternization, and conduct unbecoming an officer. The only allegation sustained by the five member Board of Inquiry was that of conduct unbecoming an officer, and they recommended she receive an "other than honorable" discharge.

The investigation was prompted by information given to Naval Investigators last spring by women who were being prosecuted for lesbianism at Parris Island, says Campbell. The investigation there resulted in 13 women being discharged and three others being court martialed and convicted. No other women at Camp LeJeune are implicated in the military's investigation of lesbian Marines, Campbell says.

"When he called I said, 'Hell, get me out of here,'" she says now. "People told me, 'You don't deserve this, go ahead and make a statement.' Now those people won't talk to me, but I don't care."

Baum's lawyer set up a meeting with NIS personnel, with the understanding that Baum would be released immediately in exchange for

As a result of the prosecutions at Parris Island and Camp LeJeune, gay and lesbian groups are increasing pressure on legislators to prevent future witchhunts. In San Francisco, an aide to Rep. Nancy Pelosi held a meeting March 27 at the request of the Alice B. Toklas Democratic Club to determine how Pelosi could help.

Although there is no likelihood congress will abolish the prohibition of homosexuality in the military, groups such as the American Civil Liberties Union and Women's Equity Action League are studying ways to protect women in the service from being harassed on the basis of their sex and sexual identity.

Vicki Almqvist, a spokesperson for Women's Equity Action League, says her organization is framing the issue "as sexual harassment and sexual stereotyping—that kind of sexual harassment congress can deal with."

Almqvist called the proceedings against Judy Meade the nadir of the military's investigation of lesbians. The incident in February 1988 "happened at a time when she was grieving a death in her family and reached out to a friend," she says.

"I was told she was initially accused of being gay, but they couldn't prove that. Instead of dropping the investigation, they dug into her private affairs at a level that's pretty astounding, for no other reason than to substantiate their belief that she was guilty of something."

In fact, hypothetically speaking, says Almqvist, "I wasn't aware I had to report my friend's sexual preference to the military police. This tramples on freedom of association and freedom of speech—this has to do with basic human rights."

—Christina Smith

her cooperation. In a 14-hour interrogation, Baum gave information she says she did not think could be used against anyone because much of it was simply hearsay.

Investigators used that information to justify discharges at Parris Island and at Camp LeJeune, N.C., where Captain Judy Meade is now facing a bad conduct discharge (see ac-

company article).

After the interrogation at Quantico, investigators continued to contact Baum wanting more information, but told her they were not obligated to release her because Baum had no written proof of their agreement. Five months later, she was still in the brig.

She found doing time there extremely difficult. "I hated being treated as a criminal for what I knew wasn't wrong. That was hard to accept," she says, as was the lack of privacy, the multitude of petty rules, and the extreme loneliness.

In exchange for a promise of immediate release, Baum consented to a 14-hour interrogation by NIS personnel. Five months later, she was still in the brig.

When it became clear the military had reneged on its agreement, Baum hired a civilian attorney. "Once I got him the government left me alone," she says, and she received clemency and was released in December. She says now she believes her military lawyer did a poor job of representing her. Of the 16 women involved in the investigation at Parris Island, "the women who had civilian lawyers didn't go to jail."

Not surprisingly, the experience has left her bitter about the military. "I can say I find it very hard to hate anyone, but I have learned the meaning of hate," she says. "I blame not so much the Marine Corps but some of the individuals in it."

After being released from the brig she moved to Florida and found a job in an auto body shop but was laid off this month. Most of her plans are short term, she says. "All I want to do is just be free and try to deal with the bitterness and the frustration. Some days I still have a lot of anger. I just want to be happy and free."

CHERYL JAMESON

Sergeant Cheryl Jameson was denied clemency by Parris Island Commander General J.D. Lynch in early March, ending any hope that she will be released before finishing her one-year sentence in May.

Jameson was convicted by court martial last year for committing indecent acts with women and fraternization. The charges stemmed from her relationship with a woman who was a recruit when they met, although both insist they did not become intimate until after the recruit graduated from basic training.

Throughout the investigation of lesbians at Parris Island, Jameson steadfastly refused to cooperate, even after she was sent to the brig and authorities promised to release her immediately if she would talk to them.

As a result of information obtained from other women during the investigation, a similar inquiry began this spring at nearby Camp LeJeune, North Carolina, resulting in discharge proceedings against Captain Judy Meade. In a letter to *The Bay Times* before she was denied clemency, Jameson wrote, "Things are still the same, no word on my clemency. The only thing my lawyer called to tell me is that there is another Administrative Discharge Board going on at Camp LeJeune NC. The government wants me to corroborate with a story that the government made up. He informed me that not cooperating with the government would hurt my chances for an early release."

"I'll just have to take that chance. I told him that I will not lie for him or anyone else. I wish they would leave me alone. Everytime they call here I get my hopes up because I think that they're going to let me out of here. But all they want is more incriminating information on other women. Regardless of what happens, I'm still out of here in May, so those threats aren't getting them anywhere."

In a later letter, Jameson speculated she may have been denied clemency because the marines are trying to cover up irregularities in the proceedings against her.

The question of unlawful command influence in Jameson's case arose from an incident during her court martial, when two drill instructors who testified on her behalf were im-

(continued on page 27)

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Mandatory HIV Test Cases Go To Court

BY BRETT McDONNELL

Several cases of mandatory HIV tests using Proposition 96 or the Hart bill have recently gone to court. Tests have been ordered and the orders appealed. One case is based on a sheriff's deputy in San Francisco. Another case grew out of a car chase on the Peninsula and is a depressing example of AIDS phobia.

The Rice case began when a young man got into a car chase with Peninsula Police. The chase ended when Rice's car slammed into a police blockade, probably cutting his chin. He did not leave the car voluntarily, and John Credi of the Sunnyvale Police Department broke through the car window with a flashlight, cutting his hand. It is the cuts on both that led to the faint possibility of transmitting the AIDS virus.

Rice has been subjected to many humiliations. Credi, who filed the request for an HIV antibody test, interviewed Rice's mother and roommate and asked whether Rice was gay. When the case was first heard in Palo Alto Municipal Court, the judge decided to allow TV cameras to be present. Rice then asked to waive his right to be physically present at the court, since he did not want to be filmed.

The judge ordered Rice to appear — in public — in court to determine whether he had knowingly waived his rights. So Rice appeared on TV after all, and in shackles. After the Municipal Court ordered the test to be given, Rice appealed to Superior Court. Since the appeal was a civil case, Rice supposedly did not have to appear personally, and did not want to so he could avoid the camera glare outside the courtroom. But again the judge ordered him to appear, and again Rice went before the press in shackles.

"I've never seen anything like it," said Matt Coles of the San Francisco ACLU, which filed as a friend of the court. Coles's voice quivered with controlled outrage. Attorney Frank McGuire of Morrison and Forester, which also filed for Rice as a friend of the court, was also upset by the treatment of Rice.

"He's basically a 21 year old kid," said McGuire, "and there was no reason to have him shackled. It was very sad." McGuire was also unhappy with press coverage of the hearing.

Rice lost his Superior Court appeal on March 24. Both McGuire and Coles are rather perplexed by the decision. They both think that the judge understood the uselessness of the test. They both cited the moment when a member of the Sunnyvale Police Officers Association said that Credi wanted the test to determine whether or not he and his wife should have sex. The judge got furious and said he couldn't rely on Rice's test because of the six month period where the virus may be present but not show up on the antibody test. Yet the judge's decision upheld the test order with little comment. Rice has decided not to appeal further, as he thinks he is unlikely to win before a San Jose court.

Another peculiarity of the case is that it was filed using the Hart bill, rather than Proposition 96. The latter specifically allows for test requests from "peace officers," but the Hart bill was intended for victims of crimes. The District Attorney's office's original complaint charged Rice with seven violations of the penal code. Credi then filed a request for a test order. Someone then apparently realized that under the complaint Credi was not a victim. The D.A.'s office then filed an amended complaint that added a resisting arrest charge, and specifically named Credi as a victim of that crime.

McGuire does not dispute the prosecutor's 16 BAY TIMES/COMING UP! APRIL 1989



Matt Coles

Local Battle for Abortion Rights Intensifies: March & Rally Ready for April 2

BY CHRISTINA SMITH

As the Supreme Court prepares to hear arguments in the case that could erode women's access to abortion, pro-choice advocates nationwide are marching, speaking out and risking arrest at direct actions to persuade Supreme Court justices to protect women's privacy.

In April, pro-choice marches in San Francisco and Washington are expected to draw over 50,000 women. The April 2 march in San Francisco will include contingents from a wide spectrum of groups in the Bay Area, including the Bnai' Brith, the Peace and Freedom Party, and Coalition of Labor Union Women.

With the threatened loss of the protections described in Roe v. Wade, some pro-choice groups are becoming more militant, encountering resistance from police forces.

Vigils sprung up last month on several UC campuses, where students are fighting opposition from campus police to maintain a 24 hour pro-choice presence. At UC Berkeley last month, two members of the student group Retain Our Reproductive Rights were arrested during the night and charged with sleeping in public.

A much messier clash with police occurred at a Bay Area Coalition Against Operation Rescue (BACAOR) demonstration March 10 at St. Dominic's Church. Police barricaded the church and stood face to face with chanting pro-choice demonstrators for over an hour, then without warning began macing the crowd.

One BACAOR member says she was knocked to the ground and hit in the head with a baton by an officer who then grabbed her hair, pulled her head back and sprayed Mace directly into her eyes. She suffered a concussion and became severely ill from the Mace.

"Mace is supposed to be used defensively, and the police were in no way threatened by the crowd," says Kass McMahon, who witnessed the incident. "The police are definitely stepping up their tactics."

Because it was raining, the officer's badge was covered by a windbreaker and he refused to identify himself. Members of BACAOR plan to file a complaint with the OCC and are contemplating a lawsuit against the San Francisco Police Department.

right to amend the complaint. But, he says "We dispute the motive for suddenly deciding to belatedly charge it."

The Johnson case in San Francisco, by contrast, involves the provisions of Proposition 96. That case began when a woman was in a hearing on regaining custody of her minor children. She did not succeed and apparently would not leave the courtroom (though this is not clear, according to Coles). The bailiff attempted to escort her out, and she bit the bailiff, who has now requested that Johnson be forced to take the HIV test.

One of the ironies of this case is that it involves a San Francisco Sheriff's deputy, when San Francisco Sheriff Mike Hennessey was one of the leading public opponents of Prop 96. The irony is not lost on Hennessey.

"I'm not at all pleased at being in the position of having to enforce this state law," the Sheriff says. Hennessey and Coles both point out that under Prop 96 any individual peace officer can request the test.

Hennessey says "I did counsel the person about the extreme unlikelihood of the virus being transmitted that way." Apparently the officer understands this but still wants the test administered for peace of mind.

Hennessey also points out that "We tried to

make sure that all the issues are raised, and that if an order is issued, we would ensure that the order is drafted in a way that will ensure the confidentiality of the defendant."

The test has already been ordered by a Municipal Court judge, although according to Coles, "The court indicated it had some doubt on the constitutionality of Prop 96 and wanted a higher court ruling." In this case the appeal has bypassed Superior Court and gone to the Court of Appeals. The test was to have been given by March 31. As of the 27th the Court of Appeals had not yet issued a stay.

These things are hard to predict, but Coles expected that the Court would choose to hear the case and decide in a few months. The ACLU, BALIF, and the AIDS Legal Referral Panel are all involved as friends of the court, and another lawyer from Morrison and Foerster, Ruth Bornstein, is also involved in the case.

Coles points out that the Johnson and Rice cases have been argued on somewhat different grounds. In the case of Johnson, Coles says that "Under recent Supreme court cases, in order to do a search one has to show that the government interest in obtaining information outweighs the individual's right to privacy. In

(continued on page 18)

came out of her house with her young son to observe the demonstration said angrily, "Who do they think they are, coming in here and telling us what to do? We ought to be able to decide for ourselves."

One group that participated in the BACAOR demonstrations also staged an action of its own last month. Men Who Care About Women's Lives, a project of the Feminist Men's Alliance, called a press conference March 2 to announce it was sending 10,000 coat hangers to George Bush and another 10,000 to the Supreme Court Justices.

San Francisco Supervisor Terence Hallinan and Oakland City Council Member Wilson Riles Jr., both co-chairs of the organization, spoke in front of 20 boxes bursting with twisted wire hangers. While camera shutters clicked and journalists jockeyed for position at the media event, Hallinan said, "The most macabre part of all of this is to remember that for many years women really did perform abortions with these, and that we may very soon again see women coming into hospitals with abortions done with these coat hangers."

On March 15, San Francisco Supervisor Dick Hongisto hosted a reception in honor of Supervisor Nancy Walker, ACLU attorney Marcia Gallo, attorney Roberta Achtenberg and Planned Parenthood President Faye Watleton for their work supporting access to abortion. T. J. Anthony, a member of the organization's steering committee, says he was pleasantly surprised by the great turnout and speculated that the men in the group were bringing a new energy to the cause.

"The people who have been doing this kind of work have been under a state of siege for so long, and when you work with the same people over and over a certain fatigue sets in," he says. "Many of the men here will tell you they've never been asked to do this before. There's a sense that we can make a contribution."

Men Who Care will have contingents at the abortion rights marches in San Francisco and Washington this month and plans to hold a candlelight march in June. The type of events after that depend largely on whether Roe v. Wade is overturned, Anthony says.

The court is expected to announce its decision in the case Webster v. Reproductive Health Services sometime in June. Prochoice advocates won a battle on the federal level in March when Surgeon General Everett Koop, who is opposed to abortion, announced that he could find no evidence that abortions harmed women. Koop commended sex education programs and the use of contraceptives to reduce the need for abortion, the same approach typically supported by pro-choice advocates.



T.J. Anthony

The incident marred an otherwise-successful weekend of demonstrations against Operation Rescue. The Friday night demonstration drew over 100 people and marked the first time a variety of groups carrying pro-choice banners attended a BACAOR-organized event. The rally also functioned as an opportunity to serve Operation Rescue members with a blanket restraining order that bars them from clinic premises.

The following day, Operation Rescue blockaded Planned Parenthood after passing by the Pregnancy Consultation Center in San Francisco, which was surrounded by pro-choice demonstrators. Oakland police arrested 67 anti-abortionists late in the morning, after taking hours to respond to the clinic's calls for help. Meanwhile, demonstrators got into shoving matches and spilled into the street, dodging the cars that were forced into a single lane by the crowd.

The choice of clinic locations was a departure for Operation Rescue, which typically chooses white, conservative, middle class communities much like the ones where blockaders live. The Planned Parenthood in Oakland, however, is located in a run down area frequented by prostitutes, an extremely inhospitable location for ORs. One resident who



Walking, Rolling & Organizing for Life:

On May 1 Richard Carper will set off from Portland, Oregon on the first leg of a 3,300 mile, five-month trek to Washington, D.C. called "Walk and Roll for Life in 1989." Carper, diagnosed with AIDS last year, says the cross country marathon is an effort to remind President Bush of his promise "of a kinder gentler America — even for People with AIDS." The name of the journey signifies Carper's determination to get to Washington, even if it means being pushed there in a wheelchair.

This walk comes hot on the heels of Carper's successful hunger strike last December. That effort badgered George Bush into making the then-president-elect's first public pronouncement on AIDS, which included a promise of increased funding for AIDS research. Carper says, "When we finally received word from George Bush, he kept referring in his letter to a more life affirming action than a hunger strike. So, through the suggestion of George Bush, we have undertaken the more life-affirming action... Walk and Roll for Life in 1989." Carper is currently walking ten miles a day to prepare for the journey.

The marathon will spotlight the need for funding from the federal and state governments to care for people with AIDS, a need, Carper says, went unrecognized in the letter from President Bush. "They kept referring to the \$1.3 billion in federal funds allocated for research and education, but zero dollars have still yet to be allocated for direct care... by the time I complete my journey (there) will probably be well over 100,000 people with AIDS."

"This will be my last demonstration," says Carper. "After this I really need to take care of me." When queried if that wasn't exactly what he said after the hunger strike, Carper burst out laughing. "That is what other people reminded me as well! But this one is taking nine months out of my life, and I really think it is time that I start attending to my own spirituality and to my own physical health."

Contributions can be sent to Walk and Roll for Life 1989, 1085 West 6th Ave, Suite 6, Eugene, Oregon, 97402.

Guns and Rain: The Nazis in Napa

BY TIM KINGSTON

It was an ugly day for an ugly event — the day the Nazi skinheads came to Napa. The steel-grey sky emptied sheets of rain on a small group of skinheads who stood poised with "Sieg Heil" salutes held tauntingly aloft overlooking the 700-800 counter-demonstrators below. Part of the crowd shouted back, "Shame, shame" while another screamed, "Nazis for dinner, Nazis for lunch; We'll wash 'em down with Nazi punch!"

"I am not going to be stampeded into saying everything Hitler did was bad," declared Nazi organizer Tom Metzger in a later interview with *The Bay Times*. Metzger expected 400, but according to police and other estimates, only 60 to 120 Nazi skinheads showed up. Metzger blamed the pelting rain and "logistical problems." (Like hundreds of anti-fascist demonstrators, perhaps?)

Metzger tried to put an innocent gloss on the day, saying, "The boys drank a few beers and I gave a couple of speeches. It was general socializing." But Metzger is a proud white racist. He told *The Bay Times* his speeches were "anti-capitalist and anti-marxist, so that puts us somewhere in the middle. We believe in a cooperative society and a homogeneous white state... We believe race is number one. Everything else comes second."

The March 4 "Aryan Woodstock" was planned as a music festival for Nazi skinheads. It is part of a recruiting drive aimed at disaffected white youth organized by the White Aryan Resistance (WAR) and the American Front (AF), political groups with distinctly fascist overtones. WAR and the AF's ultimate goal is the creation of a white Aryan state in America.

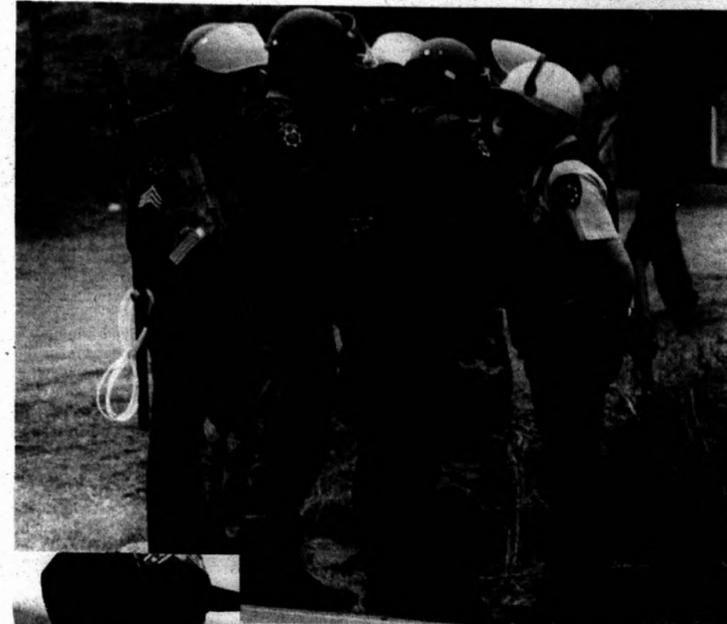
When a Napa judge yanked the music permit, "Aryan Woodstock" simply became a day-long festival of mud. The only thing "Aryan Woodstock" shared with the original was the weather — except Napa was colder and the downpour worse. "Aryan Woodstock" was also better armed than the original.

When the protesters arrived at the sodden perimeter of the rally they were greeted by 200 assorted armed police and eight Solano County sheriffs in full battle gear, camouflage fatigues and riot helmets, armed with M-16s and hybrid shotgun/teargas launchers. The paramilitary sheriffs were backed by an additional reserve of 250 police from every force in the East Bay. The Nazi skinheads held their rally, inside an armed police cordon, but according to others on the scene, some of the skinheads were also armed. That day, only the counter-demonstrators carried no firearms.

"I am a holocaust survivor and what's going on is an affront not only to me as a survivor, but as to America having fought the war against the Nazis," declared Bernard Offen, a Napa resident sufficiently angered to march against the WAR gathering. He believed most of the skinheads "really don't know who it is they are glorifying. What the Nazis did — they have no idea."

Protesters from all across the political spectrum — Napa residents, Holocaust survivors, anti-racists, Jews, socialists, anarchists, revolutionaries of all ilk, and gay and lesbian groups — including a large and loud ACT-UP contingent and banner, chanting "We're here, We're queer, and We're not tasting wine!" — were among the protesters.

"I do not want them in my community and I don't want my children recruited by them," stated Judy McAlexander, a matronly looking protester holding up the Napa Residents Against Racism banner. She declared, "We ignored Hitler and what happened by giving him freedom of speech? This is our freedom of wanting to protect our family."



ple out just for greed and profit." Metzger says he has no hostility towards Blacks and Jews, despite the virulently racist and anti-Semitic strain of much WAR propaganda: "I don't hate people just because I am white. Why should I — anyone than I would another species in the wild."

ARYAN ARROGANCE

After the initial confrontations with the heavily armed police guarding the Skinhead rally, the protest turned into a muddy and vocal stand-off, but the only real trouble of the day came after the main protest. A group of fifteen Klansmen led by Modesto Klan leader Bill Albers attempted to march up the road to the skinhead rally through the homeward-bound counter-demonstrators. The counter-protesters took umbrage, and Albers found himself frog-marched back from whence he came by an angry taunting mob. Albers was not arrested. Two counter-demonstrators were.

A tremendous effort had been made to get the disparate anti-Nazi groups to coordinate their activities before the rally. Napa Residents Against Racism were there, so was the John Brown Anti-Klan Committee, ACT-UP, the All People's Congress, the Dogtown Anarchists, representatives from the International Ladies and Garment Workers Union, the Jewish Defense League and the Guardian Angels.

The wet and bone-chilled protesters shared a common anger at the AF and WAR for making the Bay Area a testing ground for Nazi youth — but the unity of the day was strained at best between those who argued protesting was sufficient and others wanting a more direct confrontation.

Melinda Phillips of ACT-UP San Francisco argued the Nazi skinheads had the right to rally, but linked the situation to the Satanic Verses controversy. "Khomanie... doesn't have the right to make a death threat... It is that kind of issue. They have the right to say what they want, but they don't have the right to make threats on our lives and on our security."

Johnny Vermont, from Oakland's Dogtown Anarchists, argued simply and angrily "We are gonna crush them. We have to crush them. Adolph Hitler said the only way that they could have stopped us was if we had been ruthlessly and brutally crushed."

Matters were complicated the day before the action. On March 3, the NAACP called a press conference and announced it would not be a (continued on page 26)

MEDIA WATCH

BY BO HUSTON

AIDS Quarterly: The Way It Should Be

The PBS series called *The AIDS Quarterly* aired the first installment at the end of February of what will be a four-part magazine format series. So, I switched it on, of course, because in this column my project is to follow the media coverage of issues relevant to gay people and AIDS, of course, is just such an issue. Usually what I see and read is frustrating, or infuriating, or only laughable. ABC News anchorman Peter Jennings began the broadcast with the words: "It is one of the most significant stories of the century." I turned the volume up. "AIDS is much more than a medical emergency," continued Jennings. "It reveals difficult truths about life and death, science and money, politics and justice. As an individual, I must pay attention. As a journalist, I welcome the opportunity of *The AIDS Quarterly* to respond thoughtfully and in depth to this crisis."

The hour program profiled a gay man dying of complications from AIDS and the response of his family, and presented some statistical information and a report about AIDS and the media. All of the text of the

gram, without exception, was responsible, fair, and inclusive of the entire texture of the AIDS pandemic and its ramifications; the producers were not given to making some individuals or groups more or less visible, to establishing any kind of adversarial, blaming context, which has become so much the standard for media coverage of any AIDS-related issue.

The feature story, indeed, was an examination of the experience of retired Admiral James Watkins. Watkins was a former Chief of United States Naval Operations. President Reagan, in 1987, apparently saw some logic to appointing this man chairman of the Presidential Commission on the Human Immunodeficiency Virus (HIV) epidemic, despite the fact that Watkins had had no health policy experience whatever. That convoluted logic, I might add, was perfectly consistent with Reagan tactics, and those of us who are directly affected by—and those of us who are even simply conscious of—HIV, were enraged by such an appointment.

God, or someone, works in strange ways though. Reagan's move to get a token committee chairman, someone who would spend a few months with a doctor or two, visiting an AIDS patient here and there, while wearing full plastic armor, backfired noisily and magically.



This segment of *The AIDS Quarterly* recounted Watkins' experience traveling through the country. He emerges, at first, a likeable, reasonable, compassionate, but extremely sheltered and limited man. Eight months later, however, Watkins and his commission issued a breakthrough report to Reagan, calling for strong federal measures to cope not only with specific, immediate health care, but with the issues of discrimination and personal rights to privacy and education. "We kept pulling strings and finding all these problems," says Watkins, "which tells us that the nation is basically bankrupt in dealing with all of these interrelated social, economic, health and ethical issues." Who would have thought that this guy who looks like everybody's easy-going father, who has spent more of his time aboard ship than on shore, would prove to be fair, and open-minded, have clear, humane priorities, and be courageous enough to bring back the answers they didn't want to hear? Watkins, unlike so many people, even some gay people, saw the profound impact and pervasiveness of AIDS in this culture. And he has said so.

I describe the feature story of this new PBS series because it seemed to me a beautiful and perfect introduction to a series which is clearly focused on the parameters and significance

of AIDS, rather than on sensationalizing its particulars. I honestly do not care about, and do not have the time to care about, bigots and right-wingers with specific, unchangeable moral agendas. I do not feel threatened by them, nor concerned with enlightening them. I do, though, care about my neighbors in this country; it is to them I feel that insisting upon my visibility, as a gay man, as a person with HIV, and as anything else I might think of, is crucial to political change. I was very moved by Watkins' transformation, which came not from political rhetoric at all, but from the experience of meeting people with AIDS and their families — drug addicts, gay people, medical people who have been studying HIV for years, and people who have been involved with AIDS on all levels. He explored parts of the American landscape which were to him as though from some foreign country. And is it too silly to say that his gradual understanding of the complexities of AIDS also came from some decency? This program gave me great hope that it is possible for highly placed, powerful people within the AIDS bureaucracy to move further away from their learned prejudices and the patterns which cause them to judge how other people live, and simply get down to the business of doing their jobs.

The subsequent editions of this series are scheduled for April, September and November of this year, and I encourage readers to watch for the PBS listings. *The AIDS Quarterly* is the first and only broadcast I have seen which does not play down to its viewers, and which allows for all kinds of Americans as part of its audience. The program was infused not with pathos and scandal and titillation, but with a clear understanding that the AIDS pandemic is important on all levels, and that our relationship to AIDS and to each other has much information for us now and in the future. The language of this broadcast, the tone and the content, were inherently respectful of the profundity of this moment in our history, and I was as moved by that validation, so long in coming, as by any particulars of the broadcast.

If any American watches any television coverage about AIDS, it should be *The AIDS Quarterly*.

PARADE UPDATE

Here's a little update about some changes for the 20th Annual San Francisco Lesbian/Gay Freedom Day Parade and Celebration on Sunday, June 25, 1989.

Due to the Market Street construction between the Ferry Building to 3rd Street and 8th Street to 12th Street, the parade route will begin at Castro and 17th/Market and end at Civic Center Plaza.

This year's Parade is being dedicated to the memory of Joe Pecard and Wayne Sherwood. Both men were senior members of the Freedom Day Safety Committee. They volunteered a lot of time and energy to ensure proper training of safety monitors, maintaining safe crowd and driver-sobriety conditions, and generously offered their expertise to other events and organizations such as CUAU; Halloween on Castro; Castro, Folsom, and Dore Alley Street Fairs. The loss of these dedicated men, who tragically died in a recent fire, has had a profound effect on both our Committee and our Community.

Since the Parade itself was their domain, it is only right that we have voted to dedicate the 1989 Parade to Wayne and Joe.

Right now we're planning for contingent assembly to take place on Castro Street between 17th and 19th Streets, and on 18th between Collingwood and Noe. Those who submit their completed applications by the May 25 deadline will receive advance notice regarding their assembly position. For an application packet, please call the office weekdays between 10-6.

All motorcyclists must register individually. This can be done either through the Parade Committee, or through a bike club. Have your

bike club representative call the office for a special motorcycle application form. Individual riders can also feel free to call for an application and more information.

We have exciting plans for the Celebration on Civic Center Plaza. We will be expanding the boundaries of our site for a much larger Celebration. This includes returning to a Main Stage in front of City Hall. There will be four satellite stages featuring community performance exhibitions, dancing, and more! If you are interested in auditioning for the Celebration, or if you wish to submit a contract bid for staging and sound, please call Bill or Linda at the parade office. They will get back to you with dates and/or specifications.

The Booths Committee announces a new contest. Those booths decorated to best represent the 1989 international theme "Stonewall 20: A Generation of Pride" may have the opportunity to win awards and prizes, including free booth spaces for the 1990 Celebration. For more details or a Booth application packet, call the office.

Volunteers are still needed! The following subcommittees still need people to help: Publications (our annual Parade Magazine), Media, Beverages (Refreshment booths), Site, Safety, Special Needs, Youth, Celebration, and Outreach. Watch the *Coming Up!* calendar for committee meeting dates.

All directors, committee and subcommittee meetings (see box) are open to the public. Special needs can be accommodated with 48 hours notice.

If you would like to have input on the Parade magazine, the Celebration speakers and entertainers, March/Float line-up assembly; or assist with Safety monitoring, Celebration staff, Site logistics, and Special Needs accessibility (to highlight just a few options), the best way is to get involved!

Don't forget to mail in your suggestions for the 1989 Grand Marshals! Look for the voting form printed in this issue, or drop a note to SFL/GFDP&CC, 584 Castro Street, Suite 513, San Francisco, CA 94114.

The Parade office is located at 1519 Mission Street, corner of 11th. The phone number is (415) 864-FREE (864-3733).

People of Color Mobilize Against AIDS

On Saturday, April 1 "People of Color Mobilizing Against AIDS" will take to the streets with a call for AIDS education and awareness in minority communities.

People of color now number 37,400 of the 88,000 reported cases of AIDS in the U.S. — 42.5 percent of the total. This rate, disproportionate from the beginning, continues to climb, while prevention/education efforts for communities of color lag three to five years behind.

The April 1 march and rally is one of the first actions to focus on this aspect of the crisis. Initiated by Black and White Men Together, the planning has drawn in activists from many other groups, including the Rainbow Coalition, the Tenderloin Self Help Project, Friends United, the Laney College AIDS Council, Glide Memorial Church and Allen Temple Baptist Church. Organizational endorsers range from the San Francisco AIDS Foundation, Shanti Project and the California Nurses Association to the Third World AIDS Advisory Task Force, the Love Center Church, and the National Conference of Black Mayors, which will be meeting in Oakland the following week. The Oakland City Council has declared April 1-8 "AIDS and People of Color Awareness Week."

Anyone who can join in on April 1 should come to the Lake Merritt BART station around 11:00 am. The march will begin at noon, and end with a 1:30 rally at Oakland City Center (Broadway and 14th Street). Among the speakers and performers slated for the rally are Oakland City Councilmember Wilson Riles, Jr., Urvashi Vaid of the National Gay and Lesbian Task Force, Rev. Cecil Williams, Blackberry, Kitty Tsui and Leola Jiles, and the Oakland Interfaith Ensemble.

For more information, contact BWMT/SF, c/o Louis Ashlev, (415) 532-4336.

— Rose Appleman

Prop 96...

(continued from page 16)

a situation like this where there is only a theoretical chance of transmission, the government has no interest in ordering the test."

In the Rice case, on the other hand, there was a real if low chance of transmission because of the blood involved. Said Coles, "In this case where you have blood to blood contact, the possibility of contact is low, but not purely theoretical. Before you search someone involuntarily, you must have some use for the information. In this case whether Rice tests positive or negative the steps taken by the deputy would be the same. Nothing useful is gained by a test." Hence the frustration of Coles and McGuire when the judge apparently accepted the scientific argument but allowed the test order to stand anyway.

Needles...

(continued from page 4)

the waiting lists are quite real. Even if it is a two week waiting list, they are sharing needles for two weeks."

As for needles promoting drug use, the Mayor's Task Force on Clean Needle Exchange, chaired by Dr. Don Francis, concluded after extensive research that exchange programs do not increase needle use.

The central tenet of Prevention Point and the impetus driving those who support the program is that it meets IV drug users on their own terrain, and gives them the choice and the power to decide to help themselves rather than condemn them from the start. At least if they can get clean needles there is an impetus to cease injecting drugs. Without that, explain-

ed Tia Wagner from Prevention Point, the feeling is, "There is no treatment slots, there is no nothing for me, so I am going to keep shooting dope."

Needle exchange programs have one other major attribute. They work. Successful needle exchange programs that have helped stabilize infection rates, and increase referrals to drug treatment programs that are operating in Europe, Canada and several cities in the U.S. The best example of the success of relaxed attitudes to the availability of needles, versus a strict attempt to regulate their availability comes from Scotland.

Dave Purchase told the SF AIDS Foundation Forum that Edinburgh combines a 51 percent infection rate among IV users, with an extremely restrictive police effort to eliminate the supply of needles. The city of Glasgow, barely 60 miles away, has an infection rate of only 4 to 5 percent. What is the difference? Glasgow has a "very relaxed" policy of needle availability.

Closer to home in San Francisco both the Urban Health Study and the Mid City Consortium to combat AIDS conducted surveys of drug users, in both cases the vast majority of those surveyed said they wanted a needle exchange program. Dr. John Waters also pointed out that in the Urban Health Study survey of 3,000 IVDUs, over half said they would be unlikely to go into drug treatment even if it were free. "I would ask Naomi Gray what she would do with those people?"

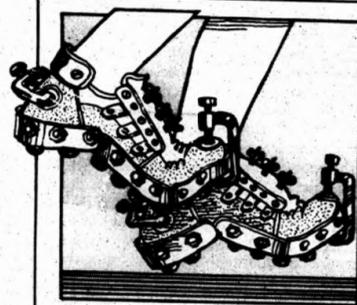
Dr. Waters contends that while needle use might look like a racial issue, it is not. "I don't think it is true that the needle exchange is being foisted on the Black community. The people who use the exchange are Black, white, Latino and Asian. There is a class issue. The middle class have access to clean needles."

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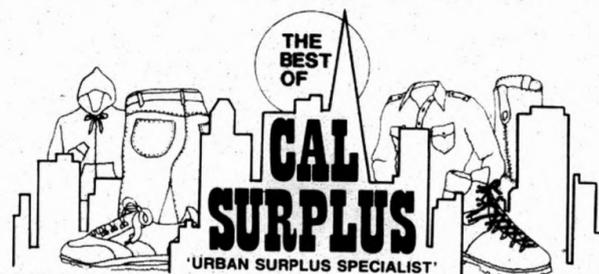
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It's Over: A Woman's Place Bookstore To Close Its Doors in April

BY CHRISTINA SMITH

After becoming an institution in the progressive community over the past sixteen years, A Woman's Place Bookstore will close its doors for good this month, victim of a business dispute over six years ago that split the community and hobbled the customer base the store needed to survive.

The closure of A Woman's Place marks the end of an era. Begun as a storefront where feminists could pick up the latest pamphlets and meet for consciousness-raising sessions, the store became a thriving center of the women's movement in the Bay Area.

But A Woman's Place was dealt a serious blow in 1982 when business disagreements in the collective caused one group to lock out the other. "It was a business, yet at the same time it was a political organization," says Darlene Pagano, a former collective member who has worked as a volunteer at the store for the past year.

The dispute was so devastating because the women's community had no mechanisms for dealing with internal conflict, she says. "What resources did we have for intervening, for resolving conflicts, for setting goals? The problem stayed a personal problem and the community as a whole suffered for it, but they didn't have anything they could do but take sides about it."

The split in the collective was resolved by using a feminist arbitration panel okayed by the court system, where the dispute landed. The panel decided that all of the collective members would be replaced within a three year period, which ended the conflict, but had resulted in the store being turned over quite rapidly to inexperienced employees.

That lack of experience, and the enormous debt incurred through the loss of business and legal fees kept A Woman's Place from ever regaining the momentum it once had, says Pagano.

The business's downward spiral continued for six years, in spite of a solid core of bookstore supporters and several benefit events to raise money. Last year, when business became so slow that collective members couldn't be paid, a volunteer organization evolved to determine if the store should close.

Apart from the damage caused by the lockout, business was also affected by the way the women's community changed in the 1980s, Pagano says. "There's been a diffusion of feminist ideas in the lesbian community — so you don't have to go to one special place anymore," Pagano says. "There's very little that A Woman's Place offers that's not being reproduced at other places." That being the case, she adds, "I don't think the closing is leaving an unfillable hole in the community."

But according to volunteer Colleen Standal, the store closed "not because there weren't enough women who wanted it to stay open, but because it was just too much work," to overcome the operational stress created by the debt. "It's time for this to close, but something else will happen. I've heard a lot of voices in meetings; a lot of women have come into the store who feel a need for a lesbian space."

The bookstore will remain open the first two weekends in April while volunteers sell off the store's assets, which include bookshelves and used paperbacks from the library and the front counter. In general, the volunteers remain pretty upbeat, says volunteer Annette Lussing; as a final farewell to the community the women will sponsor a dance at Ollie's in early May.

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AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

Experimental Treatments for Toxoplasmosis and Cryptosporidiosis: Roxithromycin and Azithromycin:

Roxithromycin is an antibiotic approved as a prescription drug in France; azithromycin, a similar drug, has been approved in Yugoslavia. They might be useful in treating toxoplasmosis, cryptosporidiosis, isospora (an infection which, like cryptosporidiosis, causes severe diarrhea), and possibly MAI.

Despite the need for better treatments for these conditions, nothing is being done in the United States to learn whether these drugs might be useful. (We have heard that a trial for toxoplasmosis may start soon in France.) The intent of this article is to bring attention to these treatment possibilities so that others can investigate further and organize clinical trials to determine whether these drugs are valuable.

Toxoplasmosis is typically a brain infection caused by the protozoan *Toxoplasma Gondii* (which can also affect the eye and other organs). Many healthy people are infected with the parasite, which is commonly present in cats, but usually the immune system keeps the organism controlled. At present, toxoplasmosis is becoming an increasing problem because of AIDS, and also because of wider use of immunosuppressive drugs, for example by organ-transplant patients. Toxoplasmosis is also a threat to the fetus and newborn infant, even in healthy persons without immune suppression.

Toxoplasmosis is usually treated with a combination of pyrimethamine and sulfadiazine (leucovorin must be given with the pyrimethamine). While the drugs are effective, they do not kill cysts of the parasite, so the treatment must be continued as a maintenance dose; often toxicity forces discontinuation of the drug, and relapses result. The statistics are not good, with reported death rates of about 70 percent and median survival of four months, although some people remain alive and healthy for many years after diagnosis. If pyrimethamine and sulfadiazine cannot be used, other drugs such as clindamycin or spiramycin may be used instead. It is important to start treatment early.

One recent study found that one-year survival rates were greatly improved (58 percent vs 12.5 percent) in patients who were given AZT after starting the maintenance dose. But another paper presented at the same conference reported that AZT interfered with the action of pyrimethamine and greatly reduced survival from toxoplasmosis in mice. Possibly the important difference is that in the human study, the AZT was not used until after the acute therapy for toxoplasmosis had been successfully completed.

AIDS Treatment News has followed the case of one person diagnosed with toxoplasmosis a year ago who rejected conventional treatments and used large amounts of garlic instead — despite a physician's warning that failure to use the drugs would almost certainly result in death. This patient is still alive today. While rejecting the conventional drugs would seem to be extremely dangerous, this case suggests that there might be some value in using garlic in addition to the treatments recommended by physicians.

It is clear that better treatments are needed. Note: due to publication deadlines we were unable to review all relevant articles before writing this background summary.

ROXITHROMYCIN AND AZITHROMYCIN: ANIMAL AND LABORATORY STUDIES

At first glance, roxithromycin looks mediocre in animal studies of toxoplasmosis. This appearance, which may be deceptive, may have discouraged wider interest in the drug.

Several published studies have suggested that these drugs are worth trying for treating toxoplasmosis. Our review of these studies is in order by publication date, starting with the most recent.

"Azithromycin, a Macrolide Antibiotic with Potent Activity against *Toxoplasma Gondii*" (1988) reported an experiment in which 10 days of treatment with azithromycin protected mice after their brains were infected with *Toxoplasma Gondii*. Eight of ten of the treated mice were alive and well on day 30 after infection, while nine of the ten untreated mice were dead by the 14th day and the survivor remained ill. The researchers pointed out that compared to roxithromycin, azithromycin seemed effective in smaller doses. The authors concluded that azithromycin should be studied as an alternative treatment for toxoplasmosis.

"Effect of Roxithromycin on Acute Toxoplasmosis in Mice" (1987) studied roxithromycin and other drugs, including the conventional treatments for toxoplasmosis, in mice given 500 times the 100 percent fatal dose of *Toxoplasma gondii*. The conventional treatment (pyrimethamine-sulfadiazine) worked well, protecting up to 100 percent of the mice, depending on the number of doses given. Roxithromycin worked less well, but it also protected up to 100 percent of the mice, depending on the dose. For spiramycin, however, only a 50 percent dose could be determined, because the mice died from toxicity of the drug before a 100 percent protective dose was reached. The authors concluded that roxithromycin might be useful for treating toxoplasmosis, but that clinical studies would be necessary to see how it compared with other drugs.

"Activity of Roxithromycin (RU 28965), a Macrolide, against *Toxoplasma gondii* Infection in Mice" (1986) found that roxithromycin was effective in mice, but less so than the standard treatment, pyrimethamine and sulfadiazine. The authors suggested that roxithromycin might be a safe and effective alternative treatment for toxoplasmosis — presumably for use when the standard treatments fail or cannot be used because of toxicity.

"In Vitro Effects of Four Macrolides (Roxithromycin, Spiramycin, Azithromycin [CP-62,993], and A-56268) on *Toxoplasma gondii*" (1988) tested the drugs in cell cultures in the laboratory. Roxithromycin was the most powerful, spiramycin the least. The authors suggested clinical studies of roxithromycin and other drugs.

HUMAN EXPERIENCE WITH ROXITHROMYCIN

Not AIDS-Related: Recently the British Journal of Clinical Practice published a special issue on roxithromycin which included several short reports of clinical trials or experience, mostly for lower respiratory tract infections. These reports, from France, Austria, and Argentina, all found the drug effective.

Roxithromycin is a "macrolide" — an antibiotic in the same class as erythromycin, a prescription drug widely used in the U.S. and else-

where for atypical pneumonias and certain other infections. Roxithromycin is believed to have about the same antimicrobial activity as erythromycin, but better bioavailability — correcting an important shortcoming of other macrolides. Macrolides are considered one of safest classes of antibiotics.

AIDS-Related Experience: In a study presented at a recent conference, roxithromycin was found to reach very high concentrations in the human brain. Researchers in Switzerland and France, noting that roxithromycin had been effective in treating toxoplasmosis in mice, gave the antibiotic to volunteers who were scheduled to undergo brain surgery, so that levels in brain tissue could be determined. (These volunteers did not have toxoplasmosis or AIDS.) The four patients for whom concentrations were measured had much higher roxi-

The central problem seems to be that no one is making sure that even the most obvious and fundamental interests of persons with AIDS or at risk for AIDS are considered when drug development decisions are made.

thromycin concentrations in brain tissue than in blood plasma; two had brain concentrations seven times as high, the other two had 50 times or more roxithromycin in brain tissue than in blood. These measurements were taken 12 hours after the last roxithromycin dose; since blood levels are known to remain high for 12 hours or more, the comparison is a fair one.

This study suggests that roxithromycin is extremely effective in crossing the blood-brain barrier. No other macrolides are known to behave similarly. In comparable tests in rats, roxithromycin was found not to penetrate well into brain tissue — suggesting that the drug may be even more effective in humans than it was in the mouse studies cited above. The potential value for humans might have been missed.

Another human study presented at the same conference found that roxithromycin had much better blood concentrations 12 and 24 hours after a single dose than the two other drugs which were compared (spiramycin and trolandomycin).

Taken together, these studies show that roxithromycin, known to be effective against toxoplasmosis in mice, reaches a high concentration in human blood, and a much higher concentration yet in the human brain, where it is needed for treating the disease.

The obvious next step would be to test roxithromycin as a treatment for toxoplasmosis. We have only heard of one case where it has been tried. The physician thought that the drug (brand name "Rulid" in France) had been beneficial, but was not sure, pending study of before and after brain images.

We have heard that a clinical trial of roxithromycin or azithromycin for toxoplasmosis is about to start in France, but we do not have any further information at this time.

OTHER OPPORTUNISTIC INFECTIONS

A letter in the Journal of Infectious Diseases reported that roxithromycin cured one case of *Isospora belli* infection after several other treatments had failed. This infection causes

severe diarrhea; the patient had had chronic diarrhea for two years.

Isospora belli is closely related to *Toxoplasma gondii*, the organism which causes toxoplasmosis. Both are also related to the organism which causes cryptosporidiosis. *Isospora* is easier to treat, however, and often bactrim is effective.

We heard two anecdotal reports of treatment of cryptosporidiosis with azithromycin, a drug approved in Yugoslavia which is closely related to roxithromycin. In one, we talked to a U.S. physician who was convinced that the treatment had worked very well. In the other, we heard from a Project Inform hotline volunteer that a patient had called and said that azithromycin seemed to make his cryptosporidiosis worse; this patient did not leave his name or any way to contact him, so Project Inform cannot investigate further.

It is possible that roxithromycin or azithromycin may also be useful for treating MAI, in combination with other drugs. Physicians are interested because these new macrolide antibiotics penetrate well into monocytes; MAI is often found inside these cells.

FDA ROXITHROMYCIN CONTROVERSY

On December 15, 1988, The Alternative, a Baltimore gay paper which often publishes important investigative stories on AIDS treatment research and public policy, reported that a major drug company had applied to the FDA for an IND (Investigational New Drug approval) to study roxithromycin and azithromycin in clinical trials, but that the FDA had rejected the application due to lack of adequate animal studies — even though roxithromycin was already approved and in human use in France.

We called the FDA and the drug company, Roussel, and found that the agency and the company had different understandings of the facts of this case. The misunderstanding may have helped cause the proposed research to be cancelled.

Both agree that the company did apply for an IND, and that the FDA asked for animal studies. The IND application was to study roxithromycin for AIDS-related cryptosporidiosis and isospora — not toxoplasmosis. The animal studies were to answer certain questions concerning the rationale of the treatment — not to test roxithromycin as if it were a new chemical which had never before been given to humans.

The question at issue is whether the drug was

rejected because animal tests showed it was unpromising for cryptosporidiosis and isospora — or whether it was dropped without any tests because of the expense or impossibility of obtaining the information requested.

The FDA spokesperson we talked to believed that the company did do the studies, and based on the results decided it was unlikely that the drug would be effective, and therefore decided not to pursue human trials.

We called Roussel for further information, and their spokesperson needed to check further, as he had been prepared to reply about cryptosporidiosis and isospora, not toxoplasmosis. Our concern was that people were starting to use roxithromycin, and if animal studies had suggested that it would be ineffective, it was urgent that the information be known.

The Roussel spokesperson told us that no such animal studies had been done. Instead, after the FDA asked for those studies to confirm the activity of the drug, the researchers at Roussel found no good animal models to answer the questions asked, so the company decided not to pursue the project. The spokesperson also confirmed that the IND application had not concerned toxoplasmosis.

Today we know of no plans in the U.S. to study roxithromycin for any AIDS-related condition. There may be a toxoplasmosis study soon in France.

ROXITHROMYCIN — THE NEXT STEP

As many as 31,000 persons with AIDS may develop toxoplasmosis by 1991; with conventional treatments only, most of them will die. Obviously clinical trials of promising treatments like roxithromycin are needed.

Physicians, scientists, and regulatory officials may have missed the importance of roxithromycin, thinking that it could not be a major advance because in the test tube and in animals it is no more effective than the conventional treatment for toxoplasmosis, and perhaps somewhat less effective. The implication that roxithromycin is therefore unimportant is probably erroneous, for two reasons.

First, it overlooks the strikingly high concentration of roxithromycin in brain tissue, where toxoplasmosis is located. This very good penetration into the human brain is not found in the rat, so animal experiments would not be expected to show the benefits which might be found in humans. The study cited above which found the high concentrations in human brain

(continued on next page)



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(This is not a placebo-controlled study)

For further information:

Contact Julie Hahn, R.N., SF General Hospital
(415) 821-8822

Karen Thompsen Awaiting Judge's Decision On Sharon Kowalski's Visitation & Guardianship

BY CHRISTINA SMITH

After a 60-day evaluation of Sharon Kowalski's progress at a Duluth rehabilitation center, her doctors submitted a report March 10 with an as-yet unknown recommendation about her potential recovery and how much access her lover Karen Thompsen should have to her.

A hearing on the matter was tentatively scheduled for March 31. Karen has been visiting Sharon since February 2, when a judge ruled that Sharon was partially competent and should be allowed to decide who visits her. Karen now spends as much time as she can visiting with Sharon, making the six-hour round trip three or four times a week.

Because the Kowalskis still have guardianship, a negative report from hospital staff about Karen's visits could corroborate the parents and again endanger her access to Sharon. "We shouldn't have to live like this from day to day, hoping someone will be able to tell the truth," she says. "As long as her father is guardian, we potentially have a problem."

In spite of the competency test results, which declared that Sharon could reliably express her feelings about where she is and who she wants to see, her parents have persisted in their denial of her sexuality, contending that Sharon is completely mentally disabled and does not know what she wants.

Karen has been deliberately vague with Sharon about the reason for the long separation. "I've never mentioned her parents because I don't want to turn her away from them. I'm too vulnerable there right now, with the possibility that someone would interpret what I'm saying, which is the truth, as turning her against her parents."

Karen says she does not know what Sharon's parents have told her but says, "She has consistently responded that she wants to be with me. My hope is that she'll continue to say that, despite what's been said to her. It's wonderful that they haven't broken her spirit, even though she's been held back physically."

Before being moved to Miller Dwan Rehabilitation Center in January, Sharon

spent three years confined to a bed at a nursing home, her only means of communication being the alphabet board Karen made for her after the accident in 1983.

Since their reunion, Karen has been helping with all aspects of Sharon's daily routine and says Sharon has begun making progress in physical therapy, regaining skills she lost during the separation. She now uses a motorized wheelchair and can move herself from the lounge to her room. She has begun using a speech synthesizer that can be programmed for words and sentences, and is getting speech therapy to teach her to project her voice.

"(Her progress) is a matter of Sharon's stimulation and motivation," Karen says. "When she wants to she can get around. When she's not responsive I don't know whether it's the injury to the brain cells or whether it's just Sharon. It's frustrating sometimes, but I suspect she's just being Sharon."

Sharon is alert for longer and longer periods each day, and Karen says she is hoping to be allowed to take Sharon outside the hospital on weekend passes. "We need to let her see she's going to come home," Karen says.

In addition to hearing the results of the 60-day evaluation, Karen is hoping the judge will clarify the current visitation arrangements. Currently the Kowalskis can drop in anytime, necessitating that Karen leave even though her time with Sharon is limited and the Kowalskis live nearby.

"It's stupid I have to sneak out like a thief, but I can just see them telling the press they've been denied access to her because of me." But no matter what the recommendations of the judge, "We're not going back," says Karen. "It's just a matter of time now; everything is snowballing."

Sharon does not fully understand the changes Karen has undergone. "I'll read her letters and she's fascinated, she wants to meet these people, but she doesn't understand why these people care," Karen says. "It's scary for me because I'm not the person I was four years ago. I tried to explain that I'm an activist now and she just laughed, because four years ago that would have been humorous."

When she was told she would be able to see

Sharon again after the long separation, Karen says, "I was scared to death and tremendously excited. It's like how I live my life these days, terribly split."

She must constantly try to balance her teaching job, her time with Sharon, and her time as an activist. "I want to spend as much time as I can with Sharon, but I need time to travel, too. I know now I can't rely on someone else to fight for our rights, and this case

has been a real powerful education tool that reaches lots of different groups of people."

Since the reunion Karen says she has had to deal with a lot of fresh anger, especially toward the Kowalskis. "I'm angry that they don't get it. When are they going to understand that they've hurt their daughter? It's so frustrating. I know I can't dwell on what's lost, that we have to go from here — but I'm angrier now than I've been in a long time."



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(continued from previous page)

tissue may not be widely known.

Second, the comparative efficacy against *Toxoplasma gondii* is not the important question here. Both roxithromycin and pyrimethamine/sulfadiazine (the conventional treatment) are clearly effective, though neither kills *Toxoplasma* entirely. The problem with pyrimethamine/sulfadiazine is that toxicity develops, preventing long-term use and resulting in relapse when the drugs can no longer be used. Roxithromycin has very little toxicity, so it could probably be used for a long time. At the very least, roxithromycin should be tried in cases when there is no other option.

The central problem seems to be that no one is making sure that even the most obvious and fundamental interests of persons with AIDS or at risk for AIDS are considered when drug development decisions are made. We need lead-

ership from the medical community, as well as from patient-advocacy groups.

Until trials can be arranged, the second best option is to obtain roxithromycin from France, or send patients there, and collect anecdotal information. The PWA Health Group recently listed roxithromycin as one of the prescription drugs it wants to make available (see "AIDS Group Organizing Imports of Drugs Not Approved by FDA," New York Times, March 6, 1989).

Hypericin: Important New Dosage Information

Last month we reported on human experience with hypericin, an experimental antiviral readily available in certain extracts of the St. John's wort plant. The following updates

are based on information we received after the article was published.

In our February 24 article, we calculated equivalent doses for the Hyperforat tincture from Germany, and St. John's wort tablets (Yerba Prima Botanicals) which are more available and convenient, and less expensive. We calculated that the 120 drops of Hyperforat (the dose with the most human experience so far) would be equivalent to three and a half of the tablets, each of which contains 250 mg of 0.14 percent hypericin. (Both products are standardized for hypericin content, so different lots should have the same strength.)

Since the article was published, a chemist told us that our calculations were probably incorrect. According to his information, the correct dose would be about two tablets, not three and a half, to be equivalent to 120 drops of

Hyperforat tincture.

Our error was that when we converted drops to milliliters, in order to calculate the amount of hypericin in 120 drops of tincture, we used a ratio of 20 drops per milliliter, a standard conversion factor in medicine. However, the chemist explained that the 20 drops applies to pure water, but that a mixture of water and alcohol, as found in herbal tinctures, has different surface characteristics resulting in smaller drops. He estimates that there would be 40 to 45 drops per milliliter.

We could not obtain the Hyperforat product by press time for a direct test, but two other hypericin tinctures we tested both fell within this range. If Hyperforat does also, then the 120-drop daily dose of that product would be equivalent to somewhat less than two of the tablets, instead of three and one half—based on the specified hypericin content of the two products.

ANIMAL STUDIES SUGGEST LESS FREQUENT USE

In animal studies, a New York University research team has consistently found that giving hypericin less often than once a day has worked better as an antiretroviral than giving it every day. For example, a single dose of ten micrograms was less effective than a single dose of 100 micrograms. But ten daily doses, of ten micrograms each, worked less well than even the single 10 microgram dose. The animals were given larger doses relative to body weight than people have been using. The scientists emphasized that this information should in no way be interpreted as recommending any specific dose at this time.

The researchers are now preparing their animal results for publication, but the paper will not be published for several months at least. They pointed out that there is no guarantee that findings in animal studies will apply to humans — or to HIV, which in laboratory tests seems to be more sensitive to hypericin than the animal retroviruses they had been using — and that only clinical trials can determine the best dose and schedule for human use.

Editorial Comment: At this time there is no human experience with a less frequent schedule. Everyone we have talked to who has used St. John's wort extracts has used them every day — as recommended for antidepressant use in Europe.

In the reports so far, clinical benefits have usually been found within three to four weeks of starting daily use of standardized hypericin preparations. Therefore, within a month it might be clear whether or not the treatment is working for a patient. If not, the treatment might be discontinued; if it is working, then if the person decides to change to a less frequent dosage schedule, the benefits already seen can serve as a baseline for comparing whether or not the new schedule seems to be better.

MORE GOOD NEWS — BUT CAUTION NEEDED

Before going to press we asked Dr. David Payne, four of whose patients have been using hypericin for three to four months, if there was any new information since last month. All four of them have continued to improve clinically. T-helper count increases have remained disappointingly slow — not surprising since these patients started with counts less than 10.

In our last issue we reported that one of the four patients had gone from P24 antigen positive to negative while using hypericin. Results are now back on two of the others. One of them has also gone from positive to negative. The other has remained positive, but the antigen level improved, from over 400 to 117. The fourth patient was P24 negative from the beginning.

Despite the continuing good results, the information so far available about hypericin is very preliminary. No one knows the best dose or dosage regimen, no one knows which patients may be most likely to benefit, and no one

(continued on next page)

■ HIV Positive, ARC, or AIDS? ■

If the past few years of the epidemic have taught us anything, it is that — left untreated — patients experience a steady decline of immune health which leads to the development of opportunistic infections. Through careful monitoring, early intervention, and flexible use of available medications, our medical group has been able to keep hospitalization and infection rates exceptionally low among the several hundred HIV-positive patients we follow, 45% of whom have AIDS or ARC.

Our group was organized over a year ago with two goals in mind: to foster an honest doctor-patient relationship by acknowledging alternative treatment regimens, and to pioneer early intervention strategies. We strive to provide every patient with state of the art treatment and personalized attention. Our HIV immune health monitoring system and database — used with every patient — is among the most advanced in the country. Although not primarily a research organization, we pride ourselves on serving as a link between our patients and the latest research findings. As a consequence, patients are routinely referred to us from across the nation.

As former physicians of Positive Action Healthcare, Inc, we have reorganized solely as a medical group, rather than a clinic, in order to provide more personalized care while reducing administrative costs. Our staff of physicians remains the same.

■ A Full Service Medical Group ■

Perhaps you're not HIV positive at all. Perhaps you're new to San Francisco or haven't yet found a personal physician. Perhaps you need a physician located conveniently near your place of work. Whatever your need, we can help.

Our medical group handles routine medical care for non-HIV patients as well as specialized care for people with allergies and environmental illnesses.

We're located at 450 Sutter Street, at Stockton, just 1 block from Union Square and a short walking distance from the financial district. Office hours are 8:30 AM to 6:00 PM Monday through Friday. After hours, a staff physician is always on call for emergencies. Our physicians are on staff at Mount Zion, Pacific Presbyterian, St. Mary's, and UCSF Hospitals.

■ An Erythropoietin Study ■

As part of our work, we participate in researching important new drugs. One current study, using the drug r-HuEPO, has a few openings left for people with AIDS who are anemic. A genetically engineered protein, r-HuEPO is believed to act like the naturally occurring hormone ERYTHROPOETIN, which stimulates bone marrow to produce red blood cells. This new medicine may help eliminate or reduce any need for transfusions associated with AZT use. If you have AIDS and are not currently on AZT, you may be eligible for r-HuEPO. Study participants receive free monitoring by a physician, free lab studies, and free r-HuEPO for 1 year. FOR FURTHER DETAILS, CALL OUR OFFICE AND ASK TO SPEAK WITH PHYSICIAN ASSISTANT CLARK HUSEMAN.

Vera Byers, M.D.
Alan Levin, M.D.
Frederick Santiago, M.D.
Larry Waites, M.D.

A Medical Group

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AIDS Treatment...

knows if the herbal extracts will prove effective or even safe in long-term use. It is important that some people try hypericin, so that we will find out soon whether or not it is useful; that is already happening. But it would be risky for this treatment possibility to come into widespread use before more is known.

There is no great rush to start using hypericin. The Healing Alternatives Foundation in San Francisco has had only moderate sales. Fortunately, people are being cautious. Or perhaps a treatment which costs about 25 cents a day is unlikely to be taken very seriously.

Because there have been many disappointments before, including some treatments which looked good at first but turned out to be harmful, we emphasize again that no one knows how hypericin will turn out, and therefore caution is important.

Note: As we went to press we heard from a physician that one patient using St. John's wort tablets and no other treatment had a liver function test result four times normal — which might or might not have been caused by the herbal extract. This case reinforces the suggestion to have one's physician monitor a blood-chemistry panel when using hypericin. The research team at New York University found small, temporary changes in liver function and other blood-chemistry values in some rhesus monkeys given the chemical. We do not know what tablets were used, or what dose, or how long.

Dr. Payne checked the records of his four patients who had used hypericin for three months or more and found no such problem.

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Letters...

(continued from page 3)

realize the need, given the short time-frame that many of us have left, to see tangible progress and to take action, now. This fact has been the appeal of ACT-UP and Stop-AIDS-Now-Or-Else. However, I must tell you that some of the actions such groups have pursued have been off-target, unfocused, and counterproductive. They are also crossing over the boundary of "nonviolence."

If a "zap" "feels good" to participants, but reduces the credibility of our community's representatives engaging in delicate negotiations with swing legislators and administrators dealing with AIDS, what of a positive nature has been accomplished?

Most of the people who participate in ACT-UP (and some of the people I have listed above are also members of ACT-UP) are well-meaning and believe that their actions will provide the "stick" to make our "carrot" more palatable. There are others, however, (and perhaps Tim Kingston is one of them) who want to discredit the work of mainstream activists.

My first encounter with ACT-UP was with a group of about half-a-dozen activists from New York who attended the Centers for Disease Control conference on AIDS testing in Atlanta two years ago. About 600 people (including 60 AIDS activists representing roughly twenty organizations) attended. Great progress was made in workshops and plenary sessions, as well as in private conversations with key public health officials to oppose mandatory testing and reporting and to endorse civil-rights protections for people infected with the AIDS virus. By the end of the conference only the Chief Health Officer of Colorado continued to advocate mandatory testing and reporting, and Jim Curran of the CDC came out publicly in favor of non-discrimination measures. To outline our concerns, the AIDS organizations at the conference held a press conference which ACT-UP members proceeded to take over by starting a shouting match—attacking spokespersons for our community as being self-appointed, self-serving, and out-of-touch. At the closing session of the conference, when Dr. Dowdle of the CDC was about to report when the findings would be presented (findings beneficial to our community), ACT-UP activists stormed the hall with banners flying and drowned Dowdle out with their amplified chants. The conference closed without resolution. Clearly ACT-UP's actions smacked of "adventurism."

The blockade of the Golden Gate Bridge by a faction of ACT-UP is another case in point. Most of the mainstream press and the public (including a large segment of our community) felt that the zap was aimed at the wrong target (Marin and San Francisco commuters who had voted more than 4-1 against the La Rouché and Dannemeyer initiatives), was unfocused (by failing to show a connection between the action and fighting the epidemic), and counterproductive (by showing a reckless disregard for public safety—what would have happened if a commuter had a heart attack and the ambulance wasn't able to reach the victim, and the victim died?) The event no doubt made the demonstrators feel good, but at what cost?

In other demonstrations attended by some ACT-UP members, plate glass windows have been broken by hooligans without regard for whomever might be injured by flying glass. Is this a commitment to nonviolence? Or can ACT-UP dismiss the action as merely damaging property?



Who were those demonstrators at the State Capitol on March 15? A special ACT UP quarantine team was sent to cage the Governor's AIDS phobia. The Duke wouldn't come out of his office, so ACT UP'er Dean Oulette had to stand or be caged in. The 25 ACT UP'ers played Confuse-a-Cop and Dump-on-a-Doolittle-aide, but the senator wouldn't come out of his office either.

We are at a crossroads in the tactics that our community chooses to take and if we have a more militant stance we stand to lose everything that we have gained over the past thirty years, and then some.

In my talks with legislators and their staffs—particularly those who have voted with us on key issues, but who are political moderates, the reaction to ACT-UP's antics has been totally negative. It has left such a bad taste in their mouths that they only want to distance themselves from our community. Their reason [being] that if the community is being taken over by "flakes," why deal with it.

I can guarantee you that without the support of swing legislators, our agenda is DEAD.

So I'd suggest some guidelines for future actions. Demonstrate when it is timely, aimed at appropriate targets (our real enemies), clearly focused, and with dignity and proper demeanor. Continue to be nonviolent towards people and property. Do not again disrupt government offices or functions including sit-ins in governmental offices. The business of lobbying should be left to those who have done the job successfully over the years. If there are issues which we have overlooked, please sit down with us and educate us. We're not perfect or omniscient. If you want to help magnify our efforts, we can sure use your help on call-in's and letter writing campaigns to swing legislators and administrators.

I believe a workable arrangement can be made, but the next step must come from the membership of ACT-UP and Stop-AIDS-Now-Or-Else. The ball is in your court—Right, Mr. Kingston?!
Christopher L. Bowman
San Francisco

Honor Photographers at Cable Cars

The following letter was sent to the Board of Directors of the Cable Car Awards:
Each year I look forward to the Cable Car Awards with anticipation. I really appreciate the recognition they give to such a wide variety of contributions both from within and to the

gay/lesbian community. This year, I was disappointed to see that the category for photography/photo journalist had been dropped. The San Francisco Bay Area gay/lesbian community is very fortunate to have a number of fine photographers who chronicle our many newsworthy and noteworthy events and keep a vivid record of our history. I am sure that few people realize that most of this is done at their own considerable expense with little monetary compensation.

When there are arguments over the number in attendance at the March on Washington, our photographers had the images to support the fact that we were over 500,000 strong. They have also brought events such as the March, the Quilt, parades, street fairs, and sporting events to those who were unable to see them in person. And it is quite likely that the outstanding journalism which has been recognized by the Cable Car Awards would have had less impact without the accompanying photographs.

I sincerely hope that you will reinstate this category for next year's awards. The art and contributions of our photographers deserve all the recognition they can get.

M. Janet Allen
Albany

Dykes in the Park

To the lesbian community:
Would you come to a day for dykes in the park?

We're a group who are meeting to plan this event. We want a day that we can get together, have fun, and take pride in who we are and what we've done. We have a tentative site in the East Bay for July. Our desire is to have a day for ourselves to celebrate our multicultural and unique lesbian communities.

We are in the beginning stages of planning this event so the content of the day has yet to be developed. We welcome lesbians to come and plan this day, whether you want to be involved in the overall planning or in planning a specific project. Call us or come to the next meeting on

April 11, at 7 p.m. at Mama Bears, 6536 Telegraph, or call 654-7541.

Lesbian Pride Day
Planning Committee

Welcome Deena Jones

Deena:
Good to see you are writing for *Coming Up!* With all your past experiences with the court system(s), I found your point of view fair and without negative overtones.

I'm looking forward to your next column.
Tina Tanner
San Francisco

New Volunteer Training Dates For Shanti

As director of Shanti's Emotional Support Program, it was brought to my attention by a few concerned volunteer applicants that our April Emotional Support Volunteer Training was scheduled at a time that conflicted with some of the spiritual and cultural rituals connected with Passover. For this reason, we are moving the next Emotional Support Volunteer Training one week later, to the weekends of April 28, 29, 30 and May 5, 6, 7, 1989. Our calendar listings in your paper did use the old dates (April 21, 22, 23 and April 28, 29, 30).

It is the commitment of the Project to be inclusive of cultural differences and sensitive to the community at large. I hope that this does not cause any confusion to your readers.

Thank you,
Andrew Pelfini
Program Coordinator
Emotional Support Program

Poets' AIDS Memorial

The National Poetry Association is sponsoring a Living Word Memorial for poets who have died of AIDS. There will be readings from selected poets' works followed by an open reading. During the latter poetic eulogies and other AIDS related poetry will be encouraged. Our target date is June 9th at the San Francisco Art Institute. Presently we are gathering Photographs, biographical information, and poetry for the memorial readings.

If you know of a poet or poets who you would like memorialized in word and in print, please write Herman Berlandt at the National Poetry Association, Fort Mason, Bldg. D, San Francisco, CA 94123.

Admission to the event will be five dollars per person. Receipts will be used to compile an anthology of the work of memorialized poets. Subscriptions may be made at the door. Proceeds from the book sales will go to the Names Project and to the National Poetry Association. Funds to the latter will be used for AIDS related projects. A compilation of poetic eulogies is being considered with this in mind. Thank you for your help.
Jeffrey Lilly, Coordinator
Living Word Memorial
San Francisco

What's Happening to BACW

An Open Letter to BACW — my ex-partner and my ex-passion:

It may seem strange to address to an organization as if it were an ex-lover, but that's how I feel about you. Our relationship was every bit as consuming, as intense, as painful — and as crazy as a lover relationship can be. It took me a long time to get over the hurt and anger, and it took distance.

I bear no grudges against the individuals that comprise you, but, as an organization, you have your own identity, your own boundaries, and your own character. When I was on your Board, my identity was merged with yours, and that seems to happen with pretty much everybody. I was defensive about you and about my role. My detachment required my disengagement — not uncommon in intimate relationships, but unfortunately for you because it meant the withdrawal of time, energy, and attention.

It's been a few years now, since we ended our relationship. I hear about you from time to time, of course, and bump into you occasionally, but I've needed to keep a distance between us. Lately, however, what I hear disturbs me, so I've decided to communicate directly.

We've grown apart, in the way such things can happen. As I've watched you from a distance, I've become more worried. You've become more withdrawn, less open. You seem to be trying to hide your lesbian identity. That scares me. I notice that you don't identify yourself publicly as les-



The 5th Annual AIDS Bike-A-Thon is scheduled for May 13, registration starts April 1. The yearly event, an all-volunteer effort, has raised hundreds of thousands of dollars for direct care services for PWAs. Register today and help them go over the million mark, call 771-0677 or stop by the kick-off booth at 18th & Castro on 4/1 for info.

bian so much anymore. Am I missing something? The word lesbian doesn't appear in your ads. In the program for the Bay Area Women's Philharmonic you were advertised as an organization for career women. Period. How are lesbians supposed to find you that way? You recently announced that you'd come out of the closet, that you are now publicly a lesbian organization, but you're not acting that way. You've even taken your initials (never mind your full name, which doesn't include the word lesbian anyway) off the outside of your mailing envelopes.

What is happening? Whatever it is, you are frightening me. I'm frightened whenever I see such homophobia. As lesbians, we fight a constant battle against our own homophobia. It is many times more insidious and more dangerous than the homophobia of the straight world because theirs operates in direct proportion to our own: the more homophobic we are about ourselves, the more homophobic behavior we will engender from others and the less capable we are of protecting ourselves. We cannot ever expect the straight world to deal with its own homophobia if we have not healed our own. And when it comes from a public figure like you, I fear for us all.

I heard about a recent meeting of one of your Special Interest Groups where the women were told by an attorney about the importance of not keeping lists of names, especially last names. That sends chills up and down my spine. It conjures up pictures of Nazi Germany. Do you see that such hiding is complicity with oppression. Do you understand how paranoia feeds on itself? Do you forget that we, as lesbians, are our own worst enemies? Our own fear can bury us. As long as we continue to act invisibly, we will continue to be treated as invisible.

I know that times have been getting harder lately, but this is not the time to go back into the closet. Self-esteem and self-respect are so hard for lesbians to come by, and they can be very hard to hold onto. We need you to support us in that effort, not to undermine it.

I loved you deeply, you know, and I don't stop caring. I don't blame you. I just can't be any less than who I am, and it saddens me deeply to see you being less than you can be. You are a lesbian organization, and if you can't be that proudly and openly then you are creating a danger for the rest of us.

I was on TV recently, being interviewed as a lesbian in the corporate world. It's too bad you weren't there. It would have been a wonderful opportunity to reach some people who wouldn't otherwise have known about you.

I'm starting a lesbian speakers' bureau, something I thought you might have done long ago. It's called *Speaking of Lesbians* and will provide speakers to any group wanting to know more about lesbians and about homophobia. I'll be glad to talk with you about it, if you like. It's OK, you know, for us to be going our own ways and doing our own things, so long as we are supportive and respectful of each other. Take care. I wish you well.

Sincerely,
Barbara Zoloth
Chair, Program Committee, 1983-4
Chair, Financial Advisory Committee, 1985-86

BACW Responds:

Thank you for a golden opportunity to explode a few myths about BACW.

BACW's primary commitment has always been creating a successful, strong organization... that provides a safe environment for all lesbians to meet, socialize and network. Past BACW Board members worked hard to make this a reality.

Guaranteeing the confidentiality of our members has been a cornerstone of our success. Accordingly, previous Boards set up some stringent rules about press access, especially around spokeswomen for BACW, cameras at events, and media access to events. Such rules put a damper on media types; and initially, limited access meant limited press.

We were busy growing; we didn't mind having the time to build an organization away from the

limelight. Then, two years ago, we created BACW's Community Relations Committee — to look at our external relations in a responsible manner.

This Committee is the outreach arm of BACW — working with other organizations, providing access for information of interest to our members, and opening contacts with the press.

As a result, major articles about BACW have appeared in all three gay/lesbian papers. BACW has been listed as the largest women's organization in the Business Times — openly identified as lesbian — for two years in a row. BACW has won five Cable Car Awards in the past four years. BACW was the initial point of contact for your TV interview, along with our past president, Donna Yutzy.

We just don't believe that organizational visibility should compromise the individual member's right to choose. The actions you mistakenly deem as "internalized homophobia" guarantee individual rights of choice to our members while freeing BACW as an organization to seek greater media exposure and public recognition of "BACW" as a "lesbian organization".

The Community Relations Committee is currently meeting with both straight and gay media. Our goal is to build durable and supportive relationships with the press, locally and nationally. And you'll be pleased to know that BACW's PR Committee just finalized our 1989 ad copy. BACW has grown since you left us — we're 1200 members strong, proudly lesbian, and gearing up for the "gay 90s".

So never fear, Barbara. Read the papers and watch TV.

Gay History

San Francisco Chronicle staff writer Mark Barabak is to be commended for his informative, comprehensive and inspiring article (March 13) entitled "How a Bar Riot in N.Y. Began the Gay Revolution." In a relatively short space, Barabak skillfully encapsulated the dramatic surge towards increased visibility, power and civil rights for America's millions of gay citizens.

As Barabak observed, this revolution has been one of the most stunning and rapidly evolving civil rights movements in history. Although im-

(continued on next page)

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(continued from previous page)

...bense problems remain that are yet to be resolved between the gay community and American Society, the achievements of gays in the United States during the last twenty years are nothing short of a modern miracle.

However, Barabak's excellent chronicle should be amended on two points. First, although they were admittedly small in number, there were influential gay individuals and organizations in this country prior to 1969 without whose vigorous activities, the post-Stonewall movement would have been unlikely. The vibrant efforts of groups such as San Francisco's Society for Individual Rights (SIR), the lesbian Daughters of Bilitis and the Los Angeles ONE homophile organization paved the way and set important precedents for the explosive events that occurred in New York in 1969. Contrary to popular myth, the Stonewall revolution did not suddenly occur spontaneously in a vacuum bereft of other gay political activity that had preceded it.

Secondly, the estimated number of gay and lesbian people who attended the historic October

1987 March on Washington was not 50,000 as stated in the caption beneath the picture of that event. That number was more accurately 500,000—a figure that means that this extraordinary spectacle was quite possibly the largest civil rights demonstration in American history, exceeding even the better known civil rights events led by Dr. Martin Luther King, Jr. in Washington in the early 1960s.

My congratulations to the *Chronicle* for the publication of this impressive piece of journalism. Such an important report as this is a substantial contribution to the public's understanding of the evolving history of one of the many significant groups that has contributed so substantially to the culture of our nation.

Dusty Helsabeck
San Francisco

BREAKFAST OF MACHO CHAMPIONS
Dear Bay Times:

This letter is intended to correct misinformation appearing in the media regarding Olympic champion Greg Louganis and one of General Mills' breakfast cereals, Wheaties.

Recently the Gay and Lesbian Alliance Against Defamation (GLAAD) urged readers of its monthly bulletin to protest Mr. Louganis' absence from the front of the Wheaties package, an athletic recognition that has been awarded only a select number of Olympians in the 65-year-old history of the cereal. GLAAD also quoted a sports marketing executive to the effect that Mr. Louganis wasn't "macho."

Many readers have erroneously assumed that the executive who made the "macho" statement is from General Mills. He is not—nor does he have any association with General Mills or Wheaties.

Mr. Louganis and other outstanding American athletes who participated in the 1988 Summer Olympics were not selected to appear on the Wheaties package because at the time the cereal was negotiating a long-term contract with basketball star Michael Jordan.

Wheaties is proud of the accomplishments of all of the athletes who represented the United States in the 1988 Summer Olympics.

Sincerely,
R.C. Shulstad
Director of Media and Financial Relations
General Mills, Inc.
Minneapolis

No Lesbian/Gay Labor Alliance
To the *San Francisco Chronicle*:

In the March 17 *San Francisco Chronicle* obituary page, an obituary for Michael Merrill appeared. At the end of the obituary a statement regarding donations preferred for the "Lesbian/Gay Labor Alliance" also appeared.

My reason for writing this letter is my concern that there is no functioning organization within the San Francisco lesbian and gay community called the Lesbian/Gay Labor Alliance. While it is true that this group functioned in the early to mid 1980s, the Lesbian/Gay Labor Alliance does not and has not conducted meetings for several years. It is wholly an organization that serves as the occasional vehicle for the views of community activist Howard Wallace or his friends. As such

Nazis...

(continued from page 17)

part of any counter demonstration. "We decided that we were not going to dignify their presence in terms of publicity," asserted Lulan McGriff, president of the San Francisco NAA-CP. That meant the protest was mainly white.

Protester Ray Riech disagreed with that tactic. He exclaimed there was no choice but to counter protest; not protesting is "playing into the hands of the skinheads... (by) saying it will go away it can't happen here in San Francisco. Here they are an hour away from our city!"

Napa left an evil taste for many who opposed the Nazi skinheads; just the fact Metzger and his band of white supremacists managed to stage the event in the first place is a moral victory for his politics. But, Black activists Max Anderson, who demonstrated to oppose "the scourge of these Nazi's and fascists" said, "I think it did good. If you look at the numbers... that's a pretty powerful statement for Metzger to take his roadshow someplace else, maybe into the Pacific Ocean."

it is not an organization as much as it is a front for individuals seeking credibility for their political activities.

For this reason I am dismayed that money is being sought through the pages of the *Chronicle* for a non-existent organization. Do you have any guidelines to follow to determine what can be legitimately solicited for using your obituary columns? The address for the Lesbian/Gay Labor Alliance listed in the obituary is Howard Wallace's flat on 14th Street. Do you normally allow an individual's home address to serve as collection point for organizational donations?

My point in bringing this situation to your attention is my concern that as more individuals die from AIDS and the desire to memorialize them continues the community must have some assurance that money collected through obituary announcements is in fact going to legitimate groups. The Lesbian/Gay Labor Alliance is not now a legitimate organization and the *Chronicle* should not allow it to be portrayed as such. I would suggest you clarify your position for your readership and also investigate if necessary whether the Lesbian/Gay Labor Alliance can be considered a legitimate organization to be publicizing donations for.

Sincerely,
John Mehring
San Francisco

The Labor Alliance Responds:

Michael Merrill's March 17th obituary in the *Chronicle* spoke affectionately of Michael's interests and passions, which included the rights of workers. A close friend of Michael's wrote the piece, which suggested donations be sent to the Lesbian/Gay Labor Alliance. Neither Howard Wallace nor anyone in L/GLA had advance knowledge of the suggestion, but anyone who knew Michael (as Mehring did not) would know that he would be pleased. How sad that John Mehring must exploit the occasion of the death of a truly sweet man to pursue a narrow, sectarian political agenda.

Mehring's charge that the L/GLA doesn't "really exist" is ludicrous. He is no more fit than the *Chronicle* to judge the "legitimacy" of the L/GLA, having never participated in the organization. The Alliance is a network of lesbian and gay labor activists who seek to educate our union brothers and sisters about our concerns and to urge lesbian and gay union members to become involved in their unions. Each year we organize the labor contingent in the Lesbian/Gay Freedom Day Parade and will again this year. We have contributed visibly and significantly to such activities as the effort against Prop 64, the National March for Lesbian and Gay Rights, the UFW Grape Boycott, the Mobilization for Peace, Jobs and Justice and the NAMES Project. We are currently supporting the drive for domestic partner legislation and are well respected in the labor movement.

The *San Francisco Chronicle* has a long history of censoring gay and lesbian obituaries. Mehring's nasty habit of appealing to various authorities to police those he disagrees with only serves the forces of oppression.

Nancy Wohlforth, Co-Chair L/GLA
Howard Wallace, Co-Chair, L/GLA
George Mendenhall
Nancy Enlor
Vince Quackenbush
Janis Borchardt

Partners...

(continued from page 9)

That argument dismayed Bill Brucker of the San Francisco Independent Living Resource Center, who urged the HRC panel "to recognize the needs of those with disabilities" and include them in any domestic partner benefit plan. Brucker stressed that families with disabled children or relatives face "increasing health care costs because of disabled family members."

It was left to the Mayor to ask the crucial question: has there been a qualitative improvement for domestic partners? Replogle replied, "It is a tremendous improvement. For them it is critical; quite often a domestic partner has nowhere else to go."

Matt Coles agreed. Coles works for the ACLU, one of the few firms in the city with its own domestic partnership policy. "I can't tell you the difference it made for my employer to up and say how come you did not sign up your domestic partner — don't forget the most important part... recognition."

WHAT'S GOING DOWN

BY LOUISE RAKKIN

Foolish Pleasures: Where do you shop for gorgeous gals? I was a bit surprised to open the February *Land's End* clothing catalogue and find a full array of what I could only guess were you-know-whats. The magazine featured a full spread on the U.S. Women's Rugby team (who recently captured the CanAm crown)—a gaggle of girls with the most amazing thighs I've ever seen. OK, enough of my personal perusing. What about the photo? Shorter-than-short haircuts, arms and legs wrapped around each other, even one woman with her dog, and one of them sports a Michigan Women's Music Festival t-shirt... What's your call? And I wonder what the *Land's End* folks thought when they saw that photo?

Okay, I promise, no more foolishness even if it is April.

Who's Dreaming? Did you catch the *Examiner's* article "Gays as Dream Consumers?" According to some market research folks who questioned 4,000 predominantly male readers of gay papers in eight urban areas nationwide, gay men constitute a largely untapped "dream market." According to these folks, gay men have an annual average income of over \$36,800 (more than triple the national average) and a "gay household" brings in about \$55,400. Half of these readers held managerial jobs, and most were two times as likely as the general public to travel in the summer months, and seven times more likely to go to Europe than your average straights. There were more figures, mostly to prove to the guys on Madison Avenue that they are missing a chance at some major cash, but none showed the buying power of lesbians. I wonder why? Ha, ha, ha. The excuse given was that the buying habits of lesbians are not as easy to track since there are no large publications which target them. Yeah, sure, but I'd also wager that the results would be just a tad bit different and far less appealing to advertisers. I, for one, would like to see them — if only to quantify the difference in our communities.

Women who did stand and be counted: I'm talking about a group of prostitutes in Melbourne, Australia who effectively protested the berthing of both US and British nuclear warships by walking a picket line. According to *Greenpeace* magazine, their strike signs read: "Take your money, ships, bombs, diseases and go home."

Of Judges and Judgements: Remember Dukakis? Well, our old pal Mike has recently appointed an openly gay judge in his state of Massachusetts. Dermot Meagher, a member of many gay and lesbian legal organizations as well as the AIDS Action Committee, now presides in the Boston Municipal Court. Congrats are in order, but you can bet the Duke would not have made that endorsement six or seven months ago.

Elsewhere in that once royal family, we see that "It's a pity about Kitty" is the way the media have approached the issue of her alcoholism. All the while Mr. Tower (of nearly-held power) was treated in a very different sort of way. Did all those Republicans really think he just tipped a few with the fellows now and then, and that that was okay? That's the way they voted, anyway. And what happens to Tower's earnest vows of sobriety and fidelity? Who knows and who cares... Good riddance.

A Different Sort of Duke: And when is a republican not a republican? I'm talking about David Duke, the former grand wizard of the KKK and founder of the National Association for the Advancement of White People, who was recently elected to the Louisiana state legislature with 51 percent of the votes in his nearly all white electorate. Gadz. What's to say?

But then Lee Atwater, head-honcho republican and Bush's campaign manager, came out with the gem "David Duke is not a Republican." But don't you all remember that a few Bush men resigned from his campaign early on because they were revealed as fascist and/or Nazi collaborators? Funny how these things slip your mind, especially if they don't get much press. Birds of a feather, my mother used to say... Meanwhile, Louisiana has slipped off my plans for summer vacation.

More depressing news: Chalk one up for the fundies. Yup, their letter-writing campaign to the producers of "HeartBeat" ended successfully. The lesbian relationship between nurse McGrath and her lover will no longer be "portrayed." Apparently all mention of her home and romantic life will be phased out. Sound familiar to those in the closet? So TV will once again reflect real life... How can I be so young and this cynical?

Enough moroseness, it's spring! What about the lesbian karate champ who chopped the Manhattan Yellow Pages in half to protest the phone company's refusal to include a "gay and lesbian organizations" category? That's what you call a strong statement. Okay, no more bad puns, either.

The straight story about being gay: And in a college magazine! Yep, *CV*, a trendy collegiate monthly, ran a feature about networking for gay grads which included swell stuff about sleuthing companies before interviewing, as well as a listing of gay and lesbian legal, social and political groups around the country. Surprise, surprise. Kudos to the publisher who, I'm sure, took a chance with this one.

Always with his finger on the pulse: Geraldo! was a busy lad last month, what with a show on lesbian pornography — only half the panelists were straight. And my nearly non-event came and went. After my ten-minute, two-line appearance there were no surprises and no calls from far and distant relatives. But I was amused when I found out that my book, which has sold mostly in women's and alternative bookstores, finally was picked up by Waldenbook's and put on their microfiche. So where do they file a book about lesbians and their mothers? Under "Mysteries and Adventures" of course.

Well, I guess that's one way to think about it.

Witchhunt...

(continued from page 14)

mediately relieved of duty. The action was due to "loss of confidence by their superiors based on the content of their testimony," according to a Parris Island public affairs officer A.J. Kozloski. He denied that it was a punitive action, but other women on the base say it had a chilling effect, dissuading others from acting as witnesses for Jameson.

As a result of publicity about the case, congressman Robert Matsui (D-CA) recently ordered Parris Island Major General J.D. Lynch to appear in his office in Washington and explain why Jameson is still in the brig.

After Jameson's conviction, the American Civil Liberties Union investigated the proceedings and found that unlawful command influence may have been present and a court would probably find her entitled to a rehearing.

Jameson does not have a civilian lawyer, and her military counsel has not pursued the issue of command influence in trying to obtain her release, so Jameson will almost certainly be forced to serve the entire year's sentence. In her last letter to *The Bay Times*, she wrote about her clemency request being denied and then, "On an positive note. 42 days left. Looking forward to my freedom."

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Find out about volunteer opportunities and training at Shanti on Wednesday, April 12. Training in Practical Support begins April 7, and in Emotional Support on April 28. Call 777-CARE.

SHANTI PROJECT

ASTROLOGY

BY JACK FERTIG

Dance Lightly

There are times when nothing seems to go right and there's not really much to do about it. One should expect that astrology has the answer but even at such times all I can say is, "Dance lightly." Be prepared to hop or twist in any direction, loosen up, be flexible and spontaneous, and take none of it too seriously.

It's not that this is going to be a bad month. Actually a lot of good things are happening, but it all looks especially explosive and sporadic. From March 31 to April 20 Jupiter (now in Gemini) is aspecting Uranus (in Capricorn). I hope you're all faithful readers, as bored of reading about quincunxes as I am of writing about them. (For the newcomer a "quincunx" is a 150-degree separation between planets. Oh, now consider yourselves enlightened and read on.)

This aspect signals that the press will be a bit more critical of the government. There should well be some significant shakeups in the Gay/Lesbian press, but not necessarily here in San Francisco, just wherever trouble is waiting to happen. This could also be the local press seriously challenging some of our "Gay institutions." (Explosions and surprises. Where's my Roz Russell drag when I really need it?)

That leads into a Pluto-Saturn sextile that, begins on the 13th (appropriately), lasts until June and returns next January. Sorry about that. But at least it's a harmonious aspect. While it sounds awful to those of you who know a little astrology (and I don't want to sound overly reassuring) Pluto-Saturn aspects have signaled breakthroughs in dealing with AIDS. This aspect and the signs (Saturn in

Capricorn, Pluto in Scorpio) bode especially well for understanding the system, shape, etc. of the HIV. This aspect is very good towards finding a consistent molecular shape whereby they can latch on and kill the little motherfucker.

There should also be a flexing and strengthening of governmental bureaucracies. In an enlightened world this would open them up, make them more flexible and more efficient. In the real world we can be less optimistic.

DON'T MISS THIS!!!

The real fun, however, is all in the first days of the month. The last week of March has slowly led into a veritable orgy of planetary aspects, with the Sun, Mercury, and Venus in Aries; Pluto in Scorpio; Saturn and Neptune in Capricorn; and Mars in Gemini all interacting. Did we leave anybody out? The Moon will aspect all these planets from Aquarius on the afternoon and evening of Monday the third, and from Aries on the afternoon and evening of Wednesday the fifth. What does all this mean? Well, Jane, it just goes to show you. If it's not one thing it's another!

Altogether it looks real nasty, but not really all that significant. For a few days people will wonder what in God's queendom is going on! People will be quite out of sorts, obsessive-compulsive traits will be triggered off, as will any number of fights and arguments. Anything worth dealing with is worth making a note of and keeping on hold for a few days. Deal with any tough stuff the following week. If it really is an emergency (yeah, sure) remember to breathe and don't take it too seriously.

Other people will not really want to be ignored any more than they'll enjoy being challenged. (Are you talkin' ta me?) The thin veil that barely hides many psychoses will be lifted. Everybody else thinks they're right and you know they're wrong.

The best advice I can think of is to lock yourself away with a very loved one and swear to discuss nothing but erotic techniques. If you must deal with the real world, keep quiet, look interested (whenever appropriate), and don't allow yourself to be drawn into arguments. A very useful reply is, "What a wonderfully interesting idea. I'll need to think about that for a while. No, please don't continue. My head is already swimming just with that revelation!" Then steer the conversation to something safe, or better yet, excuse yourself. Don't go anywhere without having handy some good reason to leave in a hurry. And be very careful out on the streets.

This could actually be an artistically creative time. Let any and all strange ideas erupt into your medium, but review them later when things calm down.

SUN SIGNS

Aries: You're bound to have all kinds of "wonderful" ideas about how to manage your money. Some of these ideas may actually be worthwhile, but for the most part... Well, just to be sure, talk them over with somebody whose expertise you trust. Talk freely and don't be afraid of sounding silly. You may even give her some novel insights. Relationship issues seem much more important than they really are. Look deep within for answers—that's answers for you to listen to, not answers to blab at everyone else. *Happy Birthday, David!*

Taurus: Your sudden run of good luck should prompt some delicious erotic adventures. Another possibility is that you're looking so reliable and supportive that people are offering you wonderful chances to grow in your ability to provide support and compassion for those who truly need it. One does not exclude the other. Health and mortality issues are very strong for you now. You're probably taking it all much too seriously and that's easy to do these days. A good checkup or a sensible, positive self-examination of mind, spirit, and body should prove reassuring.

Gemini: A strong inner voice connects you with those around you. Is it psychic awareness or paranoia? For the first week of the month it's probably paranoia, but check it out with a trusted friend. Such important things that you have to announce will probably be better received if you write them down, edit them, and save them for the most appropriate time. Think carefully and try not to get ahead of yourself. Boys and girls, can you say "terse"?

Cancer: This is a wonderful time to get others involved in group projects at work. Teamwork is especially favored now, but you will have to make some considered adjustments to make it truly effective. "Considered adjustments" sounds worse than it really is. It could actually be fun. Be open to new approaches. Housework is another major issue now. A serious, no nonsense approach can be most effective. This is the way to approach the work, not the others involved. Smile, dammit.

Leo: Your playful approach to life can serve you especially well at work right now. Think carefully and see how inventive creativity can spontaneously serve your career. But think well and long before you act! Even though you like to present a warm, loving personality, you can start coming off a bit serious and demanding even (or especially) when you want to be most casual and at ease. A journal would be most helpful to figure this out and get your attitude back where you want it.

Virgo: This is a great time to break free of any homey little ruts that have been getting to you. You're prone to act a bit rashly right now. Make the necessary changes in your own routine and get off everyone else's case. Money issues are likely to dominate your domestic concerns, but you're doing better than you think. Make a thorough examination of your finances and when you know what you have to play with, for God's sake, have some fun!

Libra: As people come to you wanting to talk about tough issues, you will find your own questions coming to the fore. This is a good time to express and explore issues relating to sex and/or

An April Message From Stella Dominatrix:

Dear Friends at Coming Up!

The preponderance in Capricorn has been wreaking havoc here in the metaphysical world. From the zig-zaggers at Teahupuu-chaplain I've been observing the most terrible things going on.

The worst first: Frank Lorenzo has been trying to buy up the Ethereal Planes. Of course, we all know what would happen next! Could you imagine all the spirit guides going on strike? Or worse yet, loss of ecstatic integrity during an out-of-body experience? We haven't been in such a frenzy here since RCA tried to get controlling stock of the Akashic Records and redo them as CDs.

And we're still cleaning up the mess left by the French Sideralists who pushed the zodiac over to create *Poisson d'Avril*. (That's a little esoteric astrology joke for the esoteric astrologers, and a very esoteric astrology joke for the rest of you. If it's any comfort, I didn't get it either.)

All this has been keeping me far too busy to reveal the cosmic mysteries I promised to have ready for you. But if you have any answers to these questions, please have them transcribed over at your soonest convenience:

• Is Lee Hartgrave really Wayne Friday in drag?

• Are there *I Love Lucy* re-runs in the afterlife? And in the afterlife where Desi Arnaz, Vivian Vance and William Frawley reunited and put out new shows... is that heaven or hell? And is Jean Harlow filling in for Lucy like Lucy did when Jean died during the filming of *Saratoga*? Are you still with us? (By the way, Tillie is here, too! And you get a bonus point if you remember who Tillie was.)

• And why is it that washboard tummies always get my shorts dirtier, never cleaner?

• If you tuck a miniature tarot card into a condom can you be assured of coring into a small fortune?

And on a final definite note I would like to disavow any reputed connections to any odd spiritual foundations. I have even been encouraging my friends into respectable, mainstream denominations as a responsible promotion of safe sects.

mortality. Clear insights and revelations guaranteed! Yes, it will get dreadfully heavy, you can bet your fulcrum! Even so you will come through with a healthier, and eventually happier sense of reality.

Scorpio: Somebody's getting awfully clever about your money. Some sound financial counseling could be very good for you right now, but be careful that you don't just have some bozo's hand in your pocket! Worries about money indicate deeper doubts about what's important and productive in your life. Some time alone to explore those questions will prove useful, but take time also to talk them out with a valued companion.

Sagittarius: Being just yourself can prove very useful at work. There is, however, a difference between being open and honest on the one hand and letting it all out and scaring the horses on the other. Paradoxically a little restraint and respectful attention to others' limits may help you to be more openly and honestly expressive. Try to balance housework with fun. If you really want a challenge try to make housework fun.

Capricorn: The more you try simply to enjoy life the more things keep popping up from your past. Difficult though some of those issues may be, don't let them spoil your fun. If you can find playful ways to clear out the garbage, you'll be ahead of the game. Capricorns usually grow up too soon for their own good, so allow yourself the childhood that you missed out on. Your reward will be a happier, fuller adulthood.

Aquarius: Opening your home as an artistic or political salon will provide certain rewards, but not without a lot of work. Be sure to clear such things with your housemates. Politicking or community work can—and actually should—challenge some of your long-held beliefs and assumptions. This is known as "growth" so don't worry

(continued on page 55)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA FOR THE MONTH OF APRIL

COMING UP!

COMPILED BY MAXINE MORRIS

1 SATURDAY

Lesbian & Gay Aging Class taught at SF State by Monika Kehoe, PhD. Designed to familiarize students with the special problems faced by aging lesbians & gay males. Review of the literature & community resources, discussion of social attitudes towards sexual deviance & the nature of homophobia. Today & 4/1, 8, 15, 22, 29, 2-5 pm. Burk Hall, room 41, SFSU campus. \$25. Info: 338-1684. Offered by the Gerontology/Applied Certificate Program.

SF Art Institute Auction: 6-11 pm. Bidding ends at 9 pm. Musical entertainment by Studio 13 Jazz Band plus Terry Allen, Mike Henderson & William T. Wiley, with musical guest Debora Iyall & MC Jo Harvey Allen. SFAI Water/Arts Gallery, 800 Chestnut St. SF. Info: 771-7020.

The Sistercrue: A Decade of Decadence. The Sisters of Perpetual Indulgence, Inc. invite you to celebrate their 10th anniversary, in a benefit for the AIDS Emergency Fund & Project Open Hand. 6-10 pm. \$25. Park Hill Condominiums Chapel (355 Buena Vista East), SF. The 4 original Sisters join Sisters past & present, as well as auxiliary cardinals, saints, angels & members of Sisters of Perpetual Indulgence of Seattle, Washington to present their 100th performance, in which Cardinal Sin & Pope Impious II make their debut. Don't miss this celebration of 10 years of outrageous theatre & social service. Info: 664-6722.

Scotchless Progressive Dinner: for info call The Corral 552-2451.

Country & Western Dancing for Women: taught by Elaine Freund. Learn line dances, two-stepping & swing. 7:00-9:30 pm, upstairs at Amelia's, 647 Valencia St. SF. \$3. Wear boots or shoes that slide. Info: 550-8110.

Hungry Hearts: A Dance Series at Theatre Artaud, 450 Florida St. SF. Wed-Sat, 8:30 pm. Tx: \$12-\$14. For program & other info call 621-7797.

2nd Annual April Fool's Day Comedy Show at Artemis: hilarious comic & Cabaret Gold Award Entertainer of the Year Marga Gomez along with comedian Maureen Brownsey make you laugh all night—guaranteed! 8 pm, \$6. 1159 Valencia St. SF. Info: 821-0232.

Celebrate April Fools' Night with comic Kate Clinton! A special eve of All-Erogen Humor at Calvin Simmons Theater, 10th & Fallon Sts, Oakland. Kate takes aim at everything from "Curious" George Bush to dental dams, religion, menopause & the lesbian baby boom. Her shows are always a sellout—don't miss! 8 pm, \$13.50 & \$11.50. Tx available at BASS or call 525-7979. See ya there!

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Oakland Interfaith Gospel Choir in Concert. 60-member, diverse group brings their love of gospel music & its message of hope, joy & justice to the First Presbyterian Church, in downtown Oakland. Part of First Sundays concert series. 5 pm, \$10 gen'l, \$5 seniors, \$2 kids. Reserve tx in advance, call 832-6080 or 444-3555 for info.

Bay Area Gay Fathers: gen'l mtg with supper & discussion in the Castro—6-9 pm at Congregation Sha'ar Zahav, 220 Divisadero St. SF. Info: 841-0006.

Artwards Series at A Different Light Bookstore: textile work & performance with Orson Titus Marquellani, paintings by Kenneth Siebert. 7 pm, 489 Castro St. SF. Info: 431-0891.

Psychology & the Social World: New College lecture series features feminist author Kim Chernin & German author Renate Stendahl in a discussion of their new book, *Sex & Other Sacred Games*. 7 pm at New College's Valencia Ctr, 777 Valencia St. SF. Info: 626-1694.

Nicaragua's Economic Crisis: Political Implications in Nicaragua & the US—forum & discussion of the historic & economic roots of the crisis. Panel with

Roger Burbach, director, CENSA & Sandinista govt rep. Jose Paz, live via phone hook-up from Managua. 7 pm. \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

America's Nazi Children: videos of Nazi Skinheads & the "Aryan Woodstock" protest. A program of facts & perspectives from the John Brown Anti-Klan Committee. Find out who's leading the new Nazi movement, what they want for America, what they've already done, & what can be done to defeat them. 7 pm at St Mark's Church, Bancroft & Ellsworth, Berkeley. Info: John Brown Anti-Klan Committee 330-5363.

Feminists for Animal Rights group meets 7:30 pm. Newcomers welcome! For info call: 420-0686.

Singer Faith Winthrop & pianist Gus Gustavson at La Piano Zine, 708 14th St. SF. 8 pm. Info: 431-5266.

Eve of Latin American New Song with Rafael Manriquez & Altazor at Freight & Salvage, 1111 Addison St, Berkeley. Benefit for progressive education (Walden School Community Outreach Scholarship Fund). 8 pm, \$7 adv, \$8 at door. Info: 841-7248.

Poetry Above Paradise series continues upstairs at Paradise Lounge, 1501 Folsom St. SF. Gary A Blackman presents an April Fools Day reading of original works. 8 pm, free.

Women's Paganism Meditation: 9 am-6 pm at SF Zen Ctr, 300 Page St. SF. \$5, plus donation for teacher. Bring bag lunch. Info: Arinna 648-6638.

Twin Peaks Loop with SF Frontrunners: Meet 10 am at 74 Villa Terrace, for either a 3+ or 6+ run (uphill), with a fabulous view of SF. Potluck mtg follows run—today's the first day of PDT, so don't forget to move your clocks AHEAD one hour! Info: Tim 453-4118 or Margaret 821-3719.

Electric City cable TV show airs 11:30 pm on SF cable channel 35, each Sun. This month's program features Sally Gearhart, profichia rally coverage, Talulah Bankhead with "That Was Your Life," Cheap Confessions, Rosilee Tubich, Al Parker, & host & child star, Melody. Info: 861-3114. Program airs on Oakland Cable 50 on 4/1-2 at 10 pm, on East Bay's PCTV, 4/5 & 19 at 9:30 pm and on South Bay's KCAT every Fri at 7:30 pm.

3 MONDAY

Now is the Time to Do It—workshop on procrastination. Psychotherapist Joanne Martin Braun explains how fear can overwhelm & self-aggression can create obstacles which we then experience as procrastination. Gain understanding of your own style of facing challenges, learn techniques to overcome procrastination & anxiety. 5:30-8 pm, \$15-30 SL. Spon. by UCSF's Women's Resource Ctr. Info: 476-5836.

Vegetarian Indian Dinner presented by Quermos Paz at La Pena's Cafe Violeta. Benefits the Center & Rest Stop. 6 pm, \$6-10 SL. Reservations required. Info: David 527-8712.

BACW Women of Excellence Series features a talk by Dotty Calabrese on "Lesbian Sexuality—Celebrating Our Differences." 6:30 pm networking & mtg. 8 pm speaker. Marines Memorial Bldg, 11th floor. An event for Women. For info: Bay Area Career Women 495-5393.

BATS (Bay Area Theatresports) comedy improv Varsity Match, featuring veteran players. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

Women of Color interested in joining Sesh Boom for spring/summer season (Gay Day) call Kay 654-3360 or Renaya 548-7510 for info before 4/15.

4 TUESDAY

Fine cabaret with Cayla Chaiken at the Galleon Bar & Restaurant, 718 14th Street, SF. Info: 431-0253.

Southbay SOL (Slightly Older Lesbians) meet 7 pm at the DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's Open Rap Night—topic: role playing & roles. Info: (408) 293-8525. Newcomers welcome!



Dale Spender, outspoken writer-theorist of the contemporary women's movement at Antioch/New College, see Fri the 28th.



Ain't No Use In Goin' Home, a theatrical exploration of the realities and contradictions of Black participation in the military. See Onstage.



Hungry Hearts dance series at Theatre Artaud, see Sat, April 1.



Ronnie Gilbert

of the legendary Weavers — the first family of folk music

IN CONCERT

A Fundraiser for Congregation Sha'ar Zahav

A Congregation with a Special Outreach to the Lesbian and Gay Jewish Community

Saturday, May 13, 8:00 PM

First Congregational Church
Post & Mason
San Francisco

Members \$12
Non-members \$15
Free Childcare
Wheelchair Accessible

Please send me _____ tickets ● \$12
_____ tickets ● \$15

Please reserve childcare for _____ children by May 6

Total \$ _____

Name _____
Address _____
City _____ State _____ Zip _____

• Make Check/Money Order Payable to CSZ
• Orders received after May 6 Held at Door

MAIL TO: Congregation Sha'ar Zahav, PO Box 31785, San Francisco, CA 94131
Please Include Self-Addressed Stamped Envelope • Tickets May Be Available At Door

ASTROLOGY

BY JACK FERTIG

Dance Lightly

There are times when nothing seems to go right and there's not really much to do about it. One should expect that astrology has the answer but even at such times all I can say is, "Dance lightly." Be prepared to hop or twist in any direction, loosen up, be flexible and spontaneous, and take none of it too seriously.

It's not that this is going to be a bad month. Actually a lot of good things are happening, but it all looks especially explosive and sporadic. From March 31 to April 20 Jupiter (now in Gemini) is aspecting Uranus (in Capricorn). I hope you're all faithful readers, as bored of reading about quincunxes as I am of writing about them. (For the newcomer a "quincunx" is a 150-degree separation between planets. Oh, now consider yourselves enlightened and read on.)

This aspect signals that the press will be a bit more critical of the government. There should well be some significant shakeups in the Gay/Lesbian press, but not necessarily here in San Francisco, just wherever trouble is waiting to happen. This could also be the local press seriously challenging some of our "Gay institutions." (Explosions and surprises. Where's my Roz Russell drag when I really need it?)

That leads into a Pluto-Saturn sextile that, begins on the 13th (appropriately), lasts until June and returns next January. Sorry about that. But at least it's a harmonious aspect. While it sounds awful to those of you who know a little astrology (and I don't want to sound overly reassuring) Pluto-Saturn aspects have signaled breakthroughs in dealing with AIDS. This aspect and the signs (Saturn in

Capricorn, Pluto in Scorpio) bode especially well for understanding the system, shape, etc. of the HIV. This aspect is very good towards finding a consistent molecular shape whereby they can latch on and kill the little motherfucker.

There should also be a flexing and strengthening of governmental bureaucracies. In an enlightened world this would open them up, make them more flexible and more efficient. In the real world we can be less optimistic.

DON'T MISS THIS!!!

The real fun, however, is all in the first days of the month. The last week of March was slowly led into a veritable orgy of planetary aspects, with the Sun, Mercury, and Venus in Aries; Pluto in Scorpio; Saturn and Neptune in Capricorn; and Mars in Gemini all interacting. Did we leave anybody out? The Moon will aspect all these planets from Aquarius on the afternoon of the first, from Pisces and the late afternoon and evening of Monday the third, and from Aries on the afternoon and evening of Wednesday the fifth. What does all this mean? Well, Jane, it just goes to show you. If it's not one thing it's another!

Altogether it looks real nasty, but not really all that significant. For a few days people will wonder what in God's queendom is going on! People will be quite out of sorts, obsessive-compulsive traits will be triggered off, as will any number of fights and arguments. Anything worth dealing with is worth making a note of and keeping on hold for a few days. Deal with any tough stuff the following week. If it really is an emergency (yeah, sure) remember to breathe and don't take it too seriously.

Other people will not really want to be ignored any more than they'll enjoy being challenged. (Are you talkin' ta me?) The thin veil that barely hides many psychoses will be lifted. Everybody else thinks they're right and you know they're wrong.

The best advice I can think of is to look yourself away with a very loved one and swear to discuss nothing but erotic techniques. If you must deal with the real world, keep quiet, look interested (whenever appropriate), and don't allow yourself to be drawn into arguments. A very useful reply is, "What a wonderfully interesting idea. I'll need to think about that for a while. No, please don't continue. My head is already swimming just with that revelation!" Then steer the conversation to something safe, or better yet, excuse yourself. Don't go anywhere without having handy some good reason to leave in a hurry. And be very careful out on the streets.

This could actually be an artistically creative time. Let any and all strange ideas erupt into your medium, but review them later when things calm down.

SUN SIGNS

Aries: You're bound to have all kinds of "wonderful" ideas about how to manage your money. Some of these ideas may actually be worthwhile, but for the most part.... Well, just to be sure, talk them over with somebody whose expertise you trust. Talk freely and don't be afraid of sounding silly. You may even give her some novel insights. Relationship issues seem much more important than they really are. Look deep within for answers—that's answers for you to listen to, not answers to blab at everyone else. *Happy Birthday, David!*

Taurus: Your sudden run of good luck should prompt some delicious erotic adventures. Another possibility is that you're looking so reliable and supportive that people are offering you wonderful chances to grow in your ability to provide support and compassion for those who truly need it. One does not exclude the other. Health and mortality issues are very strong for you now. You're probably taking it all much too seriously and that's easy to do these days. A good checkup or a sensible, positive self-examination of mind, spirit, and body should prove reassuring.

Gemini: A strong inner voice connects you with those around you. Is it psychic awareness or paranoia? For the first week of the month it's probably paranoia, but check it out with a trusted friend. Such important things that you have to announce will probably be better received if you write them down, edit them, and save them for the most appropriate time. Think carefully and try not to get ahead of yourself. Boys and girls, can you say "terrace"??

Cancer: This is a wonderful time to get others involved in group projects at work. Teamwork is especially favored now, but you will have to make some considered adjustments to make it truly effective. "Considered adjustments" sounds worse than it really is. It could actually be fun. Be open to new approaches. Housework is another major issue now. A serious, no nonsense approach can be most effective. This is the way to approach the work, not the others involved. Smile, dammit.

Leo: Your playful approach to life can serve you especially well at work right now. Think carefully and see how inventive creativity can spontaneously serve your career. But think well and long before you act! Even though you like to present a warm, loving personality, you can start coming off a bit serious and demanding even (or especially) when you want to be most casual and at ease. A journal would be most helpful to figure this out and get your attitude back where you want it.

Virgo: This is a great time to break free of any homey little ruts that have been getting to you. You're prone to act a bit rashly right now. Make the necessary changes in your own routine and get off everyone else's case. Money issues are likely to dominate your domestic concerns, but you're doing better than you think. Make a thorough examination of your finances and when you know what you have to play with, for God's sake, have some fun!

Libra: As people come to you wanting to talk about tough issues, you will find your own questions coming to the fore. This is a good time to express and explore issues relating to sex and/or

An April Message From Stella Dominatrix:

Dear Friends at Coming Up!

The preponderance in Capricorn has been wreaking havoc here in the metaphysical world. From the Zig-zaggarat at Tehuacalchapan I've been observing the most terrible things going on:

The worst first: Frank Lorenzo has been trying to buy up the Ethereal Planes. Of course, we all know what would happen next! Could you imagine all the spirit guides going on strike? Or worse yet, loss of ecotranspersonal integrity during an out-of-body experience? We haven't been in such a frenzy here since RCA tried to get controlling stock of the Akashic Records and redo them as CDs.

And we're still cleaning up the mess left by the French Sideralists who pushed the zodiac over to create *Poisson d'Avril*. (That's a little esoteric astrology joke for the esoteric astrologers, and a very esoteric astrology joke for the rest of you. If it's any comfort, I didn't get it either.)

All this has been keeping me far too busy to reveal the cosmic mysteries I promised to have ready for you. But if you have any answers to these questions, please have them transcribed over at your soonest convenience:

- Is Lee Hartgrave really Wayne Friday in drag?
- Are there *I Love Lucy* re-runs in the afterlife? And in the afterlife where Desi Arnaz, Vivian Vance and William Frawley reunited and put out new shows... is that heaven or hell? And is Jean Harlow filling in for Lucy like Lucy did when Jean died during the filming of *Saratoga*? Are you still with us? (By the way, Tillie is here, too! And you get a bonus point if you remember who Tillie was.)
- And why is it that washboard tummies always get my shorts dirtier, never cleaner?
- If you tuck a miniature tarot card into a condom can you be assured of coming into a small fortune?

And on a final definite note I would like to disavow any reputed connections to any odd spiritual foundations. I have even been encouraging my friends into respectable, mainstream denominations as a responsible promotion of safe seats.

mortality. Clear insights and revelations guaranteed! Yes, it will get dreadfully heavy, you can bet your fulcrum! Even so you will come through with a healthier, and eventually happier sense of reality.

Scorpio: Somebody's getting awfully clever about your money. Some sound financial counseling could be very good for you right now, but be careful that you don't just have some bozo's hand in your pocket! Worries about money indicate deeper doubts about what's important and productive in your life. Some time alone to explore those questions will prove useful, but take time also to talk them out with a valued companion.

Sagittarius: Being just yourself can prove very useful at work. There is, however, a difference between being open and honest on the one hand and letting it all out and scaring the horses on the other. Paradoxically a little restraint and respectful attention to others' limits may help you to be more openly and honestly expressive. Try to balance housework with fun. If you really want a challenge try to make housework fun.

Capricorn: The more you try simply to enjoy life the more things keep popping up from your past. Difficult though some of those issues may be, don't let them spoil your fun. If you can find playful ways to clear out the garbage, you'll be ahead of the game. Capricorns usually grow up too soon for their own good, so allow yourself the childhood that you missed out on. Your reward will be a happier, fuller adulthood.

Aquarius: Opening your home as an artistic or political salon will provide certain rewards, but not without a lot of work. Be sure to clear such things with your housemates. Politicking or community work can—and actually should—challenge some of your long-held beliefs and assumptions. This is known as "growth" so don't worry

(continued on page 55)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA FOR THE MONTH OF APRIL

COMING UP!

COMPILED BY MAXINE MORRIS

1 SATURDAY

Lesbian & Gay Aging Class taught at SF State by Monika Kehoe, PhD. Designed to familiarize students with the special problems faced by aging lesbians & gay males. Review of the literature & community resources; discussion of social attitudes towards sexual deviance & the nature of homophobia. Today & 4/1, 8, 15, 22, 29, 2-5 pm. Burk Hall, room 41, SFSU campus. \$65. Info: 338-1684. Offered by the Gerontology/Applied Certificate Program.

SF Art Institute Auction: 6-11 pm. Bidding ends at 9 pm. Musical entertainment by Studio 13 Jazz Band plus Terry Allen, Mike Henderson & William T. Wiley, with musical guest Debora Iyall & MC Jo Harvey Allen. SFAI, Walter/Bean Gallery, 800 Chestnut St. SF. Info: 771-7020.

The Sisterculus: A Decade of Decadence. The Sisters of Perpetual Indulgence, Inc. invite you to celebrate their 10th anniversary, in a benefit for the AIDS Emergency Fund & Project Open Hand. 6-10 pm, \$25. Park Hill Condominiums Chapel (355 Buena Vista East), SF. The 4 original founders join Sisters past & present, as well as auxiliary: cardinals, saints, angels & members of Sisters of Perpetual Indulgence of Seattle, Washington to present their 100th performance, in which Cardinal Sin & Pope Impious II make their debut. Don't miss this celebration of 10 years of outrageous theatre & social service. Info: 664-6722.

Softball Teams Progressive Dinner: 5-7 pm. The Corner, 552-2451. Info: 552-2451.

Country & Western: Dancing for Women: taught by Alane Freund. Learn line dances, two-stepping & swing. 7:00-9:30 pm, upstairs at Amelia's, 647 Valencia St. SF. \$3. Wear boots or shoes that slide. Info: 550-8110.

Hungry Hearts, A Dance Series at Theatre Artaud runs thru 4/8. 450 Florida St. Wed-Sat, 8:30 pm. Tax: \$12-\$14. For program & other info call 621-7197.

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Fine Kasher Wine Tasting & Passover Fair at SF Jewish Community Ctr: meet vintners, sample premium wines from Baron Herzog, Gan Eden, HaGafen & Weinstock wineries. Also arts & crafts from Jewish artisans, Haggadahs & other Passover literature, kosher hors d'oeuvres & refreshments served. Door prizes, raffle drawing. Proceeds benefit American Jewish World Service. 4-7 pm, \$10 adv, \$15 at door. 3200 California St. SF. Info: 346-6040.

Sunday Garden Party at El Rio: Latin fusion with the *Stephen Herick Sextet*, with Clairdee. 4-8 pm, \$7. 3158 Mission St. SF. Info: 282-3325.

Oakland Interfaith Gospel Choir in Concert: 60-member, diverse group brings their love of gospel music & its message of hope, joy & justice to the First Presbyterian Church, in downtown Oakl. Part of First Sundays concert series. 5 pm, \$10 gen'l, \$5 seniors, \$2 kids. Reserve tickets in advance, call 832-6080 or 444-3555 for info.

Bay Area Gay Fathers: gen'l mtg with supper & discussion in the Castro—6-9 pm at Congregation Sha'ar Zahav, 220 Danvers St. SF. Info: 439-0306.

Artwords Series at A Different Light Bookstore: textile work & performance with Orson Titus Marquetain, paintings by Kenneth Sebert. 7 pm, 489 Castro St. SF. Info: 431-0891.

Psychology & the Social World: New College lecture series features feminist author Kim Chernin & German author Renate Steinhilber in a discussion of their new book, *Sex & Other Sacred Games*. 7 pm at New College's Valencia Ctr, 777 Valencia St. SF. Info: 626-1694.

Nicaragua's Economic Crisis: Political implications in Nicaragua & the US—forum & discussion of the historic & economic roots of the crisis. Panel with

Roger Burbach, director, CENSA & Sandinista gov't rep Jose Paz. Live via phone hook-up from Managua. 7 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

America's Nazi Children: videos of Nazi Skinheads & the "Aryan Woodstock" protest. A program of facts & perspectives from the John Brown Anti-Klan Committee. Find out who's leading the new Nazi movement, what they want for America, what they've already done, & what can be done to defeat them. 7 pm at St Mark's Church, Bancroft & Elsworth, Berkeley. Info: John Brown Anti-Klan Committee 330-5363.

Feminists for Animal Rights group meets 7:30 pm. Newcomers welcome! For info call: 420-0666.

Singer Faith Windrop & pianist Gus Gustavson at Le Piano Zinc, 708 14th St. SF. 8 pm. Info: 431-5266.

Eve of Latin American New Song with Rafael Manrique & Altazor at Freight & Salvage, 1111 Addison St. Berkeley. Benefit for progressive education (Walden School Community Outreach Scholarship Fund). 8 pm, \$7 adv, \$8 at door. Info: 841-7248.

Poetry Above Paradise series continues upstairs at Paradise Lounge, 1501 Folsom St. SF. Gary A Blackman presents an April Fools Day reading of original works. 8 pm, free.

Women's Vipassana Meditation: 9 am-6 pm at SF Zen Ctr, 500 Park St. SF. \$5, plus donation for teacher. Bring bag lunch. Info: Anna 648-6638.

Twin Peaks Loop with SF Frontrunners: Meet 10 am at 74 Villa Terrace, for either a 3+ or 6+ run (uphill), with a fabulous view of SF. Potluck PDT follows run—today's the first day of PDT, so don't forget to move your clocks AHEAD one hour! Info: Tim 453-4118 or Margaret 821-3719.

Electric City cable TV show airs 11:30 pm on SF cable channel 35, each Sun. This month's program features Sally Gearhart, pro-choice rally coverage, Talulah Bandhead with "That Was Your Life." Cheap Confessions, Rosilee T. Klich, Al Parker, & host & child star, Melinda. 7:131. Program airs on Oakland Cable 50, 4/1 at 10 pm; on East Bay's PCTV, 4/5 & 19 at 9:30 pm and on South Bay's KCAT every Fri at 7:30 pm.

3 MONDAY

Now is the Time to Do It—wkshop on procrastination. Psychotherapist Joanne Martin Braun explains how fear can overwhelm & self-aggression can create obstacles which we then experience as procrastination. Gain understanding of your own style of facing challenges, learn techniques to overcome procrastination & anxiety. 5:30-8 pm, \$15-30 SL. Spons by UCSF's Women's Resource Ctr. Info: 476-5836.

Vegetarian Indian Dinner presented by Quermoes Paz at La Pena's Cafe Violeta. Benefits the Center & Rest Stop. 6 pm, \$5-10 SL. Reservations required. Info: Dave 527-8712.

BACW Women of Excellence Series features a talk by Dotty Calabrese on "Lesbian Sexuality—Celebrating Our Differences". 6:30 pm networking & mtg, 8 pm speaker. Marines Memorial Bldg, 11th floor. An event for Women. For info: Bay Area Career Women 495-5393.

BATS (Bay Area Theatresports), comedy improv Varsity Match, featuring veteran players. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

Women of Color interested in joining Setah Boom for spring/summer season (*Gay Day*) call Kay 654-3360 or Fenaya 548-7510 for info before 4/15.

4 TUESDAY

Fine cabaret with Caylia Chaiken at the Galleon Bar & Restaurant, 718 14th Street, SF. Info: 431-0253.

Southbay SOL (Slightly Older Lesbians) meet 7 pm at the DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's Open Rap Night—topic: role playing & roles. Info: (408) 293-4525. Newcomers welcome!

"Towards Everlasting Life," a talk by Rev Edmond Boles, co-founder of Church of Amron. Amron Metaphysical Ctr, 2254 Van Ness Ave. SF. Info: 774-0227.

Gay Men's Sketch Class features classical nude modeling. Open to all skill levels, bring your own materials. 7-10 pm, \$10. Bring your own materials. 1229 Folsom St. SF. Call for reservations: 621-6294. Model: Fernwick Westbrook, a young bodybuilder with outstanding physique.



Dale Spender, outspoken writer-theorist of the contemporary women's movement at Antioch/New College, see Fri the 28th.



Ain't No Use In Goin' Home, a theatrical exploration of the realities and contradictions of Black participation in the military. See Onstage.



Hungry Hearts dance series at Theatre Artaud, see Sat, April 1.



Ronnie Gilbert

of the legendary Weavers—the first family of folk music

IN CONCERT

A Fundraiser for Congregation Sha'ar Zahav

A Congregation with a Special Outreach to the Lesbian and Gay Jewish Community

Saturday, May 13, 8:00 PM

First Congregational Church
Post & Mason
San Francisco

Members \$12
Non-members \$15
Free Childcare
Wheelchair Accessible

Please send me _____ tickets ● \$12
_____ tickets ● \$15

Please reserve childcare for _____ children by May 6

Total \$ _____

Name _____
Address _____
City _____ State _____ Zip _____

•Make Check/Money Order Payable to CSZ
•Orders received after May 6 Held at Door

MAIL TO: Congregation Sha'ar Zahav, PO Box 31785, San Francisco, CA 94131
Please Include Self-Addressed Stamped Envelope • Tickets May Be Available At Door

for dinner & conversation. Sponsors by Bay Area Bisexual Network. Info/location: Karla 863-5961.

Grupo Peru presents video film *Nacay*, an exploration of traditional Andean myths in today's Peru; and an update on the human rights situation in Peru. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF L/G Freedom Day Parade Float/March Subcommittee mtg. Info: 826-8155.

Singer Faith Winthrop & pianist Pat Gustavson at La Piano Zinc, 708 14th St. SF. 8 pm. Info: 431-5266.

Author John Irving speaks as part of City Arts & Lectures "On Their Own" lecture series. 8 pm, \$12.50 & \$10. Info: 552-3656.

Artists from Another Israel: a festival of contemporary theatre, music & dialogue of Israelis, Arabs & North Americans. Today thru 4/16 at Life on the Water Theater, R Mason Cir Bldg B, SF. SF. Features musical performances, film screenings, theatre shows & more. Also special Passover Seder on 4/16, celebrating peace & justice. Over 20 total performances during festival—call program details & other info for 778-8999. Seating is limited, advance registration suggested.

5 WEDNESDAY

Wednesday Matinee sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). An afternoon of movies, discussion & refreshments at North of Market Senior Services, 333 Turk St. SF. 2:15-4 pm, free. Info: 626-7000.

presentations covering eight different categories: holistic/alternative health care; substance abuse/dependency/recovery; lesbian health care; organizational/technical assistance; people of color issues; special population issues; mental health issues; youth issues. Conference also includes Jobs+Fair, Awards/Buffer with entertainment, Women's AIDS Network Dance & other social events. Registration: 175 gen'l, \$100 studt. \$45 for institutes only, w/out gen'l conference reg, \$15 with. Info: (202) 797-3708 or register on-site.

Women's Health Institute: part of Nat'l Lesbian & Gay Health Conference. 9:30 am-noon: Lesbian Caregivers & AIDS, coordinated by Judy Macks, MSW, 1-5 pm: Women's Spirituality & Health, exploration coordinated by Coni Staff. **Women's Institute:** part of NLGHC. 9:30 am-noon: Lesbian Erotic Archetypes & Their Impact on Sex Therapy, presentation by JoAnn Lujan. 1-5 pm: Sexual Healing for Adult Survivors of Child Sexual Abuse, presentation by Laura Davis. Focus on women survivors, but those working with male survivors are also welcome to attend. **Sex, Dating & Intimacy in the Age of AIDS:** AIDS prevention & lifestyle institute for professionals seeking inexpensive & cost-efficient interventions to help stop HIV spread. **Customer Service Institute:** teaches customer service skills to health care organizations. **Rural AIDS Institute:** discussion of rural AIDS service methods & issues. **Youth Institute:** covers problems & issues in service to lesbian & gay youth. **Grieving & Loss Institute:** skills development for caretakers & others dealing with issues of grief & loss.

3rd Nat'l Conference of Lesbian & Gay Community Ctrs. part of NLGHC. Address program development, fund-

Cabaret with Caylla Chalken at the Galleon, see Sun the 4th.

Castro Lions Club Mtg: 6:30 pm at Cafe Du Nord, 2170 Market St. SF. Allen Balderson of Team-SF, the umbrella organization for Bay Area gay sports, speaks on their plan to send 1000 athletes to the 1990 Gay Games in Vancouver. Free. Dinner optional, \$10.

MS Educational Series: 6-wk program for people newly-diagnosed with multiple sclerosis. Wed eve, tonight thru 5/10, 6:30-8:30 pm, \$10 fee covers printed materials. Scholarships available. Pre-reg required. Davies Medical Ctr. SF. Sponsors by the Nat'l MS Society. No Calif chapter. Info/RS: 268-0572.

America in the Age of AIDS: KQED channel 9 (along with public TV stations nationwide) devotes a full evening's programming to AIDS-related programming. For program details call KQED at 553-2239.

SF L/G Freedom Day Parade Celebration Subcommittee meets 7 pm at 36 Rausch, SF, tonight & 4/12, 19, 26. Info: 864-FREE.

11th Annual Lesbian & Gay Health Conference & 7th Nat'l AIDS Forum: 4/5-9 at Cathedral Hill Hotel, SF. Full day of pre-conference institutes (see below) on 4/5. Conference open 4/6, runs thru 4/9. Includes over 500 presentations on a wide variety of lesbian & gay health care issues. The AIDS Forum includes presentations on education, medical/nursing and psychosocial issues. Lesbian & Gay Health is addressed by



KQED presents America in the Age of AIDS, a full evening of AIDS-related programming, see Wed the 5th.

Telegraph Ave, Oakland. Info: 428-9684.

Nat'l Lesbian Conference update. Come hear the results from the Durham, NC planning mtg for this historic conference. At the Women's Bldg, 3543 18th St, SF. Bring healthy snacks to share. Social at 7 pm, mtg starts promptly at 7:30. Info: No Calif Organizing Committee 558-8450.

BABN (Bay Area Bisexual Network) Gen'l Mtg: 7:30-9:30 pm at the Women's Bldg, 3543 18th St, SF. Program: Board of directors election, followed by discussion on building the bisexual community. Info: 564-BABN.

Paolo Alto Lesbian Rap Group meets 7:30-9:00 pm at MidPeninsula YWCA. Tonight's mtg features performance by Cat Lip Readers. There are size acceptance issues, \$3.5 donation request. Info: Marilyn 969-1260.

Gay/Bisexual Asian Men who are HIV Positive or living with AIDS/ARC Support Group: meets 7:30-9 pm at The Rest Stop, 134 Church St, SF. Sponsors by GAPA (Gay Asian Pacific Alliance). Drop-in. Info: Steve Lee 282-7546.

Author May Sarton at Old Wives Tales! The acclaimed poet, novelist & chronicler, whose latest work includes *At Seventy: A Journal*, *After the Stroke*, and *The Silence Now*; has two new books to be published this spring, *The Education of Harriet Hatfield* and *The Birth of a Grandfather*. 7:30 pm book signing, everyone welcome! 1009 Valencia St, SF.

BWMT-SF meets 7:30-10 pm at All Saints Church, 1350 Waller St, SF. Tonight's program: local cartoonist/graphic artist Rupert Kinnard shows his work, leads discussion of related social & political topics. Info: 788-1571.

Dance Benefit with Conjunto Caspedes and The Beat Freaks. Benefit fundraiser to send off the Bay Area contingent to the anti-nuclear testing demos at Nevada Test Site (see 4/7), 8 pm-2 am, \$7-15 SL. Tax at Modern Times Bookstore, SF. For more info: SANE/FREEZE 621-0858.

Singer Faith Winthrop & pianist Gus Gustavson at La Piano Zinc, 708 14th St, SF. 8 pm. Info: 431-5266.

Milly Holm at Local Front, jazz at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm, \$6. Info: 548-1761.

Rachel Lampert, NY dancer/choreographer, returns to SF for a series of monologues, dialogues, duets & dances at New Performance Gallery thru 4/9. 8 pm, \$10 gen'l, \$9 studt. 3153 17th St at Showell, SF. Info: 863-9834.

East West Ensemble on tour from Israel—5-piece ensemble combines Israeli, Arab, Far-Eastern, jazz & classical influences into a unique musical language. 8 pm, \$8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Hungry Hearts, A Dance Series at Theatre Artaud, see 4/1.

Blue Thursdays at El Rio with Judy Johnson. 9:30 pm-1 am, \$2. 3158 Mission St, SF. Info: 282-3325.

The Filtrations at New Performance Gallery, see 4/5.

Community Action Network news/feature cable show on SF cable 6. Tonight's program: "Has UC Berkeley Gone Conservative?"—a talk with Bess Dolmo, Black lesbian activist & newly-elected UC senator, plus "A Gay Congressman Speaks Out"—Barney Frank on Politics in Washington". 6:30 pm.

Community Action Network News airs 6:30 pm on Viscom Cable 6 in SF. Tonight's program features Barney Frank, gay Congressman from Massachusetts.

SF L/G Freedom Day Parade Safety Subcommittee mtg at 7 pm, 1519 Mission St, SF. Info: 864-FREE.

Women's Alcohol-Free Social at Mama Bears. Tarot readings offered by Suzanne Judith (call to reserve time, \$10). 7-11 pm, women only. 6536

6 THURSDAY

Benefits Counseling sponsored by the SF AIDS Foundation. A monthly orientation specifically targeted to meet the needs of AIDS service providers. Addresses: eligibility requirements, how to apply for entitlement programs, the SF AIDS service organization network, free or discounted services available to persons with AIDS/ARC. Also provides an arena for service providers (particularly those new to the AIDS/ARC field) to interface with each other, establish liaison relationships. 1:30-3 pm. Facilitated by Deborah Jones, MSW, Social Services Program Coordinator, Client Services Dept. Info: Deborah Jones or the on-duty social worker 864-5855. Reservations necessary, space limited.

Community Action Network news/feature cable show on SF cable 6. Tonight's program: "Has UC Berkeley Gone Conservative?"—a talk with Bess Dolmo, Black lesbian activist & newly-elected UC senator, plus "A Gay Congressman Speaks Out"—Barney Frank on Politics in Washington". 6:30 pm.

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7 FRIDAY

Woman Demon Human: SF video premiere of the 1988 Brazilian Film Festival Award winning film by Ms Huang Shuqin of Shanghai Film Studio. Story of a young actress who aspires to play the role of the Peking Opera Ghost Demon Zhong Kui, a role traditionally played by men. 6:30 pm, 2929 24th St, SF. Discussion follows screening. Info: Clara 282-2994.

Motorcycle Club for Black Gay Women forming: call 546-6287 for info. Leave name, phone number & message.

Shahar Zahav Passover Celebration x deadline: tickets for Congregation Sha'ar Zahav's Passover celebration must be purchased by today. See 4/20 listing for details.

Looking At Gay & Lesbian Film: author Warren Blumenfeld discusses & signs copies of his book at A Different Light Bookstore, 489 Castro St, SF. 7 pm. Info: 431-0891.

Kabbalah Shabbat Services at Beit Shekinah Congregation. 7:30 pm (at

French Brodies in concert together at Theatre at Third Wave, 3316 24th St, SF. Tonight & tmw, and 4/14-15, 8:30 pm, Sun matinees at 1 pm on 4/9 & 16. Program of new works & golden oldies. SF Jazz Dance utilizes elements of ballet, tap, modern & Broadway show jazz. Z Fabulous French Poodles classical dance company has a style drawn from the cutting-edge of pop culture. Tix: \$10 adv, \$12 at door. Tix at STBS & BASS. Info: 762-BASS.

Hungry Hearts, A Dance Series at Theatre Artaud, see 4/1.

Church of the Secret Gospel: 8 pm phallic church service, followed by the Fetish Event of the Week (8 pm midnight). Come display the fetish of your choice! Males 18+ welcome. Refreshments served. Info: 552-7339.

NptGALA Conference: nat'l conference of lesbian, gay & bisexual alumnae associations meets thru 4/9 at UC Berkeley. Keynote speaker: Urvasi Vaid, media director of NGLTF (Nat'l Gay & Lesbian Task Force). Conference theme: "Issue for the 90s". Workshops geared to promote discussion on all aspects of lesbian & gay life—aging, substance abuse, health care access, impacting the media, legal issues and more. Info: 648-5938.

Nevada Test Site Civil Disobedience Action: thousands of people are expected to participate in nonviolent civil disobedience actions 4/7-16, demanding that the US gov't end nuclear testing. Coordination is being done by Bay Area Peace Test, a coalition of local organizations, for info call 621-0858.

The Filtrations at NPG—see 4/5.

AIDS & Psychosocial-Immunity: Mental Health Grand Rounds speaker series features talk by Lydia Tamoshok, PhD, asst professor of psychiatry at Langley Porter Psychiatric Institute, 11 am-1 pm, free, all welcome. At Ctr for Educational Development, 1855 Folsom at 15th St, RSPV: 476-6430. Sponsors by the AIDS Health Project. All welcome.

Scuba Diving Class sponsored by SF Jewish Community Ctr. Two weekends (4/7-8 & 4/15-16)—lecture & pool classes at SFJCC pool, followed by open water wknd in Monterey. You can become a certified PADI (Professional Assoc. of Diving Instructors) scuba diver—call 346-6040 for info. \$190. 3200 California St, SF.

8 SATURDAY

Wry Crips Disabled Women's Theatre Arts orientation mtg for new members. 1-4 pm at Trinity United Methodist Church Fellowship Hall, 2362 Bancroft Way, Berkeley. All disabled women (including deaf, blind & chronically ill women) are welcome. No theater experience required—just enthusiasm, creativity & desire to work/learn with other disabled women. SIGN. Tape & large print provided. WA. El section/filters. CC available with 48 hr notice. Free. Please do not smoke or wear perfumes or scented products. Info/contacts: Wry Crips, c/o C Wade, 1613 5th St, Berkeley, 94710. Voice/TDD 525-7960. Orientation repeats on 4/15.

Agenda for the 1990s: multicultural symposium addressing the art & issues to be faced by artists of color in the coming decade, see 4/7 for details.

SF L/G Freedom Day Parade Women's Motorcycle Contingent mtg: 5 pm at 1519 Mission St, SF. Info: 864-FREE.

Celebrate the Investiture of Emperor Jerry Coletti & Empress Pat Montclair: 7 pm at Bimbo's, SF.

Southbay FLBG (Feminist Lesbian Social Group) meets 7 pm at Chay's house in Santa Clara for their April potluck. Newcomers welcome! Call (408) 244-9477 for info/directions.

BI Thai Dinner with BiFriendly-SF. Dinner & conversation at 7 pm, at one of SF's finest Thai restaurants. For info/reservations: Pierre 753-0687. Sponsors by Bay Area Bisexual Network.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer, a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. \$5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of 18th & Castro), SF. Info: Partners Institute 343-6541.

Corral Softball Team Fundraiser, "Meet the Team Night", at 2140 Market St, SF. Live entertainment, raffle & country western dancing! 7:30 pm. See you there!

What's Jewish & Queer & Red All Over? Barbara Ruth & Teya Schaffer answer this & other burning questions with an evening of poetry & prose tonight at the Brink Hill, 3222 Adeline, Berkeley. Women only. No perfumes or scented products please. Wheelchair Accessible. For OC & other info: 281-1971.

Israeli Film at York Theatre, see 4/7.

Women, Music & Spirituality: The Concert. An eve of music born out of women's religious experience. Sponsors by the Ctr for Women & Religion (CWR) at Graduate Theological Union (GTU). Listen & join in singing new & familiar songs of struggle & hope gathered from a variety of religious traditions. 7:30 pm, \$6. University Christian Church, 2401 LeConte Ave, Berkeley. Info: 649-2490.

Mary Gemini at Artemis: album fundraising & video release concert. An eve of sophisticated music & special guests. 8:30 pm, \$10. 1199 Valencia St, SF. Info: 821-0232.

Meet the Players Night for The Corral's Softball Team: 8 pm, 2140 Market St nr Church, SF. Info: 552-2451.

Teresa Chandler—all evening at Mama Bears! Get a taste of her fabulous voice—8 pm, \$7. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Jazz at Le Piano Zinc, see 4/7.

FOG Game Feast: join Fraternal Order of Gays for an eve of fun—come play your favorite card or board games, meet new friends. Snacks & refreshments served. 8 pm, FOG House, 304 God Mine Dr, SF. Info: 841-0999.

Phallic Fellowship: an all-night gathering of true devotees of safe sex, in the best South-of-Market tradition, see 4/1.

Rachel Lampert at New Performance Gallery, see 4/6.

Mobius Performing Group at The Lab, see 4/7.

SF Jazz Dance & Z Fabulous French Poodles in Concert—see 4/7.

Hungry Hearts, A Dance Series at Theatre Artaud, see 4/1.

Danny Carmahan & Robin Petrie in Concert at Freight & Salvage. Traditional & contemporary music from many countries. 8:30 pm, \$8. Info: 548-1761.

Pine Mtn & Kent Lake Canyon Marin County Hike with SF Hiking Club: follow a loop thru some of the widest, most beautiful & varied scenery in Marin County. 9 am, \$6 per car (to be shared among passengers). Warning: this is a strenuous, 15-mile hike with no short-cuts. Recommended for experienced hikers only. Bring lunch & bottles of water (required). Rain cancels. Info: Jim 665-5578.

Women—Our Empowerment: wkend of meditation & visualization, sound & movement, drawing & writing. Explore the dialogue between our visions & our obstacles, and the resulting new possibilities for growth. Info: Arinna 647-6638 or Rhea 824-0455.

"Cinderella Warm-Up" Ride with Different Spokes/SF bicycle club. A ride especially for women, men cordially invited to participate. Meet 9:30 am at Rockridge BART for a ride thru the East Bay's Redwood & Pinehurst roads. Hilly, 30 miles, moderately brisk pace. Info: Jane 652-2078.

Lake Merritt Run with Eastbay Front-runners. Meet 9:30 am, corner of 14th St & Oak St, nr Cameron Stanford House, Oakland. Flat 3 mile loop. Info: 939-3579 or 865-6792.

Gay, Lesbian, Bisexual Students: Facing the Facts, Meeting Their Needs—day-long session at San Jose State University provides a setting for educators, counselors, health care professionals & family members to focus on the needs of these high-risk youth, explore fears about homosexuality, learn about the verbal, psychological & physical abuse that gay & lesbian youth often experience. 9 am-4:30 pm, \$48. Open to all adults. Info: SJSU Office of Continuing Education (408) 924-2600.

Women in the Leadership Position: workshop led by Judith Cassel. Examines the traits, behaviors, attitudes & skills that contribute to successful leadership. Discussion of female leadership models, participants examine their own leadership capabilities & potential. 9:30 am-4:00 pm, \$60-85 SL. Sponsors by UCSF's Women's Resource Ctr. Info: 476-5836.

Salea, Polka & Boogie at La Pena with Dr Loco's Original Comba Boogie Band. 9:30 pm, \$6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Artists from Another Israel: a festival of contemporary theater, music & dialogue—see 4/4.

Book Sale & Bazaar at Potrero Hill Neighborhood House, 953 De Haro St, SF. Lots of books, plus clothing, fabric, records, furniture, jewelry & toys. Also sample a wide variety of delicious homemade food! 10 am-4 pm. Info:

An Eve of Latin American New Song with Rafael Manriquez (above) and Altazor (above) at Freight and Salvage in Berkeley. See Sun the 2nd.



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9 SUNDAY

"A History of Homosexuality & Heterosexuality in the Church," a presentation by Sherie Bootman, president of Metropolitan Community Church's Samaritan College. Sponsors by MCC of the Redwoods. 1-4 pm, \$5. 8 Olive St (off Throckmorton), Mill Valley. Info: 338-2315.

SF Jazz Dance & Z Fabulous French Poodles in Concert—see 4/7.

J/O Sex Ritual explores the connections between spirit & sex. Hot leather daddies, 10+ men chanting & drumming, create a heightened cathartic energy. 2-5 pm, \$10. Info: Mark 621-6294.

J/O Sex Ritual for gay men. Explores the connection between spirit & sex—2 hot leather daddies encircled by 10+ men chanting, drumming & breathing. 2-5 pm, \$10. Info/location: Mark 621-6294.

SF L/G Freedom Day Parade Board of Directors mtg, 2 pm at 1519 Mission St, SF. Info: 864-FREE.

Authors Jane Fatcher (Crush) & Katherine Sturtevant (A Mistress Moderately Fair) read & give copies of their books at A Different Light Bookstore, 489 Castro St, SF. 3 pm. Info: 431-0891.

Gala Tribute to Paul Robeson: commemoration of his 90th birthday. 3 Bay Area "champions of peace" honored—Dr Carlton Goodlett, Vivian Hallinan & Hal, 1:30-12:30 pm at Queen Adah's Hall, 1390 12th Turk St, SF. No-host cocktails, African buffet. Video on the life & work of Robeson, entertainment, plus special guests. Tix: \$25 per person. Benefit for the SF Bay Area Peace Council. Info: 893-6363.

Sunday Garden Party at El Rio: salsa with Grupo Srigual. 4-8 pm, \$7. 3158 Valencia St, SF. Info: 282-3325.

The Chrysalis Band at Ashkenaz, 1317 San Pablo Ave, Berkeley. Ragtime concert & dance, with special earthquake anniversary numbers & ragtime dance lessons. 4-6 pm, \$6.

Agenda for the 1990s—issues for the arts & artists of color in the coming decade, see 4/7.

AI CielLight: Women's Books: "Trend-Sitters" local women writers share their work in this annual workshop group reading. 5 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

SF L/G Freedom Day Parade Gen'l Membership mtg at 5 pm, 1519 Mission St, SF. Info: 864-FREE.

Wry Crips/Peace presents "film Shorts by North American Independent Women Filmmakers" program featuring Ann Moriayasu & Miki Onodera, with singer Donna K Ozawa. No-host refreshments 6:30-7:30 pm, program at 7:30, followed by reception for the filmmakers. Intersection for the Arts, 766 Valencia St nr 18th, SF. Tix: \$6-12 SL. Everyone welcome.

Gay Writers Series at A Different Light Bookstore features Rob Goldstein & Darrel Yates Rist. 7 pm, 489 Castro St, SF. Info: 431-0891.

Special Celebration with Community Spirit Healing Circle (CSHC), participants from the Nat'l Lesbian & Gay Health Conference are especially welcome. CSHC provides a supportive space for people on the path to self-healing, especially those dealing with AIDS/ARC/HIV, in recovery from addiction and other health issues. Doors open at 7:30. Ctr Circle House, 273 Page St bet Laguna & Octavia, SF.

MUSIC/SOURCES & YOSHI present two performances of JS Bach's "Peanut Cantata" in English. Staged production of the 18th century musical comedy about taxes & love in the country. Two shows: 7 pm, \$15 (with 5:30 dinner, \$25) and 8:30 pm, \$15. At Yoshi's, 6030 Claremont Ave, Oakland. Info: MusicSources 528-1685, Yoshi's 652-9200.

Workshop for Bodybuilders sponsored by "Marked" St Gym & the Arcadia Bodybuilding Society. 7:30 pm, \$5. Class size limited to 25. Comprehensive workshop designed to walk the serious bodybuilding athlete thru weight training & workout routines. At Market St Gym, 2301 Market St at Noe, SF. Info: George Birnisa 431-6254.

La Pena Community Chorus concert benefit for the El Salvador Radio Aid Project, which hopes to provide Radio Farabundo Marti in El Salvador with FM transmitters by 6/1/89. Concert to be recorded & transmitted by Radio

NEW YORK'S HOTTEST new a cappella singing group!

The Flirtations

WEST COAST DEBUT

APRIL 6-9

10 pm

Admission: \$10

APRIL 5 — 10 pm

Benefit Performance for Community Research Alliance

Donation: \$10

For reservations, call: (415) 863-9834.

Program A
March 29, 30, 31, April 1
Ralph Lemon and Company (NYC)
Ellen Bromberg Ensemble (Oakland)
Della Davidson and the Moving Company (SF)

Program B
April 5, 6, 7, 8
3's Company and Dancers (San Diego)
Della Davidson and the Moving Company (SF)
Ellen Bromberg Ensemble (Oakland)

8-10
Tickets: \$12 and \$14
call 621-7797

Tickets also available through STBS on Union Square and BASS, TICKETMASTER

450 Florida St. (at 17th)

COME OUT AND PLAY!

PRESENTS THE SECOND ANNUAL

Asian Cultural Festival
Saturday, April 8, 4-7pm
A multi-cultural, multi-media event

Featuring artwork, music, dance and folk art from many cultures of the Eastern Hemisphere. A mela atmosphere of sounds, sights & experiences of these cultures... The festival will be held at CIIS, 765 Ashbury, SF.

Admission Free

ROUNDTRIP FROM SAN FRANCISCO

AMSTERDAM \$489
FRANKFURT \$498
PARIS \$538
TOKYO \$559
BANGKOK \$699
SYDNEY \$798

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Farabundo Marti, 7:30 pm, \$4-10 SL. In-fo: 626-8829. 3105 Shattuck Ave, Berkeley.

Israeli Films at York Theatre, see 4/7.

Rachel Lampert at New Performance Gallery—final day! See 4/6.

Ancient Future at Freight & Salvage—rhythms from Africa, South America & Bali. 8 pm, \$8. 1111 Addison St, Berkeley. Info: 548-1761.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 4/2.

Poetry Above Paradise series continues upstairs at Paradise Lounge, 1501 Folsom St. SF. 8 pm, free. Tonight's program: works by women writers who go by their first name only—Esther & Zoe are tonight's featured poets.

Women's Run sponsored by SF Frontrunners. Bonnet, 5K & 10K in Golden Gate Park. Meet 8:30 am in park, for info call Margaret 821-3719 or Margot 255-1984.

Benefit Dance for the ARIS Project, which provides emotional & practical support to people with AIDS in Santa Clara County, 9 pm-2 am. \$5. At the Vortex, 260 California Ave, Palo Alto. In-fo: (408) 324-1402.

Mulr Beach Hike with Gay/Lesbian Sierrans. Strengthen 8-10 mile hike (much of it uphill) from Tennessee Valley, Green Gulch farm to the Coastal Trail. Bring lunch, fluids, windbreaker. Meet 10 am at Tennessee Valley trailhead or 9:15 am sharp at Safeway door, Church/Market, SF, to carpool. Free (except for carpool donation). Open to all serious hikers.

Golden Gate Park Loop with SF Frontrunners. Meet 10 am at the 7th Ave entrance to Golden Gate Park & ML King Drive for a 3.5 mile loop around half of Golden Gate Park (8 miles if you want to run around all of it). Info: Margaret 821-3719 or Tim 453-4118.

AIDS Bike-A-Thon 10 & 25 Mile Training Ride: get ready for the nation's biggest bicycling fundraiser for AIDS (5/13). Last year's event raised over \$300,000 for AIDS charities! Training rides follow the actual course of the Bike-A-Thon. Meet 10 am at McLaren Lodge, east entrance to Golden Gate Park, Stanyan & Fell Sts, SF, for general AIDS Bike-A-Thon info call 771-0677, for training rides info call Tom 621-4213.

The Flirtations: do-wop, jazz & rock-old standards & new originals, see 4/5. Final day!

Sunday Brunch for newcomers: spon-sored by Options for Women over Forty. 11 am-1 pm at the Women's Bldg, 3543 18th St. SF. Info: 431-6405.

March for Women's Equality/Women's Lives: historic demonstration to take place today in San Francisco & in Washington, DC. Both marches end in a rally of support for the equal rights amendment and abortion. Come out & make your voice heard—March to support every woman's right to a legal and safe abortion. Let everyone know we refuse to go back! Assemble 11 am at Justin Herman Plaza (Embarcadero BART exit), SF. March down Market St at noon. For info call SF NOW 861-8880, Eastbay NOW 845-2396, April 2nd Committee 255-1989.

Potluck Brunch for nonsmoking, relationship-oriented single gay men, 30s to 50s, interested in meeting other such men. Bring a dish for several people to share. Noon-2 pm. Info/Infor: Roger 861-8681 or Derek 863-3866. Brunch repeats on 4/23.

Holocaust Family Album Premiere Screening: an intimate, powerful account of the experiences of 5 Bay Area daughters of Holocaust survivors & their



New York's new a cappella group, *The Flirtations*, features (l. to r.) Aurelio Font, TJ Meyers, Elliot Pilshaw, Jon Arterton and Michael Callen, see Wed the 5th.

gay men & lesbians in the communication arts (publishing, broadcasting, graphic design, theater, illustration, marketing, advertising, photography, writing, etc.). 7:30 pm. Info/Infor: Keith 821-4810.

Working-class poet Sue Doro reads from her work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. Info: 262-9246.

BATS (Bay Area Theatresports) comedy improv—BATS takes on the IRS—while they still can! 8 pm at New Performance Gallery, 3153 17th St. SF. Tel: \$5. Infor: 824-8220.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 4/4 for details.

The Black Family, Community & Crack Cocaine: Prevention, Treatment, Recovery. Conference 4/11-14. First night! conference to be held on crack cocaine in the US. Workshops, panel discussion & speakers. Infor: 563-8576.

Psychic Readings & Psychic Healing—everyone is psychic. Find out how easy it is—8-wk class for Women. Learn to develop & use the clairvoyant abilities we're all born with. Learn to read & heal energy. Focus on the chakras & aura. Share & receive healings & readings

throughout the class. Course also covers dreamwork. Women of all psychic development levels welcome, especially beginners! SL fee. Partial work exchange available. Infor: Pat McDermott 652-6355.

Protecting Our Families: Legal Planning—workshop sponsored by Lesbian & Gay Parenting Project. 7-9 pm. \$20. Infor: 641-0220.

SF L/G Freedom Day Parade. Volunteer Mtg—for anyone wishing to work on any aspect of the Parade & Celebration. Meet 7 pm, 1519 Mission St. SF. Info: 864-FREE.

April Sinclair reads from her funny, touching, provocative work-in-progress, a coming-of-age novel, *Coffee Will Make You Black*. Her writing "is an exciting mixture of art & social commentary that, although rooted in the Black experience, transcends any racial or socioeconomic context." 7 pm. donation. She's also celebrating her birthday tonight, so come wish her a happy 35th! Old Wives Tales Bookstore, 1009 Valencia St. SF. Everyone welcome.

"Living With HIV: Issues for Women"—forum sponsored by the AIDS Health Project's Women's Services Program & Positives Being Positive. Moderated panel features women with expertise on the concerns of HIV + women. Panelists include: Lauren Poole, NP of Project Aware, Amanda Peletz of AIDS Alternative Healing Project, Susie Bright of *On Our Backs* magazine, Tanis Dasher, PhD or Bayview-Hunters Point, Andrea Palash, Esq. of AIDS Legal Referral Panel & Cathy Cassel, LCSW of AIDS Family Project. *Marsha Blackman*, LCSW of AIDS Health Project moderates panel. The focus is on women but everyone—women, men, families, lovers, friends, caregivers—is invited to attend. 7-9 pm, Far West Labs Bldg, 1855 Folsom St at

workshop is for you. Focus is on technique & self-acceptance. 7-9 pm. \$15. Women only. Registration required. Infor: Laura 550-7399, 3492 22nd St at Dolores, SF.

Israeli Films at York Theatre, see 4/7.

Sephardic Jewish Film Series: see *Routes of Exile, A Moroccan Jewish Odyssey*. Compelling documentary filmed in four countries, using archival footage, recent interviews, exotic celebrations & lively music to trace the history of the Jews in Morocco, their Berber roots, Spanish heritage & long sojourn with the Arabs. Filmmaker Vivian Kleiman leads discussion following screening. 7:30 pm. \$5. SF Jewish Community Ctr, 3200 California St. SF. Infor: 346-6040.

MacDykes, a group of lesbians interested in Macintosh computers, meets tonight. For info/Infor call Sue 255-2311.

Strips for Women are back at Amelia's! 8 pm-11 pm, strips at 9 pm, dancing before & after. \$5. 647 Valencia St. SF. Come out & have some fun!

Church of the Secret Gospel Phallic Church Service & Social Event at 735 Tehama St. SF. Males 18+ welcome. Refreshments served. Info: 552-7339.

Comedy Night at El Rio: laugh yourself silly with Marga Gomez, Ruby Cooper & Josh Kobluth. 9-11 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

Comedy at Female Trouble Rock Club for Women—laugh the night away with Michelle Fisher. 9 pm, 1821 Haight St at Schrader, SF. Info: 221-9008.

"Goin' Up La Honda" Ride with Different Spokes/SF bicycle club. Tackle some of San Mateo county's hills & tour the desolate, beautiful hills south of Palo Alto. Meet 10 am, east parking lot of Stanford Shopping Ctr. Bring lunch. Rain cancels. Info/Infor: Dennis Wester 861-5999.

15th St. Lighted, four parking available, mass transit is via Muni Bus Lines 22 or 33 to Folsom & 16th. Infor: 476-6430.

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BWMT-SF Women's Issues Rap: panel from Men Who Care About Women's Lives discuss men (especially gay men) becoming more involved with women's issues & concerns. Two-part rap, also see 4/20, 7:30-10 pm, Al Saints Church, 350 Waller St. SF. Infor: 788-1571.

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Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 4/6 for info.

Kullintang Arts Ensemble in an eve of music & dance of the Filipino people. 8 pm, \$12 & \$10 at Theater Artaud, 450 Florida St. SF. Tonight thru 4/15. Infor: 621-7797.

Comedy with The Plutonium Players: Worried about the impact of radioactive depletion on your primary relationship? Wonder if Sisterhood is still powerful—and if we have to include Marilyn Quayle? Well you're not alone—join Plutonium Players as they weigh these and other weighty questions in their work-in-progress, "Women Who Think Too Much". 8 pm, \$6. La Pena, 3105 Shattuck Ave, Berkeley. Infor: 849-2568.

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Poetry Reading: Joel Lipman reads from his work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. Info: 282-9246.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 4/2.

Poetry Above Paradise series continues upstairs at Paradise Lounge, 1501 Folsom St. SF. Book party for *manic d press: Greatest Hits*, an anthology of raucous poetry edited by Jennifer Joseph. Readers include Chris Funkhouser, Dasha Slater, Richard Loranger & others. 8 pm, free.

Sunday Garden Party at El Rio: Brazilian & pop with Voz 4-8 pm, \$7. 3:15 Mission St. SF. Info: 282-3325.

Artists from Another Planet: a festival of contemporary theater, music & dialogue of Israelis, Arabs & North Americans—final day! See 4/4 for details.

Alta Plaza Loop with SF Frontrunners. Meet at Steiner & Washington, SF for 10 am. 4 mile run. Info: Tim 453-4118 or Margaret 821-3719.

Lesbian/Gay Parenting Group Picnic Potluck: 11 am-3 pm at Douglas Playground, 26th & Douglas, SF. For lesbians & gay men who have kids, wish to become parents, or just like children—join us! Info: John 626-9817 (before 9 pm)

Bay Area Women at the Helm, a lesbian boating club for all women who love to sail, meets at 11 am at Skates in Berkeley. Brunch & annual elections. Info: Julie 731-4794.

Sunday's Women features Carole Isie, singer/songwriter, in a discussion of the *Crystal Goddess*: How to integrate the masculine & feminine within ourselves. 11:30 am-1:30 pm, \$7-10 donation requested. Montclair Women's Club, 1650 Mountain Blvd (corner of Thornhill), Oakland. Women only. Info: Women's Spirituality Forum 444-7724.

Electric City cable TV show airs at 11:30 pm, see 4/2.

"Sounds from the Steinko Collection" concert presented by Music Sources. Features period instruments including oboe d'amore, 18th century clarinet & dulciana. Noon, \$12 & \$10. Coffee & macadamia served. Music Sources, 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

18 TUESDAY

"A Gift of Balance: Using Psychic & Sound Healing," talk by Annette Keys & Peter Monsour, Church of Arroyo ministers. 7 pm. Arroyo Metaphysical Ctr., 2254 Van Ness Ave, SF. Info: 774-0227.

Women's Erotic Reading Circle at Good Vibrations: bring any writing—published or unpublished, yours or someone else's, poetry or prose—and share it with the group. Nonjudgmental listening guaranteed. 7-9 pm, women only. Free. No apt. necessary, drop-in! 3492 22nd St at Dolores, SF. Info: 550-7399.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr., 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic—Gay Marriages: Pros & Cons. Guest speakers: Rev Dennis Moore of MCC & Rev Pam Cummings of United Methodist Church. Info: (408) 293-4525. Newcomers welcome!

SF NOW (Nat'l Organization for Women) meets at the Women's Bldg, 3543 18th St. SF. Topic: "The Truth About Childcare Availability—special focus on women on welfare." Talk by Patti Sigal, executive director of Calif Childcare Resources & Referral Ctr. and Gwain Tillman, childcare director of GAIN, 7 pm new-member orientation. 7:30 pm program. Info: 961-5282. Free. CC available with 1-wk notice, call 861-8880. Rides home arranged. Everyone welcome. Info: 961-5282.

BI Nite Out with BiFriendly-SF. Dinner & conversation at 7 pm in a Castro district restaurant. Spons by Bay Area Bisexual Network. Info/location: Karla 863-5961.

Erotic Sketch Nite with Gay Men's Sketch Class. Leather daddies & erotic performers Ken Horan & Ken Mueller, Marcus Allen as the little boy lost. Erotic poses. 7-10 pm, \$15. 1229 Folsom St. SF. For info/reservations: 621-6294.

Lesbian Upright politics mtg. Topic: evaluation of 4/2 march & discussion of future plans. 7 pm. Info/location: Laura 626-7821.

17 MONDAY

Free, Public HIV Education Forum series spon by Kaiser Hospital. Tonight's focus: tips on staying healthy & early warning signs of illness. 6-7 pm in the 5th floor conference room, 2425 Geary Blvd, SF. Led by Pat Sanders, NP, MSN & Barbara Behrens, NP, MPH. Series open to the general public as well as Kaiser Permanent Health Plan members. No adv registration required. Info: Pat Sanders 929-4849.

Dinner & Film Night at La Pena to benefit Nicaragua Film Institute & Hurricane Relief. Campe-sino dinner at 6:30 pm, followed by 5 short films from Nicaragua. 7:30 pm, \$9-12 SL, \$5 for films only. Dinner reservations: 525-5497. Spons by NICCA Brigades. 3105 Shattuck Ave, Berkeley. Info: 849-2568.



False Nose, Real Lies, two circus artists gone bad, see Thurs the 27th.

Creating A Relationship Seminar: practical, results-oriented seminar for gay men who want a relationship. 7-9 pm at MCC-SF Social Hall, 150 Eureka St (3 blocks west of 18th & Castro), SF. \$5. Info: Partners Institute 343-8541.

Risk-Taking: Mastering Obstacles to Change—workshop led by Janet Marder, staff development & management consultant. Learn to identify & change non-productive thinking styles; the thoughts, beliefs, assumptions & expectations which impede your ability to take personal & career risks. 7:30-9 pm, \$6. SF Jewish Community Ctr., 3200 California St. SF. Info: 346-6040.

"All-Star Night" with BATS (Bay Area Theatresports). An eve of comedy improv with BATS players. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info/res: 824-8220.

Today's the deadline to reserve your ticket for La Pena's 7th annual Liberation Seder—see 4/24.



Hay Fever, the x-rated, erotic cowgirl comedy video at the Victoria Theatre, see Fri the 28th.

"Intro to Drama Therapy," workshop led by Renee Emunah. Overview of the use of drama & theatre processes as a therapeutic tool. 7-10 pm tonight, 9:30 am-5:30 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

Gay/Lesbian Sterns Mtg. 7 pm at the Sierra Club, Park & Ellis. SF. Tonight's topic: "Back to Oakland," dance party with the sounds that filled the Warehouse. Guest dj Julius of RSPV. 22 Fourth St (bet Mission & Market), SF. Come hear Julius Jam! **Blue Thursdays** at El Rio features JJ Malone. 9:30 pm-1 am, \$2. 3158 Mission St. SF. Info: 282-3325.

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Electric City cable TV show airs in the Eastbay, see 4/2.

19 WEDNESDAY

Legal Clinic for Gay & Lesbian Seniors. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) & Legal Assistance to the Elderly (LAE). By appointment only. For info/ptmt call 626-7000. Free.

Lesbian Lions Club Mtg. 6:30 pm at Cafe du Nord, 2170 Market St. SF. David Neely of the SF Social Services Commission, discusses the Administration's plans to improve social welfare in the City. Free. Dinner optional, \$1.

At Clear Light Women's Books: Kary Hagen discusses her book, *Internal Affairs: A Journal-Keeping Workbook for Self-Intimacy*, which draws on her eight years experience leading workshops of self-awareness & self-development. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

SF L/G Freedom Day Parade Celebration Subcommittee mtg. 7 pm at Castro district restaurant. Spons by Bay Area Bisexual Network. Info/location: Karla 863-5961.

Erotic Sketch Nite with Gay Men's Sketch Class. Leather daddies & erotic performers Ken Horan & Ken Mueller, Marcus Allen as the little boy lost. Erotic poses. 7-10 pm, \$15. 1229 Folsom St. SF. For info/reservations: 621-6294.

Lesbian Upright politics mtg. Topic: evaluation of 4/2 march & discussion of future plans. 7 pm. Info/location: Laura 626-7821.

BANGLE (Bay Area Network of Gay & Lesbian Educators) Mtg. 7:30 pm at 655 14th St. SF. Speaker: Kathy Buxton, Children & Youth Services consultant to the Calif State Library system. Info: Barbara 285-5078.

"A Whole Lot of Singing Going On"—first anniversary party for *Morona* newspaper, featuring Yukari Mawethu, 30-member choir & band performing haunting & powerful songs of the South African struggle. Also see excerpts from "Voices of Rage", a play about women in South Africa, and readings by poets Gwen Carmen & Opal Palmer Adisa. 7:30 pm, \$5-10SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Oakland East Bay Symphony perform Beethoven's "Symphony No. 5", Dvorak's "Hussite", & Prokofiev's "Romeo & Juliet". Denis de Coleau, conductor. 8 pm at Paramount Theatre, Oakland. Info: 465-6400.

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Motorcycle Club for Black Gay men forming, call 546-6287 for info. Leave name, phone number & message.

Festival of Animation—see 4/13.

Ballroom & Latin Dancing Class for Gays & Lesbians: tonight's dance—cha-cha! 7:30-8:30 pm, beginners. 8:30-9:30 pm, intermediate. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th, SF. Info: 995-4962.

"The Spirit of Place & the Living Earth," a lecture by Lawrence & Sylvia Schacter. Introduction to sacred sites across the planet. 7:30 pm. Info/res: Calif Institute of Integral Studies 753-6100.

"Knight Zoo," by Amy Elliot & "The Murderer Within," by Armand Volkas—two performance pieces based on the author's clinical experiences, the first with an emotionally disturbed child, the second with a murderer facing the death penalty. 7:30-10:30 pm. Info/res: Calif Institute of Integral Studies 753-6100.

"An Intro to Ayurveda," lecture by Rita Gramann, an overview of India's traditional approach to health. 7:30 pm. Info/res: Calif Institute of Integral Studies 753-6100.

Bravol For Women in the Arts presents "Taking Shape...2," a performance series dedicated to presenting women who write & perform original material. This month's programs include works-in-progress by Jane Hill—a humorous

21 FRIDAY

FOG Fun Train to Reno: Fraternal Order of Gays takes a train trip thru the Sierra to Reno—travel on Amtrak, trip includes prizes drawings, free meals, lounge shows, cocktails & more. Also spectacular scenery! Cost: \$175 double occupancy, \$49 single. Departs 6 pm tonight, return 4/23. Info: FOG 641-0999.

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22 SATURDAY

Becoming A Family: A workshop for Lesbian Couples, spon by Lesbian & Gay Parenting Project. 1-4 pm, \$20. Oakland location. Info/res: 641-0220.

Organic Jazz Theatre Concert featuring BAMMIE-nominated jazz guitarist Mimi Foa, with special guest Darol Anger, backed by Julie Horni, piano; Paul Van Wageningen, drums; & Curtis Ohlson, bass. Composer/pianist Mary Watkins plays the opening set, with Ernie Mansfield, flute. 8 pm, \$12 gen'l, \$11 adv, \$8 disabled, stints & srs. Tix available at A Woman's Place Bookstore in Oak & Modern Times Bookstore in SF. First Presbyterian Church, 2619 Broadway & 27th Sts, downtown Oak. Ample parking available. Info: 655-9668.

Wilderness Women Car Camping trip to Sugarloaf Ridge State Park, Sonoma County—today & tmw. Women only. For info/res: Sue 848-3789 or Susan 652-3202.

Co-Dependence Workshop with Martha Bradley, MFCC, spon by Genesis. Designed for anyone who has ever been in a painful, out of control relationship. Learn to put the focus back on yourself & your own needs, and begin to recover from low self-esteem, frozen feelings, compulsive behavior, denial, stress-related illnesses and other symptoms of co-dependence. 9 am-1 pm, \$65 before 4/12, \$80 after. Lone Mountain Conference Ctr, Turk & Parker Sts, SF. Call 346-4460 for info/res.

AIDS Bike-A-Thon 75 Mile Training Ride: get ready for the annual event (scheduled for 5/13), which raised over \$300,000 last year for AIDS charities. This training ride covers the Marin portion of the 60 & 100 mile routes for the 1st 25 tours of current exhibitors, followed by studio workshops. 10:30 am-noon. First 25 children accepted on a drop-in basis. Free. 4/1—"Sketches in the Galleries", for ages 14 & up. Informal sketching of 3-dimensional objects, no previous drawing experience required. 10:15 am, \$9. Info: Barbara Jackson 750-3624. 4/8 & 15, 22 & 29—"Art & Enlightenment", for ages 7-12. Participants take a look at American art, and then create their own. Free class. Advance reg required. Info: 750-7645. Golden Gate Park, SF.

KIDS' BOX

Self-Defense Classes for Children & Adolescents at UCSF. 4/1, 8 & 15. Spons by UCSF Rape Prevention Education Program. Participants learn about personal safety at home, at school & in public; what their personal rights are, & how to protect them. Also assertion skills, physical self-protection techniques. 10 am-noon for 7-10 yr olds, 1-3 pm for 11-14 yr olds. Instructor Trisha Brinkman. \$30 for series, class size limited to 16. Reservations: 476-5222. Marilyn Reed Lucia Child Care Study Ctr., 610 Panmassus at 3rd Ave, SF.

Kidshows Performing Arts Series for Children features Fred Penner, popular Canadian children's TV star & recording artist. 4/1. Two shows: 11 am & 1:30 pm, \$5. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 527-4977.

Children's Programming at La Pena: 10:30 am, \$5 adults, \$2 kids. 4/1—*Amiguitos de La Pena* presents Robert Kikuchi-Yngyolo in a program of Kulintang music & dance from the Philippines. 4/8—Plum City Players present singer/storyteller Guy Ducey. 4/15—songs & dances with Lichi Fuentes & Nancy Raven. 4/16—Children's Festival for Peace & Friendship in Nicaragua. 4/29—storyteller Grace Woodford, with music by Bocca Todd. 3105 Shattuck Ave, Berkeley. For info/details call 849-2568.

Kidney Party for lesbian & gay families at Berkeley YMCA, 2001 Alston Way, Berkeley. 10 am-noon, \$5-10 adults, kids free. 4/2. Spons by Lesbian & Gay Parenting Project. Info/res: 641-0220.

Hilarious Juggler Frank Olivier in an eve of highly-wonderful comic juggling for the whole family. 4/6-9, 8:30 pm at Julia Morgan Theatre, 2640 College Ave, Berkeley. \$6. Thurs preview, \$10

foray into middle crisis; Gaia Turner & Nadine Mozon—a reminiscence on a decade of lost ideals; Amy Freed—an excerpt from her satire based on the life of Jessica Savitch; Lisa Brosehan—a wacky, witty "day in the life"; & Missy—a chronicle of her desperate attempt to acquire a AAA card. 4/21-23 at 8 pm, four of the six women appear each eve, followed by a lively post-show discussion between audience & performer, moderated by Braval 8 pm, \$6. Reservations suggested, call 861-5059. Centospace Studio Theatre, 2840 Mariposa St (Project Zine), SF.

Jazz at Le Piano Zinc, see 4/7.

Anna Maria Flechero: an eve of fine singing at Marna Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5. Women only. Info: 428-9684.

Artemis Cafe Showcases: come share/hear the new talents in town. 8 pm, \$3-6 SL. 1199 Valencia St. SF. Info: 821-0222.

June Millington Birthday Celebration: 8:30 pm at Trinity Church Fellowship Hall, Bancroft & Dana, Berkeley. Eve of finely-crafted songs, expressive vocals & dazzling guitar work with June & Jean Millington. 8:30 pm, \$5-10. Proceeds benefit the Institute for the Musical Arts (IMA).

Conference on Multiple Sexual Assault: participation-oriented conference for service providers & survivors of more than one sexual assault (incest, rape, domestic violence, etc). Info/res: Becky Rolfe 861-2024.

The Joy of Healing: 5th Holistic Health & Well-Being Conference, 4/21-23. Spons by Unity Christ Church. Keynote speakers (including Terry Cole-Whitaker), workshops, individual sessions, lectures & entertainment. \$90. Info/res: 753-2627 or 566-4122.

Barbara Dance & Her Good News Bonanza Band—dance the night away with some hot jazz, blues with a feeling & cakewalkin' babies—9 pm, \$7. Call 849-2572 to reserve a table, only limited seating available. Info: La Pena 849-2568.

Church of the Secret Gospel phallic church service & Jewish event of the week, see 4/7.

1st Annual Minority Job Fair: diverse group of federal employers & those interested in federal employment. Good opportunity for college grads, upcoming graduates & those with technical expertise to check out employment opportunities. 10 am-5 pm at Oakland Hyatt Regency Hotel. Emphasis is on minority recruitment, but all are welcome to participate. Bring your resume! Info: 974-9670.

Shirlene Holmes as Sojourner Truth in Ain't I A Woman, see Sat the 15th.

monthly event for lesbians 30 & over. Join us for an eve of casual socializing & movie-watching—single, monogamous, coupled or whatever, if you're a lesbian over 30, you're welcome! Info/location: 531-3943. See you there.

BACHELORETTE Bash tonight at Artemis Cafe, with Lisa Gyagax & Venus Maher singing every song they've ever written about other women. 8 pm, \$5-7 SL. 1199 Valencia St. SF. Info: 821-0232.

Jennifer Barozan Concert at Marna Bears: 8 pm, \$6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Ain't I A Woman—a play about Sojourner Truth. See 4/15 listing for details.

American Jazz Theatre Concert featuring BAMMIE-nominated jazz guitarist Mimi Foa, with special guest Darol Anger, backed by Julie Horni, piano; Paul Van Wageningen, drums; & Curtis Ohlson, bass. Composer/pianist Mary Watkins plays the opening set, with Ernie Mansfield, flute. 8 pm, \$12 gen'l, \$11 adv, \$8 disabled, stints & srs. Tix available at A Woman's Place Bookstore in Oak & Modern Times Bookstore in SF. First Presbyterian Church, 2619 Broadway & 27th Sts, downtown Oak. Ample parking available. Info: 655-9668.

Wilderness Women Car Camping trip to Sugarloaf Ridge State Park, Sonoma County—today & tmw. Women only. For info/res: Sue 848-3789 or Susan 652-3202.

Co-Dependence Workshop with Martha Bradley, MFCC, spon by Genesis. Designed for anyone who has ever been in a painful, out of control relationship. Learn to put the focus back on yourself & your own needs, and begin to recover from low self-esteem, frozen feelings, compulsive behavior, denial, stress-related illnesses and other symptoms of co-dependence. 9 am-1 pm, \$65 before 4/12, \$80 after. Lone Mountain Conference Ctr, Turk & Parker Sts, SF. Call 346-4460 for info/res.

AIDS Bike-A-Thon 75 Mile Training Ride: get ready for the annual event (scheduled for 5/13), which raised over \$300,000 last year for AIDS charities. This training ride covers the Marin portion of the 60 & 100 mile routes for the 1st 25 tours of current exhibitors, followed by studio workshops. 10:30 am-noon. First 25 children accepted on a drop-in basis. Free. 4/1—"Sketches in the Galleries", for ages 14 & up. Informal sketching of 3-dimensional objects, no previous drawing experience required. 10:15 am, \$9. Info: Barbara Jackson 750-3624. 4/8 & 15, 22 & 29—"Art & Enlightenment", for ages 7-12. Participants take a look at American art, and then create their own. Free class. Advance reg required. Info: 750-7645. Golden Gate Park, SF.

lison. 7:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Bravol For Women in the Arts performance series—see 4/21.

Festival of Animation—see 4/13.

Poetry Above Paradise series continues upstairs at Paradise Lounge, 1501 Folsom St. SF. Kurt Cline & Lisa Neville read poetry & prose from recent work. Followed by open reading. 8 pm, free.

The Dyketones! Dance your socks off to 50s rock & roll with this dynamic group at Sebastopol Veterans' Memorial Bldg. 8 pm, \$8-14 SL. Get your tix early, it's sure to be a sell out! For info/call Claire Light Women's Books: (707) 575-8879.

Faith Winthrop & Gus Gustavson at Le Piano Zinc, see 4/2.

Easy Day Hike for single lesbians over 50. Info: 654-2502.

10 & 25 Mile Training Ride for the upcoming AIDS Bike-A-Thon, see 4/9 listing for details.

Mountain Lakes-Presidio Heights Run with SF Frontrunners. Meet 10 am at 9th Ave & Lake St for a 3.29 mile run. Two hills in the first half, so you can enjoy a predominantly downhill run back. Info: Margaret 821-3719 or Tim 453-4118.

Pancake Brunch with BiFriendly-SF. 11 am-2 pm, \$3. SF location. Spons by Bay Area Bisexual Network. Info/location: Pierre 753-0687.

Parade Auditions! Interested in performing during the SF Lesbian/Gay Freedom Day celebration in June? Come to Downtown at the old Warfield on Market St, SF for preliminary auditions, noon-4 pm. Audience participation encouraged, so bring your friends! Final auditions 6-8 pm. Info: 864-FREE, Mon-Fri 9 am-6 pm.

Earth Day '89 Celebration: theme—the celebration, education & empowerment of people to defend Mother Earth. Festivities include musicians, entertainers & speakers: Country Joe McDonald, Celtic Evis, Judy Fjell, comic/newscaster Scoop Niesker, storyteller/author Malcolm Margolin, Native American leader Dennis Darnings, environmentalist Nancy Skinner, urban ecologist Richard Register, Earth First! musicians & Berkeley's dancing trashbusters The Recyclers. Noon-6 pm, Martin Luther King Jr (Provo) Park, Berkeley. Info: Greg 849-3616 or Denny 841-6163. Spons: East Bay Green Alliance, Ecology Ctr, Citizens for a Better Environment, Western States Legal Foundation & others.

Pancake Brunch for nonsmoking, relationship-oriented single gay men, see 4/9 for details.

a wide variety of sexual lifestyles. Designed to help participants increase their knowledge of, & become comfortable with, all aspects of human sexuality. Relaxed atmosphere. Reduced fee available for those interested in volunteering for SF's nonprofit info-referral telephone service. Info: 621-7300 Mon-Fri, 9-9 pm.

Pt Pinole Run with Eastbay Frontrunners. Take I-80 north, Exit Hilltop Dr & go west past the mall. Turn right onto San Pablo Ave & go about half a mile. Turn left onto Atlas Rd & stay on the road to Pt Pinole Park. Meet 9:30 am at parking road. Info: 938-3579 or 865-6792.

Garth & Mirth Club Bus Trip to Lake Tahoe: today & tmw. For info/res call 233-6503, 820-2597 or the club hotline 552-1143. Join us for fun in the snow, lots of gambling & shows.

Salsa with Candela and other Bay Area greats at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$5. Info: 849-2568.

Urban Rocker at El Rio with American Music Club and Eddie Ray Porter. 10 pm-1 am, \$5. 3158 Mission St. SF. Info: 282-3325.

Leather Slut SafeSex Party for gay men into kinky jk, tits, bondage, s/m & leather. No penetration (oral or anal) without rubber protection. 10 pm, \$10. Info: Mark 621-6294. Callback required.

Organic, Bio-Intensive Gardening workshop spon by SLUG (SF League of Urban Gardeners). Speakers: Doug Gosling of the Farallones Institute & Wendy Johnson of Green Gulch. 11 am-1 pm at Candieschick Community Garden, 1150 Carroll St. SF. Info: 468-0110.

Lesbians of Color invited to discuss the agenda/issues we would like raised at "Dynamics of Color", a lesbian conference on combating racism, planned for Nov 1989. 11:30 am potluck, 1-4 pm mtg. Oakland location. Wheelchair accessible. For rides/other info: 821-2975, 861-7751, TDD 530-7803.

24 MONDAY

7th Annual Liberation Seder at La Pena: limited seating, by reservation only. Tix (available at La Tenda or by mail) must be received by 4/17. Event begins 6 pm. For info: 849-2568.

Radical Women Mtg at State. 6:30 pm. Call 864-1278 for more info/alex location.

BATS "Rookies & Junior Varsity" Match: comedy improv with Bay Area Theatresports. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info/res: 824-8220.

Free Walking Tours: explore the landscape of downtown SF—parks, plazas, corporate & public gardens. 45-min weekday tours (great way to spend your lunch hour); expanded 3-hr tour on Saturdays. Led by professional designers who share historical notes & humorous anecdotes. All tours start noon. 4/24 at 101 California; 4/26 at Justin Herman Plaza; 4/28 at the Ferry Bldg Plaza; 4/29 at Levia Plaza. Same some St entrance. Spons by the Northern Calif chapter of the American Society of Landscape Artists, part of their Landscape Architecture Week celebrations. Info: 974-5430.

23 SATURDAY

Volunteers Needed to join SF Hiking Club in helping build the Ridge Trail in Stern Grove. Info: Jim 665-5578.

Meet Your Spirit Guides: workshop for Women. Workshop uses guided meditation to help us meet our spirit guides—who can help us along our path towards understanding our problems, guide us thru decisions, help us know our purpose. They give healing, protection & teaching. 2-5 pm, \$25. Refreshments provided, beginners welcome. Info: Pat McDermott 652-6355.

Larry Kramer at A Different Light Bookstore: book signing & discussion for *Bike-A-Thon* (see 4/9, 4/15, 4/23 & 4/29). Castro St. SF. Info: 431-0891.

Sunday Garden Party at El Rio: salsa with Candela. 4-8 pm, \$7. 3158 Mission St. SF. Info: 282-3325.

Social Studies: a performance art evening at A Different Light Bookstore with Jon Sugar & GAWK (Gay Artists & Writers Collective). 7 pm. 489 Castro St. SF. Info: 431-0891.

"Jazzy political music" with David Winters at La Pena, accompanied by former champion steel guitarist Patti Mat-

25 TUESDAY

Gay Men's Sketch Class: 7-10 pm, 10:30 pm. Bring your own materials. 1229 Folsom St. SF. Sculptural, dancer-like poses by Bert Ficks & Devin Raphael. Info/reservations: 621-6294.

BI Nite Out with BiFriendly-SF. Dinner & conversation at 7 pm in a Castro district neighborhood restaurant. Info: Karla 863-5961. Spons by Bay Area Bisexual Network.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr. 1040 Park Ave (bet Race &

The SF Lesbian/Gay Freedom Day Parade & Celebration Committee IS REQUESTING COMMUNITY NOMINATIONS FOR

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Lincoln), San Jose. Tonight's topic: "Every Woman Is A Daughter", a fresh look at mother/daughter relationships, led by Cindy Shapiro, PhD.

Lesbian Pride Day planning mtg—see 4/1.

"Communicating With Your Angels & Guides," a talk by Rev Andrew Bozeman at Arnon Metaphysical Ctr, 2254 Van Ness Ave, SF, 7 pm. Info: 774-0227.

Bodybuilding Seminar Training III: "Form & Technique with Free Weights", a discussion with Richard Aubry & Joyce Baker. Sponsors by Arcadia Bodybuilding Society, 7:30 pm, \$5. Market Street Gym, 2301 Market St at Noe, SF. Seminar open to all men & women athletes, bodybuilding trainers & enthusiasts. Info: George Birimisa 431-6254.

SF L/G Freedom Day Parade Float/March Subcommittee mtg, for info: 422-2155.

Faith Winthrop & Gus Gustavson at La Piano Zinc, see 4/4 for details.

Folk-Rock & Blues at La Pena with the *Hall Hammer Band*. Strong songs that make you laugh—and think, 8 pm, \$3-5 SL. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

26 WEDNESDAY

SF L/G Freedom Day Parade Celebration Subcommittee mtg—see 4/5.

Dyes on Hikes: severe women's outdoors groups show slides, share experiences of traveling. Activities range from mountaineering in Napali to gentle walks in Berkeley's Tilden Park. Slideshow included, 7 pm, \$2. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

"Defamation & the Arts," a workshop led by attorney Renee Wayne Golden, extended defamation law attorney. Learn how artist of all disciplines can avoid legal problems regarding libel & slander, 7-8:30 pm, \$15. Sponsors by Calif Lawyers for the Arts. Info: 775-7200. Ft Mason Ctr Bldg B, room 300, SF.

Earth First! presents an eve of music & film at La Pena: with singer/songwriter Darryl Cherny & Band, Oregon folk singer Cecilia Ostrom, plus British Columbia old growth video *Claycut Sound* and *Not Clearcut Sound*, 7:30 pm, \$4-8 SL. Benefit for Earth First! Info: 849-2568.

Berkeley Poetry Review benefit at Modern Times Bookstore: readings by Kim Addonizio, Francisco Aragon, Thom Gunn, Michael Palmer, Kitty Simon, 7:30 pm, donation. 968 Valencia St. Info: 282-9246.

Judi Friedman & Aileen Vance in Concert at Freight & Salvage. Eve of originals, plus traditional American folk ballads, "a celebration of vulnerability, resilience, struggle, continuity & change", 8 pm, \$5. 1111 Addison St, Berkeley. Info: 548-1781.

Church of the Secret Gospel phallic church service & social. Info: 282-9246.

Comedy Night at El Rio: comic Rene Hicks keeps you in stitches! 9-11 pm, \$3. 3158 Mission St, SF. Info: 282-3325.

At Female Trouble Rock Club for Women: *Wild Brides* return! Don't miss! 9pm-2am, 1821 Haight St at Schrader, SF. Info: 221-9008. See you there.

Free Walking Tours of downtown SF—see 4/24.

27 THURSDAY

Preventative Law—workshop on Durable Powers of Attorney for Healthcare & Finances. Protect yourself & your relationships in the event of a serious illness. 7-9 pm, \$20. Info/reservations: Linda M Scaparrati, attorney at law, 268-8404.

"Leaving Home: Stepping Out of Your Parents' Shadow," talk by Linda Thornton, PhD. Relationships, habits, moods, energy levels, goals & accomplishments are all subject to your parents' "shadow." learn how to resolve the conflict with your inner parent, free yourself, move out & truly leave home. 7:30-9:30 pm, \$5. SF Jewish Community Ctr, 3200 California St, Gen'l: 346-6040.

BWMT-SF Gen'l Membership Mtg. Election of new steering committee members. 7:30-10 pm. All Saints Church, 1350 Waller St, SF. Info: 788-1571.

Women, Sex & AIDS: a workshop for Women. Participatory workshop teaches you how to practice & ensure safe sex. Learn to enhance communication with reluctant partners, how negotiation & discussion can make a relationship more



Wayne Doba, one-man dancing, singing, comedy showcase, see Onstage.

intimate, 7:30-9 pm, \$3. Led by Isabel Auerbach of the SF AIDS Foundation. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Palo Alto Lesbian Rap Group meets 7:30-9:30 pm. Tonight's topic: Incest—Victim or Survivor. Discussion led by Roberta, MidPeninsula YWCA, 4161 Alma St, Palo Alto. Info: Marilyn 969-1260.

Phyllis Lavole Burke signs copies of her novel *Atomic Candy*, "a frontal assault on the cultural icons of the 20th century", 7:30 pm at Old Wives Tales Bookstore, 1009 Valencia St, SF. Portion of author's proceeds from book sales benefit the Women's Fleet for SF's Stonewall 20 Lesbian & Gay Freedom Day Parade in June. Refreshments served, everyone welcome.

Faith Winthrop & Gus Gustavson at La Piano Zinc, see 4/6.

Classical Mandolin & Guitar Concert with Jacqueline Rago & Suid Aminant. Works by Bach, Vivaldi, Telemann, Beethoven & Ayton, 8 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Social/Carnival spon by ETVc, the TV/TS & Friends Club. Games, dinner & dancing—for location & other info call 664-1499 or write ETVc, PO Box 6486, SF 94101.

False Nose, Real Lies: two circus artists gone bad. Sara Felder (ex-Pickle Family Circus) & Guido (ex-Cirque du Soleil) in an eve of solo performance. In "Beyond Brooklyn" Sara, "a juggler for lipstick, a poet for peace & a lesbian for life", performs stories of love, subways & hand-grenades. In "Tremendilium" Gulko shows the audience "a cartoon world where the idiot is king". Two shows: 8 pm tonight at Alligator Gallery, 924 Valencia St, SF, \$5, call 695-0845 for info, 8 pm on 4/29 at Mariposa Studio, Mariposa & Alabama, SF, \$7 (no one turned away for lack of funds), call 861-6355 for info.

"Outlook," lesbian/gay video magazine airs 6:30 pm on Viacom cable 6 in SF, 8 pm on cable 30 in Cupertino, Los Altos, 8:30 pm on cable 30 in Mountain View. For program details, see 4/19 listing.

Blue Thursdays at El Rio features *Crosscut*, 9:30 pm-1 am, \$2. 3158 Mission St, SF. Info: 282-3325.

Today's the deadline to pre-reg for "Sports Massage for Every Body" Class, see 4/30 listing for details.

28 FRIDAY

Motorcycle Club for Black Gay Women forming, call 546-6287 for info. Leave name, phone number & message.

Hay-Fever: An Erotic Cowgirl Comedy—first feature length X-rated lesbian video made by & for Women—screens tonight at the Victoria Theatre, 2961 16th & Mission, SF. Two shows: 7 & 10 pm, \$10. Find out what happens

29 SATURDAY

Date Spender at Old Wives Tales: informal discussion & booksigning by Australian feminist theorist Dale Spender, 3 pm, 1009 Valencia St, SF. Info: 821-4675. Also see 4/28. Wheelchair Accessible.

Pasta Night at MCC of the Redwoods: \$8 for all the good stuff you can eat! Followed by an educational/historical look at the hymns we sing, led by the multiply-blessed "Coke" Baker, 7:30 pm, \$3. 8 Olive St (at The Rockmorton, at the Community Church), Mill Valley. Info: 338-2315.

Southbay SOL (Slightly Older Lesbians) April Potluck: 7 pm, for location or other info call (408) 293-4525 (leave message).

Comedy Attack Artemis opens its stage to the crazy, witty women comedy, 8 pm, \$3. Come out & laugh yourself silly, 1199 Valencia St, SF. Info: 821-0232.

At Sisteraph! Women's Books: a night of comedy with Gayle Remick & her split personalities—"Sister R., Recovering Catholic" and "Gayle Berardo, Loco Lesberado", also words of wisdom from her spirit guide "Gay Za", 8 pm, \$5-10 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Phallic Fellowship: an all-night gathering of true devotees of safe sex in the best South-of-Market tradition, see 4/1.

False Nose, Real Lies: Two circus artists gone bad. See 4/27 listing for details.

BACW Presents "Golden Girls '89"—dance to the big band sound of City Swing. Enjoy tasty hors d'ouevres & lots of women! At the elegant Hyatt Regency Ballroom, 11th & Franklin, Oakl. An Event for Women. Info: Bay Area Career Women 495-5393.

Poetry & Music at Mama Bears with Pat Parker & Avotja, 8 pm, \$6-8. Women only, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Oakland East Bay Symphony perform works by Berlin, Mozart, Saint-Saens, Sondheim & Sousa. Newton Wayland, conductor, 8 pm, Paramount Theatre, Oakl. Info: 465-6400.

Carol McComb & Nina Gerber at Freight & Salvage, 1111 Addison St, Berkeley, 8:30 pm, \$8. Info: 548-1781.

Strawberry Canyon Run with Eastbay Front-runners. From UC Berkeley campus, take Piedmont Ave/Gailey Rd to Stadium Rim Way. Go east (uphill) to N Canyon Rd, continue uphill past tennis courts, botanical garden, Lawrence Hall of Science. Take sharp right to the Space Sciences Bldg parking lot. Meet 9:30 am, Meet @ 1/4 mile loop. Info: 939-3579 or 865-6792.

Afro-Cuban music at La Pena with *Conjunta Cespedes*, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

A Day with Charlotte Black Elk, scholar of Lakota oral tradition, from Pine Ridge, South Dakota. Charlotte Black Elk shares stories & teachings handed down by the Lakota people, also discusses the Black Hills—what they mean to the Lakota, and why they must be returned, 10 am-4 pm, \$35 donation before 4/25, \$40 at door. SL fee for Native American community. No drugs or alcohol. 10 am-4 pm at Collins Hall, 420 29th Ave, SF. Info: Elaine Gilmer

472-6143. Bring lunch, coffee & tea provided.

Spirituality & Foolishness: workshop on humor, heroics & playfulness in recovery and spiritual growth, 10 am-3 pm, \$20. Oakland location. Info: David 624-5138.

AIDS Bike-A-Thon 10 & 25 Mile Training Ride: meet 10 am at McLaren Lodge, Golden Gate Park, see 4/9 listing for details.

Ring Mtn Preserve/Marin County Hike with SF Hiking Club. Meet 10 am under the BIG Sateway sign, Market & Dolores, SF. Easy, 3-mile hike on Ring Mtn, known for its unique geology, rare plant species, views of the Bay & r, & 2,000 year old Native American petroglyphs. Bring lunch & water. \$4 per car (to be shared among passengers). Rain cancels. Info: Jim 647-2193.

Open Arts Circle presents a choreography workshop with Dr Alma Hawkins on "The Intuitive Process in Choreography", 10 am-4 pm, \$40 general, \$30 students, 530 E 8th St (one block south of Laney College), Oakl. Spons by Mills College Dance Dept & "Jung Watanabe in company", info: 763-1910.

What About My Needs? A workshop for lesbian partners of incest/sexual abuse survivors. Learn the dynamics of the partner position, share experiences, discover new ways to take care of yourself, 10 am-5 pm, \$55. Info: Miriam Smolover, MFCC 428-1512.

"Basic Tax & Recordkeeping for Self-Employed People," a one-day seminar taught by Jan Zobel, EA, at Cabrillo College in Aptos, \$40. Info: (408) 479-6331.

Urban Rocker at El Rio with Zsa Zsa House and Big Love Reaction, 10 pm, \$5, 3158 Mission St, SF. Info: 282-3325.

"We Won't Take Four More Years!" Nat'l march in Washington & SF. Assemble 11 am at UN Plaza (in Civic Ctr, SF). March against outbacks, poverty, racism, militarism & intervention; for money for AIDS, housing, jobs & people's needs. For info: Campaign for a People's Fightback 821-6545 or write, 2488 Mission St, #28, SF 94110.

Pulp Playhouses at Eureka Theatre with "Murder!", Pulp Player Rate Chase's play takes deadly aim at the heart of pulp fiction—crime & detection. Sly sluths stalk crafty killers—terror & intrigue abound in this homage to homicide, 11 pm, \$3. 2730 16th St at Harrison, SF. Info: 558-9811.

Free Walking Tours of downtown SF—see 4/24.

30 SUNDAY

Bay Area Women at the Helm, a lesbian boating club for women who love to sail, celebrates Opening Day on the Bay with a sailing trip to Treasure Island. Rait up at 2 pm. To arrange water taxi service from Treasure Island call Vicki 534-3730.

Women's Gathering for Older Lesbians (60+) & Friends: Fundraiser for "West Coast Celebration, II: A Conference for Older Lesbians". Come out for an afternoon of music, dancing, billiards, ping pong, games & refreshments in a beautiful garden atmosphere. 2-5 pm at St Francis of Assisi, 145 Guerrero St, SF. Spons by Operation Concern's GLOE



George F Walker, Nothing Sacred, explores the conflict between the generations in Russia, circa 1850.

D. SF. Third floor. Info/res: 441-8822.

Danger Awake by Dipo Kalejaiye, A storyteller & chorus spin the tale of a man pait to death for robbery who, unable to gain entrance to either heaven or hell, decides to haunt those who condemn/unemployment in their community. Tale Spinners Theater production. Runs 4/14-5/7 at Mission Cultural Ctr, 3848 Mission St, SF. Info/res: 776-8470.

The Hostage by Stephen Behan. Irreverent political satire set in a Dublin bordello during Ireland's turbulent 1960s. Eclectic compilation of politics, wit, satire, song, history & hilarity in this comedy/drama about a British soldier taken hostage by the IRA. Preview 4/20, play runs 4/21-23, 4/27-30 at the Little Theatre, School of Creative Arts Bldg, SF State University, 1600 Holloway Ave, SF. Thurs-Sat at 8 pm, Sun at 2 pm. Tick: \$6 gen'l, \$4 stdnts & srs & preview. Info/res: 338-2467.

Jones and The Bird by Stephen Rappaport. Two stories take a searing look at additions and modern-day vulnerabilities. "Jones", a story of obsessions and desire, takes us on a journey thru an extended moment of remembrance, where images of ecstasy, loss, innocence, jealousy & guilt flash before the eyes of a drowning man. "The Bird" is a search thru the quagmire of an artist's self-indulgence, isolation & frustration, towards his desire for a higher purpose & belonging. Climate Theatre production. Runs Fri & Sat, 4/22 at Climate Theatre, 252 9th St, SF. Tick: \$8. Info/res: 626-9196.

The Teeny-Ton Project by Thought Music Group collaborative troupe. A fast, loose, modern minstrel show, conceived as a vehicle for artists to develop & explore themes & images which expose & deconstruct racial myths & stereotypes in popular culture. Entertaining piece which poses questions about race, class & gender. Play opens 4/28, runs Wed-Sat 4/29, 8 pm at Intersection of the Arts, 766 Valencia (bet 18th & 19th) St, SF. Tick: \$9 Wed & Thurs, \$10 Fri & Sat. Info/res: 626-3311.

Noises Off by Michael Frayn. Hit comedy at Marines Memorial Theatre. Runs thru mid-April, Tues-Sun at 8 pm, Sat & Sun at 2 pm. Tick: \$18-\$22. Marin Theater Co production, 609 Sutter St, SF. Info/res: 771-6900.

The Maids by Jean Genet and **Terms of Surrender** by Karen Irs Bogen. Genet's classic tale of madness, conspiracy & obsession, plays Thurs & Fri; Bogen's play, a contemporary tragedy about a gay priest who is forced to confront his fears of AIDS & coming out in the Catholic Church, plays Sat & Sun, 4/27-5/14 at 8:30 pm at The Lab, 1805 Divisadero St, SF. Theatre on the Edge & Theatre Engage producers. Tick: \$7 gen'l, \$5 stdnts & srs. Info/res: 346-4063.

Philemon a musical by Tom Jones & Harvey Schmidt. Play-within-a-play, the story of a street clown in third century Rome who is forced by the Romans to infiltrate the Catholic Church, plays Sat & Sun, 4/27-5/14 at 8:30 pm at The Lab, 1805 Divisadero St, SF. Theatre on the Edge & Theatre Engage producers. Tick: \$7 gen'l, \$5 stdnts & srs. Info/res: 346-4063.

The Trial of Leo Slet by Richard Talavera. Play based on the 1969 political trial of 7 Latino youths ("los Siete de la Raza", the seven of our race), accused of killing a police officer. Talavera's play is set at a rehearsal for



Screwball comedy, It Had to be You, runs thru 4/5.

driven by fantasies of revolution and power, while his children embody love, humor & spiritual commitment. The inevitable clash between family members provide a poetic & visual drama with the force of a religious fairy tale. Magic Theatre production. Play runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm, thru 4/30. Tick: \$18 Sat, \$16 Thurs & Fri, \$14 Wed & Sun. \$10 stdnts & srs (Wed & Sun only). Magic Theatre, Ft Mason Ctr, Bldg

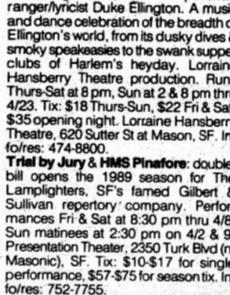


Sketches of the Male Nude by Gay Men's Sketch Group, on exhibit at Walt Whitman Bookstore thru April. Reception 4/2, 1-3 pm. Info: Mark 621-6294.

Sketches of the Male Nude by Gay Men's Sketch Group, on exhibit at Walt Whitman Bookstore thru April. Reception 4/2, 1-3 pm. Info: Mark 621-6294.

Photo Show of Women Musicians by Kittl Homme, 4/18-5/31 at the Photography Ctr, Harvey Milk Recreational Arts Bldg, 50 Scott St, SF. Hrs: Tues-Thurs: 1:30-9:30 pm, Fri-Sat: 9:30 am-4:30 pm. Info: 558-4544.

Nyland Blake installation at MATRIX Gallery, University Art Museum, Berkeley, thru 5/6. Sculptures of found & fabricated objects explore the theme of sexual repression. By interweaving objects with textual fragments from Schreber's *Memoirs of My Nervous Illness*, the 1903 book which served as the basis for Freud's study of paranoia & homosexuality, Blake suggests how standards of sexual normalcy & deviance are perpetuated thru cultural history. Artist's Talk: 4/16 at 2 pm in the



gallery. Info: 642-1438.

Purim Invitational Masks on exhibit at the Jewish Community Museum, 121 Steuart St, SF. Thru 4/25. Hrs: Sun-Fri 10 am-4 pm. Free. Info: 543-8880.

"Colors de la Martinique," watercolors by Agnes Gabriel-Regis, on exhibit at Sargent Johnson Gallery, Western Admitted Cultural Ctr, 762 Fulton St, SF. Exhibit runs 4/12-5/31, reception 4/12, 6-9 pm. Hrs: Wed-Sat 1-8 pm. Info: 921-7976.

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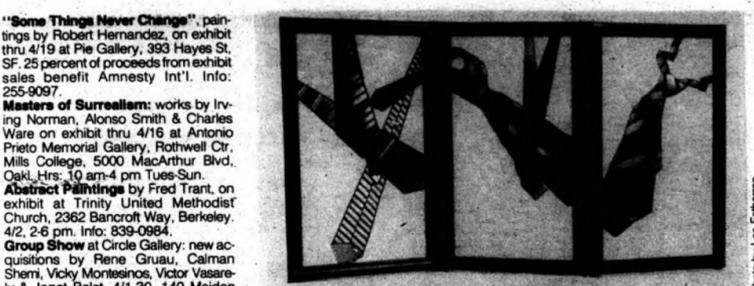


Photo by Lee Feltner

Janet Christensen's Corporate Yardsticks at the Hatley Martin Gallery.

23rd St. SF. Hrs: Tues noon-5 pm, Thurs-Sat 3-7 pm & by appt. Info: 895-0640.

Privation & Excesses: art installation by Ann Hamill at Cap Street Project/AVT, 270 14th St. SF. Thru 4/22. Hrs: Tues-Sat noon-5 pm.

Photos of Teen Runaways by Jim Goldberg, on exhibit at Capp Street Project/AVT, thru 4/22. Gallery Talk on 4/15, 2 pm, free. 270 14th St. SF.

Masses, Montoya, Maglo & Memories: exhibition & performance series by 7 Bay Area artists who express the survival of cultural traditions within the context of the Bay Area in 1989. Runways by musicians Richard Klein, Norman Rutherford & Gwen Jones; sculptor/painter Carlos Villa; installation artist Marie Johnson Callaway; mask artist Xochitl Guerrero; painter Raymond "Zia" Nevel; dancers Koki Tamano & Haru Jim-Ha; installation/performance artist Victor Mario Zaballa; dancer/choreographer Patricia Bullit. Thru 5/6 at Pro Arts Gallery, 1920 Union St. Oakland. Hrs: Wed-Sat 11 am-5 pm & by appt. Info: 783-7880.

Line & Form works on paper by California artists. Major juried exhibit at Hatley Martin Gallery, 41 Powell St. SF. Runs thru 4/21. Info: 392-1015.

Evocando el Paraiso (Evoking Paradise): exhibit of painting, mixed media box construction & installations by Puerto Rican artist Cristina Emmanuel at Galeria de la Raza/Studio 24, 2857 24th St. SF. Dialogue with artist on 4/14, 7-9:30 pm. Free. Info: 826-8900. Gallery Hrs: 1-6 pm Tues-Sat.

Inner Voice: A Journey of Extinction: the Vanishing "Wildlife of Calif.," photos by Susan Middleton. On exhibit thru 5/18 at

Calif Academy of Sciences, nr 9th Ave & Lincoln Way (in the Music Concourse), Golden Gate Park. SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

Sculpture & Works on Paper by Amelia Solomon & Paul Kubic at Metro Contemporary Gallery, 950 Tower Lane, Suite 110, Foster City. On exhibit thru 4/28. Info: 574-7818.

New Works: an exhibit of paintings by James Marc at Kent Lent Gallery, 82 Main St. Tiburon. Reception 4/1, 6-9 pm, exhibit runs thru 4/30. Info: 435-6100.

Qn-Exhibit at the DeYoung: "Viewpoints VIII: Recent Acquisitions-Arts of Africa, Oceania, & the Americas," 4/19-7/8. "Viewpoints VII: 20th Century American Landscape Drawings," thru 4/9. "The Art of Enchantment: Diaghilev's Ballets Russes, 1909-1929," thru 4/23. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: \$4 gen'l, \$2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: "Holy Image, Holy Space: Icons & Frescoes from Greece" 4/22-7/16; "Francisco's Grace" 3/22-10/15.

Evocando el Paraiso (Evoking Paradise): exhibit of painting, mixed media box construction & installations by Puerto Rican artist Cristina Emmanuel at Galeria de la Raza/Studio 24, 2857 24th St. SF. Dialogue with artist on 4/14, 7-9:30 pm. Free. Info: 826-8900. Gallery Hrs: 1-6 pm Tues-Sat.

"Sliding Toward Extinction: the Vanishing "Wildlife of Calif.," photos by Susan Middleton. On exhibit thru 5/18 at

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

New Friends: a group made up of people with AIDS who help those who have newly diagnosed. Info: 928-5353.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wky orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.

Persons with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring: educational forums, newsletter, AIDS/ARC switchboard; & addressing research, public policy & other issues. You don't have to have HIV to volunteer—everyone's help is needed—call 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

Drugs, Alcohol & AIDS Support Group at 18th St Services. For men with AIDS/ARC or HIV who have an alcohol or drug problem; & anyone in recovery & concerned about AIDS. 217 Church/Market, SF. Info: 861-4898.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns, individual & group counseling. Tues 7-9 pm, info: Operation Concern/Operation Recovery, 1853 Market St. SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with people of color, minority & third world

issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

Marit AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis. SF. Call for appt: 621-4858.

Free Chiropractic Clinic for people with AIDS. For appt/info: 282-4622, 9 am-3 pm.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 348-0770.

ARIS Project: emotional, practical wky support groups for people w/AIDS, ARC, HIV pos, & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive crisis counseling. Info: 928-5353.

San Mateo County AIDS/ARC Counseling Service: spon by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: AIDS/ARC, Open to All. AIDS Project, info: 573-2588.

Antibody Positive Drop-In Support Group meets Thurs at 6 pm at Operation Concern. No fee, no adv reg needed. Anonymous & confidential. 1853 Market at Guerrero. SF. Info: 626-7000.

Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spons by the United Methodist AIDS Project. For info: Calvary United Methodist Church, 1400 Judah St. SF. 566-3704.

Ctr for Attitudinal Health, 19 Main St. Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for

adults with AIDS/ARC & Worried Well groups offered. Also groups for spouses, significant others & friends of those facing a life-threatening illness. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Services provides to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS & ARC at SF hospitals. Spons by the SF Tavern Guild Foundation. To volunteer or for more info call 777-5133 or write PO Box 11309, SF 94101-1309.

Free Healing Mtgs: conducted by spiritual counselor & teacher Julian Baird. Wed 7:30-9:30 pm. Info: 563-2577.

The Rest Stop Support Center is a place for and by people with AIDS/ARC and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities: Battle Fatigue Support Group—healing for AIDS caregivers; Living Well with AIDS/ARC attitudinal healing support group; Asian/Pacific Islander HIV support group for gay & bisexual men; nutrition class for PWA/ARC/HIV +; Alternating for ACAs with AIDS/ARC/HIV + concerns. 134 Church St. SF. Call 621-REST for times & other info. Also art wkshop (Sat 11 am-2 pm, taught by artist Sharon Siskin) & game night (Sat 6-10 pm) for people with HIV concerns. All groups are free.

Shanti Project offers emotional, practical & residential support to people with AIDS & their friends & loved ones. 525 Howard St. SF. PWA Support Groups: daytime—Tues, Thurs, Fri; even—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs; even; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor call 777-CARE.

ELIAP: Peninsula AIDS Services offers 1-1 & group emotional support for persons with IDS & ARC, their families & significant others. Also info/referrals; case management/coordinator & attendant care services. Extensive volunteer activities available. Info: 366-AIDS.

AIDS Interfaith Network: offers support & guidance to people with AIDS, their families and loved ones thru spiritual ministry, literature distribution, hospital support, healing teams and prayer. 2261 Market St #502. SF 94114-1693. Info: 928-HOPE.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 782-9107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St Park, Oakland. Info: 523-5011.

AIDS Interfaith of Marin: 457-1129.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups & retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network: Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kelros House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Info: 861-0877.

SF AIDS Fund provides emergency financial assistance for people with AIDS. 1547 California St. SF. Info/contributions: 441-6407.

SF AIDS Alternative Healing Project offers: comprehensive program of individual/treatment for people with AIDS/ARC or who are HIV positive. Also Chinese herbal treatment program, telephone resource line, referrals to health care providers, alternative healing support groups, classes & more. Info: 558-9292.

Contra Costa AIDS Info: 646-2525.

People with AIDS/ARC Support Group meets in Berkeley. Thurs 2-4 pm. Spons by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children with AIDS/ARC. Open to parents of children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Oakl. Spons by AIDS Project of the East Bay. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Pro-

ject of the East Bay 420-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Archives open to the public by appt.

Couples Group for people with AIDS & their partners. Deal with improving communications, long-term-socking & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group spon by Shanti Project. A group for couples where one or more partners has AIDS. Meets Wed nights. Info: 777-CARE, 476-6430.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-facilitated group meets wky in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV + Info: Pacific Ctr 841-6224.

San Joaquin AIDS Foundation: 4410 North Pershing Ave., Ste C-5, Stockton, PO Box 827, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV +, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay radio group discusses safe sex, AIDS, health issues & lifestyle management.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

Bereaved Men whose lovers have died of AIDS: support, creative writing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN. Low fee. Info: 731-4931.

AIDS Legal Referral Panel: BALIF/NEFR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on referral by case basis. Info: Clint Hockenberry 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc 31-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

HIV Concerns in the East Bay: drop-in groups spon by Pacific Ctr's AIDS Project of the East Bay. If you've tested positive for antibody or the virus directly, there's a group to support you: gay & bisexual men's groups, heterosexual women & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

Healing Mass: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's 1661 15th St. SF. Sun, 5:30 pm. Info: David Sullivan 431-5859.

Garden Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, cookies, catered dinners, plants, etc) to people in the AIDS/ARC ward at St. Francis Garden Sullivan Hospital. Spons by Integrity (see above).

Fairmont Hospital in San Leandro offers AIDS specialty & screening clinic, outpatient day therapies unit, Retrovir (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & AIDS-sensitive staff. Info: 667-3219, 9 am-5 pm, Mon-Fri. Call for Free personals list. Michael 255-0614. No fee.

Positives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wky mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 478-3902.

POW (Positive Opportunities for Wellness) Support Group: for HIV +, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info: Randy Shepard 285-3561.

ARC Drop-In Support Group: Thurs, 6 pm at District Health Ctr #1, 3850 17th St (nr Sanchez). Room 200. Free, no advance registration needed. All persons with ARC are welcome. Info: Operation Concern 626-7000.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Gay Men's AIDS/ARC Support Group at Westside Outpatient Services. Support

environment to discuss issues related to having AIDS or ARC. For individuals with no major psychiatric illnesses & without significant drug & alcohol problems. Preliminary interview required. Low fee, SL. Medi-Cal accepted. Info: 431-9000.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun 7:30-9:30 pm. CSHC also sponsors art shows & monthly art hikes to local museums & galleries. For info: Greg Williams 673-7397.

Letters to the Grave: ongoing workshop to assist individuals with their grieving process. 7:30 pm at the SF AIDS Foundation, 333 Valencia St. SF, 4th floor conference room. Every other Wed, free. Opportunity to write to the deceased, recording & thereby releasing internalized emotions. Portion of time reserved for sharing, blessed. Workshop hopes to "release bottled feelings, foster the internal spirit to create a tranquil inner being, with the large influx of friends, family & lovers who have died of AIDS and/or other unnatural or natural causes." Info: Paul Gross 647-1333.

Healing Alternatives Foundation (HAF) provides access to discount, quality vitamins, minerals, herbs, oils, Spices by Peace Church, Union Church of Christ, 670 Van Sista, evn, 777 Oakland Ave at Monte Vista, Oakland (nr 1580 Oakl Ave exit). Info: David Hoeler 834-5138.

Gay Rescue Mission operates drop-in ctr/coup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Steps programs, emergency food, clothing, cash, 863-2882.

Microbe Counseling Clinics in the Castro for people concerned about AIDS, ARC, candida & other health problems. Taught by Gary Alinder, professional natural foods cook. Emphasis on tasty but easy-to-prepare meals. Info: 552-5449.

Rainbow Grocery, info offers a 10 percent discount in the Grocery Store on all food products (except milk, butter & eggs) to people with AIDS/ARC who have a Rainbow Helping Hand card or a SF AIDS Foundation card. 1899 Mission St. SF.

Self-Healing Group for PWA/ARC & HIV +. Loving, empowering support group led by March Richards, author of Master Your Mind cassettes. Guided meditation, energy-healing, inner healer training, sharing. Meets 1st & 3rd Tues every month, noon-1:30 pm, 333 Valencia St. SF, 4th floor. Free. Not affiliated with the SF AIDS Fdn. Info: 945-0941.

AIDS Healing Wkshop: well-established, free wky discussion group open to anyone with AIDS or ARC. Thurs nights, 7-9 pm in USF campus ministry lounge. Facilitated by Gloria Mora & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing, negative. Facilitated by Gloria Mora & Richard McCormack. Info: 567-7126.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Jewish Lesbians in Recovery: generic, 12-Step based group. Meets 1st & 3rd Sun of each month at 7 pm. A Woman's Place Bookstore, 40th & Broadway, Oakl.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. No one turned away for lack of funds. Info: info@take appt: 552-7230.

Lesbian/Gay People of Color AA mtgs at Berkeley Community YWCA, 2134 Alston Way, Berkeley. Sat 10:30 am. Info: 653-4300. Call to confirm mtg place & time.

Al-Anon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV +. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts. SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info list of SF Al-Anon mtgs: 626-5633.

Lesbians & Gay Men Al-anon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for the Gay Men: Al-Anon Family Group meets Thurs, 8 pm at MCC, 150 Eureka St. SF. Info: 626-5633, call to confirm place & time.

Al-anon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St. Luke's Hospital, Army & Valencia St. SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Al-anon Family Group Mtg: (open) 8 pm, 217 Church St. SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous: 12-step fellowship for batterers based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-In Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-In Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all europe). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. \$30 includes all materials. Limited enrollment. Info: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Operation Recovery Alumni, Inc: group of gay men with at least one year's commitment to recovery from alcohol & drug abuse. Meets 6-8 pm every Wed. Info: 550-8561 bet 8 am-5 pm.

Gay Men Co-Dependents Group: Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for that you & info. Info: Operation Recovery 626-7000.

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 217 Church St. SF. Info: 861-4898.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources or call 861-4898.

Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 217 Church St. SF. Info: 861-4898.

For More Listings under this category, see the *Coming Up!* classified section, "Open Exchange," under the "Recovery/Addiction Therapy/Support Groups" heading.

ADDICTION RECOVERY

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 928-5353.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

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ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Join in this important work—call 441-1128 or write, SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Harvey Milk Library, 3555 Market St. 3rd floor. Hrs: Mon-Fri. Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Info: 626-1132.

Documentation of AIDS Issues & Research maintains an archive open to the public by appt, call 928-0292 for info, also see AIDS Resources.

FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7:30. \$3000 in cash prizes per night. Minimum buy-in: \$10. Full table, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others. **SF Walking Tours:** explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission, embassies of the Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3

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Write for information: American Adoption Congress
Cherokee Station, PO Box 20137, New York, NY 10028-0021

AIDS & ARC SWITCHBOARD

The AIDS & ARC Switchboard is staffed by people with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you: • need emotional support • want information • feel confused, anxious or depressed • would like to share experiences

We want to help.

(415) 861-7309

Staffed Monday through Friday, 9am-6pm; Saturday 11am-5pm (Leave a message at all other times)

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chings seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Gay Men's Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call K8 863-1196 or write Lambda Radio Club, PO Box 14073, SF 94114.

Phone Snow Service: int'l organization of gay rail fans. Gay people interested in train scheduling & travel are welcome to join. Info: 352-0301.

Women's Country Western Dance: group for women interested in learning country western dances at the Rawhide. Free lessons. Interested? Call 431-2908 for details. Come join us!

Bridge Group: 2-3 tables. No duplicate. Streets on the social. All levels welcome. Dan: 285-8824.

Garden Parties spons by SF League of Urban Gardeners (SLUG). Join other garden enthusiasts for a few hours of gardening & a potluck picnic. Free, informal workshops for novices while we plant, weed, harvest & build. 1st & 3rd Sat. 4:00-6:00 pm, 10 am-2 pm. Info: Carl 468-0110 or write SFLUG, 2540 Neighal St. SF 94124.

HOTLINES AND REFERRALS

Solano County Gay Info Line: Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 9-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line: individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project: provides direct services for male victims of domestic violence. 24-hr report hot-line. Spons by CUAU. Call 864-7233 for help.

Gay Area Youth Switchboard: info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard: trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 626-6224.

AIDS Alternative Healing Project: info, referrals on alternative healing approaches, practitioners: see AIDS Resources.

People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

Marin AIDS Services Network (MASN): 24-hour info line: 457-NAIDS. Also see AIDS Resources.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against: because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gallis 558-4901.

Gay Legal Referral Services: for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY.

Emergency Food Box Program: provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Jewish Community Info & Referral (JCI&R): SF phone-in service answers questions on all aspects of Jewish life. Free, 9:30 am-4:30 pm. 777-4545.

Referrals: Learn Your Rights! Old St. Mary's Housing Commission offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF; Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases. Thurs 5:30-8:30 pm. Info/rap: 398-0724.

SF Transits Union: provides free walk-in telephone counseling for members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by mat-

INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Info: Project, 264 Valencia, SF. Info: 864-2529.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor? Send self-addressed stamped envelope for list of survivor-written literature. Send to: Survivors of Incest - Anonymous, Box 21817, Baltimore, MD 21222.

Women Survivors' Healing/Arts Action Circle: for women-identified, lesbian/battered incest survivors. Document each other's healing thru action projects. Free wky group, run by consensus. Not just another talk group, come with a project and/or documentary in mind, be ready to organize and do. Info: 826-5847.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAU (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Groups for Men who have been physically and/or emotionally abused in relationships. 12-wk, led by licensed clinical psychologist. Thurs 7:30-9:30 pm. Spons by Gay Men's Domestic Violence Project. For info: CUAU 864-3112. Confidentiality guaranteed.

PEOPLE OF COLOR

Third World Gay Men's Rap Group: drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-8224.

Black & White Men Together: gathering of Black & White men. Single men planning children are welcome. Eastbay location. Info: Judy 843-9069.

East Bay Lesbian Parents Support/Social Group: Call Toni 652-8183 for info.

Be sure to check the Coming Up! classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

Black Lesbian Support Group: for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location. Info: 839-3302 or 653-5732.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian

those instruments & sign up. CWO is an amateur ensemble spons by the Bay Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Info: 626-4888.

Women Songwriters' monthly gathering/potluck: share songs, info, talk, jam. All styles welcome. Info: Judi or Tracy 721-7228.

SF Band Foundation Performance Groups: Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St. SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St. SF. To confirm the above dates/times, or for other info, call: SF Band Foundation 621-5619. New members are always welcome.

Bay Area Gay & Lesbian Band: performs & rehearses throughout the Bay Area: meets first Wed of every month, 7:30 pm, at 1540 Market St. Ste 320, SF. Info: 864-0876.

Motorcycle Club: for Black gay women. Info: 546-6287 (leave message).

Latino Men's Support Group: meets biweekly to explore issues about being gay & Latino. Free. Info: Joe Gonzalez, MSW, 558-2071.

Pacific Northwest: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Add'l topics chosen at mtgs. Confidentiality respected. Group meets 3rd Sun in SF, 3-5 pm, every 1st Sun in San Jose, 3-5 pm. Info: Dung Nguyen (men) at 771-7256, 7-9 pm Mon-Fri, or write: Vietnamese LG Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Thurs 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships, practical other men, safe sexual practices, developing healthy self-images, and other topics chosen by the group. Gay Asian men of all ages are welcome. Info: 548-8263, 2712 Telegraph Ave at Derby, Berkeley.

Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian Pacific Islander heritage. GAPA seeks to create a positive & visible presence for gay Asian/Pacific in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Liberella Godziva", write to PO Box 421884, SF CA 94142-1884. Subscribe. Info: Donald Masuda 387-0409.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. Gen'l business mtgs held 4th Wed of each month, 6:30 pm at Asian, Inc; 1670 Pine St nr Gough, SF. All Asian lesbians & bisexual women are welcome! Info: 750-3385, ask for Lori. **Lesbian/Gay People of Color AA** mtg in East Bay—see Addiction Recovery.

Lesbians of Color Artists: sketch group. Monthly brunch on Sun, noon-3 pm. Life drawing art workshop. Call to reserve a space, volunteer models also needed. Info/Res: 848-7433 or 826-8856.

PARENTING

Bay Area Gay Fathers, a support group for gay men who are also parents. Dinner mtg first Sun of each month, 6-7 pm potluck social; 7-8:30 pm mtg. Also rap sessions, outings with kids. Newcomers welcome. Info: 841-0306.

Gay Fathers North Bay: Joe Neal or John (707) 887-9538 or write POB 686, Forestville, CA 95436.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Reba 864-4529, or write LGPG, PO Box 410221, CA 94114.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Teenage & Adult Children: group, call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Lesbian/Bisexual Mothers support therapy group spons by Pacific Ctr. Sat, noon-2:30 pm. All women & their lovers/friends welcome. CO provided. Info: Gabriela Castello-Kramer 841-8242.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Lesbians Planning to Parent Soon: SF support group. Info: Denise or Michelle 285-9810.

Lesbian & Gay Parenting Project: spons by Lyon Martin Clinic & the Lesbian Rights Project, sponsors the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/workshops. Info: 525-7312.

Single Lesbian Moms: a "Parents Without Partners" group for the lesbian community. Monthly potluck—meet other women, friendship, support, ideas, love. Bring the kids. Single women planning children are welcome. Eastbay location. Info: Judy 843-9069.

East Bay Lesbian Parents Support/Social Group: Call Toni 652-8183 for info.

POLITICAL

Women in Black: wky vigil protesting Israeli occupation, mourning Middle East suffering. Fri noon-1 pm in Berkeley, Telegraph at Haste. Vigils also take place in Israel, Europe & other US locations. Info: Ruth 644-0480.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info: newsletter, meetings, events, t-shirt, etc. call 547-7251.

Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times Bookstore, 968 Valencia St. SF. New members welcome. Info: 821-9087.

Free Sharon Kowalski Committee works to aid Karen Thompson in her fight to gain custody of her disabled lover. Monthly mtgs. Info: 895-1746.

ACT UP/SF: meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Call 563-0724 for upcoming demos & other info.

BIPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BIPOL, 20 Cumberland Ave, SF 94110.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideas of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call 441-6238 or Ann 665-6746 for info/location.

PERFORMANCE ARTS

Mother tongue Feminist Theater: collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Healing Circle (CSHC): Art & Self-Healing Group. Sponsors artists' art hikes to galleries, museums & art studios. Group is sponsoring upcoming "Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian 661-8119 for info. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off

SOCIAL GROUPS

Birth & Mirth Club: SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities. Call 641-0999 or write for calendar of activities.

Swingin' Social for Women: Social group for lesbians who work swingin'. Enjoy day activities—visiting art museums & other exhibits, parks, hiking, movies, theatre, wind trips, etc. Info: 431-2908.

Feminist Lesbian Social Group (FLSG): meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri of each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Carlos 931-3487, Phil 285-0719.

UCCAA (Univ of Calif Gay & Lesbian Alumni Assoc): Open to graduates and anyone else who is a friend of the University. Annual membership: \$10. For info & to get on mailing list (confidentially assured), call 547-2200. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group of Stanford alumni from all over the Bay Area who come together for theater outings, parties & other parties. Come join us. For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

BFSF (Bisexual/SF): social group open to bisexuals & bi-friendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities call: 863-5951.

Social Group for Disabled Gays/Bis: meet 2nd & 4th Fri of each month for parties, potlucks & outings. Info: Carol 863-1162, Bob D 552-9640.

Dear Sir: recreation & social group for couples & singles. Don't do things alone—share your ideas, relax by being with others. Dining, films, plays, opera, ballet, etc.—or just friendly people to talk to, on a one-to-one basis or in a group. Info: Dear Sir, PO Box 866, El Cerrito, CA 94530 or call 525-2028.

Brunch Club for nonsmoking, relationship-oriented single gay men, 30's-50's. Potluck brunches 2nd & 4th Sun of each month. Casual mtgs in private homes, a pleasant way to meet friends, and perhaps Mr Right. Join us—and bring a friend along. Info/location: Derek 863-3866 or Roger 861-8681.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info or location: 531-3603.

Single Lesbians: social group for single lesbian women. Want an alternative to the bars? Come join us for potlucks, movies, games & parties. Make friends, maybe find someone special. Info: 641-6005.

Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.

PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BANG! Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St. SF. To confirm the above dates/times, or for other info, call: SF Band Foundation 621-5619. New members are always welcome.

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SENIORS

Tea Dance & Social for older lesbians (6+ over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month... call GLOE for exact time. Francis of Assisi, 145 Guerrero St nr Market. SF. Refr. refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

Men's Support Group for older gay men (60+), 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info: 626-7000.

Bereavement Support Group for Lesbian & Gay Men: you don't have to be alone! If your grief, Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

Wednesday Matinee spons by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? see hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance in the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an apt or for more info on services.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.

Community Spirit Healing Circle (CSHC): see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services: 8:15 pm, Friday. MCC, 150 Eureka St, SF. 821-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-8932.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary. Jewish women of color and Sephardic women especially welcome. Info: 663-8745, 831-5465.

Jewish Lesbian Shabbat & Holiday Group: share Jewish food, stories, song & history on Shabbat monthly, and on Jewish holidays. 6:30 pm potluck. Eastbay location. Info: 547-3602.

Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 654-3425.

Sunday's Women: a Dianic gathering in SF dedicated to the Goddess in her many guises. 3rd Sun of each month, 11:30 am at Montclair Women's Club, 1650 Mountain Blvd, Oakland. Different

Godess speakers each month, mini-retreats. See Main Calendar for details. Info: 444-7724.

Tara's Fellowship: a Fourth Way Spiritual School. Box 11554, Santa Rosa, 95406. Info: (707) 829-2579.

Emergence/SF: support group for Christian Scientists. Meets Fri, 7:30 pm. For location/info: 485-1881.

St Marks Lutheran Church: Community Group, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Escalante Ave, Oakl (just off 1580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Baptist: American American Baptists Concerned (a gay/lesbian caucus) meets first Sun of each month (except summer). Also publishes quarterly newsletter, Voice of the Turtle. To join mailing list send \$7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-2778, 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship together. Acceptance group support group meets Tues, every two weeks, 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores St. SF. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 955-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 268-9534.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5548, Bonita Palmir 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 8:30 am, 10:30 am & 7 pm. Support Groups: antibody positive group; caregivers support; living with life-threatening illness group; healing services. AIDS ministry team. Also women's & men's group; children's programming & educational services. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Women's Gatherings at MCC-SF: time for spirituality & sharing. 7:30-9 pm every 4th Mon of month. Childcare provided w/advance res. Info: MCC Women's Programming, Coordinator Anne Bourden 863-4434.

Men Together at MCC-SF: a social/self-improvement/discussion group mtg Fri eves. Focus on sharing & caring for social & spiritual growth. Group also sponsors special events. Info: Martin Lonsberry 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley, 5 pm. SIGN, WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by inter-ministry councils at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service, 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 515 Orchard St, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 528-HOPE.

Russian River MCC Sun worship service: noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian cases. 0 am. First of United Methodist Church Chapel, 24 E 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.

Holy Trinity Community Church of Santa Rosa meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Whesley, pastor. Rev Barbara Martz, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsectarian language. Mass every 3rd Sun of each month. Spons by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sun at St John's, 1661 15th St, SF. Info: Deborah Franquist 648-4026 (eves) or David Bentley 431-5859.

Women-in-Integrity: Women's ministry

within a lesbian & gay affirming community. Episcopalians & friends. 3rd Sun of each month, 5:30 pm at St John's, 1661 15th St, SF. Info: Bonita Palmer 647-8390.

The Paragon: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter (\$10 yearly), personal growth training class, bible study & more. Info: at Gough, SF. Info: 928-7770.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, weekdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us for info: 863-6259.

Tau Study Group: see Ongoing Classes for details.

Avatar Meher Baba: gay & lesbian followers discuss His Discourses. All are welcome. 8 pm. Dolores St Baptist Church, 15th & Dolores St, SF. Info: Larry 441-7008.

Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it, who all share a common love for Mother Earth & celebrate gay male mysteries. Wky Faerie Masses, Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.

United Church of Christ: friendly, liberal Protestant church. Uses inclusive language, open to all. Sun eves, 7 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amnon, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver, BC, 1990. TSF raises funds & encourages intensity & excellence in gay athletes. For info call 626-1333.

SF Track & Field: getting ready for the 1990 Vancouver Games... Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome. Info: 626-8784.

SF Frontrunners: is a running club for lesbians & gay men. All levels welcome. Free runs, every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. First Sat of every month, one of the Fun Runs will be especially for women. Business mtgs/potlucks 1st Sun of each month (after Sun). Info: Tim 453-4118, Margaret 821-3719.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-8792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manilla Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis. SF. For SIGN, call TDD 776-8157. For info & free sample newsletter: 650-124-4444.

or write: GTF, 2215-R Market St. Ste 109, SF CA 94114.

BOCP (Bay Area Outreach & Recreation Program) provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Tsunami Gay & Lesbian Masters Swim Team meets every Sun, 9:30-11 am, for coached workouts. All levels welcome, don't be afraid to take the plunge! Info: Mark Lipinski 221-8153.

SF Water Polo practices Thurs evenings, 9 pm in Berkeley. Men & women of all ability levels welcome. Info: Laurie 255-9091 or John 621-0783.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjoy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play weekdays & weekends. Info: 821-4741 days, ask for Wayne.

X-TA-C Cross Country Ski Club: 100 members (women & men), mostly beginners & intermediates, meet for X-C skiing in the Sierras, Tahoe & Yosemite ski areas & trails. Monthly potlucks in SF. Call 995-2736 for info on upcoming trips.

SAGA North Side Ski Club for gay men & lesbians. Group trips to Tahoe, Aspen, Europe. Moderate prices, all levels of skiing ability welcome. Also social events. Monthly mtg. Info: write 2281 Market St #231 or call 995-2772.

Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Devotee to advanced levels welcome. Info: Bruce 995-2642.

Bay Area Women at the Helm (BAWAH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write BAWATH, Box 226, 1827 Haight St, SF 94117.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Mtg 771-0677 for weekly ride, bi-monthly cat, & social events info.

Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome. Spots by Hospice of the Bay, Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send \$2 to NABN, 548 Castro St, #422, SF 94114. Info: 759-NABN.

Bisexual Significant Others Group meets Sun, 7-9 pm. For women & men, regardless of sexual preference. Pacific Ctr, Berkeley. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berkeley. Info: 841-6224.

Gay Men's Support Group meets 8-9:30 pm at 1000 St Francis Drake Blvd, room 18, San Anselmo. Sponsors by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Women's Cancer Support Group: meet other women who have/have had cancer, give & receive support & understanding, share feelings, discuss issues, exchange info. Professional facilitators, Carla Dalton & Linda Stockstill, both cancer survivors. 1st & 3rd Wed of each month, 6:30-8 pm, \$5 donation (no one turned away for lack of funds). South Bldg (Old Providence Hospital), 3rd floor, conference room C, 3100 S. Mt. St, Oakland. Wheelchair Accessible. Info: 547-6947. Sponsors by Women's Cancer Resource Ctr.

Cancer Support Group for Lesbians & Bisexual Women with ongoing cancer: group meets Thurs, 7-9 pm in Berkeley, beginning 1/5. Specifically for those with ongoing, recurrent or metastatic cancer. Sponsors by the Women's Cancer Resource Ctr, call 547-6947 for info.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YMCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Transsexuals & Transsexuals: rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 664-1499 or write ETVC, PO Box 6486, SF CA 94101.

Women with Seriously Ill or Disabled Parents: free support group. Discuss love, grief, joy, limit-setting, care-taking. Eastbay location. Info: 547-7734.

Depression Support Group in the East Bay. All welcome. Warm, supportive, growth-oriented. No fee, donations accepted. Info: call Lori 658-3980.

Lesbian EI Support Group: East Bay Environmental Issues support group. Info: call 526-7251, Mickey 843-2649, Maja 548-1549.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups.

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group: see Spirituality.

Women's Gatherings at MCC-SF: see Spirituality.

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Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di 300+ meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oak) or Mansa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Sponsors by Women Emerging. Info: 982-3365.

Wimmin Wanderers support group for women interested in traveling around the world, but who grew up in dysfunctional families & feel unable to fly. Info: Leslie 626-0959.

Support Group for Fear in Lesbians: Exploring the issue of fear in lesbians—see People of Color.

For More Listings in the support group category, see *Coming Up's* classifieds in the "Open Exchange" therapy/support group section, under "relationship therapy", "recovery addiction" and "incest/battery therapy".

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► SUPPORT GROUPS

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► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors, drug & alcohol counseling thru IRIS—(outpatient only), women's occupational stress resour. ctr., 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, W.A., SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 vty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info: Rick or Holly 558-4801.

Young Lesbians Rap Group: for women in their early 20s & younger. Fri, 5:30-7 pm. Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, United Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under 21 Gay Men's Rap group meets at Pacific Ctr, Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: (979)8664.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2260.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson, 365 pm, Clr/Oz, Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Sponsors by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project sponsored by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 St Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Center, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, lc therapist facilitates. Sponsors by SF Suicide Prevention. Info: 752-2069.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Med/Cal accepted. 1853 Market St, SF, WA. Info: 626-7000 vty.

Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the Therapy category, see *Coming Up's* classifieds section, "Open Exchange", under the "counseling", "relationship", "recovery addiction" and "incest/battery" therapy headings.



Dierdre McCalla headlined at the GAMH

perience — the gift of making political rhetoric personal. I was particularly moved by her political references, sprinkled throughout the evening, "coming from [her] slightly left of center heart." The *Oakland Tribune* captured her acting consistently with her politics in a news photo at an abortion defense rally in the East Bay. Music all too often glosses over the less pretty parts of our lives. McCalla speaks her truths, noting that country music might benefit from Rosanne Cash's song "Rosie," which she covered. And I agree, it could break wide open the pop wasteland, replacing lost in love with a personal emotional liberation.

The depth of her insights added to the evening. For the song "Winds of Change" by Nona Hendryx, dedicated to Winnie and Nelson Mandela and the struggle for freedom in South Africa, McCalla shed her guitar for a soulful rendition that was stylistically adventuresome. Imagine Deidre McCalla doing Dionne Warwick. She also performed "Solitude," one of her best and as-yet recorded songs, inspired by the Soweto riots and a book about a defiant Caribbean woman slave — in both cases they were fighting for the right to speak their own language. This performance was a true homecoming — Deidre McCalla has arrived and is doing her best work to date.

PATTI LARKIN
Freight and Salvage, March 12

Larkin is a multifaceted performer who, if you have heard her most recent album, will surprise you with her comic flair. And if you have seen her live, her album will win you over on its musical content alone. She is gifted with a beautiful voice and an off-the-wall sense of humor. In the tradition of Lily Tomlin and Fran Liebowitz, she tackles the popular American cultural wasteland from Dodge Darts to shopping malls, turning this endeavor into a hilarious exploration. She is not a comedian in the strict sense, she is an outstanding musician.

When I purchased her latest album I was wary. Funny songs don't ever really make it on vinyl. The album, "I'm Fine," languished on my shelf; it took me a month to get up the courage to play it. As it turned out, the album avoids the comedy issue by not including any, and has succeeded in becoming the most-played record in my household.

Larkin's first set began and ended with a few James Tayloresque love songs, and sandwiched in between were a variety of cute tunes. "I'm White" was half lament and half satire with the line "Rickie Lee Jones tried it and she's still white." This song was followed by "The Hub," an epic poem about driving and getting lost in Boston. Larkin's style is similar to Claudia Schmidt's, but she has a harder, more sarcastic edge and uses humor more consistently. Larkin is very funny. Her song "Dave's Holiday" is about Mr. Generic American who takes an R.V., three cases of beer, and a TV to a campground. She calls the song a whistle-along, urging the audience to join in, because, "You will know the melody because I will drive it into the ground before we get to your part." The song had a touch of the absurd.

This performance is almost like reviewing two different shows: do I talk about her song about South Africa, the one about the Names Project quilt or do I tell you about the Shirley Temple impressions, the combined Marlene Dietrich/Ethel Mermen number about shopping malls.

Serious criticism has won out. Her song about South Africa, written about her "conscious waking up to the realities" was underscored by interesting and compelling guitar work. Anchored on the bass note and including hammer on's and speed changes, she built and released the musical tension. Her style possessed an in-control yet loose ability to adjust in mid-song. I saw Faith Nolan exhibit this approach, and it adds another dimension to the performance, feeding the mood and energy — responding to the audience with an improvisational aptitude. Larkin has improved her guitar playing noticeably over the last year, in a relatively short time. It makes me imagine that Patti Larkin, daughter of Bob and Mary, is just going to keep getting better and better.

DIANNE DAVIDSON
La Pena Cultural Center, March 9

A Tennessee-born and bred blues and rock 'n' roll singer, Davidson's talent as a singer and raw interpreter of the blues is undisputed. This show she was backed by an excellent rock steady three-piece band made up of Lee Maples on bass, Linda Geiger on drums, and Nina Gerber. The songs and treatments were

mindless but the between-song patter and total mild self-absorption distracted from the musical vitality of the show. Having seen Davidson perform several times in the past year, it is obvious that on this occasion she was feeling self-indulgent. The crowd and the venue could have had an adverse impact. La Pena is not the right environment for a raucous rhythm and blues band — neither is the Omni, unless Joe Ely or NRBQ play there and sell 1,200 tickets.

For whatever reason, Davidson did not seem to be taking the gig seriously, falling into contempt for her audience which was primarily composed of women. In a recent interview, Davidson commented that she did not want to be limited by women's music. I think that is an odd comment considering that the women's music circuit is her bread and butter and that Olivia has released her first recorded work in fifteen years. I think that is called opportunity not limiting.

Beyond the one-third of the show that consisted on inane ramblings, the actual music was outstanding. Davidson's second set gelled more coherently than her first — she was just getting down to playing the music. Beginning with "Prisoner of the Highway" by Mike Reed, a lament about finding one's life work in the cab of a big rig, Davidson's voice did the song justice; she has the ability to infuse songs with grit and tenderness. She eased into two songs written about Hattie Ruth Simon, her childhood caretaker, a Black woman who had a strong influence on Davidson. That special relationship is beautifully documented in "Heaven Bound" and the as-yet-unrecorded "I Got A Letter." The last song of the night, "...Rock Me Baby, Roll Me Like A Wagon Wheel," summed up the evening's bawdy atmosphere. It was graced by great fretwork by Nina Gerber and worked over by Davidson, punctuating every word in the last line, and ending with a dynamic flourish. The standing ovation was deserved, but the performance was not up to the standards of her previous shows.

Terry Garthwaite and Friends
Freight and Salvage, March 1

Garthwaite has a long list of credentials that recommend her work, as one of the founders of the seminal '60s folk rock band *Joy of Cooking* and as the producer of a variety of albums including Ferron's "Shadows On A Dime." This performance proved that her present interests are very eclectic. The show varied in strength, alternating between interesting pieces and parts that moved slowly and lacked cohesion. The electric guitar was her primary instrument supplemented by synthesizers and effect boxes, and by her backup players, including Willow Wray on vocals, Barbara Borden on drums and Tuckie Bailey on synthesizer and saxophone. Garthwaite's growling and whispery voice was a shock — she sounds like Barbara Dane or Janis Joplin. Performer have been known to drink whiskey, smoke and abuse their vocal cords to get this sound.

The first three songs were a tribute to the traditions that she sees herself emerging from — Lil Green, B.B. King and Muddy Waters, among others. The consistency of the set held up until Garthwaite began playing more jazz, which did not complement her vocal range, leaving her voice naked against the high sustained notes. Garthwaite did use New Age techniques to good advantage; on stage she had an altar of candles and figures that graced her synth and effects box. She did a song with the lights down, pitch-black with one candle burning in front of her — this was exciting and an unusual, if too short-lived an experiment, for its full effect was just setting in when she moved on to the next song.

This show was a mixed bag of elements, a tossed salad for the 1980s, including blues, jazz, rock and a little psychedelic punch thrown in. A lot of potential was scattered throughout the show — but many ideas were not explored in much depth.

LESBIAN, GAY, BISEXUAL WOMEN NEEDED

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VA Medical Center
4150 Clement Street, Unit 116B
San Francisco, CA 94121
(415) 668-2755

This research has been approved by the Human Subjects Review Committee of the California School of Professional Psychology - Los Angeles

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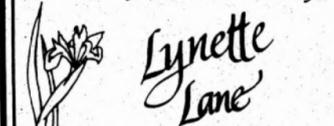
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The Importance of Remembering: The Holocaust Family Album

"All my life I've known about the Holocaust. It stalks me, makes no sense to me, reduces me to tears and then to rage and then to something else. It intrudes on moments of joy, nags at me while on vacation, comes in and out of context and then demands its own context.... There are days when I think the world ought to do nothing more than focus on the Holocaust..."

"I asked my mother if she had ever been in contact with other women she knew that survived 'camp.' She said she visited one about thirteen years after the War and that 'all the woman could do was cry and bathe every half hour because she felt dirty.' I used to marvel at how my mother had escaped unscathed. I have since learned that her scars are less visible but just as real."

BY RACHEL KAPLAN

Five Jewish women sit around a Sabbath table and talk to one another. They light the candles and drink wine. They toast one another with a Hebrew prayer and the benediction "L'Chiam!"

The women discuss their childhoods; they grew up with parents who survived the Holocaust. In their circle, they witness one another's experience and pain, they make visible what has been invisible about their situations, they take responsibility for their past and the past of their parents.

Because the women believe it is imperative for others to be made aware of their history and their circumstances, they have created the film *The Holocaust Family Album* to express their personal and political viewpoints. Their rendering of what it means to be a child of a Holocaust survivor is unique in its honesty and its dedication to looking at the many sides of the experience, at the expression of both love for and rejection of their parents, and the acknowledgement of the wide-sweeping political and personal ramifications of the Holocaust and its continuing effects upon people.

In *Holocaust Family Album*, the five members of this group tell one another stories about their parents' experiences — of a mother arriving in Palestine with a false identification and tricking a guard into letting her stay, of a father and mother who spent a year-and-a-half hiding from the Nazis in the forests, of family members who watched their families being murdered by the Nazis. They also speak of their own memories of their parents who are both living and dead — of "Momma on Shabbas" who would weep briefly for her lost European family. "It was her way of taking a moment to honor, remember and speak to her dead family. And then, having done that, she would seem happy to be with us, for we were the

while making life choices not necessarily in keeping with their parents' wishes.

In 1982 a group of lesbians, all daughters of Holocaust survivors, began meeting in a leaderless support group to collectively explore their experiences of being raised by survivor parents. The experience of children of survivors has been extensively documented by the psychological community, but this group of women felt it was imperative to deal with the issue in a more personal and community-based way. In an interview with *Coming Up!*, Karin Wandrei says, "The overall emphasis in psychological studies has been on the parents' trauma and the kids' trauma as a result of the parents' trauma. We don't want to deny the negative, but we also wanted to look at the positive side, to see the way this has enriched our lives. We want to be seen in the light of what we got, of what is positive."

A belief in the power of speaking about personal history created this group; the expression of their experiences adds a necessary dimension to what we can know of the incomprehensible facts of the Holocaust itself. *Album* grew out of the long-term discussions of the group and the realization that the experiences they shared, and their political connections, were of great relevance to people who had not necessarily been raised by survivors.

In 1984, the women started a reader's theatre for small groups of women and Jews in response to what they perceived to be a growing need for information and personal testimony on experiences of the Holocaust. The public response was overwhelmingly positive. "Because we weren't prepared to start a theatre company but we knew we had information that was moving people, we decided to create a film as a consciousness-raising tool and as an educational tool, as a way for people to find the personal relevance of these issues in their lives," says Wandrei.

There may be people who believe it is not quite relevant to discuss the Holocaust anymore, that the past is past, that there is nothing we can do to undo the past, that it is perhaps better to simply go on and attend to the details of the present than to dwell in the past.

Fortunately for all of us, there are also people who believe quite the opposite: that the past is always relevant to us because it impacts on our experience of the present and our possibilities of a future, and that any knowledge of atrocity and horror, difficult as it is to face, can expand our perception and deepen our compassion for ourselves and one another.

In the film, each woman is revealed as being fundamentally involved in a struggle against oppression, whether it be the oppression of lesbians, or Jews, or of displaced persons trying to find safe harbor. The belief that it is "not the cruelty of the oppressor but the silence of the bystander that perpetuates pain" is a powerful impetus in the creation and message of this film.

As lesbians, these women speak from a particular perspective within this culture that informs their message. This lesbian perspective adds another dimension to their understanding of the oppression and divisiveness between people and further fuels their desires to speak and be heard. While the connection between being lesbian and being children of survivors is not overly emphasized, it is certainly a relevant one contributing to feelings both of pride and the commitment to an actively verbalized and consistently encountered press for survival in the face of oppression.

"The issue of the lesbian content has been a big one for us. There were people who said to avoid it, that to include it would be limiting," says Wandrei. "We made the decision around the lesbian content carefully, and while we didn't choose to make it the center of the video, we knew it would be contradictory to leave it out. The reality is that we probably have been excluded from more traditional venues because of it."

"We've had straight people who personally like the video but say they think it wouldn't go

in their temples because of it, and that getting funding would be difficult." Wandrei continues. "The largest portion of the support for the work has been from the gay and lesbian community. We have tried to reach the greater Jewish community, but that has been more difficult. None of us have regretted this decision at all."

Some of the most intense dialogue in the film centers around the struggle of the women to separate from their parents and become adults in their own right. Children of survivors frequently compensate for their parents pain by trying to be "good," to make up for their parents' loss and fear. "I have tried to be a good daughter because my parents have suffered so much," says one woman. If the daughter spends her life trying to protect her parents, and in discovering her lesbianism destroys her parents' cherished hopes of grandchildren and of racial continuity (a necessarily important issue for survivor parents), the dynamic between parent and child is disrupted in an intense way.

This situation is explored in *Album* forthrightly. The women declare, "We refuse to be less than we are, so we cannot satisfy your desires for us." The struggle to individuate is that much more profound in families where children are depended upon to compensate for the destruction of an entire culture. The response of survivor parents to homosexuality is intensely painful; they say, "We didn't survive Hitler to suffer so much *naches* (grief)" (i.e. lesbianism).

The strength of the women in this film in owning who they are in the face of their parents' painful experiences and expectations, to have compassion for their parents as well as a developed sense of themselves, is beautifully portrayed. Karin Wandrei says, "We feel our response to survivors is a realistic picture. There is an ambivalence in it because sometimes our parents drive us crazy, and sometimes we are amazed by them and their models for us. We wanted to show a realistic picture instead of making them out to be superheroes, because that just isn't realistic."

To have clarity like this about people who have been oppressed by circumstance is a rare thing, especially when those people are your parents. *The Holocaust Family Album* is strongest in its commitment to such clarity. *There will be a special screening of The Holocaust Family Album at the Roxie Theatre at noon on Sunday, April 9. The film will also be aired on Channel 9, KQED, on May 1 at 10:30 p.m.*

Jewish Lesbian Anarchist Filmmakers

REVIEWED BY RACHEL KAPLAN

Jewish. Jewish lesbians. Jewish lesbian anarchists. Jewish lesbian anarchist filmmakers. Jewish lesbian anarchist filmmakers in Tel Aviv and Jerusalem. Jewish lesbian anarchists in Tel Aviv and Jerusalem making films about the Other. Jewish lesbian anarchists in Tel Aviv and Jerusalem making films about the Other side of life in Israel. Jewish lesbian anarchists in Tel Aviv and Jerusalem making films about the Other side of life in Israel which is not so different from the Other side of life in America, or SoMa, for that matter. Jewish lesbian anarchists in Tel Aviv and Jerusalem making films about the Other side of life in Israel which is not so different from the Other side of life in America, or SoMa, for that matter, but which needs to be put in some sort of cultural context and understood in light of the radical conservatism of Israel.

Jewish lesbian anarchist filmmakers are making films in Tel Aviv and Jerusalem amazingly like early 1980 punk visions of the end of this century in their depiction of the collective despair and death-seeking of young people, junkies, queers, women, but are radical in their own way because of where they come from, the

culture they represent. Lesbian anarchist filmmakers and the davening Jews at the Wailing Wall just don't get on.

Part of Israel's culture really is radically patriarchal and woman-hating. Quite simply, it is different in Israel than it is in SoMa. The collective pressure on young people to conform to a militaristic and safety-obsessed domestic policy in a country where random death is an every day casualty, in a state ostensibly founded on an assumed devotion to God, creates a tension we just do not know. So the same sort of artistic statement about the state of the Other is a very different one, in its own context.

These were wholly secular films; the only feeling about God is one not unfamiliar, that either God has abandoned us or God is dead because there is no other reason for this kind of relentless misery. The main character of *Crows* frequently wanders around admitting her confusion, perpetually questioning why things are the way they are. She never understands. Life rushes by her, and people die and other people around her remain unattached to the dying because "we're also going to die" and if this is what life is like anyway (and it is), why remain attached, why get upset, why bother.

This kind of stuff distresses me. I am just

Lesbian anarchist film-makers and davening Jews at the Wailing Wall just don't get on.

about the worst person to review any sort of film, just to put myself in context. I have about as much right to be doing it as John Tower has to be the Defense Secretary. Well, maybe just a little more, since here I am doing it, but still, I feel a little awkward telling you what I think of any film since my basic relationship to film is that it makes me feel psychotic and manipulated and I get so emotionally involved with the images I'm seeing I can't even think straight much less write a coherent paragraph. So. Context is everything.

Now that I have completely undermined myself and your possible belief in any authority behind my words (which I think is an important thing for a critic to do), I will tell you that *Crows* by Ayelet Menahemi is a short film about homo punks on the outs in Tel Aviv and their collective living and dying situations. It's the story of a woman who runs away from her home in the country after her mother commits suicide and who falls in with a group of queers who make their way by dancing for their dinners, or stealing it, etc. The film is really fast-paced and engaging, and some of the images definitely worth seeing.

It's a depressing flick, though, mostly because of its familiarity, i.e., they're just as depressed in Israel as we are here. The litany about Jewish lesbian anarchist filmmakers went through my head for days because it was such a thought: Jewish lesbian anarchist filmmakers in Jerusalem — who woulda thought it? But I was disappointed to see how tame these films were, in my context, that is.

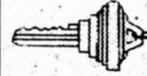
Bad Girls, on the other hand, is a pretty-in-pink girl fantasy trip about drugs and boys and having sex, and I couldn't sit through more than about 12 minutes of it. The subtitles were confusing and the characters flat. Not only was it familiar but it was also just bad, not really worth the mindful stretch of imagining it in its own context and what it might be about for an audience with different standards.

Both *Bad Girls* and *Crows* will open at the York Theatre on 24th Street on April 7 and run through April 13. Call the York at 626-8999 for times details.

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Saint Joan

REVIEWED BY GENE PRICE

"Incandescent" is the word for Andrea Marcovici in ACT's production of Shaw's *Saint Joan*. Directed with considerable restraint by Michael Smuin, and supported by a worthy cast of actors who know how to read a line for its wit and irony, Marcovici does herself proud as the social visionary raised to such heights that it took the full power of the Church and State to subvert her innocence into heresy punishable by flames. And even then they failed to quiet her.

From the first moment she rushes onstage, a breathless teenager intent on carrying out the instruction of her "voices," the ring of her clarion voice and the intensity of her bearing places us in her command. Her chiseled features and large, dark eyes framed in cropped black hair exude youth's unquenchable fire power. Not so much brilliant as she is possessed by an inordinate quantity of good common sense, Marcovici's Joan is never coy or girlish. Shedding her skirts for male military garb, she strides headlong towards her holy purpose.

Uneducated but intelligent, Shaw's Joan saw a larger, more national purpose than merely pushing the English back into the sea. She foresaw the uniting of the petty, jealous French nobles into one nation, an unheard of concept in a feudal system, and dangerous to the survival of the reigning aristocracy. As the Maid's victories grew and her reputation preceded her into high places, Marcovici's slightly arrogant tilt of the head suggests that Joan was, for all her future saintliness, guilty of pride and overconfident of her direct line to God.

When the English finally deliver her in chains to the Inquisition, she is physically shrunken, emotionally exhausted, but nonetheless mentally alert and guileless in her answers. Truth is still her ally. Nothing can harm her. Her voices have promised.

But those saintly voices were no match for the political and religious machinations of Cauchon, Bishop of Beauvais, and the Earl of Warwick. Each had his reasons for wanting to be rid of her. Acknowledging that she is both a threat to royalty's status quo and to Rome's ultimate authority (her orders bypass the Vatican) by her foreshadowing of Protestantism, the two men strike their bargain. Warwick says she must burn. The Bishop agrees, but insists upon a fair trial to procure her admission of heresy. He is most anxious to save her soul before committing her body to the flames.

Badgered to recant, the worn down Joan finally signs a confession of heresy. But hearing her sentence of lifelong solitary imprisonment, she rips up the confession and consigns her soul to God. Marcovici's wretched, forsaken Joan offers an indelible image of innocence betrayed.

In the epilogue, a handsomely staged nightmare in the Dauphin's bedchamber, Joan's lifetime companions and adversaries appear briefly to account for themselves. All are friendly. All is forgiven, though Cauchon reports testily that his body has long since been dug up and thrown unceremoniously into the river. Advised of her sainthood, she delivers the line that earns her final rejection. "I bid you remember that I am a saint and the saints can work miracles... Shall I rise from the dead and come back to you a living woman?" All turn their backs to reflect Shaw's sardonic comment on human frailty: live saints are not something society can cope with; Joan would have to be burned all over again.

The acting in this large cast is uniformly fine. 46 BAY TIMES/COMING UP! APRIL 1989



Judy Grahn's "Queen of Swords" at Theatre Rhinoceros

Paterson's stern, not-to-be-bargained-with Bishop rings with authority and a modicum of mercy. Peter Donat's clever, urbane Warwick offers a wicked piece of statesmanship. Drew Eshelman, as the Archbishop of Rheims, was imposingly arrogant; and Richard Butterfield was the foppish Bluebeard. Barry Kraft, the Inquisitor who pronounced Joan's guilt, was particularly effective when he later stated that there was no question of her innocence but that death was the only solution to a problem that wouldn't go away.

Daniel Reicher was the Bastard of Orleans; Howard Swain delivered a pithy characterization of the petulant, spoiled Dauphin who grew up to become the petulant, spoiled but somewhat wiser Charles II.

Ralph Funicello's series of arched pillars formed and reformed to create suggestions of castles, throne rooms, and cathedrals. Sandra Woodall's costumes were mediocrally austere, Stephen LeGrand and Eric Drew Feldman composed the incidental score and the bell music that signified the "voices" to Joan.

Seldom performed, *Saint Joan* is a demanding play. This is an impressive production. All the more reason to hurry down to the Geary and get tickets before April 7. Call 673-6440.

Queen of Swords

REVIEWED BY RANDY TUROFF

Judy Grahn's *Queen of Swords*, directed by Adele Prandini at Theatre Rhinoceros, is an entertaining and colorful production. The original play itself, written as a literary piece is highly poetic, cerebral, linguistically oriented and politically astute. Put through Prandini's theatrical mind, the staging of the *Queen of Swords* is very playful.

What we are given in this production is high quality entertainment. Highlighted is the humor of Grahn's puns translated into action. The dialogue moves from level to level paralleled by the acrobatics on stage. The choreography brings the Crow Chorus to life whether they're acting as judges, barflies, or as representations of the Goddesses evoked by their narrative reflections. There's music and singing and costumes and masks. The language and the content of the play prompts us towards a contemplation of what we as women need to remember in order to reclaim the integrity of our inherent power.

Contrary to the *Chronicle* review which only

saw the exploration of female mythic consciousness and the quest for definition of female power as a "tired message," hampered by its negative stereotyping of men," I think it's terribly important to examine and to take seriously (with humor, of course) what being a woman means from a feminist, (or womanist, as Alice Walker calls it) perspective. In the hands of Judy Grahn, one of our more renowned writers and interpreters of female and lesbian consciousness, we are shown how women come to their own power by remembering or reconstructing their mythic identities in novel and dramatic ways.

We see how the life of the character of Helen, trivialized by a tiresome suburban marriage, changes dramatically as she sheds her "normal" life and discovers the truth of her existence through her descent to Undertown, a lesbian training ground for enlightened consciousness. It is here in the underworld where she must confront her own fears of death, her own denials of personal meaningful extension in the world, her own delusions which blind her to the truths of her psychological, spiritual, and political realities.

The sacred rites which Helen is taught by the other women include the lessons which women-identified-women pass to other women: lessons about female sexuality, female courage and our matriarchal legacy. In *Queen of Swords*, the main characters are all women (except for Enki, a kind of androgynous sprite), and the main lessons are conveyed by both the affirmations of female power and by the canceling out of those delusions which block enlightenment and real knowledge of the female condition. If male characters are excluded from commenting, taking charge, or pontificating on these issues, it's not a ploy to exclude or stereotype men so much as it is an attempt to include women in their own processes of self-definition and re-definition from a female perspective. The really tired messages in the theatre arena come from the predominantly heterosexist male expressions and rehashing of what they think women are all about.

The production of *Queen of Swords* at Theatre Rhino was inventive and fun. The acting, the choreography and music all worked well. The stage set by Pamela Peniston worked out perfectly. The set, a modern construction of heavy industrial scaffolding, enabled the energetic cast of actor/performers to move deftly from realm to realm down ropes and nets, to worlds beneath worlds beyond worlds. The text, edited for this production by Judy Grahn with directorial help from Adele Prandini,

generated an appealing new script with lots of theatrical potential for future productions and ongoing feminist interpretation.

The Stick Wife

REVIEWED BY GENE PRICE

It is indeed gratifying to report that Abigail Van Allyn, who has consistently turned in fine performances in smaller roles during past seasons, now gives a masterful and chilling performance as the star of the Eureka/Berkeley Repertory production *The Stick Wife*.

Darrah Cloud's drama about the silent victims of the Ku Klux Klan — the children and wives — is based on the 1963 bombing of a Birmingham church in which several Black children were killed. (Robert Chamblis, a real-life Klan member was arrested, released, and finally convicted — 14 years later — on secret evidence supplied by his wife. He died in prison, unaware of the identity of his informant. J. Edgar Hoover had suppressed the original evidence.)

Cloud's drama is set in the clean-swept dirt backyard of Jessie (Van Allyn) and Ed (Charles Dean). Mentally brutalizing Jessie with smouldering indifference, Ed departs for a meeting leaving his wife to her daily routine of washing and drying sheets. In a monologue of hopeless despair she confesses that it's her way of praying. Traumatized by suspicion, she cannot articulate that her compulsion to launder sheets has more to do with guilt than prayer. Her panacea is the recurring and pitiful fantasy that she is a movie star. She chatters inanely to herself — anything to keep from thinking — until neighbors Marguerite (Molly Mayock) and Betty (Zoanna LeRoy) intrude to gossip, bicker, and share their own unease.

When the radio news reports the bombing of a church, Jessie throws her apron over her face and holds her ears. "Who would do such a thing?" she cries, hoping that no one will confirm what she already knows. Barely rational enough to realize that their



Andrea Marcovici plays Joan of Arc.



The Stick Wife

own lives may be in danger, she recruits her two neighbors into forming a guerrilla camp against the men. When the remark is made that they could be killed for what they know, Marguerite retorts with a hint of pride, "Tom's tried to kill me lots of times. He's just never succeeded." They bed down for the night inside a ramshackle fort of broken fence, the backseat of a car, a washboard and an old tire. In the cold light of morning, the revolt fizzles. "I'm nothing without Tom," Marguerite whines. "He's my ticket." They meekly surrender their rifles to sweet-talking Big Albert and Tom.

Pushed further into paranoia by Ed's absence, Jessie refuses to sleep in the house. Holed up in the yard, she is surrounded by a new, all-red wardrobe that hangs, limp and drying, on her clothesline. When Ed finally returns, he is uncommunicative and sullen. Nothing has changed. Ignoring Jessie's plea to stay home, he goes off to another meeting. In a near state of catatonia, she is left with her laundry.

Mayock's Marguerite is a broad portrayal of a high school cheerleader-type on the other side of 35. LeRoy's Betty is a more subtle study of a woman smart enough to know when to shut up. She is a survivor.

The men, in smaller roles, are individually stunning. Michael McShane's Big Albert, ringleader of their KKK squad, is overtly menacing behind his masked smile. He is the control figurehead. Jeffrey King's Tom, the quirky, violent redneck lost in ecstatic rapture after almost brainning his wife with a baseball bat, is frightening.

But Charles Dean's Ed is all the more terrifying for his unfathomable countenance. Thorough, calculated, and dependable, he is the Executioner. There is a quiet rage in his voice, a rage against the accident of his birth. "We're as white as the rich people," he says, "but we don't get nothing for it." His message is clear: "If you can't get at the one over you, take it out on the one under you."

Anthony Taccone directed. Karen Gjels-teen's set, designed for a life of its own, quivered and rattled ominously whenever Van Allyn's internalized monologues pushed her to the brink of madness. Lighting by Robert Wierzel and sound by James LeBrecht were brilliantly employed to contribute to the drama's subtle terror.

The Stick Wife completes its run at the Eureka Theatre on April 2. Call 558-9898.

A Lamplighters Double-Header

REVIEWED BY GENE PRICE

The one-act musical parody on the British judicial system, *Trial by Jury*, and a cockeyed look at the class system within the Royal Navy, *H.M.S. Pinafore*, sailed in tandem into the Lamplighters' Presentation

Theatre.

Trial by Jury, a slight affair having to do with a breach of promise suit, featured the debonair Robin Taylor as the caddish suitor who offers no defense except that he's fickle by nature. Sharon Maxwell was the flirtatious plaintiff who happily ends upon the lap of the Judge (J. Geoffrey Colton). Will Connolly was her counsel. All in all, pretty lightweight stuff, but still offering some nice ensemble singing and an especially impressive sextet.

H.M.S. Pinafore, spaciouly redesigned by Bruce Brisson and handsomely costumed by John C. Gilkerson, was directed by Orva Hoskinson. The orchestra, under Monroe Kanouse's direction, is sounding better and better.

Mark Taheny was First Lord of the Admiralty, John Ziája was Captain Corcoran, and John Rouse was Ralph Rackstraw at the performance I attended. (All Lamplighter productions are double cast.) Taheny rattled off his patter song with great aplomb and Ziája made a particularly amusing visual statement when he was reduced in rank to a common seaman.

Karen Tesitor sang Josephine with a sweet delicacy but brought little characterization to the standard simpering G&S heroine. Roberta Wain-Becker was the too-retiring Little Buttercup and Marie Goff was the officious headmistress to Sir Joseph's score of sisters and cousins. David Nemoyn was the dastardly Deadeye Dick.

The principals were first-rate, though none shone as a star of the first magnitude, and the vocal ensembles were cleanly produced. One just wishes that G&S's innocent inanities might be approached with a fresher, more cynical eye. Since the music and lyrics can't be tampered with, the company's various directors might consider sharpening these "period" satires with a more contemporary concept.

The double bill continues at the Presentation Theatre through April 9.

Rags

REVIEWED BY GENE PRICE

TheatreWorks, never fearing to tread where angels will not step, has mounted a handsome production of *Rags*, the Strouse-Schwartz musical (book by Joseph Stein) that was one of Broadway's most disastrous flops a season ago. It's a big, old-fashioned musical that wants to soar but can't quite escape its cumbersome countenance. Thorough, calculated, and dependable, he is the Executioner. There is a quiet rage in his voice, a rage against the accident of his birth. "We're as white as the rich people," he says, "but we don't get nothing for it." His message is clear: "If you can't get at the one over you, take it out on the one under you."

Obviously some re-writing has been done since the New York debacle, but some blatant exposition needs to be softened and the second act still needs trimming. There's just not enough solid concept in the script to back up the individual musical numbers.

Fleeing from the cossacks, Rebecca (Livia Genise) and son David (Kevin Silberman) arrive at Ellis Island. When her husband fails to meet them, they move in with Avram Cohen and his daughter Bella (Stephen S. Gill and Susan Frankenberger) and begin their Lower East Side assimilation into the American way of life. Rebecca takes a job as a seamstress in a sweat shop and is soon involved with Saul (Bill Quinlan), a labor organizer. David, a bright, go-getter at his pushcart, is soon brutally beaten when he refuses to pay protection to the already assimilated German Jews.

When husband Nathan (a vocally weak Richard Kelly) belatedly turns up, he's a petty runner for Tammany Hall and his name is now Nat Harris. To get on the gravy train with Nat and move uptown to the promised land, or stay downtown with her friends and be true to her social conscience — that's the question. You don't need three guesses.

There's some lovely music in *Rags* and some sweet comedy songs too. (A Yiddish produc-

tion of *Hamlet*, while funny, stops the show dead in its tracks, whereas a formula comedy number "Three Sunny Rooms" (Miriam Babin and Gill) is delightful and moves the subplot along.

"Brand New World" was charming as sung by Rebecca and David as they check out the street scene from their tenement window. "Children of the Wind," the show's major musical theme was operatically impressive in spite of its mundane lyrics. Some fine ragtime melodies were integrated throughout, nicely counterpointing the sounds of traditional Middle European music. "Dancing With Fools," a big number, failed to live up to the promise of its bitter title. Susan Frankenberger was especially moving on the powerful title song,

"Rags," in which she pleads for the chance to be someone other than "just another Jew in rags."

One star shone brightly. Livia Genise, as Rebecca, carried the evening with her thrilling voice and dramatic presence. What a find for TheatreWorks! Let's hope they bring her back in something worthy of her talents (something big, like a revival of *Most Happy Fella*, for instance).

Bruce McLeod's set design was the secondary star of the show. His street scenes, night clubs, apartment sitting rooms and ship docks were effectively enhanced by John G. Rathman's lighting. Robert Kelly directed. The delightful choreography was by Barbara (continued on next page)

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(continued from previous page)

Valente. Fumiko Bielefeldt designed the monochromatic "rags" and Lita B. Liback conducted the 15-piece orchestra.

Rags continues at TheatreWorks through April 8. Call 329-2623.

Driving Miss Daisy

REVIEWED BY GENE PRICE

Alfred Uhry's 1988 Pulitzer Prize winning comedy, *Driving Miss Daisy*, inspired by the cantankerous relationship of the author's white, Jewish grandmother and her Black, Baptist chauffeur, offers a series of fragile vignettes about the boundaries of friendship. Obviously written for a couple of

star turns, that's just what we're treated to in this production. Five-time Tony-award winner Julie Harris, without question the First Lady of the American stage, and film star Brock Peters are at their best in this poignant mini-play about a cranky dowager and her put-upon but always respectful driver.

We know from the tone of the first scene how their sparring relationship will resolve itself, but that in no way diminishes our pleasure in watching these two fine actors shade their characterizations from mistrust to tolerance to final affection.

Opinionated and independent, 72-year-old Daisy has just smashed up another car — along with her neighbor's garage. Despite vehement protestations that she "will not put on airs" by riding in a car with a driver, her successful businessman son, Boolie (Steven Root) hires Hoke (no spring chicken himself) to chauffeur

her. It is some time before Miss Daisy will set foot in her new car, but Hoke is patient.

Too well-bred to be rude to someone not on her social footing, Miss Daisy cannot refrain from airing her views in a few succinct remarks to Boolie: "They're like little children... they take things." Fearful that Hoke will clean out her pantry on his way home at night, she counts her cans of tuna. Hoke has his own ideas, too, about Jews. When the parsimonious Daisy justifies her habits with stories of a poor childhood, Hoke is convinced her stinginess is a pure and simple racial trait.

Hoke's relationship with Boolie is, on the other hand, a fine example of two disparate men who respect and like each other. When Hoke maneuvers Boolie into giving him a raise, Boolie asks, "How does \$65 a week sound?" "Well," Hoke replies, "\$75 sounds better." And he gets it.

Miss Daisy finally comes to terms with Hoke on a trip to her husband's plot in the cemetery. Having assumed that Hoke can read — he's always looking at a newspaper — she discovers that "looking" is all that he's been doing. A former schoolteacher and proud of her teaching abilities, she gives him his first lesson in reading. It's a no-nonsense, sounding-out of vowels and consonants on a tombstone. Actor Peters' matter-of-fact handling of this teacher-pupil vignette saves it from sentimentality.

Successing scenes reveal further shadings of attitude as the two move towards a common understanding. But it's not always easy. Once, on the way to temple, they are halted in a traffic jam. Investigating the cause, Hoke reports back that the temple has been bombed. This act of overt violence reminds him of a lynching he witnessed as a child. Miss Daisy is horrified at his story, but draws no correlation between the two examples of social terrorism.

At 95, Miss Daisy is installed in a nursing



Julie Harris in "Driving Miss Daisy"

home. Boolie and an aging Hoke come to visit. After a minute of listening to the two men talk, she instructs Boolie to "go charm the nurses... Hoke came to see me."

It's taken a quarter of a century for these two people to establish an unspoken mutual respect for each other, but the long drive was well worth it.

for justice and self-determination.

Resistance plays on April 6-7 and 14-16 at 8 p.m. at Mills College in Oakland. To make reservations, call Mills Student Affairs at 430-2130.

—Tina Murch

Resistance: Theatre as Political Tool

Using theatre as a political tool is a difficult task — it's altogether too easy to sacrifice art for the sake of political exposition; too often the audience walks away feeling they have attended a lecture rather than a performance.

A new play, *Resistance*, locally written and produced by two Jewish women, attempts to present the European Holocaust against the backdrop of other tales of oppression throughout the world and in other time periods. An ambitious political effort, *Resistance* opens April 6 at Mills College in Oakland, and represents a major artistic undertaking for its co-creators Valerie Morris and M. Emily Einson. A musical with touches of comedy, a large and very vocal cast, and a live orchestra playing an original score, *Resistance* is loosely based on Morris' mother's experiences as a Jew in France during the German Occupation.

The central plot of the play is a young woman's rite of passage into adulthood amidst the deportations of Jews, homosexuals, and political radicals in the France of 1940. Essentially a love story in war-torn Paris set to music, the action takes place in a cafe which doubles as a meeting place for the Underground. Multi-layered with an almost surreal quality, *Resistance* includes time-warped characters who loudly comment on contemporary and past analogies to the Nazi philosophy of white supremacy. Greek Chorus-styled groups such as the "Women Of Color" and "Madame Change and the Changers" (representing the oldest profession) spice up the main plot and carry a message of collective struggle as defiantly and as triumphantly as the women who stormed the Bastille in the 1789 French Revolution. The play promotes hope in the form of organized resistance, and the music, moving and impressive in its own right, inspires the audience to rise up and sing with those who fight

Artists From A Different Israel

Starting April 4 and running through April 16, Life on the Water is sponsoring a two-week festival event called "Artists from a Different Israel," a festival of contemporary theatre, music, and dialogue between Israelis, Arabs and North Americans. All the events will take place at Life on the Water's theatre at Fort Mason, Building B. Major events include performances, three music groups, and one Israeli theatre company, Neve Tzedek, which has been billed as "the San Francisco Mime Troupe of Israel" (its members have worked in collaboration with members of the Mime Troupe). They are a politically controversial, grassroots ensemble theatre company. They will perform a collage of excerpts from their major productions throughout the two week festival.

"A Showcase of Contemporary Israeli Roots Music," an attempt to create an indigenous and authentic music of Jewish and Arabic sounds as well as Western and Eastern instrumentation, will bring together different Israeli and Arab bands, as well as musicians from America. In addition to the performers from the Holy Land, various Bay Area performers with strong ties to either the Jewish or Arabic communities will perform during this festival. Events too numerous to list — films, cabaret evenings, dialogues between participants — round out this festival of cross-cultural exploration.

The festival will end with a passover Seder on Sunday April 16, 3:00 p.m., at a location to be determined. For tickets call 776-8999.

—Rachel Kaplan

CABARET

BY GENE PRICE

TOM ANDERSEN CHRISTENS The Blue Muse

The cozy little parlor just off the bar at The Blue Muse on Gough at Hayes is the City's newest hot spot cabaret. Tom Andersen initiated the showroom a couple of weeks ago and will be crooning his romantic love songs Saturdays from nine until midnight throughout April.

Tim DiPasqua, Andersen's "steady" accompanist presided with his usual flair at the baby grand. No cover, no minimum. Good sound, sophisticated ambience. All that's lacking is a pin spot on the singer.

Andersen opened a recent set with an upbeat "Something's Coming," followed by a softly whispered "Surrey with the Fringe on Top." He sang a gorgeously tender "There But For You Go I," from *Brigadoon*, and in the same introspective mood, topped it with an ethereal rendition of "The Nearness of You," floating his notes to the ceiling like wisps of smoke. A bouncy and charming "Dream Your Dream" found the singer accompanying himself (a la Bobby McFerrin), with his own vocal interpretation of a string bass.

That fine song "Lazy Afternoon" received the sensitive vocal treatment it deserved before pianist DiPasqua took off on a star turn of his own to caress some terrific jazz out of the melody.

Guest singer Meg MacKay dropped her voice to an alto moan on the torchy "I Could Live Without You," then joined the guys for a rollicking fifties treatment of "You Gotta Have Me Go With You." MacKay sings same time, same place, same accompanist, on Saturdays in April.

Andersen breezed through a megamedley of overly optimistic Strouse and Charmin songs from *Annie* (that little red haired orphan is just too sweet for adult consumption) and then waltzed the midnight hour to a close with "Ten Minutes Ago" from *Cinderella*.

Andersen's voice has blossomed in the past year. The quality hasn't changed — it's just backed by a considerably stronger vocal projection. The only thing missing is a transfusion of fresh, gutsy songs to match the singer's new, relaxed attitude.

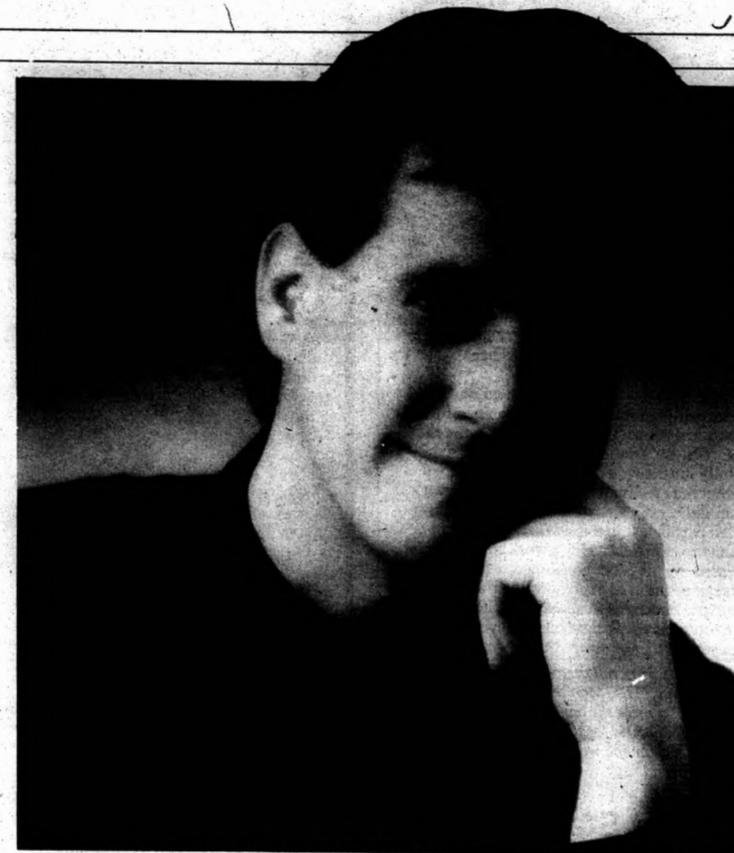
MENAGE STEPS OUT The Plush Room

Menage, the octet ensemble of the Lesbian Gay Chorus, has taken some impressive strides in its two-year existence. It has been nominated for a Cable Car award, a Cabaret Gold Award, and performed at the March on Washington in 1987.

In their first full-length cabaret show "Step-pin' Out," at the Plush Room, they presented an ambitious program of '30s and '40s music — romantic ballads, jazz, dixie and country — not all of which was entirely successful. Some numbers were fine, others seemed under-rehearsed, or were too busily choreographed. They've got a good sound and a good look — fresh, shiny, eager to please — and when they're on the mark, they're very good indeed.

The full octet opened with "Puttin' on the Ritz," "Steppin' Out," and "Basin Street." Joan Helmes soloed on "I Can Cook Too," strolling through the audience, pausing to ask a couple of leather types, "You boys got any Crisco?" She has a lovely, warm voice and all she needs is a little more self-confidence to sell it.

The male quartet Jim Farmer, Scott Johnston, Paul Sotak, and David Thompson butched it up with "Big Bad Bill," the full complement sang "Birth of the Blues," and the women's quartet — Jules Dantin, Shannan Wilber, Joan Helmes, and Linda Rohde — did an a cappella treatment of "St. Louis



Tom Anderson croons at The Blue Muse through April

Woman." While the arrangement on "Birth of the Blues" was fine, the choreography tended to get in the way of the vocals. Trying to move eight singers in tandem is not an easy task. They might consider restricting their do-wop movements to trios and quartets.

I especially liked Menage's all-out vocal attack on "It Don't Mean a Thing" and a clever pairing off of the sexes (boy-boy, girl-girl) on that classic love ballad, "As Time Goes By." The highly energized Scott Johnston soloed on "How Long Has This Been Going On?"

Menage's second set seemed more successful. They had settled in, there was less choreography to cope with, and they could concentrate on singing. The ensemble opened with "All That Jazz," and Scott did some fancy footwork while singing "Razzle Dazzle". A country western medley offered the prettiest singing of the evening, especially on a song called "Sweetest Thing," and the women's loving treatment of "Deep River Woman," with its brief solo by Jules.

David was impressive on "Nothin's Gonna Stop Us Now," and Shannon, backed by the full group, was also quite fine on "Since I Fell." Paul and Joan paired on a duet (backed again by Menage) on "Almost Paradise" and it was exquisitely tender. Obviously, the longer the group sang, the better it got.

Pat Parr conducted from the grand and Allen Biggs gave his drums a fine workout. Chad Edwards staged the event. Proceeds from the benefit will help send the Chorus to Gala III in Seattle.

VAL DIAMOND

at the Galleon

Reigning diva of cabaret musicals, Val Diamond headlined a recent Project Open Hand benefit — along with former Beach Blanket sidekick Tom Andersen and irrepressible Danny Williams — at The Galleon. Their night's

WITH RELISH The Plush Room

Four vivacious singer/comedians bound on stage and begin to sing about their favorite pre-occupation. Not sex. Not even romance. The subject is food.

I only eat to excess when I'm nervous, upset or depressed, when I'm pushed or I'm perplexed, overjoyed or undersexed.

Is there anyone out there who can't relate? First produced eight years ago, *With Relish*, a musical revue exploring the myriad aspects of ingesting edibles and potables, has just completed a spirited revival at the Plush Room. Written by Morris Bobrow, the show spoofs our obsessions with diet; over-friendly waiters; the dreaded two-drink minimum; corny restaurant decor; the wonders of the 1968 Hamilton Beach blender; menus that may have been written by greeting card poets; and a discouraging overview of such organ delicacies as brains, tongue, heart, tripe, and sweetbreads.

Sara Hauter, of the original cast, is joined by James Matthew Campbell, Betty Porter, and Mark Zerga. They fairly bubble with good cheer and an eagerness to please, and under Bill Brewer's direction they whirl through their duets and trios and quartets like dervishes in a Kansas tornado. Twenty-two skits are unleashed in about 70 minutes, so it's almost impossible to digest or savor one musical satire before we're well into the next one. And Bobrow's lyrics deserve to be savored.

With a couple of exceptions, most of the wit lies close to the surface of its subject. And understandably so. While it may be irritating to stand in line at a restaurant ("Waiting") it hardly has the emotional impact of having a lover slam the door in your face (or so they tell me). The lyrics nibble. They seldom bite.

Among my favorites was "Your Plate or Mine," the running saga of a couple (irrepressible Betty Porter and urbane James Campbell) who always order different entrees so she can sample off his plate while spoonfeeding him from hers. The end of each meal finds a trail of gravy between the plates. Campbell solos on a nicely vengeful number about a young man who is leaving his lover because of the unearthly sounds she makes while eating.

Zerga, heretofore a cabaret soloist, reveals a deft flair for comedy. He can punctuate a lyric beautifully with a sardonic lift of an eyebrow. "What a Waist," (with the refrain, "I used to be F-A-T") was a major hit of the evening. He also delivered, one of Bobrow's best, "Finny Business," in which he questions why people always say tuna fish when they don't say salmon fish, or steak meat, or chicken fowl. He punched the word fish with such force, however, that he overpowered the gentle humor of the lyric. (Bobrow, in his recent concert, offered a more effective interpretation.)

"Idol Chatter" offered a do-wop survey of chi-chi restaurants and such culinary superstars as Jeremiah Towers. "Taking the Waters," featured the ensemble at a yuppie gathering for a bottled water tasting. We're cautioned never to drink a bottled water (especially a chic brand name) on the rocks — the ice dilutes it.

The most incisive of Bobrow's satires was a number called "Gross Grocers," a paen to Mom and Pop corner grocers who gouge their customers mercilessly in exchange for neighborhood convenience.

Hauter, wild-eyed and hair-askew, did a superb job on the popular "Umbur Number," a deliciously funny saga of a choc-a-holic who

(continued on page 62)

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DANCE

BY RACHEL KAPLAN

Performing the Inexplicable

Deborah Hay, Footwork Studio
April 30-May 5, 1989

My intention is not to seduce but rather invite you to play attention. Attention is a gorgeous feeling. It is freeing, mercurial, and constant at the same time. Imagine this engagement of your attention," says Deborah Hay, a post-modern choreographer coming to the Bay Area on April 30 to perform and teach a five-day workshop at Footwork Studio.

Hay, a resident of Austin, Texas and post-modern choreographer of Judson fame, has spent the last 20 years creating a dance aesthetic devoted to the attention of the performer and to what she terms the performer's "willingness to be seen." Her dances concern themselves with perception made manifest through movement, and her teaching encourages and enables participants to deepen their awareness of their "cellular consciousness" in performance and the pursuit of awareness. Hay encourages students to perceive the body as an endless source of information, and through the use of a paradoxical and challenging poetics, she emphasizes the possibilities of greater perception and awareness in performance and the entire arena of the lived moment. "Dance offers me an opportunity to visibly engage in the performance of attention. The maintenance of attention is the work I do," says Hay.

Hay's work is unique in its use of movement as the vehicle for the perception of change and its emphasis on the enhancement of attention. Unlike many dancer/choreographers who focus specifically on the creation of particular dance movements, Hay's concern is less with what the movement is than with how it is performed. Her "hit" isn't movement per se, but the act of consciousness as experienced through movement. She would discard the words "movement" and "dance" in favor of "consciousness," and in so doing, advocates a radically different understanding of both dance and consciousness. Hay's dances are honed down to simple gestures, modified by percep-

tual tools called "movement meditations" that enable the dancer to free her consciousness from the mundane and project it into a realm of heightened attention.

This cultivation of attention coupled with the "willingness to be seen" is the focus of Hay's work. "In nature, everything reflects back what it is: tree reflects tree and water reflects water and tree and water reflect air. Our human problem is that we don't reflect ourselves back and we don't see each other. We can't see because of this lack of reflection and that isolates us. In practice the "willingness to be seen is an attempt to reflect back what I am," says Hay.

Hay's work represents a radical departure from contemporary dance while existing in the historical trajectory of the Judson Church of the '60s, an aesthetic revolution still significantly influencing dance. Because awareness rather than technique is the focus of her work, non-dancers as well as dancers are encouraged to participate in this workshop. The opportunity to experience Hay's work should not be missed by anyone concerned with finding greater avenues of expression, self-acceptance and performative availability. The work of Deborah Hay is phenomenal, in every sense of the word.

This month, Hay will perform the first two parts of her trilogy, "The Man Who Grew Common in Wisdom," a piece she has been working on since 1986. Call 824-5044 for further information on her performance or the workshop.

United States, Inc. David Gordon Pick Up Co. Theatre Artaud, Feb 28-Mar 5

David Gordon is one of those post-modern choreographers you can read about in Sally Banes' *Tripshore in Sneakers* (which you should read anyway, if you haven't), which means he's been around for a long time. He has been called a cubist choreographer, as his work is about the accumulation and organization of various viewpoints into one fluid composition. His dances are those of



Chuck Finlon, Karen Graham and Scott Cunningham in "United States"

a choreographer of long experience and mastery of the form — phrase after phrase rolls off the dancers as if they were made to do them; duets, trios, and solos all constantly interweave with grace and skill.

Gordon is still interested in the accumulation of a variety of perspectives; his evolving project "United States" is an enormous conglomeration of text, song, and dance sequences strung together in a seemingly random order to create a whole piece about American environments. It is a thoroughly ambitious project, more successful as concept than product, but ambitious, definitely ambitious. It represents Gordon's particular perspective of distinct

qualities of people and perspectives found in various American locations.

Commissioned by 27 presenters across the country and monumentally funded, it brings together artists from all over America, employs a professional "dramaturg" to research and assemble textual material for the performances, and exists in a constantly shifting frame with different pieces being performed in different permutations, depending on performance locale. Instead of working from preconceived feelings and impressions of place, Gordon has a team of artists assemble materials about different parts of the country which he then uses to create his own impressions in the movement, music and text collage that is "United States."

The real story behind this event is the work of Gordon's producer, Alyce Disette, who has managed to pull together the 27 different organizations (including AT&T) who enable Gordon to create this work. This sort of financial organizing is nothing short of miraculous, and "United States" is indebted to her diligence in creating the possibility of its existence.

The dances themselves are short vignettes strung together through various themes of music or text. The contrast of lines and shapes, variations of polkas, waltzes, square dances, manipulations of chairs and fabric and umbrellas, are all executed by Gordon's company with little effort and great grace.

Gordon's Pick Up Company is large, an 11-member troupe. Nine members are young, ballet-trained dancers; Gordon and Valda Setterfield, Gordon's long-time partner and wife, round off the company; their mature performances provide an interesting contrast to the dancing of the younger company members. Setterfield's performance was by far the most striking aspect of the performance — the contrasts of her dancing, the effortless quality of energy in her body, her wry and encompassing gaze — set a startling counterpoint to the other dancers. I could see in her dance her experience unfolding in her eyes, all of her life in this performing, performance as the terrain where she lived.

Other than that, "United States" was an un-



Photo by Andrew Eccles

modified string of visual images, connected by various texts and songs. The text often overshadowed the dance, the movements of which were relatively homogeneous even while being representative of different environments. The vocabulary of the dances was consistently balletic which led me to the only really interesting question about this work: Why does Gordon choreograph dances he himself can't dance? In his cameo appearances, his simple pedestrian movements just looked wrong in the field of younger ballet-trained movers. It seems a perplexing statement for a choreographer to make: that having the power to create the dance, he would use it to make himself nearly obsolete, and if not obsolete, then certainly dispensable.

Gordon's work has always been large scale and spectacular, involved in the overlap of awkwardness and grace, the alliance and juxtaposition of opposites and differences. Historically, these juxtapositions were effectively used to highlight various social problems and outmoded aesthetic assumptions. At this point, however, Gordon's work makes no such statements, perhaps because he is now dependent on the structure he was formally committed to criticizing. Accepting funding by AT&T and working for the ballet have reduced Gordon's formerly radical stance to one of acquiescence, a stagnant interpretation of a dance form he once took large part in creating.

The Possibilities of Seeing Dances for Building T952

Joanna Haigood
Headlands Center for the Arts

On a sunny Sunday afternoon, Building T952, an old army gymnasium (ca. 1907), was the site for Joanna Haigood's series of environmental dances, dances which explored both the architecture of the room and the possibilities of movement and

light within it. Part of the Headlands Center for the Arts, Building T952 is a beautiful wooden structure surrounded by windows, with a balcony above, a basketball court on ground level and a bowling alley down below.

Environmental dances are dances created for, and in a sense by, specific landscapes; the gestures and sequences of movements inhabit the space in which they are performed because they are instigated and inspired by that environment. The impulse is to make manifest details of an environment usually unseen or taken for granted. Dances for Building T952 were, for the most part, environmental dances, occasionally becoming dances simply taking place in a beautiful setting. Each dance drew attention to the gymnasium with great elegance and sensitivity; Haigood's attention to and love for the space itself was realized in the dances.

The performance opened with a woman in a gauzy red dress climbing onto a radiator and clinging to the wall while around her dancers dropped from grates in the ceiling, bowed down below, climbed along the balcony at the back of the "stage," ran in and out of the gym doors, altering the space with the bright sunlight that rushed in.

A waltzing couple set the stage for the next piece — dream images highlighted by a cigarette-smoking soldier pacing around a space that obviously had once been his. Clinging to the walls at various angles, dancers moved stealthily along the far walls of the gym, mysteriously accentuating the designed elements of the room. In a short solo, the boarded windows were finally opened to let in the abundant sunlight as Haigood wandered around the room, looked out windows, and casually twirled a fly at the end of a string that went whirr-whirr-whirr.

The last piece in the first part of the performance was an active group dance, complete with a basketball game, climbing on walls, jumps through windows and crashes through doors. After being emptied into the sunshine for intermission, we returned to an altered gym — the stage has shifted so we were now standing on what had been the stage and looking at what had been our seats.

The last two pieces articulated more about perception than the others, as two women slowly swung back and forth on a swing attached to the ceiling, looked through an empty window frame, and jumped in and out of the windows.

Haigood's final solo took place mostly on the walls and the basketball net on the far side of the gym. There is a beautiful luxury in Haigood's movement. Accompanied by Edith Piaf in a rather campy relationship between music and movement, this last piece moved from a strictly "environmental" dance to a more theatrical one. Yet every outside image Haigood brought into the gymnasium — the waltz, the smoking soldier, the dramatic leaps and falls she made from the basketball net — were inspired by images of the gymnasium, present or historical. The space began to function as both literal inspiration for movement (climbing on the balcony, on the radiator, leaping through windows) and as metaphoric inspiration. The possibilities of Haigood's sight extended from what was actually there, tangibly and three-dimensionally, to imagined visions, made tangible and three-dimensional through the dances.

I find my descriptions of the dances somewhat languid and matter-of-fact; the real event was the building itself, the design of the space and the angles of sunlight, the movements of bodies in and through its doors and windows, the accentuation of all the different space a building like that contains. Building T952 is a beautiful place in which to watch and listen. Haigood's dances further articulated the structure of the building — her attention to detail enlarged the space itself through the contrasts of darkness and sunlight, the lines of the balcony and the walls, the windows and the hills outside. By pointing to what the building is and what it has been, Dances for Building T952 opened the building and the people who use it to greater possibilities of seeing.

Cendrillon

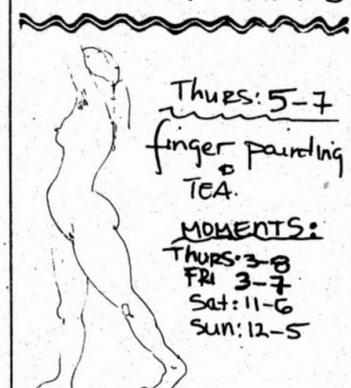
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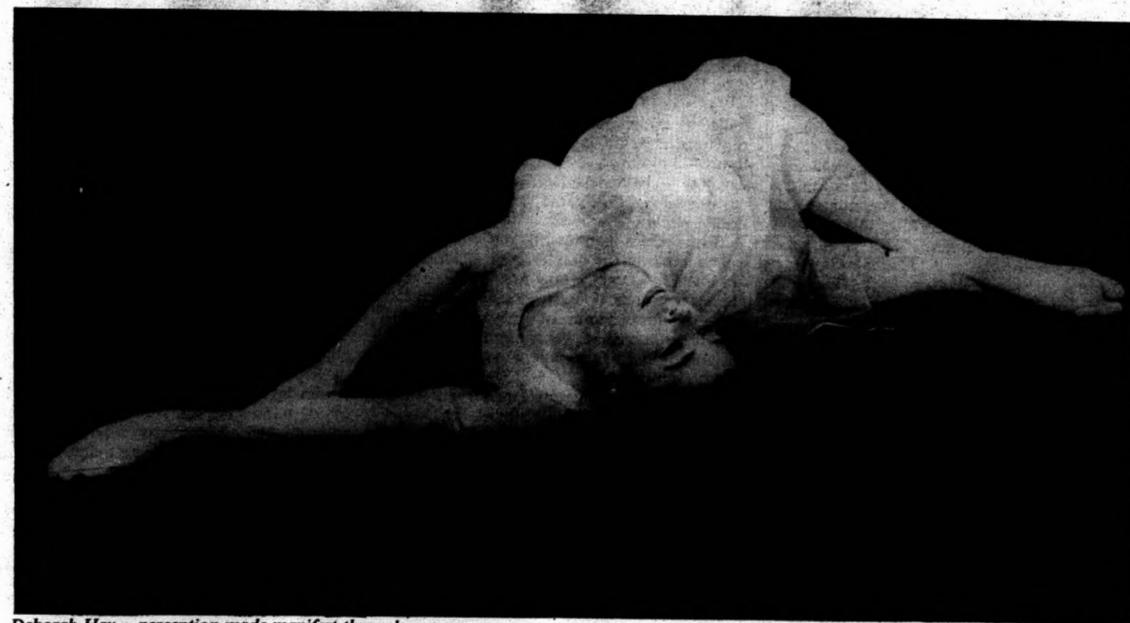
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Deborah Hay... perception made manifest through movement.

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FRIDAY, APR 28, 7:30 PM: **TOBIAS SCHNEEBAUM** — "Keep The River on Your Right" Slide-show lecture and booksigning

SUN, APR 2, 7 PM: **ARTWORDS SERIES** Orson Titus Marquellani and Kenneth Siebert

FRI, APR 7, 7 PM: **WARREN BLUMENFELD:** "Looking at Gay and Lesbian Life"

SUN, APR 9, 7 PM: **GAY WRITER SERIES** Rob Goldstein & Darrel Yates Rist

SUN, APR 16, 7 PM: **LESBIAN WRITER SERIES** Joyce Bright & Karen Kallmarker

SUN, APR 23, 7 PM: **COMMUNITY SPACE SERIES:** Jon Sugar

SUN, APR 30, 7 PM: **DR. RALPH JUDD:** Drag imagery in lobby-cards

BOOKS

AIDS: Cultural Analysis/ Cultural Activism
 Edited by Douglas Crimp
 MIT Press, 1988, 270 pps.

REVIEWED BY BRETT McDONNELL

The reaction of American social institutions to AIDS has hardly been admirable. I do not need to tell *The Bay Times* readers that. But why have people in the media, government, and medical establishment reacted the way they have? What political, ideological, and semantic factors have influenced the reaction? What are the best opportunities and strategies for resistance? These are some of the questions raised in *AIDS: Cultural Analysis/Cultural Activism*, originally an issue of the journal *October* which has now been released as a book.

October as a journal apparently focuses on art criticism, and some of the essays included do concentrate on various artistic responses to AIDS, particularly videos. The key essays in the book, however, take on much larger philosophical issues, looking in particular at how language has shaped our response to AIDS. Some of the constantly repeated themes will be familiar to any reader of the gay press — for instance, the attack on the phrase "AIDS victims," with "people (living) with AIDS" as the preferred alternative.

But much of the analysis goes deeper. This can be seen from editor Douglas Crimp's assertion in the opening paragraph: "AIDS does not exist apart from the practices that conceptualize it, represent it, and respond to it. We know AIDS only in and through those practices." Much modern western philosophy, in both its European and American/analytic varieties, now says that the old project of separating that which really is from merely human additions in the act of knowing is doomed. We definitely cannot disentangle what we know from the way in which we came to know it. This applies even to the activity of science. It applies to the process in which we have come to know about AIDS.

That process is a social one. Certain groups of people have a privileged role in defining a disease like AIDS. Scientists, doctors, and public health officials determine what is going on, and politicians and journalists interpret the results and decide how to react to them. These people have power; the rest of us are shut out — if we don't speak up.

Cultural Analysis/Cultural Activism details how that power has been used to attack gays

I'D SHOOT MY SON IF HE HAD AIDS, SAYS VICAR!



Another full hot Sun exclusive

Shogun message... the Rev Robert Simpson dares state his point about AIDS with the help of son Chris

He would pull trigger on rest of his family

A VICAR vowed yesterday that he would take a shotgun to a mountain and shoot him- self if the boy had the deadly disease AIDS. And to make his point, the Rev Robert Simpson climbed a hill behind his church and aimed a shotgun at his 18-year-old son Chris.

Mr. Simpson, 64, said, "Chris would not be closer to me than six feet."

He would be in my own child's line of fire, he said.

Mr. Simpson said he would shoot himself if his son had AIDS. He said he would shoot himself if his son had AIDS. He said he would shoot himself if his son had AIDS.

and lesbians, IV drug users, people of color, and prostitutes, and how those under attack have fought back. The book is a full-scale condemnation of virtually every facet of the mainstream American (and British) culture's methods of dealing with AIDS. As such I think that it engages in overkill, and there are some very problematical questions raised here on the way that openly gay people should relate to mainstream society.

The material on scientists and doctors is the most interesting and thought-provoking, but also the most skewed. The key essay on this subject is Paula Treichler's "AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification." Treichler's thesis is that homophobia crucially (mis)guided scientists' theories about AIDS. The first part of her essay bears out this story, as she recounts early theories based on homosexual lifestyles, and other supposedly physiological theories — most humorously (if you like morbid humor), the "fragile anus" theory.

But the second half of her essay paints a different picture (for me, at least). True, the researchers began with theories linked to extravagant views of gay sex, true, and various cofactor theories did linger on, but research soon settled on searching for a viral cause. Treichler repeats the claims of science's defenders with irony, but I found little evidence backing her attitude. In actuality, the scientific advances have been stunning, one of the few bright points in the story (I shall argue below that the rhetoric of science and public health has also, contra the claims of many contributors of the book, helped add a bit of sanity to the political negotiation of AIDS.)

Still, there is certainly a valid point here, even if it is exaggerated. Scientists are biased human beings, not objective observers. On an

issue like AIDS they need to be watched and corrected. The self-empowerment of PWAs gained through joining together to find out about treatments available, and to push for new tests has been wonderful, especially to anyone who believes in democracy and the ability of people to control their own lives. If this is the point, I agree.

But various contributors seem to go further, questioning any degree of privilege for experts. Crimp does so in the introduction. Treichler does so in her conclusion. She writes that "For Michael Foucault, the 'tragedy' of AIDS was not intrinsically its lethal character, but rather that a group that has risked so much — gays — are looking to standard authorities — doctors, the church — for guidance in a time of crisis."

Surely this goes too far, showing the dangers of a total distrust of all forms of power. There's a good basis for the authority of scientists and doctors — they have a very needed form of knowledge, which unfortunately by its nature is specialized. We should certainly hold them accountable, and luckily there are norms of objectivity that can be used in this process (pace Foucault, I believe these norms can be used to empower as well as hold down). They can force those immersed in the norms to recognize and begin to change prejudice when it is made an issue. The difficulty is finding a system that embodies both the gains of knowledge and accountability for results which ignore these gains. As this book makes clear, the work of AIDS activists has helped move us closer to such a system.

The scientific/public health discourse has also been central to many moments of political sanity regarding AIDS, another point missed in the book. Everett Koop, James Watkins, the California Medical Association during the

fight over Prop 102: none of these fit easily into the book's framework.

The book is on firmest ground in its many condemnations of the role of the American (and British) media. Almost every essay has something to say on this subject. In "AIDS: Keywords," Jan Zita Grover critiques the (mis)use of a group of key words. Some of this is readily persuasive. For instance, the media's use of "general population" to exclude all the condemned groups most affected by AIDS so far in the U.S. and its passing of covert judgments of morality and sympathy are disgusting. Similarly, the way that the media has focused on "risk groups" rather than "risk practices" has been downright dangerous in its implications for AIDS education.

On the other hand, I am not convinced that their inattention to the nuances of difference in meaning between "syndrome" and "disease" or between "infectious" and "contagious" has been so central to much of the public's misconception about how AIDS is spread. Other factors explain this better, I think: the lingering fears left by early coverage when no one actually knew how easily spread (or not) it was; the natural human tendency to over-emphasize small probabilities; and a mistrust of the assurances from "experts" (paradoxically, on this issue the contributors, in general, so savage in their attacks on experts, are much more trusting than the general public).

Of the other main theoretical contributions, I thought that "The Spectacle of AIDS" indicated that Simon Watney has read way too much Foucault, psychoanalytic theory, and post-Gramsci socialist writing for anyone's good (although his book *Policing Desire* is highly respected). "Is the Rectum a Grave?" by Leo Bersani, a professor of French at Berkeley, is a wild and imaginative, if rather questionable, stab at deep issues in our experience of sexuality (his answer to the title, by the way, is yes, I think, but only in a symbolic way, and in a good way, sort of). Bersani also uses one of my favorite examples of bad press coverage, the headline in *The Sun* of London that read "I'd Shoot My Son If He Had AIDS, Says Vicar!" complete with a big picture of vicar, son, and shotgun. You just gotta love the British tabloids, (although they are rather less likely to run a story on invading Martians with AIDS than the American supermarket weeklies); Bersani deserves much more analysis than I can give here.

Even with the media, though, I believe that the overall story is a bit more mixed than that presented here. What has coverage of the Names Project Quilt been like, for instance? Has AIDS at least succeeded in getting gay people noticed on a large scale for the first time, and at least in some instances in a sympathetic way? Just today, for instance, I read a fine "Dear Readers" section in "Dear Abby." Don't knock this: Abby's generally very good, and she must be one of the most widely read and respected persons in the American print media. I would like to have seen an examination of such issues.

Most of the other essays are rather less theoretical and more concentrated on specific topics. Crimp interviews three staff members of the New York City Commission on Human Rights AIDS Discrimination Unit. Suki Ports writes on women with AIDS and Carol Leigh writes on prostitutes. Martha Gever reviews the made-for-TV "Dark Eyes." John Borneman compares the response to AIDS in East and West Germany, stressing that both societies in general have assured-access to housing, jobs, and health care that goes far beyond the U.S. It's a good point, though I do wonder, after watching years of fighting the bureaucracy of the FDA, whether the creation of a new national health bureaucracy that would be many times larger, more complex, and more powerful is really the most creative answer we can come up with to the health care mess. No one here asks this question.

These more focused pieces suffer less from the extreme generalizations and one-sidedness of the theoretical essays. The people from the

NYC Human Rights Commission are particularly clearheaded. For instance, one of them, Amber Hollibaugh, refers to the incident where a Florida boy's house was bombed. Rather than simply citing this as another example of AIDS bigotry, however, she states:

I want to say, "You don't have to respond as they did in Arcadia, Florida. You could respond as they did in Swansea, Massachusetts." Here was a virtually identical situation — a small, working-class town that found out about a hemophilic schoolboy with AIDS. But in this case the school principal, the police chief, and the public health nurse educated themselves about AIDS and then helped educate the townspeople, with the result that the townspeople formed a committee to support the boy and his family through their ordeal. When the boy died, the people held a candlelight procession through the town.

In some ways this one passage has more wisdom and humanity than much of the rest of the book. The horrifying, hateful reaction of many is there. The frustration over the media's sensationalizing is there. But, the recognition of a better side is there too.

I in no way want to be a Pollyanna about this, but, America is a huge country with many different social institutions, different both among the powerful and the less powerful. We should expect, then, a complex, contradictory reaction to AIDS. And I think that is the true story. This book sees mainly the attack on those groups most affected, and the resistance of people in those groups, especially gay men and lesbians.

I think this is inadequate for two reasons. First, this is a book largely by intellectuals of one sort or another, and intellectuals above all others should be willing to recognize complexity. (But note: it is the most intellectual here who are most guilty of over-simplification).

Second, one of the deepest and most important questions raised by this book and the AIDS epidemic is the relation of lesbians and gay men and other shunned groups to the powerful center of American society. We have been shunned above all because we are seen as a threat to traditional family values. I think that at least some of the contributors (Crimp, Watney, and Bersani spring to mind) would agree that we threaten those values, and say "so much the worse for them."

This troubles me, though I see the appeal. Traditional values have deeply hurt gay people, IV drug users, people of color, women, and poor people. But in their criticism, Crimp et al. (like so many others on the contemporary left) don't seem to see the deep social and spiritual need served by those values. They seem to be sitting in contemptuous judgment of those who do not share all their politically correct values.

Some progressives today are beginning to ask questions about this general approach. It's happening in some feminist circles. It's happening in *Tikkun* magazine. It's happening in the discussion generated by the book *Habits of the Heart*. Some people on the left are beginning to say that yes, of course we condemn the oppression and narrowness of much of traditional family and society, but we also take seriously the real needs that they set out to meet, and the positive elements that are there in the tradition. On AIDS, this means condemning the Reagans and the Dannemeyers, the Suns and the New York Times'. But it also means recognizing the good that has been done and could be done, and not being content to remain critics on the margins of society.

Obviously I don't think that *AIDS: Cultural Analysis/Cultural Activism* fits into this approach. But, in bringing together much that is most interesting in modern philosophical and cultural thought and political action it is a deeply stimulating work with many important and accurate insights. Although I hope that readers are not fully convinced by everything that it says, I highly recommend that people do read it and hope they are thereby led to new and productive ideas and better-guided political actions.

MEMOIR

Poems by Honor Moore
 Chicory Blue Press, 1988, 76 pps, \$11.95.

REVIEWED BY KENNY FRIES

Honor Moore has written a stirring book of poems. Her *MEMOIR*, published in a beautiful volume by Chicory Blue Press, consists of poems that stay with you long past a first reading. Not only do these poems demand to be read again and again, but taken as a whole, this book is a moving portrait of a woman artist at a critical point in her life.

We see the poet not only looking back, but looking ahead. Reminiscent of Adrienne Rich's ability to see the personal as the political, Moore is a woman searching deeply inside herself, and looking outward, in order to find solutions to soothe the contradictions that she finds. Moore does not write from her living room window. She travels far outside to find what she needs. She writes, clearly, as a woman of her time, as we approach the end of the century. She expresses the too often unexpressed fear and anxiety of a possible nuclear war. She writes poems that speak to us of these chaotic ever-changing times.

The book begins with a sequence of poems, "Spuyten Duyvil," — "the devil's tail" — the Dutch name for a small body of water which runs between the East River and the Hudson River, between the Bronx and Manhattan. The poem begins:

A computer chip malfunctions. A microscopic switch slips. You cut an apple into quarters. East of the Urals, a technician sweats into gray fatigues. In Nevada a video screen registers activity.

Right from the start, we are aware of the poet's parallel vision, her ability to describe events of her personal life, and at the same time put them into the necessary context of world events. She weaves episodes of a daily life lived with a lover with haunting images of a city during nuclear attack. She deftly links the distance with which we have chosen to experience the possibility of the end of the world with the distance of how her lover experiences his life. Moore, however, refuses this option — her hair will burn as the

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Contemporary Thinking, Unique Responsibilities; Down To Earth With David Leavitt

INTERVIEW BY BO HUSTON



Photo by Rick

David Leavitt was raised in Northern California and was graduated from Yale University. He lives with his lover, writer Gary Glickman, in East Hampton, New York.

Mr. Leavitt is the author of a collection of short stories, *Family Dancing*, and a novel, *The Last Language of Cranes*. His fiction and articles have appeared in *The New Yorker*, *Harper's*, *Esquire*, and other journals. He is currently at work on a piece for *The New York Times Magazine* about AIDS, and has been touring the country promoting his latest novel, *Equal Affections*, published by Weidenfeld & Nicholson and selected by the Book-of-the-Month Club.

David Leavitt is personable and pleasant, if a bit scattered. His work has been better received in the mainstream press than in the gay press, and he seemed somewhat defensive regarding that issue. The broad acceptance of David Leavitt as both an author and a gay man place him in an unusual position with, perhaps, unique responsibilities. We discussed his relationship to writing, his career and gay politics during his recent publicity stop in San Francisco.

(Coming Up!) *Equal Affections* has stimulated some discussion about whether there is a responsibility for gay writers to write about gay issues and AIDS. I guess you've been hearing this.

(Leavitt) Well, I have plenty to say. I know there's been a lot of talk in the gay press that this book is somehow irresponsible because it doesn't deal with AIDS. I don't think fiction ought to be obligated to be about AIDS just because the writer is gay. Prescribing what a writer *should* write about always troubles me. I think it is fair to say that if you are a responsible open gay man living in American society today, you need to be conscious of and concerned about AIDS. And I am. I'm writing about AIDS right now, in fact. But AIDS is simply not the subject of this book. And also, from a larger standpoint, it is very important that there be fiction about gay men's lives apart from AIDS, as well as fiction that includes AIDS. If you write about AIDS, you may be accused of being death-obsessed; if you do not write about AIDS, you're accused of denial. And maybe rightly so. I'm trying to operate on the middle ground. I will say that AIDS is an enormously difficult subject to deal with in fiction. For a long time people would say, "You're a gay writer, known in the community, and you write about illness, you ought to be writing about AIDS."

Some criticism I've read of *Equal Affec-*
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tions suggests that you are circumventing or ignoring the reality of AIDS.

That's trying to bully a writer into writing about certain subjects and you can't do that with writing. You can bully someone about how they lead their lives, and sometimes that's very effective, but you can't bully someone about what they write. I am writing about AIDS now, but I had to reach that point. I had to approach it because it was artistically right, not because someone else told me I ought to do it.

It must hurt to read such criticism, though, particularly from the gay press.

It doesn't bother me very much. I think in a lot of the gay press there are two opposing ways of thinking. There is the political agenda of the paper, and then the people who do the arts coverage; sometimes the two come into conflict. The most important thing is to allow writers to have the integrity of their vision. I think it's important to write about every facet in the lives of gay people, including AIDS. The so-called mainstream publishing world is becoming much more responsive, particularly to work by gay men, not because of any broadening of horizons or moral decision, but because they've discovered that gay men are a big marketplace and the books sell. It's not so much true yet for lesbians. If you're familiar with Sarah Schulman—she's published a book called *After Delores*, which was wonderful. I admire her work very much. Well, Sarah's writing a novel about AIDS activism. It's so difficult to write about AIDS in a time when people's needs are so urgent. What they need are drugs. How can fiction be a substitute for drugs? I think Sarah's choice, writing a novel about a kind of revolution in response to AIDS, formulating AIDS as a war, is a fantastic direction.

Let's talk about your history as a writer.

I started writing fiction seriously when I was in college at Yale. Before that I wrote poetry. I was a bad poet, though. My poems kept turning into stories. And then I had a short story published in *The New Yorker*.

How old were you?

Too young. Twenty.

How old are you now?

Twenty-seven. I have had such a weird career. The strangeness of being twenty years old, an undergraduate, not having come out at all, and having to suddenly deal with this leap in professionalism with having a story in *The New Yorker*. There were two huge oddities about that story: that I was so young and that

it had explicitly gay content. I was not prepared to deal with either of those things. In a sense, at that point, the writer in me had somehow leapt ahead of my own emotional development. I knew a lot more, I knew *about* a lot more, than I'd actually experienced. I had written that story without having lived anything remotely like it.

So, your twenties were spent with this blossoming career, whereas others at that time are facing rejection slips and being published in small presses.

Yes, but I also was spending my twenties trying to catch up emotionally to where I was professionally, which is a common experience for people who get successful early.

How do you feel about the term "gay writer"?

The funny thing about putting adjectives in front of the word writer is that it only happens if you're a minority. No one ever says, John Updike the white writer, or straight writer, or male writer.

Yes, but John Updike is recognized as a major literary voice. Is that what you are now, or does the fact that you're gay contextualize your work?

I have a foothold in both worlds. A funny example is that when I was in Washington, I was interviewed back to back by the *Radical Fairy Digest* and *USA Today*. It seemed to me a wonderful and rare thing to be interviewed by those two very different publications.

Equal Affections is about gay people within a family. What is your relationship to gay people within the gay community?

This is a novel. It's not meant to suggest the entire world, only the world of these characters. Danny and Walter, being lawyers, perhaps do not have a very extensive social life. There are references to gay friends, and they go to the gay homeowners' meeting, but this book is about them and their families at a moment of crisis. There is, however, a vivid sense of a large lesbian community in the book. Sometimes I think these objections are fabricated out of nothing.

Well, you are certainly under intense scrutiny, partly because you're so visible.

Yes, yes I don't think I'm doing anyone any harm. I think I'm doing a lot of good. Some people in the gay press seem to want to cast me as a sort of enemy, and I don't understand that. One thing is that I have published in the mainstream and I've insisted on an identity as more than just a gay writer. I don't know any writer who wants to be known only as a gay

"I don't think fiction ought to be obligated to ab about AIDS just because the writer is gay. Prescribing what a writer *should* write about always troubles me."

writer. But, people who are coming from a political position seem suspicious of that. Even though, from an artistic perspective, it's completely understandable. It's an old fight, old-style, orthodox gay politics versus the way the world is. There's an equivalent in the lesbian world with these battles over lesbian S & M and leather and dildos. I always would come down on the side of *On Our Backs*, rather than the side of *off our backs*.

It seems to me that the thing which used to be called "gay sensibility" in fiction, and in other art forms for that matter, is subverted and replaced by gay subject.

I agree. And as the gay subject becomes more explicit, there is less need for the style. As those strictures against writing about gay subjects are lifted, it means writers can choose how they want to write.

What happens to those qualities—cynicism, irony—which have formed gay tradition in fiction?

Well, I don't think gay literature has necessarily had the copyright on cynicism and irony. But, those things continue because there's still a gay culture. It's just that gay culture is varying, evolving. I don't think I have a very gay sensibility. I'm gay and I write. But, my sensibility, artistically, has its origins much more in women writers who dealt with domestic life—Jane Austen, to go back to the most basic. George Eliot has always been very important to me. Among more contemporary writers, people like Alice Munro. The gay writers who have been significant to me are people you might not think of: Forster, John Cheever—and yet to say John Cheever was gay is a very tricky thing.

Interesting that you feel an alliance with Cheever, whose work was infused with repressed homosexuality.

The funny thing about Cheever, I don't think he was repressed at all. Cheever was actually very open. There's a lot of very explicit homosexuality in Cheever's work. It was just ignored. One of the biggest critical deletions I know of.

What is your relationship to other young writers—Kathy Acker or Dennis Cooper—who have moved away from traditional narrative?

I am traditional in that I emulate fairly long-standing, conventional techniques. But, I am troubled by this notion of traditional versus radical; the language tends to be judgmental. I have this discussion all the time. Everybody has antecedents. I get the sense from writers

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Memoir...

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city will burn. She claims that "anyone who calls a broken heart/a metaphor hasn't seen the crack" and writes:

I am not afraid to begin to love or to keep loving. Even in this fire, it is not fear I feel but heartbreak.

And when she states, "Fear of love has brought us to this," it resonates. She has linked war with the patriarchal system's inability to express and fathom love.

The act of burning appears in many of these poems. Moore introduces burning in Spuyten Duyvil," when she describes her fears of a nuclear holocaust and her ache for a deeper connection with her lover. In other poems she burns for departed lovers, and in a poem about her relationship with her younger brother his house burns.

Throughout the book, the poet burns to remember. As we read, each poem becomes a page in a scrapbook handed to us by someone we just met but want very much to know. And, at the same time, we realize that each poem is an important part of the poet's process—her attempt to organize her past, a taking stock, her poetic inventory. The poet is contemplating her past in order to find the best way to proceed with her art and with her life. In "To Janet, on Galileo," she writes:

Janet, women like us are caught in history, a diaspora. A Leonard Woolf taking care is not enough. We are not willing to forfeit passion of love to have passion of work. We want both.

And she is speaking of her grandmother and her mother when she tells Janet she keeps "seeing a woman fortyone/stop painting: sanatoriums, shock, drugs, her/daughter, after nine children begins to write: cancer,/dead at fifty. I am her daughter. Yes,



my/body fears."

Moore invokes Brecht's portrait of Galileo as he "writes his last at night, prisoner, candlelit, racing blindness," and tells Janet: "we must risk our fear, this history." And as Moore comes out of the theatre she walks "into cool night, moon silver in a black sky. Edge not/serrated but smooth. Perfect as a clear choice."

But Moore knows that there are no clear choices. Her poems deal with the contradictions of being separated from lovers but still feeling the lover present. Like the moon that stands for a clear choice, a fawn, in "Letter in Late July," (one of the best poems in the book), "picks her way across a darkening road." The image of the fawn pulls a former lover from the poet's memory.

While viewing an unfinished Manet painting in the Metropolitan Museum of Art, the poet realizes, "It is perhaps a consequence/of love I can't hold/all of you in one frame of remembering." We follow characters and remembered events from poem to poem as

they are presented to us in different ways, in various contexts. In these poems, the poet takes from the world what she needs, transforming nature and objects into revelations.

In "Legacies" the poet addresses her dead mother. Using direct language—"Mom,/I miss you and he tells me it doesn't go away"—Moore has written a moving portrait of a daughter searching for a meaning in her dead mother's life, a meaning she can hold onto as a legacy, making what she finds her own, to use in her own life. The daughter asks how to live with knowing her mother is dead but feeling as if she is still alive: "Mom,/after five years I believe/and can't believe you dead." In "Legacies," Moore takes a much-written-about theme and writes with such an open heart that what could be in other hands a hackneyed effort, becomes a transcendent one. (She returns to the question of her mother's legacy in the light-hearted "My Mother's Moustache.")

Moore asks many difficult questions ("What is beyond making love?" she asks in "A Green Place"). And again echoing Rich, in "Poem in Four Movements for my Sister Marian," after Marian has broken her leg in an accident, she asks: "What is the strength of a woman against/a truck? Against the speed on the road?" Again Moore takes a personal incident and forces herself to ask larger questions. "What is the strength/of a woman nineteen against dark nights/alone?"

Moore writes convincingly about both her love of men and her love of women, and the differences. But hovering over all this love is the knowledge of mortality. Right from the start, writing about nuclear war, Moore confronts us with what we try to keep repressed as we live our daily lives, the fact that we, like those who have come before us, will die. In "Premonition," writing about the poet Marina Tsvetaeva, Moore writes:

...Death and the loss of love, her blond captain, are interchangeable...

And:

...As if to live completely, one must lose love. As if to gain knowledge one must lose the first romance.

These ideas are given a harsher edge, and a new meaning, when we encounter "First Time: 1950," a poem which retells the story of the narrator's first sexual experience, sexual abuse by a babysitter.

Moore knows that life necessarily means loss. And in the final and title poem of the book, she writes about her friend, J.J. Mitchell, dead of AIDS. With stunning poise and control of tone and material, she portrays her relationship with J.J., bringing the book to a close with one of her most memorable images. She tells us what she has heard about J.J.'s final days:

your last days the virus at your brain had you in summer at the door on Fire Island offering refreshments as guests arrived, beautiful men, one after another.

Moore is at her best in this poem. She finds here a language and voice truly her own. It stands as the crowning achievement of a book I know I will return to many times, reading what will be, one can hope, only the beginning of Honor Moore's poetic legacy.

Astrology...

(continued from page 28)

about admitting that you might have been wrong about something.

Places: This would be an excellent time to sit down and talk very openly about your career goals. Find somebody you can trust, preferably your boss or a mentor (although in some situations you may prefer somebody else. Honesty and openness are paramount!) Try to open up and let it all out. If you deny yourself this small challenge you'll find things spilling out at inappropriate times, possibly getting yourself into trouble.

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SYMPATHY FOR THE DEVIL, A Dybbuk, and Assorted Bi-Sexual Vampires

"Autocratic regimes find it useful to espouse the rhetoric of faith, because people respect that language, are reluctant to oppose it. This is how religions shore up dictators; by encircling them with words of power, words which people are reluctant to see discredited, disenfranchised, mocked."

Salman Rushdie in *Shame*, a 1983 novel

"Nothing is as good at fiction as fiction.... It excludes nothing. It will express from the depth and range of its sources truths no sermon or experiment or news report can begin to apprehend. It will tell you without shame what people do with their bodies and think with their minds.... It will know their nightmares and blinding moments of moral crisis. You will experience love, if it so chooses, or starvation or drowning or dropping through space or holding a hot pistol in your hand with the police pounding on the door. This is the way it is, it will say, this is what it feels like. Fiction is democratic, it reasserts the authority of the single mind to make and remake the world."

E.L. Doctorow, "Ultimate Discourse" 1986 Esquire essay

EVIL IN FICTION: A ROUTE TO SPIRITUALITY?

"Satanic verses" were those supposedly sneaked into Mohammed's text by the Dark One when the Prophet's intellectual guard was low. For centuries the Catholic hierarchy battled a heresy which claimed there is both a "good" God and an "evil" one who must co-exist. The authorities of church and mosque and synagogue keep busy weeding dangerous ideas out of their respective gardens. But fiction writers — the modern bards and jesters and seers — keep planting them anew in the thirsty soil of our imagination.

A Salman Rushdie or a Nikos Kazantzakis (both accused of blasphemy and worse) share with their nervous co-religionists one major agreement: a belief in the power of words. Among their differences, though, is the following paradox. Fundamentalists are literalists: they believe totally in one book (each blessed word is true!). Writers, on the other hand, are literary explorers of the unknown psyche. They bend images and words this way and that, and are ultimately metaphoricians (Imagine it and it will be true!).

From a literalist's point of view, such people are viewed as anti-Christ — or anti-Mohammeds, as the case may be. Maybe the Khomeinis and Swagarts and Kahanes are right. But I'd rather think that intrepid fictional thinking — the ability to look deeply into all experience, inside and outside, good and evil — helps keep the core of spirituality alive in a decidedly materialistic world.

I should expose my own spiritual premises. First premise, that each religion stems from the same primordial need to wonder: to acknowledge the elegant pattern of creation and to honor the daily courage of life in the face of our knowledge of death (for only one species among all the animals is consciously aware of its own mortality.) Second, that our stories and scriptures let us understand our identity: they assert our right to exist in the midst of unknown and immeasurable powers. These needs are more about Knowledge than about Faith.

Third premise, that followers of every religion sooner or later get tired. Confronting mortality and celebrating the endless diversity of nature (human or otherwise) is hard work. Eventually they opt instead for Dogma: for rules to follow, for hierarchies of "the wise" to interpret reality for us, for the faith of the "good" to be measured by their mindless hatred for the faithless "bad."

Finally, by the same logic, I believe that to test out whether any given spiritual group retains its original sincerity or has lapsed into atrophy and sacrosanctity, it is only necessary to ask one question. Do its leaders, by word and by deed, proclaim that other religions are worthy and valid, or do they insist theirs is the only way?

If it has already replaced a sense of awe and

transforms it into an eerie two-person concentrate. Faced with losing a husband who is losing his faith in God, the young wife schemes to keep his love — like a Yiddish Scheherazade — by telling him a tale.

She tells the story of Chanan, a poor but fervent student and his beloved Leah, fated to wed, promised by their fathers to each other before birth. But one father dies; the other becomes rich and eager to find his daughter a better match. The student searches in the mystical secrets of the Kabbala for a way to keep her, but papa finds another suitor and the contract is signed. "Then my prayers were useless," the student cries, and dies. As the grieving sometimes do, Leah sees the dead one everywhere: even a beggar has the face of her lover.

"What happens to people who die before their time, what happens to their unlived lives?" she asks her Bubbe. But grandmother shushes her with: "It's unlucky to talk of ghosts." The rich father, ignoring his daughter's pain, insists that she sing at her wedding. But the plaintive ballad she moans is interrupted as her body is entered by the possessive dybbuk of her lover Chanan, and she screams at the husband-to-be: "You are not my bridegroom!" Needless to say, the wedding is postponed.

And the rabbi is called, to perform an exorcism. He confronts Leah with the admonition: "Our holy Torah forbids the dead to dwell among the living." And out of her wells the unearthly reply: "I'M NOT DEEAAD!! All gates are closed to me. There is heaven and earth and there are worlds without end and nowhere is there a place for me. Now that I have found my place, you want to drive me out. Leave. ME. ALONE."

Having tried everything — even showing pity on the poor Dybbuk — the old rabbi finally appeals to its sense of justice. Then the ghost of the boy's father appears and reveals the pledge made with Leah's father on the High Holy Days when they had each first married, the promise broken. The spirit of the boy's father cries out that he is "cut off from both worlds, with none to bear his name or say a prayer for his soul." He demands justice for

the blood of his "son and of his son's children and their children to the end of time" who cannot now be born.

A deal is cut among the old men. Leah's father will be forced to give up half of his wealth and take upon himself the mourning, keeping the memory, of both father and son as if they were his family. With justice done, the dybbuk possessing Leah must finally submit and withdraw from her body.

The exorcism ends with legal justice (for which Hebrew kings, judges and rabbis are famous), but there is still no moral justice. The dispossessed dybbuk is not satisfied; nor is Leah, and neither are we. Not until the final scene does the True Judge finally make His will known, for Leah chooses the ghostly arms of Chanan over her appointed husband. As she dies climactically in her lover's embrace, and the two ascend, it is the God of love that triumphs, not the force of legality.

"The play was written just before World War I," says Corey Fischer, the actor who plays the husband, "and it's about disintegration — of the rule of law, of arranged marriages, of patriarchal shtetl life. It has the kind of energy that comes in when something is on the verge of ending. Leah and Chanan were rebels. Anski was himself a socialist. Chanan says, 'I broke all barriers. I went beyond death.' Out of the entire Yiddish theater, the actor adds, 'this was the only play that crossed over.'"

Maybe that's because it is modern, yet traditionally Jewish — it is only slightly a judgement on sin, and much more about morality. The final lines, heard softly from afar, affirm that it is our weakness, our fallibility, that make us fully human: "Why does the soul fall from its eternal heights into the abysmal depths?"

Within the fall, the power lies to rise again. *The Dybbuk* is a tale of Life beyond Death. It is also, like pagan hermaphroditic deities who joined male and female in one body, about the ultimate melding. The confusion of sex with death, and of good with evil, is one of the Great Mysteries that humans have always faced, and still the most current.

YOU CALL THIS SAFE SEX?: PRELUDE TO A KISS

Craig Lucas' play *Prelude to a Kiss*, a recent hit for Berkeley Repertory Theatre, addresses some of the same questions for the '80s. In a hilariously uncomfortable seduction scene be-

tween Peter and Rita that opens the play, Peter blathers on to her his private thoughts about beating off, about Hitler's lime pits, and then glibly proposes marriage to the background music of Elvis singing "Fools Rush In." They're both daring souls, and before long do marry.

But at the wedding there is an unknown visitor, an old man who gives the bride one strange kiss. By intermission Peter already realizes that something is seriously wrong. This new wife is not the girl he knows. She sleeps too much and is always too tired. It is as if she is only acting like herself. He responds by keeping his feelings to himself. They don't even get much of a tan, since they "decided not to age on this trip."

Once back home, to confirm the awful truth of his suspicions Peter tracks down the old man. Somehow, the old creep has switched bodies with the new bride. And Peter can still recognize his beloved's soul, or her personality, trapped in the aged body, so that this geezer dying of cancer can continue to live in hers. At this realization, a few people in the audience still laugh hysterically, though the comedy is no longer funny.

But their encounter provides the playwright with opportunities to examine otherwise painful truths. Imagine — and in fiction we now easily can — being an old man who feels like a young girl. Peter comes through as a mensch. He still loves the girl he loves, even in an old man's body. At one point they kiss, and it is shocking to watch, but poignant and moving.

"I miss your face, how soft it was," he tells Sidney. "I miss it too," he answers, but he is really she. At the end, it's another boy meets girl, boy loses girl, boy gets girl back for romance, but with the added twist of boy meets man. For some time, they live together — out of love, if not out of mutual physical attraction.

In the process, Peter learns compassion for the old man. Is he evil? Certainly, it's not nice to steal the rest of a young woman's life: it requires a willing disregard of her desires. But who among us is not greedy and selfish? Who wants to get old or die? At heart, the sick man is more to be pitied than condemned. As we age, the play says, we have more opportunities to understand those who do evil.

The play manages to bring to life some basic questions of relationships: Will you still love me when I'm sagging down to here? Is the reward of living long merely that you get to watch everyone else die? To what lengths would you go to stay alive? In fiction, we agree to look at these difficult dilemmas, ones we'd otherwise rather avoid. The play is also a popularization, for mixed audiences, of a classic gay liberation message.

Gay Lib's central revelation from the decade of the '70s went something like this: What was considered disgusting we now call good, what was reviled is now embraced. But this went beyond a catechism of personal choice on sexuality; it also made a statement on group identity. "We are beautiful — alone, in couples or as a group," gay people announced to a disbelieving world. This stance had been learned from African-Americans, and from women.

If the Catholic, Orthodox Jewish, Black Muslim or born-again hierarchies saw queers as devils, that was their problem. Gay men and lesbians had made the discovery — as had early Christian martyrs or the Moslem victims of the Crusades or Jews persecuted beyond the pale — that an identity based on group love against outside oppression can be surprisingly powerful.

WANNABE VAMPIRES: THE QUEEN OF THE DAMNED

Anne Rice, knowing these truths from the '70s, uses them to write very seductive novels. Under another name she published a heavy-duty romantic trilogy that continued the legend of Sleeping Beauty into an s/m world like *The Story of O*. These were deeply erotic explora-



Photo by Cynthia Rice

The success of the vampire series began for Rice in 1976 in the Castro, her old neighborhood. Those were heady times. The years since then have, sadly, provided an entirely different outlook on body fluids. Isn't it ironic that dreams of unlimited desires, of sensual godlike beings, of immortality passed by long kisses of blood, should continue to evoke a deep response?

tions involving women and men, men and men, women and women. In "The Vampire Chronicles" (*Interview with the Vampire*, *The Vampire Lestat*, and now *The Queen of the Damned*) all that come-hither sexuality is transformed into true fantasies of flesh and blood, real pulp fiction. And they are exciting.

You want to look away, but can't, as each scene is worse than you could imagine: bodies of "the hunted" are torn apart alive, their hearts squeezed dry for a cocktail; the gush of willing victims' blood is regurgitated down a vampire goddess' throat. Isn't it evil even to be fascinated by such scenes? Anne Rice's skill, which has gained her a wide audience, is to know and to play on her readers' most secret fears and desires of sex and violence.

The success of the vampire series began for Rice in 1976 in the Castro, her old neighborhood. Those were heady times. The years since then have, sadly, provided an entirely different outlook on body fluids. Isn't it ironic that dreams of unlimited desires, of sensual godlike beings, of immortality passed by long kisses of blood, should continue to evoke a deep response? Or, especially in fiction, is it simply appropriate?

The latest in the series, *The Queen of the Damned*, still reverberates with the inspiration of the Sexual Liberation movements of the '70s, only its covens of vampires are now being destroyed one by one, and the vampires with them.

Almost all of the characters in the novels — women and men, old and very young, gay, bi, good and bad ones — are vampires. The reader has to care about some of them. The novel jumps back and forth between their stories, allowing us to identify with: a pair of Undead guys who stay up all night every night being culture junkies in SoHo and Greenwich Village; at times with a baby-faced punk who "lives" forever as a fourteen-year-old and exacts full revenge on her parents; even from the point of view of an ancient Egyptian wandering through our modern landscape.

"He also liked television," Rice tells us, "the entire electronic process of it, with its tiny bits of light.... Oh, yes. Much to like around him always — the violin music of Bartok, little girls in snow white dresses coming out of the church

at midnight having sung at the Christmas mass. He liked the blood of his victims too, of course. That went without saying."

Often, these vampires are sympathetic to the pain of the poor mortals all around them. Vampires, you see, turn out to be telepathic, which can be a further curse, having to listen to "the ever audible cry of mortal souls," even when it is suffering caused by the vampire him or herself — for many of them feel anguish over their own uncontrollable desires. These are the "people" we grow to care for, to our dismay. How easily we have been seduced onto the side of the devil.

The author is not unaware that we may notice her doing this to us. In the novel one young mortal woman has just read the Anne Rice book *Interview with the Vampire* and says of it: "There is something obscene about this novel. It makes the lives of these beings seem attractive. You don't realize it at first; it's a nightmare and you can't get out of it. Then all of a sudden you're comfortable there. You want to remain."

So who are the vampires? They are mirror images of ourselves as some lost souls, who will not let go of life, beings living on and on at the point of death, while others die. This story (like Chanan's, or Rita and the old man's) is essentially a romantic one of unrequited life. As a tale of identity, the vampire saga also serves to incarnate sensual desires as a means of devotion, an absolute morality far from organized religion.

"The Vampire Chronicles" offers quite a complex fantasy. Living in pure accord with all our senses while reveling at the temples of Art and Experience: this is a twentieth century Dionysian rite, an attempt to return to a form of earlier, more personally involved worship. There is a group fantasy that also appeals to the dark side of all the old-learned religious feelings — some from our histories at an early age and in earlier ages. Although we reject these religious tenets as superstitious and oppressive, we can still be drawn to whatever they promised and then denied.

Likewise, it is no accident that the recent surge of evangelical and millennialist Christianity was paralleled by the rise in "satanic" or Heavy Metal music among working class

children. The kids of this generation knew just how to get back at their parents. In a real sense Fundamentalism created this antithesis to itself by denying one half of the human equation — the desire of flesh to be in and of the world, and not only above it. For a religious fundamentalist, enemies are very necessary. How else can one differentiate those who are saved by Grace and those who are damned. Unfortunately, humans are complex and ambivalent creatures who are driven by life's forces to all sides of experience. Told to be good only, they will want to be bad.

This gives Anne Rice, and S. Anski and Craig Lucas — as well as Salman Rushdie or Kazantzakis — plenty of fertile ground to work: there is all the forbidden terrain within us, acres of it.

But one moment. Am I suggesting that evil exists only in the imagination? Or that we are all, like vampires, able to justify evil acts in the name of survival, or the well-being of our family, or to keep death at bay? That evil, being totally relative, doesn't exist?

In the biblical myth, the good Lord, though He certainly could if He so chose, never eliminates Lucifer, "prince of the world." Satan is needed by the Creator (according to Jung in *Answer to Job: The Problem of Evil*) because His own "dark side favors the evil angel." Also, God seems to prefer "the natural man who is tainted with original sin" over "the guiltless one who holds aloof from the world." The sin was not sex, or even disobedience, but wanting to be godlike. So it is Knowledge, the fruit of experience, that causes our problems and makes life interesting. But it is the ambiguous and complex human, plagued with moral choices — and who sometimes makes mistakes — that continues to attract God's attention to earth. At least to send occasional prophets to berate us.

Jung quotes an apocryphal insertion from Luke 6:4, "Man, if indeed thou knowest what thou doest, thou art blessed; but if thou knowest not, thou art cursed, and a transgressor of the law." Which brings us, round-about, back to the vampire book.

Even the rock-star Lestat, a hopeless theologian, dares to challenge his fearsome mother when she instigates a crusade to rid all males from the world, in order to end warfare: "In the name of what morality will all this be done?"

She answers him, simply and with all evil, "In the name of my morality!"

The poor devil, reduced to shame, admits he is afraid of her, "And I'll tell you what else I am. Vermin on the face of the earth. Nothing more than that. A loathsome killer of human beings. But I know that's what I am.... You have told these ignorant people that you are the Queen of Heaven!"

"...I am the Queen of Heaven. And Heaven shall reign on earth finally. I am anything that I say I am."

"Oh, lord, God," the vampire whispers. He speaks in our stead. For this is fiction, and only in fiction (or the other arts of imagination) dare we confront all the immense, terrible possibility of our own desires and capabilities. In the novel we get to be, from moment to moment, both Lestat the ethical killer and the petty Queen who never doubts herself. And when we face what we are capable of in fantasy, eventually we can face it intellectually.

Here, in the fictional world, there is Power and Purpose and Belonging. It is a time to pay attention inward as well as outward, a chance to work things out in safety. Out in the real world the only ways to play out such needs are in drug or other cults, vicariously in spectator sports or People magazine, or via some war in Grenada or Iraq or Afghanistan.

REAL, HONEST-TO-GOD EVIL: HOW TO KNOW MYSELF

There is such a thing as evil. But evil is the opposite of this process of self-knowledge and responsibility for our unacceptable desires and actions. Evil denies that it comes from within, and blames its manifestations ever and always

(continued on page 62)



Photo by Allan Nemura

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From a literalist's point of view, such people are viewed as anti-Christians — or anti-Mohammeds, as the case may be. Maybe the Khomeinis and Swaggarts and Kahanes are right. But I'd rather think that intrepid fictional thinking — the ability to look deeply into all experience, inside and outside, good and evil — helps keep the core of spirituality alive in a decidedly materialistic world.

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Third premise, that followers of every religion sooner or later get tired. Confronting mortality and celebrating the endless diversity of nature (human or otherwise) is hard work. Eventually they opt instead for Dogma: for rules to follow, for hierarchies of "the wise" to interpret reality for us, for the faith of the "good" to be measured by their mindless hatred for the faithless "bad."

Finally, by the same logic, I believe that to test out whether any given spiritual group retains its original sincerity or has lapsed into atrophy and sacrosanctity, it is only necessary to ask one question. Do its leaders, by word and by deed, proclaim that other religions are worthy and valid, or do they insist theirs is the only way?

If it has already replaced a sense of awe and

the continual struggle for ethical equilibrium with a set of rules and regulations, any religion will be threatened when fiction enters the field of spiritual exploration to open eyes and hearts.

Can fiction bring us to our moral senses? Perhaps it can't. But each effort to delve deeper into our hidden desires and the buried awareness of our "dark side" brings us closer to real knowledge. The search for psychic truth — in dreams or poems or myths — is the job of individuals, of communities, and of nations.

To see how fiction can enable that search, I'll examine some recent works that raise issues of passion and evil, sexuality and sin, satanic possession and the vulnerability of our dreams. There are two plays, *The Dybbuk* and *Prelude to a Kiss*, and the current best-selling vampire novel, *Queen of the Damned*.

A SLIGHT CASE OF POSSESSION: THE DYBBUK

The Dybbuk is just finishing up an 11-week run. Those who figured that the Jungian-influenced Travelling Jewish Theatre was for strictly Jewish viewers and have neglected to catch any of its brilliant productions would do well to see this one when it returns to Marin and Berkeley in the Fall.

Adapted down from S. Anski's 33-character Russian-Hebrew classic, Bruce Myers here

transforms it into an eerie two-person concentrate. Faced with losing a husband who is losing his faith in God, the young wife schemes to keep his love — like a Yiddish Scheherazade — by telling him a tale.

She tells the story of Chanan, a poor but fervent student and his beloved Leah, fated to wed, promised by their fathers to each other before birth. But one father dies; the other becomes rich and eager to find his daughter a better match. The student searches in the mystical secrets of the Kabbala for a way to keep her, but papa finds another suitor and the contract is signed. "Then my prayers were useless," the student cries, and dies. As the grieving sometimes do, Leah sees the dead one everywhere: even a beggar has the face of her lover.

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Having tried everything — even showing pity on the poor Dybbuk — the old rabbi finally appeals to its sense of justice. Then the ghost of the boy's father appears and reveals the pledge made with Leah's father on the High Holy Days when they had each first married, the promise broken. The spirit of the boy's father cries out that he is "cut off from both worlds, with none to bear his name or say a prayer for his soul." He demands justice for

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Gay Lib's central revelation from the decade of the '70s went something like this: What was considered disgusting we now call good, what was reviled is now embraced. But this went beyond a catechism of personal choice on sexuality; it also made a statement on group identity. "We are beautiful — alone, in couples or as a group," gay people announced to a disbelieving world. This stance had been learned from African-Americans, and from women.

If the Catholic, Orthodox Jewish, Black Muslim or born-again hierarchies saw queers as devils, that was their problem. Gay men and lesbians had made the discovery — as had early Christian martyrs or the Moslem victims of the Crusades or Jews persecuted beyond the pale — that an identity based on group love against outside oppression can be surprisingly powerful.

WANNABE VAMPIRES: THE QUEEN OF THE DAMNED

Anne Rice, knowing these truths from the '70s, uses them to write very seductive novels. Under another name she published a heavy-duty romantic trilogy that continued the legend of Sleeping Beauty into an s/m world like *The Story of O*. These were deeply erotic explora-



Photo by Cynthia Rice

The success of the vampire series began for Rice in 1976 in the Castro, her old neighborhood. Those were heady times. The years since then have, sadly, provided an entirely different outlook on body fluids. Isn't it ironic that dreams of unlimited desires, of sensual godlike beings, of immortality passed by long kisses of blood, should continue to evoke a deep response?

tions involving women and men, men and men, women and women. In "The Vampire Chronicles" (*Interview with the Vampire*, *The Vampire Lestat*, and now *The Queen of the Damned*) all that come-hither sexuality is transformed into true fantasies of flesh and blood, real pulp fiction. And they are exciting.

You want to look away, but can't, as each scene is worse than you could imagine: bodies of "the hunted" are torn apart alive, their hearts squeezed dry for a cocktail; the gush of willing victims' blood is regurgitated down a vampire goddess' throat. Isn't it evil even to be fascinated by such scenes? Anne Rice's skill, which has gained her a wide audience, is to know and to play on her readers' most secret fears and desires of sex and violence.

The success of the vampire series began for Rice in 1976 in the Castro, her old neighborhood. Those were heady times. The years since then have, sadly, provided an entirely different outlook on body fluids. Isn't it ironic that dreams of unlimited desires, of sensual godlike beings, of immortality passed by long kisses of blood, should continue to evoke a deep response? Or, especially in fiction, is it simply appropriate?

The latest in the series, *The Queen of the Damned*, still reverberates with the inspiration of the Sexual Liberation movements of the '70s, only its covens of vampires are now being destroyed one by one, and the vampires with them.

Almost all of the characters in the novels — women and men, old and very young, gay, bi, good and bad ones — are vampires. The reader has to care about some of them. The novel jumps back and forth between their stories, allowing us to identify with: a pair of Undead guys who stay up all night every night being culture junkies in SoHo and Greenwich Village; at times with a baby-faced punk who "lives" forever as a fourteen-year-old and exacts full revenge on her parents; even from the point of view of an ancient Egyptian wandering through our modern landscape.

"He also liked television," Rice tells us, "the entire electronic process of it, with its tiny bits of light.... Oh, yes. Much to like around him always — the violin music of Bartok, little girls in snow white dresses coming out of the church

at midnight having sung at the Christmas mass. He liked the blood of his victims too, of course. That went without saying."

Often, these vampires are sympathetic to the pain of the poor mortals all around them. Vampires, you see, turn out to be telepathic, which can be a further curse, having to listen to "the ever audible cry of mortal souls," even when it is suffering caused by the vampire him or herself — for many of them feel anguish over their own uncontrollable desires. These are the "people" we grow to care for, to our dismay. How easily we have been seduced onto the side of the devil.

The author is not unaware that we may notice her doing this to us. In the novel one young mortal woman has just read the Anne Rice book *Interview with the Vampire* and says of it: "There is something obscene about this novel. It makes the lives of these beings seem attractive. You don't realize it at first; it's a nightmare and you can't get out of it. Then all of a sudden you're comfortable there. You want to remain."

So who are the vampires? They are mirror images of ourselves as some lost souls, who will not let go of life, beings living on and on at the point of death, while others die. This story (like Chanan's, or Rita and the old man's) is essentially a romantic one of unrequited life. As a tale of identity, the vampire saga also serves to incarnate sensual/desires as a means of devotion, an absolute morality far from organized religion.

"The Vampire Chronicles" offers quite a complex fantasy. Living in pure accord with all our senses while reveling at the temples of Art and Experience: this is a twentieth century Dionysian rite, an attempt to return to a form of earlier, more personally involved worship. There is a group fantasy that also appeals to the dark side of all the old-learned religious feelings — some from our histories at an early age and in earlier ages. Although we reject these religious tenets as superstitious and oppressive, we can still be drawn to whatever they promised and then denied.

Likewise, it is no accident that the recent surge of evangelical and millennialist Christianity was paralleled by the rise in "satanic" or Heavy Metal music among working class

children. The kids of this generation knew just how to get back at their parents. In a real sense Fundamentalism created this antithesis to itself by denying one half of the human equation — the desire of flesh to be in and of the world, and not only above it. For a religious fundamentalist, enemies are very necessary. How else can one differentiate those who are saved by Grace and those who are damned. Unfortunately, humans are complex and ambivalent creatures who are driven by life's forces to all sides of experience. Told to be good only, they will want to be bad.

This gives Anne Rice, and S. Anski and Craig Lucas — as well as Salman Rushdie or Kazantzakis — plenty of fertile ground to work: there is all the forbidden terrain within us, acres of it.

But one moment. Am I suggesting that evil exists only in the imagination? Or that we are all, like vampires, able to justify evil acts in the name of survival, or the well-being of our family, or to keep death at bay? That evil, being totally relative, doesn't exist?

In the biblical myth, the good Lord, though He certainly could if He so chose, never eliminates Lucifer, "prince of the world." Satan is needed by the Creator (according to Jung in *Answer to Job: The Problem of Evil*) because His own "dark side favors the evil angel." Also, God seems to prefer "the natural man who is tainted with original sin" over "the guiltless one who holds aloof from the world." The sin was not sex, or even disobedience, but wanting to be godlike. So it is Knowledge, the fruit of experience, that causes our problems and makes life interesting. But it is the ambiguous and complex human, plagued with moral choices — and who sometimes makes mistakes — that continues to attract God's attention to earth. At least to send occasional prophets to berate us.

Jung quotes an apocryphal insertion from Luke 6:4, "Man, if indeed thou knowest what thou doest, thou art blessed; but if thou knowest not, thou art cursed, and a transgressor of the law." Which brings us, roundabout, back to the vampire book.

Even the rock-star Lestat, a hopeless theologian, dares to challenge his fearsome mother when she instigates a crusade to rid all males from the world, in order to end warfare: "In the name of what morality will all this be done?"

She answers him, simply and with all evil, "In the name of my morality!"

The poor devil, reduced to shame, admits he is afraid of her, "And I'll tell you what else I am. Vermin on the face of the earth. Nothing more than that. A loathsome killer of human beings. But I know that's what I am.... You have told these ignorant people that you are the Queen of Heaven!"

"...I am the Queen of Heaven. And Heaven shall reign on earth finally. I am anything that I say I am."

"Oh, lord, God," the vampire whispers. He speaks in our stead. For this is fiction, and only in fiction (or the other arts of imagination) dare we confront all the immense, terrible possibility of our own desires and capabilities. In the novel we get to be, from moment to moment, both Lestat the ethical killer and the petty Queen who never doubts herself. And when we face what we are capable of in fantasy, eventually we can face it intellectually.

Here, in the fictional world, there is Power and Purpose and Belonging. It is a time to pay attention inward as well as outward, a chance to work things out in safety. Out in the real world the only ways to play out such needs are in drug or other cults, vicariously in spectator sports or People magazine, or via some war in Grenada or Iraq or Afghanistan.

REAL, HONEST-TO-GOD EVIL: HOW TO KNOW MYSELF

There is such a thing as evil. But evil is the opposite of this process of self-knowledge and responsibility for our unaccepted desires and actions. Evil denies that it comes from within, and blames its manifestations ever and always

(continued on page 62)



The Dybbuk is a tale of Life beyond Death. It is also, like pagan hermaphroditic deities who joined male and female in one body, about the ultimate melding. The confusion of sex with death, and of good with evil, is one of the Great Mysteries that humans have always faced, and still the most current.

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CHATTER BOX

BY DEENA JONES

Hi Gang, it's Spring Time, and Cupid should be in your corner keeping that love ALIVE. This brings us to the weighty question: "What can couples and individuals do to keep love alive and the romance from fading in their relationship?" Here are some helpful hints to get you well on your way to having a wonderful spring, summer, fall and winter:

- (1) Love yourself first.
- (2) Learn to listen.
- (3) Be tolerant.
- (4) Don't forget romance. Find some way to say "I love you" everyday.
- (5) Be supportive.
- (6) Keep your sense of humor.

So get up and get out there and find that Mr or Ms Right for you. Who knows, you may get lucky and find someone who will sing you to sleep—Ah yes, the sweet sounds of the South Pacific... "Some Enchanted Evening."

SING OUT BOYS

If you are looking for a husband (sorry, girls) that is hot and can sing, check out the Gay Men's Chorus. On March 18th and 19th, the Gay Men's Chorus of San Francisco gave a wonderful concert at Herbst Theatre, under the direction of Greg Tallman with guest accompanist Richard Rogers. The first half of the program was dedicated to opera greats. They opened with "Euviva Beviam" from *Ermani* by Verdi (what a wonderful way to start a show). Musically, the most outstanding selection in the first half was "O Isis und Osiris" from "Die Zauberfloete" by Mozart. Here you could hear the beautiful quality of male voices. The Chorus has a superb first tenor and bass section (nothing better than a good top and bottom—I mean voices!!!).

Guest soprano Karen Tesitor was in great voice as she and the Chorus did "Come Boys, Let's All Be Gay"—could this be a new theme song? James Gilman, Dale Richard, Karen Tesitor, John Musselman, Bruce Chelini and second guest soprano Anna Schenk-Hughes sang Donizetti's "Chi me Frena in tal momento" from "Lucia di hammermoor." The sextet did a fine job, but the most outstanding voice in the group was John Musselman. (GREAT JOB!) This is a name to remember.

After intermission, the show was filled with show tunes. A Gershwin medley was done by Michael Pugh, Charlie Salumbides and Tom Burch. The boys sang "Blow High, Blow Low" from "Carousel." (I love it when they sing that song, it has so much meaning.) The best number in the second half was "You Could Drive A Person Crazy" by Sondheim. Singers Donald Tatro, Michael Schoenig and Gary Garrison were the best set of Bell Hop Dreamgirls I have ever seen (Way to go, guys).

The community should feel very proud to have such a good group of men to represent us, and a special thanks to Gregg Tallman for all your musical support and love for the Chorus. If you are interested in becoming a staff or singing member of the Gay Men's Chorus please call Robert at 469-7323 for more information. *Footnote:* Oh Bella, the flowers looked great!

THE IMPERIAL PALACE

Saturday, March 11th was my big date with the new Emperor Jerry Coletti and Empress Pat Montclair. The Empress was not feeling well so we talked to her over the Imperial speaker phone (hope you're feeling better). Their Investiture date has been set for April 8th at Bimbo's, 1025 Columbus Ave., at 7:00 pm (I wonder if this is Gay Time?). The Investiture will be done in a Royal English theme, and tickets will not cost you an arm and a leg. Entertainment for the evening will be live (Thank God), and I was told that they will have two special out-of-town impersonators. Both Jerry and Pat seem very happy about winning

(I hope so; it was not a cheap campaign). They have already had their first Court meeting, March 9th at the Galleon. With the attendance being 80 strong and supportive men and women, this is a great way to start out a new year.

The Prime Minister for the upcoming year will be Douglas Stromberg. Not only is Doug a businessman and a leatherman, he is just too hot for words. The goal this year in fundraising will be to raise over \$100,000. I think this is what the people in our community need to know (good luck, you can do it). Jerry said something that is so true—"The Court System" is a business, but we can still have fun and raise money at the same time." (Amen!) Jerry and Pat agreed that they would be in-town monarchs. Which means that their first priority will be San Francisco (Thanks).

Other projects this year are being heavily involved in Mr/Ms Gay of SF, Mr/Ms Cowboy/Cowgirl (I think we have a title for everything), and a float for the Lesbian/Gay Parade (think about it folks, could Macy's Thanksgiving Day Parade be in for something new this year?—only Pat and Jerry know!). The 1989 Closet Ball (how well I remember this event) will be a Court Party with their own special entry. They also wanted to thank my buddies Stanley Boyd and Phoebe Planters, who have ironed away any differences they had, and that they would be working with the Court of the Lion & the Lady during this next year (as always, Phoebe and Stanley, you're the best!).

If you plan to attend any of the Court events this year, the colors are Black and Gold (why do these colors ring a bell?). Pat mentioned that she and the Court would be bringing back the big, lavish Presentations (*Wonderful*). Well, this all sounds good but will it happen? For the good of the community, yes, let's hope that it will. The Chatter Box and *The Bay Times* would like to thank Pat and Jerry for this interview and wish them, their Court, friends and new supporters the best of luck. Remember—united, we can stand strong together. *Footnote:* Court meetings will be held on the first Thursday of every month. The next meeting will be April 6th at Kimo's, 1351 Polk St, SF. Call for time, 885-4535.

THE WONDERFUL WORLD OF PETS

With special thanks to Danny Williams, I was asked to be a guest celebrity at an auction put on by a wonderful and exciting organization called PAWS (Pets Are Wonderful Support). The two elaborate auctions were held at Moby Dick and the Pilsner Inn. Some 50 California artists donated their work, which raised over \$11,000.

The purpose of the Chatter Box is to bring to you, the community, information that will help better our lives, and to remind us to "Be Happy." It is with great honor I introduce you to Ken Gorczyca, DVM, author of pamphlets on Safe Pet guidelines for PWAs. So TAKE IT AWAY, KEN!

Pets are wonderful support. They make great companions too, as anyone who has let a pet become an important part of their life knows. In times of illness, pets can help keep the sense of isolation at a distance as well as enhance the quality of life. They give continuous, non-judgemental love. Animal companions can be especially important during this difficult time of multiple losses (friends, lovers, family, jobs, health, etc.).

PAWS serves the community in many different ways. We help people and their pets directly through our client services department which offers adoption, foster care, in-home pet care, pet food and supplies, and veterinary care. Our education department helps a PWA directly by offering our Safe Pet guidelines which discusses ways to make a pet relatively



Pets are Wonderful Support for People with AIDS—(pictured: last year's Dog Show winner)



Mr. South of Market Mark Guglielmo, with last year's winner, Chad Siebold, right.



Brian Cornell, winner of Mr. Cowboy Contest with emcee Tatiana.

more safe for a person with a compromised immune system. We also help indirectly by educating the medical and veterinary communities on the benefits and risks of pet ownership for people with AIDS/HIV. PAWS Adoption Service helps find homes

for companion animals of PWAs who have died, or for their pets which can no longer be kept for a variety of reasons. Most times, when a person moves into a hospice or nursing home, they cannot keep their pet. PAWS helps make this transition less stressful by finding good homes for the pet.

PAWS Foster Care Program offers temporary homes for animals of PWAs who cannot take care of their companions during short periods of hospitalization or illness.

PAWS In-home Pet Care Program helps with dog walking, changing the litter box, and with some of the everyday care that a pet needs, which is sometimes too taxing for their human companion. We also offer transportation to and from the veterinary hospital.

PAWS Pet Food & Supplies offers free pet food and supplies delivery to PWAs who are in financial need.

Who is eligible for our services? Any PWA in San Francisco and the surrounding area can utilize our adoption, foster care and in-home pet care services. Those PWAs in financial need can also utilize our pet food & supplies and veterinary service assistance programs. Our educational material and speaking bureau are for everyone in the community.

PAWS Education Department serves as a resource center for medical, veterinary and general information on the benefits and risks of pet ownership. It is important to understand that people can acquire certain diseases from animals, even though these risks appear to be small. The Safe Pet Guidelines suggest ways to keep your pet healthy and ways to minimize possible disease transmission between pets and people. Careful litter box care and proper diet are emphasized.

Our Speaking Bureau has been actively educating the medical, veterinary and general community about the benefits of companion animals to people with AIDS.

Our research committee has been surveying physicians, veterinarians, veterinary students, PWAs and the general population on their beliefs and needs. With this information, PAWS will be better able to serve the community. There are so many unanswered questions: which diseases are people with AIDS/HIV acquiring from their pets, if any? What is the safest way to clean a litter box, for a person at risk? PAWS plans to encourage research in these areas. Let's get the kitty litter, liner and pet food companies to do some of it and pay for it!

If you are interested in helping PAWS help the community by volunteering or helping develop our programs, please call us at 824-4040. We need your support to continue to provide quality service and education. Come meet us on the corner of 18th & Castro on the weekends (and look for our new PAWS doghouse!). PAWS will also be at the National Lesbian & Gay Health Conference, all day April 7, and will be giving a presentation from 5-6 pm.

Ken Gorczyca, DVM
Education Director, PAWS

Thanks Ken. Hey Folks—stay tuned! Next month there will be a contest for the Best Photo of People & Their Pets (even snakes). Prizes and judges TBA.

CONGRATULATIONS...

...to a few great people are in order. Cabaret artist Joseph Taro, on his much-successful role as the S&M dentist in "Little Shop of Horrors" in Concord—the following are added shows: April 6, 7 & 8 at 8 pm, April 9 at 2 pm and April 13, 14 & 15 at 8 pm. Call 762-BASS or 671-3088 for tickets. Congratulations to all the Cable Car Award winners, but especially to Tony Trevizo, Marga Gomez, Scott Johnston, Pat Parr and the Lesbian/Gay Chorus (we were Good!), Allen White, Mr Marcus, City Swing, my sister Gail Wilson and The Bay Times' own Tim Kingston and Louise Rakfin. Last but not least, Tatiana walked away with a new award this year, "Outstanding Fundraiser in a Small Business." Tat was not there to accept her award because she was doing her show. When I talked to her she asked me to thank everyone for her, for the love and support you have given her and her boys who work so hard every month. (A Big Girl for a Big Job—No! No! No! That's Tina). By the way, THANKS Tina, that was Real Special.

(continued on page 61)

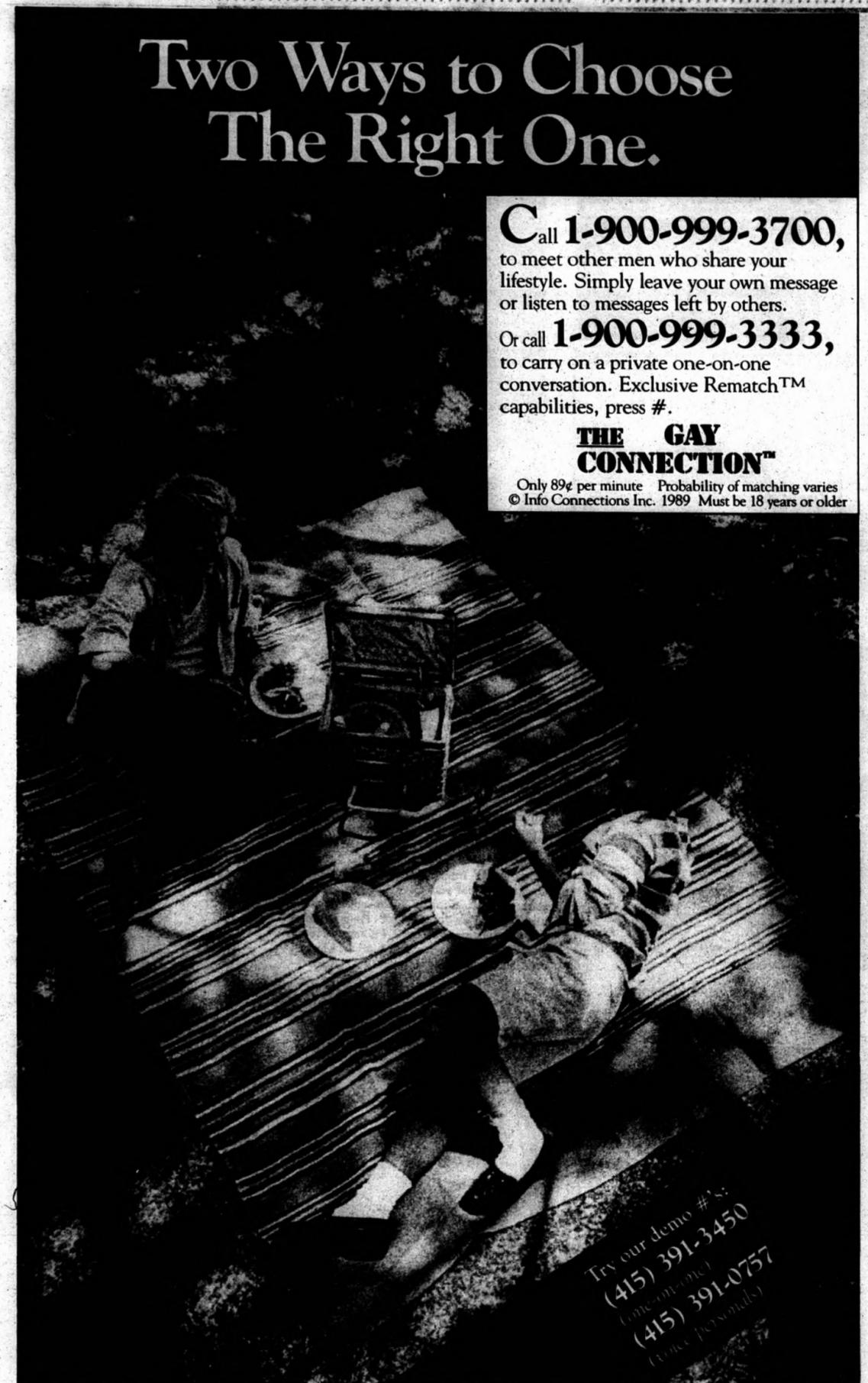
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Ms. International Leather Contest!



Photos by Bonnie Daley

The Contestants

STOP THE PRESS

March 25 was a big night for leatherwomen around the country, and here in San Francisco. The annual International Ms. Leather competition was held to a full house of leather men and women. The sponsoring organization, International Ms. Leather Inc., is a California nonprofit organization founded in San Francisco for the purpose of sponsoring and organizing fundraising events and activities, while educating and informing the public on a positive image of the leather lifestyle. Ten women contestants gave the audience a night they will not forget. MC's Michael Pereyra, Mr. International Leather 1988 and singer Jo-Carol were GREAT. The laser light show was by California Technical Associates, and they did a wonderful job! Entertainment for the evening was by Z-Fabulous French Poodles, the Doberman and Mari the Magnificent (she was a fire dancer — HOT stuff!)



The Winner!

The Bay Area's Bettie Harlow picked up second runner-up. Bettie's fantasy was all about safe sex. San Francisco contestant, Nina Durst, walked away with first runner-up. Thanks Nina, you did us proud. Taking top honors was Susie Shepherd from Portland, Oregon. She was the best. Any woman that likes sculpting watermelons is a woman after my own heart (Best of Luck Susie, and keep those watermelons coming). It was a special night for women in leather and for the unity of our community. Congratulations to International Ms. Leather Board of Directors Sky Renfro, Shadow Morton, Joy Schulenburg, Audrey Joseph, Pat Califia, Coulter Thomas, Dorothy Allison, Frank Jur, J.C. Collins and Edward Goehring on putting together this GREAT evening.

— Deena



The Crowd

Deena...

(continued from page 59)

And speaking of Tat's children, Lenny Broberg won a trip for two to Palm Springs. Lenny is looking for that SPECIAL person to take with him. So boys, Chatter Box will accept all applications. Congratulations Honey, we'll find someone. Best of luck to Larrie Merlin, Mr Bunny '88-'89 who stepped down March 18 at Alvin's Bar. The community thanks you for your support. A special Happy Birthday to Mamma Russo in South San Francisco who is going to live forever. And to my honey Jim — Happy Birthday (I hope I get something nice for his birthday).

COMING UP

GSL Opening Day, Sunday April 2 at Lang Field, starting at 11 am with Amelia's playing the Galleon women, and at 2 pm Uncle Bert's Bandits will play the Mighty Pendulum. The 11th annual SF Bay Area Gold Awards is set for Monday April 17 at the Fairmont Hotel's Venetian Room (Hot Show). Mr San Francisco Leather, put on by Up Your Alley Productions, is set for Friday April 7 at the SF Eagle and remember the Investiture of Pat and Jerry is on Saturday, April 8 at 7 pm, at Bim-bo's. Well, it's time to go eat (right, Michael). Thanks for reading the column, and remember — if you have something you want the community to know, write to The Chatter Box, c/o The Bay Times. So Gang, remember: life is too short to be stressed out, so meditate every day, but most of all BE HAPPY. See ya.

—Deena

Rapture...

(continued from page 13)

Verdone says he accomodated every demand Hanson made, which included expanding the dance floor, ordering new lights, and getting a water cooler so patrons could get water free. As to having a man at the door, Verdone says his manager is a "big teddy bear" who is welcomed by patrons because "they like to know there's a male on the premises, that we're not going to let anything happen." Almost immediately after becoming a partner, Hanson submitted a proposal to renew the contract which stated that Pasiennick would give up her right to door profits and the controlling interest would revert to Shone and Hanson. Before an agreement was reached she initiated the boycott, and Verdone opted to sign a new contract with the club's creators, Jeanine Sanchez and Cheramy Olivo. Hanson contends she was dropped from the contract because she was the first one to stand up for her rights as a partner. "Because (the previous partners) never did anything, he thinks I'm this bulldozing dyke trying to steal the club," she says. Verdone, however, believes that Hanson is framing the dispute in political terms to gain community support for what is actually a private business matter. He says he objected to Hanson's way of doing business, particularly the boycott. "I've been in business 12 years, and I didn't survive by screwing people over." He added that he thought Hanson was motivated by greed and questioned why she would disrupt the business she was trying to obtain control of. Verdone says business hasn't been hurt by the boycott, and it remains to be seen whether Hanson can duplicate the popularity of the original Rapture when it moves to Metropolis. Caroline Clone, promoter of Code Blue, says it's ironic that Rapture is moving to Metropolis, since "all they did was put us down all the time. It wasn't that there was anything wrong in the first place." She decided to close the club because she felt people had

become bored with the location, but decided not to reopen elsewhere because of the way the club scene has changed since Code Blue opened two years ago. "There seems to be a lot of backstabbing in San Francisco. The only motive now is money. When Code Blue came to town, that wasn't what it was about." The competition aimed at Code Blue by Rapture "was all about greed," she says. "There's no consideration for the women at all. With people boycotting the club, standing outside my club handing out flyers...I'm above getting involved in all that." Although the new Club Rapture will open at Metropolis on April 15, the question of who actually owns the rights to the name is yet to be resolved. The Saturday night women's club at Scooter's is now called Club Mystique, although Verdone's lawyer Paul Melbostad contends Jeanine Sanchez still retains the rights to the name Rapture because she was the first to file a fictitious name statement. However, Hanson's lawyer Ilene Hochstein says Sanchez filed using a different name and used false information, so the right to the name

was gained "fraudulently and deceitfully." Because Hanson intends to use the name Rapture at Metropolis, both lawyers say a battle over the name is still possible. While Hanson contemplated suing Verdone for denying her the opportunity to renew the contract, she would prefer not to have to go to court. "It's not a clearcut problem (legally) and for the time and money, a suit just didn't make practical sense," says Hochstein. "The justice in this case will come from the marketplace."

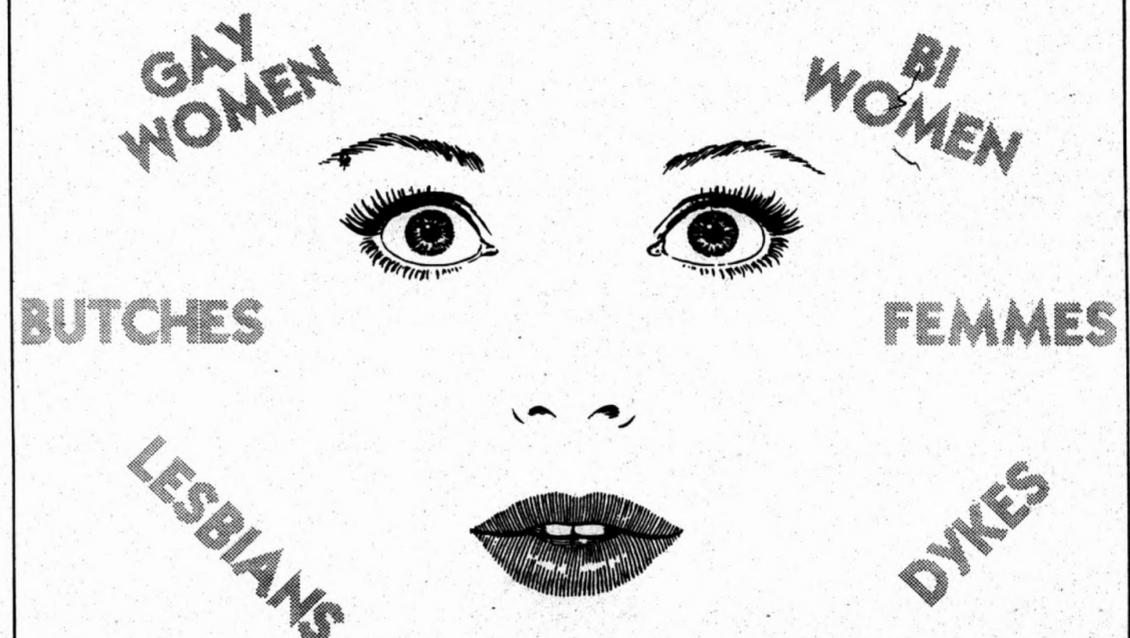
Woo...

(continued from page 9)

"Ms. Woo freely cries discrimination whenever any misfortune befalls her...her complaints are a smokescreen for her own limitations." Arbitrator Leo Kanowitz found that the university had violated the terms of the first agreement but that it had not acted in bad faith. The non-binding decision was accepted by university chancellor Ira Heyman, and Woo

is preparing to negotiate what types of courses she will be teaching in the fall. "Now everyone wants to know if there will be another round," Woo says. "Of course there will be, otherwise we wouldn't need a revolution. Because of how employees continue to be treated, there will be fights in the future." Because of delays in the grievance suit, Woo filed suit in civil court before the statute of limitations runs out. That suit, which sought reinstatement, back pay and punitive damages for retaliation, will be dropped if negotiations for reinstatement are successful. The Merle Woo Defense Committee, which supported Woo and did legal and media work in both discrimination cases, will continue to exist as a resource for other people who have encountered discrimination, Woo says. "The most important thing I've learned is that no one can do it alone," says Woo. "I had a lot of support from all over, and everyone did it not on the basis of who I am as a person, or whether they agree with me politically. People agreed that we have a right to speak out."

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Cabaret...

(continued from page 49)

reels from sweet candy bars to bitter baking chocolate, finally winding up in the gutter in Hershey, Pennsylvania. Hauter, who seldom gets a chance to use her pretty singing voice, pulls out the stops in the final ensemble number "Nibble-otto," an operatic take-off on the glories of Pigs-in-a-Blanket.

My personal favorite was the only serious number of the evening, "Table for One." This somber and introspective ballad was sung first by Hauter and then in duet with Campbell. It's a little gem.

Musical director was Steve Binder. Jennifer Sanchez, former major domo of The Plush Room, produced the show.

With *Relish* continues its open-end run at the Plush Room. Call 885-6800.

Cabaret Notes

Beach Blanket Babylon stars open Academy Awards: If you missed Val Diamond at the

Galleon last month, you undoubtedly caught her at the opening of Wednesday night's Academy Awards. She was joined in the Cognut Grove opening production number (staged by Steve Silver) by Las Vegas BBB cast members Shelley Werk, Holly Vonk and Eileen Bowman. The berserk Ms. Werk was one of the special delights of Beach Blanket way back in 1979.

Whitfield Debuts New Album: Timed for the debut of her third album, Weslia Whitfield, five-time Cabaret Gold Award winner, returns to the Plush Room for a four-week gig, April 11 through May 7. She'll be joined by pianist Mike Greensil and bassist Dean Reilly. If you care enough to hear the very best, you'll be there. Tuesdays through Sundays, 8:30 pm. Call 885-6800.

Peggy Lee at the Fairmont: Our Lady of the Smoky Voice, Miss Peggy Lee returns to the Venetian Room April 18 through April 30. She's been a legend in show biz for 40 years. Shows at 9:30 weeknights, 9:00 and 11:00 Fridays and Saturdays. To be a part of the legend, call 772-5000.

Dybbuk...

(continued from page 57)

on Others. This avoids the terrible recognition that whatever someone else is capable of, under certain circumstances, so am I.

Since the Holocaust, such a recognition is morally required. Hitler, dripping the blood of hundreds of thousands of victims of his own lack of self-knowledge, continued to order the round-up and elimination of homosexuals and "nigger-jazz" musicians and gypsies, socialists and intellectuals and the disabled, Jehovah's Witnesses and Jews into the millions. But it was their fault: for polluting the Aryan "race;" for belonging to a group that was different; for being overt symbols of der Fuehrer's sense of inadequacy. The interesting question is not "How could one man do this?" but rather, "How could so many be convinced to follow?"

One answer is that Nazi ideology on the Jews provided nothing new to people — the same false blame for Christ's death and the same solution had been offered for nineteen centuries, since the church became allied with the Holy Roman Empire. The Holy Inquisition began with anti-Semitism, first against Jews and Moslem infidels, soon turned on "witches" and heretics and then against the non-white "pagans" discovered in the New World. By the time of Hitler's Final Solution for Jews and other minorities, most people in Europe already knew them as the Other. Individuals resisted, but not even one organized faith, or one non-involved nation, stood up to oppose the Third Reich's policies.

Another answer might be that evil is simply

attractive, the pain of others is fascinating, and violence is exciting. There is something inherent in limits that wants to be broken. Just as the Creator has a mischievous fallen angel, so we all have a dark side eager to experiment, a lazy side attracted to mindlessness. And the only antidote to the attractiveness of banal evil is our own suffering — the reminder of our humanity.

Jung warned us that God "fills us with evil as well as with good.... This involves man in a new responsibility. He can no longer wriggle out of it on the plea of his littleness and nothingness, for the dark god has slipped the atom bomb and chemical weapons into his hands and given him the power to empty out the apocalyptic vials of wrath on his fellow creatures." There is a search for psychic truth as essential as the search for physical truth; and the internal quest needs to catch up with the "scientific" one.

Anski searches out this truth between two Jewish lovers losing their faith. Lucas helps his audience look at death and decay in the course of a gender-crossed love story. Rice captivates us in strange blood-filled fantasies that reveal to ourselves what we'd prefer to keep hidden. And Salman Rushdie uses satire and his fictional magic realism to expose the use of word control by the forces of Order. The literal-minded of whatever faith will never see that writers do this out of love.

Against the laziness of Dogma, for our sake, fiction-writers transform the hard work of introspection into deeply seductive explorations and cathartic revelations. In their stories makers of fiction mine dark shafts of the imagination, inward to Knowledge and toward change. And their craft is a holy one.

Leavitt...

(continued from page 54)

I know, friends of mine who perceive themselves as part of the avant garde, that they are much more critical of the sort of writing I do, than I am of the writing they do.

Well, the formal concerns are different, obviously. In a Dennis Cooper novel, part of what happens is that the language and style of narrative is stripped.

Yes, exactly. I enjoy reading a lot of fiction which is different from what I write. And there are writers I deeply admire, but I would never call them my influences.

I'm interested in the messages about sexuality in your work. Is gay sex demystified, to some degree, made palatable?

In *The Lost Language of Cranes* it was important to me to write about the politics of sex. But, that was not specific to gay sex, it was about the ways in which egos come into play in sexual relationships, which is a long-time obsession of many writers, not just me. I remember, for example, when I read *Dancer from the Dance*, by Andrew Holleran and I felt that sex was over-mystified. I've been thinking about that book a lot. I read it when I was a senior in high school, and I'd had no sexual experience. It made me quite terrified of being gay, because it suggested a world that put a premium on physical beauty and turned sex into something like value economics. There were echelons, levels of accessibility, and everyone was trying to figure out what they were worth.

Was that accurate?

I think it was an accurate reflection of the New York and San Francisco gay world of the late 70s. But, for a little eighteen-year-old in California who was full of hesitations and doubt, it was not a very helpful message. I could have really used a book like *The Lost Language of Cranes* when I was eighteen. In a sense, I wrote it so that people could have a description of gay life based on feelings rather than commerce.

Is part of the message that gay people are just like straight people?

No, we're better.

Thank you, dear.

No, seriously, I want to give a paradoxical message. I want to say we're the same, and we're different. Particularly with *Equal Affections*. Part of writing fiction is showing the uniqueness and the universality of human situations.

The art and literature produced by gay people has so often concerned itself with being outside of society...outlaws, in fact. You don't really reflect that.

Well, I do in a sense. I'm the outsider writing from the inside. *Feeling* like an outsider in the

middle of the normative culture. That's what my work represents. And we have so many perceived notions about what family means. In writing about families, I am inspired to offer an alternative vision.

Part of the experience of gay people, historically, is that we're raised on the inside, and then end up on the outside.

In a strange way I think people are sort of on the border now. That's a recent development brought on by increased societal acceptance. It's certainly true in my life. I have a whole life in the gay world, but I am thickly involved with my family, who accept me.

We were talking about AIDS activism earlier.

Yes, did you see the Daryl Yates-Rist article in *The Nation*? Horrible piece. Rist condemns ACT-UP New York for what he calls an AIDS-obsession, a death-obsession. I think ACT-UP New York is a great organization, I'm 100% behind it. It is not at all death-obsessed or depressive. It is deeply concerned and life affirming. It helps people and it gets things done. In the piece I'm writing for the *New York Times Magazine* about AIDS, I will have a chance to respond to Rist's article. The Monday night meetings of ACT-UP New York are the hot place to go. A lot of people go to those meetings to meet dates, to pick people up. That's great. You get people there and then they get politicized. Or people go full of terror and anxiety, and they end up having fun. I love those meetings, they're a blast. And why shouldn't they be? Attendance at those meetings is the best return to people like Daryl Yates-Rist, or to the *New York Native*, which I think is a complete rag.

To some extent, you are put in the position of being representative of gay people, a spokesperson. I mean, the *New York Times Magazine*, the *Book-of-the-Month Club*. And so, what you say, and what you write, takes on this added significance and is closely watched.

One problem with a lot of the gay press right now is that it is fairly out of touch with its constituency. Not everyone, of course. Generally, it seems the San Francisco papers are better than the New York papers. And the lesbian press is much more evolved and open than the gay male press. I don't write for a gay audience. I write for an audience regardless of its sexuality. I don't think reading has a sexuality.

I don't know about that...

I will often go to pains to explain things in my books that I wouldn't need to explain to you. Things you and I both know and take for granted, because of our shared experience. I think one reason gay people—as opposed to gay editors and critics—actually like my books and buy them, is because they are not written specifically for a gay audience. Therefore they have a sense of wider ownership, which I think is refreshing and appealing. So, it's not just a literature of our own, but part of a general literature of our time.

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Share Wanted: Professional writer, lesbian, 41, seeks SF share rental to \$450 (or studio). Responsible, considerate non-smoker. 821-9706.

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I am a GWF, very feminine (straight-looking), very pretty, professional. I am seeking the same in a partner, a woman who is soft, sensitive, low-key, romantic, that special woman in my life to share with, to laugh with, to love with... I am also looking to form friendships with feminine (straight-looking) women who appreciate and value good friendships. 27-37. Reply CUI Box AP12.

Throw Me A Rope...
Help! I'm starting to drown myself in my own frustration to meet women and thus develop an intimate friendship. Are those two words together (intimate friendship) a contradiction? Please say I'm not! I'm trying to emerge from my previous world to learn how to fly again. It's been awhile since I've been out in the big world to meet single women. I'm a 30, attractive, sensitive, professional woman of colour with a great smile. I enjoy bicycling, long walks along the beach, and swimming. Along with a good sense of humor, I have a serious side, too. Good conversation, exciting companionship and good friends are definitely positive forces in my life. Send me a few letters, so we can connect soon. Reply CUI Box AP13.

Zendyite Action Figure!
Fully poseable, ready for springtime play. Accessories include: meditation cushion, Talking Heads tape, dancing shoes, book of poetry, bottle of fine cabernet, fishing rod, mountain bike, backgammon board and jar of Nutella, the ultimate sex toy. For ages 24-32, not recommended for women afraid of scrupulous honesty. Order now while supply lasts! Send letter/photo to 584 Castro, Suite 244, SF 94114-2588.

Spring Fling
Seeking a sane woman for romance & fun. If you are available, enjoy emotional & physical intimacy and take good care of your body, let's meet! I'm a hard-working professional who is ready to make room for that special someone. I enjoy being outdoors, working out, music, movies & romance. Personal growth, spiritual & emotional is a high priority to me. No smokers, slim dykes or addicts of any kind. Reply CUI Box AP14.

Quality Woman Seeks Same
Attractive, serious woman desires to know another caring woman to share the delicate knowledge of exquisite passion into two women can create. I look for character, kindness, softness and intimacy with a willingness to explore the many facets of the other. I have a vibrancy for life, value openness and honesty and I'm a terrific friend. Seek mature, non-possessive woman with sense of humor to explore possible friendship/relationship. Reply CUI Box AP15.

Real Love is Not Frightening
I am a 31 year young black lesbian. What is real love to me? Real love to me is being in a relationship with another black lesbian who loves me, who can stand back and appreciate me for who I am and who brings my best qualities to the forefront. Real love to me is strength, support, compassion and being in a relationship with another black lesbian who allows you the space to grow, understanding that your growth will in turn be the growth of the relationship. Real love to me is encouraging each other to be the best that you can be, without jealousy. Real love to me is commitment and respect and with both of these present in a relationship you never worry about what each one is doing when you're apart. Is that what I am looking for? No. I have found it and even though I met the love of my life 2 1/2 years ago, I am just beginning to recognize just what a gem she truly is. I look her and our relationship for granted for a long time. Real love is also being honest, with other people, but most importantly to yourself. Being honest with myself forces me to recognize that I really screwed up and it

is going to be a long, hard struggle getting this relationship back. But each day I acquire a new-found, relentless determination that makes me believe that one day she will see that patterns do change and when they do, so do outcomes. Until then I just want to recommit to know how very much I do love her and that we can and will be that "awesome couple" we talked about and dreamed about 2 1/2 years ago. And in the words of someone dear and close to my heart — hang on, we can only go up. Please respond to PO Box 5683, Oakland 94611.

No Pussify-Footing Around!
Looking to meet one special woman for long-term monogamous partnership. You: late 30s-early 40s, soft butch, average height and weight, educated, stable, witty, romantic, fun, considerate and healthy. Me: late 30s-early 40s, 120 lbs, attractive, educated, stable, warm, funny, good friend, sensual, and tired of women who don't know how to kiss passionately with tenderness. Light M/Alcohol. Cigs. okay - must tolerate til I quit. Reply CUI Box AP16.

Seeking Passion and Serenity
If you have zest for life, a sense of humor and left politics, if you enjoy psychological exploration, are roughly 35-50 and appreciate children — let's see what's possible. I like hiking, cooking, reading, movies, music (baroque, blues, bluegrass), my work (in mental health field), etc. Do you want to be looked at, listened to, touched and held? We too! Reply CUI Box AP17.

Semi-Serious Inquiries Only
No-apologies lesbian femme looking for no-apologies lesbian butches for fun times. I am 32, attractive, intelligent, able and willing to enjoy myself and help you enjoy yours. I have a great sense of humor and a good sense of self. I am not an abuser of drugs or alcohol. Tell me a little about yourself, but please don't try to tell me what a suave butch you are — that doesn't work with me. If you are, I'll figure it out. Woman-born lesbians only, please. Reply CUI Box AP18.

Down To Earth
and looking for the same. I have a job that I like, a dog, a cat, lots of friends, and a variety of interests (gardening, traveling, cooking, camping, shopping, etc.). I'd love to meet someone who likes herself yet cares about others; who isn't afraid to give and take; who can be involved yet independent; who is communicative and honest; who likes fun & adventure, yet appreciates quiet times; who's passionate and likes to touch and be touched. This is a start — the rest depends on chemistry. Please no smokers. Reply CUI Box AP19.

Feminine, attractive, trim & fit, professional (42) interested in someone who would enjoy planning a picnic dinner together by the ocean, jazz at Mulhennes, play at galleries, classic car shows. Someone with strong interests & goals of her own would be especially fascinating to me. Prefer very feminine appearance with an interest in spirituality, personal growth & having fun. Could lead to springtime romance. Photo appreciated. Reply CUI Box AP20.

Not Desperately Seeking Anybody
but I am interested in meeting interesting women and seeing what happens. Intelligence, creativity, awareness and a sense of humor are what I find attractive. So are good conversation, enjoying the outdoors (hiking, ball games, beach), indoors (restaurants, movies, home), and spontaneous combustion. I'm mid-thirties. And you? Reply CUI Box AP21.

East Coast Energy
You're mid-thirties with an irreverent sense of humor, a little chutzpah, professional, sophisticated yet down to earth, enjoy jazz, the movies, theatre, dancing and urban life. I'm 35, attractive, zany, a good friend, warm-hearted, passionate, romantic and ready to settle down and get on. Please include phone number. Reply CUI Box AP22.

Affair of the Heart
37 year old Financial District professional, interested in the arts, particularly opera, seeks feminine woman with whom to share the delights of the City. If you enjoy interesting conversation, non-fiction works, modern art, classical architecture, the symphony, introspective time, long walks and if you possess a lust for life, let me hear from you. Reply CUI Box AP23.

Loveing Partner Wanted:
ME: 32, pretty, intellectual, athletic, stimulating company, kind but not glib, aggressive with delicate sensibilities, warm, affectionate, fun-loving, between 30-50, finished growing up ready for finer things in life. I'm making a serious effort to be the best person that I can be and I'll be attracted to you if that is your ambition also. Reply CUI Box AP24.

Please no more...
walks on the beach, candle-lit dinners, androgyny, femme de center, or left of butch. Instead, mature, single, independent, occasionally slightly crazed woman seeks another for whatever comes from these liaisons. I love the outdoors, listening, talking, hiking, running, reading, going out, staying in, theatre, movies or doing absolutely nothing. I'm healthy, in good shape, have a great sense of humor, very honest, good looking, love to dress up, down, wear make-up or wear nothing at all. I like some animals (I have none), some kids (I have one) and I can cook (if I have to). I don't smoke (anything), gave up drugs long ago and drink very lightly. Ages 34-44 (or mature) Reply CUI Box AP25.

A Chance To Fall In Love
That's all I want. Warm, caring woman, 40s, West Bay resident, kind, gentle, funny, attractive, most of the time. Humble and vulnerable all the time.

Living in recovery, spiritually guided, grounded in reality. Various interests and pleasures, including all kinds of music, movies, dining out, cooking in, intimate talks, long walks, spectator sports (A's & 49ers). Seeking a woman of similar values, who's flexible, emotionally courageous, who has learned something about herself, genuinely wants a lasting, loving, committed relationship and is ready and willing to invest passion and patience toward that goal. If this sounds like you, let's get on the phone. I don't appeal to me, but growth, communication, trust, honesty, hugs and sensitive touch do. A discreet, sincere, warm friend would add to my life. This is my first ad. Reply Boxholder, PO Box 121, 5856 College, Oakland 94618.

Dangerous Liaison
Tall, lithe, energetic, healthy, unconventional, blonde, blue, bisexual male (31) seeks tall, feminine, curious, creative, artistic, wild, spontaneous, bisexual female for art, music, passion and romance. Danger but I love. Picture postcard preference, phone a must. Reply CUI Box AP300.

I Can Cook, Too.
SWF, Bi, blond, 5'2", 39 forever. Hoping for romance with bi conscious man who's a happy extrovert, smoke & drug free, light alcohol, if any. What really counts is a warm heart, warm smile. Also, warm hands would not be so bad. I'll trade acceptance, respect, no bull, heads-up attitude & throw in garlic & kisses. Am looking for an honest start, might you be, too? I'm as neurotic as anyone else, but this is a better ad. Reply Boxholder, PO Box 3212, Berkeley 94703.

Have you read or experienced The Story of O, Coming To Power, The Claiming of Sleeping Beauty, Justine? Have you felt sm sm with a search for something else? We are an attractive wic, wic, late 30s, charming, challenging, with warm and not, not hard-core role-players, who want to meet others into dominance and submission, for quiet talks, intimate dinners and maybe play. You are male, female, maybe both; we are Prisoners in The House of Love. Write: Even, PO Box 2896, SF 94126.

New To Town
Attractive, yet intelligent 28 y.o. desires someone to have fun with. I'm 5'3", dark blond, well-proportioned, 115 lbs, non-butch, non-smoker. Health, dancing, hiking (beaches to mountains), animals, vegetarian food, conversation, reading are my likes. Desire non-butch, non-smoker who adores her own woman-ness, yet is intelligent and non-dependent, to dance, laugh, hike, talk... with. 25-35, picture nice, no nec. Just friends ok, too. Reply CUI Box AP30.

Spring In Inviting:
you to come out and walk, explore the green hills with East Bay single woman, mid-40s, attractive, 5'7", slim, professional person who would enjoy your companionship for dinners, musical events, theatre, sharing writing, gardening and laughter. Interest in living in smaller community, No. California or Oregon, in future. Value healthy food, exercise, sustaining friendships, being supportive over time. Gentle, kind nature; no smoke or substances. Reply CUI Box AP31.

A Keen Mind and A Warm Heart
are sought and offered by 42 year old politically active, emotionally intelligent, stable writer new to the Bay area. I appreciate other people, understand myself, and hope to meet someone who is interested in finding a mutually supportive long term relationship. Special interests: the New York Times, tennis, classical music, long walks and small dinner parties. No smokers/heavy drinkers, please. Reply CUI Box AP32.

My Star Shone Too Bright
and one never knew that she was my hero... Relationships never last forever but friends can. I'm mid-30s, professionally successful, materialistic and trendy yet spiritually hungry, loyal as a cat, and I never leave home without my Gold Card and mascara. If you're single and not looking for forever — Reply CUI Box AP33.

Stormy Weather
Serious-minded, active intellectual butch, late 50s, still needs someone to love. Is there an independent woman, 40s-50s, without affectations, who values ideas, mutual sharing/caring, out there? Please write first name and phone is not a serious response. Reply CUI Box AP34.

Out of Hibernation
I've been single for 2 years and now I'm ready to get out and date. I'm 42, good looking, healthy, non-smoking, clean, sober, androgynous and looking for a monogamous relationship. You are in your forties, androgynous to feminine, healthy, non-smoking and not a substance abuser. We enjoy traveling, movies, bicycling, cuddling, home cooking and sex. (No sm). Write soon. Reply CUI Box AP35.

The Loner
I wanna live with a Cinnamon Girl. F, 27, long hair, petite, shy artist-poet-dishwasher, eccentric but stable, no major vices, needs girlfriend with heart of Gold and interest in literature, art, Star Trek and Mr. Ed. Tonight's the Night. If you are Like a Hurricane, This Note's For You. Let's Go Down By the River. I believe in You. Hey Hey My My. Reply CUI Box AP36.

Alanna Drive Me Wildly Inane!
Pett smooth trim bodies, sensitive, healthy, communicative, considerate, affectionate and possibly a little shy. Wow! (Uncu a plus) I'm GWM 40+, trim, HIV neg, enjoy arts, theatre, travel, and close intimate 'safe' relationship with a sexy Asian. Prefer non-smoker and no drugs. Photo welcome but not required. Reply Boxholder, P.O. Box 59-0951, SF 94159.

Ruggedly Handsome, Ready to Mate
GWM writer/athlete, HIV neg, 5'10", 158#, light brown, green, substance-free, hairy, spirited, good body and equipment (built like Newman/Hagan but with better legs) mainly, warm, sen-

sual friends. Open to any harmonious, productive situation. Fourth Way/lesbianic experience and beautiful singles or couples of any gender combinations encouraged. Sexual contact optional. Photo to PO Box 640024, SF 94164. Take the chance!

Are there other bisexual men?
I'm 32, attractive, healthy, witty, warm professional, happy. But I live in a straight world and don't meet gay or bisexual men. Gay bars and explicitly sexual ads don't appeal to me, but growth, communication, trust, honesty, hugs and sensitive touch do. A discreet, sincere, warm friend would add to my life. This is my first ad. Reply Boxholder, PO Box 121, 5856 College, Oakland 94618.

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GWM writer/athlete, HIV neg, 5'10", 158#, light brown, green, substance-free, hairy, spirited, good body and equipment (built like Newman/Hagan but with better legs) mainly, warm, sen-

sual turner, radiantly over 40, considered unapproachable. Diverse interests in fitness, the arts, sports and domestic pleasures. Most attracted to Italian, Spanish, Portuguese, other Mediterranean with cared-for, hairy, lean body. If you are also HIV neg, non-smoker, non-drug, very naturally monogamous, honest, clean, bright, energetic, productive, sensitive, loving and a giver, we could be a match. I'm Marin native, twelve minutes from the bridge. Photo/Letter reply to Boxholder, P.O. Box 664, Kentfield 94914.

Healthy PWA
44 y.o. healthy PWA looking to spend quality time with younger man who enjoys quiet evenings cuddling & travel. No drugs, alcohol or smoking. People who are serious about life and love, who are interested and will be returned. I live in Hercules but do not mind some travel. Reply CUI Box AP70.

Love or Lust At First Sight
is all I want. Prefer a relationship. This unique and very attractive GWM is 5'7", 140 lbs, 25 y.o. and seeks a young (under 28) Asian or Latino babe who, like me, is ambitious, smart, erotic, smoke and drug free. My interests include travel, movies, dancing, and long romantic interludes. This is your chance, don't be shy! Reply CUI Box AP71.

Amazing
Wouldn't it be amazing if we found each other? You'd like to meet someone who is honest, sincere, educated, financially independent, and has a desire to build a friendship first, then a long term relationship. I'm a GWM, 34, 5'8", 140, br/bl. I enjoy movies, dinner in or out, computers, swimming, bike riding and more. I don't have a particular "type" in mind, but would like to meet someone between 30-40. Interested? Reply CUI Box AP72.

Travel Companion Sought
GM 40, planning 3-4 month trip through Bali, Ladakh, Nepal, and areas in-between, departing about August 1. Itinerary, dates somewhat flexible. Interests: spirituality, arts and crafts, trekking, inexpensive travel, indigenous cultures, deep ecology. Seeking adventurous, healthy, vegetarian companion for part or all of trip. Reply Boxholder, 2336 Market, P.O. Box 123, SF 94114.

GWM or Asian
Professional Asian 29, 5'8", 145#, clean, sensitive, honest and very sincere looking for GWM or other Asians (25-38) for a healthy positive friendship or relationship. Reply with photo and serious intentions. Please include phone number with reply. Reply CUI Box AP73.

Younger Seeks Older
An ordinary premed student from a small island seeks a warm relationship with a professional WM: over 55, gentle, mature, supportive, and well-educated. I'm Japanese, attractive, slim, fit, cuddly, cheerful, cute but independent. I'm also a professional artist and amateur pianist. As for sports, I do exercising regularly, go skiing and hiking occasionally, and have several medals in swimming, an instructor's license in diving, a black-belt in judo, etc. As hobbies, I collect teddy bears, compose modern music and keep straight-A's at college. I don't smoke or drink. If any of above interests you, please send a letter and photo. Reply CUI Box AP74.

Romantic & Attractive
WM 40, 5'6", 154 lbs, dark blond, hazel eyes enjoys everything from the theatre to camping, C&W dancing to quiet evenings & romantic dinners. I live in the East Bay, work out in a gym, don't drink or do drugs. Would like to meet someone sincere to date & have good times with it. Interested, please respond with phone #, we'll talk. Reply CUI Box AP75.

One Good Man
Deserves another. Attractive, GWM, 38, 5'11", 150 lbs, blond hair, blue eyes, seeking that special man between 21 & 40. Must be trim, honest and ready for a great monogamous relationship. Please send a descriptive letter and photo (preferred and returned if requested). Reply CUI Box AP76.

Looking for Lust
Bottom wanted by handsome, hung top for a nice, safe ride. I'm 36, swimmer's build, with a fat, hard 9 1/2", and I want to drive you crazy with it. You are good-looking, 20-35ish, have a nice body, a beautiful ass and love a passionate ride. Photo please (returnable). Reply CUI Box AP77.

"All American Boy"...
...seeks someone who isn't 1' 27, 5'7", good looking, good body, don't smoke or frequent bars. You: similar qualities, (preferably) Asian or Latin, with a non-assertive, unpretentious personality. If you are sincere, happy and healthy, enjoy good food, good foods, movies, music, travelling and learning about anything new... Then maybe we should get together! Write, with photo to: Boxholder, P.O. Box 241, 2215-R Market, SF 94114.

Infantile Fantasies
Otherwise sane guy (although my friends don't understand my attraction to cute, young guys (18+), seeks other boyish guys (18+) interested in re-experiencing our innocent, thumb-sucking side. Wacky stuff like baby costumes, ME: inconceivable, but I'm serious, happy and healthy, enjoy good food, good foods, movies, music, travelling and learning about anything new... Then maybe we should get together! Write, with photo to: Boxholder, P.O. Box 250, 1630 N. Main Street, Walnut Creek 94596.

Tongue Service Now
Wanted: Healthy, masculine, attractive 20-40 yr olds who enjoy the relaxing pleasure of oral massage in the right places. Muscular body a plus. No reciprocation desired. I want your body to be the focus of my attention. Total discretion. Take your clothes off and live out your fantasies. ME: Latin male, 28, attractive, obedient with

good self esteem. Reply CUI Box AP78.

Concord BART Station
Sunday, March 5th around 1:30pm were you there? You were wearing a red shirt and I believe black pants. I'm the Latino with traveling bags. I was waiting for relatives to pick me up at the station. When they arrived too soon after that, on white striped plu. Will like to meet you if interested. Reply Boxholder, P.O. Box 216, 2215 R Market, #216, SF 94114.

Buddy or Best Friend
GWM, 38, 6'2", 195 lbs, brown hair, blue eyes, butch, masculine, handsome. Looking for a good friend or friends to hike, bike, movies, museum, beach, for this summer. Looking some good masculine friends in East Bay out to Antioch or Vallejo. Enjoy laserdisc movies, video & electronics as well as outdoors. I'm a shy John Wayne type, blue collar, deep voice. Just don't ask me to dance! Reply CUI Box AP79.

Good Friend and Maybe More!
Attractive, masculine GWM (182, 6'2", brown hair & eyes), HIV neg, health conscious, professional and very romantic seeking GWM who is caring, sensitive, neat, clean, non-smoker and maybe handsome, too. (pref. 34-47) who likes theater, dinner dates, the beaches, long walks, travel, music, dancing, sex, and cuddling by a warm fireplace. You should be secure, affectionate, sincere, moderately aggressive (at least), considerate of others, and one who is not afraid to be himself or willing to take the time to build a good friendship and maybe more if you're willing (to take a chance) send a letter about yourself (include photo and phone #) to: An Honest Romantic, P.O. Box 460886, SF 94148-0886.

Balanced Relationship
Good looking, professional, GWM, 40yrs, 5'11", 168 lbs, dark hair, moustache, hazel eyes, non-smoker, light drinker, seeks lasting relationship with another GWM. I believe that a healthy relationship is one that includes both fantasy and reality. On the fantasy side I am looking for a gentle, loving, take charge daddy in the bedroom but I expect an equal in reality when dealing with the everyday aspects of a relationship. I also place a high regard on integrity and therefore must tell you that I am HIV pos and according to my doctor in excellent health (High T-Cell Count). I would also expect any person I am involved with to have a high regard for their own health and practice safe sex. I enjoy small dinner parties or an

evening for two in front of the fireplace. I love the Sunday paper and KKSF over a good cup of French Roast. I also like to travel and hope to do more soon. As most people have definite ideas regarding physical types please send a photo with your reply and I will do likewise. Reply CUI Box AP80.

Masculine Sensual Bear
Husky, bearded, sincere GWM 44 5'11" looking for quality friendships and a relationship should things develop. Enjoy life, movies, travel, sexually versatile, like home life, remodeling, people, dancing, quiet times and action. Looking for similar friends who are serious about life and love, who are interested and will be returned. I live in Hercules but do not mind some travel. Reply CUI Box AP70.

Afternoon Play
GWM. Hairy, Handsome and Healthy 36 yrs, 150 lbs, 5'11", out, seeks hot uncult man for like role including: jg, docking and fantasy — drop a line, let's see what we can work out! Reply Boxholder, 2215 R Market St., #424, SF 94114.

Older GWM Seeks "Special" Friend
For sharing, caring. For quiet conversation, dining in/out, enjoying nature/arts, impromptu walks/movies, weekend outings, travel. All with laughs, hugs, slow easy oral pleasuring, playful touching, sleeping cuddled. I've hit 60 in good shape winning down last-lane career. Now ram or new adventures/challenges including building long-term "special" friendship with fellow mature

secure, slightly shy, secretly-romantic HIV neg GWM grounded on mutual affection, trust and respect for each other's separate interests. Reply CUI Box AP82.

Relationship/Friendship/Sex
GWM 39, 175 lbs, Clean, attractive, well educated. No substance abuse. Healthy interests. Consistent caring person. Definitely open minded. Reply Boxholder, P.O. Box 152, 484 Lake Park Ave., Oakland 94610.

April is a Major Birthday
I'll be 40 and I'm ready, willing and able to start a great relationship. I want emotional comfort, intellectual challenge, physical delight. I'm involved in the AIDS-care community and need a partner who's equally caring, tho' not necessarily doing same work. I crave lots of affection and want a man whose kiss in bed is as warm as his touch on the street. I'm 5'6", brown hair and beard, HIV neg, in good shape and sexy. Foto helps. Reply CUI Box AP83.

Somewhere...
We are searching for each other! We have noticed, and passed by each other. We are GWM, tall, attractive and HIV pos. Warm, gentle, understanding, realistic may describe us. Employed, independent but something is missing! Friend, lover, relationship must start somewhere. There is more to be said than this space allows. I was 50 in Feb., have brown eyes, S&P hair/moustache. Prefer mature men, city dwellers not older than myself. Photo appreciated/returned. Are you out there - somewhere? Reply CUI Box AP84.

Solidarity
Factory demonstrators, Russian athletes, German army regulars — the men my dreams are made of! Crave those beety bodies, bulging sausage biceps, legs like trees. Must move to Chicago, Pittsburgh or Gainesville. I want a specimen of Slavic/German manhood reading this? I'm half Slavik, masculine, 5'11", 173, smooth muscular gym body, hung, professional, good looking, moustache, blue eyes and ready to treat you like a Tar in the sack. Prefer safe oral and body trips but for right hung, I'm safely flexible. (Other beety gened athletes welcome) Photo (returned). Reply Boxholder, P.O. Box 3517, San Francisco 94119.

Super Service
Handsome, muscular, masculine, 30 yo, 5'9", 155#, brown, blue, moustache looking for other

well-muscled men who enjoy body worship and expert hand. I'm a clean-cut versatile guy who is visually and orally oriented. I demand masculine, confident men who enjoy showing-off, giving orders and sweetly safe sessions. Turned-on by mirrors. Armpits, smooth pecks, gym-gear voyeurism, exhibitionism, fantasy. Let this good looking stud give your hard body the service it deserves. Send note and photo. Reply CUI Box AP85.

Down-to-earth and Easygoing
That's what I'd like to find with maybe a little eccentricity mixed in. Perhaps an "old soul" in a young body. I'm 6'1", 175, bright, 32, GWM with Euro-preppy good looks and an active mind and imagination. Can be shy or gregarious, vulnerable or demonstrative. You're attuned to the human spirit and don't play games. Must be attractive inside and out. Respond with photo to Boxholder, P.O. Box 460765, SF 94146.

Looking for (Boy)/friend of Alan Ancestry
Relationships, whether as friends or lovers, don't come easy. But if you're sincere, honest, and open, of Chinese, Korean or Japanese ancestry, and in your twenties, please read on. I'm an interesting, intelligent, professional GWM. My interests include the usual (movies, music, dinner with friends at home or out) as well as keeping up to date with national and international current events. (I also go to Cal games.) I'm a little over 6', 185#, of Finnish ancestry, easy-going, and not interested in drugs. Reply CUI Box AP86.

Relationship
GWM, 55, 5'8", dark hair, moustache, masculine, intelligent, attractive, healthy. Like nature, beaches, sun, movies, books, art, theatre, travel, weekends away, coffee and sex. Looking for a low-key, honest relationship with a loving, gentle man in decent shape, with a youthful outlook and good sense of humor, who is not afraid to work at it. Non-smoker, light drinker, no drugs. Reply Boxholder, 2215-R Market, #440, SF 94114.

Are You Bright and Well Hung?
I'm a creative, optimistic, high energy, gym toned 47 year old with a boyish build (5'8", 150 lbs), a hairy chest and balding top. I fully enjoy the finer things in life but with a style that is informal, friendly and down to earth. I'm an enthusiastic world traveler with wide ranging artistic, cultural and intellectual interest. My creative career has been successful beyond my expectations and I'd

like to share that success with a loving life partner. You're probably in your 30s or 40s, and have an abundant and interesting life of your own. In many ways we are very much alike but in the bedroom you are a top who appreciates a lot of attention. You don't have a definite physical type so you may be tall or short, cut or uncut, hairy or smooth, HIV pos or HIV neg (I'm HIV pos). Just give me a trim build, an IQ over 120 and 7+ inches down below and I can be happy for life. If you're looking for a monogamous relationship that is fun, sexy and adventurous—and you want a life that has style without pretensions—reply with photo (which I'll return with mine) to CUI Box AP87.

Chubby Lover Wanted
W/M, 43, beffy, masculine and sincere, seeks a sincere, chubby guy for friendship and possible relationship. Write if honest and sincere about friendship. No mind games. Send photo, if possible, and phone # to Boxholder, 808 Post St., #716, SF 94109.

Dichotomies
Are you attractive and humble, ambitious and down-to-earth, educated and unpretentious, masculine and sensitive, fun and committed? Having trouble finding the above in one person? I'm happy single — I enjoy my friends, my work and my spare time — but I would like to develop an interest in someone who meets my apparently irreconcilable standards. I'm 24, a college grad, attractive, softspoken, and I know what I want to do with my life. Reply CUI Box AP88.

camping in the redwoods, hiking on Angel Island, bicycling to the flea market, sailing on the Bay and best of all, cuddling! I'm GWM, 30s, 5'11", 165#, upbeat, spiritual, affectionate, unconventional, stained glass artist and photographer. Send letter with photo to: Boxholder, PO Box 428, 1001 Bridgeway, Sausalito 94965.

Big Bear Belles
GWM, 36, very tall, slim, trim beard, balding, would like to hear from GWM, 30-45, with bear bellies (small to extra large). I am intelligent, educated, stable, non-smoker and seek same. Erotic interests include many types of music, books, movies, theater, etc. Am interested in developing monogamous, long term relationship with the right person. Reply, photo appreciated to CUI Box AP90.

Advertiser Seeks Same
I am a midwestern raised blond, 36; hairy chested, 175, smoke, HIV pos, and independent. Interests include writing, western novels, science fiction, cold beer, and exploring beyond the usual vanilla sex. If you like boots, faded jeans, are into Safe Sex while being versatile in bed, and need to know what is over the next hill, Reply Boxholder, PO Box 421362, San Francisco 94142-1362.

Filipino, Latina, Asians (+7), 21-35
GWM, 28, 5'9", 150 lbs, hairy, clean shaven

average build, generally considered goodlooking, seeks friends (+7). "YES": Matt Ramsey, John Davenport, Falcon Videos — Heidegger, Jaspers. (Open minded philosophy/faith), Tolkien, Twilight Zone, Stephen King, The Fair Side, Lily Tomlin, Woody Allen — David Sanborn, Pat Metheny, Simply Red, Santana, Sade, Steinsand... "NO": Geraldo, Dynasty, G.Q., drugs, heavy alcohol — What's in common?? Letter with photo. Reply CUI Box AP91.

Daddy Seeks Son
Professional self made man (hot lover) in 40s 6'2", 210 seeks smart, drug free bottom needing an honest, together, caring man. Seek serious relationship with HIV neg employed guy who's tired of all the bullshit. Good life offered. Money unimportant. Reply Boxholder, PO Box 816, Larkspur 94939.

This is A Sex Ad
I am looking for hot, safe sex but no permanent relationship. You want a friendly, casual fuck buddy but not love. ME: GWM, 34, 160, 6'0", brown eyes/hair, average looks/build and butt that needs long, deep plowing sessions. YOU: Any race, 30-45, no specific type or build, honest, direct with nice dick that knows how to fuck. Let's get together and work up a sweat.

This Asian Boy
Is ready to settle down. After 28 years of emotional, spiritual, and intellectual growth, I'm ready

to bond with my better half. No...haven't stopped growing. I'm just open to sharing it with a very special man. Someone who is supportive and patient. Witty and genuine. Nurturing and loyal. Sensitive and honest. Romantic and generous. Would you like to dance under the stars, or take drives along the coast, or walks in the country, or spend Sundays in bed? Or discuss philosophy, or spirituality, or astrology? Or teach me how to fix anything? Or cook, laugh, cry, move and shake together? Could we? Would we? Should we? I'm attractive, 5'9", 130 lbs, and I have no preconceived notions about you except that you come with a beautiful heart of gold. Please respond with photo to Boxholder, PO Box 590881, San Francisco 94159.

Single By Fluke Not Design
We meet, we like, the courtship begins. I'm playful, foolish, high energy, and slightly mischievous, in addition to career oriented, and a little shy. I enjoy dancing, music, movies, shopping, people watching, singing in the shower and the list goes on. I'm a GWM, 30 y.o., 5'8", 130#, blue eyes, thinning brown hair, HIV neg, free race, tobacco, alcohol and drugs. You're similar, but not a carbon copy. If interested, throw caution to the wind and reply. Mug shot appreciated. Reply CUI Box AP93.

I have one foot carefully out of the closet door and, at times, I get scared and want to pull myself back in, sit down in the darkness, and just cry.

Sometimes I think loneliness is a synonym for stress and it can kill but with an ever present ex-cruciating pain. So, here I am looking for friends, not necessarily a relationship, to partake of life with all its joys and sorrows, people who were or might have been in similar circumstances: I'm 50, 5'9", 170, very masculine, healthy, straight red-dish blond hair, light blue eyes, clean shaven, almost stocky build, average uncut but thick, silky skin and hairy chest. People tell me that I am handsome or good looking. I'm conservative in dress and manner, religious, introspective and thoughtful. I have a good sense of humor (believe me). I have many, many interests ranging from philosophy to opera to weed pulling. I am well-educated, professional, a reader, a lover of life in general, even when I get distressed I usually try to bounce back. As I'm typing this I seem to be feeling better. Anyway, I'm also musical, a good cook, a traveler, a raconteur sans bull, and an ethical person. As a person what I value most about myself is a keen sense of compassion and even love for those whose lives are worse than mine. I am a loyal, trustworthy and devoted friend. I never forget kindness. However, getting back to the real reason I wrote this "ad", it is summed up in the introductory sentences: I'm a lonely guy who wants to get out of the mire of that ugly thing called fear. So, if you're a virile, sensible minded, straight forward, drug free and loving man, please respond. I believe we are on earth to help each other; I'm willing to do my

share. Thanks. Photo appreciated and will return. Please Contact Boxholder, PO Box 2336, Mill Valley 94142.

Prelude to a Fugue
Sotspoken, quiet and shy guy seeks friendship. I'm attractive, young looking 29 with light brown hair, blue eyes, clean shaven, and a defined build 5'10", 145. Being unusually sensitive, I tend to share time with a small number of close friends. My pastimes include art, films, regular fun movies, and music. I play the keyboard on an amateur level and I have an emotional fondness for Bach's organ works and oratorios, especially in concert with Stanford's Fisk "tracker" organ. On the active side, I enjoy curiously fast Italian cars (red), Italian guys to ride along; dancing, skating, swimming and working out regularly. Send letter with counterpoint and optional photo. Reply CUI Box AP94.

We May Be Worth Each Other's Time
If you need a monogamous, tactile, nurturing, personal growth-oriented relationship. GWM, 40, good-looking, 5'10", 160#, professional, physically fit, highly educated, successful, masculine, healthy. HIV pos, seeks partner for happiness, synergy & total compatibility. You are GJM/GWM, 30s, professional, well-educated, stable, good-looking, healthy & not overweight. Facial hair preferred. You have no pretentious aversion to suburbs, no animal allergies & no unfinished business with others. You eschew parasitic personalities, New Age anything & smokers. We like humor, honesty, curiosity, leather, sweaty workouts, travel, games, self-sufficient friends and unbridled verbal, sensual, versatile & safe sex. We love home life but enjoy occasional forays to the haunts. Recent photo & responsive, creative vita to Occupant, PO Box 4351, SF 94101-4351.

The STRAP
It hangs on a hook in the hallway. I see it everytime I walk by. I was really bad this time. Wait til Dad gets home. I'll probably get it bare-ass over his knee. I really need it. If this is what you need, this attractive Dad will take care of all your needs. Better send photo and letter right away or else. Reply CUI Box AP95.

Mendocino County
35 yr., 6', 165 lbs, Hg/L, brown, GD/LKY BOT-TOM into LxV/Lxthier. PWA in good health. Looking for roommate/relationship. I like the outdoors, riding, camping. Live in Northern Mendocino County, 60 miles north of Santa Rosa. I have a 2 bedroom townhouse, pool, also all computers. I would like someone to share my home and life with. Reply Boxholder, PO Box 844, Laytonville 95454.

Hot Kinky Daddy
Who is caring and sensitive? Would like to explore your mentality as well as your sexuality. My interests range from consciousness and spirituality to leather and pits and piss and tits to toes, etc. I am GWM, 45, 6'1", 165, moustache and hairy chested. If you are open and honest and can relate to the above, write with photo and phone. Reply CUI Box AP96.

Muscle Worship
WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big bodybuilders as well as lean, defined types. Also Blacks and Asians, into mounded pecs, rippled abs, calves that turn heads, anatomy chart definition, prominent veins, sweaty armpits and especially peaked, baseball shaped biceps. Reply Boxholder, PO Box 6655, SF 94101.

Attention: 18-25
You are wanted by this handsome, masculine, HIV neg, discreet, down-to-earth 36 y.o. former athlete. If you want to avoid a lot of B.S. and would enjoy heavy oral work-out, then let me take care of you. I'm 5'10", 170 lbs, br/gr, hairy chest and ready to make you explode with delight. Blonde plus. Respond with photophone. Reply CUI Box AP97.

Sincere Asian Male Seeks Top 25-40
Latin/Caucasian male for friendship or meaningful relationship. I am 36 yrs., 5'7", professional, stable, non-smoker, affectionate, enjoys music, travel, fine dining. Reply Boxholder, PO Box 884734, SF 94188. Photo appreciated.

Berkeley Builder
GWM, 54, self-employed designer-builder, 5'8", stocky build, grey hair & moustache. Stable, non-smoker, light drinker. Affectionate, good sense of humor. Considered attractive, honest & loyal, enjoys bicycling, hiking, back-packing, theatre, movies, architecture, food, gardening. Seeks similar man for company, safe sex, maybe even love! Reply CUI Box AP98.

Married Man Seeks Buddy
I'm 48 years old, 5'11", 165 lbs, sensitive, gentle, and loving. Married 25 years, have a son 23. I am stable, honest, loyal, trustworthy and a positive, constructive person. Have good sense of humor. Race, color, creed unimportant. I value physical fitness, integrity, masculinity, stability and common interests. Photo please (will not be returned). Reply Boxholder, PO Box 620668, Woodside 94062.

Daytime or Late Night Play Mate
Goodlooking, clean cut masculine gym toned body, 31, 5'10", brown hair, hazel eyes, GWM, HIV neg, looking for other good looking GWM between 24 to 40, and/or lady like myself with toned body. Hairy chest is plus! Looking for daytime safe playmate or late night safe playmate. Descriptive letter, photo (returned). Phone. Reply CUI Box AP99.

Uncut Bottom Sought by Cut Top
Attractive, boyishly handsome, short, blond, 37, non-smoker, HIV neg, professional seeking sub-

stance-free, responsible, responsive, HIV neg guy. I like to cuddle, give a great massage and wish to connect with someone who can help revitalize life's joys presently being obscured by job stress, caring for an ill friend and not enough sex. Write with phone number. Reply Boxholder, PO Box 2463, Berkeley 94702.

Show Biz Lover
Single parent handsome GWM, 40, entertainer, hoping to meet an attractive, fun-loving friend, companion, confidante. Black a plus, but any race okay. Honestly, imagination, and energy are important. A good sense of humor a must. Some are well together, open and playful, like me. I have a lot to share with the right man. No boys, addicts, or dependent types, please. Write with photo, phone. Reply CUI Box AP100.

Me 40 — You Young
Goodlooking GWM, 5'8", 160 lbs, HIV neg — with salt & pepper hair, moustache and hairy chest. Seeks young healthy companion for good times, movies, dinner, etc. Take the time to write, describe yourself and include your return address. Photo if possible but not necessary. Reply Boxholder, PO Box 410717, SF 94103.

One Good Man
GWM, 42, 160 lbs, 5'11", in shape, swim regularly, HIV neg, looking for intelligence, style and spirit in an equal who enjoys someone organized, methodical, compulsive, intelligent, compassionate, understanding, reliable, "twisted", and undoubtedly neurotic. I prefer thin guys, my own age or younger, who are affectionate, witty, responsible, challenging, complex, attractive and articulate, who can tolerate a smoker and are sexually supportive with a nice butt. If the fits and you strive for excellence in at least one thing you believe in, consider dropping a note. Reply CUI Box AP101.

Quite A Catch
One truly outstanding man seeks another exceptional man for an exciting, monogamous relationship. I'm bright (Phi Beta Kappa) yet down-to-earth, late 20s, masculine and authentically handsome. (Mediterranean-looking with dark, wavy brown hair and green eyes.) Running, tennis and biking keep my body trim (5'10", 155 lbs.) Laid and muscular. I'm HIV neg, non-religious and a nonsmoker; I dress conservatively yet think liberally. Most importantly, I'm loving, emotive, affectionate and romantic and possess a justifying sense of playfulness. Let's talk spiritedly over long dinners (about anything and everything)...rub the tension from each other's backs after a hard day's work...sing together in the shower afterwards...Please send me a detailed letter (say something!) and photo (a must; returnable). What fun we'll have together! Reply Boxholder, PO Box 9365, Stanford 94309.

Seeking Latin Man
Filipino guy, 30 years old, 5'4", 128#. Seeking tall masculine Latin man. I'm moving to the city from the East Bay. I'm a lover of art, sympathy & traveling on the coast. I prefer non-smokers & Photo appreciated. All replies will be answered. Just be honest! Reply CUI Box AP102.

City Boy/Suburban Values
29 y.o. Black/Asian male loves city life and its conveniences (ballet, plays, movies, restaurants, comedy clubs and work), but has suburban values (dating, holding hands, doing things together, but not joined at the hip), which all ideally lead to a long term, loving, monogamous relationship. You are a GW or Latin male, mid 20s to 40s, understand honesty, mutual respect, have a sense of humor, are emotionally and financially stable, non to light smoker or drinker, non drug user and HIV neg. I'm 5'8", 138 lbs, drug, smoke and alcohol free and HIV neg. Respond to Boxholder, PO Box 170072, SF 94117 with descriptive letter; photo desired and returned.

Wildflower Blooming
Sacramento, GWM, 50, 6', 170 lbs, balding, good sense of humor, emotionally stable, easy to be with, seeks mature, compatible man Bay area to Sacto, for dating, theatre, dining, movies, dancing, walking, sharing and enjoying each other's company. Many interests. Objective possible love connection. Reply with phone and photo. Reply CUI Box AP103.

Just the Two of Us
I'd like to meet a sincere, masculine GWM, late 40s to 60, who is interested in developing a monogamous relationship. I'm a GWM in my late 40s, sensitively masculine, dark hair & eyes, trimmed beard, hairy chested, average height & weight, primary top, orally active & passive, HIV neg and safety-minded. Prefer non-smokers residing in or close to SF. A hairy chest is a plus but not prerequisite. My leisure interests include good music; concerts; simple dinners at home and foreign cuisine out; travel and sports. Hopefully, our interests will overlap, but there's always room in my life for new ones that are dear to you. Most of all, if giving and receiving affection are important to you, I'd very much welcome your response. A photo, though not mandatory, would be appreciated. Reply Boxholder, Suite #17, Chelsea Square, 1475 Polk, SF 94109.

Marin Man
Adventurous man wants social and sexual companion who enjoys life. 6', 35, handsome buck, living in South Marin who works hard, plays hard and loves hard. Any race encouraged to respond. I've got lots of ideas. Send photo, phone number and some of yours. Reply CUI Box AP104.

Let's Play Ball!
If the thought or reality of cock rings, 1, 2 or more inch ball stretchers; parachutes with weights — a big dicked, GWM, 47, worshipping your bull balls and mannequin turn you on — or have parts

of you standing at attention — drop your drawers but first drop a line to Boxholder, PO Box 761, SF 94101. Erotic photos, too.

Drugs & Therapy
Are the best things I have done for myself, for both have enabled me to deal with being HIV pos. I am doing quite well both personally and professionally, and at 30, feel ready for a relationship. I consider myself intelligent, professional, artistic, eclectic and attractive in an irish-bear kind of way. I'm as comfortable with tails and the opera as with hiking and camping. I have a decided preference for masculine men who are well together, open and playful, like me. I have a lot to share with the right man. No boys, addicts, or dependent types, please. Write with photo, phone. Reply CUI Box AP105.

Seek One Assertive Man
For a quality relationship. I am quiet, shy at times but also lively and fun loving. I like to travel, enjoy trying new restaurants, theatre, movies or quality evenings at home with friends or that special someone. I am 5'10", 165 lb., 31, average build, good looking entrepreneur. If you are taller, stocky, take charge, masculine, take charge and supportive, please drop me a line, let's see whether our chemistry is right. Picture/phone to Boxholder, PO Box 31337, SF 94131.

If You Want
Life to be a bowl of roses, first you have to pick out the thorns. GWM, 5'10", 155#, brown; hazel; 30s; non-smoker; light drinker; dogless; like me; HIV neg; hirsute; demonstrative; affectionate; non-neurotic; adventuresome; individualistic; sensitive; demure; spiritual; devoted; thoughtful; appreciative; eclectic; capricious; generous; domestic; gregarious; voracious; ponderous; aesthetic; loyal; sincere; imaginative; compassionate. Enjoy beaches, forests; camping, hiking, movies, plays, books, cooking, parks, gardening, massage, quiet home evenings. If you can relate, and your heart's desire is finding a life companion with whom you can make a commitment, send a thoughtful note, photo & contact info. Reply CUI Box AP106.

Reality and Romance
Attractive, tall, 6'3", 195, creative professional GWM, 33, HIV neg, br/grn, classical musician. Looking for an honest and attractive man for romance combined with reality. Love the movies, concerts (classical), dinners in or out, the ocean, exploring the city, and spending time with a special someone. Any quality relationship takes time to build but I'm willing...Are you? Reply with photo and phone. Reply CUI Box AP107.

I Know You're Out There
Liars, freeloaders, addicts, violent, airheads, religious fanatics, unemotional zombies, conformists, and hypocrites stop here. GWM, 28, 5'11", 155 lbs, br/br, hairy, goodlooking, 7" cut, bottom. Individualist, libertarian-type. Constantly evolving. Enjoy romance, travel, reading, entrepreneurship, film (John Waters), animals, gross talk, kinky sex and fantasies (esp. circ.). Want to explore SM. B/D. Prefer 21-35, attractive, aggressive, intelligent, openly affectionate, versatile in appearance, non-smoker, top, cut, cuddler, loyal, who is able to cry as well as laugh. Make love to me mentally as well as physically, expand my limits. I don't believe in 50/50, it's 60/60 or better. We both should gain. Reply Boxholder, 511 St Francis Drake, Box C-150, Greenbrae 94904.

Romance Plus
I am looking for someone who truly values and appreciates love, friendship and relationships. I am a romantic, very stable, very responsible, mature, quiet, down-to-earth, attractive, intelligent, 31 y.o., GWM - br hair, bl eyes, 5'8", 150 lbs. For the most part I like quiet, romantic events but enjoy fun-filled, exciting events, too. If you have similar features/interests and are a non-smoker, no drugs, moderate drinker, moderately health conscious and are interested in dating and possible relationship, please send reply with photo to: Reply CUI Box AP108.

Dear Friend
I am a gentle, bright, healthy, mostly joyful gay man seeking a loving relationship different than the love of my other friends. After many years of sex without love - matter without spirit - I want to harvest the fruit of my earnest and still emerging recovery from this - for me - sad disunity. A friendship in which affection, tenderness and knowledge will guide us to our sexual intimacy and pleasure. Honest sharing of feelings will help, and playfulness, and compassion for past hurts, and mutual respect for our differences and boundaries. I want to dance with you, laugh, sing, talk, walk in the park, maybe teach you Tai Chi, be quiet together, cry when we feel bad, go out to a concert, perhaps to a lecture. I am 5'10", 143 lbs, black and white hair and moustache, with warm eyes and generous smile in a fine face. I am a Jew - not religious - and I have a strong, and only sometimes burdensome, social conscience. Of much meaning is your freedom of mind to reach out to - or your being - an older man, for I am in my 50s. Look forward to your letter. Write: Boxholder, 2980 College Ave., Suite #2, Box #26, Berkeley 94705.

HIV pos Black
It's time you knew I'm the Black, 155 lbs, HIV pos, 37 y.o. attractive man you've been looking for. I'm masculine, greek passive guy who enjoys being held and holding, playing childishly and children, animals and sometimes animal sex but mostly slow affectionate love making. My range in men varies from tall-short to blond-brunette,

glasses, beards and more. I care about my physical appearance and you should, too. Send a photo and/or number. Let's see. Reply CUI Box AP109.

Is It Possible...
...to combine good looks with a bright mind? I think it is, and that's why I'm writing this personal. I am a very good looking, witty, 25 y.o., GWM, 6'0", 165 lbs. I enjoy skiing, the outdoors, city life, art, travel and good conversation. I possess a strong sense of adventure and while I am enthusiastic about my career, I am relaxed in my disposition. If you enjoy a spontaneous weekend trip to L.A. or Tahoe as much as a romantic Sunday morning, are approximately my age and relationship minded, then it's your move. Photo and phone appreciated. Reply Boxholder, 41 Sutter St., Suite 1350, SF 94104.

Shy Cal-Berkeley Grad Student
Shy...and wanting to meet a special someone...friendship? relationship? I'm 5'8", 135, clean shaven, black hair, black eyes (Italian). Straight-acting, in good shape (team aerobic), boyishly handsome 33 y.o. Energetic, intelligent, romantic, honest and independent. I enjoy all physical/artistic activities (comfortable with a racquet in one hand and a viola in the other). Would like to meet a mature, masculine, good looking, fit, intelligent, sincere GWM, midtwenties to mid-thirties, non-smoker. Your openness and smile can help me overcome my shyness. Letter and photo would be great. Reply CUI Box AP110.

Let Me Worship Your Body
If you have an exceptionally beautiful face or body, I prefer clean-shaven, smooth-chested, boyish, slender guys, 18-30, especially Latinos, Asians, Eurasians, Scandinavians. Let's indulge your vainest, most narcissistic fantasies. Do anything you want (safely, no pain), and get you off again and again. I am 47, Caucasian, handsome, eager to please. Reply CUI Box AP111.

Relationship
I'm looking for a lover, someone to sleep with and go to the movies, someone who still feels the ability to love and enjoys receiving flowers for no special reason. Me: 27, br/bl, 5'5", 125#. I wear a suit 9-5, jeans 5-11 and nothing after that. I'm easy to talk with and friendly. I think you'll find me attractive, many men do, unfortunately, not the one I'm looking for. Things that matter...honesty, laughter, mutual attraction and respect. Things that don't matter...income, sexual dimensions, proportions, or positions...I'm sure we'll be able to work something out. If any of this interests you, please send me a photo, which I'll return, along with a short note. Reply Boxholder, PO Box 14733, SF 94114.

Slimmy Blondes
Brunettes and redheads are my type. Having brains, good muscular definition and a job are also positives. I'm 45, professional, affluent, tall, slender/muscular, attractive, very masculine. Wry, somewhat detached exterior. Very warm, loving, loyal interior. Sexy and sexually energetic. HIV neg. On the prowl but judicious. Hate sunsets, fireplaces, walks on the beach, cats (only if they're black and OK, but cats I can't abide). If simpatico, write Boxholder, Suite 406, 3315 Sacramento St., SF 94118.

New to City
Moved from Houston within last 6 mos. and want to try finding a man sans bars. Are your interests broader than Eric Stryker, old movie stars, shopping and the ones that got away? I want intelligence (less than Spock/more than Prissy); humor (less than Roseanne/more than Phyllis Diller); character (less than Miss Melanie/more than Burt Reynolds); and someone for more than one evening's pleasure. I'm GWM, 6'6", br/br, 200 lbs, 33, HIV neg, non-smoker, light drinker, smooth FRAPP/GRP. Letter AND photo to Boxholder, 5/4 Mission, #201, SF 94105.

Natural Man
GWM looking for men 25-40 who want to meet and go from there. Those unafraid to be open to sharing each other and interests for exploration and connections at various levels. I am SF native, 47, 5'9", 147, br/gr, healthy HIV pos, successful career, self-sufficient. Other involvements — Photography, massage, music, film, video, home and more. Don't do bars or drugs. Like to walk the City, through woods and forests and along beaches while enjoying the beauty and honest communication. We each possess a good sense of humor and positive attitudes with no set expectations, yet do have aspirations. Your letter with photo (returnable) and phone...Reply CUI Box AP112.

Inner Qualities PWARC
Sincerely warmth, understanding & commitment to friendship, higher evolved spirit, non-enslaving restraint in control of his power and/or ego issues. In pursuit of enlightenment, empowerment of his fellow man, nature, the irony of life and comic relief. ME: 36, 6'2", 190#, occasionally in pain, attractive, seeking to share viewpoints that develop meaning to life and death. Socially involved, non-racist, safe-sex certification w/honors, good conversationalist, basically happy, but might need you. Free message with your reach out to - or your being - an older man, for I am in my 50s. Look forward to your letter. Write: Boxholder, 2980 College Ave., Suite #2, Box #26, Berkeley 94705.

A Nordstrom Model
I'm not. But I do have a wacky sense of humor, empathy, and spirituality. And I'm curious as hell about what makes us tick. I'm HIV neg, not a jock, but a man who likes and cares for his body, a 52 y.o. Scots Irish-Jewish M.D. and a former Navy officer and Peace Corps volunteer who cheerfully accepts all the ambivalence that im-

plies. Looking for a sophisticated and jeans man who can play his own way, and is doing his darndest, like me, to make a difference in the world. The trick is to do the good stuff and still keep time for yourself and friends, and maybe a lover. It's a trick I haven't mastered yet necessarily, but I do love quiet dinners and quiet talk, maybe with a brandy at L'Esclote afterwards, followed by sex in front of the fire with Vivid's "Writer," Elia's Gertrude, or Wendy Patinkin on the CD. And: the Highland Games, London theater, pubs, and museums; Wildwood, summer or winter, Yosemite and Point Reyes, spring or fall; jazz at the Bach Dancing and Dynamite Society on Sunday afternoons. Intentions? Whatever we both enjoy. Age? Oh, 30-55, but if we have the same values, and make each other laugh, in bed and out, all the rest is commentary. Gotta learn to write a shorter ad!! Reply CUI Box AP113.

Big
Stocky, well endowed, handsome, GWM seeks stocky, heavy set men for sex. Race is unimportant. Safe sex a must. Men with big bellies, big butts, big tits, and fat meat are considered sexy. Playing with dildoes a turn on. Must be very discreet. Write with phone & photo if possible to Boxholder, PO Box 202, 1800 Market St., SF 94102.

Moroccan Adventure!
I am going to Morocco and Portugal for 6-7 weeks this summer and would like to have a companion for all or part of the trip. I estimate expenses to be under \$2,000, including airfare. I was in Morocco in 1985 and had a fascinating, though somewhat lonely time. I plan to depart about June 5th and return July 17th or 18th. Respond with phone number and preferably a photo (returned upon request with address). If you have an interest in Moroccan and Portuguese cultures and the luxury of taking this time off — let's talk! Reply CUI Box AP114.

Man of Power
Seeks another for ecstatic, intimate relationship. I'm 32, lean, toned build, boyish good looks, moustache, hypnotic eyes. I'm healthy, intuitive, articulate, outspoken but often quiet, sensitive, intense, self-confident, independent and spiritually progressive. Successful self-employed professional, interested in metaphysics, music, film, books, and travel. Sexually uninhibited, passionate and versatile, learning towards the bottom. You are 25-45, fit, attractive, joyful, self-directed, romantic, sexually versatile with strong sense of humor. I hope you're a little aggressive, not easily intimidated, don't need drugs or alcohol, and can honor your own spiritual nature. Ready to give and receive a great deal of affection? Honest letter & photo (necessary) starts the adventure. Reply Boxholder, 2261 Market, #146, SF 94114-1693.

He's A Doll!
Muscular GWM, 39, 5'6", 39c, 30w, 14a, moustached, smoke & drug free, into: romance, aerobics & weights, mutual tplay & bodywor-

ship, t-shirts & 501s, movies, television, dance music, theater & concerts, cooking, fashion, art and Barbie! I'd like to meet other Barbie friends and/or a muscular GWM with similar physique & interests who would consider a relationship with this Asian. Reply CUI Box AP115.

Slim Asian Wanted
Sincere WM 39, 6'2", 170 lbs., trim, clean-shaven, blue eyes, relationship-oriented seeks warm-hearted Asian or Latin 24-37 for boyfriend, lover or sincere friend. I'm non-smoking, affectionate, good listener, HIV neg. Plus I you have one or more of the following: some interest in exercise, spiritual attitude, little body hair, affectionate nature. Reply Boxholder, PO Box 210202, SF 94121.

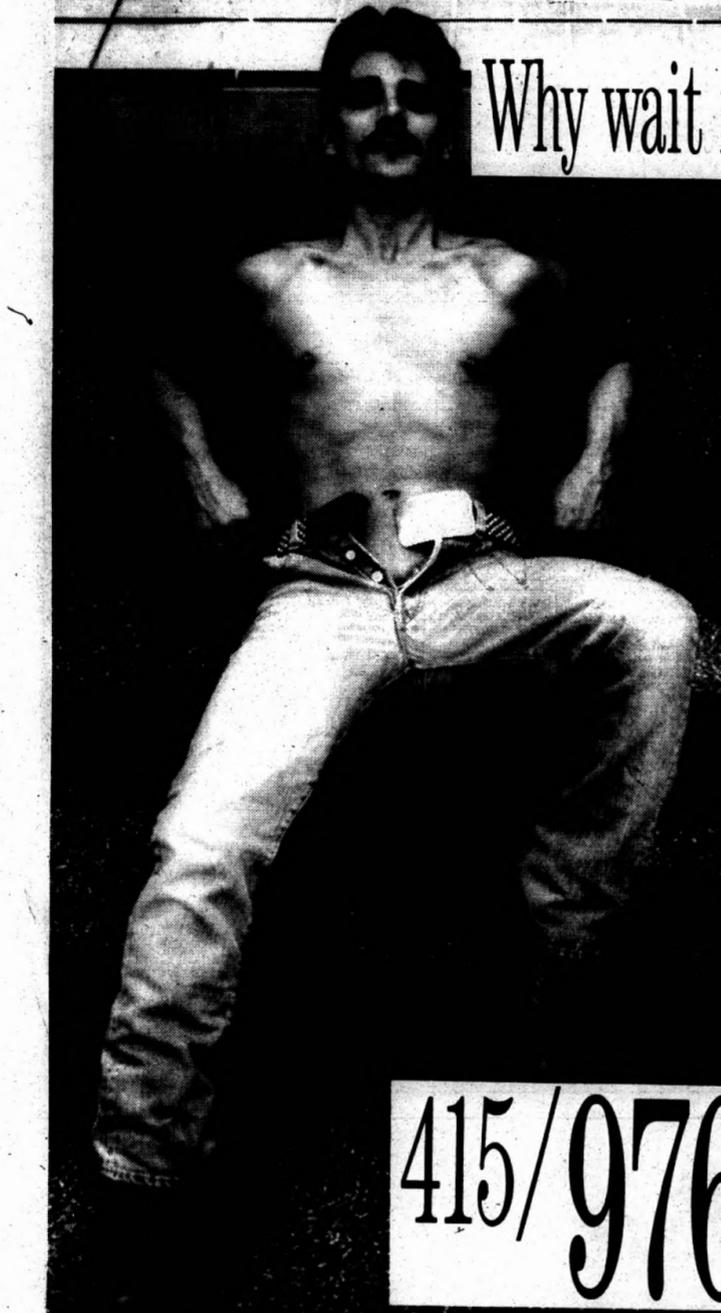
Santa Cruz
GWM 32 seeks another late twenties to 40 for companionship and love. I am 6', 190 lbs., fit with brown eyes, hair and trim beard. I'm a motorcyclist who smokes, reads, thinks and works. I'm independent minded, outspoken, unaffected and non-materialistic. I love the woods enough to plan on moving to the countryside in the fall. Reply Boxholder, PO Box 7863, Santa Cruz 95061. Photo appreciated.

Cosmic Consciousness is a state of MIND
that is my vision. Metaphysical, muscle, butch dude, 37, 6, 180, lives to explore the opening of the heart, my thinking creating my Universe, seeing the Unity/Oneness with Planetary Healing. Looking for a butch dude to help each other reconcile these transformations with gutsy, hairy, bodybuilder man symbols, in a wilderness setting exploring higher states of Mind. I have a fetish for a stud with a deep bass voice. Intuitive, energy conscious, growth, visionary. Reply CUI Box AP116.

Are You Slim & Boyish?
Warm WM, 39, 6'2", 170 lbs., trim, HIV neg, blue eyes seeks slim or slender guy 20-36, any race, ideally looking for boyfriend or lover, but also open to sincere friendship. I'm a non-smoker, spiritually oriented, affectionate; like massage, open communication. Plus if some of following describes you: somewhat smooth or boyish in looks, warm-hearted, affectionate, relationship-oriented, not crazy about bars or TV. Reply Boxholder, PO Box 210202, SF 94121.

Oooh Daddy!
I'm part peachy, a little luscious, a tad twinkie, definitely dizzy, a bit beautiful, kind of cute, and sometimes simply sensational! I'm also 22 years old, Asian, smooth, 5'5", and 130 lbs. My knees knock for hunky heroes who can carbonate my hormones. Wanna be my hunka hunka burnin' boy. Reply CUI Box AP117.

Unique, San Jose GWM
5'7", 135#, nonsmoker, HIV neg, attractive, hairy chest, cut 7", late 40s, look younger, masculine, br/bl, moustache, intelligent, stable, amateur pianist/songwriter, politically aware, nondrugs, tired of shallow, insincere, immature men. I seek monogamous lifemate. YOU: Attractive, slim,



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high kuku du jour

by James Broughton and Joseph W. Bean

Never expect anything, said the Tadpole, and everything will surprise you.

masculine, non-smoker, HIV neg, not afraid of commitment, non-Asian, between 21-45, financially independent. Prefer Santa Cruz to SF but let's share commute time. I love music (except rap/heavy metal), TV, movies, sense of humor, dancing, laughing, vulnerability, intelligence, masculinity, gentleness, passion, honesty. Photo exchange necessary. No drugs, heavy alcohol users or smokers. Write to: Occupant, PO Box 28781, San Jose 95159.

Overworked & Underplayed
This GWM, 42, is beginning a new career and business as a health professional. For now, work is central to my life, but I miss the intimate companionship of a lover. Physically, I'm 5'11", 165, attractive, deep brown eyes, hirsute, with brown thinning hair. To keep fit, I swim and work out. I would enjoy sharing good conversation, good food, and weekend get-togethers with another attractive GWM my height or shorter who is 28-48 and who has an excitement about life. Like myself, you are HIV neg. Being lightly haired to smooth and out are pluses. If you are relationship oriented send a letter and photo (returned) to Boxholder, PO Box 21046, Oakland 94620.

Can You Make Me Laugh?
GWM, 37 years young, 5'8", 150, brown/blue and an engaging smile. Into gym workouts, hiking, sports, laughing, romance and finding a husky man for good times and possible relationship. Especially taken by Italians, Asians and Latins (25-40), who are masculine, genuine and ready to share life's many pleasures. Send interesting letter (photo returned). Reply CUI Box AP118.

Bear Wants You
Husky bearded 38 y.o. monogamous cuddlebear, 5'9", salt & pepper hair/hazel eyes, clean n' sober PWA versatile stuffcock. I'm just a regular guy with somewhat leftist politics, eclectic taste in music and a liking for fantasy/sci-fi films. As I am affectionate, positive, relationship-oriented and reasonably together, I hope that you are, too. I'm looking for a domestic man of any race, who is at least HIV pos, who likes TV more than parties, communication more than TV, and cuddling more than anything else. Please write Boxholder, PO Box 14704, SF 94114.

Seeking Mr. Nice Guy
GWM, 38, 5'8", 148, br/bl, Italian, moustache. Looking for that someone special to share friendship, travel, outdoors, friends, humor, independence, cuddling, personal development. Honesty and monogamy important. You are slim, moustached, stable, masculine, warm, same age range — a nice guy (healy a plus). Send letter and photo (returned). Reply CUI Box AP119.

Rough Yet Playful Frequent Flyer
Let's safely explore and expand our lustiest fantasies about leather/tb/cb/fbd and wild, oily man-

to-man workouts. I'm a lean and athletic, versatile, masculine, responsible, sensitive, 43 WM, 5'11", 150, itache, well-educated health professional who is newly single and visits SF/O frequently (1-2 weekends per month); meet here or chez moi. No drugs or heavy drinking. Will answer all with photos. Reply Boxholder, PO Box 3833, San Diego 92103.

Left Lively & Lusty
Tall, humorous, engaging activist interested in meeting companions for sex and good times. Let's spend some nights together. Classical music, demonstrations, second run theaters, genealogy, mystery novels, political passions keep me occupied. Non-smoker. Salt and pepper hair, 40s, moustache, memorable smile, good laugh, active imagination. Letter with photo (returned) and phone number appreciated. Reply CUI Box AP120.

Very Low Sex Energy
I'm a WM 41, friendly, sense of humor, disease free, but I suffer from chronic low-energy syndrome. I have very little emotional, physical, and especially sexual energy. I like to be alone most of the time but I'm bored with jacking off and I'm seeking a similar guy as a joy buddy. I especially like 18-30 year old, skinny, smooth guys. Photo appreciated. Reply Boxholder, PO Box 22201, SF 94122.

Someone Special
I'm a 36 y.o. GWM looking for a meaningful relationship. I enjoy movies, videos, dining out, theatre, dancing, cooking and working around the house. I want to please my man in every way. I need to be needed. I am well-educated and am a bottom. I am hairy and have been told that I have a good ass. I prefer the boyish, small, hairless type, latino or asian a plus, but not a must, between 18-35. I'm very sensitive and affectionate. Reply Boxholder, PO Box 1544, Millbrae 94030.

Concord Hot Men
Strip down guys. Let it hang out and let's enjoy what's coming up! 2 guys for 3-ways or 4-way. Hot fantasies, Top and Bottom SAFE action, will satisfy you, get naked, watch video while getting it on or make a video to take home. Outdoor or lust by the fireside. Special arrangement, private house for your pleasure. Boys just want to have fun. Reply Boxholder, PO Box 5351, Concord 94520.

Quality Men
Are you looking for a young, handsome and successful man? I am 28, Asian-American, 5'9", 150, good-looking, trim, sensual, and very bright. I love dining, getaway weekends, fitness, giving, and great music. If you are Asian or Caucasian with similar age and looks and passion for success in both personal and professional life, please send letter and photo. Reply CUI Box AP121.

Rasler
This packed & aggressive GWM is looking for scrappin' buddies to get down for some man-to-man action. I like the pole pounders & ball bouncers whose imaginations run to long, ex-haustive, safe & sane bouts; scrappin', mutual ft, c/b, b/d, w/s, toys, etc. in boots. 501s, leather-jacks, speedos. If you're friendly & have a real eat-my-shorts attitude, let's see what thumps. Reply CUI Box AP122.

Straight Appearing? Looking for Love?
Well, you've hit the right ad! Handsome GWM, 29, 6'1", 165 with light brown hair and green eyes just moved to the Bay Area. I'm an easy-going, straight appearing professional in decent shape who would like to make some new friends and keep me occupied. Non-smoker. Salt and pepper hair, 40s, moustache, memorable smile, good laugh, active imagination. Letter with photo (returned) and phone number appreciated. Reply CUI Box AP120.

Russian Bear
Bearded, balding, hairy and husky. Bright, very sensitive and warmhearted fellow seeks a permanent partnership. I am 39, 5'11", 210, hairy all over, stocky build, Eastern European ancestry, brown balding hair, trimmed graying beard. HIV neg and staying that way. I have an advanced degree in science and work as a technical professional. Politically left, with a counter-cultural perspective on social issues. I am highly educated, well read, and hold my own in any conversation. Strongly interested in the arts, especially classical music. I'm culturally aware, but unpretentious. I have a deep natural spirituality which is more contemplative than sectarian or new-age. I enjoy long walks through the redwoods and strolls by the sea. I have a great zest for life, and a passionate, expansive style. I like good food and good wine in moderation. I have a strong nesting instinct and like to create a homey environment wherever I am. Whom do I seek? You are a non-smoker, HIV neg, domestically inclined, interested in a one-on-one relationship and in working to build it and keep it going strong. You voted against Reagan/bush, share my non-materialistic values, and you're not addicted to tobacco or TV. My "type," so far as I have one, is someone in his late twenties to early forties who is mostly top or versatile, with a skinny to average build, smooth face and body. I'm not concerned with height, hair length, or cock length. Passion and enthusiasm are more important than exact type, and someone rather different from this might work out fine. Please write me a letter describing yourself. Let's connect! We have both been waiting a long time! Reply CUI Box AP123.

Asian and Thin?
Handsome, professional GWM finds very thin Asians irresistible. Perhaps you'll find me interesting as well. I'm 47 (look late 30s), 5'9", 160 pounds, moustache, suntan and workout regularly. My interests include cooking, travel, classical music, PBS, quiet evenings at home. A photo and a phone number from you would be a good start. Give it a try! Reply CUI Box AP126.

Stop Short
31, 5'7", 130#, br/bl, cute, cigarettes, coffee, studying, the goofy side of cool, HIV pos, very busy with work/school. I've in SF looking for short cute guys for casual dates fun fucks and crackin' up. Reply Boxholder, PO Box ASUC-259, Bancroft/Telegraph, Berkeley 94720-1111.

Attractive Latin
Are you interested in GWM uncult hunk 7" 5'10" 32 years old fair skin into jockey underwear fantasies, I'm also looking for the same, safe play versatile variety sex. Reply with photo and letter or phone #. Reply CUI Box AP127.

I Know What I Want
I am a talented, handsome, masculine, gym-

toned, GWM, dk bldn/blu, 30, 5'9", 155#, intense, serious yet playful, honest, sensitive, tender, occasionally bullish, working singer-actor, hazel eyes, olive skin tone, masculine and primarily a top. I'm employed, healthy HIV pos, and live in the Berkeley hills. My interests include travel near & far, films, theater, social & physical sciences, beaches, the mountains and more. In friends I seek loyalty, honesty, common interests, a sense of humor and responsibility. In a lover I seek someone 25-40, in good health & shape, basically tolerant, desiring intimacy — emotionally & physically, and supportive. Respond with photo (returned upon request) and phone. Reply CUI Box AP124.

Good Catholic Boy Seeks Mate
Dynamic, educated, good-looking, professional guy desires a truly "special" companion to share life's journey and the bountiful blessings we have each received. About me: I'm 34 years old (look 27), 5'11", 150 lbs., bldn/blu, with a nice, lean swimmer's build, masculine appearance/demeanor, HIV neg, non-smoker, no drugs, light alcohol. Joys include: Business, outdoor activities (beach, sports, etc.), clay type, passionate love making (versatile towards the top), dinners with friends, quiet times at home. About you: slightly younger GWM (21 to early 30s), good-looking, educated with the intelligence to use this gift wisely, physically about my size (swimmer's build a plus), masculine, focused on life, career, with healthy "All American" values, passionate lover (versatile towards the bottom), and the ability to accept the responsibilities a relationship entails. If this sounds like what you want and who you are, then send a detailed letter, recent photo, and phone number to: Reply CUI Box AP125.

Wanted: Masculine, Monogamous Top
This handsome, passionate, playful, multi-talented little guy wants to meet an affectionate, confidently masculine, emotionally open, HIV neg top (or versatile top). I'm ready to be a monogamous, supportive lover and your best friend. If you are attracted to men in their early 30s, but like the maturity of someone older, I may be the right man for you. An editor/writer by vocation and musician by avocation, I'm a boyish and youthful-looking 42-year-old GWM, 5'5", 125 lbs., with a lean build, dark hair, and green eyes. I exercise regularly, am HIV neg, non-smoker, eat a healthy diet, and enjoy nature and the arts. Other attributes include a strong social conscience, generosity, optimism, and a good appetite for lots of hugs and laughs. I don't have a particular physical type, but I do prefer a man with a full head of hair, probably 30 to 45, with an active mind and a big heart. Please reply with a photo (which I'll return with mine) to Boxholder, PO Box 14481, SF 94114-4481.

One Good Man
Handsome 43 BM 6'2" — 200 silky smooth foot-

ball player's build — non-drinker — non-smoker. Health conscious — HIV neg, easy going, versatile, hung. Seeking WM 39-50, care-free-in love relationship. Unrestricted — care-free — sensual, stable, hung, versatile, cute bottom — romantic/replace, quiet dinners (love to cook), quiet get-aways — love to love. Letter/photo. Reply CUI Box AP130.

New Age Man
Do you want to meet a healthy, HIV neg, vegetarian who enjoys meditation, nature, yoga, massage, and self-awareness? I'm open, exploring, intelligent, sensual, and playful yet I also offer maturity, dependability, commitment, communication, caring and intimacy. Getting to know each other before sex makes it even hotter! Send name and phone#, recent photo appreciated. Reply CUI Box AP128.

Tall Masculine Top
Well, as the title suggests, I'm a loving, loyal and sensual top. Beyond that, I'm also a monogamous partner with old fashioned values: health conscious, HIV neg, a stable, successful career man; an adaptable companion who can join you at the concert as well as take you to the gym. Most of all, I enjoy sitting alone at home with you, relaxing, talking/sharing each other's company. You are a man of quality yourself, straightforward, open masculine. You're clean cut, monogamous, HIV neg, non-smoker, probably 28 to 38 with collegiate good looks and loving disposition. You like my being a bit older than you — there's something about being 44, previously married that intrigues you. I can see you lying here with me, but first I need you to pick up a pen and write. I will answer your response. Reply CUI Box AP129.

Puerto Rican
Hey, I'm a guy and I'm gay. The scene is okay, sure, like I like to dance to bars sometimes. Usually with friends. But there's a whole lot more than that world. And there's a whole lot more to me than my age 27, height 5'11", and the fact that I'm physically attractive and built well. And I want to share that world with someone who understands where I'm coming from. Are you that someone? Drop a line (Picture would be great, too!) Reply CUI Box AP132.

Clean Cut Attractive Sailor
Physically I'm 6', 180, HIV neg with collegiate clean cut good looks and a lean, gym-toned, smooth chested, runner's build. At 37, I enjoy an active, health conscious life style that includes competitive long distance running, hiking, swimming and occasional tennis. I have an easy going temperament, a successful professional career, spiritual values and a trusting, optimistic nature. I love living by the water and recently moved aboard my boat. I'd like to meet a monogamous, hairy chested man, HIV neg, top, 24-45 with a lean, masculine build. You don't need to share all my interests as long as you are a good natured, active, outgoing and outdoors oriented man who wants to share a sincere, loving home with one other man. Reply CUI Box AP133.

German Looking for Asian American
I am a handsome 26 year old GWM, 5'5", 150 lbs., blond (beard, chest, legs), very muscular body, 7 1/2" uncut, non-smoker. If you are Asian American, non-smoker, between 20 and 35 years old, have a nice build to athletic, nice smooth skin and nice butt, drop me a line (picture guaranteed back). Reply Boxholder, 2215-R Market St., #198, SF 94114.

Organic Gardener
Almost 40 yrs old, big, strong, healthy, HIV neg man is looking for a partner (not necessarily sexual), or collective situation with goal of organic food production. Have farm background & formal Ed in Ag. 10 yrs. S.F. gardening exp. I realize this isn't a normal ad for this section, but I still play Lotto. Any serious ideas, responses or propositions considered & answered. Reply CUI Box AP134.

I Want All of You
Will you take all of me while I give you the physical pleasure and mental stimulation that makes ours a lasting association? I am a handsome, "international" professional, 39, you are slim, socially versatile, professional (or so inclined), younger than me (30s), and probably well tanned, or darker complexioned like me. HIV neg. Photo requested. Reply Boxholder, PO Box 11683, SF 94101.

Hot Off the Press
WM 30, 6', 170, (diminishing) blond/brown hair, blue eyes, moustache, slim, not muscular, better-than-average looks, exceptionally bright, sharp wit, caring, sensual; eager to commit to a monogamous physical and emotional relationship; non-smoker, HIV neg, sexually versatile. I love the arts, outdoors, travel; 25+ stamp could bring us much closer together — why not give it a shot? Reply CUI Box AP135.

Relationship with Asian Man
Computer professional with many interests — film, music, PC's, dining out. Enjoy walks on beach, weekend getaways, romantic evenings at home, friends. GWM, 36, 6', 145 lbs, blue, brown, HIV neg. Seeking healthy Asian 28-46 who is sincere, honest, career minded, affectionate, monogamous, non-bar oriented. Reply Boxholder, 2966 Diamond Street, #124, SF 94131.

Auf Deutsch, bitte:
Ich moechte andere Leute finden, auf Deutsch mit

zu sprechen. Habe ich es hien studiert (und noch jetzt), und eine Reise nach Europa — Berlin (E&W), Amsterdam, Poland — am Weinaachten deendlich gemacht. Wie wunderbar! Interesse im Geschiehte, Cinema, Zweeten Welt Krieg, reisen, die Mariene, usw. Bin blond, hutsch, aber kein Deutscher. Schreibe mir an. Reply CUI Box AP136.

Midwestern Transplant
New to the Bay area, GWM 32, 6'11", 195, br/blr into working out, skiing, racquetball, team sports, intelligent conversation and interesting people. I'm looking to meet straight acting/looking individuals like myself who are sports-minded, athletic and don't need smoking, drugs, etc. to have a good time. Looking for friendship first, with hopefully a relationship in the future. Reply Boxholder, PO Box 4201, Oakland 94615.

Hey, Short Guys!
Tall, strong, handsome top wants to hold you tight and see you squirm with delight. WM, 6', 165, 35, masc, musc, moustache, kv/leather (no s/m) seeks legit dates/romance with short, submissive, white/latn guys, 25-35 approx. SF only, photo appreciated/exchanged. Likes — quiet dinners, cuddling, movies, camping, current events discussions, sharing middle class lifestyles. Reply CUI Box AP137.

Breeding and Balance
and a sense of humor. Affectionate, handsome

and professional late 30s GM from S. Asia looking for slim, well-educated, energetic, GWM/Latin/international, 25-35. Relationship oriented, but friendship comes first. Perfection neither offered nor sought. I enjoy cultural events, travel, and quiet romance. Photo returned. Reply Boxholder, PO Box 11683, SF 94101.

Redneer, Blonde
under 25 and intelligent enough not to flaunt it; above 5'8", without a gender problem; built/thin and handsome? What about: Mozart, Ella, Bauhaus, Schiele, Klimt, Genet, Salinger, Duras, Hitchcock, Waters, bunnies, antiques, toys, activism, inner searching, museums, dining, lesbians, whims, contradictions. I'm 22, 6'4", 180 lbs and latino from the east, looking for Mr. Right. I've had enough of Mr. Right Away! Send photo, reply CUI Box AP138.

Share the Passion
We are male bodybuilders seeking more men who are compatible to live with. Communication, support, and intimacy are essential to us as is dedication to exercise and nutrition. All cities in bay area are possibilities. No machos, ferns, alcohol, drugs, smoking, junk food. If you are serious bodybuilder — beginner to advanced, send self-addressed stamped envelope to Boxholder, PO Box 3302, Berkeley 94703.

Would You Like...
...a relationship that is intellectually, physically,

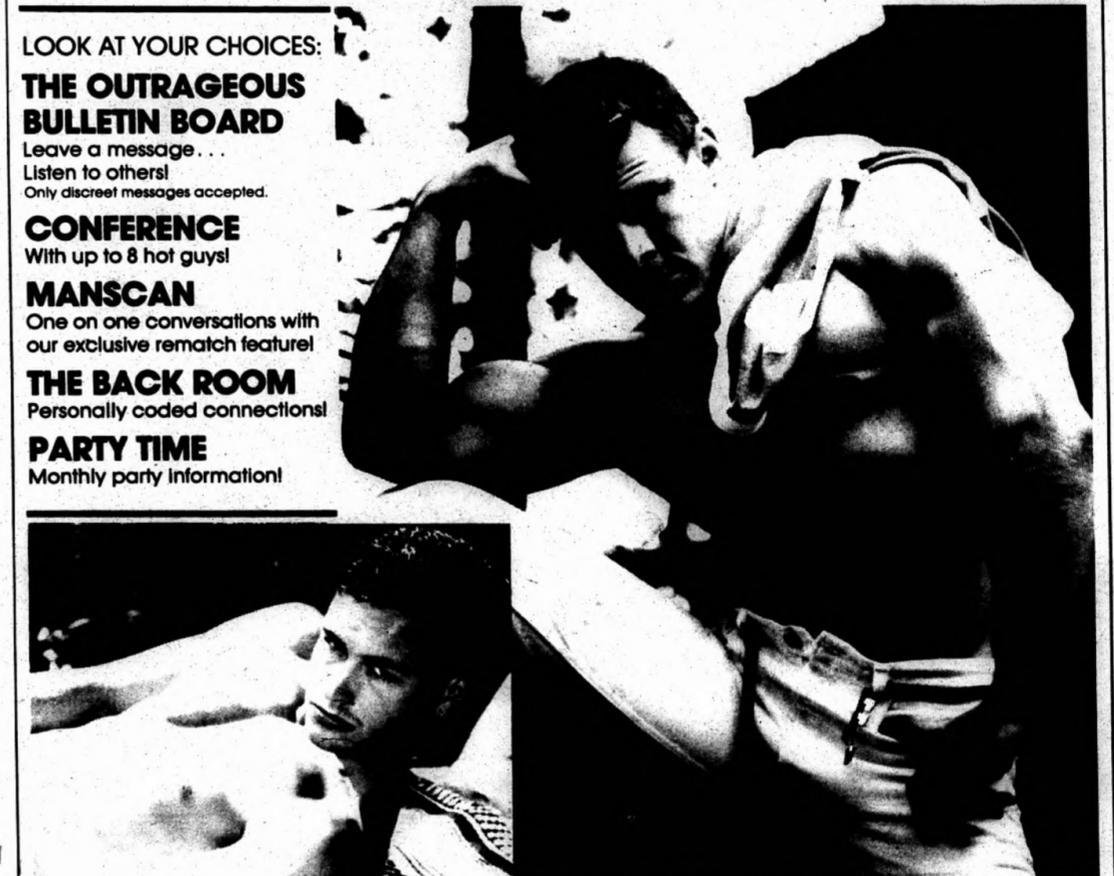
and emotionally stimulating? Me, too. I'm 29, blond, masculine, with smooth skin and a really nice body. I'm HIV pos and in fine health. My likes include music, bicycle riding, hiking, racquetball, conversations about most anything, pool, photography, and lots more. I value people with warmth, sincerity, and a sense of humor. Reply CUI Box AP139.

Fox Hunt
This hairy, stocky, very physical, masculine hunk, 40ish, is hunting for an affectionate, cheerful, responsible, equally physical boyfriend, around 18-25, slim built, Friendship and fun, playful, safe sex and snuggling come first, romance and long-term involvement could, but need not, follow. Non-"cute", inexperienced, and/or shy welcome. No drug/alcohol/nicotine abusers. SF/Oakland/San Jose bay area only. Reply Boxholder, PO Box 60264, Palo Alto 94306.

Reconnecting with My Sexual Energy
and looking for hot men to share the fun with. Nude wrestling, J/O, Hot oil, Whipped cream, Porno, Toys, Massage. The old in and out and more (any ideas?) Let's creatively experience our fantasies together. I'm very good-looking and versatile (mostly top) 32, 6', 165, bl/bl. Gym toned and muscular. Above average size and ready to sizzle. I'm also HIV pos and you can be HIV pos or HIV neg 'cause we're gonna have safe sex that will also be wild. Uninhibited and abandoned! You should be hot — muscular and at-

Settle...
For Less? No Way! ...Down Yes! This cute non-smoking 28 GWM is ready to develop a primary relationship based on openness, honesty, sexual chemistry and playful silliness. Physically I'm attracted to HIV neg, non-smoking, stocky, fresh masculine men 28-35 who are stable in both

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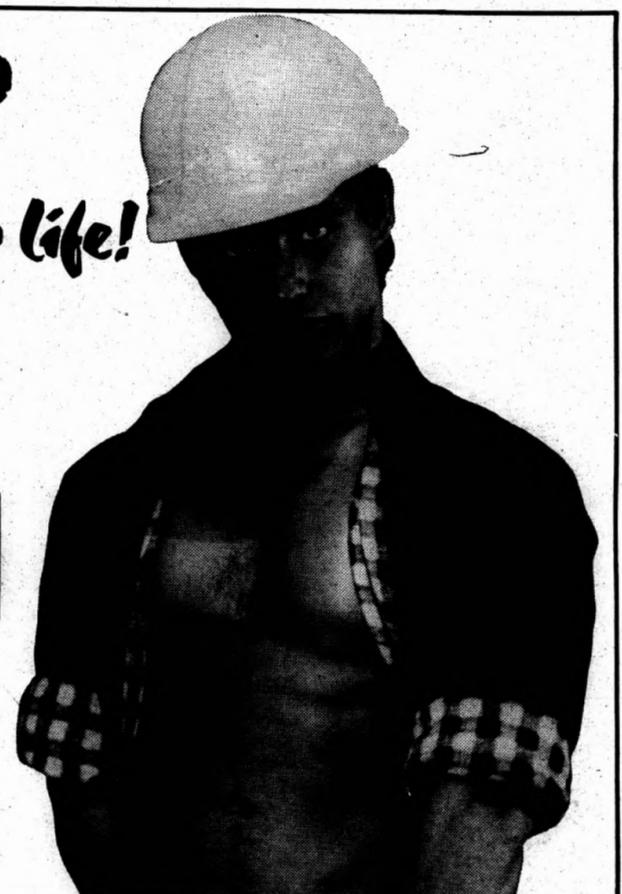
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career and life. A creative imagination varying from sex to any overall zest for life is a great asset to share. Let's give it a try! Reply CUI Box AP142.

Basic Guy
32, look 36, 5'10", 190, HIV pos, average looking, aspiring bohemian, beginning painter, part-time Catholic, struggling aerobic student. I'm interested in visual arts, psychology. I watch TV occasionally, read occasionally. I like drinking beer and country western music. I love weekends in Napa or at the Russian River and hiking. Do you wanna go out for a coffee? Talk to me. Reply CUI Box AP143.

Share A Peach...
Good-looking, hunky professional Chinese guy looking for Asian companion. I am an easy-going, friendly, stable, 30 y.o., 5'7", medium build, HIV neg. Want to share good times and romance with a drug and attitude free partner, 25-40, who enjoys a good laugh as much as a good meal. A photo is appreciated. Reply CUI Box AP144.

Classical Music Lover
("Are you a single and unattached CML?") is sought by a warm, intelligent, intense, healthy, trim, successful professional WM, 39, (living on peninsula but often in SF) for sharing musical experiences, friendship and possibly more! Music student or musician (current or ex) or passionate with music, under 40, a plus! Reply CUI Box AP145.

Man's Man
Masculine (not butch), bearded, good-looking, lascivious top, 35, 165, brown/blue in search of DAYTIME sex buddy. Masculinity, facial hair, good looks a must. Turn-on's include (but not restricted to) tight 501s, cowboy boots, vulnerability, intense eyes, shaved balls, kissing. Besides great (safe) sex, I'd like to formulate and explore different sexual/emotional domination/manipulation (NO PAIN) fantasies with another masculine guy. Photo (xerox okay), phone and descriptive letter. Reply CUI Box AP146.

Sensitive Man
with tremendous love to share, looking for someone who wants to share his with me. Affectionate, intelligent 40 y.o. counselor and teacher with deep, velvet voice and magic, soothing hands, would love to meet 25-35 y.o. man with good heart, pleasant appearance, sensitive mind, youthful approach to life. I'm 5'8", blue eyes, lightly bearded, nice looking, safe, non-smoker. We deserve to find each other. Please write with phone number and photo. Reply CUI Box AP147.

Feeling Type
looking for friendship and possibly more. I place a high value on emotional sensitivity and communication. I have an invariable sense of humor which tempers my sweet and sincere little boy side. I am a therapist and artist, am politically progressive, and tend to be drawn to men who are culturally non-conventional and psychologically sophisticated. I am a passionate individual and with the right person can be quite romantic. I have lived in different cultures and greatly enjoy traveling. I am 6'1", 175 lbs., tall, dark, and handsome, with Jewish mediterranean good looks and am very affectionate and sensual. HIV neg. Please reply with returnable photo to CUI Box AP148.

Hardy Still Seeks Laurel
Chubby GWM, part-frog, part prince, desires meaningful, life-long, monogamous relationship. Also meaningless, quick, shallow fucks. Me: 44 years, 6', 265 unexercised lbs, brown curly hair (some gray), creative, bright, not totally insane, warm, supportive, loyal, kind, considerate (etc.), mostly oral, mostly bottom, mostly virgin ass (very few intrusions, all condomized), life bondage fantasies (me passive), standard sized dick, absolutely not into pain, give great head. You: 35-50 yrs (or so), weight proportionate to height (I'm the chubby; you're the chaser), tobacco-free, bright, charming, creative, etc. with functional dick, in charge in bed. Write: Cramped Resident, PO Box 156, 2215-R Market St., SF 94114.

Uncut/Any Race
Are you looking for a monogamous relationship with a man who is stable, professional, HIV neg and a non-smoker? Would you like him to have a swimmers build (5'11", 155) thanks to gym workouts and clean cut good looks with wavy brown hair and green eyes? Are you looking for a mature, responsible man in his 40s who has the high energy level, adventurous spirit, and youthful, open attitudes of a man in his 20s or 30s? If you've answered yes to these questions and if you are basically top in bed, you have found the right ad! I'm a loyal, enthusiastic, responsive lover who is F/A and G/P. If this sounds like a marriage made in heaven, reply CUI Box AP149.

Small Guys Turn Me On!
Do you have a very slender build and a boyish-teen look? Are you smooth, clean-shaven and under 27? Do you enjoy cuddling, kissing, jacking-off and safe oral sex? If so, this tall, slim, 30 y.o. professional white male with a hairy body wants to meet you. If you're an Asian that's a plus. Relationship possible. Reply Boxholder, PO Box 640548, SF 94164.

Future Possibilities
GWM, 5'9", attractive, professional, educated, goal driven, conservative-liberal with a spark for life. Enjoys biking, running, gym, skiing. Looking for GWM/JM 28-38 (me inbetween) who sees the possibility of a future that includes a long term relationship with kids and a family, and who likes to have a lot of fun but can be serious also. Reply with photo to CUI Box AP150.

Are You Special
I am a GWM 28'6" 155 lbs brn/blu good-looking

and have yet to meet that someone special. I enjoy bicycling, aerobics, the gym, movies, theater, travel, restaurants, the outdoors, and quiet evenings at home. If you are 25-35 easygoing, stable with a good sense of humor and have similar interests I'd like to hear from you. I'm not placing many expectations on what may come of this ad but who knows you may surprise me. Photo please. Reply CUI Box AP151.

(Men-To-Men) 4-REAL
Are you fairly independent? Professionally, mentally, intellectually, and socially satisfied? But still desire the excitement, passion, and bonding that a monogamous relationship can provide? If so, then read on. Exotic, attractive, focused, 29, tall and slender Asian/European GWM might interest you. I am comfortable at ease. I like to read and The Stud. I am also a Gemini in heart and mind; you too should appreciate & recognize the dichotomies and values in our culture and society. You might also be a sensitive GM between 28-40 who is employed, drug-free, healthy & possess a humorous, if not slightly cynical, perspective on life. Please respond with photo. Reply CUI Box AP152.

HIV pos Friends/Safe Partners
Attractive GWM, 34, HIV pos, brown hair, mustache, pretty blue eyes, seeks friends/playmates. I'm stocky, hairy, masculine, hung topman, passionate, honest, romantic, musical, sincere, witty at times, fun loving, non-smoker/drinker/drugs. I love old cars, long (beach) walks, dancing, amusement parks, comedy. Sexually I like: smooth (most races, especially dark Asian/Latins) completely smooth bottoms drive me crazy! You're cute/handsome, mostly masculine bottom, not into any (or many) vices. You love to be held, touched by a warm man. Write with photo (please, returned!) Reply Boxholder, PO Box 4014, Suite #114, Alameda 94501.

Sex Buddy
CalMex, 5'9", 158 lbs, blk, br, 33, ave bid, HIV neg. Looking for tall, thin, well hung or any type muscular GWM for j.o, bj & massage. I live in Sacramento but have condoms, will travel. Include photo with reply. Reply CUI Box AP153.

Diverting Lalalo
34 y.o. GWM, 5'10", 150 lbs, red-hair non-smoking professional with varied indoor and outdoor interests. Seriously curious, intelligent, warm, non-dogmatically spiritual, tendencies toward introversion but quite active. My interests include mountain biking, designing clothes, collecting wine and Haida art, hiking the desert and redwoods, dancing to new wave music and reading. Looking for intelligence, character and spirit who values self-exploration and physical activity. Ages 26-40. Letter, photo appreciated. Reply CUI Box AP154.

Boy Seeking Man?
Handsome successful professional man, athletic, healthy, tall and trim, 44, enjoys friendship, fireside cuddling, and safe Fr A/P fun with intelligent energetic young men in their 20s. Prefer slim and smooth, well-toned, straight act/appr, short haircut a plus. Inexperienced, any race ok. I'm clean shaven, masculine, aggressive, sensitive, very sincere, HIV neg, materially and emotionally generous but not seeking a committed relationship. Photo a must. Reply CUI Box AP155.

Sweet April
I have moved to the East Bay to a house and an office that I love and to work that lines up with my passion. How wonderful it would be to meet a sweetheart to share this joy and my love with! After a year of healing from the painful end of a sweet relationship and of intensive work on myself I feel ready to connect again at depth with another man of substance and heart and mind. I am strong, warm, smart and fun, in and out of bed. I am a progressive lawyer in my mid-forties, bearded, balding, a cute man of average height and weight and in good shape. I am looking for a tall, grown-up man of any race who really wants to make a go of it with another man. The man I am looking for is in his late twenties to late thirties, good-looking and in good shape, sexually versatile or mostly top, without alcohol or drug dependency and preferably not a smoker, and with a soul that sings. If you are interested in meeting a man of real quality, I would like to hear from you. Drop me a line and a photo that will return and I will reply. April is a good time for the planting of new trees. Reply Boxholder, PO Box 27470, Oakland 94602.

Interesting Person Wanted
GWM, 6', 190 lbs, 34, ing bnd/fr, into: U2, Disco Kenny G, Eurythmics, Queen Ida, Julie Andrews, Almodovar, Maurice, Calamity Jane, Greece, Spain, Ireland, Scotland, Germany, drugs (in moderation), Amnesty Intl., camping, romantic evenings for 2, safe sex, tops, blondes, red heads, honesty, integrity, kind hearts. Not into prudish, the self-righteous, people w/ AIDS mentality, or closed cases. Reply CUI Box AP156.

UR HIV neg, Versatile, 37-50
emotionally and financially stable, fairly well educated, prefer the symphony and theatre to a disco or sport event. I'm 43, 5'5", 150 lbs, HIV neg, blond, green eyes, versatile, average uncut, nice body (w30, c39, a14), low-key, professionally employed, enjoy opera and owning real estate. Please introduce yourself with a photo and note. Reply CUI Box AP157.

"Breaking The Ice"
Is mentioned solely due to the fact that placing and/or responding to "ads" has not in the past been a method practiced in "meeting" certain individuals. However, assurances reflect that it remains superior to the bar "scenario". Therefore, here goes: GWM, 5'11", 165#, dark brown

hair/moustache, hazel eyes, striking looks, extremely well endowed — opinion shared twice by playgirl. HIV pos, top 99 44/100% of the time but yet not "pseudo". (Good grief, there certainly sounds like I'd like to hear from you. I'm not placing many expectations on what may come of this ad but who knows you may surprise me. Photo please. Reply CUI Box AP151.)

The Fantasy is Real
Sober, non-smoking, intuitive, successful and talented full-time Nordstrom pianist (GWM, 34, 5'10", 150, brn, bearded, moderately hairy, HIV neg) who's masculine, healthy, snuggly, very active, sexually openminded and playful and more top than bottom (some of the time) is ready for a part-time (but long-term) primary partnership with a lovingly aggressive, sexy, well-proportioned, fun-loving, engaging, adventurous and spirited down-to-earth man "around my age" who lives in SF and who is ready for anything and everything. I love dancing, outdoors, movies (classics to trash), music (Bach to rock), comedy, the Castro Theatre, AIDS volunteering, personal/spiritual growth, SF, walking, discovering state parks, Mexican food, privacy, Eagle beer busts, my video collection, microwave popcorn, independence and individuality, getting away, fan-nel sheets, songwriting, roller coasters, brunch with friends and taking care of myself. If you're available for that magical physical/emotional one on one, this really special man is looking for you. Please include photo. Reply Boxholder, 2261 Market, #153, SF 94114.

A Small Child Inside
Needing to be embraced. Looked at. And soothed. Having experienced a greater share of Life's Knocks and Punches has left me pretty fragile and somewhat vulnerable. I'm seeking someone who is considerate of feelings, and is sensitive, stable, and mature. Eventually, I'd like to offer back some things that I hope to get — support through listening, help by being there, and warmth through gentle caring. I'm 29, fairly attractive, Asian American, 5'8", 150 lbs. While I prefer taller and older men, sincerity is what I value the most. Reply CUI Box AP158.

Two Cocks In One Rubber!
Yes I like condoms! If you are curious, young and inexperienced, you need an education in using rubbers for jack-off and safe sex. I have all sizes, textures, shapes, colors and lubricants to stimulate the action. Safe sex — it only takes an innovative mind and rubbers. Reply Boxholder, SS, PO Box 59-0951, SF 94159.

Asian or White Lover Wanted
For a secure, loving, monogamous relationship. You are a person with high standards who wants a masculine Caucasian lover who is educated, cultured and professional. You also want a man who is warm and affectionate, thoughtful, and interested in being with you. You want a distinguished looking, middle-aged man with salt and pepper hair and mustache, broad shoulders, medium build and a hairy chest. With a man like this, you can enjoy long walks in the country, relaxing afternoons cooking or working in the garden, and special evenings entertaining close friends at home. This is a man for traveling to distant places with, a man to have beside you at cultural events or across the table from you at a fine restaurant. This is the kind of man you want and deserve. You may be in your 30s if you are settled and mature, but most likely you are in your 40s or 50s. You are a non-smoker, HIV neg (like me) and comfortable with being monogamous. Most important of all, you have a happy, stable disposition, a loving nature, and a strong desire to share your life with one other person. Reply CUI Box AP159.

Fifty And Fun
GWM in mid-fifties looking for a good friend for fun things to do. Dinner for two, long walks, movies, weekend getaways. Average looking, 5'6", 145 lbs good shape, good health, HIV neg. Let's get together and share the fun of friendship and of San Francisco. Reply CUI Box AP160.

Are You In Your 50s?
Or a little above or a little below? Are you ready for a one to one relationship with a peer rather than a junior? If you have discovered that younger guys make better fantasies than mates, consider this proposition. I'm a hairy-chested, warm-blooded Italian, 5'9", 175, and HIV neg, with a full head of hair, handsome face, good mind and an active metabolism. I'm 58 and prefer a fellow GWM who is close to my own age. I'm interested in building a monogamous relationship with uncomplicated, mature communication, a comfortable homelife together, and interesting shared activities (travel, fine arts, cooking, music, dinners out, swimming, day hikes and tennis — if you play or want to learn). In bed I'm versatile to a point, after that I'm top if that is what you want. I don't smoke or take drugs and drink only in moderation on social occasions. If my proposition sounds good to you, reply CUI Box AP161.

12 Steps!
After a number of years of being C&S, I'm able to have a relationship come into my life. I'm not the kind of person who makes out at meetings because it's not my thing. I feel it will be easier to relate to someone who is in a program, has worked the steps to their best ability, and is ready for a relationship based on "respect, respect, and respect of life. I'm 50, safe, secure at my profession guy oriented, cultural and handsome. I'd like to meet someone 25-45 who will share similar goals, and

who is recovering. I'm a gentleman everywhere but in the bedroom where I'm assertive and a great top! Your photo and letter will get mine. Your confidentiality assured. Reply CUI Box AP162.

Exceptionally
Smart, but don't make a point of it, compassionate, cute, my relationships tend to be intensive, in-depth, more than extensive in number, I'm 35, 145, 5'9". Am looking for a man mid-twenties to thirties, capable of and interested in the intimacy only a relationship offers, who wants to make up a physical and emotional language with which we can share the world. Reply CUI Box AP164.

Good Guy Seeks Good Guy
Attractive GWM, 53, blond, 6', 165 lbs, HIV pos, healthy, energetic, masculine, good shape. Seek honest, loving, caring relationship. Age not important, quality is. And a desire to make it work through respect and open communication. If we click I will love you, enjoy you, care about you. We will eventually share our lives as partners and best friends. I am intelligent, romantic, a bit possessive, spiritual but not religious, caring, vulnerable, funny and enjoyable. Not a party animal, non-smoker, minimum drinker, GP, FA, FP; give expert head. I like cuddling, sharing, walking, movies, ice skating, cards, board games, friends. Reply CUI Box AP165.

Green-Eyed Guy
Seeks a hunky Daddy 30-40 who is masculine, independent and likes to have a good time. Not looking for a lover, just someone to share quiet evenings along with some good loving. I'm a friendly 30 y.o. GWM, clean-shaven, with a hairy trim body, 5'8", 155#, versatile, safe, more bottom than top. Photo a must. Reply Boxholder, PO Box 230, 740A-14th St., SF 94114.

Tough Tits
Cute masculine sold/hairy chested boy wrapped in Daddy's strong arms — my traveling lips seek very large nipples on his massive pecs — sucking/licking long/fast/slow/sweet — Daddy's knowing hot fingers and tongue seek my smaller, but prominent/responsive sensitive titles — alternating pace intensity/sound and talk. Slow frenzied tender greasy j/o — passionate soft-kissers shooting much later. Send your photo, preferably without a shirt, and a descriptive letter. Reply CUI Box AP166.

Quality Person Seeks Same
Nice looking GWM, 41, 6'3", 200 lbs, HIV neg, wants vital stimulating sexual/emotional friendship with energetic man 30-45. I am person with many decent qualities and seek the same in a man. Let's talk and see what happens. Reply CUI Box AP167.

Guy Available
Nice looking prep type guy - Ivy educated - HIV neg - professional - dark hair - smooth - work out. I read. Enjoy friendships, active life and yet want to meet a handsome top guy (30s or early 40s) to share Sunday AM in bed with, NYT to stay up late with - to go to auctions with - to get a house

- to live a life with. Too puppeted out? Just kinky enough? Then write, send a photo, tell me about our life. P.S. I hope you are a quiet, serious kind of guy. I can't tolerate a total lack of earnestness. Reply Boxholder, PO Box 42591, SF 94142.

Greeting Card
Brown or blond hair and probably have light colored eyes (blue, green, hazel), in your late 30s or early 40s. On the inside: you tend at times to be obstinate and have been known to be rather hard on yourself and others but this is tempered by your sense of humor (which is at times sarcastic but mostly warm and affectionate). While independent, you yearn to be close. You have a younger sibling, you like to cook, and at some time in your life have worked with your hands or done physical work for a living. You've had some difficult times in your life but are mostly doing well now (though occasionally you'd like to lose a few pounds). You enjoy your sexuality and are able to give and receive love. If this is a close description of you and you are interested in a relationship write (with photo) to your counterpart, who is an attractive, hairy, HIV neg, WM, a few years younger and a few pounds lighter than you. Reply CUI Box AP168.

Bearded Oral Bear
Good-looking, 41, bearded and hairy chested, seeks others 35-45 (approx) for safe, oral sex and possible relationship. I'm 5'11", 190 lbs and well hung. Kissing, licking, FR A/P a must! No Greek Cigarettes, grass ok but no heavy boozers. "Party" guys need not apply. Prefer a quiet lifestyle. You should also be employed. Reply CUI Box AP169.

Hey, Big Fella!
Multifaceted professional desires BIGGER, firm, well-proportioned lover, 5'10" +, 165 +, 35 +, HIV neg. I'm politically left, socially conscious, open hearted, educated, hard working, dependable, caring, analytic, intense, religious. YOU should possess many of these attributes, be masculine, like kids (mine), classical music, books, exercise (cycling?) pillow talk, froitage, and being on top of your beautiful, balding, gym-toned man. Reply CUI Box AP170.

Interested in establishing relationship into the future with like-minded male. Writer of modest income would prefer not to work, but write to utilize time when we're apart. Mid-range in all physical qualities preferred. Intensely individual personality & thought process accepts yours. Share-oriented, home-making, and life-building sobriety a must. Each a servant to the other's success, and support through life's event. Reply Boxholder, PO Box 4303, SF 94101.

Asian Men Meet My Heart
Hello out there. I know you're there because I can feel it in my innermost being. I'm not perfect and I don't expect you to be. I've seen your face many times: attractive, youthful, smooth skin, with deep dark alluring eyes and full sensual lips. My ultimate goal is an approximation of durable love but realistically I'll accept other forms of playful

high kuku du jour

by James Broughton and Joseph W. Bean

Well, here I am!
said the Baby,
What are you going to do about it?





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