

OUR PAPER YOUR PAPER

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Nikki Nation wowed 'em at the show and raffle held at Kevan's Lounge on Aug. 17. The Imperial AIDS Foundation reports donations in excess of \$900 for its People With AIDS (PWA's) support fund. (More photos and story on Page 16.)

Photo by Ted Sahl

Britt to introduce law banning AIDS discrimination

SAN FRANCISCO — Supervisor Harry Britt said last week he will introduce legislation prohibiting discrimination against people with AIDS and AIDS-related conditions. In doing so, Britt praised the City of Los Angeles for passing a similar law earlier this month.

The city's Human Rights Commission and gay legal organizations have documented a series of cases in which people with AIDS have been fired from their jobs, evicted from housing, and removed from businesses as a result of their illnesses.

Britt said his ordinance will prevent discrimination in employment, housing and public accommodations due to an AIDS-related illness, in keeping with the city's current anti-discrimination laws for gay people.

Britt said today that while some state laws are viewed as prohibiting AIDS discrimination already, agencies responsible for investigating cases under those laws have "not been energetic enough" in pursuing them.

"Because AIDS is a disease that is impossible to spread through casual contact on the job or in public, there are no valid reasons whatsoever for people with AIDS or AIDS-related conditions to be thrown out of their jobs, houses or local businesses," Britt said. "To do so smacks of the worst form of barbarism."

Britt said he expects his legislation can be adopted by the Board of Supervisors in September. □

Evangelicals Conference

Evangelicals Concerned, a national organization of lesbian and gay Christians of evangelical tradition, their families, and those involved in ministry to the gay and lesbian community, will hold its 5th annual Western Connection conference to be held Aug. 30 - Sept. 2 at the Saint Francis Retreat Center, San Juan, Bautista. □

HRCF reception kicks off AIDS Campaign Trust

Washington, D.C. — More than 300 people attended a kick-off reception for the Human Rights Campaign Fund's AIDS Campaign Trust (ACT) held at the Southampton, New York, home of Marty and MaryLea Richards. Mr. and Mrs. Richards are producers of *La Cage Aux Folles* on Broadway.

The benefit committee included playwright Edward Albee, author Craig Claiborne, lyricist and screen writer Betty Comden, singer-composer Lesley Gore, Broadway composer and lyricist Jerry Herman, AIDS Medical Foundation Director Mathilde Krim, author George Plimpton and playwright Lanford Wilson.

The AIDS Campaign Trust will be inaugurated this fall with the announcement of a prestigious Advisory Committee. It will work to elect Members of the House and Senate committed to full funding of the AIDS-related needs of the nation.

ACT will operate as an arm of the Campaign Fund, the only national political action committee dedicated to bringing gay and lesbian issues into the political arena.

"ACT has enormous potential to reach elected officials who can vote to guarantee increased funding for AIDS," said Human Rights Campaign Fund co-chair Vivian Shapiro. "The amount of work done by the lesbian and gay community has been overwhelming, but only the federal government has the resources to combat this devastating disease."

The AIDS Campaign Trust will concentrate on campaigns in which incumbents are on committees with jurisdiction over the federal AIDS effort and on races in which incumbents are in influential leadership positions in the House or Senate.

"The Human Rights Campaign Fund will not diminish its efforts in support of gay and lesbian civil rights, but we also will meet the immediate challenge of the AIDS crisis," said the other HRCF co-chair Duke Comegys. "The community's legislative efforts must be reinforced with hard-driving, effective political work."

The reception in Southampton raised over \$23,000 and served to introduce the Campaign Fund to those in attendance. The Campaign Fund will hold dinners in New York, Boston, Washington, Dallas and San Francisco this fall.

HRCF can be contacted at: Human Rights Campaign Fund, P.O. Box 1396, Washington, DC 20013 or (202) 546-2025. □

Gay Games II "Triumph in '86"

San Francisco, CA — Plans for Gay Games II, which are to be held in San Francisco next year, have been finalized.

The sports, entry procedures and rules and regulations have been announced by San Francisco Arts & Athletics, producers of Gay Games II.

The games, under the theme, "Triumph in '86," are scheduled for August 9-17, 1986.

A cultural week is planned in conjunction with the games.

Seventeen individual and team sports will be featured at the games.

There are no minimum standards necessary to enter the games—those at all levels of ability are encouraged to participate.

Basketball, bowling, boxing, cycling, marathon, physique, pool, powerlifting, racquetball, soccer, softball, swimming and diving, tennis, track and field, triathlon, volleyball and wrestling are the sports scheduled for Gay Games II.

Competition in both men's and women's groups will be held for all sports except wrestling, which will be for men only.

At the first games in 1982, 40 percent of the participants were women.

Next year, it is expected that the number of participants will be approximately equally divided among women and men.

Sports have grown tremendously in the Gay community in the last five years, according to Shawn Kelly, executive director of the games.

"We consider participation in sports to be one of the most positive responses we can make to the crisis of AIDS, individually and collectively.

"Sports not only promotes individual physical fitness, but also provides a healthy way to bring us all together.

"Gay Games II provides a healthy event both for individuals and our community as a whole," Kelly said.

"We hope the games will encourage even more people to become involved in sports."

The games' sports committee, chaired by Sara Lowenstein and Hal Herkenhoff, expect more

Continued on Page 5

3rd Annual IGHC Convention to be held in Reno

The Association of Independent Gay Health Clubs of America, Inc. (IGHC), will hold its Third Annual Convention in the resort city of Reno, Nevada, from September 29 through October 2.

Hosting this year's convention will be the Club Baths of Reno and Dave's Club, both located in Reno. Club owners will be staying at the Sands-Regent Hotel.

Invited to attend are all gay health club owners from North America including the Club Bath Chain (CBC) and the newly formed Club Body Centre.

As the AIDS crisis has worsened the pressures of owning a gay health club have dramatically increased. The convention will directly address these pressures and suggest measures for individual owners which might ameliorate the situation of individual clubs. Discussions will also be held on the IGHC's definition of what constitutes a gay health club.

One full day of the convention will be devoted to a discussion of the "nuts and bolts" of a gay health club operation. The IGHC's "Safe Sex" program will be in full operation by the time of

Continued on Page 5



Attorney Constance Carpenter is interviewed on Page 2. (Part 2 of Melvin Truss article concluded in this issue.) Photo by Ted Sahl

Melvin Truss Interview, Part 2

By Ted Sahl

At press time, a public hearing was scheduled for August 27 by the Santa Clara County Human Relations Commission to inquire into the circumstances surrounding the death of Melvin Truss, the black teenager who was shot to death at close range by San Jose police officer Paul Ewing.

A front-page story printed in the June 15 issue of Our Paper reported that a Deputy Police Chief stated at a City Council meeting that the victim's "life-style led to his death."

In the August 14 issue of Our Paper, we published the first part of an interview with Laura White, Melvin's aunt, and Attorney Constance Carpenter, discussing the version of the killing presented by the San Jose Police Department. The interview is concluded in this issue.

Constance Carpenter, Attorney: I can tell you what the Chief of Police said. "Officer Ewing reported he stopped the vehicle ten to twelve feet south of the suspect who approached the car and asked Ewing if he was looking for a date. These actions confirmed Ewing's suspicion that Truss was aggressively soliciting. Officer Ewing was in an unmarked car, out of uniform..."

OP: (Interrupting) And Officer Ewing solicited Melvin. Do you want to comment on that?

CC: The police officer said Truss was soliciting him, obviously, the police officer said he parked twelve feet away and Melvin said, "Are you looking for a date?"... "The suspect entered the car and directed Ewing to pull into an area that is used by prostitutes between First and Second Streets under Highway 280 overpass." That is what the man said happened, Officer Ewing in the officer's statement, that Melvin solicited him for sex, but had not committed a crime yet.

So they took him further to commit a crime. I have two problems with that.

OP: (Interrupting) If what the officer said is true, who committed a crime at that point?

CC: If a crime was committed, why not arrest him? Exactly! If, on the other hand, Melvin had not committed a crime, what the heck are police officers doing with 17-year-olds, putting them in police cars, trying to entrap them into committing crimes.

Either way, the officer should have arrested Melvin, or he should not have picked him up!

The police report stated, "The officers were assigned to concentrate on panhandlers and public inebriation in the downtown area — however, at approximately 6:45 p.m. Officer Ewing observed Melvin Truss soliciting motorists on Second and San Carlos Street. He circled the block several times and Melvin Truss, who dressed in women's clothes and women's jewelry, repeated his motions to Officer Ewing and other drivers."

"Because Truss' actions were so flagrant, Officer Ewing contacted Officer Dalton by radio and informed him he was going to attempt to make a prostitution arrest of a male transvestite."

The initial stop and pickup have problems because he should have arrested him — or he should not have picked Melvin up.

OP: That is the main question that bothers me, and with that in mind, I came here to ask: Isn't it true that Melvin Truss would be alive today if the officer had handcuffed him before he was placed in the car?

CC: (Pause) I don't know if the police would have shot him anyway; police have shot people in handcuffs before.

OP: The officer claimed Melvin attacked him with a kitchen knife. If he would have handcuffed Melvin, the kid wouldn't have been able to attack Officer Ewing, and therefore it stands to reason that he would be alive today.

CC: Obviously Ewing didn't arrest him. I agree to this extent, if Officer Ewing was doing his duty properly, in that Officer Ewing knew he was a police officer and supposedly had reason to believe that Melvin was a dangerous transvestite...

OP: (Interrupting) He should have arrested him at that moment.

CC: Either arrest him, or, if you are really going to entrap him for a crime, by setting him up, you do two things.

OP: Why didn't Ewing call for a backup car with a cage separation?

CC: He supposedly did. Ewing did call for a backup but he said he lost him. Driving around, he lost the backup.

There are two things you do when you're working with a backup when you think it's a dangerous situation.

One, if you think you're in a dangerous situation, you have a backup that can protect you.

Another thing you do, you have a tape recorder so you can prove what was said. Ewing had

neither a backup nor a tape recorder.

Secondly, if you're a trained professional police officer and you're with someone potentially dangerous, you have yourself set up to be able to protect yourself.

You don't put yourself in a situation where a kid that weighs 50 pounds less than you with a steak knife puts you off guard.

You don't do it — it doesn't make sense.

And if this police officer was not trained any better than that, and our police can't protect themselves...

Let's say the story Officer Ewing tells is true, that in fact Melvin was soliciting on a street corner and the officer didn't know enough to think he could arrest him — put him in the car, drove Melvin with no tape recorder, no backup — vicious criminal that Melvin was pulled out this 4-inch steak knife — this trained officer who weighed 50 pounds more than this kid had no way to protect himself from a young man than to shoot him point blank in the face five times.

Something is wrong with our police training.

I don't want every kid who maybe does something they shouldn't, panics in a situation, gets a little crazy — to be shot.

Even if what the police officer said is true, which has not been proven to me one way or another because they won't let us have any information — the police officer did not act the way I think a trained police officer should have.

Laura White: I think Officer Ewing is a sick man; the man needs to have his past investigated because I feel Melvin was a victim, but I feel there's a lot more that have been stepped on by Ewing. I think he takes advantage of any and all opportunities to participate actively in anything that deals with sex.

He confronted another couple, a husband and wife. **CC:** This man seems to see sex where no one else could. He saw a couple waiting at a school to pick up their daughter, ran over, accused them of soliciting for prostitution, and then beat them up — as reported in the San Jose Mercury.

Another interesting case had come to light. Ewing was the arresting officer for an alleged transvestite on a prostitution case in downtown San Jose.

First on the stand he testified "there was no tape" on cross-examination. When confronted with the fact there should have been a tape, he said, "Well, there



The mother of Melvin Truss. Photo by Ted Sahl

was a tape. My tape recorder malfunctioned, so I just destroyed the tape."

In that case, the jury did not believe his story.

What I find interesting about that is two things. One, it shows it was procedure that he should have a tape recorder. The fact that he didn't have a tape on Melvin doesn't make sense.

Two, at least on one occasion for one reason or another, a tape disappeared...

I believe if we got all the facts of this case before a jury with someone defending Melvin Truss, someone really going after the facts in the case for a jury — the Grand Jury acquitted Paul Ewing — the Grand Jury didn't have anyone going before them vigorously trying to show what happened.

They had a District Attorney who worked every day for the Police Department, every day who was rude and uncaring toward the family, supposedly putting forth the evidence.

The Grand Jury didn't get the facts.

OP: What is the next point of action?

CC: At this point, all our efforts are in legal steps, the family and community working together. That's all we have.

We realize at this point we can't rely just on the legal system to be on our side. I know as a lawyer and have known for many years you have to have the support of the community to be able to get anywhere.

The system will shut down towards anyone who doesn't look like they can bring in 50 votes — the legal system isn't going to have much to do with you unless we can be so obvious they have no choice.

We went before the City Council on June 4. At that meeting, the City Council indicated they couldn't do anything — they completely trusted the Police Department. They weren't going to ask for an investigation, but they respected the family's right to know and would give them information.

Mrs. Freeman stated in a letter, "All right, this is the information I want. I want a copy of the police report, I want to see Melvin's personal clothing and other things he had with him. I want a copy of the Grand Jury transcript. You think I should have the information, then give it to me."

We intend to give the city officials of San Jose every chance possible to give us the information and allow a real investigation to take place.

We have contacted both the office of the State Attorney General and Civil Rights Department, and the Federal Department of Justice. They are waiting for us to say, "The city isn't going to do anything, what can you do?"

The other steps we are taking is we are going to community events. Mrs. White and myself have spoken at more functions than we can remember, as well as other people.

We think the community needs to know that their police officers — the police officers I pay for, you pay for — think they do not have to feel responsible to us.

As a community, we are going to demand better response from our police department.

Your paper your paper

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Editorial

What Is Our Paper?

"We believe in small newspapers because we believe in small communities and in the value of their social and political institutions. Each new publication adds to our collective independence by resisting the appalling homogenization of culture and information brought on by a centralized news establishment."

—Editors of the Harvard Post

Our Paper is what is known, variously, as a "small press" or "alternative" newspaper. This means we intentionally focus our attention on a small segment of the general population because we feel that the mass circulation press generally ignores us.

Even so, our "small community" is not so small; using the generally accepted statistic of 10 percent, we calculate there are some 130,000 gay women and men living in Santa Clara County. Yet, we are still ignored unless the Mercury decides to hype up its circulation with an AIDS hysteria front-page article. But how many notices about upcoming gay events do you find in the Mercury?

Our Paper is communication. The only communication tool available for gay community groups who want to let you know they exist. There are groups organized for high techies, for gay youth, for support to People With AIDS, for gay artists and craftspeople, for politicians, for gay fathers, for transvestites, for lesbians, for gay males. The list goes on and on. Our Paper is the only way that these groups can publicize their events.

Communication is a two-way street, however; for if we don't know what you're doing, we can't publicize it. An example of miscommunication occurred recently when H.M.S. lost its lease. We were led to believe that H.M.S. planned a quiet demise; later, we were called on the carpet for not covering its closing. All the apologies in the world don't change the fact that we weren't there. (But we are delighted to hear that two of the former H.M.S. owners, Robb and Joe, have taken over The Answer and changed its name to Revenge; and we look forward to publicizing special events at this new bar in Redwood City.)

The difficulty with the H.M.S. closing points to another characteristic of Our Paper. We are small. At the moment we have one Man-with-a-Camera, Ted Sahl, and on weekends he often covers a half-dozen events on the same evening. Sometimes, such as the period of time when Ted was laid up after an auto accident, it is simply impossible to be two or three places at once. We do try, however, and you can assist us by giving us advance notice of your event so that Ted can schedule it.

Our Paper is also a business, albeit a relatively unprofitable one at the moment. This means that, like any newspaper, we require advertising revenues to produce the paper. And our advertisers, like advertisers in any newspaper, expect a return on their dollar.

When did you last need an electrician or carpet cleaner or attorney or physician or real estate broker or insurance salesperson? When did you last decide on an evening out — dining, dancing, a few drinks with companions? Did you check Our Paper first before letting your fingers do the walking through the straight Yellow Pages? We hope so, for our advertisers are the people who keep you informed about our community because they are the people who keep Our Paper in the black. We appreciate their support; you can show that you do, too, by supporting them.

Our next issue celebrates the third anniversary of Our Paper. Every anniversary is a benchmark, a chance to look back at the joys and sorrows, the ups and downs, the successes and failures. We look forward to another year and another year and another year of publication for "our family"; and we hope you do, too.

On a final note, we want to let you know that Becky O'Bryan has resigned as Advertising Representative for Our Paper. Becky was with us for two years, and we appreciate all the hard work and long hours she put into the newspaper. We wish her well with her future endeavors.

Dot James, whom many of you will remember as a partner in Funky Slogans buttons and others of you will remember as the former Executive Director of the AIDS Foundation of Santa Clara County, is now sharing the advertising sales desk with another new staff member, Matt Thompson, as well as acting as the paper's Assistant Editor. We are delighted to welcome Dot and Matt aboard Our Paper.

—Rosalie Nichols
Editor

Obituaries

John Kenton Hester III

On Sunday, July 21, 1985, John Kenton Hester III, an agent with the Robb Cooper Talent Agency, passed away in his hometown of Williamsburg, Virginia, of a heart attack.

John started his show business career as the owner of the Monroe Discotheque in Hawthorne, Calif. (1977-1981).

He later moved to Incline Village, Ca. and then settled in Fresno prior to returning to his favorite city of Los Angeles.

While in Los Angeles, John was responsible for the careers of such artists as: Mary Wells, Sylvester, The Weathergirls and Martha Reeves.

John will be missed by all who loved and worked with him, he was a very special person who devoted his life to the welfare and protection of animals both domestic and wild.

A Memorial Service is pending. For more information, please contact Robb Cooper Talent Agency at (213) 871-8787

David B. Goodstein

Members of the gay community were grieved to hear last month of the ultimately death of Mr. David B. Goodstein, most noted as the publisher of The Advocate.

At the recommendation of one of its members, Gay Rights National Lobby has established the David Goodstein Memorial Fund.

"Mr. Goodstein was instrumental in the Lobby's creation in 1976," says Nancy Roth, GRNL's Executive Director. "In addition to being the founding force behind this organization, David played a significant and influential role throughout its history."

Those interested in making donations to the Fund may write Gay Rights National Lobby, P.O. Box 1892, Washington, DC 20013, or call the Lobby's Development Director, Ron Wudarsky, at 202/546-1801.

Scondras warns Democrats: "Reject us and we'll walk"

Boston, MA—Openly Gay Boston City Councilmember David Scondras, testifying before the Democratic National Committee's first Fairness Commission Hearing in Boston on August 3, warned Democratic Party leaders that to ignore justice for gay and lesbian people is to ensure defeat at the polls.

"Justice is not a peripheral issue," Scondras said. "It is the soul of our party. Justice is not political baggage; it is the best way to achieve real power and the only way to keep it."

Scondras drew enthusiastic response from the audience when he asked all gay and lesbian people in the hearing room to stand. Noting the dozens of gay people in the audience contrasted with the complete lack of gay and lesbian representation on the "Fairness Commission," Scondras said, "Here's the problem. Why aren't gay people included?"

Scondras went on to cite rejections by the national and state parties of gay and lesbian caucuses and outreach efforts, the governor of Massachusetts' ban on lesbian and gay foster parents, and the party's virtual silence on AIDS funding and

LETTERS

BAYMEC RECEPTIONS

Dear Friend,

The first in a series of BAYMEC receptions with public policy-makers begins Thursday, September 5.

Assemblyman John Vasconcellos will be the guest speaker and will speak on the state legislature's attempt to increase funds for AIDS research, the fate of AB-1, and other issues of importance to the lesbian-gay community.

The \$15 charge for the reception goes to pay for printing, postage, and the steep food bill.

All hotels charge on a per person basis, which is why it is important we have an exact count several days beforehand. After you RSVP, you can either pay in advance or at the door.

BAYMEC will be announcing the members of its advisory committee at the reception. These people will become the backbone of the organization, volunteering their time and expertise to the many projects BAYMEC has planned for the future.

The reception will be a good opportunity to meet other members of BAYMEC.

Please feel free to invite your friends.

If the turnout is good, BAYMEC will be able to convince more elected officials that lesbians and gays are a vital part of their constituency.

I look forward to seeing you on Thursday, September 5.

Sincerely,
Ken Yeager
Treasurer
Please don't forget to RSVP at (408) 297-1024

Testimony of Scondras:

I see a party which is lost, attempting to chase after the 24 percent of the American people who voted for Ronald Reagan, rather than address the needs of the 74 percent of the people who do not support the mentality of the Moral Majority.

The rules you will fashion ultimately reflect the philosophy you espouse, we espouse, so I want to address the political philosophy rather than the rules which you are more than competent to fashion.

I speak to you today as an elected public official, a Democrat, and a gay person.

We are here today to discuss fairness, to talk of what our Party is about, or what it should be about.

We have a problem, a fundamental problem which is moving our Party further from the people, further from its roots, and further from any chance of capturing elections, much less the imagination and vision of a nation.

In an effort to out-Republican the Republicans, the Democratic Party has abandoned traditional groups who have looked to them to correct injustice, groups the Party now calls "special interests." Today, the cynical reasoning that these groups have no where else to turn, no other Party to work for, is openly heard. This approach is misguided on two counts:

First, justice is not a peripheral issue; it is the soul of our Party. Justice is not political baggage; it is the best way to achieve real power, and the only way to keep it. To repudiate that historic commitment to justice is to repudiate ourselves.

To reject our commitment to justice for all, in hopes of short term political gain, is to invite not only ultimate defeat, but also deserved contempt.

Second, the smug taking for granted of a heretofore loyal constituency is plain stupid. When Democrats act like Republicans they force the groups they have abused and ignored to seek other independent channels to seek basic justice.

As Gay people, we are sick and tired of "leaders" who want our time, our money, our creativity, our commitment, our work, and our votes, but reject us.

When the National Party says 25 million Americans do not deserve a caucus within the Party...

When the State Party says one of its most loyal but underrepresented groups does not merit Party outreach...

When the State leadership in effect labels all Gay and Lesbian people "unfit parents"...

When the Party remains virtually silent in the face of this nation's number on health crisis...

How can we ask Gay people to support the Party?

How can any group trust a Party so willing to dump its commitment to justice for all?

When the Democratic Party starts perceiving gay and lesbian people, black people, women, poor people, working people, and other groups struggling for justice as the problem... The Party is hopelessly lost.

These groups are not the problem. We are the solution.

policy as obstacles to full participation by gay and lesbian people in party politics.

Wild applause and cheering briefly halted the hearing when Scondras told the Commission,

"As gay people, we are sick and tired of 'leaders' who want our time, our money, our creativity, our commitment, our work, and our votes, but reject us."

"When Democrats act like Republicans they force the groups they have abused and ignored to seek other independent channels to seek basic justice," Scondras noted, referring to growing gay and lesbian opposition to Massachusetts Governor Michael Dukakis.

Scondras is currently seeking re-election to his second term on the Boston City Council.

Vice Squad Prowls Strip

The Vice Squad of the San Jose Police Department has been stepping up its surveillance of gay bars, particularly those in and near the Stockton Strip area.

SJPD is looking for drug users and dealers, minors, and anyone who is too drunk to drive, Dale Searight of Renegades reports.

Our Paper readers should realize that our bar-owners risk their licenses and will not tolerate illegal activities on their premises. Further, no one who's had too much to drink should ever endanger others; let your buddy drive you home. Or call a taxi.

Milk Gives Blood



San Francisco lesbians are supine for a good cause, lining up to give blood for the benefit of AIDS patients. Photo by Ted Sahl

By Ted Sahl

The Lesbian Caucus of the Harvey Milk Democratic Club sponsored a "Womyn's Day" blood drive in July at Holy Redeemer Catholic Church on Diamond Street in San Francisco to benefit AIDS patients.

The blood drive, sponsored by the Irwin Memorial Blood Bank, was held in the church cafeteria throughout the day.

Lenore Chinn, organizer of the blood drive, said, "Over 100 womyn registered to donate blood today."

Chinn told me the response was incredible, donors came from Concord, Castro Valley, from all over the Bay Area.

"People who could not be here offered money, just to be part of the event."

Asked how the idea started, Chinn replied, "Actually, we heard that the San Diego Democratic Club held a blood drive, as well as Oakland, Boston, and Seattle, Washington."

Lesbian women are the lowest risk group for AIDS, Chinn affirmed.

"Of course, the womyn have to fill out a form and they are asked questions on drug habits. The womyn must still qualify, before being accepted."

The blood credits the Lesbian Caucus earns will be placed in a blood fund in the name of the Harvey Milk Lesbian and Gay Democratic Club.

Chinn said, "The credits will be made available to any AIDS patient who makes a request."

The four tables set up in the church cafeteria were filled... womyn were waiting for their turn, as others sipped coffee, and cookies were their rewards.

GAY GAMES

Continued from Page 1

than 5,000 participants for Gay Games II, compared with 1,300 in 1982.

Tens of thousands of spectators from the San Francisco Bay Area and around the world are expected to witness the event.

Opening and closing ceremonies are planned for Kezar Stadium, former home of the San Francisco 49ers.

Entry fees have been set at \$20.00 per person, whether for an individual event or a team sport.

Additional events may be entered for a fee of \$10.00 each.

Most sports have various age groups and some sports, such as track and field and swimming, have many different events.

Complete information on how to enter specific sports may be obtained by contacting the Gay Games II office at 526 Castro Street, S.F. 94114, telephone 415/861-8282.

"We are opening entries for the games now so people will have a chance to start to train, organize teams for team sports, and raise money to come to the games," Lowenstein and Herkenhoff explained.

"Although the games are open to everyone regardless of ability, there will be a numerical limit for some sports due to the size of the facilities."

"We encourage everyone interested in participating to enter as soon as possible."

"Those who enter will be added to our mailing list and kept up-to-date about plans for the games."

Feminist Lesbian Social Group

The Feminist Lesbian Social Group (FLSG) will be holding its monthly potluck at 7:30 p.m. on Saturday, Sept. 14; for directions, call Marjorie at (408) 292-2278. FLSG is open to all women who want to make new contacts or renew old ones. To receive the FLSG News, send \$12 for a one-year subscription to P.O. Box 70933, Sunnyvale 94086.

IGHC CONF.

Continued from Page 1

the convention and will be formally presented to all who attend.

IGHC founder and current Managing Director Stan Berg from The Body Works in Indianapolis emphasizes that the purpose of the IGHIC is "to protect and inform the members and patrons of the gay health club industry."

The IGHIC has currently funneled over \$100,000.00 for the ongoing legal defense of the besieged San Francisco clubs. A healthy surplus which exists in that fund will also allow the IGHIC to assist in any other city where local or state government might take arbitrary action to close gay health clubs.

Planned Parenthood

Among the services available at Planned Parenthood clinics are routine medical exams, infection checks, birth control exams and supplies, Pap tests, premarital blood tests and counseling for individuals, couples or families.

Services for men and midlife health screening for women were recently added and infertility services will begin in August. All four clinics, conveniently located in the valley, have evening hours to accommodate employees without disrupting the work day.

NGRA settles Gay Square Dancers will employment star thru Golden Gate in '86 case

San Francisco, CA—A gay man in rural Maryland has reached an out of court settlement in an employment discrimination case.

Frank Rockford had claimed that Carolina Freight Carriers fired him solely because he is gay.

Rockford was represented by Susan Silber and National Gay Rights Advocates, the San Francisco based public interest law firm.

The case is the first claim of sexual orientation discrimination to be prosecuted under the Howard County Human Rights Law.

Leonard Graff, NGRA Legal Director, said: "We had a very strong case against Carolina. It was in their best interest to settle."

"And while this settlement doesn't set a new legal precedent, it does send a clear message to employers: If you discriminate you're going to be held responsible."

Jean O'Leary, NGRA Executive Director, commented: "This case is a good example of the importance of local anti-discrimination laws and how we can successfully enforce our rights."

"I want to encourage gay men and women to file complaints when they have been discriminated against."

Rockford was with the Carolina Freight Carriers for eight years and held a managerial position when he was let go during a departmental "reorganization." NGRA had contended this was a mere subterfuge for discrimination.

San Francisco will host the Third International Gay Square Dance Convention in August 1986. Commemorating the return of Halley's Comet, the convention committee has chosen the theme "Star Thru The Golden Gate '86."

The Convention will be held August 22-25, 1986, the weekend following the closing ceremonies of Gay Games II and Cultural Week. The Sheraton-Palace Hotel in downtown San Francisco has been selected as the site of the 1986 Convention.

Square dancing is much more than just dancing, say convention organizers. It is fun-filled physical activity that breaks down social barriers, builds lasting friendships, promotes fraternity and creates a family that circles the globe with over 25,000 straight and an ever-growing number of Gay clubs.

The IAGSDC was formed in 1983 in Miami, Florida, with just four member clubs. The Association has since grown to include 23

member and two affiliated clubs in the United States and Canada. Just this month a new club is being formed in San Jose, and the groundwork has been laid for another new club in Boise, Idaho.

Member clubs can be found in Albuquerque, NM; Denver, CO; Garden Grove, CA; Miami, FL; New York City, NY; Palm Springs, CA; Phoenix, AZ; Portland, OR; Sacramento, CA; San Francisco, CA; Seattle, WA; Tucson, AZ; Vancouver, B.C.; and Washington, D.C.

Anyone interested in dancing at the Convention in San Francisco in August '86 might consider joining a square dance group, Gay or Straight, that teaches using the Callerlab method used by most square dance clubs and all IAGSDC member clubs. There will, however, be workshops for new dancers at the Convention.

For further information, contact Sam Campbell, Star Thru The Golden Gate '86 Committee, 584 Castro Street, Suite 610, San Francisco, CA 94114.

The El Camino Reelers, a new Santa Clara Valley Gay/Lesbian square dance club, has announced classes for beginners starting on Tuesday nights in September. If you're interested, come see a free demonstration by some experienced dancers and try your hand at learning a few basic calls on Saturday, September 7, 7:30 p.m. at the First Christian Church, 80 S. 5th Street, San Jose. For additional information, contact Marilyn or Pat at (408) 996-3788.

Slightly Older Lesbians (30+) meets every Tuesday from 7-9 p.m. at the Community Center.

September topics are as follows: **Sept. 3: Monogamy; Sept. 10: Work environment, or Life from inside the closet; Sept. 17: Sexuality and aging; Sept. 24: Coparenting.**

Labor Day Weekend at . . . The Interlude

**Friday, August 30
Junior-Senior Ball**
"Oldies but Goodies Night"
Best Prom Queen - \$50.00
Best Couple - Dinner for Two
Other Contests:
"Name That Tune" and
Dance Contests
(Formal attire optional)



**Saturday, August 31
Country Western Night**

Dolly Parton Look-a-like - \$50.00
Best Western Couple - Dinner for Two
Dance Contests
Prizes will be awarded

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Dining Room Re-Opens Friday 8/30**

SAVOY "APPRECIATION PARTY"



"Patrice" picks up an athletic supporter during his rendition of "I Am What I Am" at The Savoy party. Photo by Dot James



Savoy staffers, including Sue, Jonesy, Darlene, Pam, and Terry, donated their time and talents to making the Savoy's "Appreciation Party" for regular customers a big success last Saturday night. Photo by Dot James



De rigueur Savoy attire. Photo by Dot James



El Bana belts it out in "Celebration" of The Savoy's "Appreciation Party." Photo by Dot James

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"Living With AIDS" Documentary Film Project

A graduate student in Stanford University's Department of Communication has started production on a ground-breaking master's thesis: the first in-depth film portrait of an individual with AIDS.

The film, "Living With AIDS" (working title), is also the first focusing on the gay community to receive approval and partial funding from the prestigious Stanford Documentary Film Program.

Film-maker Tina DiFeliciano, a native of Philadelphia and a graduate of Drexel University there, has produced and directed four previous films.

Her 1983 production, "I Don't Like Lobster With Blueberries and Pineapple," was shown at the Hong Kong International Film Exhibition. The 1985 Palo Alto Film Festival awarded her 1984 short subject, "Film Chargar," an honorable mention.

DiFeliciano is currently in her second year of graduate studies at Standord.

The subject of "Living With AIDS" is a 22-year-old native of Colorado who has lived in San Francisco since 1979. He has worked as a chef and personal secretary; he has also acted in community theater.

An openly-gay man involved in the vital gay community of the San Francisco Bay Area for several years, the subject was diagnosed with AIDS in July 1984.

The 28-minute documentary will focus on the human realities of the Acquired Immune Deficiency Syndrome (AIDS), a usually fatal disease that attacks the immune system, leaving the body vulnerable to severe infection.

AIDS was first identified in young gay men in San Francisco and New York in 1981; since that time, over 10,000 cases have been reported across the nation.

Current research indicates that the syndrome initially developed among heterosexuals in Central Africa and that non-gay individuals in the United States are similarly at risk.

"Living With AIDS" will emphasize the everyday experiences and concerns of the person with AIDS, according to DiFeliciano.

The film will depict the subject's interactions with physicians, social workers and other health-care professionals, as well as the involvement of his lover,

AIDS FILM

Continued from Page 6

friends, and family in providing support during his illness. The emotional impact of the disease will be examined throughout.

"Through the subject's experience, we will learn painful, important lessons about ourselves and our mortality," DiFeliciano said.

"By allowing a member of the gay community to speak for himself, the film will challenge people's assumptions about persons with AIDS," she added.

The AIDS Program of Hospice of San Francisco has been centrally involved in development of the documentary, DiFeliciano said.

Staff members of the AIDS Program located the person with AIDS who will appear in the film; the Program staff also has agreed to facilitate the filmmaker's interaction with the health-care system in San Francisco and to appear in the documentary itself.

"We're aware as health-care providers in San Francisco that there's been a lot of hysteria about AIDS," said Larry Beresford, press spokesperson for Hospice of San Francisco.

"A film like Tina's can help make the point that people with AIDS are people first, they have a life-threatening disease second, and that they need decent health care."

Initial filming for "Living With AIDS" took place at the San Francisco Lesbian/Gay Freedom Day Parade on June 30. The director and her two camera crews shot footage of the Hospice marching contingent, including the subject, his lover, his nurse and his social worker. The film crews also took background shots of other AIDS-related contingents and the Freedom Day festivities in general.

According to Nancy Brink, production manager and community liaison for the documentary, "The rushes from the Parade looked great. They really captured the spirit of the community and its response to the AIDS issue."

Brink praised in particular the work of the cinematographers for the project, Frances Reid, who worked on the Academy Award-winning feature, "The Times of Harvey Milk," and Wah Ho Chan of the De Anza College (Cupertino) film department.

While the Stanford Film Program has arranged partial funding for the documentary through the Louis B. Mayer Foundation of Los Angeles, the director is currently seeking donations of funds, goods and services to complete financing for the film. According to Brink, "We hope to involve the community at many levels in this project. At this point, we especially need 16mm film stock, food services, photocopy and mail services, office supplies, typesetting and graphics. And money, of course!"

DiFeliciano plans to finish filming by the end of the month. Following post-production, "Living With AIDS" should be ready for release by January 1986.

The director plans to distribute the documentary widely, including submission to film festivals and possibly television.

"I think the film is something everyone will benefit by seeing, especially people who have not had the opportunity to understand the human impact of the disease on an intimate level," she said.

Individuals and groups interested in making donations or otherwise helping with the project can reach Brink at (415) 497-4483, or can write to "Living With AIDS," Department of Communication/Film, Stanford University, Stanford, CA 94305. 94305. □

Play It ... **SAFE**

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For a free pamphlet about Safe Sex write to the IGHC at 303 N. Senate Avenue, Indianapolis, IN 46204

National "Safe Sex" Campaign

The Body Works, an Independent Gay Health Clubs (IGHC) member facility located in Indianapolis, has become the chief sponsor and financial backer of an IGHC national "Safe Sex" campaign.

Stan Berg, former Managing Director of the IGHC and its founder, became convinced that such a program was needed on a national scale after the May national meeting of gay health club owners convened in Indianapolis.

Included in the program is a "Play It... Safe" poster which has been distributed to every gay health club in the country. The poster has an address to which anyone can write for a free pamphlet on AIDS.

Enough posters have been distributed to IGHC member clubs so that those clubs can have the posters placed in each and every gay meeting place in their respective cities.

Another important aspect of the national campaign is an eight-page pamphlet entitled "What Every Gay Man Should Know About AIDS." The pamphlet is designed to be a primer on AIDS for the person who knows very little about it.

The pamphlet is written so that a person with an eighth grade education can understand the bulk of the written material.

The pamphlet tells the reader what AIDS is, how it is spread, what its symptoms are, and most importantly, tells the reader in language that he is likely to understand what the reader can do to lower his risk of acquiring AIDS.

A third segment to the national campaign is the distribution of a small poster outlining what is considered safe sex, possibly safe sex, unsafe sex, and sex which has an unknown risk. The small 8 x 11 inch poster is designed primarily to be used in gay health clubs.

Gay health club owners are being asked to permanently attach the poster to the inside of

each private room and restroom in their facilities. However, the poster would also be suitable for the restrooms of gay bars.

Even though more and more gay health clubs throughout the nation are taking a more responsible attitude towards the AIDS problem, many are still trying to ignore AIDS, according to Stan Berg.

Berg and The Body Works attempted to acquire approval of the "National Campaign on Safe Sex" from the board of directors of the IGHC. The board has to date refused to act on the proposal even though they have had two opportunities to take a stand on the program, said Berg.

Berg, after consulting with other IGHC members, decided to take the full financial weight of the program on his own shoulders.

Other IGHC members who are fully and financially supporting the program include The Prudent in Detroit, The Watergarden in San Jose, the Hollywood Spa in Los Angeles, the Compound in North Hollywood, the Continental Club Baths in Seattle and Portland, the Pines in Seattle, and Morgan's in Buffalo.

It is expected that many more IGHC members will participate once the program material is presented to them. For the cost of the printing, the materials will be made available to all gay health clubs who wish to participate.

A revision of the pamphlet is already in the making. The Body Works invites suggestions or ideas on how to make the pamphlet better.

Berg particularly hopes that physicians and researchers working with AIDS will provide more input for the pamphlet.

Anyone wishing a free copy of the pamphlet and a free condom should write to Stan Berg, c/o The Body Works, 303 N. Senate Avenue, Indianapolis, IN 46204. Enclose a self-addressed business-size stamped envelope. ●

KKUP Women's Radio Show

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- Sept. 8: Jeanne McDonnell, executive director of Women's Heritage Museum in Palo Alto.
- Sept. 15: Sylvia Galvez, coordinator of New Song Movement in San Jose.
- Sept. 22: Women's Music
- Sept. 29: Women's Music.

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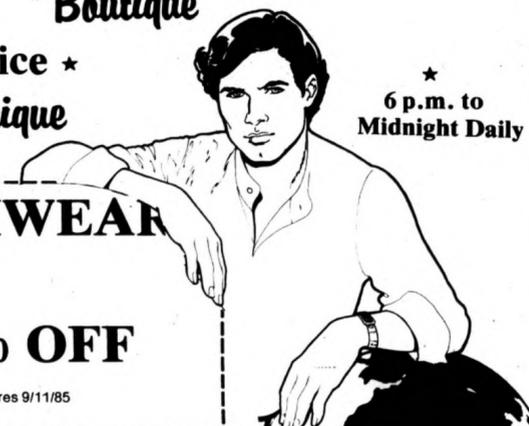
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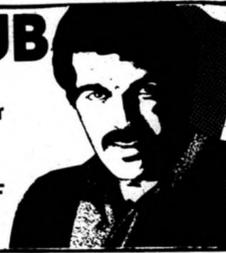


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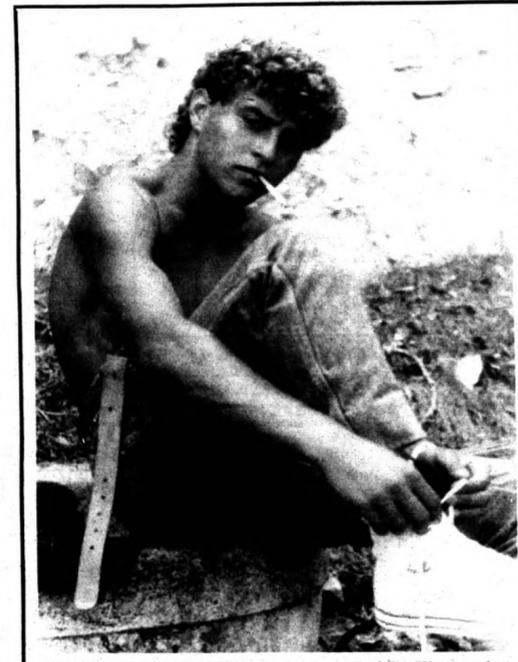
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"WHERE'S THE BEEF?" asks Sal Accardi of *The Watergarden*. The answer for Sal and others interested in the male body beautiful is found in Alyson Publications' first photo book, *MEDITERRANEANO*. Photographer Tony Patrioli "takes photos with the technique and the eye of a hunter, or rather of an agile and cunning poacher who, familiar with the barbed wire of the game reserves, detests the typical 'game' of the photographic agencies." *MEDITERRANEANO* is available in bookstores or by mail (see coupon below.)

Foxfire glows

Review by Rick Rudy

The 1982 drama "Foxfire," about the poor in Appalachia, opened in a fine production by Palo Alto's TheatreWorks on August 3.

The play, written by Susan Cooper and the actor Hume Cronyn, draws from the seven volumes of "The Foxfire Books" and the title derives from the foxfire, a phosphorescent lichen which grows on dead fallen trees.

The title is apt because there are both dead and fallen people in this play. Yet there is a glow which clings and which these actors make evident in their love for their land, their heritage, their family and their morality.

Annie Nations, now in her 70's is the lone inhabitant of Stony Lonesome Farm in the Blue Ridge Mountains of Georgia, one of the last homesteads not sold and cut up into housing tracts.

Her son, Dillard is a country music star and has moved away to Florida with his wife and kids, but comes to pay a visit since he is doing a show at the nearby County Fair.

Annie's dead husband, Hector, appears in flashbacks, and converses with Annie, though he is visible only to Annie (and us) in the present.

Hector and Annie know that he is only "alive" through her willing it to be so, but he represents the past and its strong hold on the present and the future.

Jessica Tandy won a Tony Award for her portrayal of Annie Nations in 1982, and Marian Scott could easily win an award for her work in this production.

Scott sparkles with Annie's hold on life, charms us with her warmth and determination, and learns, even late in life, that the world keeps changing and we must change with it.

Robert Dewis is the country singer son Dillard who sings several numbers during the show, accompanying himself in the guitar.

Dillard is confused about what makes life meaningful; is it career or family? and begs his mother to move to Florida to share his home and children, as his wife has run off with another man.

Dewis plays the role with a meekness which is more than a little disconcerting, and makes us see why Dillard needs his mother around.

Keith Bently plays the irascible Hector Nations with a good deal more warmth than the script would suggest.

Yet, he is a wonderful figure, always hovering in the background and misquoting the Bible like an Appalachian Tevye.

Bently crafts the role well, though his dialect is frequently difficult to understand.

He has a wonderful piece of business where he takes Annie's

glasses away from her so that he can read the planting almanac.

Scott Peterson plays the insistent land developer, Prince Carpenter, who keeps trying to buy the farm for a fancy subdivision.

Patterson has a true Southern charm and makes the most of his small role.

Holly Burrell, is a local school teacher and a former high school classmate of Dillard's.

Burrell is the typical country girl who chooses to remain in the country, and Baham handles the part nicely.

Rudolf E. Vest makes a very brief appearance as the country Doctor supplanting the local midwife at Dillard's birth.

Vest seem uncomfortable with this role, but it shows the gradual replacement of the old ways with the new; though Hector still places an axe under the delivery table to "cut off the pain."

The set by Geoff Eroee showing the outside of the farmhouse is very attractive and serviceable.

The direction by Geoff Proehl is competent and clearly establishes each character in voice, body language and movement.

The transitions in age, especially of Annie and Hector, necessitated by the flashbacks, are well handled and smooth.

Does Annie give in to Dillard and move to Florida? or is the pull of the old land too strong for her?

I urge you to see this show and find out for yourself.

Sweet 'Revenge'

By Al Rattee

It was a truly grand opening for *The Revenge*, a new bar in Redwood City that opened Thursday evening, Aug. 15.

The atmosphere was similar to a Hollywood Premiere.

At the entrance was not only a doorman checking ID's, but a police officer as well (apparently on hand to check out the hot bar and the beautiful people, as well as to maintain order).

Inside the bar — what can I say about *The Revenge*? Very simply, it's "outrageous," as well as fantastic and tremendous.

This bar, which was formerly *The Answer*, has been totally remodeled to feature a huge dance floor with columns around the edges, a gigantic floor-to-ceiling video screen, a long bar with three rectangular mirrors trimmed in black with pink or lavender neon lights for trim, and last but not least, a pool table out back.

The music was hot, the people were beautiful — including the bartenders, such as an old favorite named Seth, who summed it all up with a timely comment of, "It's beautiful, isn't it?" That it is, and I can only say that it is one of the hottest bars in the Bay Area.

For those who missed this grand opening, "How sad!" But if you want to get out partying some sweet time, you won't regret *The Revenge*!

Darlene's cruiser' again! Not to worry, Pam; it's a cruise around the Bay for all of us. Put the date, October 26, on your calendar now!

And our Mayor of Stockton Strip also tells me the Mayor's Council has a couple of biggies in the offing: a Beer Bust at the 641 Club on September 22 and a carnival in October or November.

Speaking of 641, have you seen the patio area lately? Bert and Gil tell me it's improving day by day, with a new 8-foot fence for "family" privacy as well as other embellishments. Also, John Monaco is now deejaying at 641 to provide music Friday, Saturday, and Sunday evenings.

Volanda of the Imperial AIDS Foundation sez the organization is having a "thank you" spaghetti feed at the 641 Club on September 15. This one's invitation-only to those who have been helping the Foundation get started, and the easiest way to get an invite next time is to lend your assistance at the car wash coming up soon. And don't forget the Foundation's "Dynasty Night" event the evening of the season's opening episode, with prizes for best costumes.

I saw Mark and Danny of *Prestige Electric* recently at their combination housewarming and birthday party (for Danny). Danny's still dancing on "Men's Night" at *Kevan's* every Tuesday; in fact, he was still hung(over) at his party the following day.

Speaking of *Kevan's*, don't miss the breakfast, lunch, and dinner specials daily at the restaurant. *Kevan the Man* (not the Restaurant/Lounge) is busy, busy, busy these days, and I couldn't stop him in his tracks this week to find out what's happening in the lounge. We'll have better info next column, I hope!

How does a Reno bus trip plus overnight lodging for 90 bucks sound? Catch up with Pat Drennan at *The Savoy* to make your reservation for the weekend of September 20.

What a party Pat threw for the Savoy regulars last weekend! It's nice to be appreciated, and Pat's "Appreciation Party" for her loyal customers was a house-packer!

Renegades and *Buck's* are still alternating after-hours each weekend. Dale Searight sez *Renegades* will be open from Friday morning through the entire Labor Day weekend. Dale's been doing some renovating on the *Renegades* facade: new brickwork, trees and hedges. It's looking great, and so is the parking lot next door which Dale and Jack Britton have been cleaning up together.

If you haven't been in *Buck's* recently, stop off to see the new dance floor. Ralph is deejaying every Friday and Saturday night.

The Daybreak is the place to go if you're interested in women's music. Paula keeps the place jumping with live concerts; "Against All Odds" was featured last weekend.

Steve Completo and Dennis Andrews, those two foxes at the *Silver Fox*, are planning their second anniversary party for October 1. Also in October (the 25th) are plans for Anna's and Edna's 35th Anniversary Party; how 'bout that! Don't wait until October to drop by the *Silver Fox*; lots of changes, including a recently extended bar and repainting and refurbishing.

And speaking of refurbishing, I can hardly wait to see what's going on at *The Interlude*. The reopening is August 30, and Jim sez the remodeling is giving the place a whole new look. Don't forget Roger at the piano bar Sunday through Wednesday; Carolyn hits the keys Thursday through Saturday. Western dancing (and lessons) on Tuesday and Thursday in the "Y'all Come Back" bar. The Interlude sponsors the Split Rails, a performing dance group, too; check in on Tues-Thurs if you're interested in joining.

Bob Stoltz at *A Tinker's Damn* is still catching his breath after putting on one of the biggest annual picnics ever last weekend; Bob sez some 1500-2000 picnickers had one helluva good time last Sunday. TD's first anniversary party is in the works for September; I'll give you the details in the next column. Don't forget Happy Hour at TD's from 5-7 p.m., Monday through Friday, and disco dancing starting at 6 p.m. Sundays with deejay Jim.

Where It's At!

By Dot James



It seems everyone in our "family" is ready for the fall TV season to find out what's happening on "Dynasty." Jon Snell sez *Desperados* is planning a bus tour to the Faloli Mansion in Woodside soon; stay tuned to this column for the details. And you know Jon; he can't resist changing Despos around; Dale Hancock has renovations on the drawing board with work to start soon. But you don't have to wait to see a couple of new and beautiful "buffed bods" at Despos. New employees Dave Abbott and Paul Corbeoff are already on board and worth the price of a drink or two to you body-building groupies.

Rich Calmbacher and Jack Britton of *Main St.* are also itching' for "Dynasty" to begin so they can play with their new toy, a video machine, on Wednesday nights at the bar. They'll also be showing "Brothers" weekly on the Showtime channel.

David's kitchen has been enlarged along with the menu. Rich sez plans are afoot to enlarge the dining area as well; that should keep "Margaret" moving to serve up all those extra Prime Rib Specials on Saturday evening.

Blue Monday isn't as blue any more; at least, not at *The Bootrack* where beer and well drinks sell for only 75 cents all day long, starting at 11 a.m.

"Kiss of the Spider Woman" started last weekend at The Pruneyard Theatre in Campbell; we hope it's still around as you read this. It was due to open in the San Jose area in September, but the date got pushed forward. Don't miss this one; catch it in San Francisco at The Clay if necessary. How often do we have a chance to see a 4-star film about a "silly ol' queen" produced commercially with sensitivity and understanding?

Only our favorite Biggest Weinie in town, Sal Accardi, could have come up with "Hot Dog Night" at *The Watergarden*. Sal's keeping his plans a secret for now, but don't forget "Buddy Night" at the WG every Tuesday when two/ter prices prevail.

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Rafael's back from vacation and back in action behind the bar at *Mac's Club* which gives Richie a shot at his vacation. All your favorite Mac's bartenders will be back in September.

BAYMEC hosts a reception on September 5 at the Sainte Claire Hilton from 5-7 p.m.; call (408) 297-1024 to make your reservations now!

This is a new column we're trying out to give our O.P. readers an idea of all the happenings here in the South Bay. To keep it interesting and informative, we need your input. Give me a call at (408) 286-2670 any weekday between 11 a.m. and 3 p.m. by September 6, and let me know what's happening and "where it's at" for our next issue.



Happy bargain hunters at the ARIS Project garage and bake sale. Photo by Ted Sahl

Garage Sale

By Ted Sahl

The parking lot of *Kevan's Restaurant* at the Alameda & Race Street, which is usually filled with cars, gave way to furniture, clothing and you name it.

Garage & Bake Sale was the order of the day for the Aris Project, a very special group of people working in the Santa Clara Valley.

I spoke to member Bob Clayton, who described Aris as "a group of dedicated people who will be working closely with persons with AIDS."

"Presently, training sessions are being conducted in private homes," said Bob. "We are training counselors to work directly with AIDS patients, giving spiritual help, after the medical treatment. We must not let them think they will die alone... and forgotten. We hope to give the family counseling, to combat the fear, and the reality of their loss after death."

Clayton said, "Over 75 people have died in Santa Clara County. This is only the tip of the iceberg. We don't hear about AIDS patients dying in Santa Clara County because they end up in San Francisco."

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By Claire Mix

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FORTUNES
By Tycho

Aries (Mar 21 - Apr 20) Don't be so obvious. Just because your thoughts aren't clear, you don't have to go with the strongest feelings you perceive. Avoid that temptation; stay close to the important things. Emotional entanglements only make things worse for you.

Taurus (Apr 21 - May 20) There's a profound split between what you know you should be doing for yourself and what you feel someone else needs from you. Don't be pushed into anything. Allow yourself time, and you may find that you can do both with less effort.

Gemini (May 21 - June 21) Beware of flattery. You have the ability to see yourself frankly now, so do it. Flattery does one thing; it shows the beginnings of what you can really do. Take compliments as an indication of where to start from for new success.

Cancer (June 22 - July 22) If the opportunity arises, the best way to deal with the split you're feeling in your life now is to get away from all of it. Take a short vacation; relax; look at all that you have to do from a distance. Then make your decision and come home to do it.

Leo (July 23 - Aug 22) Leos are a varied lot right now. Early birthdays get by beautifully being beautiful and little more. Later Leos have agility of mind and strength of purpose to get them through. All in all, it's a smooth sailing for all the Lions.

Virgo (Aug 23 - Sept 22) Doing what you do best puts your mind at ease. Take care of details, clear up the debris, and you'll appreciate just how well only you could have done it. The pride you realize may give you a real gauge of your talent.

Libra (Sept 23 - Oct 22) Your future changes in direct proportion to the changing way that you see yourself. Altering old habits is hard, especially when old friends are annoyed by new ways of doing things. But give yourself a chance to be innovative.

Scorpio (Oct 23 - Nov 21) Now that you feel some practical results from your projects, you grow in self-esteem. You'll find many willing to help you celebrate; enjoy the idea that you know who much farther you can go, and take limited success graciously.

Sagittarius (Nov 22 - Dec 21) Putting dreams on paper and translating visions into practical application is a rare gift — and you have it. It may require cutting back on a little love life, however, since time and energy can only go so far.

Capricorn (Dec 22 - Jan 19) You may find yourself acting in a way that is unusual. Though you're a very pragmatic person, hunches and odd ideas are very appealing, now. Depend on advice from a very close friend to give you an outside view on some new ways of being.

Aquarius (Jan 20 - Feb 18) Think of a number between one and ten, and then bet on it. You've got the luck of the draw with you, and your gambling could pay off big. Strangely enough, a small bet on a long shot pays off far better than a bundle on a sure thing.

Pisces (Feb 19 - Mar 20) Some freedom from old routines and a good sense of balance allow you time for reflection and ease. Step back a minute and think about the changes that time brings, especially along the lines of how you think of loved ones and their needs.

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That's Entertainment

Review by Al Rattee

That's right, if you want to take in an entertaining picture show, *Cocoon* is a movie you'll surely want to see.

Why? you ask. Well, there are several reasons. For openers, *Cocoon* is basically a clean movie. Isn't it great when a movie holds your interest without having lurid sex scenes to keep you awake?

Besides that, *Cocoon* is a movie that has a relatively simple plot, which makes it easy to understand and enjoy. This in itself is refreshing in that life is fast-paced and complicated enough without having to wrack our brains figuring out what the plot and theme of a movie are.

Yes sir, just kick back and relax and enjoy a wonderful movie about elderly people and aliens, and how these old folks find rejuvenation from what, at first, looks like an ordinary indoor swimming pool. Also, as you watch, you'll find yourself rooting and cheering for these folks as they win, in a delightful way, some of the battles that plague the aged when society chooses to ignore them.

As for the old folks, I think they were portrayed beautifully because they weren't made to appear as something they weren't. They just acted as old people do.

Cocoon can also be related to the movie *E.T.* in that both of these movies deal with alien beings and both evoke just about all of the viewers' emotions (laughter, happiness, joy, sadness, etc.).

The one big virtue that this movie features that you don't see very often in other movies is forgiveness. Without giving away completely what this movie is about, I will say only that somewhere in this movie, knowing what human nature is, an inevitable wrong occurs. Instead of vengeance for this wrong, there is only forgiveness.

After seeing this movie, I think you'll agree that the producers of *Jaws* and director Ron Howard find rejuvenation from what, at first, looks like an ordinary indoor swimming pool. Also, as you watch, you'll find yourself rooting and cheering for these folks as they win, in a delightful way, some of the battles that plague the aged when society chooses to ignore them.

I, personally, in rating this movie on a star basis of one to four, would give it a four-star rating for its originality, simplicity, and for just being a thoroughly enjoyable movie.

Bently crafts the role well, though his dialect is frequently difficult to understand.

He has a wonderful piece of business where he takes Annie's

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PASSIONFRUIT

No. 6
By Jeff Black
Alyson Features Syndicate
Last time, when she refused to worship ex-lover Pat (now a local goddess in Provo), Cynda was dragged off for some "intensive training." And when Trevor finally arrived at Toby's for dinner, some pretty intense things happened there as well.

So great was their passion that neither Toby or Trevor were aware of the man photographing them through the window. And, of course, they couldn't know as the days passed that those photos were being developed across town on Beacon Hill.

And across country someone new entered Cynda's cell. A young black woman with coral palms and a proud but hesitant carriage looked tentatively into the room and slipped inside. She stood in one corner and stared at Cynda as the latter lay tied to the cot.

"What's the chef made me tonight?" Cynda asked. "Yesterday's soup was excellent. You can see what it's done for my hair."

The stranger frowned. "Who are you?" Cynda asked. There was no answer. Instead the woman crossed the room and began removing the ropes from Cynda's hands and feet. Cynda's first few steps were wobbly for she hadn't stood in days.

"Are you up to it, do you think?" the woman asked, as she helped Cynda around the room. "Up to what?" Cynda wanted to know.

"Escape." Cynda's eyes widened in disbelief. As if to prove her veracity, the woman took her hand and, tiptoeing, led her from the room.

Outside, it was night; there was a full moon. Cynda could see the white peaks of mountains around them, as well as their breaths, which were coming quicker now. They slipped from shadow to shadow, ducking out of sight when armed guards passed nearby. Somewhere in the distance they could hear a group of women chanting, "Pat, Pat, Pat."

They made their way to Pat's jeep and climbed in. Whoever her savior was — if, in fact, she was her savior — she was one mean hot-wirer, for with just a few twists of her hands the jeep jumped to life. They were off!

But not unnoticed. Shots rang out around them. A window shattered but neither woman was injured. "Keep down," the stranger shouted. "Who are you?" Cynda cried. "I'm Chloris."

"Nice to meet you, Chloris. Let's haul a little ass, what say?" The jeep careened down the mountain road. Not far behind them, guards, and Pat herself, leaped in a huge automobile and followed in hot pursuit.

Equally hot were the photos that exchanged hands on Beacon Hill. Once examined, the photos, showing two men making love in a kitchen, waited for the love.

"I'll fix him," a female voice said. "I'll fix him good."

A stiletto heel descended and ground the photos into the expensive Persian rug.

And next time... those stiletto heels get quite a workout, and what's this? A pistol pointed at poor Toby?

THE NEW PORN

Today's AIDS crisis has introduced the concept of "safe sex" to gay men. And as sexual practices change, so too does gay erotica. In *Hot Living: Erotic stories about safer sex*, well known authors such as John Preston, Phil Andros, T.R. Witomski, Marty Rubin and George Whitmore present sixteen erotic stories that are both safe and sizzling...



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A Beautiful, Bouncing Baby

Theatre Review by Rick Rudy

I know it's hard to imagine a Broadway musical comedy about three couples each having a baby, but this 1983 show, *Baby*, by Sybille Pearson, with music and lyrics by David Shire and Richard Maltby, Jr., not only works, it blazes with energy, rhythm and entertainment.

TheatreWorks of Palo Alto is presenting this West Coast premier in high style at the Lucie Stern Theatre on Middlefield Road, and it is about the most "professional" show you are likely to see in community theatre.

One couple is two college students who want the baby but don't want to get married. "Marriage," they complain, "turns creative, healthy people into husbands and wives."

The second couple, in their early thirties, wants desperately to have a baby but is having infertility problems. When they seek medical advice, the husband demands, "Doctor, tell me in plain, non-medical terms." The Doctor's wry response, "You're shooting blanks."

The third couple, in their forties, has already raised three children who are off at college, when a drunken anniversary weekend at the Plaza unexpectedly hands them a surprise pregnancy. "A baby?! Gulp!"

The score attempts to weave material for each couple out of the styles they know best: from their youth. And it is quite successful, showing off some interesting tunes and unusually colorful harmonies.

The forties couple is Arlene and Alan MacNalley, nicely played by Vicki Willey and Marvin Smith. Their initial horror soon becomes the focus for renewed love and vitality. Smith's "Easier to Love" is a little flat, but Willey's "Patterns" is a gem of a ballad.

The middle couple, Pam and Nick Sakarian, played by Ev Shiro and Steve Carlitz, have the roughest emotional material and handle it well. Shiro has an infectious smile and tremendous energy, and both have fine voices. Their duet "With You" is particularly memorable.

The young couple, Lizzie and Danny, are two joyous performers, Sara Noah and Christopher Strand. Strand struts and moves like a pro, and Noah projects her youthfully-certain emotions strongly.

lines, and there might be many more except that the play is so grotesquely over-acted that one cannot tell whether the endless bars are in jest, for real, or just part of a game.

Harriet March Page plays Catherine, the Miss Reardon who drinks, with a demented grin and a slow, deliberate delivery. She emphasizes everything, so that there is no variation, no subtlety.

The sister Anna is played by Rolene AuClaire as the stereotypical mad woman: with hair disarrayed, running about in a nightgown and bare feet. Like Ophelia, she is mostly irrational, with only brief moments of lucidity. AuClaire manages to make us feel no sympathy for this character at all.

Mary Carole Frederickson is the snobbish, upwardly mobile sister Ceil, who seems just as confused by her sisters as the audience does.

Mary Beamer Tatum and William Hines play two neighbors, Fleur and Bob Stein. Tatum plays Fleur, the school guidance counselor, like a nitwit Southern belle; and Hines, as Bob, seems to be attempting to be a New York street tough, though with absolutely no success.

The direction by L'ACT Artistic Director Doyne Mraz does nothing to elucidate the play's contents. The over-acting seems, at first, to denote a melodrama, but the seriousness of the lines soon makes that untenable.

One may speculate as to whether a different director might have made this play comprehensible, first to the cast, then to the audience. But in its present condition, this production should be avoided.

Gay/Lesbian Mormons

Affirmation Gay and Lesbian Mormons has announced that San Diego has been chosen as the site for this year's national conference.

The conference will take place during the weekend of October 11-14 and will feature Dr. Drew Mattison, co-author of "The Male Couple." Seminars will be conducted throughout the weekend including, for the first time, topics of interest for LDS parents of Gay or Lesbian children.

For further information, please contact Jon Mitchell at (619) 296-9311 or write P.O. Box 80352, San Diego, California 92138.

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AIDS Benefit



Toby was one of the show-stoppers at the Imperial AIDS Foundation show and raffle. Photo by Ted Sahl

By Ted Sahl

The Imperial AIDS Foundation show of shows took place this month at Kevan's lounge, 1205 The Alameda, San Jose.

Nikki Nation, Toby and the Hot Chocks, Kevan Daniels, were a few of the headliners. . . not to forget all the hot local entertainers who worked their tails off for a very needy cause.

Connie from San Francisco. . . Smokey drove up from Stockton to entertain. Smokey owns the Bootstrap down that way. For those of you who are the traveling kind. . . check it out.

The message tonight, said Toby, "We're all in the same boat together. AIDS doesn't discriminate."

Kevan said it all in the song he belted out: We all need love. It would be impossible to describe the excitement of the evening, the entertainment was superb. Hats off to everyone!



Smokey, now a bar owner in Stockton, greets old friends. Photo by Ted Sahl

It was a double whammy with Rachel and Toby as emcees. Lord, those girls were hot. Fire streamed from nostrils. . . in fun, of course.

If the show was not enough — and everyone must have been pooped, running up to the stage, jamming dollar bills, up, over, and on the entertainers — the tables were removed so the dancing could begin. I thought the night would never end.

Fortunately, my battery went dead — on my camera, that is. You should have been there. . . □

Research, Treatment, Care:

State Senate votes 31-2 in favor of AIDS legislation

Sacramento — An urgency measure by Senate President David Roberti which would replace part of the \$11.6 million in funds vetoed from the state budget by Governor Deukmejian for Acquired Immune Deficiency Syndrome (AIDS) programs, was approved Aug. 23 by the State Senate on a bipartisan vote of 31-2. Roberti (D-Hollywood/Burbank) noted that over 2,680 AIDS cases have been reported in California as of July 31, 1985.

"The growing statistics are all most of us ever see of any person who contracts AIDS," Roberti said in his floor statement.

"We must look beyond the statistics and understand that AIDS is not going to be dealt with effectively until all levels of state and local government join in efforts to address AIDS in a responsive and responsible manner.

"Although the bill appropriates \$11.6 million, it is my understanding that a compromise is being negotiated between legislative and administrative staff.

"The core of the compromise will be to reduce the appropriation to between \$5 and \$6 million. The compromise amendments will be added in the Assembly," Roberti added.

"Wherever there are AIDS patients, there are grossly

inadequate services available to them between hospitalizations," Roberti said.

The funding contained in SB-1251 would facilitate the provision of home health aides, attendants, and hospice care to patients during acute phases of their illness. The focus on in-home supportive services will help reduce the high cost of hospital care. Currently, the estimated costs of medical care for each AIDS case is \$140,000.

The Roberti bill appropriates \$4.3 million to supplement research efforts.

"Most people with AIDS don't have the option of flying to Paris for experimental treatments," Roberti stated. "Funding is needed here in California for clinical drug trials. We have the patient load to conduct studies that can answer important questions that will help us understand this virus, and speed progress toward a vaccine or cure for AIDS."

Roberti, the author of a 1983 measure that established the California AIDS Advisory Committee, added, "This crisis in public health demands immediate attention and the financial resources to plan for implementation of educational programs, research, treatment and care programs." □

Women's Unity Day

Admission is free to the Third Annual Women's Unity Day, a multi-cultural day of fun sponsored by WOMA: The Woman's Alliance, celebrating women artists and performers.

Events will be held on Saturday, Sept. 28, at Emma Prusch Memorial Park in San Jose, from 10:00 a.m. to 6:00 p.m.

Parking is free at the park, which is located at the junction of Hwy. 101 and 280, near the intersection of King and Story Roads.

The day begins with a 5K and 10K Fun Run, and continues with a diversity of activities, including live entertainment, arts and crafts, food and drinks, children's activities, clowns, and women's resource and community information.

The Fun Run registration fee is \$10, which includes a free t-shirt and participant ribbon. Fun Run registration, display and booth registration, and more information is available by calling WOMA AT (408) 298-3505. □

New Poetry Season

San Jose Poetry Center will lead off its 1985-86 season with a reading by Naomi Clark and Lucille Clifton on Thursday, Sept. 12 at 8 p.m. at the San Jose Museum of Art, 110 So. Market Street in downtown San Jose.

Clark, director of the Poetry Center from 1981-85, is the author of *Burglaries and Celebrations*, and has published poems in numerous literary journals, including *Antioch Review*, *Colorado Quarterly*, and *Poetry Northwest*.

In recognition of her work as a poet and director of San Jose Poetry Center, Naomi Clark received the 1985 Woman of Achievement Award in Arts and Communications from *San Jose Mercury News* and the League of Friends of the Santa Clara County Commission on the Status of Women.

She also has been a member of the Literature Panel of the California Arts Council from 1982 to '84.

Born and raised in Texas, she has for several years taught creative writing at San Jose State University.

Lucille Clifton, author of eighteen children's books, was named Poet Laureate of Maryland in 1979. In addition to her books for children, she has published four volumes of poetry.

Her most recent, *Two-Headed Woman*, was the winner of the 1980 Juniper Prize, awarded by the University of Massachusetts Press.

Her other poetry collections include: *Good Times*, *Good News About the Earth*, and *An Ordinary Woman*.

She moved from Baltimore to Santa Cruz last spring, and is currently a Professor of English at the University of California, Santa Cruz. □

U.N. Decade for Women Conference

The San Jose/South Bay National Organization for Women (N.O.W.) will be holding a discussion on the U.N. Decade for Women Conference that was held in Nairobi, Kenya.

Meg Bowman, professor of Sociology at San Jose State University and conference participant will be the guest speaker.

The meeting will be held on Wednesday, Sept. 4, at the First Unitarian Church, 160 North 3rd St. For more information, call Sandra at (408) 297-6532. □

Quaker Lesbians plan October conference

Berkeley, CA — The weekend of October 4-7 is the date for this year's annual gathering of California Quaker Lesbians.

With a focus on the theme of "Spirituality," the women will meet at the rustic Quaker Center in Ben Lomond, near Santa Cruz.

Bay Area Quaker Lesbians gather monthly for Worship and interested women are welcome to attend the monthly meetings or the October retreat.

For more information, call Bettye at (415) 526-6206 or write QLC, 1334 Kains, Berkeley, CA 94702. ■



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