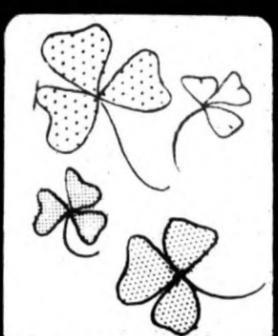


YOUR PAPER YOUR PAPER



Volume VI, Issue 5

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March 11, 1987

The Gay Family Newspaper of the Greater Santa Clara Valley

The Night of A Thousand Gowns



Lynne Carter to be remembered and honored at Charity Ball. Imperial Court to receive Lynne Carter Award.)

New York-On March 28th, at the Night of A Thousand Gowns Charity Ball, the first Lynne Carter Award will be given to the Imperial Court System for its philanthropic work.

For over twenty-five years the Courts and their 10,000 plus members have quietly raised tens of thousands of dollars for orphans, seniors, AIDS and other causes.

Lynne Carter, known internationally as a female impersonator/impressionist, died of AIDS in January 1985.

Carter himself was a great philanthropist and raised considerable amounts of money for the Deborah Hospital for Heart Disease, the Provincetown Fire Department, and through his friendship with Josephine Baker, to mention but one of the thousands of luminaries he knew personally, was involved with foster and adoptive care of children.

In his later life he was one of the first to organize fundraising for AIDS organizations.

One of the highlights of Carter's career was his success in securing and selling out Carnegie Hall for a memorable perfor-

mance.

The first female impressionist to do so, he set the way for others to perform in this world famous concert hall.

He also helped the careers of many current stars by offering them the opportunity to perform with him or by advising them.

Lynne Carter brought humor and warmth to all who were privileged to see him perform.

He truly was a great in the world of impressionism, and received gowns and original music from those he portrayed, including Pearl Bailey and Josephine Baker.

One of Carter's own gowns is currently on loan to the Museum of the City of New York.

He is a legend in our own time.

One of Carter's last wishes was that AIDS be conquered and he encouraged support for AIDS causes.

"Night of a Thousand Gowns" to be held in the Grand Ballroom of the Waldorf-Astoria in New York will salute the role of impressionists and impersonators in our society, as well as honoring the Imperial Court charity organization.

Impersonators from across the U.S. and Canada will be attending and performing at this history making event, with proceeds benefiting AIDS related organizations.

Formal invitations, including a "Debutante's Guide" can be obtained by calling 212/861-1139 or writing: Thousand Gowns, 106 1/4 Lexington Avenue, New York 10016.

Proceeds from this event will benefit: AIDS Action Council, National Gay/Lesbian Task Force, The Human Rights Campaign Fund, The National 1987 March on Washington, The New York Gay-Lesbian Community Center.

Stanford students select King of Condoms

Stanford, CA-America just barely inched out the Japanese in Stanford's First Annual Great Condom Rating Contest.

"Stanford University narrowly selected the Gold Circle Condom manufactured in New Jersey as overall best," said Ken Ruebush, "but a Japanese brand walked away with honors in the most categories.

"Let's hope American condom makers learn a few lessons from the experiences of Detroit, and rise to the challenge."

Ruebush, coordinator of the Stanford AIDS Education Project, opened the condom contest a week ago by declaring that "all condoms are not created equal."

He said the contest was intended to "teach students about what's available in the marketplace in a fun sort of way."

Student organizers distributed packets containing over 6300 condoms in two hours last week as condommania seized the campus.

Each packet contained seven brands of condoms, brightly colored information sheets and an "Absolutely Official Ballot" which students used to vote for their favorites in different categories.

Students reacted to the promotion with enthusiasm and scooped up all 500 packets prepared for the scheduled two-day promotion of National Condom Week within the first hour of the first day.

"We spent most of the night putting together another 400-plus packets," said Stanford junior Daniel Bao, "those went just as quickly."

While passers-by debated the fine points of condom etiquette, there was some griping about the three-day deadline for inspection and balloting.

"It wasn't much time to thoroughly test all seven," Ruebush conceded, "but knowing Stanford students, we figured they would wait 'til the last minute and end up pulling an all-nighter anyway."

Stanford senior Meg Richman said the contest did not promote sex, "We just want you to have

safer-sex if and when you are ready!"

The ballots were counted after the weekend and on Wednesday night the winners were announced at the Great Condom Rating Contest Awards Banquet on the Stanford campus.

For the record: Fuji Latex walked away with the most honors; it's Yamabuki 1 swept "Best Feel," "Best Taste and Smell," and "Best Looking."

Blacky, a black condom also made by Fuji won "Most Versatile - Formal Wear to Swimmer."

Gold Circle was selected "Best Overall" and "Easiest to Use," with several students writing notes to commend the brand for its foil-coin packaging "that can be opened using only one hand."

Rough Rider, a textured condom, was voted "Biggest Turn-On to Partner."

Ramses was judged "Best Lubricated," while students picked Tahiti as "Best Fit."

Prime, lubricated with the spermicide non-oxynol 9, was voted "Strongest," but a number of students wrote notes complaining about the strong taste of the spermicide.

Students were encouraged to write comments about the brands and the contest on the back of the ballots.

Ruebush read several at the awards banquet, including one signed, "Ladies in Engineering," which said these days condom makers should stop promoting thinness and should have "steel-belted radial construction printed on the wrappers instead."

The contest was organized by the Condom Promotion Committee of the Stanford AIDS Education Project, a recognized student organization.

Ruebush said his group is working with students on other campuses to form the University and College AIDS Network (UCAN).

"Next year, we hope to run an even better organized contest on campuses all around the world," Ruebush said.

AIDS employment discrimination ruled illegal in California

In a sweeping victory for people with AIDS, the California Fair Employment and Housing Commission unanimously ruled that persons with AIDS are protected against job discrimination.

In a case pursued by National Gay Rights Advocates, Dfeh vs-Raytheon, the 7-member commission awarded back pay

to the estate of John Chadbourne, and indicated that California employers who continue to discriminate based on AIDS will be required to pay punitive and compensatory damages.

A former Raytheon quality control analyst, Chadbourne was barred from returning to work by Raytheon upper management who "believed,"

contrary to medical evidence, that he might casually transmit AIDS in the workplace.

The commission ruling directly contradicts the U.S. Justice Department's memo issued last year that allows employers to discriminate based on such a "belief."

"The commission has made it clear that AIDS related employment discrimination will not be tolerated in the state of California."

Continued Page 2

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 Billy DeFrank Center, 1040 Park Avenue, SJ
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1449 Hester Avenue
 San Jose, CA 95126-2513
 (408) 292-3071

Calvary Metropolitan Community Church
 415/368-0188

Worship Services: 2124 Brewster Avenue
 5:00 p.m. Sundays (corner Brewster & Lowell)
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EBG/LDC elects new officers and re-affiliates with CDC

The new club officers of the East Bay Lesbian/Gay Democratic Club are Bob Kegeles as president, Don Pharaoh vice-president and Eric Hsu treasurer.

Jim Wilson will be recording secretary and Armand Boulay, is public relations chair.

At its recent meeting items covered were commendation of State Superintendent of Public Instruction Bill Honig's recommendation that state schools teach about homosexuality and AIDS in a non-judgmental way, in face of public attack from Bay Area Republican legislators including Bill Baker of Livermore Valley.

Also discussed was the controversial door-hanger that deceived voters in Berkeley's last election in November.

The club will re-affiliate with the California Democratic Clubs and will donate \$100 to the



California Association of Lesbian & Gay Democratic Clubs which will do some lobbying in Sacramento for gay concerns. The new county supervisor, Don Perata of Alameda, was commended for his support for AIDS education county-wide as well as his intention to sponsor a county AIDS non-discrimination ordinance.

The next meeting on Thursday, March 5th will be a forum of the city council and school board elections in Oakland.

It will be held at the Claremont Middle School, across from the Rockridge BART parking lot, 7:00 p.m.

For more information call 415/528-0166 or 415/843-2459.

Outgoing club president Tom Brougham, announced that he shall be the opposition candidate in the election for a trustee to the Peralta Community College Board in April.

The district is in crisis, facing a \$10,000,000 deficit and is already under state trusteeship.

Berkeley's popular and cost-efficient Vista College faces closure.

For those interested in helping with time or money, call 415/843-2459.

GLAAD protests speech by Justice White

A group of gays and lesbians, who were gathered outside an auditorium where US Supreme Court Justice Byron White had been speaking, was barred from entering, despite the fact that other members of the general public were being allowed to enter.

The incident followed a demonstration led by GLAAD.

Approximately 100 people had walked a peaceful picket line on January 29, outside the headquarters of the Association for The Bar, on West 44th Street, where Justice White was presiding over the Association's annual Moot Court competition.

GLAAD was protesting White's appearance in light of the Supreme Court's Hardwick decision, which upheld a state's right to enforce sodomy laws.

The demonstration had been spirited but orderly, with demonstrators carrying signs and chanting.

People attending the competition were handed a packet of information on the Hardwick decision, which asked them to sign an open letter to the Supreme Court, which GLAAD's Equal Rights Action Committee is currently preparing.

The letter, signed by members of the legal academic commu-

ity, including the heads of several prestigious law schools, will be printed in the *National Law Journal* and the *New York Times*.

The demonstration broke up after an hour, as scheduled, at which point a group of about 20 gays and lesbians, not led by GLAAD, decided to go inside to hear White speak.

Two security guards at the front door refused to let them enter, claiming that the Moot Court session was not open to the general public.

GLAAD's Swift and Terrible Retribution Committee Chair Amy Bauer told them that she

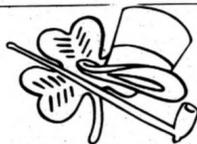
had called the Association that afternoon and was told that the session was open to the general public.

Two police officers who had been observing the crowd came up to the door but did nothing.

At that point, the gays and lesbians who were being refused entrance linked arms on the stairs and refused to allow anyone else to enter.

They remained and blocked the entrance for about an hour.

GLAAD will be following up this incident with the Association for The Bar.



AIDS employment
continued from page 1

nia," noted Jean O'Leary, National Gay Rights Advocates Executive Director.

"The commission has done what all right-minded Americans should do with the U.S. Attorney General's opinion: ignored it," noted O'Leary.

"The commission's unanimous decision is a green light for people with AIDS to successfully contest their dismissals," commented NGRA Legal Director Leonard Graff.

*California employers are

now on notice that AIDS related employment discrimination is irresponsible, illegal, and from now on expensive."

NGRA received pro bono assistance in preparing the case from Peter Laura of the Los Angeles Law Office of Leroy Walker, and Chris Redburn of the Employment Law Center of San Francisco.

John Chadbourne died of AIDS related cancer on January 6, 1985.

His estate will be administered by Joyce Harris and Ann Woods, a lesbian couple who cared for Chadbourne during his illness.

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HRRC publishes pocket sized card for police

In response to reports of growing by law enforcement officials about contracting AIDS on the job, the Human Rights Resource Center (HRRC) has published a pocket-sized card with concise information about the disease.

HRRC gathered the information from medical experts, law enforcement officials, and community service providers.

The pocket describes tasks that are commonly required of police officers and identifies the level of risk (if any) associated with these activities.

Simple procedures to guard against that may present a health hazard.

An accompanying training bulletin provides more informa-

tion on AIDS and infection control measures.

According to Trish Donahue, Law Enforcement Specialist at the Human Rights Resource Center, "the AIDS pocket card provides at a glance information that police officers need, and enables them to perform their jobs without delay."

"NGLTF has received a growing number of reports about police officers who failed to respond adequately to gay and lesbian law enforcement needs because of fear of AIDS," commented Kevin Berrill, Director of NGLTF's Anti-Violence Project and member of the HRRC Advisory Board.

"By focusing on at-risk behaviors rather than risk groups,

this card helps to dispel myths about AIDS that lead to irrational and unprofessional behavior.

I recommend that gay and lesbian community groups encourage their local law enforcement agencies to distribute this information and to adopt sensible policies on dealing with AIDS and other infectious diseases."

AIDS pocket cards are available from the Human Rights Resource Center, 1450 Lucas Valley Road, San Rafael, CA 94903; 415/499-7463.

Cards are \$20 per 100; a copy-ready original is available free of charge for agencies wishing to produce their own cards.

Packets of sample police departments AIDS policies and training curricula are also available free form HRRC.

Imperial Aids Foundation Awards Night



Photo by Ted Sahl

by Ted Sahl

The Imperial AIDS Foundation's Awards Night was an occasion to get together and thank the many people who worked behind the scenes doing what they can to fight the AIDS epidemic.

The unsung heroes who buy "junk" at flea markets, who sell and buy Christmas trees or who ham it up on stage, and even the press were recipients of the thank yous.

You name it - they were all remembered - the IAF said thanks to their gay brothers, their lesbian sisters and their non gay supporters with class.

It was a champagne evening with chicken and all the goodies and was thoroughly enjoyed by all.

Toby Nelson and Dennis Andrews acted as MC's on the IAF's February 21st Gala Evening.

The night was filled with emotion as awards were handed out - in short, love was in the air.

Family was a magic word, repeated often - tears flowed unashamedly...

Dennis Andrews was given



Photo by Ted Sahl

\$100 for his tie by one of his patrons as he was presenting awards.

The entertainment was short and sweet and incredible - Toby, Patrice, Kelli, Nickie, and Camille herself an AIDS patient

just tore everyone's heart up with her song...

It was a night we will remember for a long, long time. I know I will!

You should've been there.



Photo by Ted Sahl



The nominations have been made and on March 30th, 1987 the coveted statues will be presented. Which ones are winners? If your choices are correct you could be the winner of one of the following prizes:

- 1st Prize**
Portable/Pocket TV
- 2nd Prize**
\$50.00 cash
- 3rd Prize**
\$25.00 cash



BEST PICTURE

- Children of a Lesser God
- Hannah and Her Sisters
- The Mission
- Platoon
- A Room With a View

BEST ACTOR

- Dexter Gordon, Round Midnight
- Bob Hoskins, Mona Lisa
- William Hurt, Children of a Lesser God
- Paul Newman, The Color of Money
- James Woods, Salvador

BEST ACTRESS

- Jane Fonda, The Morning After
- Marlee Matlin, Children of a Lesser God
- Sissy Spacek, Crimes of the Heart
- Kathleen Turner, Peggy Sue Got Married
- Sigourney Weaver, Aliens

BEST SUPPORTING ACTOR

- Tom Berenger, Platoon
- Michael Caine, Hannah and Her Sisters
- William Dalfoe, Platoon
- Denholm Elliott, A Room With a View
- Dennis Hopper, Hoosiers

BEST SUPPORTING ACTRESS

- Tess Turner, Crimes of the Heart
- Piper Laurie, Children of a Lesser God
- Mary Elizabeth Mastrantonio, The Color of Money
- Maggie Smith, A Room With a View
- Dianne Wiest, Hannah and Her Sisters

BEST DIRECTOR

- Woody Allen, Hannah and Her Sisters
- James Ivory, A Room With a View
- Roland Joffe, The Mission
- David Lynch, Blue Velvet
- Oliver Stone, Platoon

-RULES-

1. Contest not open to staff of Our Paper or stockholders in Our Projects, Incorporated.
2. All entries must be on original form; photo copies will not be accepted.
3. One entry per reader.
4. Entries must be postmarked by midnight, Friday, March 27.
5. Winners must be willing to be photographed with their prize for publicity purposes of Our Paper.
6. Winners will be announced in the April 8th issue of our paper. All correct entries will be placed in a container for a drawing on March 31st, 1987. All winners will be announced in the April 8th issue of Our Paper.

Name _____
 Address _____
 City/Zip _____
 Photo Release _____ (signature)

Send your entries to:
 OUR PAPER
 973 Park Avenue
 San Jose, CA 95126

ANNOUNCING

Homosexuality & Social Justice: Report of the Task Force on Gay/Lesbian Issues Commission on Social Justice, Archdiocese of San Francisco/an updated and expanded edition of the original is ready for shipment. This edition includes: The complete 1982 Task Force Report with its 54 action recommendations; Update national anti-Lesbian/Gay violence statistics; Expanded with a theological/pastoral essay on "Religion, Moralizing and AIDS," an extensive analysis with action recommendations; A precis of the S.F. Senate of Priests' report, "Ministry and Homosexuality in the Archdiocese of S.F.," May 1983; and the full text of the "non-reception" statement of the lesbian/gay community, June 1983; and a programmatic essay by Kevin Gordon, Chairperson of the Task Force: "From the Task Force to the Consultation: Revisit, Revise and Revision. All orders shipped first class and must be prepaid. \$16.95 (includes handling, postage and sales tax). Make check payable and send order to: The Consultation/584 Castro Street, San Francisco, CA 94114.

Top Yacht Club: "From Sea to Shore" is the theme for April 3 and 4, Friday and Saturday nights of partying celebrating the final weekend of the Dinah Shore Golf Classic, hosted by the Top Yacht Club, Southern California's premiere cruise line for women. The events will feature a live band, D.J., full bar facilities and drawings for free yacht trips for two. The cover charge for each night is \$12.50 in advance, or \$15 at the door. Group discounts are available in advance. Send checks payable to The Top Yacht Club, P.O. Box 1553, Reseda, CA 91335, or call Fran at (818) 705-2479 for more information on this event or future yacht trips.

3rd Annual Awareness Week: hosted by Gay/Lesbian Resource Association (GLRA), will begin March 29 at 8 p.m. with a candlelight march in memory and support of people with AIDS. During the weekdays the educational events will be held at Wichita State University Campus Activities Center, room 210 with speakers at noon and again at 7:30. On Monday, Jim Perry from Tulsa Oklahomans for Human Rights will present "AIDS and Mainstream Mid-America." Tuesday, Dr. A. Carlton Syler, Associate Director of the Alcoholism Treatment Unit at St. Joseph Hospital will discuss the video, "Sex, Drugs and AIDS," which will be shown. On Wednesday, David Anderson who holds a Master of Divinity from St. Pauls School of Theology presents, "Impact of AIDS in Relationships." Thursday, Sean Johnson, from Christopher Street West in Los Angeles presents "Gays and the Arts." And on Friday, Chuck Chipman, Pastor of St. Pauls United Methodist Church presents "Grief, Loneliness and AIDS." Contact person: Steve Wheeler, program director (316) 265-0376.

Two Videos on Lesbian Issues: Two new lesbian videotapes have been released by Women Make Movies, a feminist media organization that distributes films and video tapes by and about women. *Just Because of Who We Are* reflects an unusual respect for diversity, and helps diverse constituencies understand the often "invisible" violence lesbians face. *Alternative Conceptions* takes on the controversies surrounding artificial insemination, and issue increasingly important as more lesbians choose to have children. Women Make Movies distributes more than 75 films and tapes. The two productions form part of "Lesbian Voices/Lesbian Lives," a special collection which includes a hilarious lesbian sit com, a daring lesbian thriller, an eye-opening history of women who passed as men, and more than 25 entertaining and educational films on lesbian youth, parenting and other issues. For more information, call (212) 925-0606.

Mistress 'S' performs Burlesque Cabaret: direct from New York, Mistress 'S' performs her "Cast of Thousands" in a burlesque/cabaret performance Tuesday, March 24 at 9 p.m. at the Bay Brick Inn, 1190 Folsom near 7th. Admission will be \$6. at the door. Mistress 'S' is an actress who performs her characters including Beyonda Dagger, Lara Martinelli Canteloni-Maria, and more in cabaret and stage performances throughout the world. A portion of the proceeds from this performance will benefit the International Ms Leather contest. Mistress 'S' is not affiliated with Mr. 'S' Leathers.

ACLU Handbooks: The ACLU has published three new handbooks: The Rights of Authors and Artists, \$3.95; The Rights of Employees, \$3.95; and The Rights of Teachers, \$4.95. There is a charge for handling as follows: \$1 for the first book and 50 cents for each additional book. Send prepaid orders to: ACLU, 132 West 43rd Street, NYC, NY 10036. Att: Literature Department.

New Canadian Gay News Magazine launched: *Epicene* will be a political and cultural magazine; acting as a forum for communication between gay individuals and communities within Canada and around the world. The magazine will be oriented primarily toward gay men, but will also be of interest to lesbians. Editorial and pictorial contributions are more than welcome. All contributors whose material is accepted will be paid. A network of news correspondents is being organized and those interested are encouraged to contact the editor. For more information write *Epicene*, Lambda Resources, Box 460, Stn A, Toronto, Ontario, M5W 2S9 Canada.

Who's Who in Gay San Jose

Jon Snell & Dale Hancock

Interviewed by Nikki Nichols

Jon Snell, owner of Club St. John, has been active in the San Jose gay community for many years. With his lover, Dale (Keyth) Hancock, a talented artist, Snell operated one of the area's most popular gay disco bars, *Desperados*, in a Campbell shopping square for ten years before losing his lease last year. Snell & Hancock plan to have their new establishment, *Club St. John* (located at the corner of W. St. John & N. San Pedro in downtown San Jose) remodeled and ready for business by early May. This interview was conducted at the couple's new home in south San Jose on February 2, 1987.



Photo by Ted Stahl

OP: Tell us about your new disco bar. What are your plans for it? What kind of place is it going to be?

Snell: As you already know, it's the Laundry Works that we have taken over.

We are planning to do extensive remodeling, and we're going to have three separate areas: a piano bar, discotheque, and patio.

The piano bar will be totally removed from the discotheque and will be quieter.

Dale will be doing the remodeling.

Dale: We're changing the entrance from where it is now on N. San Pedro, to St. John Street. Hence the name Club St. John.

Jon: It's not to satisfy my ego.

OP: Does the Pope know about this?

Jon: I suggested maybe we could get him down from San Francisco to christen the bar. (laughter) He's supposed to be at Candlestick Park next fall.

OP: What kind of decor is it going to be? I assume you're going to do away with the antique laundry equipment outside.

Dale: All that's going to be taken out. The whole thing is going to be cleaned up.

It's been run down; there've been thump bands in there and new wave rock groups, and the crowds tend to trash the place.

It's been let go for a number of years, and they haven't put any money back into it. We've got to go in and tear out a lot of the dead plants.

The whole interior is going to be repainted and redone.

The disco side will have the higher ceilings and the lights and the louder music.

The piano bar will be quieter and more subdued, more intimate than the disco side.

We're real excited about the location.

After being out in the boonies for so long, we wanted something that had good access on and off the freeway, lots of parking, and approximately 6000 square feet because the old place was 3600 square feet.

This place is about 12,000 square feet — but that includes the patio area, plus office and storage space.

Jon: Our initial thought had been to find an empty building and start from scratch, but parking was always a major hang-up because you have to have one parking space per 40 square feet.

Dale: We first looked downtown, then we went out of the area and looked around Stevens Creek and in Santa Clara.

But Jon's heart was really set on downtown because he believes the downtown area is going to be an up-and-coming center for Santa Clara County . . .

Jon: For the gay community, it already is. We're a little bit — like you said — we're not in the Gay Zip Code, but we're right in the area, close to the "gay hub."

Dale: When we found out about the Laundry Works, at first I wasn't too excited about it, but when we went in to look at it, I thought, wow, it does have high ceilings and the layout for circulation is good.

The outdoor patio is a unique feature that no other place has or will have for quite a while because the downtown area is being built up so much.

Another good thing about the building is that we don't have any neighbors right next to us.

Jon: We are right on the corner of St. John and San Pedro, and there's tons of parking.

There's a parking garage right across the street, and to the left, parking that Manny's Cellular uses, and there's Community Bank Building parking.

Dale: (Pointing to plans) This is the existing bar. This wall is going to be torn out and moved so that the dance floor area can be expanded. This bar is going to be put in this way, with columns for the speakers.

OP: So the bars will be back-to-back?

Dale: Right. There will be two bars, and this area here is elevated and we're going to extend the floor.

It's great, 'cause you can look through to the disco floor. You can get away from all the pound-pound noise. And if you really want to get away, you can go to the piano bar over here.

OP: That's where I'll be.

Jon: Yeah, this is where I'll be, too. (laughter)

Dale: On this side, this is the new main entrance. The outside patio, half of it's covered, and it has gas heaters in it.

In the summer, we're thinking of putting a bar out there for beer and wine, or a full bar, depending on business.

The wood on the outside walls, we're going to have succeeded all the way around, and all the trees will be lit from below, much more dramatic than it is now.

We're also toying with the possibility of serving lunch. There's so many people down there during the day, all the office workers.



Photo by Ted Stahl

things associated with it. **Jon:** One of the first buildings we looked at was James Boccardo's building, which is that church across from St. James Park.

Dale: Next to the Oasis. **Jon:** A great building, perfect for a discotheque. So we were laughing and joking, a church, what would we call it?

St. John's! (laughter) That should offend some of the fundies! And we laughed about it. We made several offers on it, but we were turned down and finally gave up.

Then we didn't think any more about it until we saw the Laundry Works at the corner of St. John and San Pedro.

So we said, it's a natural. **OP:** Of course, you could have called it *San Pedro's*.

Jon: Well, my middle name is Jill, (laughter) and she's always been an inspiration!

Dale: I went down to the city and had the address changed, 170 W. St. John.

And the Julian Exit, you couldn't ask for anything better, it dumps you right there.

And the parking garage is lit, it's secure for a dollar.

But if you don't want to pay a dollar, there's lots of street parking.

That downtown area is going to have the Oasis on First and St. James. And there's going to be us, and D.B. Cooper's and Studio 47.

There's a lot of different elements, but there's a lot of activity in that area.

There's a lot of action, and a

lot of police, which we like for safety reasons.

Jon: We're encouraging the police to be around so there is no trouble. As long as Wiggys (Sivertsen) has already given them their course so maybe they'll be a little less homophobic.

Dale: Anyway, it's a central entertainment area for downtown.

Jon: And Stockton Street is right down Julian, you go three blocks or so, and you're on Stockton Street.

OP: How long did you have *Desperados*?

Jon: Ten years. After ten years, they threw us out.

What's nice is the building I was in is still vacant. I hope it remains vacant for ten more years!

OP: What got you started having a gay bar?

Jon: I worked as manager of a straight bar and was just coming out.

I decided if this was what I was going to do, I would much rather be amongst my own people than doing it in a straight bar.

OP: How old were you then?

Jon: I think I was 22. I had just come back from Hawaii.

A straight friend asked me to come to work for him, and I said yes, thinking it would be kind of part time until I found what I was really geared to do.

I enjoyed it, but I knew I would enjoy it more with gay people.

OP: Were you out of the closet then?

Jon: No, I was just coming out.

People at the straight bar were asking me, how come you don't date, how come we don't see you with women?

OP: Was that your coming out to your family too?

Jon: Yes, at that same period of time.

They knew before I came out to my friends at the bar, I confided in my parents. But it was around that time.

OP: Did you confide in them in anticipation that you were going to get your own place?

Jon: No, it was just time to level with my parents.

OP: They were asking why don't you get married?

Jon: Right. They said, well, we always thought maybe, because you didn't seem to be interested in females too much. So they weren't too shocked.

Dale: His family is really, really super. They've been very nice to me, loving and welcoming.

In fact, the whole family is real close.

OP: Do you have any brothers and sisters?

Jon: Three brothers and tons of nieces and nephews.

Dale: My family is very supportive, too, so it makes it easier on us.

Jon: We've been very fortunate in that respect, because you hear so many stories that the family rejects you and that sort of thing. That hasn't been our experience, luckily.

Dale: It helps tremendously, in freeing your mind to be able to go on to other things, instead of damning yourself for being who you are.

To be Continued

Britt for Congress fundraiser: March 29

A "Britt for Congress" fundraiser will be held from 3-5 pm on Sunday, March 29, at the Billy DeFrank Gay and Lesbian Community Center, 1040 Park Avenue in San Jose.

The fundraiser for San Francisco Supervisor Harry Britt is being jointly sponsored by High Tech Gays and BAYMEC, the Bay Area Municipal Elections Committee.

San Francisco gay comedian Tom Ammann will entertain; Supervisor Harry Britt will be introduced and make a speech.

A donation of \$20 is requested. Tickets will be sold at the door and are also available at various meetings of gay and lesbian organizations.

Tickets may be obtained by mail: call (408) 265-5275 for information.

Harry Britt is considered one of the front runners in the race for the 5th District Congressional seat left vacant by the recent death of Congresswoman Sala Burton.

Should he win the upcoming

primary and general special election, Britt will become the first openly gay non-incumbent ever to be elected to Congress.

Britt, a former Methodist minister, was appointed in 1979 to fill the seat of assassinated gay Supervisor Harvey Milk.

He has twice won re-election as Supervisor in city-wide elections.

The Congressional seat for which Britt is running is entirely within the city limits of San Francisco and contains both the Castro and Polk districts.

If Britt is elected to Congress he is expected to vigorously pursue gay rights causes and to seek more funds for AIDS education, treatment, and research.

Britt has spoken before HTG and attended last year's opening of the Billy DeFrank Center at its new location on Park Avenue.

More recently, he made a number of South Bay appearances to raise money to defeat Prop 64, the LaRouche Initiative.

GLAAD protests Saturday Night Live sketch

In response to a recent derogatory sketch on Saturday Night Live, the Gay and Lesbian Alliance Against Defamation's (GLAAD) Media Watch Committee protested strongly to NBC.

Several members of the committee subsequently met with representatives from the network to discuss gay representation on network shows and to specifically address the network's response to complaints concerning the episode in question.

Ralph Daniels, Vice President of broadcast standards and Dr. Richard Gilbert, director of policy resources at NBC, met for over an hour with Michael Stolbach, chair of GLAAD's Media Watch Committee, Allen Ellenzweig, a member of the committee and GLAAD's executive administrator, and Chuck Edwards, of the Media Watch Committee.

During the meeting, NBC provided a video tape of the segment, which featured Steve Guttenberg as a gay character who pretended to be a woman in order to seduce a blind man, who presumably could not tell the difference.

They then entertained comments from the committee members concerning their response to the segment, and solicited suggestions as to how they might improve their programming and future representations of gay characters on television.

Ellenzweig offered several suggestions of possible scenarios involving gay characters which could have been humorous without being offensive.

He also commented that Saturday Night Live seemed to have veered from their biting, left of center approach to humor towards a more cruder form that relied more heavily on insults at the expense of minority viewers.

Both Daniels and Gilbert were responsive to the committee's comments, and mentioned that they were in contact with a number of other gay organizations as well.

Daniels stressed that the network would be most responsive to comments or suggestions which were presented in writing, and encouraged GLAAD members or other individual viewers to express their views in this manner.

He also noted that NBC maintains a special interest group consisting of 30 individuals (including one gay person) whose responsibility it is to monitor sensitive issues and to offer suggestions where necessary.

GLAAD has since followed up the meeting with a formal summation of the issues discussed.

8th National Lesbian & Gay Health Conference: Fifth National AIDS Forum: to be held March 26-29 in Los Angeles. The Forum and Conference in addition to its usual offerings of presentations, abstracts, keynotes and panels, this year's conference will include significant opportunities for networking: a Saturday night banquet with a prominent keynote speaker, receptions sponsored by different caucuses and organizations, tours of local lesbian and gay health care facilities in Los Angeles, and social events sponsored by local and national lesbian/gay and AIDS organizations. Special attention is being given to insure opportunities for meetings of caucuses, national groups, 12 Step groups, as well as one day special events. Steps are being taken to make the conference accessible to the hearing impaired and the physically challenged. For information, contact: NLGHF (202)797-3708 / TTY (213) 464-0029.

Gay Literature and Lesbiana: Fifty-six pages of over 2500 works listed in subject sections by author and title. Listings include scarce novels, poetry, plays, essays, hard to find biographies, autobiographies and memoirs. Also included are humanities and sociological non-fiction works. There are fine signed, limited editions for the book collector, as well as inexpensive copies for the general reader. Copies of this catalogue are limited. Price is \$2. from Elysian Fields, Booksellers, 80-50 Baxter Avenue, Suite 339, Elmhurst, NY 11373.

AIDS Action Council hires new director

The AIDS Action Council has hired Ann E. McFarren to be its new executive director, according to an announcement February 4 by the Council's board of directors.

The previous executive director, Gary B. MacDonald, resigned last October but has stayed on to manage the Council until his successor could be hired and trained.

the board said Ms. McFarren would begin her new duties in mid-March.

McFarren was most recently vice-president for affiliate development and education of Planned Parenthood Federation of America in New York.

Prior to that she was executive director and a founder of Planned Parenthood of Northwest Indiana.

McFarren has a degree in nursing from the University of Michigan.

McFarren has also worked

extensively with service, health and government organizations, trade associations and small businesses as a private consultant.

AIDS Action Council is a national lobbying organization that focuses on Federal AIDS funding and policy issues.

It represents more than 225 AIDS service-providing organizations located throughout the U.S.

Council board co-chair Leonard Bloom, Esquire, representing Gay Men's Health Crisis in New York, said, "We couldn't be more pleased that Ann has accepted our offer."

"The search committee was unanimous in her selection."

"Ann certainly has the commitment, expertise and drive we are seeking in a new director."

"She's also politically savvy and a development pro, two skills that are crucial to the Council's future."

Matt Redman, co-chair representing AIDS Project Los Angeles, added that McFarren's first priorities would be to continue and strengthen the Council's lobbying program while raising money to expand staff and services.

"I am honored to join this urgent fight at a time when I believe the tide is turning in favor of comprehensive action," Ms. McFarren said in an interview from New York.

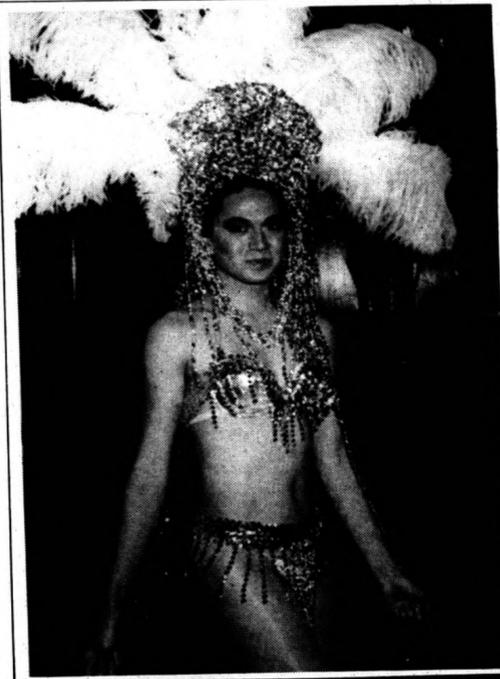
"I recognize and am humbled by the contributions that Gary and others have made to get us all to this point."

"I will do my best to build on them."

"My entire career has been about issues of education and prevention, particularly issues of public health and sexual responsibility."

"I think that as a woman, a nurse and a parent, I bring a unique perspective to AIDS, a perspective this society needs."

"I am also aware that as we go forward to address issues related to all people impacted by AIDS, we must never forget the special concerns and needs of the gay community."



It was Mardi Gras at T.D.'s

Photos by Ted Sahl



February 14 was the night for a surprise birthday party in honor of Vern.

He reached his big 50 and was forced to sit in a wheelchair - however, it did have its fringe benefits. Vern was allowed to "help" the male stripper drop his duds. His friend Gary was given a going away party - Gary was given a "driving under the influence" - and was told to go to jail, do not pass go and do not collect \$200 - Gary, you shouldn't have been there!

Photo by Ted Sahl

The Silver Fox put on the party for Vern



Photo by Ted Sahl

Benefit for Gay Pride Day Rally

On February 28, a show to benefit Gay Pride Day Rally 1987 was held at the Landing.

Richard Kendall and Ms Bubbles du Pla gave a little bit of Broadway to a good crowd to raise funds for the San Jose Gay Pride Celebration.

Great entertainment was provided by Cheri, Patrice, Stephanie, Shymel and Lucy Manhattan.

Kendall promises a bigger and better Gay Pride Day but said it will cost \$25,000.

The first organizational meeting will be held on March 11 at the Billy DeFrank Center, 1040 Park Avenue, in San Jose.

Kendall is especially looking for volunteers to head up working committees of their liking.

For more information, call

293-8361.

This show raised \$346. with several \$50 donations from individuals.

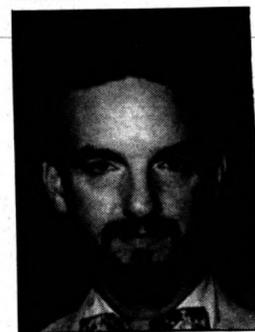


Photo by Ted Sahl

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Open Forum

by J. Dillon



The patio looked like a wedding reception. It was the sort of party Alexis might throw for a few friends. Between pink flamingos and a sparkling jacuzzi, was the band from the New Belle Saloon in San Francisco. They played their rendition of "Do you know the way to San Jose," and the hundreds of guests intermingled while sipping champagne or wine.

It was the fourth time The Watergarden closed its doors to the general public. It was a ten year extravaganza birthday party. The last time the Watergarden was closed was three years ago for Women's Night at the baths, of which Dot James exclaimed "I'll never forget."

Sal Accardi promised to keep his speeches short, being that Jon Snell was there, and hated long speeches. Instead, Sal made ten short ones. Of course, there are some good reasons why Sal has remained in business for ten years. Among those are a friendly, and trustworthy staff that have been dedicated to the customer and to the business. A good management that has treated its employees with respect and been able to offer them good wages and benefits right from the start. And lastly, that Sal has been working with the County Health Department for five years to promote safe sex in an area that refused to

accept AIDS as their problem in the beginning. The Watergarden has been instrumental in bringing awareness and practice of safe sex in Santa Clara County.

The party brought out the best in people who came from near and far to wish Sal and The Watergarden a Happy Birthday and good will for the next ten years. Sal promises the next ten years will be a period of growth. The addition of a swimming pool among other things will indeed make The Watergarden the best gay recreation center in Northern California.

In the news this week, the United States Supreme Court decided to review a provision of San Jose's rent control ordinance. The provision allows the city to weigh a tenant's "financial hardship" when considering annual rent increases of more than eight percent.

In 1979, Richard Pennell, a landlord in San Jose sued the city over the "hardship" clause. In 1980, the "hardship" clause was struck down by a district court. Then the California Supreme Court reinstated the clause last August on a 4-3 vote. Pennell and his attorney's moved to appeal that decision. Since it's reinstatement the clause has not been used in any rent control hearings in San Jose. The "financial hardship"

clause raises serious questions as to who should shoulder the burden of the poor, government or landlord. Perhaps it also raises questions on dealing with people afflicted with AIDS or ARC. Since many of these people become a part of the new poor, a question is raised as to how should they be treated in regards to rent increased when it is of no fault of their own that a reasonable income can no longer be maintained. Landlords from around the country will be waiting for a decision on this case.

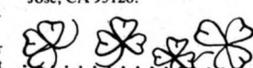
According to the latest Gallup

poll, 32 percent of Americans said, Yes, the president should resign. Reagans popularity is the lowest since the recession of 1983. Maybe Nancy will take over.

The best for last. Get out your roller skates. The Billy DeFrank Center's youth group is sponsoring a roller skating party at Skate-World in Santa Clara. That will be Monday night at 7 p.m. (March 16). Call the Center for more information: 297-AGAY.

For the younger folks, over 21, a Beer Bust will be held at The Renegades, Sunday, March

15th. It starts at 3 p.m. and continues till 7. The Mayor's Council is putting this one on to wish everyone a Happy St. Patrick's Day. I'll be there. You can recognize me easy enough. I'll be the little leprechaun in the green bonnet.



Sheri La Salle, Empress XVII PUT ON A GALA SHOW AT The Landing on Sweethearts Night, February 14. The show included our own local stars and El Dana, who is no stranger to San Jose. Mceed by Richard Kendall, the show raised \$270. for the Imperial AIDS Foundation.

Photo by Ted Sahl

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The Seagull is shot down at A.C.T

by Rick Rudy
 Anton Chekhov's 1895 play *The Seagull* opened at the American Conservatory Theatre February 24, in a pastiche of styles from slapstick to melodrama to tragedy to soap opera.

It is all very unsatisfying. Set on the Russian country estate of a crusty old bachelor, the play deals with characters whose mediocrity is their most prominent feature.

These people think the world of themselves and despise everyone else, and each is in love with someone or something unattainable.

This particular translation by Jean-Claude van Itallie, in a colloquial American English, is often jarring against the period setting.

But most unsettling of all, the performances seem to be individual creations, with no unifying concept, as though each actor were always on stage alone and needn't be concerned with any other actor's role or style.

Arkadina, the aging actress is played by Hope Alexander-Willis as a grotesque combination of Lucille Ball and Alexis Carrington, archly coquettish

and self-centered.

Howard Swain plays Trepliyov, her son an aspiring playwright, who shoots down a seagull, but cannot kill himself with a pistol held against his own head.

Too bad.

Swain is a one-man melodrama, alternately raving and sullen.

He spends a ludicrous, silent, five minutes of act two tearing up his manuscripts, sheet by sheet.

Maud Winchester is the young actress Nina, with whom Trepliyov is madly in love.

Winchester plays Nina like mad Ophelia, vapid, incoherent and with one foot in another world.

Even Peter Donat, as the aging author Trigorin, acts like a demented puppet, bouncing about, making no sense of his character.

William Patterson is fun as the ancient Sorini; Ken Ruta is good as the kindly Doctor Dorn, his realism, unfortunately at odds with the rest of the show; and Joy Carlin is passable as Paulina the unhappy wife to the estate manager.

But they are small islands of clarity in this sea of chaotic and mismatched portrayals.

Jerome Kilty is credited with the direction.

The Seagull continues at the Geary Theatre in repertory through April 4.

Lesbian Culture to be held in Los Angeles in September 1987.

Over ten full length productions will be staged throughout Los Angeles, West Hollywood, Long Beach and other locales in Southern California.

In addition, there will be special events, one-person shows, staged readings, workshops, seminars and receptions throughout the month.

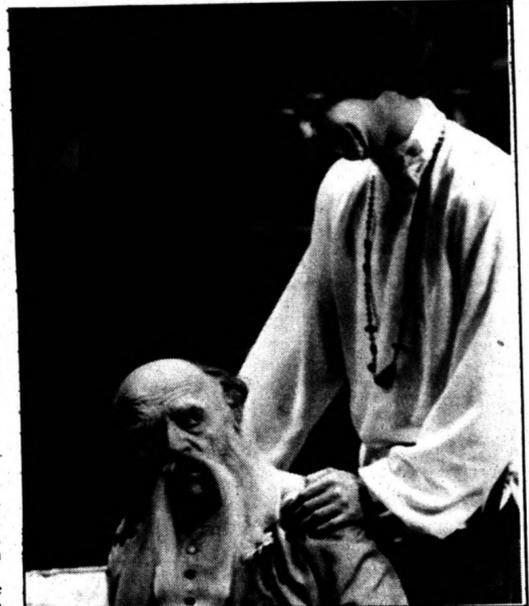
Purple Stages will be part of the Fringe Festival/Los Angeles, a major arts festival.

GALTA is inviting members of the international and national gay and lesbian performing arts community to participate in *Purple Stages* and many visitors and media are expected for this celebration of the diversity of Gay and Lesbian culture.

"The eyes of the world are focused on the Gay and Lesbian community."

"We have a responsibility to illuminate ourselves."

"Not only does artistic expression serve to chronicle the comedy and tragedy of our lives, the performing arts allow us to



Aged and infirm, old Sorin (William Paterson) hides the affection he feels for his young nephew (Howard Swain) behind a gruff exterior in this scene from the American Conservatory Theatre production of "The Seagull" by Anton Chekhov. Photo by Larry Merkle.

define our culture" according to Michael Kearns, Chair for *Purple Stages*.

He also states, "*Purple Stages* is not only an important entertainment event, it is a vital

political statement." For further information contact, GALTA, attention: Bill Kaiser, secretary, 7985 Santa Monica Blvd., Suite 109, West Hollywood, CA 90046.

Sisterspirit: Coffeehouses are held every week, featuring women's music, theatre, readings and occasional video shows. Sisterspirit supports the local women's community through their volunteer-run women's bookstore and weekly coffeehouses. They are located in the Billy DeFrank Center at 1040 Park Avenue in San Jose. For more information call: (408) 293-9372.

**FORTUNES
 By Tycho**

Aries (Mar 21-Apr 20)-Give Aries a break. How about one that lasts for a year? Jupiter, the planet of good luck and fine fortune, enters Aries on March 3rd and stays for a year. Remember not to overdo anything and it will be a year to remember.

Taurus (Apr 21-May 20)-No matter what your real intentions are, if you stand around with your horns lowered, looking like you're ready to charge, someone who finds you extremely sexy is not going to want to snuggle up to you. Your strengths are obvious to one who loves you. Show your soft side.

Gemini (May 21-June 21)-Get ready to shift gears. Recognize change when it comes, and act accordingly. You don't need major tension and frustration in your life to accomplish major tasks. Such things as ease and joy and happiness don't equal laziness.

Cancer (June 22-July 22)-It's time to tap your ESP. Questions in your life that are demanding answers aren't getting them. Pay very close attention to intuition and dreams. Think about how you really do know things that you think you don't know.

Leo (July 23-Aug 22)-Are you playing a silly game with love? Is it the game of "let's see if I can get it even if I'm not really that interested in getting it?" An innocent flirtation this can be entertaining, but as compulsive need it can be destructive.

Virgo (Aug 23-Sept 22)-Calm aggression combined with intelligent idealism not only makes you a beautiful person but also a candidate for leadership in any organization where service is the goal. Accept any such offer without hesitation.

Libra (Sept 23-Oct 22)-The best way to prepare for a tidal wave is to move to higher ground. A tidal wave of feelings this weekend requires you to stand above it in order to see and know what's happening. Don't get submerged.

Scorpio (Oct 23-Nov 21)-You've worked hard to achieve this, and while it feels like success is very near, the last leg of the journey requires that you work out important details with others. No man or woman is an island, etc. etc.

Sagittarius (Nov 22-Dec 21)-Someone's trying to pull you out of your shell. Let them. You've been a bit on the funky side lately and you need some kind of jolly action to get you back into the world of enjoyment. It's time for beginnings.

Capricorn (Dec 22-Jan 19)-Consider your role as a role model. Were you aware that someone looks up to you? If so, concentrate on how best to serve their needs. If not, get wise. Role models take many forms. Learn how to be adaptable and constant at the same time.

Aquarius (Jan 20-Feb 18)-There's no crime in being frivolous and silly. It may go against the grain of your usually super conscious self, but to everything there is a season. Buy yourself a bit of flash. It's time to have an outrageously good time.

Pisces (Feb 19-Mar 20)-Behold the powerful Pisces. The power of persuasion, bargaining power, and simply the power of being are all yours. Listening is a key factor to your accomplishment. You've learned how to truly hear what's being said.

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OUR CALENDAR

NOTE: All telephone numbers are Area Code 408, except as noted.

Nonprofit Organizations

NOTE: To list your organization meetings or other functions in Our Calendar, contact the OUR PAPER office at 408/286-2670 or 408/289-1088. Send press releases / calendar listings to Our Paper, 973 Park Avenue, San Jose, CA 95126. Next deadline: March 18.

Mar 12, 19, 26: Men's Support Group: An informal support and social group, meets every Thursday at 7:30 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Call 293-AGAY.

Mar 12, 17, 19, 24, 26, 31: El Camino Reelers: Beginner's class on Thursday nights, advanced group on Tuesday nights. Call for details: Marilyn 408/996-3788 or Jim 408/984-8132.

Mar 13: Sisterspirit Coffeehouse: The Washington Sisters, music, 9:00 pm (doors open 8:00) at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Sliding scale admission charge. Call 293-9372.

Mar 14: Feminist Lesbian Social Group: Monthly potluck, 7:00 pm at Mary Lou's in Willow Glen. Call 408/297-2107 for directions. To receive the *Entre Nous* newsletter, send \$12 to: FLSG, POB 70933, Sunnyvale, CA 94086.

Mar 14, 17, 21, 24, 31: San Jose Spurs: Country & western dance group, traditional and modern music, practice at Buck's, 301 Stockton Ave., San Jose. Anniversary party on Mar 22. Los Angeles Rodeo Mar 27-29. Call for information, Ray Dugan 972-9314, or write San Jose Spurs, P.O. Box 21895, San Jose, CA 95151-1895.

Mar 15: Jewish Lesbians: Deadline to register for a Weekend of Jewish Celebration for Jewish Lesbians and their women friends being held May 15-17 at Camp Swig in the Santa Cruz Mountains near Saratoga. Call Laurie Davis at 415/861-6932 for fees and registration information.

Mar 15, 22, 29: Youth Group: Slightly Younger Lesbians and Gays: An informal support group for men and women under the age of 25 meets every Sunday from 1-3 pm at Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Call 293-AGAY.

Mar 15, 22, 29: Holy Trinity Church: A Christian Church for All People, member of the Independent Christian Church network, meets every Sunday from 10:00 am to noon at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Call 292-3071.

Mar 15, 22, 29: Sunnyhills United Methodist Church: Proclaiming grace and freedom for all. Sunday morning worship at 8:30 am and 11 am, Sunday school at 9:30 am, at 355 Dixon Road, Milpitas. Call 262-1486.

Mar 15, 22, 29: Calvary Metropolitan Community Church: Sunday worship at 5:00 pm at 2124 Brewster Ave., corner Brewster & Lowell, Redwood City. Call 415/368-0188.

Mar 15, 22, 29: Metropolitan Community Church of San Jose: Sharing God's Love with All People. Services every Sunday at 6:30 pm at Grace Baptist Church building, corner 10th & San Fernando Streets. Call 279-2711.

Mar 15, 22, 29: Peninsula Gay & Lesbian Youth Group: Meets 2 pm every Sunday at Fireside Room, University Lutheran Church, 1611 Stanford Ave., Palo Alto.

Mar 15, 22, 29: Stanford Rap Group / NOW Lesbian Rights Task Force: Support / discussion group. Meets at 7:30 pm at Stanford Women's Center. For details, call Rose 298-5742.

Mar 17: Slightly Older Lesbians: Personal Change and Growth, facilitated by Gretchen, at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. SOL meets every Tuesday evening from 7:00 - 9:00 pm for informal support and discussion groups. Call 293-AGAY.

Mar 17, 24, 31: AIDS Support Group: All are welcome. Meets 7-9 pm every Tuesday at Christ The Good Shepherd Church, 1550 Meridian Ave., San Jose. For details, call ARIS Project 370-3272.

Mar 18, 25: Peninsula Woman's Group: A networking group for lesbians meets Weds at 7:30 pm at the United Church of Christ on Arroyo St. in San Carlos. For details, call Diane 415/349-5189 or Betsy 408/243-1509. To receive newsletter, send \$6 to C. Benoit, 1512 Wildrose Way, Mountain View, CA 94043.

Mar 19: Peninsula Business and Professional Association: Chinese Banquet & Installation of Officers, 7:30 pm at China First Restaurant, 675 El Camino Real, Palo Alto. \$10. Reservations by Mar 17. Call Rich at 415/592-9499 or Eric at 415/328-2496. Meets 3rd Thursday each month at the Social Hall, Unitarian Fellowship of Redwood City, 2124 Brewster Ave., at Lowell.

Mar 19: Feminist Writers Group: Meets at 7:30 pm on 3rd Thursday each month. For details, call Vera 245-0589.

Mar 20: Billy DeFrank Community Center: Town Meeting, 7:00 - 8:30 pm at 1040 Park Avenue, San Jose. Call 293-4525.

Mar 21, 28: Dignity/San Jose: For Gay Catholics and their friends. Meets at Campus Christian Center, 5 10th & San Carlos Sts., San Jose. For details, call 241-4656. For newsletter, send \$5 to: Dignity/San Jose, POB 2177, Santa Clara, CA 95055.

Mar 21: Women & Children Together: Support group for lesbian parents and co-parents. Meets at 7:30 pm on 3rd Saturday each month. For details, call Wendy 415/328-5825.

Mar 21: Sisterspirit Coffeehouse: Social, 8:00 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Fresh coffee and baked goods, table-top games, women's music, and a bookstore to explore. Meet a new friend. Sliding scale admission charge. Call 293-9372.

Mar 24: Slightly Older Lesbians: Monogamy / Non-Monogamy and Jealousy, facilitated by Mary Lou, at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. SOL meets every Tuesday evening from 7:00 - 9:00 pm for informal support and discussion groups. Call 293-AGAY.

Mar 26-29: National Lesbian & Gay Health Conference: Includes 5th National AIDS Forum, at the Sheraton Universal Hotel in Los Angeles. Call 202/797-3708.

Mar 26: Feminist Art Group: Meets 7:30 pm on 4th Thursday each month. For details, call Vera 245-0589.

Mar 28: Slightly Older Lesbians Potluck: 7:00 pm at Gretchen's house in San Jose. Call 225-8542 for directions. Newcomers welcome.

Mar 28: Sisterspirit Coffeehouse: Open Mic Night. Show off your talents. 8:00 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Sliding scale admission charge. Call 293-9372.

Apr 1: First West Coast Conference by and For Old Lesbians: Deadline for advance registration for conference to be held Apr 24-26 at California State University, Dominguez Hills in Southern California. \$5 fee, limited to seniors and their friends. Call 213/222-2209 or 619/481-0375, or write to: West Coast Celebration, 2953 Lincoln Blvd., Santa Monica, CA 90405.

Apr 4: Humanist Comm. of S.F.: An Afternoon with Robert G. Ingersoll, the famous 19th century agnostic portrayed by Unitarian minister Roger E. Greeley in an extraordinary one-man performance. \$4 admission. 2 pm in McKenna Auditorium, San Francisco State University, 1600 Holloway St., San Francisco. For guaranteed tickets, call 415/469-2467.

Apr 4: Sisterspirit Coffeehouse: Glenda Choate, original piano music. 9:00 pm (doors open 8:00) at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Sliding scale admission charge. Call 293-9372.

Apr 10: Sisterspirit Coffeehouse: Social, 8:00 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Sliding scale admission charge. Call 293-9372.

Apr 10: Sisterspirit Coffeehouse: Social, 8:00 pm at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Sliding scale admission charge. Call 293-9372.

Apr 18: Sisterspirit Coffeehouse: Margaret Sloan-Hunter, author, 9:00 pm (doors open 8:00) at the Billy DeFrank Lesbian/Gay Community Center, 1040 Park Ave., San Jose. Sliding scale admission charge. Call 293-9372.

Gay and Lesbian/Feminist Radio/TV

Mar 11, 18, 25: Fruit Punch: Every Wed. 10-11 pm, KPFA 94.1 FM.

Mar 14, 21, 28: Women's Radio Hour: With Mary Jeffries, every Sun. 11 am - noon, KKUP 91.5 FM.

Gay Events/Night Life

Mar 14: Landing: El Dana's Extravaganza Show Guest stars: Patricia, Joey, Ashley, Jaqueline. \$3 cover. 448 W. Santa Clara St., San Jose. 287-1535.

Mar 15: Renegades: Beer Bust Mayoy's celebrates St. Patrick's Day with all the beer you care to drink for \$4, from 3:00 - 7:00 pm. 393 Stockton Avenue, San Jose. 275-9902.

Mar 16, 23, 30: Landing: Country & western dance lessons by Ray and Ken of the San Jose Spurs, 8-10 pm every Monday night at 448 W. Santa Clara St., San Jose. 287-1535.

Mar 17: St. Patrick's Day. Check with your favorite establishment for special events and ask them to send calendar information (flyers, press releases, ads, photos) to Our Paper, 973 Park Avenue, San Jose, CA 95126.

Mar 17: Visions: St. Patrick's Day Party Wear green and get 2 shots Peppermint Schnapps for 5-cents a shot. Linda Tillery & her band at 8 pm. 50-cent draft. 393 Lincoln (at Auzerais), San Jose. 288-6464.

Mar 17: B Street: St. Patrick's Day Party Irish cream \$1.25 all night. Prizes, t-shirts, hats. 236 So. B Street, San Mateo. 415/348-4045.

Mar 21: First Day of Spring. Come to life, Gay San Jose!

Mar 23: The Landing: Aries Birthday Party. 8:30 pm at 448 W. Santa Clara, San Jose.

Mar 30: Academy Awards Night: Enter Our Paper contest. Prizes if you can guess the winners! See ad page 3.

Apr 1: B Street: Fools Comedy Party. 236 So. B Street, San Mateo. 415/348-4045.

Apr 4: B Street: Academy Awards Costume Party. 236 So. B Street, San Mateo. 415/348-4045.

Theatre

Mar 11-Apr 5: Saratoga Chamber Theatre: Tishoo, or Nothing to Sneez At, British comedy by Brian Thompson, at 12378 S. Saratoga-Sunnyvale Rd in Azule Mall, Saratoga. For reservations, call 996-9835.

Apr 4-5: Glass, China & Pottery Show: Largest West Coast showing of antique and collectible items, presented by Heavenly Productions. Santa Clara County Exposition Center. 295-3050 or 225-3585.

Museums & Art Galleries

Mar 11-Apr 30: San Jose Historical Museum: Timeline exhibit on San Jose/Santa Clara Valley: Indian settlements, Spanish and Mexican rule and early 1900s. Also, original and replica furnished homes, doctor's office, bandstand, 1927 gas station, unusual electric light tower, and trolleys being restored to run on downtown transit loop in 1988. Hours: 10-4:30 pm Mon-Fri, Noon-4:30 pm Sat & Sun. 635 Phelan Ave off Senter Rd., San Jose, CA 95112. 287-2290.

Mar 11-Apr 30: American Museum of Quilts: A Woman's Point of View, features feminist's quilts and stichery in celebration of this month's National Women's History Week (to Apr 4). *Amish Quilts From The Spirit Collection* with guest curator Julie Silber (Apr 7-30). 766 So. Second Street, San Jose 971-0323.

Mar 11-Apr 30: San Jose Museum of Art: Focus: Seattle. The first in a series of exhibits to examine in-depth contemporary art in various American cities (thru March). *Robert Colescott: (A Retropective),* an exhibition of the paintings of this Oakland artist dealing with racial and gender stereotypes (Apr 1-30). Hours: 11-5 pm Tues. Wed. Fri. 11-6 pm Thurs. Noon-4 pm Sat & Sun. 110 So Market St., San Jose, CA 95113. 294-2787.

Mar 11-Apr 30: San Jose Art League: Exhibits to be announced. 482 So. Second St. 294-4545. And 31 W. San Fernando Street, San Jose. 287-8435.

Mar 11-Apr 30: San Jose Institute of Contemporary Art: ELAN VI-TAL, paintings, sculptures, and photography by seven different artists (to Mar 28). Randy Hussong, Sculptures: Mimi Plumb-Chambers, Photography (Apr 7-30). Reception for artists 6-9 pm (Apr 10). 377 So. First St., San Jose. 998-4310.

Mar 11-Apr 30: Reducian Art Gallery: Changing exhibits of contemporary art. *BACLA VACA* Surrealistic oil paintings (to Mar 30). *Lorraine Capparell, 3 Stages of Womanhood,* large ceramic sculptures, oil, water and silk paintings. Admission includes Egyptian Museum. (School groups accompanied by adults, free.) Hours 9-4:45 pm Tues-Fri, noon-4:45 pm Sat-Mon. Park Ave at Naglee Ave, San Jose, CA 95191. 287-9171.

Mar 11-Apr 30: Works/San Jose: Varied avant garde works, installations and events. Hours: noon-5 pm Tues-Sat. 66 So. First St. (at Post). 295-8378.

Sports

Mar 11-Apr 28: Baseball: San Jose State University Spartans vs. Univ. of San Francisco. 2:30 pm (3/17); vs. Western Oregon. Noon (3/21); vs. Air Force. 1:00 pm (3/22); vs. Univ. of Las Vegas. 7:00 pm (3/27); vs. Univ. of Las Vegas. 1:00 pm (3/28); vs. Univ. of Las Vegas. 1:00 pm (3/29); vs. Fresno State. 7 pm (4/3); vs. Fresno State. 1 pm (4/4); vs. Fresno State. 1 pm (4/5); vs. UC Santa Barbara. 7 pm (4/16); vs. UC Santa Barbara. 1 pm (4/17); vs. UC Santa Barbara. 1 pm (4/18); vs. Stanford. 2:30 pm (4/21); vs. CSLB. 7 pm (4/24); vs. CSLB. 1 pm (4/25); vs. CSLB. 1 pm (4/26); vs. Stanislaus State. 2:30 pm (4/28). San Jose Municipal Stadium, 10th and Alma Streets, San Jose. 277-3296.

Mar 15: Sewing Promotions & Fashion Show: Geared to the home sewer. Fashion shows and demonstrations. San Jose Convention Center. 277-5277 or 415/931-7370.

Mar 21, 22: Collectors Show: Exhibits and sales by more than 200 dealers of antique and modern items, guns and coins. Santa Clara County Exposition Center. 295-3050 or 415/591-0839.

Mar 21, 22: Stamp & Coin Show: Exhibits and sales. McCabe Hall, San Jose Convention Center. 277-5277.

Mar 22: Elvis Now Fan Club Festival: Live entertainment, sales of albums, video tapes and memorabilia of Elvis, plus movies. Santa Clara County Exposition Center. 923-0978 or 295-3050.

Mar 28: Computer Swap: High tech "flea market" with some 200 vendors. Santa Clara County Exposition Center. 295-3050 or 415/366-9162.

Apr 10-12: Northern California Cloggers Association: Clogging is an exciting mix of German, English & Appalachian dancing, tap dancing and the Irish Jig. Teams from northern California will dance to traditional Blue Grass music and rock & roll. Santa Clara County Exposition Center. 295-3050 or 415/278-8621.

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Canadian customs seize gay books

Canadian customs officials have seized shipments of 33 gay and lesbian titles in a move to intensify censorship of gay and lesbian books and magazines.

Among the books seized were copies of *In The Life*, edited by Joseph Beam, which is the first anthology by and about black gay men (Alyson Publications, 1986).

In The Life is a collection of fiction, poetry and essays that examine racism in the gay community, homophobia in communities of color, and the growth of a black gay community.

Seizure of this book represents an increased effort by the Canadian government to repress gay and lesbian literature by now also seizing nonfiction books with little erotic content.

Joe Beam, editor of the anthology, commented that "my fear all along... is the kind of censorship that government agencies of this type are talking about."

"This infringes on an individual's right to know."

Customs officials refused to comment on the seizure of *In The Life*.

The increased harassment is seen as a response to a lawsuit filed by the Glad Day Bookstore in Toronto, protesting the Canadian government's new policy prohibiting materials that depict "buggery".

According to Gerald Moldenhauer, proprietor of Glad Day, "the recent trial went well, but we're still awaiting a decision from the judge."

In the meantime, Moldenhauer said, "customs is going berserk."

Also a factor in this upsurge of censorship may be the passage this winter of a bill by the Ontario legislature which extends the protection of the Human Rights Code to include lesbians and gay men.

Sue Hyde, Coordinator of the Privacy Project for the National Gay and Lesbian Task Force, said "the government's control and regulation of gay and lesbian sexuality is often attempted through enforcement of obscure laws on the books regarding sodomy, which are trotted out at the whim of the state when they are threatened by the too public emergence of the gay and lesbian community."

Sasha Alyson, publisher of *In The Life*, urged readers in the U.S. to protest this censorship by writing to the appropriate Canadian officials.

"Last year the British government tried a similar censorship of gay books in London," Alyson noted.

"The volume of letters they received in protest made it clear that they were embarrassing themselves worldwide, and that seems to have been a major factor in the government's eventual decision to drop the case."

"We need to similarly convince the Canadian government that this action is going to embarrass them."

Alyson encouraged readers to write letters of protest to: Allen Gottlieb, Canadian Ambassador to the U.S., Canadian Embassy, 1746 Mass. Ave., N.W., Washington, DC, 20036, as well as to their local Canadian consulate.

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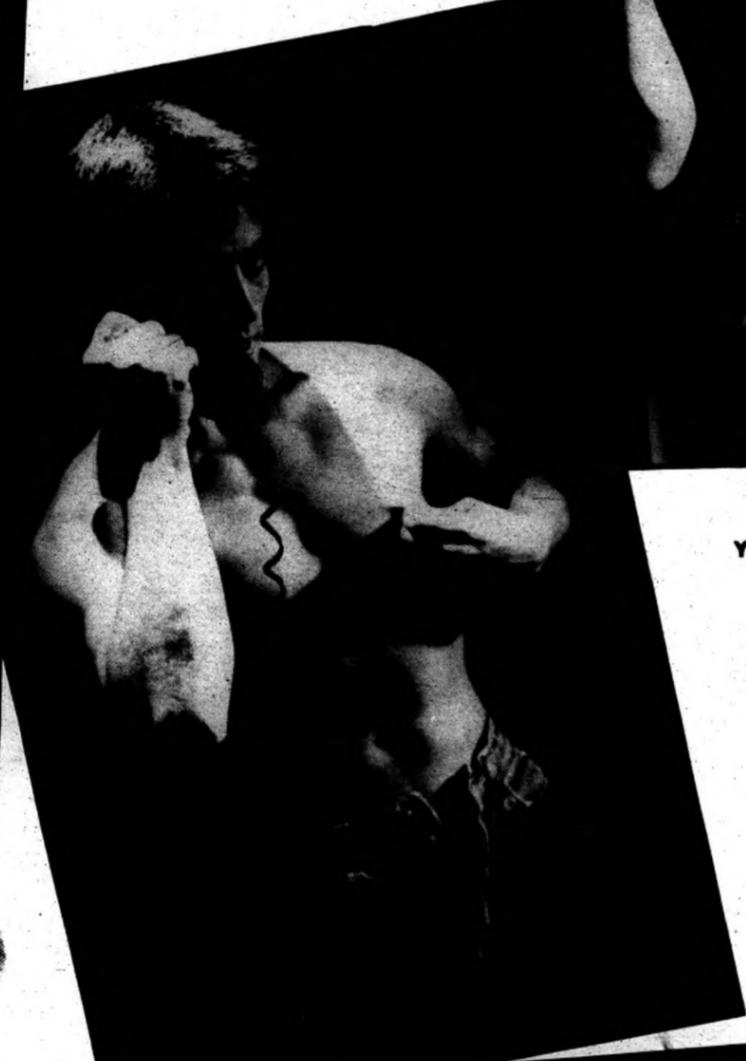
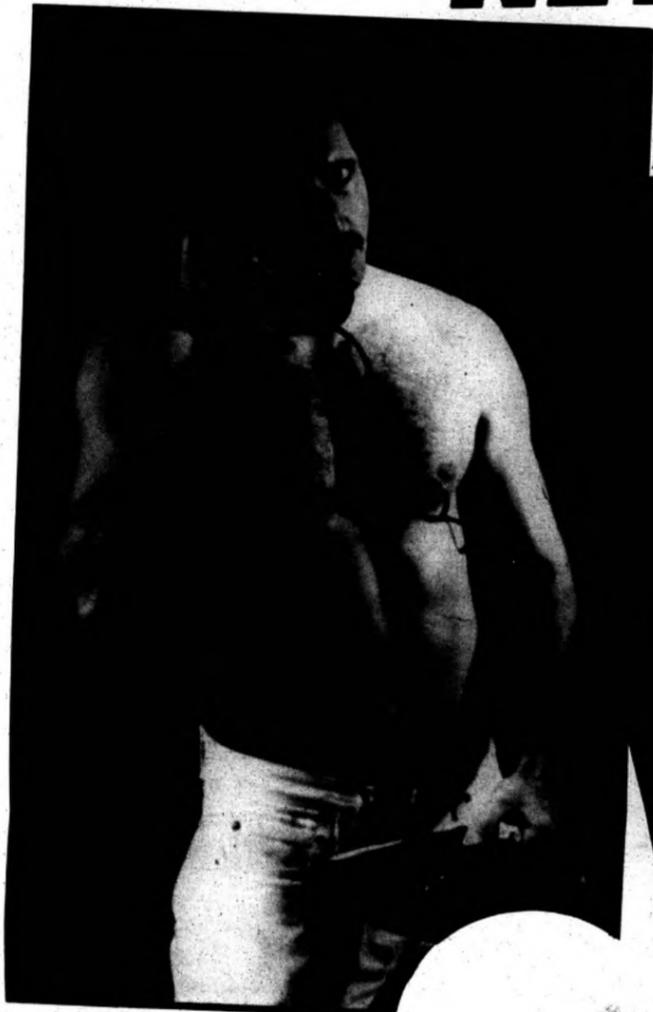
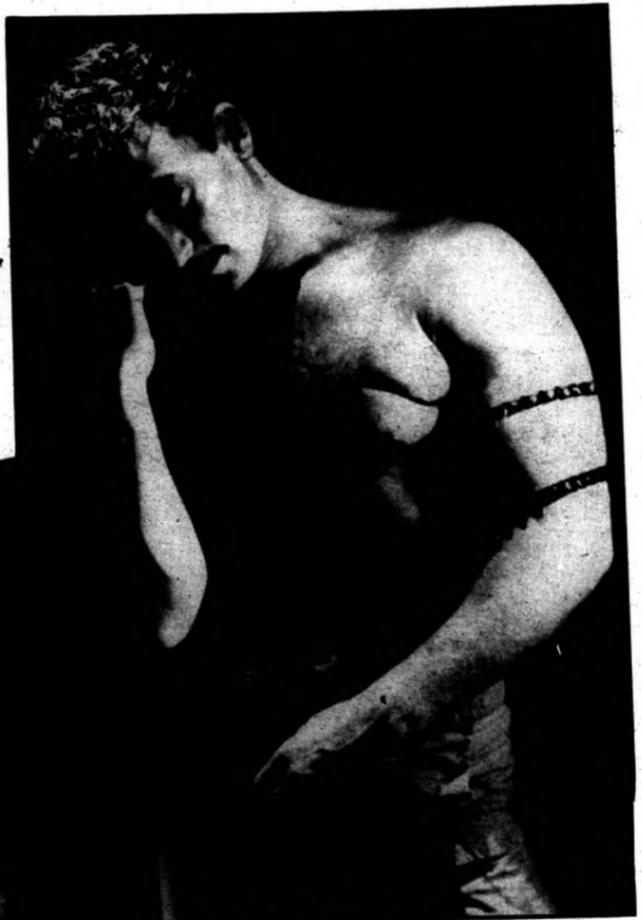
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