Toshi Reagon at Womyn's Week

Proposed Reagan Budget Reduces AIDS Funding

New York — The Reagan Administration's fiscal year 1986 budget, presented to Congress on Feb. 4, includes a $10 million cut in the Public Health Service's AIDS efforts as well as massive cuts in Medicaid and elimination of some key components of the fight against AIDS.

Commenting on the budget figures, Virginia M. Apuzzo, executive director of the National Gay Task Force, said, "It is incredible that an Administration that considers AIDS to be its 'number one health priority' would reduce spending when we are still a long way from a cure and while the costs associated with AIDS are skyrocketing."

"Once again," Apuzzo continued, "the Administration is relying on the Congress to propose an adequate level of funding to deal with research, education and health care costs associated with AIDS. Increasing the budget in its full-scale lobbying effort, in cooperation with the FAKO AIDS Action Council and other groups, to obtain sufficient funds in fiscal year 1986 and supplemental funds for 1985 is pragmatic."

"It is not clear whether those funds will come out of existing programs or whether supplemental monies for FY 1985 will be requested."

The 1986 budget calls for a general reduction in the number of research grants given by the National Institutes for Health, from 6,500 to 5,000. It is not known how many AIDS-related grants will be affected.

"By reducing the government's research and education efforts, the Administration would increase the burden on local governments which are trying to cope with the health care and service costs of the AIDS crisis," Apuzzo stated.

The federal government's contribution to Medicaid, which covers the health care costs of many people with AIDS, would be capped, eliminating an anticipated $1 billion increase.

In addition, revenue sharing for the nation's localities would be eliminated altogether at a cost of $4.6 billion to local governments.

"With official projections of new cases of AIDS being as high as ten a week," Apuzzo continued, "it is hard to imagine where local governments would find the resources to meet the health care and service needs such a caseload would present."

Apuzzo warned that "local governments need to begin serious long-range planning in light of these proposed cuts if they are to meet the growing demands of the AIDS crisis."

"NGTF will monitor the adequacy of the funding and seek full funding of the research needs of the PHS, significant increases in the funds allocated for public education and prevention of AIDS, and restoration of cuts in Medicaid and revenue sharing."

Stanford Gays get investigation of frat stunt

Dean of Student Affairs at Stanford University, James Lyons, agreed last month to investigate the actions of the retail fraternity as well as the destruction of George Segal's "Gay Liberation" sculpture, according to a press release from Gay and Lesbian Alliance at Stanford (GLAS) spokesperson, Diane Conklin.

GLAS hopes this will begin much needed dialogue between gay people and fraternity members.

The incident took place at White Plaza on Jan. 15, disrupting a rally commemorating Martin Luther King, Jr. Four pledges of Sigma Alpha Epsilon (SAE) fraternity powered themselves white and assumed the exact pose of the Segal sculpture while other pledges gestured at them with hammer.

"I was angered and ashamed," said bystander Su Ulbrand, an ASSU Senator. "The attack on the sculpture itself last year was an embarrassment for Stanford; for one of our organizations to re-enact it is sick."

Uhlbrand was one of four people who met with Lyons and Assistant Dean of Residential Education, Diana Conklin.

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National gay organizations secure labeling assurances

New York — The National Gay Task Force and Lambda Legal Defense and Education Fund have received assurances from the Food and Drug Administration that the HTLV-III/LAV antibody blood test will be labeled with language intended to minimize civil rights abuses.

The unprecedented, government-required labeling will read: "It is inappropriate to use this test as a screen for AIDS or as a screen for members of the public at increased risk for AIDS in the general population."

In addressing the issue, the Task Force emphasized that the test is not a diagnostic tool for AIDS.

Commenting on the FDA action, NGTF executive director Virginia Apuzzo said, "The labeling agreement is a step forward in our efforts to ensure that the civil rights of the gay and lesbian community are protected, and that this test is as safe and effective as possible."

"NGTF will continue its full-scale lobbying effort, in cooperation with the FAKO AIDS Action Council and other groups, to obtain sufficient funds in fiscal year 1986 and supplemental funds for 1985."

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Spring Mobilization South Bay Coalition Grows

A meeting of the South Bay Coalition will convene at 7 p.m. March 20 at 230 South Market St. in San Jose.

Among recent endorsements of the Spring Mobilization for Peace, Jobs & Justice scheduled for Apr. 20 in San Francisco are San Jose City Councilwoman Blanca Alvarado, Reza Si, Santa Clara County Council of Kiwanis, and Director of the Labor Studies Program at San Jose State University.

"Members of the South Bay Coalition are looking to get to and from San Francisco on the day of the Spring Mobilization."

Round-trip tickets can be purchased by calling (408) 266-3790. The tickets are priced at $4 general; $2 for students, seniors and unemployed.
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The show doesn't really pick up until Mike Moon and Carol Stier happily get their way through "Don't Marry Me!"
Steve Complete is in good voice for "I Hope Dreamin'" and is particularly fine in "Maria."

Review
Some Enchanted Evening
By Rick Boyd

No composer/lyricist team ever wrote livelier music for the Broadway stage than did Richard Rodgers and Oscar Hammerstein. More than any other team, they seemed to be a never-ending stream of memorable melodies and exquisitely matched lyrics. Some Enchanted Evening, a review of the songs of Rodgers and Hammerstein, opened last week at the Fringe on Top. Open at the Saratoga Theatre, the Fringe and Opera partner in the production at the Fringe on Top, and its success is measured by the energy and spark of most of its performances while its failure is measured by the direction and choreography.

Some Enchanted Evening was written in 1942, followed by Carousel (1945), Allegro (1947), South Pacific (1949), The King and I (1951), and The Sound of Music (1959), the year Hammerstein died. The pair also wrote a movie score ("The Bells"").

Their earlier shows are acknowledged to be the best, but the reviews are most heavily in this area.

There is no dialog or narration in this show, just the songs—many new and surprising arrangements.

After some warm-up exercises on stage, the curtain opens to a pair of curved stairs leading to a platform holding two grand pianos draped in mosquito netting. Unaccountably, the netting on stage, the curtain opens to a pair of curved stairs leading to a platform holding two grand pianos draped in mosquito netting. Unaccountably, the netting is not removed for the first several numbers.

Some uninformative queer songs, the scene changes of the lead players into a new and surprising arrangement. After some warm-up exercises on stage, the curtain opens to a pair of curved stairs leading to a platform holding two grand pianos draped in mosquito netting. Unaccountably, the netting is not removed for the first several numbers.

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**Execution of Justice**

San Jose Repertory Company will produce Emily Mann's disturbing docudrama, *Execution of Justice*, at the San Jose Repertory Theatre in association with Berkeley Rep June 7 for a run beginning July 13 and ending July 29. The play is based on the trial of the people accused of assassinating San Francisco Mayor George Moscone and the doomed San Francisco City Supervisor Harvey Milk in 1978. The production was directed by Anthony Taccone and stars Anthony Taormina as Oskar Eustis and Anthony Taormina as Anthony Taormina. The play will be directed by San Jose Repertory Theatre Artistic Director Anthony Taormina and will open on June 7. The production is sponsored by the Arts Council of San Jose and the San Jose Tavern Guild.

**One-Man Art Show**

A one-man art show will be held on March 16 from 7-9 p.m. at the Billy DeFrank Community Center, 2010 Middlefield Rd., Palo Alto, CA 94304. The exhibit of David H.'s work is sponsored by the Arts Council of San Jose and the San Jose Tavern Guild.

**City Lights puts on banned play**

City Lights is putting on a banned play, *We Won't Pay! We Won't Pay!*, by once-banned Italian playwright, Dario Fo. The play is set to open on March 16 and runs through April 13. Curtain is at 8 p.m. Tickets are available at San Jose Repertory Theatre, 2010 Middlefield Rd., Palo Alto, CA 94304.

**Letters to the Editor**

**Editor**

We are writing on behalf of our friends, the single taxpayers of this district, who have been struggling to understand the implications of the proposed single tax rate. As you mentioned in your recent column, the proposals could have a significant impact on those of us who live in single family homes, particularly in areas where property values are rising rapidly.

First, we are not opposed to the concept of a single rate for all taxpayers, including those who live in single family homes. However, we believe that the proposed rate changes would have a significant impact on the value of our homes and the ability of our community to maintain a high quality of life.

We are concerned that the proposed changes would result in a loss of tax revenue for the city and county, which would necessitate cuts in services and programs. We believe that a more equitable approach would be to maintain the current tax rates for single family homes, while increasing the rates for commercial and industrial properties.

We urge you to carefully consider the implications of the proposed changes and to advocate for a more balanced approach to taxation.

Sincerely,

[Your Name]
Woody Simmons in Concert

HAPPY GAY ‘N FREE

BY CLAIRE MIX '84

By Ted Sahl

I am talking to Woody Sim­
mons, band leader, musician,
and songwriter.

Simmons just finished her con­
cert at San Jose State University
in the Music Building.

OP: / am flying right now, your
style of music is exciting —
sounded like jazz, rock and blues alt
rotted into one sound.

How do you describe your
music?

WS: Hopefully, I describe it as
rock and roll, which is a new
direction for me.

I’d like to play more commer­
cial music — that’s where I’m
heading.

Right now I’m talking to a
major independent label com­
pany, trying to work out a recor­
ding deal.

OP: /Is /watched you play,
/thought to myself, /o^y
an artist, but only a few develop
that artistry by long, hard work.

You don’t look that old.

WS: Good!

OP: Where are you from?

WS: Right now I’m living in
Berkeley, Calif.

OP: Your music is strong and
powerful.

As I watched you working on
stage, there was a feeling of calm.
Your deliberation gave me a
feeling like you knew it was great.

WS: I’m happy it looked like
that from your perspective.

Actually I’ve been doing it sin­
ce I was eight years old.

OP: A natural musician.

WS: My parents kind of primed
me for music.

And I have been writing songs
for the last fifteen years.

When I first began to write
songs, I wrote mostly rock and
roll because it was during the
Beatles era.

In the late 60s, early 70s, I got
turned on to folk music and went
in that direction.

When I came to California, I
played with lots of different
musicians with different styles,
and that had influenced me a lot.

OP: Is this your first actual
band?

WS: No, I recorded my first
album in 1977, which was a folk
and rock tape recording.

I recorded my second album,
which was pop-oriented, in
1980.

When I went back to rock and
roll, it was like going back to my
teenage years.

OP: Who does the arranging
for your band?

WS: Well, I do some of the
arranging.

Everyone in the band does
some, but I pretty much have the
final say.

Everybody is creative, and
have great ideas when we collabora­
tate.

OP: Where will you play next?

WS: I don’t have any plans
ahead, outside of San Francisco.

We play next week and then it’s
rest time.

I’m waiting for some other
things that are supposed to be
happening for me.

OP: Concerts, maybe.

WS: I can’t say just yet — just
things.

OP: Of course, I understand.

Good tuck once again, it was ex­
citing ...

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**SPRINTS SPORTS**

The South Bay Gay and Lesbian Volleyball League began its Spring season on Sunday, March 3 with over eighty hearty fans taking to the courts. Guidie Montana, the Volleyball Commissioner, introduced the teams captains and co-captains to all the participants. Tim Tolls, the on-centerman, explained all the rules and regulations before league play began.

**TEAM: ORANGE CRUSH**
Captain, Tom Aronson; co-captain, Kate Kicikawa

**TEAM: BLUE BRUISERS**
Captain, David Fensom; co-captain, Joan Ramirez

**TEAM: EMERALD CITY**
Captain, Cindy Horrors; co-captain, Mike Stahl

**TEAM: RED CROCUSS**
Captain, Carl Lee; co-captain, Scott Brown

**TEAM: WHITE BRIEFS**
Captain, Dave Lee; co-captain, Rick Raggio

**TEAM: SILVER SMURFS**
Captain, Robert Sweeney; co-captain, Dick Horse

**TEAM: PURPLE VOYAGEURS**
Captain, Pat David; co-captain, Jim Huberman

**TEAM: WHITE BRIEFS**
Captain, Phil-David; co-captain, Jim Neelmore

These are the current team standings after the first day of play:

A tie for first place:
1. Orange Crush: 45 points
2. Blue Bruisers: 45 points
3. Emerald City: 45 points
4. Red Crocuss: 45 points
5. White Briefs: 45 points

B wins:
1. Blue Bruisers 45 points 3 wins
2. Orange Crush 45 points 3 wins
3. Silver Smurfs 45 points 3 wins

TEAM: EMERALD CITY
Captain, Daniel Ramirez; co-captain, Joan Ramirez

TEAM: WHITE BRIEFS
Captain, Don LaVoie; co-captain, Rick Raggio

TEAM: SILVER SMURFS
Captain, Phil-David Soto; co-captain, Jim Hulman

TEAM: PURPLE VOYAGEURS
Captain, Pat David; co-captain, Jim Neelmore

**Discussions before League play**

**SPORTS SPORTS SPORTS**

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