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OUR PAPER YOUR PAPER

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Reagan in Santa Clara County

by Ted Sahl

Wearing his best Jerry Falwell (*I've Got a Secret*-kind) smile, President Reagan gave a superb patriotic speech to a happy, flag waving crowd of some 40,000 fans.

Near 90 degree heat coupled with a 2½ hour delay to even get through the gate failed to dampen the spirits of this Labor Day crowd.

However, not all who filled the track and field at DeAnza College were for the President.

1000 protestors sponsored by the San Jose Peace Center and the National Organization of Women held a rally at the opposite end of the college in the Flint Center.

While the President spoke, the protestors marched in the parking lot.

Later they infiltrated to the edge of the field, unable to get close enough to disturb the President.

While the delay in time of the President's arrival, speeches were given by Senator Pete Wilson.

Governor Deukmejian and last but not least, Assemblyman Ernie Konnyu.

It was a day for signs and they may have very well saved the day as many used them for shade.

For the most part, the signs were in favor of the administration.

However, others read 49 percent of blacks unemployed; Reagan '84/War '84 next to Mondale are you kidding?

The two biggest were inflated balloons that read: Reagan-Bush, leaders we trust and California loves Ron and Nancy.

The two elephants donated by Ringling Brothers Circus were unconcerned at the festivities, even when an Abe Lincoln lookalike sat on one of them.

Two trees (both Cherry) were planted in honor of the President. (is someone trying to send a message about truth?)

Mariachi bands, rock groups (SWAT teams), clowns, bands (Federal Police), Chinese dragons, a group with Fritz busting shirts, a large Chinese group sat on stage in between Girl Scouts, Boy Scouts, High

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Photo by Ted Sahl © 1984

President and Mrs. Reagan received a warm welcome and cheers from the crowd that endured 90 degree heat and 2½ hours of waiting. "Four More Years" from the crowd brought smiles from the First Couple.

Bates bill (AB848) on Governor's desk

Sacramento - A brutal attack in which a gay San Francisco man died was cited on the Senate floor, August 27th as Senate President pro Tempore David Roberti led the upper house in action aimed at protecting gay men and lesbians and other groups from violence.

Assembly bill 848, authored by Assemblyman Tom Bates (D-Oakland), intended to give gay men and lesbians, as well as the elderly and disabled, an opportunity to sue for damages plus \$10,000 if violence is committed against them on the basis of their status as gay, lesbian, disabled or elderly.

The bill was passed by a vote of 21 to 14. The measure now is on the Governor's desk.

Both of our local Senators, Alquist and McCorquodale voted yes on the bill.

Roberti (D-Hollywood-Burbank) commented: "We are repulsed by the violence in our society.

"Especially reprehensible is the type of random harassment and attack committed solely because of a person's perceived 'status.'"

Roberti said that a recently completed study by the National Gay Task Force concluded that

of nearly 2,100 lesbian and gay men surveyed, more than 90 percent experienced some type of victimization.

More than one in five males and nearly one in ten females had been punched, hit, kicked or beaten because of their sexual orientation.

In addition, almost half of the males and one third of the females had been threatened with physical violence.

The measure will add the words, "aged, disabled, and sexual orientation" to the Ralph Civil Rights Act, which states "all Californians have the right to be free from violence committed against them or their property because of their race, color, religion, ancestry, national origin, political affiliation, sex, or position in a labor dispute."

"Victims of this type of violence have very little protection or right of legal recourse against their attackers.

If added to the Ralph Civil Rights Act, they will be able to bring their case to the civil court," Roberti noted.

"To be free from violence and the fear of violence is a basic human right, and I consider it the first responsibility of govern-



Photo by Ted Sahl © 1984

A crowd of 40,000 flag wavers showed up at DeAnza College to cheer the President on the campaign trail.

ment," Governor Deukmejian.

The preceding words were from our Governor upon taking office. He spoke of a basic human right that many citizens of California and our nation do not have.

Thousands of people have suffered verbal abuse, physical assault, vandalism, arson, rape, murder or police abuse because of their sexual orientation.

While we live in the shadow of violence every day, lesbians and gays are often singled out, threatened and brutally attacked.

The number of reportable incidents are increasing dramatically.

AB 848 does something very simple and just. It gives the victim of such violence a right of legal recourse against the attacker through the civil courts.

"I am hopeful that the Governor will sign this bill.

"If we fail to take these incidents seriously, it encourages crimes against lesbian and gay citizens and must be punished as severely as those against other citizens," concluded Roberti. ■

(Editor's Note: A complete list of the vote is available from the OUR PAPER office)

Murder Suspect

Morgan Hill Police Department



Suspect: White male, Late 20's / Early 30's 5'9" in height, 200 pounds - Dark complexion or well tanned, husky build. Small or missing front teeth. Brown hair, standard length, appeared un-kept or dirty.

Name: Suspect using the name "Mike" Rabbello, with references to the state of Washington. May seek employment in janitorial, labor or sales fields.

Vehicle: 1971 Dodge Dart "Swinger", Black vinyl over avocado green, 2 door. California License plates: #498EFA, Vin# LH23G1E125166. Vehicle belongs to the victim in this case, David Ross Kwiatkowski, also known as "Ross."

Victim: David Ross Kwiatkowski, white male, 58 years old, AKA "Ross" Victim self-employed, DBA- Moms Janitorial Service, with accounts in Morgan Hill and San Jose. Victim was Gay and did frequent gay establishments in San Jose and Los Gatos areas.

Suspect was a guest of the victim at his mobile home in Morgan Hill. Suspect did accompany the victim while servicing the janitorial accounts in San Jose.

Victim was last seen alive on Saturday, 20 of August, 1984 at home and found murdered on 22 of August, 1984. David Kwiatkowski was beaten, stabbed and strangled.

Any information regarding this man, contact:
Morgan Hill Police Department / Investigations
(408) 779-7211 Monday - Friday 8 a.m. to 5 p.m.
after 5 p.m. notify South County Police Communications
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NGRA defends Referendum cancellation

San Francisco—National Gay Rights Advocates has gone to the Maryland Court of Appeals to defend the Montgomery County Maryland Board of Elections decision cancelling a referendum on a gay rights law.

In February of this year, the County Council voted to extend its general human rights law to ban sexual orientation discrimination in employment, housing and public accommodations. Petitions to require a referendum were immediately circulated by the reactionary, anti-gay "Citizens for Decent Government" and certified by the county on June 28, 1984.

After a suit was threatened to halt the election, the Board reversed the earlier certification.

It was then sued by the proponents of the repeal effort.

The trial court permitted the election and NGRA has now appealed.

The validity of the petitions has been challenged on several grounds.

Leonard Graff, NGRA legal director, said: "The format of the petitions is legally deficient because they do not comply with the requirements of state law.

"In addition, fraudulent representations were made in order to procure signatures."

Graff believes that, because there are so many violations of the election law, the court will agree that the referendum should not be on the ballot.

Jean O'Leary, executive director of NGRA said: "It is fundamentally unfair to submit the civil rights of a minority to a to a vote.

"History has shown that such an election is unwinnable.

"We want to stop this election because it only encourages hate and bigotry."

O'Leary noted that this marks the first time gay men and women have gone to court in an attempt to halt the repeal of a human rights ordinance.

The first and most famous, ballot contest was in Dade County, Florida in 1977.

There, Anita Bryant, was successful in her campaign to recind the local law protecting gays in employment and housing.

In the next few years, similar laws went down to defeat in St. Paul, Minnesota; Wichita, Kansas; Eugene, Oregon; and San Jose, California.

Working with NGRA on the case is civil right attorney Susan Silber, the Women's Legal Defense Fund and the prestigious Washington, D.C. law firm, Covington & Burling.

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Gay Health Clubs Hold Convention In San Jose

The Association of Independent Gay Health Clubs will hold its second annual convention from Sunday, October 7 1984 through Thursday, October 11 in beautiful San Jose, California.

The Watergarden Recreational Center and Baths is the host club for the convention.

Club owners attending the convention will be staying at the Sainte Claire Hilton in San Jose.

All independent gay health club owners or their representatives are invited to attend this convention even though they might not currently be members of the IGHC.

Stan Berg, of the Body Works in Indianapolis, is currently the Managing Director and founder of the IGHC.

In the last year the IGHC has grown from a handful of member clubs to some 36 member clubs from 13 states, Washington, D.C. and Canada.

According to Stan Berg, "We expect nearly 50 clubs from across the country to be represented at this convention.

The IGHC chose San Jose as its convention site this year to show solidarity with its California brothers during their time of crisis brought on by the bathhouse closing controversy in San Francisco.

The IGHC has been instrumental in supporting its California brothers through cooperative ads in San Francisco and generous donations of money to fight the proposed bathhouse regulations

in that city.

Needless to say, the San Francisco problem will be discussed thoroughly at this convention.

Preparation of the IGHC Handbook of Member Clubs, 1985 Edition is underway at this time.

The 1984 Edition met with astounding success as nearly 50,000 copies have so far been distributed.

The Handbook is a first of its kind; it gives the gay male traveler all the vitals he needs to know before he visits one of our member clubs.

The deadline for registering for the convention is September 20.

San Jose entertainment businesses will be rolling out the red carpets for the convention goes with parties, receptions and special events. Of special interest will be a garden party at the Watergarden; the theme is North African/Middle East.

Tidbits on Taxes

On July 18, President Reagan signed the Tax Reform Act of 1984 into law. Designed to help reduce the deficit in the federal budget by closing more loopholes, the bill has created a storm of controversy in real estate circles. The source of contention? A section of the bill dealing with seller-finance. To bring you up-to-date, seller-finance occurs when the seller extends credit to the buyer by taking a note (promise to pay) instead of cash when a property is sold. The note is usually paid back in monthly installments until the balance is reduced to zero (a balloon payment may be involved). The terms of the note are negotiable between buyer and seller-interest rate, amount of payment, length of term. **HOWEVER**, (under the old rules) if the seller does not charge at least 9%, the IRS will tax the seller as if they were receiving 10% interest. This is called "imputed" interest. But since 9% is a bargain rate these days, this has not caused a problem. Enter the Tax Reform Act. The intent of the authors of the bill was to increase tax revenues from sellers of very large properties — notably commercial buildings costing millions of dollars, where seller financing is the only way to sell. The law reads that, beginning January 1, 1985, seller-financed mortgages on all

properties but principal residences under \$250,000 must carry rates that equal 110 per cent of the rate of treasury notes, or the bonds of comparable terms. If the rate falls below this guideline, the IRS will impute the rate at 120 per cent. So, how does this impact the consumer? Why all the fuss? Let's say that you own a house that you've had for several years. You lived in it for quite a while, but you moved out a couple of years ago to be closer to work, in a better neighborhood. But you kept the house and rented it out. Now you've met Prince Charming or Princess Zelda and it's time to settle down together and buy a house. You put your house up for sale, only to find that the only way to sell it is to carry financing yourself; the existing mortgage on the house is too low to make a difference, and current rates for new loans are too high for first-time buyers. Under the new law, (remember this house is no longer a principal residence since you no longer live in it) you'd to charge 110 per cent of the current T-Bill rates, or about 14.3 per cent interest — hardly a bargain! And if you did decide to buck the trend and/or you were unaware of the law, the IRS would impute your rate at 15.6 per cent! Needless to say, many people are upset about this section, and there is much scurrying about in Congress currently to change this section. A bill sponsored by Represen-

tative Robert Matsui (D-Calif) would exempt all residential property (not just principal residences) below \$250,000. We'll keep you posted.

Another section of the same bill relates to 1031 exchanges, referred to as "Starker" exchanges. It's rather complex, so suffice it to say that if you own property other than your own home and are considering selling it, check with your CPA first. Conducting a tax-deferred exchange is now more limited than it was by the imposition of certain time deadlines that must be met.

Finally, word out of Sacramento is that fewer than 50 people (out of an estimated 65,000 eligible) have taken advantage of a new law that allows some elderly mobile home owners to postpone paying property taxes. According to Controller Ken Cory, this new law allows owners who will be 62 or older by the end of 1984, and whose annual income is \$24,000 or less to postpone property tax payments until the home is vacated. Under the program, the state of Calif. pays the tax to local (city, county) governments, and puts a lien on the mobile home to be repaid with 10 per cent interest when the home is sold later. If you know anyone who might qualify, have them call toll-free (800) 952-5661. It's not often that older people on fixed incomes get a break, especially from the state, so spread the word.

Reagan

Continued from page 1

School bands and patriotic fans waving American flags of all sizes.

The President, unaffected by the glaring heat, joked and continued his negative remarks about the "Opposition."

The speech he gave lasted twenty (long) minutes.

Reagan's answer to the charge of labor that he has secret plans to destroy the unions in this country was that he, himself was a union card carrier and that he had held the post of President of the Screen Actors Guild six times.

The 73 year old President quipped that the age factor is important in his campaign, "not mine, it's their ideas that are old."

The crowd repeatedly chanted 4 more years!

The President continued with a message for minorities... saying that the Republican Party won't be complete until Hispanics, Blacks and every individual in this country understands that we are the Party of opportunity for all Americans.

These were his last words: "My dream for America, and I know it's one you stand for, is to be the kind of success story that this valley is... To see it multiply a million times and with you by our side, we'll make history again and our victory will be America's victory."

DeAnza College responded to the President's visit by awarding him with an honorary degree.

After watching sky divers fall from the sky in an exhibition, Reagan and Nancy left for Salt Lake City to address an American Legion Convention.

On the campaign trail... You should have been there!

Wednesday, Sept. 26 / 9 p.m.

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Out of the Shadows . . . The Dance, Stuart, and Curtis

A love story with graceful definition

by Ron Schmidt

(Third and last in the series profiling lovers Paul Curtis and Shawn Stuart, this installment details the dimension Dance has added in their lives and the satisfaction to be derived in affirming faerie as a desirable difference.)

"The Invocation," says Shawn Stuart studying the smooth featured, bronze self-portraiture on the wall, "was therapeutic. Just the ability to admit there is the sexual satyr in me, to accept that as a natural part of life, not to have guilt about being a sexual being. . . Gay man/straight woman. . . whatever. . . That's important."

The smile pressed in bronze and surmounted by three advancing satyrs, in fact, is knowing but not enigmatic, an inference of the viewer to the peace implied by the sculpture rather than defined in metal.

"For me, art is getting in touch with the god within. Movement or the total stillness of meditation-brings the worshipper in contact with his or her own god/spirit. Dance has always been my religion."

Stuart's fingers, as he talks, extract another More from its thin pack. Paul Curtis listens, his attention equal to mine, and there is a clear sense now that one speaks for the other.

"I believe there is a great spiritual force that controls this universe and everything in it. . . and all-gender/non-gender/androgynous spirit called god in the English language-but god with a lower case 'g.'"

Quick flame sears the cigarette. Stuart recrosses his legs with a soft sandal slap and exhales.

"The way I can best express my vision is through movement. A few occasions when I have come close to expressing spirit through choreography. I have experienced god within and god without. . . through Dance. No drug is involved. You, the participant, are the stimulant as in that beautiful moment in making love. The times it happens when you're dancing. . . Hah-h-h! Inner reality takes over."

Curtis nods. "Too often," Stuart continues, "we allow society to get in our way. . . and our position-or what we think is our position-to

get in our way. It was our friend Ken Bartmess who said, 'Many of these things are happening in the Radical Faeries. . .'"

"The Radical Faeries?" I confirm. Stuart nods. "Right, a group of neo-pagan, Gay spiritual men, one of whose leaders is Harry Hay, founder of the Mattachine Society in the 50's. The Radical Faeries movement goes back to the roots of Gay spirituality through meditation and trance work. Gay spirituality has existed since the beginning of time. The Gay man, the androgynous man, has historically been channeled into the role of healer and witch doctor. Androgynous women have been called witches."

"We're known as faggots because twigs from the sacred beech tree were gathered in bundles called faggots to burn witches. We're known as pansies because pansies were considered magic. In Mid summer Night's Dream Oberon commands Puck to get a pansy."

Dressed in tights now the student ballerinas crisscross our comfortable space followed, at several spaces, by their mother, broom and dust pan in hand, smiling, excusing the intrusion. Stuart neither falters in volume nor alters his vocabulary.

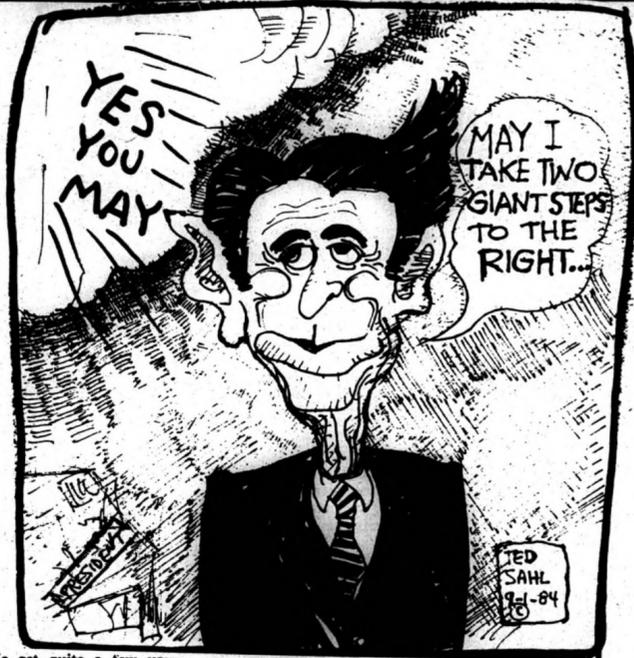
"Gays have been persecuted as witches throughout the Judaeo-Christian takeover because we could not be explained! A good book to get on the subject is *Witchcraft and Gay Counterculture*. It's available at Walt Whitman in San Francisco."

"Christ taught love but his followers want to burn us. At the National March in Washington I joined the Delaware contingent and got smoke bombed."

Paul Curtis clears his throat. "We haven't had time to be as politically and socially active as we'd like," he interjects, "but I feel we're making a strong statement because we're not backing away from working with the straight community."

I cite satisfaction with the frankness of the dialogue despite the presence of the students and their mother as immediate evidence of their "not backing away."

"We're constantly faced with having to be honest with people," Stuart rejoins. A sweep of his hand indicates the mirrored studios beyond. "This isn't just little girls putting on pink tutus."



"We get quite a few young guys who are rally confused."

Curtis agrees. "Lots of Gay males don't take ballet because of the stigma. I have admiration for guys taking ballet because of the stigma. Some of the local ballet companies are very homophobic. In some instances you either get married or make a big thing of being straight. . . or you get nowhere. Oakland Ballet is an exception. It's very open."

"One season when we did Nutcracker as San Jose Dance Theatre at Center for the Performing Arts someone wrote *macho* over the men's dressing room. . ."

"Right," Stuart emphasizes, "I mean, if you have to advertise, then get out!"

"We had a young dancer who was having problems. He'd felt ballet was a Gay milieu, one in which he could be accepted. . . He was from a Mormon family."

"Shawn finally said to him, 'Look, do you want to talk?' But again, you're reluctant to get too involved because the parents could accuse you of being a child molester."

Stuart smiles. "One of our dancers was a member of the Billy DeFrank Community center teen group. Another one looks on us as an extra pair of fathers."

He draws thoughtfully on his cigarette, exhales.

"I knew, finally, I had to make a statement of the human condition."

"In 1978 we had some full time, paid dancers with San Jose Dance Theatre, dancers who were able to handle a deep emotional experience and I choreographed a ballet called *Cirque*. It's about the animus/anima. . . and the shadows personified as circus characters with an audience of clowns portraying the bigots who are still around—Anita Bryant, Phyllis Schafly, Jerry Falwell. . ."

"The whole ballet took place in a circus cage and at the end the lead is able to take the whip from the circus master and emerge from the cage."

"*Cirque* was a major point in my life. As the dancer emerged from the cage, I emerged from a lot of things that had been bothering me. I had grown up as a member of an oppressed minority—coming to terms—not hiding in the closet. I realized it was a risky gamble but if I didn't take it, I would be nothing but a cardboard puppet."

"A few people turned against us. There are disagreements within the artistic community—people who don't like what we're doing."

"Two years before *Cirque* we did *Carmina Bueana* at CPA. Despite advance warning that the ballet contained a very sensual seduction scene, the mother of one of the dancers brought her youngest child and went into catatonic shock during the performance. She was a woman who

smiled all the time," Curtis chuckles. "My father always said, 'Never trust anyone who smiles all the time.'"

We laugh. "Some people booed but most gave us a standing ovation. . . and there were three letters to the editor!"

"I'm still idealistic," Stuart resumes, "and have ambitions but they're more defined. I know what I have to offer and part of that knowledge comes from being honest. I've choreographed sixty-one works in fourteen years, I want my works to be successful but not all will."

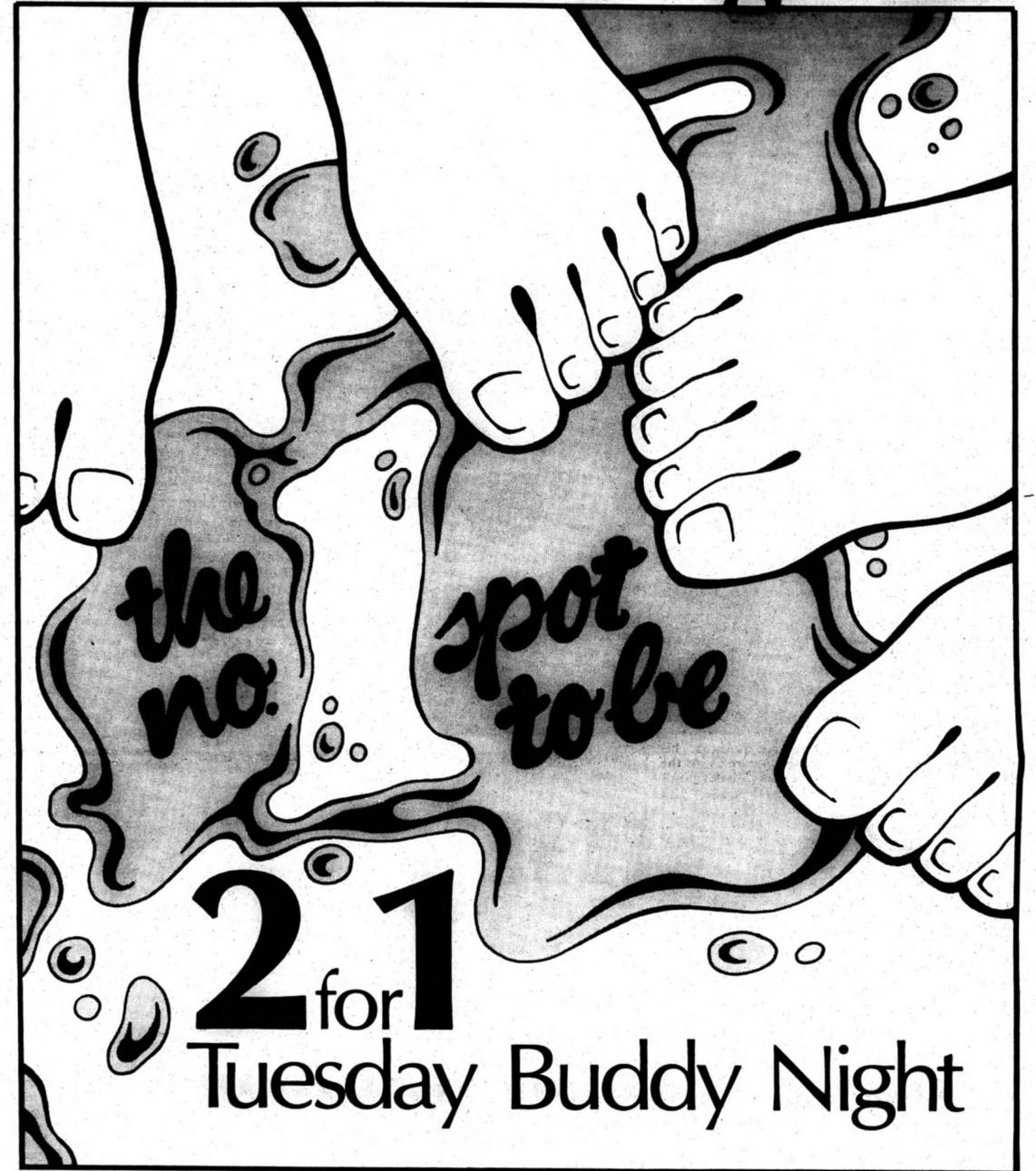
"Paul knows his abilities and liabilities and is more humble than I. He's one of the finest ballet teachers in California and I'm damned proud of him. He's very analytical but more than that. . . he cares. Young people understand that there is this deep caring about them with their abilities and inabilities."

"If we had not met, I know I would not have had the ability to find myself as a choreographer. Paul realized very early that this was a passion I had to discover. Again—we complement each other."

Curtis smiles above his folded arms. "We have made mistakes," Stuart admits, "but our policy is: we have to do what we believe

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What's On Your Agenda?



-1984-		
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<p>B.B.Q. at the Watergarden</p>	<p>the No. 1 Spot to be Buddy Night 2 for 1</p>	<p>the Watergarden Party</p>

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OUR Bodies, Our Minds

By Harvey Thompson, M.D.

"Trapped inside every fat person is a thin soul struggling to get out." That cruel generalization is not true. It doesn't take into consideration that essential differences remain in the obese, even when weight is lost. Obesity is a life-long problem that cannot be cured, only controlled.

Like hypertension, obesity has definable and treatable causes. Seldom is any hormonal imbalance discovered. No single etiology explains all cases of obesity; different causes exist for different people.

Obesity is an eating disorder, but its mechanisms are not reversed by simply limiting food intake. This metabolic disorder is incompletely understood. Like alcoholism, obesity may have aspects of a medical illness.

The alcoholic learns that he has a problem shared with others which can continue even without booze. Obese people are "different," even when thin, and must recognize their overweight as a continuing problem. Some justification for this thinking follows.

Appetite seems to be controlled by the hypothalamus, a feeding and satiety center. Body mass seems to influence the activity of this gland; the obese person apparently has a fixed point for degrees of obesity. That accounts for the tendency of overweight people to return to a certain level of obesity. The problem is not to lose weight, but to keep it lost when the "thermostat" wants to bring it back up.

Since the cerebral cortex influences the hypothalamus, psychological, social, and genetic factors affect food intake. Obese people are more sensitive to external stimuli than non-obese persons. A "normal" person eats

when hungry as a result of internal cues presumably related to physiological appetite regulators. But the obese person eats because it is time to eat, or because the food is appetizing. He responds to external cues that make food a source of pleasure or a relief from boredom, not thinking of food as a caloric source.

Obesity is partially genetically determined. Animal models show clearcut genetic causes that are more difficult to evaluate in humans, but there are definite patterns that can be shown. If

one parent is obese, 40 percent of the children are. 80 percent of the children of two obese adults are overweight. And, though less than one third of obese adults were overweight children, almost all overweight children become obese adults.

Adipose tissue lipoprotein lipase is a big fat word for an enzyme that can make fatty acids from lipoprotein in the blood and allow the excess fat to be stored. The level of this enzyme is elevated in the obese, and remains so even when they are at normal weight. This accounts for their tendency to regain weight loss; there may be some genetic predisposition for high levels of

ATLPL in the blood.

There seems to be two types of obesity: hyperplastic and hypertrophic. The hyperplastic or juvenile-onset type is characterized by excess replication of fat cells during some critical period in childhood. Studies actually indicate that if a child can be kept from obesity, there is far less likelihood of overweight in adulthood.

Hypertrophic obesity does not result from an increase in fat cells, but from eating too much and exercising too little. It's a self-increasing situation, since obesity itself leads to inactivity. The vicious cycle can be altered through discipline; as weight

comes down, activity is easier. "Overeating" is relative, though. Increasing age lowers caloric requirements, so that a steady eating pattern can cause overweight even if exercise remains constant.

The obese try to defend themselves with "My body doesn't burn off calories like other people's." True, the energy required to metabolize food stuffs is often lower in obese people. It would be attractive to blame obesity on this more efficient thermic response, but that seems secondary to the already obese state, not an initial cause. The

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IT'S YOUR PARTY

A Tinker's Damn salutes YOUR PAPER/OUR PAPER and wishes them a Happy Third Anniversary by hosting a cool 50's Swing Party. We'll be slicking our hair back and donning our poodle skirts Thursday evening, September 20th. Bring your Elvis records, and bop your way to prizes in the Dance Contest at 9pm. And hit the thrift stores, 'cause the boss costumes win some cool cash. It's sure to be just the most. So be there, or be square.

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In the Offing...

by Ron Schmidt

Autumn Rites can be observed in a variety of manners. Bay Enders, for example, can begin by letting go of summer at Fall Festival '84, San Jose Tavern Guild's transitional boost from season to season. The Sunday, September 30 event beckons you to the Santa Clara County Fairgrounds from noon to 5 p.m. with live entertainment-Sylvester sets the tone there-plus disco, games, food, full liquor service, and "a lot more." \$10 admits you if you've bought the package prior to the 26th. Add \$5 after. Thirty booths for browsing-and say "thank you" to Boot Rack, Main Street, 641 Club, Renegades, Desperados, Mac's, Buck's, Toyon and Broadway.

Speaking of the Broadway, that local Lesbian and Gay eatery celebrates Anniversary #1 with a 5 p.m. party, September 23, at 1205 The Alameda. (Where else?) Consider yourself welcome.

Speaking of Toyon, if you missed the September 8 Moonlight on the Bay event, you can get your tickets for the Gay-Bay Cruise scheduled on the Blue and Gold Fleet, Friday, September 28 at 9 p.m., Pier 39. Tickets at Toyon entitle you to music, dancing, hors d'oeuvres (a word I never feel secure about spelling), and no host cocktails for a \$15 tab. Deal? This local Lesbian and Gay oasis is co-sponsor for the cruise. That's a kindness, Toyon.

Speaking of Cruisers, the lounge and restaurant bearing the singular form of that name reopened September 5 in conjunction with "over" vacations. Located at 2651 El Camino in Redwood City for midpeninsula luckies, the Cruiser Lounge and Restaurant requests reservations for their very full calendar of events. (415) 366-4955.

Motor to the mountain for Music of the Spheres and a Friday or Saturday with a difference at 8 p.m. Melody will mingle with stars as flute, guitar, harpsichord, and viola accompany your vision of the great beyond through Lick Observatory's 36 inch lens. Call Ron Laub (408) 274-5062 to reserve your space.

Seating is still available for the Bijou Theatre Gay Film Festival in Palo Alto with screenings of *Drifting and Privates on Parade* and live performances that will include *Liedermann Gay Men's Chorus of San Jose*. Armistead Maupin will be on hand to gather impressions and give them. Jeff Barber has your \$4.50 advance sale tickets at 265-5275. Proceeds will benefit the AIDS Foundation of Santa Clara County and the newly formed Arts Council of Gay and Lesbian San Jose.

Speaking of the Arts Council of Gay and Lesbian San Jose, potential participants in the Winter Showcase of visual and performing arts to be held December 2 at the Los Gatos Academy of Dance are lining up fast. Artists interested in performing, exhibiting, selling should contact Jack McCleskey (408) 274-0412 or Ron Schmidt (408) 737-0214, or write to Arts Council of Gay and Lesbian San Jose, c/o OUR PAPER, 973 Park Ave., San Jose, CA 95126. Your tax deductible membership (Member \$10, Sponsor \$25, Donor \$50, Patron \$100, Grand Patron \$250, Benefactor \$500) helps fund the thrust for this proud stride by Gay and Lesbian artists into the cultural community at large as a distinct presence.

Speaking of visual art, the Nut Tree's annual Scarecrow Contest opens October 13, and if you've never taken this trip through the haystacks, it's time you did... as a viewer or creator. Preregistration for scarecrow submissions is October 5. Scarecrows will be judged at 1 p.m. on the 13th and remain in place till after Halloween. (707) 448-6411 puts you in touch with further info on this delightful experience.

Considering the number of folks out there who love God but not us, it's worth noting that the **Humanist Community of San Jose** is open to membership. "Humanism affirms the inherent dignity and worth of every human being, and asserts that persons are responsible for the realization of their aspirations and that they have within themselves the power of achieving them." Straight talk from their memo. 3032 Warm Springs Drive, San Jose, CA 95127 gets you to meetings (408) 251-3030 gets you added information.

Ben-Shalom: a hollow victory

On May 20, 1980, former Drill Instructor Miriam Ben-Shalom became the first Gay person to win a decision against the Military which affirmed that Gay soldiers were protected under the Constitution with regards to the right of free thought, free association and free speech.

Ms Ben-Shalom's discharge was held to be invalid and she was ordered reinstated into the U.S. Army Reserves with rank, back pay and benefits.

Heralded as a landmark decision with profound importance for Lesbians and Gays in their struggle for Civil Rights, the decision continues to benefit Gay persons fighting similar court battles.

Three years later, because the Army had not complied with the Writ of Mandamus issued by Milwaukee Federal Judge Terrance Evans, Ms Ben-Shalom returned to court with a personal remedy suit seeking to force the army to comply with the Writ.

On June 7, 1984, the Court ordered the Army to pay Ms Ben-Shalom a mere \$744.35 and expressed its unwillingness to further enforce its own previous ruling.

Ms Ben-Shalom has taken the latest ruling on appeal and will be filing a brief with the Seventh Circuit Court of Appeals in Chicago this month.

Her attorney, Mark Rogers, says that because of the Government's unwillingness to abide by the original Writ and because the Court seems unwilling to enforce its own decisions, it is absolutely necessary to have the case appealed.

"What is the value of a hollow victory? It seems that the Government is saying that there is no need for them to comply with the law.

"It might even seem as if the Government does not care about the Civil Rights of its citizens, and that it is "ok" for them to refuse Ms Ben-Shalom those

things afforded her in the original Writ..."

In a curious aside to these ongoing proceedings, the U.S. Attorney has asked for the return of the \$744.35 check sent to Ms Ben-Shalom's attorney.

It seems that since the Army knows that she is appealing her case and that the check would not be cashed, they wanted it back because, somehow, it was intimidated, the uncashed check would foul up the Army's bookkeeping system.

Ms Ben-Shalom has asked her attorney to comply with the Army's request, saying, "Maybe they need to purchase a hammer or a plastic part for some general's stool? I surely wouldn't want to add to the Army's confusion, possibly threaten National Security or confound their bookkeeping system."

Ginny Apuzzo in area

Ginny Apuzzo will be in San Francisco for three days over the weekend of September 14 - 16, but her only appearance outside the city will with High Tech Gays in Cupertino on Sunday evening, September 16.

Ginny is receiving the Alice B. Toklas Lesbian/Gay Democratic Club Award for Outstanding National Leadership at the Club's annual dinner on Friday the 14th.

She will also meet The Bay Area Nonpartisan Alliance and the Bay Area Career Women (September 13), the Federal Lesbian and Gays (September 15), a champagne brunch (September 16), and an old fashioned Town Meeting and Ice Cream Social (September 16).

Ms Apuzzo will be tired by the time she arrives at 6:30 p.m. at the High Tech Gays potluck supper, but not too tired to speak and to answer questions.

The meeting/supper will be held at 7704 Orogrande Place, Cupertino. Call (408) 446-3329 for more information.



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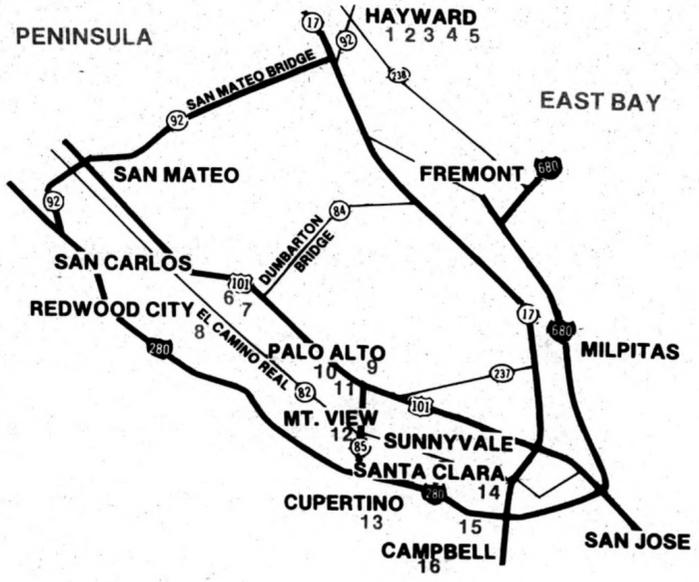
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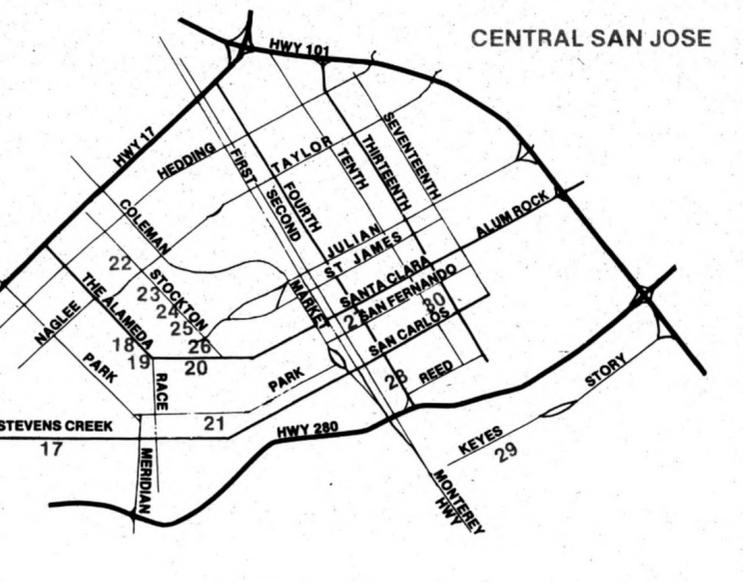
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TD's Memory Lane

by Ted Sahl
Hello Dollleeee!
It's so good to have you back where you belong!

Taking a stroll down memory lane were Goldie Montana, Diamond Joh, Lady Richard and many many more—would you believe all in high heels.

New owners of TD's brought back some of the "girls" of yesteryear.

Quickly as the clock struck eight bells—that's bells Mary!

Emperor Hal and Lucy Manhattan co-hosted the show.

Empress Jean was a favorite with the number "What's New."

Goldie Montana knocked them dead with "Stand By Your Man." Eat your heart out Dallas Cow Girls.

Some new "entrees" to the drag world were loud and exciting.

Diamond John's bead and pearl "Shortie" was sexy.

My favorite, Tanya Finch and Associates were coool blue.
What can I say? You should have been there!



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Announcement

The weekend of November 9 to 12 is the date for this year's annual gathering of California Quaker Lesbians.

With a focus on the theme "Empowerment," the women will meet at the rustic Quaker Center in Ben Lomond, near Santa Cruz.

The cost of the long weekend (which includes the Veteran's Day holiday) is on a sliding scale from \$20 to \$45, including food and lodging.

Bay Area Quaker Lesbians gather monthly for Worship and interested women are welcome to attend the monthly meeting or the November retreat.

For more information, call Bettye at (415) 526-6206 or write QLC, 1334 Kains, Berkeley 94702.

Announcement

Thirty million dollars will be given away for motion picture projects from over 150 foundations and grant programs this year. You stand an excellent chance of receiving funds if you know where to look for them and how to write a winning proposal. San Jose State University is presenting a workshop, How To Get Grants to Make Films and Video, on Saturday, October 13 from 10 a.m. to 5 p.m.

For registration information call San Jose State University Office of Continuing Education, (408) 277-2182.

Announcement

Women in Literature: Contemporary Women Novelists as Historians is a three-unit English course to be taught this fall by noted poet Adrienne Rich.

For further information, contact San Jose State University Office of Continuing Education, (408) 277-2182 or the San Jose State University English Department, (408) 277-2817.

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FROM THE STAFF & MANAGEMENT

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Legal Eye

Tearooms

By Henry Walter Weiss
Via GPA Wire Service

Frequently, I am called late at night or early in the morning by an anguished man who has just been arrested in a tearroom.

More often than not, the anguish in the voice on the other side of the phone will be edged with indignation: the accused man denies that he ever did anything which should warrant arrest.

Unfortunately, the gay man who challenges the complaint is often in the position of pitting his denial testimony against that of one or two plain-clothes officers, who may or may not have any qualms about embroidering the truth.

One bright light now, at least in New York, is the recent overturning by our highest court of the state's statute which makes criminal the act of loitering for the purpose of deviate sexual relations.

The local police, particularly the local subway police, have not yet heard of the unconstitutionality of the law. Thus they are still issuing summonses for the violation.

Any man accused, however, need only point out to the judge that the underlying statute has been declared unconstitutional and the charge will be dropped.

While this change in the law provides some security, the time will undoubtedly come when the police will catch on. Then, sorry to say, the matter will take a darker turn.

Public sexual activities remain criminal acts, and rather more serious crimes than mere loitering.

One must assume that future charges will be brought under the more serious statutes and will accordingly put the prospective defendants more thoroughly at risk.

Loitering involved merely a "violation"; it was not much different from a traffic ticket. Public sexual activities are serious crimes; conviction involves a criminal record.

Another element of the tear-room experience is the shake-down.

One married man called me two years ago to say he'd been stopped by a plain-clothes police officer at a suburban shopping mall tearroom. The officer offered to forget the whole thing for a fee: \$500.

I advised the client that the matter either offered police corruption or else someone impersonating the police.

In either event, the client was best advised to make a clear record of the facts of the event and decline to pay the bribe.

He followed my advise and never heard from the alleged policeman again.

Tearrooms can be dangerous places: the man who uses the tearroom for sex risks criminal penalty or shakedown.

Worse yet, as with any other form of anonymous sex, he risks his own health and humanity.

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Please send copies of any issues in which you publish this column to:

Henry Walter Weiss
4519 Lincoln Building
60 East 42nd St.
New York, N.Y. 10165

OUR STORY "Two Women"

by Patrick Franklin

Gay history is a strange thing. Generally, it consists of unhappy stories or bits of gossip that sound as if they might have come from the pages of the *Enquirer*. Heterosexual historians have established their own particular style of Catch-22; if a person was Gay, that person had to be miserable or, at the very least, too irresponsible to be productive.

At the same time, when Gay historians propose that a famous character might have been homosexual, they reverse the syllogism; if that person produced a respectable body of work, it only goes to show that the person was even less sympathetic. No one wants to consider the possibility that a respected figure might have indulged in unorthodox sexual practice; the person involved certainly cloaked a lifestyle that might have horrified his neighbors; and, even today, others who might know the truth with some certainty don't want to soil themselves with memories of long-dead "scandal."

I'm going to tell you about two women who lived in a small town in California. I never met either of them, but the work they did in their lives affects me in my life nearly every day. Were they Gay? Were they lovers? Those questions will have to be left to you to answer.

Dene Denney was born in a remote area of Northern California sometime in the 1890's. The niceties of small-town journalism never left her precise age; after all, she was a lady, and the product of an old California pioneer family. She was an honors graduate from the University of California, Berkeley, taking her B.A. and M.A. in English there, and a member of Phi Beta Kappa.

Hazel Watrous was born in Visalia, California, a year or two before Denney. She studied art at San Jose State College and Columbia University. She was no slouch, either. Her paintings were good enough for several one-woman shows in major cities.

Somehow, the two of them met in San Francisco, shortly after the end of World War I. Denney was pursuing piano studies; she had returned to her first ambition, that of becoming a classical performer. The "new" music of composers such as Stravinsky and Hindemith excited her, and she was eager to hear it performed as widely as possible.

Watrous convinced her that the center of artistic ferment was in New York, and persuaded her to continue her training there. And, from that moment on, for nearly forty years, the two women were literally inseparable. For their farewell to California, they took a weekend trip to Carmel, a picturesque artists and writers colony 120 miles south of San Francisco.

The junket had a strong outcome. The women went on to New York and stayed there for three years, but the tiny coastal village called them back.

In 1922, they returned to live there permanently. They made their living by opening one of the first art galleries in the area with an eye to real quality. Denney entertained guests by presenting private recitals of what was thought to be terribly avant-garde music.

They also brought some of their friends from back east for visits, many of whom were professional musicians. The little village of 2500 people was arts-crazy, and the music they provided filled a need that had never been answered before. Their musicals became so popular that they went into professional concert booking, presenting concerts by Feodor Chaliapin and Mary Garden.



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By 1927, it was apparent that these concerts had to be handled on a far more professional basis. Denney and Watrous founded "The Carmel Music Society," one of the first community concert groups in the United States, and a leader in the field of bringing great music to cultural backwaters. For over 20 years, the women imported artists such as Rubenstein, Horowitz, Segovia, Casals, and many others of their stature to Carmel and San Jose.

Denney also wanted to afford some means of expression for the people around her. In 1935 she produced the first Carmel Bach Festival, which is now a three-week extravaganza, and the most ambitious festival of Baroque music in the country.

Meanwhile, Hazel Watrous was indulging in her taste for drama. She found that the first theater in California was a run-down shack in nearby Monterey. She bought it, restored it, and organized a troupe of players there. The place is now on the *Register of Historic Landmarks* and continues as a playhouse under the aegis of the California Parks System.

During all this time, they were constant companions. They worked together, played together, and vacationed together. Somehow, in the midst of all their other activities, they managed to design and build no fewer than 36 houses together. They were, in short, women of tremendous energy, creativity, and vitality.

Hazel Watrous died first, on October 3, 1954. Typically, Dene Denney held back the news until after the night's performance at Hazel's beloved First Theater; the show had to go on.

Dene Denney kept going for nearly five more years, dying on September 23, 1959. She had kept on managing all their enterprises up to the very end.

Both left a few nephews and nieces, but no one who had ever been truly intimate with them. The few friends who are still alive remember gracious evenings at their home, but an equal amount of reserve that kept everyone at a polite remove from their personal life.

Were they lovers? No men ever entered their lives. They were never "escorted" by anyone other than one another. They were scarcely out of each other's sight for nearly forty years. I hope they were.

And what difference does it make anyhow? My straight friends in Carmel are bothered by the fact that I want to open old "scandals." "If they wanted to be secretive, why shouldn't we respect that now?"

Because the next time an anti-Gay ordinance comes up for consideration this community should have an example of those women to remind it of the contributions of a Lesbian couple. Because every concert in Carmel is the child of a childless family. Because, even here, fundamentalists and bigots need a reminder that Gay people can contribute and shape the well-being of the community at large.

You never heard of Dene Denney and Hazel Watrous before this. But in your town, wherever you live, there is a lost history of Gay heroes and heroines who helped shape the life you lead today.

©Stonewall Features Syndicate, 1984

Announcement

Paths Untrodden, a gay-owned mail order book service, offering "books of merit on the gay male experience" has released its 1984 catalogue, listing almost 1300 titles in 58 subject areas. This 1984 update of a yearly catalogue focuses on those works which help gay men understand and appreciate themselves.

Paths Untrodden specializes in hard to find books, out of print, small press and important titles. The current catalogue also contains items on AIDS victims, news, gay liberation poetry, and a special tribute to gay activist/writer Arthur Bell.

The catalogue, a 58 page bibliography, is available for \$2.00 from Paths Untrodden, P.O. Box 459, Village Station, NYC, NY 10014

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1 BAYMEC is a non-partisan, non-affiliated political action committee that promotes gay and lesbian rights—and specifically raises money to support candidates endorsing those rights;

2 There is no on-going organization, committee, or club whose sole purpose is to promote gay rights in the three counties of Santa Clara, San Mateo, and Santa Cruz. We need many such organizations here and particularly one like BAYMEC working in the political arena;

3 BAYMEC's primary concerns for supporting elected officials include their support for: increased AIDS funding, the E.R.A., equal pay for equal work, and the enactment of non-discriminatory government, police, and corporate personnel policies to protect our civil rights;

4 "BAYMEC is a vitally needed and pragmatic organization whose founders bring a wealth of political, fund-raising, and public relations skills to its purpose—which is to gain and protect the civil rights of lesbians and gay men. BAYMEC deserves your whole-hearted support."

Iola Williams, Councilwoman, San Jose

Our Bodies

Continued from page 6

body "learns" to be storage-efficient.

Some societies idolize the "generous" figure. In the United States, thin is in, and some people literally starve themselves to be chic. In a Gay dance bar, "love handles" may be too much; to a chubby chaser, 100 pounds of fat is delightful. What is the definition of obesity?

The best definition is that obesity is overweight to the extent of a threat to health. The Framingham Study shows that weight in excess of 20 percent over ideal is the danger mark. About one third of all men and women fall in this category. Measuring fat folds is another indication. If you can "pinch an inch" of fat on your triceps area (the back of the upper arm), you're overweight.

The treatment rate for obesity is less hopeful than that for cancer. Only 5 - 10 percent of the obese are able to lose weight. In the first place, just getting a fat person to move is a major project; gaining weight makes one an efficiency expert for exertion. The obese person figures out how to do everything with as little effort as possible, yet exercise must be a part of any weight control program. Four minutes of running can burn the calories from a glass of milk, a piece of buttered toast, or an orange.

Anorexic drugs for obesity control are controversial. Less than half of all internists will prescribe them. When they do, non-amphetamines are more commonly used, because of the addictive potential of amphetamines, or "speed." Laws that require a triplicate "narcotic" prescription for the substances makes physicians even more reluctant to use them.

Thyroid is of no benefit. Thyroid hormone actually cause more lean tissue loss than fat, and is associated with cardiac toxicity. Human chorionic gonadotropin (or HCG) was

popular in many weight-reduction clinics until studies showed that it worked no better than salt injections. The weight loss that resulted from its use was more a response to frequent medical contact, a placebo effect, or an associated diet.

The multi-million dollar rewards of the weight loss industry have spurred as many diets as there are therapists. However, there is little evidence that any one hypocaloric diet is any more successful than any other. The only virtue of "fad" diets is that at least patients are motivated to try them. More drastic measures such as intestinal shunting, gastric stapling and bypass are reserved for the extremely obese.

Each "style" of diet has its dangers. Low-carbohydrate diets are by nature high in fat, so hypercholesterolemia can result. Prolonged protein sparing fasts can increase ketosis, which can suppress the appetite, but can also cause acidosis and death. On the other hand, short-term total starvation seems remarkably well-tolerated, but because of potential complications it requires medical supervision.

The key is the boring truth of calories. Each pound of fat holds 3500 calories, so a daily deficit of 500 calories will lose a pound in a week. To achieve that or better results, the obese person has to be motivated to give up food, regardless of his susceptibility to a wide range of stimuli.

Behavior modification techniques are being tried with some success, teaching the fat person new patterns of eating. The techniques work best in group situations; weight loss is greater in a group of similarly affected people than in single individuals.

Competing to see who can lose the most poundage can be fun and rewarding, but each person has to find his own motivation. One slim and trim man I know did it with the help of a very easy device.

He simply put a mirror on his refrigerator door. ■

Announcement

How to Make Your \$\$ Make \$\$: An introduction to investments is a half-day workshop which explores a variety of investment options. Investigate what the options and risks are before you invest. The workshop will be held on Saturday, October 13 from 9 a.m. to 4 p.m. at San Jose State University.

For registration information call San Jose State University Office of Continuing Education, (408) 277-2182. ■

Out of the Shadows.

Continued from page 4

best. We'll apologize if we're wrong."

The thin gold gleams at his ear and his own smile deepens. "One of the Radical Faeries beliefs is that there is a difference beyond sexual identity in the androgynous spirit that separates us from everyone else."

His dark eyes become radiant, his features renewed. I glance at Paul Curtis whose sense of the moment defines the bond earlier expressed.

"I'm an intuitive," Shawn explains. "My two main horoscope signs are air and water. The way I function, they are prevalent. Earth and fire I have trouble with. But through this trance state at Mt. Baldy, when I first became involved in Radical Faeries, I saw them (earth and fire) in animal form. I experienced two days of trances—deep meditative states—without the use of drugs or any other substance and I went through some of the states described by Carlos Castaneda."

"The Child of the Iris is a bronze I did to commemorate the Mt. Baldy experience—the small figure of a boy, as iris, and a lizard. The lizard is most important as the symbol for earth. It's the healer because if its tail is chopped off it

will grow back. It's my ally. Paul and I had to put our dog to sleep last October and we grieved a lot. It had been like our child. Well, one day as I was opening the garage door I saw this lizard inside watching me and it was as if it was saying it's okay to let go and get on with things."

Stuart extinguishes his cigarette, thoughtful.

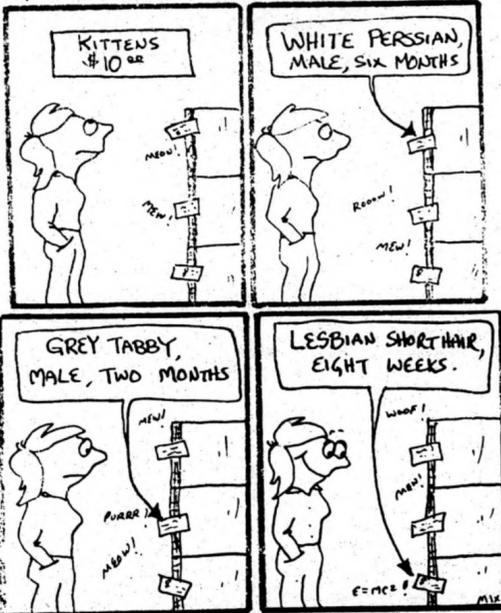
"Another time at West Valley, I was really having problems with a class. I went outside and sat down and this lizard came out of the shrubs and I talked to it. It listened, cocking its head. That happened again. Finally, I decided to drop the class and the lizard came out again and looked me right in the eye."

Looking up, Stuart says, "I dreamed once that from my thighs down—my legs, my feet—I'd become clay and I was very upset until this lizard came prancing over me. You see, my own dancing is earthy and root bound as opposed to like air or water."

Taking a breath, he says, "The Monarch butterfly is another ally."

It is my turn to smile, secure in knowing that though the limits of this interview have been reached, the love story of Shawn Stuart, Paul Curtis and the Dance is nowhere near taking a final bow. ■

GAYS OF OUR LIVES BY CLAIRE MIX '84



Announcement

Hey all you gay sports fans, here is your chance to be a contender!

VOLLEYBALL

Team play begins in the fall starting October 7th Southbay Gay and Lesbian Volleyball League.

Call 248-5789 after 7 p.m. weekdays and ask to speak to the volleyball coordinator to sign yourself up for a team, or to get information. No experience necessary!

League play will be from Sunday, October 7th to Sunday, December 9th. Your name must be registered with the league coordinator by October 1st. Call now and we will see you on the courts! ■

AIDS Virus Gene Cloned

Scientists at Chiron Corp., a biotechnology firm in Emeryville, CA, have announced the successful cloning of the genes of the virus that is thought to be the probable cause of Acquired Immune Deficiency Syndrome (AIDS).

Leaders of the research group at Chiron were Dr. Paul A. Luciw and Dr. Dino Dana.

This process is an important step in the development of diagnostic tests, blood bank screening, a preventative vaccine and effective treatment of this disease.

Once genes have been cloned, they can be grown in large quantities. The cloned genes can then be used to turn laboratory bacteria or yeast into living factories that can manufacture the key substances from the virus.

These key substances can then be utilized in the research and development of testing, vaccines and treatments.

The scientists are optimistic regarding the outcome of their research.

It is believed that definitive diagnostic tests and blood screening tests could be available in about six months.

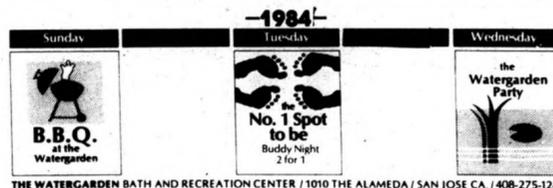
Because of the lengthy process of research, testing, and gaining FDA approval, a preventative vaccine and drugs for treatment of AIDS will probably take two or more years.

What's On Your Agenda?



You are cordially invited every Wednesday between 4 & 8 pm, to join us for fun, frolic & complimentary refreshments

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On The Strip

by Richard Calmbacher

Stockton Strip prepares for the 2nd Annual Mayor's Contest. A field of candidates has emerged.

For those who don't remember this event, last year's contest raised over \$5,000 for the AIDS/KS Foundation.

The outgoing mayor, Joe Maestas and the officers of the Council have given approval to the field of candidates for this year's event.

The Mayor's Council has set up a Community Assistance Fund to benefit organizations within the Gay Community.

If your organization has non-profit status and is in need of funds, apply to the council for consideration.

Here's how the voting works. Pick the candidate of your choice. It only costs a quarter (25¢) to vote and you can vote as often as you like. Here are the names of the people running and the businesses they represent:

Richard Van Cleave
Broadway
Michael
Buck's
Jack Phillips
Boot Rack
John Ide
Main Street
Jo
Main Street
Don Diamond
Renegades
Darlene Lutz
Toyon
Terry
Toyon

Noticeably missing are candidates from Mac's and the 641, the most active supporters last year.

It's not too late to get in the race. Surely Mac's and the 641 can produce a candidate.

These candidates will be planning fund raisers and will be in need of support, volunteers, posters, etc.

Throw your support behind the candidate of your choice.

This event ends September 30th with the swearing in of the new Mayor at Fall Fest '84.

Speaking of Fall Fest, all is going well. Fall Fest is sponsored by the Tavern Guild. Members include Broadway, Buck's, Desperados, Mac's, Main Street, Boot Rack, Renegades, Toyon and the 641 Club.

Newest addition to the Tavern Guild is the Silver Fox.

The event will be held at the Santa Clara County Fairgrounds September 30th from noon till 5 p.m. Featured guest artist will be Sylvester.

More entertainment will be in store for you. The Tavern Guild also very proud to showcase the San Jose area's own Women's Chorus and the Leidermann Men's Chorus.

Price of a ticket is \$10, includes admission, a barbecue dinner and lots of fun.

Booths are still available to gay and lesbian organizations and businesses. As of September 8th, 15 booths have been reserved.

Informational booths are \$35. and selling booths are \$50.

This a good chance for your organization to raise funds and/or promote your activities.

For more information call Rich at 288-6683 or Mark Dalton at

Broadway, 286-9422.

Attention: all local gay and lesbian artists are invited to display their art work at the newly remodeled area at David's at Main Street. Call Rich at 288-6683 for more information. ■

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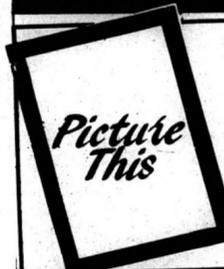
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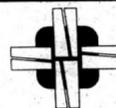


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The Watergarden

Classified Coupon

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total. Ad copy deadline is noon Wednesday preceding publication. All ad copy must be in by that date - no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. You may bring your copy into the office Monday through Friday, 10 am to 6 pm. OUR PAPER reserves the right to reject any ad it finds inconsistent with our advertising policies. Phone numbers and Post Office Boxes count as 2 words.

Category: _____ AD COPY: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times / 10%): _____

Total enclosed: _____

Name _____

City/Zip _____

Address: _____

Phone (for verification) _____

THE LAST OUTDOOR EVENT
OF THE SUMMER SEASON

SAN JOSE TAVERN GUILD

TOYON, BROADWAY, BOOT RACK, MAIN STREET, 641 CLUB, MAC'S
RENEGADES, DESPERADO'S, BUCK'S, SILVER FOX

PRESENTS:

FALL FESTIVAL '84

SUNDAY SEPTEMBER 30
NOON - 5pm
SANTA CLARA COUNTY
FAIRGROUNDS

FEATURING SYLVESTER

- LIVE ENTERTAINMENT
- DISCO
- GAMES
- FOOD
- FULL LIQUOR SERVICE
- AND ALOT MORE

TICKETS \$10 IN ADVANCE

\$15 AFTER SEPT. 26th

PROCEEDS GO TO VARIOUS COMMUNITY ORGANIZATIONS

the Tabu