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Your paper Your paper

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Apuzzo to return to government service

New York — The Board of Directors of the National Gay Task Force announced last week that Virginia M. Apuzzo, executive director of NGTF, will be leaving the organization in mid-April to assume a position in New York state government.

In announcing Apuzzo's resignation, Board co-chairs Frances Hanckel and Paul Vandenberg said, "Ginny Apuzzo has worked tirelessly for two and a half years, strengthening NGTF and representing the lesbian and gay community nationwide as NGTF's chief spokesperson.

"Her record of accomplishments is unparalleled. While we will miss her daily leadership, she leaves NGTF more effective than ever, with ongoing programs of proven success, administered by highly dedicated and professional people."

"We are delighted that Ginny has the opportunity to do something that is both good for herself and valuable to our community," Vandenberg and Han-

ckel added. "Her return to government is a logical extension of a career that has been devoted to public service and education."

The Board will shortly begin a nationwide search for a new executive director.

To assure an orderly transition, Jeffrey Levi, NGTF's Washington representative, will serve as acting executive director after Apuzzo's departure, until a permanent successor is chosen.

Apuzzo said that personal family concerns had played a considerable role in her decision to accept a position in Albany at this time.

"I am convinced that the staff and programs in place at NGTF will assure that the organization remains the most articulate voice for gay and lesbian Americans," she asserted.

"I pledge to find every opportunity to further the success of NGTF, and I ask my colleagues and friends throughout the gay and lesbian community to do the same."



Tears flowed, and donations poured in, at a benefit for AIDS patient Frank Ignascio at The Savoy in January. See story Page 4. Photo by Ted Sahl

S.F. HRC opposes government surveillance

San Francisco — Consistent with its opposition to bathhouse closure, the Human Rights Commission issued a resolution opposing government surveillance of consensual sexual conduct in bathhouses and sex establishments.

The unanimous vote occurred at its Jan. 10 meeting and was based upon a recommendation by the Lesbian/Gay Advisory Committee.

The resolution states the Commission's opposition to the use of government regulation of consensual sexual conduct as a basic infringement of civil liberties, the use of funds for such surveillance, and the expenditure of City funds before proper appropriation.

They directly referred to the \$50,000 allocated for such activity in the recently approved AIDS supplemental.

The money was spent prior to appropriation of funds and the Department of Public Health is proposing to continue surveillance with additional cost to be incurred.

The Human Rights Commission believes that due to the serious and costly nature of the AIDS epidemic, "All necessary funding should go for the research and education of the causes of AIDS, and on the best means of preventing the spread of AIDS, and on the best of care of those who have AIDS."

Resolution Opposing Government Surveillance of Consensual Sexual Conduct in Bathhouses and Sex Establishments in San Francisco

WHEREAS, health professionals cite types of sexual behavior and not location as causative factors in the transmission of AIDS; and

WHEREAS, governmental regulation and surveillance of private consensual sexual conduct between adults is a basic infringement of civil liberties; and

WHEREAS, the AIDS epidemic is of such a serious and costly nature as to require the appropriation of every available dollar for necessary care, research, and education; and

WHEREAS, \$50,000 was spent by the Department of Public Health (DPH) in its surveillance effort to close the bathhouses without prior appropriation of funds and the DPH is proposing to continue surveillance with additional cost to be incurred;

NOW, THEREFORE, BE IT RESOLVED, that the HRC is opposed to the City and County of San Francisco's use of surveillance regarding the private consensual sexual conduct of adults in bathhouses and other establishments;

AND BE IT FURTHER RESOLVED, that the Human Rights Commission is opposed to government departments spending money prior to its being allocated as it sets a dangerous precedent for abuse of public funds;

AND BE IT FINALLY RESOLVED, that the Human Rights Commission strongly supports all necessary funding for the research and education of the causes of AIDS, and on the best means of preventing the spread of AIDS and the best care of those who have AIDS.

MCC

The fifteenth anniversary of the ministry of Universal Fellowship of Metropolitan Community Churches in the Bay Area will be celebrated on Saturday, Feb. 23 with a worship service at Grace Cathedral at 4 p.m.

Rev. Troy Perry, moderator of the Board of Elders of MCC and founder of the church, will be the featured speaker.

A dinner dance is scheduled at the Golden Gate Holiday Inn in San Francisco for 7:30 p.m., preceded by a no-host bar at 6:30 p.m.

In 1970, several former members of the "Mother" church in Los Angeles and some San Francisco people met at Jackson's Restaurant in San Francisco for a worship service, according to an MCC press release.

This service resulted in the founding of the Universal Fellowship of Metropolitan Community Churches in the Bay Area.

Since its founding in Los Angeles in 1968, the Universal Fellowship of Metropolitan Community Churches, with its special outreach to Lesbian and Gay Christians, has spread throughout the world.

Churches in the Bay Area can be found in Diablo Valley, Hayward, Marin County, Oakland, Redwood City, San Francisco (two churches) and San Jose.

For information on tickets for the dinner/dance, contact Elder Michael Mank at (415) 648-6006.



Benefit Premiere of The Times of Harvey Milk

A benefit San Jose premiere of the movie, *The Times of Harvey Milk*, will be held for BAYMEC (Bay Area Municipal Elections Committee) on Thursday, Feb. 14 at Camera One, 366 South 1st Street, San Jose. Cost is \$10 per person.

The program will begin at 7:30 p.m., with the film playing at 8:00. A reception will follow.

The movie is a documentary on the late San Francisco Supervisor Harvey Milk, slain by assassin Dan White in 1978. It has won critical acclaim and has been nominated for an Academy Award in the category of Best Documentary.

Proceeds of the special screening will go to BAYMEC, a political action committee working for Lesbian/Gay civil rights in Santa Clara, San Mateo and Santa Cruz counties.

The movie begins its regular week-long run on Friday, Feb. 15.

For reservations and further information on the benefit, contact BAYMEC at (408) 996-7043.

Gay lovers on trial in Wall Street Journal case

By Morgan Pinney

The importance of gay relationships is figuring prominently in one of the most closely watched trials now taking place in America.

R. Foster Winans, a former columnist for the Wall Street Journal, and his lover David Carpenter are being prosecuted by the U.S. government, along with another man, Kenneth Feliz, for trading in stocks on the basis of "pre-publication information 'leaked'" by Winans.

The court is being told that Carpenter's participation was due solely to his "spousal relationship" with Winans.

The trial is receiving intense media attention because it represents the first time the government has tried to prosecute a journalist for "insider trading."

Winans is not being prosecuted for stealing information from the Wall Street Journal.

Rather, he is being prosecuted for using that information to trade in stocks.

Such "fraudulent" trading in a company's stock is illegal for those who are privy to information about that company before it is made public.

Winans asserts that he was not an "insider" but rather an outsider who gathered public information and then wrote about it in his column.

He did, however, "leak" the topics of some of those columns to a few people in advance of publication day, enabling them to profit from the often dramatic change in a stock's price once it was mentioned in print.

He is charged with defrauding the Wall Street Journal in violation of the Securities and Exchange Act of 1934.

While he has confessed to all the basic facts in the case long ago, he strenuously denies that he broke any securities laws.

Furthermore, Winans' lawyers say that prosecuting him for violating his employer's rules is tantamount to allowing criminal conduct to be defined by an employer's internal rules.

"That's patently unconstitutional," contends Winans' attorney Don Buckwald.

Since all court testimony supports the fact that Winans' articles were accurate and since the stock trading was legal, no fraud has been committed, he says.

He will ask the judge to throw the whole case out of court.

The lawyers for David Carpenter are basing his defense squarely on his position as Winans' lover. They say that he was not a co-conspirator, as the government contends, but rather a "spouse" who did not plan the leaks or the stock trading, even though he acted as a courier between the parties and received payments made out in his name.

It's a novel legal approach according to Leonard Graff of National Gay Rights Advocates in San Francisco.

Tim Sweeny, executive director of Lambda Legal Defense in New York says, "We find this defense very innovative, creative — and unprecedented. We are following the case with great interest."

Gay rights lawyers have long sought to expand court recognition of gay relationships — with mixed results.

For example, they have never gotten the courts to grant spousal immunity to gay people. Under this concept, married heterosexual couples, even common-law spouses, cannot be compelled to testify against each other.

At first blush, it might appear that Carpenter is trying to distance himself from Winans. But Carpenter's attorney, Jed Rakoff, points out that there is not conflict between the testimony of Winans and Carpenter.

The truth is that Winans made all the arrangements to feed pre-publication tips to stockbroker Peter Brant while they strolled alone on a Long Island golf course one day in the fall of 1983.

Carpenter entered the picture later only because he was Winans' lover.

Winans sought Carpenter's assistance and compassion as any man might ask these things of a spouse.

The two men wear wedding rings and sit closely together in the courtroom. Their relationship is referred to frequently in court in the most respectful of terms.

Clark is reportedly "under investigation" but, mysteriously, he is not a defendant in this case.

Clark is reportedly "under investigation" but, mysteriously, he is not a defendant in this case. Brant's employer, Kidder Peabody and Co., had detected the correlation between the Wall Street Journal columns and trading in the Clark account as well as the account of Kenneth Feliz, another broker at Kidder Peabody who was getting his tips from Brant.

When pressed by Kidder Peabody attorneys, Clark claimed that his tips came from "other brokers."

Feliz said he was "piggybacking" the Clark trades. Brant lied that he knew nothing about it and knew no one at the Wall Street Journal.

Kidder attorneys never claimed that anything illegal might have been afoot and they certainly didn't want to lose Clark's lucrative business. Nonetheless they told Feliz to stop his trading.

Feliz and Brant then set up a Swiss bank account and con-

"Poor little rich boys," commented one courtroom wag.

Continued on Page 10



The main prosecution witness Peter Brant testifying against lovers Foster Winans and David Carpenter. Winans is a former Wall Street Journal columnist who "leaked" pre-publication information to Brant, but denies violating securities laws as the government contends.

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To Frank with Love

By Ted Sahl

I'm not going to write about drag queens even though this evening was successful because they were here in San Jose, performing at The Savoy to help Chris Gow reach her goal.



Everyone was family this night: they came to help one of their own in trouble — to support him with love and money in his struggle with AIDS (Acquired Immune Deficiency Syndrome).

Frank Ignascio, surrounded by family and friends, sat quietly listening to the entertainment. The sunglasses hid his blindness, the heavy white sweater covered his frail body, as AIDS has taken a heavy toll in recent months.

After the show, Frank was led to the stage to receive the proceeds collected from raffles, donations — Sue and Art even donated their tips to him.

The grand total of over \$900 was too much — he cried openly and that made everyone else cry. I took his picture and then wished I hadn't, 'cause it made me cry.

After he sat down, a crowd rushed to his table, speaking to him, comforting him with words and giving him a long hug.

Finally it was my turn, telling him who I was... I held his hand

and told him to be cool, that there were a lot of friends here with love for him.

I wanted to say how lucky he was.

Lucky tonight because Frank's Mom sat next to him, also a brother, two nieces and his sister-in-law.

His family has supported him and stood by him throughout his ordeal.

So often we hear of persons who work with AIDS patients complain how friends, family, and even lovers have deserted AIDS victims when they are needed so much.

I guess that's what this night was all about. Being with people when you need them as much as the medical treatment.

People continued to go to Frank, giving him a word and a hug.

He held on to each person, giving them a long hug back, as if he was hanging on to life.

Like where there is life, there is hope, and where there's hope, there's the spirit to live.

That's what this night was all about —

The spirit to live. To Frank with love.

You should have been there. ■

A Message from Shanti Project, SF

Recently, a group of women concerned about the availability of support services to lesbians and women with life-threatening illnesses and their loved ones met with members of the staff and board of Shanti Project. The group presented a petition which mistakenly implied that Shanti Project is not providing services to women.

In November of 1983 a press release was issued by Shanti Project at the request of the Board of Directors announcing a restriction of services to serve only persons with AIDS and their loved ones.

This difficult decision was necessary for the Project to cope with the ever-increasing enormity of the AIDS crisis.

Although Shanti Project has managed to expand rapidly enough to provide services to persons with AIDS and their loved ones, it is not in a position to provide free services to persons facing other types of life-threatening illnesses and grief issues.

In less than 18 months, Shanti Project has grown from a volun-

teer base of less than 50 to 250. Our staff, budget and client list have more than quadrupled.

Our residence program for persons with AIDS will grow this year from six houses to twelve.

Despite this growth, the steady increase in the number of AIDS diagnoses has at times made it seem as though we could not match the demand for our services.

In August, Shanti issued a plea for more volunteers because we feared we would soon face a waiting list situation for new clients.

Shanti issued a press release in September describing a serious shortage of houses for its residence program.

In short, we have been pressed to the limit by the need for services caused by the AIDS crisis.

As a result, the Board of Directors of Shanti Project has reaffirmed its commitment to see the AIDS crisis through and has reaffirmed its decision of November of 1983 to limit services to persons with AIDS and their loved ones.

In doing so, the Board

acknowledged its regret that Shanti is not in a position to offer free unlimited service to all the people of San Francisco who face life-threatening illness other than AIDS, including gay men, lesbians, bisexuals and heterosexuals.

Shanti Project recognizes the serious and unfortunate gap of free services to those facing life-threatening illness and grief issues other than AIDS and is committed to providing assistance to any group or groups interested in starting programs which would fill this gap.

Shanti Project has always provided services to women. Currently, Shanti is serving women who are loved ones of persons with AIDS and women who themselves have AIDS.

Shanti reaffirms that AIDS is not a "gay" disease and that gender and sexual orientation are not a criteria for Shanti services.

The AIDS crisis has caused many of us to make difficult choices that at times make us sad. We look forward to the day when AIDS is no longer an issue for any of us.

—Jim Rulon
Public Affairs Officer

Human Rights PAC undertakes major survey

Washington, D.C. — The Human Rights Campaign Fund (HRCF) is about to undertake a major nationwide survey of its constituency to assess its political philosophies and priorities.

The survey, to be compiled through the mail, will be included in a Feb. 15 letter to HRCF contributors.

Vic Basile, executive director of the Fund, which is the sole national political action committee dedicated to supporting candidates favorable to gay and lesbian civil rights issues, said the survey was being taken to assist the PAC in planning its political agenda for the next election cycle.

"We need to understand the mindset of the gay community if we are to be a truly representative organization," Basile said.

The survey queries respondents on their political philosophies, their partisan identification, their votes for President, U.S. Senate, and U.S. Representative in the last election, and the primary motivating factors in their selection of a candidate.

In addition, the questionnaire seeks to discover how cohesive a "voting bloc" the gay community might be.

"One important piece of information we'd like to learn is what percentage of the gay electorate will vote for a candidate primarily based on his or her stand on gay civil rights," said Basile.

"It's important both for us as an organization and for candidates of both parties to know the kind of impact their stand on this issue will have on gay

voters."

In a cover letter accompanying the survey, Basile points out that a "conservative estimate" of the size of the gay population nationwide is "at least 20 million."

The letter goes on to say that fewer than 100,000 of those are active participants in gay/lesbian organizations such as the Campaign Fund.

"That's less than one-half of one percent," points out Basile. "We're hoping that by gaining a greater understanding of the priorities of the gay community we'll be able to do a better job of inspiring them to become more involved."

Toward that end, the survey also asks questions about how good a job contributors think the HRCF is doing in its mission to lend financial support to federal and state candidates who support gay and lesbian rights.

Finally, the survey asks respondents to rank eleven separate items on the gay/lesbian political agenda in order of priority.

The eleven items include: abolishing immigration restrictions on gays, abolishing sodomy laws, increasing funding for AIDS research and treatment, and other concerns ranging from discrimination in the military, employment, housing and adoption to legal recognition of the rights of gay couples.

The Human Rights Campaign Fund is a Washington-based political action committee, and is one of the largest PACs in the United States. ■

Libertarian Party Convention slated for Feb. 15-18 in San Mateo

More than 400 delegates and visitors are expected to attend "Freedom Fair," the 1985 state convention of the Libertarian Party of California, Feb. 15-18, at the Villa Hotel in San Mateo, according to state chair Jack Dean of Fullerton.

In addition to debate on the party's platform and bylaws, the annual event will feature panels, seminars and workshops on a variety of current topics and issues.

"There'll be a different theme each day," said Dean. "Saturday will feature economics, Sunday will deal with foreign policy, and Monday will address topics related to civil liberties."

David Bergland, the Libertarian Party's 1984 presidential candidate, will be the featured speaker at the Sunday night banquet. The Costa Mesa attorney was the nation's top vote-getter among all minor party presidential candidates, placing third behind Reagan and Mondale.

Master of ceremonies will be Ed Clark of San Marino, the Libertarian Party's presidential candidate in 1980.

Public attendance at all events is welcome. For a schedule of events and their prices, write to: Freedom Fair, Box 60095, Sunnyvale 94088, or call (408) 279-3733. ■

Richard Plant is an authority on the history of gay people in Germany; he has published a study of the persecution of homosexuals by the Third Reich.



The Berlin of the early 1900's: This photo, taken about 1910, shows the Friedrichstrasse, where much of the action of "The Hustler" takes place.

An Interview with Hubert Kennedy

By Asa Ralub

It is late afternoon. Hubert Kennedy is comfortably seated on the living room couch in his home in Providence, Rhode Island. We have been acquainted for some time, but this is my first opportunity to talk with him about his translation of *The Hustler*.

Hubert, the author of *The Hustler* was John Henry Mackay, but wasn't it originally published under a pseudonym?

That's right. He used the name Sagitta for his man/boy love writings, but in his will he asked that his true name be given on any future publication. By the way, please pronounce "Mackay" to rhyme with "cry." That's the normal Scottish pronunciation, and Mackay also insisted on it.

Was Mackay Scottish?

His father was, but he died when Mackay was two years old and Mackay's mother returned with him to Germany where Mackay grew up.

The Hustler is set in Berlin. Did Mackay grow up there?

No. He grew up in a small town and later traveled a good deal, but he settled in Berlin in 1894 and lived there until his death in 1933, shortly after Hitler came to power. So by 1926, when *The Hustler* was first published, Mackay knew Berlin well.

How did you become interested in Mackay?

I first heard of Mackay when Egmont Fassbinder reprinted the Sagitta writings of Mackay in 1979 as one of the first publications of his newly founded gay press in Berlin. This is a 2-volume edition, of which the second is the novel *Der Puppenjunge*, which I have translated as *The Hustler*.

Is this Fassbinder related to the late Rainer Fassbinder, the film director? He is a cousin.

THE HUSTLER



JOHN HENRY MACKAY
TRANSLATED BY HUBERT KENNEDY

Was *The Hustler* Mackay's first novel?

No, he wrote several novels. His first was *The Swimmer*, which was published in 1901, making it one of the first sports novels. It depicts the rise and fall of a world champion swimmer from Berlin. Mackay himself was an enthusiastic swimmer into his old age, and he was frequently in the public swimming pools of Berlin. Of course so were the boys he was attracted to, particularly the ages of 14 to 17.

Is *The Swimmer* also a man/boy love story?

It is not a love story at all. Rather, it shows the conflict of an individual with the society in which he lives. This theme was very important to Mackay, who, just before writing *The Swimmer*, had spent several years researching the life of Max Stirner, the philosopher of individualism. *The Swimmer* illustrates many of Stirner's ideas.

Are they also in *The Hustler*?

To a lesser degree. But yes, they are there. Mackay's individualist anarchist philosophy shows through, even in his purely literary works. After all, when the *New York Times* reported his death in 1933 they said he was called in Germany an "anarchist lyricist."

Was Mackay primarily a poet then?

Mackay wrote in a variety of forms, but his literary recognition was as a lyricist. One of his poems, "Morgen," was given a lovely musical setting by Richard Strauss. This song, which was first sung at Mackay's house in Berlin, is loved the world over, but it is not generally known that the words were inspired by a boy.

You mentioned Mackay's "purely literary" works. What are you contrasting that with?

His propaganda for individualist anarchism. Mackay gained instant fame in 1891 with the publication of *The Anarchists*, a non-novel that had an American edition that same year and was quickly translated into six other foreign languages. In it Mackay discusses the relative merits of individualist versus communist anarchism, more of less the varieties supported in America by Benjamin Tucker and Emma Goldman, respectively.

Did Mackay know those two personally?

Yes. It was Tucker who published *The Anarchists* in America. He and Mackay became good friends, and Mackay's other non-novel, *The Freedomseeker*, was dedicated to him. Mackay also met Emma Goldman on a 3-month visit to the U.S. in 1893; in fact, he lunched with her in New York on the first day of her trial

for "inciting to riot."

What is individualist anarchism?

For Mackay an anarchist is someone who refuses to rule or be ruled. He summed it up in his slogan "Equal freedom for all."

Was there a "gay rights" movement in Berlin in the 1920s?

A very strong one, but it was only directed at revising the most oppressive laws. The first such organization was founded in Berlin in 1897 by the sexologist Magnus Hirschfeld, who was in part prompted by the cruel treatment of Oscar Wilde in England. This group, the German Scientific Humanitarian Committee, circulated a petition asking the legislators to change the law. By the 1920s many leading German intellectuals — Albert Einstein, for example — had signed the petition, but in the end nothing came of it. Of course, when the Nazis came to power in 1933 all such organizations simply dissolved. Hirschfeld himself died in exile, his Institute for Sexual Science in Berlin was one of the Nazis' first targets for destruction.

But what was life like for the gay man-in-the-street in the 1920s? Was there a gay sub-culture?

By the end of the decade there were at least 80 predominantly gay bars, more or less tolerated by the police. It is probably significant, however, that the book that mentions this is titled *Guide to the vices of Berlin*. Mackay has a good description of the hustler-bar scene in his novel. In addition, I've another bar description in the notes to the novel, taken from the 19-year-old Klaus Mann's first novel of the same period.

On special occasions, such as New Year's, there were also private balls, with a good deal of cross-dressing. But we should not forget that the social stigma of being 'so' was even stronger then than now, and since (male) homosexual acts were illegal, the danger of blackmail was also great. By the way, the movie *Cabaret* suggests that homoerotic themes were common, but in fact this was quite rare in the cabaret shows of the period, whose themes were primarily political.

Let's come back to *The Hustler*. What is the plot?

It is the story of Gunther, a 15-year-old boy who runs away from his small hometown to the big city Berlin, where he falls into a life of prostitution, and of Hermann Graff, a young man who has come to Berlin to work, and who falls in love with the boy. Gunther, however, sees only a customer in Hermann. During the



Hubert Kennedy,
translator of *The Hustler*.

course of the year in which the novel takes place, Hermann gradually comes to terms with his sexual orientation. But the novel is not just a plea for understanding, it is a genuine love story — the classic novel of man/boy love.

At the same time *The Hustler* gives a picture of the sexual underworld of Berlin that Christopher Isherwood, who arrived in Berlin only three years after the publication of the novel, assures us is "authentic." It is, in fact, one of the novels Isherwood read during his stay in that city. Mackay sometimes treats his central characters sentimentally, but he describes the various homosexual scenes of Berlin with unsparring realism.

He is also geographically exact. For this reason I have included a map of central Berlin, showing the principal streets and places mentioned in the novel, so that the reader may trace some of the action. By the way, it is no longer possible to actually do this. Friedrich Street, for example, is partly in East Berlin and partly in West Berlin; the famous Checkpoint Charlie is on Friedrich Street, and the Berlin Wall also separates Unter den Linden from the Tiergarten, whereas in the story the characters simply walk from one into the other.

You mention that several homosexual scenes are described. Was there much social activity also among lesbians there in the 1920s?

Indeed there was. One lesbian club, "Monbijou," founded in the early 1920s, had 600 members. The "Violetta-Klub," which was active from

1926 to 1933, had 400 members. These are not described in *The Hustler*, however. Nor is there any mention of the very active homosexual emancipation movement led by Hirschfeld.

Are there any women in *The Hustler*?

Near the end of the novel a wise older woman presents Mackay's own views of man/boy love.

Why did you decide to translate *The Hustler*?

Friends urged me to do it, and besides, it fit into several of my interests. I have been interested in the origins of the modern gay movement, especially in Germany, as well as being interested in the literary depiction of homosexuals. Then too, Mackay's anarchist philosophy is very sympathetic. Finally, I think the literary treatment of man/boy love has been neglected. Thus, when the opportunity came to spend a year in Germany, I made this translation my major project and spent the winter and spring of 1983 in Munich working on it.

I suppose being in Germany helped. Of course, especially since a very dear friend in Munich had lived a number of years in Berlin, knew the city well, and took an interest in its history and my project. He was an invaluable help.

But you have also spent some time in Berlin, haven't you?

Oh yes, and on my visit I had the pleasure of meeting Heinz Birken, who has written many charming poems and stories of man/boy love, and in 1981 published a long novel, *Jede Liebe ist Liebe*, on the subject.

Do you plan to translate any other works of Mackay?

I have no plans, but there are several things that deserve translation. The shorter, and very autobiographical, novel *Fenny Skaller*, for example, which was first published in 1913, also under the pseudonym Sagitta.

Have you read all of Mackay's writings?

Not the poetry, but I think I have read all his prose, including several unpublished manuscripts that are now in the possession of Kurt Zube, who very kindly let me read them when I visited him in Freiburg, Germany. By the way, Zube knew Mackay personally. He is also one of the people who urged me to translate *The Hustler*.

One final question, Hubert. Are you a boy-lover? Isn't everyone?



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A bit of fluff at CLO

by Rick Rudy

With the current offering of the Civic Light Opera's 50th season the emphasis is on "light." There isn't much "civic": 5 of the 8 actors are the hired "pros;" and no "opera" at all: the score is so slight that audience members left the performance whistling tunes from other shows.

But all this is not to imply that it isn't a fun evening. After all, Neil Simon can be diverting, especially with two extremely energetic lead players. Oh yes, the show is "They're Playing Our Song," with book by Neil Simon and music and lyrics by Marvin Hamlisch and Carol Bayer Sager. This autobiographical musical is based on the lives of Hamlisch and Sager and traces their meeting, love, fights, breakup, separation and reunion. If the plot sounds familiar, it is. If the music doesn't sound familiar, it is because none of it is worth remembering.

Vernon Gersch, played by Barry Williams, is the successful composer with Tonys and Grammys stacked everywhere. Vernon is methodical and retreats to the safety of his piano when threatened. Williams plays his with the right mixture of dash and caution.

Sonia Walsk, played by Lauren Mitchell, is the neurotic lyricist who descends on Vernon dressed in hand-me-down outfits from plays her friends performed in. Sonia chatters incessantly, often unsure herself of what she is saying. Mitchell is bright, breezy, pushy and perfect in the part.

They are the whole show. Except that Sonia hears "voices" when she is composing her lyrics, so her three Voices appear, always dressed like her, and never acknowledged by her on stage. To keep things balanced, Vernon has his three Voices, too.

The Voices provide the "chorus" for the show, fleshing out what would otherwise be a stream of solos and duets. All six voices sing and dance beautifully and enthusiastically.

The sets by Ken Holamon are superb and their agility gives this production a truly professional slickness.

The direction by Leland Ball is brisk and mercifully doesn't dwell on each one-liner. The pacing is quick and the show moves spritely.

As usual, the sound system at the CPA is the pits, but is never the distraction it sometimes can be.

"They're Playing Our Song" has little to offer but a few hours of pleasant diversion, but that is nothing to complain about. It is a piece of fluff, but well sung, staged and performed.

Coming Up Coming Up Coming Up

Recording artist **Woody Simons** and her band will perform on Friday, Feb. 22 at 8 p.m. in the Music Concert Hall at San Jose State University, 7th and San Carlos in downtown San Jose. The music hall is wheelchair accessible.

The San Jose appearance by Oregonian **Woody Simons** will be her only Bay Area concert.

For tickets, contact Sisterspirit at (408) 377-2007.

Mischief

Mischief, a comedy about young love and wild doings in a small town in the Fifties, opened at The Pruneyard in Campbell last week.

The Twentieth Century Fox film stars Doug McKeon (Henry Fonda's fishing partner in *On Golden Pond* in his first grown-up role) as shy Jonathan Bellah, exciting newcomer Chris Nash as the rebellious Gene Harbrough, Catherine Mary Stewart (*The Last Starfighter, Night of the Comet*) as Gene's heartthrob Bunny Miller and Kelly Preston as every Teenager's dream girl, Marilyn McCauley.

In 1956, more than just Beethoven is rolling over in the U.S.A.

One whole set of values and popular taste is reluctantly but inexorably being displaced by another — crewcuts are giving way to D.A.'s, Perry Como and Dinah Shore are moving aside for Elvis Presley and Fats Domino, red hysteria is receding to make room for the seeds of Sixties liberalism.

After 180 years, America is finally beginning to lose its innocence.

Which is exactly what seven-

teen-year-old Jonathan Bellah wants to do!

Twentieth Century Fox's *Mischief* is the dramatic, funny, sexy, sometimes poignant story of Jonathan's search for adulthood, and the people who help him find it — most notably Gene Harbrough, his best friend, mentor and occasional rival.

Unlike the shy Jonathan, Gene is a cool breeze from Chicago.

He rides a Triumph motorcycle and has absolutely no problem with girls.

Jonathan believes in Gene and hopes that his worldly friend can guide him out of virginity — and into the arms of high school knockout Marilyn McCauley.

Gene discovers some unexpectedly tender feelings of his own when he meets Bunny Miller, a Nelsonville High School student.

She is lovely and sensitive, but strong-willed enough to challenge some of Gene's cherished misconceptions about the opposite sex.

Written by Noel Black, the story of *Mischief* was based on many of his own experiences growing up in a small Ohio town.

Directed by Mel Damski from Noel Black's screenplay, *Mischief* was produced by Sam Manners and Michael Nolin with Black as executive producer.



The young stars of Twentieth Century Fox's *MISCHIEF* (clockwise from left) CHRIS NASH as Gene, CATHERINE MARY STEWART as Bunny, DOUG MCKEON as Jonathan and KELLY PRESTON as Marilyn. Photo courtesy 20th Century Fox

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Enter Albert Herring

And about time, too.

Described as a virtuous young man — a contradiction if our memory serves us — Albert was raised by a very strict mother, who was a greengrocer. In that environment, a bowl of spinach was probably Albert's steamiest venture.

Also enter the Committee, who pronounce Albert their choice for May Queen/King or vice versa, and depart in an aura of Having Done Their Duty.

Mrs. Herring rejoices in the Committee's choice, but Albert

loses his cool and, in a fit of pique, tells his mother he is reluctant to accept this honor. (Albert was not one to beat about the bush, clearly.)

Not to be denied this recognition nor to be swayed by emotion, she sends Albert to his room in disgrace. (One may be more tolerant of this swift retribution by imagining one's own reaction to a son who refused to be named the Queen of May. Just being considered for that honor would send most parents into some rather unusual

behavior.) Mrs. Herring is finally able to persuade her son to do the proper thing, accepting duty and title and prize, although how this was achieved is not clear which is probably just as well.

But the very next thing you know, there we are in the vicarage garden, where a banquet is to follow the May Queen Festival — and we all know who's the star of that show.

It seems that Albert has this friend named Sid, who has this absolutely wicked sense of humor.

Unbeknownst to the world, Sid slips Albert a Mickey in his lemonade, thereby launching the action. (If you have ever seen a Class "B" movie then you have experienced this scene and the wild hilarity which always ensues. If you have not seen a Class "B" movie, on the other hand, just drop in most any movie theater on any given day.)

But on to Albert and friends. Having dutifully listened to the speeches and accepted his cash prize, and somewhat befuddled by the lemonade, Albert heads for home in song.

There he overhears Sid and another friend, Nancy, discussing the fact that Albert lets his mother dominate him.

This sends Albert down the road, cash in hand, to find out what he has been missing. And he does that.

Although he is gone for but a night, it is assumed he is dead, and his return in a state of dishevelment turns concern to rebukes.

Having experienced Life, Albert will have none of that and he takes the position that it is his mother who is to blame, for her very repressive upbringing of the young Albert.

Unknowingly, Albert has just established the foundation for an entire new profession, to be known as psychiatry.

As it should be, the young folk cheer, the Committee and their sort retire in indignation, and Albert's mother dissolves into hysterics.

—reprinted from the Opera San Jose News Feb. 4, 1985



QUEEN OF THE MAY: Stephen Guggenheim stars as ALBERT HERRING in Benjamin Britten's opera by the same name, as Opera San Jose presents the second selection of their 1984 - 85 season at the Montgomery Theater on Mar. 2, 3, 9, 10. Rachel Louis (background) plays Nancy and David Cox-Creswell plays Albert's helpful friend Sid. Sung in English.

Opera San Jose to mount Britten's comic masterpiece *Albert Herring*

Barbara Day Turner, associate conductor of Opera San Jose, and Daniel Helfgot, a director of international credits, have joined forces on Benjamin Britten's operatic masterpiece, *Albert Herring*.

In opera, there is an old war that has never come to a peaceable end.

The battle over which is more important, the words or the music, rages on. And there is, sneaking onto the horizon, a new aspect in the discord.

Who is more important, the conductor or the director?

After studying this comic creation of Benjamin Britten (music) and Eric Crozier (words), one discovers an enforced truce on the field.

In *Albert Herring*, no one can claim the battle.

Everybody wins! And what a wonderful way to wage war.

This opera premiered in 1947 at the most civilized picnic spot on earth — Glyndebourne, England, where the gentlemen wear tails as they sip champagne and munch delicacies yet undreamed

in the Americas. This opera is the ideal choice for such a place, as it avoids all possible controversy.

It is such a complete ensemble of instrumentalists and singers, libretto and music that the composer, librettist, cast, orchestra, conductor and director should all bow simultaneously, were that possible.

The opera is scored for 13 singers and 12 instrumentalists. Musical invention was clearly drawn from the emotions and actions derived from the libretto, and creates such a perfect union with these that the opera must be viewed to be enjoyed.

Neither music nor libretto would stand without the performers and their interaction.

It is the chain of events that tease this opera on to its satisfying end.

To ensure the unified ensemble required, director and conductor have scheduled 44 rehearsals, the last 16 of which are after all staging is complete. Six of these are with orchestra.

This extended rehearsal period

is a luxury not normally available to opera casts, though necessary for this particular opera.

The result of these efforts will be an entertainment that will induce infectious chuckling throughout its duration.

Though the story is not always happy, it is always amusing.

In the words of Helfgot, the opera "keeps us smiling even in the midst of drama, and worrying even though we can't restrain laughter."

Albert Herring is a comic masterpiece that is taking its place as one of the most popular of 20th century operas.

—Larry Hancock
Publicist
Opera San Jose

Coming Up Coming Up Coming Up

Authentic costumes and period dances will highlight a concert by the "Eighteenth Century Consort" to be presented Sunday, Feb. 17, in the University of Santa Clara's de Saisset Museum.

Music by Handel, Pasquini, Vincent, Naudot and W.F. Bach will be featured in the afternoon program which begins at 3 p.m. It is free and open to the public.

For further information, call the museum at (408) 554-4528.

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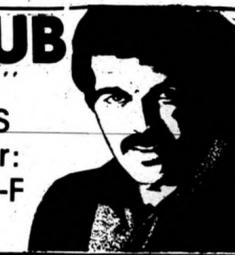
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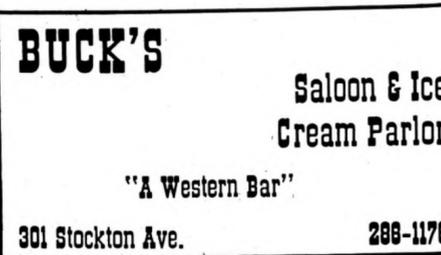
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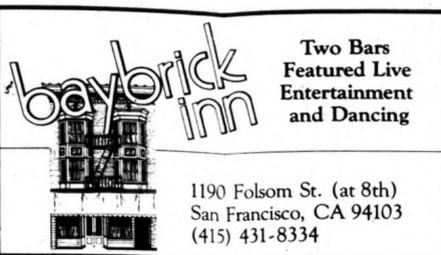
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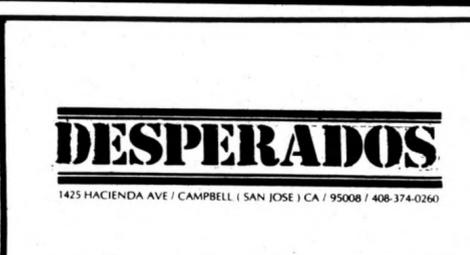
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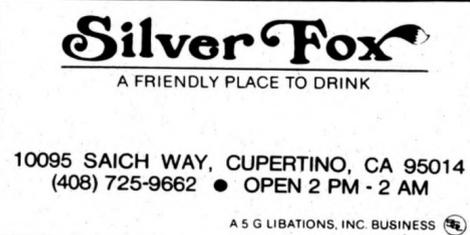
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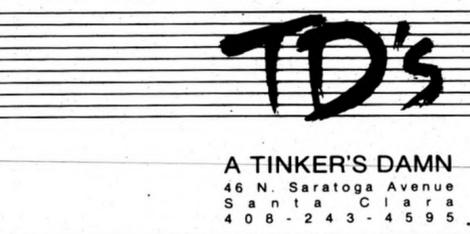
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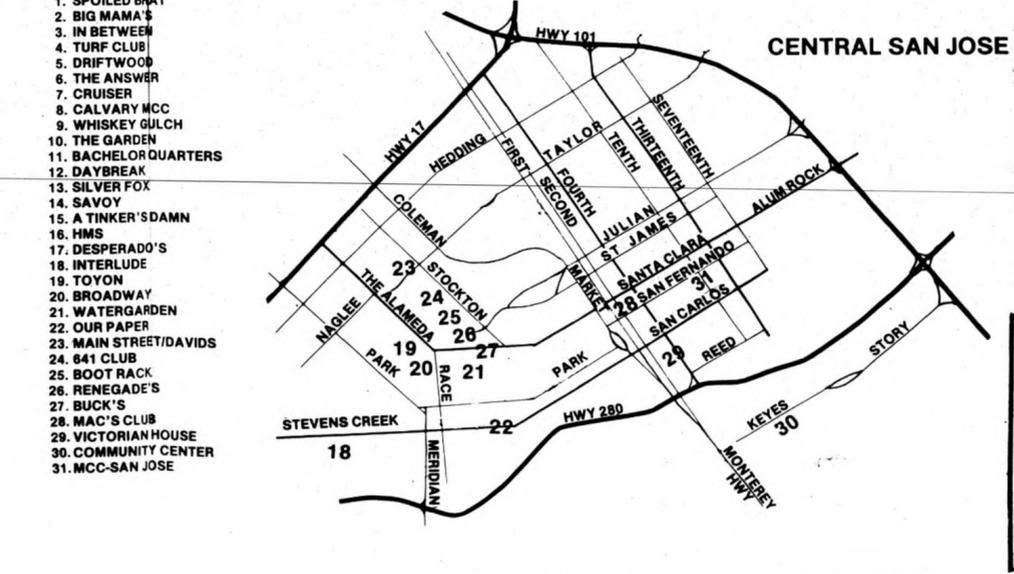
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- Love, Lori

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If we can get through the first year, we can get through all the rest... together.
- Love, Peter

Colleen,
Life wouldn't be the same without you. Thank you for sharing your life with me.
- Love, Sandy

Cris,
Bruises are red,
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Be mine in cuffs
Made for two
...ok rack
- Menlo Mustash

My forever mate Marilyn:
I love you with all my heart as you grow more beautiful, capable, and loveable each day. I am so happy and so fortunate and so pleased to have finally found you.
Love, Dot

GAY LOVERS

Continued from Page 2

tinued as usual.
Defense attorneys contend that Brant's financial position prompted him to suggest the scheme to Winans originally.

Brant counters that it was Winans who cooked up the scheme.

In any event, both sides agree that Winans was always truthful in the articles he wrote, never slanting the facts or picking a topic in order to make money on stock trading.

Brant is now the government's main prosecution witness, having plea-bargained after being confronted with charges of other criminal wrongdoing in addition to the charges in this case.

Understandably, Brant is being grilled by defense attorneys.

He agrees that he had never suspected the scheme with Winans to be illegal until the government suggested to him that it was.

He knew of the lover relationship between Winans and Carpenter and seems respectful of it, denying a defense contention that he ever referred to Carpenter as a "silly little faggot."

He has testified that his own wife knew very little of the details of the scheme with Winans yet received and spent some of the profits from it — which is exactly the "spousal" relationship Carpenter says he enjoyed with Winans.

As the government investigation got underway in 1983, Carpenter became a fierce defender of Winans in his dealings with Brant.

Acting like a lion defending his mate, Carpenter was "animated and excited" according to trial testimony, causing quite a scene in the Oak Bar of the swank Plaza Hotel, telling Brant that if he did anything to harm Winans they would marshal unspecified gay liberation groups in their behalf.

Brant says he didn't feel very threatened by such claims. He did, however, make plans to flee

to Brazil along with his client David Clark.

Inexplicably, he went to Florida instead!

Carpenter and Winans very quickly went to the Securities and Exchange Commission investigators and told all the details which are now being used against them in court.

Brant admits that he tried to get them to deny everything, even having Carpenter prepare phony invoices for "decorating services" to disguise the payments Brant made to him.

Brant was shocked to find that the payments had been deposited to a joint bank account which Winans and Carpenter maintained like a married couple.

Brant didn't even maintain a joint bank account with his own wife!

The seriousness of the case is highlighted by the large number of reporters covering the trial and artists sketching it (since cameras are not allowed in the courtroom).

Nearly a dozen lawyers are present in the courtroom on behalf of the many entities with an interest in this case.

Journalists feel the government is trying to extend its power over the press.

They point out that the current trial is a criminal proceeding charging 61 criminal counts, each carrying a possible penalty of 5 years (or a total of 305 years!).

Originally the charges were contained only in a civil case where the penalties are quite mild.

The trial has been slightly overshadowed by two other well-known trials taking place in the same building in lower Manhattan.

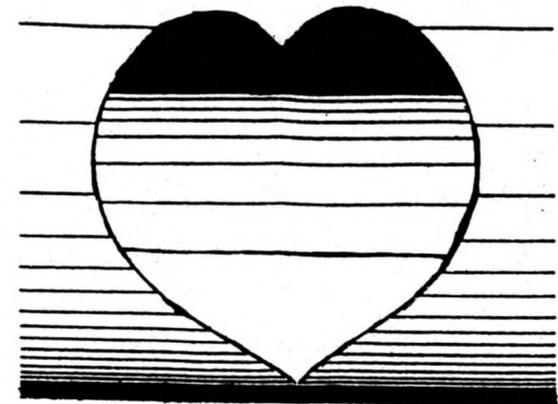
Television crews have lingered on the courthouse steps anticipating glimpses of participants in the libel trials of William Westmoreland against CBS and Ariel Sharon against Time Magazine.

The Winans trial is being heard by a judge without a jury, partially because of defense fears of homophobic attitudes on the part of jurors. It has now recessed until March 12.

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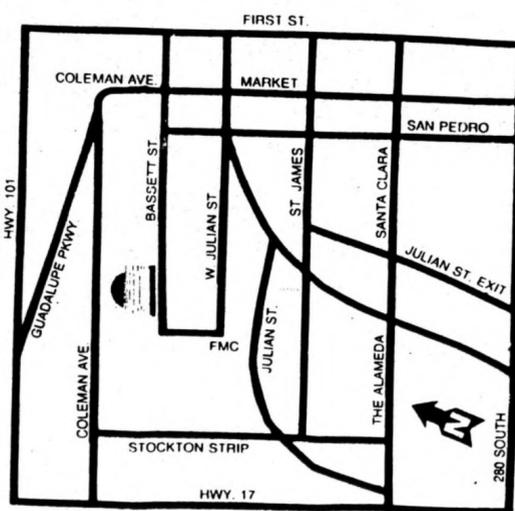
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Chinese New Year

Ring in the Chinese New Year, 4683, Year of the Ox, in San Francisco on a domestic travel tour with San Jose State University, Saturday, Mar. 2.

Travel in a deluxe motorcoach, learning about the history of the Chinese people in San Francisco enroute.

In San Francisco, enjoy a walking tour, an art exhibit, a dim sum (small bits of meat, seafoods and vegetables) lunch, and more.

After dinner, you'll have plenty of time to get a good spot to watch the parade. Return to San Jose State University departure point by 10:30 p.m.

Fee is \$42 per person. For further information, call SJSU Office of Continuing Education (408) 277-2182. A free brochure of all Spring 1985 tours is yours on request. ■

Coming Up Coming Up Coming Up

Maestro George Cleve leads the San Jose Symphony Orchestra in two performances of Schubert's *Unfinished Symphony* #8 and Gustav Mahler's *Das Lied von der Erde*, which will feature tenor soloist William Lewis and soprano Jessye Norman.

Performance dates are Friday, Feb. 22 and Saturday, Feb. 23 at 8:30 p.m. at the San Jose Center for the Performing Arts.

Ticket prices are \$12-20. For information, call the symphony box office at (408) 298-2300. ■

Women's Radio

KKUP (91.5 FM), a listener-sponsored radio station in Cupertino, hosts a women's radio show on Sunday mornings, 11-12, beginning this month. Sisterspirit members Mary Jeffries and Karen Hester will present an hour of women's music, news, calendar and interviews each week. ■

Virgo (Aug 23-Sept 22) Proof of solid values at home make you feel secure and loved. You find yourself cutting back on the number of people you see in order to appreciate that security. In turn, your vision of the future is transformed; change is all to the good.

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FORTUNES

By Tycho

Aries (Mar 21-Apr 20) With a good grasp on the meaning of relationships and good business dealings gracing your chart, things should go smoothly for Arians now. You might run into a bout of the flu, and if so, be careful not to allow mental fuzziness to impair your thoughts.

Taurus (Apr 21-May 20) A good time to let yourself be a dreamer; but you'll find more support for your fantasies outside than you will at home. Be open to new contacts, particularly a couple who can see the value of foresight. "A prophet is without honor in his own country."

Gemini (May 21-June 21) A bit of romantic friction arises when you begin to find domestic bliss constricting. If you keep in contact with your responsibilities, you can have your cake and eat it, too. You aim should be to find the respect you need, not a liaison.

Cancer (June 22-July 22) Stability is foremost in your mind, but you may have to find new ways of thought in order to maintain the status quo. There are exciting ideas — a wealth of them — to share with friends. Let them draw you into the larger world.

Leo (July 23-Aug 22) A whole series of new ways of seeing things has edged into your mind, and the new way you regard yourself is not the least of them. You've never liked the sensation of limitations, and now you're seeing paths that provide an escape from those you're feared.

Virgo (Aug 23-Sept 22) Proof of solid values at home make you feel secure and loved. You find yourself cutting back on the number of people you see in order to appreciate that security. In turn, your vision of the future is transformed; change is all to the good.

Libra (Sept 23-Oct 22) Male-Female relationships are a source of trouble for you. They may cause envy, or even conflict in your life. Stick by your guns, and trust in your personal respect before considering sexual identity. Your pride is a virtue now.

Scorpio (Oct 23-Nov 22) The only thing that can hold you back is any doubt that you have in your own ability. Being honest with yourself doesn't always mean being hard on yourself. If you're indulging in introspection, look at your good qualities, too!

Sagittarius (Nov 22-Dec 21) Rules, regulations, and petty bureaucrats can be a nuisance, and you may have more than your share of all of them. This a passing moment, and the best thing to do is to look at a bright future and a pleasant homelife. Don't let it get to you.

Capricorn (Dec 22-Jan 19) Money problems keep clouding the horizon, but careful planning can defeat the worst of them. Watch out for "glamour" purchases. They're unnecessary, anyhow, since you're personally very attractive to nearly everyone this month.

Aquarius (Jan 20-Feb 18) Change is on the way in a major friendship. The result may affect your financial picture, too. Whether that's to the good or to the bad depends on the path you take. Get advice from a couple that you have known for a long time.

Pisces (Feb 19-Mar 20) Stick to the tried-and-true, and both love and money will be highly satisfying. You may receive an invitation as a house guest for a pleasant weekend. In any case, a letter comes that gives you some ideas about a transformation of the way you see your ambition.

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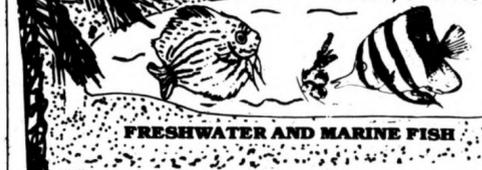
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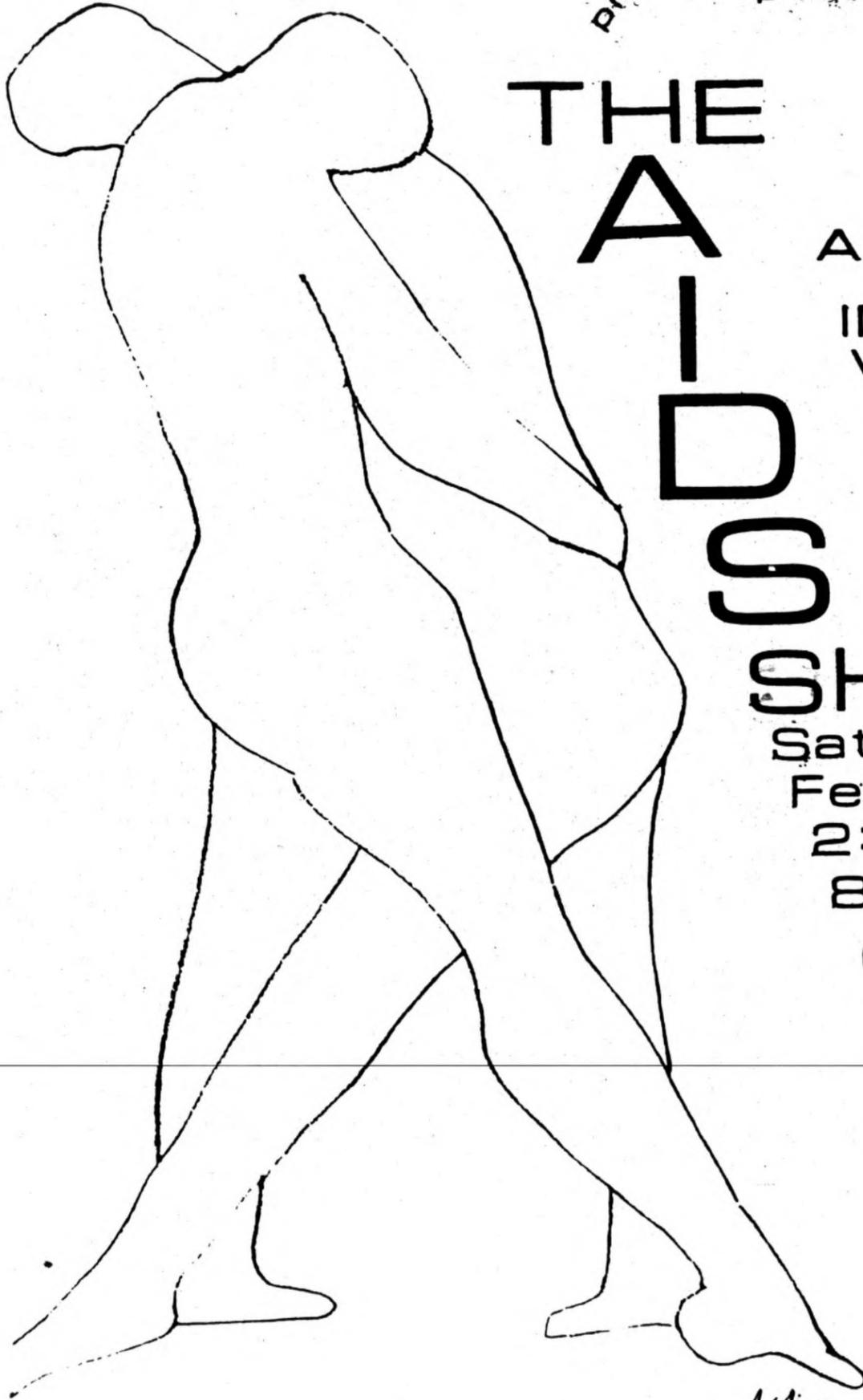
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