

YOUR PAPER YOUR PAPER

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AB1 PASSES STATE SENATE

McCorquodale: Yes



Free speech victory

On February 17th, and elated Merle Woo and her Defense Committee announced a settlement in Woo's free speech and discrimination case against the University of California (UC).

On February 16th, UC Regents approved a settlement returning Woo to work with a two year contract in the Department of Education, a cash sum of \$48,584 and \$25,000 in attorney's fees.

"We have shown by our victory that free speech for teachers, staff and students does not stop at the 'schoolhouse gate,'" said Woo after the victory. "I'm overjoyed to go back to teaching, but I'm sorry not to be returning to Asian American Studies. Also, a two-year contract is no substitute for UC's original promises of permanent employment."

Woo was fired in June 1982 from the Asian American Studies (AAS) Program at Berkeley.

Woo filed complaints in federal and state courts charging UC with violation of her First Amendment rights: Firing her

because she was critical of AAS tenure track faculty for eliminating student participation, community-related courses, and the goal of a Third World College.

She also charged UC with discriminating against her for being outspoken as a trade unionist, a lesbian, and a socialist feminist affiliated with Radical Women and the Freedom Socialist Party.

Woo stated, "...UC, no longer the liberal bastion of free speech, has been accelerating its right-wing activities. The Reaganizing of UC is marked by attacks on Ethnic Studies, Women's Studies, affirmative action, student democracy, union-organizing, and of course academic freedom."

Why UC Settled

"My defense Committee and I won because we were UC's most organized and committed opposition, representing the majority of people on campus: people of color, women Lesbians and

By Rosalle Nichols

AB-1, the statewide gay civil rights bill authored by Assemblyman Art Agnos (D-San Francisco), passed the California State Senate by a 22-16 vote on Thursday, Feb. 16.

The bill received one more than the 21 votes needed for passage in the 40-member Senate.

It will now be returned to the Assembly for a concurrence vote on Senate amendments, then will go to the desk of Governor George Deukmejian, who will have 10 days to act on it.

No problem is expected in the Assembly, which passed the bill 41-36 last June. But bets are being placed on whether Gov. Deukmejian will sign AB-1, veto it, or allow it to become law without his signature.

Should Deukmejian veto AB-1, there seems little likelihood that supporters in the legislature could muster the two-thirds vote needed to override the veto.

At the California Democratic Party state convention earlier this month, Sen. David Roberti (D-Hollywood), president pro-tem of the Senate, had warned the Gay Caucus that while the necessary votes were committed to pass the bill, timing was important in bringing AB-1 to a vote on the Senate floor.

"We can't ask for a vote if one or two votes are visiting their lost aunt at the time of the call. We might be in trouble," he said.

Debate on AB-1 started at 10 a.m. on Feb. 16, according to Richard La Voie, an aide in Roberti's office.

Sen. Ken Maddy (R-Fresno) attempted to amend the bill to delete any references to specifically prohibited classes of discrimination based on race, religious creed, color, national origin, ancestry, physical handicap, medical condition, marital status, sex, or age. His amendment would have prohibited all "arbitrary discrimination" not based on job qualifications.

Maddy's amendment was tabled 21-5, following almost an hour of debate.

When AB-1 itself was brought

Alquist: No



to a vote, however, three senators who were on the floor did not vote — Maddy, Paul Carpenter (D-Cypress), and Bill Lockyer (D-Hayward) — and the bill temporarily stalled 19-15.

Roberti then placed the bill "on call" — a move allowing supporters the rest of the day to call in the votes needed for passage.

Sen. Roberti and Assemblyman Art Agnos then spent an hour on the floor talking to the three non-voting senators. At a few minutes before 1 p.m., the vote was taken again, and the bill passed 22-16.

Four Republican senators voted for the bill. Gay aides in Sacramento had predicted that there would be some surprises. The biggest surprise of the day was the support of Sen. Ed Davis (R-Canoga Park), who spoke eloquently in favor of its passage.

Davis, former Los Angeles Police Chief, long known as an anti-gay conservative, pointed out the hypocrisy of Christians who claim to love homosexuals, but wish to "starve them to death" by denying them employment.

Davis had voted against AB-1 in the Senate Judiciary Committee last year. On the other hand, he had opposed Sen. John Briggs' anti-gay Prop 6 in 1978.

Davis explained that he had opposed gay activists ten or 15 years ago because "they had no class or sense of good taste."

"That's different today. It looks to me like they've changed," Davis said, according to Randy Shilts, a gay reporter for the S.F. Chronicle.

Davis was joined by Republican senators Milton Marks (San Francisco), Ken Maddy (Fresno), and Robert Beverly (Redondo Beach) in voting yes on AB-1.

But while arch-Republican Ed Davis was having a liberal change of heart, Santa Clara County Sen. Al Alquist — a longtime Democrat — voted against the fair employment bill.

Aides in Alquist's office said that the senator merely voted in accordance with the views of his constituents, who in 1980 overwhelmingly voted down local gay rights ordinances.

Fellow Democratic Sen. Dan

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Senate to vote on Civil Rights Bill

The California Senate will soon vote on AB 848 by Assemblyman Tom Bates (D-Oakland) which strengthens the legal ability of Gay, Lesbian, elderly and disabled persons to protect themselves from violence.

The bill was passed in the Assembly on June 23 by a vote of 45 to 28.

It now needs the active support of citizens interested in its passage in the Senate.

Assemblyman Bates said, "Concerned individuals should write or phone their State Senators and Governor Deukmejian urging that AB 848 becomes law."

"Our streets should be safe for everyone; yet Gay men, Lesbians, elderly and disabled individuals have found themselves systematically attacked, harassed and intimidated, often with very little protection or right of recourse."

"This bill provides them with a usable right of recourse by adding the words 'sexual orientation, age or disability' to the



Assemblyman Tom Bates

Unruh Civil Rights Act which established the right to be free from violence or from intimidation by threat of violence."

Under this Act victims of violence would have a cause of action for damages plus \$10,000, if they can show that violence was committed against them on the basis of their sexual orientation, age or disability.

It would also allow victims to petition the courts for preventive relief from patterns of violence, threats of violence and intimidation.

EBG/LDC endorses candidates



(L-R) Senator Nicholas Petris, Tom Brougham, Assemblyman Elihu Harris, Assemblyman Tom Bates, Lee Halterman, and Assemblyman Johan Klehs. Photo: M. Brownstein

Alan Cranston and Jesse Jackson were the two top vote-getters at the February endorsement meeting of the East Bay Lesbian/Gay Democratic Club, though neither candidate received the 60% necessary for endorsement.

Cranston was by far the largest vote-getter, garnering 52% of the club's vote.

Jackson received a little more than half that amount with 29% of the vote.

The other candidates trailed far behind: Mondale 7%, and McGovern, Hart, Hollings, and No Endorsement each getting 3%.

Jo Kunej, former vice president of Alice B. Toklas Lesbian/Gay Democratic Club, and now on the Cranston staff, represented the senator.

Peggy Hora, Alameda County political activist and candidate for judge in Hayward, spoke for Mondale.

Joel Paul represented Gary Hart, and Paul Melbostad did the same for McGovern.

Perhaps indicative of that campaigns lack of organization, no

representative was sent from the Jackson campaign. Fortunately, club member Billy Jones, a Jackson supporter, was able to fill in and represent that candidate.

Deciding not to have succeeding ballots, the club then voted approval of a proposal commending all the above candidates for their positions in favor of Lesbian and Gay civil rights.

Virtually the entire East Bay legislative contingent that is up for re-election attended the meeting.

Early endorsements were made for Democratic incumbents who are supporters of Lesbian/Gay rights.

State Senator Nicholas Petris (9th District) made his first appearance before the club and emphasized his continued support for AB 1. He said that he would have introduced it in the Senate, but that Roberti had decided he would do it.

State Assemblypeople Tom Bates (12th District), Elihu Harris (13th District), and Johan Klehs (14th District) spoke of

their commitment to achieving Lesbian and Gay civil rights.

Bates, a longtime supporter of the club, is the author of AB 848, the anti-"gay" bashing bill that would extend civil rights protections to victims of anti-Gay violence.

Klehs is sponsoring AB 621, which would prohibit employers from asking "irrelevant" questions about employees' or job applicants' private lives.

Lee Halterman spoke for Congressman Ron Dellums and Jeff Stark represented his father, Congressman Pete Stark. Both have been strong supporters of national Gay civil rights legislation.

The next meeting of the EBL/GDC will be a public forum to discuss the new Oakland Lesbian/Gay Rights Ordinance. It will be Sunday, March 11, at 7:00 p.m. at Mama Bears, 6536 Telegraph Ave., in Oakland. The meeting is free and wheelchair accessible.

For further information, call (415) 843-2459.

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Poor support for civil liberties

Washington, D.C. (IGNA) - Apparently a majority of the American public does not believe in the basic tenets of the Constitution, to judge from the result of a recent study of attitudes

The study, Dimensions of Tolerance, done by scholars Herbert McClosky and Alida Brill, found that fewer than four of every ten Americans in the general public consistently support the full range of established civil liberties.

Between 1976 and 1979, the authors sampled opinion from a wide range of the general public and among select groups such as community leaders, government officials, lawyers, judges, educators, and police.

When groups lacking widespread popular support, such as gays, seek to exercise their civil rights, the amount of tolerance is startlingly low.

"Civil liberties tend to be supported more in principle than in actual conduct," say the authors. "Attitudes vary considerably according to the particular liberty at issue."

"Most respondents believed, for example, that homosexual relations in private between consenting adults should be left to the individual, but nearly 60 percent would deny gay liberation groups the use of a community auditorium to promote homosexual rights."

But tolerance is much more firmly established among opinion leaders, who play a significant role in shaping decisions that affect civil liberties, and among younger citizens who are significantly and consistently more tolerant than older generations.

Even such leaders, however, are inconsistent in areas of emerging liberties, that is, liberties that have not yet been fully articulated or endorsed by public figures and the courts, even when such liberties may be logical outgrowths of established freedoms.

Agnos donates tapes to fund



Assemblyman Art Agnos

California State Assemblyman Art Agnos has donated four public service videotapes promoting a healthy Gay/Lesbian self-image to the Fund for Human Dignity for use by local Lesbian/Gay charitable and educational groups. The tapes, produced at the request of the California State Mental Health Services, include messages supporting a healthy Gay/Lesbian self-image from such well-known national figures as columnist Abigail Van Buren, the late actor Jack Albertson, and Gay men

and Lesbians from all walks of life.

The series was part of an outreach to California minority groups undertaken by former Governor Jerry Brown's administration, but the spots supporting Gay men and Lesbians were never released for public use.

"I am delighted that these spots can now be made available for television as a public service through local Gay groups across the country, and not just in California," said Agnos. "The message is the most basic support we know for mental well-being... feeling good about yourself and who you are is simply good health."

In accepting the tapes, Fund for Human Dignity Executive Director Virginia Apuzzo pledged an outreach to local Gay and Lesbian groups to make them aware of the availability of the tapes and to promote their airing to reach a broad range of people.

"Assemblyman Agnos has accomplished a great service in bringing these tapes forward," she said, "and we want to show our gratitude by making them available as widely as possible. They will help bring the message that Gay people are self-fulfilled, productive and accomplished, and that is a message that both Gay and non-Gay people need to hear again and again."

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OP

Opinion

"Gay Vote '84: It's Not Over!"

by Dan Siminoski, Ph.D.

Not one vote has yet been cast in the elections of 1984, yet the experts are already self-evident. Pollsters, pundits, and political "experts" tell us that President Reagan and former Vice President Mondale are running away with their respective nominations, and that Reagan leads his Democratic Challengers by a wide margin. Some polls show broad general support of the President, while others identify key electoral blocks (Blacks, women, and environmentalists) who oppose him strongly. Recent interviews with Gay leaders suggest that the Gay vote is far from crystalized at this point, and that it has the potential for affecting this year's political process in a number of ways.

The more unified and effective we are this year, the greater will be the impact of the elections on the priorities of the Gay/Lesbian Rights Movement. In particular, our political work can affect the Democratic presidential and vice-presidential nominees, the Gay and human rights platforms of both parties, and the election or reelection of supporters of the Gay Rights Amendment in Congress.

Perhaps the issue of greatest immediate impact is the possibility that the Republicans might lose control of the Senate next January. Democrats need a net gain of six seats (five, if they win the Vice Presidency) to gain leadership, and while few Democratic incumbents are considered vulnerable, many Republicans are. Among the unstable Republican seats are two in Texas and Tennessee where incumbents are resigning and Democratic challengers with better Gay rights records are considered possible winners.

In other races, anti-Gay, "new right" incumbents face progressive Democrats in West Virginia, Iowa, Maine, and North Carolina (where a coalition of groups has united to combat ultraconservative Senator Jesse Helms). Women, campaigning with the endorsement of NOW and other civil rights groups, are considered strong Democratic Senate contenders in Minnesota, Colorado, New Mexico, and Oregon. Each can be expected to be more supportive of Gay Rights issues than the men they would replace in office.

If control of the Senate would return to the Democrats, many key committee chairs would switch from civil rights opponents to friends of the Gay, feminist, and Black communities. Most notably, control of the Judiciary Committee (which has jurisdiction over the Gay Rights Amendment) would pass from Strom Thurmond to Ted Kennedy. Likewise, the leadership of committees dealing with AIDS and health funding, legal aid, and other issues of importance to our communities would be in the hands of politicians who could be expected to show more response to our demands.

Dare to struggle—dare to win! In 1980, the Gay "Convention

Project" was organized to create the strongest possible Gay presence at the Democratic Convention. Over 75 openly Gay delegates were elected, and Gays played key roles in the rules, credentials, and platform committees. The result was a strong commitment by the Democrats to Gay rights legislation, and the formation of a formal Gay caucus of the party. This year, we have the opportunity to begin to build such a relationship with the national Republicans and to reaffirm our growing influence among the Democrats.

Such a process depends on the activities of Gay people in the caucuses and primaries which are just beginning. We have to support good candidates organizationally, at the polls, and then, hopefully, at the conventions. We have to contribute to the efforts of our Gay delegates with money and muscle. It's now time to turn to your local or state political organizations for specific suggestions about how you can participate. At the very least, determine what candidates support Gay issues and others that are important to you, and offer to work in some way for them.

Despite the general belief that President Reagan won a "landslide" victory in 1980, his margin was relatively thin. Had Carter won a couple of hundred thousand votes in a few states, he would have been reelected. A good part of the difference was the result of eligible voters who were not registered, and registered voters who did not go to the polls on Election Day. In city elections last year in Chicago, Philadelphia, Boston, and elsewhere, minority candidates demonstrated they could win office through a combination of effective registration campaigns and coalitions with other minority groups. In many areas, the strategy resulted in the election of openly Gay candidates; in many others, to victories for supporters of Gay Rights.

In 1984, national Gay leaders are convinced that strong voter registration is critical to the success of our candidates and cause. A coalition of six national Gay rights groups has been formed to encourage and coordinate local registration campaigns. The groups include The Gay Rights National Lobby, National Association of Lesbian and Gay Democratic Clubs, and the National Gay Task Force. Information and inquiries should be directed to NGTF, 80 Fifth Avenue, New York, NY 10011, telephone (212) 741-5800.

Whatever your party affiliation or ideology, you can help to strengthen the Lesbian/Gay Movement in Washington and in your own community. Don't let the mainstream media convince you that the outcome is decided, and that you have no control over the results of the upcoming elections. We have an opportunity to accomplish a great deal.

Dare to struggle—dare to win! ©Stonewall Features Syndicate, 1984



NOT WHAT SHE WANTED

Dear Editor:
Your article "Gay Tandem Employee Network Sparks Hate Messages" jarred me.

As a lesbian working for Tandem, I have a different perception of network mail and my feelings about the TGS network mail group are overwhelmingly positive.

The thought that from my office, any day of the week, I can type on my terminal and communicate with lesbian and gay friends in my building, across the country and around the world, seems miraculous and is supremely comforting to me.

I arrived at Tandem a few months after the "mail war" touched off by Steve Eastman's outreach message. I have read a saved copy of Eastman's message and the replies.

Even though the "hate messages" constituted a small percentage of the response, had I been with Tandem at the time, I think I'd have felt frightened, angry and disheartened reading replies like the ones you published.

I think the weeks following Eastman's open letter must have been painful for many lesbians and gays at Tandem.

I do not believe it is news to any of us that some people are intolerant of homosexuality and indulge in vicious, vulgar and senseless attacks on innocent people.

MARCH ON U.N.

Dear Sisters and Brothers:

We are inviting you to help build and International Lesbian and Gay Conference and March on the United Nations, tentatively set for September 29-30, 1984. We invite you to participate in a planning meeting, scheduled for March 4, 1984, in New York City.

The concept was first discussed after the 1979 March on Washington for Lesbian and Gay Rights. We believe that the time has come for Lesbians and Gays to get together again, with many voices, to reiterate the call for Lesbian and Gay liberation.

A mobilization of Lesbian and Gay people and our supporters will allow us to raise personal and political issues on a local, national and international level as a unified community with many points of view and one single goal: freedom.

We are all too aware of the limitations on our liberty to live openly as proud Lesbians and Gays. We are losing jobs, because our employers believe we carry AIDS. We are denied housing and we are beaten on the streets by neighbors and police alike. Our children are taken away from us. We still, in the

I do not believe the "homophobes" at Tandem are any more "virulent, obscene or illiterate" than anywhere else.

I think it is important to note some points about computer network mail as a communications medium. When a person sits down in front of a computer terminal, it is in some ways very much like when a person sits down behind the wheel of an automobile.

People often have a sense of increased power in having intelligent and expensive equipment respond to their commands. There is also a kind of safety in communicating through a terminal: you don't have to face anybody or any immediate consequences of what you say.

In fact, if you are communicating through a very large network across great distances, you'll probably never have to face the other person.

In some ways, the computer is a great equalizer. Big or small, rich or poor, management or labor, the computer does not care who you are; on the network there is, if not a genuine anonymity, at least a kind of democratic homogenization that seems to occur.

Finally, the interaction tends to be instantaneous (in that computers can transmit data very fast), impulsive and extemporaneous. I do not mean to minimize the problems we as gay and lesbian people face in the workplace. I

think we need to remember we still have a lot of work to do in terms of educating people and legislating to insure our rights.

I think it is the duty of journalists and political organizations such as LGAES to remind us of this from time to time. However, your article was not the article I wanted to read about Tandem's gay and lesbian network mail group.

I did not want to read the sensationalized diatribes of a few fanatics.

The article I wanted to read was about a courageous (or crazy) man who went way out on a limb to start a gay mail group. And how he succeeded.

We do have our success stories and I believe Tandem's gay and lesbian computer network mail group is one of them.

Sincerely,
Pauline Shulman
Campbell, CA

Editor's Note: As a matter of fact, out of approximately 75 messages contained in the saved copy Our Paper received from LGAES, 30 were classified by them as anti-Gay. This may seem like a small percentage to you; it seems rather significant to us—although not, perhaps, surprising in a county which voted down Gay human rights 3-to-1. Tandem is, of course, to be congratulated for upholding the right of Gay/Lesbian employees to use the network.

Gay Action.

All over the United States and all over the world, Lesbians and Gays are reacting personally and politically against our particular oppressions and to our sporadic victories. We hope to us the UN as a focal point—in our March and Conference—to tie our struggles together. We hope you will help us, in your personal or organizational capacities, to build for this important event.

The purpose of the spring planning session to be held in March of 1984 is to discuss and decide, as a community and in a democratic fashion, what the March and Conference will be about, and to begin organizing.

At the Planning Meeting, it is our hope that conference themes will emerge that foster dialogue and allow us to increase our networking, organizing and visibility.

Additionally, the meeting in March will kick-off our effort to organize locally, nationally and across the borders. We need your suggestions to establish the issues and agenda.

Lesbian and Gay Organizing Committee
PO Box 1498, NYC, NY 10009

Oakland, January 1984

PLATFORM CONVENTION



There was standing room only as delegates packed into the Gay Caucus meeting room at the State Democratic Convention held at the Hyatt Convention Center in Oakland during the first weekend of February.

By Ted Sahl

For anyone who has never participated in politics, I say — go for it!

The level of excitement can make your hair stand on end.

It bounced off walls and bodies, too. Eye contact brought immediate hello's and warm smiles; spirits were high, even with two groups picketing the convention.

Anti-nuke foes walked in front of the convention, and anti-abortionists covered the side entrance.

California Democrats met for three days in Oakland early this month to hammer out a liberal platform for the battle to defeat Reagan in '84.

The speakers spewed fire and brimstone at the 1,000 delegates who attended the convention held at the Hyatt Convention Center.

None of the above attended (the candidates, folks); they were out of the state kissin' babies and such, but their aides and supporters were there.

Business started early Friday with a special film depicting the life of the late Allard Lowenstein. Highlights centered around the platform, which included promises, visions, and the hopes of a party calling themselves the "Party of the People."

Agenda items called crucial to the survival of Americans included environment and energy, economic justice, foreign policy, education and equality of opportunity.

Speakers included a keynote address by former Governor Jerry Brown Jr. on Saturday. Special address by U.S. Senator Paul Sarbanes (D-MD) followed by Ed Markey (D-MA).

Highlights of the convention included the Jackson camp's attempt to change the party rule on choosing delegates.

The party states only candidates who get 20% of a primary vote in any state are entitled to any at-large delegates.

Jackson supporters managed to convince the convention that 10% would be more realistic, and a battle is expected at the Na-

tional Convention in July. California carries 69 delegate votes.

Assemblywoman Maxine Waters said they will put pressure on the Democratic Party and with the help of the other states — plus the fact that California is the home of the National Chair — she believes they can win.

With that one decisive issue out of the way, the delegates went on to the business they could all agree upon without question — the business of beating Ronald Reagan and the Republican Party in '84.

There was no question in the minds of the speakers on how they felt.

Mr. Speaker Willie Brown told the delegates, "What we have to do to survive as Democrats, is to generate enthusiasm that would force unions to come out and vote as if the right to work was on the ballot!"

"That will prompt every black to vote, prompt every woman to come out and vote, as if, in fact, their damn lives depended on it."

Said the dean of the California Congressional delegation, Rep. Don Edwards, "Any Democrat who votes for Ronald Reagan is like a chicken who votes for Colonel Sanders."

The second most important issue every speaker had on his or her lips was the women's vote.

Pointing out that in the last election six million women went to the polls with "babies and banners" and that they will number eight million votes in 1986. A force that could conceivably turn the Republican tide.

On Saturday afternoon, I attended the Gay Caucus meeting (Mark Blyfield and Carole Midgen, co-chairs). The meeting was short with standing room only.

Sen. Glenn, presidential candidate, and his homophobic attitudes were discussed. The Caucus passed a resolution stating:

"We declare that John Glenn's position on human rights for lesbians and gay men is so lacking in humanity that he is totally unacceptable as either the Presidential or Vice-Presidential can-



Former San Jose Mayor Janet Gray Hayes dined with Rep. Sala Burton. Photo by Ted Sahl



Mayors of three cities attended the convention. Pictured at right (l-r) Oakland Mayor Lionel Wilson, San Jose Mayor Tom McEnery, and Santa Cruz Mayor John Laird. Photos of Wilson & Laird by Ted Sahl



The Santa Clara County delegation was visible and active. Photo by Ted Sahl

delegate of our Party." Letters will be sent to legislators who support Glenn, notifying and informing them of the gay community's concern that they should drop their support.

AIDS funding was a strong topic. Steve Smith reported \$2.8 million has been assigned by the state to fight AIDS in California. This figure includes \$1 million received from Stanford Medical Research, a clinical grant.

All present agreed the amount was not enough.

The main contributor has been the federal government, and pressure will be kept up on the state.

The second issue involved funds for candidates.

The caucus joined the Jesse Jackson campaign in asking the State Party to release voter registration funds before the June primary.

The rule is that those running for office can receive voter registration funds in June. Caucus members pointed out it was nonsense to give a candidate money for a campaign only one month before the convention.

It was announced that Bill Kraus, aide to Congresswoman Sala Burton and former president of the Harvey Milk Lesbian and

Gay Democratic Club, was appointed to the Platform Committee of the National Democratic Party.

Ms. Mary Jedicker, candidate opposing Assemblyman Sebastiani in the 8th District, made an appearance at the Caucus, as well as L.A. county assessor Alexander Pope, now running for supervisor against Dean Dana, a staunch conservative. Pope must win to keep the board 3-to-2 Democratic and asked for help from the Caucus members.

Sen. David Roberti, president

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Assemblywoman Maxine Waters confers with Speaker Willie Brown. Photo by Ted Sahl



SCENESSCENESSCENES

Happy Anniversary!

Recovering Alcoholics

A courageous People

Alcoholics are always so down on themselves, with feelings of worthlessness that they seldom look at themselves to find something good.

I had never considered myself or other recovering alcoholics courageous until several of us were discussing the matter a few days ago.

Having given it some thought, I feel courageous is a very appropriate word.

Every morning we rise knowing we suffer from a deadly disease that we must fight every minute of our awake hours. We know to give in for even one sip of a chemical poisonous to our systems would send us on a path of destruction and death.

Although our minds and bodies continue to yearn for alcohol we know we must never give in.

In addition to this daily struggle, we are also learning to, in effect, live all over again. Emotions must now be dealt with in a clear-headed and sober manner, something we have not had to do for years.

We never had to before. We

could just bury feelings with the help of our friend in the bottle.

Many of us each day struggle to put back together lives that have been materialistically and financially torn to shreds.

We struggle to find love and companionship as most assuredly during our years of drinking those close to us have become weary of our behavior and have been driven away. We struggle to fit into a new circle of friends and new atmospheres, away from those we had found so familiar for so many years.

We struggle daily to try and find something good in ourselves so that we may like ourselves as individuals.

If I can find nothing else to feel good about myself right now, I, along with all the other people fighting alcoholism, can feel good and proud that we have the courage to continue our daily struggle, and the courage to learn a new and different way of living.

If you have questions concerning alcoholism, write to:
Mark c/o OUR PAPER
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(L-R) Alex Mendzabel, assistant to the general manager (the cake) and Kent Olson, manager of The Watergarden.
Photo by Ms Atlas Press

By Paul A. Wysocki
The Real Estate Advisor

Goosetown Gazette

ABC's of Financing, Part II

by Paul Wysocki

In the last issue, we talked about financing a house by obtaining a new loan. While this is the most traditional way of purchasing, it is by no means the only way, nor, for that matter, the most desirable way. Alternative financing can be a boon to knowledgeable buyers, and to sellers who are eager to dispose of their property. Let's see how it all works.

1) Assumptions and other strangers: Assuming an existing loan is something that buyers have been doing for many years. In the late '70's, however, someone named Cynthia Wellenkamp helped change the entire face of this type of financing. To explain, let's give you some background.

Basically, an assumption works like this: I list my house for sale at \$80,000; there is an existing \$60,000 FHA loan against the property; you come along, give me \$20,000 cash, take over my loan, and everyone's happy. (I know this is over-simplified, but if our *fantasies* can't be easy and fulfilling, God help us!) At any rate, in the "old days" (pre-Wellenkamp), about the only loans that were assumable were FHA, VA, and certain select conventional (notably FNMA, or "Fannie Mae") loans. That meant that *anyone* could take them over, qualified or not, and there wasn't a damn thing the lender could do about it.

Well, along came Ms Wellenkamp who offered her property for sale. She found a buyer who was ready to purchase, but with one condition: he wanted to take over her existing loan, held by Bank of America. Like every other smart lender B of A had inserted a "due on sale" clause (also called an "acceleration" clause) in the promissory note that Ms Wellenkamp had signed at the time she bought the property. This clause stipulates that upon

sale or transfer of the property, the lender has the right to call the entire balance of the loan due and payable. In the days before interest rates hit the ceiling, this was not a problem. Buyers would obtain a new, low-interest rate loan to pay off the existing loan. But when rates started creeping upward to the 11-12% range, those 8 and 9% loans looked mighty attractive.

Ms Wellenkamp reasoned that her existing loan was something that she should rightfully be able to pass on to a new buyer, as it was "part" of her property. So she took legal action: she challenged the mighty Bank of America—and won! It took years, but in 1978, the California Supreme Court agreed with her: sellers should have the right to pass existing loans to buyers, so long as there is no detriment to the lender (in other words, the new buyer should be able to make the payment.)

Well, the flood gates opened. Hundreds of thousands of conventional loans were now fair prey for eager buyers, and the real estate boom of the '70's really started cooking. Those of you who were around here then saw prices going up as much as \$1,000 per week! Assumptions were a way for buyers to avoid escalating interest rates, while still being able to afford the escalating prices. Naturally, as



prices kept going up, the gap between existing loan amounts and sale price kept growing, too.

Thus, we entered the world of "creative financing." Simply stated it works like this: An \$80,000 house has an existing \$60,000 loan which the buyer wants to assume, but the buyer lacks the necessary cash. So the buyer puts down \$10,000 cash, and asks the seller to "carry back" the remaining \$10,000 as a second mortgage. In essence, the seller is extending \$10,000 in credit to the buyer, who gives the seller a "promissory" note (literally, a "promise to pay"). (If you've ever bought anything on credit, you've signed a promissory note.)

The pay-off terms can be structured any way the seller and buyer agree is fair—contrary to popular belief, there is no "legal" minimum interest rate that must be charged (although the IRS will compute a minimum rate for tax purposes).

Usually, the note will call for "interest-only" payments for a number of years, after which the entire original principal balance is due. This is called a "balloon

payment," and has struck more fear into the hearts of recent buyers than a leaky roof ever could.

But like anything else, balloon payments are not inherently bad. The people who've gotten into trouble with them usually did so because they entered into too short an agreement—less than three years. That simply isn't long enough for the property to appreciate sufficiently to re-finance the loan when due. These days, I recommend to anyone seeking seller carry-backs with interest-only payments, that they request a due date *no earlier* than seven years, with ten years being preferable.

Of course, all this can be avoided by having the terms of the note be "fully amortized," that is, principal and interest monthly payments equal to the full amount owed, with *no* balloon payment. The situation that is right for you will vary depending on the type of property you're buying, as well as whether it's to be your own residence, or an investment.

Another method of creative financing involves what's called "purchase money second." This

occurs when a seller is unable or unwilling to extend credit.

Using our same example, the \$80,000 house, let's suppose that the seller cannot carry the \$10,000 balance. In this case, the buyer might seek an outside source, usually a commercial lender, for the remainder.

In obtaining a purchase money loan, the borrower would have to qualify for the payments, and pay a rather high interest rate on that \$10,000. But when combined with the existing low-rate loan they are assuming, the over-all *effective* interest rate will still be way below the rates offered on new conventional loans.

The important thing to remember here is the bottom line: what are the monthly payments going to be? With proper assistance, you can put together a creative financing package that is profitable to the seller, and acceptable to the buyer.

Next time: ABC's, Part III

Asked if the first person with whom he had sex was male or female, Gore Vidal replied, "I was far too polite to ask."

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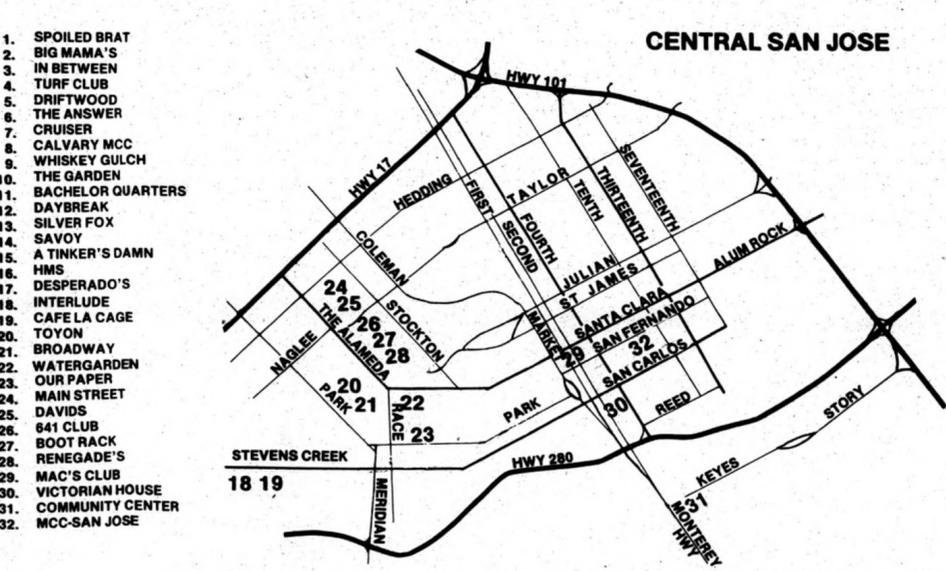
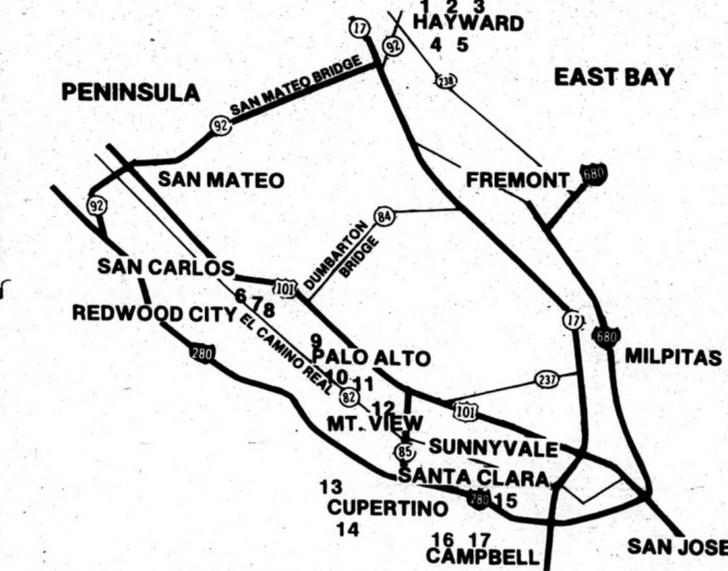
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Two comic operas by San Jose Opera Theater



San Jose Opera Theater 1983-84 season: Daniel Morris as Bob and Sue Jensen-Decker as Laetitia in *The Old Maid and the Thief* (Menotti).

Comic opera has been a mainstay of opera patrons for over 250 years, so the San Jose Opera Theater is presenting the oldest of them with one of the newest.

La Serva Padrona was first performed in 1733 at the famous Teatro San Bartolomeo in Naples, the opera capitol of that time.

The two-act opera was originally conceived as an intermezzo. (Intermezzi were comic works that were divided between the acts of large tragic operas to help vary the tedium of these now forgotten dinosaurs.) There were hundreds of intermezzi written during the first half of the eighteenth century, but only *La Serva Padrona* of Pergolesi has commanded a continual popularity through the centuries.

Serva, in fact, boasts the longest performing history in opera. Over 250 years of cheers accompany this opera into the 1983-1984 season.

It has been said it is the infectious comedic intent of words and music perfectly wed, the economy of means (only three performers), and the universal appeal of the situations that have kept this opera thriving. Its influence is readily seen in contemporary American comic opera.

By 1939, when Gian Carlo Menotti, the popular American composer was commissioned to write *The Old Maid and the Thief*, comic opera had become quite and acceptable form of its own.

We see Italian influence, however, in the economy of means (only four performers), melodies that strive to illustrate the text, and a spontaneity of musical ideas that seem to spill out of the action. Nothing seems to be forced or artificial.

Set in the 1930's, this opera takes full advantage of the mores of the period, creating a great deal of fun out of small-minded gossips and inhibited matrons as they try to shape a more liveable situation out of lives that have become too tight to wear comfortably for very long.

Though musical jokes abound in the score, the characters can be touching and sympathetic in their serious moments. At the same time, as they attempt to manipulate life to conform to their follies, they are most amusing.

The Old Maid and the Thief was commissioned by NBC for radio broadcast, and later became one of the first operas to be telecast.

Being an intimate opera, it works well in the intimate Montgomery Theatre.

Sluggish Comedy at San Jose Rep

by Rick Rudy

How the Other Half Loves, by British playwright Alan Ayckbourn, is the third offering of San Jose Repertory's season, and while it sparkles at times, it is sluggish enough elsewhere to take the edge off the evening.

In one respect the play is remarkably ingenious. Ayckbourn has constructed this comedy to be played on a single set. Walls, doors, and furniture from both the Foster's upper middle class home and the Phillip's lower middle class home are mingled on stage, not placed side by side. Action takes place in both houses simultaneously on the same acting space.

The story is one of marital infidelity, both real and imagined, intertwining the hapless Detweilers in the Foster's and Phillip's family problems.

Tom Ramirez is Frank Foster, the suave company manager and inept home handyman. While at-

tempting to learn where his wife was the previous evening, he misreads the evidence and starts off a chain of misunderstandings that make up the plot.

Jeanne Paulson is Frank's wife Fiona, guilty and trying to hide it throughout the play.

Molly Mayock and J. Stephen Coyle are Teresa and Bob Phillips who seem to care as little for their infant son as they do for their sloppy home.

William and Mary Detweiler, the ensnared couple, are Charles Martinet and Christianne Hauber.

All six are good actors and embody their characters with insight and articulation. The problem seems to be with the play itself, which, except for the ingenious setting, is nothing more than a half hour sitcom drawn out to two and one-half hours.

The stereotyped characters don't need the long "character development" passages: we know

exactly who they are the minute they appear. And they never surprise us. The plot is too thin and its turnings can be seen far ahead. In fact, we wait restlessly for what we know will occur to actually happen.

The comedy lines are there and nicely delivered, but they are scattered so sparsely in just the places where the plot is dragging to keep things moving.

Director Peter Nyberg sets a slower than necessary pace except for the neatly conceived dining room sequence wherein two dinners on two different nights are occurring simultaneously.

The set by Dennis Howes is fine and keeps us alert as to which house is being used by which characters at which moment.

The show may tighten up over the three-week run, but unless you are addicted to two-hour stints of *Three's Company* or *The Jeffersons*, you may find yourself preferring the commercial breaks in the lobby.

WORKPLACE QUESTIONNAIRE ALL OCCUPATIONS

Dear Gay Person,

Attached is the workplace questionnaire of the Lesbian & Gay Associated Engineers and Scientists (LGAES). The questionnaire is for ALL OCCUPATIONS, not just technical people. The questionnaire is COMPLETELY CONFIDENTIAL. Do not write your name or address on the questionnaire. If you wish to get a summary report, send a self-addressed, stamped envelope with your questionnaire. Write your occupation on the back side of the envelope so that we can give a summary orientated towards your occupation.

We hope by this questionnaire to answer the questions Gays often have about potential employers. Members frequently ask, "Do you know anything about XYZ Corp.?" We hope to answer, "Yes, we do." With your help, we can provide the information that Gays need and gain a greater understanding of the problems Gays face in the workplace. THANK YOU.

In Gay Liberation, LGAES

WORKPLACE QUESTIONNAIRE

The following questions are to give us some understanding of who our correspondents are and how their situation varies versus location and other parameters.

1. What is the name of your corporation or other institution you work for and the parent organization (if any)?

Your employer's name _____

Parent company _____

2. Workplace location:

City/State _____

3. Age _____

4. Sex _____

5. Position _____

6. Salary range: (Check one: Range in thousands of dollars per year.)

\$0 - 15k \$15 + - 30k \$30 + - 45k
 \$45 + - 60k \$60 +

7. Occupation _____

8. Number of years with your present employer _____

9. Completed years of college: (Circle one)

0 1 2 3 4 5 6 7 8 9 10+

10. The number of persons at your workplace: (Check range which applies.)

1 - 10 11 - 100 101 - 1000
 1001 - 5000 5000 +

ANSWER ALL QUESTIONS AS BEST AS YOU CAN

Group A Questions

For the following questions, a statement will be made about your workplace. To answer, mark the blank to indicate whether you strongly agree, agree, are neutral, disagree, or strongly disagree.

5 4 3 2 1
Strongly Agree Agree Neutral Disagree Strongly Disagree

1. At my workplace, I never hear anti-Gay jokes.

5 4 3 2 1

2. I am out of the closet at work.

5 4 3 2 1

3. There is almost NO chance that if a person came out or was out at my workplace, he/she would be terminated.

5 4 3 2 1

4. I would like to be able to be out at my workplace.

5 4 3 2 1

5. I believe it is a very good thing when Gay people are out at work.

5 4 3 2 1

6. As a Gay person, I feel completely comfortable and at ease at my workplace.

5 4 3 2 1

7. As a Gay person (not considering other job factors), I would strongly recommend my company for employment to another Gay person.

5 4 3 2 1

8. Since I have started work at my present job, the environment for Gay people has improved.

5 4 3 2 1

9. If an employee at my workplace publicly made anti-Gay jokes, the management would reprimand him.

5 4 3 2 1

10. In a security clearance problem with the government, my company would be very supportive.

5 4 3 2 1

11. I feel my supervisor is non-discriminatory.

5 4 3 2 1

12. I would never avoid or pretend not to know "out" Gays at work.

5 4 3 2 1

Two Gentlemen—Shakespeare with Music and Break Dancing

by Jeff Barber

San Jose Civic Light Opera's production of *Two Gentlemen of Verona* which played last week at the San Jose Center for the Performing Arts, was a mixed success.

SCLO definitely deserves credit for attempting a work more challenging than the older "tried and true" shows they usually trot out. The hip, musical adaptation of *Two Gentlemen* presented by SJCLO is a much riskier proposition. It was originally created by Joe Papp in the mid 70's for New York's Shakespeare-in-the-Park Festival. Music for the songs was written by Galt MacDermot, the composer for *Hair*.

The complex plot of *Two Gentlemen*, one of Shakespeare's earliest comedies, is generally respected. However, a number of characters and situations are

modernized. Verona and Milan, where the action of the play occurs, become inner city ghettos. A gang of break dancing Latino youths hangs out in the street. The Duke of Milan is a Black generalissimo who heads up a military dictatorship.

The nominal star of SJCLO's *Two Gentlemen* was Eddie Mekka, who used to play Carmine, Shirley's boyfriend, on TV's *LaVerne and Shirley* show. Mekka played the problematical part of Proteus, one of the two gentlemen.

At first the character of Proteus seems appealing, as he woos and wins Julia's love in Verona. However, after his father packs him off to Milan, Proteus forsakes the now pregnant Julia for Sylvia, daughter of that city's Duke. He compounds his betrayal by double-crossing his best friend Valentine



Eddie Mekka (Carmine of TV's *LaVerne and Shirley*) stars in *Two Gentlemen of Verona* for San Jose Civic Light Opera at the San Jose Center for the Performing Arts, February 10-19, 1984.

Eddie Mekka was energetic enough as Proteus and displayed admirable singing and dancing skills, but his characterization failed to reveal any real insight into what motivates the mercurial Proteus. Should we like him or dislike him? Laugh at him or feel sorry for him? Mekka's performance didn't give us a clue. Perhaps some of the blame should rest with Shakespeare. *Two Gentlemen of Verona* is generally believed to be only his second play, and it is not considered one of his greatest hits.

In addition to Eddie Mekka's Proteus, three other principal roles were played by Equity professionals. Eugene Barry-Hill had some funny and charming moments as Valentine, the other gentleman of Verona.

Melinda Moreno danced well and looked quite sexy in a leopard-skin leotard as the wild daughter of the Duke, Sylvia.

And William Woodruff, as the Duke of Milan, belted out one of the show's most rousing numbers.

The Duke, his personal popularity flagging due to an unpopular war, cynically decides to withdraw his army from the field and "Bring All the Boys Back Home." At the time the number was written in the 70's, the reference was to Richard Nixon and the Vietnam War. However, on opening night, with Ronald Reagan withdrawing the U.S. Marines from Beirut, the song seemed equally current.

Manny Saiz was a standout in the role of Thurio, a rich fool the Duke wants Sylvia to marry. Kevin Bradshaw was equally good as Proteus' servant Launce. These two, funny in completely different ways, at times threatened to overshadow the leads. Jennifer Adams was adequate as Julia. She sang well enough, but her characterization was unconvincing.

Two Gentlemen, like most shows performed at the San Jose Center for the Performing Arts, suffered from periodic problems: body mikes did work when they should, performers' mikes were left on when they should have been turned off, etc.

The costuming, however, by Peter David Heth was excellent. Modern and Renaissance outfits as well as some outlandish creations (a Carmen Miranda-like hat with a gigantic sandwich comes to mind) all contributed to the "Shakespeare with a twist" feel of the production.

Director Bill Castellino made good use of the spectacular multi-level set designed by Ken Holoman.

The one gimmick of the production was the inclusion of "break dancing" during several of the musical numbers. SJCLO made quite a to-do about this in their publicity, and even had break dancers putting on a mini-show outside the Center for Performing Arts prior to the opening night performance.

Director Bill Castellino says he considers break dancing one of "the first authentic American folk dances to come upon the scene in many years." Personally, I didn't care much for it. It reminded me of the Three Stooges' routine where one of them lies on the floor and walks a complete circle, pivoting on his elbow going "Nyuck, nyuck, nyuck." Still, many in the opening night audience enjoyed the break dancing, and SJCLO is to be commended for showcasing contemporary urban culture—banal as it may be.

SJCLO has announced its shows for the 1984-85 season: *They're Playing Our Song*, *Annie, Oklahomal*, and *Camelot*. The final show will be *The Music Man*, running April 6-15.

THIS SECTION IS OPTIONAL

Fill out this section only if you would like to help us distribute more questionnaires or if you wish to know more about LGAES. This information is completely confidential. Send this in with the questionnaire, but do not write your name or address on the questionnaire. If you wish, you can send this in separately. THIS SECTION IS OPTIONAL!

Name _____

Address _____

City/Zip _____

Occupation (Optional) _____

I would like to know more about LGAES.

THANK YOU FOR YOUR HELP!

Group B Questions

13. How many Gay persons do you know of at your workplace and how many openly Gay persons do you know of at your workplace? (Note: If you know more than ten in either category, just write 10+ in the blank.)

No. of Gays known at work _____

No. of openly Gay Gays _____

14. Do you read Gay publications regularly?

Yes No If yes, how many? _____

15. How many Gay books have you read? (Note: If over ten in any category below, please write 10+.)

Non-fiction _____ Novels _____

Poetry _____ Other fiction _____

16. Do you know of a Gay person who was fired at your workplace because of sexual orientation?

Yes No

If yes, could you please give us the details of this firing on a separate sheet of paper?

17. Have you ever lost a job because of your sexual orientation?

Yes No

If yes, could you please give us the details of this firing on a separate sheet of paper?

18. Do you know of a person at your place of work not promoted because they were Gay?

Yes No

If yes, could you please give us the details on a separate sheet of paper?

19. Do you know of a person not hired at your workplace because they were Gay?

Yes No

If yes, could you give us the details on a separate sheet of paper?

20. Are you a member of any Gay organizations?

Yes No If yes, how many? _____

(Optional) Please list on a separate sheet of paper the groups you currently are a member of.

21. Have you ever rebutted an outspoken homophobe at your workplace?

Yes No

If yes, could you please describe the incident.

22. Have you ever spoken up against an anti-Gay joke at your workplace?

Yes No

If yes, could you please describe the incident on the back of this page or on a separate sheet of paper?

23. Do you know of any cases where your firm hired a person they knew to be Gay before being hired?

Yes No

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Once in love with Eleanor . . .

By Johnie Staggs/Rosalie Nichols

She is in love with Eleanor. For more than two years, Pat Bond (the scholar) researched Eleanor Roosevelt, even taking a trip to Hyde Park to see the over two thousand letters written to Lorena Hickok by Eleanor on White House stationery.

Then Pat Bond (the playwright) took all the materials, all the knowledge, all the facts and details she had acquired, sifted them, and condensed them into a fast-paced, emotionally loaded, historically accurate one-woman show, *Lorena Hickok & Eleanor Roosevelt: A Love Story*, which premiered at Theatre Rhinoceros in San Francisco Feb. 8.

How does Pat Bond (the actress) do it? Even one who knows her personally cannot detect any perceptible hesitation or stumbling over words, as she delivers singlehanded almost two hours of memorized script in a conversational tone, as though she were telling a cozy group of new

acquaintances her life experiences — often with humor, sometimes with defiance — and manages to move them to a gut-wrenching emotional pitch and bring herself to the brink of tears when describing, from a journalist's observations, the human suffering of the Great Depression.

What a woman! To do any one of these things and do them well is an accomplishment of few — but to do all three and do them well is awe inspiring.

The moment the lights come up, one is transported back in time to meet a "feisty" woman named Lorena Hickok — a woman who wanted an education — a woman who wanted to write — a lesbian butch who fell in love with Eleanor Roosevelt and was (happily) loved in return.

With the help of a little imagination, some oldtime background music and a few meager props, the audience shares railroad trips across the nation, the



Pat Bond, as Lorena Hickok, reads excerpts from love letters written by Eleanor Roosevelt on White House stationery, as she presents an emotionally loaded portrayal of the lesbian journalist in *Lorena Hickok & Eleanor Roosevelt: A Love Story*, running from February 29 to March 31 at Studio Rhino in San Francisco.

excitement of the campaign trail, a move into the White House, the "honeymoon," conversations and letters exchanged — all this and more with only one woman, Pat Bond, on stage.

Emotion and more emotion — broken up by riotous moments of laughter — is wrung from the audience as they look intimately into the economic turmoil and social devastation of the Great Depression, highlighted by the emotional turbulence of a love shared in secrecy.

Less than two hours gives one a heartfelt experience of history, a history of our nation in an era spanning more than two decades, and more poignantly, the history of a great love.

There is too much to be absorbed in one performance. This is a play which will have to be seen again and again.

Lorena Hickok and Eleanor Roosevelt: A Love Story moves to Studio Rhino in San Francisco for a continued run from February 29 to March 31. Box office: (415) 861-5079.

Slow Dance drags

By Rick Rudy

Slow Dance on the Killing Ground by William Hanley is the current offering of the Saratoga Chamber Theatre and it is an uneven and uninspired piece of theatre.

The play takes place in Brooklyn, New York, in a small store run by Mr. Glas in mid 1962 just after Adolph Eichman's execution and concerns three people who are intimately connected with killing.

The guilty shopkeeper Mr. Glas is played by Wes Finlay, in a heavy and somber style.

The black teenager Randall is ingeniously played by Steven Ligon. An awkward character is his undoing, as there is too much variety he can put into his interminably long speeches.

Deborah Norman plays Rosie the student with gusto at first, but does not keep the energy going. She gradually loses her New York accent along with her energy and our interest.

The blame for the show's tedium must be shared between the author and director. The characters are too stereotypical and the plot too predictable. The author Hanley tries to mix comedy with the drama, but he is no Larry Gelbart (M.A.S.H.) and it falls flat.

The director Steve Trinwith fails to make the players three dimensional.

The set by Charles Tater is serviceable, and the use of a ladder adds a much needed vertical dimension.

In all, the play needs trimming and tightening before it will be anything more than tedious retelling of the horrors of senseless murder.

Slow Dance continues through February at the Chamber Theatre in the Azule Mall in Saratoga. ■

Review

Mary Watkins: Winds of Change

By Kathy Tepes
Via GPA Wire Service

A dream stemming back to childhood fantasies was realized with the release of Mary Watkins' second album, *Winds of Change*.

Mary's multi-dimensional talent as composer, arranger, pianist and producer are showcased on *Winds of Change* and she is able to explore her interest in using a full orchestra while establishing herself as a strong and creative force in contemporary music.

Mary's music ranges stylistically from jazz to classical, from blues to funk and from gospel to pop.

The talent and potential displayed on this album promise an exciting future for Mary Watkins.

The highlight of the album is without question Mary Watkins' stirring piano solo, "Mothers Song."

Cathy Lee from *Equal Times* says it best: *Much more than music is transmitted — the emotions of love and loss, both potential and actual, misunderstanding, achievement, joy and the tireless commitment of black women like Mary Lou Williams, Helen Humes, Hazel Scott, and now Mary Watkins to communicate the spirituality of the much-maligned jazz experience.*

Winds of Change on Palo Alto Records, a new third-world-owned company, marks the culmination of a year-and-a-half of work which began with Mary's acceptance of a \$7,500 grant from the National Endowment for the Arts' Jazz Program in March, 1981.

This highly-coveted grant was awarded to Watkins to perform and record her works in concert with a full jazz orchestra, concentrating on the musicianship of women performers.

Mary has toured at major jazz

and women's festivals in recent years, including the prestigious Monterey Jazz Festival.

Her talents are spotlighted on a number of albums released recently, such as Chris Williamson's *Blue Ryder*, Holly Near's *Speed of Light*, and Gayle Marie's *Rainbow at Night*, which Mary produced and arranged.

Olivia Records, a label devoted to women musicians, released her first album, *Something Moving*.

About her switch from Olivia to the more broadly-based Palo Alto label, Mary Watkins is quoted: "Olivia Records is primarily geared to a women-only audience. I'm not saying their audience is forbidden to include men, but it's primarily geared to women."

"Also, they have a policy where you can only record women artists, even as backup. For the kind of music I do, I'd appeal to maybe 10% of that audience, which is not very large."

"I need to appeal to more people, just out of general principle. That is why I do what I do."

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Radio Highlights

Lon G. Nungesser, author of *Homosexual Acts, Actors, and Identities*, will be interviewed on *The Gay Life* on KSN (95FM), on Sunday, February 26 at 6 a.m.

The show will also feature portions of a press conference held in January on the occasion of the Golden Gate Business Association's tenth anniversary. Participants are president Laurie McBride, past-president Arthur Lazere, and John B. Anderson, former Illinois Representative, and now chair of the National Unity Party.

On Sunday, March 4 at 6 a.m., KSN will air taped highlights of the Golden Gate Business Association annual awards banquet.

Coverage of this event will conclude on March 11 at the same hour.

Sweet Dreams at A.C.T.

by Rick Rudy

Shakespeare's *A Midsummer Night's Dream* is being given a most lively and delightful production at A.C.T. in San Francisco.

This play, written by The Bard in 1595, is usually performed in the spring or summer: the time for lovers. But what better time than Valentine's Day for a story of faeries, Greek warrior heroes, magic love potions, and actors making asses of themselves?

Peter Donat plays the wild Oberon, King of the Faeries, in a most spritely performance. He is aided by a very appealing Tom O'Brien as Puck, who nimbly

flies to do his masters bidding.

Sydney Walker is a fine Peter Quince; and Ray Reinhardt an outstanding Bottom, the weaver who gets turned into an ass to amuse Oberon.

J. Steven White is a marvelous sweet Thisby in the play within a play, while D. Paul Yeuell is a cantankerous Moon.

The scenery by Richard Seger and costumes by Martha Burke are exquisite and enhance the movement of the tale. The athletic young men in tights and short coats are particularly evocative for Valentine's Day.

This is a show not to miss. ■

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FORTUNES

By Tycho

PISCES (February 19-March 20) Yes, you are very sexy. Yes, you have a direct line to what's really going on, and yes your dreams are coming true, right before your eyes. And yes, you might grow complacent and yes, you can become too arrogant. Even with your incredible good fortune, you can blow it. Careful!

ARIES (March 21-April 20) If a wish is a dream your heart makes, why not share your dream with your heart's desire? You're a bit overwhelmed with dreaminess this month. Be specific with your specific someone, and watch the whole world change for the better.

TAURUS (April 21-May 20) While all that working-out has been good for you, there have been points along that way when you've been all "worked out." Try to keep a balance between effort and relaxation to achieve the perfection you're after. Your helpmate is there for those relaxing times.

GEMINI (May 21-June 21) You're thinking about doing some travelling, and if you're really smart, you'll include some business along the way. You could make some very good contacts and make your fun tax-deductible while you satisfy your wanderlust! Start packing!

CANCER (June 22-July 22) A man who is close to you (possibly a relative) needs your help very much. In answering a plea for assistance, be giving, but know where to draw the line. Give gladly, but not at the expense of everything else in your life. Promise only what you can be sure of.

LEO (July 23-August 22) The tension you've been building needs to find release. Use any method that is safe to take the clamps off. Everyone has a limit, so don't push passed what you know is yours. Relief from outside comes in a very short time, but this is the time that you have to be good to yourself.

VIRGO (August 23-September 22) While you've always had a penchant for being organized, this is one of those times when your ability to bring all the details together can result in accomplishing exactly what you set out to do. You won't miss a thing, and you'll even gain more than you imagined you could.

LIBRA (September 23-October 22) What was lustful and passionate and lots of fun has turned into something that you weren't expecting at all—love. What you could do with this surprising turn of events might change all sorts of things in your life. Don't deny it. Let it out and let it in!

SCORPIO (October 23-November 21) Scorpions have a more direct knowledge of what power is than any other sign. What they do with that knowledge varies extremely. Now is one of those times when you can use your knowledge in a practical and magical way. An Aries or a Sagittarius could be a very helpful ally.

SAGITTARIUS (November 22-December 21) A much-needed long-distance conversation or a beautifully written letter may come now. Though possibly not from an expected source, that can make its effect even more profound. It will assist you in your process of getting rid of excess baggage.

CAPRICORN (December 22-January 19) First, it was your turn to make a commitment, then fate took a turn. Now the ball is in the other person's court, and that's where the final decision comes from. You've done all you can about this. Que sera, sera—and you'll know very soon.

AQUARIUS (January 20-February 18) Your confusion slows and comes to a near halt. The excellence of your intelligence pierces through all the B.S. that's around and allows you a vista of what's ahead. Though details remain to be put together, it looks like you're clear of weirdness for a while.

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STATE DEMO CONVENTION

Continued from Page 5



Assemblyman John Vasconcellos (D-San Jose), Chair of the Assembly Ways & Means Committee, chats with S.F. attorney Jerry Berg.
Photo by Ted Sahl

pro-tem of the State Senate, spoke to the Gay Caucus about the gay rights bill, AB-1, then pending a vote in the Senate.

He explained that the votes for passage were there, but that timing could defeat the bill.

Pleading for the community to trust his judgment as to when the time would be right to call a vote, he said, "We can't ask for a vote if one or two votes are visiting their lost aunt at the time of the call. We might be in trouble." But he assured everyone present, "the bill will be passed."

The C.E.D. party actually turned out to be a testimonial dinner for Tom Hayden.



Sandra Farha

Sandra Farha, new president of California N.O.W., spoke, claiming that "Reagan is anti-choice, anti-abortion and anti-freedom in reproductive rights."

"40% of those who voted for Reagan did not know where he stood on these issues," she continued. "We must let them know

the second time around."

The food was outstanding. Many officeholders from all over California were in the dinner audience, including John Laird, the new gay Mayor of Santa Cruz. Many more attended from L.A. to Hayward.

The last day of the convention began with a breakfast honoring California Democratic women elected officials.

The affair was to benefit the Eleanor Roosevelt Fund to help Democratic feminist candidates.

Secretary of State March Fong Eu, the first speaker, holds the highest statewide elected office.

Congresswoman Pat Schroeder (D-Col), a guest speaker, is the first woman on the Armed Services Committee, advocating pension rights for women.

52% of the voters are women, with only 4% representation in the House and Senate, she said, "but we have to cut some of them out because they're not with us very often."

"We are dealing with a President who is on the wrong side of equality of education for women, wrong side of equal pay, of equal rights, who feels you should mandate motherhood — that life begins at conception and ends at birth," she declared, to loud applause.

"He has allowed the infant mortality rate in this country to climb, so that the infant mortality rate in Boston and Baltimore is higher than that of Guiana.

"Yet he tells us he cares so much about life — isn't that interesting?"

"He has allowed us to stop immunizing small children, he

has cut health and nutritional programs, we find 5 million more women and children living in poverty than we had three years ago...

"We know women were not born Democrats, not born Republicans — and they were not born yesterday," she concluded.

Other speakers included John Tunney, former Senator from California, who described Reagan as "a desperado from the Wild West that is riding into the Prairie with his six-gun blasting away."

Jerry Berg, a gay attorney and delegate from San Francisco, when asked "What part does gay rights play in the Democratic platform?" responded, "The platform is full of gay issues, and I'm glad to see them permeate all sections."

"One area I'd like to see stressed more is AIDS funding."

A petition was being circulated to all the delegates calling for more dialogue and emphasis on AIDS funding.

"You can take a look at the Democratic candidates," Berg said. "All but two have embraced all aspects of the gay rights platform."

"I'm disappointed not all of them do — which means we have our work cut out for us," he said.

In response to the recent threat of closing the gay bathhouses, Berg said he didn't think the government should be the one to make the decision. He ended on that note. "We can only hope gay men on their own will stop."

AB-1

Continued from Front Page

McCorquodale, whose district extends from northeastern Santa Clara County into conservative Stanislaus County, stuck to his principles and voted to prohibit discrimination based on sexual orientation.

McCorquodale had previously voted for a local gay rights ordinance while serving on the county board of supervisors and had continued to support similar legislation in the city of Palo Alto after the county ordinance was repealed.

In southern Alameda County, lobbyists apparently succeeded in convincing Sen. Bill Lockyer of the justice of their cause. Lockyer had taken a walk when the bill was in the Senate Judiciary Committee, but he voted yes on the senate floor.

Sen. John Garamendi (D-Stockton) also voted yes, as did Sen. Henry Mello, whose district takes in southern Santa Clara County and Monterey County. Sen. John Foran (D-Daly City), a coauthor of the bill, naturally voted yes.

Over the weekend, gay activists and bar owners in Santa Clara County launched a letter-writing campaign to thank the senators voting yes and to urge Gov. Deukmejian to sign AB-1. Since there is no viable gay political organization in the entire county, the work is being carried on by

individuals in a volunteer effort and financed by donations from gay business owners.

If supporters succeed in getting AB-1 past the governor's desk, it will be the most significant piece of gay rights legislation in California since the passage of the Willie Brown Consenting Adults Law in 1975.

California will then become the second state, after Wisconsin, to prohibit discrimination against gays in employment, and the new law will undoubtedly influence legislation in other states.

LET THEM HEAR FROM YOU

Governor George Deukmejian
State Capitol
Sacramento, CA 95814

Sen. Dan McCorquodale
San Jose (408) 277-1470

Sen. Al Alquist (Voted No)
San Jose (408) 286-8318

Sen. Bill Lockyer
Hayward (415) 790-3605

Sen. Henry Mello
Monterey (408) 373-0773

Sen. John Foran
Daly City (415) 755-1766

Sen. John Garamendi
Stockton (209) 948-7930

DEFEAT ALQUIST IN '84

AB 1 = Jobs Without Fear

AB 1 passed the senate, now we wait for the governor to sign it. There are 22 senators to thank, and the governor needs to hear that there is support for his signing the Bill.

The following is a list of the senators in this area. A * in front of the name indicates the senators that voted for the bill. (Mailing address: State Capitol, Sacramento 95814)

***Bill Lockyer** - District 10 (Alameda County); phone: (415) 790-3606, (415) 829-6438, or (916) 445-6671.

Alfred E. Alquist - District 11 (Santa Clara, San Jose); phone: (408) 286-8318 or (916) 445-9740.

***Dan McCorquodale** - District 12 (northeastern Santa Clara County, Stanislaus County); phone: (408) 277-1470 or (916) 445-3104.

***Henry Mello** - District 17 (Santa Cruz, Monterey Counties, Southern Santa Clara County); phone: (408) 373-0773 or (916) 445-5843.

The governor's address is: State Capitol, Sacramento, CA 95814.

Please feel free to photocopy the letters below. Get as many signed as you can and mail them to Sacramento. Or return them to OUR PAPER, and we will mail them for you.

Dear Senator:

Thank you for voting in favor of AB 1, the statewide Gay Civil Rights Bill.

Sincerely,

Dear Governor Deukmejian:

I am writing to urge you to sign AB 1, the statewide Gay Civil Rights Bill when it reaches your desk.

Sincerely,

FREE SPEECH

Continued from Page 1

Gays, staff and low-paid teachers," said Woo.

With a compelling legal case, and the meticulous work of attorney Mary C. Dunlap, Woo won several procedural victories along the way, including:

•November 1983. The American Federation of Teachers (AFT) won its charge before the Public Employment Relations Board (PERB) that the four-year rule was an unfair labor practice.

UC attempted to cut lecturers' teaching time from eight years to four years.

PERB ordered UC to reinstate Woo and all other lecturers fired under the rule, with back pay and interest.

•June 5, 1983. UC lost its bid to dismiss Woo's case from federal court, and to eliminate much of its political content.

•December 1, 1983. State court Judge McKibben ruled that Woo could litigate in both state and federal courts simultaneously.

As the legal victories snowballed, so did the evidence supporting Woo's claims, including documents and witnesses who said Woo was offered permanent employment and that discriminatory remarks were made about her politics and sexuality. UC

shifted explanations for Woo's firing—strong evidence of discrimination.

Building Community Support

The political convictions of Woo and her Defense Committee sparked national and international support. Endorsements, letters, petitions, and donations poured in.

Endorsements included: the National Lawyers Guild, California Federation of Teachers, Cannery Workers Union Local 37 - Seattle, Gloria Steinem, Angela Davis, Ed Asner, Congressman Ron Dellums, Bernadette Devlin McAliskey, Chol Soo Lee and many others.

The spectrum of support for Woo was testimony to the many issues her case included: affirmative action, union organizing, lecturers' rights, sexual orientation discrimination, and most centrally, the right of free speech on the job.

As Woo explained, "The freedom to speak your mind is not a luxury, but a constitutional right, and if we don't use it, we'll lose it...My victory comes in a wave of workers organizing against UC's union-busting tactics...I hope all U.S. workers will be heartened by our gathering momentum and continue to fight for themselves and the entire working class."