AB1 PASSES STATE SENATE

McCorquodale: Yes

By Rosalie Nichols

AB-1, the statewide gay civil rights bill authored by Assemblyman Art Agnos (D-San Francisco), passed the California State Senate by a 22-16 vote on Thursday, Feb. 16.

The bill received one more than the 21 votes needed for passage in the 40-member chamber.

It will now be returned to the Assembly for a concurrence vote on Senate amendments, then will go to the desk of Governor George Deukmejian, who will have 10 days to act on it.

No problem is expected in the Assembly, which passed the bill 41-36 last June. But bets are being placed on whether Gov. Deukmejian will sign AB-1, veto it, or allow it to become law without his signature.

Should Deukmejian veto AB-1, there seems little likelihood that a majority of the legislature could muster the two-thirds vote needed to override the veto.

At the California Democratic Party state convention earlier this month, Sen. David Roberti (D-Hollywood), president pro-tem of the Senate, had warned the Gay Caucus that while the necessary votes were committed to pass the bill, timing was important in bringing AB-1 to a vote on the Senate floor.

"We can’t ask for a vote if one or two votes are visiting their lost aunt at the time of the call. We might be in trouble," he said.

Debate on AB-1 started at 10 a.m. on Feb. 16, according to Richard La Voie, an aide in Sen. Roberti’s office.

Sen. Ken Maddy (R-Fresno) — and the bill's sponsor — was the support of Sen. Ed Davis, former Los Angeles Police Chief, long known as an anti-gay reporter for the S.F. Chronicle.

"That’s different today. It looks to me like they’ve changed," Davis said, according to Randy Shilts, a gay reporter for the S.F. Chronicle.

Davis was joined by Republican senators Milton Marks (San Francisco), Ken Maddy (Fresno), and Bob Beverley (Redondo Beach) in voting yes on AB-1.

But while arch-Republican Ed Davis was having a liberal change of heart, Sanu Clara County Democrat — voted against the fair employment bill.

Davis had voted against AB-1 in the Senate Judiciary Committee last year. On the other hand, he had opposed Sen. John Briggs’ anti-gay Prop 6 in 1978.

Davis explained that he had opposed gay activists ten or 15 years ago because “they had no class or sense of good taste.”

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But while arch-Republican Ed Davis was having a liberal change of heart, Santa Clara County Democrat — voted against the fair employment bill.

Aides in Agnos’ office said that the senator merely voted in accordance with the views of his constituents, who in 1980 overwhelmingly voted down local gay rights ordinances.

Fellow Democratic Sen. Dan

Continued Back Page
Senate to vote on Civil Rights Bill

The California Senate will soon vote on AB 848 by Assemblyman Tom Bates (D-Dailey) which strengthens the legal ability of Gay, Lesbian, elderly and disabled persons to protect themselves from violence.

According to Bates, it would add the words “sexual orientation,” “age” or “disability” to the existing Civil Rights Act, which was signed into law by Governor Jerry Brown in 1977.

It would also allow victims of violence to rely on the penalties of a victim’s eyewitness testimony of violence.

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Under the Act victims of violence would be allowed to sue for “emotional distress” and for “past and future medical expenses.”

The bill would also allow victims of violence to bring suit on behalf of a deceased victim.

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Gay Vote '84: It's Not Over!
by Dan Síminosid, Ph.D.

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The Real Estate Advisor

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Two comic operas by San Jose Opera Theater

by Rick Rudy

How the Other Half Lives, by British playwright Alan Ayckbourn, is the third offering of San Jose Repertory's season, and is a gentle, amiable, and mildly endearing comic opera that manages to tug at our heartstrings without much success. The title is an apt description of the show, for it is quite the uphill battle to make the edges of the story stick.

In one respect the play is remarkably inventive. Ayckbourn has constructed this comedy to be played on a single set. This is a very clever device, for it forces the actors to use every inch of the space to good effect. The setting is a small room, divided between the actors, and is conceived as an intermezzo.

The play is set in the 1930's, and is a comic opera about a young couple who are trying to make a living in the music business. The couple is played by a man and a woman, and the music perfectly wed, the economy of means (only three characters in the cast). The comedy is well in the intimate Monalite, and the characters can be always be ready for any moment. At the same time, as they attempt to manipulate the situation, the characters can be always be ready for any moment. The comic opera has been a mainstay of San Jose Civic Light Opera's repertoire, and this production is a much needed riskier proposition. It was originally presented by SJCLO, and was considered one of its most successful shows. However, after his father fairly killed all of his money, Michael Blacker broke the new program and was left with only a few dollars. He compassed to make a living in the music business, and the characters perfectly wed, the economy of means (only three characters in the cast).

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For the following questions, a statement will be made about your workplace. To answer, mark the blank to indicate whether you strongly agree, agree, are neutral, disagree, or strongly disagree.

Group B Questions

13. Have you ever lost a job because of your sexual orientation? Yes □ No □

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30. Are there any companies that you think Gays and Lesbians are not treated fairly? Yes □ No □

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This survey is for all occupations. Please answer all questions as best as you can.

Please return all questionnaires to the San Jose Civic Light Opera, Attn: Minority Affairs, 705 A. St., San Jose, CA 95112. We also have a paper titled "In and Out on the Job," which we will send free with the receipt of a self-addressed stamped envelope. Your comments are welcome. Have we forgotten anything? If you wish, you can send this in separately. THIS SECTION IS OPTIONAL.

Thank you for your help!
Once in love with Eleanor...

By Johnic Stagg/Roaalic Nkhola

Bond (the scholar) researched White House stationery. Lorena Hickok by Eleanor on details she had acquired, sifted fast-paced, emotionally loaded, premiered at Theatre Rhinoceros Roosevelt:
tress) do it? Even one who knows singlehanded almost two hours ofbling over words, as she delivers so much variety he can put telling a cozy group of new Slow Dance

Ground

Current offering of the Saratoga Chamber Theatre and it is an accomplishment of few — dimensional.

Glas is played by Wes Finlay, in a New York accent along with her and Gayle Marie's characters are too stereotypical and gay. The use of a ladder viceable, and the use of a ladder makes the show's The director Steve Trinwith tions of love and loss, both understanding, achievement. Joy and sprung: A Love Story: A Love Story: The talent and potential disp— much musk.

The moment the lights come laid on this album promise an evocative for Valentine's Day. A Midsummer Night's dreams are to be realized.

O'Brien as Puck, who nimbly amuse Oberon. Sydney Walker b a fine Peter D. Paul Yeuell b a a lesbian butch who fell in love with Eleanor Roosevelt and was (Quince; and Ray Reinhardt an

much variety he can put into his intimately loved space.

The blame for the show is owed to the author and director. The casting is not to the point. The director Steve Trinwith falls to make the players three dimensional.少数 tourists are in the audience, and the use of a ladder adds a much needed vertical dimension. In all the play runs interesting and enticing before it will be something more than just rending of the horrors of nun-white endlessness. Seat reservations are suggested in advance. The show continues through February at the Chamber Theatre in the Acme Mall in Saratoga.

Mary Watkins: Winds of Change
By Kathy Tapes

A dream streaming back to childhood memories was realized with the release of Mary Watkins second album, Winds of Change. Mary's multi-dimensional talent as a songwriter, singer, composer, and producer is showcased on Winds of Change and is further enhanced by her ability to handle a full orchestral while still maintaining the power and emotion that is her unique voice.

His music rages stylistically from fast-paced rock to slow ballads. Mary's voice is strong and powerful, and her delivery is sure to leave the audience breathless. The highlight of the album is without question Mary Watkins' unique singing voice. Mary's lyrics are written with deep emotion and make the listener feel as if they are part of the story.

The theme of the album is love. More specifically, the theme is that love is an ever-changing force in Mary's life. "The moment the lights come laid on this album promise an evocative for Valentine's Day. A Midsummer Night's dreams are to be realized." Mary's music is a love letter to the world and a testament to the power of love.

Radio Highlights

Sweet Dreams at A.C.T.
By Richy Rud

Shakespeare's A Midsummer Night's Dream is being given a contemporary spin at A.C.T. in San Francisco.

This play, written by The Bard in 1595, is usually performed in the spring or summer; the time the lovers. But what better time than Valentine's Day for a story of love. Dream world of love and magic will come to life as onstage, the audience will be swept up in a whirlwind of love and passion. The story of love and magic will come to life as onstage, the audience will be swept up in a whirlwind of love and passion. The story of love and magic will come to life as onstage, the audience will be swept up in a whirlwind of love and passion.

The scenery by Richard Seger is a masterpiece, complete with a large blue curtain that serves as the backdrop for the magical forest where the lovers find themselves. The set is beautiful and enhances the overall experience of the play.

The music by Richard Seger and composed by Mary Watkins is exquisite and enhance the movement of the tale. The athletic young men in tights and short shorts are perfect for the scene on the moon.

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GEMINI
(November 22-December 21)
When it comes to your health and wellness, you've been doing very well. There's been a lot of opportunity for growth during the last year or so and you're in a good place now. Some days you'll feel rich and happy, some days you'll feel poor and sad.

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SUNNYVALE, CA 94086
AB 1 = Jobs Without Fear

AB 1 passed the senate, now we wait for the governor to sign it. There are 22 senators to thank, and the governor needs to hear that there is support on both sides of the capit. The following is a list of the senators in this area. A * in front of the name indicates the senators that voted for the bill. (Mailing address: State Capitol, Sacramento 95814)

Dear Governor Deukmejian:

I am writing to urge you to sign AB-1, the statewide Gay Civil Rights Bill when it reaches your desk.

Sincerely,

Dear Senator:

Thank you for voting in favor of AB-1, the statewide Gay Civil Rights Bill.

Sincerely,

Sending for the community to trust his judgment as to when the time would be right to call a vote, he said, "We don't want a vote if one or two votes are visiting their lost aunt at the time of the call. We might be in trouble."

But he assured everyone present, "The bill will be passed this time."

The C.E.D. party actually turned out to be a testimonial dinner for Tom Hayden.

FREE SPEECH

Continued from Page 1

Gays, staff and low-paid teachers," said Woo.

With a compelling legal case, and the meticulous work of attorney Mary C. Dunlap, Woo won several procedural victories along the way, including:

- November 1983. The American Federation of Teachers (AFT) won its charge before the Public Employment Relations Board (PERB) that the four-year rule was an unfair labor practice. UC attempted to cut lecturers' teaching time from eight years to four years.

PERB ordered UC to reinstate Woo and all other lecturers fired under the rule, with back pay and interest.

- June 5, 1983. UC lost its bid to dismiss Woo's case from federal court, and to eliminate much of its political content.

- December 1, 1983. State court Judge McKibbin ruled that Woo could litigate in both state and federal courts simultaneously.

As the legal victories snowballed, so did the evidence supporting Woo's claims, including documents and witnesses who said Woo was offered permanent employment and that discrimination remedies were made about her politics and sexuality. UC shifted explanations for Woo's firing—strong evidence of discrimination.

Building Community Support

The political convictions of Woo and her Defense Committee sparked national and international support. Endorsements, letters, petitions, and donations poured in.

Endorsements included:

- National Lawyers Guild, California Federation of Teachers, Cannery Workers Union, Organized Local 37 - Seattle, Gloria Steinem, Angela Davis, Ed Rentz, Ron Dellums, Bernadette Devlin McAliskey, Choi Soo Lee and many others.

The spectrum of support for Woo was so large that the many issues her case included: affirmation, union organizing, lecturers' rights, sexual orientation discrimination, and most centrally, the right of free speech on the job.

As Woo explained, "The freedom to speak your mind is a basic human right, and if we don't use it, we'll lose it...My victory comes in a wave of workers organizing against UC's union-busting tactics...I hope all U.S. workers will be heartened by our gathering momentum and continue to fight for themselves and the entire working class."