

# YOUR PAPER YOUR PAPER

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## Gay rights supporters score victory at CSEA convention

By Rosalie Nichols

Martha O'Connell and Melissa Miller, removed from their positions as chapter officers following their publication of a newsletter article supporting gay rights, have won reinstatement at the California State Employees Association (CSEA) annual conference, according to their attorney Bruce W. Nickerson.

O'Connell also succeeded in regaining her seat as a delegate and introducing an amendment to the CSEA constitution adding sexual orientation to the list of non-discrimination categories. The amendment passed at the conference held in Anaheim Nov. 16-19.

O'Connell and Miller, vice-president and secretary-treasurer, respectively, of the San Jose State University CSEA chapter 307, were removed from office by chapter members in October after publishing an article in the chapter newsletter supporting AB-1 and lamenting Gov. Deukmejian's veto of the statewide gay rights bill.

O'Connell, a longtime Republican activist, founded a chapter of Concerned Republicans for Individual Rights (CRIR) in 1980 and represented that group on a Channel 11 forum supporting local gay rights Measures A & B on the ballot that year.

O'Connell was removed as editor of the CSEA chapter newsletter *Forum* earlier this year following publication of her bylined article, "One More River to Cross."

The newsletter containing the article was sent to the printers over the objection of chapter president Vicky Martinez. The executive board then restructured the newsletter operation, removing O'Connell, Miller, and a third woman.

O'Connell and Miller charge the executive board with "censorship"; the board has charged the two women with misuse of funds, neglect of duty, harassment of officers and attempting to usurp authority.

Attorney Nickerson took the case to court in October and won an order for a hearing on the issue. Nickerson is currently attempting to bring the case under the auspices of Gay Rights Advocates, a tax-exempt organization. ■

## Gay leaders to intervene in S.F. restaurant strike

The Lesbian/Gay Labor Alliance announced at press time that a news conference was planned for Dec. 3 at the Department Store Employees Union in San Francisco.

A broad range of gay/lesbian community leaders were scheduled to address issues of the bitter 3-month-long restaurant strike, the role of Mayor Feinstein, and plans for lesbian/gay involvement in the strike.

Among those scheduled to attend were: S.F. Supervisor Harry Britt; Sal Rosselli, president of Alice B. Toklas Lesbian/Gay De-

mocratic Club; Carole Migden, president of Harvey Milk Lesbian/Gay Democratic Club; Paul Boneberg and Leslie Manning of Stonewall Gay Democratic Club; Cleve Jones, aide to Assemblyman Art Agnos; Howard Wallace, chair of the Lesbian/Gay Labor Alliance; Pat Norman, attorney John Wahl, and others.

Charles Lamb, president of Local 2's striking restaurant workers, was expected to participate.

The AFL-CIO voted its support for gay rights legislation at its national convention last year. ■

## Gay/Lesbian Retirement Center

The Board of Trustees of the First Unitarian Church of San Francisco has authorized a fund to establish a non-sectarian retirement center for older gay men and lesbians.

The new organization has been named GALAXY — an acronym for Gay And Lesbian Accommodations for the EXperienced in Years.

"The center will provide residential and assisted independence services, plus recreational and social programs when the present fundraising campaign is completed and property and buildings are purchased," says Don Williams, co-chair of the Retirement Fund Interim Committee.

"For a number of years there has been much talking about planning for such a Center for the Gay Community," according to J.P. Wilson, a member of the Interim Committee and an international gerontologist.

Tax-deductible contributions to GALAXY Retirement Center Fund may be sent to the First Unitarian Church, 1187 Franklin Street, San Francisco, CA 94109. For additional information, call (415) 431-4949. ■

## New Statistics on AIDS Cases

Researchers at the national Centers for Disease Control in Atlanta, Georgia report that AIDS cases are up 74 percent from the number last year and will probably go up again in 1985, according to an item in the San Jose Mercury News.

The CDC stated that 73 percent of those people diagnosed before 1983 as having AIDS are dead.

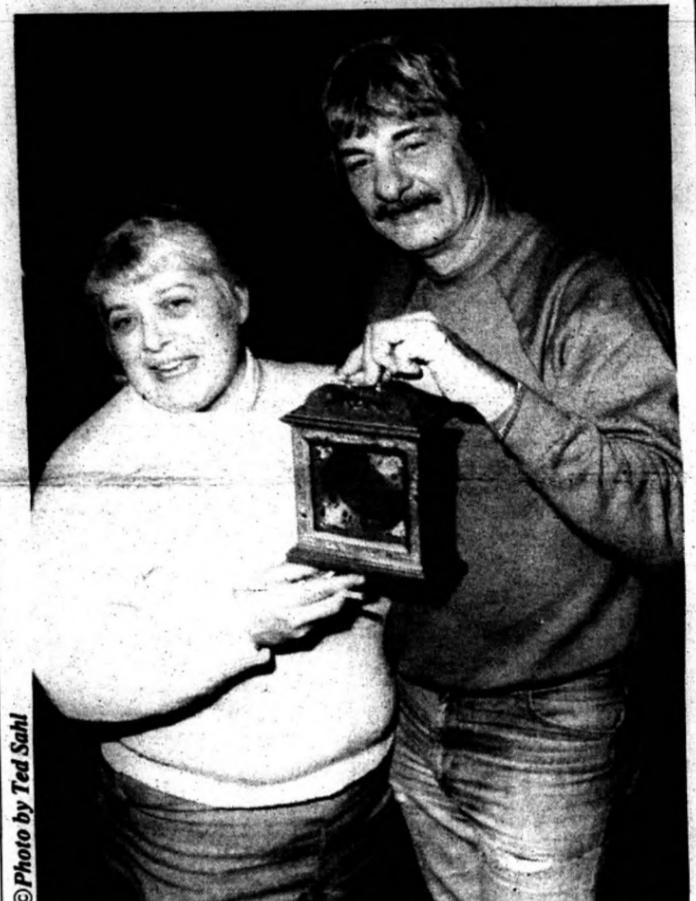
The CDC reported late last month that 6,993 cases of AIDS

had been reported; 3,342, or 48 percent, have died.

"We should expect the cases to continue to increase for the next year," said Dr. James Curran, director of the CDC AIDS task force.

So far this year, 3,821 cases of AIDS have been reported in this country — up 74 percent from the same time last year. More than 86 percent of all AIDS cases have been reported in the last two years. ■

## CASA AUCTION



© Photo by Ted Sahl

The Pegasus and Rose Court of Casa de San Jose held an auction at Buck's on Stockton Ave. in San Jose. Emperor Joey, Empress Sheri had lots of help auctioning off the goodies by court members, including Tacky Tina who came incognito as Doreen Tinney . . . didn't fool me at all. Egyptian heads, a Japanese statue, and Turkish slippers gave the auction an international flavor. Two hundred and thirty-five dollars was raised. According to a spokesperson for CASA, the money will be donated directly to the needs of three San Jose men, stricken with AIDS, two of whom are members of CASA. While all three AIDS persons are well known and popular in the Gay community, this writer will respect their privacy and wish them well . . . with a very saddened heart. — Ted Sahl

## Gay activist sues Moral Majority's Jerry Falwell

The Rev. Jerry Falwell, founder of the Moral Majority, has been sued for \$5,000 in a dispute over statements he made about a predominantly gay church, according to a UPI story appearing in the San Jose Mercury Dec. 2.

The Sacramento Municipal Court suit filed the last day of November by Jerry Sloan of Sacramento, a former Baptist Bible College classmate of Falwell's, stemmed from a \$5,000 challenge made by Falwell to Sloan on a Sacramento television show last July.

Sloan asked Falwell about statements made on another television show in March about the Metropolitan Community

Churches. Sloan, a gay activist, said the membership of the churches is 90 percent gay and lesbian.

Sloan contended that Falwell said that the Metropolitan Community Churches are "brute beasts" which will "one day be utterly annihilated and there will be a celebration in heaven."

Falwell denied making the statements, according to UPI, and said on the Sacramento television show that he would give Sloan \$5,000 if he could produce a tape of him making the statements. Sloan said he later produced the tape but Falwell refused his request for the money. ■

## Are the Gay Community's Political Leaders in Danger of Becoming Uncle Toms?

By Joseph Di Sabato

A large measure of the gay movement's failure to win the struggle for our civil rights is due to poor packaging, poor public relations, and poor communications.

The recent conduct of Walter Mondale and Geraldine Ferraro with respect to lesbian and gay rights during the political campaign just ended points out quite clearly that we are not yet accepted as a community whose struggle for equality should be openly advocated in the name of "justice" and "fairness" — two concepts upon which Mondale centered his try for the presidency.

Many of our community's political leaders deny this, pointing to the extremely positive positions taken on gay and lesbian issues in the Democratic platform, and the fact that Mondale had several openly gay people on his campaign staff — including the first liaison to the gay community ever appointed by a major party's presidential candidate.

Such a claim is strong evidence that many of our community's

Joseph Di Sabato, president of Rivendell Marketing Company and the founder and first president of the Gay/Lesbian Press Association, has a degree in political science from Fordham University.

leaders have personally become so enmeshed in the political games of the establishment elements of the Democratic Party that they can no longer see the forest because they are far too close to the trees.

As a result, our movement is marketing its struggle as ineptly as Walter Mondale marketed his candidacy.

I want to make clear that my thoughts here are not to be interpreted as attacks on any specific individuals but rather as an attempt to open up a crucial dialog within our community concerning both the tactics used in this election and the changes we must make in those tactics over the next four years.

I feel very strongly that it is the responsibility of the gay and lesbian press to publicly raise the question of accountability when it is felt that the activities of our leaders demand scrutiny.

These leaders should have admitted, early on, what even the most casual student of politics knew all along: incumbency is of the greatest advantage in an election, and faced with a personally popular President during a time of widely perceived economic well-being in our country, NO Democratic Party candidate could have defeated Reagan this year.

It should have been easy to see that the only thing which could

be accomplished by Mondale's candidacy was to give much needed voice to those who are treated unfairly and unjustly in our society.

Realizing this, our leaders should have decided upon a strategy calculated to bring our cause before the American people and our own community. Instead, they let their newly won acceptance by the Party structure interfere with their ability to make such objective judgments.

### Ascendance of the New Right

The "New Right" has become the dominant political force in this country during the past two elections.

Ronald Reagan's victory is not the only proof of this.

The re-election of openly gay Congressman Gerry Studds in Massachusetts notwithstanding, the victories of Senators Jesse Helms in North Carolina and Phil Gramm in Texas will give the New Right confidence that injecting strong anti-gay elements into campaigns will still help to win elections in middle America.

In general, the ability of the gay community to turn out a "gay vote" in reaction to anti-gay tactics is marginal.

With few exceptions, the times when a "gay vote" is a significant factor seem to be limited mostly to very close races in a handful of large urban centers.

If the gay vote were perceived to be as significant a factor as the black vote, we might get as much attention on a national scale as blacks do.

We are certainly as large a population numerically. *U.S. News & World Report*, perhaps the only national publication to notice the potential for gay clout during this election, pointed out that gays make up a voting bloc as large as blacks and almost twice as large as Hispanics, almost four times as large as Jews, over five times as large as farmers, and almost seven times as large as Asians.

Yet no significant national TV coverage was given to the "gay vote" during this year's election night reporting.

We certainly do not have the

same visibility or influence on the national political scene as other minorities.

Did Mondale perceive our support to be less important than the support of these other groups?

For the first time in 1984, the Democratic Party and its presidential and vice-presidential candidates adopted a strategy of direct confrontation with the political, social, and religious bigots of the New Right.

They accepted the fact that, from a practical political standpoint, Reagan had this camp solidly behind him.

Democrats therefore stood tall and confronted head-on such politically explosive issues as abortion, separation of church and state, women's rights, and the economic and political discrimination fostered by the Reagan administration against the poor.

In fact the only pet issue of the New Right which was consistently ignored in general political literature and in campaign appearances was the rights of gays and lesbians.

We didn't even rate inclusion in the litany of the oppressed ("race, creed, sex, national origin, age, or disability") which so easily rolls off the tongues of political candidates.

We are conspicuous only by our deliberate non-inclusion.

Did Mondale's advisors think that they might lose even one more vote from the right-wing if they had taken a visible stand on this issue?

Why were they willing to lose votes by actively supporting other socially progressive issues but not willing to lose votes by vocally

Continued on Page 10

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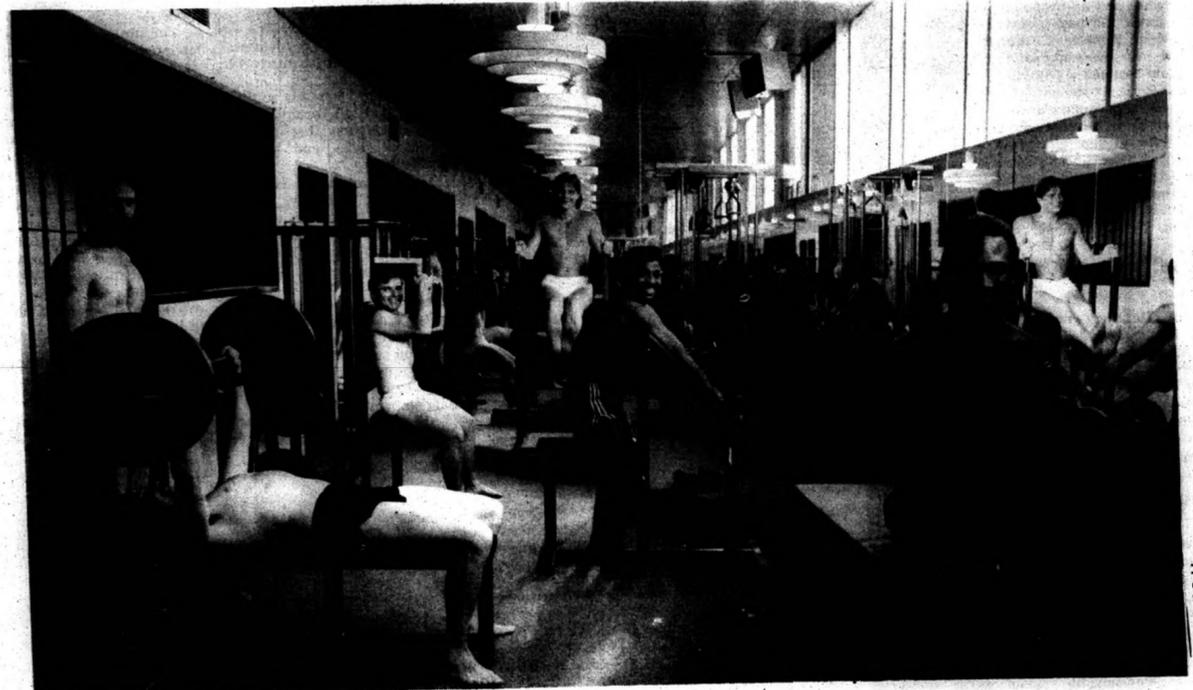
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**Announcement**

The FLSG (Feminist Lesbian Social Group) meets once monthly in the South Bay for a potluck and is open to all women who want to make new contacts and renew old ones. To receive the FLSG News, which announces the date and location of each potluck as well as other activities of interest to women in the South Bay, send \$9/one yr subscription to: FLSG, P.O. Box 70933, Sunnyvale, CA 94087.

December's potluck is scheduled for Friday, 12/14/84 at Carol's house, 535 Fenton St., San Jose, 8 p.m. Call (408) 251-0663 for directions or info.

SOL (South Bay slightly older lesbians 30+) meets every Tuesday from 7-9 p.m. at the DeFrank Community Center, 86 S. Keyes St., San Jose for a support/discussion group. Everyone is welcomed. Call (408) 293-4525 bet. 6-9 p.m. for info.

Dec. 11 topic is *Lesbian Resources* and Dec. 18 will be a Christmas Party (bring a gift to share.)

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# Out of the shadows ... David DeLong: publicist

## Part II

Unorthodox, perhaps, best describes the Part One pace of San Jose Repertory's gregarious publicist from the shadows, recounting his Ohio origin 34 years earlier; an infatuation that matured into a career-long affair with theatre; and an initial confusion about Gayness resolved when this Roman Catholic escalated into the ranks of the born-again through a witnessing of Jesus Christ ... though hardly with results that would warm the Falwellian heart. Diversity scores high on the Gemini chart, and DeLong, who sees the influence of Comedy and Tragedy in his life as the impact of the astral twins, is anything but an exception.

## Part Two

During DeLong's restoration of the Rep's subscription list to Data Base II's programming, his attention is alternately intercepted by Bill Quinlan, assistant to the producing director; a volunteer verifying the run of the season opener *What I Did Last Summer* through December 9; and Jim Reber, founder and executive producer of the company. With the "beep... chatter" pulse of the computer steadied, DeLong looks up, apologetic for the myriad interruptions, and beckons me to follow him. The office of producing director David Lemos stands at ease at this hour. The door shut on disturbance, I refocus the concentration with a challenge. DeLong has stated that his witnessing Jesus Christ caused him to conclude that his sexual preference was harming no one. My trouble is with the word *preference*. Being straight or Gay, in my experience, has nothing to do with one's preference, I tell him. It is a matter of one's *nature*. One might prefer to act straight, but if he/she is Gay, an act is all it would be.

DeLong nods. "I see what you mean," he says. "Personally, I feel you're not Gay until you *decide* you're Gay. To me, being Gay is much more a mind liberation than a physical state."

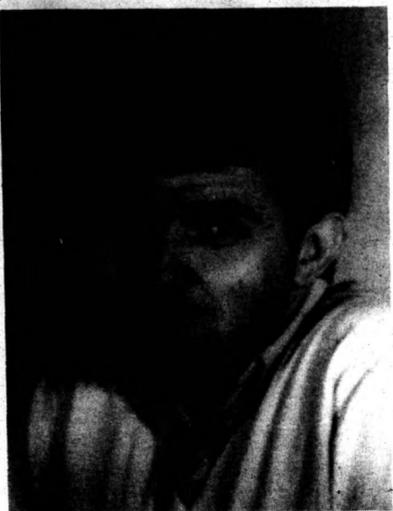
DeLong would not make that decision until 1979, although he really began to meet other Gays in the transition from undergraduate to graduate school. Significant among them was a man named Bruce.

"Bruce had a lover in an open relationship," he reflects. "He taught me a lot about personal expression and intimacy between two people ... that things could be very flexible and creative in relationships. The concept of sharing orgasm with someone I knew was very gratifying."

On the strength of his technical skills in theatre at Ohio Dominican, David DeLong earned an assistantship at Villanova ... and his master's degree in 1974. What he discovered, however, was that his fellows in the field earned their bread at others' tables, tending them and serving up their brews rather than conjuring images beyond footlights.

"I decided right then and there that that wasn't going to happen to me," he asserts.

Returning to his alma mater, Ohio Dominican, where he feels he received "... an absolutely outstanding education..." DeLong donated his services in technical direction and design for a year in exchange for room and



DAVID DE LONG, SJ Rep publicist

Photo by Daniel La Fleur

board. He taught history of theatre and directed his first play, the *Tempest*, "an extremely successful production". With other members of the drama department, he formed the Cupola Theatre Company and did one show a year for the next four years for the fee of \$1.00 each. Brecht, Albee, Strindberg, and a whole season on women long before it had become fashionable formed the substance of his fare. A Lutheran university hired him but he continued to direct Cupola as well.

"In a nine month season I was working on eight productions," grins DeLong, fingers interlocked behind his head.

He recounts now his audition for the part of Tecumseh in a huge production that required horseback riding and hand-to-hand combat.

"Every audition is utter humiliation," he says. "You don't put a resume on the line, you put yourself on the line. A No is a no to you as a person for whatever."

But he got the part. In fact, "... the producer offered me an equity card. It's a simple union badge but I'm very proud of that. Now you can earn a card in Actor's Equity Association; then it had to be offered. I went back to that company for four years."

While he is proud of his work as an actor, DeLong is quick to qualify: "I wouldn't rather be performing. I'm not acting because I'm not an exceptional performer. I'd rather be doing exactly what I'm doing for San Jose Rep ... building art for Santa Clara County..."

"But that was a special time for me. I met many friends and before it had become fashionable formed the substance of his fare. A Lutheran university hired him but he continued to direct Cupola as well."

"The neck of his button-down collared shirt is open as he nods into it. His candid pullover hugs his arms as he crosses them over his chest. His candid expression contains only the hint of a smile."

"Marsha and I married on Thanksgiving Day in 1978. I still considered myself bisexual, and she was very aware of that. We had personal and professional goals we wanted to share. But ... there were broken trusts on both sides. We found we were better friends than mates. We loved each other too much to stay married and separated amicably in January of '79."

"A few weeks later," DeLong continues, "I met a young man

Continued on Page 5

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# In the Offing...

by Ron Schmidt

It needs to be said that the ridiculous flap within the San Francisco Police Department regarding the kiss between Officer Paul Seidler and AIDS Fund director Paul Mellon could be put into perspective by referring SFPD's Management Control; Lt. Thorsen, Seidler's boss; and Lt. Alexander Stevens in the legal department to a poetic precedent for the on-duty intimacy that has so scandalized that virtuous body. Let them turn to page 61 of *Time/Life Books Photography Year 1978* Edition for the sensitive and moving, on-the-scene portrait of two New York firemen, in full gear, caught not only embracing but also in a mouth-to-mouth kiss. Caption reads: *Wet and tired after surviving another apartment-house fire, two firemen carrying oxygen tanks share the relief of being safe by embracing. It's not unusual to see firefighters hugging, kissing, observing fireman-author Smith. The embraces, he says, convey a message: 'It's all right, if you need me, I'll be there.'*

It also needs to be said that if you have not yet seen *The Times of Harvey Milk*, you owe it to yourself to do so ... You owe it also to Harvey Milk and to every Gay/Lesbian person who has risked to diminish ignorance and remove the fear ... of us. This powerful documentary continues at the Lumiere on California at Polk in the City.

"Join in the spirit of Christmas," Jo Swinehart invites, "and help someone in need. Metropolitan Community Church of San Jose is sponsoring a canned food drive. Drop off locations are at several of the local bars, Billy DeFrank Community Center, and MCC. For more information, call Vern at 985-7251 or Chris at 286-8863 after 6 p.m."

The Annual Scholarship Concert of San Jose State University's Department of Music brings Mozart's *Requiem*, Bernstein's *Chichester Palms*, and Vaughan-Williams' *Toward the Unknown Region* to St. Joseph's Church December 7 at 8:30 p.m. SJSU Symphony Orchestra and Concert Choir enhance the whole. Wine and cheese reception follows at San Jose Art Museum across the street. Market and San Fernando intersect with you on location. Donation \$5/8.50. Ticket info: 277-2923.

Final performances of San Jose Rep's *What I Did Last Summer* run through December 9 at Montgomery Theatre where Market intersects with San Carlos. Call (408) 294-7572 for reservations ... and see Rick Rudy's review this issue.

"Come Home For Christmas" is the invitation Dignity/San Jose issues at this season, offering "renewal of spirit, rediscovery of love and faith, reconnection with the community." Liturgy celebrated December 8, 15, and 22 at 6 p.m. and midnight on Christmas Eve in the Campus Christian Center, 10th and San Carlos, San Jose. Call Ron (408) 226-0645 or Jim (408) 358-3032 for details.

High Tech Gays' December 9 potluck features Wiggly Sivertson, SJSU professor in counseling services and GALA advisor, in a discussion of Gay relationships during the AIDS crisis and Lesbians' roles in the face of AIDS. Call (408) 943-1130 for location of this 6:30 supper.

Lundberg Studio announces the 7th annual Christmas Show and Sale December 8 & 9 at 131 Marine Avenue in the old whaling town of Davenport ten miles north of Santa Cruz. Exquisite glass with glassblowing demonstration await you. (408) 423-2532. Treat yourself to hearty vittles before or after at the cozy, colorful *Davenport Cash Store and Restaurant* on the highway facing the sea. Bed and breakfast lodging are available - exquisitely (I've used that word twice in the same entry but it's true!) furnished and designed. Then, of course, you're only a few miles south of Ano Nuevo and the turf of the incredible elephant seals. Such a treat! Reservations usually needed: (415) 879-0505. In fact, call all three numbers and make it a weekend.

Claire Mix (You heard her last on the air waves of KZSC's *Closet Free Radio* and KPFA's *Fruitpunch*.) and Terisa Kinder invite you to spend a Holiday Evening with them at Billy DeFrank, December 14 at 8 p.m. Call 295-AGAY with your answer to their question: *Have You Ever Sung a Lesbian Carol?* Treat yourself special. You deserve this early gift of singing, strumming, and having your life lit up.

Nineteen seasons may sound like a boast ... and if it isn't it ought to be ... but it's also a labor of love. Paul Curtis and Shawn Stuart have committed themselves once again to the tradition of grace and enchantment that Santa Clara Valley has come to expect of their annual *Nutcracker*. Performances at the Center for Performing Arts are scheduled Friday, December 14, at 8 p.m., Saturday the 15th at 2 p.m., and Sunday the 16th at 1 and 6 p.m. (408) 371-9561 secures your seating for this San Jose Dance Theatre production.

Opera San Jose performs Menotti's Christmas classic *Amahl and the Night Visitors* on the Montgomery Theatre stage at Market and San Carlos, December 15 & 16 at 2 and 4 p.m. Reservation phone: (408) 288-8882.

Paul August Cacciotti's *The Concubine at the Feast* opens main stage at Theatre Rhinoceros in the City, December 15, for a run through January 27. "A humorous and painful reunion of middle aged siblings following their estranged father's funeral is complicated by the revelation that the father's entire estate has been willed to his Gay male nurse." (415) 861-5079.

South Bay Gay Fathers' Christmas party happens December 15 at Tony and Paul's. A small gift for a 3 to 12 year old is the entrance fee. Santa will attend. (408) 251-8766 rings their bell.

San Jose Womyn's Chorus plan an evening of caroling at two nursing homes from 6 to 9 p.m. December 18. Call Diane (408) 730-8358 or Glenda (415) 327-5096 if you'd like to share the holiday spirit.

Someone needs you. Reach out in tenderness.

# DE LONG

Continued from Page 4

I'd dated earlier ... helped bring out, in fact, and he helped me make a personal decision. His name was Darryl ..."

Pausing, his eyes search a familiar thought. His smile deepens.

"Darryl had a VW identical to mine. (More Gemini.) He said, 'Why don't we go to dinner?' and later, 'Do you want to go dancing?'"

"I'd never done that. Everything just melted away. I said, 'Sure!' That was it."

Polonius' admonition to Laertes in Shakespeare's *Hamlet* became a force in David DeLong's growth: "This above all: to thine own self be true, and it must follow, as night the day, Thou canst not be false to any man."

"Play House was the last show I directed in Ohio and it was like coming out for me. My coming out added insight to the direction."

"I received a call from a friend in San Jose then. Theatre Guild and CETA were trying to establish professional theatre here and Richard asked me to come out and be technical director. It was time. I looked around and things were right. That's when I made my determination that I am Gay."

"California is unique for me," he says, leaning forward, "because I have a whole circle of friends here who have never known me other than Gay."

"Anyway, I sold everything in Ohio, packed my VW and moved out here. I met Richard for the first time in two years and he introduced me to Jim Reber at Theatre Guild at that time. But Richard's boss called him into the office and fired him before I could sign a contract. So I was here and broke. I learned the unemployment system fast ... I was nine months on it."

Lambda News covered the Gay community at that time and DeLong sought out editor Dan Relic. DeLong was a natural as a reviewer. Aside from gaining him access to theatrical productions, however, reviewing offered little remuneration.

"I worked part time as a towel boy at the Watergarden," says DeLong. "I've changed sheets at bathrooms and washed towels, but ... I've never washed tables or tended bar."

In the fall of 1981, David DeLong teamed his talents with those of roommate Steve Century to publish *Magazine*, "an attempt to highlight arts in Santa Clara County and demonstrate support by a Gay publication for the entire community. It offered an extremely positive image of the Gay community to the community as a whole."

One assignment, covering the newly formed San Jose Repertory Company's production of *The Taming of the Shrew*, pitted DeLong against his future employer, Jim Reber. The tailor attending Baptista and Petruchio was portrayed limp-wristed and lisping. DeLong and his date walked out of Montgomery Theatre in the last act. Declaring that if Reber wanted to insult the Gay community, he could do it without that community, DeLong received a letter from Reber explaining that there had been no intention to insult and that the portrayal had been a directional choice. It was the two men's second encounter with each other.

In his spare time, with the conflict with Reber settled, DeLong began volunteering his services in the Rep offices. In one week's time he was asked to take over box office management. Six weeks later David DeLong was

hired as San Jose Repertory's publicist. That was January '84, the same time he moved in with his lover.

"I think I have opened a lot of doors here for Jim Reber's and others' viewpoints about Gayness. One of the women here was asked AIDS related questions when she went to give blood recently and when she came back here it was as if homosexuality had suddenly crashed through her life. We had a frank discussion and after that there was no more icy tolerance."

"Here in the office it's the 'me, too' thing, like back in the '60's when everybody was saying, 'Why some of my best friends are Negroes.'"

"One-on-one these barriers are met and broken down quite easily. I feel secure enough in this job now to reach out and invest time in other things like the Arts Council of Gay and Lesbian San Jose, but we have to reach out to the people we work with in the non-Gay environment as well."

"It didn't take more than a week of my referring to my lover for our subscription manager, Sandy Feldman, to say 'Whoa-a-a!' Yet she and her husband were the first couple we invited over to dinner. We even took her to Castro on a spring afternoon."

"I have no qualms about anything I'm saying here, but I'm not beyond fearing irrational behavior in others. I fear fear in other people ..."

DeLong's features are sober but confident. "The solution," he adds, "is coming out of the shadows. There certainly are fewer of us so it's easier for us than to wait for the vast majority of the population to change their minds."

His voice wavers, witnessing another truth. "Two years ago I flew home for my tenth college reunion. It was Mother's Day and I decided that it was time my parents knew that Number Two Son is homosexual. I sat there and watched my father practically have a stroke in front of me ... the veins standing out ... hands clenched. He was in full scale shock. He was 75 then. My

Mother was 68. She said, 'Does your brother know?'"

"When I said he didn't, she said, 'Please, don't tell him.' All that night my father kept asking, 'What did I do wrong?' Once he said goodbye to me at the airport he didn't speak to me for a year. My mother asked me not to call on Christmas because she knew my father wouldn't talk to me and my brother would want to know, 'Why isn't Daddy talking to David?'"

"My mother was taken ill after that and my father had to call. He burst into tears on the phone and we had a long talk. That single act opened it up. I told him, 'I'm not going to one of your coffins playing that scene, knowing I didn't tell you.'"

Number Two Son, of course, is another Gemini connection. Puzzled a bit by astrological allusions, I plumb the finiteness of my book shelves, at home with my notes, but find no source save the telephone directory. Astro-Guidance at 926-5646 puts me in touch with Barbara who is engaged in the mundane act of finishing a piece of toast. I ask Barbara for a quick rundown on Gemini people and learn that many other factors must be known for accuracy, but, in general, the Gemini is active, quick-minded, diversified in ideas, artful in communication, good at debate, agile ... the fastest movers of any other sign, likes to talk, and tends to take on more than he should ... My notes are open to specific evidence of the latter tendency: DeLong will direct Saratoga Chamber Theatre's production of Harold Pinter's *The Birthday Party* later this winter.

Murmuring my thanks, I leave Barbara to her toast and her study of the effect of heavenly bodies in our lives. Poring over my pages and pages of notes, I visualize the sandy haired publicist sorting packets of *Backstage* from San Jose Rep bumper stickers, Data Base II spewing addresses beside him, ... and I am moved ... moved and grateful that there is a David DeLong who made the decision to come out of the shadows. ●



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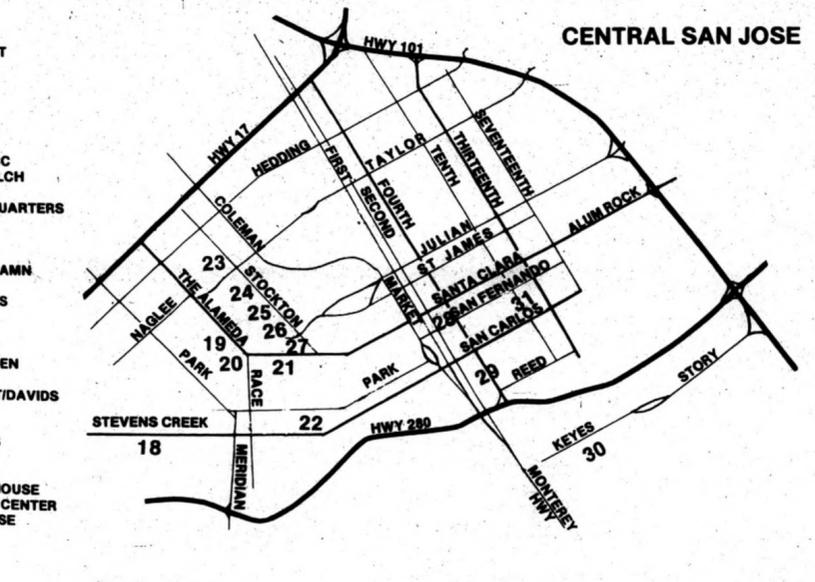
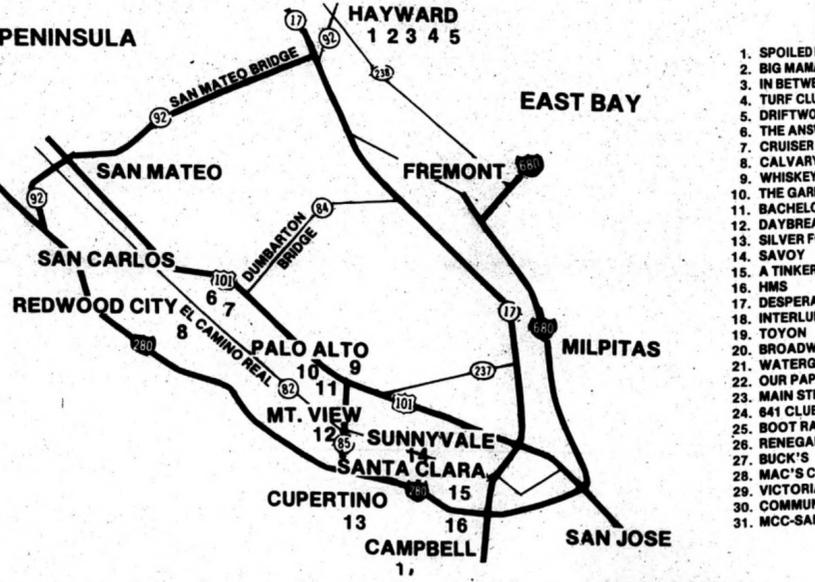
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After a six-month whirlwind courtship, Yolanda and Sandy Sanchez made it to the hitching post! They were married October 19th at the home of Martha and Garry White-Garza. Doreen Tinney, Dr. of Divinity, Cosmic Science performed the ceremony. The couple plans to live happily ever after in San Jose with the 12 cup coffee maker for which they out-bid everyone at the CASA Auction. Photo by Ted Sahl



Zachory Hill and Julian McCallon were joined together in a Holy Union of Marriage at Grace Baptist Church on the corner of 10th and San Fernando Streets in San Jose. A reception was held at the Interlude where over fifty friends and relatives helped the couple celebrate. Champagne and great food were supplied by the Interlude. After a little rock and roll for the hearty, presents were opened and tears flowed like sweet wine of happiness. Photo by Ted Sahl

## NGTF Board Nominations Sought

The National Gay Task Force is encouraging its members to nominate candidates to serve three-year terms on its Board of Directors beginning in October, 1985. NGTF bylaws require an equal number of men and women on the Board and a minimum of 20 per cent Third World representation.

The Board of Directors is a working body, as well as an advisory one. Candidates are sought who have professional experience and personal skills that will further the goals of NGTF; they should be prepared to commit a considerable amount of time and effort to the organization if elected. It is the sense of the present Board that fundraising responsibilities are a major consideration.

NGTF urges nominations from as many localities from across the country as possible so that the organization reflects the geographic diversity of the lesbian and gay community.

Nominations, which should include the candidate's name, address, and telephone number as well as a brief description of her or his qualifications, should be submitted by January 15, 1985 to Peter Fowler, Nominating Committee Chair, NGTF, 80 Fifth Avenue, New York, NY 10011. ●

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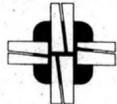
#### Calendar of Events

Day	Date	Time	Event
Saturday	December 1	6:00 p.m.	Liturgy and Potluck at home of Ron Taylor 4682 Ventura Avenue, San Jose
Wednesday	December 5	7:30 p.m.	Educational Evening with Guest Speaker at home of Dick Allen, 3665 Benton #3, Santa Clara
Saturday	December 8	6:00 p.m.	Liturgy at Campus Christian Center 10th and San Carlos, San Jose
Wednesday	December 12	7:30 p.m.	Communal Penance Service Place to be announced
Saturday	December 15	6:00 p.m.	Liturgy at Campus Christian Center
Wednesday	December 19	7:30 p.m.	Liturgy at home of Jim Clark 105 Oak Rim Ct. #17, Los Gatos
Saturday	December 22	6:00 p.m.	Liturgy at Campus Christian Center
Monday	December 24	Midnight	Christmas Eve Liturgy Campus Christian Center

Dignity/San Jose is a group of lesbian and gay Catholics, their friends and families who celebrate and worship together. Come join us. Peace.

For more information or directions, call Ron (408) 226-0645 or Jim (408) 358-3032; or write Dignity/San Jose, Box 2177, Santa Clara, CA 95055

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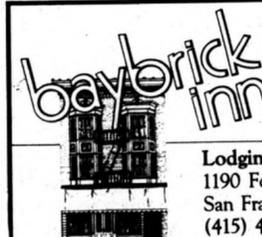
. . . is the title of a forum to be held at DELTA on Sunday, Dec. 9, from 1 to 4 p.m. DELTA: A Center for Interpersonal Growth is located at 2444 Moorpark Avenue, Suite 112, San Jose, and its Fall Forum series is open to the public at no charge.

Forum speakers will be Dennis Facchino and Linda R. Janowitz, both Licensed Marriage, Family and Child Counselors in private practice at DELTA.

Mr. Facchino's talk, "Patterns in Relationships," will explore the origins and development of patterns in long-term relationships and ways to alter them.

In her presentation, "Intimacy and Sexuality," Ms. Janowitz will discuss the importance of partners making time for the relationship, enhancing intimacy and creating a sense of aliveness.

For further information, contact DELTA at (408) 288-7744. ■



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## UNCLE TOMS?

Continued from Page 2

supporting ours?

Didn't they feel that the increase in support from the gay voters they would pick up by taking an open stand on our issues would be significant enough to offset any additional loss they might suffer on the right?

Or did they realize — as an openly gay Democratic district leader in New York City recently wrote — that, in fact, there is really NO gay vote, and therefore the risk of political embarrassment and voter backlash was too great for Mondale to openly advocate gay rights.

### Voters and Visibility

Why is there no gay vote? U.S. News & World Report notwithstanding, there is no gay vote because the mass media does not yet recognize the gay movement as a legitimate civil rights struggle and therefore it is not afforded the kind of coverage that would bring our issues to the attention of the vast majority of gay people who are still in the closet.

The gay press, which is the only media regularly covering our issues, is read by less than 5% of the country's gay population.

Moreover, due to this lack of mass media coverage, even most of those who have come out to some degree have not been sufficiently educated to the fact that

our civil rights are more imperative than perceived short-term economic advantage.

The gay vote which DOES exist is only a minority of those of us who are self-identified as gay, only a small fraction of the total homosexual population.

Many gay people truly feel that their sexual orientation and issues arising from that orientation are not good grounds for making political decisions.

Many gay people feel that we have made friends and won significant battles over the past decade (and we have), that things are good for the gay community these days (and they have certainly improved), and that we have come too far for anything to turn that around now (which is the ultimate self-deception).

Putting perceived economic self-interest before civil rights was the same mistake made by the Jews during the rise of the Nazis in Germany — not an extremist comparison for anyone who knows history.

Social complacency will be our community's downfall if we don't take seriously the tenuousness of our progress.

How can this complacency continue in the face of the hateful rhetoric of the Moral Majority, in the face of an incredibly significant anti-gay federal court ruling handed down during the height of the campaign, in the face of the refusal of the Reagan administration to request badly needed additional funding for AIDS research (against the recommenda-

tions of its own Assistant Secretary of Health)?

The complacency continues because of the poor visibility of our issues and the unwillingness of our leaders to force the Democratic Party to articulate them.

### The Platform Strategy

We must ask whether our leaders are as afraid as the candidates are of provoking the New Right into publicly appealing to anti-gay bigotry and thus forcing our friends to address the issue.

The opportunity to open a nationally televised political dialog on our issues existed for the first time in this election, when the Democratic Party adopted the strategy of direct confrontation with the social agenda of the New Right.

Instead, the Democratic Party was given the signal by many gay leaders that — if the platform were sufficiently strong and specific in taking favorable positions on our issues — we would accept the practical political realities which have traditionally held true and not embarrass our friends by making them take a public posture on gay rights.

Therefore they gave us the most favorable and specific gay rights plank in history (even writing the terms "gay" and "lesbian" into the platform); we couldn't have asked for more in this regard.

They even officially recognized the gay democratic clubs as a Democratic Party caucus, enti-

ling gays and lesbians to a seat on every significant party committee.

Thus, behind the scenes, the Democratic Party was as pro-gay rights as we could have desired.

A cynic might claim that they went this far in order to avoid any confrontation which might place their position on these issues in the full light of mass media coverage.

Most people, however are not familiar with party platforms. Only when platform stands are repeatedly made part of the public debate are people made aware of what they say.

We are buying into our own oppression by accepting invisibility. Only in New York, where there existed a close personal relationship between one of the gay community's political leaders and the head of the State Democratic Committee, were there any Mondale ads bought and paid for in gay media by the State Democratic Committee. Nowhere were ads bought by the Mondale campaign itself.

In other areas where specific Mondale ads appeared (as opposed to ads from gay political organizations listing an entire slate of candidate endorsements including Mondale), such ads were paid for by gay committees supporting Mondale and not by Mondale's campaign or by the State Democratic Committee.

Moreover there I am aware of specific Mondale ads only in Washington, Chicago, Miami and Philadelphia; surprisingly

none ran in San Francisco, Los Angeles, Boston, or Houston — all areas with supposedly large and influential gay voting blocs.

Moreover, the appointment of Sandra Gillis as "liaison" to our community was obviously just a bone thrown to us. Ms. Gillis was unknown in gay political circles, had little knowledge of the gay political structure and virtually no personal contacts with the majority of gay political leaders throughout the country before her appointment.

She spent much of her two months as liaison meeting gay political leaders, learning as much as she could about their organizations and their role in the community, and being assured that the gay political structure was solidly behind Mondale.

Such an inexperienced liaison would never be found suitable for any other significant constituency; yet we were — once again — grateful for anything.

I'm sure that all of these assurances that such support on the part of gay "politicians" translated into support on the part of the average voter in the gay community (as opposed to support from that small percentage of gays and lesbians who are politically aware), she was sadly mistaken.

To be continued.

# CLASSIFIEDS

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## FORTUNES

By Tycho

Aries (Mar 21-Apr 20) The month of December is a busy one for most people, but none more than Arians this year. It's the kind of "busy" that you love: parties, and fun and shopping and merriment. Forget any of your Scrooge-like tendencies; 'tis the season to be jolly.

Libra (Sept 23-Oct 22) Just when you were being overwhelmed with finances, unexpected money flows in. Though it may be the result of previous planning, you wouldn't have thought this was the time or place for it. Forget any "I told you so." Be calm, and share, and give, and enjoy.

Taurus (Apr 21-May 20) You've done some recent obstacle-jumping, and now that the path is clear you feel like sitting right down and dreaming. You're so intent on your dream that it may just come true! Here's hoping that Santa is good to you, but don't ask for more than he can carry.

Scorpio (Oct 23-Nov 21) Now, we're talking windfalls. Something you recently heard gave you a bright idea that turns into green stuff. What you learned from a child makes your enjoyment nearly childlike. It's that season, but who ever dreamed that Santa was a Scorpio?

Gemini (May 21-June 21) Exploring possibilities is what your month is all about. It may include what you think of as far-out behavior. Sometimes it helps to stretch the limits, just to see what they really are; but from the twinkle in your eyes, you're not too worried about that.

Sagittarius (Nov 22-Dec 21) 'Tis the season for depression, fa la la la blah. Yours comes as a result of misguided feelings of isolation. Your mind is so filled with your own many faces that you have trouble appreciating others. Get out into the world and take part in its pleasures!

Cancer (June 22-July 22) The holiday spirit may not reach you until Christmas Eve, but at least you're out of that terrible funk you were in. You may find yourself pining for one who is far away. Could you possibly be more realistic, and take a look closer to home?

Capricorn (Dec 22-Jan 19) You experience yourself in the role of provider, and you find that you enjoy it. You're more than willing to share good fortune. What you provide can be extra special, since it represents both physical and spiritual support.

Leo (July 23-Aug 22) Party time! All of that attention you've been directing to your home can now be lavished on others. Combine some unusual forms of entertainment with a touch of the traditional, and don't invite anyone who's not up for a real fine time.

Aquarius (Jan 20-Feb 18) You'll find that to make some plans, but you'll find the effort almost pointless. Anything can happen, and very likely will. However, with both feet on the ground and a strong sense of who you are, you can simply revel in the beautiful chaos.

Virgo (Aug 23-Sept 22) Some unexpected changes at home may disturb your holiday plans. Make the necessary adjustments and take it from there. Remember, it really is the thought that counts when it comes to gift-giving; give a your perfectionist tendencies.

Pisces (Feb 19-Mar 20) Listen! You won't need to say a word. Someone needs your presence and your ability to be non-judgmental. Give them that comfort; when the time comes to speak, you'll have the right words to say. An unusual understanding is required.

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## Personals

Gay Grief Group  
The Gay Grief Group offers peer support to people facing grief after the death or during the illness of a family member, lover, or friend. So often in our lives we are not given permission to grieve. The Gay Grief Group meets on Thursday evenings at 7:30 p.m. at the Centre for Living With Dying in Campbell. Please call: 377-8533 for more information.

Wanted: Male model. Must be blonde, swimmers build. 18 to 25, for massage/pictures.  
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G/W/M 33 seeks friend, poss. lover who likes quiet nights at home. W/M 18-25 straight-acting, looking and submissive. If interested, let's meet and talk. Tony (408) 226-1287

Looking for a friend. Must be in-shape nonsmoker. Am early forties, generally average; AIDS-conscious. Exchange photos and letters. Allen, Box 411, Los Altos, CA 94022

## OLDER LESBIANS

Gay women 45+ need social life, too — away from noisy crowded bars and pool tables! Older couple would like to meet quiet companions for dinner, bridge, conversation. Write Joan Mathews, Box 28002, San Jose, CA 95159

Mormons-Affirmation  
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Gay Men's Group  
Psychotherapeutic support group for Gay men is forming in Menlo Park. Two hours/week, \$12 per session. Call Agamemnon, M.A.  
(415) 326-1962

Dating (mating) minded W/M 34 seeks same 30-38 in South Bay area. Into sincerity, balance, long-term friendships, message, and the arts. This is not a random action ad. Let's touch lives! POB 4361, Santa Clara, CA 95054

GBM seeks guys 18-25 for love, romance, safe intimacy. 45 N. First St., #161, San Jose, CA 95113

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GWM, 31, good looking, straight acting, professional seeks ski partner — Write P.O. Box 2021, Palo Alto, CA 94305-0001.

Bridge anyone? Join a friendly game for intermediate or advance players. Box 60844, Sunnyvale, CA 94088.

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Looking for a friend. Must be in-shape nonsmoker. Am early forties, generally average; AIDS-conscious. Exchange photos and letters. Allen, Box 411, Los Altos, CA 94022

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## Gay Adventists seek to make Stonewall historic landmark

Seventh-day Adventist Kinship International, Inc., has filed for National Historic Landmark status with the National Park Service for the building which formerly housed the Stonewall bar in Greenwich Village.

The organization is a support group of gay and lesbian Adventists which was formed in 1976 to help gay members of the conservative denomination integrate their sexual orientation with their Christianity. It has no affiliation with the Seventh-day Adventist Church.

Bob Bouchard, president of the group, said the building is already on the National Register of Historic Places as part of the Greenwich Village Historic District, but its listing on the register is unrelated to its association with the Stonewall.

"It's ironic that the building is

on the Register yet it is not being recognized for the most important event in its history.

"National Historic Landmark status is a step above a listing on the National Register of Historic Places, therefore filing for Landmark status will ensure that 53 Christopher Street is remembered for being the birthplace of the modern gay liberation movement," Bouchard said.

The Stonewall bar was raided by police on June 27, 1969. The gay clientele took the unprecedented step of resisting the police, sparking three days of rioting in Manhattan's Greenwich Village.

The modern gay liberation movement which resulted from the riots is often called "the Stonewall movement" and it is not uncommon to read of the changes occurring in the years

"since Stonewall."

To qualify for Landmark status, a building must meet certain criteria, such as being a structure "... at which events occurred that have made a significant contribution to, and are identified prominently with ... the broad cultural ... or social history of the Nation ..."

Another criterion is being a structure "... associated significantly with an important event that outstandingly represents some great idea or ideal of the American people."

According to Bouchard, "The Stonewall movement re-affirms the great American ideal of equality and equal treatment under the law so eloquently expressed in the Declaration of Independence and the Constitution."

Seventh-day Adventist Kinship International, Inc. can be contacted by writing to Box 1233-W, Los Angeles, CA 90078, or by calling (213) 876-2076.

## HAPPY GAY & FREE

CLAIRE MIX '84



## National Governors' Association Considers Civil Rights Agenda

In its November 9th meeting, the Staff Advisory Council of the National Governors' Association's Committee on Human Resources recommended to the NGA Executive Committee that it adopt a general civil rights policy that includes the issue of gay/lesbian civil rights.

The National Gay Task Force, in a presentation to the Advisory Council on September 20th, called on the governors "to endorse legislative and executive measures that would extend equal protection of the law to gay and lesbian Americans at the federal, state, and local levels." In considering a response to NGTF, the council realized that the NGA did not have general position on civil rights. The council therefore referred the matter to the Staff Advisory Council of the NGA Executive Committee for consideration, with the specific stipulation that the general policy include gay/lesbian civil rights.

NGTF Executive Director

Virginia M. Apuzzo commented, "Through our presentation we have identified a deficiency in the NGA that affects the entire civil rights community. The struggle for lesbian and gay rights is just one part of the overall civil rights agenda, which is best addressed as a single entity rather than piecemeal."

Apuzzo said that NGTF would be contacting representatives of other civil rights organizations, including the Leadership Conference on Civil Rights, to discuss strategy in pursuing this matter through the National Governors' Association.

In June, following lobbying by NGTF, the U.S. Conference of Mayors became the first organization of elected officials to take a position in favor of lesbian and gay rights by endorsing a resolution recommending "that all levels of government adopt legal protections for the rights of gay and lesbian Americans."

The set by Vicki Smith, a beach and pier, is attractive, and is adequate for the variety of outdoor and indoor scenes.

The unsatisfying part of the production, unfortunately, is the script. Gurney, as noted in the program, "paints a wistful picture with a very soft brush." So

soft, in fact, that the gentle ebb and flow of the plot barely keep us interested. Only the fine work by the actors makes this season opener come alive.

*What I Did Last Summer* continues at the Montgomery Theatre through December 9. Call (408) 294-7572 for tickets. ●

## Theatre Review

### Lifeless Camelot Opens CLO's Season

by Rick Rudy

Lerner and Loewe's 1960 musical *Camelot* opened at the Center for Performing Arts in a production by the San Jose Civic Light Opera, but there is little to applaud in this first show of CLO's 50th season.

*Camelot* is a curious show. Written four years after their brilliant *My Fair Lady*, *Camelot* has none of the engaging dialogue or characters of its predecessor. It is long, awkwardly scripted, and burdened with too much mediocre music and lyrics.

It succeeded on Broadway by virtue of its spectacle, gorgeous costumes, and star-studded cast headed by Richard Burton who could make even a pedantic script seem like Shakespeare.

This production lacks all these benefits and retains all the disadvantages.

Noel Harrison returns to CLO as Arthur. Harrison was a fine Henry Higgins last season, but has no aptitude for this role. He rushes

through the dialogue with little feeling, and the strong monologue which ends Act I is tossed off rather than savored.

Guenivere is played by Virginia Lee who has a lovely voice but never lets us feel what draws her to Lancelot.

Lancelot is very superficially portrayed by Paul V. Edwards. He has a nice enough voice, but he plays Lancelot as a buffoon. If Lancelot doesn't take himself seriously, how can the audience know the terrible anguish which leads him to destroy the Table he created with Arthur? His 'French accent' drifts from one side of the continent to the other, missing France altogether.

Alex Brill is a moderately successful King Pellinore, a little muddle-headed but sincere.

The best of the cast is Jae Ross as Modred, Arthur's bastard son. He is the villain and enjoys every minute of it.

Too bad he doesn't come in until Act II.

The ensemble is generally good; *The Jousts* and *Fie on Goodness* are especially energetic and compelling.

The direction by Donna Shuster is bland. She fails to bring life to the characters or give the necessary sense of tragic inevitability to the story. Especially frustrating is the burning at the stake scene, where Arthur must accept his new civil law and let Guenevere die. Arthur is far upstage where his torment can neither be adequately seen nor heard.

The sets by Ken Holamon are conceived in a pagan, Druidical style that manages to be grim but never magical. It is hard to feel the excitement of the birth of chivalry in this rocky, primitive environment.

The costumes follow the same scheme: rough leathers and fur and plain cloth. There is no gorgeous spectacle here.

The final indignity is the terrible sound system and miserable acoustics at the CPA. The body mikes pop and howl and fade, providing an unnecessary distraction in the scenes.

In a nutshell, let's see how CLO's next offering, *They're Playing Our Song*, goes in January. ●

to discomfort Grace, a student of hers twenty years previously.

Courtney makes Anna Trumbull properly mysterious and anti-establishment. She is strong and provides the only tension in the play.

The direction by David Lemos is clean and well-paced. The only distraction comes from the pantomiming imposed on the actors when occasional props or set pieces are not provided.

daring in good style.

Ted, Charlie's Canadian friend, is played by John C. Cook. Ted is an immature 17 year old, and Cook makes him suitably whiny.

Charlie's mother, Grace, relies on a strong dose of hesitancy in dealing with her children. JoAnn Johnson plays her warmly.

Christianne Hauber is outstanding as Charlie's older sister, Elsie. Stuck with a summer book report to write, and a fear of driving with her new license, Hauber draws out marvelous details in Elsie. She is captivating throughout.

Judith Miller plays Bonny, Charlie and Ted's girlfriend. Miller makes Bonny the most superficial character in the show.

The strongest performance is given by Phyllis Courtney as the artist/teacher, Anna Trumbull. Known in the colony as "the pig woman," she relishes her unsavory reputation, and takes Charlie under her wing purposely

## Theatre Review

### San Jose Rep season opens gently

By Rick Rudy

The San Jose Repertory Company opened its fifth season on Nov. 24 with A. R. "Pete" Gurney, Jr.'s 1981 play, *What I Did Last Summer*. Like Gurney's *The Dining Room* in last season's repertory, it provides a showcase for some fine performers to show off their stuff, but doesn't have much content to take away from the theatre. And it isn't the sparkler one expects for a season opener.

Set in a summer colony on the Lake Erie coast in 1945, the play gives us a glimpse of a family coping with typical problems: Father is absent in the War and Mother is trying to steer the kids right by herself.

Charlie, played by Bruce Gooch, is 14, and he becomes captivated by the local outcast artist. Gooch isn't 14, and despite his little-boy haircut, has occasional trouble staying 14 in our eyes. But for the most part he is willful, angry, petulant and en-

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