

CONTEST DEADLINE OCT. 15 See Coupon P. 4

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Jerry Falwell must pay \$5,000 to MCC minister

Sacramento — The Rev. Jerry Falwell must pay a former college classmate \$5,000 as a result of a challenge made last year, a Sacramento court has ruled.

Sacramento Municipal Court Judge Michael S. Ullman awarded the Rev. Jerry Sloan \$5,000 plus court costs and 7 percent interest from July 18, 1984, as a result of a lawsuit filed against Falwell when he refused to fulfill his portion of a contract he made with Sloan.

In his seven-page opinion, Ullman stated, "The defendant (Falwell) offered \$5,000 to the plaintiff (Sloan) if he could produce a tape; the plaintiff tendered the tape almost immediately, binding the plaintiff to his unilateral contract."

The basis of the lawsuit was a confrontation between Falwell and Sloan on a live Sacramento TV talk show on KCRA-TV.

On the July 13, 1984, show, Sloan asked Falwell about some remarks he made about Metropolitan Community Church on his "Old Time Gospel Hour" broadcast, in which Falwell said they were "brute beasts... a vile and Satanic system"... which would "one day be utterly annihilated and there will be a celebration in Heaven!"

The Universal Fellowship of Metropolitan Community Churches (M.C.C.) is a Christian denomination which ministers to the gay and lesbian community. Approximately 85 percent of its membership is gay.

Falwell vigorously denied the statements on the KCRA program, saying it was "an absolute lie!"

Sloan countered by saying he possessed a tape of Falwell making the statements.

Falwell continued to deny the statements, saying that such a tape didn't exist. He then challenged Sloan, saying he would give Sloan \$5,000 to produce the tape.

Within a week, Sloan took two tapes to KCRA. One was a tape which Sloan made of the "Old Time Gospel Hour" and the other was a tape which Sloan obtained by sending \$4 to Falwell's Lynchburg address.

Sloan then had his attorney, Rosemary Metrailler, write to Falwell asking for the money. Falwell refused to deliver.

When Falwell came to Sacramento on Sept. 30, 1984, as part of a fundraising tour, Sloan filed his suit and met Falwell with a subpoena as the television evangelist's private jet plane landed at the Sacramento airport.

Commenting on his victory, Sloan said, "I am elated at receiving a favorable judgment. This is the very first time Jerry Falwell has been held accountable in a court of law for what he has said."

"He tried to squirm out of being responsible for his vicious attack on the Metropolitan Community Church, but now a judge has said he did indeed make the statement and he must pay for trying to deny it."

Sloan is a former pastor of several Metropolitan Community Churches and is now president of the Lambda Community Fund, a charitable organization which is in the process of opening a gay and lesbian community center in Sacramento.

Sloan and Falwell were schoolmates in the 1950's when they both attended Baptist Bible College in Springfield, Mo. □

Rudy elected to NGTF Board

High Tech Gays of San Jose announces its president, Richard P. (Rick) Rudy, has been elected a director on the Board of the National Gay Task Force (NGTF).

The NGTF, a gay civil rights organization, educates the public about same sex relationships, works for equality of opportunity and equal rights in the areas of employment, housing, and public accommodations; and combats all forms of discrimination based on sexual orientation.

Since its founding in 1973, NGTF has worked successfully to convince the American Psychiatric Association to remove homosexuality from its list of "mental disorders," persuaded the FCC to require broadcasters to address gay concerns, and lobbied Congress for adequate AIDS funding.

Rudy has served as president of High Tech Gays since its founding in 1983. Other local community activity includes membership on the



Rick Rudy
Photo by Ted Sahl

boards of the Bay Area Municipal Elections Committee (BAYMEC) and the Arts Council of Gay and Lesbian San Jose.

Rudy writes a regular theatre review column in *Our Paper* and is part owner of the Silver Fox in Cupertino.

Rudy works for Laserscope, which manufactures a multi-specialty surgical laser system, as its Quality Assurance Manager.



Peter Szego (far left), aide to State Senator Dan McCorquodale, joined a Sept. 30 vigil in front of the Federal Building in San Jose. David West, spokesperson for the group of Gay and non-Gay protestors, stated that they would like to see more funds allocated by the federal government for research, health care, and education about AIDS, which has taken the lives of 12,932 people in the

United States, according to the Centers for Disease Control in Atlanta, GA. Santa Clara County has reported 85 known cases presently under care. San Jose has reported three deaths. Representatives of High Tech Gays, Mobilization Against AIDS, ARIS Project, Imperial AIDS Foundation, and the Billy DeFrank Community Center joined in the candlelight vigil. Photo by Ted Sahl

Governor signs AIDS confidentiality bill

Sacramento — Governor George Deukmejian last week approved a bill by Senator Milton Marks (R-San Francisco / Marin) that guarantees confidentiality to individuals participating in AIDS-related research. The bill, SB-292, will become effective in January.

According to Marks, SB-292 is designed to address two related problems. "One of the most visible side-effects of AIDS is public hysteria," Marks said. "It is clear that we must guarantee the privacy of individuals participating in research for their own emotional and financial well-being... this is a question of an

individual's civil rights."

However, Marks' bill also reflects the concerns of researchers. "The University of California is very supportive of this effort — researchers must guarantee confidentiality in order to guarantee maximum participation in the research effort," the Senator explained. He added that U.C. and AIDS researchers want the strongest bill possible.

"The concerns of researchers and the gay community are the same on this issue," Marks said.

SB-292 would provide confidentiality guarantees for records compiled by AIDS researchers. The bill would require re-

searchers to resist a subpoena, and provide penalties for the release of confidential information without the research subject's approval. In addition, an individual's participation in research could not be used to deny employment or insurance to a research subject.

"SB-292 represents long and intensive negotiations process designed to arrive at the strongest possible protections," Marks said, adding, "Researchers, U.C., public health officials, and gay community organizations have all helped in drafting this bill." □

Gay charter granted in Mississippi

The Lambda Legal Defense and Education Fund, Inc., has succeeded in obtaining a corporate charter for a gay/lesbian civil rights group, the Mississippi Gay Alliance, which had been denied a charter because the word *gay* was in its title. The decision is particularly significant because of the location — the deep South — in which it was made.

In the spring of 1984, two groups—the Alliance and Parents and Friends of Lesbians and Gays/Mississippi—encountered difficulty when they sought state charters. Through Lambda's intervention, Parents FLAG/Miss obtained an official charter on July 16, 1984.

Since then, however, the leader of the group, Eddie Sandifer, had been trying to charter the

Mississippi Gay Alliance (MGA) in Jackson, MS. Another group with an identical purpose but a different name was chartered in 1983; the state resisted granting the charter because the word *gay* appeared in this group's name. According to the state's Attorney General, for the state to grant the group a charter "would ostensibly give official legal status to an organization dedicated on its face to subverting the criminal statute."

The attorney General originally refused the NGA charter by citing a section of code which states: "Every person who shall be convicted of the detestable and abominable crime against nature committed with mankind or beast, shall be punished by imprisonment in the penitentiary for a term of not

more than ten years."

The AG's office took the position that by chartering the MGA, the organization would be endorsing alternate life styles which are prohibited under this statute.

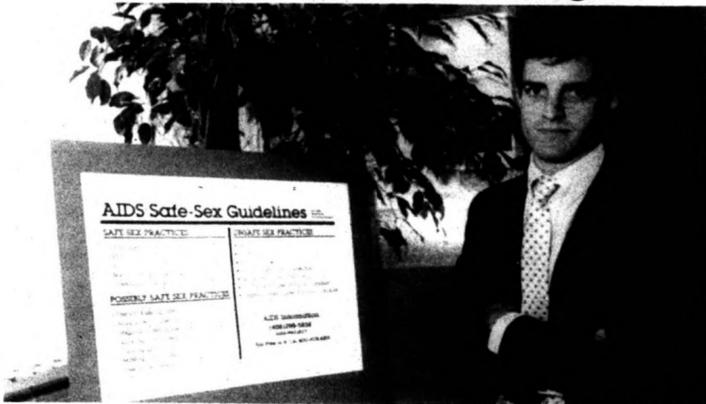
Lambda was assisted *pro bono* by the New York law firm of Baer, Marks & Upham.

Abby Rubinfeld, an attorney with Lambda, noted that the case was important because "archaic sodomy laws...still exist in 24 states around the country. Those laws are used in an effort to legitimize anti-gay discrimination against organizations and individuals who are working to further civil rights for all people."

The AG's office finally bowed to the legal pressure exerted, and the MGA will begin meeting as an official nonprofit body this fall.

AIDS in Santa Clara County, Part 2

An Interview with David Burgess



David Burgess.

Photo by Ted Sahl

By Ted Sahl

David Burgess works with the Santa Clara County Health Dept. AIDS Project as a community liaison. He is their link with any organization that wants to work on AIDS, such as ARIS, The Imperial AIDS Foundation, and the AIDS Foundation of Santa Clara County.

The program is financed by the State Department of Health Services AIDS Health Education Grant and is similar to the AIDS Foundation in Los Angeles and San Francisco.

His job is to go out into the community to speak to organizations that are not health-oriented and provide information and education on AIDS.

The AIDS Project has spoken to such gay/lesbian groups as High-Tech Gays, Slightly Older Lesbians, Gay Fathers, and other support groups at the Billy DeFrank Community Center.

They have also spoken to the Rotary Club, the Kiwanis Club, and Silicon Valley corporations, such as Control Data, Hewlett-Packard and other firms.

OP: Do you speak to the "straight community," or church groups?

DB: Certainly when we speak at Control Data, we assume that most of the audience is "non-gay." I expect any audience to be mixed.

As far as churches go, there is a reluctance on the part of some groups to listen to our message, because listening to our presentation on AIDS would be like admitting they might have a problem in that area.

I try to book myself everywhere — we're still waiting for that opportunity.

We have an ongoing program with the Sheriff's Department and the San Jose Police Dept. I give a program at Juvenile Hall. We speak to probation officers as well as workers at the facility.

OP: Are you talking about kids who are locked up for committing an offense?

DB: Yes. I will receive a call from Dr. Jerry Kline asking me to come to Juvenile Hall, which I do, sitting down and talking about AIDS for an hour.

If someone is gay, I will mention the Billy DeFrank Community Center. I might talk about drugs if there are any I.V. drug users listening. I will recommend ARIS to a young man if I think he needs support.

OP: Can you describe the kinds of questions you might get when people call in to your office?

DB: A little bit of everything — Gay persons in the community want to know about AIDS information or what symptoms to look for.

Also, we get many calls from the low-risk group who maybe had one blood transfusion at some time and have panicked, or someone who had dinner in a gay restaurant recently and panicked.

We got a call from a person in real estate. I don't know how they could possibly know — but they say, "The person who lived here died of AIDS! Can I sell the house? Should I fumigate? Or should I remove the toilet seat or something?"

We get a lot of calls from husbands; men who are bisexual and have a variety of sexual partners and are afraid they will bring AIDS home to their wives.

OP: You actually deal with the kinds of hysteria that the national media speaks about.

DB: That's right: Sometimes a call will be simple and we can answer it quickly; the caller might say, "Good. I wanted to make sure." And sometimes a caller is suicidal. We try to keep them talking if they sound like they are depressed or high on something.

It's a complex job: You have to be part counselor, an educator, a good P.R. person, political lobbyist for more funds, etc.

OP: How did you get involved in the AIDS Program?

DB: Actually, I was recommended by somebody for the job. I was planning on going to Stanford to get a Masters Degree in Education. Someone recommended me for the job, I had some experience as a substitute high school teacher.

I worked for I.B.M. in a financial planning capacity, and worked in sales analysis for Atari Corp.

The need was to find someone to do presentations comfortably, speak to groups well, and do media work. I seemed to fit the bill; however, I still had to take a crash course on AIDS.

Each night I take a mountain of information home. I must constantly read all new research on AIDS — I have to be able to answer questions on the phone about political legislation, psycho-social issues, aside from basic clinical information.

OP: How about the local newspapers?

DB: The local gay newspaper (Our Paper/Your Paper) and the S.F. Bay Area Reporter (B.A.R.) do a great job in reporting, but the daily newspapers in the area are about as reliable as the National Enquirer, and vice versa.

Our main concern is the myths, misconceptions, and anxiety out in the community.

On our education program, we try to serve two purposes at once: For people at risk who want protection, we give information on protection.

At the same time, for the elderly couple who lives in Gilroy who never had a blood transfusion or never had sex outside their forty-year marriage, hopefully we explain it well enough to them that they are not at risk for acquiring AIDS that we prevent any fear and anxiety.

OP: How long will this program last?

DB: This project began in 1984: We have received additional funds that will carry us through June 1986. We have received information that grants by the state will be negotiated on a two-year process.

The caseload is expected to rise. Even if a vaccine were out there today, you still have to have an educational program. We might even have to change directions into a program of education on the vaccine itself.

AIDS will be here to stay for some time; the Health Department will need to address the issue. I hope to be here to help in any way I can.

**And now —
The 'Musical Majority'**

A committee of artists, managers, publishers, broadcasters, agents, publicists and others in the music business has been formed to oppose proposals to institute standardized ratings, similar to movie ratings, for records, tapes and videos.

The committee includes representatives of such superstars as Tina Turner, Cyndi Lauper, Don Johnson, Don Henley, Chicago, Prince, Lionel Richie, Dolly Parton, The Pointer Sisters, John Cougar Mellencamp and members of Kiss and Duran Duran.

Ira Glasser, executive director of the American Civil Liberties Union (ACLU), announced the creation of the music industry committee, called the Musical Majority, to oppose all proposals for rating records, songs or concerts.

Chairman of the Musical Majority committee is business manager Danny Goldberg, who is also president of Gold Mountain Records. Last year Goldberg and Tim Sexton produced a dozen voter registration spots for MTV. Goldberg also produced and directed the 1980 film "No Nukes" starring Bruce Springsteen.

Glasser denounced the Senate hearings on the subject of record ratings. "The government has absolutely no business conducting an inquiry into the content of published materials," he said. "Any legislation that would impose a consumer rating system on records would be swiftly struck down as unconstitutional. Record companies need have no fear of such legislation."

"The response from people in the music industry has been tremendous," said Goldberg. "We are sick and tired of every extremist who wants to get his or her name in the paper using rock-and-roll music as a whipping boy..."

"Labeling or rating of records... will impose an atmosphere of censorship on the creative community. It will interfere with a free marketplace. It will erode the First Amendment. It will damage two of the most wonderful American traditions: Freedom of expression and music."

The Musical Majority will function as a public relations organization to the media expressing the point of view of this large cross-section of music business leaders. Goldberg said that later in the year the committee will embark on a campaign to get music fans to write their representatives opposing any government interference in music.



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AIDS Project in San Mateo Co.

Jay M. Gellert, Director of Health Services for San Mateo County, has announced the formation of the AIDS Coordination Office.

The new office provides support groups for both AIDS and ARC patients, counseling and referral services, legal assistance, educational training, antibody blood tests with interpretation of results, and video training manuals for health care professionals.

For further information, call Arlette at (415) 573-2588 during business hours, or Bill (415) 574-7079 or Terry (415) 570-6320 in the evening.

Volunteers are needed to drive patients to doctors, hospitals, support groups, or assist in office work, do shopping, be trained for support/grief work, or be a friend when needed.

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DID YOU SEE?

Dear Abby

AIDS: What It Is and How To Avoid It

By ABIGAIL VAN BUREN

DEAR READERS: If you have no interest in AIDS, what it is, how people get it, how widespread it is, and how to protect yourself from becoming a victim, skip this column. In an effort to get the facts, I consulted Dr. Michael Gottlieb, the eminent UCLA immunologist who discovered the AIDS syndrome in 1981. The information in this column was confirmed by an information officer at the Centers for Disease Control in Atlanta.

What is AIDS? It is the name for acquired immune deficiency syndrome, a virus that attacks and destroys the immune system, leaving its victims vulnerable to infections and innumerable diseases, including types of cancer.

How widespread is AIDS? The epidemic is almost worldwide. Since 1981, over 12,000 cases have been diagnosed in the United States alone, of which half have died from it. It is epidemic in Central Africa and Haiti, and has also spread to Europe and Australia. It is estimated that 500,000 to 1 million people have already been exposed to the virus. All individuals exposed do not necessarily succumb to AIDS, but they do have an increased risk of developing it. There can be an incubation period of several years between exposure to the virus and the development of AIDS, but the exact period of time is not known.

Everyone Should Be Concerned

How is AIDS transmitted? The most significant route is by anal sex, oral sex and "old-fashioned" sexual intercourse with a person who has been infected by the AIDS virus. While most cases have occurred among homosexual or bisexual men who have had multiple partners, AIDS is not exclusively a

homosexual disease. An increasing number of cases is being found among heterosexual (straight) men and women. All sexually active men and women, gay or straight, should be concerned.

The virus is also spread by shared contaminated needles among drug abusers. Also through blood products given to hemophiliacs and other recipients of blood. Some good news: Transmission through blood is expected to decrease since the screening of blood donors began in early 1985.

How AIDS is not spread: There is absolutely no evidence that AIDS is spread by casual contact with infected individuals. It cannot be spread by sharing towels, food or eating utensils with a person who has AIDS. Neither can it be spread by touching, hugging or body contact other than sexual intimacy.

Search for a Vaccine

What can be done about AIDS? A massive national program of public education as well as continuing research for a vaccine is now under way.

All sexually active people should avoid sex with multiple partners. They should also avoid contact with semen. (Condoms, for example, may offer some protection.)

It is important for all of us in the human family to show compassion and understanding to the victims of AIDS. They should not be avoided or ignored. I repeat, AIDS cannot be "caught" by touching or contact other than sexual. And although about 70% of the AIDS victims are homosexual men, it is not strictly a homosexual disease.

AIDS victims should be visited by their friends and relatives. There is no danger to anyone who visits or cares for a person who has AIDS. I repeat, AIDS is trans-

LOS Angeles Times, August 12, 1985

mitted by sexual interaction with a person who has it. Hugging, caressing, holding, shaking hands with or being in close contact with a victim will not put one at risk of being contaminated.

Don't assume that every person who has AIDS is sexually promiscuous. One contact (even years ago) with someone who has it is sufficient to infect a person. A wife can get it innocently from a bisexual husband who had been infected years ago by an AIDS victim.

How can one obtain more information about AIDS? A national hot line with an information recording can be reached by calling (800) 342-AIDS. Many cities have a local AIDS information hot line. Your telephone operator can advise you.

Now, you know as much about AIDS as I. And if you know someone who can use this information, please pass it along.

Letters to the Editor

ARIS PROJECT AT MCC

I want to thank Our Paper for helping to spread the news about the ongoing work of ARIS. Hopefully, Ted Sahl's interview with Bob Clayton will inform people in the Santa Clara community that they need not feel alone in facing their feelings and concerns about AIDS. We are here to support each other, and to face the challenges of AIDS together.

One correction to the information presented in the interview: it was Metropolitan Community Church of San Jose that initiated the "Free of Fear" support group. In fact, until ARIS moves to become an independent organization, at this point, the group is functioning under the organizational auspices and tax-exempt status of MCC-San Jose.

Sincerely, Bob Sorenson ARIS Advisory Board Member

ROTTA DARE BLABBIT

I think Rotta Dare Blabbit was written by Dan Relic, though he was always very coy when asked who wrote the column.

Jeff Barber San Jose

It's not hard which man... Dan Relic, of course.

Ted Sahl Campbell

WOMEN HAVE FAR TO GO

Dear Friend: Sally Ride, Geraldine Ferraro, Sandra Day O'Connor... three of our most esteemed and valued leaders and role models.

Fifteen years ago, these accomplished women would have been oddities in our society. Today the achievements of women serve to encourage and inspire boys and girls, men and women alike.

We have all benefited from the women's movement which began in the 1970's. Women can now establish careers, not just take a job; men can choose to work in the home; women can marry out of choice, not economic necessity; men can choose a partner not a housekeeper; couples can choose when to start a family, rather than risk an untimely pregnancy. And women now share in the policy decisions that shape our lives — in fact, more women are voting than men.

While important gains have been made over the past 15 years, we have a long way to go. *Women comprise 44% of the workforce but earn only 60% of what men earn. Many of these women are heads of households and their low-income level is propelling them into poverty.

*Mothers are rapidly becoming an important component of the work force yet adequate child care is difficult to secure and often prohibitively expensive — averaging \$3,000 to \$5,000 a year. These difficulties have resulted in a growing number of "latchkey" children who are without proper supervision.

*Crimes against women such as rape, spousal abuse and pornography continue to increase in number; and victims still face a difficult legal process if they choose to report these crimes.

Historically, public policy has lagged behind social trends — this is still true today. Social change is a process that requires your input if we are to move ahead with due speed. Your comments and ideas would be of great value to me as I consider pending legislation and prepare to introduce new bills. If you have any questions or would like more information, please contact Peggy Collins, in my San Jose District Office, at (408) 277-1470.

Humanist Forum

Conflict Resolution: Encouraging Cooperation will be the topic at the Humanist Forum, Friday, October 18, 1985.

Arthur M. Bodin, Ph.D. will be the speaker. The doors open at 7:30 p.m. in the Community Room of the Saratoga Library, 13650 Saratoga Avenue, Saratoga. The public is invited at no charge.

Dr. Bodin is a clinical psychologist with a private practice in Palo Alto. He is past President of the California State Psychological Association and of the Association of Family Therapists of Northern California.

Humanist Forums are presented on the third Friday of each month. For information, call (408) 251-3030.

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Scondras blasts Reagan

Asks 'Where's his war on AIDS?'

Addressing over 2,000 activists at a Boston rally on Sept. 21, openly gay Boston City Councilor, David Scondras, denounced President Reagan's Central American policy as nothing more than "U.S. financed international terrorism."

"Not only is our continued illegal and immoral war in Central America a disaster for the people of the region, but it also is a terrible waste of resources that are needed here," Scondras said. "For the price of just two M-1 tanks, the federal government could double its financial commitment to the AIDS battle."

The most outspoken progressive on the Boston City Council, Scondras defended his speaking out on issues such as Central American policy by remarking, "What is done there decides what happens here. I wish more City Councilors, town leaders, and state officials had begun speaking out against Vietnam earlier than they did."

Councilor Scondras is currently seeking re-election to his second term on the Boston City Council. The text of his speech follows:

We have a message for you, Mr. President.

Because most Americans have a sense of fairness and compassion, when you support terrorism abroad you undermine freedom at home. Because Americans cherish justice, you must lie about your activities, shroud them in secrecy, and engage in subtle censorship here in America.

You warned us of Soviet MIG jets in Nicaragua which did not exist.

You supported rigged elections in El Salvador and called them free.

You condemned elections in Nicaragua which thousands of international observers praised for their openness.

You rail against Soviet money for the Sandinistas, but are silent on the contributions of France, Sweden, and Japan.

You have mined Nicaragua's harbors and caused the massive bombardment of El Salvador's countryside to increase, all the while pretending to be seeking peace.

But this does not surprise us. To support terrorism abroad you must lie to people at home.

Your emissary Jerry Falwell spoke for you in South Africa, where you support those who support you but deny the most basic freedoms for millions of its citizens. Pictures of your wife are being offered by "Young Americans for Freedom" for \$10 which goes towards "crushing the homosexual communist conspiracy" that supposedly threatens your regime. Recently, you penned a letter raising funds for your friend Jerry Falwell: the first sentence of the Reverend's pitch was "It's time to go to war to solve the problem in Nicaragua."

It is a measure of your disrespect for America and its values that you choose as a friend Jerry Falwell and his crew of bigots who seek to exterminate diversity every opportunity they get.

To support injustice abroad you must sacrifice even the pretense of principles at home.

For example, you have taken no action against those who violate a tradition of 174 years and a century-old law prohibiting private people from engaging in war abroad. Your surrogate armies in Central America receive enormous contributions from the Unification Church, your friend Joseph Coors of Coors Beer, and dozens of others, but no hearings have been held, no lawsuit entertained, no admonishment forthcoming.

Contempt for democracy abroad breeds contempt for democracy at home. You have spent over \$1.7 billion to bomb people in El Salvador, Mr. President, in an undeclared war which you are illegally conducting.

Where is your war against AIDS which desperately needs increased federal funding, not just money stolen and reappropriated from other needy medical projects?

Where is your war against hunger which exists here in Boston and every city in America?

Where is your war against the homelessness which afflicts over ten thousand people here in the capital city of Massachusetts?

You are too busy spending billions to protect the privileges of the unprincipled in Chile, the Contras in Nicaragua, the Duarte regime in El Salvador, and Botscha's reich in South Africa to pay attention to the needs of the poor and needy in America's cities and in America's farms.

You have succeeded in undermining the most sacred principle of democracy: telling the truth.

You have brought us 1984. A record deficit is your "balanced budget," U.S. financed terrorists are your "freedom fighters."

Complicity with the viciously racist regime in South Africa is your "constructive engagement."

Destruction of the American farm is your support for the Waltons' down home America.

And increased bombing is your version of "peace in El Salvador."

In spite of your cover-ups and double-talk, enough has been discovered to bring us to Boston Common again, as we did fifteen years ago one hundred thousand strong, to say again: "Stop the bombing. End the war. Don't turn America into a tragic reality and painful memory for millions around the world."

If you do not, we will soon be like the minority in South Africa, surrounded by a sea of righteous indignation. It will be this country calling for an end to the war at home that people like you will bring us.



Commentary

ARIS Project: Help for PWAs in S.C. Co.

By Rick Rudy

87 people with AIDS (PWA's) are now undergoing treatment in Santa Clara County. It would be a much larger number, but most such people go to San Francisco where the expertise on treatment regimens is assumed to be greater.

But the number will grow... and grow.

Until recently PWA's had little help in Santa Clara County, but during this past summer the ARIS Project has started and they need our help to maximize their effectiveness.

On Oct. 1, I attended round one of a fundraising effort, headed up by Ron Schmidt, which updated us on just what ARIS is and what we can do to help.

ARIS was started by Father John Hester who ministers to patients at Stanford Hospital. He recounted stories of such heart-break that it was impossible not to be drawn to him and his Project.

The ARIS Project has three arms to its program: 1. Emotional Support — trained counselors who work one-on-one with PWA's, their families, their lovers; 2. Practical Support — workers who assist in shopping, housekeeping, transportation for PWA's; and 3. Hospice Facilities — homes where PWA's can live when they

are turned away by their families, landlords or "friends." Item (1) is currently being offered, the counselors having been trained by The Shanti Project of San Francisco. Items (2) and (3) are for the near and long term, if funds allow.

The ARIS Project is being funded by individual donations, although grants are being applied for. The Metropolitan Community Church (MCC), which has recognized tax-exempt status under IRS code 501(c)(3), is channeling donations, so that tax-exemption is available to the giver.

Ron Schmidt has developed many valuable contacts in the valley, and many local groups were represented. Especially noteworthy was the attendance of State Assemblyman John Vasconcellos, 23rd District. He chairs the Ways and Means

Committee and has strongly supported funding for AIDS, though Governor Deukmejian cut out a substantial chunk before signing the state budget.

Vasconcellos has little use for the governor and has said so publicly, calling him "an 18th-century autocrat" at this ARIS meeting. He promised to help in any way that he could. We need to take him up on that offer.

Every lesbian/gay group in the county ought to be supporting ARIS with money, volunteers and time. It is the only group providing this kind of support to PWA's in the county, and it is vital work.

High-Tech Gays will be forming an AIDS Committee to organize assistance. People wanting to help may call Ron Schmidt (408) 737-0214, or write ARIS, John Hester, Director, P.O. Box 2288, San Jose, CA 95109.

Complete this survey form and mail it in to enter Our Paper drawing for a weekend for two at the Atherton Hotel in San Francisco. No purchase necessary. This is our way of getting feedback and saying THANKS! to Our Paper readers. 1. Where do you usually pick up a copy of Our Paper? 2. How many people read your copy of Our Paper? 3. Within the last six months, have you sought the services of an Our Paper advertiser? 4. What do you look for in Our Paper? (Check as many as apply.) 5. (Optional) What would you add to Our Paper? 6. (Optional) What would you eliminate from Our Paper? 7. (Optional) Any other comment about Our Paper? 8. If you win a prize, may we use your name and photo in Our Paper? Win a weekend at the Atherton Hotel in San Francisco compliments of Our Paper! LAST CHANCE! Deadline Oct. 15th A weekend for two at the Atherton Hotel in San Francisco (Est. Value \$120) ADDITIONAL PRIZES (Compliments of Our Paper advertisers) * Camera 3 — Two 6-event passes, value \$32 * Daisy Chain Florist — Gift certificate, value \$25 * David's at Main St. — Bottle of wine/dinner for 2, value \$25 * Interlude — Dinner for two, value \$25 * Ryder's — Dinner for two, value \$25 * Spectrum — Gift certificate, value \$30 * Victorian House Restaurant — Dinner for two, value \$30 Contest Rules: Deadline for receipt of entry: October 15, 1985. You must be 18 or older to be eligible to enter the prize drawing. Your entry form must be filled out completely. Only questions 4, 5, and 6 are optional. Only one entry per person will be accepted; duplicate entries will be discarded. The weekend prize winners will be selected by a drawing to be held on October 18. Winners will be announced in Our Paper on October 25. Winners will be selected by drawing three (3) entry forms from the total received, except in the instance that the first three names are all of the same gender. In that case, the third name drawn will be eliminated, and other names drawn to ensure that both women and men are among the prize winners. Entry forms will appear in the September 27 and October 11 issues of Our Paper. Stockholders of Our Projects, Inc., the editorial and production staff of Our Paper, Teletype, Black Oak Press, and their mates are ineligible.

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Gays Trip Out To Filoli

With the popularity of the Wednesday night *Dynasty* series among gay bars' big-screen TV fans, various establishments are offering tours to the Filoli Estate in Woodside, where the opening scenes of *Dynasty* were shot.

Located on the Peninsula, the Filoli Georgian-style mansion and formal gardens have been open to public tours since 1976, when then-owner Lurline Matson Roth, descendant of the steamship family and widow of William P. Roth, deeded the 650-acre estate to the National Trust for Historic Preservation.

The Roth family had lived at Filoli for almost forty years, having acquired it in 1936 following the death of William B. Bourn II, a wealthy San Franciscan. Mr. and Mrs. Bourn built Filoli in the early 1900s and named it by taking the first two

letters of the words *fight, love, and live* ("fight for a just cause, love your fellow man, live a good life"). The grand residence became known over the years as a place for formal balls, high teas, and riding parties.

The mansion was designed by Willis Polk, a well-known California architect of the day. Bruce Porter, with the subsequent help of Isabella Worn, laid out the 16 acres of garden. More than sixty years later, the garden still follows its original design, and ten full-time gardeners maintain it.

Filoli is located off Interstate Hwy 280. Take the Edgewood Road exit and head west to Canada Road. Turn right and drive approximately 1 1/4 miles to the main gate. For further information, call the Filoli office at (415) 364-2880 weekdays. □

A Roommate Service for Gay Clients

"It's about time we had a roommate service in San Jose that does a really professional job," says Debra Stevens. "I knew such a service could protect people against 'flakes,' and be done at a reasonable cost."

Stevens describes her service as "discreet, when people need it."

Although the service is gay-owned, and caters to the gay community, Stevens' Roommatters follow the policy of non-discrimination, Debra says, "but we do treat our brothers and sisters special."

Her service covers all of San Jose and the suburbs. Matching is done by computer ("human assisted," Debra says), and each client gets a personal list of compatible potential roommates, prepared just for them.

"No mimeographed lists with us," Debra says. "No one wants a list of people who have since gone to the Great Beyond."

Her service also screens clients by checking character references and employment. "Our aim is to get someone a roommate they can trust! We also check for lifestyles, and similar likes and dislikes, so you can end up with someone you like to live with; not just someone to pay part of the rent."

"We're not a dating service though," Debra insists. "We check for roommate compatibility. If someone tries to use us to find any other kind of mate, we check out."

The cost of renting is definitely on the upward swing. "If you want to live in a decent place, and still have some spending money left over, a roommate situation is a great solution."

"But getting a roommate from the newspaper is a bit like playing Russian roulette. You might end up with someone who'll rip you off—or worse!"

Stevens' Roommatters is one of the independently owned offices of a nationwide chain of roommate services, originated by Andrew Key of Roomies in San Diego.

"Not only can I match roommates locally here in San Jose, but pretty soon, we'll all be able to place our clients in most any city they choose. I may place a client in Philadelphia; the Roommatters service in New Jersey may place their client here in San Jose."

Debra Stevens can be reached at (408) 287-7071. □



Sgt. William J. Jones, 1st Virginia Vol. Inf. "H" Company Richmond Grays, wandered in to see the Sept. 20-22 Antique Expo '85 at the Santa Clara County Fairgrounds. Sgt. Jones was participating in another exhibit at the fairgrounds and paused in front of a booth favoring Western and other historical memorabilia. This year's antique show was a collector's dream come true, sponsored by Joe Fitts of Heavenly Productions, which also puts on a Glass Show twice a year. Photo by Ted Sahl

AIDS: A Top Priority of the S.F. Human Rights Commission.

San Francisco — After mandating AIDS as one of its top five priorities, the Human Rights Commission on Sept. 26 unanimously agreed to adopt guidelines for meeting the challenges posed by the disease.

The commission will focus on the rapidly growing problem of AIDS discrimination. They will assist in the passage of AIDS discrimination legislation, such as the bill proposed by Supervisor Britt's office. In addition, the commission will hold public hearings to examine the range of problems being incurred due to AIDS discrimination.

Because of the enormity and seriousness of the AIDS crisis, all of its standing committees will rigorously address AIDS and form a networking group. In addition, besides current Lesbian/Gay Community Liaison

Staff, other staff at the commission will be designated to work on various aspects of AIDS concerns.

The Human Rights Commission will also research and take appropriate action in the areas of AIDS discrimination in insurance, housing, employment, health services, and ethnic minorities and provision of services to third world communities, to name but a few.

"A Growing number of individuals are experiencing the devastating effects of AIDS discrimination," states Commissioner Phyllis Lyon. "Action such as that proposed by the Commission is imperative and timely, because the problem of discrimination based on AIDS is rapidly becoming overwhelming." □

Advocate now in standard magazine format

The *Advocate*, a national gay newsmagazine, has adopted an 8 x 10-5/8 standard magazine format with its current issue.

According to new *Advocate* publisher, Niles A. Merton, the move is another step in the publications' long transition from newspaper to magazine.

In addition to the new size, The *Advocate* has introduced use

of 4-color printing on interior pages and moved the Classifieds from a pull-out section on pink paper to a regular part of the magazine.

These moves were among the last actions instituted by former *Advocate* publisher, David B. Goodstein, who died on June 22, 1985. □

F.L.S.G. October Potluck

The Feminist Lesbian Social Group potluck is scheduled for 7:30 p.m. on Saturday, Oct. 12, at Anne's house in Saratoga. Call (408) 741-5206 for directions. Newcomers welcome! □

The State of Massachusetts has a new policy which effectively prohibits lesbian women and gay men from acting as foster parents. The policy sets up a priority system with single people at the bottom of the list, and requires singles to reveal their sexual orientation.



Womyn's Unity Day, 1985

Photos by Ted Sahl

The 3rd annual Womyn's Unity Day took place this year at the Emma Prusch Park, at King and Story Roads, San Jose. "You can't beat a woman," read the T-shirts... and there are two explanations to that saying, all you Macho men out there.

Bea Robinson, Director of WOMA, which sponsors the event, said, "This is a day for women to relax and celebrate themselves." This year's celebration included music by Sidesaddle, balloons for kids, cool beer for the big kids, Mexican music and folk dancing, political booths, crafts and clothing for sale, and even a musical booth. Paula and friends from *The Daybreak*, a womyns bar, were offering their own T-shirt. □

KKUP Women's Radio Show

- Oct. 13 — Women's Music.
- Oct. 20 — Recording of Women Poets of the World, a translation reading sponsored by the San Jose Poetry Center.
- Oct. 27 — Women's Music. □



Andrew M. Mattison, M.S.W., PhD & David P. McWhirter, M.D.

The "Male Couple" cruises

David McWhirter and Andrew M. Mattison, authors of *The Male Couple: How Relationships Develop*, will conduct two seminars aboard the *SS Bermuda Star* as a part of "A Cruise to Remember," organized by RSVP Travel Productions.

"A Cruise to Remember" sails Feb. 15-22, 1986, departing New Orleans, with stops at Key West and Cozumel, Mexico.

Call 800-328-RSVP for reservations information. □

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Sexual Assault Bill Becomes Law

Daniel K. Boro, a Bay Area con man who posed as a doctor and convinced several women they had a fatal disease that could only be cured by having sex with him, made headlines early this year when a State Court of Appeals ruled he could not be prosecuted for rape.

Under a bill signed into law last week, Boro would face charges of illegal sexual intercourse and face imprisonment of up to four years.

Senate Bill 773, authored by State Senator Dan McCorquodale (D-San Jose/Modesto), makes it a crime to induce sexual intercourse through false representation made with the intent to create fear in the victim.

According to McCorquodale, "This law sends a clear message to those who, like Boro, prey upon the fears of their victims and exploit trust. We are no longer willing to tolerate sexual abuse in any form."

Senate Bill 773 will go into effect January 1, 1986. □

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- 415 Stockton Avenue, San Jose 95126
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- 301 Stockton Avenue, San Jose 95126
- The Cruiser* (Restaurant & Bar) (415) 366-4955
- 2651 El Camino Real, Redwood City 94061
- The Daybreak* (Women's Bar) (415) 940-9778
- 1711 W. El Camino Real, Mt. View 94040
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- 1425 Hacienda Ave. Campbell (San Jose) 95008
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Entertainment Calendar

South Bay and Peninsula

The South Bay New Song Festival is at St. Paul's Methodist Church on Oct. 26.

The Big Band era is replicated in a "Salute to the Glenn Miller Orchestra" at SJCPA on Oct. 13.

"Homeland" plays Oct. 13 in the Mayer Theatre at the Univ. of Santa Clara (USC).

Leonard Raver, organist for the NY Philharmonic, presents a recital in USC's Concert Hall on Oct. 24.

Maestro George Cleve conducts the SJ Symphony at SJCPA Oct. 25-26.

The Brussels Sprouts Festival takes over the Santa Cruz Beach Boardwalk Oct. 12-13.

SJ Civic Light Opera presents "A Chorus Line" Nov. 1-10 at the SJCPA.

Fabian, Chubby Checker, and other '50s rock 'n' roll stars perform at the Circle Star Theater in San Carlos Oct. 19.

The Circle Star presents Willie Nelson Oct. 23-27.

Catholic Relief Services raises funds for Mexico's earthquake victims with an 11-hour rock concert (Greg Kihn, Tower of Power, others) at SJSU's Spartan Stadium on Oct. 19.

The Saratoga Drama Group presents "Carousel" at the Saratoga Civic Theater from Oct. 11-27.

"How I Got That Story" is at City Lights Theater from Oct. 11-27.

Liedermann

On Saturday, Oct. 19, Liedermann Gay Men's Chorus of San Jose will present "Broadway Our Way" — a night of cabaret. Included in the program will be performances of chorus members showcasing their individual talents.

The mostly Broadway show will be held at Kevan's Lounge, 1205 The Alameda at 9:00 P.M.

The performance will directly benefit the ARIS Project (AIDS Referral & Information Service) and Liedermann.

Liedermann is also scheduled to perform at the Arts Council Winter Showcase, a joint concert with Berkeley Temescal Gay Men's Chorus in November.

The group is looking for additional male singers for the new season. Rehearsals are held every Monday evening at the First Unitarian Church, starting at 7:30 p.m.

For more information, call (408) 252-9670. □

German filmmaker Alexandra von Grote appears Oct. 16 & 17 to promote a joint venture with feminists.

She will discuss the mainstream feature entitled *As Life Goes* on prior to showings of *November Moon* at SF's Roxy Cinema.

For ticket information, call (415) 441-6293. □

Gypsy

Nothing's coming up roses

Theater Review by Rick Rudy

If anyone needs a lesson on how to take a first class Broadway musical and reduce it to a slow, meandering, lifeless evening of theatre, I heartily recommend seeing the current production of *Gypsy* by the Palo Alto Players.

Gypsy (1959), the story of the great Ziegfeld stripper Gypsy Rose Lee, has everything going for it: music by Jule Styne and lyrics by Stephen Sondheim, and a sparkling production on Broadway by Jerome Robbins.

Jule Styne had been writing hit musicals since *High Button Shoes* in 1947, had recently done *Bells Are Ringing* (1956), and would move on to *Funny Girl* in 1964.

Sondheim had just completed *West Side Story* (1957), and would later write *A Funny Thing Happened On the Way to the Forum* (1962), *Sweeney Todd* (1979) and a dozen others.

The key role in *Gypsy* is not Gypsy Rose Lee, but her mother Rose, played on Broadway by Ethel Merman. This production has Toni Tomei who has a strong voice but without the punch, and a pleasant stage personality but without the brash, gutsy edge required by the part (and so well remembered in Ethel Merman).

From the opening song "Some People" to her closing number "Rose's Turn," which should bring down the house, but doesn't, Tomei is lacking in the internal energy which drives Rose. Without this strong back-



bone, the rest of the show hasn't got a chance.

As for the rest of the cast: William Bell is a mild, milksoft Herbie the theatrical manager, with pitch problems in his few moments of singing.

Julie Anne Walker is cute as Baby June; but Zoe Alexandra does nothing with the grown-up June who elopes to get away from Mama's clutches.

Kerry Cauterucci is Louise, the second banana who finally emerges to be the great Gypsy Rose Lee. Cauterucci is sincere but gives us no sense of her inner emotions, nor of the brassy showgirl after her transformation.

Steve Sutherland, as the lead dance Tulsa, gives us a lifeless routine in "All I Need Is the Girl," but Paula Gray is marvelous in the tiny role of Miss Cratchet, assistant to the big producer.

Another fine character is Kirstin Alleman as Tessie Tura, the stripper with a heart. The other two strippers with gimmicks, Mazeera the trumpet player, Pat Ty, and Electra who lights up, Sherri Howard, are fun but not the blockbuster expected.

The direction by Joan Hunt Burdick has not brought out the best in any of the players, and the staging is often awkward or just high-schoolish.

The choreography by Tony Anderson, with the exception of the dancing cow, is uninteresting and does nothing to pick up the show.

The orchestra under Lita B. Libaek is rough in many places.

The sets by Stan Jensen are inconsequential, though they seem to take forever to change, and the heavy black drapes which enclose each scene are oppressive. There is, however, a gorgeous antique proscenium curtain, gold with embroidery, which is the best thing in the entire show.

When Mama Rose promises "Everything's Coming Up Roses" at the end of Act I, she isn't referring to this production. This *Gypsy* is an inauspicious opening to the Players' 55th season.

Gypsy closes its run at the Lucie Stern Theatre in Palo Alto on Oct. 26. □



Pre-Anniversary Show: Patrice... Desiree... Marilyn... Lola... Francesca... Juanita... Stephanie... Shereee... and LOU LOU all performed a gala show at Mac's Club... with Billy James as emcee. Thanks to Mac's, a video system was provided for those patrons who could not get close to the performers (that wasn't easy, Mary). A couple of new faces joined the showbiz crowd in San Jose. You should have been there!

—Ted Sahl

Photos by Ted Sahl

Where It's At!



By Dot James

Contrary to rumor, some of it generated by *moi*, I am not an *Our Paper* fatality. More of a retreat, actually. Anyway, I'm still writing this column and doing a bit of pastepup and loving it. Just not hustlin' advertising any more. Not really my thing.

Have you ever wondered what happened to some of those supernice folks who early on worked at the now belly-up Broadway? I ran into three of them last week, at different times and places. Li'l Billy is still waitin' tables at a straight restaurant and still my personal candidate for the "cute as a button" award. Joan, the most efficient and accomplished waitperson in the Valley, has been cocktailin' weekends at the Savoy for three months and is now doing a stint as bartender while Darlene is on vacation. (Last week Joan could do beer, soft drinks, Grehounds — and martinis under instruction. But she's a quick learner!)

Danny Webster-Porsche, *bon vivant* and all 'round wiseguy, is no longer dancing on Men's Night at Kevan's and you'll find him "hostessing" and riding herd on the diners at Ryder's. And, of course, he's still the other half of *Prestige Electric*.

Speaking of Ryder's, I need to correct a note I made in an earlier column which seems to have been misinterpreted. Yes, Ryder's is primarily a men's bar, just as a dozen others in this Valley are primarily men's bars—and a couple are primarily women's bars. This doesn't mean women will be hassled or made unwelcome, and if you were at Ryder's Grand Opening weekend or have been in there since, you know that women as well as men are having a wonderful time at our newest addition.

Is that a trend I've noticed over the last couple of years? Men's bars and women's bars becoming more and more mixed bars? Personally, I like the trend. My best friend in all the world, Richard (who is leaving me desolate this week by moving to Long Beach), and I like to go out together, and neither of us has felt unwelcome wherever we went.

And wasn't it Ben Franklin who said something like "if we don't hang together, we'll all hang separately"?

Anyway, my mate and I enjoyed a fabulous Sunday brunch at Ryder's recently. Being an ex-Southerner, I went for the "country breakfast": eggs, bacon and sausage, biscuits 'n' gravy and grits! And a nice touch: a baked apple with any breakfast dish you order.

Did I spy my candidate for Rotta Dare Blabbit shooting pool at Ryder's that morning?

I'm wild about mirrored disco balls; Ryder's has one of the best—shaped like a cowboy hat!

Buck's, too, has added a disco ball, along with other nifty additions, including a new bartender, Ron, up from Long Beach. Here's a travel tip: Ron sez the best gay bar in Long Beach is the Beach House out on the Long Beach Pier. In LA, the hot bar and after-hours club is The Probe.

You'll love what Neal Bulmer is doing with Buck's. The renovation is almost complete now, with great acoustics, new booth and carpet—a whole new look. Buck's is now open at noon everyday, and still alternating after-hours each weekend with *Renegades*. Some of my friends in Gay AA will want to note that Buck's started non-alcoholic Mondays on Oct. 7; no booze is served from 9:30 p.m. 'til closing, but the disco music will be hot.

Jim, the bartender at *Renegades*, has an early reminder for "our family" with no family around the Valley: Dale Searight will again be putting on a free feast Thanksgiving Day—complete with eight turkeys! And don't forget that *Renegades* has drink specials everyday: martini devotees will love Fridays; it's Happy Hour prices all day Tuesday.

Scorpios have the prettiest bedroom eyes, it's said. So look deeply into Dale Searight's and Jack Britton's eyes after Oct. 23, and wish each a happy birthday.

Jack, by the way, sez he might be convinced to open up *Main Street* on Monday nights again for big-screen football and pizza if enough folks let him know they'll be there. If you haven't seen the Big Screen at Main Street yet, try a "Dynasty" episode some Wed. eve.

Or be at the "But-ya-are, Blanche!" party at Main Street on Oct. 26, showing "Whatever Happened to Baby Jane" at 8 p.m. A prize to the Best Baby Jane/Bette Davis Look-Alike, and funds for the Imperial AIDS Foundation.

David's at Main Street has a "first" on Stockton Strip: Natalie, whom many of you will remember from the old Savoy, is now the hostess on Saturdays and Sundays. (A woman working on the Strip? Whatever will those folks think up next?)

My other two favorite "hostesses" at David's, Mark and Richard, have cloned themselves and fallen in love with a Mark and a Richard.

Mark sez this is pretty unusual; however, my personal theory is that if you shouted "Mark" or "Richard" into a crowded gay bar, three-quarters of the heads would turn. So, how come all the straight "Bruce" jokes?

A note from "Our Family Soap Opera": Will Richard Calmbacher, manager of the *Bootrack*, ever find a husband? Rich sez the only women's underwear he's ever touched, besides mine, is Richard Kendall's!

No, I'm not going to explain Rich's comment. Not even to Marilyn.

Now, as Gertrude Stein once said, "What is the question?" Only Shaun, Dorinda, Darlene, Terry, Jim, and Mary know for sure since the good folks at *X-tra X-tra*, in their relentless pursuit of omission journalism, forgot to tell the rest of us in their "Focus on You!" feature.

By carefully reading and rereading the answers, your *Our Paper* columnist has come up with the question—remember, you read it here first!

The question is: "Are turtles really carriers of salmonella?" And another question is: How can only two people, Sal Accardi of *The Watergarden* and Ricky Moreno, manage to create a mob scene when they come into a print shop such as *Black Oak Press*?

Sisterspirit has a super Biggie in the offing, bringing Kris Williamson and Tret Fure to the SJSU Ballroom on Nov. 12. Get your tickets at BASS or Sisterspirit's Friday Coffeehouse at Jonah's Wail.

Force 5 celebrates its 8th Anniversary with an awards dinner and dance for only 5 bucks tomorrow night, Oct. 12, in Sunnyvale. Short notice, I know; call (415) 322-0154 to see if you can still get in.

The Liedermann Gay Men's Chorus and the ARIS Project benefit from "Broadway Our Way" at Kevan's on Oct. 19.

Jon Snell of *Desperados* couldn't get the Filoli Mansion bus trip off the ground this fall 'cuz it's closed Sundays. Jon sez he'll probably give it another try on a weekday next summer.

Despos shows "Polyester" on the Big Screen on Oct. 13, complete with "Odorama" scratch 'n' sniff cards. Be sure to take a look at the exhibit of San Francisco photog, Joe Altman, on display at Despos through October.

Bobby Burkholder of *Spectrum* picked up on a wonderful tip from Mike Wright and has just rented a super house. Mike sez house-hunters should go to the neighborhood they want to live in, and ask the letter carrier what's available on his/her route. Works every time, according to Mike.

The more tradition-minded folk are reminded that *Our Paper* always carries a lot of "Rentals" in the "Classified" section; my friends Ellen and Carol are looking for a roommate right now.

And don't ignore the possibilities of going through Room-maters, especially if you're a wee bit closeted. Debra Stevens has put together a great service offering discretion and appropriate matches.

Marilyn quit her job at Home Club; since we're impoverished, I've been threatening to run a "Classified" ad for her in "Employment Wanted": "Dependable, reliable, agonizingly honest. Can lift 250 pounds."

"Only off me," she adds. None of this silly stuff next issue. Stay tuned as I'll be giving you as complete a rundown as I can on where to go on the Gay National Holiday on Oct. 31, what prizes you can win, and "where it's at" on Halloween. □



Judy Gorman-Jacobs debuts her 3rd LP, *If Dreams Were Thunder*, at Sisterspirit's Coffeehouse in Jonah's Wail Oct. 11. □

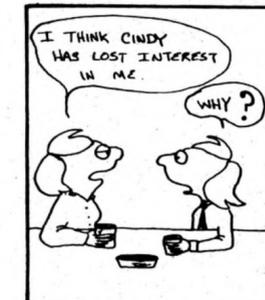
Law school open house

San Francisco's New College of California's School of Law hosts an admissions open house on Sat., Oct. 12.

For more information, call (415) 863-4111. □

HAPPY, GAY and FREE

By Claire Mix



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FORTUNES

By Tycho

ARIES (March 21 - April 20) Small is beautiful. There's real strength now in taking an idea of what seems to be little importance and finding something genuinely worthwhile in it. An ingenious twist makes it live and thrive. You'll find it in the most mundane and familiar of places.

TAURUS (April 21 - May 20) Blues got you down? It's a possibility, what with your emotional involvement in the status quo. Dare to be different! You'll find plenty of friends who want to keep you out of a rut and a funk. Use something from the past to make something different for the future.

GEMINI (May 21 - June 21) Your resources for interior exploration are extensive. Use this time to learn what you are and what you want to be; make your surroundings pleasant and reflective of your personality. Improve your emotional, intellectual, and domestic base so that you can face the world with strength.

CANCER (June 22 - July 22) Time to improve your home base, too, but along different lines. There's no reason for you to be responsible for everything there, and a better division of domestic chores brings you more freedom. Be frank about your needs; your mate is responsive now.

LEO (July 23 - August 22) Luck blesses your plans for the future, so long as you don't allow emotion to overwhelm intellect. Be realistic, and seek advice from friends before making commitments. Be honest in admitting how much you can do; bite off more than you can chew, and you choke.

VIRGO (August 23 - September 22) Be your own P.R. man. Something you've done or contributed to the general welfare is not being noticed and should be. Take care to get credit for your work, so that you advance in the general scheme of things. Shyness is a drawback.

LIBRA (September 23 - October 22) Sometimes we get what we want and don't like it after all. The reason is a change in our psyche, sometimes so subtle we didn't know it was happening. Look inside and reacquaint yourself with yourself. You've done well; now how can you do better?

SCORPIO (October 23 - November 21) Rewards are sometimes slow in coming, but if you settle back and think, you can see enormous strides that you've made in the past months. Others will catch on too; be patient. You've learned the strength needed to wait.

SAGITTARIUS (November 22 - December 21) Dreams are your key to overcoming limits. Busy as you are dealing with the affairs of the world, your mind still knows its powers in bringing you deep knowledge you haven't time to search for. Psychic insight brings a very material reward.

CAPRICORN (December 22 - January 19) You've been able to prove that you can do the impossible, or at least, the unlikely. Stick to your guns; others will try to convince you to change to more traveled ways of action. Instead, improve your own methods, and polish them before you attempt expansion.

AQUARIUS (January 20 - February 18) Stay away from unfamiliar situations and locations for a while. Your happiness comes from the near and dear, with too much confusion to be dealt with elsewhere. Concentrated energy is available at home; why dissipate it needlessly?

PISCES (February 19 - March 20) Hold back on any new obligations until you know all their demands. It's a good time to consider taking them on, since you have the power to see all around them. Just make sure you've examined them carefully, first. Be open, but wary. □

© Tycho, 1985

The Beginning...

993-3800

Where to go... What to do... Who to see!



CAUGHT IN THE ACT!
Photos by Ted Sahl

(All photos this page by Ted Sahl, except photo at left, which was taken by Dot James.)



The Mayor's Council held a barbecue and beer bust at 641 Club. Darlene Lutz, present Mayor of Stockton Strip was all smiles. Lots of people showed up to celebrate anything they could. The food was edible and incredible: chicken, rice, fried beans and salad. Three cheers for Rudy! Dynamite with an apron!



Renegades Beer Bust for Imperial AIDS Foundation



It looked like the Indiannapolis speedway with Rachel Grand Retna racing around the dance floor at Kevan's collecting money at the auction. It was a medium-size crowd, but that made no difference — they gave from the heart and came up with a grand total of \$900 for the Imperial AIDS Foundation. A Dynasty look-alike contest got everyone back on the dance floor to vote for their favorite. Rachel won most original as Alexis, and another contestant took best look-alike as Claudia.



Silver Fox Bash!

By Ted Sahl

The Silver Fox in Cupertino celebrated its second anniversary on Oct. 1 by throwing a bash with great food and entertainment.

The sound of Glenn Miller on the juke box got me in a sentimental mood. Good grief, I used to jitterbug to those Big Band tunes!

High camp society made an appearance. Diamond John dropped in; without his usual glitter, I swear he looked almost naked.

There were plenty of door prizes. Upstaging everyone was Kelly Smithwick, who won three door prizes.

Both Steve Completo and Dennis Andrews were, as always, great hosts.

It was a great party. You really should have been there! □



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