



# YOUR PAPER YOUR PAPER



Vol. II Number 21

Next Deadline: November 2—Next Issue: November 9

October 26, 1983

Published biweekly in Santa Clara County by Our Projects, Inc.

## Santa Clara County to receive state AIDS grant

Officials from the State Department of Health and the office of state Senator David Roberti were in San Jose on October 18 to announce the awarding of funds to Santa Clara County for public education about acquired immune deficiency syndrome.

A grant of \$37,545 being made available November 1 will be shared by the county health department and the local AIDS/KS Foundation, according to David P. Steward, executive director of the Foundation.

"It is gratifying to note that our proposal was one of only 15 which were funded statewide," Steward said, following the announcement. "At this time, the state has not released the number and name of agencies who participated in the proposal process; however, it was mentioned that 26 other proposals were rejected."

Dr. Bernice Giansiracusa, county director of public health, and the board of the AIDS/KS Foundation decided in August to submit a joint proposal for a program of public education to counter a probable AIDS epidemic in Santa Clara County.

"It made more sense to all of us," said Steward, "to pool our resources, each agency lending its particular expertise to meet this challenge which particularly

threatens the gay male community."

In California, over 94% of those stricken with AIDS have been gay males, Steward noted.

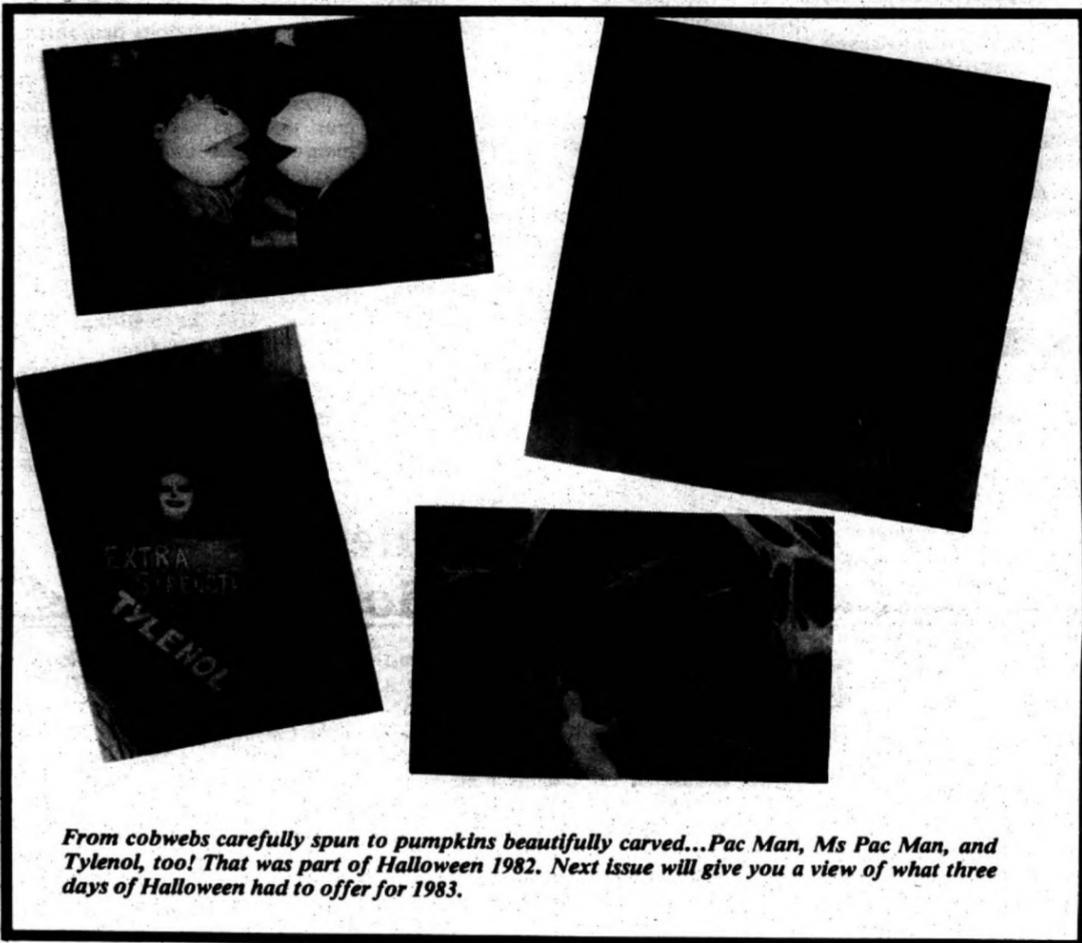
Following the guidelines outlined by Sen. Roberti's SB-910 grant committee, the two agencies have designed a cooperative program of community outreach disseminating information widely within the county.

South county, East San Jose, the Peninsula, and those who are at risk for AIDS from intravenous drug abuse will not be ignored in planning the education-outreach program, Steward said.

Included in the proposal is a salary for a part-time Public Health Nurse II, who will be assigned the task of dealing with the epidemiology of AIDS in Santa Clara County.

He or she will talk to contacts of diagnosed AIDS persons to teach them the signs and symptoms to watch for and will monitor the predicted outbreak of AIDS in the Santa Clara Valley.

The county health department has produced a Community Resource List for information, screening, diagnosis, treatment and counseling services. For more information, contact the AIDS/KS Foundation at (408) 298-AIDS.



From cobwebs carefully spun to pumpkins beautifully carved...Pac Man, Ms Pac Man, and Tylenol, too! That was part of Halloween 1982. Next issue will give you a view of what three days of Halloween had to offer for 1983.

## Gay task force reports rash of anti-Gay violence

New York — The National Gay Task Force (NGTF) reported last week that in the first eight months of this year, 1682 incidents of harassment, threats, and attacks against lesbian women and gay men were documented by its Violence Project.

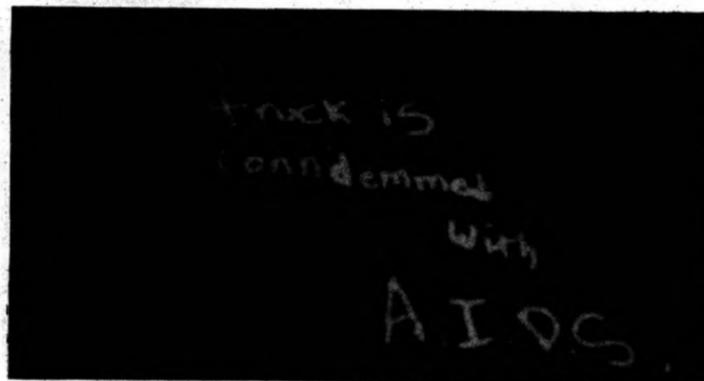
Recorded by the NGTF Crisis-line and twelve local violence projects across the country, these incidents will be included in NGTF's first annual audit of anti-gay/lesbian violence, scheduled for publication early next year.

During this same period, the gay community was hit by the first wave of violence attributed to "AIDS backlash."

According to San Francisco's Community United Against Violence (CUAV), fear and hatred associated with AIDS was a motivating factor in nearly 20% of all incidents reported this year.

The Dorian Group in Seattle also reports that gangs of youths seeking to beat up "plague-carrying faggots" were responsible for 22 brutal attacks this summer.

In Northampton, in central Massachusetts, homophobic assailants have laid siege to the town's sizable lesbian community. According to Northampton's Gay and Lesbian Activists (GALA),



A mild example of anti-gay vandalism occurred in the form of this message painted on the side of a vehicle belonging to a staff member of Our Paper, proving once again that bigots tend to be ignoramuses who don't even know how to spell "condemned." Photo by Ms. A

## AFL-CIO backs Gay Rights

San Francisco — The national AFL-CIO put the enormous weight of its 13.8 million member organization behind the enactment of federal, state and local gay rights legislation last week. Their convention also called upon the federal government to provide a comprehensive plan and more money for the treatment, research and prevention of AIDS. Both measures were introduced by the Service Employees International Union (SEIU). The Federation statement declared its position "consistent with the principles of trade unionism and a person's right to privacy."

The measure urged passage of legislation banning discrimination against gays in jobs, housing, credit, public accommodations and government services. Passed by voice vote at the national AFL-CIO convention, it opposes "any personnel actions taken against any worker merely on the basis of sexual orientation."

Howard Wallace, founder of the Lesbian/Gay Labor Alliance, hailed the convention's action as a

"great historic milestone—our movement's greatest advance since the defeat of the Briggs Initiative. The American Labor Movement is the largest and most powerful social movement in history to place itself firmly behind the lesbian and gay cause," he said. Wallace suggested the AFL-CIO could "Serve as an example to unions around the world, especially in Canada where AFL-CIO affiliated unions are the main force in that country's New Democratic Party (NDP)."

Wallace stressed that the AFL-CIO action is "no overnight achievement. It is the product of continual coalition building over the past eight years. Our support to the United Farm Workers, Coors Boycott, San Francisco Theatre Janitors and countless other labor/community causes has made a deep impression on the labor movement," he said.

L/GLA Co-chair Barbara Bane urged lesbian and gay union members to "come-out, get in-

Continued on page 5

over the past year lesbians were singled out for sexual assaults and other physical attacks; lesbian-identified establishments were vandalized, and hundreds of phone threats and other verbal harassment against lesbians were reported.

"As our communities have become more visible, so have the numbers of those who want to bludgeon us back into the closet," commented Virginia Apuzzo, executive director of the National Gay Task Force.

"NGTF's Violence Project and other local efforts are working to make being openly gay or lesbian

safe — by documenting homophobic crimes, by demanding that the criminal justice system hold perpetrators accountable, and by responding to the needs of survivors," she said.

Of the incidents reported to NGTF thus far, 57% (965) are verbal harassment/intimidation, 28% (478) are physical assaults (including sexual assaults and attacks with weapons), and 1% (15) are homicides. 4% (59) are incidents of arson or vandalism against the property of lesbian/gay people, and 10%

Continued on page 5

# SF Murder Case May Set Precedent

By Ray O'Loughlin  
Via GPA Wireservice

As the result of a recent murder trial in San Francisco, killers who prey on gay men may face a rougher day in court.

Such crimes have frequently gone lightly punished because of claims by the killer that he acted in self-defense after being sexually molested by his victim.

That is what defense attorneys claimed happened to Dana Holley.

In July 1981, Holley, then 19, murdered 51-year-old banker William Sink in Sink's apartment where the two had gone after meeting in a bar.

The former boxer contended that the older man attempted to force him into having sex.

According to public defender Peter Keane, Holley behaved as though he were being raped, which drove him into a rage.

Keane also demonstrated some sexual confusion in Holley that, he claimed, set off a panic in the young man. The result was the beating and stabbing to death of

William Sink.

Holley admitted to previous attacks on gay men.

The jury, however, didn't buy Keane's arguments, which were dubbed the "homosexual panic" defense. Holley was convicted of first-degree murder with special circumstances — due to the brutality of the killing.

On July 29, he was sentenced to life imprisonment without chance

# Gay-Backed Slate Wins Sacramento Primaries

By Ernie Potvin  
Via GPA Wireservice

All the candidates endorsed by the gay community's newly-formed River City Democratic Club emerged victorious in the Sacramento primaries held September 27.

"We're all very excited here," said Jerry Sloan, public relations person for the club.

"There is a strong possibility they will all win in the general election on November 8," he said.

In the three-way mayoralty race RCDC's candidate, Anne Rudin, placed a close second, and third-place councilman Joe Serna immediately pledged his support for Rudin following his defeat in the run-off.

Their combined strength will give Rudin nearly a two-to-one

lead come election day.

In the four city council races, RCDC's candidates were all the top vote getters.

For the club, which was formed only last April, the primaries represent a tremendous demonstration of gay and lesbian voting clout.

Anne Rudin is a liberal Democrat who has sat on the Sacramento city council for twelve years. A strong backer of the ERA and a supporter of AB-1 (the state gay rights bill), Rudin received the endorsements of the city's gay newspaper *Mom Guess What?*, the National Organization for Women, and the National Women's Political Caucus.

She has a long running history of opposing discriminatory practices and has voiced support for the appointment of qualified gays to municipal posts.

# ACLU files suit for gay documents

Los Angeles — The American Civil Liberties Union has filed a suit under the Freedom of Information Act in Federal District Court in Los Angeles to obtain release of documents concerning unlawful FBI surveillance of gay activists over the last thirty-three years.

The suit is being filed on behalf of Dan Simonoski, a political columnist, lecturer, and consultant who originally filed a request in 1982, but the request has not been honored.

Simonoski said that he is seeking the information because he believes the FBI has "probably gathered tens or hundreds of thousands of pages of documents on the gay movement since 1950. We believe that the size of the FBI record, when fully released, will demonstrate a record of federal activity against millions of gay Americans that constitutes a scandal of national proportions."

The suit further hopes to expose "untold federal expenditures and work hours used to interfere with legal, social, and political activities of a law-abiding and honest community. We believe it will demonstrate a pattern of collusion between federal agencies and between the federal government and local officials that was based more on fear and prejudice than on definable law enforcement needs."

The suit is meant to insure legal protections for gay men and lesbians, America's "last minority" to be understood as deserving the protection of civil rights laws.

Simonoski and ACLU representatives Ramona Ripston and John Heilman intend through the federal suit to achieve for homosexuals "the same protections accorded other Americans," including "equality of access and opportunity" as well as the end to intrusions by any government agents into their lives or their communities.

[Editor's Note: For more detailed information about FBI surveillance in the gay community, see "Spies in the Closet" by Dr. Dan Simonoski on page 4 of this issue. Dr. Simonoski's column is made available to Our Paper readers through Stonewall Features Syndicate on a monthly basis. He is currently working on a book by the same title to be published in 1984.]

were excluded from the jury because of the publicity this case had received."

After seven gay men were dismissed by the defense — not because they were gay but because they said they had read accounts of the killing in the local gay papers — prosecutor Cummins protested.

Though the judge approved of Keane's questions to jurors, said Huberman, who is himself gay, "the point was made and the issue of excluding gays from the jury went into the trial record." One gay man was then seated on the jury.

Chief public defender Jeff Brown, who has long been respected and supported in gay political circles, denied that Holley's de-

fense was "homophobic."

He justified the actions of his office, saying that "it is my duty to defend a client to the full extent of the law."

Part of that practice, he said, involves "looking for a jury receptive to the defense and not a jury who can identify with the victim."

He stated that in cases in which the death penalty is a possibility, as it was for Dana Holley, an attorney is especially required to use every means at his disposal to defend his client.

At any rate, in light of the courtroom challenges to jury selection and Holley's subsequent conviction, killers of gay men may no longer go routinely unpunished.

Heating & Plumbing  
General Maintenance

General Housekeeping

*Dan Webster-Porsche*

(408) 985-6550  
24 Hrs.

2916 Magliocco Dr., #4  
San Jose, CA 95128

2nds ONLY  
**POTTERY SALES** OUTLET  
SAVE 20% & MORE ON OUR HUGE  
SELECTION OF POTS & PLANTS.  
NOW OPEN 7 DAYS A WEEK 9-5  
Call (408) 984-0467 or 1400 (Also sold for Resale)  
1793 Lafayette St., Santa Clara

**HAMMER & LEWIS**  
28 North Market St., San Jose, CA 295-5808

*We've got all styles!*

Photo by Antonio Lopez, Jr. Models: Rita, Robert and Antonio from SUSA Talent

# AIDS and Grief: A Personal Experience



Photo by Mick Hicks

"Michael, I think we need a miracle this time."  
"Mark, what if we got it? What if you were out of the hospital and cured of AIDS? We could go traveling. You know where we could go?"  
"Where?"  
"First, I'd take you to the Greek islands because I've always wanted to go there. Then you could take me to your favorite beach in Hawaii."  
A little later,  
"You know, Michael, you can still go to those places. I don't know where I'm going from here. But I just might be there waiting for you." —May, 1983

By Michael Helquist

It's been three months now. Already. Mark Feldman died of AIDS complications on Thursday, June 2nd.

I have little time perspective on those six and a half months from November of '82 (the date of his

diagnosis) to June of '83. It seems like yesterday; it seems like never.

In six months' time I came to care deeply for Mark as a friend, a boyfriend, and a lover. And now he's gone.

Mark chose to play a very important role in making public the

personal side of an AIDS diagnosis. He helped others see beyond the medical reports and statistics.

My experiences with Mark were personal and unique. They do not necessarily apply to others.

I do think that it's important to acknowledge the considerable pain and grief in the community now. I believe it's important to be sensitive and supportive of these feelings.

Sensations of shock combined with my fear of grief to block much of the inevitable grieving process. Early in August of this year, two months after Mark's death, things began to get out of my control.

I was asked to address a new group of Shanti Project counselors about the grieving process.

The day was difficult for me. I had successfully held back much of the pain of loss for weeks, but the pressure for release was building. After I spoke to the group, there was an exercise, a sort of guided meditation, that Shanti employs called "letting go of grief."

Even the title scared me. I didn't know if I could handle the pain; it seemed like too much. I also feared that if I let go of the grief, I would be letting go of Mark.

Soon after the Shanti training, I experienced a great deal of pain following a medical procedure. It was the most intense physical pain

I had ever endured.

These physical problems coincided with my growing sense of emotional pain and loss for Mark. I was unable to hold in the feelings any longer.

With my grief for Mark there also occurred the withdrawal of a new friend's valued comfort and companionship. The thought of the second loss triggered the intensity of the first.

My physical resources were at their lowest ebb. The pain killers I was taking after my operation altered my perspective, and I got very depressed. I was in a sorry state.

The actual grieving had begun many months ago, even before Mark's death. There had been losses along the way.

In May of 1983 after the Candlelight March, Mark and I realized that we would not be attending the Denver AIDS Forum together in June.

Mark and I didn't have time to take trips together. I enjoyed the stories he and his friends would tell about past travels, but I realized that traveling would not be part of my experience with Mark.

There was a loss of physical intimacy. Sexual sharing had been curtailed many months earlier.

There were times in the hospital when Mark and I were alone together, and Mark would ask me

Continued on page 12

# Assemblyman Harris Milk-Moscone March urges support for AB-1

Berkeley — State Assemblyman Elihu Harris says he feels it is time for legislators to stop hiding behind the supposed opposition of their districts on issues that are matters of conscience and to take moral stands on issues such as gun control and AB-1 (the gay rights bill).

Harris' remarks were made at the October meeting of the East Bay Lesbian/Gay Democratic Club (EBL/GDC), where he was guest speaker. Harris, a Democrat, represents the 13th Assembly District of Oakland.

A past and present supporter of AB-1, Harris said he would co-sponsor the bill in the future, if it does not pass the senate this session.

The EBL/GDC is urging Berkeley residents to attend a public hearing this Thursday on "The Use of Marriage to Determine Benefits and Liabilities."

The hearing by the city's Hu-

man Relations and Welfare Commission will begin at 7:30 p.m. on October 27 in City Council Chambers, 2140 Grove Street, Berkeley.

The hearing will examine how marital status affects benefits such as pensions, insurance rates, health plan coverage, naturalization, and unemployment benefits.

EBL/GDC is working to obtain Domestic Partner legislation in Berkeley, an equal rights ordinance in Oakland, and support in southern Alameda County for AB-1.

The club meets the second Sunday of each month. For more information, call (415) 849-3983, 849-3983.

San Francisco — Planning has begun for a massive Candlelight March in San Francisco on the fifth anniversary of the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk.

Moscone and Milk were gunned down in their City Hall offices by former Supervisor Dan White on November 27, 1978.

Following a lengthy trial, White was convicted of involuntary manslaughter under the "diminished capacity" defense on May 21, 1979.

The verdict sparked a violent demonstration by members of San Francisco's gay community that escalated into a major riot.

This year's observance of November 27th is particularly significant due to the expected release of Dan White from Soledad Prison on January 6, 1984, five years and forty days after the deaths in City Hall.

The United States Justice Department is empowered under the civil rights act to indict Dan White for violating the civil rights of Mayor Moscone and Supervisor Milk. If White were to be indicted and convicted under the federal law he could face two life terms in prison.

California Governor George Deukmejian has joined leaders of the gay and lesbian communities in calling on the Reagan Administration to indict Dan White. As yet, the Justice Department has refused to comment on the case.

The Candlelight March is scheduled to begin at 7:00 p.m. at Castro and Market Streets on Sunday, November 27, 1983.

The march will be followed by a rally on the steps of San Francisco City Hall featuring nationally prominent speakers. Other events, including an inter-faith ecumenical memorial service at San Francisco's Grace Cathedral, have also been planned for the week prior to the march.

The Candlelight March is sponsored by the Harvey Milk Archives.

psst!

# wanna relax?

- 1/2 hour appointments
- soothing music
- therapeutic massage
- spinal manipulation
- beautiful handpainted fantasy environment of ocean, mountains & plains
- insurance welcome • x-ray not required

by appointment only

## PAUL COKE

DOCTOR OF CHIROPRACTIC CERTIFIED MASSAGE PRACTITIONER

4117 El Camino Real (415) 857-1221 Palo Alto, CA 94306

**Lady Fair Market**  
840 S. White Rd., San Jose

**Marqueta Del Valle**  
921 S. 1st St., San Jose

Prices effective:  
Wed. Oct 26-Tues. Nov. 2

---

**PEPSI COLA**  
16 oz. 6-pack  
\$1.29 plus dep

---

**BANANAS**  
3 lb. \$1.00

---

**TOMATOES**  
39¢ lb.

---

**Beef SHORT RIBS**  
\$1.59 lb.

---

**PEARS**  
3 lb. \$1.00

---

**PINEAPPLES**  
89¢ ea.

---

**PORK BUTT**  
\$1.29 lb.

---

**CHUCK STEAK**  
\$1.49 lb.

---

6 oz. Dainty Pak

**TUNA**  
49¢ ea.

---

8 oz.  
Sweet May

**TOMATO SAUCE**  
6 for \$1.00

---

Stop in & say hello!

We Gladly Accept Food coupons, Wicks Coupons & We Will Cash Checks With Proper Identification.

**Our paper your paper**

**Publisher**  
Our Projects, Inc.  
Administration  
Winn Crannell  
News/Political Editor  
Rosalee Nichols  
Entertainment Editor  
David A. DeLong  
Advertising Sales  
Becky O'Bryan  
Public Relations  
Teri Espy  
Production Department  
Johnie Staggs  
Al Bonvouloir  
Graphics  
Ms Atlas Press  
Typesetting  
Ms Atlas Press  
Alwin Enterprises  
Member/Subscriber  
Gay Press Association  
GPA Wire Service  
International Gay News Service  
Stonewall Features Syndicate  
National Ad Representative  
Joe DiSabato  
NYC, NY  
(212) 242-6863  
A Bi-Weekly Publication  
973 Park Avenue  
San Jose, CA 95126  
(408) 289-9231

Our Paper is published by OUR PROJECTS, Inc., 973 Park Avenue, San Jose, CA 95126. Reproduction of editorial or advertising content in any form requires written permission of the publisher in advance. The publisher assumes no responsibility for the claims of advertisers. Opinions expressed in any article, or column are not necessarily those of OUR PAPER, its staff or the publisher. Publication of the name, photograph or likeness of any person, persons or organization in articles or advertising in OUR PAPER shall not be construed as any indication of the social, political or sexual orientation of such persons or organizations. Unsolicited manuscripts or photographs must be accompanied by a self-addressed, stamped envelope. Please allow four to six weeks for processing. OUR PAPER will not assume responsibility for unsolicited manuscripts or photographs. Subscription rate for one year is \$20.00. All rights in letters to OUR PAPER shall be assigned to the publication, including the right to print and the right to comment on editorially.

# Your Opinions

## GAY JUDGE TO SPEAK

Dear Editors:  
The Gay Law Students' Association at the University of Santa Clara invites you and your readers to hear San Francisco Municipal Court Judge Mary C. Morgan speak at the University of Santa Clara on November 3, 1983 at 7:30 p.m. in the Williman Room of Benson Hall.  
Judge Morgan has the distinction of being the first open lesbian appointed to the California Judiciary. She was appointed by former Governor Jerry Brown

in August 1981. Prior to her appointment, she had been in private practice as an attorney for ten years.

Judge Morgan has been invited to address the law school community and its friends on various topics, including but not limited to, what it is like to be a judge who is both a woman and a lesbian. Judge Morgan has spoken before many groups, including the 1982 National Conference of Women and the Law. She is considered a knowledgeable and interesting speaker.

This event is sponsored by the

Gay Law Students Association at the University of Santa Clara and endorsed by the Santa Clara Public Interest Law Foundation. There is no charge to attend. A reception will follow the conclusion of the program.

(Benson Hall is the building between Market and Santa Clara Streets on the west side of The Alameda.)

Sincerely,  
MARY E. RICO  
Gay Law Students Assn.  
University of Santa Clara  
Santa Clara, CA 95053

## SJ WOMEN'S RADIO

Greetings Sisters!  
We are a group of students and community members in San Jose working in a cooperative to provide San Jose and surrounding areas with a women's radio program.  
We would appreciate it if your group could announce the radio program in your newspaper.  
We will be airing our program, *Esencia, a woman's perspective*, every Friday from 1-2 p.m. on

KSJS 91 FM — a student radio station in San Jose. (The station has an approximate broadcasting radius of 35 miles.)  
We hope to provide the community with:  
—education about the women's community, history and culture  
—a multi-ethnic women's programming  
—a forum for political, social, and economic ideas which pertain to women  
—a base for further growth of

## GAY RIP-OFF

Dear Editor:  
First of all let me say how we hate to have to write to Our Paper for such a negative reason.  
In your September 28 issue on page 13, you had an advertiser called "Stanton" which we were glad to see because everyone needs a good, reliable auto repair shop, and they are hard to find, but to find one that is advertised in Our Paper and also "Gay Owned and Operated," we were elated.  
To make a very long story short, we called the number in the ad and had a Mr. John Stanton come to our house to look at our Datsun pickup truck and give us an estimate, which he did verbally, he also told us he could do the work and have it back to us in ONE WEEK for a reasonable price.

Well, it has been TWO WEEKS and four promises broken to return the truck repaired to us and he does not even bother to return our many telephone calls. Needless to say, for someone who is starting a new "Gay" business, this is not the way to gain a good reputation.  
We have since, with the assistance of the San Jose Police Department, recovered our UNREPAIRED truck, which costs us \$50 for the tow truck.  
This is the second time we have used a "Gay" business to have auto repairs made on our vehicles and believe us, it will certainly BE THE LAST TIME...  
As two gay gentlemen, who have been lovers for the last sixteen years and have given their money and support to the Gay Community that we have lived in,

## MADISON SQUARE?

Bay Area Reporter  
1528 - 15th Street  
San Francisco, CA 94103  
Dear Letters Editor:  
As a resident of the Santa Clara Valley, I often read your column "San Jose: From The Rosegarden" by Tom Rogers for news of local events and organizations.  
I have often been puzzled — and somewhat disturbed — by the tone of Mr. Rogers' column, in that he seems to use the space you give him to repeat negative gossip and create the impression of enormous dissension in the San Jose community.  
In your September 22nd issue, Rogers wrote something which

disturbed me at the time and has stuck in my mind. Going back to look up exactly what it was, I discovered that he had written (and this is an exact quote):  
"There are times that we all have said things in the thrill of the hunt, heat of battle or in sweeping demonstrations of lack of information (known also as the state of ignorance)."  
Does Mr. Rogers view his column as an instrument of war — the community as his battleground? Who is the "prey" in his thrilling hunt? And what does he get out of it?  
Perhaps if Mr. Rogers would let go of his bellicosity and try to approach situations more objectively, his column could contain more

## "Spies in the Closet"

By Dan Siminoski, PhD  
There are spies in the closets of Gay Americans!  
For at least thirty years, a variety of federal agents have been compiling dossiers on our activities, our organizations, our leaders, and our communities.  
It is estimated that the FBI alone is holding tens of thousands of files on the Gay Rights movement since 1950.  
Why they started the surveillance, and what they've done with the data they've gathered is a complex story whose full details are only beginning to be known.  
This is the first of several columns in which I'll share the

story with you.  
Many Gay activists have assumed for years that their groups were under federal surveillance, if only because of the example of other civil rights movements.  
Founders of early Gay groups like the Mattachine Society and the Daughters of Bilitis know their groups were watched because of personal experience with surveillance and interrogation by FBI agents.  
We know that an obscure law called the "Hoeys Act," passed by Congress in the early 50s, required local police departments to forward copies of all arrest records relating to "sex and perversion"

solid news and fewer retractions.  
Sincerely,  
A. DOWER  
Sunnyvale

## CONGRATULATIONS

Dear Our Paper:  
Please accept our congratulations on your recent anniversary. The lesbian/gay community of the East Bay is happy to see your quality journalism successful and wish you a century of continued success.  
Sincerely yours,  
ARMAND J. BOULAY  
President  
East Bay Lesbian/Gay Democratic Club  
Berkeley

to the FBI. Most of those are assumed to be Gay-related.  
It was revealed in a 1977 Federal Court trial (*American Friends Society vs. Webster*) that at least 99 cubic feet (!) of Hoeys Act documents were accumulated before the processing was terminated sometime in the 60s.  
What was done with those records, and whether or not they have been destroyed, are important questions that need to be answered.  
We also know that President Eisenhower issued an Executive Order (EO 10450) in 1953, which required the FBI to investigate Federal employees and job applicants to protect against their "subversion," "mental disorders," "immorality," and

continued page 6



DAY OR NIGHT  
(408) 738-2919  
(415) 493-7798

## ROBERT T. MACK, JR.

LIFE - HEALTH - RETIREMENT  
FIRE - HOMEOWNERS - AUTO - LIABILITY  
INDIVIDUAL - FAMILY - BUSINESS - GROUP  
COOP CENTER AGENT  
471 S. MURPHY - SUNNYVALE, CA 94086  
P.O. BOX 814 - PALO ALTO, CA 94302

(415) 490-1133

## ALL AMERICAN GAMES

Videos, Pinballs & Amusement Games

Bob Boulanger / K. Smith  
Owners P.O. Box 3122  
Fremont, CA 94539



## baybrick inn

Womens Lodging • Disco  
Bar

FEATURED  
LIVE ENTERTAINMENT

1190 Folsom Street - San Francisco  
California 94103 (415) 431-8334

## NOW IN SAN JOSE! ELECTROLYSIS

Permanent Hair Removal  
Anywhere on Face or Body:

Penis & Scrotum, Rectal Area, Buttocks,  
Chest, Stomach, Arms, Legs, Etc.

Have that smooth, sexy look you've always wanted. Electrolysis is permanent, safe, and affordable.

Call now for a  
No-Charge Courtesy Consultation

## RICK BOOHER

LICENSED ELECTROLOGIST  
1213 Lincoln Avenue, Suite 201  
San Jose (Willow Glen)

(408) 993-1828  
by appointment only



## What's On Your Agenda?



You are cordially invited every  
Wednesday between 4 & 8 pm,  
to join us for fun, frolic &  
complimentary refreshments

R.S.V.P. not necessary, black tie optional

Monday	Tuesday	Wednesday	Thursday
B.B.Q. at the Watergarden	No. 1 Spot to be Buddie night 7:00-10:00	the Watergarden Party	Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA / 408-275-1242

# Pride Committees Coordinate '84 plans

By Ernie Potvin  
Via GPA Wireservice

Sixty conferees representing gay pride organizations from 18 American cities met in San Diego this month to exchange information, and coordinate plans for next year's celebrations.

It was their second annual conference, and participation was three times greater than last year's gathering in Boston.

Eighty-two cities are now

known to hold some form of gay pride event. Ten of those cities have gay marching bands, and all of them have agreed to come to Los Angeles next year to participate in that city's parade as well as in a combined concert in the 18,000-seat Hollywood Bowl.

The 1984 activities will mark the fifteenth anniversary of the Stonewall rebellion.

The weekend conference, hosted by San Diego Lambda Pride, was held in San Diego's big, new MCC church. Two days of useful workshops on a variety of topics occupied most of the conference time. Topping off the weekend was a well attended dinner in Balboa Park, to which the community in general was invited.

## Taskforce

Continued from page 1

(165) are other types of crimes not yet classified. 7% (119) of all incidents reported involved police harassment or brutality.

These figures represent only a small fraction of the total number of incidents that actually occurred during this period, according to Kevin Berrill, Violence Project director. The great majority of lesbian and gay victims do not report attacks against them, and far too many still suffer the aftermath in silence and isolation.

"Nevertheless, these statistics are an important step forward in our effort to document the extent of anti-lesbian/gay violence," Berrill said.

"They are the product of close ties and increased cooperation between local anti-violence projects and NGTF," he said, "and will enable us to educate the police, the criminal justice system, victim service agencies, legislators, and the public about this problem and how to address it."

NGTF's audit of anti-gay/lesbian violence will provide a detailed breakdown of all incidents reported in 1983 and will include incidents reported in the press, as well as those documented by gay projects. Clippings about incidents of homophobic violence (with the date and name of the newspaper) should be sent to the National Gay Task Force, 80 Fifth Avenue, New York, NY 10011.

Victims of violence should call NGTF's toll-free Crisisline at 800-221-7044. The Crisisline is open Monday thru Friday from 3 to 9 p.m. Eastern time. Specially trained staffers will take a confidential report and refer callers to local support services.

## AFL-CIO

Continued from page 1

involved and make your influence felt in the unions. We'd like to see networks like the Labor Alliance in every city in the country. We're getting a green light to move," said Bane. "We'd better do it." Both Bane and Wallace commended Gay Rights National Lobby (GRNL) for "reinforcing and augmenting our work on the West Coast by seeking labor support over the last two years."

California labor support to gay and lesbian rights began in the San Francisco Bay Area in 1975. It became especially pivotal in 1978 when California unions distributed some 1 1/2 million slate cards against the homophobic Briggs Initiative. Labor also played a major role in the recent passage of the gay rights law AB 1 by the California Assembly.

Howard Wallace is currently being defended by the national AFL-CIO against a lawsuit filed by the New-Right connected Adolph Coors Co. He is Northern California Coordinator for the union's boycott of Coors Beer.

For more information on the Lesbian/Gay Labor Alliance, contact them at Building Service Center-Basement, 240 Golden Gate Avenue, San Francisco, CA 94102.

The sharing of ideas and experiences on such subjects as securing permits and dealing with police and government agencies was extremely helpful.

The Boston and New York committees reported on the success of having incorporated suggestions offered last year by Los Angeles. Wichita introduced an innovative button promotion which intrigued many conferees and may be taken under consideration by several cities next year.

For the first time a single national slogan was agreed upon by the various pride committees presented. The option of also using it for local celebrations, or creating one's own, was left to each individual city.

Los Angeles has agreed to adopt the national slogan for its 1984 parade and festival. That parade will be held on July 1st, a

few weeks before the Olympics, and L.A. is extending an invitation to the entire country to join them in making it a massive affair. The national slogan is "Unity & More In '84." A uniform poster for national use will be designed to incorporate the slogan, and the Las Vegas committee has offered to handle its printing and distribution.

Vegas holds its gay pride celebration in May and has also extended an invitation to others to come to fun city and join them.

A stirring and heart warming welcome address was delivered to the conferees by Harry Hays, the founder in 1953 of the early homophile organization, the Mattachine Society.

Hays spoke of the need to recognize that we are a "separate people" with a special gift with which to celebrate each other.

A radical faerie who speaks like

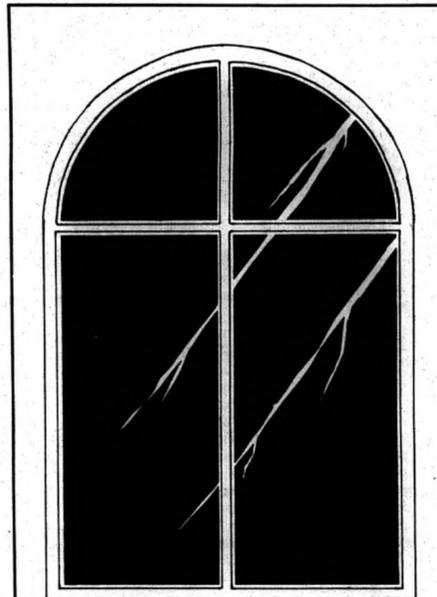
a poet, Hays left his audience in standing applause.

Of all the gay pride organizations, Christopher Street West of Los Angeles is the only one to belong to the International Festivals Association (for 5 years), which includes the Tournament of Roses Parade, Kentucky Derby Parade, and New Orleans Mardi Gras organization.

CSW had two representatives at IFA's recent convention in Phoenix where they set up a display and introduced the several hundred delegates to what a pridelike lesbian and gay celebration is all about.

The response was very positive, and two other IFA members extended an invitation for L.A.'s Gay Freedom Band to participate in their nationally televised parades in Milwaukee and Atlanta.

DESPERADOS / 1425 HACIENDA AVE. / CAMPBELL, CA / 408-374-0260



## DESPERADOS HORROR HOUSE

MONDAY EVENING  
OCTOBER 31  
CASH PRIZES FOR:  
BEST COSTUME \$150.00  
BEST COUPLE \$200.00  
MOST OUTRAGEOUS \$75.00

# Verbal abuser sent to prison

Northampton, MA (IGNA)—A 23-year-old man who admitted making threatening telephone calls to lesbians has been sentenced to a prison term under a state law forbidding violations of civil rights.

Robert Kremensky received a one-year sentence in the Hampshire County House of Correction. Kremensky had been found guilty of three charges of violating the civil rights of three women, after he admitted making a number of telephone calls to lesbians.

He may be the first person sentenced to prison under the Massachusetts civil rights law passed in February, 1980, said District Attorney W. Michael Ryan.

"There is no way we were expecting this," said Sherman Boyson, a gay activist who was present at the time of the sentencing. "For the first offense, which no prior record, we thought for sure he'd get off with a suspended sentence and counseling. I'm elated!"

Kremensky was also placed on probation for four years.

# Houston Mayor Worships at Gay Church

Houston, Texas (Montrose Voice/GPA Wire Service) Houston Mayor Kathy Whitmire attended services Oct. 9 at Houston's major predominantly gay church, MCCR — and made a short statement during the service.

She said she was happy to finally attend services at the Metropolitan Community Church of the Resurrection, part of the international chain of MCC churches, and was impressed with the inspiration she felt as well as the music.

"I tell ya what, the music is fantastic," she said from the pul-

pit. "In this church I see a true spiritual awakening. I see people who love each other and who are here to worship the Lord and make Houston a better place, and I'm so happy to be able to join you, and we are proud to have this church as part of the family of people who worship the lord here in Houston."

She stayed for the full service and visited with members individually afterward.

The mayor lives in Montrose, Houston's predominantly gay neighborhood.

## Work Parties

The Billy DeFrank Lesbian & Gay Community Center plans a series of Saturday "work parties" to spruce up the center's facilities and "renew the spirits and sense of commitment of volunteers," according to a press release.

A "Community Pride" mural designed by former Center Direc-

tor Liz Burkhouse will be executed by volunteers on November 19 to culminate the 3-week program.

The work parties, running from 10 a.m. to 6 p.m. on the first three Saturdays in November, will include music, refreshments, and "congenial people as well as some hard work and a sense of accomplishment."

For more information, call (408) 293-AGAY or 293-4525.

## Women in Cuba

How is life for women in Cuba, now that there is a marriage code requiring husbands and wives to share equally in the household chores?

Hear firsthand how this social experiment is or is not working at 11 a.m. Saturday, October 29 in the Costanoan Room of the Student Union at San Jose State University.

Olga Finlay, Cuban attorney and author, and Leonor Rodriguez Lezcano, secretary of foreign relations of the Federation of Cuban Women, will speak on "The Progress of Women in Cuba."

A donation of \$2 is requested. The event is sponsored by the SJSU Women's Center and many other local organizations. For more information, call (408) 297-1971.

## Spies

Continued from page 4

"susceptibility to coercion," among other categories.

Those knowledgeable of the FBI and federal personnel policy believe these four warrants for investigation were probably used heavily against Gay people, and that the resulting files could be enormous in number. EO 10450 is still very much in use at the present time!

We can determine the general nature of the FBI surveillance of us through public records and from researching the experiences of our own groups and communities.

But we cannot know the depth of federal interest in us unless we examine the FBI files themselves.

Some attempts have been made to get at those records, but the results have been fragmentary at best.

Facing this problem, I initiated a suit in October 1982 under the Freedom of Information Act (FOIA), requesting all records of FBI surveillance of our movement since 1950.

I asked by name for records in Headquarters and in eight Regional Offices. I specified that I wanted the research to include, but not be limited to, thirteen historically important organizations in the decades since 1950.

The FBI has admitted having thousands of pages of records on the groups in question, but it

seems likely that we will have to file suit in federal courts to gain access to them.

According to Gay and FOIA legal experts, the case is one of the most complex of its kind ever filed, and is likely to raise substantive legal questions regarding Gay Rights, privacy, and Justice Department guidelines regarding domestic surveillance.

I am being represented by the Southern California American Civil Liberties Union (ACLU), with the partnership of Lambda Legal Defense & Education Fund (LLDEF) and the support of other national and local Gay organizations.

My FOIA request was filed last fall.

In January, the FBI denied it in two ways.

First, they denied my application for a waiver of search and copying costs, a request usually granted to work that is in the "public interest." The FBI claimed that Gay Rights is not a matter of current public interest, that it affects too few people to meet the "public interest standard," and, that despite book contracts and media access, I did not have the ability to get the released records out to the interested public.

Since these rulings are inconsistent with the facts, I have appealed the FBI decisions to the Justice Department. Justice has made no announcement after over six months of delay. Litigation seems inevitable.

While the fee waiver issue is important, the central issue of the case when it comes to trial will be

the adequacy of the search made by the FBI for the documents relevant to my request.

Eight months after my FOIA application was filed, many of the Regional Offices have refused even to acknowledge surveillance activities.

At this moment, the total number of pages acknowledged by all FBI units amounts to less than 6,000 pages. Of this number, sources at Justice have informed me that a great majority consists of publications of the surveilled groups themselves.

Throughout my negotiations with the FBI and Justice Department, no mention has ever been made of the Hoey Act or EO 10450, and no destruction of pertinent documents has been admitted. Therefore, it seems quite likely that those 6000 pages represent only a fraction of the record against us.

As a gay activist and a political scientist who has specialized in FOIA questions, I am confident that we will win any lawsuit. The law is on our side, both Gay and straight press have shown great interest, and I am confident of support from the Gay community.

In my next column, I will discuss our legal strategy, and the potential impact of the case on Gay Rights and the 1984 elections.

I encourage your comments and questions on this matter, and any contributions of financial aid or information on any aspects of this case. You can write to me in care of Stonewall Features Syndicate, P.O. Box 222976, Carmel, CA 93922.

©1983 Stonewall Features Syndicate

(408) 265-2421

Reflections Again.  
MIRROR Resilvering

2141 Parkwood Way/San Jose, CA 95125

LI-HAUL

CAMPBELL MOVING CENTER

10% DISCOUNT TO OUR PAPER READERS

Trucks/Trailers One-way Local

(408) 371-5184

Tony Melo, Manager

HITCH WORLD

HAIRPORT

Styling for Men & Women

(408) 269-0273

ANNA FRANKLIN, Owner

1568 Meridian Avenue • San Jose, CA 95125

(1/2 Block from Hamilton Ave.)

LAW OFFICES

Discuss All Legal Problems — Confidentially

Personal Injury & Accidents, Criminal & Drunk-Driving, Business & Contracts, Family Law & Divorce, Bankruptcy — Other Services Available.

ROBERT KOPELSON

64 W. Santa Clara • San Jose

(408) 293-4000

What's On Your Agenda?  
...and the winner is...

THURSDAY NIGHT BEAUTY CONTEST

SWIM WEAR CASUAL WEAR JOCK STRAP

\$100 IN PRIZES

\$50 CASH PRIZE

\$50 GIFT CERTIFICATE

All contestants will receive complimentary entrance passes.

—1983—

Sunday: B.B.Q. at the Watergarden

Monday: The Watergarden is playing Games!

Tuesday: No. 1 Spot to be awarded by...

Wednesday: the Watergarden Party

Thursday: Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER, 1010 THE ALAMEDA, SAN JOSE, CA 95126-1242



Theatre Rhinoceros presents *Vieux Carre* by Tennessee Williams. Directed by Robert W. Pitman. Pictured left to right: Robert Murphy and Susan Barrett. Photo: Martin A. Colucci

# Curtain Up! '83 - '84 Theatre Season Under Way

Theatre reviews by Rick Rudy and David A. Delong

CLO's "Charity" Sweet

Patti Colombo as Charity Hope Valentine was the hottest ticket in town this month in San Jose. Civic Light Opera's updated version of *Sweet Charity*. The Neil Simon, Cy Coleman, and Dorothy Fields collaboration was ably directed by Dianna Shuster.

Once again Shuster's dynamic production duo—Ken Holaman, scenic designer, and Peter David Heth, costume designer—has given San Jose audiences fresh presentation of a somewhat stale vehicle. The "Summer of Love," its attendant Flower Children, and all the social and psychological trappings of the sixties have long vanished from the American scene.

The entire evening of entertainment rested squarely on the shoulders—and legs!—of Equity guest artist Colombo. Her untiring energy and abundance of charisma should prove once and for all that what CLO really needs is talent, no "big names." What a dancer! Colombo is clearly a triple hit, with superb comic timing, as well as a beautiful voice.

Almost unbelievably, Ms Colombo's co-stars Ivan Sandov and Vittorio Vidal and Paul Myrvold as Oscar Lindquist were equally talented and ably cast in their respective roles. (Fellini would have adored Holaman's bedroom set!) Also excellent were Charity's Fan-Dango Ballroom "buddies" played by Sharron Evon Robertson and Lesley Anne Hallam.

Thomas G. Marquez, a local rising star, did a marvelous job in his cameo appearance as Daddy Brubeck. Marquez also served as male dance captain—and rightfully so!

Choreographer Damaris Reilly deserves kudos for her stylish and original routines. Featured Dancer Eric Chan was a first class example of CLO's young chorus. His ease and precision made Reilly's routines appear far simpler than they were.

Good dancing is often unnoticed when not lighted effectively. Congratulations to Shuster and CLO of their choice of Kurt Landisman as lighting designer. His work is always exciting and highly professional.

In a word, I was W-O-Wed by *Charity*. If San Jose Civic Light Opera continues to blend such fine Broadway performers with so much local talent, it will have one hit after another all season long.

Congratulations, CLO!

—D.A.D.

No Knocking "Gin Game"

Growing old, being abandoned by one's children, spending one's days in an old age home are not usually the stuff of comedy. But D.L. Coburn has fashioned these elements into one of the most acclaimed plays of recent years, *The Gin Game*.

This is a two character show. So the two players must be well matched if it is to succeed. On Broadway Jessica Tandy and Hume Cronin played the roles of Fonsia Dorsey and Weller Martin. TheaterWest had Marilyn Kamelgarn and Keith Bentley.

The action takes place on the sunporch of the Glenhaven Nursing and Convalescent Home near Indianapolis. Weller is a compulsive Gin player and finds a noteworthy opponent in the newly arrived Fonsia Dorsey. As she wins again and again, his frustration and anger bring out the deep-seated griefs of his mismanaged career and her unloving family.

It could be bitter stuff, but the humor derived from the trivial game of Gin makes it not only bearable, but downright entertaining.

Bentley is an actor with many years of experience which pay off in this difficult role. From his opening moments of solitude through his growing need for companionship to his wild anger and subsequent contrition, Weller is finely portrayed. Bentley handles the full emotional range cleanly and believably.

Kamelgarn is equally excellent as Fonsia, a woman who always blamed her problems on others—mostly her former husband. She has rigid and demanding standards. She expects everyone to live up to her standards; and when they can't, she refuses to deal with them.

The direction by Robert Bridges is neat and well paced. The set, also by Bridges, beautifully creates the dilapidated environment.

The lighting by Jonathan Buetner, and the costumes by Donna Betzold and Margaret Tufty, seemed just right.

This was an excellent opening for TheaterWest's season.

—R.R.

"Mousetrap" Closes Successful Run



Dame Agatha Christie's masterful mystery, *The Mousetrap*, has been playing in London for 31 years! The drama opened on November 25, 1952. Twelve years before, in 1940, the Community Players of Los Gatos-Saratoga began staging productions. It would appear that these two venerable institutions should have gotten together years ago!

Director William Burton has assembled an enviable ensemble on the stage of the Saratoga Civic Theatre. To discuss the plot or action of Christie's thriller is to do it disservice. But its featured players deserve mention.

Jennifer York and Mark Brennan as Mollie and Giles Ralston, proprietors of the Monkswell Manor guest house, are totally believable as the young British couple suddenly confronted with a houseful of potential murderers.

Equally capable performances were given by Torchy Hunter as Miss Casewell and Kirk Fuschak as Christopher Wren. (Their stereotypical portrayals were only mildly offensive.) Also excellent were Rick Frank (Major Metcalf), Barbara Richmond (Mrs. Boyle), and Jeffrey Bengford (Detective Trotter).

Rick Rudy, as the intentionally over-directed Mr. Paravinci, plays a pivotal role with the suave assurance of a true professional.

*The Mousetrap* keeps you guessing from start to finish. Don't miss the final performance this weekend.

—D.A.D.

"Buffalo" Opens Berkeley Season

David Mamet's raw, explosive drama *American Buffalo* opened Berkeley Repertory Theatre's 16th season. And with that opening was inaugurated an artistic exchange between Berkeley Rep and Milwaukee Repertory Theatre.

"In order to hold together a resident company," says Milwaukee Rep's artistic director, John Dillon, "you have to give the actors opportunities to grow...attempt new things without leaving the company."

Dillon's experienced hand was at the helm of Mamet's provocative examination of friendship.

High caliber, high energy performances were turned in by Tony Amendola as "Teach" and by Larry Shue as Donny Dubrow. The intensity of concentration and characterization exhibited by these two men is the hallmark of professional acting at its finest.

Ahvi Spindell as Bobby, while convincing in his admiration for both of his "friends," faltered in the mechanics of his portrayal. Mamet, on the other hand, dealt Spindell fewer cards in this game of Male camaraderie.

The stakes are high in this uncensored look at Chicago street life. The real winners were the audience who experienced the stunning production and its excellent scenography.

Set designer Ralph Funicello's "junky shop" was a perfect physical metaphor for Mamet's entangled tale of money and maleness, two strangely twisted concepts of power and dominance.

Lighting was designed by Dan J. Kotlowitz and costumes were created by Kurt Wilhelm. James Lebrecht served as sound designer.

Berkeley Rep is now presenting *The Way of the World* through

November 27.

—D.A.D.

"Vieux" Terrific at Theatre Rhino

To the Gays and Lesbians who view Theatre Rhinoceros' current production, Tennessee Williams' *Vieux Carre* will replace forever the memory of Laura's *Glass Menagerie*. Robert W. Pitman's direction of this overwhelming endeavor should receive high praise.

Much of the play's impact is subtle and never enters the viewer's mind until long after the Narrator's final monologue.

The scene is the *Vieux Carre* near New Orleans' famous French Quarter. Everyone lives there: Blanche, Stanley, Amanda, Tom and several other "callers"—ladies and gentlemen of the evening. This is Tennessee's dramatic "coming out." Plenty of pity, but no apologies.

Fine performances are given by Gilberto Sanchez as the Writer and by Susan Barrett as Jane. Robert Coffman as the Narrator weaves an invisible spell over

audience and actors alike.

—D.A.D.



A Halloween Masquerade Dance for Women—Saturday, October 29th at Cesar's Palace, 3140 Mission (near Army) in San Francisco. Entertainment by The Contractions, comics Lea DeLaria and Marga Gomez, and DJ Susan Puckett. Photo by Steve Savage

# San Jose Rep Awarded Grants

San Jose Repertory Company has received \$11,000 in corporate support during the last three months. The funds will be used during the upcoming fourth season for San Jose Rep.

The grants included \$5,000 from the Metro Associates Trust Fund, a San Jose based fund which supports a variety of endeavors in the area. The funds will be used specifically to purchase equipment for the scene and costume shops operated by San Jose Rep.

Three thousand dollars from IBM, \$1,500 from Chevron, USA and \$1,500 from BankAmerica Foundation will be used for general support of the 1983-84 season.

Corporate funds are an essential part of San Jose Rep's needed support. In the recently completed third season, San Jose Rep met its goal of \$20,000 from the business community, which Executive Producer James Reber describes as "An extremely responsive and generous part of the community in terms of San Jose Rep."

Reber is optimistic about meeting this year's goal of \$25,000 from the corporate sector. "We don't really start fundraising from the corporate sector until January, 1984. This early head start could put us in excess of this year's goal. The Santa Clara County business community has played a major role in making San Jose Rep the success story that it has been since the beginning."

San Jose Repertory Company was also awarded a grant from the William and Flora Hewlett Foundation to support its development department for the next two years. The grant will be divided into two annual increments of \$35,000.

The purpose of this grant is to allow San Jose Rep to expand its development department by hiring a development director and a sales and marketing manager. This will add two full-time employees. The development department is responsible for organizing the acquiring of all sources of fund-

Continued on page 10

**DESPERADOS**  
1425 HACIENDA AVE / CAMPBELL (SAN JOSE) CA / 95008 / 408-374-0260

THE WOMEN'S CLUB  
**Sassy's**  
DANCE BAR/RESTAURANT  
(415) 348-4046  
236 So. B Street, Downtown San Mateo

**641 CLUB**  
"a friendly bar"  
HOME OF THE  
50¢ DRAFT  
641 STOCKTON AVE.  
SAN JOSE 998-1144

**BUCK'S**  
Saloon & Ice  
Cream Parlor  
"A Western Bar"  
301 Stockton Ave. 288-1178

A LASER LIGHT FANTASY  
**8 Street**  
THE ACTION CRUISE BAR FOR MEN  
236 S. B Street Dwrtn. San Mateo 348 4045

Serving you are:  
Seth, Bill, Karen  
DJ: Keith  
**THE ANSWER**  
1640 Main Street Redwood City, California  
415-361-9444  
COCKTAILS and DISCO

"A MAN'S BAR"  
**BOOT RACK**  
SAN JOSE, CA  
415 STOCKTON AVE. • 294-4552

**Broadway**  
A RESTAURANT  
1205 THE ALAMEDA • SAN JOSE CA 95126 • 286-9422  
CATERING/BANQUETS

WHO LOVES YOU BABY  
**MAC'S**  
998-9535  
349 So. 1st St., San Jose  
"SKIP" "RAFAEL" "RICHE"

**CAFE'**  
LA CAGE AUX FOLLES  
AT THE INTERLUDE  
Dinners Nightly 6-11  
Sunday Brunch 11-3

it Sizzles  
**HMS**  
1660 S. BASCOM AVE., CAMPBELL

**Organizations**

NOTE: To list your organizations meetings or other functions in the calendar contact the OUR PAPER office, 289-9231.

Oct 26: **Wednesdays Are For Women:** Informal lunch for students, faculty & staff. Sponsored by the San Jose State Women's Center. Noon-1:30. Call Women's Center, 277-2047

Oct 26, Nov 2, 9, 16, 23, 30: **Lesbian Rap:** Discussion/support group for Lesbians of all ages. 7 pm. Call Billy DeFrank Center, 293-AGAY

Oct 27, Nov 3, 10, 17: **AIDS/IKS Foundation Support Group:** For persons with AIDS & their significant others. 7:30 pm. Call 298-AIDS.

Oct 27, Nov 3, 10, 17: **Men's Support Group:** An informal support and social group. 7 pm. Call Billy DeFrank Center, 293-AGAY

Oct 28, Nov 4, 11, 18, 25: **Womyn's Coffeehouse:** A social hour for women of all ages. 8 pm. Call Billy DeFrank Center, 293-AGAY

Oct 30, Nov 6, 13, 20, 27: **Alcoholics Anonymous:** Open to men and women. 10:30 am. Call Billy DeFrank Center, 293-AGAY or Alcoholics Anonymous, 297-3555

Oct 30, Nov 6, 13, 20, 27: **Gay/Lesbian Young Adults:** Informal support group for 25 and under. 1-3:30 pm. Call Billy DeFrank Center, 293-AGAY

Nov 1, 8, 15, 22, 29: **Slightly Older**

Lesbians: Social/discussion group for women over 30. 7 pm. Call Billy DeFrank Center, 293-A GAY

Nov 1, 8, 15, 22, 29: **Worried Well:** Support group for those concerned about AIDS. Call 298-AIDS

Nov 2: **Double Day:** A film about women in Latin America. 11:30 am. Call Women's Center, 277-0247

Nov 9: **Marta Alicia Rivera:** From the ANDES speaks on women and struggle in El Salvador. Call Women's Center, 277-0247

Nov 10: **Anita Spencer:** Speaks on Motherhood: *What Do We Do For An Encore?* 11:30 am. Call Women's Center, 277-0247

Nov 13: **Women to Women:** Guatemala Women on Tour: Plus a showing of the *Women in Struggle* quilt. 3:00 pm. Call Women's Center, 277-0247

Nov 15: **The Connection Between Racism, Sexism and Heterosexism:** With socialist-feminist-Lesbian Merle Woo. Noon. Call Women's Center, 277-0247

Nov 20: **Southbay Gay Fathers:** Membership drive. Free chili and beer. 4:00 pm. Call 251-8766

Nov 29: **Global Feminism:** With Ellen Boneparth. 4:00 pm. Call Women's Center, 277-0247

Nov 29: **No Euroshimas!** Slides of the German Peace Movement with Susan Smith. 7:30. Call Women's Center, 277-0247

**Special Events**

Oct 28: **4-Play:** Live music. 446-0948. Savoy, 20469 Silverado, Cupertino.

Oct 28-31: **Jailhouse Weekend:** Cash prizes for costumes. 243-4595. A Tinker's Dam, 46 N. Saratoga Av, Santa Clara.

Oct 28-31: **Halloween 2:** Costumes, dancing, Halloween fun, all weekend. 377-9700. HMS, 1660 Bascom Av, Campbell.

Oct 29: **Masquerade Dance for Women:** 10 pm - 4 am. Tickets at BASS Outlets, Old Wives Tales, Modern Times, Headlines, Gramophone Records, and Ollies. Caesar's Palace, 3140 Mission at Precita, San Francisco.

Oct 29: **Gay Comedy Night:** Halloween Extravaganza, 10/29. 10 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 29: **Masquerade Ball:** With Tiffany and Friends. Sponsored by MCC-San Jose. 8 pm-1:30 am. Info: 279-2744. Park Center Holiday Inn, Almaden Blvd & Park Ave, San Jose.

Oct 29: **Pumpkin Carving Contest:** Pumpkins furnished, 6 pm, judging at 11 pm, cash prizes. 293-1293. Main Street, 737 Stockton, San Jose.

Oct 29: **Pre-Halloween Costume Party:** 998-1144. 641 Club, 641 Stockton, San Jose.

Oct 29: **Costume Party:** Cash prizes for best costume. 294-4552. Boot Rack, 415 Stockton, San Jose.

Oct 29: **Costume Contest:** Door prizes, prize for Best Costume. 286-1176. Buck's, 301 Stockton, San Jose.

Oct 29: **Halloween Party:** Costume contest, judging 11 pm. Cash

prizes. 998-9535. Mac's Club, 349 S. First St, San Jose.

Oct 30: **Anniversary Party:** Free champagne & hors d'oeuvres. 4-6 pm. 998-9535. Mac's Club, 349 S. First St, San Jose.

Oct 30: **Indoor Flea Market:** Bring your own items or browse. 293-1293. Main Street, 737 Stockton, San Jose.

Oct 31: **Rocky Horror Picture Show:** Contest after movie for Best Movie Character. 293-1293. Main Street, 737 Stockton, San Jose.

Oct 31: **Costume Party:** Prizes for Best and Most Outrageous. 998-1144. 641 Club, 641 Stockton, San Jose.

Oct 31: **Costume Contest:** Prize for Best Costume. 294-4552. Boot Rack, 415 Stockton, San Jose.

Oct 31: **Costume Contest:** Costume contest, judging 11 pm. Cash prizes. 275-9902. Renegades, 393 Stockton, San Jose.

Oct 31: **Horror House:** Costume contest. Cash prizes. 374-0260. Desperados, 1425 Hacienda, Campbell.

Nov 2: **20TH ANNIVERSARY OF THE CLOSING OF THE BLACK CAT:** With Jose Sarría and Hazel McGinnis. 8 pm. Reservations: (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Nov 4, 5: **Bodybuilding Championships:** Men, women and couples from U.S. and Canada. Preliminaries: Women, 11 am, men 4 pm, 11/4; finals: 4 pm, 11/5. 926-3765. Center for the Performing Arts, San Jose.

Nov 4-6: **Flint Center: Beyond War...A Woman's Convocation.** Presented by Creative Initiative. 8 pm. 257-9555 or 996-4816. Flint Center, DeAnza College Campus, 21250 Stevens Creek Blvd, Cupertino.

**Theatre**

Oct 26: **THE SAN FRANCISCO BAUMICLE:** With comic Terry Baum. 6 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 26, 29, 30: **JULIE HALSTON SPEAKS:** With New York comic Julie Halston. 8 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 27: **AN EVENING OF HUMOR WITH FEMINIST-HUMORIST KATE KLINTON:** Klinton is a stand-up comic from Cazenovia, New York. 8 & 10:30 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 27-Nov 19: **TheaterWest: Night of the Demons.** by Stephen C. Wathen. "...most terrifying event in theater history." 8 pm, Thurs-Sat; 7 pm, Sun. 395-5434. Old Town Theater, 50 University Ave, Los Gatos.

Oct 28-Nov 26: **King Dodo Playhouse:** Under the Yum Yum Tree, 10/28, 11/5, 11, 19, 25. Champagne Complex, 10/29, 11/4, 12, 18, 26; Dress code: No jeans or denim. 266-6060. 176 E. Fremont Ave (Fremont corner), Sunnyvale.

Oct 28-30: **SITWELL AND STEIN: GERTRUDE AND EDITH: RHYTHM AND RHYME:** A staged reading of Stein's "Patriarchal Poetry" and Sitwell's "Gold Coast" by the Noh Oratorio Society. 8 pm. Reservations: (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 28-Nov 30: **Gaslighter Theater: Human Hearts, or...Yellow Roses Are Lucky.** Runs thru 11/30. Classic, old-time melodrama. 8:30 pm Fri & Sat ONLY. Discount on advance reservations. 866-1408. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell.

Nov 1: **SHE EVEN CHEWED TO-BACCO:** Women of early San Francisco who passed as men. Slide show presentation. Reservations: (415)863-3836. Valencia Rose, 766 Valencia, San Francisco.

Nov 1-20: **City Lights: Ladyhouse Blues.** An all-women's play, "for all who love women." 8 pm Fri & Sat. 2:30 pm Sun. 292-3858. First Unitarian Church, 160 N. Third St, San Jose.

Nov 3-5: **Los Altos Conservatory Theatre: The Belle of Amherst.** 11/3; Wings, 11/4, 5. 8 pm. Call 11-3 pm, (415)941-LACT or 329-2623. Foothill College Campus Theater, 12345 El Monte Rd, Los Altos Hills.

Nov 3-5, 10-12: **Foothill College Theatre: Twelfth Night.** Thurs-Sat, 8 pm. (415)948-8590, ext 349. Campus Theater, 12345 El Monte Rd, Los Altos Hills.

Nov 3-Dec 10: **CHARLES BUSCH ALONE-With A New Cast of Thousands: National Gay Theatre award winner Charles Busch returns to Valencia Rose with his new show.** 8 pm, except 11/11 at 10 pm. Reservations: (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Nov 4-12: **Gilbert & Sullivan Society: The Yeoman of the Guard.** 8 pm, Fri & Sat; 2:30 pm, Sun. 735-7292. Montgomery Theater, San Carlos at So. Market, San Jose.

Nov 4-19: **University of Santa Clara Theatre: All My Sons.** 11/4-6 & 11/7-12; 8 pm, except 7 pm, Sun. Louis B. Mayer Theater. Stages, 8 pm, except 7 pm, Sun. Fess Parker Studio. 984-4565. Both theaters near Franklin & Lafayette, Santa Clara.

Nov 4, 18, 25: **THE ONE GUY SHOW:** With comic Danny Williams. 8 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Nov 11-13: **California Performance Group: Prisoner of Second Avenue.** 8 pm, Fri & Sat; plus 2 pm, Sat. (415)594-1111. Center for the Performing Arts, 255 Almaden, San Jose.

Nov 11-19: **San Jose State University Theatre: Ondine.** 8 pm, 11/11, 12, 17-19 & 2:30 pm only 11/16. 277-2777. University Theater, San Fernando & Fifth, San Jose.



**Music & Dance**

Oct 26-31: **San Jose Civic Light Opera: Sweet Charity.** 8 pm, plus 2 pm matinees Sat & Sun. Tickets: 286-6481. Info: 297-8811. Center for the Performing Arts, 255 Almaden Blvd, San Jose.

Oct 28: **THE WORDS AND MUSIC OF STEVEN GROSSMAN:** Gay singer-songwriter Steven Grossman with Mimi Fox on guitar and Barry Hochman on piano. 8 & 10 pm. Reservations: (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 28, 29, 30: **San Jose Symphony: Maestro George Cleve with French horn soloist Hermann Baumann as guest artist.** 8 pm. 289-2300. Center for the Performing Arts, 255 Almaden Blvd, San Jose.

10/28 & 29: **Flint Center, DeAnza College, Cupertino.**

Nov 5: **Concerts, Sacred and Otherwise: An Evening with 18th Century Consort,** with costumed players on period instruments. Light supper, 6:30 pm, by reservation only, call 867-9500. For concert only, call 253-0258. Concert, 8 pm. Westhope Presbyterian Church, 12850 Saratoga Ave, Saratoga.

Nov 6: **Judy Fjell in Concert:** Singer, guitarist (6- & 12-string), songwriter. 8 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Nov 11: **(old) FOLLIES BY HOT FLASH!** Presented by the Women's Experimental Theater of Options for Women Over 40. 8 pm. Reservations: (415)863-3863.

**Gay and Lesbian/Feminist Radio/TV**

Oct 26, Nov 2, 9, 16, 23, 30: **Fruit Punch:** 10-11 pm. KPFA 94.1 FM.

Oct 27, Nov 10, 17, 24: **KPFA Majority Report:** Part III-VI of an 8 part series, *Grandma Was An Activist*, origins, activities & achievements of radical women in the '30's. 8 pm. KPFA, 94.1 FM.

Oct 28, Nov 4, 11, 18, 25: **Esencia: A Women's Radio Perspective: Pornography, 10/28; Women in film, 11/4; Prostitution, 11/11. 1 pm. KSJS, 91 FM.**

Oct 29, Nov 5, 12, 19, 26: **KPFA Women's Magazine:** Noon, KPFA, 94.1 FM

Oct 30, Nov 6, 13, 20, 27: **The David Lambie Talk Show:** 9 pm, KGO, 104 FM.

Oct 30, Nov 6, 13, 20, 27: **The Gay Life:** Tapes of a rally urging immediate funding for AIDS research and S.F. Board of Supervisors hearing on nitrite inhalants, 10/30; Berkeley Human Relations and Welfare Commission hearing on what benefits in the city are linked to marriage; consideration of coupled vs single, straight couple vs Gay couple, and married couple vs unmarried couple, 11/6. 6 am, KSAN, 95 FM.

**SCORPIO BIRTHDAY PARTY 11/8**  
FREE DRAWING FOR PRIZE 90¢ Beer - \$1.00 Well  
women together men are welcome  
**THE SAVOY**  
20469 Silverado Ave., Cupertino • (408) 446-0948

**Dial-A-Date**  
Dial (408) 293-4678 for a three-minute recorded message on area events and attractions on any given date.  
\*PLEASE NOTE: All events are subject to change, check with sponsoring organizations when possible.  
BASS: 297-7552 for information. Tickets charged to major credit cards will be mailed (allow 10 days).  
San Jose Box Office: 912 Town & Country Village - 246-1160. Phone Charge: 246-3700. Accepts all major credit cards for tickets to most San Jose Events.  
Ticketron: (415) 393-6914.

Glass - China - Pottery - Furniture - Collectables  
**The Antique Galleries**  
Located in  
The Lost Flea Market, Building 51  
Open Wednesday thru Sunday/10 am - 5 pm  
1940 Monterey Road San Jose, CA 95112 Free Parking Bus: 279-0303

**GEORGE DEABILL, M.S., M.F.T.**  
A FULLY LICENSED PROFESSIONAL WHO IS ALSO GAY  
SAN JOSE (408) 246-4422  
PALO ALTO (415) 494-3363  
*The Human Sexuality Program of Interaction*  
LIC. #MF2340

DISCO BAR PIANO BAR  
*No Cover Charge*  
POOL TABLE VIDEO GAMES  
**THE NEW INTERLUDE**  
4942 Stevens Creek Blvd. San Jose 244-2829

SAN JOSE  
**MAIN ST.**  
A COCKTAIL LOUNGE AND CAFE  
737 STOCKTON AVENUE • 293-1293

**TOYON**  
DANCE/LOUNGE  
CATERING/BANQUETS  
1200 THE ALAMEDA • SAN JOSE, CA 95126  
286-9432

**A TINKER'S DAMN**  
46 N. Saratoga Avenue, Santa Clara, CA (408) 243-4595

**Silver Fox**  
A FRIENDLY PLACE TO DRINK  
10095 SAICH WAY, CUPERTINO, CA 95014  
(408) 725-9662 • OPEN 2 PM - 2 AM  
A 5 G LIBATIONS, INC. BUSINESS

it Sizzles  
**HMS**  
1660 S. BASCOM AVE., CAMPBELL

Glass - China - Pottery - Furniture - Collectables  
**The Antique Galleries**  
Located in  
The Lost Flea Market, Building 51  
Open Wednesday thru Sunday/10 am - 5 pm  
1940 Monterey Road San Jose, CA 95112 Free Parking Bus: 279-0303

**GEORGE DEABILL, M.S., M.F.T.**  
A FULLY LICENSED PROFESSIONAL WHO IS ALSO GAY  
SAN JOSE (408) 246-4422  
PALO ALTO (415) 494-3363  
*The Human Sexuality Program of Interaction*  
LIC. #MF2340

**Ms Atlas Press**  
Complete Service: From Concept to completion  
Typesetting/Layout/Design/Mailing Labels  
Offset Printing: from business cards to books  
973 Park Ave., San Jose, CA 95126  
(408)289-1088

# Vectors

by David A. DeLong

"BREAK EVEN" is the word on the Octoberfest fundraiser held for the local chapter of the AIDS/KS Foundation. Another word mentioned a lot was "Fun!" Thanks to Jack Britton, Randy Johnson, Richard Calmbacher and all of the other Boot Rack and Main Street employees for weeks of hard work on this growing event.

CONGRATULATIONS to Joe Maestas the new Mayor of Stockton Strip! Donny would be proud to know that all of the contestants helped to raise nearly \$5,000. Someone should ask John Lafranco what it's like to be the mayor-of-vice on the Strip. (I suspect it's a full-time job!)

MARK YOUR CALENDARS—No, not for Halloween! For Christmas! The San Francisco Gay Men's Chorus will present their annual holiday concert on Christmas Eve, December 24 at 7:30 pm in Nourse Auditorium. An early performance is slated for Sunday, December 18. It's sure to be a sell out, so order tickets early by calling (415) 864-0326.

FOR THE RECORD, if you can't make the above mentioned concert, you can order copies of the chorus' highly acclaimed tour album for under \$10.00. Call or write Golden Gate Performing Arts, 890 Hayes Street, San Francisco, CA 94117.

CALL FOR MORE DETAILS on two new support groups forming through the AIDS/KS Foundation. The "Worried Well" group will meet on Tuesdays and be facilitated by David Steward and Fern Rosenberg. A second group for persons with AIDS—and their significant others—will be moderated by Reverend Stan Roberts and Janet Childs. Both moderators are from the Center for Living with Dying. Call (408) 298-AIDS.

THANKS TO EMPRESS LISA and her Lesbian sisters for their recent efforts to support the Stanford Blood Unit and its blood drive on the campus of San Jose State University.

AND, TIFFANY TOO! Once again Pat Drennan has opened the door to Tiffany and Friends by hosting a fundraiser at The Savoy. The money once again went to benefit the AIDS/KS Foundation.

OKAY, LONE RANGER—It's time to dust off the ole mask and head...where? Take your pick! Everyone is hosting terror-ific parties this weekend—check 'em out! Even MCC is hosting a Masquerade Ball with Jack St. John at the piano, and Tiffany and Friends...

HEY, MAN, CAN YOU SPARE THE TIME? Your local Community Center is always looking for new volunteers to staff the Gay Switchboard. Call 'em at (408) 293-4525.

YES, SIR! The Leather Fraternity (sponsored by Drummer magazine) is releasing a new line of X-Rated greeting cards. Look for them at the Jaguar up in the City, or at any fine bookstore...

TILL NEXT TIME—Happy Halloween! Make it a safe and fun celebration; don't forget, home and in bed by the stroke of twelve.

## Bigham Saves Symphony Concert

Joseph Jongen: *Symphony Concertante for Organ and Orchestra*. Franz Schubert: *Symphony No. 9 in C Major, "The Great"*

Through a small miracle, the San Jose Symphony managed to find a replacement for ailing organist Carlo Curley. James Bigham flew in from Buffalo and gave an exciting performance of the Jongen composition for organ and orchestra.

I only wish the music was a little more worthy of the performance it received. It certainly has its moments, including a few very beautiful passages in the second and third movements and a wonderfully exciting finale. But no matter how you look at it, the score is "full of sound and fury, signifying nothing."

Mr. Bigham gave the concerto his all and was most impressive. He is a very fine and sensitive organist, and, with great ease,

gave the San Jose audience what they came for: great music making.

The Allen electronic organ used was as impressive as it was two years ago when Carlo Curley came to town to play the Poulenc organ concerto. The instrument comes fantastically close to sounding like the real thing!

George Cleve and the orchestra finished the evening with a rather hard-edged performance of the ninth symphony of Schubert. Too bad Mr. Cleve couldn't have relaxed just a little, the performance would have been all the better for it.

As usual, the orchestra, with a few small exceptions, sounded wonderful. Those small exceptions occurred during the Schubert symphony when the winds were covered by the string section. Balance has been a problem before, but no more noticeable than in this performance.

—Fredrick Webb

## Rep Grant

Continued from page 7

ing. This includes sale of season subscriptions and non-subscription tickets, which provides about 65% of San Jose Rep's budget, as well as the raising of funds from a variety of sources.

The Hewlett Foundation previously funded San Jose Rep on a three-year Management Assistance Grant (\$20,000 per year). San Jose Rep's budget has grown

from \$165,000 annually to \$607,000 annually during that time.

"I cannot emphasize strongly enough how important the Board of Directors are to this organization—their corporate contacts and other work make San Jose Rep a high-quality organization worthy of fund support," says Reber. He gives special credit to the leadership of Board President Phil Hammer and Development Committee Co-chairs Elaine Knerschild and Rich Maul.

## Restaurant Review

**Cafe La Cage aux Folles**  
4942 Stevens Creek Blvd.  
San Jose, CA 95129 Hours: 6-11 p.m. nightly  
11 a.m. - 3 p.m. Sunday Brunch  
(408) 244-2829  
Credit Cards: VISA/Master Charge

By Davyd

*Cage aux folles* can be loosely translated into English to mean a cage of birds or birds of a feather. Cafe La Cage aux Folles is a nesting place for those birds interested in dining with their own kind.

Gay restaurants serve a community function by enabling us to romance a loved one, cruise, or camp it up more openly than we can in a straight place.

Owner/host Pauley J. Cooper (Joe for short) leases the restaurant section of The Interlude and has past experience as an East Coast restaurant reviewer and novelist. Affable and unobtrusively polite, Joe lets his love of food be reflected in the cuisine he serves.

The restaurant, intimate and cozy, leads off from The Interlude lounge. As I walked by the piano bar (there's also a discotheque for your enjoyment), I noticed some of the roosting birds enjoying their cocktails.

Being an avid bird-watcher for some time now, a cursory glance enabled me to identify a couple pairs of love birds, a chicken hawk, several old crows, and a few "birds of paradise." The cockatoos were head to head with the swallows, and there were assorted popinjays, mockingbirds, and stool pigeons.

Once seated at La Cage, I was surprised to see that the menu was quite extensive for such a small, intimate place, offering steak (both New York and Rib Eye), pork and lamb chops, lobster,

prawns, red snapper, scallops, and chicken.

There is also a daily and chef's special to choose from.

All dinners are served with soup or salad, vegetable, baked potato or rice, bread and butter. Prices range from \$5.95 to \$10.95 for the steak dinners.

For instance, the Queen is a scallop/prawn plate served in a garlic butter sauce finished with sweet basil and cream.

The King is tenderloin medallions of beef broiled then accompanied by a homemade green pepper corn sauce. The Royal Couple is, as you might guess, "a marriage of the King and Queen."

We were promptly greeted by the smiling, attentive waiter, Werth Sargent, who has been with La Cage since its opening in April 1983.

We placed our order for an appetizer of escargot (must something be pretty before we can contemplate eating it?).

The escargot at La Cage were  
Continued on page 14

## He Ain't Heavy, He's My Lover



Cartoonist Carlo Carlucci (and friend) has released a book of Gay cartoons just in time for Christmas. (Photo: Jim Wigler/Alternate Publishing)

monumental "War Between the Machos and the Sissies"—itself probably the most original look at social differences in Gay lifestyles. While some of the individual pieces have appeared in Gay publications as varied as *The Advocate* and *Drummer*, the majority of these insightful and clever pieces have not been previously published.

Carlo draws from the life around him, and, as he puts it:

"When I first came out a little over four years ago I had just turned thirty, but I was pretty green. I had spent most of my life in isolation, first in a monastery, and then in an academic cloister at U.C. Berkeley. I had never dated anyone (male or female), never been inside a bar (gay or straight), never gone dancing, never had sex (I know, I know, but it's true),

and worst of all never been in love.

"Well, that first year was like being pitched into a stormy sea. One way I tried to stay afloat was by keeping a diary (we did not call them journals then). Most of the entries were doodles: feelings I would not acknowledge as words escaped as drawings. And because I was pathologically shy, I took the diary everywhere; it gave me something to hide behind in bars and coffee houses. (I was too inexperienced then to know that sunglasses and haughty looks were the proper things to hide behind.)"

Alternate Publishing is confident that *He Ain't Heavy, He's My Lover* is going to be the most popular Christmas gift this year, and one of the most loved collections of cartoons to appear on any Gay bookshelf.

### CROSSWORD NUMBER 21 by Joan Gold

1	2	3	4	5	6	7	8	9	10	11
12										
	13									
		14				15				
			16			17				
				18						
			19			20				
		21				22		23		
		24				25		26		
27						28				29
30										

© Stonewall Features Syndicate, 1983

#### ACROSS

- Gay people
- Biggest queen in England
- Draught, severe
- Make a mistake
- Officers' Candidate School (abbr.)
- Greek K

- Speed measurement (abbr.)
- French breast, Western mountain
- Mire, bog
- Life history (abbr.)
- Electrical source (abbr.)
- International

- Gay News Agency (abbr.)
- Happy farmer? Queer Ford pickup? (2 wds.)
- Players of special summer baseball game (2 wds.)

#### DOWN

- Masculine pronoun
- Not new
- Mud, mess
- Arkansas mountain
- Wine drunk in church
- European Broadcasting Organization (abbr.)

- People who fear foreigners
- City in New York
- Sounds of discovery
- Flaxen fabric (abbr.)
- Spanish yes (abbr.)
- Parts per thousand (abbr.)
- Common aquarium resident
- Day's dark part
- King Kong's co-star
- ... hot cross buns... (2 wds.)
- Sound of disgust
- Timetable (abbr.)
- Pontiac's "Gran Turismo" (abbr.)
- Biological month

SOLUTION TO CROSSWORD ON PAGE 15

# Lifestyle

©Photo by Ted Sahl



Five Lesbian Donors From San Jose State University Gay & Lesbian Alliance

"Aw shucks, ain't nuthin'!" said Empress Lisa.

## Women Donate Blood

By Ted Sahl

Empress XVI Lisa and Emperor VII Nevan of Casa de San Jose sponsored a blood drive on October 15 to show support for people with AIDS.

Stanford Hospital's mobile blood unit set up a mini-shop in the Student Union at San Jose State University.

Carrol Christofferson, recruiting director, assured me that all blood donated to the special drive would be credited to Casa de San Jose and the normal fee charged at hospitals would be deferred.

The mood was happy when I arrived, as those who had already donated blood were enjoying orange juice and tasty cookies.

A special reward was given to each donor — a stick-on paper heart which read, "Blood Donors Are Better Lovers" (some insisted on two...).

Well...anyway, San Jose State Lesbian/Gay Alliance sent a group of five women.

Also present were donors from the San Jose community — Darlene, Carol, Pam and many more...

Empress Lisa reminded each and all that even if you could not make it this time, go to Stanford's medical unit and donate blood. Your donation will be credited to Casa de San Jose on your request.

## A Guest Column

### Alcoholism

By Ron Harper

"Living is a form of not being sure," said Agnes de Mille.

Certainly, nothing could be more true as it applies to recovery from alcoholism.

We are filled with uncertainties, doubts, ambitions, broken promises and regrets, hopelessness and despair, determination at times, coupled with varying amounts of fear, self-pity, anger, seemingly minor resentments, isolation, alienation, and often-times overwhelming moments of loneliness.

We are thoroughly convinced that we can no longer live a life of self-destruction and irresponsibility, yet we are overwhelmed at times with the concept of living life without sedation.

Just the idea of reconciling our past with our family and friends, employers and colleagues, and any other victims of our alcoholic wrath is almost too humiliating to comprehend.

Our self-image stinks. Our personal problems, including our financial difficulties, seem insurmountable. We hurt.

"It gets better," THEY say.

"When?" we ask.

Working in alcohol recovery, I often become acutely aware that words are not enough. I am fully aware that few even hear what I'm saying, let alone understand it or utilize it. I think to myself, "If only they knew how utterly worthless I felt and how far I've come, and now, how wonderful life is."

But words don't heal the wounds. They don't make things better. They are often forgotten as quickly as they're spoken.

What frightens me the most is that they do as little for the alcoholic in detox as the alcohol itself did to fix the pain — NOTHING!

Yet, in early recovery, we work with what we have. We plug those holes of uncertainty with wordy little mutual hopes.

We stay together and thrive on the power of the group (if we simply become willing).

No one needs to know the final chapter to his or her life, it can only be — 'A DAY AT A TIME.' However, the promises are being fulfilled around us if we only watch.

Some of us get better. Some of us get well.

Today, my life has more vitality and zest than it has ever had. In fact, far more.

Yes, I'm still not sure. But, more often than not, I'm not sure how good it's going to get, not how I'm ever going to stay sober, manage my life, or feel good about myself, not to mention those far-off things like peace and serenity. (Serenity? WHAT'S THAT?)

Life is great today, most days it's fine. It still gets better, so time has become a precious ally. Provided I do the things that recovering alcoholics must do, time gives me more joyful and

satisfying recovery. As far as my negative uncertainties, most of them don't hang around long. (They certainly don't paralyze me like they did before, not even a little bit.)

I know the worst thing that can happen is that I fall face down in the proverbial mud.

BUT! If I don't drink over it, I can pick myself up with dignity and self-respect (that I found in AA) and get back into this unpredictable thing called "life."

And I really believe, my friends, that's what "living" is all about. ■

The above was written by guest columnist Ron Harper, both a recovering alcoholic and a counselor in a local alcohol recovery clinic. If you have questions concerning alcoholism, send them to: Mark c/o Our Paper 973 Park Avenue San Jose, CA 95126

## DOING AMERICA WITH BOB DAMRON

### Nebraska

Nebraska is nick-named the Cornhusker State... and was once just a portion of Great American Desert, criss-crossed by the rugged pioneers along the Mormon, Oregon and Overland Trails.

Now it's rich in farmland, grain production and livestock... and it's best known export is Johnny Carson! For all practical purposes, most gay life is centered in it's two largest cities, Omaha and Lincoln.

Omaha, with a population of nearly 400,000 has "big-city spice with a small city price!" Known as the "crossroads" of America, it lies on the west bank of the Missouri River, just opposite Council Bluffs, Iowa.

A "must" tourist attraction is Boys Town, Father Flanagan's "City for little men," immortalized by Spencer Tracy and Mickey Rooney, in the film of the same name. Founded as a home for wayward boys... I can think of several wayward gentlemen who would appreciate it's endearing charms.



Other points of interest include the Joslyn Art Museum, Strategic Aerospace Museum, Creighton University, Ak-Sar-Ben racetrack. President Gerald Ford's birth site, Union-Pacific Historical Museum, and cruise Westroads Mall. Another must-see is the Old Market, a delightful restoration including shops, restaurants, boutiques and art galleries. Omaha is also one of the largest

meatpacking centers in the world. The four major gay bars are all downtown, and within easy walking distance. Two super discos are too big for weekdays, but packed on weekends. The *Hollywood* at Harney and 14th gets mostly young male preppies, and serves a Sunday brunch. Look for the green steps off the parking

## On The Strip

By Richard Calmbacher

day night—cash prizes for best costumes.

**Renegades**—Monday night—costume contest with judging at 11 pm—cash prizes for best costumes. Sunday: **Bill Miller** will be celebrating his freedom; it's his last day at Elmwood Recreational Facility.

**Buck's**—Saturday night—door prizes and best costume contest with prizes.

**Mac's Club**—Saturday night—11 pm judging with prizes for best drag, most original and most outrageous. \$50 prizes for each category. Sunday—4 to 6 pm/5th Anniversary party with free champagne; celebrating Gail and Stuart's 5th year of ownership. Monday night all ghosts and goblins welcome.

**Toyon**—Monday night—10 pm \$300.00 in cash prizes. \$100 for best costume, \$100 for best couple, \$50 for worst costume and \$50 tackiest.

**Other News**  
Everyone knows; I'm not one to gossip but: The new Vice-Mayor and a strip bar owner held "court" where? I guess they thought it was buddy night; and I don't mean at the Watergarden. Speaking of the Watergarden; Joby denies they were having a Sal Accardi look-a-like contest

Continued on page 12

Continued on page 12

**Grief**

Continued from page 3

to lie next to him, just for him to be physically close to someone.

Most directly I grieved while watching his condition deteriorate. Some men with AIDS remain in stable condition; Mark wasn't one of them. He didn't have an easy time with any of his medical tests and treatments. They all seemed to be hard on him.

There are what I call my "horror stories" about which I won't write. But the horror occurred when I saw things that made me feel intuitively that Mark wasn't going to be able to get over this disease.

Reviewing my journal of last year, I noted that on Christmas Eve after dinner with good friends, I came home feeling overwhelmed with sadness.

Earlier that day I had visited with Mark before he departed to visit his family in New York.

He seemed so vulnerable and upset. I hadn't seen him so shaken before. My feelings of sadness and incredible anger stayed with me throughout the day.

When I returned home late that evening, I sat next to my Christmas tree lit up in the dark and reached for the phone.

I called my Shanti counselor and told him, "I don't know what to do with this grief."

I was with Mark when he died. So were his mother, Ruth; his close friend, Stuart; his Shanti counselor, Stephen; and his doctor, Steve.

Mark was not talking; there was no eye contact. His breathing was extremely labored.

I knew I was waiting for his last breath, and I hated that thought.

I had promised Mark that I would stay with him throughout this ordeal. I believe he waited until we had all gathered around him.

Stephen suggested that I might want to say goodbye to Mark. The thought was devastating. At first I thought, "No, everything is resolved between us."

But then I wanted to — all confusion and rebellion inside — and I stood up, leaned over the bed; and, as I had so often before, kissed him on the forehead, told him I loved him, and said goodbye. Soon thereafter, his breathing stopped.

Mark had let go. He had fought enough, and his peace was well-deserved.

Mark's funeral was held in New York on Sunday, June 5th.

The ordeal of Mark's fight was over. I imagined his being laid to rest, literally.

By the time of Mark's San Francisco memorial service three days later, I felt that I had already had my service for Mark.

There is continuity. I sensed the useful role of widow/widower as a link between the past and the present and as a step from the present to the future.

With the funeral and memorial service completed, and later with the closing of Mark's estate, there occurred the more or less official ending to the public grieving. For many, of course, it was just the midpoint for much private grieving.

Many of us have so little experience with grieving and with the realities of death.

We're often separated by lack of understanding from our families.

Those of us who are younger have often allowed ourselves to be cut off from older gays and lesbians who could perhaps share their insight into these life experiences. We don't seem to have any subcultural, meaning gay, traditions for our grieving.

This was certainly true before anyone heard of AIDS. Death has not been a stranger to our gay population, but to many it seems death has never been so pervasive.

It is this pervasive quality that makes AIDS grief different.

Who will we mourn next? And there are so many of us in our 20's and 30's who now mourn the loss of friends, brothers, and lovers — many also of the same age.

Weeks after Mark's death, I would walk through my days, functioning on a minimal level. I felt confused, alone, and very disoriented. I wondered, "Is this part of the grief?"

I thought of Mark every day; I missed him every day. Somehow every Thursday near 4 p.m. (the day and time of his death) I would be especially reminded of him.

On a few Thursday afternoons I would even be driving Mark's car past Franklin Hospital where he died.

Mark had been very skillful last winter and spring in bringing the focus of the media to AIDS. He gave endless interviews to newspapers and to radio and TV stations. His photo was featured in *Newsweek* and the German magazine *Der Spiegel*.

After his death, the legacy of Mark's activism left me and many others in a curious conflicted position. It was impossible throughout the months of June and July to pick up a gay newspaper or newsletter without seeing a photo of Mark or reading a reference to him.

Local AIDS TV specials featured clips of Mark speaking from his hospital bed or speaking from the stage the night of the Candlelight March.

I want Mark and his courage and example to others to be remembered. At the time, however, I felt intruded upon by these photos, articles, and feature programs.

I had no control over how or when the issues of Mark's absence and my grief would be thrown at me.

With the lack of any community guidelines, I confronted a variety of responses from individuals. Some would know just what to do, and a quick hug would replace any initial awkward words.

Others would avoid me, as they later explained, because they didn't know what to say. Some would become noticeably uncomfortable if I mentioned Mark in casual conversation or if sometimes I spoke of him in the present tense.

As the weeks passed, I began to get more messages.

Now a few acquaintances would suggest that it really was time for me "to get on with it."

I was told, "Life must go on. Get out and have some fun. Meet someone new."

Ironically, others would wonder aloud how I could possibly think of feeling affectionate or loving to another man so soon.

What I wanted most at the time was for someone to understand that I was confused, that I needed some comfort, and that I wanted to talk — frequently about Mark.

During Mark's last six months of being in and out of hospitals, on and off treatment programs, there usually wasn't the time for any of us to really discuss what was happening.

Too much happened too fast. There was no normal time.

My experiences of witnessing death and confronting grief convince me that there is often a lack of awareness and sensitivity, but mostly a lack of understanding, among our gay population of what is unfortunately going on here.

What can I say to those of you who fear that you will soon share my experience of losing a loved one to AIDS? Or to those of you who have already lost someone?

What can we say to each other?

There may not be much need for words: the most intense feelings are shared and understood. I will simply say what I have learned to this point, three months later.

My grief is my own experience. I won't follow anyone else's patterns or expectations. Only I will know how long my grieving should continue.

I may, however, seek out the observations of others to achieve some perspective. I will seek comfort where I'm able and when I choose.

I still have both the need and the capability to give and receive love, to be affectionate and intimate, to be sexual.

I remember Mark's telling me, "Michael, this disease is mine. You can't experience it the way I do."

I feel that I've reached a stage, a phase in the process of grieving, of opening myself to the experience of death and to the immensity of life.

AIDS and the losses associated with it have been too intense for me to handle with my formerly adequate self-sufficiency. I have painfully experienced many personal limitations, and I'm now looking in new directions.

My life feels changed, and yet I'm just standing on the edge of the changes. It looks pretty frightening out there. I've never felt a greater challenge ahead of me or one with greater opportunities.

I'm very thankful that I'm not alone in this process. I have good men and women friends who understand, and we care deeply for each other.

And I have an ally, my Mark, my Jewish American Prince, wearing his crown and nudging me forward.

If Mark is on those Greek and Hawaiian islands someday when I travel there, I want to be ready to open my heart to him with joy and more love.

L'Chayim. To Life.

©1983 Michael Helquist. Reprinted from *Coming Up!* September 1983.



**The Strip**

Continued from page 11

Halloween night. Congratulations to Gail and Stuart celebrating their 5th year as owners of Mac's Club. Join them for champagne Sunday, October 30th between 4 and 6. Watch for remodeling at Main Street to expand their dining area. Mayor candidates are invited to a dinner in their honor at Broadway November 8th. Please RSVP to Rich at Main St. 293-1293. I understand a "Qubert" video machine has been installed at OUR PAPER office for



**Damron**

Continued from page 11

lot on 14th.

The *Stage Door* at 1512 Howard attracts both sexes, has a spectacular light show, quiet bar with game arcade and new outdoor beer garden upstairs.

The *Diamond* at 712 S. 16th Street is Omaha's oldest bar, and *The Run*, around the corner at 1715 Leavenworth is the newest. Both get some levi and leather guys and can be quite cruisy.

The *Chesterfield* and *Swingtime* are smaller lesbian clubs. Nebraska bars are open daily until 1 am, but operate from 6 to 11 pm on Sundays.

The *Village Inn* (after hours), *Leavenworth Cafe* and *Neon Goose* are mixed eating places. Fun straight restaurants in the Old Market include *French Cafe*, *V. Mertz* and *Old Market Spaghetti Works*. For elegant dining try *Churchill's*, *Ross Steak House*, or *Maxine's*, a beautiful skyroom atop the Red Lion Inn, which is where I stay.

Across the river in Council Bluffs are two popular bookstores. *Good Times* and *Off Broadway Emporium*, one of the largest in the area. *Man's World Spa* next to *Good Times* at 16th and 'B' is the only bath for miles around... but check early closing

Johnie. Watch for distribution of AIDS/KS cans in all area bars soon. Support your local chapter. they still need volunteers and money. Call 298-AIDS.

**Pool Tournament Begins**

The South Bay 8-Ball League started its winter schedule last Wednesday night. Exhibition games were held. Main Street defeated Buck's 11 to 1 and HMS won over the 641 Club 9 to 3. The Cruiser was a no-show at the Renegades as was the Boot Rack at the Answer.

Start working on your Halloween get-up. It's going to be a wild weekend.

Lincoln, with a population of 170,000 is about an hours drive southwest of Omaha.

The *Sanctuary* at 18th and 'N' is the friendliest cruise bar in town, with a mostly western and levi crowd, plus any leather guys that might be passing through. By press time they expect to open a women's disco, downstairs off 'N' Street, called *Cherchez La Femme*. With a name like that it should be hot! The busiest disco in Lincoln is the *Office Lounge* at 1705 'O' Street, and gets a mostly younger crowd of both men and women. *The Alternative*, if still open is strictly for lesbians.

The only other gay bar in the state was *Trader Jack's* at 1822 Central, in Kearney, but you may find some hot-or-miss activity in Bellevue, Grand Island or Norfolk. If it's been awhile since you've taken a good look at Nebraska, you may be pleasantly surprised. The Cornhusker State is rich in enthusiasm and pride... and with it's friendly Great Plains lifestyle, is bound to please and prosper.

(For more detailed information, pick up a copy of the *Bob Damron Address Book '84* — available at most better bars, baths and book stores throughout America. Or send \$12 for your copy to Bob Damron Enterprises, Inc., P.O.Box 14-077, San Francisco, CA 94114.)

**AIDS/KS FOUNDATION OF Santa Clara County**

**HOTLINE HOURS: 12 noon to 9 p.m. Monday through Friday**

**"Worried Well" Group**

7:30 to 9 p.m. each Tuesday at the AIDS office/conducted by:

**David P. Steward, LCSW Don Mariacher, LCSW**

**"Living with AIDS"**

(for those diagnosed as having AIDS) (Held in a private home)

7:30 to 9 p.m. each Thursday

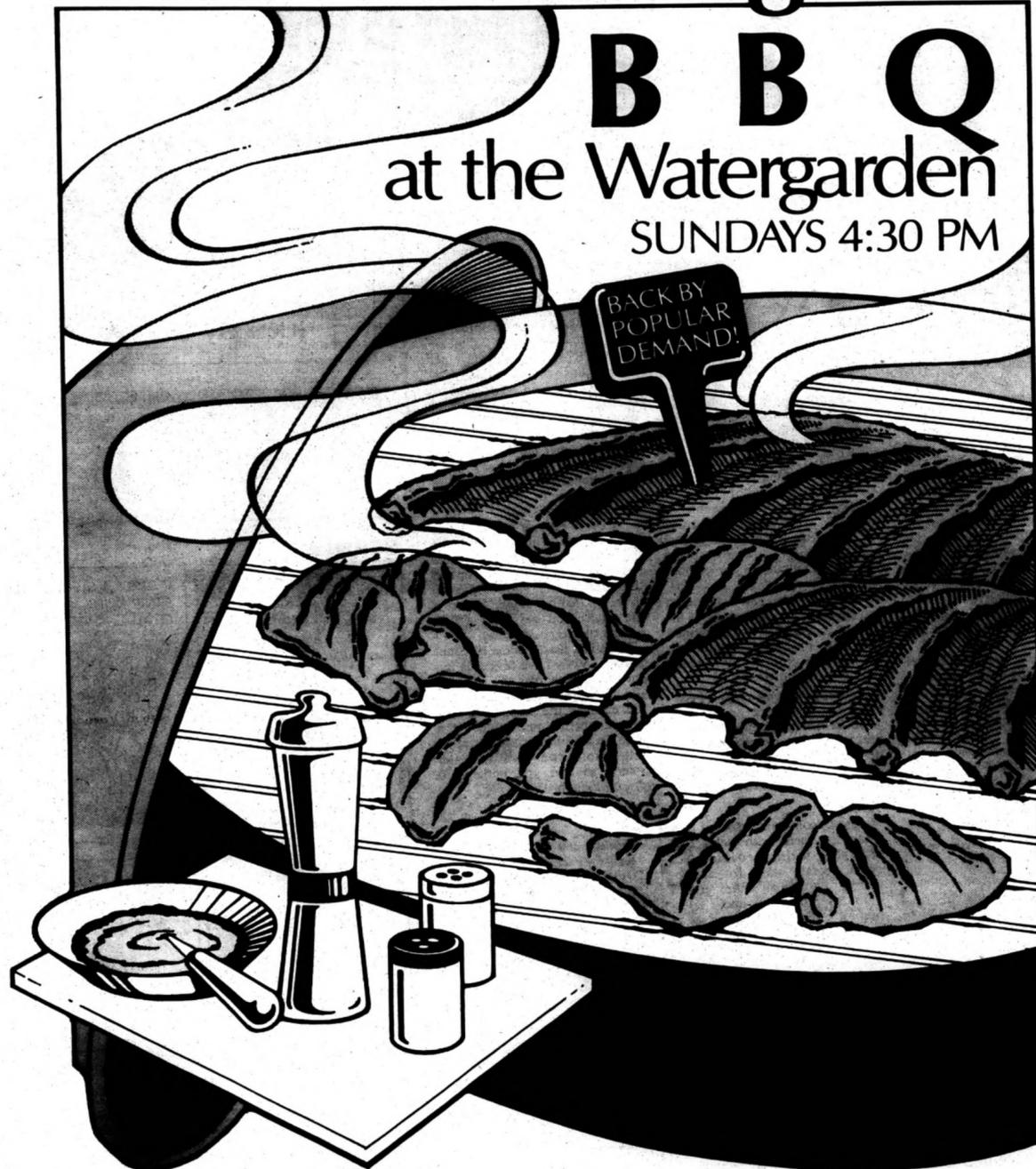
715 N. 1st. St., San Jose, CA 95112

**298-AIDS**

All donations to the Foundation are tax deductible.

**What's On Your Agenda?**

**B B Q**  
at the Watergarden  
SUNDAYS 4:30 PM



—1983—

Sunday	Monday	Tuesday	Wednesday	Thursday
 <b>B.B.Q.</b> at the Watergarden	the Watergarden is playing <b>Games!</b> 	 the <b>No. 1 Spot</b> to be Buddy Night 2 for 1	the Watergarden <b>Party</b> 	 <b>Beauty Contest</b>

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA. / 408-275-1242



**"Choosing a Stockbroker"**

The market is up, the market is down. The market hits new record highs, or posts record sales while dropping 20 points. All this activity in the past few months may have you thinking about finding a broker—or replacing one.

Here are some do's and don't's that could help you avoid a mistake when you make your choice, and might even save you some big bucks in commissions and fees.

**Don't deal with a broker who doesn't ask the right questions.**

New clients frequently begin their investment program by asking the broker "What should I buy?" Any broker who answers this without first asking you a number of questions of his own is not the right man for the job. The same investment can be very right for one person's needs, and very wrong for another's.

For example, an oil stock may be a good buy for a first-time investor who is willing to take some risk, but not for someone who already has 80% of his investments in oil stocks.

At the very least, a broker should ask about your other assets, your tax bracket, and your level of risk tolerance before recommending specific investments. Otherwise, you are probably dealing with someone who is more of a "salesman" than an in-

vestment advisor.

**Be wary of brokers who usually recommend high-commission investments.**

Brokers earn vastly different sums of money on different kinds of transactions.

For example, if you invest \$5,000 in a bond trust unit (a package consisting of an assortment of various bonds) the commission will typically run \$200 or more. If your broker invests \$5,000 for you in individual U.S. Treasury or corporate tax-exempt bonds, the commission might run only to \$25-\$50.

Similarly, if you decide to invest in a mutual fund consisting of a diversified batch of common stocks, a broker can recommend a "load" fund with a commission of \$160, or a "no-load" fund; essentially the same investment, but one that entails no commissions.

Obviously, you can't choose an investment solely on the basis of the cost of acquiring it, but you might question the motivation of a broker who consistently suggests high-commission products.

**Expect a competent "back-office."**

At brokerage houses, the departments that process your orders are known collectively as the back office. The people there send

you your dividends and interest periodically if you choose to leave your securities with the broker, or ship you your securities if you ask to have them delivered to you.

Dealing with a sloppy, careless, or slow back office can be maddening, and we think it is unacceptable. If you buy a stock on the New York Exchange and ask to have it delivered to you, you should receive it within a month. Repeated delays in receiving certificates or interest checks, or errors in your accounts are certainly good reasons for switching brokers.

**Consider a discount broker.** If you know what you want to buy or sell, a discount broker may be right for you. Their commission can be a third, even a half of what the big-name full-price brokers charge.

A recent example from a friend shows that he paid \$45 in commission to buy 100 shares of American Telephone common through a discount broker when the regular commission might have run to \$92.

If you own some stock that you must sell in order to pay some upcoming bills, or if you have personally analyzed a company and want to buy its stock, a discount broker—who gives no advice, but merely executes orders—could be a sensible choice.

On the other hand, if you want research, reports, investment recommendations, or advice on when to buy or sell, it's worth the extra commission to get those services. A savings of \$45 to \$60 in commissions may sound like a lot, but its actually very little in terms of an investment of several thousand dollars; you could easily make up that difference in cost if the advice you get from a full-price broker is good.

Here is a list of some discount brokers. Many have offices in important cities across the country, and advertise in local papers. Or, you can call the company's toll-free number. You should get a price list and descriptive literature well before you plan to enter orders, so that you understand how discount brokers work.

future.

Also upcoming is a special New Years Eve menu with a choice of escargot, shrimp cocktail, or deluxe potato skins for an appetizer, choice of either french onion soup or salad, and a selection of either half roast duck or a l'orange, New York steak and prawns, the Royal Couple, or Steak Diane as an entree. Also included are cauliflower with cheese sauce and either nutted brown rice or baked potato.

Dessert will be New York style cheesecake with brandied cherries. A bottle of complementary champagne is also included, all for \$59.99 per couple. Reservations are recommended.

There is no wine list at La Cage, although one is in the making. House wine is available by the glass, however, and you may choose burgundy, rose, or chablis by Taylor California Cellars.

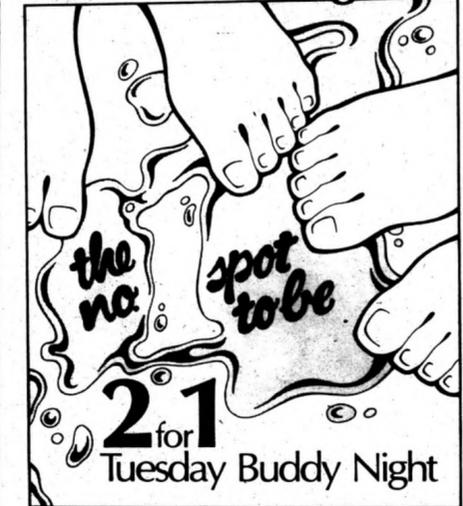
With the holiday season coming up, keep in mind that Cafe La Cage will cater parties in your home for 6 to 60 guests. For your Sunday brunchettes, La Cage offers a champagne brunch, most entrees under \$5 between 11 a.m. and 3 p.m.

Bon appetit.

**Rating (5 A's being best)**  
Ambience AAA  
Food AAA 1/2  
Wine list — House wine only at this time  
Service AAA 1/2

P.S. If you have a favorite restaurant you'd like to have me review, write me care of Our Paper, 973 Park Avenue, San Jose, CA 95126. Also planned for the future is a list of the area's best happy hour watering holes. Let me hear about your favorites!

**What's On Your Agenda?**



—1983—

Sunday B.B.Q. at the Watergarden	Monday the Watergarden is playing Games!	Tuesday No. 1 Spot to be Buddy Night 7:30-11	Wednesday the Watergarden Party	Thursday Beauty Contest
-------------------------------------	---	---	------------------------------------	----------------------------

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA / 408-275-1242

**BERNIE**

**CARVING A JACK 'O LANTERN IS A SKILL!**

**IT TAKES A STEADY HAND, SHARP KNIFE, BUT MOST OF ALL... CONCENTRATION!**

**WE BEGIN BY CAREFULLY CUTTING A HOLE IN THE TOP.**

**NEXT, WE FIND A GOOD RECIPE FOR PUMPKIN PIE.**

**Gay Dance Classes at San Jose Ballroom & Dance Centre**

Want to learn to lead or follow? You choose!  
All Styles of Touch Dancing Taught  
(Swing, Cha Cha, Waltz, Foxtrot, Rumba, Disco)

Session II  
\* 8:30 pm. — 10 pm. — Touch Disco / Hustle  
\$20.00 per person, 3 consecutive Mondays

LEARN TO REACH OUT AND TOUCH SOMEONE  
Register by phone or at the door  
\*Partner not necessary  
offer is limited to one session per enrollment

1040 Park Avenue  
San Jose, CA 95126  
**(408) 289-9807**

\*Starts Monday, November 7, 1983  
Gay Owned and Operated

**CLASSIFIEDS**

**Help Wanted**

**BE YOUR OWN BOSS!** OUR PAPER needs advertising salespeople to work as independent contractors. Set your own pace, set your own hours; your ambition determines your INCOME. Bring/Mail your resume to OUR PAPER office/973 Park Avenue/San Jose—Monday—Friday between 10 am and 6 pm.

**EMPLOYMENT OFFERED!** Private Men's Club. The Watergarden has full and part-time positions available. Apply in person-1010 The Alameda.

**PART-TIME HELP WANTED:** Assist with house cleaning weekday mornings. Must have car, be bondable. **(408) 280-1603**

**WANTED:** A responsible gay male to assist with paper route 2 times weekly and do housekeeping. Call: **(408) 889-1667** between 1 and 3 pm weekdays. 21/23

**Services**  
**FREE INITIAL CONSULTATION**  
**CRAIG FOSTER**  
Attorney at Law  
**(408) 257-1670** 19/25

**APPLIANCE REPAIRS**  
**REASONABLE RATES**  
Washing Machines/Dryers  
Electric Ranges/Disposals  
Microwaves/Electric Ovens  
Dishwashers  
Call Tony: **(408) 289-9480**  
Call 5 p.m. 1x

**RELATIONSHIP CONFLICTS**  
Try to resolve your conflicts with a MEDIATOR. For more information or an appointment call:  
**BIHLA LIOR BENDER, M.A.**  
at Delta **(408) 288-7744** x22

**PROFESSIONAL MASSAGE FOR MEN**  
Sensual, non-sexual, relaxing fullbody. Enjoy a glass of wine, caring attention. Call: Jim  
**(408) 280-1603**  
for appointment 1x

**Mail-Order**  
**FREE CATALOGUE!** LESBAIN AND GAY BOOKS: Mail order book service. Send 37¢ SASE to:  
**ALWIN ENTERPRISES**  
P.O. Box 70185  
Sunnyvale, CA 94086

**PAT BOND**  
READS  
THE SONGS OF BILITIS  
Erotic Lesbian Poems  
Send \$11 (includes postage) to:  
**PAT BOND**  
211 Canal St. #11  
San Rafael, CA 94901

**Housing**

**GAY FEMALE ROOMMATE**  
Wanted to share 3 bedroom/2 bath East Foothills house. Approx. \$490 including utilities. Call: **(408) 729-8076** after 7 in the evening. x23

**HOUSEMATE!** Need mature employed adult, non-smoker to share 3 bedroom home near San Tomas and Stevens Creek. Call Dal at **(408) 248-8886** 1x

Handsome - Exciting - Young gay executive seeking young gay for roommate and simple housework. 2 bedroom/2 bath, pool, spa, sauna, etc. Please no cigarette smokers. Call after 6:30 pm. For more information: **(408) 946-0868**, San Jose. 1x

**ROOMMATE WANTED!**  
Share 2 bedroom/1 bath large duplex - formal dining room - fireplace. Ideal location; Rosegarden area off The Alameda. Prefer non-smoking, employed professional individual. \$345 per month plus 1/2 utilities/\$345 deposit. Call Roger **(408) 294-2311** leave message. 1x

**Personals**

**VOLUNTEERS NEEDED**  
Local AIDS/KS Chapter needs volunteers for afternoon and evening shifts. The emotional rewards are the best pay you will ever receive. All 29¢ AIDS.

Tall, good-looking 24 year old gay male needs friends. Please write!  
K.S.  
P.O. Box 390369  
Mt. View, CA 94039 1x

Professional, 29, gay male would like to meet other gay men. Write to:  
Mark  
P.O. Box 53469  
San Jose, CA 95153-0468 x22

**ARTISTS!** Lets begin FREE life drawing classes.  
**(408) 258-7096** 1x

**Our Directory**

- |   |   |                |
|---|---|----------------|
| 641 Club*   | 641 Stockton Avenue, San Jose 95126                     | (408) 998-1144 |
| A Clean Well-Lighted Place for Books*                                     | 21271 Stevens Creek, Cupertino 95014                    | (408) 255-7600 |
| A Tinker's Dam* (Video/Disco/Lounge)                                      | 46 N. Saratoga Avenue, Santa Clara 95050                | (408) 243-4595 |
| AIDS/KS Foundation  | 715 N. 1st St 10, San Jose 95112                        | (408) 298-AIDS |
| Alameda Rexall Pharmacy   | 1071 The Alameda, San Jose 95126                        | (408) 294-8911 |
| Alvin Enterprises (Mail-Order Book Service)                               | P.O. Box 70185, Sunnyvale 94086                         |                |
| The Answer*   | 1640 Main Street, Redwood City 94063                    | (415) 361-9444 |
| The Antique Galleries   | 1940 Monterey Road, San Jose 95112                      | (408) 279-0303 |
| B Street* (Men's Dance Bar/Restaurant)                                    | 236 South B Street, San Mateo 94401                     | (415) 348-4045 |
| Bachelor Quarters* (Baths)  | 1934 University Ave, Palo Alto 94303                    | (415) 325-7575 |
| Bay Brick Inn* (Women's Lodging/Bar/Disco)                                | 1190 Folsom St, San Francisco 94104                     | (415) 431-8334 |
| Big Mama's* (Bar)   | 22615 Mission St, Hayward 94541                         | (415) 881-9310 |
| Billy DeFrank Community Center*   | 86 Keyes Street, San Jose 95112                         | (408) 293-4525 |
| Black & White Men Together (Social Group)                                 | P.O. Box 1192, Los Gatos 95031                          | (408) 356-6932 |
| Rick Booher (Electrolysis)  | 1213 Lincoln, Suite 201, San Jose                       | (408) 993-1828 |
| The Book Rack Saloon*   | 415 Stockton Avenue, San Jose 95126                     | (408) 294-4552 |
| Bread & Roses* (Marxist Bookstore)  | 950 So. First Street, San Jose 95112                    | (408) 294-2930 |
| Broadway (Restaurant)   | 1205 The Alameda, San Jose 95126                        | (408) 286-9422 |
| Buck's* (Saloon/Ice Cream Parlor)   | 301 Stockton Avenue, San Jose 95126                     | (408) 286-1176 |
| Cafe La Cage Aux Folles (Dinners/Sunday Brunch)                           | 4942 Stevens Creek, San Jose 95129                      | (408) 244-2829 |
| Calvary Metropolitan Community Church*                                    | P.O. Box 70, Redwood City 94064                         | (415) 368-0188 |
| Camera One (Movie Theatre)  | 366 So. First Street, San Jose 95112                    | (408) 294-3800 |
| Center for New Beginnings*  | 255 N. Market, San Jose                                 | (408)286-9060  |
| Paul Coke, D.C. (Chiropractor)  | 4117 El Camino Real, Palo Alto 94306                    | (415) 857-1221 |
| Community Counseling Associates*  | 1140 Pedro St. 1140 Pedro St. No. 75 San Jose 95126     | (408) 297-7970 |
| The Cruiser* (Restaurant & Bar)   | 2651 El Camino Real, Redwood City 94061                 | (415) 366-4955 |
| The Daybreak* (Women's Bar)   | 1711 W. El Camino Real, Mt. View 94040                  | (415) 961-9953 |
| George Deabill (Human Sexuality Counseling)                               | San Jose  | (415) 246-4422 |
| DELTA: A Center for Interpersonal Growth                                  | 2444 Moorpark Ave., Suite 112, San Jose 95128           | (408) 288-7744 |
| Democratic Information Center*  | 483 Auzerals Avenue, San Jose 95126                     | (408) 286-8500 |
| Desperados* (Disco/Bar)   | 1425 Hacienda Ave, Campbell (San Jose) 95008            | (408) 374-0260 |
| Driftwood* (Women's Bar)  | 22170 Mission, Hayward 94541                            | (415) 511-2050 |
| Dust Busters (Housekeeping Service)                                       | P.O. Box 307, San Jose 95103                            | (408) 280-1603 |
| Force-5   | P.O. Box 1077, Palo Alto 94302                          | (415) 323-1003 |
| The Garden* (Bar & Restaurant)  | 1960 University Ave., Palo Alto 94303                   | (415) 853-8921 |
| Hairport (Hairstyling for men & women)                                    | 1568 Meridian Avenue, San Jose 95123                    | (408) 295-5808 |
| Hammer & Lewis Specialty Clothes Men & Women)                             | 28 N. Market St, San Jose 95113                         | (408) 295-5808 |
| H.M.S.* (Disco/Video Bar)   | 1660 S. Bascom Avenue, Campbell 95008                   | (408) 377-9700 |
| In Between*   | 22525 Mission Blvd, Hayward 94541                       | (415) 886-2509 |
| Human Sexuality Center*   | 925 W. Hedding, San Jose                                | (408)246-4422  |
| In Between*   | 22525 Mission Blvd, Hayward 94541                       | (415) 866-2509 |
| The Interlude* (Bar/Disco & Restaurant)                                   | 4942 Stevens Creek, San Jose 95129                      | (408) 244-2829 |
| Kepler's Book Store*  | Village Corner, 4546 El Camino Real, Los Altos 94022    | (415) 948-5666 |
| Kepler's Books & Magazines*   | 821 El Camino Real, Menlo Park 94028                    | (415) 324-4321 |
| Kevar's* (Businessmen's Lounge)   | 10095 Saich Way, Cupertino 95014                        | (408) 725-9662 |
| Rich King (Dog & Cat Grooming/Birds & Supplies)                           | 401 First St, Los Altos 94022                           | (415) 948-1870 |
| Robert Kopelson (Attorney at Law)   | 64 W. Santa Clara, San Jose 95113                       | (408) 293-4000 |
| Robert Fair Market (Groceries/Sundries)                                   | 860 S. White Rd, Sunnyvale 94086                        | (408)739-3840  |
| Mazoo Auto Parts  | 1042 Evelyn Ave, Sunnyvale 94086                        | (408) 738-2919 |
| Bob Mack (MSB) (Insurance Broker)   | 475 S. Murphy, Sunnyvale 94086                          | (408) 989-9535 |
| Mac's Club* (Bar)   | 349 S. First St., San Jose 95112                        | (408) 293-1293 |
| Main Street* (Bar & Restaurant)   | 737 Stockton Avenue, San Jose 95126                     | (408) 985-6550 |
| Mark (Gay Journeyman Electrician)   | 921 S. First St, San Jose                               | (408) 279-2711 |
| Marqueta Del Valle (Groceries/Sundries)                                   | 10th & San Fernando Streets, San Jose                   | (408) 289-1088 |
| Metropolitan Community Church*  | 973 Park Avenue, San Jose 95126                         | (408) 289-9231 |
| Ms. Atlas Press* (Printers/Typesetters)                                   | 973 Park Avenue, San Jose 95126                         | (415) 321-4748 |
| Pow Paper* (News Office)  | 973 Park Avenue, San Jose 95126                         | (408) 984-0467 |
| Flourish* (Bookstore)   | 162 University Av, Palo Alto                            | (415) 621-1197 |
| Pottery Sales   | 1793 Lafayette St., Santa Clara 95090                   | (408) 286-5275 |
| Rawhide* (Western Bar)  | 280 Seventh St., San Francisco                          | (415) 321-2846 |
| Recycle Bookstore*  | 138 E. Santa Clara St. (bet. 3rd & 4th), San Jose 95113 | (408) 265-2421 |
| Reflections Again (Mirror Resilvering)                                    | 230 Hamilton Avenue, Palo Alto 94301                    | (408) 275-9902 |
| The Renegades* (Bar & Restaurant)   | 2141 Parkwood Wv, San Jose 95125                        | (408)289-9807  |
| San Jose Ballroom & Dance Center  | 393 Stockton Ave, San Jose 95126                        |                |
| San Jose City Hall  | 1040 Park Ave, San Jose 95126                           |                |
| Santa Clara County Government Center                                      | First & Mission Streets, San Jose 95110                 |                |
| San Jose State University Women's Center*                                 | 70 W. Hedding St, San Jose 95110                        | (408) 277-2777 |
| Sasa! (Cosmetics/Skin Care)   | San Jose 95192  | (408) 926-8700 |
| Sassy's* (Women's Dance Bar/Restaurant)                                   | 3113 Alum Rock Av, San Jose                             | (415) 348-4046 |
| The Savoy* (Women's Bar and Restaurant)                                   | 236 S. B St, San Mateo 94401                            | (408) 446-0948 |
| Sex Shop Arcade & Books* (Adult Bookstore)                                | 20469 Silverado Ave, Cupertino 95014                    | (408) 294-2135 |
| Silver Fox (Bar)  | 389 So. First Street, San Jose 95112                    | (408) 725-9662 |
| Stacy's* (Bookstore)  | 10095 Saich Wv, Cupertino 95014                         | (415) 326-0681 |
| Stanford Medical Center*  | 219 University Av, Palo Alto                            |                |
| South Bay Gay Fathers   | Stanford University Campus, Stanford                    |                |
| Tower Records*  | 1266 White Oaks Rd. No. 110, Campbell 95008             | (408) 251-8776 |
| Toyon* (Mixed Bar/Disco)  | San Antonio Rd & El Camino, Mt View                     | (408) 286-9432 |
| Turf Club* (Bar)  | 1205 The Alameda, San Jose 95126                        | (415) 881-9877 |
| U-Haul (Campbell Moving Center)   | 22517 Mission, Hayward                                  | (408) 371-5183 |
| Underground Records* (New and Used/Collectors' Albums)                    | 1266 White Oaks, Campbell 95008                         | (408) 286-8303 |
| Upstart Crow* (General Interest Bookstore)                                | 19 S. Third Street, San Jose 95113                      | (408) 371-5740 |
| The Watergarden* (Baths/Recreation Cntr./Gay/BI)                          | 740 The Pruneyard, Campbell 95008                       | (408) 275-1215 |
| Dan Webster-Porsche (Heating/Plumbing/General Maintenance & Housekeeping) | 1010 The Alameda, San Jose 95126                        | (408) 985-6550 |
| Whiskey Gulch Saloon*   | 1951 University Ave, Palo Alto 94303                    | (415) 853-9747 |

\*Our Paper is distributed free at places marked with asterisk. We appreciate this courtesy. Organizations wishing copies to distribute to their members, please stop by the newspaper office. To correct any errors or omissions in Our Directory, please call the newspaper office at (408) 289-9231.

**Classified Coupon**

**INSTRUCTIONS:** Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total. Ad copy deadline is noon Wednesday preceding publication. All ad copy must be in by that date - no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. You may bring your copy into the office Monday through Friday, 10 am to 6 pm. OUR PAPER reserves the right to reject any ad it finds inconsistent with our advertising policies. Phone numbers and Post Office Boxes count as 2 words.

Category: \_\_\_\_\_ AD COPY: \_\_\_\_\_

Number of regular type words: \_\_\_\_\_

Number of Bold Type words: \_\_\_\_\_

Cost of ad: \_\_\_\_\_

Number of insertions: \_\_\_\_\_

Discount (6 times / 10%) \_\_\_\_\_

Total enclosed: \_\_\_\_\_

Name \_\_\_\_\_

City/Zip \_\_\_\_\_

Address: \_\_\_\_\_

Phone (for verification) \_\_\_\_\_

**SEE AMERICA. FIND A FRIEND.**  
**WITH BOB DAMRON'S ADDRESS BOOK '84**  
BARS • BATHS • RESTAURANTS • DISCO'S • HOTELS  
BEACHES • PUBLICATIONS • POINTS OF INTEREST  
USA • PUERTO RICO • VIRGIN ISLANDS • GUAM • CANADA  
BOB DAMRON ENTERPRISES, P.O. BOX 14 077 \$10  
SAN FRANCISCO CALIFORNIA 94114 (415) 884-5040

SOLUTION TO CROSSWORD NUMBER 21

H	O	M	O	S	E	X	U	A	L	S
E	L	I	Z	A	B	E	T	H	I	I
D	R	A	C	O	N	I	A	N		
E	R	R	O	C	S					
K	A	P	P	A						
N	P	H								
T	E	T	O	N						
F	E	N	B	I	O					
B	A	T	T	I	G	N	A			
G	A	Y	R	A	N	C	H	E	R	O
T	H	E	A	L	L	S	T	A	R	S

# **HALLOWEEN 2**

October 28, 29, 30, 31st



1660 South Bascom • Campbell, CA 95008  
(408) 377-9700