One witness to History
or a few notes on the March to prove to the IRS I was there (or just check my FBI file)
by Steve Warrtn

We...did it!
There were so immediate direct results of the October 11 National March on Washington for Lesbian and Gay Rights. Congress didn't pass a National Gay Rights Bill the next day. Reagan didn't revamp his budget to take money from Star Wars and the Contras to give it to AIDS research.
Yet, even if they never have the slightest impact outside our community, the efforts of the March and surrounding events on us of those who participated more than justify the time, money and effort that went into them.
I haven't the slightest doubt that life will be better for gay men and lesbians in America ten years from now than it would have been if we hadn't marched. Over half a million voices proclaimed the message: "For Love and For Life We're Not Going Back!" and over half a million voices are hard to ignore (even if they're easy to undercut to 200,000). Oh, the president can pretend to do it, but few bad actors are as good as he is.
I don't know where we marched, in spite of the lifesaving map printed in the Washington Blade's special March issue. One unfamiliar street was the same as another. In all buildings and national landmarks there were windows draped by one another. It was who we were, not where we were (other than the nation's capital) that counted.
It was what we were, too. We were proud, and we were angry.

BAYMEC Recommendations

Sunnyvale
Seat 1
Robin Parker
Seat 2
Julia Miller
No recommendation
Seat 7

Palo Alto
At-large
Bob Moss
Gail Woolley
Emily Renz
Jean Ramacciotti
No recommendation

Cupertino
At-large
Peter Haas
Barbara Rogers

People wishing to support BAYMEC endorsed candidates in their cities can mail a check to BAYMEC. In turn, BAYMEC will make a contribution to those candidates on behalf of the gay and lesbian community. Also, candidates are very appreciative of people who do volunteer work or put up a campaign sign in their window or on their lawn. When contacting a campaign office, you might wish to say you support BAYMEC. This will impress upon the candidate the value of the BAYMEC endorsement.

See You At The Polls

And the chair recognizes Sal...

He advocated an end to violence—economic violence and violence against women and minorities—and an end to AIDS: "Stop death and give life a chance." He pushed all the right buttons, but couldn't pass up the chance to get an overt plug for his candidacy: "Let me serve. Today I stand with you, Election Day, you stand with me." There were fewer drag queens per capita than at any gay demonstration in history. I only saw two in full-drag plus a few radical fairies in varying degrees of disarray.

David A. DeLong
May 31, 1950 — October 15, 1987

David A. DeLong, one of the founders of Our Paper and its first Entertainment Editor, is shown above in a Ch. 36 TV Interview in 1982. DeLong died of AIDS last week at the age of 37. He is survived by his lover Arturo, a man to whom he was devoted for the last five years of his life. See Page 4.
Put your money where your heart is.

Designate your payroll contributions to the Aris Project.

United Way and Combined Health Appeal of California will both direct your payroll contributions to the Aris Project. It's up to you what you want. Choose where your gift goes.

The Aris Project serves our community in many valuable ways. Each dollar donated to Aris Project provides much-needed support for people living with AIDS and their loved ones. Your donation is tax-deductible.

When you and your loved ones support the Aris Project, you are helping to ensure that quality care and support services are available to everyone who needs them. Your donation is critical to our ongoing mission.

Thank you for your generosity and support. Together, we can make a difference in the lives of those affected by AIDS.
THE WATERGARDEN Recreation Center and Bath • 1010 The Alameda • San Jose, CA 95126 • 408/227-1215

Happy Halloween from The STAFF and MANAGEMENT

For Art's Sake
I have saved your name, now I know your fears.
Please believe me when I say:
"I will always be here." —D.A.D. 11/18/87

Haiku for Arturo
I heard you crying
through the murmurs of my soul.
Dew drops, I love you.
—D.A.D. 5/29/87

VISA • Gay Games
Dear Editor:
I am very disturbed by the announcement, mentioned in your column, that VISA is sponsoring the Gay Games, an event which I consider to be immoral.

David DeLong shown above (1982) is happier days at Don Jose's (a gay bar/restaurant) formerly on Market Street in downtown San Francisco. The occasion was the 10th anniversary of the start of the San Francisco Gay & Lesbian Community House's (S.F.G.L.C.H.) "For Art's Sake" column. David is realising the Gay Community could use a new publisher and a new promotion towards "finding groups within Santa Clara County benefiting from the arts and entertainment which we all share so enthusiastically..." We called it "Magazine." David had some very creative ideas which were often ahead of their time. His influence on our lives is vast. Those ideas were created and are shared by our community. We all are impacted by his commitment to "our community, gay and lesbian community..." -D.A.D., 1982

I heard you crying
Dew drops, I love you.
"D.A.D.," you said, "I will never forget David's enthusiasm for life, that processing, that becoming. No matter what attitude, he was always processing something else..." The last time I saw David was to way of making smooth transitions. That's what bothers me about his dying. The house ends he didn't let me up. Some... thanks... I'm glad he's going..." and I'm glad he's gone..."—D.A.D., 1982

For Me David was always becoming. No matter what attitudes I questioned, my own was always processing something else. Some... others... I'm glad he's going..." and I'm glad he's gone..."—D.A.D., 1982

Our Banner
The logo and banner conceived for Our Paper (a.m.p.) offers more than aesthetic appeal; it also connotes our identity, as our design, a San Francisco-based publication, we share numerous commonalities—ideologically, politically, culturally, economically, artistically—within the larger Bay area gay community. Our colorful tiles, reminiscent of the varied colors of our community, also carry a subtle sexual reference, their convergence forming our logo; we hope Our Paper will act as a bridge connecting the two parts.

Objectives: Unified Reporting on the issues which are our concerns, and whose focus is the gay community; to be recognized as a focal point for the gay community; to be conceived as an alternative to other gay publications; to be read by all people that Our Paper will, hopefully, become known.
—D.A.D. 11/18/87

Clipping VISA
a protest takes shape

Last August, VISA announced through a series of magazine advertisements that "Whenever you see VISA in the papers, you'll contribute to the U.S. Olympic Team." Among the many VISA cardholders who take offense to this was gay publisher Sasha Alyson, who initiated a "Clip Your VISA" campaign. Following is a recent interview with him:

Q: Some readers probably don't understand your anger at the U.S. Olympic Committee. Can you explain?
A: In 1982, the U.S. Olympic Committee said what was then known as the Gay Olympics, on the grounds that Congress had granted the USOC exclusive rights to use the word "Olympics." Dozens of other organizations had used the word "Olympics," including the Special Olympics, the K-9 Olympics, the Special Olympics, the Special Olympics, and the Gay Olympics. The Olympic Committee had not stopped them, yet it viciously went after the Gay Olympics.
Q: What do you mean, "viciously"?
A: The Gay Olympics, now called the Gay Games, were founded by Dr. Tom Waddell, who himself had been an Olympic athlete. The USOC would not give us any money for the Gay Olympics. The Olympic Committee, in pressuring our event, tried to make it an Olympic event, in all our lives put a crimp in the Olympic spirit... our generation, I think it's a terrible, terrible decision... —Sasha Alyson

For my part, I believe we need a real public policy, not a political policy... —Sasha Alyson

"You might have noticed," David pointed out to me once, "that when you receive a remittance from me or a friend's private check you can keep the money, but you can't keep the check itself. The way to do that is to tear it up into two parts..." —D.A.D. 11/18/87

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continued page
National March on Washington for Lesbian and Gay Rights

Get Centered
by Al Jones

This past month four members of the Board of the Billy DeFrank Community Center were able to step down and get some long deserved rest. Dave, Eileen, Javier, and Paula spent many long hours setting the Center through its move from Keyes Street to Park Avenue and through financial hardship that the No On 64 campaign put it the Center.

For that tremendous effort the new Board expressed its thanks for each of them for seeing the Center through some of its hardest times in its nearly seven years of existence.

Following the retirement of the four old Board members, the Board selected two men and two women to fill the four openings from among six very energetic volunteers at the Center. The Board now consists of four women and seven men with Ginny as President, Marty as Vice-President, Mary as Treasurer and Don as Secretary.

The revitalized Board since its election has moved quickly to reestablish all of the Center's committees and to establish two new committees.

The Board has also announced two staff positions at the Center for interested community members:
- Executive Director—this position requires an individual who is interested in coordinating the daily operation of the Center.
- Facilities Coordinator—this position requires an individual who is interested in coordinating the daily operation of the Center with the various users and volunteers at the Center to ensure that the Center remains physically functional and that the use of the facility is properly scheduled to prevent time conflicts between the various groups that wish to use the Center.

Anyone who is interested in either of these positions is encouraged to call the switchboard at the Center as soon as possible and leave a message for Ginny. The Board will be considering applications in the near future.

Golden Lion Roars
In August of this year, the Imperial Grand Golden Lion Court of San Jose received its non-profit status from the State of California (NO. 7618404). All functions of the corporation are slated for charitable and/or educational benefit of the gay community.

It is with great pleasure they announce their 2nd Coronation on November 7, 1987 at the San Jose Civic Auditorium. Tickets can be purchased by phoning 279-6085 or 297-1209.

Presented by Club St. John in conjunction with the Santa Clara County Health Department

Golden Lion Roars

Recycle Bookstore

New and Used Books/Records
San Jose
138 E. Santa Clara St. (between 2nd & 4th)
(408) 286-6275
Palo Alto
250 Hamilton Avenue
(415) 321-2846

We buy, sell trade quality books & records. Phone for our buying hours.

Our Paper Readers:
Bring in this coupon for 10% off!

Only a mediocre person is always at his best.
W. Somerset Maugham
The Pumpkin Patch

By Clare Grime

San Jose's First Annual AIDS Pumpkin Patch Parade opened October 17 and will remain open every day until sold out. The project is sponsored by Holy Trinity Church's Necessities and is administered by the Garden of the Watergarden.

David McDonald, Leonard's friend, who has AIDS was in the hospital very sick alone with neither other PWAs to talk to—just a TV set ($2.00 per day) could visit with other PWAs for Halloween.''

Alex, who has AIDS was in the graduating class unable to attend the event.

Trinity Church's Necessities and donated by The Watergarden.

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It's not a Pig Party. Yes, he did it again—Jack Britton, former owner of Boot Rack and Main Street, put on his third annual "Pig Party." Something that started as Jack's private backyard party has now turned into one of The Gay Events of the year. This year, the proceeds were turned over to the San Jose Gay Pride Celebration Committee. Serving over 125 hungry fun lovers, it was a day filled with conversation, fellowship and lots of love including part of the Goodbye to Mz CHambaker. The past Gay Pride Celebrations would not have been near so successful without Jack's dedication and diligence—long hours of paperwork, hot trips to surrounding communities to spread news of the Celebration and pick up supplies... Thank goodness Jack retired. Now instead of two bars to drive him up the wall, he has the gay community in all of its diversity. I know for a fact, he spends hours each month dreaming up future activities. The Gay Pride Committee is still well short of the funds needed to put on next year's celebration and though June is still a few months away, that is "Our Special Day" and much work is still to be done. How refreshing it was to wait till April or May to worry about making the event happen—how about giving Jack a call with your ideas, pledge of help, funds or ?????
BOOK REVIEWS

by Mark Tomsic

Emotion Chronicles and The Worlds (1944) by James Pappy is another of these British genre novels transferred to Chicago by the reader. The first half of the novel is about an aging queen who is dying but binds court for all-night, all-day affairs. He is the central figure in the en- tire story, telling about his life and his times, the peculiar ways of modern society, and the odd way his mother and her infidelity and her inter- actions with his lovers—both real and imaginary.

Narrow Rooms (1978) by James Pappy is similar to his Emotion Chronicles and The Worlds in style, development, and themes. The story tells of a young man who was sent in jail for killing a close friend in self-defence.

Upon his release from jail, his brother secures a post for him as a gardener of his estate. The young man quickly falls under the influence of the dreamboat.

The crucifixion scene is long remembered.

But it is New England, the story of a man who is really a rich man's son, really set in a small town in the British countryside.

Nevertheless, the scenes are graphic, intense, and previously left the Army under the influence of circumstances and circumstances.

The Army captain in charge of his unit instantly loves him after the captain learns of his prior service—enough to warrant the captain's own service.

The novel is interesting for its present time. No one at the pool suggests anyone look at this bunch of dirty white suit mother and her son.

Good gay reading from our papers.

Good gay reading from A. L. Y. S. N. Publications

The Rev. Denis E. Moore, Pastor

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Mary Wing-Porter is quite nice as the empty headed singer Sally, but little in the way of acting or singing skills. She is not enough.

The direction by Gary De Mattei is uneven, and characterization is lacking. The play is not often told as a nightmare. Better told as a nightmare.

On the one hand, the story of the rise of the Nazi in Germany in 1930, made long before the setting of the story.

The mixed-up guy is vividly

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Survivors talk about fighting AIDS

by Sarah Dishon

"People talk a lot about having AIDS in the present tense, as if we were being snatched away. It's more like the present count—some say the present age. I'm more a hyperbole—except that we are spoken by Louis Nassaney, who four years ago was diagnosed with AIDS and said that he had six months to live.

Nassaney, who four years ago was told that he had six months to live. "You have to have the fight instincts to know that you are going to make it—regardless," says Bill Zarieur, a healer in Boston. "We want to live." Now, he reports that he feels healthier than before his diagnosis. In his book "Working: One Man's Approach to Healing AIDS" (Boston: Alyson Publications, Inc.), he describes the nutritional therapy, meditation, and visualization he has used to fight AIDS.

While Sonya and Fox may not be typical, they are more than just a small minority. The New York Times recently released statistics showing that 70 percent of those tracked—have survived for three years or more after diagnosis. Those words could seem fatal. "Those words could seem fatal," says Bill Zarreur, a healer in Boston. "It was too early to tell just what the diagnosis meant, but for many PWAs, the benefits of a positive attitude are more important than the present tense. "Get the quality of your life up and don't worry about the quantity," urges Louis Nassaney. "We have to make up for the time we might have lost on the way home, you'll have a better life.""

South Pacific in San Jose

"You have to have the fight instincts to know that you are going to make it—regardless," says Bill Zarreur, a healer in Boston. "We want to live." Now, he reports that he feels healthier than before his diagnosis. In his book "Working: One Man's Approach to Healing AIDS" (Boston: Alyson Publications, Inc.), he describes the nutritional therapy, meditation, and visualization he has used to fight AIDS.

The delightful supporting cast includes Wallace Shawn, Mandy Patinkin and Andre the Giant as a trio of rascals. Billy Crystal and Carol Kane as a wizard and his wife; Christopher Guest as a rake; Mark Knopfler's fourth film score is perfection, he has a black Mass—like villainy of Chris Sarandon. The delightful supporting cast includes Wallace Shawn, Mandy Patinkin and Andre the Giant as a trio of rascals. Billy Crystal and Carol Kane as a wizard and his wife; Christopher Guest as a rake; Mark Knopfler's fourth film score is perfection, he has a black Mass—like villainy of Chris Sarandon.
IT'S LIVE! HOT TALK

ONE PERSON ON CONVERSATION
SHARE YOUR FANTASIES YOU

MAKE THE CONNECTION 976-8855

MEAT ME.

GAY INTRO 415 818 213 619 976-3800 NEW MESSAGE WITH EACH CALL
LEAVE YOUR NUMBER AND HE'LL FIND YOU
THOUSANDS OF REAL MEN from all over the country are on our uninhibited conference lines 24 hours every day and you can . . .

- SHARE HOT TALK
- LISTEN TO THE ACTION
- EXCHANGE NUMBERS
- MAKE DATES
- MAKE NEW FRIENDS

The man of your fantasies may be just a call away!

- LIVE — NO ACTORS
- NO RECORDINGS
- NO CREDIT CARDS
- YOUR ANONYMITY GUARANTEED!

+22 plus toll if any discreetly billed to your phone. 18 and over only.

Illustrations by Randy West.