



YOUR PAPER YOUR PAPER



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The Gay Family Newspaper of the Greater Santa Clara Valley

A Royal Ball

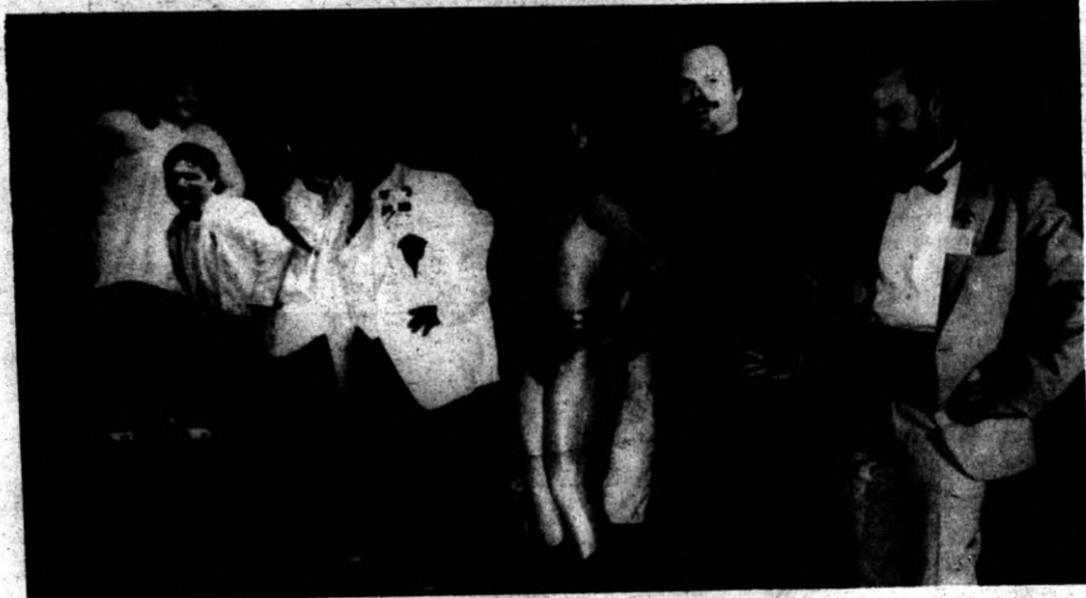
by Ted Sahl

Imperial Crown Prince Paul Breeding IV and Imperial Crown Princess XVIII Bubbles Du Pla, at the recent "Knights of Future Past" Ball held at the Sainte Claire Hilton in downtown San Jose.

Imperial Crown Prince XIII of the Imperial Dove Court of Fresno (Russ Stevens) was a favorite, singing live on the stage.

All in all a spectacular evening—the Chicken Oscar (served with crab) was incredible with your choice of wines.

The entertainment extravaganza included "Tim Warp" and "Rocky Mountain Horror Show," both full stage productions brought the house down—



everyone was on their feet dancing.

The Crown Prince Paul and Princess Bubbles gave out certificates of award and camp awards that are retractable at any moment.

My favorite was the camp award to Rachel, reigning Empress of the Grand Lion Court (the reigning Emperor, Bob Colton was home ill).

Rachel was awarded Imperial Momma—MC for the evening was Richard Kendall, King Father IV, CASA de San Jose who did an outstanding job.

I should mention that Richard Kendall and Bubbles Du Pla together raised \$1200 from past shows for this year's rally.

Well, even royal evenings have to end—it truly was royal. You should've been there!

U.S. Supreme Court rules in favor of gay activist

by John Follesdal

The U.S. Supreme Court voted on June 15 to strike down as unconstitutional a Houston city ordinance that made it a crime to oppose or "interrupt any policemen in the execution of his duty."

The ordinance had been used several times to arrest Raymond Hill, a gay activist and executive director of the Houston Human Rights League, for verbally interrupting police officers who were harassing gay men.

Justice William Brennan, Jr., who wrote the majority opinion, noted that "The First Amendment protects a significant amount of verbal criticism and challenge directed at police officers."

He also noted that, "The freedom of individuals verbally to oppose or challenge police action without thereby risking arrest is one of the principal characteristics by which we distinguish a free nation from a

police state."

Chief Justice William Rehnquist, the most conservative member of the Court, said in a dissenting opinion that the ordinance was valid.

Justice Brennan pointed out that the states CAN outlaw physical interference with police officers and "fighting words"—statements so insulting as to be likely to lead listeners to respond with violence.

However, the Supreme Court, Justice Brennan wrote, has "repeatedly" invalidated laws that provide the police with unfettered discretion to arrest individuals for words or conduct that annoy or offend "them."

According to Justice Brennan the ordinance had been used to arrest an average of 1,000 people a year for more than 30 years, for such things as "failing to remain silent," "arguing," "talking," "yelling," and other verbal "interruptions" of police officers.

Diverse \$\$\$ committed to March on Washington

Over \$30,000 has been pledged to the National March on Washington for Lesbian and Gay Rights by gay and non-gay groups.

The March will be held on October 11, 1987 in Washington, D.C.

To date, nearly one-half of the pledged amounts have been donated by over a dozen national gay, feminist and progressive organizations.

"The support shown for the March by lesbian and gay civil rights, religious and AIDS-service organizations has been critical to the National March effort," noted national staff

person, Lee Bush.

"We were very excited when the first sizeable contribution of \$500 came in from Black and White Men Together.

"Then, when the National Organization for Women gave us an immediate \$2000 followed by \$2000 from National Gay Rights Advocates and pledges for \$2000 from the National Gay and Lesbian Task Force and the Human Rights Campaign Fund, we knew that diverse organizations were making a powerful statement about our need to march for lesbian and gay civil rights," Bush continued.

The budget for national

March planning totals over \$300,000 and includes expenses such as outreach, staging, sound, printing, office rent and phones.

Regional and local March organizing committees must also raise substantial amounts of money to subsidize travel and to help promote the March on local levels.

The national office is not in debt and plans to hire its second full-time staff person.

Other organizations which have made pledges of or have

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NAMES Project begins assembly of "Quilt"

San Francisco—Organizers of The NAMES Project have begun to assemble the "AIDS Quilt," a massive fabric tribute to Americans killed by the AIDS epidemic.

Hundreds of cloth panels, each bearing the name of single person lost to AIDS, are being collected in San Francisco and sewn together into one vast quilt of names.

Organizers of the Project expect the quilt to eventually cover several city blocks and include thousands of individually created fabric panels.

Persons wishing to participate in the NAMES Project are urged to design and create panels of any

light weight, durable fabric measuring six feet by three held horizontally or vertically.

The quilt will be displayed across the Capitol Mall in Washington, D.C. on the morning of Sunday, October 11, 1987, the day of the National March on Washington.

Project Director Cleve Jones has asked participants in the memorial to complete their panels well before the September 15th deadline.

"We need to allow one month to six weeks to sew the pieces together and additional time for travel and public displays," said Jones, "people should try to get them finished and in the mail by



August 1."

Completed panels have been received in a large variety of styles and materials.

According to production coordinator, Joseph Durant, no two have been alike.

"We have been really impressed with the quality of the work we're seeing," said Durant, "even the panels done with simple techniques show real thought and loving care."

Project organizers have received several inquiries concerning duplication of names.

Jones and Durant do not consider duplication a problem and will use all panels received, even if some individuals are remembered in more than one panel.

Work of Artz Gallery (San Francisco) will be showing panels received to date through the month of June.

Tax deductible donations toward production and transportation costs can be sent to The NAMES Project, P.O. Box 14573, San Francisco, CA 94114.

For more information call Mike Smith: 415/863-0767.

(Editor's Note: How about someone in San Jose organizing a section of panels for our people here who we loved and lost to the AIDS epidemic? Wouldn't it be wonderful to see a section (visible to all the nation) from San Jose? Call the newspaper office 408/286-2670-9 a.m. to noon Monday through Friday, ask for Johnnie, and let's see if we can get something organized.)

The Scandinavian response to the AIDS crisis

by John Follesdal

As AIDS continues to spread, Scandinavian countries have responded by passing strong anti-discrimination laws, and by starting extensive and explicit information campaigns.

In Sweden, for example, the parliament on June 4th passed a law that gives gay and lesbian couples the same legal rights that heterosexual couples have in common law marriages.

Swedish politicians felt that the law would encourage gay men to form monogamous relationships, thereby reducing the spread of AIDS.

The new law provides that gay and lesbian couples can sign housing leases as couples.

It also grants partners the right to inherit property in the absence of a will and regulate the division of property in the event of a breakup of a "living together" relationship.

Last March the Swedish government also launched a \$6.5 million AIDS education campaign.

Aimed at changing people's sexual behavior, the campaign

stresses the need to end "sexual permissiveness."

As part of the campaign, leaflets about AIDS will be mailed to every home in Sweden.

The campaign has also led the Swedish parliament to pass a law to close bath houses and video clubs frequented by gay men.

Passed on the same day as the gay rights bill, the law was the result of news reports that gay men frequenting these business were engaging in unsafe sex.

While Sweden attempts to end "sexual permissiveness," Denmark has decided on another approach.

The Danish AIDS education campaign uses risqué cartoon posters proclaiming that "sex is fun" and urges the use of condoms to let the Danes continue to "have a good time."

Having a good time includes gay sex, since Denmark repealed its sodomy law in 1933.

That Denmark supports gay and lesbian rights was also evident last May when the Danish parliament passed a comprehensive gay and lesbian rights bill outlawing all discrimination on the basis of sexual orientation.

And where else in the world can you find AIDS education broadcast on a government-funded gay radio station called Radio Rosa—Lavender Radio?

Diverse \$\$\$\$

continued from page 1

already given \$2000 include:

- Universal Fellowship of MCC Churches
- national AIDS Network
- Dignity
- Lambda Legal Defense Fund
- Gay Men's Health Crisis (NYC)

Christopher Street West (LA) has given \$10,000 to the national March committee and several thousand to the Southern California region.

Organizations pledging smaller amounts or sponsoring fundraising events for the March include:

- Peoples Anti-War Mobilization
- National Assoc of Black Lesbians/Gays
- Unitarian Universalist Assoc.
- High-Tech Gays
- Lesbians Rising in Resistance.

Recently, the Mobilization for Survival and the War Resisters League joined the March steering committee and pledged to contribute resources to organizing.

"The support of non-gay groups for this March represents acknowledgement that we are fighting for civil rights and that we are building the broad-based coalition we need to achieve those rights."

The March is entirely funded by donations from individuals, organizations and business sponsors.

Persons interested in holding fundraisers, making a contribution or having their organization become an official March sponsor are urged to call the national March office at (202) 783-1828 or send a check to March on Washington at P.O.Box 7781, Washington, D.C. 20044.

International Mr. Leather Inc.



INTERNATIONAL MR. LEATHER THOMAS KARASCH - Hamburg, West Germany
Jack Sitar ©1987 IML

Chicago—Thomas Karasch of Hamburg, Germany, led a pack of thirty-one contestants to capture the title "International Mr. Leather 1987."

Karasch, sponsored by MSC-Hamburg, and already named Mr. Leather Europe, becomes the ninth person to hold the International title in as many years.

Over 1,500 leathermen from around the world gathered in

Chicago over Memorial Weekend as four nights of parties culminated in what Drummer magazine has called the "Academy Awards of Leatherdom."

In all, representatives from 37 states, five Canadian provinces and seven foreign nations participated.

Next Memorial Day, International Mr. Leather celebrates its 10th Anniversary with a gala production which organizers in-

dicade will top all prior years.

Already work is in progress to assure four of the hottest leather nights in the world will take place as International Mr. Leather comes to Chicago.

(Thomas Karasch—International Mr. Leather 1987; Mr. Leather Europe, Hamburg, Germany—Height: 1,88m—Weight: 85kg, Occupation: Argicultural Consultant to Third World Countries)



INTERNATIONAL MR. LEATHER THOMAS KARASCH - Hamburg, West Germany
3rd Place - KEN GORDON, Seattle, USA 2nd Place - MICHEL ROUSSE, Washington, DC.
Jack Sitar ©1987 IML

Rev. Randy Hill to speak in Wichita, Kansas

Rev. Randy Hill of San Jose's Holy Trinity Community Church, accepted the invitation of the Gay Pride Celebration committee to speak during Gay Pride Week in Wichita, Kansas.

He will speak on various issues concerning AIDS and forming an AIDS Hospice.

He has been requested to "try to make AIDS a reality for us in Wichita. We have over 25 known cases but the majority do not feel they are in any danger. Tell us what's going on in California and what we can

expect as the crisis develops."

Rev. Hill will speak at a press conference to kick off Gay Pride Week, then at a luncheon meeting and again at an evening rally as well as various times throughout the week.

The event is sponsored by Wichita State University's GLRA.

Advertise
408/286-2670

Jewish Women's Newsletter receives Steve Berman Award

The Jewish Women's Newsletter, a bi-monthly newsletter for Jewish Women has been awarded the 1987 Steven Berman Social Action Fund Award.

The Berman Award is given annually through San Francisco's Congregation Ahavat Shalom.

The fund is to support individuals and groups that are engaged in progressive projects and programs.

The Steve Berman Social Action Fund was named after Steve Berman who devoted his life to many progressive causes.

He worked to achieve social justice, peace, and lesbian/gay liberation.

Berman fought for the rights of the elderly and economic justice for the poor; he struggled against homophobia, anti-semitism, and racism.

The fund supports projects that are community based and that do not usually receive the support of larger established agencies, grants, or other endowments.

The fund emphasizes monetary awards to those who work in the lesbian/gay/bisexual and Jewish communities.

The award encourages projects that build better relationships between communities and groups.

Steve Berman was builder of community; he was a founding member of Lesbian and Gay Jewish Activists, the Jewish Coalition for Lesbian and Gay rights and Congregation Ahavat Shalom.

Berman died a young and untimely death on July 17, 1983 at the age of 37.

Berman's last living moments were spent running in a race to raise funds to fight AIDS; shortly after he crossed the finish line, Berman died.

Once he finished the race, Steve was to fly to the Middle East and meet with others who wished to build a just and lasting peace.

The Jewish Women's Newsletter was founded by Patricia Warner-Cohn, Ruth Atkin and Roxane Neal in the fall of '85 and they continue to be the editors.

It was founded by women who felt a need for Jewish women to communicate on an on-going basis in the Bay Area.

One of the important points to them is that, though they find themselves to be feminist and progressive, that the newsletter represent a wide spectrum of Jewish women.

Their hope, in the near future, is to act as a catalyst for a Jewish feminist organization and/or a resource center with a library, events, speakers, retreats, development of rituals, political action, etc., in the Bay Area and making the newsletter a sponsored project of the resource center.

The community is invited to attend the awards ceremony and

June 13th protest

by Ted Sahl

On Saturday, June 13th, mostly women were arrested in front of Concord Naval Weapons Depot at Port Chicago.

Women hurled themselves at lines of Marines who were guarding the main entrance—literally smashing through the guards to be arrested.

The women were protesting the use of this facility to ship arms to Central American and the Contras.

Women helped carry sections of 6 foot shipping crates, dropping them on lines of barbed wire so others could rush over the barricade and into the arms of arresting officers.

Meanwhile, only a few feet away, protesters were pulling up the barbed wire stakes with their hands while still others dug up railroad ties still imbedded in the ground to trash the main track entering the Naval Depot.

Cardboard shanties were quickly erected, bodies (stuffed clothing) were strewn everywhere and painted with red

paint poured over everything. mini wood crosses with names of Nicaraguan people on them (who were killed by the death squads) were nailed to the main track and stones were dug up to form graves.

Abandoned rails were carried and dumped onto the track and also dumped onto the road in front of the main gate.

Graffiti of chalk and paint completely trashed the entrance—the action lasted through the day with more arrests on the following Monday.



SIMPLY THE BEST

THE WATERGARDEN RECREATION CENTER AND BATH
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KSJO radio-thon for AIDS

San Jose, CA—An all-day radio-thon emphasizing AIDS education will air here Thursday, June 25th on (92.3) KSJO FM radio.

The event is the first of its kind in the country, according to Ken Anthony, program director at the rock and roll radio station in San Jose.

"The idea behind it is simple: we want to raise awareness about AIDS," said Anthony, "we will be giving good, hard information people can use to make informed choices about their lifestyle."

To get the message across the station will conduct live interviews with local physicians, counselors, health officials and other experts on AIDS.

Anthony particularly wants to raise the awareness of AIDS among heterosexuals, who have long viewed AIDS as a homosexual disease.

Listeners will have opportunities to call in and have their

questions answered; in addition, rock and roll artists, politicians, sports figures, local celebrities, and members of the media will be on KSJO in support of the radio-thon.

"The listeners will also be calling in to request songs—and each song request will also be a pledge to support people with AIDS and their loved ones in our community," said Bob Jenkins, promotion director for the station.

"KSJO also plans to have musical memorabilia donated by rock artists, recording labels, and the KSJO Archives for a radio auction," said Jenkins.

All the money raised will go to the ARIS Project, a non-profit, volunteer organization.

Partly funded by Santa Clara County, the ARIS Project offers practical support (cooking meals, running errands, transportation, etc.); one-on-one emotional support to people with AIDS (PWAs) and their close friends and family; and community support groups.

"We're part of the community," said KSJO's Anthony, "AIDS affects us too."

"We want people to realize

that AIDS is epidemic here in San Jose.

"As of March almost 200 cases have been reported here in Santa Clara County, projections indicate that 3,200 people will have been diagnosed with AIDS in Santa Clara County in four years.

"We want to help our community now," said Anthony.

Among those slated for interviews are: Rodger Kennedy, MD, chairman of the Santa Clara AIDS Task Force, a practicing physician in internal medicine and infectious disease at Kaiser Hospital in Santa Clara; Wallace Sampson, MD, president of the Santa Clara County Medical Society; Robert Sorenson, executive director of ARIS Project; Martin Fenster-sheib, MD, of the county health department; the Rev. Rodney DeMartini, president of ARIS.



DON'T BE MEESE-LED.

The Meese Commission Exposed is must reading for everyone concerned about creeping censorship in our society. Literary, artistic, social, religious, intellectual and political freedom of thought is being threatened.

The biases and abuses of the Attorney General's Commission on Pornography, appointed with the charge of "controlling" what our laws do not even define, have aroused the concern of many Americans.

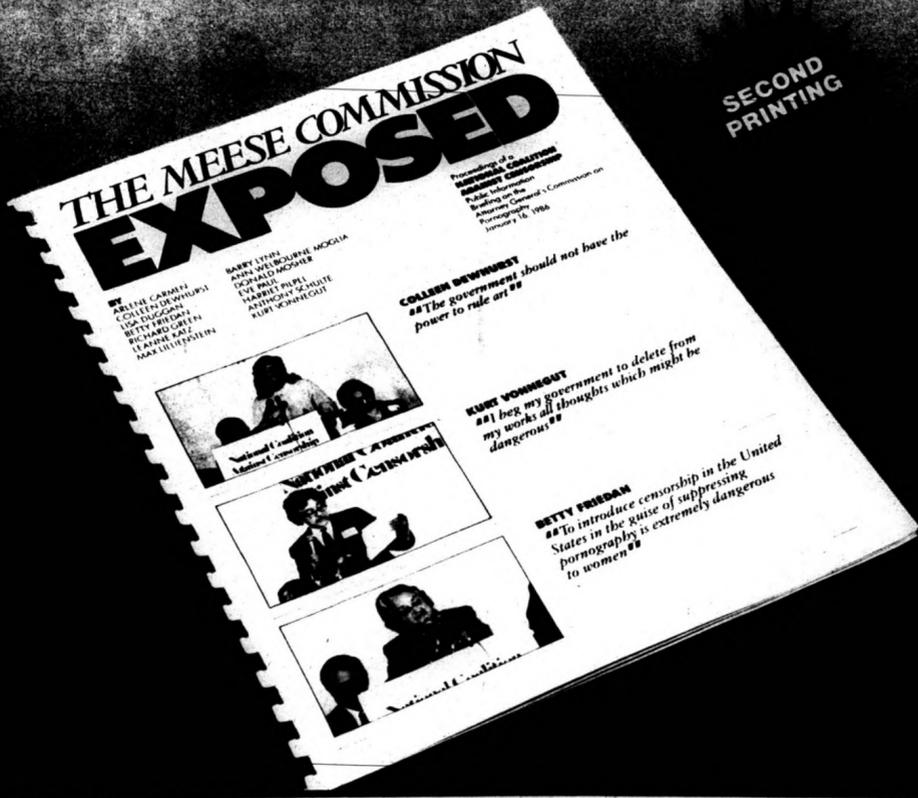
On January 16, 1986, the National Coalition Against Censorship brought together well-known writers, feminists, actors, psychiatrists, lawyers and psychologists at a Public Information Briefing to answer the Meese Commission. Actress Colleen Dewhurst, author Kurt Vonnegut, Jr. and feminist Betty Friedan among others spoke out fervently on the growing wave of attacks—on the national, state

and local levels—on sexually related expression. This booklet presents the vital information covered in this historic public information briefing.

It is must reading for all who cherish freedom of thought, expression and choice in our country, and wish to see these freedoms preserved.

To order The Meese Commission Exposed, write to: National Coalition Against Censorship, 132 West 43rd Street, New York, NY 10036 or call (212) 944-9699. Postpaid copies are \$6. Bulk rates on request.

The NATIONAL COALITION AGAINST CENSORSHIP, founded in 1974, is a broad-based non-profit, non-partisan coalition of religious, educational, professional, artistic, labor and civil rights organizations. The Coalition opposes censorship and advocates First Amendment rights.



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##The government should not have the power to rule art ##

##To introduce censorship in the United States in the guise of suppressing pornography is extremely dangerous ##

##To introduce censorship in the United States in the guise of suppressing pornography is extremely dangerous ##

Gay Men / Lesbian Women as an Ethnic Group

by Fernando J. Gutierrez, Ed.D. Co-Chair, Association for Gay and Lesbian Issues in Counseling (Reprinted from a paper presented at the American Association for Counseling and Development in New Orleans, April, 1987. Copyright 1987 by Fernando J. Gutierrez, Ed.D.)

In 1975, De Vos identified several components of ethnicity. These are: traditions, real or imagined genetic differences, territoriality, economic basis, religion, aesthetic cultural patterns, language, a sense of continuity, and group allegiance.

Traditions: When minority groups become dissatisfied with the status accorded to them by the dominant society, they are forced to choose either a future orientation which allows them the opportunity of becoming members of a new group, or they choose a past orientation in which they can identify with their ethnic past.

These orientations unite the group in order to gain strength and power to change the collective status of the group. Gay men and lesbian women have had a future orientation, however, as more and more of the culture is documented, gay men and lesbian women are now developing a past orientation. A recent book titled: *Exploring the gay past* is a testament to these traditions.

The straight community has often misinterpreted gay/lesbian traditions as deviant due to lack of understanding of the culture. For example, many gay men are often attracted to older gay men. Psychoanalysts have often interpreted this phenomenon as an ordeal complex as a result of a dominant mother and an aloof

father.

An alternative interpretation might be that young gay men are looking for an experienced gay man to guide them, to share and transmit the coping behaviors that these young men have not been able to learn as they were growing up because they had not come out yet.

In the process of coming out, young men find themselves alone in the world. The developmental tasks that they have learned in the straight world no longer apply to their newfound personal and societal identity. Older gay men take on a parental role with these young men.

In a sense, young gay men and women are looking for a "father" — "mother" figure. This has nothing to do with bad parenting by their biological parents, however, their biological parents are not able to guide gay/lesbian youth because they do not know the gay/lesbian traditions. Straight parents need not carry the guilt that psychoanalysts place on them through such negative interpretations.

Real or Imagined Genetic Differences

These differences can be attributed by the individuals themselves, by the ethnic group, or by the dominant group. The obvious difference for gay men and lesbian women is their sexual orientation. Whether biological, psychological, or affectual, a person's sexual orientation creates a difference among a minority of individuals in our society.

Territoriality

Identity with a particular nation or region can also contribute to the formation of an

ethnic identity. For gay men and lesbian women, cities have become the identified regions. Areas such as San Francisco, Provincetown, Key West, West Hollywood and Amsterdam are symbols of the Promised Land for gay men and lesbian women. Within cities, such as in San Francisco, certain streets like Castro Street for the men and Valencia Street for the women are parts of this territorial identification.

Economic Basis

Economic autonomy or dependence is another aspect of ethnic identity. Economic autonomy is power and as is economic dependence. Revolutions are usually won by a coalition of the economic elite and the poor.

Fidel Castro and Che Guevara were part of the economic elite that united with the poor farmer in Cuba. Jews have developed a strong sense of survival through economic power. That is why there is an emphasis in the Jewish community to become doctors, lawyers, entertainers, Jewish people know what can happen when they lose power.

The gay community, more than the lesbian community, has been able to develop a strong economic basis by "passing." By remaining in the closet, gay men have been able to deter the gate of other minority groups such as Blacks and Hispanics.

However, one can still see the chains of oppression in the number of our community in the service industry. One need only look at the Jobs Offered column of gay/lesbian tabloids to see that these jobs are not considered White collar. If one looks at the number of gay/lesbian busi-

nesses based on the types of advertisements, it is evident that society allows us to have bars and escort services, nothing else. The rest of us either stay in the closet, or have enough of an economic base to sustain any

prejudice that might befall us. (Next issue will conclude this article with Religion, Aesthetic Cultural Patterns, Language, Sense of Continuity, and Group Allegiance as well as a bibliography.)

Rest Assured

Auto Insurance Let's Start with the Basics PART II: Comp & Collision by Ruth Thomas

Have you read any good insurance policies lately? Hard to put down, wasn't it?

One of the most confusing portions of an insurance policy concerns the difference between comprehensive and collision coverages.

The most succinct explanation begins with the definition of collision.

COLLISION means collision of your insured vehicle with another object or of the roll over of your insured vehicle. PERIOD!

COMPREHENSIVE is basically everything else. For example: losses caused by a multitude of circumstances—from stones cracking your windshield to vandalism through fire and theft—are considered comprehensive losses.

Most of us know the "wonderful" feeling associated with finding our parked vehicle with a fresh and anonymous dent. Unfortunately, as this is usually the result of a hit and run driver, the damages fall under the collision portion of our coverages.

Unfortunately, because the collision part of our policy usually carries the higher deductible.

The DEDUCTIBLE is that amount of the loss that you, the insured, is responsible for paying.

Deductibles are only found on the collision and comprehensive sections of your policy. You never owe a deductible on any-

thing but your own vehicle's damage.

Deductibles play a major role in determining the total premium you pay. Generally, the higher your deductible, the greater your savings.

Do not choose a deductible solely on the amount of the deductible itself—for example: \$100, \$200, or \$500.

Base your decision on the cost of that particular deductible versus the costs of the other deductibles available to you.

Request a breakdown of deductible costs from your agent/broker. That is, find out how much you would pay for a \$100 deductible versus a \$200 deductible.

The lower deductible is not always the better buy. It depends on your sex, age, driving record, type of vehicle, and the like.

Here's a savings example:

Deductible Premium
\$100.00 \$210.00
\$200.00 \$150.00
If you choose the \$200 deductible, you will have saved \$60 over the length of the policy. The additional \$100 exposure (or the difference between the \$100 and the \$200 deductibles) is now only \$40 as you have this \$60 saved.

If at the end of two policy periods you have not had a loss, YOU will have \$120 rather than the insurance company.

By getting a determination of the cost of your collision and/or comprehensive coverages by a breakdown of deductibles, you will have a vital source of information.

Information that will enable you to make an economically sound decision rather than a purely emotionally based one.

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 - Dancing at Club Atlantis / 9:00 pm
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Nonprofit Organizations

NOTE: To list your organization meetings or other functions in Our Calendar, contact the OUR PAPER office at 408/286-2670. Send press releases / calendar listings to Our Paper, 973 Park Avenue, San Jose, CA 95126. Next deadline: JULY 1.

Jun 24; Jul 1, 8, 15, 22, 29: Peninsula Woman's Group: A support and networking group for lesbians meets Weds at 7:30 pm at the United Church of Christ on Arroyo St. in San Carlos (2 blocks west of El Camino), second floor, first room on right. For info and a calendar, call Diane 415/349-5189 or Pat 415/969-4731.

Jun 25; Jul 2, 9, 16, 23, 30: Men's Support Group: An informal support and social group, meets every Thursday at 7:30 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call 293-AGAY.

Jun 25, 30; Jul 2, 7, 9, 14, 16, 21, 23, 28, 30: El Camino Reelers: Beginner's class on Thursday nights, advanced group on Tuesday nights. Call for details: Marilyn 408/996-3788 or Jim 408/984-8132.

Jun 25: Us Girls Dance Party: Viva Brasil with Joyce Cooling, Jacque Barnes and dancers. Third annual Gay Pride Dance Party at the Trocadero Transfer, S.F. Tickets \$10 at door.

Jun 25: Feminist Art Group: Meets 7:30 pm on 4th Thursday each month. For details, call Vera 245-0589.

Jun 25-26: Gay/Lesbian Film Festival: San Jose's first, including gala opening with champagne and hors d'oeuvres. Morris Daley Auditorium, San Jose State University. Call High Tech Gays, Voicemail 993-3830.

Jun 26: Sisterspirit Coffeehouse: Casino Night, without the gambling. 8:00 pm at 1040 Park Ave, San Jose. Sliding scale \$1-3. Call 293-9372.

Jun 26: Lesbian/Gay Chorus of San Francisco: 9th Annual Gay Musical Celebration, 8 pm at 1st Congregational Church, Post and Mason Streets, SF. \$6 advance, \$8 at door. Tickets available at Big Mama's in Hayward. Info 415/861-4877.

Jun 27: Stanislaus Gay Alliance: Generic Dance. Think of it as a Black & White Ball...only cheaper. 8 pm - 1 am, at Eagles Hall, 126 Camellia Way, Modesto. \$5 advance, \$6 at door. Write SGA, PO Box 5163, Modesto, CA 95352.

Jun 27: Bay Area Career Women: "Puttin' on the Ritz." Dance for Women in celebration of Lesbian/Gay Pride Week. 8:30 pm at the San Francisco Gift Center Pavilion, 888 Brannan Street. Emcee Robin Tyler. Formal attire optional. \$20 members, \$30 non-members. BASS.

Jun 27; Jul 4, 11, 18, 25: March Committee: Planning meetings for a Santa Clara County contingent to attend the National March on Washington for Lesbian/Gay Rights this October are being held every Saturday at 12 noon at Gay/Lesbian Alliance at Stanford. Call David Horne 415/493-4205.

Jun 27: Libertarian Party: Potluck dinner at home of Santa Clara County chair, Steve Alexander, 6 pm. Call 554-1119.

Jun 28; Jul 5, 12, 19, 26: Youth Group: Slightly Younger Lesbians and Gays: An informal support group for men and women under the age of 25 meets every Sunday from 1:30-3:30 pm at Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call 293-AGAY.

Jun 28; Jul 5, 12, 19, 26: Holy Trinity Church: A Christian Church for All People, member of the Independent Christian Church network, meets every Sunday from 10:00 am to noon (except June 28, services 9 a.m., followed by trip to SF for Gay Pride Parade) at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Call 292-3071.

Jun 28; Jul 5, 12, 19, 26: Sunnyhills United Methodist Church: Proclaiming grace and freedom for all. Sunday morning worship at 8:30 am and 11 am, Sunday school at 9:30 am, at 355 Dixon Road, Milpitas. Call 262-1486.

Jun 28; Jul 5, 12, 19, 26: Calvary Metropolitan Community Church: Sunday worship at 5:00 pm at 2124 Brewster Ave, corner Brewster & Lowell, Redwood City. Call 415/368-0188.

Jun 28; Jul 5, 12, 19, 26: Metropolitan Community Church of San Jose: Sharing God's Love with All People. Services every Sunday at 6:30 pm at Grace Baptist Church building, corner 10th & San Fernando Streets. Call 279-2711.

Jun 28; Jul 5, 12, 19, 26: Peninsula Gay & Lesbian Youth Group: Meets 2 pm every Sunday at Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto.

Jun 28: San Francisco Gay Parade: Join the San Jose contingent.

Jun 29; Jul 6, 13, 20, 27: Cabrillo Lesbians Together: Weekly meetings on Monday evenings 7:30 pm at the Cabrillo College Women's Center, 6500 Soquel Drive, Aptos.

Also drop-in on Friday afternoons 1:30-3:30 pm. Call 479-6249.

Jun 29: Billy DeFrank Lesbian/Gay Community Center: Semi-annual membership meeting, financial report, election of new board members. 7:30 pm at 1040 Park Avenue, San Jose. 293-4525.

Jun 30: Slightly Older Lesbians: Touching: A Basic Human Need, Peer facilitated support/discussion group for lesbian women over 30. 7-9 pm at DeFrank Center, 1040 Park Avenue, San Jose. 293-4525.

Jun 30; Jul 7, 14, 21, 28: AIDS Support Group: All are welcome. Meets 7-9 pm every Tuesday at Christ The Good Shepherd Church, San Jose. For details, call ARIS Project 370-3272.

Jul 1: National Organization for Women: Women's rights group. Meets the first Wed every month at the First Unitarian Church, 160 N. Third St., San Jose. For details, call 259-6294.

Jul 2-5: Evangelicals Concerned: 8th Annual Western Regional Conference, University of California at Santa Cruz.

Jul 3: Sisterspirit Coffeehouse: Lavender Anniversary Dance, 8:30 pm at 1040 Park Ave, San Jose. Sliding scale \$3-7. Call 293-9372.

Jul 4: Independence Day.

Jul 4: Slightly Older Lesbians: Monthly potluck at Ginny's in Fremont. 3:00 potluck/stay and see fireworks. Call 415/749-1688 for directions.

Jul 4: Palo Alto Lesbian Rap Group: Picnic. Call 415/969-1260 for information.

Jul 6: Community Center Workshop: Gay/Lesbian Politics in San Jose, Wiggys Sivertsen. 7-9 pm at 1040 Park Avenue. 293-4525.

Jul 6: Parents & Friends of Lesbians & Gays: San Jose chapter meets at 7:30 pm on second Wed of month in the lounge of the First Congregational Church, 1980 Hamilton, San Jose. Call 270-8182.

Jul 9: Slightly Older Lesbians: Miniature Golf at Golfand, 976 Blossom Hill Road, San Jose, 7 pm. Newcomers welcome. 293-4525.

Jul 9: Feminist Reading Group: Meets 2nd Thursday each month. For details, call Linda 248-9610.

Jul 10, 24: Santa Cruz S.O.L.: Slightly Older Lesbians meet regularly in private homes on the 2nd and 4th Friday of each month. Call Dana at 423-1147 for details.

Jul 11: Feminist Lesbian Social Group: Monthly potluck, 7 pm. Call 244-9977 for directions. To

receive Entre Nous newsletter, send \$12 subscription to FLGS, POB 70933, Sunnyvale, CA 94086.

Jul 11: Sisterspirit Coffeehouse: Fat Lip Reader's Theatre, 8:00 pm at 1040 Park Ave, San Jose. Sliding scale \$5-8. Call 293-9372.

Jul 12: Holy Trinity Community Church: 2nd Anniversary Celebration. Guest speaker, Rev. Sky Anderson, Emergency Housing Consortium. 10 a.m. at 1040 Park Avenue, San Jose.

Jul 12: Lesbian/Gay Parenting Group: Swimming pool party in Mt. View, noon to 8 pm. Support group for lesbian women and gay men who wish to become parents or who already have children. Call Jeff 415/550-1271 or Ron 415/841-4622.

Jul 12: Libertarian Party: Caucus of No. Calif. delegates to Libertarian Presidential Nominating Convention will meet at 2 pm in Pacifica. Presidential candidates Russell Means, Carol Newman, and Ron Paul expected to attend. Open to public. Call 243-2711 for details.

Jul 12: High Tech Gays: Monthly meeting and potluck supper, 6:30 pm, followed by business meeting at 8:00 pm, at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave, San Jose. Bring a dish to share. Call Voicemail line 993-1830.

Jul 14: Slightly Older Lesbians: Psychic Phenomenon, Guest speaker Dotti. Support/discussion group for lesbian women over 30. 7-9 pm at DeFrank Center, 1040 Park Avenue, San Jose. 293-4525.

Jul 15: Imperial Grand Lion Court of San Jose: Meeting at DeFrank Center 3rd Wednesday each month.

Jul 17: BAYMEC: Reception for visiting board members of National Gay/Lesbian Task Force at the new Club St. John in downtown San Jose. \$20 donation.

Jul 18: Summer Concert: Celebrate Relationships, songs from 10 years of a lesbian relationship, written and sun by Stasia, with Laura E on keyboards. 8:00 pm at First Unitarian Church, 160 N. 3rd St., San Jose. \$6 at door.

Gay and Lesbian/Feminist Radio/TV

Jun 24: TV Documentary: Chuck Solomon: Coming of Age, a moving portrait of the cofounder of Theatre Rhinoceros who died last year of AIDS. 11:30 pm, Ch. 9.

Jun 24; Jul 1, 8, 15, 22, 29: Fruit Punch: Gay radio every Wed. 10-11 pm, KPFA 94.1 FM.

Jun 25: AIDS Radiothon: An all-day call-in and interview show aimed at raising the awareness of AIDS among heterosexuals in Santa Clara County. The station will also take pledges and hold an auction to benefit the Aris Project. KSJO 92.3 FM.

Jun 25: TV Documentary: Not All Parents Are Straight, a moving profile of six families with gay/lesbian parent, including the family of our own Tony Mello of San Jose. 10:30 pm, Ch. 54.

Jun 26: A Closer Look: David Lambie interviews filmmaker Jill

Godmilow, whose new film Waiting for the Moon explores the relationship between Gertrude Stein and Alice B. Toklas. 12 noon, KQED 88.5 FM.

Jun 27: A Closer Look: Where We Stand, documentary by David Lambie about the issues and problems facing lesbians and gays in different parts of the country. Listeners invited to call in 415/863-2476 from 2:00-3:00 pm, KQED 88.5 FM.

Jun 28; Jul 5, 12, 19, 26: Women's Radio Hour: With Mary Jeffries, every Sun. 11 am - noon, KKUP 91.5 FM.

Jun 28: TV Documentary: The Times of Harvey Milk, Academy Award-winning chronicle of the life and assassination of gay SF Supervisor Harvey Milk. 2:30 pm, Ch. 9.

Jun 28: TV Documentary: Chuck Solomon: Coming of Age, a moving portrait of the cofounder of Theatre Rhinoceros who died last year of AIDS. 7:00 pm, Ch. 32.

Jun 29; Jul 6, 13, 20, 27: Closet Free Radio: Programming for the Santa Cruz lesbian and gay communities, from 8:30-10:30 pm on KZSC 88.1 FM every Monday.

Jul 12: TV Drama: Waiting for the Moon, portrait of Gertrude Stein and Alice B. Toklas. American Playhouse, 9 pm, Ch. 32.

Jul 14: Slightly Older Lesbians: Psychic Phenomenon, Guest speaker Dotti. Support/discussion group for lesbian women over 30. 7-9 pm at DeFrank Center, 1040 Park Avenue, San Jose. 293-4525.

Jul 15: Imperial Grand Lion Court of San Jose: Meeting at DeFrank Center 3rd Wednesday each month.

Jul 17: BAYMEC: Reception for visiting board members of National Gay/Lesbian Task Force at the new Club St. John in downtown San Jose. \$20 donation.

Jul 18: Summer Concert: Celebrate Relationships, songs from 10 years of a lesbian relationship, written and sun by Stasia, with Laura E on keyboards. 8:00 pm at First Unitarian Church, 160 N. 3rd St., San Jose. \$6 at door.

Jul 11: Track & Field: San Francisco Track & Field Club's 4th Annual Meet. Relays: 4 x 1600; 4 x 400; 4 x 100. Runs: 1500 meter; 400 meter; 100 meter. Javelin, Long Jump, Discus, High Jump, Shot Put, and other events. Entry fee is \$8, which permits participation in any and all events. For more information and registration forms, write to San Francisco Track & Field Club, Bernard Turner, 33 Pearl St., No. 3, San Francisco, CA 94103 or call 415/558-8282.

Jul 12: Gay Run '87: San Francisco FrontRunners 8th Annual Gay Run. "A Celebration" in Golden Gate Park: 5K (3.1 miles) & 10K (6.2 miles) start at 9:00 am. Entry fee is \$12 with t-shirt, \$7 without t-shirt. Followed by teardance at Trocadero Transfer, 4-11 pm. For more information and registration forms, write to San Francisco FrontRunners, 1550 California St., Suite 6L200, San Francisco, CA 94109 or call Bob at 415/552-1406 or 415/552-3328; Peter 415/621-4284 or 415/956-2888.

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To laugh or not to laugh!

by Ted Sahl



Should humor be taken seriously? How does it affect us, as gay men?

The question was the topic for the Gay Men's Support Group meeting at the DeFrank Center.

The evening was anything but dull—"hostile humor is in the eye of the beholder," said one man after seeing a video clip of a couple of comedians that was used to stimulate a reaction.

Eddie Murphy, Richard Pryor and Lenny Bruce really got 'em steamed up—all three used material with racial overtones.

While most present were a million miles apart on whether humor was humorous or offensive, one thing was perfectly clear—all jokes are funny and

there will always be someone who is offended.

Some of the strongest comments included, "I'll be damned if I'll pay to see a person run me down," or "if a comic is offensive the public should react with a boycott," and "heck, we should laugh even if he is offensive, we should be able to laugh at ourselves."

Could it be that Shakespeare was right when he said, "all the world's a stage and we are all players," or was it, "laugh and all the world laughs with you?"

James Seanna was the guest facilitator—all are welcome to suggest a topic for future meetings—you should've been there.

Open Forum

by J. Dillon



"No man is an Island, intire of is self; every man is a peece of the Continent, a part of the maine... any mans death dimishes me, because I am involved in Man-kinde; And therefore never send to know for whom the bell tolls; It tolls for thee"

-John Donne

What is a community center? The Jewish people have a community centers for youth. Blacks and Hispanics have formed community centers, and since Stonewall, gay people have formed community centers.

A community center serves as a focal point for community concerns and community issues, as well as a resource center, and a crisis intervention group. In addition, a community center can host groups within the community.

I remember going to the community center in Los Angeles when I was only fifteen years old. There were dedicated people there who provided counseling and encouragement. Perhaps from my own experience, I sense a greater need for a community center in our area and wish there could be a community center in every large city in the nation.

Where does a kid go when there is no one left to talk to. Being different is no easy task to

overcome when there are no ears to hear. When straight is the only thing a kid knows, where can they go to find understanding?

The Mormons still advocate electric shock therapy as a "cure" for homosexuality and those that are not "cured" are very often excommunicated from the church, and unless we forget all history, witches were routinely burned in this country. Today, Senators Jesse Helms (NC), and Doolittle (CA), both advocate quarantine and incarceration of HTLV III positive individuals.

The Billy DeFrank Community Center recently celebrated their sixth birthday. The Center really has come a long way in those six years. They've gone from a small building on Keyes in San Jose to a huge meeting hall on Park Avenue. With the new site, the Center has been able to host groups large and small and to be more active in the community at large.

The Center is host each month to the third largest gay political action (BAYMEC) group in California. It is home to Holy Trinity Community Church, the Imperial AIDS Foundation, Sisterspirit Bookstore/Coffeehouse, a gathering of men, a gathering of women, and a

gathering of gay youth. The Center promotes education and is often called upon by the press when a response or point of view is requested from the gay/lesbian community. The Center provides counseling and referral to several thousand people each year. The per person (served) cost is among the lowest of any community service organization in the state.

In short, the Billy DeFrank Community Center is a visible symbol of our diverse community here in the South Bay. It is a political influence and reminder to politicians that we count. It is perhaps the most important "asset" to our community.

You may read or hear about fundraisers for the community center and think that all they want is money. Not true! The biggest problem facing OUR Community Center today is people. The center operates through a network of volunteers. It is the people who actually participate that make the center a happening place.

Straight to the point, the community center needs you! Wouldn't you like to volunteer for few hours per week or a few hours each month to help the community center help others. There are no requirements. Perhaps you could answer the phone, or organize alcohol free parties for youth and others. Maybe you have a secret desire to direct. A cast of talent awaits your next decision. Your business savvy could well be used to help with the accounting. Let the

continued page 11

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SEVICES

Mothertongue at Sisterspirit

by Ted Sahl

Another great night of entertainment was presented by Sisterspirit. Mothertongue Feminist Reader's Theatre performed at the Billy De Frank Community Center where Sisterspirit Bookstore/Coffeeshop is located.

The show included 7 monologues by 7 women of course; depicting the aches and pains of working women from the office to firefighters, conservation corps, fisherwomen and mechanics.

Work is a four letter word! Stick with the union, Girls! They are a must to see—fantastic—downright funny as they pan the other sex and their macho role in the world, quickly coming to the conclusion, "We can do anything better than them!"



Jill Godmilow: "Waiting" is over

by Steve Warren

I'm interested in 'the lesbian question,' smiles Jill Godmilow when I apologise for injecting it into an otherwise pleasant conversation about her film *Waiting for the Moon*.

The gist of the question is how she could have made a movie about Gertrude Stein and Alice B. Toklas and remained vague about their sexuality.

To begin with the genesis of the project, in 1984 Godmilow, know for her documentaries, mixed fiction with fact in "Far From Poland."

When that was finished, she and collaborator Mark Magill started "kidding about making a \$100,000 feature," she says.

For that price they decided it would all have to take place in one room; but what room?

"It just came into my head—the room at 27 Rue de Fleurus," the director exclaims, referring to the Paris apartment of Stein and Toklas which *Time* called "the living room of the Lost Generation."

They took off from there. "Most of the ideas came out in the first hour... we needed a great dilemma, and death is the greatest."

The emotional crisis in the film stems from the pain Alice feels when Gertrude is diagnosed as terminal and doesn't share the news with the woman she has lived with for 19 years.

"I think Alice could have dealt with it," the director speculates, "but Gertrude didn't trust her to accept death as a fact, then put it aside and get on with life."

Waiting for the Moon takes place on five random days in the spring of 1936, starting when Stein receives the diagnosis and ending when she learns it is incorrect.

Framing these days are fragments of a sixth, later day when things were as good as they got.

"Their relationship was at its best," Godmilow says, "and they anticipated sex that night." They're her lines, and she can read between them.

Because Stein regarded facts as less interesting than ideas, the filmmakers felt true to her spirit in juggling the facts of her life into almost the cinematic equivalent of a cubist portrait.

"Gertrude wrote Alice's autobiography!" Godmilow notes.

"She created an impossible conundrum with the title (The Autobiography of Alice B. Toklas)."

As a result she and Magill felt they could "outfront muddy the water" by mixing people from various times (Apollinaire died in 1919), changing some facts (the women had been together 29 years in 1936), retaining others (they called their car

"Priscilla") and inventing still others (Apollinaire's mistress and child, Stein's illness).

"It was fun to do that," Godmilow admits, adding, "I live in my little world of New York with pseudo-intellectual artists like myself."

Later she reveals a practical reason for this invention—legal considerations.

"It's known that the Stein family is quite protective. That's why we started fictionalizing and writing Steinese... we worried more about Hemingway."

"His estate is known to be quite aggressive."

After Linda Hunt was cast as Toklas, the search for Gertrude was long and arduous.

No American actress could be found; at one point Godmilow considered offering the part to Ben Kingsley, who had played Gandhi.

"I wasn't courageous enough," she says, "but I would have loved to do it."

British actress Linda Bassett was eventually hired.

The leading ladies in *Waiting for the Moon* never kiss, a point which stirred controversy within the lesbian and gay communities.

Godmilow has heard it all, "I was told they were THE major lesbians and it was politically wrong not to show lesbianism as their primary context... there's a desire among general audiences to have it confirmed so they can deal with it, while homosexuals want it as a confirmation of themselves."

The exact nature of their relationship is not spelled out, but it's clear the women live together and are accepted as a couple by all who know them.

The director felt there was no way to allude to their sexual nature without it becoming the focal point of the story.

"It might be possible in 1996, but not in 1986 (when the film was made)," she says, "in this world it's primary identity."

The example most often raised in arguments is "My Beautiful Laundrette," in which the young men's sexuality isn't brought out until halfway through the picture.

"If it had been," Godmilow sneers, "it would have been a movie about two gay guys run-

ning a laundrette."

Why make a film about these particular women if you don't want to deal with their lesbianism?

"They're enormously interesting people, not because they're gay."

"Most people," Godmilow says, "only 'know' five things about Gertrude Stein—not all of which are true—including the 'myth' that she's 'impossible to read,' which is perpetuated by people who have never tried to read her."

The Los Angeles International Gay and Lesbian Film/Video Festival wanted to show *Waiting for the Moon* this year, but were turned down by the American distributor, Skouras Pictures.

"That was a marketing decision," Godmilow says, "they were concerned about it getting a reputation as a 'lesbian movie'... I wasn't sure he was right, but I backed his choice."

Perhaps she was afraid of being lumped in the same category with "Desert Hearts," which, she says, "exploits lesbian sex."

"I was uncomfortable with it for that reason."

She wants to be clear that *Waiting for the Moon* does not deliver a voyeuristic peek at two ladies making it.

On the other hand, "there wasn't meant to be a suggestion that they didn't have a physical relationship."

Collaborating on a film is not good for off screen relationships, according to Godmilow. "Mark Magill and I were a couple when we wrote this thing; we lost it at the movies" as they say.

More than a decade earlier her friendship with Judy Collins ended over a film they made together; "Antonia: A Portrait of the Woman," which established Godmilow as a filmmaker and made it infinitely easier for her to get grants.

Now, *Waiting for the Moon* is establishing her as a FEATURE filmmaker.

"It's clear I have entree," she says, on her way to Los Angeles to take lunches and weigh offers.

In this regard she mentions her friend Bill Sherwood, who is "more set than I am" on the strength of last year's "Parting

Open Forum

continued from page 7

artist in you come out, be a newsletter designer. Advertising executives, come forward with your skills and help the center.

People with vision for a future of the South Bay, come forward and offer the community center your visual plan for the re-development of Gay San Jose. Volunteers are needed urgently to take their rightful seat on the Board of Directors, to assist in any capacity, and to keep Gay San Jose strong and proud and united.

Thank you. Please phone the center at 297-AGAY or phone me direct at 297-7623.

This is Open Forum, your voice is heard. Write soon c/o Our Paper, 973 Park Avenue, San Jose, CA 95126.

Glances." Could the Hollywood we know and love/hate embrace a gay man who made a gay film, however good?
 "They assume everyone will sell out," Godmilow says.
 "They saw what he could do, that's the important thing... 'Low Budget Independent' is the buzz word now.
 "There's never been a better time for us."
 So if you don't like Godmilow's movie, you can make your own!

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S.J. Rep presents Tintypes

San Jose Repertory Company is gearing up for its final exciting production of the 1987 season, "Tintypes," by Mary Kyte with Mel Marvin and Gary Pearle.



"Tintypes" is a kaleidoscope of character portrayals featuring American personalities as Theodore ("Bully") Roosevelt, activist Emma Goldman, and Ziegfeld Follies star, Anna Held.

Beer Bust at 641

The chicken barbecue was great—keep it clean boys—and they did.

and celebrate Gay Pride. The function included a 7 course meal, all the beer you could drink all for only \$5.00; also there was a "kiddie pool" for those kids who don't want to grow up.

The Wedding: a definition

After discussions with people nationwide, Couples, Inc., has prepared a statement explaining the intent and purpose of The Wedding.

March demand for legal recognition of lesbian and gay relationships. The lesbian and gay domestic partners be entitled to the same rights and privileges as married heterosexual couples.

Gay Chorus shows Gay Pride

The Silicon Valley Gay Men's Chorus presented its spring concert, "That Kinda Love," on Saturday, June 20 at the First Unitarian Church in San Jose.

sung in English translation by Frank Farris and Dan Jepson, was a good comic piece and was warmly received.

FORTUNES By Tycho

Aries (Mar 21-Apr 20)-How in the world, you wonder, will I ever do all that I want and need to do this month? With your ruling planet Mars, as your guide, you'll manage very well.

Under the able direction of Dan Jepson, the chorus began with its popular "Rhythm of Life" with good energy and good diction.

Christian Gay Person!

As we observe Gay Pride Week, I remember Ephesians 1:11 which states, "All things are done according to God's plan and decision; and God chose us to be God's own people in union with Christ because of God's own purpose, based on what God had decided from the very beginning."

me that they have been questioned outright, "what are you doing here? Don't you know you are not welcome here anymore..."

liberation means more than license. It is dawning on us that loving is not the same as falling in love, let alone making love; and that the price of loving is high, though its dividends are great.

of those who are ill, for the grief of those left behind—if there is no ANSWER, there is for us assuredly a RESPONSE."

pneumocystis, nor any syndrome nor anguish nor pain, nor the hatred of those who fear us; nor anything else in all creation, can separate for us from the beginning of the world."

An urgent plea...

There is a possibility that the Billy DeFrank Gay and Lesbian Community Center will have to close down, said Javier Nunez, President of the Board of Directors.

ALL the work by their self. Having a full board would change that situation, the work could then be shared by many.



for those people who are not already a member. They are invited to join now, making them eligible for a position on center's by-laws, it is the law.

effort—people will just quickly burn out and leave as has happened previously.

Advertisement for Metropolitan Community Church in San Jose, featuring a logo and text about worship services and community involvement.

Advertisement for Holy Trinity Community Church, a Christian church for all people, with details on morning services and contact information.

Advertisement for Sunnyhills United Methodist Church, featuring a logo and text about morning worship, Sunday school, and contact information.

Waiting for the Moon. This explains why a baby born near the end appears in the opening scene, with no indication into five sequential but non-consecutive "days" surrounded by fragments of a sixth, later

Necessities and More. People helping people with AIDS and ARC, is pleased to announce its new brochure is now available. If you are interested in knowing more about the services provided by this group (in operation since November 1985), please contact Necessities and More, 1449 Hester Street, San Jose, CA 95126-2513 or call 408/292-3071.

Holy Trinity celebrates 2nd Anniversary. Founded 2 years ago today, (June 24, 1985), Holy Trinity has been in continuous ministry to our community. Due to the various Gay Pride activities, HTCC will not celebrate its anniversary until Sunday, July 12th beginning at 10 a.m. Rev. Sky Anderson, from Emergency Housing Consortium, will be our guest speaker. Also the drawings for the 4 prizes of \$25. gift certificates will be conducted. Make plans now to attend.

GENIUS IS ONE PERCENT INSPIRATION AND NINETY-NINE PERCENT PERSPIRATION.

Thanks for Being... Enclosed you will find my check to begin my year's subscription to your paper.

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EVERYTHING COMES TO HIM WHO HUSTLES WHILE HE WAITS.

THERE IS NO ONE AS DEAF AS HE WHO WILL NOT LISTEN.

Waiting continued from page 13

Director Jill Godmilow has her affectations too, including ending scenes with blackouts that are frequently irritating or unsettling.

If you can put up with all that, you must have the patience of a saint, as everyone says Alice does to put up with Gertrude.

Played by Oscar-winner Linda Hunt (Toklas) and English stage actress Linda Bassett (Stein), they pack a lot of affection between the lines, even though Alice is far more physical with Picasso's mistress (Bernadette LaFont) than her own lover.

Gertrude is bossy, stubborn, superior.

She's the writer, Alice the secretary, Gertrude drives, Alice navigates.

When Gertrude hurts the sensitive Alice, she arranges an oblique apology, such as flowers from the "Ladies Aid Society" with a note: "... she places your friendship above all else and to lose it would be too great a thing to bear."

Stein is too witty just to kiss and make up.

One day they pick up a hitchhiking American (Andrew

McCarthy) on his way to the Spanish civil war.

They picnic with Guillaume Apollinaire, who reminisces about renaming constellations with Jean Cocteau, and McCarthy sings Gertie's favorite song, "On the Trail of the Lonesome Pine."

On another day the women help a drunken Hemingway to leave what you may not recognize as a whorehouse. The cloud hanging over this particular spring is that Stein has an illness she thinks is terminal and doesn't confide in Toklas about it.

Alice finds out by reading her mail and is more upset at not being told than by the thought of her friend's impending death.

This leads to a lovely confessional scene which is as close to hilarity as this low-key film ventures.

We are told at the outset the cloud will pass.

I saw what I saw and what I saw was Waiting for the Moon what feelings I felt when I saw what I saw were anger; anger and annoyance; anger, annoyance and frustration; anger, annoyance, frustration and perhaps a spark of love.

But with whom did I identify—"the genius" or "the saint."?"

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