

YOUR PAPER YOUR PAPER

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City of Cupertino PROCLAMATION

WHEREAS, for many years lesbians and gay men have had little or no political power and legal protections; and

WHEREAS, they experience at times discrimination in areas that are basic to our day-to-day living, such as employment and housing; and

WHEREAS, the Bay Area Municipal Elections Committee (BAYMEC) has been formed to promote lesbian and gay rights through the political process and to promote recognition of the lesbian and gay community as voters, financial contributors to political campaigns, and as politically active citizens; and

WHEREAS, BAYMEC supports the Equal Rights Amendment, equal pay for work of equal value, AIDS funding, and other issues of interest to all citizens;

NOW, THEREFORE, I, Phil Johnson Mayor of the City of Cupertino do hereby proclaim our support of the Bay Area Municipal Elections Committee, a non-partisan, non-affiliated political action committee, in gaining and protecting the civil rights of lesbians and gay men.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City of Cupertino to be affixed this 17th day of September, 1984.



PHIL N. JOHNSON
MAYOR
CITY OF CUPERTINO

High Tech Gays host:

Ginny Apuzzo



Ginny Apuzzo, Executive Director of the National Gay Task Force at High Tech Gays meeting here in Santa Clara County. See the story on page 2.
Photo / Ted Sahl

Agnos to appear for South Bay fundraiser

Assemblyman Art Agnos (D-San Francisco) will discuss AB 1 and the prospects for its passage next year at a fundraiser for a South Bay Lesbian and Gay men political organization.

Agnos is the author of the legislation which bars discrimination on the basis of sexual orientation. AB 1 was passed by both houses of the California legislature but was vetoed by Governor Deuk-majian. Agnos has pledged to re-introduce it next year.

The event is sponsored by the Bay Area Municipal Elections

Committee (BAYMEC), a political action committee which promotes Lesbian and Gay rights in the counties of Santa Clara, San Mateo and Santa Cruz. It specifically raises money to support candidates endorsing those rights, such as AB 1.

Cost of the fundraiser is \$15 per person, \$7 for students. There will be a no-host bar and refreshments will be provided compliments of Toyon. For reservations or further information call (408) 297-1024.

FBI Releases Documents

The FBI has released to the American Civil Liberties Union of Southern California more than 1,000 pages of documents demonstrating the agency's unlawful surveillance of Gay and Lesbian Organizations for thirty-three years.

The action came in response to a lawsuit filed in October 1983, on behalf of Gay activist and political scientist Dan Siminoski, under the Freedom of Information Act.

The documents, most of which were received in August are from the FBI headquarters in Washington, D.C. and focus on the Mattachine Society, one of the first Gay organizations subjected

to surveillance. They include reprints of pamphlets and literature and several hundred pages of FBI memorandums.

Siminoski, with the help of researchers, has been analyzing the content of the documents. According to him, many of the released documents were originally classified as confidential and many were classified as documents pertaining to internal security matters.

Approximately 50 percent of the material produced thus far by the FBI has been blacked out. The FBI claims that disclosure of some of this material would threaten current national security interests.

As litigation proceeds,

thousands of additional pages are expected to be released.

The FBI has admitted to the surveillance of at least a dozen Gay or Lesbian organizations across the country.

John Heilman, ACLU volunteer attorney in the case, said that the surveillance of Gay and Lesbian organizations was widespread.

"It included," he said, "infiltration or surveillance of groups in Los Angeles, San Francisco, Seattle, San Diego, Denver, Chicago, New York and New Haven."

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DOCUMENTS

continued from page 1

Hi Tech Gays host

Ginny Apuzzo

by Ted Sahl

Speaking with a heavy "Brooklyn" accent, Ginny Apuzzo spoke to Hi Tech Gays on her favorite subject: The National Gay Task Force. "In the beginning there was the National Gay Task Force," noted Apuzzo. "Then for a variety of reasons, a second political group, The Gay Rights National Lobby evolved." The Gay Rights National Lobby had as their primary objective, lobbying the U.S. Senate and House of Representatives for Lesbian/Gay and Civil Rights bills.

demand we want more! That's not how it works.

"What we did, what I did, was to go to a scientist to put together a cost assessment as to what reasonable research would cost from the beginning right through to the development of a vaccine. "With the help of the scientific community a figure of at least one hundred million dollars was arrived at in order to show that the federal government was taking the AIDS crisis seriously. "So, 1983 saw something in excess of twenty-eight million dollars allocated for AIDS research, I might add," said



Ginny Apuzzo addresses Hi Tech Gays Photo by Ted Sahl

Apuzzo was the first co-chair of GRNL's board of directors. She remained in that organization for five years.

Basically, GRNL is a lobbying group within the legislative branch of government and NGTF has dealt with the executive branch.

The executive branch of government deals with agencies, services, the budget and defense.

Apuzzo spoke at some length on the issues of security clearances and the AIDS crisis:

"It (AIDS crisis) has been a major thrust in what we (NGTF) have been doing, and I think there are real threats ahead with the emergence of HTLV3 and what could conceivably happen in employment.

"This is what has happened right up to last week with regards to the AIDS crisis:

(A brief aside) "I think HTLV3 should read HPLD3, the sound is fuzzy..." commented Apuzzo. "When we began in fiscal 1982, talking about the AIDS crisis, the federal government responded with what I consider criminal neglect to the issue.

"For a good deal of time, the Gay/Lesbian press was talking about AIDS, it wasn't a secret, we saw the crisis coming, we were adamant that the federal government do something.

"In 1982, the federal government responded with a mere 5.5 million in the budget.

"This was the point at which NGTF took on the whole issue of appropriations. There was no one in the whole community educated to deal with appropriations, but we learned and are still learning.

"Simultaneously, an infrastructure of Gay people was beginning to evolve within the congressional infrastructure.

"People like Bill Krause on Sala Burton's staff, Mike Couche on Barbara Boxer's staff and feminist Susan Steinman on the staff of Ted Weiss reached out to our organizations and provided us with the kind of thumb nail education necessary to dealing with an appropriation package.

"Immediately our organization geared up to ask for more funds.

"Now, one doesn't just go to the federal government and

90 million dollars we are beginning to hear congressional members asking questions."

"All of you should be following up with letters to your congresspeople.

"I have testified at every single appropriations hearing... we have been there consistently with our own guidelines: one, they're not doing enough; two, they're not dealing with confidentiality and three, we will not tolerate the taking of money from other diseases that affect other groups.

"The NGTF has maintained an 800 number open until 9 p.m. East Coast time in order to serve all the U.S.; and we have met with the head of the Social Security administration regarding the definition of disability.

"AIDS is our top priority issue, but that doesn't change the fact that our community has other health problems; we (I) have no intention of letting the Health and Human Services or Social Security administrations to forget; each year we lose 2500 Gays and Lesbians from alcohol alone.

"Alcohol and drug abuse within our community is a direct result of the homophobia in our society... even where there are programs on the job, Gays and Lesbians don't avail themselves because they cannot discuss their Gay and Lesbian status.

"If they are in the military, they absolutely cannot avail themselves of any program that could be linked to homosexuality.

"I've also indicated that Lesbians are women who are for the most part ignored by the health care profession.

"The National Gay Task Force

also works for the concerns of our youth, disabled and aging. There is an abiding problem within the system on these issues.

"Also we are working on the issue of violence against Gays and Lesbians. For two years we have been working on a study of violence against Gays and Lesbians; we have submitted the data and methodology to Marvin Wolfgang, a top criminologist; and he in turn has submitted a written recommendation.

"What we found was one in ten Lesbians had been subject to violence in her life for no other reason than that she was a Lesbian.

"That one in five Gay men had violence done to them for nothing more than the fact they were Gay men.

"These statistics do not take into account all the cases that are never reported because of fear of being exposed as a Gay man or Lesbian.

"We made this data available here in California for the Bates Bill (AB 848) that is now awaiting the Governor's signature.

"It has also been used in Seattle, Washington and Portland, Oregon for City Ordinances.

"We continue to work on the issue of immigration.

"The NGTF has joined an effort with four other organizations in an effort to do several things with the presidential poll:

"Present briefing papers to all candidates, including Reagan, on a spectrum of issues that are of concern to Gay men and Lesbians.

"We ask that they respond

Continued on page 11

SF Bathhouse Issue Not Dormant

by Michael Helquist

San Francisco gay bathhouses and sex businesses continue to command the attention of public officials, medical doctors, and lesbian/gay activists. On August 5th, 60 medical doctors who practice at one of the city's hospitals, the Pacific Medical Center, forwarded a petition statement to Mayor Dianne Feinstein encouraging the closure of the city's gay bathhouses, sex clubs, theaters, and bookstores.

The doctors said they hope to "nip in the bud a severe epidemic of AIDS" and strongly support the facilities' closure "until their role in the transmission of AIDS and the maintenance of an endemic state is known."

Supervisor Harry Britt took strong exception to the physicians' letter saying, "It's highly unprofessional of them to politic with the mayor. The tone of the letter suggesting actions 'until the role is known' reflects not a scientific or medical concern, but rather a homophobic bias."

Much of the doctors' letter was concerned with the transmission of AIDS via blood donations into the general, nongay public.

On the same day the San Francisco AIDS Foundation renewed its efforts to encourage AIDS prevention in the sex business. Foundation director Jim Ferels

called a meeting with representatives from the city's four lesbian/gay political clubs to propose a partnership for ensuring AIDS prevention standards at the sex businesses.

"The standards would not close the establishments, nor place undue financial burdens on the owners, nor regulate individual conduct of the patrons," the foundation staff noted in a news release.

Proposed measures include requiring the distribution of condoms and risk reduction guidelines to each client, the showing of AIDS prevention public service announcements at sex theaters, and the threat of community censure and boycotts if minimum standards are not met. No specific suggestions have gone into effect pending further discussions.

Ferels acknowledged an initial accomplishment of the meeting among the often-quarrelsome political groups, "One important thing is that they all showed up."

Meanwhile, public health director Mervyn Silverman, MD

stated that he may make a decision — once again — on the matter of bathhouse policy. Silverman has been rebuffed during the last six months in his efforts first to leave the baths alone, then to close them, and finally to ban sex in the businesses.

In response to the petition from the 60 medical doctors, Silverman told the *San Francisco Chronicle*, "I certainly appreciate their concern. It's one of the choices I'm deliberating over right now."

Several gay health activists have recently suggested that they expect Silverman to finally decide to close the baths.

One prominent bathhouse owner who requested anonymity told this reporter that if the baths are closed in San Francisco, "the action would certainly go national. I don't think you'd ever get a bathhouse open again in this country for the next 50 years."

The sex business owner also observed, "If Silverman issued an edict at 1:00 pm, I would be standing before a magistrate at 1:01 pm. I have the papers prepared and ready to file."

All three events indicate that the AIDS-related bathhouse controversy in San Francisco — with all its national implications — has yet to be resolved.

Gay Rights Referendum Canceled

San Francisco National Gay Rights Advocates won a substantial victory last week in the Maryland Court of Appeals. The Court ordered that a referendum, intended to repeal a gay rights law, not be placed on the November ballot. It is the first time a court has issued an injunction to stop such an election.

Leonard Graff, NGRA Legal Director, said: "The Court's decision was apparently based on violations of state election law by those who drafted and circulated petitions. While the decision there is not binding on other states the victory signals our ability to defend gay rights throughout the country."

Graff noted that there have been referendums on gay rights laws in several cities and one is now shaping up in Houston, Texas.

Jean O'Leary, NGRA Executive Director, hailed the legal victory as an indication of what can be done when the legal arm of the gay community goes to court.

O'Leary said: "This is the first time lesbians and gay men have

gone to court to prevent the repeal of a human rights ordinance. The Court's decision demonstrates that we can successfully defend our legislative gains."

The case came up in February of this year when the Montgomery County Council voted to extend its general human rights law to ban sexual orientation discrimination in employment, housing and public accommodations.

Petitions to require a referendum were immediately circulated by the reactionary, anti-gay "Citizens for Decent Government" and certified by the County on June 28, 1984.

The County Circuit Court upheld the validity of the petitions on August 29 and the Court of Appeals, Maryland's highest court, reversed that decision on September 14, 1984.

Working with NGRA on this case was civil rights attorney Susan Silber, the Women's Legal Defense Fund and the prestigious Washington D.C. law firm, Covington and Burling.

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Equity Act Forum

A Forum on the Economic Equity Act will be held Saturday, October 13, from 9:00 a.m. - 12:30 p.m. in the Board of Supervisors Chambers, 70 West Hedding, San Jose.

The Forum, entitled "What's a Woman's Worth - How to Get Your Fair Share," will provide community members with the opportunity to learn about the Economic Equity Act, meet local Congressional candidates and hear their views on the Act.

Speakers include Congressman Don Edwards, District 10, Norman Y. Mineta, District 13, and Ed Zschau, District 12; Candidates Perr Cardestam, District 10, Martin Carnoy, District 12, William White, District 12, and John Williams, District 13. Moderator for the Forum will be Ysabel Duran, KICU-TV Channel 36 newscaster. A buffet reception will follow.

The Economic Equity Act, introduced into the U.S. House of Representatives, is a bipartisan effort to address women's special economic concerns as wives, widows, workers and mothers.

The Act proposes specific, affordable solutions for many concerns: Child support reform, tax help for single heads of household, IRAs for homemakers, fairer private pension and civil service pension reform.

The event is sponsored by the County of Santa Clara Commission on the Status of Women.

Funding for the Forum is provided by the League of Friends of the Commission on the Status of Women.

To register for the Forum, call Norman Mencacci at (408) 299-3131 by October 5. The registration fee is \$4 and must be received by October 9.

A classy meal

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NCBG Endorses Mondale/Ferraro

Washington, DC The board of directors of the National Coalition of Black Gays (NCBG) endorsed Democratic candidates Walter F. Mondale for President and Geraldine A. Ferraro for Vice-President as the best choice among the candidates in the upcoming November elections.

The announcement was made this week by Gilberto "Gil" Gerald, executive director of NCBG, following his keynote speech at the annual conference of the Maryland Coalition for Lesbian and Gay Concerns.

"Given the devastating impact of Reaganism on people of color, women, and others, I can think of no better beginning for the very sort of coalition I've advocated today than for Lesbians and Gays to join with other oppressed groups in building the broadest possible effort to defeat Reagan," said Gerald.

The NCBG board made its unanimous decision at its annual meeting on Labor Day weekend in Chicago. NCBG board members compared the party platforms and the performance record of the Reagan-Bush and the Carter-Mondale administrations on Lesbian and Gay issues, civil rights issues and women's issues.

Gerald said that the board was particularly mindful of the fact that, under the previous Democratic administration, the Lesbian and Gay community en-

joyed considerably more access to the White House.

"In 1979 NCBG was among several groups the held meetings with White House officials. Many of our friends on the inside back then are now closely involved in the Mondale-Ferraro campaign," Gerald stated.

The NCBG executive director stressed that the board was convinced that, under a second Reagan administration, probable Reagan court appointments would seriously hinder Black civil rights progress and the agenda of the lesbian and gay community.

The NCBG endorsement carries with it a commitment to urge its network of affiliates and individuals to support the ticket and continue vigorous voter registration efforts.

NCBG is the only national Lesbian/gay political, educational and service organization whose focus is to promote the healthy development of the Black Lesbian and Gay community through programs for public education and programs for organizing the Black Lesbian and Gay community on the local and national level.

NCBG offices are located at 930 F. Street NW, Room 514, Washington, DC 20004. For more information call (202) 737-5276.



AIDS Invades Body Organs

by Michael Helquist

Autopsies on AIDS victims in San Francisco revealed the extensive effect of AIDS infections on nearly every major body organ, according to researchers at the University of California San Francisco.

Their findings reported in the September 6th issue of the *Journal of the American Medical Association*, are based on autopsy studies of 36 victims of AIDS.

The researchers also found that the most advanced antibiotic therapy now used to treat tuberculosis and pneumocystis carinii pneumonia (PCP) failed to eliminate the disease agents from the body. The bodies of the people who died from TB and PCP still revealed the presence of

the living organisms that cause these two infections.

This finding suggests that while the current therapy alleviates some of the symptoms, the diseases themselves are not greatly affected.

The autopsies represented 45 per cent of the San Francisco Bay Area's reported cases as of June 1983.

The UCSF study noted that 83 per cent of the AIDS deaths were due to the effects of a variety of opportunistic infections that only usually prove to be fatal to those with compromised immune systems.

AIDS Resolution passes State Senate

Sacramento The State Senate has approved an assembly resolution introduced as a follow-up to Senate President Pro Tempore David Roberti's AIDS legislation of last year.

Assembly Concurrent Resolution 118, authored by Assemblyman Gray Davis, (D-Los Angeles), asks the Acquired Immune Deficiency Syndrome (AIDS) Advisory Committee to meet at least quarterly.

The resolution also directs the committee to report to the Legislature on the availability and coordination of AIDS related services available in California and on the status of AIDS research.

The committee was established last year by Senator Roberti's SB 910. "AIDS has touched the lives of thousands of Californians," noted Roberti (D-Hollywood). "The collection and dissemination of information on this disease is necessary to help the Legislature and the Governor make well-informed policy and budgetary decisions," he said.

AIDS is characterized by a specific defect in the body's natural immunity against disease. People who contract AIDS become susceptible to a variety of illnesses which do not often affect people whose immune systems are functioning properly.

ACR 118 was coauthored and carried on the Senate floor by Roberti, who commented: "The state must play a role in stopping the spread of AIDS. Since 1979, 439 Californians have died from AIDS. During July AIDS took the lives of 31 Californians, and an additional 122 people were diagnosed as having AIDS. The Acquired Immune Deficiency Syndrome Advisory Committee was created to help the state deal with this dire public health problem. Our efforts must include not only the support of vital research, but also providing services to AIDS patients and the at-risk population."

Irene Dalis - Etchings

by Ron Schmidt

Some people are etched by life, others do the etching.

Johnie Staggs, *Our Paper's* production manager, looked at me recently when I said, "Wow! You're on a first name basis with San Jose's head honchos."

She smiled and replied, "They're just people, Ron."

fers coffee, adding, "...and I'll have my water. I'm on a Nutri-System diet. I have to drink three quarts a day—twelve glasses," she defines pouring from a decanter. "This is number ten."

I may never get over my pedestal-placing, but this San Jose legend has at least settled into a comfortable sitting position on

give that image. The *real* opera star is a workaholic and the greater the artist, the more genuinely humble they are.

"What most people consider glamorous is a job, a calling. If you're interested in money or glamor, pick something else."

"Of course, when I was representing the Met, I wore designer gowns, took the diamonds out of the vault, arrived in chauffeured limousines. Rudolph Bing insisted on that. But otherwise I drove myself."

"I don't think I ever really changed. The more success I had, the harder it became because I thought it was phony. One of the biggest tests in life is success. If say you become obnoxious."

Leaning on her desk, Dalis studies Hancock, then me.

"My whole life I've been lucky," she confides. "My father was a turn-of-the-century Greek immigrant with a wonderful tenor voice. He owned the Dalis Hattery right behind St. Joseph's Church on San Fernando Street and he didn't have money but he always had money for books and music. I had a grand piano. My sister was my teacher. I was a pianist *not* a singer. It was not until I took a voice placement test at San Jose State that Maureen Thompson (who still lives on 5th Street) recognized something there. That's also when my sister

Marge recognized that I was a singer, a performer.

"I graduated in '46 and my sister and brother-in-law said I could go anywhere in the world to study voice. But the idea was to get a degree, come back and teach. They made it possible for me to study at Columbia University with a \$500 monthly allowance. That would equal \$1,500 now. But I was not to work; I was to study."

Her dark eyes flash.

"At Christmas I flew home as a surprise and, of course, I sang for the family. My sister took me aside and said, 'You sounded better before you studied.'

"My brother-in-law sent me back with a large amount of money and said I was to account for it and that I was to study with a master. I was to ask three sources who were the best teachers and the one name that appeared on all three lists was Edith Walker."

"Edith Walker had an American whose career had been in Europe. I was told, 'She won't take you!'"

"Well, you don't tell a Greek-American that. She accepted only four students at a time. She was very eccentric, very demanding. She required a minimum of three lessons a week at \$35 a lesson. You didn't call Edith Walker. You wrote her a letter telling her

you wished to call and she wrote back to tell you when.

"I leave my door open for my students," she told me. "At 2:00 it will be open. At 2:01 it will be locked." She was preparing me never to be late for orchestra rehearsal. She was a Christian Scientist, a *real* one.

"I'm only taking you because I've always wanted to work with a totally untrained voice," she added, "unsophisticated and uneducated."

Dalis laughs. "I once ordered coffee at lunch with her. She looked at me and said, 'You do not have coffee *with* lunch, you have coffee *after* lunch. Peasants have it *with* lunch.'"

Larry Hancock smiles, gesturing toward his employer.

"There's a bit of Edith Walker in this lady," he says. "During rehearsal once for the role of Leone, I was looking at my shoes. Miss Dalis asked, 'Larry, why are you looking at your shoes?'"

"Leone is depressed," I replied.

"Yes, well, if there were a camera in the floor we could see all that fine acting in your face."

"I was just following my instincts, Miss Dalis," I said.

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What's On Your Agenda?



You are cordially invited every Wednesday between 4 & 8 pm, to join us for fun, frolic & complimentary refreshments

R.S.V.P. not necessary, black tie optional

—1984—

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ALL-AMERICAN BOYS, by Frank Mosca, \$5.00. "I've known that I was gay since I was thirteen. Does that surprise you? It didn't me..." So begins *All-American Boys*, the story of a teenage love affair that should have been simple — but wasn't.



SCIENCE FICTION FOR US

Science fiction offers writers a chance to escape the usual earth-bound conventions of sex and gender. More and more, writers are taking advantage of this. In *Kindred Spirits*, twelve science fiction writers explore the many possibilities of what

it could mean to be gay or lesbian in other times and other places.

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an anthology of gay and lesbian science fiction stories

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I ONCE HAD A MASTER and other tales of erotic love, by John Preston, \$8.00. John Preston is one of this country's best-known writers of erotic gay male fiction. Here he tells the story of one man's journey through the S/M world, beginning with another man as his master and ending in that role himself.

Ginny Apuzzo addresses Hi Tech Gays

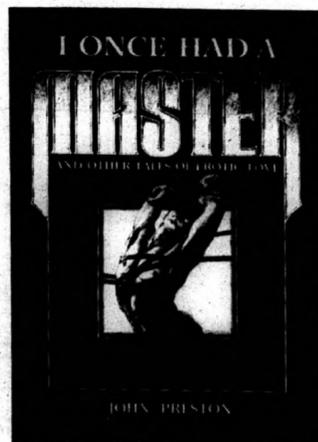


Photo by Ted Sahl

IN THE OFFING...

by Ron Schmidt

San Jose Tavern Guild's Fall Festival '84 offers you the chance to bid summer adieu this Sunday from noon to 5:00 at the Santa Clara County Fairgrounds. This is a first in the history of Gay and Lesbian San Jose, but it won't be the last, and you can be part of it. Get in on the ground floor of an annual tradition in the making. Thirty booths, food, liquor bar, dancing, entertainment...speaking of which...none other than Sylvester will be the headliner and no less than the rest of us will be there. This is a community event.

BAYMEC, that fledgling organization encompassing the counties of Santa Clara, San Mateo, and Santa Cruz, and which is the acronym for **Bay Area Municipal Elections Committee** (aren't you glad we have acronyms?), tests its wings in some pretty impressive currents Wednesday, October 10 from 5 to 7 p.m. at the **Toyon Bar**, 1205 The Alameda, in a South Bay fundraiser/discussion with **Art Agnos**, author of **AB 1**, the legislation designed to bar discrimination on the basis of sexual orientation, passed by both houses of the California legislature but vetoed by Governor Deukmajian. No, that is not a run-on sentence, but Agnos' effort to pass this measure has gone on long enough. He needs all our support to punctuate this measure with the laurel of law. Learn how you can be part of guaranteeing Gay and Lesbian rights. Call (408) 297-1024 for reservations and further info. Budget your \$15 entrance fee (\$7 if you're a student) in advance. No-host bar and refreshments will be compliments of Toyon.

Arts Council of Gay and Lesbian San Jose has expanded its board of directors by two with the addition of Paul Curtis and Shawn Stuart of **San Jose Dance Theatre** at its September 20 meeting in the Pacheco Room of SJSU's Student Union. An advisory council was also initiated with liaisons to the university's GALA organization forming the primary links between the Council and the extended community. Representatives from other organizations are invited to participate in advisory capacity. Forms are now in circulation for artists to register for participation in the **Winter Showcase** of integrated visual and performing arts to be held December 2 at the Los Gatos Academy of Dance. The Arts Council will have a booth at the **Fall Festival** where further registration forms will be distributed. Call (408) 737-0214 for further info, or write to **Arts Council of Gay and**

Lesbian San Jose c/o Our Paper, 973 Park Avenue, San Jose 95126.

Happy First Anniversary, Silver Fox! 9/29, to be specific.

Opera San Jose's season opens October 6 with *Magic Flute* and if you haven't already secured your tickets, you may be whistling Dixie at home alone. (408) 288-8882 will get you info on cancellations, if they exist. Montgomery Theatre on Market and San Carlos provides your seating.

Saratoga Drama Group brings you *The Boys From Syracuse* with a champagne opening this Friday, September 28 at Saratoga Civic Theater, 13777 Fruitvale Ave., Saratoga. The show runs Thursdays through Sundays until October 20. Reservations can be called in through (408) 264-3110.

VITA has grown beyond summer theatre into seasonal sessions with its Valley Harvest Theatre production of *The Legend of Sleepy Hollow* opening September 28 and running three weekends through October 14. The Barn Theater in "rustic" Sanborn Park off Route 9 is the site for this Washington Irving classic. Box dinners, country music and Paul Masson winetasting are available before the show. Call Fran Miller (408) 867-2395 for your space.

Triton Museum of Art in Santa Clara features photos by Lis Kanemoto and Nina Glasser through October 28. "Fraught with powerful emotional imagery...each of these artists shares deeply felt experience, expressionistic vision and formal clarity with the receptive viewer. 1505 Warburton houses this experience."

Valencia Rose announces the October opening of **Club Paradiso** with its initial production of *Jane and the Family Jewels* by Jane Dornacker, three time winner of San Francisco Gold Awards as outstanding female comedian. Your \$5 reservation can be made by calling (415) 863-3863.

Grand Reopening of the Women's Coffeehouse at Billy DeFrank Community Center on October 12 features Claire Mix and Terisa Kindler.

As you read this the **Monarch Butterflies** are winging their way toward Pacific Grove. Arriving in late October, the exquisite creatures will winter in this seaside resort through April. But for the gas, that's a freebie hard to equal at any price.



The 641 Club held a party/barbecue celebrating their "full liquor license." photo by Ted Sahl

On the Strip

by Rich Calmbacher

Fall Fest '84 is Sunday September 30th at the Santa Clara County Fairgrounds' Family Fun Park.

Join us for a day of sun and fun. The highlight of the day will be a performance by Sylvester.

Twenty different organizations and businesses will have fun and informational booths. There will be volleyball and other games.

A barbecue dinner will be served. Also appearing will be the Women's Chorus and the Leidermann Men's Chorus.

All this is included for a \$10 admission price if purchased prior to September 26th.

Fall Fest '84 is sponsored by the San Jose Tavern Guild, a fairly new group consisting of 9 bars and 2 restaurants.

Organizations signed up for booths include, M.C.C., B.W.M.T., Hi Tech Gays, the newly formed Arts Council, the Mayor's Council, Force Five, CASA, South Bay Gay Fathers, the Community Center, Leidermann Chorus, BAYMEC, S.O.L., Renegades, Silver Fox, Toyon, Boot Rack, Main Street and Desperados.

On this day, the new Mayor of Stockton Strip will be sworn in. Candidates have been running since September 1st.

Vote for the candidate of your choice. It's just a quarter a vote. Proceeds from this event will go into the Mayor's Council Community assistance Fund.

Vote for your choice at Mac's, Toyon, Broadway, Buck's, Main Street, Boot Rack, Renegades or the 641.

See you at Fall Fest '84, and to paraphrase Ted Sahl: "You Should Be There!"

From the Center

by Wayne Herriford

Summer is always a slower time for the Community Center, and this year was no exception. But now that September is here, we are gearing up for another year of increased service to the community.

It's probably useful to remind you of some of the services which are available at the Billy DeFrank Lesbian and Gay Community Center.

Now three and one-half years old, the Center—located at 86 Keyes Street, just south of downtown—serves primarily as a meeting place and a clearinghouse for Lesbians and Gays in Santa Clara and Santa Cruz counties.

We are funded through memberships, contributions from the community, periodic fundraisers and (nominal) charges to the groups who use the Center.

Our monthly newsletter lists all the upcoming activities at the Center, as well as other articles and items of interest to the community. If you would like to receive it, call the Center and ask to be placed on the mailing list!

Our switchboard (408-293-4525) is staffed seven days a week and is able to provide you with information on Lesbian and Gay businesses, professionals and organizations in the community; information on activities of interest to the community; or just a friendly ear to listen to you.

The Gay Archives has several thousand books, newspapers, clippings and other items of interest, chronicling the history and activities of Lesbian and Gay people from a county level through the national level. The archives are open by appointment, and are an excellent resource for anyone who is doing research on a topic concerned with Lesbian and Gay people.

A number of center sponsored groups, as well as community based groups, use the back meeting room for their weekly gatherings, such as: Gay Alcoholics Anonymous, Slightly Younger Lesbian & Gay Adults, Black and White Men Together, CASA Inc., Board of Directors Meeting, Slightly Older Lesbians, Lesbian Rap, Men's Group, and Womyn's Coffeehouse.

In recent months, the Center has also extended its arms to embrace several other organizations in the community, including The Leidermann's Chorus, the AIDS/KS Foundation, and the Lesbian and Gay Arts Council.

Volunteers are an important part of the Center, and we never have enough. Current hours are Monday, Tuesday, Thursday and Friday, 6-9; Wednesday 12-9; Saturday and Sunday 12-6.

My term as director expires October 31 and we are actively looking for candidates to assume the responsibilities on November 1. Interested individuals should contact Liz Burkhouse, President of the Board, through the Center (86 Keyes Street, San Jose 95112).

If you haven't received a mailing from BAYMEC yet, here's the scoop: BAYMEC has been formed to make recommendations on political candi-

continued on page 10



Finally, it's happened! The Savoy reopened on Friday, September 14th to a very happy crowd. Formerly the Lawrence Lounge (many of you will remember it as the Mecca) the new Savoy is much larger and has a great circular (pit) bar. A large dance floor and a separate area for the pool table. Plans are underway for the Grand Opening celebration in October.

Pat is very happy to be back in business and "we" are happy to have the Savoy back again.

Photo by Ted Sahl

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Alvin Enterprises (Mail-Order Book Service)	
P.O. Box 70185, Sunnyvale 94086	
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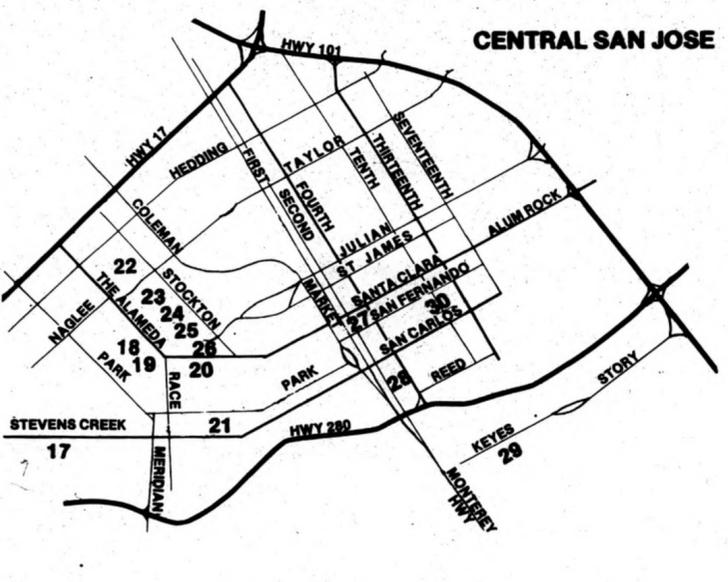
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CENTER

continued from page 7

dates and issues of interest to the Lesbian and Gay community. They are in need of help, both in terms of volunteer labor and \$555. If you can provide either contact them at: P.O. Box 90070 San Jose 95109, or call (408) 297-1024.

Along these lines, don't forget to register to vote! The deadline for the November elections is October 9. Voter registration materials are available in most post offices and fire stations, and at the Center. You can also get one by calling, toll free, 800-345-VOTE.

If you participate in the United Way program through your company, don't forget that you can request that your contribution go to any non-profit organization in your county which provides human services. That means that if you are in Santa Clara County you can ask that your money go to "The Billy DeFrank Community Center". Have a good two weeks, and I hope you make it to Fall Festival '84.



Photo Ted Sahl

Board member Linda Walden accepts a check for \$1000 as the treasurer of the Billy DeFrank Community Center. Ruth Saldívar turned over the \$1000, the proceeds from the recent Moonstruck Dance. Board members and supporters helped celebrate.

Announcement

A one day workshop entitled "Helping Women with Menopause" will be held Saturday, September 29, from 8:30 a.m. to 5:30 p.m. at 1691 The Alameda, San Jose.

The workshop is for women and men who want more information about menopause and ways of coping with the changes that accompany it.

Topics to be discussed include: the stages of menopause, factors that influence depression and anxiety during midlife, Hormone Replacement Therapy, sexuality, and community resources for women during midlife.

Instructor for the workshop is Linda Lee Miller, R.N., Instructor of Nursing at San Jose State University. The registration fee is \$30 or \$40 for eight hours of continuing education credit.

The event is sponsored by Planned Parenthood of Santa Clara County. To register call (408) 287-7532 by September 26.

BERNIE

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COME TO THINK OF IT, I AM OUT OF NAIL POLISH... CAN I BORROW SOME OF YOURS?



Watergarden opens gym

The latest remodeling of the Watergarden Baths and Recreational facility produced the county's first gay gym.

As is every new addition to the facility, the gym is truly a show place. The equipment is beautiful and more than adequate to produce the "body beautiful."

Besides the equipment, the Watergarden will be offering

aerobics exercise on a regular basis. The program will include warm-ups, aerobics/calisthenics, isolations and cool-downs.

The equipment and the aerobic programs are designed to produce a fit and healthy body. Be sure to stop in and get started on the new you!

Announcement

Women in Literature: Contemporary Women as Historians, is a three-unit English course to be taught this Fall by noted poet Adrienne Rich.

The course, offered on Monday and Wednesday afternoons from 2:45 p.m., October 8 through November 28, will examine five or six novels by women in terms of their conscious ground in history.

In each novel, women are central characters, and some of the questions behind the course are: How are these women shown as makers of history or as acted-on by it? How are their lives feminist—or political in other ways? Are these women typical or exceptional? How are the relations between women and men, women and women, women and children, shaped by forces which are public and out of their control?

The reading list will include all or most of these books: Harriet Arnow's *The Dollmaker* (Detroit during WW II), Tillie Olsen's *Yonnondio* (Chicago during the Twenties), Alice Walker's *Meridian* (the Civil Rights movement of the Sixties in the South), Nadine Gordimer's *Burger's Daughter* (South Africa in the anti-apartheid struggle), Michelle Cliff's *Abeng* (Jamaica during and after slavery; the Harlem Renaissance), Etel Adnan's *Sitt Marie Rose* (the 1975 Civil War in Lebanon).

For further information, contact San Jose State University Office of Continuing Education, (408) 277-2182 or the San Jose State University English Department, (408) 277-2817



DYNASTY PREMIERE

Desperados

DALIS

continued from page 5

"Miss Dalis' answer was, 'Don't follow your instincts, Larry, you haven't any!'"

"I do give them some of that Edith Walker guff," Dalis says as the laughter subsides. "It was no genius. I had to work hard at what I did. When I took the appointment here, I'd been away from San Jose for thirty years. It took three days and three nights to convince me I should take the appointment. I decided it was a chance to say to students at San Jose State that if I could make a career in opera, they could make a career."

"I still had a year contract with the Met. I commuted between New York and San Francisco. I didn't feel I was a good teacher for the beginning voice. I came fresh from career into academia. The only opera I knew was professional. It was hard to accept that after three months students hadn't learned roles because I had learned them in a weekend. I memorized the role of Klytemnestra on a transatlantic flight."

Hancock leans forward. "Miss Dalis can concentrate for hours without faltering," he says.

"What I had to realize," Dalis continues, "was that these kids go to school, have jobs, and then comes voice. But they're spent! That's why I want money for them. Next year we're going to engage singers on a yearly basis so they won't have to work on the side. Opera is the most expensive live art form. Yes, San Jose Rep pays their performers but the Rep doesn't have to pay a union orchestra."

"Still...the adjective I most often hear used in reference to Opera San Jose is that it is so professional...and it is."

She sips from glass number ten.

"Edith Walker taught me, 'Don't listen to yourself.' She would force me to sing notes an octave-and-a-half higher than my range and when I complained, 'That's too high,' she closed the piano and said, 'I've finally met the person I've been looking for all my life. How high is high?'"

"She got me to sing notes I've never heard again in my life. She took me way down to bass notes I've never needed, but she was teaching me...and she was right. There are no limitations unless you manufacture them."

"My sister Marge, she was the one who said, 'You can do anything you want, Yvonne.' (That was my name, Yvonne Dalis.) 'You were brilliant as a child. You were frightening.'"

"Edith Walker used to point at her door and say, 'If you have problems, leave them outside that door!'"

Dalis smiles.

"Audiences are fickle," she says. "You're only as good as your last performance. Before a curtain goes up an audience can bring a success in with its enthusiasm. I like people. I can go on stage with half a voice and before the evening is over, have them with me."

"Rudolph Bing mounted an opera for Renata Tebaldi after she hadn't been singing for years. The audience gave her a ten minute standing ovation when she walked on stage...but she was not in voice. The applause became more and more polite, and I said to myself, 'Where are all those people who gave her a standing ovation? Why didn't they stay with her?'"

"But the audience has a right to be fickle. My husband and I have season tickets to the San Francisco Opera. I'm one of the public now and I resent paying \$150 for seats if I don't get top performance."

"Who," I ask, "exerted the greatest influence on your career?"

"Marta Moedle!" The reply is immediate.

"Part of my Fulbright in 1951 was to study at La Scala. Marta Moedle was the reigning Brunnhilde and Isolde in Europe. She was the German counterpart of Maria Callas. She had that aura of greatness in singers we all weep for. It was the first time in my life I'd seen a complete singing actress. She started my career. By the time I did Isolde with her she had become my mentor."

"My teacher, Dr. Otto Mueller, with whom I had two lessons daily for two years, told me one day there was a singer in town who would be coming to my lesson that afternoon. When I heard it was Marta Moedle, I became so nervous that he said he would tell her not to come."

"He had a penthouse, a small high room with just enough space for a grand piano. During my lesson there was a knock at the door and in walked this idol of mine...and that was one of the great lessons in my life. Walking through the double doors she said, 'Please continue. I have so much to learn.'"

"That ten minute meeting was the most crucial in my career. That evening Dr. Mueller invited all his students to meet Moedle. I didn't go. He called and said I must come and that she was a student of his also."

"When I walked in the students were seated at her feet. I sat across the room, mesmerized by her. She watched me and finally came over. 'You are ready to audition,' she said."

"I didn't think I was ready. She called me later and asked would I pick up her bags in Milan and bring them to Naples for her. Well...I would have walked with them!"

"When I arrived she asked, 'Would you like something warm to drink? Would you go into the next room and vocalize?'"

"I asked why I should vocalize and she said, 'Because in a few

minutes a piano will be rolled on to the Teatro San Carlo stage for you to audition.'"

"She would not listen to my protest. 'You're the type who will think you will never be ready, you will never be ready. You must go!'"

"Marta Moedle flew to Munich for my Bayreuth performance. She was in her 70's. She's in her 80's now and still singing."

Suite 900 floods with the warmth of memory.

"How have you managed to combine your career with a private life?" I inquire.

"That's where my husband, George Loiaz, is so fantastic. He knows I have to do what I have to do. But the night before we were married he told me, 'I will never be Mr. Dalis.' He has his own very successful career at McGraw Hill. Marta Moedle once said, 'I would put my hand in fire for a husband like yours.'"

"I was in rehearsal at the Met the first time I saw him. He was offstage and I thought he was the most handsome man I'd ever seen. He gave a dinner party for twenty people soon after and asked me to cook it. Then he went off to a party. What he didn't know was that I couldn't cook. But to this day those people think I'm a gourmet cook..."

Dalis pauses, grabs her pen and the thin gray notebook that has lain neglected for nearly two hours on her desk.

"Guts!" she exclaims. "You've just made me think of a fifth facet of success." She writes quickly and looks up elated. "Guts!" she repeats. "I do have courage...and that reminds me..."

"Herman Krawitz, a good friend of mine and head of the drama department at Yale, had a class do a feasibility study on the city most ripe for cultural growth. That city turned out to be San Jose. Herman came to town and I showed him around, took him to CPA. He said to me, 'Do you know you're in a one night stand town?'"

"A man like that could see that

just by looking at the marquees. He predicted it would take ten years for opera to take root. That was seven years ago, and he was right. Two years after the study Jim Reber came to town and started San Jose Rep."

A different dimension begins to move with Dalis' features, tempering the echo of ovation, softening the dazzle of footlights.

"But a career costs," she says. "You do miss...There were times I thought it was costing too much; the times I should have been there and couldn't—my daughter's First Communion, her Confirmation..."

The dark lashed eyes narrow and fill. "When Alida was just a baby she and her nurse traveled with me. I wanted to be with her. Before we even left New York I had stepped into a phone booth to call George," I cried, "Alida wants Rosemarie more than me."

"My husband always said I was the only person he ever knew who didn't seem to know what it was to be jealous. He listened on the other end of the phone, then said, 'Now you understand. You are jealous of Rosemarie.'"

"That is very painful even now," I say.

"Yes, it is." She manages a smile. "I became a weekend mother, traveling to Connecticut where Alida was staying with her nurse. And the limitations worked in reverse, too. Sometimes Alida would have a cold and Rosemarie would call to say, 'Please don't come, Miss Dalis; Alida has a cold.'"

"Alida didn't know I couldn't be with her because she had a cold..."

Dalis punctuates the resulting pause with an irony that exposes the vulnerability of this striking woman: "I haven't had a cold since I stopped singing."

Suite 900 in the Bank of America Building glows with the sun's descent and the pleasant exhaustion of having monitored the pulse of a legend.

Rising Irene Dalis takes my hand. "This hasn't been like any other interview I've had," she

says. "You've gotten me to talk about myself and I've enjoyed it. It's been like friends having a conversation. I feel like you should come back for the interview."

"Thank you, Miss Dalis," I reply. "I'll consider that an invitation."

"And we'll see you at Montgomery Theatre, October 6, for the opening of *Magic Flute*?" Larry Hancock adds.

"Me and my editor," I reply. "Ask Rosalie Nichols what she thinks of Opera San Jose and she will grin from ear to ear and tell you, 'I have season tickets every year.'"

Packing up my notepad (and pedestal) I head for the elevator. On the way down I reflect that Johnnie Staggs would be amused. I never did call Dalis Irene.

APUZZO

continued from page 2

questionnaire. "We received responses from every candidate except Reagan and Askew."

"The second part of the effort for November is voter registration. We estimate that the barest minimum we registered is 100,000; that is not great but definitely a start."

"Recently, U.S. News and World Report had a major cover story on the political mania of special interest groups. They had a graph showing the relative power of each; the Gay vote was a little more than Hispanic and a little less than organized labor. I found it interesting that that particular information was a major story for the general public," noted Apuzzo.

Ms Apuzzo finished her talk by making a plea for support for The National Gay Task Force; in order for it to be able to continue its present agenda and for the future.

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1 BAYMEC is a non-partisan, non-affiliated political action committee that promotes gay and lesbian rights—and specifically raises money to support candidates endorsing those rights;

2 There is no on-going organization, committee, or club whose sole purpose is to promote gay rights in the three counties of Santa Clara, San Mateo, and Santa Cruz. We need many such organizations here and particularly one like BAYMEC working in the political arena;

3 BAYMEC's primary concerns for supporting elected officials include their support for: increased AIDS funding, the E.R.A., equal pay for equal work, and the enactment of non-discriminatory government, police, and corporate personnel policies to protect our civil rights;

4 "BAYMEC is a vitally needed and pragmatic organization whose founders bring a wealth of political, fund-raising, and public relations skills to its purpose—which is to gain and protect the civil rights of lesbians and gay men. BAYMEC deserves your whole-hearted support."

Iola Williams, Councilwoman, San Jose

Music Review

Enthusiasm Exceeds Skill

by Rick Rudy

The San Francisco Gay Men's Chorus is a great bunch of guys who love to sing together. Even on September 9, a blisteringly hot Sunday afternoon at the Paul Masson Winery, they radiated an aura of good spirits and fellowship with the audience. The only disappointment was that their musical skills were not as great as their enthusiasm.

The program was a very challenging one, with music from the early 1800's to the present. They seemed to hit the mark best with the golden oldies.

The show opened very slowly with Irving Berlin's "Top Hat" which hinted that the Chorus hadn't learned all of its music. The impression that the Chorus was trying out new music on an out-of-town audience persisted all afternoon.

The second number, a reflective "Mood Indigo" by Duke Ellington was also weak. The following two Schubert lieder (German songs) overtaxed the chorus' skills in sustaining tone and pitch.

Finally, the emotional "From the Silence", dedicated to lyricist Gerald Pearson, pulled the group together.

A medley of Cole Porter tunes with Gay overtones (especially "My Heart Belongs to Daddy") lifted the Chorus' spirits and made the bond with the audience which held for much of the afternoon.

Sondheim's "A Weekend in the Country" (from *A Little Night Music*) ended the first half. A Weekend in the Rehearsal Hall on this piece would have suited them, and us, better.

Returning after the intermission (featuring complimentary Johannesberg Riesling) pianist Terry Peterson performed Liszt's "Mephisto Walt". It may have been the heat that smothered the potential brilliance of the work.

The Chamber Singers then appeared in kimonos to attempt two choruses from Gilbert and Sullivan's *The Mikado*. This was followed by two choruses from *Pirates of Penzance* with the performers dressed in "pirate attire."

The Chorus seemed to have great fun while paying little attention to the niceties of diction and precision so necessary to G and S.

Easily the best number of the day was the campy "I Love a Film Cliche" from *A Day In Hollywood/A Night in the Ukraine*. The men clowning and truly performed in the best sense of the word.

Building from there, medleys of George and Ira Gershwin and Jerome Kern were warm and pleasantly sung, and Milton Shafer's "He Touched Me" touched us all.

Now, what was considered rousing men's choral music in the early 1800's is hardly so today. Yet the Chorus selected another Schubert song and a Mendelssohn song for their finale pieces. The encores of "San Francisco, Open Your Golden Gate" and Porter's "Blow, Gabriel, Blow" were much more to the point of a rousing ending.

This Chorus, of course, is faced with a problem in deciding what it is. Does it want to hang its laurels on campy numbers which draw the "Gay" part of its name to the fore? Or does it want to be a first-rate men's chorus, doing a full range of music, as it was written?

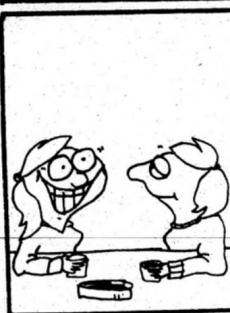
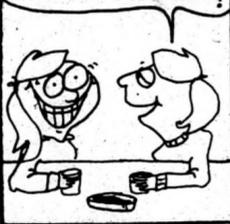
One could not answer these questions given the performance on Sunday. The campy stuff suits them, and they do it best of all. The more serious music of other periods appeals to a different audience, and needs much more rehearsing and polish.

Technical skills of breathing, vocal support, clean entrances, and blend are some of the facets which require work.

Director Ernest Venegas, Jr. has some tough decisions to make, but his command of the podium gives one great hope that whatever the choice, it will be well done. Let's keep supporting the Chorus with full houses at their future concerts.

GAYS OF OUR LIVES
BY CLAIRE MIX '84

SO, HOW WAS YOUR FIRST WOMEN'S MUSIC AND COMEDY FESTIVAL?



OTHER THAN THE TWENTY FIVE HUNDRED UNDRRESSED WOMEN HOW DID YOU LIKE IT?!



Review

Solid Cabaret at Palo Alto

by Rick Rudy

Cabaret by John Cander and Fred Ebb is the current production in the 54th season of the Palo Alto Players.

It is not without flaws, some of them aggravated by those in the play itself, but by and large it is a solid production and a good evening of theatre.

Cabaret takes place in Berlin in 1930 and portrays the end of an era of decadence and the beginning of an era of horror. And it does that quite well. An inspiring American novelist, Cliff Bradshaw, arrives in Berlin and the people he meets are the stuff of the play.

If you are only familiar with the movie version you will find many significant differences. But the Emcee, played by Michael Judd, is a pivotal role. Judd has a big voice, expressive eyes, and fine style, and carries off the sexually ambivalent role nicely.

Joanne Beatty as the singer Sally Bowles has difficulty with her English accent and with her general believability (she seems to be portraying Liza Minnelli more than Sally Bowles), but she brings the house down with her rendition of "Life is a Cabaret" and all else is forgiven.

William Wilson plays the rather colorless writer Cliff. Wilson tries, but does not manage, to overcome the blandness written into his role. His second act solo is so dull that it was even dropped from this show.

The real gem of the evening is Audrey Tracey Filippini as the aging Fraulein Schneider. This very emotional role was played on stage by Lotte Lenya (wife of Kurt Weill) and much of the music was written for her in the *Threepenny Opera* style. Filippini is virtually perfect in her acting, emoting, singing, and accent.

Other good performances come from Dennis Gibson as the elderly green-grocer Herr Schultz (especially his "Meeskite" number) and Karina Zorn as the worldly-wise Fraulein Kost.

The choreography by Amy McDonald is appropriate but not outstanding, although a neat touch is added by having a young man in drag play one of the girls in the Kit Kat Klub. History bears out that this was not uncommon in Berlin at that time.

The sets of John Lewis are fine and very serviceable, especially having the orchestra on a moving platform which comes forward during the cabaret scenes.

The direction by Lewis Anthony is generally clean, but the pacing of the dialogue oftentimes seems slow. Cues need to be picked up faster, and many lines are delivered with inappropriate, almost Shakespearean gravity. The use of the pit for cabaret tables all through the play is nice though occasionally distracting.

Lita B. Libaek maintains a strong hand on the baton though the tempos seem frequently misjudged: some too fast, some too slow. But the frightening "Tomorrow Belongs to Me" is done with good tone and blend and is genuinely chilling.

Cabaret is an emotional show, the Nazi era is still too close to many in the audience. And so the show clicks or fails to work on whether the audience can get swept up in the tragedy of the lives of these little people in a tidal movement. We do get caught up, and so this production must be judged a success. Don't miss it.

Cabaret continues at the Lucie Stern Theatre on Middlefield Road in Palo Alto through October 6. Box office phone number is (415) 329-2623.

What's On Your Agenda?



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Adrienne Rich First San Jose Appearance

Adrienne Rich, one of America's most distinguished poets and one widely influential in the women's movement, anti-war activities, the education of impoverished children, and changes in attitudes and practices in literature, presents her first San Jose reading Saturday, October 13, 8:00 p.m., in the Concert Hall of the Music Building at San Jose State University. Admission is \$5.00 at the door, which will open at 7:15 p.m.

Rich is Distinguished Visiting Professor at SJSU during the fall semester.

Her reading is sponsored by San Jose Poetry Center and the English Department of SJSU, and is made possible in part by grants from the Fine Arts Commission of the City of San Jose, California Arts Council, and the National Endowment for the Arts.

Rich, who began to write poems at a very early age, won the Yale Younger Poets Award at the age of twenty-two for her first book, *A Change of World*, in 1951, the year she graduated cum laude from Radcliffe College.

She married and, while engaged in rearing three sons, continued to write and publish.

After 1966, when her husband accepted a teaching post at City College of New York, they became deeply involved in anti-war activities, and she began teaching impoverished young people, to whom many of her poems of that period and later were addressed.

After her husband's death in 1970, she wrote as a "survivor," and, seeing "the word 'love' itself in need of re-vision," claimed for herself and other women the right to a new development of the ego, "a force directed by men into creation, achievement, ambition..."

She wrote that her poems were "a coming-home to the darkest and richest source of my poetry: sex, sexuality, sexual wounds, sexual identity, sexual politics; many names for pieces of one whole."

She set herself to "breaking down the artificial barriers between private and public, between Vietnam and the lovers' bed, between the deepest images we carry out of our dreams and the most daylight events 'out in the world.'"

"At last," she wrote, "the woman in the poem and the woman writing the poem became

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Home owner wants to meet home maker, Richard, 5 to 9 p.m. 292-5326 1x

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Leave spring of '85. Under 25, non-smoker. Tell me about you! P.O. Box 53444, San Jose, CA 95153. Include photo. 1x

FORTUNES

By Tycho

Aries (Mar 21 - Apr 20) Glamour shows both of its faces, while you stand right in the middle, wondering which way to turn. Give special attention to what appears to be true and what actually is. Beauty is in the eye of the beholder, you recall. Think, blink, then think again.

Taurus (Apr 21 - May 20) What you need is a vacation from your fatigue. You've been at a low energy point for a while, and a change of scenery could do wonders for getting the wheels back in motion. Your lover may think you've lost it, just when you think you've found it. Get it together!

Gemini (May 21 - June 21) You'll have your mind changed about something you thought was absolutely sure, and the result should be a lot of new freedom in your life. After unloading an old, worn-out idea, you'll be ready for some lighthearted fun and games. Get silly!

Cancer (June 22 - July 22) The one you helped will help you right back. You've got a mutual admiration, adoration, and maturation society going, and you're learning together, no matter what your ages are. When the self is secure, it can afford to be selfless. Don't you just love growing up?

Leo (July 23 - Aug 22) Someone from the past could remind you of much that you thought you had forgotten. But rather than haunting you, the past sparks you to reconcile your heart and your head, bringing you to a stronger center. The big cat purrs like a kitten now.

Virgo (Aug 23 - Sept 22) The much-needed help that you recently received has buoyed your spirits and given you the confidence you need. Go out into the bigger world. Old feelings fade and pessimism turns into optimism. This is blessed relief, and none too soon!

Libra (Sept 23 - Oct 22) This is a thoughtful, inner-directed, self-improving time. You're able to look at yourself objectively, but don't make any huge changes or giant moves. This project proceeds one step at a time, and what's small now could get much bigger.

Scorpio (Oct 23 - Nov 21) An unexpected windfall could come your way. You may find yourself thinking how incredible it is, but actually, it is following a rational flow of events. This may be a past due reward; see what the right kind of connections can do?

Sagittarius (Nov 22 - Dec 21) What they see is what they get, and there's nothing wrong with that. There's a direct and simple honesty about you that is most appealing. You'll be so attracted that the only thing you have to remember is how to be discriminating - and discreet.

Capricorn (Dec 22 - Jan 19) There's something or someone at a distance who keeps pulling you away from the present. Right now is good, but what's out there somewhere seems better. You'll need to reach a decision about this soon. Don't leave it hanging.

Aquarius (Jan 20 - Feb 18) Now that all's well at home and everyone knows where everyone else is coming from, you can afford to loosen up. Be a bit unpredictable! Do something good for yourself, though, something you would never ordinarily do. Waste a little money and time.

Pisces (Feb 19 - Mar 20) Building something meaningful and lasting is what's concerning you. Your adult side is ready to make the right moves toward protecting and providing a bright future. Share your plans and hold on to your dreams. Even your serious side is delightful.

Classified Coupon

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total. Ad copy deadline is noon Wednesday preceding publication. All ad copy must be in by that date - no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. You may bring your copy into the office Monday through Friday, 10 am to 6 pm. OUR PAPER reserves the right to reject any ad if it finds inconsistent with our advertising policies. Phone numbers and Post Office Boxes count as 2 words.

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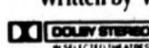
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