

YOUR PAPER YOUR PAPER

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Who is Foster Winans and why is he on trial?



By Morgan Pinney

Foster Winans is an openly Gay man who goes on trial in New York this month for so-called "insider trading."

Along with his lover and another man, Winans is accused of 61 separate criminal counts of using his former position as columnist for the Wall Street Journal to make money from stock trading.

Normally, the term "insider trader" refers to someone within a corporation who makes money in trading the corporation's stock by using inside information prior to its release to the general public.

The concept of "insider" has never been applied to a journalist before now, and media people are alarmed because the case represents an attempt by the federal government to extend its power into the newsroom, infringing on First Amendment rights.

Winans has admitted that, while working as a columnist for the Wall Street Journal, he told stockbroker friends in advance of news he was about to reveal in the column. A stock's price of-

ten moved dramatically after being mentioned in that column, enabling those brokers to profit from the moves.

The brokers reciprocated the favor by paying "interior decorating fees" to Winans's lover David Carpenter.

Winans thus violated rules laid down by his employer, The Wall Street Journal (and he was promptly fired), but the government is taking the novel position that he also violated the securities law. He is charged with defrauding his employer, The Wall Street Journal.

Many Gay people suspect that this "get tough" attitude on the part of the federal prosecutors could have its roots in homophobia.

"This is a whole lot different from prosecuting someone for stealing paper clips from his employer," reminds defense attorney Buchwald. If the Wall Street Journal had no rule against revealing pre-publication information, there would have been no crime.

"It's tantamount to allowing a newspaper to define criminal fraud by its internal rules; the idea is patently unconstitutional," Buchwald says.

Buchwald says there was no fraud because the stories written

by Winans were accurate and the stock trading itself was legal.

"We think a reporter has a duty to his publication and to his readers but not one enforceable by the government's insider securities law," says James E. Clayton, co-director of the Reporters Committee for Freedom of the Press, a Washington-based organization that monitors First Amendment issues.

SEC enforcement powers are currently limited to civil lawsuits where they can ask only for return of any ill-gotten gains.

But the U.S. Attorney has stepped into the Winans case, filing criminal charges which bring much stiffer penalties.

Winans faces five years in jail on each count (a total of 305 years) and heavy fines.

The SEC would like to go even further - it believes that journalists have a duty to disclose their personal dealings in any securities they mention in print. John Fedders, Director of Enforcement, has made it clear that he does not think that First Amendment rights of free speech should apply to "economic speech."

Several press organizations are filing briefs in the case.

"If we allow the SEC to go

Lesbian & Gay Labor Day/ First Tuesday in February

February 5, 1985

What is white shirt Day?

White shirt day is like the successful Blue Jean's day that has been done on many college campuses across the nation. White Shirt Day would be just like Blue Jean's day except it would be the day that all Gays/Lesbians and those who support Gay rights wear a white shirt to work. It can be a white T-shirt, a formal shirt, a sweatshirt, or any type of white shirt. It simply just has to be all white. This special day would transfer a highly successful program to educate straights about the need for Gay rights from the campus to the workplace. The following sections explain White Shirt Day further.

Why White Shirt?

White shirts, in the form of T-shirts and formal shirts are probably the most commonly worn color of upper garment at work, and its absence is most likely to be noticed. In particular, conservative workplaces' employees wear white shirts, almost as a uniform. These places are the work environments least touched by Gay liberation. Imagine any number of large firms, like IBM, all of a sudden having all its workers wearing blue and beige

shirts. The impact would be dramatic and exactly where Gay liberation has most failed to reach.

What does White Shirt Day accomplish?

For the Workplace:

It allows Gay lib to finally reach the workplace as an issue and will stimulate corporations and other employers to start thinking about their policies.

For Straights:

It allows straights to find out a little what being in the closet is about. Even if they rarely wear a white shirt they will make sure they do not wear one on White Shirt Day. If a white shirt is a frequently worn garment, even more so they will be aware of what it is like to have to pass in the closet as they choose another color shirt. Through their own actions they will have a slight experience of what it is like to be closeted and they will find it an unpleasant experience. Also, straights are confronted by their own rationalizations against Gay civil rights. For those that say that discrimination is not a problem, they will refute themselves by their own actions as they choose not to wear any of their white shirts that

Continued on Page 4

poking around in every newsroom every time they have a suspicion that some writer may be telling his mother-in-law about a stock before it's published," says Jack C. Laundau, executive director of the Reporters Committee for Freedom of the Press, "we are going to have the SEC living with us every day."

When the story broke last March, nearly every major newspaper carried it. Much of the information originated with the Wall Street Journal itself, which, fearing a loss of reader confidence because of this breach of ethics by an employee, ran hundreds of column inches about the matter.

But many subsequent letters to the editor questioned whether it was necessary to mention the sex lives of Mr. Winans and Mr. Carpenter.

The Journal had stated bluntly, "The two are lovers," and have a "homosexual relationship."

The Journal defended its sexual disclosures by stating that the relationship of the two men was key to establishing a motive for Winans's action, namely Carpenter's medical bills and spend-thrift lifestyle. In addition, payoffs were made to Carpenter and not Winans directly.

The SEC case will seek to re-

cover \$31,000 from Winans and his lover, their alleged profits in the scheme - money long since spent.

The SEC is pursuing its insider trading doctrines, even though the Supreme Court rejected its positions in 1980 and 1983.

Susan Cavin, president of the Gay/Lesbian Press Association points out that the SEC has taxpayer funds to keep up the pressure, while targets like Foster Winans have to scrape to come up with money to defend themselves.

"Here is a man, unpopular among his natural allies in the journalistic profession because of his very unethical behavior in disclosing pre-publication information and unpopular with the general public because he is openly Gay.

"Foster Winans may be the ready-made patsy the SEC has been waiting for, to pursue their much larger agenda of expanding their power," says Cavin.

Morgan Pinney is a freelance writer living in New York City. He is a former officer of the Gay Press Association.

The AIDS Test: A mixed reaction

San Francisco, CA — A blood test to detect whether an individual has ever been exposed to the AIDS virus is within reach of medical science — field tests will soon be underway in the Bay Area.

Though the AIDS blood test can prevent the spread of AIDS through the blood supply by providing blood banks with crucial information, others fear this same information could be misused in the hands of a misinformed or hysterical public.

Express, KQED's public affairs series, examines the impact of the test for AIDS, and the ethical issues that surround the detection and control of this deadly epidemic in "The AIDS Test: A Mixed Reaction," to be telecast Wednesday, January 30, at 8 p.m. on Channel 9 and reshow on Sunday, February 3 at 5:30 p.m.

"The AIDS Test" features interviews with Dr. Herbert Perkins, Scientific Director of the Irwin Memorial Blood Bank; Doctors Marcus Conant and Paul Volberding, AIDS experts at

UCSF and S.F. General; and Dr. Jay Levy, who has discovered an AIDS-related virus and is working with Chiron, an Emeryville genetic engineering company, to develop a commercially viable AIDS blood test. A studio discussion, with audience participation, will follow the taped report.

Though there is great demand, from all sectors of the community, for blood banks to begin using an effective screening test for AIDS, some fear the AIDS blood test can do harm as well as good.

At this stage, with so little yet known about the disease, the AIDS blood test reveals limited information — confirming only whether an individual has been exposed to the virus, but unable to show if that person has the disease or will succumb to it.

Though confidentiality is the rule with medical test results, if others, such as insurance companies, employers or law enforcement agencies gain access to the information — the impact could devastate careers and lives.

Perfectly healthy people who are able to work may be let go by employers who don't understand the nature of the disease.

"The AIDS Test" illustrates this volatile issue through a related interview with a flight attendant.

Diagnosed with AIDS, he was forced by United Airlines to take unpaid medical leave for his own protection and "in the interest of United's flying public," even though his doctors agreed he was still able to work.

The report also includes an interview with Belvedere resident William Johnstone, whose wife died of AIDS contracted through a blood transfusion she received during surgery. Johnstone is suing Irwin Memorial Blood Bank.

Express is a production of KQED's Current Affairs Department. Producer Rebecca Ring, Executive Producer: Ken Ellis. Current Affairs Director: Beverly Ornstein.



THE MEN WITH THE PINK TRIANGLE, by Heinz Heger, \$5.00. As the long-hidden history of gay people slowly comes to light, one of the most terrifying chapters of that history concerns the thousands of homosexuals who were thrown into Nazi concentration camps during World War II. Heger's book provides the most vivid description we have of what those horrible years were like... the only true, first-person account available on the subject. *The Advocate* named it "One of the ten best books of the year."



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"Consenting Adult," the made-for-television movie based on the controversial best-selling novel by Laura Z. Hobson, will air Monday, February 4 on ABC-TV at 9:00 p.m. Starring Marlo Thomas, Martin Sheen and Barry Tubb, and produced by Ray Aghayan, it is the story of how a college student (Barry Tubb) comes to terms with the realization that he is Gay, and the way in which those around him deal with this news. Pictured here, Tubb (right) and his "lover," played by Joseph Adams, during a sensitive moment.



Shayna Sackman, Linda S. Piccone and Kate Riser-Gibson are also the Andrew Sisters in Palo Alto Players' musical production of Christopher Durang's A HISTORY OF THE AMERICAN FILM, which opened January 11 for nine performances. (415) 329-2623 for reservations.

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January 16, 1985 / OUR PAPER / Page 3

Goodbye 1984

by Ted Sahl

I sure hope the pilot knows the way to San Jose, cause this plane just left the ground ending my two week vacation in New Mexico.

Holy Mac this year go to? Yup! another year hopefully a bit wiser.

It's time again to think about all the wonderful things you promised to do for yourself and didn't get around to—and all the mistakes you weren't going to make again—but did anyway.

Someone once said, "when life's good, it's verry good and when it's bad, it's also good," right on!

How many hearts did you break in '84, you lover you? Did ya make more friends—or did ya just "cool it?"

It flew for me. Washington's Birthday, whew! A day off from work! That sweetheart's card you got in February was no April fool's joke! Summer vacation,

who could forget the warm days and the torrid nights—boogieing the night away! Labor Day... back to the chain gang! Followed by the first cool night. Holy smoke! Thanksgiving—I can't believe it, thee bird everyone loves—did you make a wish? Turkey feathers come down—tinsel and X-mas bells go up! Again the season for giving.

Speaking of giving; did you forGIVE that person who said an unkind word to you, and forGIVING yourself for the same thing?

And while I'm on the subject, did you make that contribution to the Santa Clara Valley AIDS Foundation for those who are ill and trying to fight back?

Now for a few salutes. A salute to the Bar owners who provide a home away from home on holidays—and everyday.

A salute to all the past and present Emperors and Empresses who did their best, a very tough job for even the toughest of the tough, to say the least!

A salute to the drag queens (new and old) who have returned to entertain at TD's—giving us the opportunity to laugh at life and ourselves. Hold on to that sense of humor—it's so important to living.

Don't forget representative Art Agnos who promised to reintroduce AB-1 in 1985. Thanks to all the straight/gay politicians who work for Lesbian/Gay rights, wherever they are!

Who could forget The Winter Showcase, all those beautiful artists and the people who came to enjoy.

For some the year held pain. The pain of losing someone to AIDS... for some, came the joy of a new love... for some the surprise and fun of seeing their picture in *OUR PAPER*.

And then there's YOU! You are important because you were part of life in 1984! Oh darn! you say you did forget something—it's okay, you can take care of it in 1985. Well, that's all folks!

Here's hoping we can all say, "you should've been there," and are still here!

John's Party . . .



What do you do when you are going away? Well, if you are John Gamble, you throw a champagne party.

John, a gay father (14-year-old son) who's been "out" and active for the past twelve years, owned a bar for four years and presently is a local bartender.

When asked why the party, John replied, "It's just a way to say thank you to my many friends and customers. This is the holiday season—a time to share with others, especially those who have taken the time to share with you through the year."

Announcement

Dr. Dale Larson will be the speaker at the Humanist Forum, Friday, January 18. His topic will be "Friends Can Be Good Medicine." Refreshments at 7:30 p.m.; speaker at 8:00 p.m. in the Community Room of the Saratoga Library, 13650 Saratoga Avenue, Saratoga. Open to the public, free of charge.

Dr. Larson is Director of the Health Psychology Program at the University of Santa Clara and is a licensed clinical psychologist in practice in San Jose at The Center for Human Development. He is the editor of *Teaching Psychological Skills: Models For Giving Psychology Away*.

This is one in a series of Humanist Forums, which are presented in the public interest on the third Friday of each month. For information on the Humanist Community of San Jose, call (408) 251-3030, or write 3032 Warm Springs Drive, San Jose 95127.

LABOR DAY

Continued from Page 1

day. White shirt day is educational and shows the need for Gay rights.

For Lesbians & Gays:

For Gays and Lesbians it allows them to show support for Gay rights in a low key way.

For those who are thinking possibly about coming out, they can wear a white shirt. If they change their minds they can just say that they didn't know about White Shirt Day. It allows them to test the waters without much risk.

Gays and Lesbians also at many places will have an opportunity to meet out-Gays and Lesbians. At too many companies there are many Gays and Lesbians isolated from each other. This can be reduced somewhat.

For Gay Rights:

White shirt day will get Gays and Lesbians involved in the Gay rights effort on a grass roots level. It is something many Gays and Lesbians can do even if they are not a member of any Gay organization or in a major metropolitan area. It takes a little effort and involves no expense or big campaign donations. It is an easy first step to get involved

White Shirt Day will fight apathy.

Why First Tuesday in February?

The first Tuesday in February is selected in memory of Howard Brown, M.D. who as the Health Services Administrator of New York City came out on the job and died on February 1, 1975. He wrote the famous book *Familiar Faces, Hidden Lives: The Story of Homosexual Men in America* Jovanovich, Inc.

The first Tuesday in February is not too near any major national holidays and Lesbian/Gay pride day. In May and June most Gays and Lesbians are getting ready for the parade, October, November, and December also involve too many holidays. June, July, August, and September involve too many people on vacation and not at the workplace.

For How Long and for What Goal?

Every year until all states and the Federal government pass sexual orientation civil rights laws, freedom from discrimination in the workplace is achieved and secured in all workplaces, and all unions and professional societies recognize the rights of Gays and Lesbians to work.

Head Games

Dear Editor:

I have lived in San Jose for almost 15 years and have noticed that there is a lot of head games, attitude games etc. played by the gay men of our community.

It is really sad because once you go to bed with someone you either don't speak to one another or ignore one another the next time you meet.

Also you tell the person that you want his number to call him or was given the number and you never call him back.

I really don't believe that Gay men want friends, they just want one night stands.

We all need friends, especially now with the AIDS problem going around. Now, there are exceptions, but I have met very few who do stay in contact after the first sex contact. Just because, you may or may not have had the greatest sex with that person doesn't mean you can't still be friends.

I know all of us have been ripped off, hurt, etc. with supposed friends but that doesn't mean that you have to shut everyone out, and that is exactly what quiet a few Gay men are doing.

I for myself feel that our Gay community is so distant from each other and its getting worse year by year.

I've been told by some people that San Jose is really a friendly place to meet other men but I must disagree. If you classify friendly as one night stands, yes, but in friendships, no.

I know that I'm not perfect, but 1985 I'm going to try to be more a friend to the people I meet than just a sex object. I hope that all of us will try to do the same.

Concerned

San Jose

Gay/Lesbian leaders meet in Washington

Representatives of 17 national gay/lesbian organizations met in Washington to discuss increased cooperation among national organizations on a wider range of issues.

Gay Rights National Lobby hosted the meeting which was conducted by professional facilitator Stephan Lenton.

Topics discussed included: 1) Fundraising—getting the most for the least; 2) Programs, priorities, short and long range objectives; 3) Organizing, membership, outreach, grassroots efforts; 4) Communications among national gay/lesbian organizations.

A recurring theme was the need for national organizations to identify activities where we can cooperate. Voiced was concern about the need for efficient and effective outreach to the entire gay/lesbian community both to share information and to raise funds.

Participants were united in stressing the need to hold similar forums periodically, and to hold the next one on March 21-22 in Washington.

GRNL was asked to host the event with assistance from Gil Gerald, National Coalition of Black Gays Executive Director, and Ken Schultz, Washington representative of the National Association of Business Councils.

Identified were four general program goals: legislation;

education; advocacy and coalition building. Eight specific programs were discussed: AIDS, lobbying for funding, concerns about confidentiality during research, education and services, support groups; Immigration policies, current exclusionary law, enforcement; Judicial appointments, coalitions which monitor and propose nominees; Countering anti-gay actions, networking, vigilance, letters to the editor; Needs of gay/lesbian children and adolescents, training for professional services, concern about suicide rates; Employment, job security, employment discrimination. Work for national legislation, local ordinances, coalitions, direct advocacy with large businesses; Housing, concerns about discrimination; Federal employment, military problems, including veterans, security clearances, need for administrative advocacy, discharge advocacy, litigation.

GRNL executive director, Nancy Roth agreed to host the March meeting and to coordinate communication among organizations in the interim, including compilation of a "directory" of national gay/lesbian organizations that includes action agendas. She stressed that the meeting should be viewed as a national gay movement rather than a GRNL sponsored event.

White shirt day is educational and shows the need for Gay rights.

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White shirt day will get Gays and Lesbians involved in the Gay rights effort on a grass roots level. It is something many Gays and Lesbians can do even if they are not a member of any Gay organization or in a major metropolitan area. It takes a little effort and involves no expense or big campaign donations. It is an easy first step to get involved

LETTERS

CSEA speaks

Dear Editor:

We are writing to attempt to correct the misstatements (and any erroneous impressions in the gay community about CSEA, its officers, and members which may result from your front page article) in the December 5 issue of *Our Paper*. We are particularly concerned that your readers be made aware that CSEA and the vast majority of its members oppose discrimination of all kinds and strongly support gay rights.

O'Connell and M removed as Vice President and Secretary-Treasurer by a 3/4 vote of approximately 100 members at the meeting in October for reasons that had nothing whatever to do with the article in support of AB-1.

CSEA officially supported AB-1 and filed an amicus brief on behalf of a gay state employee who has filed suit against the state. Several chapter officers who are also job stewards signed the mailgram sent to the Governor protesting his veto of AB-1 and this fact is stated in Ms. O'Connell's article, "One More River to Cross."

The Chapter President also spoke in favor of Ms. O'Connell's amendment to the CSEA constitution on the floor of General Council (out of over 650 delegates, only 2 spoke against it.) Ms. O'Connell was not removed as editor of the chapter newsletter. When requested by the president to call a newsletter committee meeting, Ms. O'Connell refused, stating in a memo in June that she was filing a grievance against the chapter officers and not to address her on that issue any further.

Finally, in October, the president appointed a replacement. The CSEA hearing officer assigned to that grievance found no validity to the charges of censorship or discrimination, and the CSEA Statewide Board of Directors concurred in November with his findings.

However, the chapter membership's action to remove Ms. O'Connell as Chapter Vice-President and Delegate and Ms. Miller as Secretary-Treasurer was overturned because the Board agreed with the hearing officer who presided over their appeal for reinstatement that the removal process was flawed and that there was insufficient evidence to substantiate some of the charges.

The Chapter is most anxious to get on with the business of representing all of its constituents and to assure gay employees that their membership and participation in all areas of CSEA not only is welcome, but actively encouraged.

Sincerely,
Vicky I. Martinez
Chapter President
Beverly Waller-Wharton,
Jr. Past President
CSEA Chapter 307
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Rainbow of Coastal Talent Arches Inland

By Ron Schmidt

Gilbert Moreno is a large man who boasts of having lost twenty-four pounds, and serves drinks to guests in glasses embossed with beefcake photos, the scant briefs on which are dissolved by the chill factor of ice cubes.

"They were a birthday present," explains Moreno who "adores" being Gay.

"I threw a party for myself and asked everyone to come as an aspect of me."

His eyes widen in his beaming, bearded face. "I had fifty aspects show up!"

Flames in a free-standing stove abate the evening decline in coastal temperatures and warm the features of other members of the Rainbow Ensemble for the Performing Arts — Moreno's co-founder Gail Thornton and Donna Hercules. Katie Krieg and Carole Grandy have previous commitments.

Gathered also in this casual setting are playwrights Randy Clark and David Russ, the bearded co-authors of *Happy Hour Four to One* set to open Rainbow's second season with *Out of Bounds*, another one-act by Mariah Burton Nelson on January 4 at the Art Center Theater in Santa Cruz. The scent of success pervades the room, sweet as the burning logs.

Valencia Rose in San Francisco, Gail Thornton explains, has booked the show into its Cabaret February 1, 2, 8 and 9 at midnight.

"One of the things we learned," confides Moreno about the Ensemble's success, "is to open shows in January when no one else does it."

David Russ smiles. "It's the Washington takes Trenton school of theatre," he quips.

"Happy Hour happened because Rainbow Ensemble asked us to do it," says Clark.

Moreno nods vigorously. "We consider them writer-in-residence."

The first draft of *Happy Hour*, inspiration for which derives heavily from the Blue Lagoon, Santa Cruz's only Gay bar, underwent extensive revision when Gail Thornton read it and gasped, "Scuze me! Where are the women?"

Revised, the story involves a man who decides he wants to be straight and takes a girlfriend. They go to a bar (lots of couples go to the Blue Lagoon) where girlfriend and former lover meet, hating each other on sight.

Girlfriend gets in a huff when she taps into the relationship both men had... at which point, enter "Jackie," and it turns out both women were "old friends" as well.

The play's title evolves from the fact of four characters in one act... and the fact that the ratio of some drinks is four to one... which didn't seem such bad odds.

"One of their great lines," says Moreno, "is, 'You came in to sight-see and found out you were part of the family.'"

The logo on Moreno's black tee-shirt reads: "Return of the Naiad — an intellectual romance." He basks in the converging quality that attends the realization of one's goal.

The Ensemble's goal is "to provide opportunities in music, musical theater, dance, and film, as well as the production of classical and contemporary drama."

Play It Again, Sam, the Ensemble's first production in July 1983 unleashed a chain reaction

The Cultural Council of Santa Cruz awarded one of four grants to the Rainbow Ensemble and the three others to groups they sponsor for a collective \$10,000 funding.



Photo by Morris Weisinger

of dance concerts, music and film series, and benefits for local Gay and Lesbian organizations.

"Last year," says Thornton, "we took our show on the road to places like Carmel... I mean uncharted territory, and they loved us."

"When we played Valencia Rose in San Francisco, we earned a 5x7 photo in the Chronicle's pink sheets and that nearly blew a few minds around here. We've become a household word."

"We don't even have to call people these days," Thornton laughs, "they come to us."

Mariah Burton Nelson tells me by telephone that she submitted her play to the Rainbow Ensemble because she likes the group's integrity, the racial mix, and the Gay/straight balance. *Out of Bounds* was performed last fall in the National Festival of Women's Theatre and the response was

overwhelmingly positive.

"The play sold out in advance," says Nelson. "People sat in the aisles, laughed in all the right places, and applauded long after they needed to."

"*Out of Bounds* began as a novel," Nelson continues. "After about a hundred pages, I said, 'Hey, this is a play!'... which was great because I no longer had an unfinished book on my hands."

The story involves a pair of women athletes, and it is the straight woman who falls in love with the Lesbian. It is a love story, Nelson promises, with a lot of humor.

Jess Miller directs *Out of Bounds* and Richard Haffner, *Happy Hour Four to One*.

Moreno, Thornton and Carole Grandy are, themselves, not just promoters and far more than producers. *Tales* is the working title of a musical which has convened their collective writing talents and now waits upon Moreno's discipline (6:00 a.m. risings) to complete music and lyrics.

A fantasy story about a man named Allen in search of the Great Blond Man, Moreno senses that either he is becoming Allen or Allen is becoming him.

February is the deadline for the first draft, at which time invitations will be issued to a test audience for readings. Revisions will be dictated by solicited critiques.

"I will rant and rave, 'Don't you cut my music!'... and then let them cut. They key to any art is cutting," says Moreno, an impassioned edge to his humor.

"It's a story worthy of the Broadway stage. I've already planned what I'll say on the Phil Donahue Show."

A warm presence throughout the evening has been the woman who listens a lot and observes much. Her voice travels the airwaves of Closet Free Radio like a hug, and her in-person embrace makes Leo Buscaglia seem like an undergraduate.

Happy Hour Four to One and *Out of Bounds* will run Fridays and Sundays at 8:00 p.m., and Saturdays at 8:00 and 10:00 p.m., January 4-20 at Art Center Theater, 1001 Center St., Santa Cruz. (408) 426-5044 is the reservation number. The same number has information for the Valencia Rose February 1, 2, 8 and 9 at midnight in the Cabaret. (415) 863-3863 is the number to call in the City.

In the offing...

The Birthday Party, directed by David DeLong, opened January 11 at Saratoga Chamber Theatre, 12378 Saratoga-Sunnyvale Road in Saratoga, and will run weekends through the end of the month. Call 252-6510 for tickets.

Liedermann Gay Men's Chorus of San Jose is auditioning potential members for the current season which runs June 30 through the month of January. Auditions can be scheduled by calling director Jim Clark at 358-3032 or general manager Larry Marcus at 280-6297. **Liedermann** rehearses Mondays at 7:30 p.m. in the Campus Christian Center, 10th and San Carlos in San Jose. The chorus currently plans to participate in the May 5 **Spring Showcase** sponsored by the Arts Council of Gay and Lesbian San Jose. Two joint concerts with the **Temescal Gay Men's Chorus of Berkeley** have also been scheduled in connection with **Gay Pride** celebrations in June and a multi-chorus concert in San Francisco.

The Rainbow Ensemble for the Performing Arts opened their second season in Santa Cruz on January 4 with two one acts: *Happy Hour Four to One* by David Russ and Randy Clark, and *Out of Bounds* by Mariah Burton Nelson. Tickets can be reserved for the Santa Cruz run by calling (408) 426-5044. The production moves to the Cabaret at Valencia Rose February 1-9. (415) 863-3863 secures your seating in the City.

Womyn's Coffeehouse at Billy deFrank Community Center brings you Suzette Serre January 18 and Nancy Robertson, Wendy and Kathy on January 25.

High-Tech Gays plan a Ski Weekend at Bear Valley, January 19-20. Limited capacity means paid HTG members get first chance. Numbers you need: (408) 734-8616, (415) 964-4171 or (415) 964-7335. February 10 is this group's next regular potluck.

South Bay Gay Fathers will meet January 20 at Bill and Larry's-(408) 985-2864. Three discussion groups follow their potluck.

Esencia: A Woman's Perspective airs on Sundays from 9-10 a.m. on KSJS 91 fm. January shows include readings by feminist poet Adrienne Rich, discussion with members of local Men and Feminism group, and dramatic reading about life of Emma Goldman. Esencia seeks disc jockeys, interviewers and technical staff. No experience needed. Call SJSU's Women's Center at 277-2047 or Karen Hester at 251-2897.

Sisterspirit Coffeehouse awaits you January 26 from 8-11 p.m. at Jonah's Wail, 10th and San Carlos. Game night includes woman's version of Trivial Pursuits, poker, etc. \$1 donation. (408) 377-2007.

The Arts Council of Lesbian and Gay San Jose presents *The Word is Out*, prose and poetry readings by Lesbian and Gay writers, 2/10 at 2:10 in the No View Gallery, 750 No. 9th St. in San Jose. Call Steve Storz at 247-9520 or Ron Schmidt 737-0214 for further info. Admission is free... Two weeks later the Arts Council sponsors Theatre Rhinoceros' production *THE AIDS SHOW* (Artists Involved with Death and Survival) at 2 and 8 p.m. in the Campus Christian Center, 10th and San Carlos. The profits from the \$10 ticket price for this outstanding production will be divided between AIDS Research programs and the Arts Council. See related story this issue. For further info call Dan LaFleur at 370-6422 or Ron Schmidt 737-0214. Tickets may be reserved by mailing a check to the Arts Council, PO Box 710691, San Jose, CA 95171 specifying performance desired. SASE will permit return of tickets. Tickets will be held at door otherwise. Include phone number for phone confirmation of receipt of check and ticket reservation. *Limited Seating.*

San Jose Civic Light Opera opens *They're Playing Our Song* January 18 for a run at CPA through the 27th. 286-6841 is your number to call.

Palo Alto Players present *A History of the American Film*, *Oh Coward*, and *A Funny Thing Happened on the Way to the Forum* in repertory through the end of the month. Call (415) 329-2623.

MCC's X-mas Dinner

by Ted Sahl

For the members of MCC Church in San Jose, a good time for all good men and all good women to gather together was a X-mas potluck dinner.

Well, it was a different sort of potluck... a certain man, no, not one with a white beard and a ho-ho-ho! A man named Lloyd Hoover, a very quiet man, who decided that he would (for the second year) cook the entire dinner himself... the menu, Flambe Turkey, chestnut dressing, giblet gravy, mixed vegetables, piped potatoes marmalade, sweet potatoes, biscuits, cranberry loaf, cake, coffee and tea.

The more than 60 people began to arrive around 6 p.m. Hors d'oeuvres were served by a crew of volunteers who also served the dinner.

As each guest arrived, they they were greeted with a hug and a button commemorating the day. The open fireplace was the favorite spot for old fashioned small talk while sipping cider. Dinner was eaten by candlelight.

Santa did make a special trip to MCC; SHE gave out lots of gifts after dinner... some were lucky enough to get to sit on HER lap



Photo by Ted Sahl

and open their gifts with a childlike glee.

Lloyd made an entrance with a red-blinking apron—that read, "Merry X-mas."

Lloyd has acted as chair of MCC's Social Committee for the

past two years... I agree with the people who told me about Lloyd, he is a very special guy. By the way, I couldn't resist sampling the turkey... not only is Lloyd Hoover one very special guy, but also one heck of a chef!

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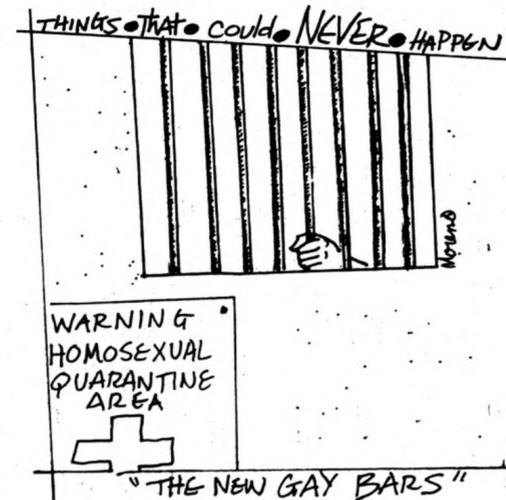


737 Stockton Ave., San Jose (408) 293-1293



Photo by Flip

Sunshine Studios opened their doors for weekend after-hours partying on New Year's Eve. Owner, Bo Phillips says he hopes that Sunshine will become San Jose's answer to Trocadero Transfer, San Francisco's famous afterhours club. Sunshine will be open every Friday and Saturday nights from 2 a.m. to 8 a.m. Admission will be \$3 or \$4 per person except for nights when there is special entertainment. On these nights, the admission will probably be \$7 to \$10 per person. By day, Sunshine Studios is a rehearsal hall with 20 plush studios. By March they plan on having 45 studios available and full recording capability.



"THE NEW GAY BARS"



Photo by Flip

Nineteenth Nutcracker Enriches Bay's end holidays

by Ron Schmidt

Luminous with the tradition of nineteen seasons, San Jose Dance Theatre's *Nutcracker* enchanted a solid and enthusiastic crowd with a performance further enhanced by innovation the evening of December 16 at the Center for the Performing Arts.

The sheer wizardry of weaving one hundred fifteen dancers from twenty-six different, local ballet schools into a single tapestry of grace-in-motion itself attests to the finesse of artistic director Paul Curtis and his partner Shawn Stuart who, together, choreographed the production.

Little people seemed simply to proliferate in delightful, controlled sequences, particularly when Mother Cupcake played by Bee Cierebiej lifted her skirts to loose twenty-three Gingerbread Cookies frolicking across the stage.

More engaging even than usual, Dr. Drosselmeyer, played by the multi-talented Shawn Stuart, wove his magic from within each scene, a rich thread outlining the whole, and from without, Stuart having designed the costumes as well.

Jennifer Larson as Clara and Paul Breidenbach as the Nutcracker Prince provided the lovely focal points for the fantasy's journey. Kim Cognac captured the audience as the Baby Mouse. Thomas Slattery and Kirsten Wolner executed the roles of Snow Prince and Snow Queen with grace and sensitivity. David Grenke and Kristin Ellis cast their own spell as the Arabian Prince and Princess.

Fine performances were rendered as well by Laura Watson and Michael Howerton as the Marzipan Shepherdess and Shepherd, and by Cory Larsen, Kirsten Wolner and Chris Parashis as the Spanish Chocolates. Chris Everett and Matthew Neal drew appreciative applause as the Harem Guards as did Alexis Browne, Alicia



Guckenheimer and Jennifer Lance in the Chinese Tea sequence.

Guest dancers from the National Ballet of Canada, David Roxander and Gretchen Newburger as Cavalier and Sugar Plum Fairy, performed the Grand Pas de Deux with exquisitely disciplined grace marred briefly when Newburger appeared to slip from Roxander's grasp.

The San Jose Symphony under the direction of Joyce Johnson-

Hamilton capped the production's rich beauty.

Behind-the-scenes expertise was rendered by production managers Tom Lance and Bill Eldridge, lighting director James R. Earle, technical director Steve Kaplowitz, and costume manager Karen Cognac.

The San Jose Dance Theatre is currently in rehearsal for the February 16-17 production of *Sleeping Beauty*. Call (408) 371-9561.

TD's X-mas Show

by Ted Sahl

Santa missed the X-mas show at TD's disco... well, in body that is. Tinsel, X-mas trees - 3 of them! proved Santa was there in spirit.

Speaking of the show - Lucy Manhattan "wowed 'em" with impersonations. Ms. Jean, that sassy blonde bombshell had them yelling; Kelly Collins had them jumping in the aisles; and the

"Qs" better known as Tanya Finch and Friends, had them doing all "that" and more.

That was no drag show honey! That was show business!

The finale was a review to end all - eat your heart out Billy Rose. The door charge could've been fifty dollars and it would have been worth every penny! ■



Photo by Ted Sahl

CASA X-mas Ball

by Ted Sahl

Friends and Court members held a X-mas Ball at 160 North 3rd St. in San Jose. The Ball was Mceed by Art and Emprress Cheri, who was gracious and royal.

Lots of "out of town" guests

who performed in the show. And who will ever forget Sandy Sorrelles banging out "Let The Good Times Roll."

A huge X-mas tree glowed and made for lots of background pictures! Smiiiiilee! And don't forget to let the good times...



Photo by Ted Sahl

Toys for Toys ala Interlude...

by Ted Sahl

It was the season to be merry and give-give-give!

A gala show at the Interlude; Lucy Manhattan heading for "Toys for Tots." This was the fifth annual show to raise funds and toys for deaf, handicapped children, as well as for the Marine Corps Toys for Tots program.

The event is a special project of Mary's. Not only did we get treated to a show and a chance to play Santa Claus, but everyone knows how good the food is at the Interlude - we had all we could eat - you should've been there, even if it was standing room only.



Photo by Ted Sahl

The Word is Art convenes lovers of letters

by Ron Schmidt

An afternoon of readings by Bay's End Lesbian and Gay prose writers and poets has been scheduled for 2/10 at 2:10 in the No View Gallery of Raymond Avalos, 750 No. 9th Street near Taylor in San Jose. Entitled *The Word is Art*, the program is the second production of the Arts

Council of Gay and Lesbian San Jose, and will consist of two parts: readings by eight preregistered writers and an open mike session for those too late for advance registration, but with a burning need to read.

According to Steve Storz, Arts Council coordinator of this lit-

erary event, the eight scheduled writers include: Madison Wright, Ken Yeager, David Russ, Randy Clark, Irene Redi, Dee Clarke, Ron Schmidt, and Storz himself. All readings must be the original work of those reading.

Writers interested in reading should contact Steve Storz at (408) 247-9520. *The Word is Art* is open to lovers of letters, active or passive, and free of charge. Donations, of course would be appreciated.

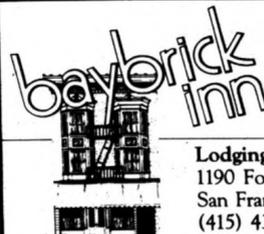
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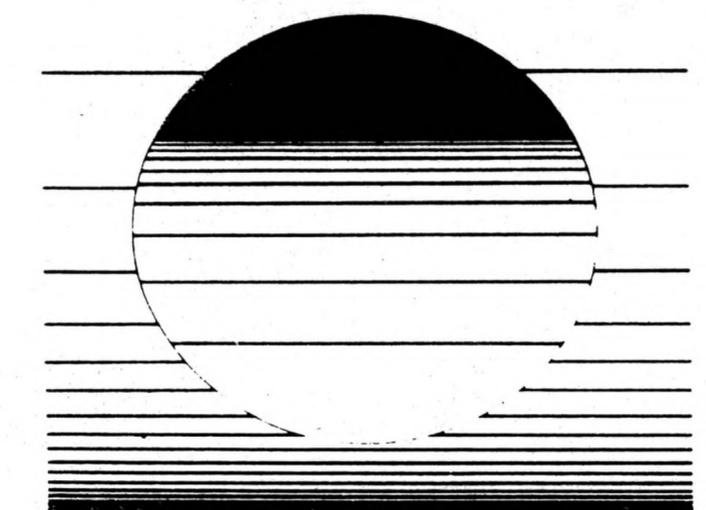
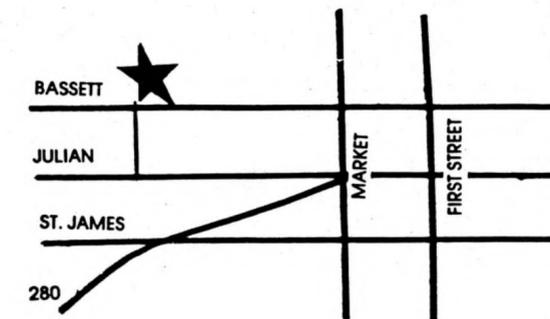
For a free schedule of Spring 1985 courses, contact the Office of Continuing Education, San Jose State University, DBH 136B, One Washington Square, San Jose, CA 95192-0135.

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Arts Council books

Artists Involved with Death and Survival

by Ron Schmidt

The AIDS Show, the abbreviated title of Theatre Rhinoceros' stunning production, *Artists Involved with Death and Survival*, has been booked into the Campus Christian Center at 10th and San Carlos in San Jose on February 23 for two performances, a 2:00 matinee and a 8:00 evening show, a feat accomplished by the Arts Council of Gay and Lesbian San Jose.



THE AIDS SHOW: (L-R) Robert Stone, Stacey Cole, Keno Rider, Chuck Hilbert. Photo by Mark I. Chester

Originally the inspiration of Allen Estes, founder/artistic director of Theatre Rhinoceros, who himself died last year of an AIDS related illness before completing the show, the twenty-six segments matured into a two act reality under the guidance of Leland Moss at the urging of acting artistic director Kris Gannon.

Rapid-paced and profound, devastating yet excruciatingly funny, sensitive beyond words, the impact of this fourteen member cast moves, drains, and exhilarates with its no-holds-barred grip on the audience from beginning to end. Every facet of the AIDS crisis is

courageously examined and boldly treated in the effort to inform the community and alter its behavior, respecting all the while the common bond of humanity within the separate characters.

Profits from the AIDS Show will be divided between AIDS research and the Arts Council of Gay and Lesbian San Jose. Tickets are \$10 and may be secured in advance by sending a check to the Arts Council at

P.O.Box 710691, San Jose, CA 95171, specifying matinee or evening performance. Telephone confirmation will be given if numbers are supplied. For further information call Dan LaFleur at 370-6422 or Ron Schmidt at 737-0214. Paid reservations only. Tickets will be sold at the door before each performance if still available. Seating is limited.

Holidays... Holidays...

by Ted Sahl

Santa was extra busy in Santa Clara County making the rounds as it were...

At Darlene's home, Santa "dropped in" through the screen door, greeting all with a "ho-ho-ho!"

Santa had a large bag full of goodies. Seemingly over zealous, Santa lingered, kissing the girls... well, it seemed he was actually she. Sandy Brinkley was Santa.

It was an all night affair - the party that is. Food and more food, drinks and more drinks - good conversations with friends - lots of people dropping in and "spreading yule tide cheer." Everyone including your's truly got to sit on Santa's lap... some lingered a little longer... Santa is a loveable woman... You should've been there.



Photo by Ted Sahl

Claire Mix and Friends

by Ted Sahl

Pillows on the floor and candles everywhere. X-mas came early to the Billy deFrank Gay and Lesbian Community Center.

Claire Mix, musician, songstress, donned in her best X-mas spirit and a pair of socks, one green and one red; bathed in the soft glow of candlelight, this extraordinary lady sang her heart out.

There was a duet with her sister, Teresa Kindler, a song writer in her own right. Their's was a sing-a-long in the X-mas spirit. Mix sings about her life and friends close to her.

Goodies of all kinds were provided for the crowd, including bagels and cream cheese in case you happen to be celebrating Hanukkah.

You should've been there!



Photo by Ted Sahl

Speaker at Consultation, S.F.

The Consultation on Homosexuality, Social Justice, and Roman Catholic Theology has announced a lecture by Dr. J. Giles Milhaven, S.T.D., Professor of Religious Studies, Brown University.

Dr. Milhaven, a Roman Catholic moral theologian, will speak on "Discerning the Spirits: Form ing a Lesbian/Gay Ethic and Spiritual ity" on Saturday, January 26, 8:00 p.m., at the Unitarian Church Center, 1187 Franklin Street (at Geary), San Francisco.

Dr. Milhaven, author of *Toward A New Catholic Morality*, is currently completing his new book, *Passion, Pleasure, and the Good Life*, for Beacon Press.

"Auld Lang Syne" Party



Photo by Ted Sahl

Photo by Ted Sahl

By Rich Calmbacher

The Mayor's Council thought they would get an early start on New Year's Eve by planning a party prior to the actual date. The 1st. Annual "Auld Lang Syne" Party was held on Friday, December 28th at Main St.

It was a gala event with costume and door prizes; and a buffet prepared by Council members. And, as if it really were New Year's Eve, party favors, hats and confetti were brought out at the stroke of midnight. Guest singer, Ron'na sang "Auld Lang Syne" and then continued to belt out one song after another to an enthusiastic crowd. Confetti flew and noisemakers rang out the "old."

Representatives of the Mayor's Council felt the event was a great success. Look for future happenings from the Council.

A Gay Star is born...

by Ted Sahl

The X-mas spirit got everybody a special surprise as Kevan Daniel, owner of the Toyon (are you ready for this?) got up on stage and sang live; that's right! Deep down in that handsome body was hidden a singer of romantic ballads - this guy can sing!

The club's crowd loved it. "I'm going to do it more often," he told the crowd.

My favorite was his rendition

of "I'm On My Way." Actually folks, I think we just lost the best damn autioneer in town.

Sassy and spicy, Ron'na' was back by popular demand. You gotta see this lady, she gets better each time she appears at Toyon. Kevan announced that Ms Ronna is now a part of the Toyon staff and will be appearing on a regular basis; check it out!



Photo by Ted Sahl

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Share beautiful townhouse. 2 baths, w/d, furnished or unfurnished. Must be responsible, must be clean. \$250 mo. \$100 deep, and last's rent. **226-1125** 1-3

GWM, new to South Bay area. Looking for someone with room for rent up to \$300. Call Tom **257-7825**. 1-3

Clean, Friendly, Responsible to share new 2 bedroom 2 bath condo with owner. pool, washer/dryer, next to IBM. Prefer non-smoker. \$350 month plus 1/2 utilities. Call **629-3088**. 1-3

Male close to age 40 to rent furnished room in his palatial elegant comfortable house. Rent negotiable, deposit, first get to know each other. **(408) 297-2256** 1-3

Don't Share
bedroom or bath in clean quiet condo with convenient cleaning and cooking. \$300 month. Compare and call Randy **926-5677** non-smoker, no drugs. 1-3

Willow Glen Cottage
Share 2 bedroom Edwardian with non-smoking gay man into massage, meditation, vegetarian cooking and gardening. Call Harvey **(408) 295-1930** 25-2

Rental Menlo-Atherton
One mile from Stanford. 2 bedroom house with fireplace, on large lot with huge red woods. \$800 month. **323-1348** after 5 p.m. 1-3

Massage
Handsome, well built, clean-cut GWM 33, gives expert sensual massage to men over 18. Safe, healthy and discreet. Stanford area. John **(415) 948-8274** 1-3

Lesbian Roommate Share 3 bedroom duplex near Wolf and Fremont Road. Must be neat & clean. Available January. \$255 per month & deposit. **749-1688** Pam. 25-2

Want a Lesbian or Gay roommate? Roommate Hotline matches compatible housemates. Relax, counselor searches. Small fee: pay balance after "match" List free. **(415) 486-8281**. 25-2

Capricorn (December 22-January 19)
Where does all the money go? That's an easy one to answer when you see what you've been spending on others. This is a time to start on a new way of budgeting, both financial and emotional. Give what you can, but consider your own needs.

Leo (July 23-August 22)
Expecting visitors or not, they will show up and unwittingly raise some questions about your lifestyle. Your first reaction will be self-doubt, but a little thought will put that into proper perspective. Any adjustment to be made is slight, but any you do make works wonders.

Virgo (August 23-September 22)
Since you're still concerned with the paths you've chosen in the past, don't confuse matters with new decisions right away. Stick close by home and take any gratuitous advice with a box of salt. No one knows you better than you do, and your choices should be personal ones.

Aquarius (January 20-February 18)
Holiday blahs still got you down? Try a change of faces. Look for some friends who are just that and nothing more; let romance take a back seat to an exchange of ideas and non-sexual fun. It's your mind that needs exercise more than your body.

Pisces (February 19-March 20)
Some questions of identity stir up your creative flow, and this consideration of your masculine and feminine elements will afford some genuine insights. Watch your friends and see how they combine those parts of themselves. Your conclusions bring rewards.

Wanted: share rental for GWM. Non-smoker in San Jose. \$300 max. on or before Jan 1. Call Josh **(415) 361-1596 / 361-8791**. 25-2

Roommate Wanted: had a great roommate and now they are moving on. Position available in a 2 bedroom 1 bath Campbell apartment with 22 year-old G/M. No pets, drugs or smokers please. Rent is \$290 plus 1/2 expenses and \$250 deposit. **(408) 378-6575** 1-3

Roommate to share San Jose duplex. \$300 month plus 1/2 utilities. For information call: Ed at **286-0230** after 6 p.m. 1-3

Counseling

Licensed Psychotherapist
Offices in Santa Clara and Palo Alto. Sliding Scale, insurance accepted. **Marion Adams Sobel, LCSW, Lic. L26945. (415) 325-0931** 25-5

Personals

Interested in **Massage?** Weekly support group for men interested in body work and healing. All levels of experience welcome. Contact Harvey **(408) 295-1930**. 25-2

Gay Grief Group
The Gay Grief Group offers peer support to people facing grief after the death or during the illness of a family member, lover, or friend. So often in our lives we are not given permission to grieve. The Gay Grief Group meets on Thursday evenings at 7:30 p.m. at the Centre for Living With Dying in Campbell. Please call: **377-8533** for more information. 1-3

Bi-Italian male, 38, straight acting, seeks Latino interested in outdoor activities. Write P.O. Box 2315, Los Gatos, 95031 1-3

Younger guys 21 - 28 wanted by GWM 32 for a friend. Possible relationship. Call "J" at **379-6435** or leave a message. 1-3

Guy close to age 40 seeks lasting relationship with guy any age to share monogamous growth. This is an ad to meet-not talk on phone. **(408) 297-2256**. 1-3

Guy 36, tall, handsome, white, seeks lover, lasting relationship with French love, active or passive & soixante-neuf. Send photo & phone: Jack, Box 8605, San Jose, 95155 1-3

White male 36, 6' 2", 195, gay Christian, macho muscular, seeks lover for monogamous relationship & French love. Send photo & phone Box 28334, San Jose 95159 1-3

GWM, goodlooking, professional, trim, 40. Wanting to meet same, 30-40, non-smoker, for special friendship, gentle massage, quality time. Box 3579, San Jose, Ca 95156 25-2

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To say Happy Holidays! OUR PAPER offers its readers an opportunity to place a classified ad for three consecutive issues for only \$5.00. Ad is limited to 25 words

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