

# OUR PAPER YOUR PAPER

Volume III Number 5      Next Deadline: March 14 - Next Issue: March 21      March 7, 1984  
Published biweekly in Santa Clara County by Our Projects, Inc.

## Editor receives HRC award

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Rosalie Nichols, editor of Our Paper and former gay activist, was honored at the Feb. 23 annual Human Relations Recognition Dinner at the San Jose Hyatt House.

Nichols was one of 15 Santa Clara County community activists to receive an Award of Special Merit for "exemplary commitment and positive contribution to the community in the field of human relations and human rights."

She was nominated for the award by David Steward, former chair of the county Human Relations Commission and now executive director of the AIDS Foundation.

Other recipients included Anita Ariola, Shawn C. Barriero, Darrell Casteel, Edith Stewart, Mary Ann Smith, Rita Ledesma, King Samnang, Edward Kawazoe, Richard Konda, Ellen Starbird, Elizabeth Plaxco, Marjorie Milton, Betty Jane Rogaway, and Elizabeth Shaw.

Special Recognition Awards went to Bradley Wong, Arlene Grace Seid, and the women of the Chavez family, including Juana Estrada Chavez, age 94,



(l) Rosalie Nichols, Editor of OUR PAPER and co-owner of Ms Atlas Press receives award for "exemplary commitment and positive contribution to the community in the field of human relations and human rights," from (r) Supervisor Tom Legan on behalf of the Human Relations Commission. Photo © Ted Sahl

the mother of UFW leader Cesar Chavez.

The annual dinner is sponsored by the Friends of the Human Relations Commission of Santa Clara County. State Senator Dan McCorquodale, who recently took a courageous stand in support of gay rights bill AB1, was keynote speaker for the event.

Nichols, a graduate of Sacramento State University, is co-owner of Ms. Atlas Press, a gay/feminist print shop.

As founding co-chair of the Susan B. Anthony Democratic Club in 1979, she was a leader in the drive to gain passage of local gay rights ordinances and was a media spokesperson for the measures when they were forced onto the ballot and repealed in June 1980.

She retired from gay activism after bitter factionalism erupted following loss of the gay rights campaign.

A California Indian, Nichols had been active in the American Indian movement for many years and also served on the boards of directors of the American Civil Liberties Union chapters here and in Sacramento. ■

### Coors loses

In a summary judgement opinion issued on February 17, U.S. District Court Judge Spencer Williams ruled that the efforts of Solidarity, a San Francisco-based Gay rights organization, and others to seek public support for a boycott of Coors beer "are constitutionally protected by the First Amendment," and that there is no basis for Coors' \$145,000 anti-trust suit against the boycott organizers.

The decision ended a lengthy and turbulent lawsuit (Coors v. Wallace, et al) filed by the Adolph Coors Company against Solidarity, the AFL-CIO Coors Boycott Committee, and its California coordinators Howard Wallace and David Sickler.

The giant brewing company claimed that the defendants violated the Sherman Antitrust Act by conspiring to restrain trade and reduce competition in the brewing industry by promoting a boycott of Coors beer as a protest against what they say is the company's unfair and discriminatory labor practices, and the use of profits for right-wing causes.

The lawsuit grew out of what Judge Williams termed the

"KQED incident."

In 1981, the AFL-CIO Boycott Committee launched a successful effort to discourage KQED television from holding a special "Coors Day" as part of its annual fundraising auction. A leaflet produced by Solidarity urging the boycott of Coors products was brought by Howard Wallace, a representative of the AFL-CIO committee to a meeting with KQED officials. The event was subsequently cancelled.

Judge Williams agreed with the ACLU argument that the First Amendment protects individuals and groups who produce a publication from its use by others.

"To the extent that Solidarity's support aided Wallace's and the boycott committee's efforts to dissuade KQED and Coors from holding the planned 'Coors Day,' and has sought public support for the boycott among its members and others in the community, these efforts are constitutionally protected by the First Amendment," Williams wrote in his opinion.

"(O)ne's right to engage in, or encourage, the maintenance of a consumer boycott is functionally equivalent to the First Amendment right to petition even

though the message contained within that petition is not directed at a government agency, official or policy," he added.

As for the antitrust claim, Williams noted, "Even having shown (that there was a sales decline as a result of the boycott), Coors would still, at best, be a step removed from having shown an anti-competitive effect on the national beer market, since it is well established that the antitrust laws protect competition, not competitors."

According to ACLU attorney Brunwasser, "Antitrust suits brought against community groups joining consumer boycotts threaten to chill the exercise of First Amendment rights. Judge Williams' opinion, by putting a mantle of constitutional privilege on boycott supporters, affords significant legal protection to consumer activists."

During the course of the suit, Coors sought to obtain private membership and financial information from Solidarity.

In December 1982 a district court magistrate ruled that Solidarity must provide the company with the names of all members who had been active in boy-

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### AB-1 goes to Governor — Fundamentalists fight for veto

By Dion B. Sanders  
Via GPA Wire Service

Sacramento — A bill that would outlaw job discrimination against gays reached final legislative approval on Mar. 1 when the Assembly voted 42-35 to send the legislation to Gov. George Deukmejian.

Assemblymember Art Agnos (D-San Francisco) author of the bill he has carried for nearly a decade, called the approval "an historic vote," and said, "Today, you have cast a vote to end the Dark Ages for some 2.5 million Californians and protect their freedom to work with dignity."

But Assemblymember Ernest Konnyu (R-Saratoga), an outspoken opponent of the legislation, warned that all those lawmakers who voted in favor of AB-1 "will feel the weight of the people come down on you," meaning that they would be thrown out of office in next year's state elections.

Deukmejian has declined to take a public stand either for or

against the legislation, known as Assembly Bill 1, but has come under an avalanche of pressure from anti-gay Christian fundamentalists to veto it.

If the governor signs AB-1, or allows it to become law in 12 days without his signature, California would become only the second state in the Union to enact a statewide gay rights statute. Wisconsin passed a more comprehensive law last year — over bitter fundamentalist opposition.

To date, the Deukmejian's office has been deluged with anti-AB-1 mail — almost all of it from fundamentalists urged on by their ministers, some of whom have taken to the airwaves on religious radio stations to denounce the bill.

AB-1 supporters, for their part, have vowed an all-out campaign to unseat Deukmejian, a Republican, in 1986 if he vetoes it, and also to unseat all AB-1 foes in the Legislature in next year's elections.

Assembly Republicans, still an-

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## NGTF opposes Meese nomination

In testimony before the Senate Judiciary Committee on Mar. 5, the National Gay Task Force (NGTF) joined with a coalition of organizations from the civil rights community in opposing the nomination of Edwin Meese as Attorney General of the United States.

Virginia M. Apuzzo, executive director of NGTF, declared in her statement to the committee that Meese had failed "the simple test of compassion" for those traditionally "consigned to the margins of society."

Apuzzo raised a series of issues of concern to the gay/lesbian community regarding the Justice Department.

Of primary importance, she said, is that the Attorney General must "firmly believe that all individuals and institutions should obey civil rights laws without exception."

The Reagan Administration's position in the Bob Jones case, in

which it argued unsuccessfully that a religious institution could discriminate on the basis of race, raised doubts about such a commitment, Apuzzo said.

"The very same arguments... are being used by Georgetown University... and the Salvation Army... to seek exemption from local requirements that they not discriminate against gay men and lesbians if they wish to receive public funds. If the civil rights laws... are to have any meaning, we cannot allow them to be undermined by granting wholesale exceptions along the way."

Among other issues cited by Apuzzo were:

- \*the failure of the Justice Department to consider anti-gay/lesbian violence as a civil rights violation;

- \*past infiltration and surveillance of gay and lesbian

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## AB-1

continued from front page

gry about an extremely bitter dogfight last year over the state budget, swore last December never to vote to override any veto — no matter what the subject. And they have stuck to that vow, defeating every override attempt this year.

Because the Democrats lack in both houses the two-thirds majority needed to override, a Deukmejian veto would effectively kill the bill.

State Senator H.L. Richardson (R-Arcadia), the most hard-line opponent of AB-1 in the Legislature, wrote a letter urging Deukmejian to veto it, on the grounds that passage would result in the spread of AIDS in the workplace.

Richardson, who has repeatedly referred to gays as "perverts" and to homosexuality as "an abomination" in his syndicated newspaper column, has already been targeted for defeat by gay politicians.

"Gay people are not a deviation from humanity," Agnos argued on the Assembly floor. "They will never, never go away, and it is time that the opponents of this bill wake up to that fact."

In a sharp rebuttal, Assembly member Alister McAlister (D-Fremont), leader of the opposition, charged that AB-1 would legitimize what "a great number of people in this society regard as a great moral perversion."

The almost strictly party-line vote, with all but four Democrats in favor and all but one Republican opposed, came exactly two weeks after the Senate passed the bill by a 22-16 margin — also along nearly strict party lines, with all but four Democrats in favor and all but four Republicans opposed to the measure.

AB-1 would prohibit companies employing more than five people from discriminating against gay employees and/or job applicants solely because they are gay.

Businesses owned and operated by gays that employ more than five employees likewise could not discriminate against straight employees and/or job applicants

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December 1, 1983 - February 25, 1984

## Rep. Studds to be honored

Rep. Gerry E. Studds (D-MA) will receive the Howard J. Brown Award at the Seventh Annual Fund for Human Dignity Dinner, to be held at New York City's Plaza Hotel on Monday, May 14.

Studds, who became the nation's first openly gay member of Congress last year, will be present to accept the award, which is given "for the beauty of courage which sustains Lesbians and Gay men in their struggle for dignity, to those through whose example freedom is a step closer for humankind."

Past recipients have included U.S. Sgt. Perry Watkins, New York City Police Department Sgt. Charles Cochrane, and former Legal Services Corporation President Dan Bradley.

Congressman Studds has represented the 10th District of Massachusetts since 1973. His tenure in Congress has been distinguished by leadership on human rights issues, notable in

Central America, and by effective advocacy of the concerns of his maritime-oriented district.

Responding to an investigation by a House Committee last summer, he told the House of Representatives in a dramatic speech that the challenges of balancing a private life with a career "are made substantially more complex when one is, as I am both an elected public official and gay."

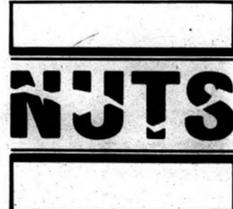
He later called his revelation

"an affirmation of my fullness as a human being."

The Fund Dinner, which has become one of the premiere events in the Gay/Lesbian community, last year attracted a capacity crowd of 450 people.

This year marks the tenth anniversary of the Fund, which is a non-profit, tax-exempt educational affiliate of the National Gay Task Force.

## San Jose Repertory Company Presents



by Tom Topor

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solely because they are straight.

Religious organizations — including those whose doctrines oppose homosexuality — are exempt.

AB-1 is an amendment to the existing state Fair Employment Law, which outlaws job discrimination on the basis of race, color, religion, ancestry, physical handicap, mental history, marital status or gender.

Sexual orientation is defined in AB-1 as heterosexuality, homosexuality and bisexuality.

In an effort to shoot down arguments by AB-1 opponents that the majority of Californians are against the bill, supporters cited these two recent developments in the expansion of civil rights for gays:

- \*Passage in 1975 of a landmark law that decriminalized all sexual behavior between consenting adults (the Willie Brown Bill). The age of consent in California is 18. Subsequent attempts to repeal the law by ballot referendum failed when the fundamentalists failed to obtain enough petition signatures to qualify the measure for the ballot.

- \*Defeat in 1978 by a 57-to-43 majority of the voters of a ballot initiative authored by then-state Senator John Briggs that would have barred gays and gay rights advocates from teaching in the state's public schools and colleges.

Deukmejian does not have a good record in support of gay rights. While state attorney general, he lobbied in opposition to the 1975 "sexual privacy law."

Although he let stand an executive order by his predecessor, Edmund G. Brown, Jr., to ban job discrimination against gays in state agencies and departments, he did not mention "sexual orientation" in his own anti-discrimination order.

Breaking an eight-year tradition set by Brown, Deukmejian refused last year to issue a proclamation heralding Gay Pride Week, traditionally the last week in June.

And in the 14 months since he took office, the governor has not appointed a single lesbian or gay man to any state office, nor to his own staff.

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**National Ad Representative**  
Joe DiSabato  
New York City 212/242-6863  
Published Biweekly at  
973 Park Avenue  
San Jose, CA 95126  
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# Goosetown Gazette

Last time we dealt with the wonderful world of assumptions as an alternative to traditional financing. Now, it's time to look at another possibility: seller finance.

Seller finance is probably the best way for a buyer to finance a house. Lower interest rates (usually), lower closing costs, and easier qualifying requirements make an attractive package. There are benefits for a seller as well, of course, but first, let's look at how it works.

Using the KISS (Keep It Simple, Stupid) method, suppose Sellers want to retire and leave the area. They list their house for sale at \$100,000, but are having trouble finding a buyer. As it turns out, they own the house free and clear, and with interest rates at an all time high, buyers are reluctant, to say the least.

They also want to augment their pension income, and plan to invest the profit from the house in a money market fund. Along comes Realtor Adams with a plan: offer to finance the sale yourself. With a \$20,000 cash down payment, you extend \$80,000 in credit to the buyer at 12% interest for 30 years. You then receive \$822.90 per month, principal and interest, more than enough to pay your living expenses in your new home.

The buyer gets a loan 1 1/2% lower than the existing market rate, and does not have to pay a loan origination fee, saving \$2,000 or more in costs. The seller gets the house sold, a healthy monthly income, and a possible tax break as well. If the seller is under the sale might be subject to a long-term capital gain tax. By carrying the financing themselves (known as an installment sale), they are taxed only on the portion of cash received in any one year - they spread out their tax liability over a several year period, making for a far more tolerable situation.

Of course, the question that always arises is: "What happens if the buyer doesn't make the payment?" Well, the days of tying someone to the railroad tracks are over, so the next best thing is to proceed with foreclosure. A notice of default is filed, letting the buyer (and any other interested party) know that they are in default. The buyer then has 90 days to bring the payments current. Should they fail to do so, a notice of trustee's sale (sometimes called sheriff's sale) is published for 3

consecutive weeks in a general newspaper.

During this time the buyer can "cure" the foreclosure only by paying off the entire loan. At the trustee's sale, the property is sold to the highest bidder. If there are no bidders offering at least the amount of the outstanding loan balance, the title to the property goes back to the seller. At this point, the seller may choose to re-sell, perhaps at another profit. (This, by the way, is the main advantage a trust deed provides over a mortgage: with a mortgage, a buyer has one year to redeem the loan and retain the property.) All the money the buyer had paid to the seller up to this point is forfeited, and the seller has no further obligation to the buyer.

Seller financing on a property that's free and clear (no loans against it) is rather obvious, but what happens when the seller still owes money on a loan? One way is for the seller to carry a 2nd loan (as we discussed last issue). The seller may also carry an all-inclusive trust deed, or wrap-around loan. In this instance, the buyer makes one payment to the seller, who then makes the payment on the existing loan. The seller's trust deed "wraps around" the current loan, and in this case, the buyer must be protected in the event the seller doesn't make the payment on the first loan.

Another solution is the contract of sale, or land contract. This is a rather complex arrangement where the seller retains title to the property, and the buyer owns only an "equitable interest" in the property. Land contracts are used far less often than they used to be, but they can be an effective means to pass on a low-interest rate loan to a buyer when the lender wants to do otherwise. Another way to beat the lender is the lease-option.

As the saying goes, when the going gets tough, the tough go shopping. When the housing market dries up, sellers go for the lease-option. Cash-poor buyers with strong monthly incomes can lease a house for a period of time with part of the rent going towards the down payment. At the end of the option period the buyer may exercise the option to purchase by coming up with an additional sum of money and, perhaps, taking over the seller's existing loan.

Both of these methods of finance require continued on page 12

## 'S.O.S. '84'

Washington, DC Vic Basile, Executive Director of the Human Rights Campaign Fund, has announced that the HRCF Board of Directors has approved plans for a major fundraising campaign designed to enlist at least 10,000 new supporters and contributors to the national Gay PAC. The campaign, which the Board approved at its quarterly meeting, will be entitled, "Show Our Strength - 1984" or "S.O.S. '84."

"Most of our fundraising to date has been focused on six or seven major cities," Basile explained. "This campaign will be an effort to establish HRCF volunteer groups in at least 100 additional cities and towns across the country, where there is an active Gay community," he added.

Volunteers in each city will work to identify supporters who will be asked to make a contribution of \$19.84 to HRCF, and who will be added to the growing list of HRCF supporters and contributors.

The overall goal of the campaign is to add a minimum of 10,000 new contributors and supporters to HRCF rolls.

The plans for the campaign were developed by a task force of HRCF Board members, a political consultant, and Basile.

"This is a grassroots campaign," said Kerry Woodward, HRCF Co-Chair. "Many people cannot afford to attend expensive dinner parties and make contributions of \$100 or more. This campaign is designed to reach them, with a contribution that is significant, but within their incomes."

Basile noted that the "S.O.S. '84" campaign will augment other fundraising efforts being carried out by HRCF, such as city committee fundraising campaigns in major metropolitan

areas. In addition, HRCF will continue its direct mail fundraising program and efforts to identify major donors. \$30,000 Raised in San Francisco, Los Angeles

In recent weeks these efforts have been very successful, with major fundraising events in Los Angeles on January 17 and San Francisco on January 21.

A dinner party in Los Angeles hosted by Sheldon Andelson, businessman and lawyer, netted \$20,000 for HRCF in checks and pledges. Leading businesspeople and city officials attended the event.

Later in the week, a dinner and cocktail party was attended by more than 200 people. Lawrence Wilson, Chairman of HRCF's San Francisco Committee, hosted the events.

People attending the reception paid \$25, and people who attended the dinner paid \$250. After expenses, HRCF netted \$11,000.

In other Board actions, Duke Comegys was elected to the Board of Directors. Comegys is Vice-President of the Lesbian and Gay Community Services Center of Los Angeles.

"We are extremely pleased to have Duke's participation and involvement on the Board," said Dan Bradley, HRCF Co-Chair. "He has an excellent record of service to the Gay community in Los Angeles."

Comegys raised more than \$160,000 for the community center last year.

He announced plans during the Board meeting to set up a series of dinners with HRCF members and major donor prospects in the Los Angeles area.

Financial reports filed with the continued on page 12

# SCENESSCENESSCENES

## Love was in the Air!

by Ted Sahl

Sweethearts - Lovers - and for some, just friends... met and had a drink in their favorite club(s). White and Red colored hearts decorated the walls... Every where I went it was the same. Because it was Valentine's Day



## Let's We can do it. Get the facts, call us. 298-AIDS

**Myth: The AIDS Foundation of Santa Clara County receives all the money it needs from the State of California.**

**FACT:** The Foundation received a grant of \$35,545 from California Senate Bill 910 in November 1983; the grant money runs out at the end of June 1984. This money can only be used for very specific purposes; it cannot be used to provide such necessities as rent and office supplies. It requires an average of \$5900 to run the Foundation office for one month. Of this amount the SB 910 grant will pay \$3100. That leaves a shortfall of \$2800 each month. And we're to the point of having to close our door unless we can raise enough money from direct fundraising to carry us for four months until some of our grant proposals are accepted. We need your help.

**Myth: The AIDS Foundation of Santa Clara County doesn't do anything except ask me for money.**

**FACT:** The Foundation is the only agency in this county in direct contact with both the general public and the high-risk gay male community. We print and distribute pamphlets; we answer telephone calls from people who have a concern about the disease but need to remain anonymous; we

stem the public hysteria periodically arising when the media carries a sensational feature about AIDS; we provide resource people and materials for students, classes, clinics, and hospitals; we conduct symposia and workshops; we serve the person with AIDS and his significant others through support groups and individual contact. And we explode all the myths, including the homophobic ones, such as "you can get AIDS by casual contact with a gay person." We perform an important service to the gay community as the one voice of reason the general public will listen to. We perform an equally important service to the public at large in letting its members know they will not die by casually relating to a person with a sexual orientation different from theirs.

**Myth: My contribution won't mean much since I can't afford to donate big bucks.**

**FACT:** If 800 of you reading this ad will each send the Foundation a check for only \$10, it will keep our door open, our telephones ringing, and our pamphlets in the mail through June 1984. And in those 4 months, who knows how many people we may be able to reach with lifesaving information. Won't you be one of the 800? Thank you.

**Myth: AIDS is just media-hype.**

**FACT:** Over thirty-five hundred people have been diagnosed as having AIDS; of these, about 1/2 have died. This death total is many times that of Legionnaire's disease and Toxic Shock Syndrome combined.

**Myth: The AIDS crisis is over**

**FACT:** The number of cases of AIDS has trebled each year since it was first recognized as a distinct disease in 1980.

**Myth: There is no incidence of AIDS in Santa Clara County.**

**FACT:** A local man died of AIDS two weeks ago. But it is true that the incidence of AIDS in this county is smaller only because according to epidemiologists, the epidemic has not peaked here as it has in San Francisco and New York City. AIDS is on the rise in Santa Clara County, have no doubt about it.

**Myth: Only gay males who are white and Anglo ever contact AIDS.**

**FACT:** Nationally, 26.7% of the people with AIDS are black and 14.7% are Hispanic. Because of the large Hispanic community in the Bay Area, our percentage for Hispanics is 21.3%; the rate for blacks is slightly under the national average.

**Myth: AIDS is of no concern to a woman**

**FACT:** Some 7% of the persons with AIDS are female, to whom the disease has been transmitted by bisexual partners or who are IV DRUG users. As important, women are the mothers, sisters, friends - and sometimes mates - of the men who are dying of AIDS.

**Myth: Only gay people are concerned about AIDS**

**FACT:** There are as many right-thinking "straights" who are concerned about the incidence of AIDS as there are nonblacks concerned about sickle cell anemia and nonJews concerned about Tay Sach disease. And there are also many wrong-thinking homophobes who are calling AIDS "the gay plague" and hope to use it as a tactic to "quarantine" all gay people.

**Myth: Plenty of money is already available to fight the AIDS epidemic**

**FACT:** Laudably, the Congress appropriated \$48 million in fiscal year 1984 and another \$53.9 million in fiscal year 1985 for medical research into the cause and cure of AIDS. Unfortunately, there is no money from the federal government earmarked for education and prevention. Because of its long incubation period (6 months to 2 years) AIDS is a time-bomb. It is also a killer. People at risk need to know that and to know how to decrease their risk.

YES, Sign me up as a member of the AIDS Foundations's 800 Club Here's my tax-deductible donation of  \$10  \$ \_\_\_\_\_ And please add me to your mailing list so that I can receive your monthly newsletter.  yes  no

Name \_\_\_\_\_ Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

(Anonymous contributions are also welcomed. Please mail your donation to: AIDS Foundation, Santa Clara County, Suite 10, 715 North First Street, San Jose, CA 95112.)



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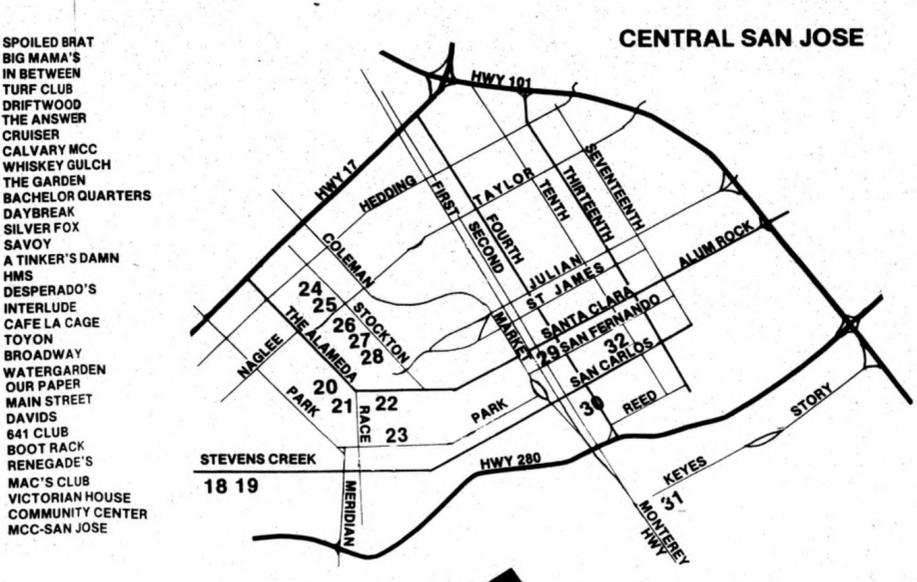
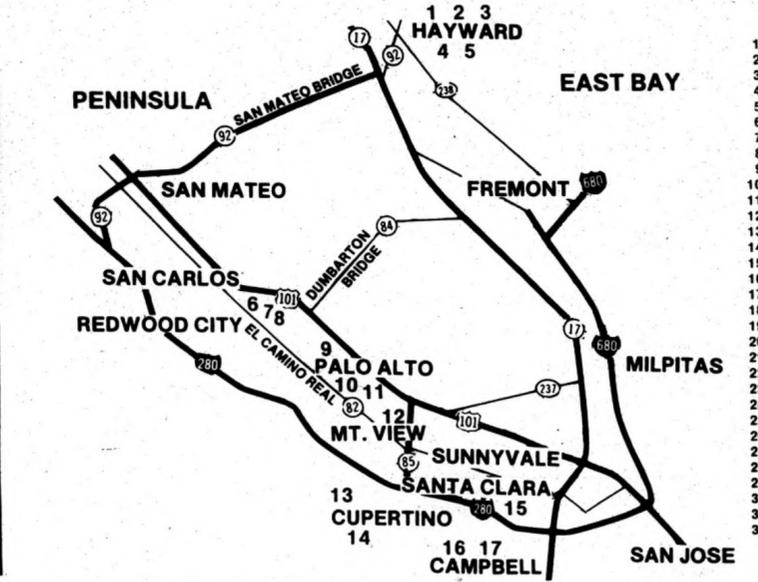
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## On the Strip

by Rich Calmbacher

In a joint venture never attempted before in San Jose's gay community, seven bars, 2 restaurants, and the Watergarden are sponsoring an event unequalled in the past. I'm talking about the St. Patrick's Day 4 day celebration planned the weekend of March 15th through Sunday, March 18th. The fun starts Thursday, March 15th and ends Sunday the 18th with a grand drawing at 8 p.m. for a trip for 2 to Hawaii.

### Boot Rack

OPEN AT 2 PM MONDAY-FRIDAY  
11 AM SATURDAY & SUNDAY

Drawings to be held every hour, must be present to win hourly drawing.

THURSDAY, MARCH 15th  
9 pm Leather Contest

FRIDAY, MARCH 16th  
2 pm 25¢ Beer Bust

SATURDAY, MARCH 17th  
11 am 25¢ Beer Bust  
Corned Beef & Cabbage Special

SUNDAY, MARCH 18th  
8 pm - Grand Prize Announcement

4 DAY DRINK SPECIALS  
Irish Coffee \$1.50  
Midori Specials

Prizes include: T-Shirts, Belt Buckles, Hats & Dinners & Brunches at David's at Main St.

### Main Street

OPEN AT 4 PM MONDAY-FRIDAY, 2 PM SATURDAY  
10 AM SUNDAY

Hourly drawings, must be present to win

THURSDAY, MARCH 15th  
Hourly drawings - Luck of the Irish  
Prizes all night

FRIDAY, MARCH 16th  
4 pm 25¢ Beer Bust

SATURDAY, MARCH 17th  
11 am - 25¢ Beer Bust  
Appearance of Sisters of Cochina

SUNDAY, MARCH 18th  
12 noon - Gay Men's Chorus

David's at Main St. will be serving Irish Stew or Corned Beef & Cabbage as dinner specials all four nights.

Prizes include: T-Shirts, Belt Buckles, Hats & Dinners & Brunches.

## A Review

### A Safe Light On Beginnings and Other Timeless Imperatives

by Ronald Henry Schmidt

"I'm dying! I have a brain tumor. The damned thing is growing on my brain." Hushed, the predominately male audience listens as Nellie's strident echo silences Agnes, her 'voluptuously proper' lover. It is as inconceivable to them as it is to Agnes that such vibrance can be latent with death.

Adele Prandini's intense drama runs thirty seconds past Act I before applause pursues the trio of actresses off Theatre Rhinoceros' darkened stage. Despite a periodic litany of well-placed four letter words, a sense of the sacred prevades A Safe Light playing mainstage February 22 through March 25 in San Francisco.

At ease with the fast-paced, incisive, and totally credible script, Donna Davis as Agnes (Nellie's lover), Gloria Wheeler as the ailing photographer, and Tulip Chestman as Hazel (Nellie's former lover) illumine Sandra

Howell's simple and functional (though difficult to maneuver in the dark) sets with performances combining passion, sensitivity, and rapture. Yet silence abides ovation as Prandini transforms Nellie's gut level fear into each viewer's own personal script with her disturbingly perceptive pen. Aiming at a lesbian audience, Prandini surpasses her goal. A Safe Light plays to a universal audience.

"Everybody's dying," Nellie reflects through the emotional prism of Wheeler's maturely striking features as she shuffles photographs, "moments frozen in time," in her dark-room loft, "but not everybody has to think about it. . . It's different when the body hands over the verdict." The theatre is soundless as the veteran actress sharpens the focus on the play's theme: "I worried that I might die alone. Well, I'm not alone, but how do you say you're leaving? . . . How do you

let go of love?" Director Chuck Solomon's effective staging of flashbacks and a triptych of interdependent monologues reveal the depth and needs of each character while precluding any semblance of lag in this powerful but never oppressive drama. And his casting is superb! The interaction of these women is spellbinding. From Aggie's handholding with Nellie in Doctor Sal's waiting room to Nellie and Hazel's understated goodbye kiss in the studio loft, these women shine in each other's presence.

"Nobody," Steinbeck wrote in East of Eden, "has the right to remove any single experience from another. Life and death are promised. We have a right to pain." The misguided need of gays and lesbians to "protect" loved ones from truths they think they can't handle extends almost

continued page 12

### Buck's

Hours of operation 11 am - 2 am daily

THURSDAY, MARCH 15th  
11 am - Keg party - 25¢ a glass till keg is gone  
100 Irish Coffee all day  
4 pm - 6 names drawn  
Happy Hour 4-7 pm 7 pm - 6 names drawn  
9 pm - Disco till 2 am 10 pm - 6 names drawn  
Midnight - 7 names drawn

FRIDAY, MARCH 16th  
11 am - Keg party 100 Irish Coffee all day  
2 pm - 6 names drawn  
4-7 pm - Happy Hour  
5 pm - 6 names drawn  
9 pm - 6 names drawn County-Western Night till 2 am  
10 pm - Square Dance Demonstration  
Midnight - 7 names drawn

SATURDAY, MARCH 17th  
11 am - Irish Coffee \$1.00 all day  
2 pm - 6 names drawn  
4-7 pm - Happy Hour - Corned Beef & draft \$2.25  
6 pm - 6 names drawn 8 pm - 6 names drawn  
9 pm - Live entertainment then Disco till 2 am  
Midnight - 7 names drawn

SUNDAY, MARCH 18th  
11 am - drink special all day 2 pm - 6 names drawn  
3 pm - Tea dance 6 pm - 6 names drawn  
8 pm - Grand Prize Announcement

### Renegade's

All names drawn are winners if you are present for the drawings.

THURSDAY, MARCH 15th

Open 11 am  
Hourly drawings from 8 pm

FRIDAY, MARCH 16th

11 am Keg party - 25¢ a glass till keg is gone  
Hourly drawings from 4 pm  
After hours - open 24 hours

SATURDAY, MARCH 17th

6 am - Red eye pool  
Hourly drawings from 2 pm  
2-7 pm - Irish Stew & Irish Whiskey 13.00  
After hours - open 24 hours

SUNDAY, MARCH 18th

6 am - Red eye pool  
Hourly drawings from 2-6 pm  
8 pm Grand Prize Announcement

### 641 Club

Every name drawn is a winner - must be present to win daily drawings

THURSDAY, MARCH 15th

Noon - 6 names drawn  
4 pm - 6 names drawn  
8 pm - Pool Tournament - 6 names drawn  
Midnight - 6 names drawn

FRIDAY, MARCH 16th

Noon - 6 names drawn - Keg party - 25¢ a glass till keg is gone  
4 pm - 6 names drawn  
8 pm - FREE hot dogs & salad  
8 pm - 6 names drawn  
Sisters of Cochina??

SATURDAY, MARCH 17th

Noon - 6 names drawn - Keg party - 25¢ a glass till keg is gone  
4 pm - 6 names drawn  
7 pm - FREE hot dogs & salad  
8 pm - 6 names drawn  
Sisters of Cochina??

SUNDAY, MARCH 18th

Noon - 14 names drawn - flea market  
4 pm - 14 names drawn  
8 pm - Grand Prize Announcement

### Toyon & Broadway

Every name drawn is a winner, providing you are present for the drawings. Prizes for each drawing vary from a drink on house to a dinner for two on Broadway for the Grand Prize you must be present in one of the sponsoring businesses

THURSDAY, MARCH 15th

11 am-2 pm - Lunch in the Orchestra Room  
4 pm-7 pm - Happy Hour Kickoff Party  
Irish Coffee & Pina Colodas \$1.25  
6 pm - 14 names drawn  
6-10 pm - Dinner in the Orchestra Room  
8 pm - 12 names drawn  
9 pm-2 am - DISCO  
10 pm - 12 names drawn  
Midnight - 12 names drawn

FRIDAY, MARCH 16th

11 am-2 pm - Lunch in the Orchestra Room  
4 pm-7 pm - Happy Hour - 12 names drawn  
Irish Coffee & Pina Colodas \$1.25  
6-10 pm - Dinner in the Orchestra Room (Mulligan's Stew Special)  
10 pm - 12 names drawn  
Midnight - 12 names drawn  
1 am - 14 names drawn  
2 am - Breakfast of Broadway

SATURDAY, MARCH 17th

11 am-2 pm - Lunch in the Orchestra Room (Corned Beef & Cabbage Special)  
1 pm - 6 names drawn  
2 pm - Tea dance  
3 pm - 8 names drawn  
4-7 pm - Happy Hour - Irish Coffee, Blue Moons & Pina Colodas \$1.25  
6-10 pm - Dinner in the Orchestra Room  
7 pm - 10 names drawn  
9 pm - 12 names drawn - Disco starts  
11 pm - 6 names drawn  
1 am - 8 names drawn  
2 am - Breakfast of Broadway

SUNDAY, MARCH 18th

11 am-3 pm - Brunch in the Orchestra Room (Short Ribs & Kraut Special)  
Noon - 10 names drawn  
2 pm - AUCTION - proceeds go to the Billy de Frank Center - 10 names drawn  
4 pm - 10 names drawn  
4-7 pm - Happy Hour - Irish Coffee, Blue Moons, Pina Colodas & Blue Hawaiians \$1.25  
6 pm - 20 names drawn  
6-10 pm - Dinner in the Orchestra Room (Short Ribs & Kraut Special)  
8 pm - Grand Prize Announcement  
9 pm - Disco till 2 am

### Mac's Club

OPEN AT 10 AM DAILY

Drawings will be held at 2 pm, 6 pm, 10 pm & Midnight daily. You must be present to win daily drawings. Drinks for the names drawn are on Stuart & Gail.

Special attractions to be announced.

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4 pm	5	4	5	5	5
8 pm	5	4	5	5	5
11 pm	5	4	5	5	5
2 pm	5	4	5	5	5

\* GRAND PRIZE ANNOUNCEMENT

## Showcase '84

by Ted Sahl

A star studded show entertained a jam packed audience at Buck's on the Stockton Strip.

The show, presented by Cheri and Friends was a benefit for the AIDS Foundation of Santa Clara County and for CASA, Inc.

A variety of entertainment was enjoyed by all. Mark and Lou Lou sang "oldies" but goodies, standard tunes. . . Tacky Tina was her "old self" and gave a



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typical Tacky Tina dialogue that kept 'em laughing.

Two new entertainers were introduced into the "Stage Drag circuit" in San Jose; Vanessa who had all hypnotized and Monique who was very sophisticated.

Julie and Friends did a song and dance number and the Mayor of Stockton did a solo for the crowd.

It was a good show and fit well in the new and complete remodeled Buck's.

You should've been there!

## Beer Bust on the Strip

by Ted Sahl

The Mayor of Stockton Strip threw a "Beer Bust", also known as all you can drink! At the Boot Rack.

Men and women jostled each other in a party atmosphere. Some enjoyed playing pool, others the pin ball machines. For those who wanted a more intimate atmosphere, the patio was available with an open fireplace.

But for all, the music was rock and roll and everyone had a great time.

You should've been there!



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## Mardi Gras Desperados style

by Ted Sahl

Mardi Gras at Desperados is an exciting event, with cash prizes for the lucky.

The theme is having a good time and Gwen Jonae was part of that good time.

Ms Jonae sang two of her hit recordings, "Red Light Lover" and "Destiny" and introduced a new song called, (of course) "Song for You."

The lady had everyone clapping hands. Vivacious - Dynamic! The lady knocked their socks off.

The dance floor was jam packed all evening. A pirate - a knave from an English court - and an Arab sheik behind the bar.

Desperados, a very popular disco bar - a bar without a gender gap.



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## THE ALEXANDROS EXPEDITION

by Patricia Sitkin

Evan Talbot has a secret: although he's done his best to create a public image of himself as a playboy, he knows inside that his strongest sexual feelings are for men, even his old classmate Hamish - who is himself quite openly gay - doesn't suspect Evan's secret. When a friend of the two men is imprisoned by fanatics in the Middle East, Evan and Hamish

lay plans for a rescue mission, booking passage on a cruise ship bound for the Mediterranean. As the mission progresses, romance and international adventure weave together into an unforgettable story.

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**S.O.S.**

continued from page 6  
Federal Election Commission (FEC) for 1983 show that the HRCF fund had a balance of approximately \$16,000 at the outset of 1983, raised about \$321,000 in 1983, disbursed \$324,000, and ended the year with a surplus of about \$13,000.  
"Traditionally PAC's have a difficult time raising money in off-election years," Basile noted. "Last year HRCF concentrated on organizing fundraising efforts in major cities, building up our list of contributors through direct mail prospecting, and bringing our computer operation in-house which will save thousands of dollars in the long run."  
"We kept disbursements to candidates in 1983 to a minimum, and focused our efforts on get-

ting ready for 1984.

"By November, HRCF will raise and disburse thousands of dollars to Congressional candidates who support Gay and Lesbian rights, who share our concerns about increased funding for AIDS research and treatment, and unfair discriminatory immigration laws.  
"None of this would be possible without the tremendous support and contributions from thousands of people across the country who understand what HRCF is all about," concluded Basile.

Persons interested in working on S.O.S. '84, or in other activities of the Campaign Fund should contact Vic Basile, HRCF Executive Director, P.O. Box 1396, Washington, DC 20013, or call (202) 546-2025.

**Safe Light**

continued from page 10

disastrously into this relationship as Nellie struggles to conceal from her lover the fact of the tumor in her brain. *Safe Light* is as much the story of learning to trust and, so, to live, as it is the story of dying.

Thirty years of theatre prove their worth in *Donna Davis'* convincing gamut of growth from justifiably jealous bitch to lover of mature grace and security. "Before I met you," Agnes confides to Nellie, "the closest thing I felt to passion was my love for my children . . . Nellie, I need you!"

*Prandini's* wit repeatedly bounces the play against its own weight. "Oh, Agnes," Nellie retorts, "you make me feel like I'm dying just to spite you!" But it is Hazel, artist and ex-

lover, who colors scene after scene like paint smudged on her smock. "Hazel, you have all the answers!" Agnes accuses, unaware that privately she mourns the unalterable. Slamming her coffee mug against the wall, Hazel settles chin in hand and mutters, "well, that feels a little better." Encompassed in her expression is the fusion of remembered joy and incumbent loss. Incredibly, this role is *Tulip Chestman's* theatrical debut!

If it is true, as Frank M. Whiting once wrote, that "the proof of directing is in the performance," then *Chuck Solomon's* "theatrical sensitivity" is that of a wizard able to lapse an audience from its individual realities to the play's and back, experienced and improved.

Playwright *Prandini* renews the vigor of Browning's timeless

imperative:

"Grow old along with me!  
The best is yet to be,  
The last of life,  
For which the first was made,"

tempering the isolation of aging even in the gay/lesbian framewrok. In a final, reflective soliloquy, Agnes muses over her question to Nellie early in their relationship, "How can a woman my age fall in love?"

And tearfully she quotes Nellie, "My dear, you may stop hearing and you may not see too good, but you never stop feeling."

If there is a breach in understanding between lesbian women and gay men, it is not viable in this play. When finally Nellie trusts her truth to her lover, she says, "A while ago you asked, 'Is this where it ends? . . . Maybe this is where it begins.'"

**Goosetown**

continued from page 6

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**FORTUNES**  
By Tycho  
Artes (March 21 - April 20) - Big dreams can mean big work. Don't let yourself linger in the fields of self-satisfaction or you'll never realize the Oh-so grand ambitions you have. Creative sparks are flying; keep your powder dry! Don't let the moments pass you by.  
Taurus April 21 - May 20 - Victory! The struggle you've been involved with is over. You may feel like you've been through a major war, but what you have won is obvious. Now comes the time to enjoy it. Switch gears, put on your civvies and start singing, smiling and loving.  
Gemini (May 21 - June 21) - Others may think you're a workaholic, but you know that your career is the only part of your life that offers smooth satisfaction now. Serious confrontations in your personal life are unpleasant but must not be avoided. At the same time, you can use that strong work energy for gain.  
Cancer (June 22 - July 22) - Deep, deep feelings; strong emotions. These are what this time is made of. Understanding what you are and what you have and communicating those ideas to loved ones are the things to do. The superficial falls away to reveal beauty and strength and a pure desire.  
Leo (July 23 - August 22) - The demands that you put on the one you love the most are too much to bear; your relationship could break under the burden of what you have placed on it. You must lighten up if you want this to work out. The choice is yours. Make it.  
Virgo (August 23 - September 22) - The decision you've made seems extremely unrealistic to everyone but you. There will be some strong pressure to make you conform to what others expect. Weigh out the immediate and the long-range, then figure out what's really important. Be brave about it.

Libra (September 23 - October 22) - Spring is coming, and your heart knows it. You can feel romance in the air. You can see it, hear it, almost touch it as it begins to bloom. Get rid of some old habits, make a necessary change, and you'll be able to feel, hold, and know your love.  
Scorpio (October 23 - November 21) - For Scorpio, love is not exactly springlike. If your love were a time of year, it would be a hot and sultry August night. No matter that there's still a chill in the air, the object of your intense desire is ready for you! Go for it, Scorpio!  
Sagittarius (November 22 - December 21) - You're feeling funny, silly, and somewhat rambunctious. Your youthful and mischievous spirit tends to rise above all the gloom. Your playfulness has a calming effect on those for whom life is oh, so heavy and serious. Inspire them.  
Capricorn (December 22 - January 19) - Take it step by step, day by day, and this could be a time of great accomplishment. Your natural ability for leadership may bloom in a slightly peculiar way. Can you share what seems to be a solitary position? You figure it out.  
Aquarius (January 20 - February 18) - You're having a hard time sitting still, staying in one place with one person. Your mind wanders, your plans change. What to others might be a very confusing time is easy for you to handle, though. You know about tomorrow.  
Pisces (February 19 - March 20) - Your ability to stick with it, go with it, make the most of it, has never been stronger. You're on a quest, and there's no stopping you. Nor are there any words to describe what it is that you're after.  
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**CROSSWORD NUMBER 23** by Joan Gold

1	2	3	4	5	6	7	8	9	10
11					12				
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- ACROSS**
- Bird or rude gesture
  - External female genitalia
  - Inclined gauding
  - Beach boathouse
  - Light touch or caress for animal
  - Naughty illness? (abbr.)
  - TV test pattern (abbr.)
  - Railroad (abbr.)
  - Compass point (abbr.)
  - Three (prefix)
  - Vows made on New Year's Day
  - Biological month
  - Cease, fall away, end
  - Latin word
  - Preposition meaning near, by, toward
  - Finished completed
  - Saturnalian cry
  - Article before vowel
  - What the drug fiend did for New Year's
  - Fast, in music or magician's word
  - Playwright Harold
  - Harmful gossip
  - Bound knotted
  - Wander, go aimlessly
  - Electrical Engineer (abbr.)
  - What the cow says
  - Dorothy's nickname or dash's partner
  - Vase, container
  - Maintains continues (2 wds.)
  - Woody plants
  - Encourage ment for torero
  - African fly (Does it stutter?)
  - Observed, spotted
  - All right, correct (abbr.)
  - Elevated, erect, at bat, above
  - Beloved alien. Call home!
  - You and me

# CLASSIFIEDS

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**Announcement**  
**HIGH-TECH GAYS**  
Monthly meeting and Potluck Dinner. Sunday, March 11 at 6:30 p.m. For more information call: **(408) 255-6128.**

**Classified Coupon**  
INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total. Ad copy deadline is noon Wednesday preceding publication. All ad copy must be in by that date - no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. You may bring your copy into the office Monday through Friday, 10 am to 6 pm. OUR PAPER reserves the right to reject any ad it finds inconsistent with our advertising policies. Phone numbers and Post Office Boxes count as 2 words.  
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Number of regular type words: \_\_\_\_\_  
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Cost of ad: \_\_\_\_\_  
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Discount (6 times / 10%) \_\_\_\_\_  
Total enclosed: \_\_\_\_\_  
Name \_\_\_\_\_  
City/Zip \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone (for verification) \_\_\_\_\_



Juana Chavez, mother of Cesar Chavez, age 94 was honored along with the other Chavez women at the 4th Annual Human Relations Commission's Recognition Dinner on the 23rd of February. At the age of 73 in 1965, Juana marched from Delano to Sacramento on behalf of the Farm Workers and again at the age of 84 participated in a march from San Francisco to Modesto also on behalf of the Farm Workers. Photo © Ted Sahl 1984

## Women and the Law

The National Conference on Women and the Law was founded in 1969 to plan and organize annual conferences on legal issues of particular interest to women.

This year, the 15th conference will be held at the Bonaventure Hotel in Los Angeles, March 30 through April 1, 1984.

The theme of the conference, "Bread and Roses: The Economics of Feminism," has been chosen to address the overwhelming effect of the current economic climate on women. The program, extending over three days, includes hundreds of workshops, panels and films; involves the perspectives of Third World women/women of color, older women, lesbians, working class/low income women and women with disabilities.

Keynote speaker, Angela Davis will focus on the inter-relationship of racism, classism and sexism in our society. California Chief Justice, Rose Bird will be the guest speaker at a luncheon honoring women in the judiciary.

The keynote panel will discuss strategies for change. For more information write: P.O. Box 7308, Glendale, CA 91205. ■

## Jackson campaign sets up gay desk

Washington, D.C. — Democratic Presidential candidate Jesse Jackson's campaign director Arnold Pinkney announced last week the establishment of a Lesbian/Gay Desk as an official part of the national office.

"Our purpose will be to serve as a liaison between the gay/lesbian communities and the Jackson campaign," said Gilberto Gerald, staff coordinator for gay/lesbian issues.

"Volunteers have already been working to compile a comprehensive list of Jackson's positions on issues affecting the lesbian/gay community," Gerald revealed, adding that a core of regular volunteers are currently working under his coordination.

The primary duties and responsibilities of the Lesbian/

Gay Desk are to respond to inquiries concerning Jackson's views on these issues; insure that other members of the national staff are well-informed on the issues; monitor discussions of the campaign in the lesbian/gay press and respond where appropriate; be alert to important meetings, activities and events; identify and solicit gay/lesbian endorsements and support for the Jackson candidacy.

Gerald said that the Lesbian/Gay desk is similar in structure and outreach to others in the national office, e.g. the Arab desk, Farm desk, Native American desk, Hispanic desk, Ministers desk and others.

Ellen Mutari is the official volunteer assistant for Gerald at the Lesbian/Gay desk. ■

## Fired Lesbian lecturer settles

Berkeley (IGNA) Merle Woo, an outspoken Lesbian, announced that she has settled her lawsuit against the University of California at Berkeley by accepting two years' back pay, and also reinstatement as a lecturer for two more years.

"Hooray for Merle Woo and all who support her, and who care about free speech and end to employment discrimination," said her lawyer,

Mary C. Dunlap.

Woo, 42, who complained that she was fired "because I was visible," described herself as an "Asian-American, socialist, feminist, lesbian, and trade unionist."

The deal that was concluded includes a two-year contract to lecture in the University of California's Department of Education, \$48,584 in back pay, plus \$25,000 in attorney's fees. ●

## NGTF

continued from page 2.

organizations by the FBI, a matter of concern given Meese's support of such activities against anti-war groups as district attorney in Alameda County;

•attempts to weaken the Freedom of Information Act by the Reagan Administration;

•the Justice Department's role in excluding gay men and lesbians; among others, under existing immigration laws; and the Justice Department's pending review of security clearance procedures that currently define gay men and lesbian women as security risks, the only minority group to be singled out in that manner. ■

## Coors

continued from front page

cott efforts, the identities of contributors to Solidarity, minutes of Solidarity's meetings, and other information concerning the group and its activities.

Coors also asked for, and was granted, reimbursement for the cost of asking the magistrate for a ruling on the constitutional issues of privacy and associational freedom.

The ACLU-NC had refused to turn over Solidarity's records without a court order.

"We felt that this probe represented a real threat to associational freedom," Crosby explained. "People won't join controversial organizations if they feel threatened in this way. Gay rights groups are the type of organizations particularly in need of this protection—as persons who disclose their homosexuality often lose their jobs, or even custody of their children. Society continues to discriminate," she said.

In June 1983, Judge Williams agreed and remanded the case back to the magistrate to be reconsidered in the light of the compelling privacy issue.

"Indeed, if membership in the Republican Party is deemed inviolably private, then membership in a far less popular and far more fragile association should be afforded at least a similar level of protection," Judge Williams wrote in his June 8 ruling.

Coors attempt to obtain membership information was held in abeyance pending the outcome of the summary judgement motions (argued in August, 1983). Because of Judge Williams' ruling this month Solidarity's lists will not be disclosed. ●

# CALIFORNIA HUMAN RIGHTS ALERT

**Assembly Bill 1, the gay and lesbian employment rights bill, has passed the legislature and is now before Governor Deukmejian.**

**WRITE OR CALL THE GOVERNOR TODAY!  
—URGE HIM TO SIGN A.B. 1—**

**Governor George Deukmejian  
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