

OUR PAPER YOUR PAPER

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S. F. protest

Civil Rights is the issue

San Francisco, CA — The Ad Hoc Committee to Preserve Sexual and Civil Liberties held a protest rally at Castro and Market Streets in the Harvey Milk Plaza, San Francisco.

Hundreds of gay men and lesbians crowded to listen to speakers on a chilly night.

Randy Stallings acted as mcee and was the first to speak with passion and eloquence.

"Make no mistake about it," he said, "what you are seeing in 1984 in this city is an attack on gay male sexuality."

"It has nothing to do with the worse tragedy we have ever had to face."

"By taking the action they have at City Hall, they have branded patients with AIDS in their greatest hour of need as sexual outlaws."

"While they attack our sexuality and our right to assemble where we choose, with whom we choose — people are dying with AIDS."

"This is a false issue taking away the interest from where it should be."

"Why," he asked, "isn't the federal government coordinating its efforts."

"Why isn't the National Institute of Health and the Center for Disease Control (CDC) working together, and why are research centers throughout this country working privately; not sharing information together?"

"Why in the hell haven't we found a cure for this, instead of holding out a hand to help, they are slapping us down; using AIDS as a tool to attack the liberation of a sexually liberated people."

"How dare the government presume to be more concerned of the tragedy that has taken so many lives of our brothers and lovers than we are?"

"How dare they say they know more about this problem than those of us who live with it minute to minute and hour to hour."

"There is no more basic right in the gay rights movement than the right over our own bodies."

"We have for many years stood along side the feminist movement in their struggle over the right to control their own bodies. This is a sexual issue."

"It is not only the right, but the obligation of government to educate us to the medical issues

here — but it is our right to make the decisions on how our bodies will be used and by damn we will maintain it.

"I say to gay men tonight and all sexually liberated people, it is important especially in this time of crisis to be proud — to take care of yourself and to take care of people you touch, but never feel guilty about being sexual or erotic."

"To our government, I say this, the licenses of bathhouses and private clubs will not be the last thing to be recalled in San Francisco if our rights are not respected."

"We have seen recent police harassment — we have seen increases in attacks on gay people, we have seen fear in the straight as well as gay media. We will not stand for it."

"We will be sexual — we will support our brothers who are sick with AIDS — we will not condemn them, and we demand that our government protect us from those who would harm us."

"And tonight we say this is the beginning! They will not hear the end of it until they reverse the ridiculous policy that has begun in San Francisco."

Next a spokesperson for C.U.A.V. asked the crowd, "When do we stop allowing our civil rights that we've taken decades to fight for, being taken away."

Someone in the crowd yelled out, "Remember Stonewall!"

"Remember," he continued, "it was the drag-queens who were the mothers of the current human rights that you have."

"We need not neglect or forsake any part of the gay and lesbian community."

"What can we do," he asked, "to deal with this issue?"

"The first thing we must do is protest. Not once, but continue to protest, make sure to be clear — they are not going to take away our liberties and privileges so easily."

"Secondly, be an activist. Today we have an issue with United Airlines because of termination of two individuals who have AIDS."

"We need to be activists to protect and fight for our rights and privileges."

"We cannot stop and dismiss one part of the community of our family."

"We cannot give up just

because the baths have been closed.

"Today we have to take back those baths and all of our rights and privileges."

"We have to rebuild the community's image — the image that we once held and had pride in."

Doug Warner with A.C.L.U. told the audience, "Closing down the baths sends out false messages."

"It sends out a false message that government has done its duty."

"It sends out false messages to the community, to the population at risk — that we can avoid the baths and be safe from AIDS."

"It sends out a dangerous message to the public at large that government censure and restriction of sexual activity in the gay and lesbian community is permissible and appropriate and justified."

"I'm concerned," he continued, "that closing of the baths has serious implications for the legal rights of the gay and lesbian community — rights that Steve Black and others have fought for in this community."

"Closure is not only an assault to the gay businesses, it is a constitutional attack on rights of bath house patrons and all gay men and has serious implications for the legal rights in other areas."

"It's easy," said Warner, "to imagine the visitation and custody rights of gay men and lesbians denied for fear of AIDS."

"It's easy to imagine discrimination against gay men and lesbians in public accommodations, such as restaurants, in obtaining rental housing and employment in such places as United Airlines in fear of AIDS."

"Finally, if we allow the government's rationale that restricting activities through closure of the baths will stop AIDS (to stand) we are defeating ourselves."

"We are defeating ourselves if we think that same rationale cannot and will not be used to restrict our behavior in other places as well as our own bedrooms."

"This argument has been made in Dallas by a group called Doctors Against AIDS who argued in federal court that Texas sodomy statutes should be upheld because

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2nd IGHC convention resounding success

"S.F. Closes Clubs While IGCH in Convention just 45 miles away"

The week of October 7-11 proved to be one of great excitement for the Association of Independent Gay Health Clubs (IGHC).

The IGHC met for the second time in 1984 in full convention in San Jose, CA, a scant 45 miles from San Francisco.

During the second day of the IGHC convention the City of San Francisco decided to close 14 clubs in S.F. including two IGHC member facilities and four other gay health clubs.

Just the night before the closure order was issued the members of the IGHC took a bus tour of the gay health clubs in S.F. as a show of solidarity with our brother clubs.

Nearly 50 owners of clubs traveled to S.F. to see first-hand the clubs that were being condemned by the Board of Health in S.F. as contributing to the spread of AIDS.

All members on the tour commented on the cleanliness of all the clubs toured, and the fact that all had AIDS literature readily available.

Several S.F. television stations interviewed members on the tour of the clubs.

Their common question was — "Is this happening in your part of the country?"

IGHC club owners responded by stating that it appeared that the issue of "bath closings" was endemic only to the S.F. area.

More pressing business included the induction of seven new member facilities.

Standards were also set regarding the definition of a "gay health club" and concerning the promotion of sanitary standards in individual clubs.

Club owners present unanimously felt that their clubs

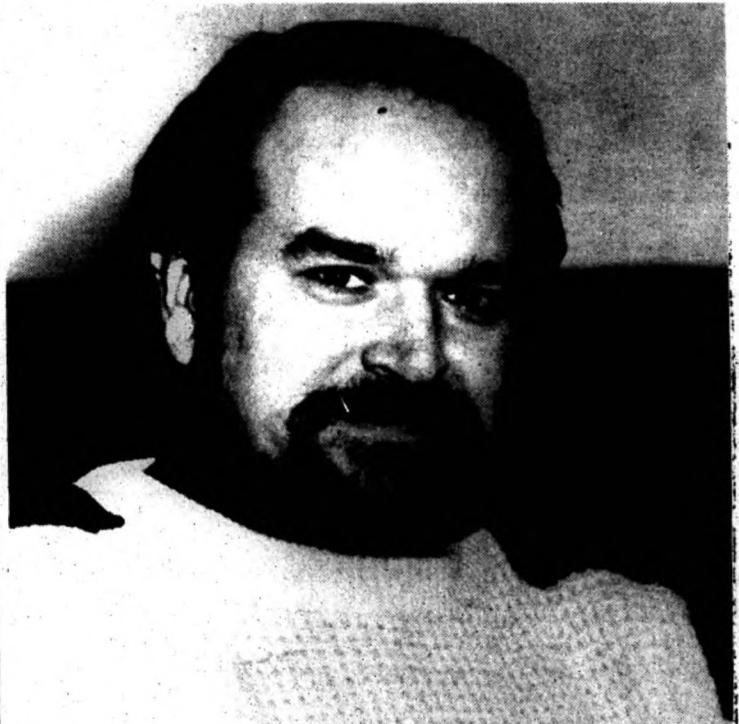
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Out of the Shadows...

Ronn Goswick: CLO's Enhancing Publicist

by Ron Schmidt

"Contact Ronn Goswick," reads the upper right imperative on every San Jose Civic Light Opera news release. The digits (408) 297-8811 put the dialer in touch with the handsome, 36 year old publicist whose contained smile belies his satisfaction in some rather impressive statistics:



"Last season San Jose Civic Light Opera had 7,500 subscribers. As of today (October 22) that number has jumped to 13,300. We've made a major push this year for a new awareness."

The soft sleeves of a white sweater loop comfortably over the shoulders of his autumn plaid. Collar button undone, a narrow strip of rust tie eases from an askew knot as the trim bearded Goswick explains that the budget for this 50th Anniversary Season has topped out at \$1.3 million and that what keeps the company from breaking into "major money" is the basically volunteer cast and crew.

"We're required to have a number of equity people in every show," he continues. "Seven people in Camelot... which opens November 16... are in equity, five of them from the Bay Area. Both Noel Harrison, who will play Arthur, and Virginia Lee, Guenevere, have done CLO shows previously."

"If we had to pay the entire cast, we'd be talking another \$400,000 to \$500,000 per show."

A narrow-hipped waiter pours coffee at our cushioned booth. Fittingly, the musical backdrop includes Lerner and Loewe scores.

A five-day-week rehearsal schedule began October 1, gradually peaking in the final week with rehearsals daily. Often, in fact, cast and crew are not out till midnight or much later "...if we have to rework a scene or there's an illusion not working."

"Why Camelot," I ask, "since the roadshow production was so recently here?"

Goswick's dark eyes are direct, his face round within the periphery of fine black hair.

"H.A.S. Productions did not have Camelot booked in till April or May so they stepped on our toes. Our season had been announced three months before but they called and said they didn't know we were doing it..."

"Their show sold out. Ours is going to do as well if not better. Ours is going to be different."



lot of support around."

His friend was straight. Goswick graduated from San Jose State University with a degree in business and only then allowed his interest in theatre to become serious. Eldest of four children, he had acted in the Methodist Church of Luxor in Pennsylvania, and in a couple of high school productions, then did nothing theatrical for eleven years. Registering for theatre classes in 1980 had been intended to be fun but he "...fell in love with what it's all about - the ability to create."

While he considers acting fun, Goswick realizes that as stage manager and publicist he is in the area of the "industry" in which he belongs.

"I'd never even had a job interview before Stewart Slater (CLO's general manager) interviewed me for the position of publicist. After college I managed a clothing store until a friend who had the lead in CLO's Anything Goes told me the show needed more bodies. I could sing well enough, move well enough, and I'd taken tap. They made me sing and dance, then hired me for box office. That led to the position of publicist. Essentially, I had four hours of training for what I do."

For Goswick, coming out coincided with his connection with theatre. "There is a very large element of Gay people in theatre and it was very much easier for me. But I put it off and put it off."

A very close friend in college guided Goswick through a period of denial about his sexuality. "He was there when I needed to talk. He was able to show me that what I was wasn't bad, and gave me support when there wasn't a

"The most important show



Open Letter

"Siminoski -vs- The FBI"

Dear Friends of the Lesbian/Gay community:

It has been nearly a year since the ACLU Foundation of Southern California filed suit on our behalf to force the FBI to release its records of surveillance of Lesbian/Gay organizations since 1950.

The FBI has been compelled to release about 6,000 pages of documents so far, which demonstrate a pattern of systematic interference with many of our movement groups, including the Mattachine Society, One, Gay Activists Alliance, and Gay Liberation Front, in at least a dozen cities since 1950.

We are certain that these records represent only a small part of the actual surveillance record, and we are confident that continued legal pressure will force the FBI to release all its files on us.

Meanwhile, the case is getting increasing attention in the Gay and non-Gay media.

The most recent ACLU press update was run as a national story by AP, UPI, and Reuters wire services.

The benefits of media attention are numerous, both for the case and for the community as a whole: it increases the pressure on the FBI to respond to our requests; it increases public understanding of our community, history, and policy demands, and helps us network with potential allies in order to work more effectively with one another; it even occasionally brings in desperately needed financial contributions or offers to support the case in other ways.

We are proud of the broad response that has come to the case, and I assure you I remain personally committed to traveling and speaking about it as widely as funds and time permit.

I am writing to invite your direct involvement in the next phase of the litigation.

The Freedom of Information Act (under which this case was filed) offers citizens access to information on activities of the federal government.

The Privacy Act protects us from the release of information about us as individuals to other persons or groups.

Individuals must consent to the release of Privacy Act-protected records, filed under their names in agencies like the FBI.

It is, therefore, common for the FBI to "hide" records on groups by placing them under activists' names, thus subjecting them to Privacy Act controls.

With this letter, the individuals and groups that are supporting this lawsuit reach out to invite you to "waive your rights" under the Privacy Act by completing, *notarizing* and returning the (enclosed) "Privacy Act Waiver Form" to us at the Archives.

We are confident that many of you will respond to this opportunity to participate in the case.

We hope that on November 21, 1984 (the tenth anniversary of the passage of the FOIA over President Ford's veto) we will be able to announce at a press conference in Los Angeles the filing of the largest mass Privacy Act waiver in history.

If you have ever wondered whether "they" were watching you or your groups, this is the opportunity to find out.

If there are records on you, we can probably get more of them for you than you could get by yourselves.

We will do this at no cost to you.

Your records will become a part of the permanent case files at the Archives, subject to whatever limits you may wish to place on their use.

If you join us in this action, you can always remember that you played a significant role in a case we hope will have a substantial impact on the Lesbian/Gay civil liberties movements in this country.

Please think seriously of joining us in this action.

By all means, circulate copies of the Waiver Form and this letter to friends and colleagues whom you feel might be interested in participating.

And don't forget to invite those non-Gay persons (such as lawyers, doctors, educators, writers, and parents) whose work on our behalf may have earned them their own set of FBI files!

On behalf of the litigation team, our document analysts and our supporters, I thank you for your continued interest in the case and for your continuing work in support of the Lesbian/Gay rights movement.

Sincerely,

Dan Siminoski
Case Headquarters: Freedom of Information Project,
International Gay and Lesbian Archives
1654 N. Hudson Blvd. L.A., CA 90028 (213) 463-5450

(Editor's Note: Readers may send a legal size self-addressed, stamped envelope to the above address for a form to file.)

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Homophobia impedes science and affects gays

(Editor's Note: following is a letter to Science Magazine from the chair of NOGLSTP, Joseph Schreiner and Walter Westman, NOGLSTP AAAS Liaison citing recent articles in Science; pointing out how homophobia impedes science and affects gays.)

fluences on subjects were examined only sketchily.

Would articles with such an inadequate data base be published in Science if the scientific study of homosexuality were a more vigorous and better researched field?

That it is not, reflects, we believe, not so much inherent lack of interest in the subject, but the homophobia which has been attendant upon those who have tried to build a career based on research in this field of study in the past.

Homophobia affects the conduct of science in other ways, as well.

Under current U.S. law, foreign scientists who state that they are homosexual are not allowed to immigrate to the U.S. Furthermore, scientists are still barred from a number of Federal agencies for being gay, as their security clearances are denied.

The AAAS is on record as committed to ending the presence of prejudice based on sexual orientation in the conduct of science (6).

The need to honor that commitment appears greater now than ever.

Sincerely, J. Schreiner, Chair
W. Westman, AAAS Liaison
National Organization of Gay and Lesbian Scientists and Technical Professionals
P.O. Box 14138
Chicago, IL 60614

Announcement

The Parsonage is a ministry of the Episcopal Diocese of California in the midst of the gay and lesbian community.

They serve individuals, groups and the Church - all people concerned with the reconciliation between spirituality and sexuality.

Seeking to expand the personal and theological understanding of sexuality through reflection, dialogue, communication and action, their monthly newsletter is available to the public for a fee of \$5 per annum.

For more information contact Weston Milliken, 555 A Castro St., S.F. 94114 or call (415) 861-3733.

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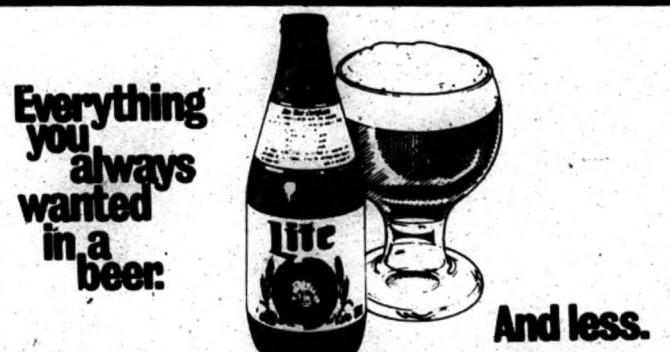
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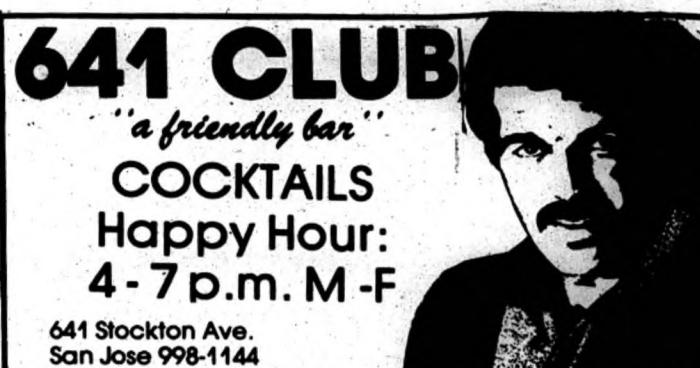
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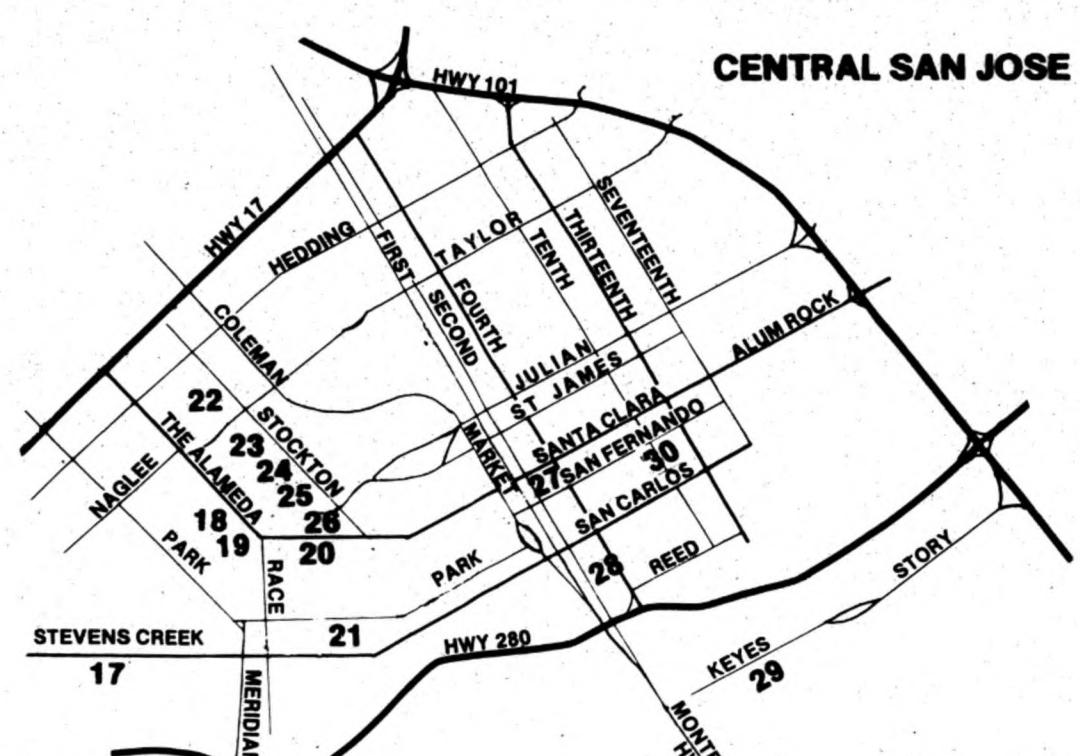


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In The Offing.

by Ron Schmidt

Anti-War advocates will want to support *Mother Courage and Her Children*, Bertolt Brecht's chronicle of the Thirty Years' War which, between 1618 and 1648, halved Europe's population. The inception of that devastating conflict was a Protestant/Roman Catholic clash. So, what else is new among God's children? Louis B. Meyer Theatre at the University of Santa Clara awaits your call. November 6 to 10 at 8 p.m. Tickets \$5 general, \$3 seniors and students. (408) 554-4015.

Sunday the 11th at 2, The Chrysanthemum Ragtime Band plays a \$4 concert in the Cabaret at Valencia Rose. James Justin in Novy Mir moves into the same space at 8 for the same price with many talents: singer, songwriter, instrumentalist. (415) 863-3863 reserves your seats. 766 Valencia in San Francisco gets you to the door.

Across the Bay, via that other bridge, the Gay and Lesbian Union of the University of California at Berkeley sponsors Awareness Week from November 12 through 17. You'll want to call Ray Cranfill at (415) 642-6942 for the full schedule, but you need to know that a Community Organization Fair is in the works for Monday the 12th from 11 to 2.

San Jose Civic Light Opera opens its 50th Anniversary Season November 16 at the Centre for the Performing Arts here at Bay's End. Santa Clara Valley's oldest musical theatre company brings one of the world's older tales to this Garden City stage. *Camelot* never fails to charm. (408) 297-8811 seats you among the ageless knights of the table round through the 25th.

Choices is a word on more and more tongues these days and Robyn Castano is the woman who's putting it there. A relationship oriented service that allows networking among members via profile sheets with pics, **Choices** is staging a Gay Dance Party, Saturday, November 17 from 10 till 2:30 for \$5 per person or an \$8 couple. Names will be checked at the door in keeping with the membership policy of confidentiality that puts persons who choose in touch by telephone first. Low profile adult refreshments (no hard stuff) will be served and specially mixed dance music by Steve Storz Studio encourages touch of the second sort. The event at **Vue 2 Studio** can include you by calling (408) 971-7408. Address for **Choices** is 1174 Lincoln Ave., Ste. 11, San Jose. Address for **Choices** is 1174 Lincoln Ave., Ste. 11, San Jose, CA 95125. Procrastinators cost \$7 at the door.

San Jose Rep opens the '84-'85 season with **What I Did Last Summer**, November 21, at Montgomery Theatre in San Jose. Advance ticket info can be yours by dialing (408) 294-7572.

Normalville, reputedly, is "a state of independence for Gay people and their friends." A Gay dance event geared for a "progressive Gay audience" of 18 up, it is slated for November 23 at 10 in San Francisco's Russian Center, 2450 Sutter. **Sistah Boom** (not Sister Boom Boom), an all woman percussion group (they were outstanding at the National March) highlight the entertainment. Innovative new wave and soul mix is promised. Proceeds from the bar and art raffle will benefit autistic children. De-Ter-Ent hosts the event. Dean at (415) 775-7083 has further info.

Second season of the **New Dance Company** opens November 30 at CPA with Ralph Vaughn Williams' **Job: A Masque for Dancers**. Maestro George Cleve will conduct the San Jose Symphony. (408) 996-2040 reserves your seating.

Councilwoman Susan Hammer, whose district covers the downtown location of the Billy De Frank Community center, will speak at the Center November 30, that's a Friday at 7:30. That's also important. Come and talk about our concerns.

Sex, of course, is one of everyone's concerns, and you can talk about that too at Billy DeFrank, openly and honestly, Sundays from 6:30 to 9 p.m. **Sex Talk** is a rap group open to everyone.

Sisterspirit sponsors a woman's arts and crafts fair on Saturday, December 1 from 2 to 8 p.m. at Jonah's Wail, 10th and San Carlos. (408) 251-2897 takes your message or makes your contact.

KPFA's Fruitpunch focuses on the arts in San Jose and its environs at 10 p.m. on November 28, OUR PAPER and the ARTS COUNCIL OF GAY AND LESBIAN SAN JOSE co-sponsor the event which Fruitpunch personality **Will Shepardson** will host. Bay's End performers and performing groups will be featured and final details of the December 2 Winter Showcase will be revealed. FM 94 is your listening code.

Programming for the December 2 Winter Showcase has entered the finalizing stage with artists **Raymond Avalos** and **Steve Storz** serving as directors of the visual and performing arts respectively. **Master and Mistress of Ceremonies** for the noon to 5 event will be **Rick Rudy** and **Claire Mix**. With one half of the auditions completed at this writing it can be said that this first of its kind **Winter Showcase** will be an occasion, indeed, to do our community proud. The Los Gatos Academy of Dance at 16 Lyndon Ave., in Los Gatos will house the event. (408) 737-0214 will gain you further details. **Daniel La Fleur** and **Jack McCleskey** will see to your culinary needs during the Showcase. The Arts Council of Gay and Lesbian San Jose will publish the complete program of exhibitors and performers next issue.

If you haven't heard them yet, you should. The South Bay has an energetic group of female singers call the **San Jose Womyn's Chorus**. They have performed at several local Gay and Lesbian functions to the delight of their audiences. Any women interested in caroling or in joining the group on a permanent basis can call Diane (408) 730-8358 or Clenda (415) 327-5096 for info.

Theatre Review

"Iolanthe" fails to take wing

by Rick Rudy

"*Iolanthe*" is one of the most delightful of the Gilbert and Sullivan operettas.

Gilbert wrote some of his most delicious comic lines for this show, and Sullivan's music floats and trumpets itself into our hearts.

Of course, the performers must work to make this all happen.

Unfortunately, the current production by the Gilbert and Sullivan Society of San Jose lacks the spark required, and the result is sluggish and dull.

Written in 1882, "*Iolanthe*" concerns itself with the love of a mortal girl, Phyllis, with a shepherd lad, Strephon, who is a fairy down to the waist (from his mother's side) but whose legs are mortal (from his father's side).

All the English Lords are also in love with Phyllis, and their battle with the Queen of the Fairies pokes fun at the House of Lords and the British Peerage.

Not all of the show is dull, of course. Some few of the performers give a bright, shining presence on stage.

Easily, the best of the lot is Vivian Clare as the impish Phyllis. She has a most beautiful voice and knows how to use it.

And she acts as well as she sings. Her single line to Strephon, when she discovers that he is half a fairy, is delivered with such skill that we see her go through a dozen emotions before she brings herself to utter the words, "Which half?"

Lana Lum is the Queen of the Fairies with a rich, full contralto voice which is a pleasure to hear.

Todd Schurk, too, as Strephon, has a fine voice, though his acting is very awkward.

Mary Lira is an adequate *Iolanthe*, Strephon's fairy mother, though she looks (as do most of the fairies) closer to the "couple of centuries" old than the 18 years Gilbert's plot clearly requires.

Of the Lords, John Heistand as Tolloller has the best voice. Paul Zawilski as Mountararat was bravely fighting laryngitis yet managed a proud and stirring "When Britain Really Ruled the Waves."

Derek Winterbottom sings one of the most clear and precise patter baritones I have ever heard. But his Lord Chancellor is otherwise bland and uninspiring.

Mike Halloran as Private Willis hams his small role and manages to sing nearly every semi-tone within earshot.

Often G & S operettas are sung so slowly that they seem to swallow. This production takes the other tact and performs the songs so fast that neither the singers, musicians, nor audience can keep up.

The conductor David Friburg seemed always to finish before anyone else could.

But the major problem with this production, its lack luster quality, must be laid at the feet of the director.

Barbara Murray. She seems to have spent no time with the actors on the delivery of their lines.

The marvelous scene between Tolloller and Mountararat, when they refuse to break their friendship for Phyllis, is particularly heavy handed and unfunny.

The minimal choreography is repetitious, and even the usually spirited "Faint Never Won Fair Lady" trio is pedestrian.

Please call the Centre for Living With Dying at 377-8533 for more information.

big number, "The March of the Peers," alternates between tenor and bass, we never hear half the number.

The Peers ought to look arrogant and snobbish; these Lords look tired.

The sets by Gary Mitchell are strikingly handsome.

At the end of the show, the Peers all sprout wings and join the fairies in Fairyland. Too bad the show did not take wing. ■

Seven Brides at Flint

A single performance by the national touring company of "Seven Brides for Seven Brothers" will be presented by H.A.S. Productions at the Flint Center in Cupertino at 8 p.m. on November 9.

"Seven Brides" is a tender love story which provides top-flight family entertainment; a celebration of Americana brought to life through its spirited score, vigorous dancing, and down-home humor.

It's all backed by a mixture of rich orchestration and a country dirt band sound under the direction of Thomas Tumulty.

With the story taking place in the Oregon of the 1850's, set designer Keith Gonzales has created a vision that suggests a rustic Currier and Ives look at America.

"Seven Brides" is the live performance adaptation of a classic movie favorite, with the original music of Johnny Mercer and Gene de Paul, plus additional songs by Al Kasha and Joel Hirshorn.

Best of all, it brings unforgettable acrobatic dancing of the movie original to the stage.

Into the bargain, it's produced with Broadway-quality sets, costumes and talent.

Lead performances by Wm. Howe as the eldest brother, Adam, and Lani Chenille as his bride, Milly, are perhaps enhanced by the fact that the two are newlyweds in real life.

During its cross-country tour, reviewers have given high praises to the show's direction by Wm. Westbrooks and to Todd Pearce's exuberant choreography.

By today's standards, ticket prices for this lavish production are an unusual bargain at \$10.50, \$12.50 and \$15.00.

Tickets are available at the Flint Center Box Office (408) 257-9555, San Jose Box Office (408) 246-1160, and other major outlets. ■

High Tech Gays

November 11 - Regular monthly meeting and pot-luck supper. Ken's house (408) 446-3329 for information.

December 9 - Regular monthly meeting and pot-luck supper. Lynn Martin's house (408) 943-1130 for information.

The Political Action Committee which was voted into existence at the last meeting will meet at the November 11 meeting to set up a regular schedule of committee meetings. If you want to join, please come to Ken's on November 11 or call Rick Rudy at 255-6128. ■

Announcement

Local attorney, Joan Pfeifer, will be the guest speaker at the November 17 free public meeting on Child Support Enforcement, sponsored by the Child Support Task Force of the San Jose/South Bay National Organization for Women (N.O.W.). Meeting to be held at the Santa Clara County Auditorium, Building #2, 1555 Berger Drive, San Jose. (Old Oakland Rd. & Berger Dr.) Child care available. For more information or to reserve child care, call N.O.W. at (408) 297-4669. ●

Gay Grief Group

The Gay Grief Group offers peer support to people facing grief after the death or during the illness of a family member, lover, or friend.

So often in our lives we are not given permission to grieve.

The Gay Grief Group meets on Thursday evenings at 7:30 p.m. at the Centre for Living With Dying in Campbell. Please Call 377-8533 for more information.

The group facilitators will be Sheila Peterson, Chris Ratto and Darrell Bassett, they are currently active volunteers at the Centre.

The Centre for Living With Dying is a volunteer counseling service for patients and their families facing life threatening illness and for those deeply affected by the approaching or actual death of others.

Most of all the Centre is people, particularly in our society where denial is the overwhelming attitude.

We are aware of how hard it can be to express thoughts and feelings associated with death, dying and mourning.

One of our greatest concerns is the feeling of isolation that often results from our inability to look at death.

This group will offer support to those who care to share in a safe and caring environment with emphasis on the Gay and Lesbian Lifestyle.

The minimal choreography is repetitive, and even the usually spirited "Faint Never Won Fair Lady" trio is pedestrian.

Please call the Centre for Living With Dying at 377-8533 for more information.

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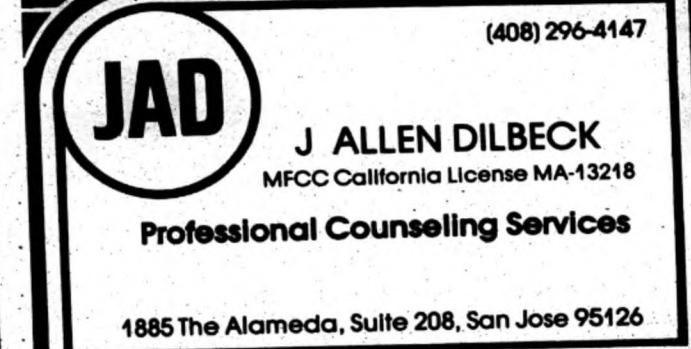
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South Bay Gay/Lesbian Volleyball League

The South Bay Gay/Lesbian Volleyball League topped 100 participants registered! Team play is spirited and lots of fun for all. Come and join anytime. These are the standings after 3 weeks of play:

| Team/Captain | Wins | Losses | Points |
|-----------------------|------|--------|--------|
| 1st Place White Team | 8 | 1 | 132 |
| Tim Toole | 6 | 3 | 126 |
| 2nd Place Orange Team | 6 | 3 | 123 |
| Phil-David Soto | 5 | 4 | 105 |
| 3rd Place Red Team | 4 | 5 | 103 |
| Neil Christie | 3 | 6 | 102 |
| 4th Place Green Team | 2 | 7 | 83 |
| Goldy Montana | 2 | 7 | 79 |
| 5th Place Gold Team | 2 | 7 | 79 |
| Don Lavoie | 2 | 7 | 79 |
| 6th Place Silver Team | 2 | 7 | 79 |
| Robert Sissenstein | 2 | 7 | 79 |
| 7th Place Purple Team | 2 | 7 | 79 |
| Don Hubbard | 2 | 7 | 79 |
| 8th Place Blue Team | 2 | 7 | 79 |
| Don Dufford | 2 | 7 | 79 |

Every Sunday, 1:30 p.m. Rivervale Park, San Jose. For more information, contact Goldy Montana 248-5789.

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Lesbian to share 2 bedroom-2 bath home in Los Gatos. Must be employed, smoker okay. No drugs, no pets. \$300 per month. Call Debby 354-1977

Aries (Mar 21 - Apr 20) Fantasies can be fun, but don't get so caught up in the enjoyments of your favorites that you miss out on a very real opportunity. A long-term relationship could be suddenly and deeply enriched with a whole new idea and way of loving.

Taurus (Apr 21 - May 20) Someone may try to challenge your authority. You know what you know, and there's no way for anyone to get around that. Stay on a steady course; move in and out of conversations with unexpected grace. Continue to make the necessary decisions.

Gemini (May 21 - June 21) You may change your mind every hour of the day, but when the time comes to play the game for real, you'll know how to take the ball and run with it. Don't block out flashes of inspiration; you'll need that kind of lightning bolt to show you how to cut through the pack.

Cancer (June 22 - July 22) Baby, it's cold outside! But inside, there's a fire burning and a heart glowing, and those who come to your home find the warmth they need. The order that you bring to your own life provides others with relief and sustenance.

Leo (July 23 - Aug 22) How can you be sure? Doubt and jealousy may just cloud the lovely picture of your life that you've been drawing. In this period of self-examination, you find the motives of others unclear. Don't wonder about them; ask! Find out what you really need to know.

Pisces (Feb 19 - Mar 20) Time out from the bedroom, but not from the loving. A situation arises that requires full effort from both of you. You'll learn a lot about each other, and your talents and limitations. In this new scenario, everything strengthens what is already strong.

Virgo (Aug 23 - Sept 22) Go be playful and creative! The two of you are making important discoveries about each other. Take time off from your usual routines, lighten up your workloads, and expand. You need some room for broadening your relationship.

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Gay Male Roommate wanted to share 3 bedroom apartment, Pruneyard area, with 1/2 & 1/1 women. Spiritually aware, responsible-no coke. \$300 plus 1/2 utilities. (559) 7758

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IBM Selectric II typewriter, self-correcting. \$250. Call: 379-6435

Lesbian to share 2 bedroom-2 bath home in Los Gatos. Must be employed, smoker okay. No drugs, no pets. \$300 per month. Call Debby 354-1977

New Support Group Interested in forming affordable support group (possibly mixed Lesbian-Gay)? Focus on self-esteem, relationships, community involvement, goal accomplishment. Call J Allen Dilbeck, MFCC, if you have interest or opinion.

Lebian/Gay Psychotherapy The Transpersonal Center in Menlo Park is a counseling center serving individuals and couples. Sliding scale. Free interview. Call: Suzanna Davila, Ph.D. (415) 326-1962

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Gay Grief Group The Gay Grief Group offers peer support to people facing grief after the death or during the illness of a family member, lover, or friend. So often in our lives we are not given permission to grieve. The Gay Grief Group meets on Thursday evenings at 7:30 p.m. at the Centre for Living With Dying in Campbell. Please call: 377-8533 for more information.

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M.C.C.'s Larry Uhrig

Larry J. Uhrig, pastor of Metropolitan Community Church of Washington, D.C., has recently published a book on Gay and Lesbian relationships titled, "The Two of Us."

Rev. Uhrig has had vast experience in the role of pastor and counselor to countless gay and lesbian couples.

In writing "The Two of Us" he has drawn on his long experience in counseling to talk about the realities of building a relationship.

In this book, Uhrig gives some down-to-earth advice about what makes a relationship work.

The book addresses the following issues:

- 1) Why it is a mistake to closely copy the symbols of traditional marriage;
- 2) How we can create new ways of celebrating a relationship that reflects our needs as lesbians and gay men;
- 3) The 5 very different stages that a relationship will go through, and the potential pitfalls of each stage;
- 4) Why it is dangerous to pay too much attention to the "romantic myth";
- 5) How to keep early childhood conditioning from interfering with the way we relate to our partner;
- 6) The dangers of trying to hurry a relationship, and;
- 7) Why gay and lesbian unions offer a unique challenge to Judeo-Christian values.

Rev. Uhrig will be at Metropolitan Community Church of San Jose on Thursday, November 15th at 7 p.m. for a book-signing reception and a time of discussion.

The church is on the corner of 10th and San Fernando (in the Grace Baptist Church Building). Copies of "The Two of Us" will be on sale during this event.

For more information contact Rev. Bob Copestake, pastor of MCC San Jose (408) 279-2711. ■

DeFrank Center

The Billy DeFrank Gay and Lesbian Community Center is beginning a new series of community forums.

The first in the series will be San Jose City Councilwoman Susan Hammer who will be speaking on Friday, November 30 at 7:30 p.m.

Hammer, whose district covers the downtown area in which the DeFrank Center is located, will discuss issues that concern us all.

A short question and answer period will follow Ms. Hammer's talk.

First elected to the city council in 1980, Susan Hammer has always been a friend to the gay community.

Her office has always been accessible to lesbians and gay men who have sought her assistance.

Everyone is invited to attend, free of charge. You are encouraged to express your concerns on any issue. ■

IGHC

Continued from front page

were "part of the AIDS solution, and not part of the problem."

A budget for 1985 was passed by the group, and a decision to incorporate was also made.

Officers were elected for 1985. These included: President, John Baran, Unicorn, Chicago; Vice-President, Sal Accardi, Watergarden, San Jose; Secretary/Treasurer, Huntley Gordon, Pines, Seattle; and two Directors at Large; Bill Kaelin, Arena, Pittsburgh; and Jim Snodgrass, Diplomat, Grand Rapids. The Board of Directors also rehired Stan Berg, The Body Works, Indianapolis, as Managing Director for 1985.

A sizable check was also written to the Northern California Bath Owners Association for their use in the defense of the bathhouse industry in San Francisco.

All said and done IGHG members found the convention to be most stimulating and certainly worth repeating again. Planning is now underway for the third annual convention in 1985.

Protest

Continued from page 2

fight must happen in places like this, where the decision will be made because the courts are made of nothing more than people like ourselves, human beings.

"The courts are subject to pressures that have been whipped up by government around this issue to the level of hysteria.

"It takes the united voice of the gay community to balance that out so that reason can prevail in court houses.

"What has to happen is what is happening here.

"This is what is important, organize, speak out and charge with a united voice from the gay community."

Laurie McBride, president of G.G.B.A. said, "GGBA is opposed to the closure of any business, gay or straight.

"We applaud the S.F. AIDS Foundation in its work to stop this health crisis.

"We oppose any attempt to turn AIDS into a political tool which adds insult to tragedy.

"Last spring we saw the closure of the baths coming, we said it can't happen here. But it has.

"Let's not walk away from

each other.

"Let's begin now working together and continue to work together to stop any future development along these lines.

"We have enough to deal with today - this is a health crisis."

The next speaker was Constantine Berlandt, a member of the Gay Press. Konstantine was dressed in a bright red outfit with a mini skirt that turned out to be (on closer inspection) an American Flag worn upside down. (For those who don't know it, the colors waved upside down is the international signal for distress).

Berlandt said, "I knew there would be a lot of speakers tonight. My concern is first of all in the media, there is one word that is never mentioned in terms of gay sex, and how evil we are because we are spreading AIDS and that word is love.

"It's as if we're jokes, villains because we continue to have sex. And sex is considered a peripheral and we're experiencing actually one of the greatest behavior modification experiments that has ever been conducted.

"My own feeling of the safe sex campaign is the highest priority in our community is that cleaning up AIDS by practicing safe sex is like saying, 'well, clean up chemical pollution by a don't litter campaign.'

"I feel that there is nothing wrong in taking good advice if it is good advice.

"My concern is that we are not being given the money to research. They are spending more on B-1 bombers... three times more than what is spent on AIDS research for just one year.

"Were not hearing anything on socialized medicine; we have a health commissioner - what's his name?

"We have a mayor who is so concerned about our health that she vetoed domestic partners legislation which would have provided preventive care for individuals.

"We also have people in-

terested in re-development - you remember re-development don't you?

"I'm sure both of them are concerned about the "Western Addition," many, many blocks of the Western Addition was completely destroyed so that we could move the blacks out of that community.

"For years it was level empty lots until Bank of America and Safeway wanted to build there.

"Now we have South of Market and several years ago, SPUR put out a release, I don't know what that stands for, but SPUR has to do with real estate.

"It stated relators and developers were lined up around the south of Market like Oklahoma territories.

"Now, the gays are in the way, we have businesses, we congregate down there. It just isn't liveable with us down there, so close the businesses and harass the people who hang out there... and that is just what is going on.

"I find it a little bit shocking that we are moved back ten years, the years before Stonewall. We have been pushed back to a situation like that.

"We have a long haul ahead of us — this issue is much like the Briggs Initiative. We never thought we could win — and yet we did.

"I know we'll win this one too!"

Last but not least, Sal Accardi, president of the Watergarden Corporation in San Jose and president of the Northern California Bathhouse Association told the crowd that mayor Diane Feinstein allegedly suppressed a document issued by the CDC that stated there is no proof that AIDS is being spread in the baths.

A charge that was made earlier when the IGHG convention was going on in San Jose last month.

This rally was just a tip of the iceberg called fighting back. Gays have done it before and will do it again. The days of hiding and taking it laying down are over.

You should have been there. ■

Announcement

The F.L.S.G. (Feminist Lesbian Social Group) meets once a month for a pot-luck and is open to all lesbians wanting to make new acquaintances or renew old ones.

To get the *FLSG News*, send \$9 for a one year subscription to: FLSG, P.O. Box 70933, Sunnyvale, CA 94086.

The November pot-luck is scheduled for Friday, November 9th, 8 p.m. at Wendy's house in Milpitas. Call 262-9687 for information and/or directions.

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The steering committee for S.O.L. (Slightly Older Lesbians) will be having a 5 p.m. meeting followed by a 6 p.m. pot-luck dinner on Sunday, November 11th.

Anyone interested in becoming a 3-month member of the steering committee (Dec., Jan., Feb.) should attend the 5 p.m. meeting. Needed are 3 new members to replace outgoing committee members.

All S.O.L.'s (of any age) members and newcomers, are invited to attend the pot-luck at 6 p.m. whether or not you can make the 5 p.m. meeting. Join the group for a strictly social evening!

Address: 535 Fenton, San Jose. Call Carol at 251-0663 for directions. ■

Four important reasons to support BAYMEC, the Bay Area Municipal Elections Committee.

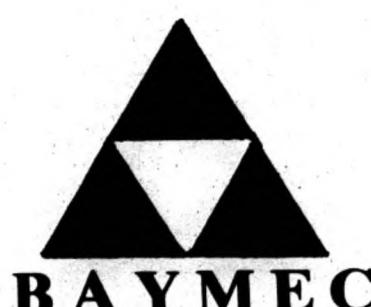
1 BAYMEC is a non-partisan, non-affiliated political action committee that promotes gay and lesbian rights—and specifically raises money to support candidates endorsing those rights;

2 There is no on-going organization, committee, or club whose sole purpose is to promote gay rights in the three counties of Santa Clara, San Mateo, and Santa Cruz. We need many such organizations here and particularly one like BAYMEC working in the political arena;

3 BAYMEC's primary concerns for supporting elected officials include their support for: increased AIDS funding, the E.R.A., equal pay for equal work, and the enactment of non-discriminatory government, police, and corporate personnel policies to protect our civil rights;

4 "BAYMEC is a vitally needed and pragmatic organization whose founders bring a wealth of political, fund-raising, and public relations skills to its purpose—which is to gain and protect the civil rights of lesbians and gay men. BAYMEC deserves your whole-hearted support."

Iola Williams, Councilwoman, San Jose



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Ken Yeager
Press Secretary,
Congressman Don Edwards

You may use my name as an endorser.

Please contact me regarding:

Volunteer work _____

Additional Information
about BAYMEC _____

Other _____

The Federal Election Commission requires us to request the following information:

Occupation _____

Name of Employer _____

Location of Employer _____

BAYMEC

I support BAYMEC and its efforts to promote lesbian and gay rights in Santa Clara, San Mateo, and Santa Cruz counties. Please sign me up as a Charter Sponsor with my contribution of:

\$20 \$50 \$75 \$100 \$500 Other \$_____

If you have received more than one copy of this mailing, please accept our sincere apology. You can help this organization grow by passing the duplicate on to a friend who shares your belief. Thank you.

BAYMEC • P.O. Box 90070
San Jose, CA 95109 • (408) 297-1024