

# YOUR PAPER YOUR PAPER

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## Roberti AIDS Bill Signed By Governor

Sacramento Senate President pro Tempore David Roberti's measure which will initiate a state-financed Scientific Research Committee on AIDS and provide for public education about the life-threatening diseases has been signed by Governor George Deukmejian.

Governor has signed this legislation into law. In doing so, he has demonstrated the state's concern and dedication to finding a cure for these diseases."

AIDS, Acquired Immune Deficiency Syndrome, is a term used to describe a constellation of life-threatening immuno-defi-

*"...the Governor has signed this legislation... he has demonstrated the state's concern and dedication..."*

The bill signed into law will address the long-term implications of this public health problem through: education regarding primary prevention for high risk groups; public education to reduce panic and lessen unnecessary anxiety on the part of California residents and provide interdisciplinary or educational workshops to facilitate interchange of knowledge among investigators regarding AIDS and related disorders.

Commented Roberti, D-Hollywood: "I am pleased that the

ciency diseases. In persons suffering from AIDS, the disease fighting mechanisms fail to respond in a normal way to infections.

"AIDS is a public health problem that merits the highest level of concern," Roberti said.

"Researchers in many major medical institutions are working to identify the cause of AIDS and to develop effective treatments and preventive measures.

"But the battle against AIDS must be waged on several fronts and on many levels."

## Oktoberfest '83



Photo by Ted Sahl

Popular entertainer Sharon McKnight was the hit of the Oktoberfest '83. See report and pictures in Lifestyle, page 13.

## Mayor of Stockton Strip

See Lifestyle, page 13



Photo by Ted Sahl

## Lesbian promoted in Sheriff's Dept.

San Francisco (IGNA) — A lesbian activist has been promoted to Lieutenant and will become Section Commander of the City Courts of San Francisco.

Connie O'Connor will take charge of security for the courts, the Hall of Justice and City Hall, a job that entails overseeing 75 deputies, sergeants, and transportation officers.

"Today we recognize the specific achievements of Lieutenant O'Connor, whose leadership in the department, and in the community, has been truly remarkable and an inspiration to her peers throughout the gay community. O'Connor's promotion is indicative of the tremendous talents and resources lesbians and gays have brought to our community, said Sheriff Michael Hennessey at a ceremony marking the "most extensive advancement for women in the history of California law enforcement."

O'Connor was the first woman

assigned to administration in the department, in 1976. A year later she made sergeant and became facility commander for the Women's Section at the Hall of Justice. She had left a career in

## Officials urge federal prosecution of White

San Francisco (IGNA) San Francisco Mayor Dianne Feinstein has joined California Governor George Deukmejian in urging U.S. Attorney General William French Smith to prosecute Dan White under federal law.

White, the former San Francisco supervisor who murdered the city's mayor George Moscone and first openly gay supervisor Harvey Milk in November 1978, is scheduled for release from prison next January.

Both Feinstein and Deukmejian

teaching "in search of a challenging career in a field not traditionally open to women."

In her work for the sheriff's department, O'Connor developed a work furlough program for women and later, one for both men and women.

As a political activist, O'Connor has served as president of the Alice B. Toklas Lesbian/Gay Democratic Club and 1982

Continued on back page

have sent letters to the U.S. Attorney General asking him to prosecute White under the provisions of federal law for violating the civil rights of the two assassinated city officials.

The Mayor and Governor contend that White's actions "naturally interfered" with the ability of Moscone and Milk "to qualify and campaign as candidates for re-election."

As such, White is punishable

Continued on back page

# SEEQ responds to lawsuit

An attorney for SEEQ Inc., a Silicon Valley electronics firm which is being sued for alleged harassment of a gay male ex-employee, has denied the charges set forth in the \$30 million lawsuit, according to the San Jose Mercury News.

The suit, filed by Waheed "Larry" Ghilzai, 22, of Fremont in July alleges that the corporation did nothing to stop a slander campaign against him, which included circulation of a flyer saying, "Larry Ghilzai - Stop Spreading AIDS - Quit Now."

Attorney William Freeman, representing SEEQ, gave the following statement to the Mercury News:

"We have investigated the allegations that have been made by Mr. Ghilzai and from everything we know, they are completely without foundation. We believe that the appropriate place to contest these allegations is in court. We intend to defend the case vigorously and are confident that Mr. Ghilzai's claims will be found to be without merit."

Ghilzai will be the guest speaker at the October 16 meeting of the Lesbian & Gay Associated Engineers & Scientists (LGAES) in San Francisco. The Sunday afternoon meeting starts at 1:00 p.m. at Noe Valley Ministry, 1021 Sanchez St. near 24th. Phone (415) 586-2316. ■

then leave... "Demonstrations took place around the clock - some legal (no arrests were planned) then afterwards the women would return to camp."

I asked Jane if there were any problems at the camp. She described: "some citizens came to the peace camp and brought sacks of potatoes or zucchini. Others just came to the sitting area at the front gate...once in a while a car would come by and yell out a name 'Commie' or 'Dyke.' On the other hand, there were meetings with ministers at one point."

"...a lot of dyke baiting went on...one man spit in my face..."

# Women protest weapons

By Ted Sahl

On NATO's 3rd anniversary this past December, 30,000 women protested against the U.S. plan to base Pershing and Cruise Missiles in Europe.

On December 12th, women from all over Europe converged on Greenham Common Air Force

Base in Berkshire England, where they linked hands to form a human chain completely around the base.

The next day, 2,000 women blocked the entrance around the clock - they threw themselves in front of buses carrying G.I.'s as well as working civilians who are constructing silos to house the missiles.

Throughout West Germany - American, Canadian and German Army Bases, the story was the same.

Roads leading to the U.S. Army headquarters at Stuttgart, protesters were arrested, dragged away and fined.

In the U.S. the first major attempt by and for women to duplicate a mass demonstration took place in New York.

Outside Syracuse, a base camp was set up on July 1st, where three thousand women gathered to plan their strategy. They came from all over this land and called their place a "Peace Camp."

A major demonstration by those women took place the first week of August - they held a rally at Sampson State Park. A crowd of 2,000 then marched for three hours to the U.S. Army Depot at Seneca N.Y. The protesters claim nuclear weapons are stored at the depot.

Townpeople gathered along the route of the march, jeering the women - yelling at them, "go home commies," and "traitors to American womanhood."

Men also blocked their way; each carrying an American flag, a clash took place at the Waterloo Bridge, where three demonstrators and 53 townspeople were allegedly arrested.

Once the marching women reached the Army Depot, some released balloons, others tied crepe paper and banners to the 6 foot fence.

Hundreds of state and military police watched as the protesters in lines of three and four climbed over the fence to be arrested by the police for trespassing.

One of the women who spent a week at that peace camp is from Santa Cruz. Her name is Jane Miller, and she graciously agreed to an interview for OUR PAPER.

Jane Miller is not a newcomer to demonstrations - a straight lady who's daughter is a lesbian. Both have been arrested at Diablo Nuclear Reactor and Lawrence Livermore Laboratory.

She said she just recently got back from the women's "Peace Camp" at Seneca Falls, N.Y.

Local Santa Cruz women did fundraising - "my friend, my daughter and her friend left in two autos. We stopped at the camp for a week. The camp opened in July and at one point over 2000 women were in camp. They came from everywhere - living, working and blockading.

"Because of family and personal commitments some affinity groups would do an action and

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# House votes \$41.1 million for AIDS in 1984

Washington, DC On September 15, 1983 the House of Representatives Appropriations Committee voted \$41.1 million for AIDS activities in fiscal year 1984. Later in the same day, Senate Appropriations Subcommittee Chairperson Lowell Weicker agreed to approve "whatever is needed" for FY 1984 AIDS research.

"We are pleased that the House voted to increase AIDS funding above the FY 1983 level and above the President's budget requests," commented Steve Endean, Executive Director of the Gay Rights National Lobby (GRNL). "But the amounts are still inadequate to cope with the epidemic our nation is facing."

The Gay Rights National Lobby had been pushing for an appropriation of at least \$52.6 million directly for AIDS, \$30 million for the Public Health Emergency Fund, and \$1.5 million for psychological research on AIDS by the National Institute of Mental Health.

GRNL credits Representative Edward Roybal (D-CA) for pushing

the Appropriations Committee to increase AIDS research funding and to adopt recommendations. The recommendations include a directive to the Secretary of Health and Human Services (HHS) to carry out a public health education program and a directive to HHS to request more money in 1984 if needed.

GRNL also addressed the U.S. Conference of Local Health Officers and the Association of State and Territorial Health Offices which held a one day seminar on AIDS in Washington, DC. GRNL's Bart Church stressed the need for greater educational efforts on AIDS and asked the officials for immediate support of HR 3702 which would establish a \$60 million fund in Health and Human Services to promote treatment and prevention activities by federal agencies dealing with "public health emergencies." Church also criticized the Reagan Administration for its lack of support for public health education.

# GRNL director accepts Oregon award.

Washington, DC Gay Rights National Lobby (GRNL) Deputy Director, Jerry Weller, will return to Portland, Oregon to accept the Right to Privacy PAC's Lucille Hart Award on Saturday, October 8, 1983. The award is being given jointly to Weller along with thirteen Oregon State Senators who voted in favor of the Oregon Lesbian and Gay Civil Rights Bill in the 1983 Legislative Session. Senator Jim Gardner (D-Portland) will accept the award on behalf of the thirteen Senators.

Weller left Oregon in July to assume the GRNL Deputy Director position after serving 2 1/2 years as GRNL's Co-Chair. Weller worked full-time for the Lesbian and Gay community in Oregon and Chairperson of the Right to Privacy PAC which sponsors the annual Lucille Hart Dinner, the organization's major fundraising event. Last year the \$50 per person dinner raised \$17,000. This year the proceeds will be split with the national Lesbian and Gay political action committee, the

Human Rights Campaign Fund. The featured speakers at the dinner are Midge Constanza and Jean O'Leary.

"The dinner will again be quite successful and we are very excited that Jerry is returning for this event," said Right to Privacy PAC Treasurer Keeston Lowery.

GRNL Executive Director Steve Endean praised Weller for his years of service to the Lesbian and Gay community and stated, "Jerry's already contributed much to GRNL, I'm pleased that the Oregon Lesbian and Gay community is showing much support for his work there."

Additionally, Weller received a Newsmaker's Award for Outstanding Community Involvement from the Pacific Northwest Lesbian and Gay newspaper, *Cascade Voice*. The award was one of four Publisher's Commendations for special contributions to the community and was announced in Portland on Sunday, September 18 by *Cascade Voice* publisher, Neal Hutchins. ●

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# Our Bodies, Our Minds

## "AIDS Update"

By Harvey Thompson, M.D.

One-third of the pages in the August issue of the *Annals of Internal Medicine* were concerned with AIDS coverage.

The first of two main portions presented the long-awaited Health Department's case-control study of Kaposi's sarcoma and pneumocystis carinii pneumonia in homosexual men: both their epidemiology and laboratory results.

Here are some of the key points:

**National Case Control Study:**

**Epidemiology:**

- 1.) PWA's (People With AIDS) had a median of 61 partners per year, more than twice the average of 26 per year for the controls (healthy Gay men).
- 2.) Cases were more likely to have exposure to feces during sex (via anal-oral, anal-genital, or fisting). In fact, it was astounding to find that 52% of cases had inserted their hand into a partner's rectum sometime during the year prior to interview.
- 3.) Drug use (marijuana, cocaine, heroin, amphetamines, barbiturates, LSD, Quaaludes, or MDA) was also more commonly seen among cases, although it was not isolated to any one particular drug.
- 4.) There was NO difference between cases and controls in terms of frequency of the receptive role.
- 5.) Amyl nitrite did NOT show

up more frequently among AIDS cases than controls. However, known lifetime exposure (days of use) for nitrates was greater for cases than controls.

6.) Strongly associated with cases of AIDS were higher proportions of sex partners from bathhouses.

7.) No differences among cases or controls were found in levels of income or education; one-third of AIDS cases were earning more than \$20,000 per year, and the median educational level of both cases and controls was 16 years!

8.) The conclusion was that AIDS as manifested by Kaposi's sarcoma and pneumocystis carinii pneumonia was associated with certain aspects of lifestyle seen in a subgroup of the male homosexual population.

**Laboratory:**

- 1.) Cases had lower numbers of lymphocytes, and specifically, the helper type of T-lymphocytes. More than 75% of cases had ratios of helper to suppressor (the well-known T-cell ratio) lower than the lowest of healthy homosexual controls (0.6 vs. 1.4 for controls).
- 2.) The lymphocytes of cases were less likely to respond to known stimulators of lymphocytes.
- 3.) Epstein-Barr virus antibodies (the cause of mononucleosis) were significantly more often present among cases.
- 4.) Cytomegalovirus (CMV) titers were higher in cases than controls. Also, the virus was more

often cultured from urine and throat swabs in cases.

5.) Antibody to Hepatitis-A was more commonly seen in cases than controls. This was *not* true for Hepatitis-B.

**The UCLA Conference**

The second "main feature" in the *Annals of Internal Medicine* was an excellent, up-to-date, complete discussion of AIDS by the UCLA faculty departments of gastroenterology, immunology, epidemiology, and oncology.

This gem is a concise, well-written, and sympathetic summary which can be obtained by writing the chief author: Dr. Michael Gottlieb, Department of Medicine, UCLA School of Medicine, Los Angeles, CA 90024. For a complete, state-of-the-art presentation, it can't be beat.

Some of the significant data are:

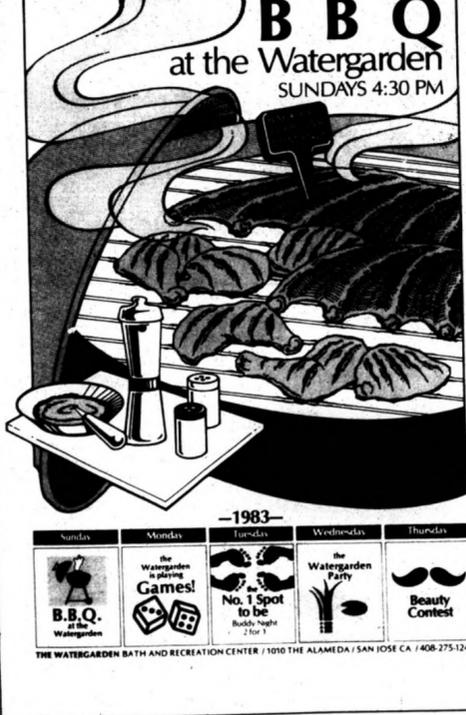
**Kaposi's Sarcoma:**

- 1.) KS is more often multi-focal than a single lesion presentation.
- 2.) KS accounts for up to 10% of all cancers in Uganda and Kenya.
- 3.) KS can occur in virtually any organ of the body. 50% of cases have large and small intestinal involvement when they are examined for KS lesions.
- 4.) Interferon is achieving complete or partial responses in up to 50% of cases. These are NOT cures, but instead, responses of

*Continued on page 18*

# What's On Your Agenda?

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# Your Opinions

## ... not grief, but gratitude

By Bill Hoyer

I am writing this from a unique perspective. I was the lover for six years, of a man who recently died from AIDS.

The experience of John's illness and death has led me to new awareness of the meaning of life, of health, and of love.

Rather than to become aware of our generally homophobic culture, I instead became aware of the support for John as a person and for us as a couple.

Homophobia is not a universal disease. The kindness extended to us at the VA Hospital in Palo Alto included the constant support of the social worker, Louis Lefevre, and the emotional as well as medical support of the treatment staff (who, the night John died, would not leave although their shift had ended and who respected the need of John and me to be together alone from time to time).

On the negative side, I sense a great deal of denial in the Santa Clara County gay community that there is a need to protect oneself from AIDS.

There is widespread belief that there are "only two cases" of AIDS in Santa Clara County. The local AIDS/KS Foundation has repeatedly pointed out that the "official" count is far from reality.

Many people with AIDS are being treated in the City, using false San Francisco addresses. While this does help them get treatment from a resource very familiar with the treatment of AIDS and the ensuing opportunistic infections, it creates a false impression that AIDS is a "San Francisco" problem.

At times, John seems physically present with me.

I am reminded of something written by Thornton Wilder: "All we can know about those whom we have loved and lost is that they would wish us to remember them with a more intensified realization of their essence. What is essential does not die, but clarifies. The proper tribute to the dead is not grief, but gratitude."

## Gay-Community Gay-Power "A question of community: Part II"

by Dan Siminoski, Ph.D.

To distinguish ourselves from the rest of the world because of how we love is to turn ourselves from human beings into sexual objects—to become in expression, if not in fact, the "sexual outlaws" our opponents want us to be. More important, the belief that our sensuality make us unique encourages us to see the world from an "us vs. them" perspective which harms us personally and limits our ability to unite with others who share our criticisms of society and our goals for meaningful change.

Gay cultural separatism encourages us to think of ourselves as "different." But many of us differ more with one another than with non-gays. And the belief in our differences divides us from ourselves and hinders our ability to join with allies to work toward common goals.

It should be clear that I am incredibly proud to be a gay man, and overjoyed by the progress we are making as a community and a movement. It is wonderful to hear real Gay people speak to theatre and film audiences in recent works like *The Fifth of July*, *Torch Song Trilogy*, *Lianna*, *Personal Best*, and *Making Love*. But my pleasure comes from seeing people portrayed honestly, not from seeing "my" people on stage. It is our humanity that moves me, for those characters teach those who did not know that we are as varied and as complex as anyone else. The old stereotypes are harder to believe, now that they have been exposed to the depth and variety of real lives.

So, let us celebrate our culture, and take every opportunity to share it with our non-gay neighbors. And, let's take the celebration one step further by acknowledging the contributions of Americans who are fighting discrimination of any form.

Let's support the efforts of

Continued on page 6

County?

If so, shame on them for putting their petty resentments ahead of the welfare of the Gay community! Sounds pretty self-centered to me.

Please withhold my name from publication because I don't want to end up being maligned in B.A.R.

Sincerely,  
NAME WITHHELD

*[Editors Note: While it is true that the Community Center was preparing in August to enclose with their newsletter some 750 brochures soliciting donations for the San Francisco AIDS Chapter, the mailing actually went out with labels covering the San Francisco address and referring people to the San Jose Chapter. This was done at the personal request of the National AIDS/KS Foundation director, Phil Conway, to the director of the Community Center on the eve of the mailing.]*

## (SELF)CENTERED?

Dear Editor:  
I am not one of the "insiders" at the Billy DeFrank Lesbian/Gay Community Center and, in fact, have attended only a few of their events. So perhaps I am speaking out of turn.

But I keep reading items in Tom Rogers column in B.A.R. and a little information in your paper to the effect that certain folks at the Community Center apparently resented the fact that the local AIDS/KS organization did not choose to locate at their Center.

Is it true that the Community Center undertook to send out some literature undercutting the AIDS effort in Santa Clara

## STOP PUBLIC SEX

Dear Community,  
I am writing this letter in response to Mr. Robert B. Kopelson's letter that appeared in your paper September 28, 1983, regarding cruising, solicitation, sex and lewd acts in public restrooms and parks.

I have read, in many gay publications, warnings of this type, issued by attorneys, newspaper editors, and so-called concerned citizens. I would like to issue my own statement to the people doing this type of cruising, STOP IT!

I find the cruising in public restrooms and having "sex" in these places disgusting.

Between San Jose and San Francisco, there are any number of gay bars, social organizations, baths and newspaper classifieds where one can meet people for whatever type of sex you might be

looking for.

Heaven knows, we all do our share of innocent cruising over the tie counter at Macys, or the frozen foods at the supermarket, but this kind of meeting does not end in public sex on the produce counter.

The individuals committing these acts should not be embraced or protected by the gay community, as this is not what gay freedom is about. As long as there are these incidents for anti-gay legislators and religious fundamentalists to point to, there will be no gay freedom.

To these people I say, get out of the bus stations and into the bars or baths. The cost of a drink or a locker is a lot less than the cost of legal defense or registration as a sex offender.

Do the rest of the community a favor, and knock it off.

With sincerest hope for us all,  
JEFF SANTAY  
San Jose

## OCTOBERFEST SHAM?

Before I get into the real reason for this letter, I would like to recognize all the people I saw out at the fairgrounds really on-purpose about raising money to help fight AIDS.

I would also like to recognize the organizers of the farce. I put out \$20.00 and within five minutes it was clear to me that the people who planned that affair had no real intention of making money.

The number of booths was not over ten; some of which were not even manned full-time. There was no imagination used, the amount of space available was not utilized, there was not even organization in the way the booths were set up.

I got the impression that beyond getting my money at the gate, there was no interest in having me there, or seeing that I had a good time. I felt an insult in what I saw.

I feel as though I have been shafted.

As a member of one of the high risk groups for AIDS, I feel like this is serious business.

I am amazed at the reflected expression of disregard, even disdain, for the homosexual community that I saw. As long as gays treat each other in this manner, we can expect no better from the rest of the world.

I have participated in fund-raisers. I know that money can be made. I have seen as much as \$5000.00 made in five hours; and we didn't have the facilities, the entertainment, or the backing that the Octoberfest had.

Let's face it: The Octoberfest was a sham.

In closing, I want to say that I've been to the businesses that backed this affair, and I had a lot of fun. And I won't go back. I, personally, will not support a disrespectful attitude toward gays from anyone.

RICH WILLIAMS  
San Francisco

*Want to sound off about something? Your Opinions are welcome in Our Paper! Name will be withheld on request, but each letter must contain the writer's true name, address, and telephone number for verification. Letters may be subject to editing for good taste and elimination of any material which might be libelous or an invasion of privacy. Send your letters to Our Paper, 973 Park Avenue, San Jose, CA 95126.*

*Lady Eleanor Butler and Sarah Ponsonby, "The Ladies of Llangollen," never separated, sleeping together every night for over fifty years.*



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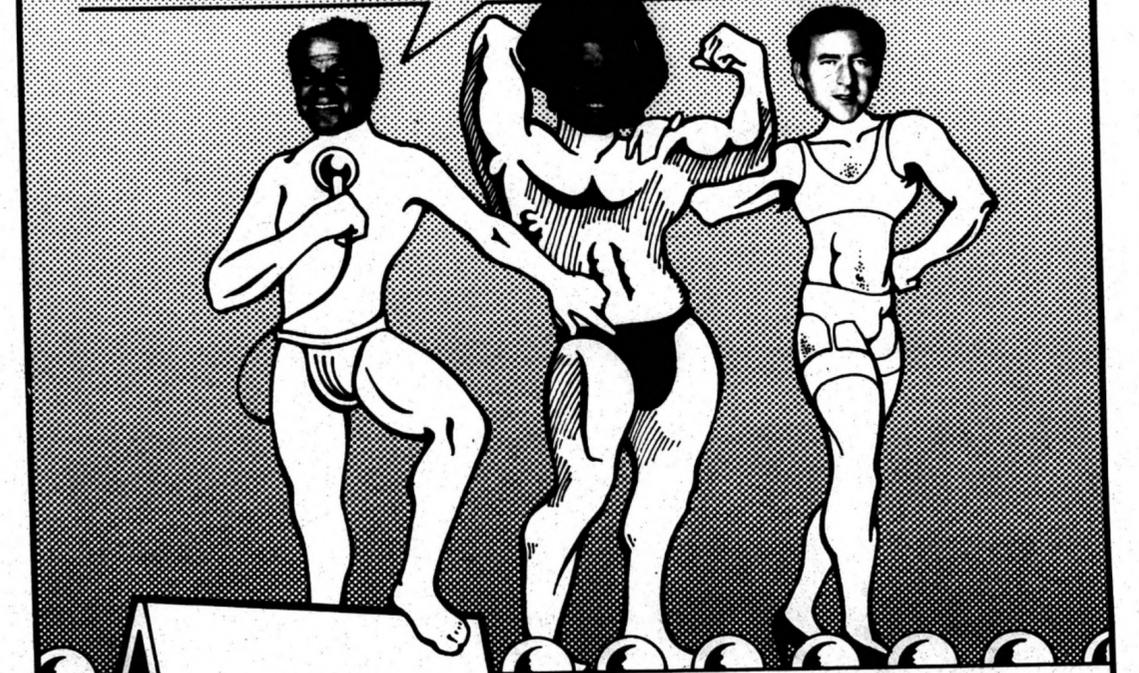
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# Our Story



The "Niña," the "Santa Maria," and the "Pinta."

## "The Last King"

By Patrick Franklin

October means Columbus Day and all the stories about that sailor's trials and tribulations.

Schoolchildren all over America are hearing about how the Queen of Spain, Isabella, pawned her jewels to afford the money for a visionary voyage to the fabulous Indies, and how Columbus repaid her with — not a new trade route, but a whole New World.

The story really is that dramatic. It's even more dramatic when all the surrounding facts are gathered.

Columbus had traveled throughout Europe, trying to convince rulers of his beliefs. He had even petitioned Ferdinand and Isabella before his final success. And that final success came at the last possible moment of the last possible pilgrimage.

But behind all this there exists a shadowy figure who's almost totally forgotten today, a man without whom the whole story might have been different.

As with so much of historical drama, it was a Gay man, one without whom the epic scope of New World exploration might have been quite different.

He was Enrique IV of Castile, whom we know in English as Henry, the last king of that tiny country that was assimilated into greater Spain.

When he is mentioned today, it is with contempt. Histories call him "the Impotent."

Historians, in the rare cases that they consider him at all, choose even worse words.

For in those days, barely past the Christianization of Spain, strength was needed, and the importance of male heirs was foremost in all eyes. And Henry was Gay, undoubtedly charming and cultured, but too "soft," too "effeminate" to be the warrior king the times demanded.

Henry was born on a portentous day. But January 5, 1425, the Feast of Kings, seems in retrospect to be one of Fate's ironies, not the happy prediction it seemed at the time.

Even being born heir presumptive in a line that joined the daughter of John of Gaunt, "the Kingmaker," to the royal house of Castile meant little at that time.

The Iberian Peninsula was not the easy division of Spain and Portugal that we know; Henry's Castile bickered its territory with the kingdoms of Aragon, Navarre, and Portugal, while the hated Moors still ruled over a Moslem Granada.

Ambitious princes and younger brothers made the Peninsula a battleground, each seeking territorial supremacy.

However, several decisive military victories by Henry's father and some shrewd political maneuvering at the time of Henry's succession brought the situation to a tense moment of balance.

Henry's reign started quite securely.

Part of that security came from an arranged marriage with Isabel, Princess of Portugal, an alliance

that would protect the kingdom's western frontier.

Henry had earlier (at age 12) been married to Blanca of Navarre. That alliance had ended with an embarrassing divorce, in which Blanca's virginity was examined, to prove the marriage had never been consummated. To even out the embarrassment for all concerned, Henry's genitals were also examined and described.

The divorce was granted, on the grounds that Henry had suffered from being hexed, put under a spell that prevented his performance with his wife.

At this point, the truth is easier to understand. Henry was a shy, cultured man whose great enthusiasms were music, art, and

improving his beloved city of Segovia.

But from earliest years, this giant — a man over six feet tall with huge hands and limbs — surrounded himself with stableboys and wrestlers. He seemed drawn to masculine company of the lowest kind, and rumors abounded about what his attraction to them was.

When he became king, Henry's tastes became more obvious. He made a pretty choirboy the Bishop of Avila, and ennobled the transvestite son of a laundress. A handsome bullfighter caught his eye, and that man was named "Master of Alcantara."

Fun and games with stableboys

Continued from page 4

Blacks and Hispanics who came together in March in Dallas, Texas, to reinvigorate the civil rights movement of the 1980's.

Let's support the renewed attempt to get Congress and the states to adopt the Equal Rights Amendment; Women's rights are often gay rights, too.

This summer, a coalition of rights groups will march on Washington to commemorate the 20th anniversary of Martin Luther King's *I Have A Dream* speech. Let's come to Washington for this occasion, and let's help fill the streets with thousands of Gay individuals, or even with an organized contingent of Gays and their supporters.

Last year, the National Gay Task Force (NGTF) was invited to join the Leadership Conference on Civil Rights, an important national association of progressive groups. Let's commit ourselves to assuring a meaningful role for our representatives there by joining and giving financial aid to NGTF and the Gay Rights National Lobby. Let's communicate our support of their efforts to organize beyond the gay community. Let's increase their ability to network for us by agreeing to work as field representatives or as members of NGTF's grassroots lobby.

Fun and games with stableboys

Continued on page 17

If "community" is a hard concept to define, it's even harder to realize. Its creation requires patience, tolerance, and honesty. It does not come easily, and its construction can be subverted from within even more readily than from without.

We are making progress at building a sense of community among Gay Americans, and we must continue that struggle. But our community will not be secure until all Americans are secure, and our victories must not be won at the expense of others. In a sense, we might think of our situation as being a crew cast adrift in a rowboat, tossed in a dangerous sea and yet close enough to land to see lights. All around us are other rowboats, too, each made up of other communities. If we struggle alone towards shore, the stronger may prevail while others perish. Yet, if we lash all the boats together to make a raft that is stronger than its parts, all of us will reach land.

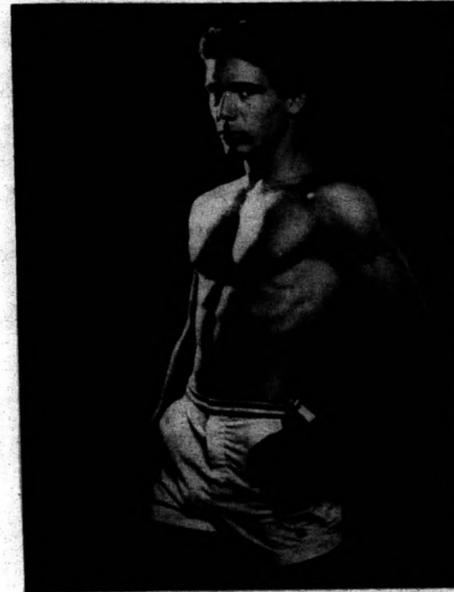
The "mainstream" is made up of countless small rivulets, and we must begin by joining in at some point. This is the time.

"Dare to struggle, dare to win." I welcome your comments and suggestions, and will respond to them periodically in this column. Write to me at Stonewall Features Syndicate, P.O. Box 222976, Carmel, CA 93922.

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## In Touch Celebrates Tenth Anniversary



Coverman: Joe Kool, November 1983, Issue 85. Photo by Nabas

The first professional-format gay magazine, *In Touch for Men* (I.T.), celebrates ten years of publishing with its November 1983 issue. As an extra treat, the anniversary edition will reprint the covers of every past issue from #1 to the present, in a special feature titled "All My Children."

Also to be found: a history of gays in comics, an interview with regular contributor Tom of Finland, a collection of true sex experiences, the American debut of Japanese erotic artist Sadao Hasegawa, recent work by Bruce Weber, Steven Arnold and Don Bachardy, along with an extraordinary line up of men worth popping a champagne cork over.

During the past decade, I.T. has presented contributions by virtually everyone of importance to the gay community (including Tennessee Williams, Gore Vidal, David Hockney, Wm. S. Burroughs, Christopher Isherwood and even Mae West) along with travel information, fiction, gay history, interviews — plus the humorous coverage of movies, rock, and pop culture which gives I.T. its unique personality.

The tenth anniversary edition (issue 85) goes on sale November 1, 1983. It is truly destined to become a collector's item. In the words of the editor, it represents "A decade of decadence."

## Xebec to sponsor "Run for the Rep"

Xebec Corporation and Hamilton/Avnet of Sunnyvale are co-sponsoring the first "Run for the Rep," a 10 Kilometer Race to be held October 16 at 8:30 a.m. in Downtown San Jose. The "Run for the Rep" will begin at Market Street and Park Avenue and wind down Park Avenue past the Rosicrucian Museum and through the scenic Rose Garden, looping back down Park Avenue.

Xebec and Hamilton/Avnet are donating the \$15,000 cost of staging the race. All revenues from race contestants will go to benefit San Jose Repertory Company.

There are several categories for entrants, who will pay a \$6 fee in advance, or an \$8 fee on race day. The fee includes a Xebec-Hamilton/Avnet "Run for the Rep" T-shirt.

Registration forms are available from San Jose Rep, P.O. Box 9584, San Jose, CA 95157, or by phoning (408) 294-7572.

Volunteers are also needed to help organize the race. All volunteers will receive a special "staff" T-shirt.

There will be medals for the first 100 finishers, complimentary passes to a Rep production for all runners, plaques for the top three in each category, and a special prize drawing for all runners following the race.

The race is being organized by The Winning Team, the same organization responsible for the highly-acclaimed Bay-to-Breakers race in San Francisco.

For further details, phone (408) 294-7572.

## Robin Tyler at the Rose

Robin Tyler, familiar to Bay Area audiences through appearances at local clubs and through her long involvement with the Women's and Lesbian/Gay Movements, is a brilliant political satirist.

As part of the feminist comedy team, Harrison and Tyler, in the early 1970's, Tyler helped make show business history by performing stand-up comedy which was not self-deprecating, and in which women were the subject rather than the object of humor.

Tyler has appeared in colleges, clubs, and concerts across the United States and Canada. She has also performed on national television. Her first solo comedy album, *Always a Bridesmaid, Never a Groom*, was released by Olivia Records in 1978. Tyler produces the annual West Coast Women's and Comedy Festival.

Tyler will perform at Valencia Rose, 766 Valencia in San Francisco on Friday and Saturday, October 21 and 22 at 8 p.m. For reservations and information call (415) 863-3863.

Registration forms are available from San Jose Rep, P.O. Box 9584, San Jose, CA 95157, or by phoning (408) 294-7572.

Volunteers are also needed to help organize the race. All volunteers will receive a special "staff" T-shirt.

There will be medals for the first 100 finishers, complimentary passes to a Rep production for all runners, plaques for the top three in each category, and a special prize drawing for all runners following the race.

The race is being organized by The Winning Team, the same organization responsible for the highly-acclaimed Bay-to-Breakers race in San Francisco.

For further details, phone (408) 294-7572.



©Photo by Ted Sahl

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## CLO Season Opens With Sweet Charity

Patti Colombo will star as Charity Hope Valentine in San Jose Civic Light Opera's *Sweet Charity*, the opening production of their 49th season, October 14-23, at the Center for the Performing Arts in Downtown San Jose.

Patti Colombo has waited all of her performing years for the part of Charity Hope Valentine. "I am akin to that woman; perhaps the Fellini storyline relates to my Italian heritage. There are so few good roles in musical theatre for dancer/actresses, and this is one of the best...coming home to the Bay Area for a role this sensational is right out of a show business Cinderella story."

Colombo was born and raised in Marin County and attended San Rafael High School. She studied dance with Anne Garvin (Dance Synectics), Bea Blum (tap) and at NYU and Julliard. A *Chorus Line* replacement auditions was her first "big break." She works steadily as both an actress and as a dancer-choreographer. "I love both opportunities as a profession, but performing is my life."

Ms Colombo was Val in *A Chorus Line* for the international tour and attended the ultimate media event to celebrate its 3,389th performance, making it the longest running show on Broadway, September 29, 1983. She was the special guest of Michael Bennett, Joseph Papp, The New York Shakespeare Festival and the Shubert Organization and was featured on stage in her original role along with 350 other *Chorus Line* alumni.

Co-starring with Colombo in



Patti Colombo stars in *Sweet Charity* for the San Jose CLO at the Center for Performing Arts, Oct. 14-23.

the role of Oscar will be Paul Myrvold who appeared on Broadway and in the national tour of *Shenandoah* in the role of James.

*Sweet Charity* is directed by Dianna Schuster, choreographed by Damara Reilly, with sets by Ken Holamon, and costumes by Peter David Heth.

*Sweet Charity* opened on Broadway on January 29, 1966, and ran for 18 months at The Palace Theater. It was directed and choreographed by Bob Fosse

## In the Groove

This column is about two artists who I'm certain we all know very well, but really haven't had a chance to sample much of their work...at last their debut albums are on the streets.

**Jennifer Holliday/Feel My Soul**—Geffen Records

*DreamGirl #1, Jennifer Holliday* steps into her own spotlight with *Feel My Soul*. Her debut for Geffen Records is a lively and beautiful assortment of R&B tracks built around that dynamic voice of hers. (Is there anyone who hasn't heard this woman sing?)

Earth, Wind & Fire's Maurice White brought a groove to the record as its producer. Some of the tracks, especially "Just Let Me Wait" and "Shine A Light" sound like Jennifer fronting for E.W.F. But, a groove is a groove, and it works! You'll be funk to these songs on a dance floor soon.

Nick Ashford and Valerie Simpson have rewritten "Bang, Bang, You're Dead" that Bette Midler did on her live album, and Jennifer makes it bump as "This Game Of Love." I think it sits right up there with Ashford and Simpson's other classics, "The Boss" and "Ain't No Mountain High Enough."

Other writers on the project include Gino Vanelli and Edwin Hawkins. Hawkins contributed a Lord's Prayer-like anthem that chilled me. Excellent touch.

Jennifer Holliday's *Feel My Soul* is a perfect solo debut for this 21 year old artist. Her dream finally begins with this album, and she's going to be with us for a long, long time.

**Michael Sembello/Bossa Nova Hotel**—Warner Brothers.

The last album I got that was this crammed with talent was Quincy Jones's *The Dude*. Up until then practically no one was as all familiar with Patti Austin, although she'd been recording for over 15 years, and James Ingram was only the voice on those Kentucky Fried jingles.

Michael Sembello and his wife E.W.F. But, a groove is a groove, and it works! You'll be funk to these songs on a dance floor soon.

Phil Ramone, who was music supervisor for the *Flash Dance* movie project, asked Michael for a tape of his work. Michael turned in the wrong tape. He realized in only after Phil had heard the basic tracks for what became the movie's hit "Maniac." Phil

Continued next page

## San Jose Opera Theatre, 1983-84 Season



(l to r) Rebecca Basilio as Mimi and Randall Cooper as Rodolfo in Puccini's *La Boheme*, San Jose Opera Theatre's 1983-84 Season opening, October 15.

### All Dressed Up

Lee's Mardi Gras Enterprises has announced a series of social events to coincide with the celebration of the organization's fifteenth year of business.

As previously announced, two weekend tours to Provincetown, Cape Cod were planned. The first tour took place on Columbus Day weekend. The second tour is scheduled for the weekend of October 21 through 23.

Transvestite parties, scheduled for November 7, December 6, and January 1, will form the second phase. The third program will be a spectacular Halloween Drag Ball

in 1984. The TV parties will be held at a select East Side location in N.Y.C. Teri Warren, a Mardi Gras VP, explained the criterion for locating the parties. "We needed a place which was clean, comfortable and safe. Yet, at the same time, it had to be conducive to our energies for the past 15 years. Now, we are free to return to our programs which had proven so successful. We originated TV parties. We have picked dates that will not interfere with other groups' activities scheduled in New York.

"Since practicing TV's have few places to which to go out dressed, and little opportunity to make new contacts with other TV's, the parties represent oppor-

tunities for making new acquaintances, and renewing old friendships."

Warren further noted, "The dates of November 7 and December 6 had been especially set up to accommodate the businessman. They may wish to coordinate their trips to the 'Big Apple', since many of our customers have indicated they have weekend conflicts."

Lee G. Brewster, president of Lee's Mardi Gras, explains, "We are back in the social scene again. Our boutique has taken much of our energies for the past 15 years. Now, we are free to return to our programs which had proven so successful. We originated TV parties. We have picked dates that will not interfere with other groups' activities scheduled in New York.

For additional information, call (212) 947-7773, noon to 6, Monday through Saturday.

### Noh Show

The Noh Oratorio Society presents *Sitwell & Stein: Gertrude & Edith: Rhythm & Rhyme*. This is a reading, staged and directed by Claude Duvall, of "Patriarchal Poetry" by Gertrude Stein, and "Gold Coast Customs" by Edith Sitwell.

"Patriarchal Poetry" will be performed as a progress (a traditional court or state journey): a parade of twelve voices, with bells, drums, banners and flags, and dressed in neo-suffragette shifts painted by Jim Campbell.

"Gold Coast Customs" will be read antiphonally by Yusuf Spires and Claude Duvall.

For times and performance dates at Valencia Rose call (415) 552-1445.

### In The Groove

continued from page 7  
agreed to produce *Bossa Nova Hotel* after that experience. Sembello's history includes a tour duty with Stevie Wonder's band. (He started when he was 17!) He's written for Diana Ross, Michael Jackson, Donna Summer, Seals & Crofts, Cheryl Lynn, and Randy Crawford. Not too shabby a resume.

Pick up a popular album from the recent past and you're likely to find Cruz Sembello doing backup vocals. Danny Sembello is doing the lead vocal on the Sergio Mendes hit, "Rainbows End."

At last, an album all their own. It's really Michael's album, but everybody helps out. Something about Michael's voice on the slow songs makes me think of Christopher Cross. Listen to "First Time" and see if you agree.

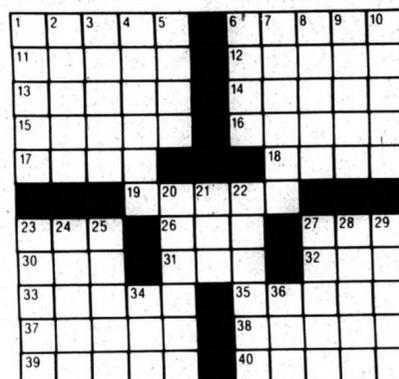
"It's Over," about the end of a romance, sounds like Gino Vanelli or Andrew Gold. Then there's "Maniac," a smart move to include this on the album, and "Automatic Man," the *Flash Dance* follow-up.

Bravo to Phil Ramone and his team. This is one to recommend.

**FOOTNOTE:**  
The DJ's at Desperados get my vote for music programmers of the month! Good work, guys! No one is coming close.  
—The Leopard

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### CROSSWORD NUMBER 20 by Joan Gold



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#### ACROSS

1. Biblical city of the plain
6. Sweet stuff
11. Open, yawning
12. Small or room odorizer
13. Roughneck, animal
14. Wine grape
15. Nipped again
16. Net, trap
17. Exxon's maiden name
18. Fruit drinks
19. Of the nose
23. Joint or "with it" or part of a cheer
26. Writing implement
27. "Honest" (name)
30. Raw metal
31. Prescriptions (abbr.)
32. Final, last (abbr.)
33. "\_\_\_\_\_ Cane" (movie)
35. Norse god
37. Garlic relative
38. Bowel cleanser
39. Methods, techniques (abbr.)
40. Messrs. Clair, Descartes, et. al.
9. Italian love
10. Scores, grades
20. Cooks' protective garb (Beware the strings!)
21. Pastime or gender
22. Response
23. Fruits, faggots
24. Humor through twisted meanings
25. Male member
27. English poet
28. Fault, guilt
29. Italian volcanoes
34. Dash's partner
36. Singleton

**SOLUTION TO CROSSWORD ON PAGE**

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## FORTUNES

By Tycho

**LIBRA** (September 23-October 22) The pot of gold at the end of the rainbow may appear to you in a rather unusual disguise. Someone whose intentions may not seem all that wonderful could turn into your fairy godparent. Kick back and let the strange bring and enjoyable time for you.

**SCORPIO** (October 23-November 21) The ability to stick to it and with it is yours. When the going gets tough, the tough get going, or something to that effect. You're also able to be serious when that's called for and have fun when you want to. Steady as you go, Scorpio.

**SAGITTARIUS** (November 22-December 21) It's frenzy time. Too much, too soon, too bad, too often. Whoa, there! You're going to burn out on this trip before you barely get started! Take it all a day (and a night) at a time, and see if that doesn't work a little better.

**CAPRICORN** (December 22-January 19) Unexpected visitors could be and ah, so welcome relief from your nose-to-the-grindstone routine. Your work requires a lot of you, and you've got a lot to give it. But a break in your day-to-day will help you get all your priorities in order.

**AQUARIUS** (January 20-February 18) What great fun life can be when the right friends are along! Aren't you the lucky one right now, Aquarius! Friends—new ones and old ones—are all around you. You're likely to get inspired along the way. Do something with that inspiration.

**PISCES** (February 19-March 20) Just when you thought it was safe to go back in the water! Someone or something is causing a problem and you're feeling a bit helpless. Turning to one of your fellow water signs could help. Seek out Scorpios and Cancers for advice and relief. They can help!

**ARIES** (March 21-April 20) The autumn leaves fly pass your window. It's time to withdraw from the flurry of activity and do some serious soul searching. What's important and who's important? And what do they all mean to you. Memories can haunt you or instruct you at this time.

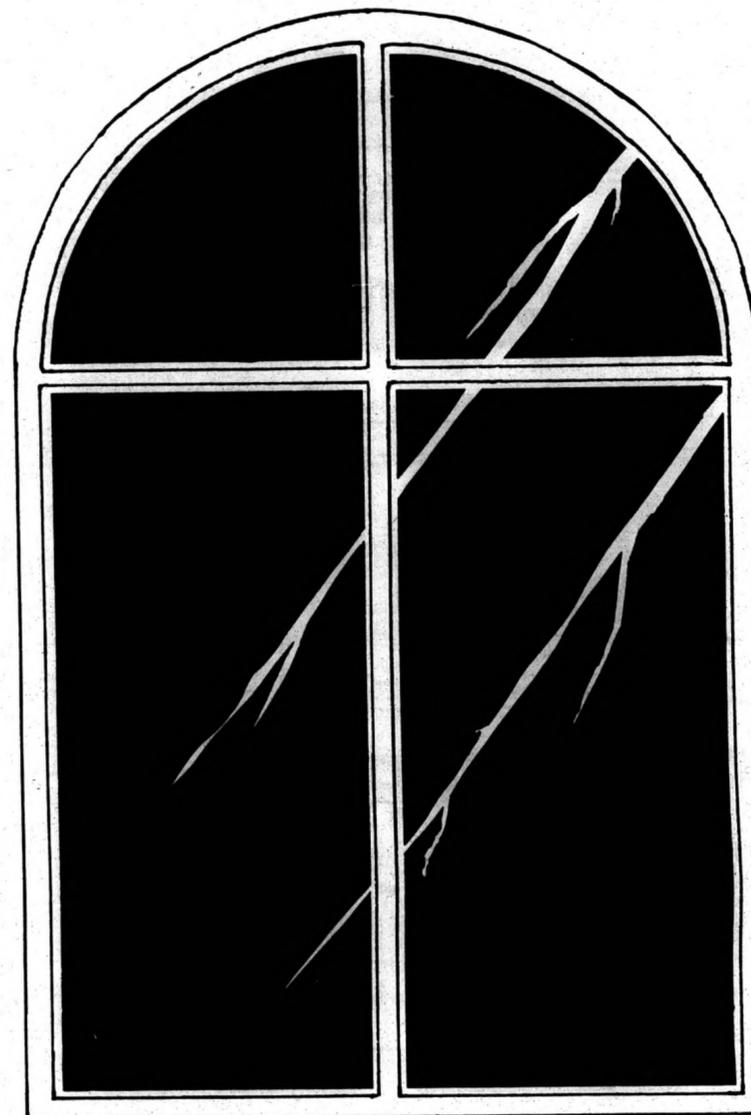
**TAURUS** (April 21-May 20) You're going to learn something very important about love and romance. Passion and commitment could combine for a very passionate commitment. Along the way, you'll be doing some exploration about roles and the need to define them. And redefine them. And then?

**GEMINI** (May 21-June 21) If fantasies from the past didn't overwhelm you and leave you stranded, wondering about the future; the present could be a fine and lovely place. Your friends are right there and very supportive, but you're lost in fantasyland. Come home!

**CANCER** (June 22-July 22) Gaining from losing is one of life's important lessons. If you don't get lost in a bout of depression, that's just what you can learn. What's most important now is getting over the hump. Say goodbye to all that, and get on with your life.

**LEO** (July 23-August 22) If you take your friend's wild and crazy ideas and your wild and crazy ideas, is it possible to put them together and come out sane and happy? Yes, if each of you shows some consideration and thoughtfulness. (But don't be afraid to be wild and crazy!)

**VIRGO** (August 23-September 22) You've got a lot of love and a lot of energy; the choice is yours as to what to do with them. You can blow a lot of money or you can concentrate on a future goal that will be sure to bring some great reward. Well, Virgo, what'll it be?



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**OUR CALENDAR**

**Lesbian/Gay Community Center**  
86 Keyes Street, San Jose, CA 95112  
(408) 293-4525/293-AGAY

Oct 12,19,26 Lesbian Rap: Discussion/support group for Lesbians of all ages. 7 pm.  
Oct 13,20,27: Men's Support Group: An informal support and social group.  
Oct 14,21,28: Womyn's Coffeehouse: A social hour for women of all ages. Movie, *Billis*, 10/14; Musical group, *Sisters of Fate*, 10/21; Halloween Party, 10/24.

Oct 16,23,30: Alcoholics Anonymous: Open to men and women. 10:30 am.  
Oct 16,23,30: Gay/Lesbian Young Adults: Informal support group for 25 and under. 1-3:30 pm.  
Oct 17,24,31: Slightly Older Lesbians: Social/discussion group for women over 30. 7 pm.  
For further information regarding these and other events call the Center.

**Gay and Feminist Radio/TV**

Oct 12,19,26: Fruit Punch: 10-11 pm. KPFA 94.1 FM.  
Oct 13,20,27: KPFA Majority Report: Part I-III of an 8 part series, *Grandma Was An Activist*, origins, activities & achievements of radical women in the '30's. 8 pm, KPFA, 94.1 FM.  
Oct 15,22,29: KPFA Women's Magazine: *Talking About Suicide*, with Karin Wandrei. Call in (415)848-4425, 10/15; Special features from the women's dept, 10/22; Special features—noon, *Color* Voices, report on Lesbians of Color Conference—1:30 pm, 10/29. Noon, KPFA, 94.1 FM.  
Oct 16,23,30: The David Lamble Talk Show: Pat Bond reads *The Songs of Billis*, 10/16. 9 pm, KGO, 104 FM.  
Oct 16,23,30: The Gay Life: Discussion of social-support networks among aged Gay males and a discussion of spirituality among older Lesbians and Gay men. 10/16; Conclusion on the discussion of spirituality, 10/23. 6 am, KSAN, 95 FM.

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**Music & Dance**

Oct 14-31: San Jose Civic Light Opera: *Sweet Charity*. 8 pm, plus 2 pm matinees Sat & Sun. Tickets: 286-6481. Info: 297-8811. Center for the Performing Arts, 255 Almaden Blvd, San Jose.  
Oct 15,16,22,23: Community Opera Theater: *La Boheme*, by Puccini. 8 pm, 10/15,22; 2 pm. 10/16,23. 277-2028. Montgomery Theater, S. Market & W. San Carlos, San Jose.  
Oct 23: PRIMAVERA: The Early Music Consort plays Medieval music. 3 pm; MARY WATKINS TRIO: In a concert of chamber jazz. 8:30 pm. Reservations. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

Oct 28: THE WORDS AND MUSIC OF STEVEN GROSSMAN: Gay singer-songwriter Steven Grossman with Mimi Fox on guitar and Barry Hochman on piano. 8 & 10 pm. Reservations. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Oct 28,29,30: San Jose Symphony: Maestro George Cleve with French horn soloist Hermann Baumann as guest artist. 8 pm. 289-2300. Center for the Performing Arts, 255 Almaden Blvd, San Jose, 10/28 & 29; Flint Center, DeAnza College, Cupertino.

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**Special Events**

Oct 15: BLOOD DRIVE FOR MEN WITH AIDS: In cooperation with Stanford Hospital and Casa de San Jose. 1-4 pm. Info: 263-6510. Volunteer: 263-6678. Costanoan Room, Student Union, San Jose State University, San Jose.  
Oct 15,22,29: Gay Comedy Night: Halloween Extravaganza, 10/29. 10 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Oct 20: Don Johnson: Cabaret performer Don Johnson with Pamela Erikson and Alma Sayles. 8:30 & 10 pm. Reservations. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Oct 20: International Food Bazaar: Sponsored by the San Jose State Women's Center, at the fountain. San Jose State University, San Jose.  
Oct 21: Humanist Forum: Cleo Kocol in her one-woman show, *Ghosts of Heroines Past and Present*. Public invited at no charge. Refreshments: 7:30 pm. Performance: 8:00 pm. Saratoga Community Library, 13650 Saratoga Ave, Saratoga.  
Oct 22: Dessert, Drama, Dialogue: Fundraiser featuring Cleo Kocol in her one-woman show, *Ghosts of Heroines Past and Present*. 8 pm. Call 289-8282 for further information.  
Oct 23: Golden Gate Park in the Fall: Sponsored by the SJSU Gay and Lesbian Alliance, Car-pool. Info: Laura, 298-2429 or Frank, 288-7641.  
Oct 26: Wednesdays Are For Women: Informal lunch for students, faculty & staff. Sponsored by the San Jose State Women's Center. Noon-1:30. Women's Center, San Jose State University, San Jose.  
Oct 28: 4-Play: Live music. 446-0948. Savoy, 20469 Silverado, Cupertino.  
Oct 28-31: Jailhouse Weekend: Cash prizes for costumes. 243-4595. A Tinker's Damn, 46 N. Saratoga Av, Santa Clara.  
Oct 29: Masquerade Ball: With Tiffany and Friends. Sponsored by MCC-San Jose. 8 pm-1:30 am. Info: 279-2744. Park Center Holiday Inn, Almaden Blvd & Park Ave, San Jose.  
Oct 29: Halloween Party: Costume contest, judging 11 pm. 998-9535. Mac's Club, 349 S. First St, San Jose.  
Oct 30: Anniversary Party: Free champagne & hors d'oeuvres. 4-6 pm. 998-9535. Mac's Club, 349 S. First St, San Jose.

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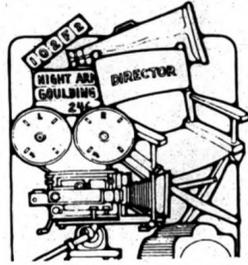
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## On Film

Rodney Dangerfield has built a career around the catchphrase, "I don't get no respect." Ten minutes into this film, it's apparent that the screenwriters have no respect for its story or plot. Many comedians are finding



Rodney Dangerfield gets respect for Easy Money. See Jack Sturdy's "On Film" column. Photo by Holly Bower

themselves manacled in the shackles of poorly written vehicles that suffocate, rather than showcase their talent. Dangerfield is merely the newest victim of this disturbing trend. The few clever moments in this film, Dangerfield wrote. Of all the four screenwriters, he alone seems to know what works for him.

Dangerfield plays Monty Capuletti, a Staten Island baby photographer who is a man of excessive excesses. He eats too much, smokes too much, does too much dope, plays around, and has a penchant for all-night poker marathons with the boys. He is a man of few virtues, but he loves his wife Rose (Candy Azarra), his two daughters, a saintly family who laugh off his many faults.

But continued shenanigans with friend Nicky (Joe Pesci) earn him top spot in the family dog house. He verbally spars with wealthy mother-in-law Mrs. Monahan (Geraldine Fitzgerald); "You were the inspiration for twin beds," he snarls. And he will not speak to daughter Allison's (Jennifer Jason Leigh) Puerto Rican fiancé, Julio (Taylor Negron).

This situation is drastically altered when Mrs. Monahan dies and leaves her hated son-in-law \$10 million is he can "reform"

Night Live — no little feat — but that expertise is based on short vignettes. That, unfortunately, is how Easy Money looks: like a badly strung necklace of short comic vignettes. Ronald Rose then edited with a hacksaw; he cannot comprehend the meaning of the word "continuity."

Even hardened Dangerfield fans will have trouble with this one. Rates ★

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## Restaurant Review

**Broadway a Restaurant**  
1205 The Alameda  
San Jose, CA 95126  
(408) 286-9422

By Davyd

Broadway and the theatre provide the theme for a newly opened restaurant located on The Alameda in San Jose.

Broadway is divided into three sections called, you guessed it, The Orchestra, The Mezzanine and The Balcony. Choose the kind of food and atmosphere you want in one of the three sections.

For informal dining, The Balcony or The Mezzanine (open 24 hours, Friday and Saturday). Perfect for "after bar" or after Watergarden (just 2 blocks away) repeats. With its booths and counter, The Balcony is perfect for that last cruise and a good meal at the same time.

Management wants an atmosphere of friendliness, affability, good service and comfort; the staff provides it.

Soon after I sat down in The Balcony, a smiling, energetic waitress arrived with menu in hand.

The food items served in The Mezzanine and Balcony are creatively named after Broadway plays. Selections vary from "Evita" a hamburger with delicate acoado spread and sprouts to sandwich fare such as "Ain't Misbehavin'," a vegetable combination served in pocket bread.

In all, you have eight different hamburgers and six sandwiches to choose from; all are served with some of the best macaroni salad I've ever tasted.

For those larger appetites, there are eight entrees for your delectation.

The entrees are served with soup or salad, french fries (Baked Potato after 5 pm), fresh vegetables and rolls and butter.

Reading the menu at Broadway is entertainment in itself: "Cats" is an entree of large stuffed shrimp. Baby beef liver with onions or bacon is "Gemeni" (I guess if you wanted both onions and bacon they'd call it "Tryptich). The New York Steak Sandwich is called "The Broadway."

A point of irritation was the music, which was in my opinion, too loud, consisting of popular juke box fare. However, there is hope—I was assured that

management is working on securing tapes of show tunes that will replace the current auditory drivel.

When I arrived, the Toyon (bar) was offering happy hour well drinks at \$1, as well as hot and cold hors d'oeuvres. Happy hour is from 4 to 7 and, while the hors d'oeuvres vary from day to day; the offering was crackers and cheese and hot Swedish meatballs in barbecue sauce.

Act I — The Curtain Raiser.

— Soon after being seated the waiter arrived, smiling and attentive. I selected the fresh mushrooms as an appetizer from a quintet of offerings. They arrived in a silver boat, piping hot with a crispy texture and resting nicely in a butter-garlic sauce. Being one that likes garlic flavor, I thought there could have been more garlic.

Act II, Scene I — Soup du Jour. The soup was cream of celery, not one of my favorites. The texture was creamy, not too thin, not too floury, containing slightly al dente chunks of celery. The soups vary from day to day and are served with garlic bread sticks and crackers.

Act II, Scene II — La Salade. The salad was prepared for me by the waiter from items at the salad bar. The ingredients, while not exotic, were fresh, chilled and pleasantly arranged. I was also presented with a chilled salad fork, an amenity especially enjoyable.

Act III — The Climax—All entrees are served with soup, salad, rice pilaf or baked potato, fresh vegetables, rolls and butter. I sampled four of the eleven entrees. First, BBQ Pork Ribs (\$8.00). They were lean and meaty and while charcoal broiled on the outside, were juicy and succulent.

Next was one of Broadway's best selling items — Stuffed Shrimp (\$9.00). Four large prawns are served in a silver boat; stuffed with a generous portion of crabmeat and monterey jack cheese; nicely supported by a sauce composed of white wine, onion and butter.

The New York Steak (\$10.50) is the most expensive item on the menu. A 10 ounce cut is served. It is flavorful, juicy and tender with just a little fat. No sauce was served; a side of Bearnaise would have been perfect (A-1 is available for those who like it).

Last, the Veal Piccata (\$9.00).

Scallops of veal filet, floured then sauteed in lemon butter and sprinkled with capers comprises the traditional, perhaps ubiquitous veal piccata. Broadway's version was adequate but not outstanding. The sauce was enjoyable although not outstanding.

For the budget conscious, Broadway offers a Roast Beef on french bread entree at \$4.50 and a Sirloin Steak Sandwich at \$5.50. As this reviewer didn't sample these items, no comments will be made.

Encore — Just Desserts—Please save room for the chocolate cheese cake. Made fresh for Broadway by a couple of guys transplanted from New York. I'll say no more, as the proof of the pudding lies, as we all know in the eating.

Supporting Cast — Veggies. While the vegetables vary from day to day, today's choice was carrots — sliced a bit too thick, veering towards the mushy side — redeemed however, by the honey butter sauce. As the veggies are always fresh, so shut up, eat them, and get your vitamins.

Starchies—Baked potato served with butter and sour cream (bacon bits on request) or rice pilaf was the choice. I had the Rice Pilaf and, while satisfied with the taste, was dissatisfied with the glutinous lumpy consistency.

The Grape—The wine list is interesting, offering a variety of whites, but only two reds and no rose. Two champagnes are also available, as is house wine by the glass.

Broadway offers a luncheon buffet for \$6.50 in The Orchestra which includes cold items, two hot items, salad and soup bar. A Sunday champagne brunch is in the offing as are excursions to local theatres for groups interested in dinner/theatre packages.

All in all, I'll have to "give my regards to Broadway."

Rating (SA's being best)  
Ambience AAA½  
Food AAA½  
Wine List AA½  
Service AAAA

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# Lifestyle

## On The Strip

By Richard Calmbacher

Evidence of the new "gay center" that is emerging on Stockton Strip, again was displayed Sunday, October 2nd. The combined energies of many people were pulled together to present Oktoberfest '83. The 2nd annual Oktoberfest Party was sponsored by the Bootrack and Main Street Saloon in association with the AIDS/KS Foundation of Santa Clara County.

It was a celebration in the sun, a day of partying...partyng with serious overtones. A party called to raise funds to fight a new threat to the gay community — and party they did!

Music has always been an integral part of the gay community, so there was music and dance...Sounds were spun by D.J.'s Jimmy the "K" from the Bootrack and Glen, Larry and Bob from "Ander-sounds." Dance was abundant and high in energy from the Barbary Coast Cloggers. Music again filled the air when Michale took over the stage. A finale hard to top anywhere came from Sharon McNight. How do you describe this woman? At best, you could call her a Dolly Parton-Bett Middler duet.

Special thanks to Jack Britton for putting on Oktoberfest '83, and an Alka Seitzer to Randy Johnson for many hours of work and headaches while pulling it all together. Special thanks to the AIDS/KS volunteers, who handled ticket sales, prepared the food and tried to understand how "bar people" put on a party. Hats off to volunteer bartenders from the 641, HMS, TD's, Broadway, Toyon and Buck's (especially Neal). And last but not least, the employees of Main Street and Bootrack who worked extra hard to make the day special for others.

In the midst of Oktoberfest, the candidates for Mayor of Stockton Strip, continued to campaign, vying for the honor of being the first official mayor. Six of the candidates set up booths; each with his or her own special flare to win over votes. Votes were 25¢ a piece and they sure raised a lot of quarters. The grand total brought in by the candidates was \$4,907. As co-coordinator of the Mayor contest, I'm proud to have worked with these people. And I'm proud to announce in print the new and official Mayor of Stockton Strip, Joe Maestas. This man set out to win and win he did. He was able to win the support of many people and he hopes to continue the concept of the Mayor throughout the coming year to benefit the gay community. The new vice-mayor, John LaFranco, has pledged his support as have the other Council members.

I propose that the new Mayor and Council call a meeting as soon as possible to discuss their future. Congratulations again to all of them, on a job well done.

### Final Tally/Stockton Strip Contest

Joe Maestas	Mac's Club	\$1,554.25
John LaFranco	641 Club	883.25
Christopher Flowers	Boot Rack	807.25
Darlene Lutz	Toyon	309.00
Margaret	David's at Main St.	360.50
Bill Miller	Renegade's	349.50
R.C.	Buck's	274.25
Jack Phillips	Independent	127.75
Dr. Bob	Watergarden	113.00
Susan Levitz	Independent	25.75
Michael Gracien	Broadway	18.25
Al Swanson	Broadway	3.25
<b>Total</b>		<b>\$4,907.00</b>

Once again, I invite those who have not been to Stockton Strip, come and visit us. A new spirit is emerging as San Jose continues to grow and new "gay center" is developing.

## Oktoberfest '83

By Ted Sahl

A dark skinned sexy dude with big brown eyes won the title "Mayor of Stockton Street."

Oktoberfest '83 came and left, but the memory lingers on. The wonderful Sharon McNight and her all western band were a hit! The crowd loved her as she auctioned off her black garb for AIDS — they gave her a standing ovation...

Stockton Street, to everyone's delight moved to the Santa Clara County Fairgrounds for a day...tents were used for games of chance — barkers could be heard yelling their wares... "hit the cow with a wet sponge"...to raise money to fight AIDS.

I swear it looked like everyone was running for Mayor of Stockton Street...sorry folks, only one winner to a customer!

...and the winner! Joe Maestas, with runner-up and vice-mayor John LaFranco. Also a medal was presented to Richard of Main Street fame for his marathon work (and a teddy bear too!).

Michale (always a favorite) sang for the crowd as dancers joined him on the stage...The Barbary Coast Cloggers danced up a storm as they always do — the audience danced on the chairs!

Lucky winner for the "Grab for Cash" was Raphael who won the chance to reach into the money jar and keep all the money he could grab.

The beer and booze ran like water...or something like that! I stuck with the orange juice and that wonderful barbecued chicken...

What can I say folks — you should've been there!



Richard of Main Street. The unsung hero of the Mayor of Stockton Strip Contest and Oktoberfest '83.



(l to r) Mayor of Stockton Strip, Joe Maestas, and Vice-Mayor, John LaFranco.



Grab for cash winner, Raphael.



Photo by Ted Sahl



Photo by Ted Sahl

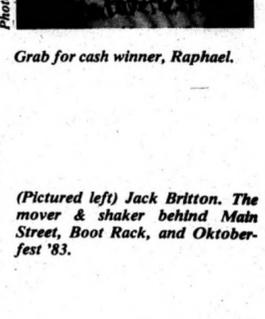


Photo by Ted Sahl



### Glass • Glass • Glass



Photo by Ted Sahl

One of the largest Glass and antique Shows of its kind in California. Joe Fitts told me he had to put this show on by popular demand. Heavenly Productions has held two shows a year but three shows will be the order from now on. Over 50 dealers participate from up and down the coast. Pictured is Joe standing in the Arminettes Booth admiring a glass vase by Steuben. Still in existence, the company designs decorative pieces and demands very high prices. If you enjoy antique collectibles, don't miss this giant of shows featuring Glass - China - Pottery.

### Broadway and Toyon gala Grand Opening



By Ted Sahl

Right at the junction of The Alameda and Race Streets, Mark Dalton has opened Broadway a Restaurant and Kevin Daniels has opened the new Toyon. A capacity crowd attended the opening - Kevin said, "it took four weeks of working night and day to open and there's still lots to do..." The interior is plush (not those old hard seats, folks!) and cozy, the dance floor is bigggg! The whole building is beautiful. Remember, for your evening of pleasure...dine at Broadway and boogie at the new Toyon...all in one building...

### Stockton Strip, Park Avenue and The Alameda... 95126... We've got it all—



Photo by Ted Sahl

### MCC's Masquerade Ball

Metropolitan Community Church is sponsoring a gala Masquerade Ball on Halloween weekend at the downtown Holiday Inn (Park Center Plaza). This special event will take place Saturday, October 29th from 8 till 1:30 am. Everyone is invited to wear their favorite costumes and join in the competition for best costume in four categories: most outstanding/beautiful; ugliest/scariest; best couple; and funniest. There will be prizes for the winners and the evening will be filled with entertainment—Tiffany and Friends; Michael, Nova Spears and Company; the reigning Em-

peror and Empress of San Jose, and Jack St. John at the piano.

In addition to the entertainment, there will be lots of time for dancing with a live D.J. at the controls.

Tickets are \$13 in advance and \$15 at the door. Admission includes hot and cold hors d'oeuvres and a free raffle ticket for 2 nights at the Russian River at the Triple "R" Resort and Lodge. You may purchase additional tickets at the ball. The winner will be announced at the end of the evening.

Please join us for this gala evening. For more information or tickets, please call anyone at MCC, or you may purchase your ticket at your favorite bar.

### Tiffany and Friends



Working towards bringing a community together through good entertainment and yet raising funds for various non-profit organizations, Tiffany and Friends are once again proud to announce their second of a series of shows for the purpose of bringing both local and out of town performers together.

Bringing forth various groups of people working towards a common goal - raising money, the enjoyable way, is the quest of Empress Tiffany.

On Saturday October 22nd, starting at 9 pm, Pat the owner of the Savoy will graciously open her establishment for a fundraising show which will benefit the AIDS/KS Foundation of San Jose and CASA. Admission is \$3 for an evening of fine entertainment.

Hope you will be with us at the Masquerade Ball sponsored by MCC at the Holiday Inn, Park Center Plaza on October 29. We will be entertaining at the Ball where MCC is raising funds for their "Benovelence Fund" - a fund designed to help brothers and sisters in need.

Be sure to attend these two special events.

### Alcoholism Late Stage

My last two columns have been devoted to the early and middle stages of alcoholism. In this column I will discuss the severest. As Marty Maun in the *New Primer on Alcoholism* so simply puts it, "The alcoholic now drinks to live and lives to drink."

No specific reason is now

needed to drink. Anytime, anyplace, or any occasion is reason enough. Eating habits have now almost completely disappeared; and, when eating does occur, it turns into a gorging feast.

Lying is now a compulsive necessity. Alcoholics must believe their lies or they believe they surely will die.

An entire body odor has now been acquired that is faintly reminiscent of alcohol.

Drinking bouts now occur, regardless of time, lasting from a little as a day to as much as several weeks.

The alcoholic continues to occasionally go "on the wagon," but the duration of abstinence is short. Drinking has become a necessity in order to stop the shakes and bring the nervous system back into balance, so that simple daily tasks, such as shaving or putting on make-up, can be performed.

The behavior becomes extremely emotional and the normal condition is total drunkenness.

The alcoholic will now use any

means necessary to obtain money to support the disease. Individuals that had always been known for having a calm and tender temperament will resort to extreme violence to obtain money for alcohol.

Concern for family members has become nil. The alcoholics will watch their families slide into total poverty, or even have them leave, and show no apparent concern.

Time also is of no importance, as the alcoholic rarely knows what hour or day it is.

The morning hangover has ceased to exist as around-the-clock drinking is now the rule. Alcohol must be consumed around the clock. The alcoholic has convinced him/herself that he/she will not feel well or enjoy life without drinking.

Physically there has now evolved a need to have a certain amount of alcohol in the system at all times. The alcoholic will resort to drinking rubbing alcohol, perfumes, mouthwashes, anti-freeze, or any other substance that contains the so desperately needed

chemical. Stopping drinking, the alcoholic will experience periods of extreme dizziness, nausea, and shakes. Blackouts now are not only the rule, rather than the exception, but also will last for days at a time. Sleep now occurs sporadically, and when it does occur it is usually in a passed out state.

To myself, the saddest of all the late symptoms is that alcoholics begin to loathe themselves because of their bondage to alcohol, and despite themselves for being unable to break it. Frequently the inability to break this bondage results in the death of the alcoholic.

In my next column, Ron, a recovering alcoholic, will be a guest columnist. He will discuss his battle with the disease of alcoholism.

If you have questions concerning alcoholism, address them to Mark, c/o OUR PAPER, 973 Park Avenue, San Jose, CA 95126.

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### BOOKS BOOKS BOOKS

#### Say Jesus and Come to Me

By Ann Shockley  
New York: Avon Books  
1982, Paper, 283 pp, \$2.95

Reviewed by Dot James

Reading romance escape fiction is like eating Big Macs: those empty calories are palatable enough going down, perhaps, but leave you hungry and wanting something more substantial.

So it is with Ann Shockley's recent potboiler *Say Jesus and Come to Me*, the story of Myrtle Black, ambitious black evangelical preacher, getting it together with Travis Lee, famous black R&B chanteuse.

Myrtle and Travis have made their separate ways to Nashville.

While conducting a revival, Myrtle hits on a great personal publicity stunt: she will lead a women's march to "Get the Bad Notes Out of Music City."

The women's march soon becomes The Women's March, capitalized — and capitalized on — by the white women of the National Organization of Women United for Action. (Yes, a thinly disguised reference to N.O.W.)

Travis is in Nashville to cut a record.

After being beaten by her unfaithful male lover, Rudolph Valentino Jones, Travis has a religious experience and is "born again."

Of course, she determines to lend her support to the reverend's Women's March; and, of course, she is welcomed by Myrtle with open arms.

Open arms, literally, for Myrtle has been a closet lesbian since she was brought out by another black female minister at the tender age of sixteen.

Forty now, it has long been Myrtle's practice, as she travels from town to town, to find a sweet young thing whose religious ecstasy can be converted into sexual ecstasy: "As though a signal had been given, the girl leaped out of her seat to fling her arms about Myrtle. 'Love! I got love in my heart!'"

"[The girl] was crying and trembling, wrapped inside the battle-like cape of Myrtle's robe. Myrtle felt the youthful body pressing against her and swallowed hard.

"Using the fullness of the robe to camouflage her movements, she tightened her arms around the tantalizing form and ground her hips into the girl, rotating them as she pretended to sway with her holy utterances to the worshippers: 'Jesus-s-s is love!'"

"God, the girl sure felt good, good, good fastened to her like that. Was she imagining it, or were [the girl's] hips answering back, gyrating bone against bone, leg to leg, pelvis rubbing pelvis?"

"What a glorious feeling! It was so magnificent that a slight wetness began to ooze down between her legs as the ache there grew sharper. She sucked in her breath with a hiss, reminding herself that she was supposed to be preaching, not dry-fucking."

Myrtle is immediately attracted to Travis, who, however, has not only never been to bed with a woman, but also is something of a homophobe, given to such pronouncements as "dykes turn me off, trying to imitate men when they know they don't have what men have down there. Wonder why some women go that route?"

Her question is answered soon enough, of course, as the plot of *Say Jesus and Come to Me* and

### BOOKS BOOKS BOOKS

the pelvises of Myrtle and Travis grind away to their inevitable climaxes.

There is nothing believable about this book.

The characters are cardboard; the locale is a flat stage backdrop; the dialogue is phony; the plot is not credible; and the love scenes are, at best, elliptical, at worst, laughable.

*Say Jesus and Come to Me* is in the tradition of the pulps written in the late 1950's, early 1960's by Ann Bannon (Ann Holmquist).

In fact, there is a weird echo in *Say Jesus* that causes me to speculate that "Ann Shockley" is Holquist's pseudonym for the '80s. (Where, for example, does the epithet *bulldagger* have much currency, except in those early "Bannon" novels and in *Say Jesus*?)

Whoever Ann Shockley is, one thing seems sure: she smeared burnt cork on her face to write this book.

Or, put another way, I don't believe one word about the black experience described in *Say Jesus*. But then Shockley doesn't tell me much about the lesbian experien-

### BOOKS BOOKS BOOKS

ce, either. Such criticism begs the larger question, however: why do women, gay or straight, waste their time reading romance escape fiction?

It is totally unsatisfying as either literature or as eroticism. And I think it even fails as escapism. By definition, escape fiction is a remove from reality. But, while it requires suspension of disbelief, it should not demand expansion of credulity.

Further, good escape fiction tells a ripping good yarn; the plots of romance fiction creak along the same old, worn, predictable rut.

Books like the "Bannon" novels can be read thirty years later with a sense of nostalgic horror — "Omigod, was it really like that in the Village then?" — giving them the extra dimension of historical perspective to provide substance.

Maybe the gay reader of A.D. 2010 will read *Say Jesus* in that manner.

Until then, if I were you, I wouldn't waste my time with this book.

### Between the Covers

#### Fall reading from NAIAD PRESS...

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Naiaid Press offers a broad range of entertaining books: from contemporary writers to reprints of the "oldies but goodies" of Lesbian Literature — more than 40 titles available.

For pure fun and a look at lesbians in the fifty's, try the Ann Bannon Bebo Brinker series...there are five books in this collection: *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Bebo Brinker*.

Valerie Taylor wrote three lesbian novels in the early sixties; *Journey to Fulfillment*, *A World Without Men* and *Return to Lesbos*. They follow the trials and tribulations of Taylor's character, Erika Frohmann.

*Desert of the Heart* by Jane Rule is another of their reprints. Originally published in 1964, it is

soon to be a feature length motion picture by Donna Deitch.

Among the contemporary novels, Vicki P. McConnell's *Mrs. Porter's Letter* stands out. A lesbian mystery that holds your attention, touches your emotions and leaves you hoping McConnell's heroine Nyla Wade will have many more adventures for us to share.

*Anna's Country* by Elizabeth Lang is a love story — pure and simple. Anna going from suburban housewife to loving lesbian is a story many of us have lived; but nonetheless is rewarding reading.

Katherine W. Forrest gives us *Curious Wine*. A cabin at Lake Tahoe, a strange assortment of women, and a long weekend — these are the circumstances that bring Diana and Chris together. A modern day love story for the romantic at heart.

Valerie Taylor's *Prism* is a love story. *Continued on page 16*

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# How Do You Do?

## "How Do You Do At Dancing?"

By Roz Ashley

Are you a wallflower or a star? Are you cultural, or do you sleep at the ballet? Is dancing the personification of beauty for you?

Do you thrill to the controlled elegance of the Aurora pas de deux, or the shimmy of late-night abandon? Do you thrill to anything?

Whether you find titillation in tuts or tapshoes, let's find out how you really relate to dancing. Take the following quiz, score it, and get your Dance Relationship Rating.

Put a checkmark next to the answer that best completes each numbered paragraph. Then tally up your total with the scores given after the final question. Will you lead, or shall I?

- 1) What kind of dancing do you like to do?
  - a) Disco
  - b) Close
  - c) Slam
- 2) Do you love the Hustle or the California Bus Stop?
  - a) "I hate disco."
  - b) "Too hard for me."
  - c) "I'd rather drive."
- 3) What do you like best about ballet?
  - a) The spectacle
  - b) The grandes jetes
  - c) Intermission
- 4) What's your favorite dance movement?
  - a) The dip in the tango
  - b) The swish of the slow waltz
  - c) The beeline for the bar
- 5) How do you feel about modern dance?
  - a) "It makes me feel sexy!"
  - b) "I adore the Paul Taylor Company!"
  - c) "Confused!"

- b) The costumes
  - c) The legs
- 9) How do you like "The Nutcracker"?
    - a) "Is that the dance they do at Christmas?"
    - b) "I love it — especially the 'Waltz of the Flowers'."
    - c) "Super! But tit clamps are better."
  - 10) What does disco dancing do to you?
    - a) "It makes me high."
    - b) "It makes me uninhibited."
    - c) "It makes me nervous."
  - 11) What movements are important parts of the Belly Dance?
    - a) The Hip Thrust
    - b) The Camel Walk
    - c) Leaning over for a tip
  - 12) How do you feel about ballroom dancing?
    - a) "There's no place to go for it."
    - b) "I enjoy the physical contact."
    - c) "It's clumsy."
  - 13) What do you expect from a dance partner?
    - a) "Keep time to the music!"
    - b) Don't ditch me in the middle of a number!"
    - c) "Stay off my feet!"
  - 14) What's your preference in ballet?
    - a) "La Sylphide"
    - b) "Afternoon of a Faun"
    - c) "Not having to go."
  - 15) What do you think of a pas de deux?
    - a) "Lovely when well done."
    - b) "I prefer a menage a trois."
    - c) "Is that like a faux pas?"

Now, add up the points below for the answers you have given:

- |                 |
|-----------------|
| 1) a=5 b=5 c=5  |
| 2) a=3 b=5 c=0  |
| 3) a=5 b=5 c=0  |
| 4) a=5 b=5 c=0  |
| 5) a=5 b=5 c=3  |
| 6) a=5 b=5 c=0  |
| 7) a=5 b=5 c=0  |
| 8) a=5 b=0 c=3  |
| 9) a=3 b=5 c=0  |
| 10) a=5 b=5 c=3 |
| 11) a=5 b=5 c=0 |

## Books

Continued from page 15

### From Violent Men

By Daniel Curzon  
IGNA, 511 Capp, SF 94110  
1983, Paper, 248 pp, \$9.95

Reviewed by L. Stevan Leonard

Doing in people we hate, pondering the iniquities of our judicial system, striving for acceptance as human beings, looking for balance between work and personal pursuits — these are issues most of us have thought about and the substance of Daniel Curzon's latest novel *From Violent Men*.

Curzon portrays at once the futility of politics and the inability of his characters to extricate themselves from its influence.

Rather than confront them directly, issues are played out through the events which involve key figures in a murder plot.

Desmond Rhodes, a gay supervisor of San Francisco, is the instigator, aided by two bumbling assistants.

Their aim: to cause the death of Brad Short, who is nearing the completion of a four-year jail term for the double assassination of the Mayor and a gay Supervisor (a story that should sound familiar to many).

Rhodes has secretly committed

- |                 |
|-----------------|
| 12) a=5 b=5 c=3 |
| 13) a=5 b=5 c=5 |
| 14) a=5 b=5 c=0 |
| 15) a=5 b=0 c=0 |

Score Rating

22-39 You're a clod. You won't dance, and we won't ask you. You don't know Gene Kelly from Nijinski, and you don't care.

40-57 Your lack of appreciation could make *Midsummer Night's Dream* a nightmare. But at least you know what tuts are for.

58-75 We're impressed! You know all about Balanchine, the Bolshoi, and Fonteyn. You're also smart enough to realize this quiz means absolutely nothing.

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(l to r) Daniel Curzon and John Getty, his lover. Photo by: D. Travert

himself to Short's murder, a move which he construes to be in support of gay rights: "I won't be like the rest of you, afraid to act."

Rick Jessup is a reporter for the Gay Associated Press who is manipulated by Rhodes into interviewing Brad Short.

Jessup's tape recorder has been rigged with a bomb that will explode four minutes into the interview. It is this tape recorder which provides the main element of suspense throughout the book as the reader anticipates either the explosion or the discovery of the bomb.

Jessup's failure to gain an interview with Brad Short at Soledad leads to his association with the murderer's wife, Debra Ellen. She is the female character in the story and provides the only tangible link with the heterosexual world.

Debra Ellen's eventual "understanding" of gay concerns could be shifted to any person unfamiliar with gay habits: Curzon has not assumed that this readers have a gay male mentality.

Though I don't expect insight or new perspectives from a book, I hoped for more than a highly graphic representation of events that are controversial from Curzon in touching on such vital and personal issues.

Most of the book is written in a strong dialogue, which is the main vehicle for character development and the story line.

In his narrative, Curzon tends to over-describe in an attempt to get across a complete picture of a person or place. The effect can be antiseptic, which often left this reader without a clear feeling for what was described.

Gay image is a theme that is

emphasized through the contrast of characters in the story. The outspoken Rhodes, the irresponsible reporter and his lover who lives only for having a good time each express a personalized self-image and lifestyle within the context of gays living in San Francisco. Each character suits himself rather than adapting to norms.

In between many scenes in the book, Curzon uses paragraph-long breathers that he entitles "Meanwhile..."

As a whole, these short descriptions form a mosaic of life in San Francisco that interplay with the story in sometimes effective and other times distracting ways.

It is refreshing to find a book like *From Violent Men* that makes you think. But in grappling with such heavy concerns, Curzon failed to balance the weight with enough material to laugh at.

## Naiad

Continued from page 15

tory about lesbians in the 60's...for baby dykes it is a promise of life after the 20's...for many others, a promise that as long as there is life, love is possible.

Sarah Aldridge brightens our evenings and lives with four novels: *All True Lovers, Tottie, The Latecomer* and best of all (in my opinion) *Cytherea's Breath*. Her books will surely become classics.

For a complete list of all the Naiad Books, send an S.A.S.E. TO: Alwin enterprises, P.O.Box 70185, Sunnyvale, CA 94086 or write to Naiad Press, P.O.Box 10543, Tallahassee, Fla. 32302.

More about books, page 17

## Out-of-prints to be made available directly from authors

New York (IGNA) Believing that book distribution as it exists today works an "intolerable hardship on most authors," two writers have started a plan whereby authors of books that have gone out of print may list their titles in a catalogue and sell copies to interested parties.

Gay authors and others will now be able to extend the lives of their out-of-print books, whereas in the recent past, they have been

at the mercy of publishers who have removed entire stocks that were not selling in sufficient quantities to please the publishers.

The Internal Revenue Service has ruled that publishers are not entitled to tax deductions for books kept in their warehouses; consequently, it is to the economic advantage of publishers not to retain titles that are slow-moving.

But the devisers of the plan, William F. Buckley and Stuart W.

Little, believe that it is unfair for good books to be out of the reach of buyers for reasons beyond the authors' control.

The Buckley-Little Book Catalogue plan will enable writers whose books have been remaindered to purchase all or part of any overstock (usually at a tenth or less of the list price) and include them in the catalogue.

Authors will be charged a moderate fee for catalogue entries. Depending on the number of subscribers, it is anticipated that the cost to each subscriber will be between \$35 and \$60, with a sur-

charge of \$10 per title after the first.

At the retail end, when a request for an out-of-print book comes to a bookstore, the bookseller can consult **Books Available from Authors**.

Finding it there, the bookseller will accept cash with the order, fill out a standard order form, deduct the bookstore's 40% commission, and then forward the order and check for 60% to the author, who will ship the book to the purchaser.

Books will be offered at full retail price. The catalogue entry

will indicate whether the author is willing, at no extra charge, to autograph the books.

Authors will have to store their books in a closet or elsewhere, and they should not expect to make more than a small profit on any sales, but at least they will not feel "an overwhelming sense of powerlessness," as many do at present, because they must stand by and watch their creative efforts made unavailable even for those wishing to buy them.

For more information: P.O. Box 512, Canal Street Station, New York, NY 10013.

## National Gay Archives fattens women's collection

Hollywood (IGNA) The National Gay Archives has increased the overall proportion of women's titles in its collection by 450% in the last four years. Such volumes now comprise one-seventh of its total collection.

Curator Jim Kepner started the collection in 1942 with the purchase of Radclyffe Hall's classic 1928 lesbian novel, *The Well of Loneliness*, but up until 1980 the Archives had only 600 books by or about women. A large portion of their books come from donors, male-oriented volumes being received by a margin of eight to one.

The entire collection at present consists of 18,000 volumes, 2600 of which are devoted to women's subjects, such as *Feminist Publishers, Lesbian Mothers, Women in Sports, and Women and the Military*.

Individual women included in the collection range from Sappho to Virginia Woolf, from Anita Bryant and Billie Jean King to Elaine Noble.

The archives is looking for a qualified volunteer person to take charge of the women's acquisitions in order to avoid repetition of the previous loss and damage that occurred in 1975 during a move from Torrance, California to Hollywood, when a number of Daughters of Bilitis newsletters and early lesbian paperback novels were accidentally discarded.

It is the intention of the National Gay Archives to compile a collection comparable to, or surpassing that of, Magnus Hirschfeld in Germany, which was destroyed during the Nazi regime of the 1930s.

## Prisoners denied gay publications

LaGrange, KY (IGNA) A Kentucky correctional institution has been threatened with a lawsuit by Gay Rights Advocates if it does not reverse its present policy of refusing its inmates the right to receive gay publications.

In August, Robert Morris, the associate editor of *The Gaycon Press*, a publication containing gay news, addresses of potential pen pals, and usually one nude male photograph per issue, sent the publication to two inmates at

the Luther Luckett Correctional Complex in LaGrange, Kentucky, at their request.

On August 25, Morris received a notice that the institution would not permit the two inmates to receive the newsletter.

Morris then wrote to Warden William Seibold to ask what the prison's objection was.

On September 6, Steven T. Adwell, Procedures Officer of the prison, wrote back saying: "Pub-

Continued on page 18

## The Last King

Continued From Page 6

and grooms would have been quietly ignored, even in such a conservative country. But Henry, after eight years of marriage, had not fulfilled one primary duty of kingship.

His marriage with Isabel of Portugal was childless; he had not provided the kingdom with an heir.

And now enters the real scoundrel of the piece, Henry's cousin, Beltran de la Cueva. Beltran was loud, showy, and as sexually fascinating to Henry as any of his lower-class pickups had been.

Within a short time, the handsome nobleman was boasting of his sexual exploits with the king; worse, he insinuated that the queen was finding satisfaction with him, too.

The chronicles of that time are remarkably frank. Henry attempted a kind of artificial insemination with his wife; he was masturbated (probably by Beltran) into a golden tube, which was then inserted into her vagina. That didn't work.

He was excited to the point of climax by young men, then rushed to her bedchamber. That wasn't successful, either.

But Isabel did finally bear an heir, a princess christened Juana.

From the moment of her birth, however, no one accepted Henry as her father. She was to become known as "Juana la Beltraneja," a nickname that indicated she was the daughter of the Count of

Ledesma, Master of Santiago, Duke of Albuquerque, the notorious Beltran.

In finally furnishing an heir, Henry put the finishing touches on the decline of his reign. In the twelve years following, the kingdom was splintered by plots and counterplots, assassinations and rebellions.

Henry vacillated about naming his successor; yet he always came back to his "daughter" Juana, whom no one respected and everyone refused to accept as the next ruler of Castile.

After an agonizing illness, Henry died in 1474, refusing to the last to confirm or deny that Juana was truly his daughter.

Only a brief quarrel followed; Juana was ignored, and Henry was succeeded by his half-sister, Isabel, called the Catholic.

Her marriage to Ferdinand of Aragon began the process of uniting Spain as we know it today.

So there is Henry IV of Castile, a Gay man who is no more than an interesting historical sidelight.

But had he not been Gay, what would have been the consequences? How long would Spain have waited to be united? And who would have responded to the great dreams of Columbus in his final attempt to convince a patron of the importance of his voyage?

The love life of a sad and forgotten man may seem unimportant.

But it influenced the lives, culture, and the very language that millions of people on two continents share today.

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## What's On Your Agenda?



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Prisoner

Continued from page 17

lications which advocate or legitimize homosexuality are rejected, as homosexuality is a documented threat to institutional order and security.

Gay Rights Advocates, the organization that successfully worked to change the anti-gay discrimination policies of the Department of Immigration and Naturalization of the U.S. government, wrote to the prison and requested a statement of its policy on gay publications, saying that if

it refuses to let prisoners receive them it is violating the prisoners' civil rights.

Leonard Graff, the director of Gay Rights Advocates, wrote that the legal organization is "prepared to go to court" if the anti-gay procedures remain in effect.

The two prisoners who requested The Gaycon Press, Rick Espinosa and Bruce Roller, wrote to Editor Morris that they were not notified that the publication was denied them, which they considered "a double violation of the institution's own regulations."

The two prisoners currently are in federal court fighting the censorship of gay publications at Luther Luckett.

New Publications About AIDS

(IGNA) Several publishers are bringing out books about AIDS in an effort to inform the public.

Holt, Rinehart and Winston has hired two authors to conduct a major study of AIDS and intend to publish their findings in Springs, 1984.

The authors are William A. Check, a doctor of microbiology and former editor of the Journal of the American Medical Association, and Ann G. Feltner, formerly an advisor to the Ministry of Health in Kenya.

Check and Feltner intend to detail the history of AIDS and examine the many aspects of the mystery surrounding the disease. This study also hopes to propose possible treatments for the

disease. These authors will discuss the traumatic impact of AIDS upon its victims and their friends and family.

The book will provide such data as prevention guidelines, information about the recognition of symptoms, and the names of sympathetic physicians treating the disease.

For the medical community, it will include appendices listing references to AIDS research.

Other books are AIDS: Our Nation's #1 Health Threat, to be published in October. It is co-authored by Dr. Frederick Siegal, Chief of Immunology at Mount Sinai Medical Center, and his wife, Martha Siegal, Director of

Mount Sinai's Immunology Laboratory.

The AIDS Fact Book by Dr. Kenneth Mayer, Assistant Professor of Medicine at Brown University, and Hank Piser, medical writer, will also be published.

AIDS: Everything You Must Know About Acquired Immune Deficiency Syndrome: The Killer Epidemic of the 80s by Janet Baker appeared in July.

St. Martin's Press has brought out The AIDS Epidemic, edited by Kevin Cahill.

Similarly, Pinnacle is planning a book to be entitled AIDS, to be released sometime this fall.

RIP-OFFS AND ROSES



I could've had V8

The bigger the price of a purchase, the bigger the potential rip-off. And, the bigger the purchase, the more chance that you'll have some emotional hangup with the thing you're buying.

After a house, the most expensive outlay you'll likely make is a car. And, just as that pretty little cottage may have termites gnawing under the glistening facade, your spiffy little sports car may have all the potential to bring you more grief in the long run than your immediate pleasure.

The buying public is still naive about automobiles. Since the federal government started requiring a "sticker price" on each vehicle, many consumers have been lulled into believing that purchasing a car has become as cut and dried as buying a steak at a grocery.

That's simply not so. In the first place, that sticker price is only the "manufacturer's suggested list." Your local dealer can add a wealth of charges to it for "preparations" and for extras that you may not need. Those charges may contribute as much as 25 percent to the overall cost of the car.

More important, many people don't realize the importance of the word "suggested." Your dealer can deal. The "suggested" list is only a starting point from which a price can be negotiated. You still have to wheel and deal in buying a car, and if you're buying an unpopular model, you can cut the price tremendously by bargaining. Even on fast-moving autos, you should pay less than list.

How can you do this? You have to know what you're buying and what it's worth. As in any other purchase, it's stupid to go into a situation in which the seller has all the information and you have none.

The critical consideration in this transaction is your awareness of your needs. Automobiles are heavily weighted with psychological overtones. Do you want a new car because it's pretty? Are you trying to impress others with the status of your car? Dealers are very much aware of these factors, and will use them to persuade you to buy more than you need, or to pay more for something you don't want.

Don't be used like that. If you're honest with yourself about the reason for your purchase, it's harder for a salesman to manipulate your honest doubts about the deal he's offering.

Sit down and list exactly what it is you're looking for, and what will satisfy those needs in the most basic manner. If you want a pretty car, that's OK. If you want to im-

press someone, that's OK, too. But list your real reasons.

Now see how economically you can realize your hopes. Are the lines of the Pontiac Firebird that much nicer than the Chevrolet Camaro? Will the Mercedes be more impressive than the Volvo? Think about your driving habits. Do you carry enough people around to merit a four-door, or will a two-door do the job? Will lots of long trips make a small car uncomfortable? Since you haul your work materials around with you, is a sports car impractical?

Once you have a general idea of the type of car that suits you best, consult the Consumer Reports Guide to Car Buying. There, you'll find a listing of almost all models of all cars, with their suggested retail price. You'll also see a listing of the cost of most options. Those will have to be added to the base price to come up with the figure you'll be dealing with.

Dealers love options. They offer a higher profit margin than the cars themselves, so you'll be pushed to add things you may not need. Are the summers really hot enough to warrant air-conditioning? How many days would you use it? Is a good stereo system a high priority?

Remember, even if it's "pretty" or "impressive" that you're after, your car can't be appreciated for either unless you can drive it.

By this time, you should have a

Our Bodies

Continued from page 3 yet undetermined duration.

Gastroenterology:

1.) Of gastrointestinal pathogens (disease-causing agents), the cryptosporidiosis parasite is the most serious and ominous, because it has no treatment.

2.) Weight loss is the most striking early clinical feature with AIDS cases in the infectious type of presentation.

3.) Generally, overt skin lesions are present with GI Kaposi's sarcoma, but there were two of the 25 patients who had no skin lesions, despite KS in the bowel.

Immune System:

1.) Antibody responses to immunization were reduced (possible B-lymphocyte problem?) but ordinary bacterial infections (such as staph, strep) were not present.

2.) Only 50% of cases with KS had decreased lymphocytes, whereas all patients with the infectious presentation of AIDS had reduced numbers.

3.) Either helper T-cell decreases or suppressor T-cell increases can make a T-cell ratio low. Susceptibility to AIDS may depend on which is present, rather than merely the ratio of the two.

4.) Persistence of immunodeficiency is a major feature of AIDS; only 2 of 21 patients

have had a return to normal immunity.

Epidemiology:

1.) No cases of AIDS existed before 1979; furthermore, complete recovery has not yet occurred in an AIDS person.

2.) There are cases of females apparently getting AIDS from a partner who is not a drug abuser, suggesting that transmission can occur through heterosexual contact.

3.) Only 20 heterosexual patients have KS, compared with 445 cases among homosexual or bisexual men. KS is becoming the "Gay cancer," like it or not. KS is seen 20 times more often in that high-risk group than in the other three categories (heroin addicts, Haitians, and hemophiliacs).

4.) Cytomegalovirus seems to be heterogeneous by gene-typing. Apparently, more than one CMV strain is associated with the AIDS epidemic.

5.) By 1985, 20,000 persons will have AIDS.

God bless Dr. Gottlieb for his closing statement: "Given the exponential rise in the number of cases, and the cruel nature of the disease, we hope that efforts will soon yield important information on causes, therapy, and prevention."

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Continued on back page

Halloween Dance

The Gay and Lesbian Alliance at Stanford will be sponsoring a Halloween Dance on Saturday, October 29 beginning at 8:30 p.m. It will be held at the Elliot Program Center on the shores of Lake Lagunita on the Stanford Campus.

New Wave, Disco and Women's Music will be featured, along with light refreshments. The Alliance has promised a friendly atmosphere.

A small donation will be requested at the door to help cover expenses, and to benefit GLAS's social and educational programs.

GLAS has stated that everyone is welcome—regardless of sexual preference, gender, age, or Stanford affiliation. Costumes are welcome and encouraged.

For information and directions, call the Campus Gay Events Tape at (415) 497-1488.

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What's On Your Agenda?

Advertisement for '21 for Tuesday Buddy Night' at the Water Garden Bath and Recreation Center. Includes a calendar for the week of October 16-22, 1983, listing events like B.B.Q., Games, No. 1 Spot to be, Water Garden Party, and Beauty Contest.

Calendar for the week of October 16-22, 1983, listing events like B.B.Q., Games, No. 1 Spot to be, Water Garden Party, and Beauty Contest.

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House to Share Saratoga. Need W/M to share lg house w/pool. w/established couple. \$400 mo + 1/2 utilities. No feds, fats, freaks. 374-2515.

Condo to Share. Looking for third person to share 3 br/3 ba condo in Mountain View with AEK, washer/dryer, fireplace, and pool. Call George at (415) 965-7877. Prefer non-smoker who's into nudity and massage. \$300/monthly.

Roomate Wanted. Share large 2 bdrm flat near downtown San Jose with GWM. \$275 + 1/2 utilities. Kevin. 971-9331.

Room for rent. Male or female. Big room in Victorian house in Los Gatos. Big private bath, kitchen privileges. \$300 month includes utilities. 1st and last. call betwn 8-3 only, M-F. Bill. 354-6446.

Homemate Need mature employed adult, n/smoker, to share 3 bedroom home near San Tomas & Stevens Creek in quiet area. Call Dal at (408)248-8586.

Personals

VOLUNTEERS WANTED: Local AIDS/KS Chapter needs volunteers for afternoons and evening shifts. Call 288-AIDS.

OUTDOOR WOMEN We want to organize a network of South Bay women interested in cross-country skiing, camping, hiking, etc. MEETING to plan events Thursday, October 20, 7 pm. 6284 Vegas Dr., San Jose. Call 268-0930.

Sperm Donor Needed-Lesbian couple desires a child. No sexual contact. Good health necessary. Anonymous. Call for an interview. (408)972-9935.

Publications

LESBIAN/GAY BOOKS: Mail-order book service. Send 37 cent SASE for Free Catalogue to: ALWIN Enterprises, P.O. Box 70185, Sunnyvale, CA 94086

Pat Bond reads The Songs of Billie Erotic Lesbian poems, \$11 includes postage, to: Pat Bond 211 Canal St. #11 San Rafael, CA 94901

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## “84 and Counting”

**Our Paper** has joined the nationwide Gay Voter drive announced by the National Gay Task Force.

Readers may obtain a Santa Clara County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 973 Park Avenue, San Jose.

Names of readers responding to **Our Paper's** voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

### Partial List of Participating Groups

Arkansas Gay and Lesbian Student Association  
Aspen Gay Community, Colorado  
Boston Lesbian/Gay Political Alliance  
D.C. Coalition of Black Gays  
Dignity, Kansas City, MO  
Dignity/Integrity of Louisville, KY  
Feminist Lesbian Action Coalition, Tempe, AZ  
Gay Activists Alliance of Washington, D.C.  
Gay & Lesbian Community Center of Colorado  
Gay and Lesbian Independent Democrats, New York, NY  
Gay Services of Kansas  
Gays & Lesbians of Ames, Iowa  
Gaytalk, Springfield, MO  
Gertrude Stein Democratic Club, Washington, D.C.  
Helen Diner Memorial Women's Center, East Lansing, MI  
Just Womyn, Mankato, MN  
Lambda Gay Alliance, Bozeman, MT  
Lambda, Inc., Birmingham, AL

Lambda Independent Democrats of Brooklyn, NY  
Langston Hughes-Eleanor Roosevelt Democratic Club, Washington, D.C.  
Metropolitan Community Church, Boise, ID  
Metropolitan Community Church, Columbia, MO  
Metropolitan Community Church, Springfield, MO  
Minnesota Committee for Gay & Lesbian Rights  
Mississippi Gay Alliance  
National Gay Network, San Francisco, CA  
Our Paper, San Jose, CA  
San Diego Democratic Club  
United Covenant Mission Church, Columbia, MO  
Virginia Gay Alliance

- Please send me a voter registration form and include me on your informational mailing list.
- I am already registered to vote, but please put me on your mailing list for election information.
- Please send my name and address to the National Gay Task Force for their mailing list.

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Mail this coupon to:

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## National AIDS Study

**San Francisco (IGNA)** Over fifteen million dollars in government funds has been awarded for a study involving thousands of healthy homosexual men in a long-term effort to discover the causes of AIDS and to detect its earliest signs.

Of this, nearly \$6 million has been awarded to researchers at the University of California campuses in Berkeley and Los Angeles. Each of the California groups will follow the lives of about 1000 gay men over the next four years to attempt to uncover clues to the deadly acquired immune deficiency syndrome.

The research epidemiologists will study the men's lifestyles and psychological makeup and collect specimens of blood, semen, and urine for critical studies of their chemistry, their virus levels, and the status of the subjects' bodies' immune systems.

Similar research will be conducted at Johns Hopkins University in Baltimore, the University of Pittsburgh and Northwestern University Medical School in Chicago.

These cities were deliberately chosen because the incidence of AIDS is extremely high in San Francisco and Los Angeles, low in Pittsburgh and Baltimore, and low but rising in Chicago, according to federal officials.

In San Francisco participants will come from the 19 census tract areas of the city with the heaviest

concentrations of gay men, areas where most of the city's 271 AIDS cases have been reported so far.

Study subjects will range in age from 18 to 54.

Two hundred non-gay men selected from the same areas of the city will be given similar detailed studies. They are intended to serve as control subjects for the study project.

The volunteer subjects will be questioned about their diet, drug and alcohol use, smoking, exposure to toxic chemicals and radiation — as well as their psychological status, their sexual activity, and history of contacts with known AIDS patients.

If current statistics are accurate, up to sixty of the San Francisco study participants would be expected to demonstrate the acquired immune deficiency syndrome during the course of the study.

By comparing the massive data acquired on the men who develop AIDS with identical data on those who do not, the researchers hope to be able to discover the major risk factors and identify the early markers that may signal the most susceptible men.

AIDS has stricken more than 2300 persons in this country in less than three years, 80 percent of its victims dying within two years of developing the disease as a result of opportunistic infections such as Kaposi's sarcoma and pneumocystis pneumonia.

## Sheriff's Dept.

Continued from page 1

was elected to the San Francisco Democratic Central Committee.

In a related story, Sheriff Hennessey has announced that he has been endorsed for re-election this November by all major gay political clubs in San Francisco, from leftwing to conservative.

Because of the efforts of Sheriff Hennessey, San Francisco now has the largest percentage of openly gay deputy sheriffs of any law enforcement agency in the country. Hennessey said that he pledges "to continue my efforts for human rights and a San Francisco Sheriff's Department which represents all of our city's people."

*From Tolstoy's diary: "I have never been in love with a woman; I have fallen in love with men very often."*

## Homosexuality and church annulment

**Vatican City (IGNA)**—Latent homosexuality at the time of marriage does not constitute grounds for annulment, the Vatican's court of appeals ruled recently.

The judges of the Sacred Roman Rota issued their decision in a case in which they decided that the husband's homosexuality "does not exclude the possibility of a happy marriage."

Annulment is the process by which married Roman Catholics can restore themselves to their original position in the eyes of the church, just as if they had never been married.

An annulment allows two people to marry again in the Catholic Church, which does not recognize divorce.

The procedure has been much used in recent years, especially in the United States.

This judgment fits in with recent Church pronouncements about the distinction between a gay orientation, which is not a sin, and homosexual acts, which are.

## Federal Prosecution

Continued from page 1

under federal law.

Feinstein was head of San Francisco's Board of Supervisors at the time of the assassinations, and was automatically propelled into the office of mayor by White's actions.

"Dan White's crime remains an open wound in this city," Feinstein wrote in her letter to Smith.

"I sincerely believe Dan White damaged the credibility of our entire criminal justice system. He is perceived not only as getting away with murder, but as a public official whose official status somehow enabled him to get away with murder."

The Governor was a friend of the murdered mayor before Moscone was elected to the city's highest office in 1975.

In his letter, Deukmejian says, "I am mindful of the fact that Mr. White has already been tried in State court. However, there is no legal impediment to federal prosecution based on the same facts."

"The federal government, as a separate sovereign, has as much of an interest in insuring that its laws are adequately enforced as the State of California has in enforcing state law.

"While both sovereigns should of course consider the actions of the other, neither is precluded from taking additional action. There is no doubt that had a federal prosecution been first commenced and resulted in a nominal prison sentence, the San Francisco District Attorney would have still been able to proceed with state charges.

"The same principle applies to the commencement of federal prosecution which follows successful state prosecution."

Thomas Horn, attorney for the late Mayor's widow, said of the governor's letter, "Well, good for the governor. I hope it works."

Mrs. Moscone would have no comment, he added.

Milk's former lover and the executor of his estate, Scott Smith, said it was a "good sign to have the governor of the state, who belongs to the same political party as the president," urging White's prosecution.

## Rip-Offs

Continued from page 18

fairly accurate picture of the car you want to buy. Let's say that you've narrowed it down to a Walt Whitman Six, with air-conditioning, or the Toklas convertible with bucket seats. *Consumer Reports* has another little feature that will help you. There's a listing of the cost to the dealer for each car, so that you can figure out just how much profit he'll make from your purchase, and whether or not the deal you intend to counter with is a fair one.

You need three more bits of information before you visit the dealership. First, acquaint yourself with any discounts or rebates that are being offered on the car you want. Those should be subtracted from the list price of that model.

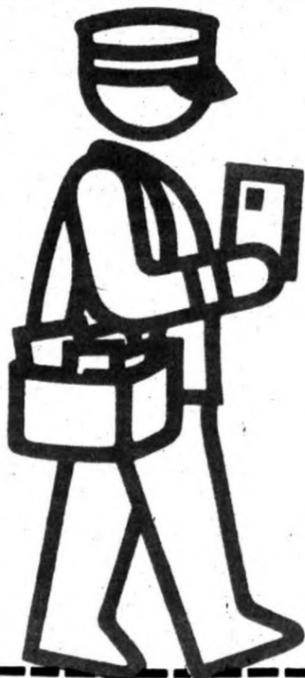
Next, check out your bank account or credit union for their current interest rate on car loans, if you intend to finance your purchase. A turnaround has occurred

in the past two years, in which the auto manufacturers may actually offer you a loan at less interest than the banks can, and the difference between at 9.9 percent loan from the dealer and a 13 - 15 cent loan at the bank can be a hefty chunk over three or four years.

While you're there, ask your banker to check the value of any car you may want to use as trade-in. He has a publication called "The Blue Book," which lists wholesale and retail prices for used cars. Remember the wholesale price; you should get something close to that amount when you trade up to your new car.

Now, with those facts and figures handy, you're ready to do some trading. We'll look at how to buy your car in the next installment.

If you have consumer problems or observations that you would like to share with our readers, write to Rip-Offs at Stonewall Features Syndicate, P.O. Box 222976, Carmel, CA 93924. We'll be glad to hear from you.



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