

# SPRING SHOWCASE, See Page 7

## A OUR PAPER YOUR PAPER

Volume IV, Issue 8

Next Deadline: May 1 — Next Issue: May 8

April 24, 1985

Published biweekly in Santa Clara County by Our Projects, Inc.

## Gay Choir Wins Cash Settlement from Archdiocese

**San Francisco** — The Archdiocese of San Francisco has agreed to pay Dick Kramer's Gay Men's Chorale \$2,250 to stop a lawsuit from going to trial where Archbishop John Quinn could be forced to testify.

The cash settlement is to compensate the Chorale for losses incurred when Quinn arbitrarily cancelled a contract for Kramer's Spring 1983 performance at St. Boniface Church. The lawsuit was filed last year by National Gay Rights Advocates and Paul F. Wotman of the San Francisco law firm, Wotman & Hall.

Leonard Graff, NGRA Legal Director, said, "There was an express written agreement for the use of the space at St. Boniface.

The Archbishop had no legal basis to cancel unilaterally that contract."

The Chorale suffered a severe financial loss because it had to settle for a performance hall with a smaller capacity as a last minute replacement.

Jean O'Leary, NGRA Executive Director, said, "We're not going to allow our local cultural groups to be treated this way. The church should be aware that we intend to fight homophobic actions such as this."

O'Leary noted that NGRA successfully sued the church a few years ago when they failed to keep a similar commitment.

others reported that their contact with the designated representatives had either been minimal or not quite so rewarding.

• Problems when they occurred usually involved inordinately long waiting periods for SSI (Supplemental Security Income) benefits. While 10 respondents reported average waiting periods of 2 months or less for the first check to arrive, several other respondents reported typical waiting periods in excess of 2 months and as long as 6 months.

• The most frequently reported reasons for long waiting periods were: processing delays at the SSA local district office; delay in establishing medical eligibility by the state run office of disability determination; failure to fully explain filing requirements to a claimant before a serious delay had developed; failure on part of hospital or physician to send records in a timely manner coupled with a failure on part of SSA to assist the claimant or financial advocate in obtaining the missing information. Many of these delays could have been avoided had the presumptive disability option — which permits SSA to provide benefits to claimants with clearcut AIDS diagnoses before all the medical documentation has been reviewed — been utilized more consistently.

• Special claims servicing procedures — such as the filing and servicing of claims by telephone, home visits by SSA personnel, referral to Medicaid when appropriate — were available and useful in some but not all localities responding to the survey. Nearly all respondents reported that SSA has shown itself willing to work cooperatively with social service advocates.

• In some localities, persons suffering from AIDS-related complex (ARC) that is severe and disabling appear to be gaining ac-



### GIVE ME A BREAK!

... says Quentin Crisp in a new line of gay greeting cards from Male America in New York. See story on Page 10.

cess to benefits more easily than was the case last spring. But, of the 11 respondents with experience in providing assistance to claimants suffering from disabling ARC, only 3 reported that such claimants were consistently being allowed benefits.

• The impact of long delays and outright claims rejections upon persons suffering from disabling ARC was frequently serious: the loss of housing, the foregoing of proper nutrition and health insurance premiums, as well as considerable psychological distress. In those states where Medicaid is linked to receipt of SSI, ARC claimants sometimes experience difficulty in obtaining medical care.

NGTF concludes that the Social Security Administration can improve upon current performance by:

✓ Making a further effort to implement the measures agreed to at the 4/30/84 meeting at the local district office level, with a special emphasis placed on upgrading performance in those localities experiencing the most serious problems.

✓ Effectively utilizing the new and long-awaited regulation that

permits local district offices to make a presumptive disability decision for AIDS claims.

In addition, the survey would indicate that, in the interest of expeditious processing, SSA should consider further procedural recommendations to its local and regional offices, including: centralizing all processing of AIDS claims for a particular city or region in one district office; systematic monitoring of all AIDS-related claims by the AIDS coordinators/community liaisons; systematic training/sensitizing of claims personnel; and conducting special outreach in order to enhance awareness of SSA programs among potential recipients and social service advocates.

With regards to ARC, physicians from SSA should continue to work with physicians from the American Association of Physicians for Human Rights towards the long term goal of developing a disability definition that encompasses disabling ARC. In the short term, SSA should

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## NGTF completes survey on AIDS Social Security benefits

**New York** — The National Gay Task Force (NGTF) has completed a survey of AIDS service organizations and their social service advocates which indicates that, overall, it is now easier for persons with AIDS and AIDS-related complex (ARC) to gain expeditious access to the benefits the Social Security Administration provides to disabled persons than was the case in the spring of 1984.

However, NGTF's AIDS Program Coordinator, John Boring, commented that "though many of the problems and inordinate delays have been alleviated, in some parts of the country persons with AIDS are still experiencing unacceptably long waiting periods and in most areas those who suffer from AIDS-related complex that is severe enough to be disabling are not consistently being allowed benefits."

The recent improvements that have taken place in the performance of the Social Security system can be attributed to the hard work of AIDS service organizations (ASOs) at the grass roots level and to partial fulfillment of three measures that NGTF and several ASOs asked the Social Security Administration (SSA) to take in an April 1984 meeting with the Commissioner of that agency:

(1) the designation of SSA personnel to act as AIDS coordinators and community liaisons in those localities with a significant incidence of AIDS;

(2) a greater sensitivity on the part of claims personnel to the need for expeditious processing of AIDS claims including the use of special claims taking procedures; and

(3) issuance of guidelines to remind medical personnel that claims involving persons suffering from ARC should be given careful consideration.

The NGTF survey elicited 18 responses, including comments from social service advocates working for 12 AIDS service organizations: The Gay Men's Health Crisis of New York City, Health Education Resource Organization of Baltimore, The Pitt Men's Study of Pittsburgh, AID Atlanta, Health Crisis Network of Miami, AIDS Education Programs of Key West, The Dallas AIDS Project, Howard Brown Memorial Clinic, The AIDS Support Group of Seattle, Cascade AIDS Project of Portland, Oregon, San Francisco AIDS Foundation, and the Los Angeles AIDS Project.

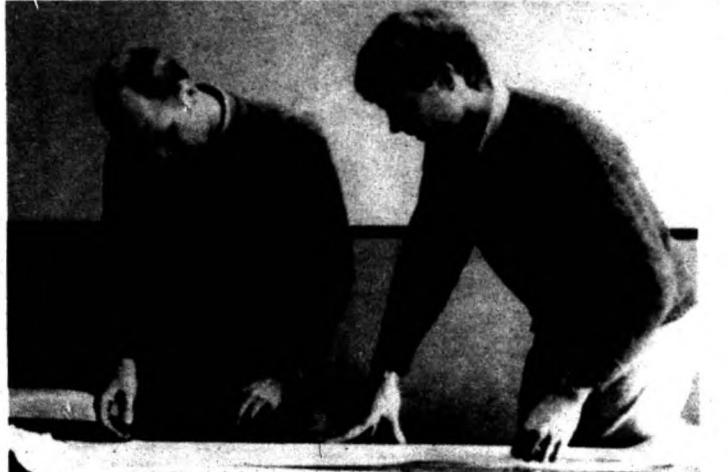
In three localities, respondents were working in association with but not directly for the following organizations: The New Haven AIDS Project, The San Diego AIDS Project, and the Boston AIDS Action Committee.

Also included were representatives of 3 health departments who were acting as advocates: Ohio Department of Health, Cincinnati Dept. of Health, and the New Jersey Dept. of Health.

Some highlights from the survey:

• 11 respondents reported that problems in gaining access to benefits had diminished since May of 1984; this compared with 4 respondents who reported that significant problems remained and 2 respondents who reported that problems had diminished prior to that date.

• 13 respondents indicated that SSA's AIDS coordinators had played a constructive role in mitigating problems and delays; 4



**John Preston (left) and Sasha Alyson look over galley proofs for HOT LIVING: EROTIC STORIES ABOUT SAFER SEX, the forthcoming book from Alyson Publications.**

### **Gay Writers Fighting Back**

**Boston** — The best gay writers in the country are fighting back. To help combat the AIDS crisis, Alyson Publications and John Preston have collected thirteen stories that emphasize low-risk sex in *Hot Living: Erotic Stories about Safer Sex*.

The anthology will be available in paperback at the end of May; royalties from its sale will be donated to Gay Men's Health Crisis, Inc., a counseling and

educational group based in New York.

Contributors include David Barton-Jay, Max Exander, Toby Johnson, Kris Lewallen, Henry Machtag, Robin Metcalfe, Frank Mosca, John Preston, Eric Rofes, Marty Rubin, Samuel M. Steward, George Whitmore, T.R. Witomski, and Darrell Yates Rist.

"Our purpose for putting this collection together was twofold," says John Preston, the editor. "First, we wanted to overcome a sense of helplessness by attacking this plague with our craft. Second, we wanted to show that safer sex is not duller sex. We've learned that all you need is a little imagination, and a willingness to experiment."

The contributors are all well established writers, and range from Samuel M. Steward, of "Phil Andros" fame, to Robin Metcalfe, a relative newcomer to the gay-male genre. And while a number of the authors have books published by Alyson Publications, just as many are first time Alyson authors.



**Hard-nosed traffic cops Halik (James Keach, left) and Morris (Lisa Hart Carroll, center) meet their match, the irrepressible Dana Cannon (John Murray, right), in Twentieth Century Fox's MOVING VIOLATIONS, which opened at local theaters this month. Writer-director Neal Israel and co-writer Pat Proft take on another hallowed American institution in this riotous farce about a band of misfits, malcontents and dreamers who meet in traffic school.**

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### **Member/Subscriber**

Gay Press Association

GPA Wire Service

International Gay News Agency

### **National Ad Representative**

Joe DiSabato

New York City 212/242-6863

### **Published Biweekly at**

973 Park Avenue

San Jose, CA 95126

408/289-9231

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### **9th International Conference of Gay and Lesbian Jews**

Over 250 participants will attend the Ninth International Conference of Gay and Lesbian Jews, June 6-9 in Washington, D.C.

The Conference will be held at the Omni-Shoreham Hotel and is co-sponsored by Bet Mishpachah, the Gay and Lesbian Synagogue of Washington D.C., and the world congress of Gay and Lesbian Jewish Organizations.

Workshops will include: Liturgy which meets the needs of Gay and Lesbian Jews; Women, Gays and Lesbians in the Rabbinate; and The Holocaust — children of the survivors.

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### **People of Color / Third World Volunteers Needed**

Shanti Project, a contract agency of the City of San Francisco which provides support to persons with AIDS and their loved ones, is seeking People of Color / Third World.

Volunteers at Shanti provide support to persons with AIDS or their loved ones either through the Emotional Support Counseling Program or the Practical Support Program.

Shanti Project has occasionally had difficulty in honoring requests from clients who have expressed a preference for Black.

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## Goosetown Gazette

### For Sale By Owner (F.S.B.O.)

By Paul Wysocki

So you've decided to sell your home.

But you're a cost-conscious, alert consumer. You want to save as much money as possible on your closing costs.

Besides, the last agent you dealt with — the one who sold you the house you're in — was a real creep, and probably a crook, too.

You've heard that Jones, down the street, sold their house for \$145,000. Your house is a little bigger, and you just put all that work into the yard (25 cubic yards of concrete in the back yard alone!), so you figure your house ought to be worth \$150,000.

You check the classifieds. There's another house that sounds a lot like yours, in your area, and it's going for \$149,950. Well, that justifies your price of \$150,000, doesn't it?

So up goes a "For Sale By Owner" sign on the front lawn, and you call the newspaper classifieds to put an ad in the listings.

You spruce up the house, paint that bedroom that's been Pepto-Bismal pink since you moved in, and wait for the phone to ring off the hook with calls from panting buyers, eager to come over and look, check-book in hand.

So what happens? The first day, you get 5 calls — 4 from realtors who want to preview the property, and the 5th from an "investor" who oozes sleaze over the phone.

The next day, 3 more realtors call. By the end of the week, the phone is silent. Undaunted, you decide to hold an open house.

You put another ad in the paper (we're now up to about \$350 in ad costs); and the night before, you stake out the area with Open House signs on trees and telephone poles.

Then, on Sunday, you get up bright and early, mow the lawn, clean the house, and await your customers.

The first 2 hours, 4 of your neighbors stroll over to puke in your closets and roll their eyes and smirk over your choice of wallpaper in the bathroom.

Finally a young couple shows up and walks through the house and tells you they love it. They want to make an offer and tell you they'll call you later. They leave, and you start planning to call friends to help you move out.

That night you get a phone call: One of the couple has a father who is a realtor, and he wants to present an offer to you, but first he has some questions.

Have you had an appraisal on the house? Is your present loan assumable? Are you willing to carry financing? If so, at what terms? Have you had a termite inspection yet? Are the wiring, plumbing, and heating systems in good working order and are they up to code? And last, but not least, are you willing to pay a brokerage commission to the Realtor?

You hang up, and a cold sweat sets in. You're in way over head, and you know it. What to do now?

Well, this scenario may have been spiced up a bit, but it was designed to scare you. Many people have the impression that realtors stick a for-sale sign on your front lawn, then disappear until it's time to collect their fee. (In many cases, this may be true.)

However, there is much more to selling a house than just finding a buyer.

Besides the issues raised in the previous example other problems arise: For example, how do you know whether the buyers are qualified to buy your house?

### Gillian's Island

By Rick Rudy

Michael Brady's *To Gillian on Her 37th Birthday* (1984) opened on April 13 in a west coast premiere by the San Jose Rep.

It is a play about the living getting on with the business of living, but the only character on stage with much life is already dead.

When a beloved family member dies, it is a tragedy which lingers, causing strife among the survivors. It is a wound that heals slowly.

This is not to say that sophisticated parties with experience in buying and/or selling real estate cannot sell their own property.

However, even in those instances, consultation with a realtor would still be beneficial if they make it or not. It is a boring piece of theatre.

David is a widower. His wife Gillian (pronounced with a soft g) died in a boating accident two years previously, on her 35th birthday, and David is still a recluse, on a small island.

Recently, my office has become affiliated with a national referral network of gay-sympathetic realtors.

If you or anyone you know is planning to buy or sell real estate outside Santa Clara County, give my office a call; we can put you in touch with someone in many different areas of the country. □

Paul Laramore is Esther's husband Paul, the raconteur of ancient jokes. He is so bland as to be nearly transparent.

Like the castaways on "Gillian's Island," these people are merely stock, predictable characters; unlike them, however, they are not entertaining.

When they want to express strong emotions, they shout at each other or stare grimly at the ocean and recite woodily. When they try to be funny, they attempt it with the most threadbare, hackneyed lines.

The direction by David Lemos treats the cliché-laden script with an almost holy reverence. Speeches are delivered as if they were of great significance. Alas, they aren't.

Symbolism abounds and all the expected theatrical devices are used and taken ever so seriously. How many symbolic shooting stars, lost and refound cherished baseball caps, and soulful cawing of seagulls can there be in one show?

Fortunately, when the banality of the script becomes overwhelming, one can enjoy Vicki Smith's beautiful set covered with real beach sand and dune grasses, and be lulled by the unending sound-track of crashing surf.

"After tragedy, life goes on and on and on . . ." and, unhappily, so does this show. Through April 28 at the Montgomery Theatre. □

Deborah Ann Norman is Cindy, Rachel's schoolmate friend who has a crush on David.



This photograph is only one of many to be displayed by over a dozen visual artists at the Arts Council of Gay & Lesbian San Jose's SPRING SHOWCASE. The photo is an example of the work done by photographer Chuck Smith, whose prints will be included in the exhibit.

### Arts Council Spring Showcase

Ron Schmidt, chair of the Arts Council of Gay & Lesbian San Jose, announced today that the group will sponsor a Spring Showcase, featuring visual and performing artists.

The event will be held on Sunday, May 5 at the Los Gatos Academy of Dance, 16 Lyndon Avenue, from noon till 6:00 p.m.

The Arts Council's first Winter Showcase, held last December, drew a crowd of over four hundred people to view the work of nearly two dozen local artists,

which included painters, photographers, performers, and poets.

Many of the artists who participated in the group's initial showing will be exhibiting or performing new works, including Madison L. Wright, Raymond R. Avalos, Birgit Sandoval, Robert Yanes, Michael A. Ibarra, Frances Perea, Steve Storz, Jeanette Fischetti, and Shawna Stewart.

Performing artists slated to appear include Liedermann — the Gay Men's Chorus of San Jose, the South Bay Womyn's Chorus (formerly San Jose Womyn's Chorus), Mike Green, Kathy Tapp, Amelia King, and the Underground Symphony

Strings.

Additional visual artists exhibiting their work include Dave Noonan, Chuck Smith, Brenda Jamrus, and Pink Foster.

The afternoon's schedule will be arranged to allow for "quiet"

viewing time interspersed with live performances.

Admission to the Spring Showcase is free and the public is welcome.

For additional information, write to: Arts Council of Gay & Lesbian San Jose, P.O. Box 710691, San Jose, CA 95171 or call: (408) 737-0214. □

### Moonlight Frolic Dance at Stanford

The Gay and Lesbian Alliance at Stanford (G.L.A.S.) will be sponsoring Moonlight Frolic, a dance under the stars, on Saturday, May 11 beginning at 8:30 p.m. at Frost Amphitheatre on the Stanford campus.

National and international dance hits will be played, and

light refreshments will be available.

A \$2.50 donation will be requested at the door to help cover expenses and to benefit G.L.A.S.'s social and education programs.

Everyone is welcome regardless of age, race, gender, sexual orientation or Stanford affiliation.

For more information, call the Stanford Gay and Lesbian Events Tape at (415) 497-1488. □

### Gay Youth Resources

**Peninsula Gay/Lesbian Youth Group**  
1600 Stanford Avenue/Bowdoin,  
Palo Alto; Univ. Lutheran Church  
Every 1st & 3rd Wednesday, 7-9 pm  
Call (916) 753-2090  
A discussion group for Gay men  
coming out.

**Richmond Youth Rap**  
3654 Balboa Street/38th Avenue,  
San Francisco; Club House  
Ongoing Activities (Membership  
required - special rates)  
Call or write for details.

**Slightly Younger Lesbians & Gays**  
86 Keyes Street, San Jose;  
Lesbian/Gay Community Center  
Every Sunday, 1-3 pm  
Switchboard, contact person, (415) 558-8611  
For Gays/bisexuals/lesbians under 21.  
Gay men (under 21), social group.

**Young Adults Task Force**  
606 E. Belmont, Fresno;  
Fresno Gay Community Center  
Contact (209) 268-3541  
Call or write for details.  
Open to 16-25 years of age.

**Young Women's Coming Out Group**  
2712 Telegraph Avenue/Derby,  
Berkeley; Pacific Center  
Every Friday, 4-6 pm  
Switchboard, contact person,  
841-6224; Pacific Center.  
Young lesbians (under 21) rap group.

### FORTUNES

By Tycho

**ARIES (March 21 - April 20)** Charming the birds off the trees and enjoying all that applause doesn't seem to be enough for you, does it? Enjoy your recognition, but pay some attention to those people you have about your home life. There's a tug at you from that direction that requires an answer.

**TAURUS (April 21 - May 20)** Take care of the old before you set out on a new path. The glamor and excitement will still be there, and you'll be able to enjoy it a lot more with no nagging conscience. Everything else points forward, with some new friends to help show you the way.

**GEMINI (May 21 - June 21)** Can't cope? I have to say I sympathize. Confusion at home is no fun to begin with, especially when you don't know how to approach a solution. You can escape through sex or work, and both are strong choices now. Since sex will offer you own fantasies, take the globe.

**SAGITTARIUS (November 22 - December 21)** Maybe you'll take a trip to Zimbabwe or the Yukon, and maybe you'll stay home and paint the parlor purple. Maybe you'll write an epic poem about Ina Claire, or maybe you'll simply make love for two weeks. Whatever it is, it's a period of weird and wonderful fun.

**CANCER (June 22 - July 22)** Those new acquaintances sure are cute, and boy, are they available! Your mixed feelings about your personal life make them even more attractive. What to do? Hard to say in your case, since home is so vital to you. The lure will grow stronger, so be prepared.

**CAPRICORN (December 22 - January 20)** If you haven't zeroed in on what you want to make a permanent part of your household yet, you soon will. Clue: look for warmth on cold nights. Career rearrangements may make it possible to do more than you may have thought possible.

**AQUARIUS (January 20 - February 18)** This is the time to narrow down the field to one long-term love. If you've done that already, it's a time to express your appreciation for what you're enjoying. Your ego is strong, but at the same time you realize that much of its health comes from good support and affection.

**PISCES (February 19 - March 20)** To be honest, this time would be a stone drag for any other sign. It is filled with duty, responsibility and caring for others. For Pisceans, it's fulfilling, presenting both palpable rewards, and the knowledge of a job well done.

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## A classy meal

In San Jose on the famed "Stockton Strip," there is a bar that shelters a wonderful little restaurant. There you'll enjoy the company of many men and women having a good time, a delicious dinner, or a great drink. Or all of the above.

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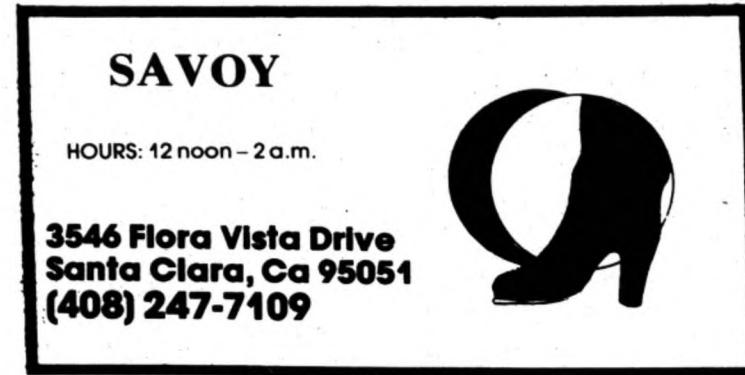
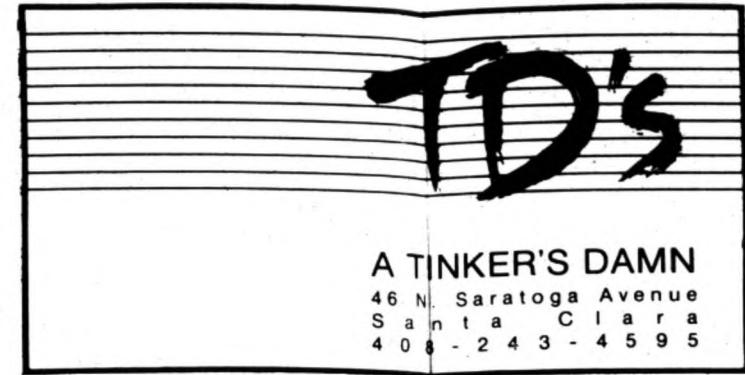


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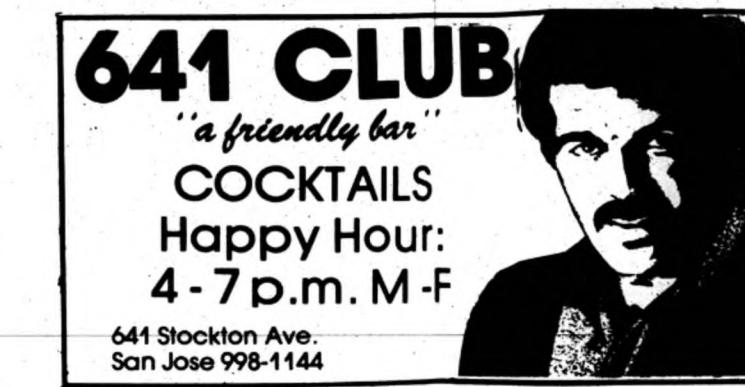
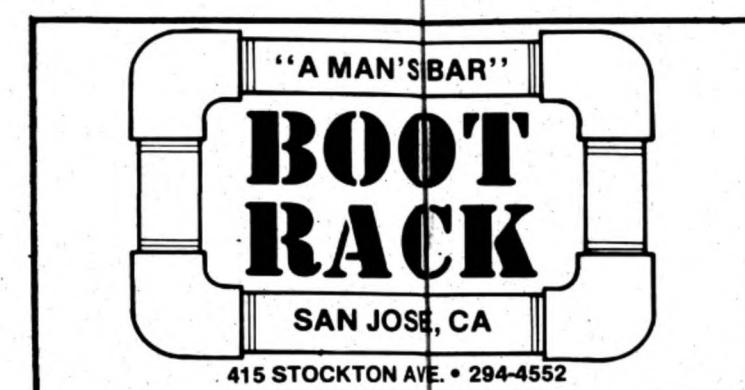
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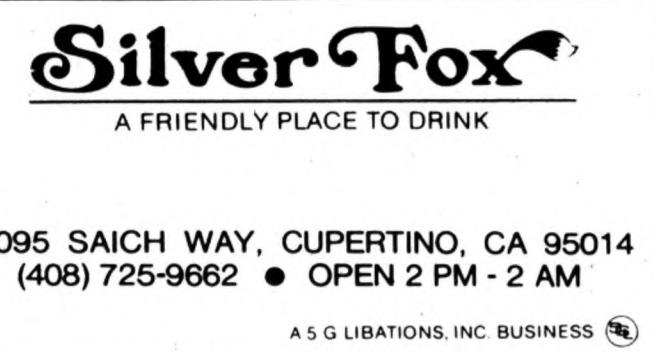
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275 Hospital Parkway, Suite 600, San Jose  
**The Answer\*** ..... (415) 361-9444  
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**The Antique Galleries** ..... (408) 279-0303  
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1190 Folsom St, San Francisco 94103  
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22615 Mission St, Hayward 94541  
**Billy DeFranks Community Center\*** ..... (408) 293-4525  
86 Keyes Street, San Jose 95112  
**Black & White Men Together (Social Group)** ..... (408) 356-6932  
P.O. Box 1192, Los Gatos 95031  
**The Boot Rack Saloon\*** ..... (408) 294-4552  
415 Stockton Avenue, San Jose 95126  
**Bread & Roses\* (Marxist Bookstore)** ..... (408) 294-2930  
950 So. First Street, San Jose 95112  
**Broadway (Restaurant)** ..... (408) 286-9422  
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**Buck's\* (Saloon/Ice Cream Parlor)** ..... (408) 286-1176  
301 Stockton Avenue, San Jose 95126  
**Calvary Metropolitan Community Church\*** (415) 368-0188  
P.O. Box 70, Redwood City 94064  
**Camera One (Movie Theatre)** ..... (408) 294-3800  
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**Center for New Beginnings\*** ..... (408) 286-9060  
255 N. Market, San Jose  
**Choices (Dating Service for Men & Women)** (408) 971-7408  
(415) 982-1037  
**Cider Creek Inn (Women's Resort)** ..... (707) 937-4335  
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4117 El Camino Real, Palo Alto 94306  
**Community Counseling Associates\*** ..... (408) 297-7970  
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**Dr. William Cooper (Internal Medicine)** ..... (408) 257-5755  
20366 Town Center Ln., Cupertino 95014

**The Cruiser\* (Restaurant & Bar)** ..... (415) 366-4955  
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**Daisy Chain Florist** ..... (408) 732-4444  
124 E. Fremont Ave, Sunnyvale 94087  
**Davids (At Main Street/Restaurant)** ..... (408) 293-1293  
737 Stockton Street, San Jose 95126  
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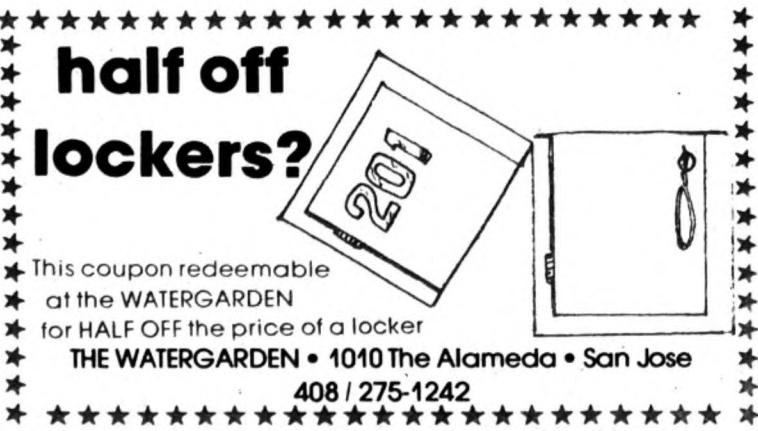
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A fan of Quentin Crisp.

## Quentin Crisp star of new 'Male America' greeting cards

Quentin Crisp, internationally known writer, stage performer and television personality, makes his debut in a new medium this month as the star of an exclusive new line of birthday greeting cards from Male America.

The six new cards, each featuring a different color photo of Crisp with a brief comic message inside, are priced at one dollar.

Among the messages is one that reads, "You don't look a day over \_\_\_\_\_," which allows the sender to fill in the blank with an appropriate number. The series was photographed by John Vaughan.

Crisp is the author of the best-selling *The Naked Civil Servant*, which was adapted for television, and *How To Become A Virgin*.

His book and film reviews in New York, *Esquire* and *Christopher Street* magazines have won praise for their wit and distinctive point of view.

Articles by Crisp have also recently appeared in *The Ad-*

vocate and Details.

In addition to his one-man show, *An Evening with Quentin Crisp*, acclaimed in cities across the country, Crisp played the celebrated role of the haughty Lady Bracknell in a 1982 New York production of Oscar Wilde's *The Importance of Being Earnest*.

Mr. Crisp has just returned from London where he was featured in the film remake, *The Bride of Frankenstein*, starring Jennifer Beals and Sting.

The new birthday cards are available at card and gift shops from coast to coast.

Complete sets of the six cards may also be ordered directly from Male America, 141 West 26th Street, New York, NY 10001 for ten dollars, which includes first-class postage.

Male America, a gay-owned and gay-operated company, also has a full line of male-oriented cards for every occasion, as well as specialty T-shirts and calendars.

## Desperados benefit Arts Council

Desperados dance bar will sponsor a benefit performance of San Jose Repertory Company's production of *Execution of Justice* on behalf of the Arts Council of Gay & Lesbian San Jose on July 11 at 8:00 p.m.

The documenta by Emily Mann, which details the trial of convicted assassin Dan White, is being co-produced by San Jose Rep, Eureka Theatre Company, and Berkeley Repertory Theatre.

The special Thursday evening performance at the Montgomery Theatre will be the first time the chilling play will be staged in San Jose.

The official title of the evening will be *A Black and White Benefit for the Arts Council of Gay & Lesbian San Jose*, according to Arts Council spokesperson David A. DeLong.

"We are extremely pleased by the generosity of Desperados' owner Jon Snell," DeLong said, "and his contribution will help to bring about significant growth for the Arts Council."

"It will be a very special

## Harvey Fierstein, Rita Mae Brown Co-Chair Gay PAC

Tony-winning playwright Harvey Fierstein and best-selling novelist Rita Mae Brown have agreed to become the Honorary Co-chairs for the 1985-86 Human Rights Campaign Fund fundraising drive.

Fierstein, who has received dozens of awards, including two Tony awards for his hit plays *Torch Song Trilogy* and *La Cage aux Folles*, has been active with the gay political action committee in the past. He has chaired two of the PAC's annual black-tie fundraising dinners at the Waldorf Astoria Hotel in New York.

As the writer and original star of *Torch Song Trilogy*, which was the first significant gay-oriented production to receive critical and popular acclaim on Broadway, and as author of the musical *La Cage aux Folles*, Mr. Fierstein has become a leading figure in the gay community and has become active as a fundraiser and spokesperson for a number of causes within the gay and lesbian civil rights movement.

Ms. Brown has also won acclaim for her novels and scriptwriting talents. She has had three novels on the New York Times bestseller lists, including *Rubyfruit Jungle* and *Southern Discomfort*. She was nominated for an Emmy Award for her work on Norman Lear's "I Love Liberty" television special, and she received the 1981 Writer's Guild of America Award for Best Variety Show for that same project.

"We are delighted to have two such well-known and respected individuals lending their time and talents to HRCF's fundraising drive," said Vic Basile, Executive Director of the Campaign Fund. "We are looking forward to our most successful campaign cycle so far and, with the help of Harvey Fierstein and Rita Mae Brown, we're confident our ambitious goals for 1986 will be realized."

HRCF is the only national political action committee dedicated to furthering the political and social objectives of the gay community. It is about to enter its sixth year of operation and has become one of the largest independent political action committees in the United States.

evening of pride for the San Jose Gay and Lesbian community," DeLong feels.

"We're urging everyone to wear their finest — and to dress entirely in black and white. We hope to make an impressive statement to the community-at-large," he said.

"Our goal is to show the general public that Gays and Lesbians support the arts locally, and we plan to have a helluva good time doing it!"

Tickets for the event are limited and will go on sale at the Arts Council's Spring Showcase on Sunday, May 5 at the Los Gatos Academy of Dance, 16 Lyndon Avenue, from noon till 6:00 p.m. Tickets for *A Black and White Benefit* will cost \$25 each.

Supporters will save \$10 by purchasing tickets before June 30 from members of the Arts Council.

Write: Arts Council, P.O. Box 710691, San Jose, CA 95171.

For more information on the theatre outing, call (408) 737-0214.

"It will be a very special



Jim Civanich (center), co-director of "Men Behind Bars" at Desperados fundraiser. Photo by Ted Sahl

## Fund Raiser at Desperados for 1985 Gay Pride Day

By Ted Sahl

*Men Behind Bars*, the outrageously funny S.F. stage production on videotape, was shown at Desperados popular dance bar in Campbell.

This event is the first of many such fundraisers to be held throughout the San Jose community for Gay Pride Rally '85. This year's Gay and Lesbian celebration will be held June 23rd.

The crowd wasn't large, but all eyes were glued on the giant screen. Enthusiastic laugh after laugh bellowed through the bar as the comic hit S.F. Mayor Dianne Feinstein above, below and beyond the belt (hers) in a dialogue that sizzled.

If anyone has never seen Tommy Ammiano work on stage — "you ain't seen nuttin yet" — one of the funniest men in the laugh business.

The second show was done three times and all seats were sold out for each performance.

OP: *But how about you — you're not a teenager?*

JC: (He laughed) Nooo, I was born in L.A. Got my M.A. and all my degrees in theater in L.A.

In 1977 I moved to N.Y. to work in the Shakespeare Festival, ended up living there until 1981.

I decided to move back to Cal. and came to S.F. Got a job bartending.

She/he did a number entitled "Men Behind Bars" was a way to get back into my love.

OP: *I want to know when are you going to take this show on the road, it's incredible.*

JC: Several people have mentioned that to me, both years.

A cast and crew of over 100 people is — even Broadway shows don't have that many people.

All these people have steady jobs, so they did the show on their own time, in between living. They donated their time.

She sang, or tried to sing. *I left my heart in San ...* When the audience booted her down (in the videotape), she leered and remarked, *Eeevil queens!*

Lots of laughs followed, and applause as the look-alike mayor "broke out" into San Francisco.

When she finished, the towed men came back on to drop the pink shorts and displayed black-sequined jock straps and that brought a roar from the appreciative audience.

The co-director was on hand to answer questions. I couldn't resist talking to him, Jim Civanich, and Mark Abramson:

OP: *Jim, tell us something more about the video film; what was the purpose behind doing it?*

JC: The show itself is a fundraiser for the Shanti Project and the band foundation. The film has been shown throughout S.F. in the bars, and all the funds collected are donated to those charities or an AIDS charity of the bar's choice.

Mark is my co-producer — "Men Behind Bars" was a master project, one person could not do it alone.

Mark and I complement each other's work and style. I was fortunate to have Mark to work with.

Together, we manage to bring out the best of each other.



## An Enchanting Family Portrait

By Rick Rudy

*Painting Churches* (1983) by Tina Howe is one of the current offerings of the American Conservatory Theatre repertory season, and it is an enchanting look at the generation gap in an old Boston family.

Any child who has moved out of his parent's home to pursue a career which the parents do not acknowledge as being significant, will enjoy the frustration, humor and triumph captured by this play.

*Painting Churches* won Howe an Obie Award for Distinguished

Playwriting and is at least partly autobiographical in that Howe grew up in the Boston Brahmin milieu which forms the center of this story.

Margaret (Mags) Church is a portrait painter who is about to have her first big one-person show, and she has returned to Boston to share her achievement with her aging parents. While there, she hopes to paint a portrait of them as well.

Her mother, Fanny, is a feisty old woman who has decided they must move to their small beach

house and close down their large Beacon Hill home. The set is covered with packing boxes and littered with memories.

Her father, Gardner Church, is a Pulitzer Prize winning poet, now gone slightly senile. His love of poetry never flags, though, even when he can't remember what poem he is reciting at the moment.

Walters handles the role with strength and dignity, portraying a sense of personal worth without snobishness.

William Patterson is the befuddled poet in a wonderfully whimsical white wig. His transitions from full cognizance to senile confusion are finely crafted and give a trueness without being degrading.

The direction by Janice Hutcheson is brisk and straightforward, giving full reign to the humor in the script and the actors' natural talents. Even the set changes between scenes are skillfully done using stage hands dressed as moving men who interact, non-verbally, with the actors.

*Painting Churches* continues at ACT's Geary Theatre through May.

## NGTF, Cont. from Page 1

continue development of supplementary guidelines that will assist physicians conducting disability evaluation in discerning cases of disabling ARC (as well as encourage more consistent medical documentation requirements).

NGTF will continue to act as a clearinghouse so as to provide up-to-date information of SSA policy and procedures to AIDS service organizations and we will continue to provide advice to these organizations so as to assist them in remedying local and regional problems with the system. And, NGTF will continue to provide Social Security related information and advice to claimants who call the NGTF Crisisline (800-221-7044).

NGTF's Acting Director, Jeff Levi, commented that the survey "testifies to the success that can be achieved when the Social Security Administration and AIDS-related organizations engage in constructive joint efforts to make needed benefits available. Building upon that track record of success holds the promise for progress on unresolved problems, particularly disabling AIDS-related complex."

## IMMUNE TEST

Continued from Page 12

Your doctor will determine whether or not this is the case and which additional tests may be called for.

The point here is that one or two below average readings is not a cause for alarm. It does not indicate that the patient is developing AIDS.

Finally, clinical tests have demonstrated conclusively that delayed cutaneous hypersensitivity (DCH) is one of the most sensitive tests for cell-mediated immunity — and this is precisely what Multitest was developed to measure.

Moreover, clinical studies conducted by Dr. Evan Hersh of the University of Texas showed conclusively that there is a definite difference in readings between healthy heterosexual controls and the average asymptomatic gay man and also showed that there was a measurable decline in DCH between asymptomatic gay men and those with AIDS-Related Complex men.

The results of the Multitest readings correlated exceptionally well with the blood and serum analyses, while the results of traditional skin testing were not as reliable.

These findings definitely support the claim that Multitest is a useful device for periodic monitoring of the cell-mediated immune function of gay men.

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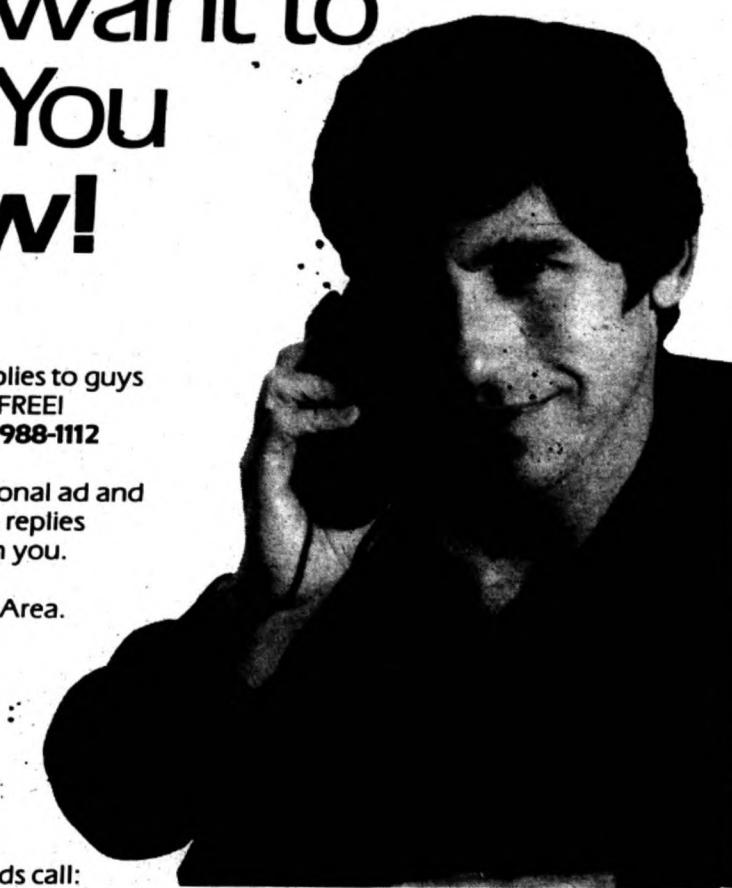
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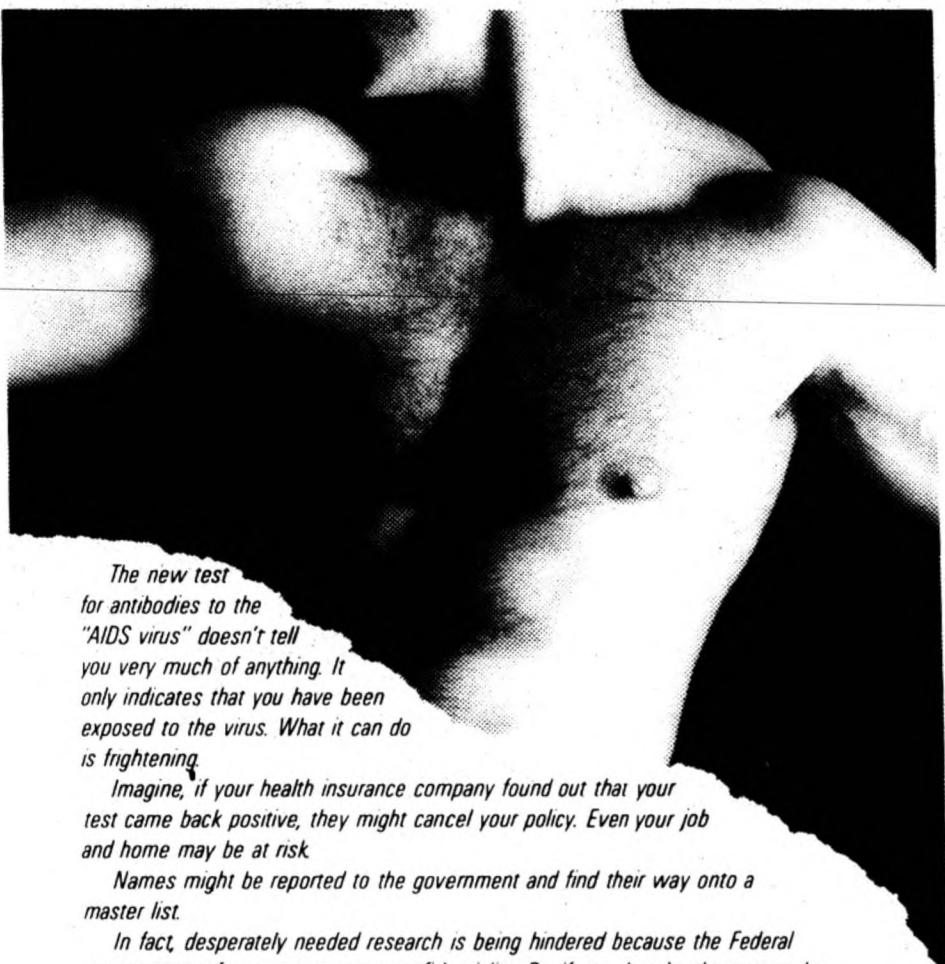
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## THE TEST CAN BE ALMOST AS DEVASTATING AS THE DISEASE



The new test for antibodies to the "AIDS virus" doesn't tell you very much of anything. It only indicates that you have been exposed to the virus. What it can do is frightening.

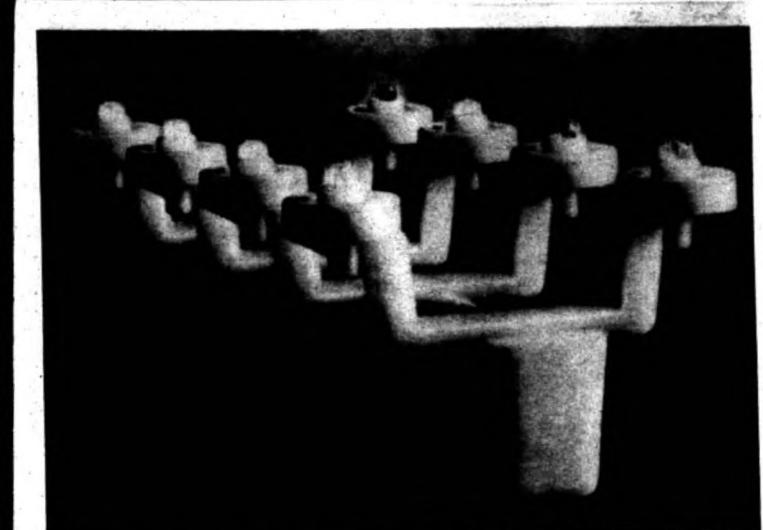
Imagine, if your health insurance company found out that your test came back positive, they might cancel your policy. Even your job and home may be at risk.

Names might be reported to the government and find their way onto a master list.

In fact, desperately needed research is being hindered because the Federal government refuses to guarantee confidentiality. So, if you do take the test, make sure you get a guarantee in writing that your name and the results of your test won't ever be released to anyone.

Otherwise, our advice is, stay away from the test. It's bad news.

GMHC Hotline 212-807-6655 Sponsored by GMHC ©GMHC 1985 Model John Burke



## A New Test for Immune Deficiency

While there has been much publicity lately about the blood test for the antibody to the HTLV-III/LAV virus and whether or not it is advisable for gay men to be tested for this antibody, another test has been made available which may be of more practical use in reassuring gay men about the health of their cell-mediated immune systems.

This new test, called Multitest-CMI, is a type of skin test which measures the current state of the immune system without the need for expensive blood tests (some of which are being used to measure the ratio of helper cells to suppressor cells — the so-called "T-cell ratio").

This new test has been made available in this country by Mérieux Institute, a French company which is one of the world's largest suppliers of biologicals and vaccines and which is associated with the Institut Pasteur in Paris where the LAV virus was first discovered.

The test is a complete plastic applicator with eight sterile test heads similar to the plastic skin-test applicator used in tuberculosis skin testing. The eight test heads contain Tetanus Toxoid Antigen, Diphtheria Toxoid Antigen, Streptococcus Antigen, Old Tuberculin, Candida Antigen, Trichophytin Antigen, and Proteus Antigen as well as a glycerine control. These are all substances to which the average adult has been exposed and to which the average adult generally has a predictable immune system response.

The test is applied by pressing the device into the skin of the forearm so that the tiny needles puncture the surface of the skin, injecting the antigens.

The patient should show a reaction in 48 hours. The reaction takes the form of small raised bumps called "indurations," which are then measured by the doctor.

The size of these indurations are compared to tables developed by Mérieux, detailing the size of the average indurations for that particular type of patient. For example, an elderly person, a child, and an average adult male will respond with different sized indurations.

Mérieux has even developed a chart for the average gay male, since gay males generally respond with a slightly lower reading than the average heterosexual male. These indurations usually disappear within a few days after the test is administered.

The test is relatively inexpensive (wholesale cost to the doctor or clinic is around \$15) and can be repeated every few months. This repetition provides the gay man with a way to regularly monitor the status of his immune system during these times of concern about AIDS.

Most doctors are urging their gay male patients to come in for regular check-ups every four to six months, at which time a general physical can be given and lymph nodes can be examined.

Now an inexpensive skin test checking the status of the cellular immune system can also be administered at this time. Moreover, the test is a totally private assessment involving no outside laboratories, record departments, etc.

The results are read directly by the physician and remain totally confidential between the patient and the physician.

Many doctors have had some experience with skin testing for cell-mediated immune status in the past and have become convinced that this is an ineffective way to assess immune function.

One reason for this is that, until the availability of Multitest, there was no standardized method of application.

Each antigen had to be separately injected by hypodermic needle, and the depth of the injection along with the amount of antigen are crucial elements in determining the significance of the resulting indurations.

Another reason for the unreliability of previous skin testing procedures is that the quality and strength of the antigens varied, depending upon the source of the antigen. These problems have been solved with Multitest.

All antigens are of consistent strength and quality and all antigens are introduced into the skin at a standardized depth.

Thus with a standardized application device and standardized antigens, the results of the test are reproducible and reliable, unlike previous skin testing methods.

One further point must be made. It is important to note that a below average reaction to one application of the skin test does not indicate a compromised immune system or the onset of AIDS.

Any number of diseases or conditions can suppress the immune system temporarily. Anything from an outbreak of herpes to the onset of a cold can tax the immune system and result in a below average reading.

This is why it is recommended that anyone with a below average reading repeat the test four to six weeks later. Then a comparison can be made to monitor the immune system's recovery (hopefully).

Should the readings remain consistently below average for several months, however, it could be an indication that something more serious may be the cause, and further testing may be advisable.

Continued on Page 11

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## RELIGIOUS

## ORGANIZATIONS

**Sunnyhills United Methodist Church**  
Pamela D. Cummings, Pastor  
Church School 9:30 a.m.  
Worship 10:45 a.m.

355 Dixon Road, Milpitas 408/262-1486  
• Proclaiming grace and freedom for all •

METROPOLITAN COMMUNITY CHURCH



Welcomes You  
Proclaiming God's Love  
for all people

Worship: 6:00 p.m. Sunday  
Christmas Eve Services:  
10 p.m.  
(at Grace Baptist Church)

corner of 10th and  
San Fernando/San Jose  
408/279-2711

**ec** evangelicals concerned  
- A National Fellowship and support for  
Task Force Christian growth and discipleship  
- We are Distinctively - Twice monthly  
Evangelical local gatherings social outings  
For information about our group,  
and our activities please call  
408/262-7785.

**CALVARY**  
Metropolitan Community Church  
Worship — 5:00 pm Sunday  
Mid-week — 7:30 pm Thursday  
Corner of Brewster Ave and  
Lowell St., Redwood City  
Telephone: (415) 368-0188  
Pastor: Jack Isbell  
AN ECUMENICAL CHRISTIAN CHURCH FOR ALL PEOPLE

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(415) 474-5720 or call  
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We Buy, Sell & Trade Quality Books & Records  
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Your Complete Photographic Headquarters  
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# CLASSIFIEDS

## Employment

The Watergarden  
is accepting applications  
for on-call and part-time  
positions  
Apply in person  
10 a.m. to 4 p.m. / M-F  
Valid picture I.D. required  
The Watergarden  
1010 The Alameda  
275-1242

## Help!

We need a lot of warm  
bodies to volunteer time for  
the San Jose Gay Pride  
Rally in June. If you enjoy  
blowing up balloons and  
hanging banners in the  
trees, we need you! Become  
one of the few, the chosen,  
the S.J. Gay Pride Rally  
workers! Call Becky 289-9231.

Applications taken for all  
positions. In person at Inter-  
lude, 4942 Stevens Creek  
Blvd. After 6 p.m.

**OUR PAPER**  
NEEDS INDEPENDENT  
CONTRACTORS TO DO  
TYPESETTING & layout  
every other week. Stop in  
at 973 Park Avenue between  
11 a.m. - 6 p.m. Saturdays  
only. No phone calls, please.

## Work Wanted

Spring is Arriving  
Please help support a stud-  
ent. I do interior/exterior  
painting and gardening ser-  
vices. Call Dave: (408) 971-9156

## Services

Tired? Tense?  
Looking for relaxing  
non-sexual massage?  
Call Harvey  
(408) 295-1930  
Licensed, experienced in  
Shiatsu and energy work. 3-8  
Tired of stress? Want to  
stop smoking, drinking and  
other problems? Call:  
J.B. Productions  
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## Certified Massage PRACTITIONER

Offering Swedish, Shiatsu  
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al yet responsible. Checks  
accepted. Call Geno.  
358-3016

## Choices

Low Membership Fee  
(408) 971-7408  
(415) 982-1037

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TABLE FREE

## WEST

DANCE LESS

## MON

NITE TUES

## MON

DAYS

## ALL

YOU TUE

## CAN

EAT

## \$4.95

FULL MENU TUESDAYS  
SUNDAYS 6 - 10 SUNDAY  
BRUNCH 11 - 3 PIANO BAR

## POOL

TABLE FREE

## WEST

DANCE LESS

## MON

NITE TUES

## MON

DAYS

## ALL

YOU TUE

## CAN

EAT

## 7:30

UNDER NEW

## MAN

AGEMENT

## THE

INTERLUDE THE INTERLUDE

4942 STEVENS CREEK

SAN JOSE 244-2829

## Services

## Computers for Small Businesses

We create custom-made  
software for your business  
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one, we'll rent you one for  
as low as \$100/month in-  
cluding printer. It's cheaper  
than you think. Please call  
Henri at (408) 293-4760.

## Counseling

Licensed Psychotherapist  
sliding scale, insurance  
accepted. Marion Adams  
Sobel, LCSW, Lic. L26945  
(415) 325-0931

## Better Relationships

may be the result of self im-  
provement and awareness.  
Our Monday night group is  
directed toward support of  
your goals. Call J. Allen Dil-  
beck, MFCC for information:  
(408) 247-7703. Fee negoti-  
able.

## Housing

Rent a room in house  
Westside San Tomas Wil-  
liams area young man 18 to  
30 must be clean honest  
\$250 mo. Deposit poss.  
Reduction for student.  
985-7033

## Roommate Needed

Master bedroom/private  
bath. Available now in Cup-  
ertino residence. Quiet  
neighborhood. \$400 a  
month plus one/half utilities  
plus deposit. Phone  
725-8595.

## Personal

Ever hear of the Tennessee  
Waltz, Texas Two-step, Tahoe  
Strut, Cowboy Freeze, The  
New Orleans??? That is just  
new ways of spelling great  
fun!!! It is western cowboy  
dancing at its best. Free  
lessons by a very patient and  
caring instructor every  
Tuesday and Thursday  
evening from 7:30 to 11 p.m.  
at The Interlude in the back  
bar called: The All Come  
Back Saloon. Hope to see  
you there soon!

## Personals

Rent a room in house  
Westside San Tomas Wil-  
liams area young man 18 to  
30 must be clean honest  
\$250 mo. Deposit poss.  
Reduction for student.  
985-7033

## Work Wanted

Male to share large house  
in South San Jose with 2  
others. \$300 plus 1/3 utilities.  
365-9935.

Want student in San Jose  
or De Anza College. Will  
pay \$200 month rent plus  
some expenses such as  
dinner. Call about rental:  
(415) 494-2618 ext 1504  
leave message

Responsible, neat & clean  
GWM to share 3 bedroom,  
1 bath home near S.J. Flea  
Market. \$350 month plus 1/2  
utilities and \$300 deposit.  
Call Mark at 275-1723. Leave  
message.

Roommate Needed

Master bedroom/private  
bath. Available now in Cup-  
ertino residence. Quiet  
neighborhood. \$400 a  
month plus one/half utilities  
plus deposit. Phone  
725-8595.

For Rent G/M Studio in  
Capitolia \$425.00 1st/last/dep  
Non smoker - no drugs, one  
person - furnished or unfur-  
nished. Call (408) 462-4432

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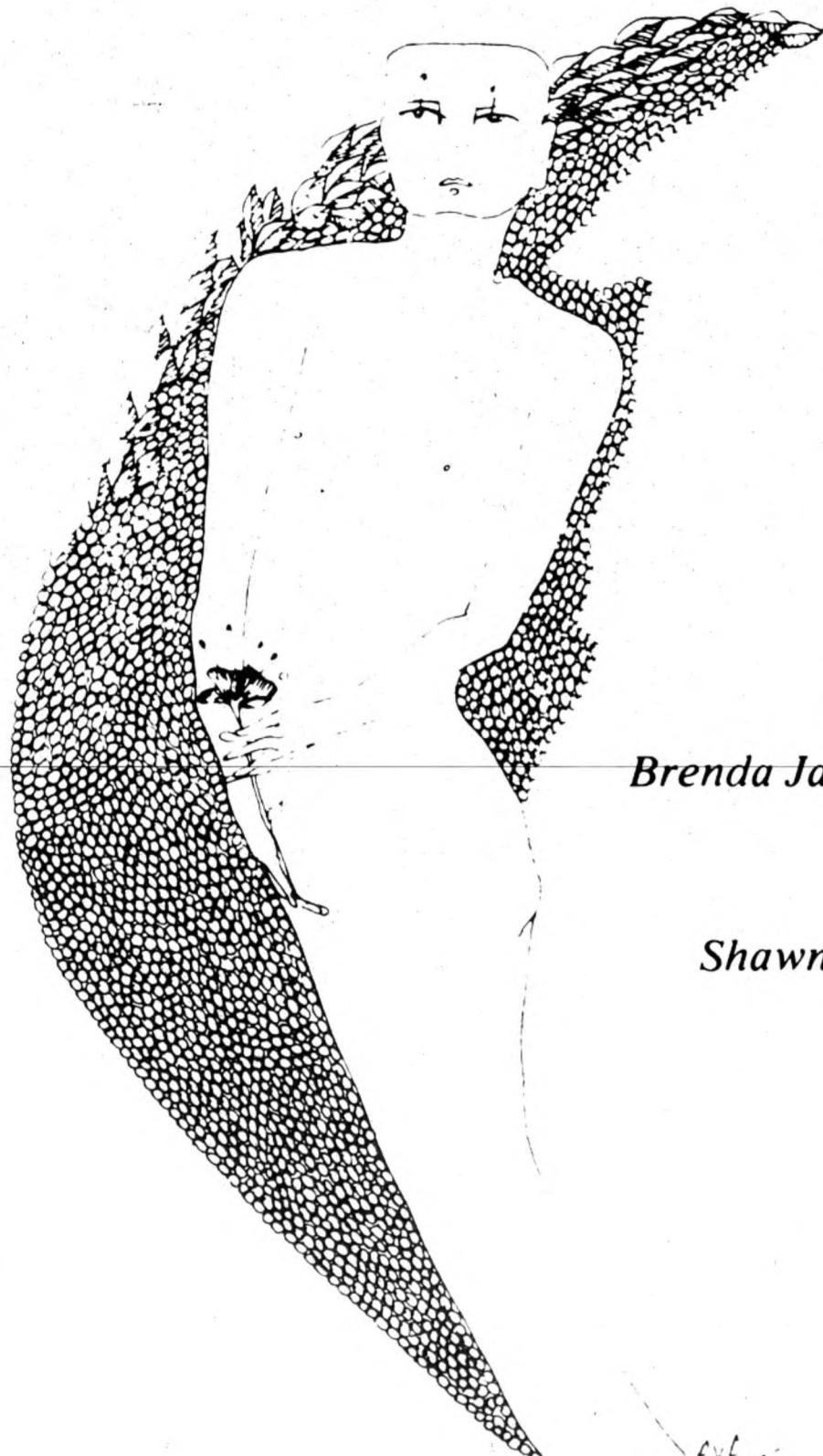
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**Arts Council  
of Gay and Lesbian San Jose**

# **Spring Showcase**

**Sunday, May 5, 1985  
Noon - 6:00 p.m.  
Free Admission**



**Los Gatos  
Academy of Dance  
16 Lyndon Avenue**

**Including the Work of**  
*Raymond R. Avalos  
Jeanette Fischetti, Pink Foster  
Mike Green, Michael A. Ibarra  
Brenda Jamrus, Amelia King, Liedermann  
Dave Noonan, Frances Perea  
Birgit Sandoval, Chuck Smith  
South Bay Womyn's Chorus  
Shawn Stuart, Steve Storz, Kathy Tapp  
Underground Symphony Strings  
Madison L. Wright  
Robert Yanes*

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