

YOUR PAPER YOUR PAPER

Volume IV, Issue 9

Next Deadline: May 15 — Next Issue: May 22

May 8, 1985

Published biweekly in Santa Clara County by Our Projects, Inc.

AIDS Research Confidentiality Bill Passes First Test

Sacramento — The State Senate Health and Human Services Committee approved, with no opposition, a bill by Senator Milton Marks (R-San Francisco/Marin) that guarantees confidentiality to individuals participating in AIDS related research.

The bill, SB-292, will soon be heard by the full Senate.

According to Marks, SB-292 is designed to address two related problems.

"One of the most visible side-effects of AIDS is public hysteria," Marks said after the committee hearing. "It is clear that we must guarantee the privacy of individuals participating in research for their own emotional and financial well-being . . . this is a question of an individual's civil rights."

However, Marks' bill also reflects the concerns of researchers.

"The University of California is very supportive of this effort — researchers must guarantee confidentiality in order to guarantee maximum participation in the research effort," the Senator explained. He added that U.C. and AIDS researchers want the strongest bill possible.

"The concerns of researchers and the gay community are the same on this issue," Marks said.

SB-292 would provide confidentiality guarantees for records compiled by AIDS researchers. The bill would require researchers to resist a subpoena, and provide penalties for the release of confidential infor-

mation without the research subject's approval.

In addition, confidential research information could not be used to deny employment or insurance to a research subject when it is released in violation of the bill.

"SB-292 represents a long and intensive negotiation process designed to arrive at the strongest possible protections," Marks said, adding, "Researchers, U.C., public health officials, and gay community organizations have all helped in drafting this bill."

In a related development, Marks won approval this week for an additional \$4.9 million in the Senate version of the 1985-86 State Budget for AIDS related research.

"This money, almost \$8 million," Marks explained, "is necessary to find a cure for this dreaded disease, to determine what other factors cause the development of AIDS, and to control the spread of the disease."

"California's AIDS researchers are national leaders in this field, and the state must continue to fund some of the most extensive and exhaustive efforts in AIDS research."

Technical changes to the appropriation will be made soon. However, Marks is confident that the Legislature will approve this AIDS funding.

"I will ensure its approval in the Legislature, and I will fight to win the support of the Governor for this funding," Marks said. □

Big Brothers/Big Sisters Now Open to Gay Men/Women

San Francisco — The Big Brothers/Big Sisters organization of Sacramento, CA has adopted a non-discrimination policy which will allow gay men and women to apply as volunteers.

The change in policy was a direct result of a lawsuit threatened by National Gay Rights Advocates, the San Francisco-based public interest law firm.

NGRA was representing Sharon Bee, a lesbian who was turned away when she tried to volunteer in March 1984.

Leonard Graff, NGRA Legal Director, said, "We were not about to allow them to continue a blanket policy of excluding all gay people from the organization. That is patently illegal."

"We threatened to sue them under the state Civil Rights Act. When we sent them a draft of the

complaint, the issue was quickly brought before the Board of Directors."

Graff noted that the Board unanimously passed a non-discrimination policy at that point rather than face a lawsuit.

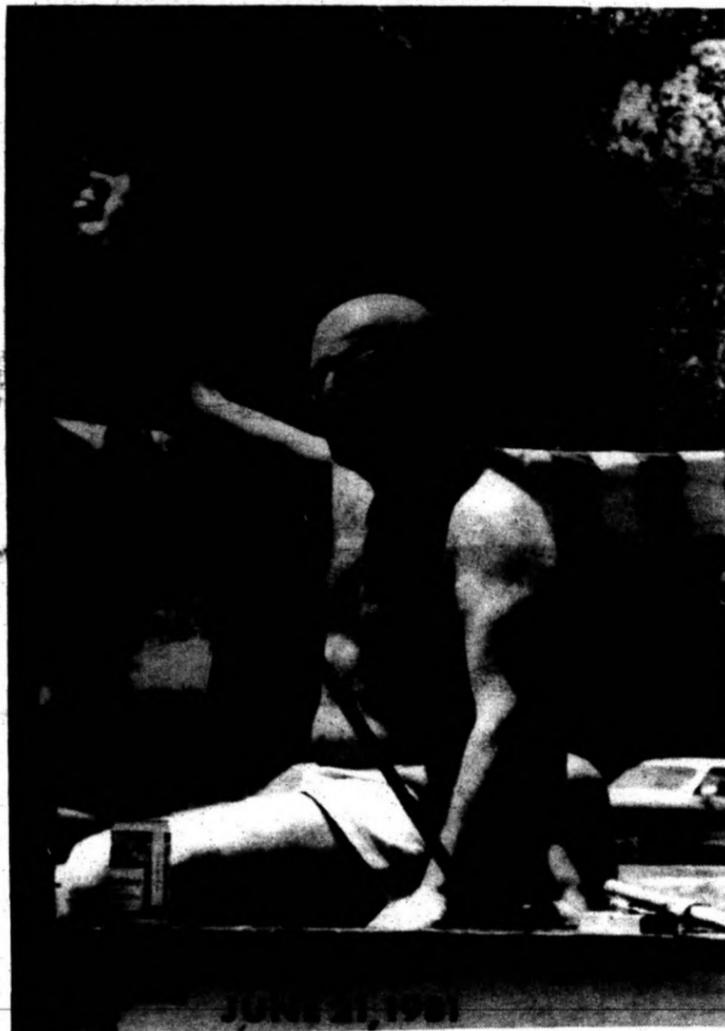
Jean O'Leary, NGRA Executive Director, said, "This is a complete victory. We forced an organization to end an irrational discriminatory policy just by threatening to sue them."

"As a result, we have vindicated the civil rights of lesbians and gay men in our community and opened a door that will allow them to participate in an important aspect of family life."

Although Ms. Bee has left Sacramento to attend graduate school, the policy change is now in effect. Gay people will be judged, as others, by individual

Continued on Back Page

S
A
N
J
O
S
E
G
A
Y



One of San Jose's favorite targets gives the Gay/Lesbian community a whack at dunking him at the 1981 Rally — Will Watergarden Pres. Sal Accardi risk a dunking this year? Stay tuned. Photo by Keni Ankeny

P
R
I
D
E
R
A
L
L
Y

Senate Committee takes first step toward California AIDS Program

Sacramento — An urgency measure (SB-1251) by Senate President pro Tempore David Roberti was approved by the Senate Committee on Health and Human Services.

The bill would establish the California AIDS Program (CAP) to give added attention, focus, direction and funding for AIDS-related programs.

The committee voted 5-0 in favor of the legislation which would require interdepartmental management to begin planning for a strategy to combat AIDS in the future.

The bill would appropriate \$715,000 for the Department of Health Services for operating expenses data processing, surveillance, and state laboratory work.

The measure would also appropriate \$6,350,000 which would be distributed to grantees for information and education contracts, as well as for direct services to people with AIDS.

The measure now moves to the Senate Appropriations Committee.

"AIDS — is an issue generating countless stories by the media and is the subject of countless whispered discussions," commented Roberti (D-Hollywood/Burbank). "The disease initially affected only a few people, but has now spread to over 2,000 people in California. Recent estimates by AIDS researchers project that California could have 17,000 cases within the next two years."

"I have introduced this legislation to address the lack of coordination and planning between departments and within the branches of the Department of Health Services relating to the complex issues associated with AIDS," Roberti added.

Roberti, who is also the author of SB-910 (1983 session) which established the California AIDS Advisory Committee, said, "The goal of this measure is to create

an interdepartmental body which will fund grants for local programs which provide comprehensive and coordinated AIDS preventive education and direct service programs."

The bill would also require: — the Department to develop a comprehensive plan to address issues related to AIDS, including information and education, antibody testing, surveillance, mental health, treatment and care, and patient support needs resulting from the AIDS epidemic.

— continued programs of health professional education and training.

— continued emphasis on prevention through outreach campaigns to increased risk populations.

— greater emphasis on information and education to the general public to correct misinformation about AIDS.

The measure is also designed to promote broad-based support for AIDS programs by encouraging community level networking and coordination of efforts among

Continued on Back Page

Gayline: How Does It Work?

Gayline, a telephone introduction service for meeting other gay men, can be used in three ways: To listen to men's recorded personal ads; to reply to men you want to meet; and to record your own personal ad.

Ads, which are 30 seconds in length, are heard for one week and are changed every Wednesday night. A charge per call is automatically and discreetly charged to the caller's phone.

When the caller hears a man he'd like to meet, he dials a special number to record a confidential reply up to 90 seconds long. Each caller can reply at no charge to as many men as he'd like. At the end of the week the replies are sent on a cassette to each Gayline advertiser.

After he has listened to the replies in the privacy of his home, he can then call the men he's interested in meeting or talking to.

Each ad is given a code number to protect the privacy of the advertiser.

Headquartered in Santa Clara, the Gayline is set up to serve the San Francisco, East Bay and Marin areas as well as the Peninsula and South Bay.

Brothers Dan and Marc Glasoff created the Gayline as an inexpensive and discreet way for men with similar interests to meet each other.

People who place ads are encouraged to be as frank and specific about the type of person they are looking for and what they like to do. Since "safer sex" is on most people's minds, the Gayline offers men the excitement of making new contacts as well as the opportunity to be more deliberate about selecting who they meet, according to Glasoff.

During the first week of operation, over 4,000 callers listened to the initial 20 ads which run continuously 24 hours a day, Glasoff said.

The phone number to call to listen to ads is (408) 976-7744. □

Booths Available at S.F. Gay Parade

Awaiting marchers and spectators at the end of the S.F. Lesbian/Gay Freedom Parade route on Sunday, June 30, is a great celebration at Civic Center, including well-known lesbian and gay artists, entertainers, musicians, community leaders and activists.

A highlight at the celebration site is the vast number of booths and concessions featuring a wide variety of food and drink, information tables, and commercial booths presented by businesses and individuals serving the lesbian, gay, and bisexual community.

Organizations, businesses, food vendors, and individuals who wish to participate this year should contact Russell at (415) 644-3338 or at the Parade office at (415) 861-5404. □

JOVA

PRESENTS

1985

FIRST ANNUAL

DRAG SHOW

TALENT CONTEST

SHOW TIME
JUNE 2ND

8:00 P.M.

DOORS OPEN AT 7:00 P.M.

\$7.00 PRE SALE

\$8.00 AT DOOR

• ONE WELL DRINK PER TICKET •

HOSTED BY

THE 641 CLUB

641 STOCKTON ST. SAN JOSE, CA.

FOR ENTRY FORMS AND RULES
• CONTACT 641 CLUB (408) 998-1144

Our paper your paper

Publisher
Our Projects, Inc.

Editor
Rosalie Nichols

Poetry Editor
Ken Yeager

Staff Photographer
Ted Sahl

Advertising Sales
Becky O'Bryan

Graphics
Criterion

Typesetting & Layout
Teletype

Steve Century

Criterion

Absolutely Graphic

Contributors

Richard Calmbacher, Dan Curzon,
Bob Dameron, Patrick Franklin,
Michael Helquist, Dot James,

Jim Kepner, John Kyper,
L. Steven Leonard, Stacia Lumley,
Mark, Ernie Potvin, Dion B. Sanders,
Dan Siminoski, Lindsay Taylor,

Dr. Harvey Thompson,
Tycho, Rev. Larry Uhrig,
Paul A. Wysocki
and occasional others

Member/Subscriber
Gay Press Association
GPA Wire Service

National Ad Representative
Joe DiSabato

New York City 212/242-6863

Published Biweekly at
973 Park Avenue
San Jose, CA 95126
408/289-9231

Our Paper is published by Our Projects, Inc., 973 Park Avenue, San Jose, CA 95126. Reproduction of editorial or advertising content in any form requires written permission of the publisher in advance. The publisher assumes no responsibility for the claims of advertisers. Opinions expressed in any article or column are not necessarily those of Our Paper, its staff or the publisher. Publication of the name, photograph or likeness of any person, persons or organization in articles or advertising in Our Paper shall not be construed as any indication of the social, political or sexual orientation of such persons or organizations. Unsolicited manuscripts or photographs must be accompanied by a self-addressed, stamped envelope. Please allow four to six weeks for processing. Our Paper will not assume responsibility for unsolicited manuscripts or photographs. Subscription rate for one year is \$20 (24 issues). All rights in letters to Our Paper shall be assigned to the publication, including the right to print and the right to comment editorially.

PASSIONFRUIT

By Jeff Black

Editor's Note: In this issue, Our Paper introduces PassionFruit, the recent invention of Jeff Black, author of Extra Credit. PassionFruit is the Alyson Features Syndicate's answer to the TV series Dynasty.

Episode #1

PassionFruit: The Saga — where gay men and lesbians bare their souls, among other things, to the world and to each other. . .

PassionFruit: The Saga — where emotions steam, libidos smoulder, and characters do a little of both. . .

PassionFruit: The Saga — where any resemblance to persons living or dead is purely coincidental — and in this case rather pathetic. . .

Though it was nearly midnight, the party hadn't taken off. The host, Cynda Levine (in whose apartment ten mostly silent lesbian women and gay men now fidgeted) knew what the others only suspected: this was as good as it was going to get.

Cynda hadn't given an interesting party since she was 12 (27 years ago), when a performing clown fell into the pool mid-act, drowning three doves hidden up his polka-dotted sleeves. Now her parties were a wasteland of mediocrity — the sort people don't remember whether they've attended or not. She stared at her weight-shifting guests, and fled to the bathroom and the company of her cats.

"She's gone somewhere," a guest whispered. "What do you think of this one?"

"How does she manage to do it? Can you have boredom catered in?"

"Six bottles of wine and the cork wouldn't come out of one of them. Who wants more tap

water?"
"Poor Cynda. It's all been downhill since Pat left her for that guru."

"She wasn't much above sea-level before that."

Cynda stormed down the hall, a yellow poopier scooper in one hand. Three very miffed-looking cats followed: Eeny, Meeny, and Mo. (Miney had vanished and was sorely missed.)

"Okay," Cynda cried, "That's it. Party's over. Everybody out. There are your coats, there's the door, there's the ice on the porch. Don't fall."

Her guests looked at her askance. "I was in the bathroom visiting the cats and detected a foreign object in the litter box. Though similar to one they might deposit, it does not, in fact, belong to Eeny, Meeny, or Mo. It's decidedly human and I suspect the lot of you. Now get out."

No one bothered to argue. Many rushed to the door without donning their coats. Cynda slammed the door behind the last guest, hissing at them for good measure.

"Come, sweetnesses," she said to the cats, "let's go change your litter."

They hurried down the hall to the bathroom, passing the linen closet along the way. "Are they gone?" a male voice asked.

"Who said that?"

"Me, Toby."
"Toby Lobrano? Where are

you?"

"Here."

The only "here" nearby was the linen closet, so Cynda swung it open. There was Toby Lobrano looking anything but comfortable on the middle of the shelf. He waved weakly and half-smiled.

"Hi," he said.

"Hi yourself. Get footprints on my Wamsutta and I break your face. What are you doing there?"

"I wanted to get away."
"Some people go to the Caribbean."

She helped him out and he leaned against the wall looking morose. Toby is one of those people who is at his best in the throes of despair.

"Love is like a roach motel," he sighed, feeling the weight of all his twenty-five years. "If you manage to get out alive, it's never fully intact. You always leave something important behind."

She led the way back to the living room where she took a bottle of scotch out of the drawer.

"You need something stronger than tap water." She handed him a glassful.

"I went to a party last night on Beacon Hill," confessed Toby. "I met a man."

Cynda nodded; Toby was notorious for falling in love: his heart-throbs were her drowned doves.

"A really nice man. But we're not the same type. His type is beautiful and wonderful. My type walks into a party and the band plays 'Is That All There Is?'"

Cynda refilled their glasses. "So," she asked, "Does this god have a name?"

"Trevor Endicott, the Third."

"Endicott? As in . . ."

"Endicott Enterprises. They own half of New England. I've fallen for a dynasty. We had such a wonderful conversation."

"Wonderful conversations don't necessarily mean love."

Instinctively they looked at the framed photo on the nearby shelf; Cynda and her ex-lover Pat, smilingly posed with Pat's jeep.

Cynda and Pat had shared two wonderful years of conversation and haphazard love before Pat went off to Oregon to join a spiritual group. Cynda had been pretty much a mess ever since.

"He gave me his phone number," Toby said, waving it as if it were evidence in court.

"Then call him."

"He's way out of my league."

Cynda brought a fist down on an end table.

"Damn it," she bellowed. "There are going to have to be some changes made. We're going to stop wallowing in pity for ourselves. We're going to make our lives livable again. Repeat after me. *We, Cynda Levine and Toby Lobrano, do solemnly swear to pick ourselves up by our bootstraps and not be intimidated by or desperate for love.* Repeat it, Toby, repeat it."

Toby did his best, requiring only one or two prompts. His last few words were interrupted by a pounding at the door. Cynda suspected it was someone from the party back to claim a forgotten item or two. She strode purposefully to the door; Toby followed.

They stood side by side at the open door. A single look at who stood there caused them both to gasp. Their recent vow was totally forgotten. They fell back several paces.

"Repeat after me," Toby whispered. "Oh my God."

PassionFruit: The Saga — Next time: There's no sleep, but lots of excitement at both Toby's and Cynda's.

NEWS FLASH

TOYON OF SAN JOSE, INC.

IS NOW THE OWNER
AND OPERATOR
OF
THE RESTAURANT
AT 1205 THE ALAMEDA

(FORMALLY OWNED AND OPERATED
AS BROADWAY)

OPENING EXPECTED SOON!

"Come Out, Come Out, Wherever You Are"

We all remember playing hide-and-seek when we were children. It was a fun game and, as frustrating as it sometimes got when we were "it" and couldn't manage to find our friends anywhere, we knew our frustration was short-lived. As soon as we shouted the familiar "come out, come out, wherever you are," the game would be over, and we'd laugh at the clever hiding places our friends had found.

Unfortunately, some of us are still playing, and we don't seem to have any immediate plans to stop. And for those of us assigned the ongoing role of being "it," that's a very frustrating state of affairs.

The Human Rights Campaign Fund has just finished compiling the results of a survey taken of our constituency. I use the term "constituency" very loosely because, now that the survey is in, I'm not sure how to define that word as it applies to us at the HRCF. Our survey has pointed out loud and clear that the people within the gay/lesbian community who are our contributors by no means reflect our community at large.

Here at HRCF, we're struggling to champion the cause we all believe in: basic civil rights for gays and lesbians. In that regard, we feel we represent virtually the entire gay community. But we are an organization kept alive by our contributors, and the portrait our survey paints of those contributors looks mighty different from the real-life canvas of the gay community we see on a daily basis.

To look at our contributors, you'd think the gay community was 93% male. You'd think half of us were between the ages of 35-49. You'd think we all lived in New York and Washington. You'd think we were all liberal. You'd think fewer than 3% of us were registered Republicans. You'd be wrong on all counts.

To look at our contributors, you'd think lesbians in Chicago didn't exist, let alone believe in gay civil rights. You'd think the 25-year-old gay yuppie in Houston was a rarity. You'd think barely a handful of gays in San Francisco voted for Ronald Reagan. You'd be wrong again.

To look at our contributors, you'd think that nobody in New Orleans cared about the judges who send convicted "fag-bashers" home with barely a slap on the wrist. You'd think there wasn't a single gay person in Denver who felt threatened by the fact that gays all over the country lose their jobs and their homes because of who they are. You'd think there weren't any young men in St. Louis who were frightened at the idea of how little money the government is spending on AIDS research and treatment. Once more, you'd be wrong.

What you'd be right about is that these people — and "these people" include just about every one of you reading this column — don't believe, don't care, don't feel threatened, frightened or discriminated against enough to do something tangible to alter the legal and social realities that place their very own civil rights in jeopardy.

This sad fact has at least two dangerous consequences. First, it prevents the Campaign Fund, as well as all other gay organizations, from truly representing the needs and the wishes of the gay community. As we find ourselves responding more and more to the people whose contributions keep us going, we risk becoming increasingly remote from those of you we have, so far, been unable to reach.

Second, and more important, the fledgling status of national gay organizations does not go unnoticed by lawmakers in Washington or our opponents across the country. The gay community — to a large, dangerous extent — remains elusive, remains silent, remains vulnerable.

There is no such thing as a "homogeneous homosexual community." But we do have two things in common: 1) our civil rights are either ignored or specifically outlawed; 2) potentially — as a community — we have the power to change that.

So you hide, and we seek. We're not asking you to come out of the closet, we just want you to come out of the woodwork. We need to know that you're out there, and we need to know what you think. We need your monetary contributions, but we also need your ideological support. There are groups of retired railroad conductors who outnumber and outspend us in Washington. There are coalitions one-tenth our size who have amassed twenty times our level of influence. There is perhaps no other constituency whose numbers, commitment and potential power is as underdeveloped as that of our community.

The game of hide and seek must come to an end. Somehow, we in the gay/lesbian community must find each other because, if we allow those hostile to us to find us first, they may force us to remain in hiding forever.

So come out, come out, wherever you are.

— Vic Basile
Executive Director
Human Rights Campaign Fund

New College Outreach For Gay Students

New College of California is now accepting applications for the Fall of 1985.

The Law School was founded in 1972 to provide the tools of law and the skills of advocacy to those committed to the public interest.

New College actively recruits people who historically have not been represented in the legal profession—particularly Third World people, women, labor activists, gays and lesbians, and older applicants.

As part of its commitment to the public interest, New College has made a special outreach to the lesbian and gay community.

New College has a long history of commitment to the lesbian and gay community, and this is reflected in the faculty, staff, and students. The Lesbian and Gay Men's Caucus at the Law School

was formed in 1976 to guarantee the representation of gays and lesbians at all levels of the Law School.

Many gays and lesbians have considered law school, but not thought it possible in the traditional law school environment. Through its admissions policies New College seeks to attract applicants who are interested in social change, and who will return to their communities as effective advocates.

New College is a community where people can learn the law in a non-alienating and supportive environment.

More than many other law schools, New College provides specialized training in the practical aspects of lawyering. This training is conducted by an experienced faculty of practicing attorneys, and is enhanced by an

apprenticeship program, as well as specialized skills training seminars.

In addition, the Law School offers a comprehensive Academic Support Program designed to make the successful study of law possible for all students.

The School of Law operates three- and four-year day programs. The School of Law also operates an evening program designed to expand the opportunity to study law to persons who have been unable to attend day classes.

Applicants who are interested applying for the Fall, or desire counseling for future admissions, should write to: New College School of Law, 50 Fell Street, San Francisco, CA 94110, or call Norman Nickens, Director of Admissions, at (415) 863-4111. □

Letters to the Editor

Elie Wiesel, Chairman
United States Holocaust
Memorial Council
2000 L Street N.W., 5th Floor
Washington, D.C. 20036-4907

Dear Mr. Wiesel:

The national Board of Directors and staff of Lambda Legal Defense and Education Fund would like to express our deep appreciation for your comments on April 18 at the Capitol.

We feel you spoke for us. Lambda is the oldest lesbian and gay legal institution in the country, and all of us here share your outrage at President Reagan's planned visit to a German military cemetery.

We have not forgotten. The death camps, the lines of shadows moving toward a nightmare of horror, which you invoked, are part of our own legacy.

We thank you for remembering our gay brothers and sisters who wore the pink triangle.

As lesbians and gays, we join Jews, Poles, Czechs, French, Dutch, Norwegians, Danes, Yugoslavs, Ukrainians, Greeks, Communists, gypsies, and others in the hope that the lessons of the Holocaust will endure.

For us, one of the lessons of the Holocaust is that we must be

eternally vigilant about the abrogations of the rights of any minority. All of us must stand together in solidarity, never more so than when the forces of ignorance rage about us.

When the President legitimizes the view that the Holocaust can now be conveniently forgotten, the doors are open for bigotry and hatred.

We share your pain and anger over the President's actions and we welcome your recognition of our history.

Please contact us if we can be of assistance to the U.S. Holocaust Memorial Council in its important national work.

MICHAEL SELTZER
Member, Bd. of Directors
NANCY A.F. LANGER
Public Information Director
Lambda Legal Defense
and Education Fund, Inc.
132 West 43 Street
New York, NY 10036

Comments by Wiesel at Capitol

Reprinted from The New York Times

WASHINGTON, April 18 — Following are excerpts from the speech today at the Capitol by Elie Wiesel, chairman of the United States Holocaust Memorial Council:

We have not learned much — surely not enough — of the lessons of the Holocaust experience. But we do know that one of them is to not humiliate anyone, and we never sought to humiliate anyone. And so we look with understanding upon our Government's efforts to deal delicately with German sensitivities. May I speak frankly? Today we must speak the truth. What about American sensibility? Why is that not a factor in the high-level decision process? Did no one consider the pain and the shame some, if not most, Americans would feel upon learning that the President of the United States, for whom we have genuine affection and admiration, plans to visit a cemetery in which there are a good number of SS graves?

Peter Dal Poggetto's letter on "South Bay AIDS" (B.A.R. 4/22) is one of ignorance caused by his jumping to conclusions without a careful reviewing of facts. First of all, his statements concerning "Our Paper/Your Paper" are quite unwarranted in that if he had even so much as skimmed through past issues of the last year or two, he would have seen many articles on AIDS, from informative reports to AIDS fundraisers.

As for "its full-page ads with the local bathhouse," might I point out that other Gay businesses run full-page ads as well in *Our Paper*; and, like them, the local bathhouse is considered to be a legitimate business in the Gay community also.

Concerning the 57 official AIDS cases, I am inclined to agree that 57 "out of over a million population in the county is not that high" no matter who

Have our policy planners forgotten what SS stands for? Auschwitz was conceived, structured, elaborated, perfected, built, organized and implemented by the SS. They were the killers of Jews primarily, but not only of Jews. They butchered Poles and Czechs, French and Dutch, Norwegians and Danes, Yugoslavs, Ukrainians, Greeks, gypsies and gays.

Have we forgotten that those SS units were a part of the troops that launched the Battle of the Bulge? That they infiltrated American lines wearing American uniforms? That they slaughtered defenseless American war prisoners at Malmédy? Why did not one at the decision-making level think of what all those Americans who lost a son, a father, a brother might feel as they watch our leader, our esteemed, respected and beloved leader, visit such a cemetery?

For us to remember is to remain vulnerable. We see what you will never see: lines of shadows forming

made the statement.

As for the double/triple cycle of AIDS having begun here, I cannot verify that at this time. However, I do know that this deadly disease is spreading at a rapid rate in many areas throughout the country and will continue to spread until an effective cure is discovered for it.

I personally do not feel the AIDS issue is being downplayed or ignored in the South Bay area. Instead, I think people here are very concerned about it and feel really helpless as to how to go about dealing with this illness.

For the present, I feel that finding out as much as possible about AIDS and giving our support to people with AIDS by letting them know we still love them and care about them are two very positive steps we can take in dealing with the AIDS crisis.

These two steps can be accomplished by obtaining as much in-

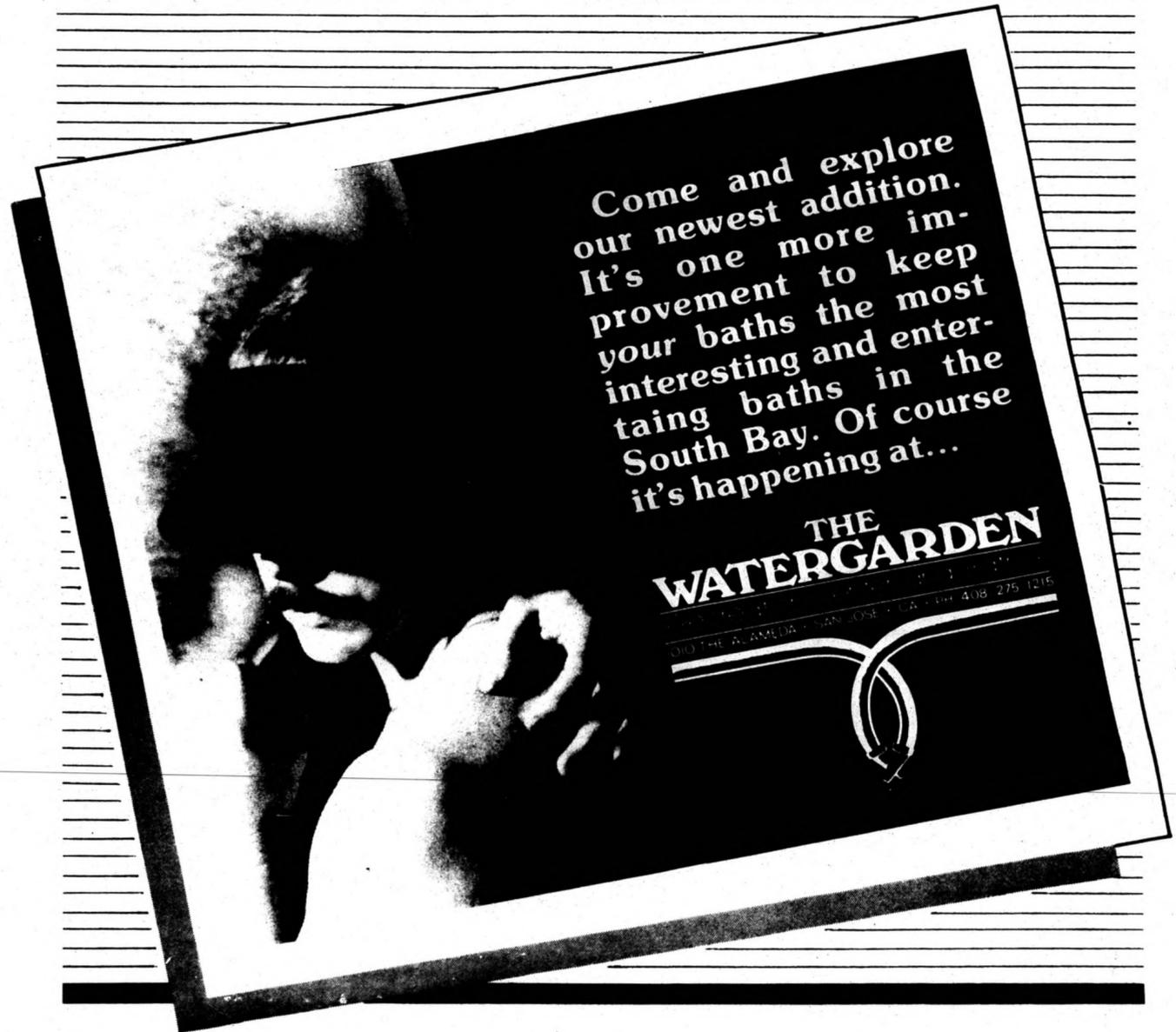
formation about AIDS as possible and by attending AIDS therapy sessions like the one I attend every Tuesday evening at 7 p.m. at Metropolitan Community Church, which is located at the corner of 10th & San Fernando St. in the Grace Baptist Church.

These two steps I have mentioned, I think, will give you a better understanding and awareness of the AIDS crisis, rather than attacking Gay businesses and people in a San Francisco newspaper as Peter Dal Poggetto has done.

In closing, I feel it is very important that we of the Gay community strive to work together, instead of fighting amongst ourselves. By doing so, we will be better able to deal with problems like the AIDS crisis or any other issue that confronts our community.

ALFRED E. RATTEE
Mt. View, CA

always in better taste...



The WATERGARDEN

BATH / RECREATION CENTER / GYM

1010 THE ALAMEDA / SAN JOSE CA. / 408-275-1242

Maria's Lovers premieres at Camera 3

Camera 3 Cinemas presents the exclusive San Jose premiere engagement of *Maria's Lovers* opening Friday, May 10. Playing the title role of Maria is one of the screen's most sought-after actresses, Nastassja Kinski.

Maria is a young woman living in Brownsville, Pennsylvania after World War II, just out of adolescence, who is bewildered by her blossoming sensuality and the three men who love her.

Maria is loved by Ivan (John Savage), her husband, the sensitive hero home from war, Clarence Butts (Keith Carradine), a wandering troubadour, wooing his women and then heading for other conquests and Al Griselli (Vincent Spano), a young impetuous Army officer who wants to marry her.

Adding spice to the story are Ivan's father (Robert Mitchum) and Mrs. Wynec (Anita Morris), a lusty widow full of humor and understanding.

Maria's Lovers is a passionate and absorbing love story, a tender and emotional journey through a by-gone world of romance. □

"After Show" Party at Desperados To Benefit Arts Council

Jon Snell, owner of Desperados disco, announced a special "after show" party in addition to the previously planned "Black & White Benefit" for the Arts Council of Gay & Lesbian San Jose.

Desperados is sponsoring a performance of San Jose Repertory Company's production of *Execution of Justice* on Thursday, July 11.

The docudrama by Emily Mann, which details the trial of assassin Dan White, is being co-produced by San Jose Rep, Eureka Theatre Company, and Berkeley Repertory Theatre.

The special 8:00 p.m. performance at the Montgomery Theatre will be the first time the chilling play will be staged in San Jose. No San Francisco performances of the drama are scheduled.

The Arts Council of Gay & Lesbian San Jose, founded in August of 1984, plans to use the funds raised by the Desperados benefit performance and party to expand their program of arts offerings throughout the year. Their recent *Spring Showcase* was reportedly an enormous success.

"The Arts Council has become an important symbol of pride for the Gay and Lesbian community of San Jose in a very short period of time," Snell observed. "This is the major reason we (Desperados) have chosen to assist them in their fundraising efforts."

The Arts Council, through the generosity of Desperados, has purchased all of the tickets for San Jose Rep's scheduled performance of *Execution of Justice* on July 11.

Supporters, who wish to attend the theatre event and party, will save \$20 on a pair of tickets pur-

chased in advance from members of the Arts Council before June 30.

"It will be a very exciting evening for the San Jose Gay and Lesbian community," according to David A. DeLong, coordinator of the event for the Arts Council. "We're offering a dynamite play and a terrific party for only \$15 — that's a savings of \$20 on a pair of tickets!"

Tickets for *A Black and White Benefit* will cost \$25 each if purchased at the Montgomery Theatre on the evening of the performance. The price of the benefit theatre ticket includes the private "Black & White" party at Desperados following the play.

"We'll be decorating around a black-and-white theme, obviously, and we've got a few other surprises planned," Snell explained.

"There'll be a very upbeat atmosphere that night after the play... with video and dancing to music from the '70s," DeLong explained. "Fun and pride are the operative words for the evening."

"We're urging everyone to dress up that night, to come out dressed entirely in black and white. One of our goals is to show the general public that Gay men and Lesbians in San Jose not only help to create art in our community, but that we also help to support established arts organizations."

Tickets for the special event are limited. Almost one-fifth of the total were sold at the *Spring Showcase*.

Tickets are available by mail from: Arts Council of Gay & Lesbian San Jose, Attn: Benefit Tickets, P.O. Box 710691, San Jose, CA 95171, or by calling (408) 737-0214. □

SPORTS • SPORTS

5th Annual Gay Tennis Tournament

The 5th annual U.S. Gay Open National Tennis Tournament will take place during the Memorial Day weekend, May 25-27 at San Francisco's Golden Gate Park and San Francisco State University tennis facilities.

This is a gay event hosted and sponsored by the San Francisco Gay Tennis Federation and is open to gay and lesbian participants.

Past tournaments have attracted top-notch players from all over the country, producing some outstanding tennis.

This year's tournament consists of match play in Open Singles, championship and consolation brackets, and 40-and-over Singles, championship and consolation brackets.

The draw is limited on a first-come first-serve basis to 64 in the Open Singles and 32 in the 40-and-Over Singles.

All finals will be played on Monday, May 27 at Golden Gate Park. Housing for out-of-town players and their guests will be provided by San Francisco GTF members.

Entry fee for this event which also includes a party on Sunday night is \$35. The deadline for entries is May 11.

For more information, contact John Teamer, tournament co-chair, at (415) 863-0925.

Spectators and friends are welcome. □

3rd Annual Houston Women's Classic Slow Pitch, Double Elimination

Date: July 27 & 28
Place: Memorial Fields 4 & 5 at Memorial Park

Entry Fee: \$100 by July 1
Hosted By: Houston Women's Softball League

Trophies: 1st, 2nd, 3rd, and 4th Places; Individuals for 1st Place Team (18); Individuals for All-Tournament Team (10); M.V.P. and Golden Glove; Beer Trophy

To Enter: Mail check to Brenda Flewellen, 7110 Housman, Houston, Texas 77055. Information to accompany the check must include the team name, the team manager's name, address, and phone number, and the competition level of the team. Make checks payable to *Houston Women's Softball League*.

For Further Information: Brenda Flewellen (713) 688-3291 or Myrt Bading (713) 723-1455

Team entry limited to the first 24 teams. Level of competition — open. Team rosters limited to 18 players. Blue Dot balls will be furnished. ASA rules and umpires will be used.

Uniform jerseys must be numbered on the back with a number no smaller than "4." Age limit for players is 18 years and over. Play at your own risk. No male players.

Hotel: Marriott Hotel at Galleria \$34 per room, 4 women per room. □

1985 Army Softball Classic

Atlanta, GA — Registration forms for the Annual 4th of July Softball Event are now available, according to Greg Troia, Tournament Director of Armory Classic 2.

"Registration forms were mailed out just last week and we already have commitments from six teams, none of which are local," stated Mr. Troia.

"There are still seven weeks left before registration closes and because we have the excellent facilities of Southside Park with all 4 diamonds available, I am sure that we will be able to handle all the entrants. However, it would be a good idea for any interested teams to make plans soon," continued Mr. Troia.

"The low, low plane fares have really made it possible for teams from everywhere to come to this year's Tournament. San Francisco is only \$129 away and New York, Houston, and Chicago are even cheaper.

"If there are any teams who still need a registration form, they should contact the tournament office and we will send it out the same day."

Tournament officials may be contacted at: Armory Classic 2, 336 - 5th Street N.E., Suite 3, Atlanta, GA 30308, (404) 873-4332. □

Gay Asian Potluck

Asian Lesbian & Gay Association (ALGA) and Congregation Ahavat Shalom are sponsoring a potluck on Saturday, May 18, 6:30 p.m. at 469 Noe Street (at 18th St.) in San Francisco.

Non-members are invited to bring a potluck dish ("your favorite and most delicious ethnic dish") and a \$2 donation. All funds will go to AIDS Foundation.

For further information, call Alan at (415) 885-2576 or Danny at (415) 864-3282. □

Western Night

By Ted Sahl

Toyon's country western night brought out all the cowgirls and cowboys and a drag queen.

A bbot, tombstone, and six-gun hung from the rafters as ten-gallon (almost) hats lined the bar at the O.K. (Toyon) corral.

Lots of hee-haws could be heard as country old-time music rocked the night away.

You should have been there. □

Going Once, Going Twice

By Ted Sahl

450 dollars was raised at the Silver Fox.

Nobody does it better than the Silver Fox when it comes to fundraising.

Monies collected were given to the Billy DeFrank Community Center. □

at the INTERLUDE

Friday, May 10, 9-2

Carolyn at the Piano

Dance the Nite Away with D.J. Danny

at the INTERLUDE

Saturday, May 11, 9-2

Gay Pride Fund Raiser

Proceeds to: Lesbian & Gay Freedom Day Rally

Guest Country D.J.

Drink Special to Anyone Wearing a Cowboy Hat

at the INTERLUDE

Sunday, May 12, 11-3

Country Brunch with Mom

Fresh Fruit Crepes \$4.95

Western Ho Down — Live D.J. 4-9

Weekend Special

Fresh Frozen Dacquiris \$2.00

The INTERLUDE

4942 Stevens Creek Blvd., San Jose • 244-2829



Gay Fathers World Conference

Fifteen experts and professionals have been invited to participate in workshops at the 6th Annual World Conference of Gay Fathers, sponsored by the Gay Fathers Coalition International, in Los Angeles Fri-Sun, May 31-June 2.

Saturday's 12 workshop sessions represent a diverse agenda of counseling and self-help topics related to the issues of gay parenting.

Conference attendees will have the opportunity to take part in a selection of panels dealing with legal, family counseling and practical child-rearing subjects.

The conference is headquartered at the Marriott Hotel at Los Angeles International Airport.

Among the professionals who will host workshops are:

•Dr. Brian Miller, whose published studies have created some controversy with groups dedicated to gay men who remain in heterosexual relationships.

•Attorney Rebecca Tapia, whose clients have made news in headline grabbing custody battles, will moderate "Parent vs Parent: Nobody Wins."

•Psychologist Dr. Valerie Kirkgaard, exploring how parents can begin "Healing Relationships with Kids."

•Dr. Rick Vesper of Chicago, with a first-hand account of being a gay step-parent in the workshop, "Daddy and Uncle Daddy."

•Dealing with the often unsettling adolescent period of child-raising, Riverside County juvenile counselor, Dr. Mike Timlin, offers advice in "Parenting the Adolescent, Trial & Triumphs."

•Well-known in California for his own workshops on leaving the closet, Dr. Dee Bridgewater speaks to the issues in "Coming Out — The Continuing Process."

•Former Los Angeles County Board of Adoptions social worker, Judy Troy, reveals that there is significant progress being made in the field of single parent adoptions, and that being a gay single parent is a very real possibility in "Adoption Options."

One of her most popular workshops at last year's New York City conference, was a panel of children with a gay parent. This year, seven children, aged 13-21, will tell the story from their own perspective during the panel discussion entitled, "Our Children Speak Out."

Registration for the 6th Annual World Conference of the Gay Fathers Coalition International can be accomplished by contacting the Conference Committee at 7985 Santa Monica Blvd., Suite 109-346, Los Angeles CA 90046.

A 24-hour telephone in Los Angeles, (213) 871-1575, offers callers an opportunity to leave a recorded message requesting a registration package by return mail.

The conference is open to gay parents, their lovers, and professionals in the counseling profession. □

Apuzzo, Krim and Rorem To Be Honored at Fund Dinner

Gay and lesbian community leader Virginia Apuzzo, medical researcher Dr. Mathilde Krim, and composer and author Ned Rorem will be honored at the Eighth Annual Fund for Human Dignity Awards Dinner at the Plaza in New York City on Monday, May 13. The Metropolitan Area Volunteers of the (MAV) will receive a Certificate of Appreciation at the dinner.

The Fund for Human Dignity Awards are presented to persons who, by their work and/or the example of their lives, have made a major contribution to public understanding and acceptance of lesbians and gay men, and to the enhancement of the human dignity and self-respect of all people.

Virginia Apuzzo recently completed a term of 3½ years as Executive Director of the Fund for Human Dignity and 2½ years as Executive Director of the National Gay Task Force. Apuzzo will be presented the Howard J. Brown Award, which is given "for the beauty of courage which sustains lesbians and gay men in their struggle for dignity, to those through whose example freedom is a step closer to humankind."

Past recipients have included U.S. Army Sgt. Perry Watkins, New York City Police Sgt. Charles Cochran, former Legal Services Corporation President Dan Bradley, and U.S. Representative Gerry Studds. Apuzzo recently was appointed Deputy Executive Director of the New York State Consumer Protection Board by Governor Mario Cuomo.

Dr. Mathilde Krim is Chairperson of the AIDS Medical Foundation, which is devoted to seeking funding to conduct and support research on the cause(s), means of treatment, and prevention of AIDS. She is being

honored with the Fund for Human Dignity Humanitarian Award, "in recognition of extraordinary service to the gay community and to American society."

Previous honorees have been Gay Men's Health Crisis and the San Diego "Blood Sister" project, in which lesbians organized to donate blood to replenish supplies diminished by the AIDS epidemic. Dr. Krim is an Associate Member of Memorial Sloan-Kettering Cancer Center, and has long been active in philanthropic affairs.

Ned Rorem will receive the Fund for Human Dignity Award of Merit for his "contribution to the education of the American public about the lives of lesbians and gay men."

Former recipients include actor/playwright Harvey Fierstein and the late playwright Jane Chambers. Rorem, winner of the 1976 Pulitzer Prize for Music, is the author of several diaries which candidly discuss his life as a gay artist.

The NGTF Fund for Human Dignity is a non-profit, tax-exempt educational affiliate of the National Gay Task Force. The Fund's stated purpose is to educate the public about the lives of lesbian and gay Americans, and to educate gay and lesbian Americans about their own status in society. □

Want to place an ad in OUR PAPER? Call Right Now! Becky O'Bryan 408 / 289-9231



DaVIDS at main ST!

ALL YOU CAN EAT BUFFET

Roast Beef & Ham

May 14th
6 - 10 p.m.
\$7.00 per person

Profits to benefit S.J. Gay Rally Committee
737 Stockton Avenue, San Jose (408) 293-1293

Listen to HOT guys who want to meet you now!



Record confidential replies to guys you want to meet. It's FREE!
(415) 546-9126 • (408) 988-1112

Record your own personal ad and receive a cassette with replies from guys interested in you.

Covering all San Francisco Bay and Peninsula areas

To listen to recorded ads call:

408 976-7744*

gayline

*55¢ per call discreetly billed to your phone. Normal toll charges apply.

EXPRESS TAN
Suntan Salon

Introductory Offer : 5 visits for \$20.00
1056 Kiely Blvd. • Santa Clara • (408) 554-6161

TOYON
DANCE/LOUNGE

FOR PEOPLE WHO LIKE PEOPLE
1205 THE ALAMEDA • SAN JOSE CA 95126
408/286-9432

TD's

A TINKER'S DAMN
46 N. Saratoga Avenue
Santa Clara
408-243-4595

SAVOY

HOURS: 12 noon - 2 a.m.

**3546 Flora Vista Drive
Santa Clara, Ca 95051
(408) 247-7109**

DESPERADOS

1425 HACIENDA AVE / CAMPBELL | SAN JOSE | CA | 95008 | 408-374-0260

Our Directory

- 641 Club*** (408) 998-1144
641 Stockton Avenue, San Jose 95126
- A Clean Well-Lighted Place for Books*** (408) 255-7600
21271 Stevens Creek, Cupertino 95014
- A Taste of Leather** (415) 777-4643
336 Sixth Street, San Francisco 94103
- A Tinker's Damn* (Video/Disco/Lounge)** (408) 243-4595
46 N. Saratoga Avenue, Santa Clara 95050
- AIDS/KS Foundation** (408) 298-AIDS
- Dr. James Andrews (General Family Practice)** (408) 226-8873
275 Hospital Parkway, Suite 600, San Jose
- The Answer*** (415) 361-9444
1640 Main Street, Redwood City 94063
- The Antique Galleries** (408) 279-0303
1940 Monterey Road, San Jose 95112
- Atherton Hotel (Gay & Lesbian Lodging)** (415) 474-5720
685 Ellis St., San Francisco 94109
- Bachelor Quarters* (Baths)** (415) 325-7575
1934 University Ave, Palo Alto 94303
- Bay Brick Inn* (Women's Bar/Disco)** (415) 431-8334
1190 Folsom St, San Francisco 94103
- Big Mama's* (Bar)** (415) 881-9310
22615 Mission St, Hayward 94541
- Billy DeFrank Community Center*** (408) 293-4525
86 Keyes Street, San Jose 95112
- Black & White Men Together (Social Group)** (408) 356-6932
P.O. Box 1192, Los Gatos 95031
- The Boot Rack Saloon*** (408) 294-4552
415 Stockton Avenue, San Jose 95126
- Bread & Roses* (Marxist Bookstore)** (408) 294-2930
950 So. First Street, San Jose 95112
- Broadway (Restaurant)** (408) 286-9422
1205 The Alameda, San Jose 95126
- Buck's* (Saloon/Ice Cream Parlor)** (408) 286-1176
301 Stockton Avenue, San Jose 95126
- Calvary Metropolitan Community Church*** (415) 368-0188
P.O. Box 70, Redwood City 94064
- Camera One (Movie Theatre)** (408) 294-3800
366 So. First Street, San Jose 95112
- Center for New Beginnings*** (408) 286-9060
255 N. Market, San Jose
- Choices (Dating Service for Men & Women)** (408) 971-7408
(415) 982-1037
- Cider Creek Inn (Women's Resort)** (707) 937-4335
36525 Albion Ridge Rd., Albion, CA
- Paul Coke, D.C. (Chiropractor)** (415) 857-1221
4117 El Camino Real, Palo Alto 94306
- Community Counseling Associates*** (408) 297-7970
1140 Pedro St. No. 7, San Jose 95126
- Dr. William Cooper (Internal Medicine)** (408) 257-5755
20366 Town Center Ln., Cupertino 95014

- The Cruiser* (Restaurant & Bar)** (415) 366-4955
2651 El Camino Real, Redwood City 94061
- Daisy Chain Florist** (408) 732-4444
124 E. Fremont Ave, Sunnyvale 94087
- Davids (At Main Street/Restaurant)** (408) 293-1293
737 Stockton Street, San Jose 95126
- The Daybreak* (Women's Bar)** (415) 940-9778
1711 W. El Camino Real, Mt. View 94040
- George Deabill (Human Sexuality Counseling)**
San Jose (408) 947-3234
Palo Alto (415) 494-3363
- Democratic Information Center*** (408) 286-8500
483 Auzerais Avenue, San Jose 95126
- Desperados* (Disco/Bar)** (408) 374-0260
1425 Hacienda Ave, Campbell (San Jose) 95008
- Dignity* (Lesbian/Gay Catholics)**
P.O. Box 2177, Santa Clara 95055
- J. Allen Dilbeck (Therapist)** (408) 247-7703
1885 The Alameda Suite 208, San Jose 95126
- Driftwood* (Women's Bar)** (415) 581-2050
22170 Mission, Hayward 94541
- Express Tan (Tanning Salon)** (408) 554-6161
1056 Kiely Blvd. (at Benton), Santa Clara
- Force-5** (415) 323-1003
P.O. Box 1077, Palo Alto 94302
- The Garden* (Bar & Restaurant)** (415) 853-8921
1960 University Ave., Palo Alto 94303
- Gelato Classico (Italian Ice Cream)**
730 E. El Camino Real, Sunnyvale (408) 733-2900
2025 W. El Camino, Mt. View (415) 969-2900
- Goosetown Realty (Paul A. Wysocki)** (408) 293-3426
277 W. Hedding, No. 215, San Jose 95110
- Carlos Greaves (Psychiatry / Gay Men)** (415) 363-7722
- Marta Hiatt, Ph.D. (Lesbian/Gay Therapy)** (408) 246-5689
1984 The Alameda, San Jose 95126
- High Tech Gays (Professional Organization)** (408) 255-6128
P.O. Box 6777, San Jose 95150
- H.M.S.* (Disco/Video Bar)** (408) 377-9700
1660 S. Bascom Avenue, Campbell 95008
- Holiday Travel (Donia/Doris)** (408) 559-8977
(408) 287-2367
- Human Sexuality Center*** (408) 246-4422
925 W. Hedding, San Jose
- In Between*** (415) 886-2509
22525 Mission Blvd, Hayward 94541
- Incentive Journeys (Full-service Travel Agency)**
777 N. First Street, San Jose 95112. (Ofc) (408) 998-1613
(Res) (408) 749-9868
- The Interlude* (Bar/Disco & Restaurant)** (408) 244-2829
4942 Stevens Creek, San Jose 95129
- Kepler's Books & Magazines*** (415) 324-4321
821 El Camino Real, Menlo Park

Our Directory

- Robert Kopelson (Attorney at Law)** (408) 293-4000
64 W. Santa Clara, San Jose 95113
- William H. Lipil, MD (Internal Medicine)** (415) 369-1985
52 Arch Street - Suite 4, Redwood City
- Liedermann Gay Men's Chorus** (408) 280-6297
392 Millpond Dr., San Jose 95125 (408) 245-1407
Jim Clark (408) 358-3032
- Mac's Club* (Bar)** (408) 998-9535
349 S. First St., San Jose 95112
- Main Street* (Bar & Restaurant)** (408) 293-1293
737 Stockton Avenue, San Jose 95126
- Maletalk** (408) 993-3899
- Dennis J. McShane, MD** (415) 369-1985
(Internal Medicine/Rheumatology)
52 Arch Street - Suite 4, Redwood City
- Metropolitan Community Church*** (408) 279-2711
10th & San Fernando Streets, San Jose
- Bruce Nickerson (Attorney)** (408) 971-0669
(415) 365-6441
- Michael O'Connor (Clinical Psych./Gay Men)** (415) 363-7722
- Our Paper* (News Office)** (408) 289-9231
973 Park Avenue, San Jose 95126
- Picture This (Custom Framing/Gallery)** (408) 226-2080
5683 Cottle Rd., San Jose 95123
- Pottery Sales** (408) 984-0467
1793 Lafayette St., Santa Clara 95050
1730 N. First St., San Jose
- Prestige Electric (Electrical Installation & Repair)** (408) 985-6550
- Recycle Bookstore*** (408) 286-6275
138 E. Santa Clara St. (bet. 3rd & 4th), San Jose 95113
- Recycle Bookstore*** (415) 321-2846
230 Hamilton Avenue, Palo Alto 94301
- Renegades* (Bar)** (408) 275-9902
393 Stockton Ave, San Jose 95126
- Ted Sahl (Photographer)** (408) 374-5662
- San Jose City Hall***
First & Mission Streets, San Jose 95110
- San Jose State University Women's Center*** (408) 277-2777
San Jose 95192
- Santa Clara County Government Center***
70 W. Hedding St, San Jose 95110
- Savoy (Women's Bar)** (408) 247-7109
3546 Flora Vista Dr., Santa Clara 95051
- Silver Fox* (Bar)** (408) 725-9662
10095 Saich Wy, Cupertino 95014
- Marion Adams Sobel (Therapist)** (415) 325-0931
415 Cambridge Ave.-Suite 18, Palo Alto 94306
- South Bay Gay Fathers** (408) 251-8766
1266 White Oaks Rd. No. 110, Campbell 95008
- The Spoiled Brat* (Bar)** (415) 782-2728
875 A Street, Hayward 94541

- Stacy's* (Bookstore)** (415) 326-0681
219 University Av, Palo Alto
- Sunnyhills United Methodist Church** (408) 262-1486
355 Dixon Rd., Milpitas
- Sunrise Limousine** (408) 738-8548
(415) 968-2314
- Sunshine Studios (After Hours)** (408) 294-6476
299 Basset St., San Jose (408) 294-6509
- Tellel Type (Typesetting/Printing)** (408) 289-1088
973 Park Avenue, San Jose 95126
- Toyon* (Dance Lounge)** (408) 286-9432
1205 The Alameda, San Jose 95126
- Turf Club* (Bar)** (415) 881-9877
22517 Mission, Hayward
- U-Haul (Trailer Rentals)** (408) 267-9585
705 Curtner Ave (At Almaden Expwy), SJ 95125
- Underground Records* (New & Used Albums)** (408) 19 S. Third Street, San Jose 95113 286-8303
- Victorian House Antiques & Garden Restaurant** (408) 286-1770
476 S. First Street, San Jose 95112 (408) 286-6187
- The Watergarden* (Baths/Recreation Center)** (408) 1010 The Alameda, San Jose 95126 275-1215
- Carole Weidner (Attorney)** (408) 971-8510
12 N. First St., Suite No. 713, San Jose 95113
- Whiskey Gulch Saloon*** (415) 853-9747
1951 University Ave, Palo Alto 94303
- Wide Angle Camera** (408) CAM-ERAS
5719 Cottle Rd., San Jose 95123

*Our Paper is distributed free at places marked with asterisk. We appreciate this courtesy. Directory listings are \$50 per year (25 issues). Distribution points are listed free of charge. Organizations may obtain a free listing by distributing copies to their members (copies are available at newspaper office). To correct any errors or omissions in Our Directory, please call the newspaper office at (408) 289-9231.

SAN JOSE
MAIN ST.

A COCKTAIL LOUNGE AND CAFE
737 STOCKTON AVENUE • 293-1293

"A MAN'S BAR"

BOOT RACK

SAN JOSE, CA
415 STOCKTON AVE. • 294-4552

Teletype
Black Oak Press
(408) 289-1088

For your typesetting & printing needs — Nikki Nichols
973 Park Avenue, San Jose, CA 95126 Owner

641 CLUB
"a friendly bar"
COCKTAILS
Happy Hour:
4 - 7 p.m. M-F

641 Stockton Ave.
San Jose 998-1144

People Are Talking...
But Tell Only Your
Best Friends
About The
Daybreak

DISCO BAR
(415) 940-9778
1711 W. El Camino, Mt. View

Silver Fox
A FRIENDLY PLACE TO DRINK

10095 SAICH WAY, CUPERTINO, CA 95014
(408) 725-9662 • OPEN 2 PM - 2 AM

A 5 G LIBATIONS, INC. BUSINESS

Davids at Main St
737 Stockton Ave
San Jose
293-1293

"simply the best food in town"

Wednesday - Saturday 5:30 - 11 pm
Sunday Brunch 11 am - 3:30 pm
Sunday Dinner 5:30 - 11 pm

INTERLUDE

4942 Stevens Creek Blvd. San Jose 244-2829

WHO LOVES YOU BABY
MAC'S
998-9535
349 So. 1st St., San Jose

"SKIP," "RAFAEL" "RICHEL"

* **half off**
* **lockers?** *

This coupon redeemable
* at the WATERGARDEN
* for HALF OFF the price of a locker
* THE WATERGARDEN • 1010 The Alameda • San Jose
* 408/275-1242



Dyketones at Daybreak

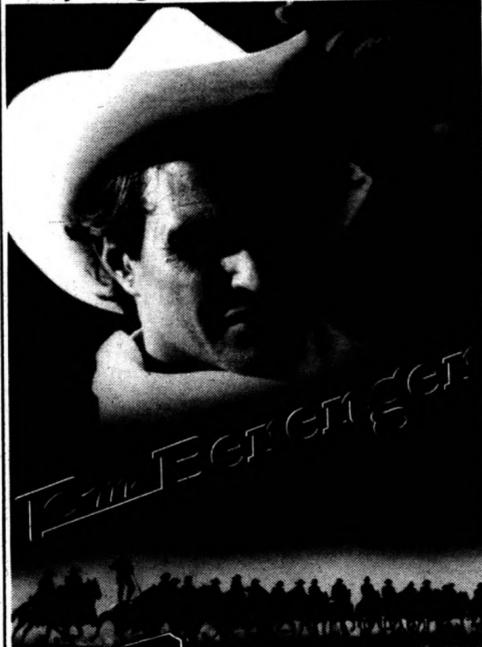
Dyketones Right Stuff at the Right Time

Billing themselves as a rock group of the 50's this unique group of six women literally "knock your socks off" as they bang out their good old tunes. Playing three sets of music that included costume changes so slick you were hypnotized by their professional presentation. Who are they? Mona Lot, guitarist; Donna Delgado, singer; Kitty Litter, guitarist; Cha Cha, guitarist; Patty O'Furniture, guitarist; and Stark Terror, drum. Each person sang as great as they played. Rock Around the clock, "I Need Your Love," "Come On, Baby, Let's Do The Twist," "You Give Me Fever." On and on they rocked on

around and in the clock. The kids couldn't stand it and jumped on stage and danced in a frenzy. Cha Cha slipped into the sexiest black dress with a red wig that set all off on a trip. The rest of the Evening, Cha Cha could be heard — I think it was a mating call — only to come back on stage as a nun in full habit doing a routine on the liturgy, with a pitch instrument. She sang, Dyketones answered you know how, and the audience broke up. The nun broke down and the music began, and the nun began to boogie. Incredible. Highlight of the evening, the audience bought tickets 50¢ each to win a chance to be a Dyketone

for the evening. Who won, you ask — Cathy Tapp, a talented musician herself, after a brief visit backstage with Mona Lot, a person from the 50's joined in with the band — it was incredible. I loved the finale when screaming, applauding almost brought the walls down the band returned doing "don't step on my blue suede shoes" and the last number knocked me out. With Mickey Mouse hats — ya-a-a-a they ended doing M-i-c-k-e-y Mouse. Because we love you. If you weren't there, do something nice for yourself. Don't miss them when they return to Daybreak on May 12-19. You better be there. . . .

Rex O'Herlihan. The singing cowboy. To a lawless land he brought truth, justice, fancy riding and some wonderful outfits.



RUSTLERS' RHAPSODY

PARAMOUNT PICTURES PRESENTS A DAVID GELER WALTER HILL PRODUCTION A HIGH WILSON FILM
RUSTLERS' RHAPSODY TOM BERENGER G.W. BAILEY ANARLU HENNER FERNANDO REY AND ANDY GRIFFITH
EXECUTIVE PRODUCER JOSE MEDINA PRODUCED BY DAVID GELER WRITTEN AND DIRECTED BY HIGH WILSON
A PARAMOUNT PICTURE

Oaks Capitola Cinema 446-1134	Oakridge San Jose Cinema 227-6668	Capitol San Jose Drive-in 236-2251	Moffett Mountain View Drive-in 948-1985
Meridian Quad Cinema 296-054	Saratoga 6 San Jose Cinema 374-3324	Capital Square San Jose Cinema 251-7422	

Starts Friday
Please Call Theatres For Showtimes

Ho-Hum Annie at C.L.O.

Theatre Review by Rick Rudy
Jo Anne Worley is wonderful, but she just isn't on stage often enough to keep San Jose Civic Light Opera's production of *Annie* from being rather pedestrian. *Annie*, of course, is the musical version of the old comic strip character Little Orphan Annie, and it tells of Annie's life in the New York orphanage, and her rescue by the billionaire Oliver Warbucks. It is a story of hope and good fortune during the Great Depression, and manages to toss in Franklin Roosevelt and the birth of the "New Deal" as a bonus. Its success on Broadway was due to its tuneful score, a cute and talented moppet as Annie, and an inventive set with two moving walkways set into the stage floor. This production has the first two, and manages well in the set

design department without the walkways, but it just doesn't have that vital spark. Kerry Sable is a cute and likeable Annie. She sings on pitch and with good tone and projection. She delivers her lines, in general, as though she understands them, though her comic timing needs more practice. David Wasson is a strong and personable Oliver Warbucks with a fine voice and good control. He is especially good in his emotional "Something Was Missing." Jo Anne Worley, the Big Name Star of the show, plays the orphanage mistress Miss Hannigan. She is polished and finely tuned for this role, never overdoing stage business, but making the character come vividly alive. Her rendition of "Little Girls" is an absolute delight, although the or-

chestra is too loud (an ongoing problem in this show). Roger Perry has a fine time with that very charismatic Democrat FDR. He is warm and charming, and he manages this despite his being wheeled around at high speed: more like a bicycle race than a President confined to a wheelchair. Among the less successful portrayals are Ren Reynolds as Rooster Hannigan, the villainous brother, who appears more like a singer-and-dancer man than a con artist. Also Melissa Ann Kistling, as Grace Farrell, seems far from the efficient secretary a successful tycoon would employ. The orphan girls, seven of them, are adequate. Unintelligible (as always) whether as solos or together, they hold their own in the first act, but fall apart in act two. But the real disappointment comes from the uninspired choreography of Director/Choreographer Ted Sprague who makes the production numbers look like high school marching band stuff. Everyone is always in a line doing some repetitive steps right and left and right and left and . . . It's too bad that all the hard-working choristers are trapped in such dull business as "We'd Like To Thank You, N.Y.C.," and "I Don't Need Anything But You." Sprague's direction is predictable and without flair, although it does move briskly. If you've simply GOT to see kids and a dog, or if you're a Jo Anne Worley fan, get on down to the CPA by May 12. Otherwise, break out the Broadway cast album and a glass of wine and enjoy the show at home. □

Arms Are For The Hugging

May 18 is Armed Forces Day. . . . What better date for an Arms Are For Hugging benefit co-sponsored by Shanti and the Association of Lesbian and Gay Psychologists?? It's sure to be a laugh, headlined by comedians Suzy Berger, Marga Gomez, Doug Holsclaw and Danny Williams at Sutter's Mill, 77 Battery St., SF. The benefit begins at 7:30 p.m., with showtime set for 9 p.m. Sponsor tickets are \$50 each, a Friends contribution is \$25, and the rest of the world gets to join the fun for \$15 at the door. Seating is limited so contact Michael Baum at the ALGP office (415) 552-7388, to make reservations now. Proceeds from the benefit will be shared 60-40% by ALGP and Shanti. Take your fun seriously and join us at Sutter's Mill on Saturday, May 18. Remember, arms are for hugging — and s/he who laughs, lasts! □



HOLLY ARLO RONNIE PETE



Only \$5.97 thru 5/31



Blossom Hill Fremont Stevens Creek

Interview With Daniel Curzon

Q. Why did you write *The World Can Break Your Heart, Mr. Curzon*?

Curzon. I didn't write it. It wrote itself. I turned around one day and there it was, coming out of my word processor! I tried, but I couldn't stop it!

Q. Was it really that effortless?

Curzon. I guess what I'm saying is that this novel is very close to my heart, although the events depicted are not all that autobiographical.

Sometimes one has to make up episodes because they are even more believable than the facts.

For instance, I made my hero, Ben, learn about masturbation at the age of 18, because I don't think most readers would believe that it really happened to anyone, as it did to me personally, at the age of 21! I was also never married.

Q. You've written both serious and comic novels and short stories. Would you say this book is more one than the other?

Curzon. It's not a laugh-a-minute, that's for sure. I think people often wish to escape through the books they read.

I can understand that. But I think some books help us cope with life because they dramatize our aches and awkwardnesses, our yearnings.

Q. Do you think your work has had any influence on the contemporary literary scene? Your first book appeared in early 1971, didn't it?

Curzon. I've had letters and occasional telephone calls from people telling me that my books have moved them, influenced them.

I like that, because I've always hoped that an artistic rendering of the truth will satisfy, deeply

Curzon. Let's face it, the answer is no. Not in America. America tolerates everything but seriousness.

But I persist in believing that I have not overestimated the reading public — although I did read recently that 60 million Americans can't read above the ninth-grade level.

Q. Just who is your reader, do you think?

Curzon. I want to be read by every intelligent reader, but I find that if I write the kind of book I genuinely believe in, I lose lots of readers.

I don't want to write a lot graphic sex scenes, and so I lose a good many gay male readers.

Because I have honest gays as major characters, I lose most of the straight audience.

My big "mistake" has been to assume that the sexual taboo is less virulent than it is. Most non-gays won't touch anything gay, even today.

On the other hand, there is a feeling among some gay activists that anything about gay characters must be "uplifting" and "positive." This demand robs any serious writer of the major emotions of life and forces him to trivialize both gays and literature.

Q. Do you think your work has had any influence on the contemporary literary scene? Your first book appeared in early 1971, didn't it?

Curzon. I've had letters and occasional telephone calls from people telling me that my books have moved them, influenced them.

I like that, because I've always hoped that an artistic rendering of the truth will satisfy, deeply

Curzon. I've had letters and occasional telephone calls from people telling me that my books have moved them, influenced them.



Author Daniel Curzon Photo by Wolfgang

satisfy — maybe even change the world by killing a taboo or two. Q. Why have you been writing comedies of late? Curzon. Because people want to laugh, are desperate to laugh. I also want to cover the whole range of human emotions, both tragic and amusing. I don't want to be categorized as one kind of writer. Believe it or not, sometimes life

is funny. Q. Do you have any regrets about your writing? Curzon. I confess vast yearnings, from time to time, for immense fame and tons of money. I haven't had either. A modest fame, very little money. I have to fight off feelings of jealousy whenever I read about writers who are better known, especially when I think I'm a better writer than they are!

These are not noble emotions I'm talking about. I suppose I could be corrupted by TV cameras coming into my study and preventing me from writing, but I'm willing to take that chance. But I doubt that I'll ever have more than a modest following. Maybe after my death, if then. A cult would be nice.

Q. What's your day-to-day life like?

Curzon. I don't write every day. I write consistently when I'm working on a project.

Right now I'm writing a book about Shakespeare returning after almost 400 years.

I live a very tepid life, for the most part. I teach three times a week at a junior college, I go to movies, I read, I see my lover several times a week.

I have a feud with this writer, a friendship with that one, I sleep a lot. Sometimes I worry that I'll spend the last 10 years of my life in bed — as did my father.

Q. Any new developments in your life?

Curzon. Yes, I've learned to do hypnosis. I am starting a second career helping people to quit smoking, to control weight, overcome phobias, and such.

It's quite a change for me, since fiction requires conflict and drama, whereas hypnosis requires relaxation and positive thinking.

I've managed to write a screenplay, with a colleague, that combines both excitement and hypnosis. I intend to keep on writing — probably comedies — and at the same time hypnotize my clients. It's sort of exciting. It's nice to know there is an untapped world out there, isn't it? □

FORTUNES

By Tycho

ARIES (March 21 - April 20) All of life's problems don't have intellectual solutions, as you're finding out. The fact is that some of your new responsibilities require information you don't even have yet, so ease your rush to get things done. Examine those situations more carefully.

TAURUS (April 21 - May 20) You may be chasing moonbeams. Those new ideas — really close to fantasies — won't get much support at home, and attractive as they may seem, even you can't figure out any practical application for them. Keep them to yourself for a while until you know what use they are.

GEMINI (May 21 - June 21) You'll find your best course to be refining your thoughts and realizing that a polished old antique is more valuable than a flashy new item, no matter how "original." Enjoy some good companionship, and watch out for mistakes at work.

CANCER (June 22 - July 22) The beginning of the month finds you ready to chuck the whole mess for an irresponsible fling. Temptation remains strong, waxing and waning only a bit in the next few days. A better course might be to take stock of how many of your frustrations come from inside you and act on them.

LEO (July 23 - August 22) If you want an understanding ear, you'd better start talking to yourself. No one else quite hears what you want to say. The kind of adjustments that you have to make might best be done at home, where you're surrounded by hints, clues, and intimations of the future.

VIRGO (August 23 - September 22) The bad news is that your beloved routines are going to be upset. Plans, schedules and appointments get changed, and people you depend on forget them. The good news is that your private life is warm, and your energy for setting things right is high.

LIBRA (September 23 - October 22) A lot of energy goes into making where you live a better place to be, but watch out for false bargains. Look for permanence in all kinds of home furnishings, and that means not only chairs and beds, but what you put in them.

SCORPIO (October 23 - November 21) A silly lesson has to be learned: The one you love knows about those pimples on your butt. What I'm saying is that despite the success and recognition you get outside, at home you're still the same person you always were. Real love is frank, and doesn't have to include worship.

SAGITTARIUS (November 22 - December 21) "I'll think about it" should be your most useful phrase. Avoid making any irrevocable decisions, especially about work matters: surprises are in the wind, and you won't be ready to act sensibly until you know what they are. With patience, all comes out well.

CAPRICORN (December 22 - January 19) Those financial problems you've been having might be solved by considering some new line of work. The full moon coming up may add light to your thinking. Part-time exploration of a field that interests you is an excellent way to start.

AQUARIUS (January 20 - February 18) Don't let emotional concerns sway your basic feelings about yourself, even when they lead to some arguments with friends. Trust your own security, even in your relationships with loved one. As long as you remain gentle, you can be certain that you're making good decisions.

PISCES (February 19 - March 20) The prospects of new luck in your career may tempt you to ease up on present duties. That's not a good idea: your performance is being watched, and your progress will be determined by what you do now. This is not an occasion for worry, merely sensible care. □

DESPERADOS

presents

A BLACK & WHITE BENEFIT

for the

Arts Council of Gay and Lesbian San Jose

Emily Mann's

EXECUTION OF JUSTICE

San Jose Repertory Company
Montgomery Theatre
July 11, 1985
8:00 p.m.

TICKETS
In Advance: \$15.00*
At the Door: \$25.00
includes private "after show" party at Desperados

ARTS COUNCIL
(408) 737-0214
P.O. Box 710691, San Jose, CA 95171

*before June 30, 1985

Typesetting & Layout donated by Black Oak Press and Our Paper

★ Sunday ★ Sunday ★ Sunday ★ Sunday ★ Sunday

After Brunch

TD's Is Where It's At!

Live Disco at 4 p.m.

Open 1 p.m.

★ Sunday ★ Sunday ★ Sunday ★ Sunday ★ Sunday

Seven Cheers for Seven Brides

Theatre Review By Rick Rudy

Seven Brides for Seven Brothers opened on April 19 at the Saratoga Theatre in a rousing new production by the Saratoga Drama Group.

The show, written in 1982, is based on the 1954 hit movie musical of the same name, which in turn was developed from Steven Vincent Benet's 1928 short story "The Sobbin' Women." It is the story of the seven Pontipee brothers who have a farm in the wilds of Oregon, and all want to get married.

Eldest brother Adam (they are named in alphabetical order: Adam, Benjamin, Caleb, etc.) goes to town and right off proposes to the cook at the town restaurant. He marries her and takes her back to the farm where she discovers she is expected to cook and clean and launder for all the brothers.

After a while the remaining brothers get to longing for companionship, too, but failing to secure wives in the usual way, they kidnap six girls. A rigged avalanche traps the girls at the farm over the winter, during which time they all fall in love. It all ends happily ever after.

The show has music by Gene de Paul and lyrics by Johnny Mercer, and the score is pleasant, though not memorable. The main draw is the production. Most of the songs are choreographed, and big splashy production numbers carry scene after scene.

Scott Herman is brother Adam Pontipee. He has an average baritone, which can't quite reach the low notes, and his lines are awkward and delivered without much real feeling. But he is properly handsome and swaggering and staunchly male chauvinistic.

Adam's bride Milly is excellently played by Dee Dee Healy. She truly runs the farm and earns the love and respect of the other six brothers. She has real charm and personality and a fine lyric voice.

The six younger brothers are all very good, each with his own style and character. The youngest brother, Gideon, is nicely played and sung by Jim McLaughlin, who alone has some solo music, and handles it very well.

The six brides are equally adept singers and performers, and the six dancing suitors match the rest in polish.

The choreography by Debbie Wilson captures the Old West with great flair and style. The "Goin' Courtin'" and "Social Dance" numbers are real show stoppers.

The musical direction by Alan Haydis is brisk and tight on the orchestral level, but lacks control in the chorus and harmony segments, such as "Brother's Lament" and the unintelligible "Sobbin' Women."

The direction by C. Michael Traw is clever and fast paced. The rapid and accurate scene changes, and constant stage movement keeps the show from ever slowing down. The kidnapping scene and the big chase scene near the end are beautifully timed and executed.

The costumes by Bobbie Harper are colorful and plentiful (a trademark of C. Michael Traw shows), and the marvelous sets and painted drops by Stephen C. Wathen fill the eye at every moment.

Saratoga Drama Group has a real hit on its hands this time, a most entertaining evening of dancing and singing, motion and color.

Seven Brides continues through May. Call (408) 264-3110 for ticket reservations.

Off The Record

Reviews
By Caryn Shoemaker

Diane Linsay, *Open Up* Cityscape Records

Diane Linsay, songwriter, pianist, electric bassist, vocal performer and producer has released her first album *Open Up* on Cityscape Records.

She is joined by seasoned musicians and vocalists including Linda Tillery, Vicki Randle, Bonnie Johnson, and Sue Fink. Diane is no newcomer. She has



Caryn Shoemaker Photo by Ted Sahl

Review:

Against All Odds By Robin Einzig

The San Jose-based women's band, Against All Odds, played to an overflow crowd at The Savoy on Sunday, April 21. Band members tied their trademark scarves, black with white dice, around their necks, arms or legs, as the bar filled with enthusiastic fans.

This six-woman band has been together only one year, but has, in that relatively short period of time, developed a substantial following among the women's community in the South Bay.

The band's roster includes, on electric guitar and lead vocals, Caryn Shoemaker; on lead guitar, Kathi Marrotta; on keyboards/synthesizer, Rhonda Livingston; on bass, Windy Holt; on drums, Jackie Murray; and on percussion, Pauline Casper. Sue Kitchen also accompanies the group as their sound engineer.

Appearing locally in women's bars, such as the Savoy and Daybreak, Against All Odds' blend of rock, pop, and 50's sounds provide a varied, yet dependable repertoire, always well suited for the dance floor.

The group opened the show on Sunday evening with favorites such as "Littel Red Corvette" and "Hey You," an original composition by band leader Caryn Shoemaker.

Following their high energy intro, Against All Odds drew the crowd to the dance floor with the powerful drum & bass sounds of a Jeffrey Osborne number, as well as a selection from *Footloose*.

The dance floor remained full and bustling throughout the remainder of the first set; everyone seemed overjoyed to have the opportunity to dance to a live band, as we all grow weary of the standard jukebox fare.

During the band's break, I got an opportunity to speak to Caryn Shoemaker, lead singer for Against All Odds. She related to me some of her personal goals as a musician, as well as her thoughts on the future of Against All Odds.

Caryn explained that the band does have some restrictions in regards to their growth and expansion, since it serves a "hobby" for all of its members. All the women in the band

performed and recorded with Holly Near, Meg Christian, Margie Adam, Cris Williamson and Ferron.

This album allows you to hear just how versatile Diane can be. She exhibits a wide array of musical tastes.

The first cut, "Cream of the Crop," a well-arranged blues tune with heart-grabbing vocals, guitar and synthesizer, catches your attention and leads you right into the second and title cut, "Open Up," a cutesy pop song done with a Holly Near style.

Now it's time for the classical cut, "Duaele," an instrumental that was played well, but seemed to deter my attention from listening to the rest of side one. It lacked the energy of the first two songs.

Diane demands your attention back on the second side with "Crazy About You" and "Gimme A Break," then leaves you mystified with the last cut, "African Coffee."

For the most part her collection of Blues, Jazz, Pop and Classical are played and sung with pure perfection. The lyrics are filled with love, humor, hurt and slight political overtones.

If Diane can always possess the freshness and high energy of her strongest cuts on "Open Up," I will be eagerly awaiting the release of her next album.

hold full-time jobs in addition to playing with Against All Odds; the band is "just for fun," according to Shoemaker. They hope to continue to perform for the women's community in San Jose, which, from the size and enthusiasm of the crowd at the Savoy, appears to be reciprocal.

Caryn Shoemaker, however, has broader range goals in sight, in relation to her musical career. She is currently working on starting a new women's music label, entitled "Brainstorm," which will focus on the talent of women artists in the South Bay.

She clearly expressed to me a tremendous devotion to the field of music and performing arts, stating it in the often-heard but heartfelt expression, "Music is my life!"

As I'm sure most of the audience at the Savoy would concur, Caryn has made an excellent beginning to achieving her goals.

The second set of the evening brought a markedly different flavor. Caryn Shoemaker opened with several solo tunes on acoustic guitar, providing a relaxing change of pace. Next on the agenda was a surprise guest, South Bay singer/songwriter Claire Mix, also well-known and loved by the crowd.

Claire Mix jumped right in with audience participation in the well-received "I'm So Glad I'm a Lesbian." She followed with two more of her compositions, "Lies, Lies, Lies" ("No, Mom, she's just my roommate" — get the idea?), and a song dedicated to her lover of four months "The Itty Bitty Lady at the Checkout Stand".

The audience burst into song along with Claire, and generally seemed to love the comic relief of her folk, women-identified style. Perhaps my favorite part of the evening was the trio of Neil Young tunes played by Kathi Marrotta on acoustic guitar, immediately following Claire's set.

The combination of her entrancing guitar solo, and the harmonica, so familiar to Neil Young fans, brought riotous applause from the women gathered. Her renditions of "Heart of Gold" and "Needle and the Damage Done" were simply the best I've hear in years. This set made it even more evident to the crowd what a talented musician Kathi Marrotta

Sue Fink, *Big Promise* Lady Slipper Records

With quite a classical background and always indulging in music throughout her younger years, one wouldn't be surprised to find that Sue Fink would later form and conduct the L.A. Women's Community Chorus and co-write with Meg Christian "Leaping Lesbians" then onto writing, producing, and vocal teaching.

An interesting path to the making of her own album, *Big Promise*.

Not being familiar with her music, I was surprised to hear a more modern, commercialized record than what is usually found in "Women's Music." Sue Fink is not afraid to be different and possesses a professional and entertaining style.

The title cut "Big Promise" has a strong musical hook and carries you on a cloud of electronic ecstasy. "Caught Between Two Worlds" is an upbeat catchy tune with the guitar solo resembling Van Halen's guitar solo in "Beat It."

The opening cut, "Boys Are Things" is an amusing lyrical piece, they build up all their muscles, but they don't bother with their brains." On the more mellow side "Love Won't Let Go" grabs your attention with the arrangement, strong bass played by Diane Linsay and ever perfect vocals.

All and all, the album leaves me impressed from the outside cover graphics to the music inside.

It's nice to hear someone stepping out of the women's music border and releasing something new and different that is worth listening to.

is, if that had not already been established by her expertise on lead guitar in Against All Odds' first set.

After the variety of these solo performances, the crowd was obviously ready for some hopping dance music, which was promptly provided by the re-introduction of Against All Odds.

It seemed that the band's sound had changed a bit from their earlier set, with the later tunes taking on more of a pop, if not a downright 50's sound.

In the popular song "I'm Gonna Run to You," we had the privilege of hearing the beautiful voice of Rhonda Livingston, which, up to this point, had been evident only in back-up vocals.

"On the Dark Side" was perhaps the best dance tune of the evening, drawing a record crowd to the dance floor, and starting clapping along with the upbeat sound.

In the songs that were to follow, the high energy of Against All Odds was maintained, much to the pleasure of the appreciative audience.

It is clear that Against All Odds is here to stay, as a familiar face in the night spots of the South Bay. Their already devoted fans, along with the numbers of new ones I'm sure they create every time they perform, are certain to keep them in high demand.

I feel confident in saying that just about everyone had a wonderful time at The Savoy on April 21, and that it was completely attributable to the high-energy, even-paced performance of Against All Odds.

I feel fortunate to have seen, still in its early stages, this band that promises to become a much-loved standard, as well as a tradition, in the women's community.

Against All Odds plays on Saturday, May 11th, at the Daybreak on El Camino Real in Mountain View. Don't miss this fabulous show!

PROFESSIONALS

Law Offices Discuss All Legal Problems Confidentially

Emphasis on:

- Personal injury & accident
- Insurance claims & benefits
- Criminal, including bathroom & bookstore arrests [PC647(a) & 314.1]

ROBERT KOPELSON
San Jose
(408) 293-4000

Bruce W. Nickerson Attorney at Law

Specializing in PC647(a)
and
All Gay-Related Issues

Domestic Partnerships Wills
Child Custody Job Discrimination

654 Bair Island Rd.
Suite 303
Redwood City, CA 94063
(415) 365-6441

738 N. First Street
San Jose, CA 95112
(408) 971-0669

GEORGE DEABILL, M.S., PhD

A FULLY LICENSED PROFESSIONAL WHO IS ALSO GAY

SAN JOSE
(408) 947-3234

PALO ALTO
(415) 494-3363

Clinical Sexologist
Marriage and Family Therapist

LIC #MF2340

Daniel J. Downey, Ph.D Psychologist

Gay/Lesbian Psychotherapy
Personal Injury/Child Custody Evaluation

2343 B Homestead
Santa Clara, CA 95050

(408) 554-0110

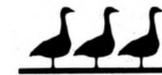
A Psychotherapy Group for Gay Men

Now Accepting Additional Members in Palo Alto

Michael O'Connor, Ph.D. Carlos Greaves, M.D.
Clinical Psychology Psychiatry
Facilitators

Palo Alto
Information & Referral (415) 363-7722

Goosetown Realty



Serving the
Gay & Lesbian Community
since 1976

PAUL A. WY SOCKI
Broker - Owner
277 W. Hedding #215
San Jose, CA 95110
(408) 293-3426

Carole L. Weidner ATTORNEY AT LAW

General Law
Power of Attorney
Agreements

(408) 971-8510

FARMERS
INSURANCE
GROUP OF
COMPANIES

Ruth Thomas Insurance Agent

1625 The Alameda
Suite 707
San Jose, CA 95126
Bus. (408) 297-0447
Res. (408) 356-9260

For your insurance needs.
Serving the
Gay/Lesbian community.

PSYCHOTHERAPY
and
COUNSELING

Marion Adams Sobel, MSW

Licensed Clinical Social Worker

415 Cambridge Avenue
Suite 18
Palo Alto, CA 94306

(415) 325-0931
LZ 6945

DR. JAMES L. ANDREWS

BOARD CERTIFIED IN FAMILY PRACTICE

COMPLETE FAMILY CARE
• AIDS COUNSELING/TESTING
• GYNECOLOGICAL SERVICES
• ROUTINE MEDICAL CARE
• QUICK STREP TEST NOW AVAILABLE

AVAILABLE MONDAY - FRIDAY
INCLUDING TUES., WED., & THURS. EVES.
SATURDAY BY APPOINTMENT

SUITE 600
275 HOSPITAL PARKWAY
SAN JOSE
(408) 226-8873 (NEAR SANTA TERESA HOSPITAL)
AFFILIATED WITH GOOD SAMARITAN AND SANTA TERESA HOSPITALS

SOUTH BAY PHYSICIAN WILLIAM C. COOPER, M.D.

GENERAL INTERNAL MEDICINE

20366 Town Center Lane /Cupertino, CA 95014

(408) 257-5755

SHARING YOUR CONCERN ABOUT GAY HEALTH

Serving the Peninsula and South Bay

William H. Lipil, M.D.

Diplomate, American Board of Internal Medicine

and
Dennis J. McShane, M.D.

Diplomate, American Boards of Internal Medicine

and Rheumatology

52 Arch Street, Suite 4 Redwood City, CA. Telephone
Office Hours 415/369-1985
By Appointment

Specializing in Gay and Lesbian Health

EXTENDED WEAR \$145

BARNESHIND SOFTMATE, BAUSCH AND LOMB LENSES Complete
DR. DALLAS CARR, OPTOMETRIST • Very Thorough Exam & Fitting
2770-A SUNNYVALE TOWN CENTER • Thorough Followup w/Doctor
408-730-0606 • Deluxe Care Kit (a \$20 Value)
• Taking the Time to Work w/You

COMPLETE THOROUGH EYE CARE AT A REASONABLE COST

Individual & Group Counseling
Couples Counseling
Substance Abuse

David P. Steward, M.S.W., LCSW
Licensed Clinical Social Worker

Call for Appointment
(408) 629-2610

California License LV8493
Insurances Accepted

JAD

J ALLEN DILBECK
MFCC California License MA-13218

Professional Counseling Services

1885 The Alameda, Suite 208, San Jose 95126

(408) 247-7703



Kate Clinton, comedian

By Ted Sahl

Appealing to women of all ages, a packed house filled quickly to hear this warm, wonderful funny lady do a comic routine on "the sanitary napkin."

Her monologue described her childhood, adolescence and womanhood and all its funny humor.

Her "coming out" to an older brother, a right-to-live freak who carries pictures of fetuses in his wallet — "Don't tell Dad, it will kill him" stories of her family were so funny.

Talking about TV, she swears Alexis is a transsexual. She loves Nancy Reagan, "she's so lifelike."

On medicine — when on the road, she needed a gynecologist for a womanly problem. He, the doctor, asked her if she was

sexually active? Yes. Do you use contraceptives? Sometimes . . . Norma.

Oh, he asked, is that an oral? It's not familiar —

Yes, she answered, sometimes. The audience never stopped laughing. Clinton had a smashing delivery. Her timing was flawless, using her body, hands and eyes to cue her audience exactly when to laugh.

On and on they kept laughing — me, too.

Her ideas on how to use a sanitary napkin were hilarious. You could, she said, press it on your ear as an earring, or simply attach it to a cheek.

Or on a date — on men — a sudden strong sneeze. How can you tell him you just blew your tampon — come on.

A million one-liners made the night pass very quickly. You really should have been there . . .

SERVICES

Daisychain Florists Unlimited

Serving the Gay Community
Distinctive Floral Designs
for all occasions



World Wide Delivery
Wedding Specialists
with:
Limousine Service
Catering, Cakes,
Printing and Photography
Balloon Bouquets
Complete private bar with
dance floor and disco booth
for that special affair
Call and ask about
OUR PAPER
Special Discount

124 E. Fremont Ave. • Sunnyvale • 408 / 732-4444

Commercial & Residential
Cal. Lic. 467068

Prestige Electric

Mark Webster-Porché
(408) 985-6550

ALBERT T. BERNHEIM, ESQ.
SALES REPRESENTATIVE

AVON

(415) 352-4890

RELIGIOUS

ORGANIZATIONS

Sunnyhills United Methodist Church

Pamela D. Cummings, Pastor
Church School 9:30 a.m.
Worship 10:45 a.m.

855 Dixon Road, Milpitas 408/262-1488
● Proclaiming grace and freedom for all ●

ec evangelicals
concerned
- A National Fellowship and support for Task Force on Christian growth and discipleship
- We are Distinctively - Twice monthly Evangelical local gatherings social outings
For information about our group, and our activities, please call 408/262-7785.

CALVARY Metropolitan Community Church

Worship - 5:00 pm Sunday
Mid-week - 7:30 pm Thursday
Corner of Brewster Ave and Lowell St., Redwood City
Telephone: (415) 368-0188

Pastor: Jack Isbell
AN ECUMENICAL CHRISTIAN CHURCH FOR ALL PEOPLE



RATES
\$35-\$60
SGL or DBL

HOTEL
Atherton
SAN FRANCISCO

Restaurant & Lounge

80 ROOMS ■ PRIVATE BATHS ■ TELEPHONE ■ COLOR TV
685 ELLIS at LARKIN ■ SAN FRANCISCO, CA 94109
(415) 474-5720 or call
TOLL-FREE (800) 227-3733, CA (800) 792-9861

7 YEARS OF SERVICE TO THE GAY & LESBIAN COMMUNITY

"A wonderful, rip-roaring Western lesbian adventure novel that left me warm and tickled." — *Judy Grabn*

Dancer Dawkins would like to sit back and view life from behind a pile of hotcakes. But her lover, Jessica Riggins, has fallen into the evil clutches of Fatin Satin Aspen. Meanwhile, Little Willie Guthrie of Bangor, Maine renames herself The California Kid, stocks up on Rubbles Dubble bubble gum, and heads west. When this crew collides in San Francisco, just about anything can happen.

Dancer Dawkins and the California Kid

\$5.95 in bookstores, or use this ad to order by mail.



Please send me a copy of *Dancer Dawkins*. Enclosed is \$6.50 (\$5.95 + .55 postage).

name _____
address _____
city _____ state _____ zip _____

ALYSON Publications, Dept. P-28, 40 Plympton St. Boston, MA 02118

KEN'S WIDE ANGLE CAMERA SHOP

Orchard Town & Country
5719 Cottle Road
San Jose, CA 95123
Dial: Cam-eras

7:30 a.m. - 6:30 p.m. M-F
10:00 a.m. - 5:30 p.m. Sat
12 noon - 4:30 p.m. Sun

Your Complete Photographic Headquarters
• Darkroom Rentals • Equipment Rentals
• Custom B/W Processing • Full Line of Camera Accessories

Discreet Custom Black & White Photofinishing Services Available

Ask about special discount



CLASSIFIEDS

Employment

Innkeeper's Assistant
for Summer '85. \$200 a month plus housing. Cider Creek Inn Bed and Breakfast for women, 7 miles south of Mendocino. Use of all facilities, sauna, hot tub. Write to Cider Creek, P.O. Box 1, Albion, CA 95410 for an interview. Appt. in San Jose.

Wanted - Full-Time Construction Electrician
Min. two years verifiable experience. Good wages plus benefits based on qualifications. Interviews by appt. only. **Prestige Electric 985-6550**

Serious, qualified applicants only. 9-11

HELP!

We need a lot of warm bodies to volunteer time for the San Jose Gay Pride Rally in June. If you enjoy blowing up balloons and hanging banners in the trees, we need you! Become one of the few, the chosen, the S.J. Gay Pride Rally workers! Call Becky 289-9231. x

Applications taken for all positions. In person at **Interlude**, 4942 Stevens Creek Blvd. After 6 p.m. 7-8

OUR PAPER NEEDS INDEPENDENT CONTRACTORS TO DO TYPESETTING & layout every other week. Stop in at 973 Park Avenue between 11 a.m. - 6 p.m. Saturdays only. No phone calls, please.

The Watergarden is accepting applications for on-call and part-time positions. Apply in person 10 a.m. to 4 p.m. / M-F. Valid picture I.D. required. **The Watergarden 1010 The Alameda 275-1242** 8-13

Work Wanted

Spring Is Arriving
Please help support a student. I do interior/exterior painting and gardening services. Call Dave: (408) 971-9156 8-10

Services

Soothing Massage
Handsome, friendly, well-built, clean-cut GWM 34 gives expert, hour-long, muscle relaxing massage. Sensual and safe. **Stanford Area 415/948-8274** 9-10

SAN JOSE BALLROOM presents partner dancing every Monday evening 7:30-9:30. \$25.00 - 5 classes. No partner necessary. Learn hustle, cha-cha, swing and slow dancing for use with current music. Call 289-9807. 9-14

Want a Lesbian or Gay Roommate? Roommate Hotline matches compatible housemates. Relax, counselor searches. Small fee or pay balance after "match." List free. (415) 486-8281. x

Choices
Low Membership Fee
(408) 971-7408
(415) 982-1037

Homes For Sale

MOBILE HOME
Single-wide (12 x 56) in clean, quiet adult park. 2 Bedrooms, 1 1/2 Baths. Deck, 2-car carport, awnings both sides. 2 storage sheds. Clubhouse, sauna, swimming pool, billiard room, putting green, laundry room, and more. Call R.J. Nichols at (408) 289-1088. *

Automobiles

1980 DATSUN 310GX
Black hatchback with red velour upholstery. Sunroof, air conditioning, rear window defroster/wiper, stick shift. \$2,950 or best offer. Call R.J. Nichols (408) 289-1088. *

Housing

2 bdrm. 1 bath duplex. Fireplace, garden. Super location near Hamilton & Leigh. Pet negotiable. Available immediately. \$715 month negotiable in exchange for gardening, plus security deposit. Call Odette 370-2434. 1x

GWM, 29, clean and honest, smoker, needs room, \$200-\$250 month. 374-3767 Chris. 226-3123. 9-11

Roommate Wanted
Male to share large house in South San Jose with 2 others. \$300 plus 1/2 utilities. 365-9935. x

Roommate Needed
Master bedroom/private bath. Available now in Cupertino residence. Quiet neighborhood. \$400 a month plus one-half utilities plus deposit. Phone 725-8595. 8-13

Counseling

Licensed Psychotherapist sliding scale, insurance accepted. **Marion Adams Sobel, LCSW, Lic. LZ6945 (415) 325-0931** 6-4

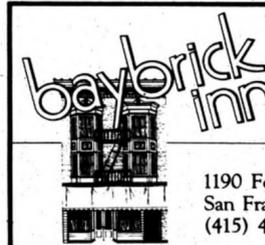
Better Relationships may be the result of self improvement and awareness. Our Monday night group is directed toward support of your goals. Call J Allen Dilbeck, MFCC for information: (408) 247-7703. Fee negotiable. 8-9

Realtors work for the home seller. We work for the home buyer. Describe the home of your dreams. We'll find it for you. Financing is available.

Odette Kummer & Associates
370-2434

GAYS OF OUR LIVES

By Claire Mix



Two Bars
Featured Live
Entertainment
and Dancing

1190 Folsom St. (at 8th)
San Francisco, CA 94103
(415) 431-8334

San Jose Gay Freedom Day Rally

Application for Booth

Name or Organization _____

Address _____

Phone _____

Contact Person _____

Type of Booth: _____

Informational _____ @ \$35

Selling _____ @ \$70

Rules

No soda, beer or wine may be sold. Money for Booths will be taken until day of Rally. No checks will be taken after May 31, 1985. Mail application along with money to:

Gay Freedom Day Rally Committee
406 So. Bascom, Suite 146
San Jose, CA 95128

Need help with an ad?
Call Becky (408) 289-9231

Don't want to miss an issue?

SUBSCRIBE!

Only \$20/year (24 issues) • \$12 for 6 month trial

Yes, yes, yes! I want it! Enclosed is my \$ _____ check or money

order for a one year/six month (circle one) subscription.

Name _____ Phone (optional) _____

Mailing Address _____

City/Zip _____

I like it so much, I want my friend to have it, too! Enclosed is my \$ _____

check or money order for a one year/six month gift subscription for:

Name _____ Phone (optional) _____

Mailing Address _____

City/Zip _____

Mail this coupon and payment to: **Our Paper**, 973 Park Avenue, San Jose, CA 95126 • (408) 289-9231

Three Times for Five Dollars!

For a LIMITED TIME ONLY — this coupon may be used to place a classified ad in **Our Paper** to run for three consecutive issues for only \$5.00!

Ad is limited to 25 words, and \$5.00 payment must be received with this coupon. Ad copy deadline is noon Wednesday preceding publication date. No phone calls, please.

Name _____ Phone (for verification) _____

Address _____ City/Zip _____

AD COPY: (Please print clearly and underline words to be set in bold type.)

Our Paper reserves the right to reject any ad not in good taste or not consistent with our established advertising policies. This coupon offer expires June 12, 1985.

* Fill out this form and return to: **OUR PAPER**, 973 Park Avenue, San Jose, CA 95126 *

Texas Students Score Victory For Gay Rights

Texas Tech University agreed last week to recognize Student Services for Lesbians/Gays as an official student organization.

Lambda Legal Defense and the Texas Human Rights Foundation, as co-counsel on the case, had filed a federal court lawsuit seeking to enjoin Texas Tech University from denying the students official recognition.

This acquiescence comes as a result of a Supreme Court decision to refuse to hear an appeal by Texas A&M University — the decision resulted in a success for gay students at that school.

"Those who would perpetuate discriminatory practices have been left with no alternative here in Texas," said Houston cooperating attorney Karen Lerner.

Karen Lerner and Mike Charleton, both Lambda cooperating attorneys, are currently pursuing punitive damages against the individual Regents of the University who, although advised of the law, refused to adhere to it.

At Texas Tech University, the gay students have already celebrated. And they have already held their first official campus meeting, on April 29th.

"It's a matter of dignity and self-respect," said Robert Reed Obenour, president of Student Services for Lesbians/Gays at Texas Tech. "We've been waiting a long time for the simple right to meet and work together as a legitimate campus organization." □

'Living Will' Extension Proposed

State Senator Dan McCorquodale (D-San Jose/Modesto) announced recently that he is authoring legislation which would make so-called "living wills" in California valid for life unless revoked by the signer.

"Living wills are voluntary requests asking doctors to terminate life-sustaining procedures after determining that an individual would have no hope of recovery from an injury or illness," said McCorquodale.

"Most such wills are signed by healthy individuals who, if they were to become comatose or mentally incompetent during a terminal illness, have expressed a desire to die with dignity and not become a burden on their families."

In 1976, California passed the Natural Death Act, the first legislation in the nation to authorize living wills. That law,

however, requires individuals to renew their wills every five years. Since then, twenty-four other states and the District of Columbia have passed "living will" bills, all but three having no renewal requirement.

McCorquodale added, "Since a person can revoke their living will at any time, there doesn't seem to be any reason for California to require a 'renewal' every five years. Apparently, few people seem to be aware of the current time limit. This bill could prevent the unfortunate consequences arising from such an oversight."

The Senator also mentioned that even if his bill, SB-820, were to become law on January 1, 1986, those who had signed living wills prior to that date would still be subject to the five-year limitation. □

'Singing Nun' and Roommate Found Dead in Double Suicide

New York — Jeanine Deckers, the "Singing Nun" whose song "Dominique" became an international hit in 1963, was found dead along with her roommate at their apartment in Wavre, Belgium, April 1, according to a Religious News Service article appearing in the May issue of *Pictorial*, a San Jose-based monthly religious newspaper.

Miss Deckers, 52, and Annie Fescher, 41, described as an expert in body and facial movements, had been killed by "a massive dose of barbiturates swallowed with alcohol," a representative of the state attorney's office reportedly said. He added that "financial trouble seems to have been one of the reasons for their act."

As Sister Luc-Gabriel, a Dominican missionary of the Convent of Fishermont in Brussels, Miss Deckers recorded an album of 12 songs, in 1963, under the name "Soeur Sourire," which means "Sister Smile." One song, "Dominique," a joyful tribute to the founder of the order, became an instant hit, selling 750,000 copies in the United States alone.

Miss Deckers became an international celebrity as "The Singing Nun," even appearing on the Ed Sullivan Show in a taped

performance. She left the convent in 1966 to make personal appearances around the world.

At the time, she said, "I wanted to be closer to people, and I found no matter how hard I tried that my nun's habit was a barrier, a shell that made communication difficult."

In 1967, she recorded a song called "Glory Be to God for the Golden Pill," *Pictorial* reported. In an interview in McCall's magazine, she said she had written it as "a hymn of praise to God for inspiring mankind to invent the birth control pill."

In the same interview, she said she had to take tranquilizers before recording sessions and to help her sleep at night. "I never took a pill before in my life," she said.

In 1978, Miss Deckers was reported to be broke and facing trouble with Belgian tax officials, the Religious News Service article stated. She said she had instructed an attorney to make donations to charity with her earnings, but there were no records of the contributions, and Belgian tax officials demanded \$126,000 in back taxes.

"Life is a struggle and I struggle," she said at the time.

The following year, in an in-

terview with United Press International, Miss Deckers said she had not been as happy as her public image indicated.

While in the convent, she said, "I was never allowed to be depressed. The mother superior used to censor my songs and take out any verses I wrote when I was feeling sad. The image of the smiling nun was good publicity for the convent. Many young girls joined the order because of me."

After leaving the convent, she had recorded two albums under the name "Luc Dominique." They got a poor reception, "since nobody knew who it was," she said.

Miss Deckers said she had suffered a nervous breakdown followed by two years of psychotherapy. "I had a terrible identity crisis," she said in the UPI interview. "I didn't know if I was Jeanine, or Sister Dominique, or Sister Smile, or Luc Dominique, or the Singing Nun, or what."

In 1983, she founded a home for autistic children. It closed a few months ago for lack of funds and subsidies. Miss Deckers had been described as depressed and faced with financial problems.

When her body was found in the apartment, she had apparently been dead for three days. Police had been advised to check on the two women by a friend who had reportedly received an "alarming" letter from Miss Deckers, the representative of the state attorney's office said.

The two women left letters insisting that they had not given up their Roman Catholic faith, the news report concluded. They said they wanted to be buried according to the church rites. □

West Coast Women's Festival Moving Back To Yosemite

The 6th Annual West Coast Women's Music & Comedy Festival is moving back to Yosemite and will be located at a 200-acre private camp with a lake, pools, cabins, etc. three hours from the San Francisco Bay Area, 6½ hours from Los Angeles.

The Festival is scheduled for Labor Day weekend, Aug. 30 through Sept. 2 (Friday through Monday).

Among the featured performers this year will be Cris Williamson and Teresa Trull and Barbara Higby and Tret Fure

doing their recent major concert together; the Los Angeles Women's Community Chorus, Roshi Reagon, Ferron, Alix Dobkin, Hot Flashes, Casselberry-Dupree, Dianne Lindsay and Sue Fink, Danitra Vance, Judy Small, Robin Tyler, and more.

The 75-woman chorus from L.A. will be the largest group performing at a festival.

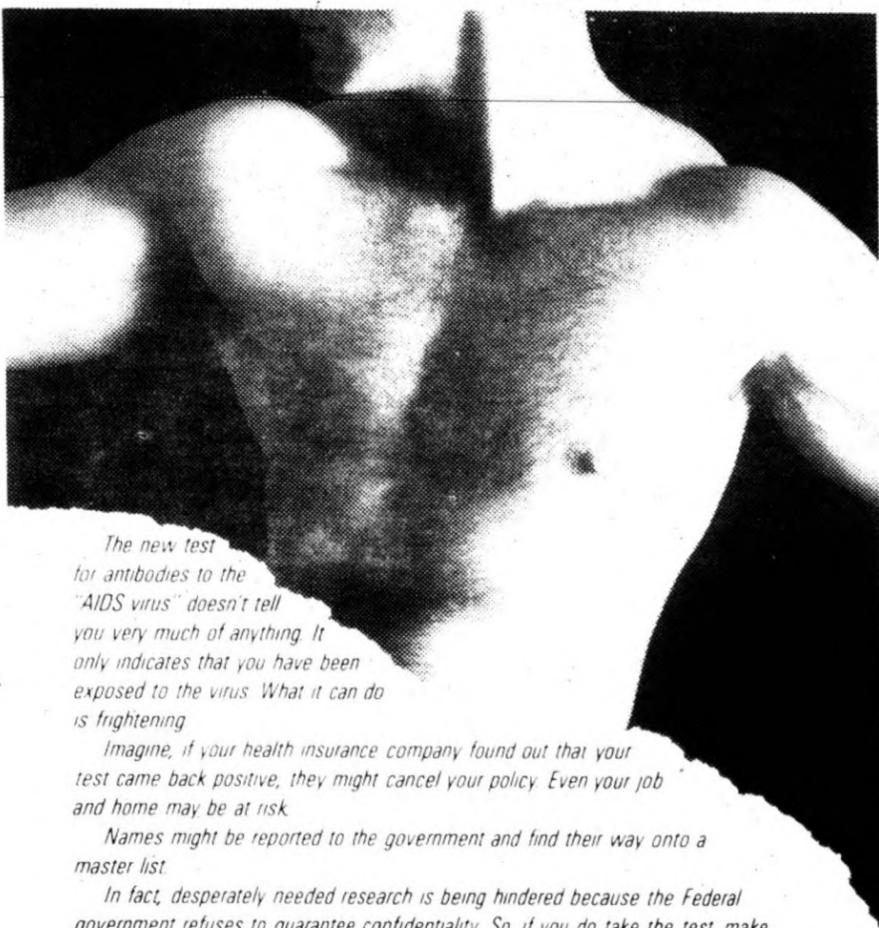
There will be day stage, open mike, workshops, swimming, camping, sports, and a dance every night.

Cost will be \$85-100 for four days and \$70-75 for three days (Saturday through Monday). This includes food, camping, shows, and childcare.

For further information, write to WCWMF, 13514 Hart Street, Van Nuys, CA 91405 or call (818) 904-9495. Send a self-addressed stamped envelope for a leaflet and to be included on the mailing list. □

Need an ad fast?
Call Becky O'Bryan 408/289-9231
Advertising Department, Our Paper

THE TEST CAN BE ALMOST AS DEVASTATING AS THE DISEASE



The new test for antibodies to the "AIDS virus" doesn't tell you very much of anything. It only indicates that you have been exposed to the virus. What it can do is frightening.

Imagine, if your health insurance company found out that your test came back positive, they might cancel your policy. Even your job and home may be at risk.

Names might be reported to the government and find their way onto a master list.

In fact, desperately needed research is being hindered because the Federal government refuses to guarantee confidentiality. So, if you do take the test, make sure you get a guarantee in writing that your name and the results of your test won't ever be released to anyone.

Otherwise, our advice is, stay away from the test. It's bad news.
GMHC Hotline 212-807-6655

Feeling incomplete? Get it together with...
The 1985 Complete Gay / Lesbian & Feminist Catalog
from
CLOSEN BOOKS
the world's fastest-growing gay/lesbian bookstore!



Please send me THE COMPLETE GAY-LESBIAN & FEMINIST CATALOG. (Please PRINT) Enclosed is \$1.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
CLOSEN BOOKS DEPT 0539-6
P.O. Box 05007
Detroit, Michigan 48205

Continued from Page 1

private sector, nonprofit and public service agencies.

In addition, an AIDS Ombudsman would be established within the Department of Health Services to investigate and resolve cases of lengthy certification, claim denial, reimbursement, or other problems in Medi-Cal for people with AIDS.

The measure is supported by the California Nurses Association, the California Association of County Drug Program Administrators, the Los Angeles AIDS Task Force, the UCLA Center for Interdisciplinary Research, AIDS Project/Los Angeles, the California AIDS Contractors Association, the California Dental Association, the City and County of San Francisco, and Citizens Advisory Committee of the Department of Mental Health. □

Continued from Page 1

parents and not excluded as a class.

John H. Magee, a litigation specialist in San Francisco, was NGRA's volunteer attorney on the case. □