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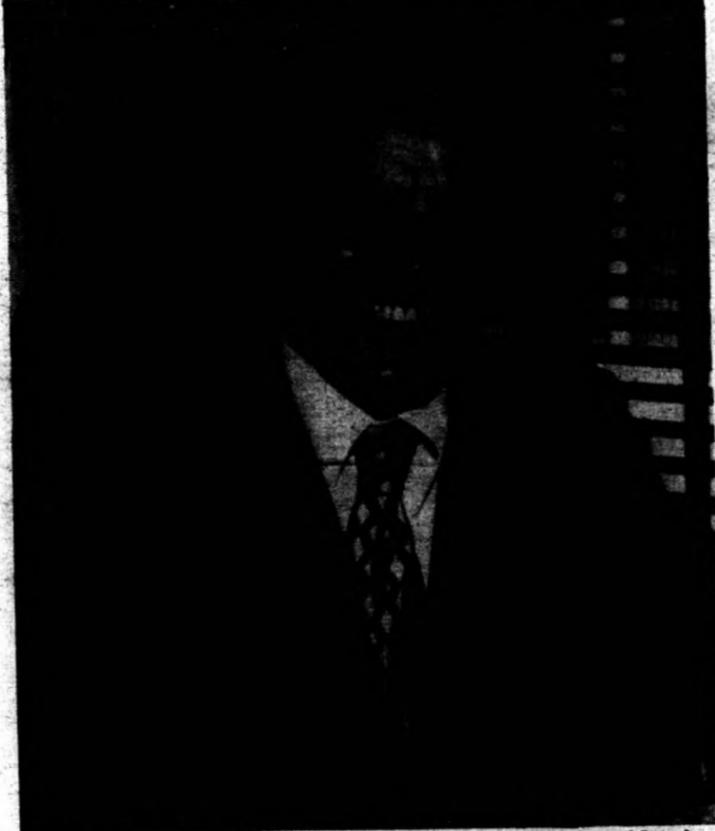
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AB 1 clears Senate Finance Committee



Senator Alfred Alquist

By Rosalie Nichols

AB-1, the statewide non-discrimination bill sponsored by Assemblyman Art Agnos (D-SF), has been cleared through the State Senate Finance Committee chaired by San Jose Senator Al Alquist (D).

According to a source in the office of Senator Milton Marks (R-SF), AB-1 may be brought to the Senate floor this fall.

Earlier this month, a letter from Agnos had stated that because of

waffling by Democratic Senators threatened by the December 13 Sebastiani Initiative, AB-1 might not be taken to a vote in the Senate until after January 1.

The Sebastiani Initiative, Proposition 1 on the December 13 special election ballot, would redraw district lines and force many State Senators and Assemblymembers into more conservative districts where re-election campaigns would be harder to win.

Senator Al Alquist's district would be one of those most affected by Prop 1 in Santa Clara County.

Under this pressure — and

under attack by right-wing Senator H. L. Richardson — many state legislators are not eager to go on record in a vote for gay rights this year.

The problem was sidestepped in the Senate Finance Committee last week when AB-1 was passed through without a vote on the technical grounds that no funding was attached to the bill.

Some gay Democrats are seeking a *quid pro quo* in which they want to see a vote for AB-1 before committing themselves to working against Prop 1 and preserving Democratic district lines.

AB-1 will probably not be brought to a vote before December 13 unless the votes are firmed up to pass it.

Santa Clara County and Stanislaus County are a focus for organizing efforts of gay politicians in San Francisco, Sacramento, and Los Angeles, who are urging local gay rights supporters to lobby particularly with Senators Al Alquist, Dan McCorquodale, and John Garamendi.

Our Paper learned from McCorquodale's office that several hundred letters had been received in his Stanislaus district office opposing gay rights, and not one in support of the bill. Gay rights supporters here are being urged to contact friends in Stanislaus County to get letters written to Senators McCorquodale and Garamendi.

Letters should be sent to:

Sen. Dan McCorquodale
801 15th St, Suite E
Modesto, CA 95354

Sen. John Garamendi
31 E. Channel St, Rm. 408
Stockton, CA 95202

Sen. Al Alquist
100 Paseo de San Antonio
San Jose, CA 95113

Local gay activists or organizations willing to set up informational meetings for AB-1 are asked to contact Richard La Voie in the office of State Senator David Roberti, (916) 445-8390. Our Paper will help to publicize any meetings set up in support of AB-1.

SB 910 approved in committee

Sacramento — Senate President Pro Tempore David Roberti's bill to combat AIDS through research and education cleared its next to the last hurdle in the Legislature on Wednesday, August 24th.

The Assembly Ways and Means Committee (chaired by John Vasconcellos D-San Jose) sent the measure to the Assembly floor by a 16-0 vote. The bill, SB910, establishes an AIDS Research and Workshop Grants section in the Department of Health Services. In the state budget approved earlier,

\$500,000 was added to finance provisions of the bill, with strong backing of Sen. Milton Marks, R-San Francisco.

"AIDS is a public health problem that merits the highest level of concern. I am pleased that the committee voted favorably on this measure," said Roberti, D-Hollywood. "Public awareness, research, education and prevention will help us deal effectively with these diseases."

"Since it was first reported in 1981, medical experts have learned a great deal about AIDS. We must continue to seek solutions to this devastating illness."

Sheriff endorses gay rights/AB 1

San Francisco (IGNA) The sheriff of the city and county of San Francisco has sent a letter to the members of the California Senate who will soon be voting on a proposed gay rights law.

Sheriff Michael Hennessey urged the Senators to vote for Assembly Bill 1, which would prevent job discrimination against lesbians and gay men.

Hennessey's letter said in part: "As a professional in law enforcement I know all too well how much actual discrimination goes on in the hiring and employment of gays in this field."

Hennessey further clarified his knowledge of actual discrimination: "I go to lots of statewide and national law enforcement meetings and seminars. I know the comments and the behind-the-scenes activity which surrounds the hiring of gays and lesbians. Personally I find this to be extremely distasteful and highly unprofessional. Unfor-

tunately, these attitudes and actions have their base in ignorance and in a fear of the unknown."

The sheriff pointed out the openly gay deputy sheriffs in the San Francisco Sheriff's Department. "These individuals have proven themselves to be able deputy sheriffs in the same fashion as all other employees in the department."

Hennessey did not feel compelled to overstate gay performance, but said, "True we have had some gay and lesbian deputy sheriffs not perform up to standards and they have been treated just like other employees who have not performed up to standards."

The sheriff took the trouble to write the Senators because he does "not feel that time alone will erode the discrimination that takes place in the hiring and treatment of gays and lesbians and that is why I feel the passage of legis-

continued page 3

Civil Rights leaders endorse Gay Rights

Washington, D.C. — A joint press conference was held August 26th by major leaders associated with the staging of the August 27th Mobilization for Jobs, Peace and Freedom and the national gay/lesbian community.

The major leaders of the black and women's civil rights community announced their support of legislation and administrative actions that extend civil rights protections to gay men and

lesbians. The conference was called on the eve of the march commemorating the twentieth anniversary of the 1963 March on Washington led by Rev. Dr. Martin Luther King, Jr.

"Today's conference is an historic event," declared Gil Gerald, executive director of the National Coalition of Black Gays. "It is the first time the major leaders of the American civil

rights community have joined together in announcing their belief that the struggle for gay/lesbian rights is part of the overall civil rights struggle."

Among civil rights leaders participating at the press conference were: Coretta Scott King of the Martin Luther King Center for Non-Violent Social Change; Judy Goldsmith, president of the National Organization for Women; Del. Walter Fauntroy, national director of the Mobilization; Dr. Joseph Lowery, head of the Souther Christian Leadership Conference; Rev. Cecil Williams of San Francisco's Glide Memorial Baptist Church; and Washington, D.C. Mayor, Marion Barry, Jr.

continued page 3

San Francisco AIDS Fund

The San Francisco AIDS Fund, a non-profit organization created to provide emergency financial assistance to Bay Area residents with AIDS, has been established.

Walter Mellon, the group's president, explained, "While other organizations are working to educate the public, fund research and establish counselling and hospice services, we seek to help those with AIDS by underwriting their day-to-day and emergency expenses. The fund addresses a need that has, until now, been neglected, although finances are certainly not our only concern."

Current projects of the San

Francisco AIDS Fund include enhancing and upgrading the outpatient AIDS clinic at San Francisco General Hospital. "We're working with the hospital staff and physicians in an effort to make the clinic a comfortable and inviting place," says Mellon. Also planned are a canteen for those undergoing outpatient treatment and a rest area for family and friends visiting the new inpatient AIDS ward.

According to board member Preston Proulx, "AIDS people must deal not only with the tremendous burden of a life-threatening illness, but with catastrophic economic hardship. That's why the fund exists, to help smooth the way for these people."

The San Francisco AIDS Fund operates under the auspices of the

continued page 3

NGRA present case before U.S. Court of Appeals

San Francisco (NGRA) The United States Court of Appeals will hear oral arguments in a case involving the rights of gay teachers on September 12, 1983. National Gay Rights Advocates is making a constitutional challenge to an Oklahoma statute passed in 1978. The law bars any discussion of homosexuality which may "come to the attention of school children or school employees."

The law, which is similar to the Briggs Initiative defeated in California, is "very dangerous" said Leonard Graff, NGRA Legal Director. Graff also said, "The statute is so vague and over broad that virtually any mention of homosexuality could trigger the discharge of a teacher."

Jean O'Leary, NGRA Executive Director, said, "We

must be ever vigilant in defending our First Amendment Rights." O'Leary noted that the case was significant for NGRA because it showed the ability to bring suits in the heartland and to attract top notch legal talent for local counsel.

William B. Rogers is NGRA's cooperating counsel on the case. He was brought on board after NGRA was asked to do the case by John Mehring, of the University of Oklahoma, G.A.A.

The biggest problem was finding a teacher in Oklahoma who would be the plaintiff. The statute had such a chilling effect that this effort proved futile.

Then, the National Gay Task Force lent its assistance by becoming the plaintiff on behalf of their Oklahoma members. The Task Force submitted a sworn affidavit which became the factual underpinning for the case.

The statute was upheld last summer by a U.S. District Court Judge in Oklahoma. NGRA appealed that decision to the U.S. Court of Appeals for the Tenth Circuit, in Denver, Colorado. A decision by the Court of Appeals is not likely for several months after the oral argument.

Columnist -vs- Studds

Washington, D.C. (IGNA) Columnists Jack W. Germond and Jules Witcover, who write the "Eye on Politics" feature for national syndication, have objected to the sympathetic treatment given Representative Gerry Studds following the recent Congressional page brouhaha as "deplorable."

According to Germond and Witcover, Studds, despite his censure by the House of Representatives for consenting sex with a male page, was energetically cheered and applauded as he marched in a parade in New Bedford, Massachusetts, given standing ovations when he spoke at a town meeting on Martha's Vineyard and "then acclaimed as some kind of returning hero" at a party fundraiser on Cape Cod.

Germond and Witcover assume that Studds took "advantage" of the male page and that what happened was a clear violation of right and wrong. In testimony before the House investigative committee, the page said he knew

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Gay Senator is Lobby's co-chair

Washington, D.C. - The Executive Board of Gay Rights National Lobby (GRNL), the nation's only gay organization lobbying on the national level for lesbian and gay civil rights, announced last week that openly gay Minnesota State Senator Allan Spear has been chosen as co-chair of the board of directors.

Senator Spear replaces Jerry Weller, formerly of Portland, Oregon, who served as co-chair for 2 1/2 years.

Senator Spear was first elected to the Minnesota Senate in 1972. In December 1974, he "came out" as an openly gay man and elected official. After announcing he was gay, Spear

received much support in Minnesota, including a supportive telephone call from Minnesota Governor Wendell Anderson.

Spear was re-elected to the Senate in 1976 with 69% of the vote and was re-elected again in 1980 and 1982. The 1982 election, due to redistricting put Spear in an entirely new district, yet he still was successful. Currently Senator Spear is Chair of the Senate Judiciary Committee.

"I'm pleased to take this leadership position with GRNL and work with executive director, Steve Deande, who I greatly admire," stated Spear.

Also serving on the 30 member GRNL Board of Directors are: openly lesbian Minnesota Representative Karen Clark; former President of the Legal Service Corporation, Dan Bradley; and founder and Moderator of the Universal Fellowship of Metropolitan Community Church, Reverend Troy Perry.

Legal group fights discrimination against people with AIDS

New York - Six lesbian and gay public interest law groups and legal defense funds have announced that they have been receiving an increasing number of discrimination complaints from people with AIDS and gay men in general who are perceived as being AIDS carriers.

The complaints have centered mostly on employment situations, including terminations, refusals to hire, or restrictions on the activities of certain employees.

In many jurisdictions, employment rights are protected by civil rights laws that prohibit discrimination on the basis of sexual orientation. In addition, an even greater number of jurisdictions prohibit discrimination on the basis of disability or handicap, and in many of those jurisdictions, AIDS is considered a disability or handicap.

Abby Rubinfeld, attorney with Lambda Legal Defense and Education Fund, stated, "Much of the general public's response to AIDS is based on false information and is a reaction tainted by fear or hysteria on the issue of contagion."

"We strongly urge local gay communities and people with AIDS to educate their co-workers, employers, and personnel officers as to the actual medical data about AIDS."

"People should also remember that while education is the key to allaying fears about contagion, legal recourse might be necessary to prevent outright dismissals or

Not homosexual panic

Yreka, CA (IGNA) A prison escapee who claimed that he'd gone into "homosexual panic" was found guilty of murder recently in the January killing of a cannery worker from British Columbia.

A jury of eight women and four men found Walter Farmer, 24, guilty of the fatal knifing of Harold D. Pennington, 67, in a Yreka motel room.

Farmer escaped from the Oregon State Correctional Institution in Salem January 5. He then hitchhiked south and eventually was picked up by Pennington. On January 11 the two men registered at the Yreka motel.

That night, Farmer's defense attorneys argued, he panicked and stabbed his victim repeatedly after Pennington made sexual advances.

Similar defenses have been attempted in recent criminal cases in California. This case may set a precedent.

Farmer took \$700 from the dead man and drove the victim's car to Vallejo, where the automobile broke down. Farmer then took a bus to San Francisco and made the acquaintance of George Sena, a hairdresser at a hotel.

Farmer then moved in with Sena and was arrested a few days later after Oregon authorities traced phone calls that Farmer had made from Sena's home.

Farmer was found guilty of first degree homicide, robbery, and auto theft and will be sentenced on September 19.

In Memorium

Our beloved Hector died August 16th, 1983 due to suffocation by PG&E. He will be fondly remembered and greatly missed by the staff and management of the Watergarden.

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Fund awards grant to NF/PFOG

The Board of Directors of the NGTF Fund for Human Dignity, Inc. has unanimously approved a grant of \$500 to the National Federation of Parents and Friends of Gays, to help that organization respond to a deluge of mail generated by two Ann Landers columns.

According to NF/PFOG Executive Secretary Eugene M. Baker, the Washington-based group received over 800 letters after the nationally syndicated

columnist included its address in her May 15 column. Two months of extensive volunteer efforts, and printing and postage costs which completely drained the organization's budget, were needed to answer this first volume of mail.

Then, on July 7, Landers again featured the address in her column. To date, Baker says, NF/PFOG has received over 1,800 letters from this second mention. The Fund grant is earmarked for the specific purpose of covering the costs of answering this new flood of mail.

Senate committee rejects gay assault bill

Sacramento (IGNA) A California Senate committee defeated an Assembly-passed measure recently that would have allowed homosexuals to collect up to \$10,000 in civil damages for attacks or threats of violence against them.

The Senate's Judiciary Committee turned down the bill by a vote of 5 to 3, one shot of the majority of six required for passage by the eleven-member panel. Supporters of gay rights, Senators Milton Marks and David

Roberti were absent from the vote, former on vacation, the latter tied up with constituents in his office.

The measure by Assemblyman Tom Bates also sought to extend civil rights protection to heterosexuals who are harassed by gays.

Bates has requested that the committee reconsider the bill at a later date, possibly when the legislature reconvenes next year.

Present law in California provides civil protections in cases of harassment over race, color, religion, ancestry, national origin, political party, sex, or position in a labor dispute.

Researchers search

University of California researchers, in an effort to understand the causes and transmission of AIDS, are looking for men who have had sex with other men, but who have never swallowed or orally received semen. By giving simple, safe blood test to these men and analyzing the blood sam-

ples, they may be able to understand the transmissibility of certain viral agents.

Participants will be asked to go to the University of California to have their sample taken, and will be paid for their time.

Anyone who meets this description or knows somebody who does should contact Leon McKusick, MS, at (415) 552-6356.

Michael Ward Chiropractic Intern

(408) 244-9650
Palmer College of Chiropractic - West
1095 Dunford Way, Sunnyvale, CA 94087

Gays still discriminated against

(IGNA) Despite more than a decade of civil rights gains by the Gay Rights Movement, there are still hundreds of jobs from which homosexuals may be excluded or fired because of their sexual preference, according to an article in Forum magazine.

Jobs subject to state or municipal licensing often require "good moral character," which can translate to "heterosexuality."

Besides the CIA, FBI, and various other federal discriminators, along with the U.S. military, areas where Gays are restricted include the following: being a cigarette dealer in Nebraska; a school bus driver in Arkansas, New Hampshire and Ohio; or a junkyard dealer in Delaware.

According to the list compiled by the Clearinghouse Offender Employment Restrictions, a Gay person technically cannot be an astrologer in Georgia, a cosmetologist in 24 states, and insurance adjuster in 15 states; or a social worker in California, Idaho, North Carolina and Oregon.

AIDS Fund
continued from page 1

Shanti Project and is contributing to that organization's AIDS-oriented social services. "As a community, we must work together if we hope to be effective," concluded Mellon.

Those interested in supporting the group can receive further information by contacting: The San Francisco AIDS Fund, 1547 California Street, San Francisco, CA 94109; call (415)441-6407.

Leaders endorse
continued from page 1

Virginia Apuzzo, executive director of the National Gay Task Force and one of the participants in the discussions leading to the press conference, remarked: "As Dr. King said, 'Injustice anywhere is a threat to justice everywhere.' This milestone not only recognizes gay and lesbian rights as part of the overall civil rights agenda, but also signals a readiness to work together."

In addition to the press conference, the civil rights leaders agreed to continue discussions with the gay/lesbian community about how a common agenda can be achieved through the political process.

As part of the Twentieth Anniversary Mobilization, Audre Lourde, a black lesbian feminist writer, will participate in the reading of a litany, a poem on the civil rights struggle that immediately precedes Mrs. King's address.

Sheriff
continued from page 1

lition is necessary."

The sheriff invited the legislators to meet with the gay and lesbian sheriffs in his department - "democrat and Republican, black and white, liberal and conservative, excellent employees and marginal employees."

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Your Opinions Our Opinions

Flexing our muscles

One year ago, Judge Robert F. Peckham granted an injunction against Dr. Thomas F. Waddell and the San Francisco Arts and Athletics. The suit brought by the U.S. Olympic Committee banned the use of the word "Olympic" in conjunction with the first Gay Games held August 28 through September 5, 1982.

During the hearing held on August 19, a 982 U.S.O.C. attorney Vaughn Walker argued that individuals desiring to give financial assistance to the 1984 United States Olympic teams might be misled, that funds destined for the U.S.O.C. might end up in the Gay Games coffers instead.

Now is the time to flex the financial muscle of the Lesbian and Gay community. Already we are being bombarded by commercials and promotions boasting "Official Sponsorship" of the 1984 Olympic Games. Money from participation and purchases of this nature will find its way back to the U.S. Olympic Committee.

For one year, until the '84 Olympics are over, let us boycott Coca-Cola, Levi Strauss, Arco gasoline, M&M's, etc. - the list goes on and on. It is only appropriate to repudiate the U.S.O.C.'s tactics by hitting them where it hurts most: below the money belt!

David A. DeLong

National AIDS Vigil

Dear Friends:

We hope you will join us on October 8, Columbus Day Weekend, in Washington, D.C., for the National Candlelight Vigil for AIDS. The Vigil is a sober, determined demonstration for increased federal funding for AIDS-related research and health care and a public expression of support for persons with AIDS in their fight to live and die with dignity.

We believe that only by demonstrating our deep concern to the power brokers - before Congress, the President and the media - will the federal government realign its national priorities to conquer this deadly disease syndrome.

But, to be successful, we need you! There are a number of ways you can help.

First plan to be in Washington October 7 to lobby Congress and the Administration and in the afternoon of October 8, to attend an AIDS educational forum, followed by the candlelight march down Pennsylvania Avenue at dusk.

Second, have your organization or business endorse the Vigil.

Third, organize contingents from your local area to come to the Vigil in Washington. We need local contacts to coordinate transportation and disseminate information on the Vigil and Vigil related activities.

Fourth, make a contribution to or sponsor a fundraising event for the Vigil. We need your financial support to make the Vigil a success. If your group is an AIDS-related organization, co-sponsor a fundraiser with the committee. Contact our office and we can work out the details.

Finally, although we need thousands of people in Washington to ensure that our message is heard, we

nevertheless encourage those of you who cannot travel the distance to organize local candlelight vigils around the time of the national march.

The National AIDS Vigil will assist existing national organizations in the sustained efforts to secure increased federal funding for AIDS research. The Vigil serves as an occasion to activate people to return to their communities and become involved in their local clinics and AIDS-support networks. And, most importantly, the Vigil is a time when we remember those who have died from AIDS, support those who are fighting for their lives and renew our commitment to pressure our government to direct fully its national resources towards the cause and cure of AIDS.

JOIN US IN WASHINGTON OCTOBER 8th.

Sincerely,
Carlene Chestam/Clint Hockenberry
General Coordinators
National AIDS Vigil
2335 18th St., N.W.
Washington, D.C. 20009
(202)463-8561

[Editor's Note: The following letter was written to B.A.R. with c.c.'s to OUR PAPER, THE SENTINEL, THE VOICE AND MOM GUESS WHAT]

Editor:

Shakespeare in King Richard II said best what should be said about Roger's column "From the Rosegarden."

"The noisome weeds, that without profit suck The soil's fertility from wholesome flowers.

There is however, the seed of a good idea present in the column (B.A.R., Vol XIII, #34). If there are 50,000 envelopes available, then let them and any other office supplies and materials be donated to the AIDS/KS Foundation Santa Clara County Chapter.

There is also according to my sources (enclosed) \$8021.49 left over from that campaign. (\$9206.76 was graciously donated to a San Francisco consulting firm when SCVCHR in its infinite wisdom chose to drop a breach of contract suit and allow the firm which froze the SCVCHR bank account the weekend prior to election to keep the money).

Why none of this money and material has been put to good use before now is anybody's guess - but as one who donated time, energy and whatever money I possibly could to the SCVCHR, I would love to see it donated to the AIDS/KS Chapter. How do others who donated to the A&B campaign feel?

A.E. Bouvoulour

Thoughts on Marriage

By Rev. Larry J. Uhrig

Almost all of us remember those high school love affairs...the times when everyone dated, even if they didn't want to...and then they all got married soon after graduation, or even before. It was expected, easy, the "thing to do." What happened to many of them? They lived together for a couple of years, maybe 10 or 15, had children, and did what they were expected to do. Then one day it dawned on them that they were not happy, were not loving, and did not want to continue doing what was expected of them by parents, society and the church.

What had happened was clear: it was easy to get into the marriage, and hard to get out. Getting in was not questioned with any probing efforts. It was strongly urged by the social environment, and unexamined by either party. In a real sense, gay and lesbian people can be thankful that the world does not urge them into relationships, into holy unions, into any covenant agreements. The world says instead, "this is wrong, should not be, can't last." Such an atmosphere can have a positive influence, one that causes two people to question and examine what it is they want, who they are, and how they fit together.

It's time for new symbols, new words, and the exploration of their meanings. We do not get "married." That word means a legal contract recognized by the state. We are not "having a wedding," although we may celebrate our spiritual/sexual union.

We have too often created our modern gay relationships on the same old blueprints. Without realizing what we've done, we go and "marry" the same old "girl" who married dear old Dad. Time and again I hear it in counselling. People want their lovers to be to them what Mom was to Dad: submissive, obedient, servile. We try to structure our lives just as we saw our parents' lives at home.

My phone rings daily with questions like: "Will you marry us?" "Is it legal for two men to be married?" And the unbelievable "Do we need a blood test before we become husband and wife?"

There are real questions to be asked instead of worrying about the forms of the past. The better questions are these: "How can we do this in a way that will last?" "What makes a relationship work?"

The answers to these questions lie somewhere in the midst of traditional values and simple words such as "honesty" and "trust." It is time now for a straightforward statement every gay and lesbian person involved in a relationship needs to hear. Relationships will not last without the presence of trust. If you cannot trust your other to receive your fears, your truth, your questions, then how can that person receive your love?

Too many relationships are begun without thought and planning. Just because you have good sex that continues for a couple of weeks, that doesn't in any way mean that you must live together, or that Prince/Princess Charming has finally appeared. We, as a people, have so often made assumptions the basis for conclusions about the meaning of a relationship. "Let's go to dinner" does not mean "Let's go to bed." "Will you help me look for an apartment?" does not mean "Let's move in together."

Perpetuating society's attitudes about "marriage" makes us perpetuate society's attitudes about ourselves. We have learned not to trust anyone with the truth. Even in our business relationships we are afraid. People tell me privately of their concerns about the behavior of our community, and then add something like "But I couldn't say anything publicly because it's politically dangerous," or more likely, "Because I'll lose my business."

And privately, we fake orgasms so as not to disappoint the other person, we fear to tell the other that we don't want a long-term relationship, and so on.

Too many times our relationships seem to be built on no trust, no honesty. In building this way, aren't we only acting out what the world has prophesized: that our relationships won't and can't last? The question is simply this: can you, can I can we receive the truth, or will we simply use it to get the better of another?

Do we need the skeleton of a meaningless "marriage" to hold us together in our relationships, or do we have the strength to allow truth and honesty to make our partnerships cohere?

Think on these things.

Harassment

I am writing this in a state of shock.

In a short span of four days I have witnessed three separate incidents of harassment of Gay men in Santa Clara County, including, tonight, a brutal beating.

The first two incidents occurred on successive weekend nights on County Transit buses.

On Saturday night a middle-aged wino began loudly arguing with and threatening two Gay men and ranting about AIDS. This continued until the Gay men got off the bus.

The following night two youths on their way back to San Francisco boarded the bus and verbally harassed a Gay couple for 20 minutes. They opened all the windows to protect themselves from breathing the AIDS germs they supposed were in the air. They told AIDS jokes and used every fag-baiting technique their limited mentalities could devise.

By far the most serious of the three incidents occurred late Tuesday night on Stockton Street between the Boot Rack and Renegades.

As I was driving up I noticed a fat, bearded man carrying a baseball bat behind his back approaching a man who was getting into his car. The assailant shattered the car's window, began clubbing the victim and attempting to drag him out of the car.

By flicking my high-beams on the scene I was able to distract the assailant. He began approaching my car. I then tried to run him down. Regrettably, I did not succeed, but I was able to distract him long enough for the victim to get his car started and flee the scene.

Sadly, these three incidents are not isolated cases. The AIDS crisis has been used as a convenient excuse for

punks and fag-bashers to declare open-season on Gays. If you are Gay it is probably more likely you will be a victim of such an attack than it is that you will get the disease itself.

The time has come to fight back.

There are innumerable steps we can take to protect ourselves and our brothers in situations such as those described above. Basically we must be aware and prepared.

If you are in the vicinity of any Gay establishment and are approached by a stranger, the worst thing you could do is assume the man is cruising you. Look at the man's hands to see if he is carrying any weapons. Get a physical description to give the police later, if need be.

Carry a whistle on your keychain, and don't hesitate to use it if you feel threatened.

If you are in a car and drive up to a Gay bar, don't turn off your engine or unlock your door until you have surveyed the parking lot and noted any strangers standing around your sitting in cars. Be particularly wary of groups of butch-looking teenagers.

Take a spray bottle and fill it with undiluted ammonia. Keep it readily accessible to spray in the face of anyone who attacks you as you enter or leave your car.

If you drive up to a bar and see an attack in progress blow your horn and do anything else you can think of to distract the attackers from their victim.

If you are walking to or from a bar and see a fag-bashing, don't just stand and look. Run into the bar blowing your whistle, and scream "They're attacking us outside! We need help!"

Every Gay man in this county should seriously consider enrolling in a martial arts course or becoming certified to carry and use tear gas.

Reporting or Gossip?

[Editor's Note: The following letter was sent to B.A.R. with c.c.'s to OUR PAPER, THE SENTINEL, THE VOICE AND MOM GUESS WHAT]

Editor:

Once again, Rogers has failed to check the facts before writing his column. While his shoddy, quasi-journalistic abilities are, in all probability, known to most who read his column, I believe in setting the record right whenever possible. Especially when inaccuracies are printed as absolute truths.

In his column "From the Rosegarden" in the August 25, 1983 issue of B.A.R. Rogers mentioned the AIDS/KS Foundation of Santa Clara County Chapter, the Santa Clara Coalition for Human Rights, and two parties who have been involved with these organizations. Some of the facts he did not bother to gather and to verify - which he could have easily done - are as follows:

1. The capacities in which both parties served the SCVCHR were done so at the requests of several people - approved of by the Board of Directors and the membership.

2. The party serving the AIDS/KS Foundation has been doing so at the request of the Interim Board.

3. No printing was ever done without full discussion by, and full approval of, the involved boards.

4. The envelopes mentioned were planned for, and approved of by the board of SCVCHR. That envelopes were left over was the result of changing circumstances that could not have been foreseen, and, perhaps poor planning by the board. At any rate, the figures quoted by Rogers for the left over envelopes represent less than .05% of the total campaign budget. No money was made from the printing of the envelopes.

5. At my request, I was shown and have been able to study the financial reports, receipts, and all pertinent papers of the SCVCHR for the period of time in question. I have also seen and studied the income tax returns of the individuals mentioned for that period of time.

It was interesting to me that, using the standard financial formula for hourly wages - i.e., an 8 hour day, 22 day month - each of the individuals made less than \$2.22 per hour for the year.

(Anyone who has had any connec-

tion with a political campaign knows that an 8 hour day, 22 day month is a fantasy. The days, for those who don't know, are 16 to 20 hours long - with no days off from the start to the finish of a campaign.

There are other interesting and pertinent facts which Rogers could have easily discovered had he cared to ask a few questions, look at a few records, do a little investigating. As is obvious from his past columns, Rogers finds facts to be boring. It is gossip and attitudes at sensationalism that provide his glee.

C. WINN Crannell

Local attorney Phil Hammer is the current president of the Rep's board. David Lemos has served as the producing director of the Rep since its birth in 1980. The necessity of excellent production standards is obvious to most, but not many understand the need for a professional theatre to have vital, involved board members.

This, Reber understands most of all.

As of September 1, nearly three months before the 1983-84 season opens, over \$9,000 will have been raised by San Jose Repertory Company in corporate contributions alone. Sponsors include Bank of America, Chevron, Cooper and Company, IBM, and Metro Associates, to name just a few. Add to that \$2,000 in individual donations from friends and patrons.

The money doesn't stop there! The Hewlett Foundation has awarded San Jose Rep a grant for \$35,000 to facilitate its management structure. Reber's approach to the arts as business has finally begun to pay off.

While Reber and his industrious board members have been busy fundraising, the remainder of the Rep staff has been caught up in the task of filling the Montgomery Theatre seats with subscribers.

Danny Newman, a nationally-recognized author and authority on subscription sales, as well as a regular consultant to the Rep, has termed the "Single Ticket Buyer," or "Non-Subscriber," a slothful and fickle character given to "whims and vagaries." In contrast he refers to Season Subscribers as

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Our Magazine

What makes Theatre click? A look at S.J. Rep

By David A. DeLong

There's a lot of Irish in San Jose Rep's executive producer, but there's no blame when James Patrick Reber sets a goal for his theatre company. After three years of productions at the Convention Center's Montgomery Theatre, San Jose Repertory Company has become the fastest growing theatre in the United States.

Very little luck has been involved in Reber's incredible venture. His aim was to establish a successful theatre on two levels: one artistic, the other financial. "Fundraising was real tough the first year (1980-81)," he admits. "Recognition is the name of the game. And we were a non-entity, an un-proven product."

Reber, who is responsible for planning and implementing the Rep's current subscription campaign, indicated that the 1981-82 season was a bit easier. "We had one season under our belts, and raising money became more possible."

The Rep, a non-profit organization, has always enjoyed a healthy subsidy from the City of San Jose in the form of Arts Council grants and a rent break at the Montgomery.

The 1982-83 season was very beneficial for the Rep in several ways. Grant support and corporate contribution began to grow in direct proportion to their "name recognition." Reber attributes the increased notoriety to two very important factors. "Our excellent board of directors and the quality of our artistic product..."

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"Saints" who can do no wrong - except, of course, fail to renew early enough to insure their excellent seats for the upcoming season.

One of the most successful components of this year's subscription campaign has been telephone sales. Since April, a staff of nearly a dozen callers has been selling tickets with phenomenal results. The phone sales have garnered over 70% of their projected total.

At present, over 4,700 subscriptions have been sold for the '83-'84 season, which includes five plays at the Montgomery and an extra-special subscribers-only production of *The Tempest* at the Center for the Performing Arts in conjunction with the San Jose Symphony.

Over 350,000 brochures will be mailed in September in an effort to push the season subscriber total

to over the budgeted 6,000 mark.

Reber, one would think, would be satisfied. "You can never stop raising funds for theatre or any of the arts," he explains. (Something like: out of sight, out of mind.) Consequently, in an effort to keep the Rep's rainbow shining, Reber has announced twelve new board members. They include Thomas C. Bondi, Maryles Casto, Robert G. Brueckner, Katie M. Gibson, Ronald W. Hathaway, Margaret Huebschen, Jeff Moore, Richard Moran, Ph.D., James W. Pattison, Roy Sasselli, Dodi Tabari, and Toni Van Horn.

In addition, Edwin Brent Jones, has been named marketing and sales manager. He will be assisting the Rep's two existing development staffers, Mrs. Tom Atkinson (Special Projects) and Scott Freeman (Publicist).

As I was leaving Reber's office, he invited me to a press conference on September 7. When I inquired as to the subject of his announcement, Reber only grinned. Perhaps this time he's found a pot of gold...This series will continue in the next issue, September 14, 1983.

Rick Rudy

In Review

Two World Premieres Debut

Golden Gate, written and directed by Ted Kopulos, is the comedy currently playing at TheatreWest in Old Town, Los Gatos.

The play concerns two men sharing a penthouse apartment in San Francisco. Their ages are 37 and 23, and it gradually becomes apparent that they are father and son. (How this is possible is not revealed until Act II).

The sexually active son is egging his father on to get married, which he soon does, to a 21 year old. The son, who has been expecting a mother, finds he has gotten more of a younger sister instead. His coping with this situation forms the meat of the work.

The son, Willie, is convincingly played by Harold Cropp, as far as this dialogue can be made to sound convincing. Willie is supposed to be a brilliant student getting his masters degree in economics, but is played as an emotionally stunted teenager.

The father, Cliff, an advertising tycoon, is played by Dan Leemon with more maturity, but less style. He has difficulty portraying the extremes of love and anger required by the script.

Trudy Burrows as Cliff's mother is adequate, but the role seems pointless, except to provide the "back East" view of the goings on in California.

Cliff's new wife Sandy is very well played by Peggy Maltby. Sandy displays maturity beyond her years and Maltby's energy enlivens all her scenes.

Amy, Willie's spacy, hippie girlfriend, played by Mariah Leigh, is pleasant, but not as memorable as the period she is meant to evoke.

The play itself is written in the style of Neil Simon: all one-liners.

As a first effort by a new playwright it is pretty fair. The characters suffer from the unrelieved bantering style, but true skill come with practice and the opportunity to produce new works by local playwrights will hopefully be presented to Mr. Kopulos again.

The other summer debut was the outer space musical comedy by Ray Toney and Marge Hand, *Delta Centauri*, produced by Cupertino Actors Studio Theatre.

The plot is an update of *Brigadoon* in which two astronaut buddies, Barry and Woody, travel to an unknown planet where one of them falls in love with a local girl. They offend the local courtship customs and are told to leave in their newly repaired ship. Barry bemoans the loss of his true love, but instead of having to go back to Delta Centauri to claim her, she has conveniently stowed away aboard.

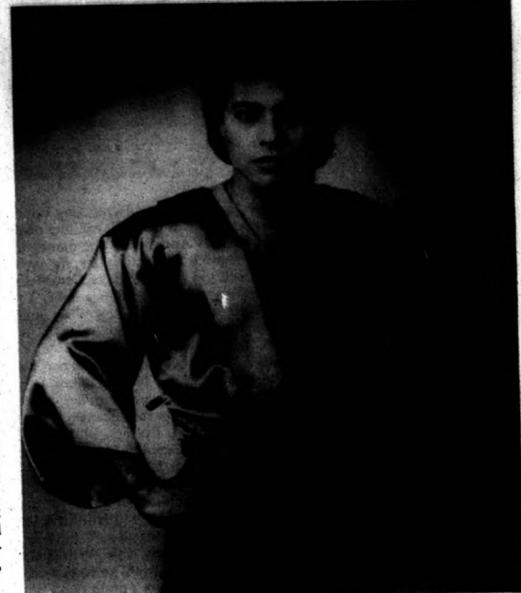
They live happily ever after.

Musical comedies are difficult to write. Aside from a convincing plot (and some have made it on far less than this one) and reasonably believable dialogue, musicals need music, lyrics, choreography, production numbers and successful transitions between them all. This show had a number of pretty melodies and some successful lyrics, but not enough.

Scott Herman as Barry sings beautifully, but his acting is not as skillful and the script gives him little to work with.

Phil Box, as Woody, is pleasant, but always seems to be somewhat lost on stage. As the "comic" of the pair, he falls in love with a robot played superbly by Nancy Hand. It takes him the entire show to figure out she is not a real woman, despite her curious way of walking and her remarkable strength.

The remaining cast members Arnold Pierce, Diane Stinnett, Larry Shetterly, Carl Honore,



If you liked "Cowboy Night," you'll love India! See the "Vectors" column for more details.

"One sensational musician"

by David A. DeLong

Robin Flower and her group of talented pickers brought sheer delight to an enthusiastic crowd of listeners on Saturday night, August 27 at the Savoy in Cupertino.

Ms Flower's ability to play a variety of stringed instruments was matched by her ability to bring a song alive sans percussion or keyboard backup.

For her opening number, Flower immediately launched into the Appalachian sound of "Ducks on a Pond." The hand clapping and foot stomping shook the rafters.

According to her audience of over one hundred women (and some men, too), Flower could sing no wrong notes - musically or politically. Her rendition of "I am

a Union Woman" was delivered with the strength of her convictions as well as the richness of her talent.

Ballads, traditional, country - the list goes on and on, as Flower deftly handled the leads on mandolin, acoustic (and electric) guitar and fiddle. This woman is "one sensational musician."

Accompanying her were three other talented women: Jan Martelli on electric bass, Crystal Reeves on fiddle, and Mary Marder on acoustic guitar. What a trio of support!

Congratulations, and thanks to Pat Dreannan (the Savoy's owner), for continually bringing the best of women's music to the South Bay.

CLO Season 4th Annual WCWMF

San Jose Civic Light Opera has announced that season tickets are now on sale for its 1983/84 season of musicals.

Shows included are *Sweet Charity* (opening in October), *My Fair Lady* (November), *Two Gentlemen from Verona* (February), and *The Music Man* (April).

Pricing for a subscription ticket to all four shows runs from \$42 to \$60.

For season tickets call CLO Box Office (408) 286-6841.

Kathryn Box, and Doris Vandenberg, tried hard but unsuccessfully to make their roles come alive. The fault here must be shared mostly by the authors and the director James Kallas.

The orchestra, conducted by Christine Lemmon, seemed under rehearsed, the sets done on a shoestring and the green makeup a little trite. Great credit, however, must go to the City of Cupertino and CAST for supporting the chance for local authors to have their works performed.

One does not go to local original shows expecting Broadway polish; what is necessary, however, is a director or producer who can see the work with critical independence and guide the authors to perceive their strengths and weaknesses to turn a script into theatre. Unfortunately, this didn't happen with *Delta Centauri*, but a significant rewrite could bring the authors the plaudits they worked so hard to achieve.

Labor Day weekend will mark the 4th Annual West Coast Women's Music (and Comedy) Festival. The four day affair, September 2-5, will be held at San Marcos Camp in Santa Barbara. Tickets are available at a sliding scale ranging from \$100 (4 days) to \$50 (2 days).

The festival boasts 4 days and nights of music, comedy, crafts, sports, dancing, workshops, camping, food and fun. Speakers for the event include Midge Constanza and Gloria Allred.

Headlining the concert weekend will be the Robin Flower Band, Margie Adam, Teresa Trull & Barbara Higby, Luna and Melissa. Others performing will include Ann Weldon, Kellie Greene & Co., Sally Piano (Sirani Avadis), Dell Street, and Gayle Marie.

Comics appearing on the festival stage will be Robin Tyler, Judy Carter, Carol Roberts, Lotus Weinstock and Emily Levine. Also slated to perform will be Hot Flashes, Lea DeLaria (with Jeanine Strobel), Jane Anderson and Ivy Bottini.

The West Coast Women's Music Festival '83 is dedicated to playwright Jane Chambers who died in February.

For additional information on tickets and directions to the festival, call (213) 851-9479.

ectors

by David A. DeLong

QUICKSILVER: Businesses are opening, closing and changing hands quickly these days in Santa Clara County. One of the most exciting deals shaking is a move that will establish **Deanis Andrews** as the managing partner in a five-way buy-up of **Kevan Daniels'** Cupertino bar, **Kevan's**. Joining in the purchase of the neighborhood pub are **Steve Completo**, **Robert "Bobbie Jean" Jensen**, **Rick Ruey** and **Robert Sissenstein**. The notice is posted, the ABC is expected to close the escrow by mid-October and tentative title selected for the bar is **Silver Fox**.

MEANWHILE BACK AT "THE STRIP": Kevan Daniel expects to re-open **Toyon** at Race Street and The Alameda before Labor Day. Mark Dalton, a prime-mover behind **A Culinary Experience**, has closed his doors on Market Street and plans to open a new restaurant - **Broadway** - at the Alameda location adjoining **Toyon**. Posters, photos and memorabilia will establish Dalton's decor. An exciting menu will be featured 6 p.m. till 10 p.m. during the week with 24 hour service planned for weekends.

According to Kevan, "I'm very excited (about the move to the Strip)...we'll be right in the middle of everything. We're planning a lot of special things...to bring the women and men together." Initially, disco music is slated for Thursday through Saturday with Wednesday slated as Rock'n'Roll night. (If the demand is there, we'll go to dancing 7 nights a week.) **Steve Bourassa** will be back as **Toyon's** main D.J., but Kevan is looking for a Wednesday night rock-jock, Any takers?

GIVE AT THE OFFICE: Director **Frank O'Reilly** has put out the word that the **Billy DeFrank Lesbian and Gay Community Center** may now be named as a designated recipient of your **United Way** contributions. Dig deep guys 'n' gals!

BOWLING BONUS: **Fiesta Lanes - San Jose** is offering a free bowling ball for winter league bowlers. That's right, absolutely free. See your local league president for details: Jim Hahn is the head of the **Just Friends League** which bowls on Wednesday evenings at 9 p.m.; Jim Corrigan is president of the **Mid-Pins League** in Palo Alto. San Jose play begins on September 7 and on September 12 in Palo Alto. Call Steve for details (408) 255-6128.

STAYTUNED: for **India** at **Desperados** this weekend's "Red Party" on Sunday, September 4. He'll be singing his hit "Stay With Me."

CONGRATULATIONS and Happy Birthday (a bit belated) to **Savoy** owner **Fat Dreanna!** She celebrated by matching the funds raised at a recent AIDS benefit. Her generosity was appreciated by **David Steward** the new administrator of the local AIDS/KS Foundation.

OCTOBERFEST: **Jack Britton** and **Randy Johnson** are planning another humdinger for the 2nd of October; all proceeds will benefit the local AIDS/KS Foundation. Watch for more details on the entertainment, etc....

ANOTHER BIRTHDAY: **Bobby Burkholder**, the Watergarden's boutique manager recently celebrated another anniversary of his 30th birthday according to **Kent Olsen**. Kent also reported that attendance figures for the baths and recreation center are turning upward in response to a new agenda of good clean fun...

TILL NEXT ISSUE: If you have good, positive news to share with our community, call **OUR PAPER** (408) 289-9231. If you have dirt or gossip, call me at home...

In the Groove



She Works Hard For The Money

Donna Summer
Polygram Records

If you were to go to Tower Records to find the latest Donna Summer album, you'd have trouble locating it. Giant letters proclaim her current status, "H-O-T!"

A scant three years ago I was sniggered at when I stood in line to buy the triple-Platinum **Bad Girls** LP. Donna Summer just wasn't as hip as The Rolling Stones or Foreigner.

Bad Girls was my introduction to the Disco diva. A musically-hip friend of mine accused me of being a music snob and challenged me to listen to the whole album.

He also made plans, without my knowledge, to attend a party where I got to meet all the folks behind the **Bad Girls** album: **Giorgio Moroder**, **Pete Bellote**, and **Bruce Sudano**. It was apparent that Donna had fallen in with the right crowd. **Bad Girls** is still my favorite Summer LP.

While Rock music overpowered the fading Disco dreams in the next years, Donna became the first female vocalist to achieve three #1 singles in one year. **On the Radio**, Volumes 1 and 2, were released, certified Platinum. Then Donna met **David Geffen**. (Actually, Donna's lawyers and David's lawyers met and fell in love via **Jackson Browne**.)

Geffen pushed a non-disco album down radio deejays' throats in an attempt to do a 180 on Donna's Disco image. **The Wanderer** was the result.

It's certain that even with the lack of critical acclaim, Geffen knew what he was doing. Enter **Quincy Jones**. Enter **Vangelis**. Enter **Michael "Maniac" Sembello**. Enter **Toto**. Enter **Jesus!**

Donna has a Disco image, you say? Enter **Stevie Wonder** and **Bruce Springsteen**.

Donna Summer, her second LP for Geffen Records was released in 1982. Quincy Jones produced it with help from lots of Donna's friends. The critics called her "the most adventurous female record-maker in the pop mainstream." But then Donna always falls in

with the right crowd.

"Our meeting was divinely inspired and the Lord watched over us throughout the recording," Donna told me in an exclusive interview for this column. That's how she described her meeting with **Michael O'Martian**. Michael had produced **Chris Cross's** Grammy sweep a couple of years back.

She Works Hard For The Money is certainly an inspiration from the Creator. Donna wrote one song herself; the rest with husband **Bruce Sudano** (another match made in Music Heaven), **Jay Manhattan Transfer** Graydon and **O'Martian**.

"Each song is a message on this album," said Donna boldly. "They're all honest feelings coming from deep within."

She Works Hard For The Money is a testimony to a lady who is reaching her stride. Someone is clearly in control here. Donna credits the Lord.

"This album is a statement from me that I'm so proud and honored to make. It tells of my beliefs and my way of life; it tells who I am and of my devotion," explains Donna about "Unconditional Love," her current single and duet with **Musical Youth**. "These feelings, through the lyrics are me, always and forever."

Of course, the reality of Donna Summer is that she has always fallen in with the right crowd. When Disco music went underground, Donna never let her fans down. Donna never fell in with the critics that urged her to disappear.

Seven Gold albums, ten Gold singles, three Platinum LP's, and two Platinum singles! It appears the right crowd has always been you and Me, and Michael and Quincy, and Giorgio, and Pete, and the Lord, and...

—The Leopard

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FORTUNES

By Tycho

Virgo (August 23 - September 22) Though Virgos are not typically the most mystical sign of the Zodiac, you'll find your practicality giving away to an experience of revelation. It will come in a flash, so be on the lookout. Don't be skeptical; it could - and will - happen to you.

Libra (September 23 - October 22) Are you ready to take over a place of authority and influence? Now's the time to make your moves, whether you're ready or not. It's likely to be foisted on you. Use your unique personality and your ability to mediate to their full advantage.

Scorpio (October 23 - November 21) While others may see your drive as excessive, even possibly ruthless, you know that when the time is right, and when you have to go for it. Your lover may have some good advice, so keep lines of communication open. But keep on going for it!
Sagittarius (November 22 - December 21) The actor in you comes to the front of the stage. In taking another's part or role, you'll learn a lot about yourself. Costumes (even disguises) can be both fun and illuminating. Mystery is often deception, and deception is the flip side of truth.

Capricorn (December 22 - January 19) A crowded and busy time. Everywhere you look, there's something to do or think about. Rather than finding this exhausting, you'll thrive. Body and mind are in tune with one another, both getting lots of what they need.

Aquarius (January 20 - February 18) Rome wasn't built in a day, etc., etc. You're acting more like an Aries than an Aquarian, and it doesn't suit you at all! Sure, you want what you want, but be gentler and get there sooner! By the way, while you're slowing down, pay attention to your dreams.

Pisces (February 19 - March 20) Confusion reigns. It's all right to change your mind, but eventually you'll have to make a decision. Part of your problem is generosity. You have a lot to give, but there's a place to stop. Look for some help from a fellow Pisces or a Scorpio.

Aries (March 21 - April 20) All systems go. Combining the strength and courage of your convictions with the grace of being able to accept your rewards make this a time of great satisfaction. Then the basic playfulness of your nature appears. Need I say more?

Taurus (April 21 - May 20) Once you've pushed through, over, around, and beyond that old problem that was bringing you down, you'll enjoy a new sense of assurance that may surprise you. You may want to look up a Capricorn friend, partner, or lover for a good time.

Gemini (May 21 - June 21) You've solved a mystery, something that's been puzzling you for some time. That allows you to make some plans for the future and go after exactly what you want. A man who is older than you may figure nicely in this picture.

Cancer (June 22 - July 22) Falling in love again...can't help it. Yet this falling in love may have some practicality to it. What this means is up to you. But let yourself fall; waves of emotion will be released in a magnificent way. And there's a bonus beyond it!

Leo (July 23 - August 22) If you've been putting off getting away, now's the time for it. An unplanned vacation or a weekend in the country will be just what you need. After starring so brightly on your own turf, it's time to take your show on the road. What pleasures there are are yours to find.

of The World.

The choruses performing are: **Artams Slogers (Chicago); Chicago Gay Men's Chorus; Denver Gay Men's Chorus; Detroit Together - A Chorus; Gay Men's Chorus of Los Angeles; Madison Gay Men's Chorus (Wisconsin); New Orleans Gay Men's Chorus; New York City Gay Men's Chorus; Men's Chorus of Orange County (Anaheim, California); Seattle Men's Chorus; The Stonewall Chorus (New York City); and Gay Men's Chorus of Washington, D.C.**

Composed by **Ned Rorem** for **Come Out And Sing Together**, **Mystic Trumpeter - Seven Walt Whitman Fragments in One Flowing Movement for Men's Chorus**, **Twelve Brass and Timpani** - draws upon some unpublished Whitman homophonic poems to create a work which speaks of freedom for the human spirit. Heir to the tradition of American composers **Virgil Thompson** and **Aaron Copland**, **Ned Rorem** has composed three symphonies, three piano concertos, six operas, several ballets and other music for theatre, choral pieces, and an array of orchestral music including the suite "Air Music" for which he won the Pulitzer Prize in 1976.

Libby Larsen's commissioned work **Everyone Sang** also speaks of freedom of the human spirit. **Libby Larsen**, a fireball of energy and enthusiasm, makes her living by freelance composing. A University of Minnesota graduate (where she earned her B.A., M.A., and Ph.D. degrees in Music Composition), **Libby Larsen** is managing director of the Minnesota Composers Forum as well as Composer in Residence of the Minnesota Orchestra. She was voted Woman of the Year in the

Arts in 1981.

Gregg Smith is best known for the internationally acclaimed group that bears his name: **The Gregg Smith Singers**, a mixed voice chorus that has been captivating audiences around the world for more than twenty-five years. The singers, who perform both contemporary and rarely heard older music, have recorded more than fifty albums and have received numerous awards including three Grammys. **Gregg Smith** is a leading pioneer in choral music and among his many innovations in modern choral music is multi-dimensional sound, where choirsters are positioned in groups of various sizes at all parts of the auditorium.

For ticket information and reservations call Center Charge: (212) 874-6770.

Studio Rhino

Studio Rhino will present **Treasures from the Attic**; an evening of two one-act plays written by **William Inge**. Inge, a major American dramatic force in the fifties, is the author of **Picnic** and **The Dark at the Top of the Stairs**, among other plays.

The two short pieces slated for production are entitled **The Tiny Closet** and **The Boy in the Basement**. Both plays will be receiving their world premiere performances on September 8. Curtain time, Thursdays through Sundays, is 8:30 p.m. through October 9.

For additional information and reservations, call (415) 861-5079.

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On Film



By Jack Sturdy

Young actors are frequently the victims of two teen exploitation genres: slash and stalk or T&A. Few good parts have been written for them in the past.

1983 is changing all that. **Matthew Broderick**, **Matt Dillon**, **C. Thomas Howell**, and **Ally Sheedy** have all been given cracks at good scripts that showcased their talent in stylishly convincing manners.

Now there is **Class**, a funny



Class takes a laugh-filled look at two prep-school seniors whose friendship is supremely tested when one of them inadvertently has an affair with the other one's mother.

comedy about friendship and first love at a Chicago prep school. Many-talented director **Lewis Carlinio**, who directed **The Great Santini**, and **The Sailor Who Fell From Grace With the Sea**, has also written such artistic and financial hits as **Resurrection**, **The Fox**, and **I Never Promised You A Rose Garden**. That expertise provided him with the impetus to create a natural chemistry between the film's principals.

Class is the story of two roommates, **Skip (Rob Lowe)**, and **Jonathan (Andrew McCarthy)**, at **Vernon Academy**, a snooty suburban Chicago prep school. Jonathan is a straight A student who is awkwardly outside his social stratum. Skip, the product of a wealthy and privileged environment, is whimsically arrogant.

The preppies become fast friends after trading visually funny, tightly bonding pranks. Jonathan is locked outside the dorm, wearing nothing but ladies' undergarments. Not to be outdone, the victim becomes the victimizer, rigging a convincing suicide that is publicly embarrassing for his rich roommate.

That does it. The friendship is cemented. Skip begins Jonathan's

We know that she is **Skip's** mother. The boy's don't. The script loses its playfulness presupposing the awkwardness of the situation.

This awkwardness works only when **Skip** has **Jonathan** home for Christmas, and **Jonathan** meets **Ellen** as **Skip's** mother. The holiday meal is a study in tension as double entendres overwhelm the conversation. **Ellen's** husband (**Cliff Robertson**) delivers the film's funniest line when he turns to the boy and says, "I understand we have something in common." The till-then discrete lovers choke on their food.

The attempt to resolve the conflict between the boys (yes, **Skip** learns the awful truth) is weak. A subplot involving purloined SAT exams tests their loyalty and friendship.

What holds **Class** together is **McCarthy's** excellent film debut performance and **Lowe's** equally good interaction with that character. **Jacqueline Bisset** should cease and desist from playing neurotic nymphs. She is above that.

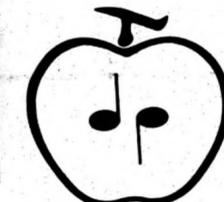
Had director **Carlinio** maintained his focus with **Class**, he could have made one that is merely good fun. And not at all bad.

Triton Art

Through October 23, 1983 visitors to the Triton Museum of Art's Main Pavilion will have the opportunity to view the premiere

public exhibit of a striking private collection of **Ashanti** goldweights. Cast in bronze and used by the **Ashanti** tribe of Ghana in West Africa to measure gold dust, the small pieces reveal an intriguing array of geometric, animal and anecdotal imagery. Pattern and

texture are the most striking elements of these pieces (some 450 will be on display) which date primarily from the nineteenth century. The extensive and sensitively chosen collection was garnered by **Bay Area** architect **Frants Albert** and his wife **Judith** during a two year stay in Ghana in the late



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OUR CALENDAR

Lesbian/Gay Community Center
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Aug 31, Sept 7, 14: **Lesbian Rap:** Discussion/support group for Lesbians of all ages. 7 pm.
Sept 1, 8, 15: **Men's Support Group:** An informal support and social group.
Sept 2, 9: **Womyn's Coffeehouse:** A social hour for women of all ages.
Sept 4, 11: **Alcoholics Anonymous:** Open to men and women.

10:30 am.
Sept 4, 11: **Gay% Lesbian Young Adults:** Informal support group for 25 and under. 1-3:30 pm.
Sept 6, 13: **Slightly Older Lesbians:** Social%discussion group for women over 30. 7 pm.
For further information regarding these and other events call the Center.

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Music & Dance

Aug 31, Sept 7: **Ron Romanovsky and Paul Phillips:** Gay singer-songwriters, 8:30 pm. (415)863-3863. Valencia Rose, 766 San Francisco.
Sept 1: **James Brown Personal Appearance:** Tickets at all BASS outlets or at concert. (415)835-4342 or (408)297-7552. The Saddle Rack, 1310 Auzeras Ave, San Jose.
Sept 1: **Jasmine:** Featuring creative jazz and pop artistry. 8:30 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 3: **Ferron with Frankie Armstrong:** 7:30 & 10:30 pm. (415)885-0750. Great American Music Hall, 859 O'Farrell, San Francisco.
Sept 4: **Jose Sarría and his pianist Hazel McGinnis:** Performing comic versions of popular operas. 3 pm. (415)863-3863.

Valencia Rose, 766 Valencia, San Francisco.
Sept 8: **Steamheat:** An evening of Lesbian Cabaret. 8 p.m. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 10: **Avotcja and Mary Watkins:** Perform their music together. 8 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 11: **Chrysanthemum Ragtime Band:** 2pm. Beth Scalet: Folk, blues, country, and pop all in the powerful blues voice and style of the artist. 8 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 18: **Women's Philharmonic Benefit:** with rhiannon, Linda Tillery, Adrienne Tori, Teresa Trull, many more. (415)885-0750. Great American Music Hall, 859 O'Farrell, San Francisco.

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Gay and Feminist Radio/TV

Aug 31, Sept 7, 14: **Fruit Punch:** 10-11 pm. KPFA 94.1 FM.
Sept 1, 8, 15: **KPFA Majority Report:** 8 pm, KPFA, 94.1 FM.
Sept 4, 11: **The Gay Life:** Gay Lawyers Honor State Supreme Court Justice, A posthumous award to Justice Matthew O. Tobriner—highlights of the Bay Area Lawyers for Individual Rights first annual dinner, 9%4; Session on Gay and Lesbian Aging—highlights of the opening session of the Second National Conference on Lesbian and Gay Aging. 9%11. 6 am, KSAN, 95 FM.
Sept 5, 12, 19, 26: Program series focusing on AIDS. (Persons interested in hosting, appearing as a guest or with topic suggestions should contact Alisa Belletini at (415)666-6206 during normal business hours.) 6 pm. KSUF, 90.3 FM.

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Special Events

Aug 31-Sept: "Frames, Faces & Inner Freilings" A showing of selected works of photographer Chuck Smith. For further information call 374-0260. Desperados, 1425 Hacienda, Campbell.
Aug 31, Sept 2: **Auditions:** San Jose Opera Theater auditions for singers for the '83-'84 season. Call 288-8882 for information and requests beginning 8%22 during regular office hours.
Sept 2: **Comic Jane Dornacker with Tom Ammlano:** 9 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 3: **Tips to Fight AIDS:** Rick "R.C." at Buck's will donate 100% of his tips to fight AIDS%KS. Contact Rick Newton at 286-1176. Buck's, 301 Stockton, San Jose.
Sept 3, 10, 17: **Gay Comedy Night:** 9 pm on 9%3, 10 pm other nights. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 5: **Gay Day at the Renaissance Fair:** Tickets available at local agencies or at the gate. Special Gay Day Elizabethan Costume Competition. For details (415)434-4623. Blackpoint Forest, Novato off Hwy 101.
Sept 5, 12: **Gay Comedy Open Mike:** Performer sign-up 7:30 pm; show at 8:30 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 6, 13: **Gay and Lesbian Pioneers:** Dennis Altman, author of THE HOMOSEXUALIZATION OF AMERICA, 9%6; Karl Stewart, leather columnist for B.A.R., 9%13. 8 pm. (415)863-3863.

Valencia Rose, 766 Valencia, San Francisco.
Sept 9: **The Characters and Comedy of Jane Anderson:** Nationally acclaimed comedienne. 8 & 10 pm. Reservations: (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.
Sept 10: **Women's Dating Club:** Party, refreshments, buffet. Donation requested. 7-10 pm. For information and location call (415)994-4566. Daly City.
Sept 10: **Aki Matsuri:** Traditional outdoor Japanese Fall Festival. Crafts, food and entertainment. 2-8 pm. 295-0367. Wesley United Methodist Church, 566 N. 5th St, San Jose.
Sept 11: **High Tech Gays:** Monthly meeting and potluck. Bring a dish to share. Supper at 6:30 pm. Swimming and sun for early arrivals. Call (408)736-5030 for details and directions. High Tech Gay, P.O. Box 6777, San Jose.
Sept 11: **16th of September Festival:** A celebration of Mexico's independence from Spain (1810). Crafts, food and entertainment. 10-6 pm. Parade starts at noon from 4th & Santa Clara. 275-8506. Paseo de San Antonio at S. Market, San Jose.
Sept 14: **THE SAN FRANCISCO BAUMICLE:** Local playwright, actress and comedienne Terry Baum starts a weekly Wednesday show which focuses on local current events. 6-6:30 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

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Aug 31-Sept 3: **San Jose Black Theatre Workshop:** For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. Performances Fri & Sat ONLY. Gen Adm. \$2.50, Seniors \$1.50. Tickets: Milpitas Community Center, 457 E. Calaveras Blvd, Milpitas, Hrs: 3:30-4:30. Information: (408)942-2470 or 251-9162. Performance at 7 pm. at Milpitas Senior Center, 160 N. Main St, Milpitas.
Aug 31-Sept 14: **Gaslighter Theater:** Human Hearts, or...Yellow Roses Are Lucky. Runs thru 11%31. Classic, old-time melodrama. 8:30 pm Fri & Sat ONLY. Discount on advance reservations. 866-1408. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell.
Sept 2-30: **King Dodo Playhouse:** Play On, 9%2, 10, 24, 30; Everybody Loves
Opal, 9%3&9-final night; Champagne Complex, 9%16-champagne opening night, 17, 23. Dress code: No jeans or denim. 266-6060, 176 E. Fremont Ave (Fremont corner), Sunnyvale.
Sept 9-Oct 1: **TheaterWest:** The Gin Game, a bittersweet comedy. 8 pm, Thur-Sat, 7 pm, Sun. 395-5434. Old Town Theater, 50 University Av, Los Gatos.
Sept 9-Oct 2: **California Performance Group:** Premiere season of professional comedy and musicals. *Arsenic and Old Lace*, starring Imogene Coca and King Donovan. (415)594-1111. Center for the Performing Arts, 255 Almaden Blvd, San Jose.
Sept 15-17: **Hot Flashes:** San Diego Women's Comedy Theatre. 8 pm. (415)863-3863. Valencia Rose, 766 Valencia, San Francisco.

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Lifestyle

Local AIDS/KS Foundation Benefit



By Ted Sahl

A star-studded show was put on at the Savoy for the benefit of the local AIDS/KS Foundation Chapter, by Tiffany and Friends.

What I thought was going to be another dragggg show, knocked my socks off...

It was an evening of professional entertainment that brought everyone in the Savoy to great heights with comedy, laughter and tears...

Mark and Lu-La held a sing-a-long...Gladys Bump brought down the house with her "Stand by Your Man"...Tracey made everyone cry with a song, "I Love You" to a special girl in the audience...a monologue by a nun promised to divulge the vatican's secrets—I don't know what she said—but, it brought Tacky Tina to her knees...also doing their bit were our very own Crescent, Miss National Gay Rodeo from Fresno, Cherr, Ms Gay of Fresno and many many more.

The MCess for the evening was Empress Elaine Berringer of Fresno.

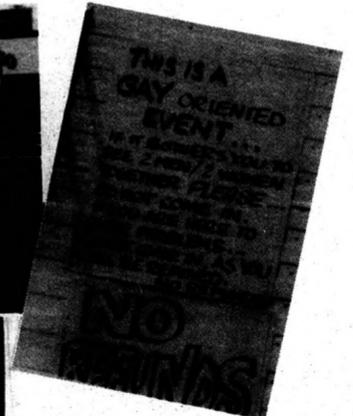
The real star of the evening was Pat the owner of the Savoy...she

©Photos by Ted Sahl



matched the amount raised by the show, bringing the total to \$1300. What can I say man (and woman)...you should've been there! who ever said AID's was a loser???

Reno Rodeo 1983



Notice the date for 1984? June 19 - 24 See you there!

Cowboy Night at the Desperados

Cowgirls and Cowboys enjoyed the annual Mr. Cowboy night at the Desperados as the popular club was turned into the "old wild west" or at least western memorabilia.

Life sized pictures (hanging from the ceiling) of the Lone Ranger and other western hero's...Gene Autry, Randolph Scott and John Wayne as well as saddles draped around and hanging from the rafters...

Boy—that's his name partners) a beautiful brown stallion was feeding on hay out in front of the club...

The real star however, was Jon's guest for the evening: Patsy Kline and her Memphis "G" Spots, who entertained the patrons as they danced the night away.



©Photo by Ted Sahl

©Photo by Ted Sahl

Investiture '83



©Photo by Ted Sahl

The Royal Investiture of Nevan and Lisa, Emperor and Empress of CASA de San Jose was held at the Renegades on the Stockton Strip in San Jose.

The Royal Court Family of CASA "turned out" in full force to welcome and support the regning couple.

The Royal Couple selected their court and then Kevin Daniels donated his auctioneering talent to raise funds for CASA.

The MC's for the ceremonies were Lady Garnett and King Father Leonard. Out of town guests from Modesto included the Present was the Emperor of Modesto who proclaimed Nevan and Lisa to be the brother and sister of himself and the Empress of Modesto.



Emperor Nevan, Empress Lisa and friends enjoyed a champagne breakfast at Main Street on the Stockton Strip in San Jose. © photo by Ted Sahl



Checking with Interest

Two new kinds of bank and savings and loan accounts are now being widely advertised all over the country. While not sweep accounts, it is important to be aware of what they offer, since they are the closest competitors to sweeps. You can withdraw your money from these accounts at any time without penalty, just as you can from traditional passbook savings or checking accounts, but

these new ones pay much higher interest rates—from 8-10% versus 5 to 5 1/2 %.

One type, which went into effect on December 14, 1982, is a new form of savings account, set up so you can write three checks and arrange for three predetermined withdrawals each month. The other, in effect since January 3 of this year, features unlimited check writing. It's often called a

"Super Now" account. You may get slightly lower interest on the checking account.

Federal regulations allow you to write checks for any amount of money on either account—as long as you have the funds to cover the check, of course. The non-bank money funds usually specify that the checks must be for at least \$500, although most brokerage sweeps do not.

However, there is one significant drawback to these new insured accounts. Federal banking authorities have mandated that savers must deposit a minimum of \$2,500 in order to open one. In addition, you must maintain an average monthly balance of \$2,500 in order to get the higher interest rate.

Federal regulations stipulate that if your average monthly balance drops below that figure in any month, the bank can only pay you 5 1/4% for that entire period. This is in clear contrast to traditional money market funds. You can get most of them for \$1,000 or less, and you continue to earn full high interest no matter how low your balance sinks.

Note that the \$2,500 figure is continued page 12



A Person's Place Is In The Kitchen

By Pat Wayne **The Ice-man Cometh**

Those of you who have an ice cream maker are undoubtedly already enjoying one of summer's best treats. Those of you who don't—don't despair! You can make a few fine-tasting goodies in your refrigerator freezer, too, if you want to take a little time and effort.

After all, when old George Washington made ice cream at Mount Vernon, he didn't have electrical gadgets to help him. But it's a matter of fact that he did serve guests what we've come to regard as an all-American treat.

I'm devoting this column to the novice at the craft. There are some touchy matters about freezing cream and sugar mixtures, and without a churn they can trip you up. It's best to start with ices; they're simpler, lighter, and lower in calories, and offer less chance for failure.

Ices—we call them sherbets, too—come in all types. There are Italian *granati*, French *sorbets*, German *gefrorene*. All are essentially frozen fruit purees with added sugar. Some also have egg whites or whipped cream as accessories, but they aren't strictly necessary. The critical consideration is the amount of sugar in the mixture; sugar affects the freezing point of solutions, so if there's more than one part sugar to four parts fruit puree, the best you'll ever make is slush.

Another consideration in making ices in the freezer is the way the ice crystals form. An ice cream churn mixes constantly, so that as freezing occurs, the crystals are constantly broken into smaller bits. That's why it tastes and feels creamy on the tongue instead of granular. To come up with the same thing, you'll have to take your ice out of the freezer a time or two and stir it up to break down the large ice crystals.

Let's start with a basic and easy recipe and see what we can do with it. Drain two one-pound cans of fruits in syrup, and put them

through the blender. They can be apricots, peaches, cherries, or whatever you like best. Scrape them from the blender jar into a measuring cup. There should be two cups of puree. If not, add a bit of the juice from the cans until you come up to that amount. Now taste. Is it very sweet? It should be because cold kills some of the flavor. If not, add a bit of sugar, but not more than 1/4 cup!

Now, mix in 2 tablespoons lemon juice, and 2 or 3 drops of almond extract. Make sure that the sugar you've added, if any, is completely dissolved, and that you feel no granules on your tongue. Now, beat two egg whites, and turn into a flat 9 x 12 inch pan. Place in freezer for 2 or 3 hours.

When the mixture has partially set, scrape back into bowl, mix on high speed until sherbet increases in volume and has begun to whiten. Then freeze again.

At this point, the sherbet, once refrozen, can be served. However, you can go on with further improvement, if you like. The simplest is to pull it out of the freezer, whip it up again, and then refreeze until serving. Better, whip a cup of heavy cream in a separate bowl until stiff; then beat the cream into the sherbet and replace in freezer.

That's the basic recipe, but you're only getting started if you love ices as much as I do. Why waste all the beautiful *fresh* fruit that's coming in now? Especially if you love raspberries as much as I do. It's equally simple, really. Replace the two cups of apricot puree in the above recipe with two cups of fresh berry or fruit puree made by putting cleaned fresh fruit through the blender.

To that 2 cups of fresh fruit puree, and 1/2 cup superfine granulated sugar, and proceed with the egg whites as above. You may whip in the cream with this one, too. Ah, yes, you certainly can, and save me a taste.

Money Matters

continued from page 11

the only government-mandated figure for the minimum on new money market bank accounts. Every bank and savings and loan institution may set its own standards, and many require even higher minimum balances than that. For example, your local Savings and Loan Association could set a \$5,000 requirement for opening an account, as at least one Connecticut institution has already done. Or, it could restrict the amount in which you write checks to \$250 or more.

Overall, these new bank and S&L sponsored money funds offer several important advantages for savers. The key one is that they carry the same \$100,000 Federal Deposit Insurance Corporation or Federal Savings and Loan Insurance Corporation insurance guarantee that covers other bank accounts, something non-bank money funds cannot offer you.

And, many savers could find that they can write checks in whatever amount they want very helpful. Also, by keeping your savings at a bank, you continue to build a relationship with that institution that can prove most helpful should you need to borrow money from them in the future. Even if your account has hovered near the minimum and your

checks have kept it at that level, the bank will know you as a regular and dependable customer; a plus that even a major depositor in a non-bank fund may not enjoy.

On the other hand, people who have been able to maintain only a balance of a few thousand dollars in their money market funds will probably prefer to stay with the traditional funds, because maintaining a \$2,500 average minimum balance at a bank could become a nuisance. Remember, once your money market account at the bank drops below that figure, you no longer earn the higher interest rate.

One final and important note: If you plan to start a bank fund, shop around. The competition among banks and savings and loan institutions is fierce, and you'll find many institutions offering money or gifts as bonuses for opening one. Moreover, the details of the accounts vary significantly; banks determine the interest rates you will receive by using different systems, they also feature important differences in the number and kinds of withdrawals you can make each month, and in the number of checks you can write. Be sure to read the advertisements carefully, to make sure you get the best deal. And don't be afraid to ask questions!

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"Starring as President"

By Peter Harrison

I hate to be hard on the party I love, but we have to face it: Democrats are slow learners. Unfortunately, they're also too serious about politics; most Democrats seem to hold on to the old-fashioned belief that people elected to high office should be qualified for it. Isn't that silly? You'd think that after two centuries of Fillmores, Grants, Hardings, and assorted clownish senators and representatives, they would have learned.

Republicans, on the other hand, seem to be more realistic. "Pragmatic" was the word the Great Nixon used, and it fits. The best illustration of that right now is the way the Democrats squander one of their most precious political assets: entertainers. Demos can easily assemble about half of Hollywood and Broadway for a fund-raiser, but the fund-raiser will be for some bland non-entity whose name everyone forgets once the music is over. Republicans are far thrifter.

For lemon or lime ice, the process is a bit different. Grate 2 teaspoons of lemon or lime rind over 2 cups sugar, and let sit for a while. (The sugar will pick up a lot of flavor from the oils in the rind.) Mix in a saucepan with 4 cups water and 1/4 teaspoon salt. Boil the combination for 5 minutes. Chill, then add 1/4 cup lemon or lime juice. Turn into freezing tray, and follow instructions for beating the crystals down as in the other ices.

You'll be surprised at the increase in flavor of home-made ices, but what really hits me is the marvellous aroma. As they soften and thaw, not only does the consistency seem to improve, but the fragrance begins to scent the room. What a bonus!

Got a hot August number? Cool it down to room temperature with a luscious ice. There's a game some of my friends play...but then, that's not really something for a kitchen column, is it?

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with their more limited names. Look at the facts! They got a second-rate song-and-dance man, slightly gimpy at that, and made him a Senator from California. Then they located and ex-shill for Boraxo and pumped him through the California Governorship all the way to the Presidency!

Believe me, all the possibility of power is not being lost on some of our more ambitious actors. It shouldn't take long for Jane Fonda to realize that if she drops the ex-hippie hubby, she can draw the women's vote to any office she wants to campaign for. Robert Redford is smart enough to know that his name and face are far better received than those of that ex-astronaut from Ohio.

But the Democrats keep on using those invaluable faces and names for mere appetizers, when they should be the main course. They have no sense of how to build a show. Go to a Democratic extravaganza, and you get a bunch of great warm-up acts, and when the supposed star appears, nine times out of ten he doesn't know how to use a mike, and if he does, his jokes are so bad you wish he'd never learned.

Show-biz folks hate to be underexposed. They'll take a cameo appearance when a leading part isn't available, just to keep their oar in. Put all this together, and you get a frightening scenario.

Have you noticed the President lately? Jokes, quips, snappy patter: he's getting ready for something. He stuck his thumbs in his

ears and wiggled his fingers at the Washington press corps recently, a charming gesture meant to demonstrate his essential humanity. He's ready for a new job.

You see, the Republicans, with their thirst for order, are setting up—not a military-industrial complex, which works well enough on its own—but an entertainment-political complex which will work on the hearts and minds and libidos of the American public. There's an entirely new hierarchy of political advancement coming.

Reagan will not run again. We need sterner stuff in the coming years. Having parted the Red Sea, brought down The Commandments, painted the Sistine Chapel, routed the Sudanese and led Force Five, who could be more suited for the job the Charleton Heston? Besides, his political credentials are impeccable. Charleton Heston will be our next President.

But what of Reagan? Well, there's one post in the United States far more important than the one he now holds. Ronald Reagan will become Johnny Carson, sitting in state each night on NBC with sure-laugh-getter James Watt as Ed McMahon's replacement.

Johnny's cooperation in the venture will be rewarded when he becomes the next most important person in the world, Frank

continued page 14

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—1983—

Sunday	Monday	Tuesday	Wednesday	Thursday
B.B.Q. at the Watergarden	the Watergarden is playing Games!	the No. 1 Spot to be Buddy Night 2 for 1	the Watergarden Party	Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA. / 408-274-1215

Woman boxer

Los Angeles (IGNA) Women's boxing has not yet become a major sport, but Graciela Casillas is trying to show that women's place may be in the ring as well as in more traditional places.

According to Los Angeles Magazine Casillas was a skilled martial-arts fighter who had won a few professional karate fights before she entered boxing and became a champion in her first professional fight.

Most of the spectators for Casillas' first six fights have been males, although the matches are not "mud" matches.

In September, 1980 Casillas knocked out Debra (Cha Cha) Wright in Tucson for her first knockout. When Wright remained motionless on the mat for nine minutes, Casillas became frightened that she had seriously hurt her opponent. She started asking herself questions like, "Is what I'm doing really a sport?" and "What will people think of me for doing this?"

The article was quick to point out that Casillas is "utterly feminine." Only her broad shoulders and broken nose suggest anything else.

The money she makes from boxing is minimal. Most of her income is derived from motivational lectures she gives for sales companies or from private tutoring of students in the martial arts.

Nevertheless, Casillas is determined to persevere in boxing because she looks on herself as a pioneer. "I had to undergo a lot of soul-searching before I could bring myself to enter the ring," she says. "I wondered, if I enter boxing, will people look at me as a freak." She adds that she finally decided that a woman boxing is "untraditional, but that doesn't mean it's wrong."

As a child Casillas was extremely shy. Her mother encouraged her to find ways to

alleviate her reluctance to deal with people. She took high school drama and theater classes and became involved with student government. Then she took a class in Korean karate. Soon after, she started serious training.

In 1979, women's bantam-weight boxing champion Karen Bennett needed a "tuneup" fight for a match scheduled later in the month—somebody easy. Casillas was the tuneup, although she had never been in a professional boxing match before. She beat the champion. Since then, she has defended her championship fifteen times in four countries.

Her life story has been optioned for a possible TV movie. When her boxing days are over, she hopes to pursue an acting career.

Award to be given

(IGNA) Submissions for the \$200 Crompton-Noll Award in Gay Studies are due by October 1.

Competition is limited to work of essay length, either published or non-published, which is on a topic related to Gay Studies in literature, whether biographical, historical, or critical. Published work must have appeared in 1982.

Publishers, editors, and individual writers are invited to participate in the competition by submitting five copies of the nominated work and a letter of nomination to Cynthia Secor, HERS Mid-Atlantic, 3601 Locust Walk, C8, University of Pennsylvania, Pennsylvania, PA 19104.

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Alcoholism... Early Symptoms

Many alcoholic drinkers are not aware they have a drinking problem because they are unaware of the symptoms of alcoholism. In *The New Primer On Alcoholism* author Marty Mann as devoted considerable amount of space in describing the early, middle and late symptoms of alcoholism.

In this column, I want to briefly describe the early symptoms. If you identify with any of these symptoms, you may want to ask yourself, "Do I have a problem with alcohol?"

The early behavioral symptoms of alcoholism are often not recognized by the alcoholic, but are recognized by those around them. They will begin to lie about how many drinks they had or deny the fact that they have become drunk. They will begin to gulp drinks thinking that others are drinking too slowly. If they are going to a party where they know liquor will be served, they have a need to drink before parting for the event. They must have drinks at certain times of the day, such as the daily martini after work, and they feel they must drink during any special occasion. They must have drinks when feeling tired, must have drinks for nerves, must have drinks to forget their problems, or must have drinks to deal with depression.

Early psychological symptoms are feelings of inferiority and inadequacy, or feelings of isolation and not belonging. Also, in the early psychological stages the feeling "I must have a drink" begins to emerge.

In the early physical stages, an alcoholic will probably not experience hangovers, become actively sick, or pass out. However, they will, in most cases, begin experiencing blackouts. An alcoholic suffering a blackout will be functioning as usual, but will have no recollection of the events that occurred during the blackout.

Concerned about alcohol drug abuse? Worried about AIDS? Self-image problems? Coming out? Individual and Couples Counseling Also Available. License LV 493 Insurance Accepted. \$50 per month, limited to (8) members. New members accepted only in September.



Gay Men's Group
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 Worried about AIDS?
 Self-image problems?
 Coming out?
 Individual and Couples Counseling Also Available
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 \$50 per month, limited to (8) members. New members accepted only in September.

CLASSIFIEDS

Career Opportunities

(B.A.C.O.P.) Bay Area Construction Opportunity Program will hold a free orientation for women September 8, 1983 (Thursday evening), 2075 Camden Av., at Camden High School, corner of Union and Camden from 7 to 9 pm to provide information about career opportunities for women in the Electrician Apprenticeship Program. (The possibilities of entering this trade are much greater due to the law suit against the Div. of Apprenticeship Standards). Come meet and talk to women in the apprenticeship program. This is an opportunity you won't want to miss. Call Monica for more information at (408) 295-0733.

Employment Offered

Help Needed: Distributor for Our Paper in the Hayward area. Must have reliable car and be available on Wednesdays when the paper comes out. We pay mileage. (408) 289-9231 *

Distributors Needed: OUR PAPER needs distributors for Hayward and Peninsula routes. Must have reliable car, be available on Wednesdays when the paper comes out. We pay mileage. Call (408) 289-9231. *

BE YOUR OWN BOSS! OUR PAPER needs advertising salespeople to work as independent contractors. Work as many hours per week as you choose/set your own goals/no quotas. Straight commission. Bring resume to the office, 973 Park Av., San Jose - Mon thru Fri from 10 to 6 p.m. or mail to same address

HELP WANTED: Cooks, Dishwashers, Waiters, Waitresses for Broadway a Restaurant Call Mark Dalton 995-5708.

HELP WANTED: Private Men's Club. The Watergarden. Apply at 1010 The Alameda, San Jose. Full and Prt Time positions available. *

WANTED: Houseboy, 18-30 for lawn, pool, house care. No S.M. Good wages. 225-5455. 1x

Business Opportunity Restaurant Opportunity. Sublease 200 seat dining area in prominent Peninsula gay dance bar/restaurant. References a must. (415) 348-3380

For Sale We're now trading Funky and New Wave Fashions for credit cards, checks with proper ID, and good old cash at Hammer & Lewis Fashions. 1419

FUTONS! Single \$59, Queen \$89. 100% cotton batting. Hand tufted. Japanese folding beds also available. Amenities (408) 996-2932/(415) 969-1991. 1419

FOR SALE: Coppertone/Dual 16 frostfree refrigerator/\$150 firm. Call 289-1088. 1x

VOLUNTEERS WANTED: Local AIDS/KS Chapter needs volunteers for afternoon shift. Call 298-AIDS. 1x

Publications LESBIAN/GAY BOOKS: Mail-order book service. Send 37 cent SASE for Free Catalogue to: Alwin Enterprises, P.O. Box 70185, Sunnyvale, CA 94086 *

Two recent and sensational biographies tell us that former Beatle John Lennon had a homosexual affair with Brian Epstein, and that Vladimir Horowitz enjoyed five-finger exercises with a

Services

NEED HELP WORKING IT OUT? Clinical psychologist experienced in counseling lesbians, gay men, couples and families. Sliding fee scale. Palo Alto and San Jose offices. Patricia Blumenthal, Ph.D. Center for New Beginnings. (408) 286-9060. 1217

Housing

ROOMMATE WANTED: M/F \$200.00 + utilities. 887-2022 ask for Peter. eve:723-1599 1x

Responsible guy wishes to locate and share Apt. or Mobile Home with gay or bi mellow dude 25 to 40. Call Jack (415) 494-1438, 4 to 6 pm 17-18

Housemate Wanted: Sunnyvale. 4 bedrooms, private pool, fireplace, garage, \$360. Share with 2 gay professional males late 20's. (408) 730-5030. 17-19

House for Rent: 2 bedroom 1 bath, cozy and newly decorated with gas log fireplace. Very large yard. Excellent Los Gatos location. 354-4777 call between 5 & 8 pm. Ask for Jim. \$850 plus \$850 deposit. Water and garbage included. 1x

WANTED: HOME TO SHARE Male couple wants to share home in South Bay Area. Write: Bill, 973 Park Ave., San Jose, CA 95128

Share San Jose house. Young working non-smoking roommate wanted to share three bedroom house. \$200/month, \$100 Deposit plus 1/2 utilities. Call 998-1857 and leave name and number 1x

Roommate Wanted. Non-smoker/1 block from La Selva Beach/Modern House/\$275. plus utilities/\$300 deposit/(408) 684-1014/Call after 6:30 p.m. 1x

Personals

G/W/M Professional, S.C. County resident, 40, 5'8", 165 lbs., seeks Chicano, Hispanic, Asian for friendship first. Mail to: J.D., 537 Jones Street No. 3905, S.F. 94102

Worried about AIDS? Group and individual sessions for the "Worried well." Licensed therapist. David P. Steward, MSW, LCSW (408) 288-7744

Our Directory

641 Club*	641 Stockton Avenue, San Jose 95126	(408) 998-1144
A Clean Well-Lighted Place for Books*	21271 Stevens Creek, Cupertino 95014	(408) 255-7600
A Taste of Leather (Leathers & Adult Novelties)	336 Sixth St. San Francisco	(415) 377-4643
Tinker's Damm* (Video/Disco/Lounge)	46 N. Saratoga Avenue, Santa Clara 95050	(408) 243-AIDS
AIDS/KS Foundation	1071 The Alameda, San Jose 95126	(408) 298-4195
Alameda Resell Pharmacy	P.O. Box 70185, Sunnyvale 94086	(408) 294-8911
Alma Enterprises (Mail-Order Book Service)	647 Valencia St. San Francisco	(415) 552-7788
Amelia's (Women's Bar)	1640 Main Street, Redwood City 94063	(415) 361-9444
The Anvser*	1940 Monterey Road, San Jose 95112	(408) 279-2903
The Antique Galleries	236 South B Street, San Mateo 94403	(415) 348-4045
B Street* (Men's Dance Bar/Restaurant)	1934 University Ave., San Jose 95126	(415) 325-7075
Bachelor Quarters* (Baths)	22615 Mission St., Hayward 94541	(415) 881-9310
Big Mama's* (Bar)	86 Keyes Street, San Jose 95112	(408) 293-4520
Billy DeFrank Community Center*	P.O. Box 1192, Los Gatos 95031	(408) 356-6932
Black & White Men Together (Social Group)	415 Stockton Avenue, San Jose 95126	(408) 294-4552
The Boot Rack Saloon*	973 Park Avenue, San Jose 95126	(408) 734-8204
Born With It (Advertising Agency/Susan Levitz)	950 So. First Street, San Jose 95112	(408) 294-2930
Bread & Roses* (Marxist Bookstore)	301 Stockton Avenue, San Jose 95126	(408) 286-1176
Buck's* (Saloon/Ice Cream Parlor)	4942 Stevens Creek, San Jose 95129	(408) 244-2829
Cafe La Caze Aux Folles (Dinners/Sunday Brunch)	P.O. Box 70, Redwood City 94064	(415) 368-0180
Calvary Metropolitan Community Church*	P.O. Box 9216, San Jose 95112	(408) 294-3800
Cancer Insurance	366 So. First Street, San Jose 95112	(408) 238-6790
Camera One (Movie Theatre)	4117 El Camino Real, Palo Alto 94306	(415) 857-1221
Center of Light (Counseling)	Mt. View	(415) 969-3097
Paul Coke, D.C. (Chiropractor)	292 So. 18th Street, San Jose 95116	(408) 293-5805
Computer Market (Wholesale/Retail Hardware & Software)	2651 El Camino Real, Redwood City 94061	(415) 366-4955
Create Your Weight (Joan Hillig)	1711 W. El Camino Real, Mt. View 94040	(415) 961-9953
The Crucibles* (Restaurant & Bar)	San Jose	(408) 246-4422
The Daybreak* (Women's Bar)	Palo Alto	(415) 494-3363
George Deahlbi (Human Sexuality Counseling)	2444 Moorpark Ave., Suite 112, San Jose 95128	(408) 286-8500
DELTA: A Center for Interpersonal Growth	483 Auzerais Avenue, San Jose 95126	(408) 374-0260
Democratic Information Center*	1425 Hacienda Ave, Campbell (San Jose) 95008	(408) 279-2250
Desperados* (Disco/Bar)	52 W. Santa Clara, San Jose 95113	(415) 581-2050
Don Juan's* (Restaurant and Disco/Lounge)	22170 Mission, Hayward 94541	(415) 280-1603
The Downtown Florist	P.O. Box 307, San Jose 95103	(415) 323-1003
Driftwood* (Women's Bar)	Palo Alto 94303	(415) 853-8921
Dust Busters (Housekeeping Service)	1960 University Ave., Palo Alto 94303	(408) 297-9506
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In Between*	4546 El Camino Real, Los Altos 94022	(415) 324-4321
The Interlude* (Bar/Disco & Restaurant)	821 El Camino Real, Menlo Park	(408) 725-9662
Kepler's Book Store* (Village Corner)	10095 Saich Way, Cupertino 95014	(415) 948-6640
Kepler's Books & Magazines*	385 First St., Los Altos 94022	(408) 293-4000
Kevin's* (Businessmen's Lounge)	64 W. Santa Clara, San Jose 95113	(408) 286-2519
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Robert Kopelson (Attorney at Law)	349 S. First St., San Jose 95126	(408) 293-1293
Bob Mack (MSI) (Insurance Broker)	737 Stockton Avenue, San Jose 95112	(408) 279-2711
Mac's Club* (Bar)	10th & San Fernando Streets, San Jose	(408) 289-1088
Main Street* (Bar & Restaurant)	973 Park Avenue, San Jose 95126	(408) 289-9231
Metropolitan Community Church*	973 Park Avenue, San Jose 95126	(408) 293-5567
Ms. Atlas Press* (Printers/Typesetters)	1015 Park Ave., San Jose 95126	(408) 292-8310
Our Paper* (News Office)	1306 Lincoln Ave., San Jose 95125	(408) 984-0467
Park Avenue Design (Printing, Typesetting, Graphics)	1793 Lafayette St., Santa Clara 95050	(415) 621-1197
The Party House (Cards, Decorations, Gifts & Invitations)	P.O. Box 600, Woodcreek 94973	(408) 286-6275
Pottery Sales	280 Seventh St., San Francisco	(415) 321-2846
Pre-Menstrual Syndrome Support Group, Inc.	230 Hamilton Avenue, Palo Alto 94301	(408) 275-9902
Rawhide* (Western Bar)	393 Stockton Ave., San Jose 95113	(415) 348-4046
Recycle Bookstore*	First & Mission Streets, San Jose 95110	(408) 446-0948
The Renegades* (Bar & Restaurant)	70 W. Hedding St., San Jose 95110	(408) 294-2135
San Jose City Hall	5th and San Fernando, San Jose 95192	(408) 288-7744
Santa Clara County Government Center	236 S. B St., San Mateo 94401	(415) 881-9877
San Jose State University Theatre	20469 Silverado Ave., Cupertino 95014	(408) 371-5183
Sassy's* (Women's Dance Bar/Restaurant)	389 So. First Street, San Jose 95112	(408) 286-8303
The Savoy* (Women's Bar and Restaurant)	22517 Mission, Hayward	(408) 275-5740
Sex Shop Arcade & Books* (Adult Bookstore)	1266 White Oaks, Campbell 95008	(408) 275-1215
Shirley's* (Bar)	1010 The Alameda, San Jose 95126	(415) 853-9747
Turf Club* (Bar)	740 The Pruneyard, Campbell 95008	
U-Haul (Campbell Moving Center)	1010 The Alameda, San Jose 95126	
Underground Records* (New and Used/Collectors' Albums) 19 S. Third Street, San Jose 95113	1951 University Ave, Palo Alto 94303	
Upstart Crow* (General Interest Bookstore)		
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Whiskey Gulch Saloon*		

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Want to sound off about something? Your Opinions are welcome in Our Paper! Name will be withheld on request, but each letter must contain the writer's true name, address, and telephone number for verification. Letters may be subject to editing for good taste and elimination of any material which might be libelous or an invasion of privacy. Send your letters to Our Paper, 973 Park Avenue, San Jose, CA 95126. Short articles and book reviews are also welcome for publication.

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Starring as President

continued from page 12
 Sinatra. It may require some thought for all of us to become accustomed to white bread and mayo replacing scungilli with marinara sauce, but it sure will appeal to Middle America. Frank Sinatra will become Pope. He will hold that office until his death, when he will immediately be canonized as patron saint of nasty people. What happens to the present Pope, a foreigner, is immaterial. Meanwhile, on lower levels of government, the arts-politics interplay will be increased. Jerry Falwell will be given a government grant for his new extravaganza, a film to be called *Leviticus, Now!* Senator Jesse Helms of North Carolina will also produce and star in a film on the life of Jesus. In his version, set in contemporary times, Christ will live after triumphing over the Sadducees and Pharisees. By the use of a simple nuclear device, he will blast the buggers back to the Stone Age. The Republicans are sure that their roster of big names will overcome most opposition, but just to be sure, they've designed a few sops to be thrown to minority groups. Phyllis Schlafly will be

HAPPY ANNIVERSARY
 OUR PAPER
 With Love from
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HE TOOK THE CHANCE OF GETTING HEPATITIS B— AND LOST.



NOW THE CONSEQUENCES ARE JUST BEGINNING. CHRONIC ACTIVE HEPATITIS, CIRRHOSIS ... OR DEATH.

You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason

why more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

**This message is brought to you as a public service by
The American Liver Foundation.**

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.