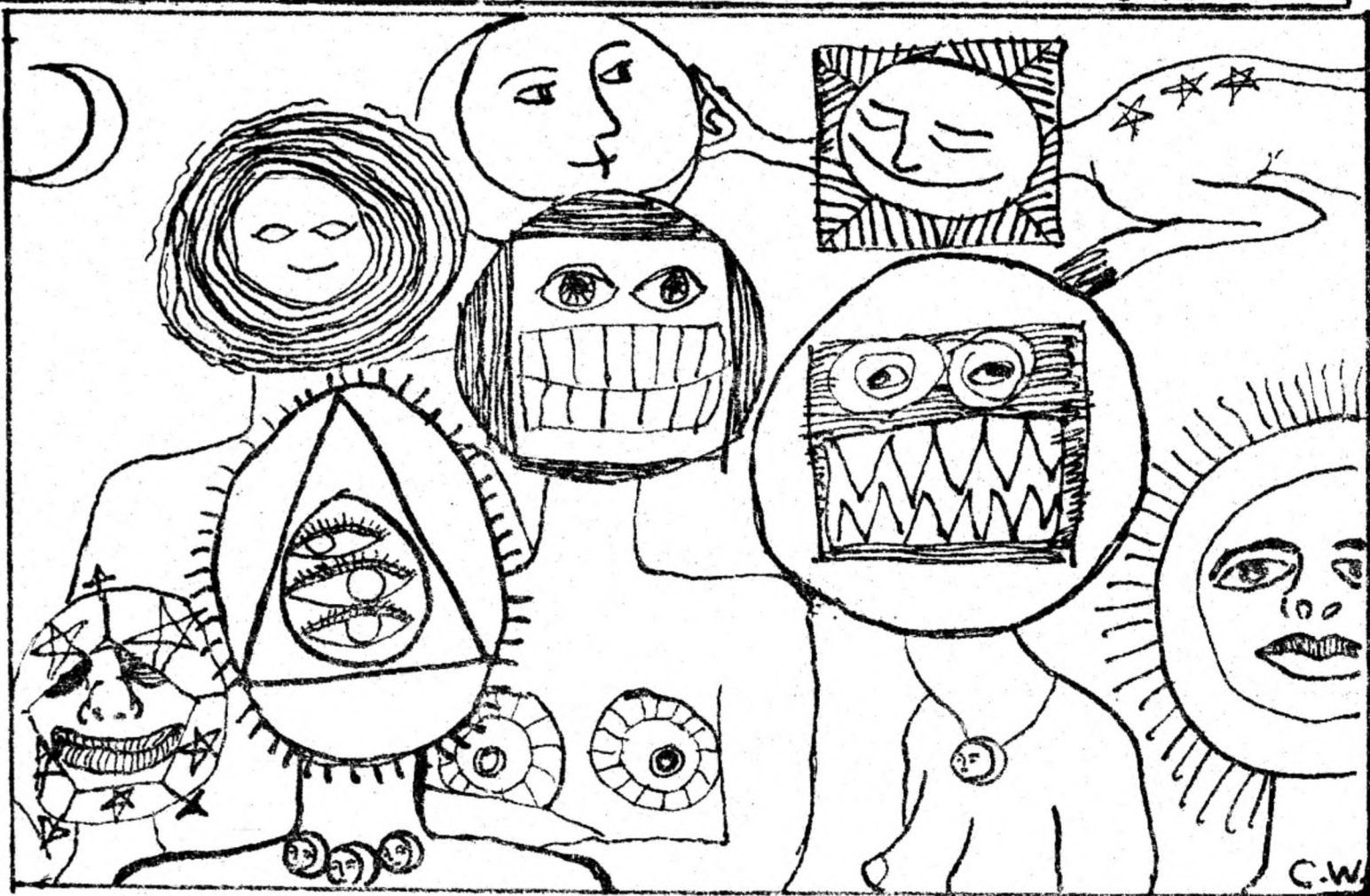


# Rubyfruit BOX 949 FELTON, CA Reader



A. LESBIAN COMMUNIQUE

MAY 1977 ISSUE 10



Lesbian Umbrella Organization, Poetry,  
Crossword, Intl. News. & more.



Hello Ruby Readers---

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THANK YOU to each of you who has sent in a subscription request recently, having enough faith in us to know we would eventually publish another...many other issues. After the November issue some of the staff moved away from Santa Cruz, others got wrapped up in wintertime low energy cycles, and others changed their activity priorities. We're back now to bring you news, articles, poetry, calendars, reviews, and vignettes of lesbian lives and loves (hopefully an occasional crossword puzzle, too!)

To help Rubyfruit keep coming out we have some needs that we're sure some of you can fill; when our staff people left Santa Cruz, so did their typewriter--so, we need access to a typewriter (electric, with either a carbon ribbon or a film ribbon-cartridge type is fine) for about a week each month. Secondly, we would like to start printing the Reader rather than mimeographing it, but this raises production costs. One way to meet these is to sell more ads--so, we need people and groups and businesses to buy more ads; plus if anyone loves to or even likes to sell ads, please come be our ad manager.

We would also like womyn to send in news items from other communities, notices of events, and articles about successful battles against oppression--these can be brief, and yet relevant to far more than this or that towns' womyn.

We encourage and urge womyn in Santa Cruz to submit general articles, poetry, fairy tales, etc. On creative writing pieces and longer articles preference will be given to the work of Santa Cruz lesbians. All articles, letters, poetry, etc, must be signed (we will withhold your name if you ask) and we need a contact phone number and/or address. The DEADLINE is the 15th of each month, and we really do need your input.

If you would like to work on Rubyfruit, send in donations of \$\$ or materials, get a subscription, write or draw things to put in Ruby, please contact us at P.O.Box 949, Felton, Calif, 95018 or call us @ 426-DYKE for meeting times and places.

-----RUBY-----

## LETTERS to the EDITOR

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Dear Sisters--

I have no idea how I got your paper but I'm glad I did! I'd never have known about the Women On Wheels concert...You've got a fine paper--it reminds me very much of an Austin paper. Have no money to contribute you right now but I do have some poems. I'm a young (18) dyke trying to make it as a writer. In love and liberation--

Lisa Fenton

Dear Ruby-What I told you in re Lesbian Happenings was not exactly the case. But that's the way info gets around here--(Belgium) if you're lucky or not. The festival on Aug 14-15 was in Copenhagen and is a yearly event-Kvinde Festival and gigantic. It is very women and not lesbian, eg male lovers abounded in the actual set-up which was a huge space in a huger park with giant tents, a big and little stage, films.. Denmark is a pretty special place (not to say one blatant lesbian, among many, wasn't slugged by an irate coward that ran away when a couple women turned on him). There were hundreds of YEAH barechested womyn and a few nudes of varying sexuality. However, for me the fete was a drag-too big, Danish Norwegian/Swedish only was spoken for the two days and there were half men on Sat with even more on Sun with over

The Reader is published as often as possible by a current collective of 5 womyn. Not all of us necessarily agree w/ everything that is printed, but we are attempting to maintain our status as a forum for the lesbian community. Many thanks to all our contributors this month. We have been swamped w/ poetry, but have tried to print 1 of everybodys. We are especially desperate for graphics of an appropriate size (we can't afford to shrink) done in black ink. We also need more articles and fiction + calendar events. Please send us your feedback, to: P.O.Box 949, Felton, CA 95018 or call 426-DYKE.

Who put this issue together? Kater, Catherine, Clytia, Charlotte, Cleary, Noelle.



#### 4 Letters (cont.)

2000 people altogether. I escaped first to Copenhagen which I just want to say is incredibly beautiful, peaceful and full of gracious ships and statues of womyn. Next to Femo, second error-not International Lesbian week but Int. Womyn's Week--which in this case meant about 5 out of 300 were not yet decided. In my diary I wrote:

I want to capture everything-every moment of despair of trust of psychic brilliancy of fusion. All is in my head a feeling of joy-I want to separate her parts to describe the miraculous organs, not to objectify but to know, like a woman knows a woman's breast or hand, an act of loving, a communion...and so fragments: (the fragments are different for me than what I give here but essentially the same tho faceless and still Femo

##### I

a small golden island surrounded by sparkling dark water dense with nebulous jellyfish and murky green seaweed billows of ruddy brown smoke, or geni masses over burning fields of straw and corn

##### II

solid brown cows calmly chewing  
pear trees, plum trees, apple trees, sour blackberry hedges  
smooth rocks and broken blocks of concrete along the waters edges and here and there a space of sand, an upturned boat  
no birds, no waves, no hurried sound

##### III

a town and highwayrobbery for an ice cream cone  
modern "homes and gardens" between the cows  
very clean very white very green

##### IV

1 Danish library trailer, 12 huge tents, 12 toilets and a shower, 500 womyn, 295 lesbians, 3 little boys, 1 woman child from France  
water in the straw, straw in the hair and down your back  
wasp soup to spread on your bread in the morning  
no mosquitoes--not any!  
two stupid male dogs, two intelligent cats of unspecific gender (gender seems very important at this point)

#### Letters Womyn

##### V

womyn swimming naked  
womyn playing trumpets, flutes, bongos; guitars on the beach  
womyn chanting in the dark  
womyn cleaning toilets, tables, cooking food  
womyn kissing, crying, talking; orgies in tent 3, music and German in the kitchen tent; hot tea and rum, hot chocolate and rum, hot rum and rum, French at the fireside, walking in the rain; talking about jealousy, and couples, children and parents, being parents, coming out, bodies, clothes and hair on your face, witch craft  
Kirsten, Ulli, Barbara, Birgit, Sue, Marijke, Margrete, Corrine, Ike, Angela, Agnes, Eva, Marie Jo, Heide, Lucia Lindsay, Lena, Katrin...

One moment flowing into the next with many illuminations I felt strong, I felt desperately lonely, I felt deeply attracted, confused, skeptical. I felt warm and cared for, melancholy and caring. I spent a lot of time being a shoulder to cry on and watching myself disappear beneath the weight. Turned often, facing my needs my desires, fell often and got up again.

--Charlotte

(This was written last Sept just after leaving Femo)

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WOMEN IN APPRENTICESHIP PROGRAM, INC. is now in its first year of operation as an independent organization after 3 years of existence as a project of Advocates For Women. It is the first women's organization in the country to have a Board of Directors comprised of representatives from labor, management and community; this is significant because it is the first time that labor and management has taken an active role in assisting women entering the skilled trades. WAP, Inc. is a newly formed non-profit membership organization that focuses on helping women qualify for union apprenticeship programs and other blue collar employment. They are located at 25 Taylor St., Rm 617 in San Francisco. Telephone: 415-673-3925.



## 6 **COME IN OUT OF THE RAIN**

by Susan Meyers



The Lesbian Umbrella is a network for communication and community among lesbians. It shelters and coordinates a variety of interest/action groups:

political action	artists' workshops
spirituality	lesbian mothers
production co. for cultural events	
lesbian coexploration planning group	
lesbian support group and of course....	
the tea party and barbecue society	

The Umbrella Group meets once a month, with the smaller groups meeting more often. Information on meeting dates is available through Switchboard at 426-LIFE.

The Lesbian Umbrella was conceived in the aftermath of the recent Nickelodeon women's film series by a group of disgruntled lesbians who were frustrated with the more talk-than-action-pattern of our lives. Although it was envisioned as a political action group, the first meeting drew a handsome turnout, whose varied interests came as rather a surprise. Perhaps we might have anticipated that lesbians, being whole people, would not be content with expressing themselves only in a political mode. It is clear that what we need is as many groups as there are aspects to the whole life.

Aside from its accepted institutional sense, the term umbrella is a particularly apt metaphor: a shelter from the inclement atmosphere in which we live and work; a common space where the energy of lesbians can move and build, undamped by the external definitions and judgments which have stifled us individually in the past. Although we are yet in our infancy, certain goals are clear:

to provide a supportive arena in which to share feelings, ideas, skills, visions;

to improve the quality and security of our lives, not only for those who have risked coming out, but for those who haven't or can't. This means providing a safe, discreet means for contacting or joining us without risking exposure to employers, clients or families;

(cont. p. 7)

## rain (cont.)

to expose the community to our presence both as an oppressed people and as a potential spiritual, creative, intellectual and economic resource.

Throughout history all women, straight women and lesbians, old women and small girls, have been confined/defined exclusively by their occupation with nurturance and growth...of others. Very well, mothers and daughters, now let us nurture each other.

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## **FLYING LESBIANS**



"Flying Lesbians", the first LP of the women's rock band in Berlin, which has been playing at national and international women's parties for the last 2 years, is out!

The Flying Lesbians, the first German women's band, are 7 lesbians, who understand themselves as a workshop inside the lesbian-feminist movement, contributing musically to the growing women's culture. They are amateurs.

Finally women are making their own music, that expresses their own experience and their own perspective. Music to which women can dance, words to listen to. The texts are about issues, that are discussed in the lesbian movement and in the women's movement: the situation of battered wives, the situation of women in the drug scene, the "in the closet" situation of lesbians in a society that keeps a deathly silence about love between women, the impossibility of bisexuality in a society that has institutionalised heterosexuality, the mechanisms, with which women, who have 'made' it, in male careers betray their own kind, and many songs that express our growing, offensive, woman-identified consciousness. The Flying Lesbians play for women only, women's dances preferred. Their songs are in German and in English. "Lieder von Frauen", an earlier German women's album is also available. If you want to order either/both of them or just want more info call Charlotte at 426-6791.



# LESBIAN LOCKED UP

by Deborah Taylor (reprinted from Big Mama Rag)

Cecilia Gonzales is a 20 year old Chicana lesbian who escaped from the Colorado State Mental Hospital in Pueblo in May 1976. She fled to San Francisco and was arrested there on escape charges in July. She was released on bail and has been fighting extradition back to Colorado ever since. On Feb 28th, 1977, the Calif. Governor's Office finally announced that they were sending her back on Mar 24th. They made this decision without granting her a hearing.

In 1973, Cecilia was arrested in Colorado in connection with a shooting incident. 17 at the time, she pled not guilty by reason of insanity to a charge of first degree murder (a murder which she didn't commit). The woman she was lovers with at that time was also involved in the shooting, and Cecilia took the blame because she felt that she was better able to cope with imprisonment than her lover.

Cecilia was never brought to trial because of her plea of insanity. Instead she was evaluated at Denver General Hospital for a month. A psychiatrist testified that she was insane and the judge sentenced her to an indefinite commitment to a state mental hospital. Prior to her sentencing Cecilia had spent five months in isolation in a Colorado jail. When she escaped last May, she had already served 2½ years of the indefinite sentence in the hospital. All attempts to get a court hearing so that she could be released had failed.

As an open lesbian, Cecilia was verbally and physically harassed, forcibly drugged and put in seclusion because she refused to change who she was. Frustrated in all her attempts to legally leave the hospital, she finally escaped and went to San Francisco where, as she put it, "There is a strong gay community and I can be who I am". Cecilia lived in SF for ten months. During that time she had good jobs, made many friends and lived a stable, happy life. Recently she had been awarded a \$1400 grant to go to school and learn a trade.

## Cecilia (cont.)

Cecilia established a community of support in SF. A wide variety of groups and individuals have written letters on her behalf, including the Mayor's Office of San Francisco. A psychiatrist wrote a strong letter in her support saying that she is sane and does not belong in a mental hospital. Her lawyers have written long briefs to the Governor's Office and have done an amazing amount of work generating support for her case. A petition demanding her release from incarceration in the mental hospital was circulated in SF in Mar and within a week more than 500 people had signed it.

Cecilia has waited since last July for a hearing with Gov. Brown and his extradition secretary, who decide whether or not to extradite people who are wanted by another state. All the letters of support delayed the extradition process. But in the end, the legal process was not deterred and by the time you read this, Cecilia will have been returned to a hospital in Colorado.

Already feminist lawyers in Denver are working to prepare a defense against the escape charges and to get her released when she returns to Colorado. The escape charges could result in a possible felony conviction. However, it is possible the charges will be dropped in order to avoid the expense of a trial, especially since it could be said she was "insane" when she escaped. If the state is going to try her on these escape charges, her arraignment will take place within a couple of weeks. No matter what happens with the escape charges, however, it will take months to schedule a hearing for her release from the hospital. Her lawyers will file a petition for her release but then the State Mental Health Authorities will have a period of time to respond which is usually several months.

It is clear that Cecilia is sane and does not belong in a mental hospital. Letters of support and money for her defense can be mailed to the Cecilia Gonzales Defense Committee c/o Deborah Taylor, 1458 Gaylord St, Denver Colo 80206.





# Feminist Theatre

I'll be performing at the WOMYN'S COFFEEHOUSE at Mother Right Bookstore on Saturday, May 7th at 8pm sharp.

Well what can I tell you about what I'm going to do? I could say I studied drama and acting and set design and costuming and played theatre games like tell-me-the-act-and-scene-numbers-of-this-line-from-Shakespeare. And I would tell you that when ruffles first appeared on cuffs, or how one irritates one's eyes to make tears emerge at the appropriate line, or what the effect of a fresnel is compared to an elipsoidal...I would say that all these things have very little to do with what I believe theatre is.

I had some strong ideas about what theatre isn't, but it's taken me--wow! I guess I've been at this about fifteen years--to claim what it is. There were so few roles in which I felt myself stretch into the character rather than be confined by another female character part, that I stopped auditioning and performing.

Now, as a feminist who is seizing her right to invent her life and expression of it, I am presenting a solo performance of who I am through theatre. It is my belief that sharing my reality through this "larger than life" medium (which to me implies just about the right size for real feelings) will open us all a little more to seeing and feeling the possibilities of who we are.

Not to worry. I have no intention of making this "a happening" or an audience participation event. You are free to remain as safe in your seat as you like. In fact, your safety and privacy are an important element in how all this comes about.

So...what am I going to do? Hopefully nothing that you expect plus a surprise. Actually, I am so excited about finally doing this show that I feel like I'm coming out again. (What a rush that was.) Well here I am. Let me share with you. And you can share with yourself. And we can all feel good.

To us --Donna Zavada

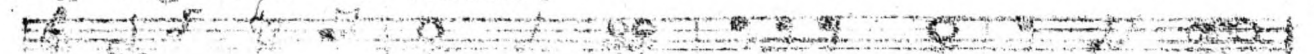
# Mary McCaslin/Sister Star Concert 11

Mary McCaslin and Sister Star will be appearing in concert Sunday, May 15, 8:00 pm at the Performing Arts Theatre of the University of California, Santa Cruz. Tickets are \$3.50 and will be available at the Campus Activities Office, Santa Cruz Box Office and at the door.

Opening the bill will be Sister Star, a group of four Santa Cruz women--Vicky Blevins, Rebecca Adams, Jann Schnaible, and Cackie Gates--who have played music on and off together for six years. They come from a wide background in music--country, blues and jazz--which they combine in their own unique style, doing old time tunes as well as original material. Their sound is a combination of guitar, dulcimer, various rhythm and percussion instruments, harmonies and an intricate blend of voices in four-part harmony.

Mary McCaslin is a songwriter, singer and guitarist in the folk-western tradition. She paints pictures with her music--tawny colored prairies, windy starry nights, jagged badlands--influenced by the gunfighter ballad style of Marty Robbins. Her songs take people away to another time or place or else they hit home in some way and the listener identifies with that song or some statement in the song. Her pure and simple vocals accompanied by her own acoustic guitar create ethereal melodies of striking beauty.

She moved out west to Southern California with her parents at the age of six and gradually became disenchanted with the great stucco forest, her "home away from home on the range". She eventually escaped to the life of the musician of the road--the present day equivalent to the western gambler or desperado. As she puts it "I always had music in my head. In fact, my father once said that if I ever fell and split my head open, little guitars and horses and records would fall out". She has two albums out on Philo Records: "Prairie in the Sky" and "Way Out West". She had many frustrations with the music business and is very happy to be with Philo, a company that is committed to allowing the artist complete freedom in putting together an album.





## W.A.R.

We are a collective of women based in Santa Cruz who work around the issue of rape. We have a 24 hr phone line, and offer women who have been raped or assaulted whatever support they may need in dealing with the resultant emotional, legal or medical problems. As social-feminists it is important to us to find alternatives to the criminal justice system and to educate the community with the long range goal of ending rape and sexism, not just offering our services to women. To do this we need women with energy and time for our activities. These include the phone line, speaking engagements, and other work with people in the community against rape, sexism, and racism. We are open to women of all backgrounds and cultures. Though we want to remain a fairly small collective we would like to add up to five new members. We are planning a meeting with all interested women. If you are interested in working with us, or if you have any questions call Santa Cruz Women Against Rape at 426-RAPE for more information. There will be a new series of self-defense workshops-taught by Kathy Quinn-starting in early May in Capitola. Call for more info.

## MOTHER RIGHT feminist bookstore

**open:**

MON-THURS 10-6

FRIDAY 12-9

SATURDAY 12-10:30

**538 seabright, in  
santa cruz  
426-1317**

## S.C. WOMYN'S HEALTH CENTER

Health Info and Counselling  
Medical Services by Appointment  
Lesbian Counsellors Available  
Dr. Referrals / Medical Library  
Self-help Workshop Monthly

OPEN: 10-4 M-F; 7-9pm. Wed.

**250 LOCUST ST.  
427-3500**

- 24 hour phonenumber -

\* Rubyfruit distribution point \*



## VOICES

"The reality is, I hear voices...."

Voices, a play by Bay Area lesbian feminist poet Susan Griffin, is being produced and performed by a collective of women from Santa Cruz, Fri and Sat, May 27 and 28, 8:30pm at Kresge College Town Hall ucsc. Voices is about 5 women, ages 20 yrs old to early 70's, each one at a turning point in her life. A quality of this voice (wrote Adrienne Rich) is that it is heard often, at the moment of breaking through into speech from the silence which has obscured so much of the common lives of women: women doing dishes, contemplating suicide, waiting for welfare checks, trying to go to school, trying single-handedly to raise children to whom society is righteously indifferent. Any women interested in helping out or wanting to know more about this or, in need of childcare for the performance, please contact Louise 427-3917 late evenings. \*\*\*\*\*  
Leaping Lesbians, a new Ann Arbor lesbian newsletter is free to all lesbians. write: Hibben and Silverrod, 1003 Packard #5, Ann Arbor, Mich, 48104.

## RISING WOMEN therapy collective

Groups for women based on principles of radical therapy, feminism, some body work. Working towards growth, exploration and change. Also groups by/for lesbians.

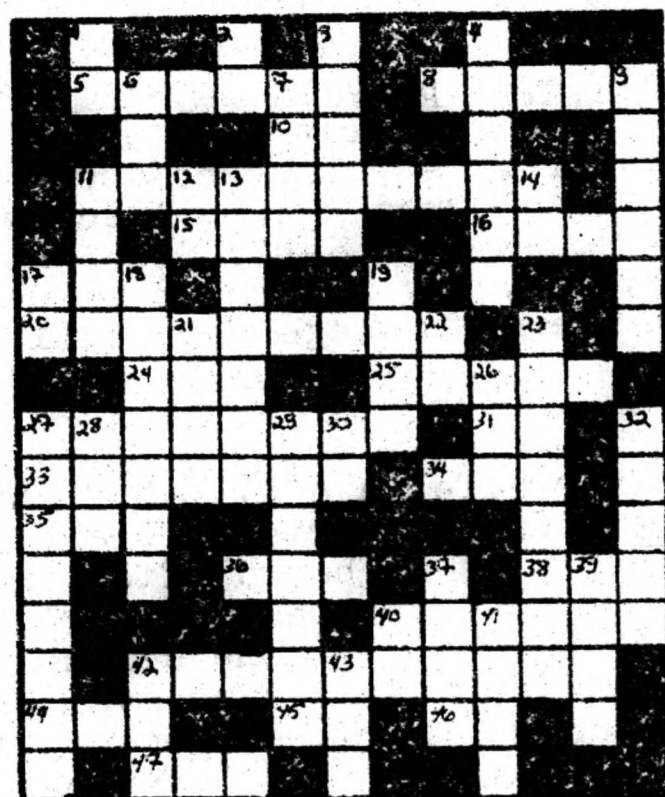
**426-9547/426-3953**

SLIDING FEE SCALE



# Queerest Crossword

À LA INTERNATIONAL



DOWN

1. abbr. - Great Britain
2. about
3. German for white
4. double edged axe, logo for Flying Lesbians
6. focus of English lesbian movement
7. your best friend
9. \_\_\_\_\_ de Beauvoir
11. something like a Scotch accent
12. expression of pain
13. French lesbian author and mime

14. Chinese chess
17. \_\_\_\_\_ Woman Born by Adrienne Rich
18. Elena Gianini \_\_\_\_\_, author of What Happens to Little Girls
19. like
21. gets under your fingernail
22. English for à
23. commonly used as bitch or shrew in Holland but taken over by the women, wife of Socrates
26. national gay organization in Holland
27. \_\_\_\_\_ Frauenverlag - lesbian publishing group in Berlin
28. derrière
29. country where contraceptives are illegal
30. opening in the cervix
32. female saint in Spanish
37. built in Berlin in 1961
39. Marion \_\_\_\_\_ and Judy Anderson were the victims of a national anti-lesbian smear campaign in Germany
40. Been Down \_\_\_\_\_ Long, Looks Like Up to Me
41. the Women's Movement is a lesbian \_\_\_\_\_
42. abbr. Lesbische Aktion Zentrum
43. \_\_\_\_\_ is Black and female

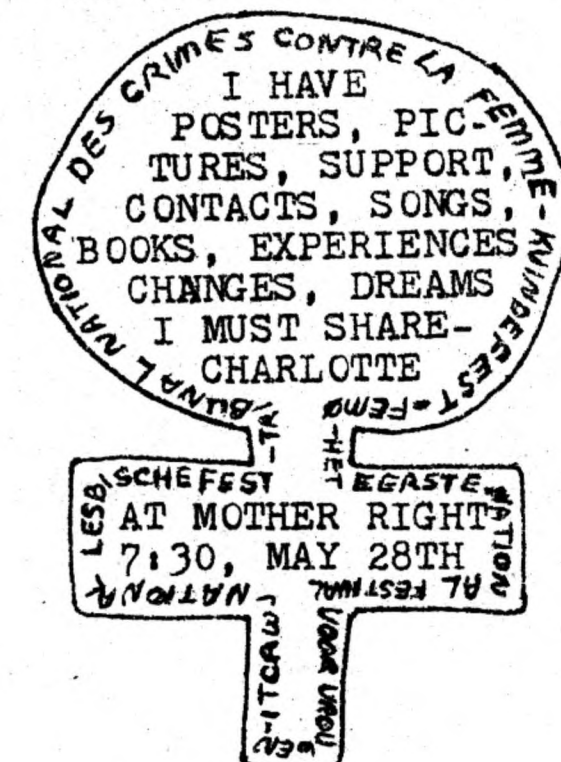
ACROSS

5. Swedish for woman
8. \_\_\_\_\_ due Lesbians
10. the way to pronounce the Danish "jeg"
11. name of the lesbian pub in Berlin which means witches mountain
15. what womyn tell at a tribunal
16. your last boyfriend
17. what the moon is
20. \_\_\_\_\_ Bremer, German feminist
24. dimly \_\_\_\_\_
25. International Tribunal on Crimes Against Women
27. available in Holland and Austria only on the continent
31. opp. of off
33. \_\_\_\_\_ und Amazonen by Helen Diner
34. deed
35. summer pest
36. mentally \_\_\_\_\_ - the way lesbians are viewed in Norway ...
38. \_\_\_\_\_ stop (\_\_\_\_\_ edges)
40. poet of lesbos
42. Ladies of \_\_\_\_\_, biog. of lady Eleanor Butler and Sarah Ponsonby who eloped to Wales in 1778
45. What Lesbians \_\_\_\_\_
46. \_\_\_\_\_ and behold!
47. French for "darn it"

answers will be posted at Two Sisters and at Mother Right

## Sind es Frauen Aimer Luc

"Sind es Frauen" is a novel that German women discovered and reprinted last year. It was written in 1901 and is a somewhat soppy lesbian love story. It is also a chronological of a strong, highly developed lesbian movement that existed throughout Europe at the turn of the century. If you or anyone you know translates from German into English & would be interested in working on this book (it's fairly short), please contact Charlotte at (408) 426-6791 or write 248 Seaside St. S.C. Calif 95060.





A group of Dallas women have compiled a list of the names of 2100 indicted sex offenders in Dallas County. The list is being made public by the Kitty Genovese Women's Project (316 5th Ave, NY 10001)"because close to half of all women raped are raped by men they know..We hope to make it more difficult for rapists to operate within a system of anonymity which allows them to continue their violence against women."

--Big Mama Rag--

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have you  
Been...

- Raped?
- hassled?
- Assaulted?

haven't we all?

You CAN talk to a sister by  
calling... **426-RAPE**

WOMEN AGAINST RAPE  
P.O. BOX 711 SANTA CRUZ

CALL for info re: **FREE**  
**SELF DEFENSE CLASSES**

## Another Look at Rape.

On Sat, May 28, Mary Crane, an L.A. lesbian feminist who has been leading rape resistance workshops for several years around the country, will be facilitating a workshop on WOMEN, NONVIOLENCE AND RAPE. The day will include discussion of nonviolence as a tool to respond to rape, demonstrations of some self-protection techniques, and role plays of assault situations.

Bring a sack lunch and come join other womyn to explore another perspective on how to deal with rape. The workshop will be held at 515 Broadway, from 10-5,; call ahead to arrange for childcare. Please pre-register. The suggested donation is \$6-9. For further information, registration, & scholarship help, please call 423-1626, or write The Resource Center for Nonviolence Box 2324, Santa Cruz, CA 95063.



ON YER F.M. DIAL...

Monday  
7-11  
p.m.

## MORE ABOUT ANITA

Anita Bryant didn't lose her job after all, as a result of her opposition to Dade County Florida's new gay rights ordinance. Less than a week after Singer Sewing Machine cancelled her contract for a TV series, the company reversed its decision--saying Anita had a right to her own politics. Recently the former Miss Oklahoma told viewers of ABC's Good Morning America that gay people already have the "best jobs, the best housing," and now all they want to do is "flaunt" themselves in the schools.

--Gay Community News--

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## SCOUTS' HONOR

Saying they were taking a stand on a political issue for the first time ever, the Girl Scouts have endorsed the ERA.

--BMR--

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And yet girl scout and brownie uniforms are being made at sub-standard wages and under sub-standard working conditions by Co-ed Garment Co., which closed down its unionized shop to open a non-union one in Mississippi.

--oob--

ANITA-"If you don't like the fruit, get out of the orchard"

-HARRISON & TYLER

## LESBIANS FIGHT COLLEGE

Lesbian students at the College of the Redwoods in Eureka, Ca, are fighting a recent Board of Trustees decision denying recognition to gay student groups. Last fall administrators denied Suzanne Hamm permission to post flyers publicizing an all-woman's dance. Both Lesbians for Political Action and the Gay People's Union have announced their intention to seek legal recourse against the college on the basis that the administration's policy violates both the Constitution and the California Education Code.

--lms--

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## BADGE IGNITES BCSS

A London tribunal ruled that a woman could be fired for wearing a badge that said "Lesbians Ignite". "If I were a married woman, I would wear a wedding ring," said Louise Boychuk. "As I have a different role, I have to illustrate it by wearing this badge." However, the tribunal ruled that her former employer, an insurance company, had the right to set standards for employees' appearance.

--Gay Community News--



## VIDEO PARA MUJERES

El seis de Mayo en la librería Mother Right habrá una combinación de exposiciones de video para mujeres e instrucción introductiva para todas las mujeres de la comunidad sobre el uso de equipo de video portátil.

Están catalogadas dos cintas de video que fueron mostradas como parte de una serie de video en el Edificio de las Mujeres en Los Angeles. Las artistas, Nancy Angelo y Candace Compton, estarán presentes para mostrar sus cintas de video y facilitaran una discusion sobre su trabajo. Una cinta, titulada Mujeres, Monjas y Desviadas, es una fantasía en la cual colaboran Nancy y Candace. La otra cinta es por Nancy y es un extracto ficticio del diario de una monja llamada Angelica Furiosa.

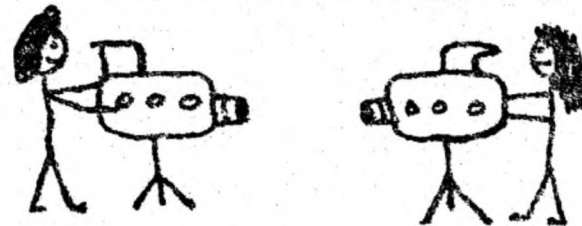
La instrucción en el cuidado y empleo del equipo de  $\frac{1}{2}$ " video Portapak comenzará a las seis de la tarde. Las exposiciones de las cintas de Nancy y Candace seran a las siete y media de la tarde. Habra bastante tiempo después de las exposiciones de las cintas para mas trabajo con cámara y práctica de video para las mujeres que fueron enrolladas en la instrucción de las seis de la tarde.

La admisión es \$1.50. El dinero va para las artistas de las cintas y a la librería Mother Right. Este evento es traído al publico por Women'sWorks, una parte de la Paragua Lesbiana.

Habra cuidado de niños disponible si hablan de antemano a este numero 426-3953.

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FEMINIST NURSING HOME

Recently a woman who had endured a week of treatment in a Calif nursing home wrote an article in the Bay Area paper Plexus, entitled "I would Rather Take Cyanide". The woman's suggestion-that it was time to found a feminist nur-



sing home-got a response from Carol Wisnieski of SF. She wants to work on the idea, & encourages interested women to contact her at 415-621-5392.  
--Big Mama Rag--

## VIDEO WORKSHOP & SHOWING

On May 6, at Mother Right Bookstore there will be a combination of video showings and introductory workshops for all community in the use of  $\frac{1}{2}$ " video equipment. Scheduled are two tapes recently shown in a video series held at the Women's Building in Los Angeles. Nancy Angelo and Candace Compton will be present to show their tapes and facilitate discussion about their work. One tape entitled Women, Nuns, and Deviants is a collaborative fantasy by Nancy and Candace. The other tape is by Nancy and is a supposed excerpt from the diary of a nun named Angelica Furiosa.

Video workshops in the care and handling of  $\frac{1}{2}$ " video portapak equipment begins at 6:00 pm. We ask that all workshop participants come on time if you are interested in learning the skills as there will not be time after the videos to repeat the technical information. All women are encouraged to participate whether you have ever touched a camera or not! Video screenings of Nancy and Candace's tapes are at 7:30pm. There will be time available after the tape showings for further camera work and video practice for women who are involved in the 6:00 pm workshops.

Admission is \$1.50 with proceeds going to the video artists and to Mother Right Bookstore. This event is brought to you by WomensWorks, a subgroup of the Lesbian Umbrella.

Childcare is available, but you MUST call in advance-4263953

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MEDIA DIRECTORY

A Directory of Women's Media, including periodicals, presses, courses, arts resources, speaker bureaus & much more is available for \$8 from Women's Institute for Freedom of the Press, 3306 Ross Pl, N.W., Wash DC 20008.  
--BMR--

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\* A group of 50 London lesbians  
\* picketed the British Broadcasting System in Feb after a  
\* radio program on lesbian lifestyles was cancelled as being  
\* "inappropriate for Sundays".  
\* The 45 min program, which was  
\* called, "If You Think You've  
\* Got Problems", will probably  
\* not be aired.  
\* --Gay Community News--  
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Trying to get that shower adjusted right  
 Not too hot, I don't want to get burned  
 Not too cold, I want to be able to feel

Reminds me of you and me  
 I'm afraid to let it get too hot--  
 Hell, I might get burned  
 But I don't want it to be cold  
 Cause I still want to feel,

Feel the integration of hot and cold  
 Feel our warmth  
 Melting together, firing together,  
 A blissful shower...

Still trying to get that shower adjusted right.

--Wendy Smith 12/76--

Heavy lidded, heavy lipped,  
 the sense of sex sedates you.  
 The anticipation of your orgasm  
 makes you drunk and sleepy,  
 almost passive  
 except for a subtle invitation;  
 the slightest tremble of your mouth,  
 a gleaming hint of wet teeth.

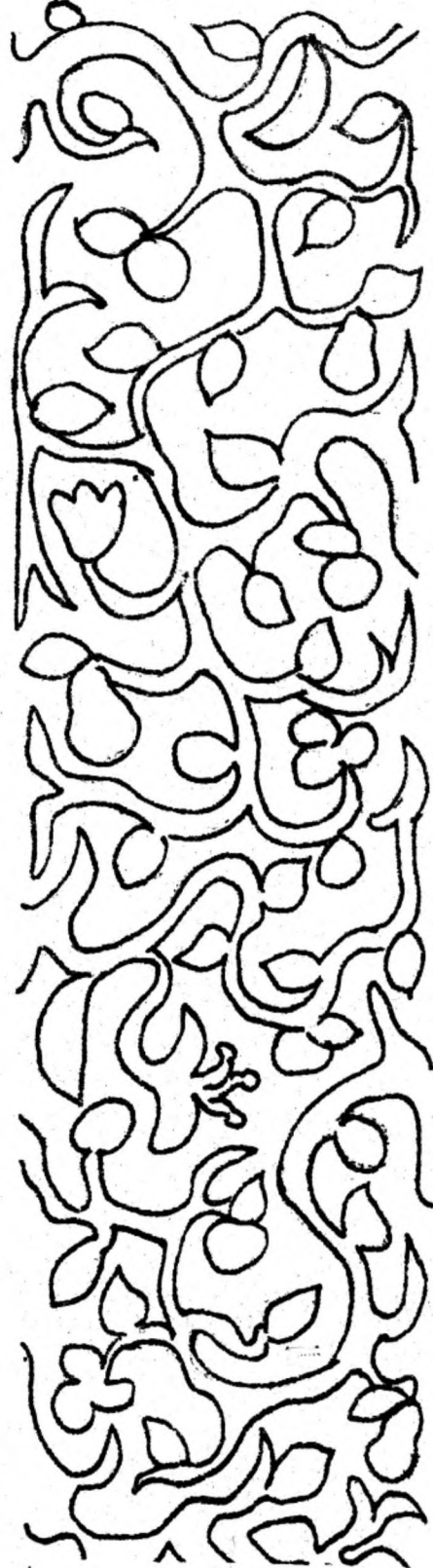
Aside from the pace of your breath  
 you could be almost bored.  
 But that, the breathing,  
 draws me to your chest,  
 wondering at the muscles beneath your breasts.  
 Numbed by chronic predictability  
 we live our lives between lights  
 and sidewalks.  
 Even your smile becomes expected.  
 Yet for now, disorder rules;  
 your body shudders under my fingers.

Tendered, your response grows  
 like a crop of wheat in Autumn,  
 billowing, mature,  
 burnt to a wild ocean of golden waves.  
 Afterwards, sleep comes as a lover's reassurance  
 of innocence, a reminder  
 of friendship and fragility.  
 Our love clings to you like a memory;  
 drops of young sweat near your unconscious mouth,  
 a wetness touching your hairline.

Luita D. Spangler  
 March 1977

There's a prairie in the sky/I'll find it by and by/Hills of  
 brown and yellow to make a soul unwind/Let the music take me  
 home to where a heart may roam/Beside me til the day is done  
 and the sun has settled low.....Mary McCaslin "Prairie in  
 the Sky"





i struggle with the meaning  
of the words i must share with you—  
afraid, knowing their limitations.

i yearn to explore with you mother,  
the secrets of our birth,  
the suppleness of our growth,  
the endearing depth of our communication,  
the path of our enlightenment.

i struggle with the meaning  
of the words i must share with you—  
afraid, knowing their limitations.

i yearn to thank you mother,  
for exposing to me the meaning of love,  
the embodiment of power,  
the quivering of submission,  
the sensitivity of concern.

i struggle with the meaning  
of the words i must share with you—  
afraid, knowing their limitations.

i yearn to express the truth to you mother,  
so you can understand my sincerity,  
the delicate fragrance of longing,  
the meaning of our souls,  
the linking of our lives.



i struggle with the meaning  
of the words i must share with you—  
afraid, knowing their limitations.

i yearn to acknowledge with you mother,  
the naturalness of our expression,  
the truth of our identity,  
the necessity of our work,  
the blessings bestowed upon us by God.

i struggle with the meaning  
of the words i must share with you—  
afraid, knowing their limitations...

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#### CALIFIA COMMUNITY

Califia Community 1977 will consist of three 1-wk sessions at Camp deBenneville in the Angeles National Forest near Redlands. The sessions will run June 24-July 1; July 15-July 22; & Aug 1-Aug 8. Fees are \$75 regular; \$50 low income & \$25 children. The fees include room and board and the cost of printing, publicity, and insurance. A \$10 nonrefundable deposit is necessary to pay publicity costs and for a down payment of the facilities. Women who are under-

employed, unemployed, or on welfare are urged to write the Califia Collective so that an equitable lower fee can be worked out. Califia Community is a total feminist political environment in which women are able to explore, examine, & educate themselves on all aspects of their lives. Each participant shares the childcare, cooking and necessary maintenance chores, and the participants are the teachers. For further information write P.O. Box 94, Cardiff CA 92007 or call 213-622-8918.



pulling me out with the tide  
 I live in an old pirate ship  
 at the bottom of the ocean  
 I eat rubys and emeralds  
 I breathe salt  
 and sleep on weathered wood  
 The anchor is made  
 of heavy iron

I can feel the moon  
 pulling me in with the tide  
 I eat seaweed and thistle  
 I breathe fog  
 and sleep on wet sand  
 My anchor is made  
 of fear

---Jade---

#### RUNNERS

We are runners  
 just discovering the speed  
 we always possessed  
 but were unable to use

And now  
 though the Winds protest  
 other Wimin sing us on

We've nothing else to choose  
 except the race

It seems a course too long  
 and rocks burden the track  
 but our breaths are fast and sweet

We are swift and can't turn back  
 until we've broken all the ribbons

--Lisa Fenton--



my swollen belly  
 too fast hanging  
 over weight  
 curves like  
 an empty pregnancy.  
 i starve myself  
 only to break  
 fast to reach for  
 food fills this  
 emptiness.

i crave  
 a surfeit to smother  
 the edge dulling  
 self awareness:

(how you perceive yr  
 self so swollen  
 is how others  
 all eyes, staring  
 see you).

unbidden,  
 arms reach down  
 to cradle self

by Roberta Weber  
 8.30.76



#### breasts

i didn't want breasts  
 they were dangerous to have  
 something for men to laugh at  
 fathers & their friends  
 something for mothers to yell about  
 youre growing up to be a woman now  
 you cant play baseball anymore  
 something for salesclerks to sneer at  
 your preteen elastic first bra  
 (isnt she a little young yet  
 we dont carry them that small)

but if you were in the 7th grade  
 you didnt dare wear undershirts  
 & didnt dare go bare-chest either  
 inside school-clothes they would know  
 7th grade girls would know  
 & if you didnt have breasts  
 you wore the white straps anyway  
 filled the cups with kleenexes  
 that never stayed in place  
 pushed your front way out  
 & made believe

& if you didnt want breasts  
 & tried to hide them wearing  
 teeshirts sweatshirts pullovers  
 or tied a belt in there too tight  
 you just werent being cool  
 7th grade girls wouldnt talk to you  
 7th grade boys called you flattty  
 fathers made obscene & cutting jokes  
 & mothers said wait a few years & see  
 while you slouched around with your head down  
 so ashamed you avoided them all

--Diane Stein 2/27/77 --



## ReUnion & ReBirth of the Amazons

from East to West you travelled  
to find the sun & your sisters  
and as your story unravelled  
We felt we'd be apart too long.  
With packs on our backs we headed  
up to the high country where we belonged  
by a slow moving creek  
under ancient sheltering skies  
the strength & power of Mother Earth  
filled our bodies, our souls, & our eyes  
You felt the strong lite  
on your bare bodies  
for the first time in your lives  
you climbed the high cliffs like wolves  
singing praises, howling to the skies.  
We danced & played in a mountain meadow  
and drank from a spring so fresh  
in a circle around our fire  
the Goddess each one of us blessed.  
We reclaimed our strength that was hidden  
what the city fathers had forbidden  
We reclaimed our bodies, so brown & so strong  
We reclaimed our ancient Amazon-----  
SPIRITS.

--by J. Rivertree--



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## FEMINIST CONFERENCE

A conference on Feminism: Theory and Analysis- is being planned for lesbian feminists in the Bay Area. The 2 day long conference will be held May 20-22 in the East Bay. The conference is being planned for a maximum of 150 women, and we encourage women who are lesbian feminists to participate. for more info, write: Feminist Conference, PO Box 4000 E, Berkeley, CA 94704.

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# MAY EVENTS

- May 2 Full Moon ceremony. Call Marie for details 4272908.
- " Women's Radio Collective-"Women in Class Struggle in India." 7-11 pm, KZSC 88.1 FM.
- " Workshop in Black Song Style w/ Bernice Reagon. Oakes lecture hall 105 from 4:45-7:30 pm. Participants should have basic skills in melody & harmony.
- May 3 Workshop in Black Song Style. Oakes 2nd floor lounge 8-10 pm.
- " Sweet Honey in the Rock (w/ Bernice Reagon) Open Free Concert at Oakes Ampitheatre 5-7:30 pm.
- May 4 Psychic classes for feminists; learn techniques to consciously use psychic abilities for everyday living. Contact Marlane--335-7458.
- May 6 Video workshop & presentation for all women at Mother Right, 538 Seabright. 6:00 pm, \$1.50.
- May 6-8 Women's Photography Workshop w/ Pamela Harris, Canadian-feminist-photographer; \$45 includes use of darkroom. Call Darkroom Graphics for more details.
- May 7 Womyn's Coffeehouse @ Mother Right. Feminist Theatre w/ Donna Zavada. 7:30-10:30.
- May 8 Sappho's Poetry read by Mary West @ Staircase Theatre. Call there for details.
- May 9 Women's Radio Collective-Sister Star/ Mary McCaslin Concert Special. 7-11 pm, KZSC 88.1 FM.
- May 10 Discussion of issues/ Calif Conference on Women's Year. 7-10 pm @ Aptos library on Soquel.
- May 13 Slide show on Matriarchal Societies @ Mother Right, call for more info 426-1317.
- May 14 Womyn's Coffeehouse @ Mother Right. Womyn's music by Brenda Warren; piano and vocals. 7:30-10:30. →



- May 15 Mary McCaslin/Sister Star Concert @ UCSC Performing Arts Theatre @ 8:00 pm. tickets \$3.50.
- " Lesbian Umbrella Organization meeting @ Community Counseling garage on Water. 2-5 pm. Topic: experiences of coming out. Call 426-LIFE for more info. Childcare available, call in advance, 426-3953.
- May 16 Women's Radio Collective--Women's Mariachi Music.
- May 20 Poetry by Norma Stafford @ Mother Right; call/info
- May 21 Womyn's Coffeehouse @ Mother Right--Music by Chris Condos. 7:30-10:30. (doing some bilingually)
- " Kate Millet @ Bookshop Santa Cruz, reading from her new book "Sita" at 8:00 pm. Signing earlier @ 2:00.
- May 23 Women's Radio Collective--Victoria Woodhull Special 7-11 pm KZSC 88.1 FM
- May 24 Roller Skating with GALA @ 9:30 on Seabright.
- May 27 "Voices" @ UCSC Kresge Town Hall, 8:30 pm
- May 28 Womyn's Coffeehouse @ Mother Right--Charlotte; singing and sharing her travels in Europe. 7:30-10.
- " Workshop on Women, Nonviolence and Rape. A day-long workshop, 10-5, w/ Mary Crane (LA lesbian feminist) on possible responses to rape, non-violent methods and techniques for rape resistance. (page 16 for details)
- May 30 Women's Radio Collective--Spirituality-interview with Cosmic Lady. 7-11 pm KZSC 88.1 FM.

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The IRS has again denied tax exempt status to BIG MAMA RAG for "advocating the equality of homosexual lifestyles to heterosexual lifestyles." In addition, the lesbian & gay men's group Lambda had its tax exempt status revoked for advocating an "unsupported opinion" ie. homosexuality is as valid a lifestyle as hetero-

osexuality. The IRS has no written policy barring the granting of tax exempt status on the basis of views on homosexuality. The IRS may be shown to be infringing on the 1st Amendment right of free speech by denying tax exempt status to groups who come out in support of homosexuality.

--BMR--