

## your paper your paper

Volume II Number 15

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### 'Christians' Oppose Gay Rodeo



© Photo by Ms. Atlas

By Ernie Potvin  
Via GPA Wire Service

Once again, a drive is underway in Reno to block the annual National Gay Rodeo from being held at the Nevada State Fairgrounds the weekend of August 4-7.

Two weeks ago, a group calling itself the Pro-Family Christian Coalition initiated a widely publicized petition campaign for presentation to the Washoe County Commission this week.

A similar campaign was thwarted in 1981 when the County

District Attorney Kane Griswald decided it would constitute a denial of first amendment rights of assembly and equal protection under the law. The American Civil Liberties Union has stated it will support the organizers' right to hold this year's event.

A new twist is being added by the pro-family group headed by local contractor Daniel Hansen, a Mormon, who claims the gay rodeo poses a threat to tourism in that city because of people's fear of AIDS. Hansen was quoted as saying, "It's a matter of life and death for Reno."

County Commissioner Dick Ritter echoed Hansen's concern, stating to the press, "I'd be almost afraid to sleep in one of the beds" at local motels. "I don't know about you, but I'd be pretty reluctant to get between those sheets. And, if I was a tourist, I sure as hell would go clear on through Reno to Lovelock."

County District Health Director Michael Ford said, "The Rodeo poses no threat to the community's public health."

Fair Board President Jud Allen said the Washoe County District Attorney's office told him the

board must renew the contract for the gay rodeo unless officials conclude the event is a threat to the community.

Petitions bearing a projected 6,000 signatures against the rodeo were to be turned in this Tuesday asking also that authorities increase enforcement of state sodomy laws.

Rodeo organizer Phil Ragsdale said, "There's no way they can stop us. Last year the Gay Rodeo brought more tourists into Reno than any other event, over 10,000 spending adults. This year we expect an even bigger crowd."

The event is expected to attract up to 55,000 gay spectators and participants, according to the Nevada State Journal last week. A contingent of gay people and some non-gay family members will be attending from San Jose, including board members of the local AIDS/KS Foundation and staff members of Our Paper.

Some information in this article was taken from the Nevada State Journal of July 21 — thanks to the woman in Reno who sent us the paper.

### Gay Pride Day in Santa Rita

By Ted Sahl



© Photo by Ted Sahl

Livermore — Hello Mr and Ms Gay America.

Over 1000 people were arrested in the latest blockade against Livermore Laboratory. Anti-nuclear foes have been blocking entrances to this plant which designs nuclear weapons.

An estimated 50% of the women were lesbians and 25% of the men were gay.

One woman described how gay men and lesbians held their own Gay Freedom Day Parade inside

Prison.

Everyone either participated or watched (including the guards).

Women made floats out of toilet paper, plastic bowls, paper plates and anything they could find.

Two dragons made an appearance. They were made of sheets, cardboard and eating utensils.

After the parade, the women sang songs, others told personal

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### N.O.W. elects new leaders

By Susan DeNault

Delegates from all over California gathered in Oakland over the weekend of July 15-17 to attend the National Organization for Women (N.O.W.) 12th annual California state conference.

Co-hosted by the East Bay and Contra Costa chapters, the conference was attended by over 400 members, guests and an unusually large press contingent.

Controversy, scandal, and a heated race for state coordinator added tension and drama to the 1983 conference.

Reporters from Bay Area newspapers and television stations clustered anxiously to get a glimpse of Ginny Foat, outgoing state coordinator, who has been on leave of absence since her arrest in January.

Foat is currently on bail as she awaits trial in Louisiana on a first-degree murder charge stemming from a 1965 slaying.

Adding to the controversy was

the last-minute withdrawal of an invitation to address the conference which had been extended earlier to Lionel Wilson, mayor of Oakland.

The East Bay Chapter withdrew the invitation after Wilson voted to approve building a Carl's Jr. fast-food restaurant in Oakland.

N.O.W. has been urging a boycott of Carl's Jr. because of the firm's public and financial support of anti-abortion, anti-feminist and anti-gay groups.

Saturday's plenary session began with welcoming speeches by Oakland city councilman Wilson Riles Jr., Supervisor Sunne McPeak of Contra Costa County, and Lt. Governor Leo McCarthy.

Ginny Foat was honored as outgoing coordinator.

After receiving a standing ovation, she thanked the delegates and, fighting back tears, asked them to save her place in N.O.W. while she fights "the most important battle of my life."

Judy Goldsmith, newly-elected

national president of N.O.W., followed Foat's emotional appearance.

Goldsmith deftly brought the focus back to N.O.W.'s track record in securing economic and social justice for women in the United States.

After citing successes on such issues as abortion rights, pension equity, and the soon-to-be-published bilingual (Spanish-English) National N.O.W. Times, she reiterated the organization's commitment to lesbian rights.

Admitting that lesbian rights had been and continues to be a controversial issue within N.O.W., she reminded the delegates that "if you pull back on issues which are at the cutting edge because they are too radical, you only expose the next issue, which then becomes radical. If you keep pulling back in order not to offend anyone, you will end up only offending yourself."

Throughout the conference, delegates attended workshops on diverse topics.

A lesbian rights workshop drew 30 women, who heard from Lisa Katz, Cal N.O.W.'s Sacramento-based lobbyist. Katz gave an in-

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# INTERVIEW

In this issue, we continue our interview with a local gay man who has been treated for problems related to his Acquired Immune Deficiency Syndrome (AIDS) since October 1982.

This interview was conducted on June 10, and the first two parts appeared in our June 29 and July 13 issues. Copies are available at the newspaper office, 973 Park Avenue, and at the AIDS/KS Foundation, 715 North First Street, San Jose.

—Johnie Staggs & Rosalie Nichols

**Q: What can someone do who is fearful or concerned, or who thinks he has symptoms of AIDS?**

**A:** I strongly suggest at this point going to a doctor, but not just a doctor — a gay doctor.

Although I don't want to impugn the experience or capabilities of South Bay Area doctors, I did a lot of research and I know of only a couple who seem to be qualified. I would recommend that people

go to San Francisco, and they can get recommendations from the AIDS/KS Foundation or Bay Area Physicians for Human Rights (BAPHR).

Part of it is because they understand it, they have studied it — and you will get dignity. And that I can't stress strongly enough.

If you think you have at least a couple of the symptoms and they're persisting, waste no time whatsoever in getting to a physician, because time can be essential.

They are now discovering that the quicker people are diagnosed and get some form of treatment, the much better off they are in preventing perhaps the inevitable. I heard from one group — I'm not sure how they conducted this study — that 80 percent of all gay men in San Francisco in the last year had been to a physician. And I'm sure that is quadruple the amount that had been maybe four years ago. People don't go to physicians that often.

Don't be concerned that you're being alarmistic, or the doctor's going to laugh at you. I think that most of them will be reassuring, or they're going to discover what you have and start taking action. **Q: Could you enlarge a little on the subject of dignity?**

**A:** My hospital treatment was at Presbyterian Hospital in San Francisco, where I found it quite amazing — I was very sensitive to it, and I could not sense any homophobia, and I don't recall any phobia about AIDS.

I certainly heard about other people at many other hospitals who encountered lots of problems, so I was grateful.

In contrast to that, I needed an injection at one stage, and a nurse down here who knew I had AIDS refused to give me the injection — even though all that's really necessary is to put on a pair of gloves, if she's really concerned.

She refused to give me the injection, and it was a very dehumanizing event for me. It took me three or four days, literally, to process this event.

**Q: Was she reprimanded?**  
**A:** I took it upon myself to call her back. I did not tell her direct supervisor. She was more than a nurse, she has some other degrees, but she's not a physician.

I called her back and I hopefully affected her attitudes about it. She seemed to understand a lot better.

I think it's important, if you are treated without dignity and if you have it within you, to try to set the record straight with people. It's like the issue with being gay, you're just going to covertly aid the hysteria if you do nothing.

**Q: What other steps should people at risk take to prepare for the possibility of AIDS?**

**A:** I cannot recommend or stress strongly enough that gay men, in particular, should maintain health insurance.

This is an immensely expensive illness.

In my case, I had quit a job about three months prior and had saved money and was in the process of changing careers.

It cost me every cent of that money that I had saved up, and my medical bills have now run since October through June in excess of \$35,000.

What does one do in this case? One turns to MediCal and/or family or friends, I suppose — my mother was able to help some. Or Social Security.

Unfortunately, since January 1, getting MediCal or Social Security has been greatly tightened up for a number of reasons — Reagan, Prop 13, etc. It's much more difficult.

You can't just go to the doctor or hospital of your choice. Technically, I should not even have been permitted to leave my county; I should have only been able to be treated locally. But because I have a forceful doctor, he said it was absolutely an emergency situation, and I was admitted into a San Francisco hospital.

I think you need to be involved with a doctor who has the capacity to take action along these lines, if you end up not having the money. **Q: I was reading recently in the Mercury News that Social Security was going to be available for AIDS patients.**

**A:** That is true in a somewhat limited form. I talked to my social worker and also the person who is processing the MediCal aspect and because I wasn't medically indigent — in other words, I wasn't living in a tent — I didn't qualify directly for what they call MediCal per se.

I had to go through Social Security to get what they call Federally Funded MediCal. Because of the diagnosis of AIDS, at least the medical part of my bills may be paid.

The other aspect of Social Security gives you a little bit of extra help for a year, and then it's after that year's period when you're eligible for the disability part. What I understand is that the money that you earn from your workdays and accrued in your Social Security benefits — which incidentally does not affect your retirement benefits — will become available much more readily than a year's time.

However, most people take 90 days to get processed through all of this, so I get countless calls from doctors wanting their money.

**Q: Does that really add to the stress?**  
**A:** It certainly does, yes.  
**Q: What are your personal feelings now?**  
**A:** I'm four weeks out of the

hospital, and I'm still maintaining my faith, and I'm really clear that I'm determined to beat it.

I do have psychological issues that are pretty strong in me. I have both a real and imagined sense of alienation, which is overwhelming at times. Even though I have friends and acquaintances, my sense of loneliness has never been as strong as it is now.

At times I've been fairly much of a loner, I've been very happy to go to the theatre, the beach by myself. And yet, this has really been forcing me to deal with a new aspect of loneliness.

I've never been all that happy just sitting at home all the time, which I'm having to do. I'd rather be out being active. When you're sitting at home, and not having all the activities that might possibly be available to you, you have a lot of time to do a lot of worrying. You've got to try to transcend all of that.

**Q: Do you feel more energy to do things?**  
**A:** Yes, this is increasing, but it's going back and forth.

I have been told that I may not do any running, any dancing, or any exercising. I remember I tried to do one sit-up and went into three days of excruciating pain. I got yelled at by my doctor, so I have well heeded his advice since that point.

This is forcing some re-evaluation of my values, and some of it is very exciting, and that's the way I try to look at it. It's also the adventure of new activities — for example, doing this interview. I've made myself available to help through other organizations and I continue doing research.

I'm also involved in personal therapy, and I'm going to the Shanti group, which is a support group for people at varying stages of AIDS. Their initial reason for existence was to be the gay equivalent of hospice groups for people mourning death, either for themselves or for someone else.

AIDS became such a big issue that there are about twelve subgroups in San Francisco all dealing with different levels of



Benito (standing) posed with Jenea for this portrait shortly before Jenea's untimely death. ©Photo by Ted Sahl

## Love & Care Founder Dies

By Ted Sahl

San Jose, CA — Jenea, Queen Mother VI of All California, suffered a heart attack and died at his home on Saturday, July 16, 1983.

In the non-gay world Jenea, known as Eugene Ede, was for twenty years a business administrator for many San Jose health care facilities, better known as "old folks homes."

A lifetime of watching children drop parents off for someone else to take care as they grew older and died in loneliness spurred a dream. That dream became a reality in 1979 when Love & Care was born.

Jenea's goal was to provide board-and-care homes for the elderly, Gay and non-Gay alike — a place to live out their later years in an atmosphere of "love and dignity."

Benito, Jenea's friend and lover for eighteen years, said, "His life in all that time was beautiful... he traveled all over the California Court System, attending functions to promote 'Love and Care' for all, asking for donations and help."

To further his dream, Jenea opened an office and gift shop at 1082 Park Avenue in San Jose,

where he spent long hours without pay for himself. This shop was opened with the hopes of financing "Love & Care."

Benito will continue the work of "Love & Care" in memory of his friend and lover, Jenea.

Future plans include a Mr. and Ms. Senior Pageant, an inter-city competition to be held throughout the United States, culminating in the choosing of a Mr. and Ms. Senior Citizen here in California.

The last few days have been very difficult for Benito, a Gay man who was not allowed to receive his friend's remains. Valley Medical Center refused to release the body to anyone but immediate "family."

According to California law, Gay men and Lesbian women, regardless of how long they live together as partners in life, cannot claim the title of "family."

After agonizing hours of waiting and frustration, Jenea's two sons claimed the body, which was cremated and the ashes given to Benito.

According to Jenea's last wishes, his ashes and those of his mother will be laid to rest with "Love and Care" somewhere in California on the grounds of the first "Love & Care" home for elderly citizens.

## Our Bodies/Our Minds "The Last Word"

By Harvey Thompson, M.D.

There never has been a health problem like AIDS.

AIDS is the worst possible version of an Andromeda Strain scenario come true. It is apparently 100% lethal. There is no known test for AIDS, no known cause, and no known cure.

AIDS rocks the very foundation of the Gay and Lesbian community. It will forever alter the way we relate to one another, where we live, how we live, and even if we live. It will also change the way society relates to us, and in turn, have an effect on the non-Gay community that will be felt all the way to such mundane matters as the price of real estate.

All too often, when health matters have such far-reaching implications, the patient is forgotten and attention focusses instead on medical aspects.

An example of this was the second national AIDS Forum held in Denver, Colorado last month, which was attended by over 300 people from all parts of the country.

The last morning had been one dull report after another. The audience had forgotten that AIDS is not just crisis centers, information pamphlets, T-cell ratios, and hotlines, but real people.

Then the experts were upstaged. The last word was had by nine "people with AIDS" who closed the session with their own statement. When they entered the room and walked down the aisle, there was at first a ripple of applause which rose and crested to a

tidal wave by the time they assembled at the front of the hall. When they unfurled a banner that read "We Are Fighting For Our Lives," the audience rose to its feet.

The AIDS people looked confident, not ashamed. They preferred not being called "victims," for that implied hopelessness. They preferred not to be called "patients," for that implied passivity. They looked as if they knew something of life that we didn't, or possibly they knew something of death that we could not know.

Dying is a more taboo subject in America than even homosexuality.

These were the people whose names had been drawn in the cruel AIDS lottery. They didn't look like drug-abusers, or fist-fuckers, or bath-dwellers. Some were gaunt, some were bald, and some were strikingly handsome. They were all about the same age; for sure, they were all too young to die.

Irrational fears surfaced when one of the nine brushed an elbow on the way down the aisle; or, you recognized another as the man who had used the sweaty sit-up board in the hotel gym just before you that morning. You caught a glimpse of the public hysteria in yourself. Just a few days before, the whole conference had almost aborted when the hotel management objected to the use of the word "AIDS" on lobby posters.

Then the nine men began a roll call of AIDS sufferers, and each

now in Oakland, Los Angeles, Phoenix, Houston, Miami, New York City and New Haven.

The delegates, from 212 cities and 39 states plus Canada, discovered considerable sustenance in among the 158 workshops and five main speakers.

The social highlight, aside from hours of personal raps, came with a high energy disco party. It was the first time many of the newcomers to the program had engaged in such a large event since attaining sobriety, let alone danced a night away without mind altering substances.

The workshops included both discussion groups and outside professional resources, the topics were often geared to daily living problems, such as "Fear, It Cripples Our Lives," "Self-Esteem: Learning to Love Ourselves," "Compulsion: Letting Go," "Anger: Anger -vs- Resentment" and "Anxiety: Overcoming It By Staying In The Now."

As well, the program encouraged discussion in a diverse range of relevant issues, including sexual sobriety, leathersex, AIDS, incest, aging, health and sobriety, stress reduction, spirituality, relationships and drugs.

The Western Round-Up attracted the largest assemblage ever of gay alcoholics and remains the premier and grand-daddy of all gay AA conventions.

Similar gatherings are also held

## INTERVIEW

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AIDS became such a big issue that there are about twelve subgroups in San Francisco all dealing with different levels of

people in different stages with different types of problems. They actually interview you and help you get assigned to the right group. So I found that really helpful.

You did ask about energy, and I feel infinitely better than I did even five weeks ago, no question about that. But even this past week, I spent 5 days in bed again. I had a low grade fever and it scared me.

What was happening? Doctors don't particularly know, and I had no energy. I was sleeping 16 hours a day. This has never been me. I sleep 6 hours a day, and I have never found it to be a form of escapism. I can't escape problems through sleeping.

My experience in going out to a bar was: I felt ugly. I felt very lonely and non-aggressive because my self-esteem was low. I knew I couldn't dance because it would affect my health condition, and I knew at this point, sexual contacts were out.

So the one place where I might meet new people seemed to present more problems than it resolved.

I've changed from being a very active, curious, adventuresome person to a sedentary person. As well, I am not permitted to work.

At first I felt like I needed, for my own serenity, to accept other people's attitudes. Their fears, their irrationality, but I'm beginning to feel less so along that line.

It's really a two-way street. Yet, some of the hysteria I read, particularly in the San Francisco gay newspapers — the letters to the editor — is really, really very inappropriate.

They're being terribly harsh without putting themselves in our position. For example, we don't suddenly turn off our sexual valves. I haven't had sex since September, but it doesn't mean I don't think about it. And wish I could have it.

The prevailing assumption seems to be that any person with AIDS in a bathhouse is without conscience. But the individual may be simply on a vicarious excursion. Or he may engage in "safe sex," just as anyone in the gay community should do now.

(To be continued)

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"...in this time of health awareness produced by the AIDS crisis..."

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## Gay AA meeting in the Valley

Anyone believing s/he may have a drinking problem is invited to explore the possibility at any of five meetings of Gay Alcoholics Anonymous in the lower peninsula.

The program shows the alcoholic how to stop drinking and provides a well-tested plan for recovery and for living comfortably in sobriety.

There are nearly 300 lesbian and gay and lesbian alcoholics actively participating in Santa Clara County gay as well as straight AA.

There are more than 250 meetings of AA in the Valley, per week. Newcomers may feel more comfortable first attending one of the following gay AA meetings:  
Monday, 8 pm (men and

women) Unitarian Church, 160 N. 3rd. St. (across from St. James Park)

Thursday, 8 pm (men only) Unitarian Church, 160 N.3rd. St. (across from St. James Park)

Thursday, 8:30 pm (men and women) St. Marks Church, 600 Colorado St. Palo Alto

Friday 8 pm. (men and women) Health Department, Main Auditorium, 2220 Moorpark Av (at Bascom Av; building in rear) San Jose.

Sunday, 10:30 am (men and women) Gay Community Center, 86 Keyes St. San Jose.

There is also a meeting of Narcotics Anonymous for gays, on Tuesday, 8 pm at the Unitarian Church, 160 N.3rd. St. San Jose.

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# Our Opinions Your Opinions

## OPEN LETTER TO ANITA DUARTE

Sometimes those who win lose; sometimes those who lose are in fact winners. The same is true of those who support winners who lose and the losers who win.

As for those who stand silently on the outside and do not support the loser or the winner, their loss is so great that it cannot be measured.

If we watch closely, the drama and struggle to win provides glimpses of larger truths. I want to thank you for giving me the opportunity to catch some of those glimpses.

You are, I so deeply fear, an en-

dangered species — a person of vision, strength and great courage.

You had the insight to tell the glamorous young television reporter who haughtily demanded to know what made you think you could be supervisor that you were born in this country and that was qualification enough.

You had the sensitivity to understand why people get so very angry when you tell them the truth about frightening things. Fear and pain lurk beneath anger.

You had the intelligence to cherish those five, ten and twenty dollar contributions. It was the integrity of the

gift that was critical, not the amount.

You had the strength to collect all of those signatures practically by yourself in the dead of winter and the good sense and responsibility to maintain your dignity for the duration of a cruel, grueling campaign.

Our district and this county needs more strong, independent and courageous "losers" like you, Anita, and we must keep a sharp eye on "winners," as well as supporters of winners, if we are to be healthy and live in peace with one another in our increasingly complex world.

TRUDY San Jose

## AB-1 TO SENATE FINANCE

I am pleased to announce that Assembly Bill 1, a measure which would specifically outlaw employment discrimination based on sexual orientation, passed the Senate Judiciary Committee on July 12 by a vote of 6-4.

As a member of this committee, I joined five of my colleagues in voting for this bill. I have also joined Assemblyman Art Agnos and nineteen other legislators in co-authoring this important and long-overdue legislation.

AB-1 now moves to the Senate Finance Committee, where it will probably be heard sometime in August. As a supporter of basic civil rights for gay men and lesbian women,

your help is needed to ensure the bill's passage by the Finance Committee. The members of this committee need to hear from concerned individuals such as yourself who support this bill.

Also, if you haven't already done so, you can write to the State Senator who represents your district to let him or her know that you would appreciate their AYE vote when AB-1 comes before them for their consideration.

As a longtime supporter of civil rights for gay people, I am committed to getting this bill through the Senate. The bill has already made more progress this year than any time in its history, and I believe its chances of success are good.

If you have any questions regarding

the bill or if you are interested in finding out additional ways you can assist in the AB-1 effort, please contact Terence Terauchi at my Capitol office, (916) 445-8390.

DAVID ROBERTI President Pro Tempore California State Senate

[The chair of the Finance Committee is State Senator Alfred Alquist of San Jose. As such, Alquist has considerable influence in getting bills through his committee. Sen. Alquist's office can be reached at (408) 286-8318. Please call now and ask for his support of AB-1. —Ed.]

## AIDS BENEFIT

Coming from a small town to a large city such as San Jose was a shock. But an even greater shock was the lack of concern in the gay community towards AIDS.

I had no idea of the ignorance of people towards this disease. I have heard of people afraid to ride mass transit because they are afraid of catching AIDS. I have also heard of nurses who don't want to be near these patients.

Another shock is the government's lack of allocation of funds for research, housing, counseling, and educating the general public.

As a new member of this community, I would like to help out with a fundraiser for the local AIDS Foundation. I have scheduled a show at The Savoy in Cupertino for Saturday, August 20, beginning at 9 p.m.

There is a small admission fee of \$3.00 per person. Performers will be coming from throughout the state, as well as locally.

I would appreciate the support and attendance of the readers of this paper. The support is well worth it and your \$3.00 will offer good entertainment as well as going towards a worthwhile cause.

TIFFANY San Jose

Endean times, GRNL did have plenty of advice from David Goodstein.

While I haven't always agreed with Steve, I have never doubted that he is doing a splendid job. A brief glimpse at his record speaks for itself: GRNL now has offices on both coasts and in the Midwest; the Gay Civil Rights Bill has a record number of co-sponsors; GRNL has directed congressional hearings on the Gay Civil Rights Bill; GRNL (and Steve) spawned the first national Gay-oriented PAC.

GRNL has built a major constituent network designed to bring hometown lobbying to most members of Congress; GRNL sponsored the Convention Project that resulted in such dramatic success at the Democratic presidential nominating convention and a lesser effect at the Republican nominating convention; and throughout it all, Steve has worked tirelessly with a clear political vision of where he and his organization were headed.

My initial involvement with GRNL was to help Steve bring sense to the financial records he inherited.

Maybe I'm breaking confidence but, even back then, Steve had to contend with Goodstein, who offered money, support, and advice only with strings and conditions.

Sorry, Mr. Goodstein, Steve Endean is doing an excellent job and you can't play; maybe because you don't play fair.

LARRY KAMINS Washington, D.C.

## MORE ON ENDEAN

The recent controversy over the purpose, management and operation of the Human Rights Campaign Fund has come to our attention.

All of us are Directors or former Directors of progressive Political Action Committees (PACs) and have worked with the Fund over the course of the last two years. Most recently, one of us served on the selection committee for a new Executive Director of HRCF.

It is rare that an opportunity presents itself to so simply and forthrightly answer groundless charges. In most controversies of this kind, power politics or personality clashes are the governing forces.

In this case, what appears to exist is a total lack of understanding of what a political action committee should do, how it should do it and how its effectiveness should be judged.

It is fortunate, sometimes, to be able to come at a problem like the reputation of an organization from the outside. All of us are veterans of the effort in the post-1980 period to rebuild the progressive constituency and were extraordinarily impressed with the work of the Human Rights Campaign Fund.

We strongly feel that criticism directed at the Fund and its treasurer, Steve Endean, by some newspapers are totally unfounded. The record of the Fund should speak for itself.

First, the Fund raised more money

in a shorter time than almost any other political action committee. The nationwide fundraising effort produced not only much needed funds but extraordinarily beneficial publicity by including Presidential candidates Walter Mondale and Alan Cranston in the fundraising dinners.

Second, the Fund provided over \$145,000 to candidates out of \$600,000 raised. This represents almost 25%, the third highest among all independent PACs. The National Conservative Political Action Committee (NCPAC) gave 2.6% to candidates, Jesse Helms' Congressional Club 1.4%, Ted Kennedy's Fund for a Democratic Majority 7.6%, NCEC 15.2% and Independent Action 9.2%.

All these PACs were successful in 1982, all were actively involved in the political process providing advice and services to candidates, but none gave out as high a percentage of what they raised as the HRCF. The Fund's overhead was kept remarkably low — and its effectiveness has been remarkably high.

Third, the fact that the Fund contributed its money to candidates and was left to begin 1983 with its treasury depleted is a credit to the organization. Any PAC manager knows that the election cycle demands that an all-out effort be made in the fall of an election year and that to have "money left over" indicates that the PAC has not done its job.

Fourth, the Fund represented by Steve Endean, participated in monthly strategy sessions with leaders of the progressive PACs for a year prior to the 1982 elections. During those meetings all of us were extraordinarily impressed with Steve's professionalism, the depth of his knowledge of the key races and issues, and, above all, his overriding pragmatism. Steve understood what could be done by his organization, what needed to be done, and, most important, how to most effectively accomplish the job.

In our view, the credibility of the gay rights movement is at an all time high because of the work of the Human Rights Campaign Fund, Steve Endean and those associated with him.

The accomplishments do, indeed, speak for themselves.

BOB CHLOPAK Campaign Director Friends of the Earth

ED COYLE Executive Director Independent Action

PETER H. FENN Former Director Democrats for the '80s

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# CLO's summer magic is "f-a-n-t-a-s-t-i-c"



San Jose Civic Light Opera is currently presenting the start of something very big for Downtown—live, outdoor summertheatre. Their production of the venerable Jones and Schmidt classic is much more than wonderful. It's fantastic!

When *The Fantasticks* began its record-breaking run at the Sullivan Street Playhouse over twenty years ago no one—least of all its creators—could have foreseen the changes in the world two decades have wrought. Lost innocence aside, CLO's top

director, Dianna Schuster, has created a marvelous evening of magic and romance not to be missed.

The overly-simple plot and overly-simple concepts of the musical have been effectively brought to life through the combined scenography of Ken Holamon (another CLO ace) and Brad Belleville. Pat Havey assisted with costume design.

Frank Robert Freeman as The Narrator/El Gallo gave a winning performance at the Thursday evening preview, July 21. His

combined vocal and dramatic ability, coupled with his dashing appearance, are sure to set many hearts to fluttering.

Equally appealing are Christopher Strand as The Boy (Matt) and Diana Torres as The Girl (Luisa). Both young actors have beautiful voices and considerable presence on stage. CLO audiences will, no doubt, look for them at CPA next fall.

A.E.A. member Fred Fraboni as The Boy's Father (Hucklebee) was a tad off with his poetic dual against Matt, but soon won over his audience. Joe Kirk as The Girl's Father (Bellomy) was more fun to watch than Fraboni. Both handled their musical numbers skillfully and with enviable style.

Tommy Marquez—who seems to be popping up all over the Bay Area dressed in some rather startling costumes—was one of the finer Mutes to be seen anywhere. The role is far more challenging than it appears.

Unfortunately, the roles of The Old Actor (Henry) and The Man Who Dies (Mortimer) were overacted by Paul Edwards and Ron Pate, respectively. Edwards' tiresome ad libbing, Pate's miscasting—Mortimer has been "dying" for forty years, and Schuster's loose reins have turned

these normally comic scenes into endless torture. The *lazzi* is fine; shorten the scenes and they'll play with plenty of laughs, and far less yawns.

With this production—which, by the way, was musically equal to any show mounted at the CPA last season—Schuster has once again proven herself quite a capable director. At the preview, her cast had drastic pacing problems and some of the generic headaches inherent to outdoor, urban theatre (airplanes, police sirens, etc.); but I am confident that these ills will be cured as the show progresses.

If you have not explored the pleasure of an evening under the stars grab a blanket, a close friend or two, and a picnic hamper, then head down to the fountain area outside the Convention Center near Park Avenue and Market Street. *The Fantasticks* will play there through August (if it is not extended!). Tickets may be CLO's General Manager Stewart Slater has just brought in the 1982-83 season "in the black." For this feat, congratulations are certainly in order. And, now for some advice.

Given Civic Light Opera's penchant for revivals, don't be afraid to store Mr. Holamon's set

away until next summer. The idea is sound, the play has a proven draw (consider the Southeastern Theatre Conference's obsession with outdoor historical dramas—hundreds of thousands of tourists and residents alike flock back summer after summer). Do it again, Stewart. San Jose will love you for it!

Make it a family tradition...Believe me, everyone'll thank you for it—your technical staff, your board, your audience—and, certainly not least of all, your talent pool!

And, as I am sure others have already factored, CLO's *Fantastick* could well become the pin a more ambitious Summer Arts Festival hinges on...We'll see.

\*\*\*\*\*  
Closing on a more serious note, I would be remiss not to point out, regretfully, that it is unfortunate that much of the plot and pretext of *The Fantasticks* hangs on making light of an extremely heinous crime, which is perpetrated by two over-maligned minorities—Hispanics and American Indians—against a third minority: women. Racism and rape are, in reality, no laughing matter.

—David A. DeLong

## David A. DeLong In Review

(San Francisco) On Tuesday, July 19, The Plush Room at the Hotel York was once again the setting for a very enjoyable evening of Music with Mitch Bandanza. One of the featured players in San Francisco's long-running hit *Beach Blanket Babylon*, Bandanza showed a great deal of savvy in only his second cabaret performance.

Costumed more simply—and therefore more readily embraced by those who do not know him—Bandanza began up-tempo and turned to a familiar Michael Jackson ballad to sustain his opening momentum. His selection this time around indicated his understanding that most cabaret-goers prefer to hear old favorites.

Bandanza, himself, was more relaxed and almost seemed like an "old favorite." This subtle insinuation is highly desirable and, subsequently, laudable in Bandanza's case.

However, if he desires to continue his climb with any degree of success he needs to rid himself of excuses. Joking about his need to develop more rapport and "patter" is fine. But do Mom and Dad Bandanza intend to attend each and every show "little Mickey" performs? And Grandma, also? (Along with big brother and little sis, too???)

Enough said. Simply sing to the audience, Mitch; not your audience. While it's true that every successful performer gathers groupies, singing for your friends is a trap.

In a moment of improv, Bandanza shuffled himself into a rendition of "Swanee." It was one of the highlights of the evening. However, when friends cajoled him to perform "Sunny"

he embarrassingly declined, admitting he "wasn't rehearsed..."

It is better to have tried and failed, than never to have tried at all. An audience expects a performer to be prepared.

Bandanza's rock 'n' roll medley was prepared; and, musically quite satisfying. The staging was not as fresh as his debut act due to an overly-long intro. He also promised hits from the 70's which were not in the piece—learn your patter, Mr. Bandanza.

Musical director Michael Ashton should be commended for his arrangement of one of Bandanza's most pleasing medleys, "Anyone Can Whistle—Being Alive." The young singer is in top form on these two Sondheim hits.

Ashton's combo consisted of Seth Evans on bass, Victor LaGambina on drums, and Mark Shannon on reeds. Shannon performed several show-stopping solos on clarinet and sax.

The second act of Bandanza's show held a very pleasant surprise in the person of one of San Francisco's finest entertainers, Val Diamond. They performed a Righteous Brothers number that sent the audience into near frenzy.

The Diamond Duet was notable both musically and theatrically. It allowed Bandanza to play off another person directly, to focus all his energy. The result was dynamic and very honest. He would do well to remember those moments for future performances.

Bandanza closed his evening with a poignant rendition of Irene Cara's "Out Here on My Own" from the movie *Fame*. His encore was well performed and well received. (Especially by his

## "Faces, Frames & Inner Feelings" previews at Desperados

family!) Bandanza definitely "has the music in him." And, if his growth continues at this rate, he could very well find himself in competition with his close friend for "Entertainer of the Year."

Jon Snell and Desperados in Campbell are proud to announce the showing of selected works by Los Gatos photographer Chuck Smith from August 6th thru September.

Smith's work has been praised for its "sensitive and sensual portrayal of men and their hidden emotions."

continued page 6

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## Hilarious Farce at Sunnyvale Rep

Joe Orton's farce *What The Butler Saw* concluded a run in repertory at the Sunnyvale Summer Rep, and for those who enjoy Orton's unique style, it was a treat.

The play was first produced in 1969, two years after the author had his head battered in by his lover Kenneth Halliwell. It is a work of a man who was basking in the success of his play *Loot*. And it was probably this overshadowing of Halliwell which sparked the fatal argument. Halliwell later took his own life.

But, unlike *Loot*, *Butler* is not about death. It is about the thin line separating sanity from lunacy; about who is qualified to judge which is which; about mistaken identities; and about confused sexual proclivities.

It takes place in the consulting room of an exclusive private psychiatric clinic. Dr. Rentice, who operates the clinic, is attempting to seduce an applicant for

the position of his secretary, and has her undressed, when his wife bursts in and begins two hours of non-stop madness involving an unbalanced government functionary, a bellboy, and a police sergeant.

The action is like Feydeau: running in and out through a multitude of doors; the dialogue witty and crude like the English farce; and the ending like Gilbert and Sullivan: characters are revealed to be other than they are.

Tom Ramirez plays the suave Dr. Prentice with great style and charm. He is an accomplished actor who survived the death of C.A.T. in Los Gatos, much to the benefit of San Jose Rep and other local theatres.

Joan Mankin as the Doctors wife, was shrill and shrewish, perhaps to excess. But "excess" is difficult to define in this play; everything is done to excess.

Kevin Reese is puppyish as the bellhop, costumed in a skimpy

pair of red briefs. Dr. Rance, the government official, (played by Charles Martinet) typifies how bureaucrats misuse authority. He signs commitment papers for people whose behavior he deems lunatic by his own mad logic. Martinet mastered enormous mouthfuls of double talk nearly flawlessly. Yet the serious theme of sane -vs- crazy, and who has the right to discern which is which, is illuminated mostly through this character. Martinet deserves bravos for his work.

Larry Welch, as the bewildered sergeant, carries off his Irish brogue nicely and his part comfortably.

The direction by Will Huddleston is fast paced. The comings and goings all timed to the split second. Some of the play still remained confused, but I suspect that fault is Orton's.

In all a solid production of a difficult play, and praise must go to the City of Sunnyvale for footing the bill for such fine fare in the suburbs.

—Reviewed by Rick Rudy

## W.V.L.O. "Man of La Mancha"

*Man of La Mancha* is being given a strong, vibrant production to end West Valley Light Opera's 1982-83 season.

The story is that of a self-appointed knight errant who steadfastly ignores facts in favor of the world of his imagination. It is told through Miguel de Cervantes, the author *Don Quixote*, as he is held in prison for offences against His Majesty's Most Catholic Church during the Spanish Inquisition.

The role of Cervantes/Quixote is so central to the play, that the actor will make or break the show depending on his skill. This production's success relies heavily on the virtuoso performance of *Al Gunby*. He takes difficult dialogue and well worn songs and breathes life and vision into them.

Anne Hubble, in the role of Aldonza/Dulcinea, shows off her considerable vocal talents to good advantage. The part is very demanding, requiring a wide range. Hubble's only shortcoming is not having a physical energy to match her vocal energy.

Bob Bergman, as Sancho Panza, Quixote's manservant, is cleanly done, never overly drawing attention to himself by hamming up the part. He obviously takes pains to cover his full vocal tone to give Sancho a unique flavor; it causes some flating in "I Really Like Him," but his "A Little Gossip" is extremely

well-made film. ★★ ★★

continued page 7

## Man of La Mancha

continued from page 6

well done.

The secondary leads were more a mixed lot. Brian Thompson, as the governor/innkeeper, while cutting a fine figure on stage, has trouble finding and holding his pitches, as well as convincing us of his characterization.

Richard Newman, in the role of Dr. Carrasco, the haughty suitor to Quixote's niece Antonia, was properly arrogant and snobbish.

Carl Ballou is a fine leader of the muleteers; Joan Brennan, solid as Maria, the innkeeper's wife; Matt Leahy, benign as the padre. He gives a beautiful performance of "To Each His Dulcinea."

Director Kevin Cormier deserves credit for pulling together this well paced and well staged production. The set by Bill Peterson is handsome and very functional. And the lighting by Carl Ballou enhances the moods and is never obtrusive.

The small orchestra, directed by Wanda Saxton, is quite good, except for a few spots in the overture which will no doubt improve through more performances. The usual overpowering volume of orchestras at the Saratoga Civic theatre has been overcome by placing them behind the set.

In all, this *Man of La Mancha* is a fine show and convincingly puts the lie to those who disparage the quality of non-professional community theatre in Santa Clara County.

The musical continues through July 30.

—Reviewed by Rick Rudy

## Hollywood Out-Takes

(IGNA) — What is this fascination with Hollywood stars? Why do we trip over ourselves hurrying to theaters to see (usually) blurry snippets of Marilyn Monroe, Carole Lombard, or Bela Lugosi?

But there I was with a host of others at the screening for *Hollywood Out-Takes and Other Rare Footage*, blinking sometimes and missing some of the big names flashing past on the big screen.

Did I really come to see Humphrey Bogart and Lauren Bacall standing around dully modelling costumes for a film that was never made? Am I really that hard up for glamour in my life?

Must be something to what I'm saying. Otherwise we wouldn't waste our time on such films. And yet I confess I was kept continually interested in most of the trivia and junk passing for entertainment on that silver screen.

There was little Shirley Temple, just as cute as bug's beld, selling us on the benefits of the Red Cross. There was a skinny, youthful Frank Sinatra giving a youthful message on religious tolerance. Most sardonic of all, there was James Dean talking to Gig Young about driving safely!

Some of the campier moments were the beauty hints by Constance Bennett, and the lovely Joan Crawford giving a public service message about protecting our children.

A mincing Liberace, with his mom, a horde of actors saying "Goddamn it!" after fluffing their lines, a parade of stars at the premiere of Judy Garland's *A Star is Born* — everything the

professional movie-star groupie could want is here, save for some X-rated home movies.

I've long been fascinated with the manufacture of star appeal, how merely putting someone on the big movie screen transforms

that person into a Personality, when in reality there may be very little there.

In *Hollywood Out-Takes*, there is indeed very little there, and no commentary to make it terribly meaningful. But we are still such suckers for fame and names that we'll all gladly rush out to see that little bit.

## Bard and the Boardwalk

Shakespeare/Santa Cruz, affiliated with the Performing Arts Department of the University of California at Santa Cruz, returns for another summer of drama and comedy atop a wooded hillside overlooking Monterey Bay.

Julian Curry of the Royal Shakespeare Company will also return for another season of quality performances.

Curry, last season's highly-acclaimed King Lear, will star in the title role of *Macbeth*,

Shakespeare's goriest tragedy. In addition to live theatre, Curry has been featured in films and on BBC TV series *Rumpole of the Bailey*.

Also scheduled for production this summer is Shakespeare's *The Merry Wives of Windsor*, July 16 through August 14. *Macbeth* opens July 23 and continues through August 14.

For further ticket information contact the Shakespeare/Santa Cruz Box Office (408)429-2159. ■

## 1983 VITA Festival underway at winery

The Valley Institute of Theatre Arts (VITA) has announced the 1983 Valley Shakespeare Festival season at the Paul Masson Mountain Winery in Saratoga now playing through July 31.

Shakespeare's pastoral comedy *As You Like It* opened the summer's festival on Friday, July 8 with a gala dinner. Alexandre Dumas' *The Three Musketeers*,

the second offering in repertory, was premiered the following evening.

*Love's Labour's Lost*, another popular comedy by the Bard, will open this Friday July 15th. Chastity vows open this lusty romp through "an academy of higher learning." VITA has staged an all-new version of this classic set in a fashionable English prep school circa 1920.

Tickets and schedules for all three of the VITA Festival productions are available by phoning the Festival Box Office at (408)867-2766 or visiting your nearest BASS outlet. ■

## Film of Mishima's life

Tokyo (IGNA) — American film maker Francis Ford Coppola and Japanese producer Mata Yamamoto announced recently that they will jointly produce a film about the life and work of the controversial novelist and political rightist Yukio Mishima.

Mishima, a homosexual, was an internationally acclaimed writer who attempted to live out the daring romanticism he espoused in his art. He committed hari-kari — ceremonial suicide — in 1970 after leading an abortive raid on a Tokyo military base. His goal was to return Japan to a pre-World War II militarism under the divine sovereign, the emperor.

The film will be "an attempt to fuse the man's work with his life." Coppola said the picture is "one of the most ambitious artistic goals" he has ever at-

tempted. Whether the writer's homosexuality will be dealt with in the film is uncertain. In such works as *Confessions of a Mask* and *Forbidden Colors*, Mishima dealt with the severe taboo against homosexuality in Japanese society, where everyone is expected to marry and produce children.

The film will be produced by Coppola's Zoetrope Studios and Yamamoto's FilmLink, with Coppola acting as executive producer.

The movie will be shot in Japan entirely in Japanese, with the production cost estimated at \$5 million to \$8 million, although the figure could go higher. The film is slated for completion at the end of 1984.

The combination of homosexuality and extreme rightwing political opinions has rarely been explored in films or other media, although a recent book of non-fiction, *God's Bullies*, accuses a leader of a conservative political group of being a closeted homosexual. ■

## FORTUNES

By Tycho

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**LEO (July 23 — August 22)** What an idea! Why didn't I think of that? Lightning strikes again: a man and a woman that you're close to will both benefit from your mind-bending innovations, though not in the same way. It will be very interesting to watch their reactions as you plot it all out.

**VIRGO (August 23 — September 22)** Romance gets put on the back burner while you turn the old sex drive on high. That could take you to some pretty strange places that make you unreachable to those you're close to. Maybe you should pursue your activities with some discretion, no?

**LIBRA (September 23 — October 23)** What looked like a case of the crazies earlier this month is now tempered by your romantic and gentle frame of mind. Something that had been afraid to surface before comes up quickly now. You may experience some moments of *deja vu*.

**SCORPIO (October 23 — November 21)** You're a little more forgetful than usual, but aside from that, all's well in the Scorpio world. You and your lover are right in tune with one another, just as you were in the beginning. Nothing strange happens; and for Scorpios, that might be strange.

**SAGITTARIUS (November 22 — December 21)** Those revolutionary new ideas may not be what others want to hear right now. Think your thoughts out, but keep them to yourself for the moment. Don't rock anyone's boat, especially your boss's. Keep cool with authority figures, and write it all down.

**CAPRICORN (December 22 — January 19)** Be expressive. The big questions that dominate your life can be answered by letting the creative juices flow. Write. Paint. Talk. Make love. Whatever it is that you do well, do a lot of. Show your talent, even if all you can do is shake it.

**AQUARIUS (January 20 — February 18)** The everyday world doesn't hold too much appeal for Aquarians right now. You're in touch with universal forces of great power. Don't burn up, cool down. You may be out of touch with those around you, but stay in touch with yourself. This is happening.

**PISCES (February 19 — March 20)** As you dive deeper and deeper into the sea of love, you'll find yourself becoming more and more possessive of your love object. Don't tie the knot so tight that you strangle what you love most, but at the same time, don't let go.

**ARIES (March 21 — April 20)** An ability to laugh at yourself and see the humor in your ways can be a valuable asset. You won't be doing things much differently, but you'll be able to stand back and at least giggle. Meanwhile, your plans and schemes are taking nice shape.

**TAURUS (April 21 — May 20)** In thinking about planning for the future, don't forget what the present requires of you. Your lover may be upset with a space case of a mate if you do. You're "There" but where else are you? Don't be isolated in dreamland.

**GEMINI (May 21 — June 21)** You can give your best to the group now. Whether it's family, friends, business associates, or an organization you're part of, you can do a lot for everyone involved. Your lack of selfishness and desire to give makes you extremely attractive. What goes out comes back.

**CANCER (June 22 — July 22)** The only thing that can stop you now are self-doubt and self-imposed limitations that are no longer valid. Your drive and energy could take you into a whole new period of life and understanding. Don't stop yourself. Go with the mighty flow. ■



Faces, continued from page 5

The exhibit consists of intimate portraits, nude studies, and a portion of a photographic essay previously presented by David Allen at the Markham Gallery entitled "I Never Wanted To Be John Wayne."

This essay visually symbolizes a young man's discovery of his true inner self through rejection of invalid expectations society has placed on him.

Through careful selection of setting, light and his ability to elicit critical and revealing projection from his models, Smith has successfully portrayed a struggle

gay men often face.

Smith has studied under celebrated photographer Susan Felter, a recent Guggenheim Award winner, and such distinguished New York photographic artists as Donald Blumberg and Marsha Feigan. He is currently collecting material for a book.

The public is invited to a champagne reception for Mr. Smith on August 6th at 8 pm, at Desperados to unveil his new works. Complimentary Hors d'oeuvres. ■

## Sturdy On Film "Still Breathing"

by Jack Sturdy

Richard Gere fans will love *Breathless*. Basically, Gere is the same character that he has portrayed in all his films, the rebe llious, individualistic loner with intense passion etched in his personality. Gere 's Jesse Lujack is with whom he has slept once or twice as the love of his life; though, Lujack's all-or-nothing philosophy reminds me of the 50's and its young rebels personified by Brando and James Dean. And so it should.

*Breathless* is an adaptation of Godard's 1959 film *A Bout de Souffle*, which starred Jean-Paul Belmondo and Jean Seberg. That film reflected its times, not only from the standpoint of subject matter, but from a European filmmaker's milieu; the director as *auteur*, the author of the total product. *A Bout* was an auteurist look at troubled youth.

The Deans and Brandos, uncommunicative, misunderstood by parents and peers, confused by unfocused passions, became anti-establishment role models. Gere's Lujack continues that tradition with the addendum that he is

totally unlikeable.

Dean, in *Rebel Without a Cause* was more a victim than a victimizer, evoking viewer compassion. Lujack, on the other hand, is a victimizer. He is a moth drawn to destruction by the flame of his seemingly endless intensity. The calculated spontaneity of his reactions suggest a psychotic pattern. He pursues a child-woman with whom he has slept once or twice as the love of his life; Monica (Valerie Kaprisky) wants nothing to do with him. He mutters, "God, I'm jinxed!" whenever his illegal activities trip him up, the guy is a chronic loser.

We first encounter Lujack hot-wiring a Porsche in Las Vegas. He's headed to L.A. to pick up Monica, a UCLA student with whom he had a brief affair, and then on to Mexico, his idea of Mecca, a place free from the excessive pressures that are confining his activities as a street grifter. Before reaching the city, he murders a policeman, setting in motion forces that his street-wise logic cannot outwit.

When he explodes into Monica's life, she resists his "Eden's Apple" of tragedy-shaped adventure. But he chips steadily away at her defenses. He

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Teri Garr (r) and Michael Keaton star in the current comedy *Mr Mom* for Twentieth Century-Fox. Can pretty faces make a hit out of a tired role-reversal plot? Photos: Bonnie Schiffman

## "Sly Fox" at Foothill

Following a successful production of Thornton Wilder's *Our Town*, Foothill College Theatre is currently presenting Larry Gelbart's *Sly Fox*, an updated version of Ben Jonson's comedy classic *Volpone*.

Katie Hassett is directing the romp which is set in turn-of-the-century San Francisco. OUR PAPER reviewer Rick Rudy is

featured as Abner Truckle. Performances are scheduled for July 14, 15 and 16 at 8 pm.

*Camelot*, the Lerner and Lowe musical about King Arthur's court will complete Foothill's three play season. Jay Manley will direct the extravaganza slated for July 28 through 31, August 4 through 7, and August 11 through 13.

For ticket information and reservations, call Foothill College Box Office (415)948-4444. Don't forget to mention that you read about their performance in *Magazine*. ■

## CROSSWORD by Joan Gold

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### ACROSS

1. Attacked, bothered by
6. Favorite summer spot
11. Rome's beach
12. Display in variety
13. Prick, barb
14. Drink noisily
15. \_\_\_ gay or coin
16. Mr. Jarrett
17. Unrefined metal
18. "\_\_\_ Got Plenty of Nothin'"
20. Born (Fr.)
21. First person objective
22. Bring together
24. Nurse (abbr.)
25. Obtuse, acute or right (abbr.)
26. Org. of boys & masters (abbr.)

### DOWN

28. Sgt., Cpl. or Pfc
29. Spring month (abbr.)
30. Spicy soup
32. Animals or party stars
35. Primary or lowest
36. More crippled
37. Takes off, discards
38. Cabbage salads
7. First name of writer Gardner
8. "Her face is \_\_\_"
- 2 words mean ugly
9. President once attacked by rabbit
10. Punctuation mark
19. Nickname for Violet
22. State of nudists
23. Catching a glimpse of action in the bushes
25. Spice
27. Something to sniff
30. TV network (abbr.)
31. Exclamation of derision
33. Not old (abbr.)
34. Nun's titles (abbr.)

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# OUR CALENDAR

**Lesbian/Gay Community Center**  
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Note: The Center's new summer hours are 6-9 pm, Mon, Tues, Thurs, Fri, 12-9 pm, Wed; 12-6 pm, Sat, 12-3 pm, Sun. The Saturday Social Hour has been cancelled.  
Jul 27, Aug 3, 10, 17, 24, 31: Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.  
Jul 27, Aug 3, 10, 17, 24, 31: Lesbian Rap: Discussion/support group for Lesbians of all ages. 7 pm.  
Jul 28, Aug 4, 11, 18, 25: Men's Support Group: An informal support and social group. 7 pm.  
Jul 31, Aug 7, 14, 21, 28: Alcoholics

Anonymous: Open to men and women. 10:30 am.  
Jul 31, Aug 7, 14, 21, 28: Gay/Lesbian Young Adults: Informal support group for 25 and under. 1-3:30 pm.  
Aug 1, 15, 29: Black and White Men Together: 7 pm.  
Aug 2, 9, 15, 22, 29: Blood pressure/VD Screening: 6-9 pm.  
Aug 2, 9, 15, 22, 29: Slightly Older Lesbians: Social/discussion group for women over 30. 7 pm.  
For further information regarding these and other events in August call the Center.

## Gay and Feminist Radio/TV

Jul 27, Aug 3, 10, 17, 24, 31: Fruit Punch: 10-11 pm. KPFA 94.1 FM.  
Jul 28, Aug 4, 11, 18, 25: KPFA Majority Report: Lesbian Moms, Lesbian mothers who have children by artificial insemination discuss pregnancy, the joys and problems of motherhood, 7/28. 8 pm, KPFA, 94.1 FM.  
Jul 30, Aug 6, 13, 20, 27: KPFA Women's Magazine: May Sarton Hears the Mermaids Singing, May Sarton reads from her works and talks about her

life—Noon; Tradeswomen of Color, highlights from three-day conference—1:30 pm, 7/30; KPFA, 94.1 FM.  
Jul 31, Aug 7, 14, 21, 28: The Gay Life: AIDS Risk Reduction; Aging in the Gay Community—7/31; The Physician and AIDS—8/7; panel discussion on social and political issues related to AIDS—8/14, 21; Challenge and Opportunity in the Health Crisis—8/28. 6 am, KFSN, 95 FM

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**Theatre**  
Jul 27-30: Cowardy Custard: Noel Coward's words, music and sketches. 8 pm, Wed-Sun. Information: (415) 941-9412. Los Altos Conservatory Theatre, 97 Hillview Av., Los Altos.  
Jul 27-Aug 14: Bear Republic Theater: Division Street, farce with a cast of "wild" characters, including a transsexual cop and a Black Polish Jew. Information: 425-1703. University of Santa Cruz Barn Theater, Bay & High Sts, Santa Cruz.  
Jul 27-31: Valley Shakespeare Festival: Outdoor performances at Paul Masson's winery. The Valley Institute of Theater Arts presents: As You Like It, The Three Musketeers, and Love's Labour's Lost, on alternating dates. Matinees 3:30p.m. and evening performances 8:30p.m., except some 7:30p.m. Advance reservations a must. (408) 867-2766 for reservations and directions to the winery.  
Jul 28-30: Mother tongue Readers Theater: "Passing: Identities Hidden and Exposed," premiere performance, 7/28-30, 7:30 pm. Tickets: \$4-6, sliding scale.

Childcare available with advanced reservations, call (415) 626-9172. Reservations: 415/863-3863. Valencia Rose, 766 Valencia St, San Francisco.  
Aug 4, 5, 6: One-Woman Show: Death's Angel (Requiem for a Marriage). Written and performed by Terry Baum. Portrays an aging Lesbian's struggles with hospital bureaucracy as her lover is dying. \$5. 8pm. Reservations suggested. (415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Aug 16, 23: Pat Bond: Gerty Gerty Stein is Back Back Back. Pat Bond performs her nationally acclaimed one woman show. \$5. 8 pm. Reservations suggested. (415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Aug 25: Valencia Rose: Funny You Should Ask: Poems and stories by a Jewish Lesbian Writers Group. A benefit for the Jewish Feminist Conference and the Jewish Lesbian Writers Group. Childcare info: (415) 553-9586/54-6962. Sign interpretation provided, \$3-7. 7:30-10 pm. Valencia Rose, 766 Valencia, San Francisco.

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**Music & Dance**  
Jul 29, 31: Valencia Rose: Martine Habib, continental cabaret singer accompanied by Ed Johnson. \$4. 10:30 pm, 7/29; "Song and Dance": An evening of cabaret entertainment. Song stylists Stephen Sloane and Shannon Orrock, and dance by members of the Golden Gate Ballet Co. 8 pm, 7/31. Reservations. Valencia Rose, 766 Valencia, San Francisco. (415) 863-3863.  
Aug 3: Ferron: with special guest star Frankie Armstrong. 7:30 & 10:30 pm. For information call (415) 885-0750, 12-6 pm weekdays. Great American Music Hall, 85 o'Farrell, San Francisco.  
Aug 6: Jill Rose in concert with Midflight: \$4-5, 9 pm. Artemis Cafe, 1199 Valencia, San Francisco.  
Aug 7: Jose Sarria: Revives his Sunday afternoon operas with Verdi's *Rigoletto*. Rewritten for Jose by longtime friend and accompanist Hazel McGinnis, \$3. 3 pm. Followed at 8 pm by an evening of Lesbian Cabaret with Harrison, Hofass, Clevenson & Beall, \$4-5. Reservations suggested for both performances.

(415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Aug 13: Jill Rose in concert with Midflight: \$4, 9 pm. Information: 446-0948. Savoy, 20469 Silverado, Cupertino.  
Aug 14: Swingshift: All-women's jazz band. \$3. 3 pm. (415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Aug 18, 31: Ron Romanovsky and Paul Phillips: Gay singer-songwriters, \$4. 8:30 pm. (415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Aug 21: Jose Sarria & Hazel McGinnis: Perform their cabaret show, \$3. 3 pm. Followed at 8 pm by Heart & Sole in an evening of women's music, \$4. Reservations suggested for both shows. (415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.  
Aug 28: Primavera, The Early Music Consort: The sounds of Renaissance Music, \$3. 3 pm. Followed at 8 pm by Caribbeana, Etc., a musical group led by Avotcja representing the music cultures of Cuba, Puerto Rico, Trinidad & the USA, \$5. (415) 863-3863. Valencia Rose, 766 Valencia, San Francisco.

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**Special Events**  
Jul 30, Aug 6, 13, 20, 27: Gay Comedy Night: Alternating emcees Lea De Laria & Tony Ammiano. \$4. 10 pm. Valencia Rose, 766 Valencia, San Francisco. (415) 552-1445.  
Jul 31, Aug 7, 14, 21, 28: Gay Comedy Open Mike: Co-hosts Tony Ammiano & Lea De Laria. Performer sign up at 7:30 pm. Performance at 8:20 pm. \$2. Valencia Rose, 766 Valencia, San Francisco. (415) 552-1445.  
Aug 2, 9, 16, 23, 30: Gay & Lesbian Pioneers: Series in a Gay/Lesbian History and Culture Project. "It Ain't Nobody's Business" Homosexuality in Harlem in the 1920's. Repeated by audience demand. \$4 8/2; "The Early Days of the Tavern Guild" Bob Ross will speak about the origins of this Guild. A benefit for the AIDS/KS Foundation of S.F. \$4. 8/9; "Gerty Gerty Stein is Back Back Back" Performed by the author Pat Bond, \$5. 8/16, 23; "Natalie Barney and Friends" Gayle Rubin presents her slide show which focuses on the Lesbian network in Paris from 1900. \$4. 8/30. 8 pm all shows. Reservations recommended for all performances. (415) 863-3863 Valencia Rose, 766 Valencia, San Francisco.  
Aug 3-27: Lilith Laugh Riot Benefit: Comics Marga Gomez & Monica Palacios perform in a benefit for Lilith, A Women's Theatre, \$4-7. 8:30 pm, 8/3; Comic Jane Donacker, \$5. 10:30 pm, 8/5; "Correct Me If I'm Wrong: Adventures of a Fed-Up Woman" One-woman show starring Ronda Slater, \$3-5. 8:30 pm, 8/10, 17; "The Fran & Charlie Show" Satirical comedy with Fran Peavey and Charlie Varon, \$5. 8 pm, 8/11, 14; "The Last Word" & "A Broad Abroad or Daze in Europe" with Whoopi

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# Lifestyle

## A Little Bit Country

©Photos by Ted Sahl



The Court of the Silver Fox and Majestic Unicorn bade farewell.



Emperor-elect Nevan & Empress-elect Lisa



AIDS/KS Chapter



Best Drag



MCC Church



Billy DeFrank Center

By Ted Sahl

Hello, Mr & Mz Gay America—

San Jose, CA — Well, Coronation '83 went off without a "hitch," as they say in cowboy (oops) cowgirl country (sorry 'bout that, pardners!).

Darlene Lutz, Empress XV and Dennis Andrews, Emperor VI "Dazzel'd" everyone present with a stage out of the past, bales of hay, cactus plants and a gigantic

horseshoe that lit up for a back drop. Not to mention fabulous western costumes to boot.

The royal couple was "dazzel'd" back by the out-of-town Courts, all in western attire in accordance with this year's theme, "A Little Bit of Country." There were courts from Sacramento, Tulare County, Reno, San Francisco and Alaska, to mention a few.

The MC's for the coronation were Jackie from Reno and

Marlena from Modesto.

Our own court, CASA put on a show-stopper created by Steve Completo, and then awards were presented by the Royal Couple of CASA.

A check for \$200 was presented to MCC Church, \$300 to the Billy DeFrank Center and \$200 to the AIDS/KS Foundation.

Following the serious stuff, Bert from the Alaska court was chosen "Best Male" from out of town. Tiffany won first place for

"Best Female Drag" and Sacramento stole the show as "Best Group" with their Balloon Dance.

A special award was given to Kevan Daniels by Emperor Dennis, and Empress Darlene honored Pam (Crown Princess) by giving her her title for life.

Last but not least, a special gift was presented to Dennis and Darlene from Steve Completo and Karen: their version of "Ain't No Mountain High" (a song and dan-

ce number we are used to seeing done by Dennis and Toby). Look out, Hollywood — they were dynamite!

Well, anyway . . . the sun began to set over Boot Hill . . . the Court of the Silver Fox and the Majestic Unicorn bid all farewell after the Royal Installation of Emperor-elect Nevan and Empress-elect Lisa.

What can I say, pardners . . . gotta giddy-up outta here . . . you should have been there, cowboys and cowgirls!

## DOING AMERICA

WITH BOB DAMRON



CLEAR LAKE

Clear Lake is the largest freshwater lake in California.

With a hundred-mile shoreline, it is 19 miles long by 8 miles wide. Located in appropriately named

Lake County, it is 130 miles north of San Francisco. It lies in the Coastal Range, midway between the Sacramento Valley and the Pacific Ocean.

Most people know of Russian River, which, in the last few years,

has become one of the "hottest" gay resorts in America. Now a few dedicated local business owners are trying for the same thing here!

Gay activity at Clear Lake is centered on the east shore in Glenhaven and Clear Lake Oaks, which are next-door neighbors.

The Cabaret, at 9435 E. Highway 20 in Glenhaven is the most popular Club . . . and personifies what Clear Lake is all about. There are two bars, dancing, and on some weekends you can bring your own steaks for 'cook-outs.' Congenial owners Scotty and Chuck go out of their way to make this one of the friendliest resort bars anywhere. Occasionally, if the mood warrants, Scotty can be coaxed into playing his large organ . . . a music instrument on the right as you enter.

The Bungalow, about a mile south in Clear Lake Oaks serves a pretty good Prime Rib, offers a live country and western dance band on Thursdays through Sunday . . . and hopes to shuttle gay customers to their downstairs bar. Currently it attracts a mixture of gay women and men, plus quite a few straights . . . and they have a lot of attitude about being known as a gay bar.

Further south is a small beer and wine bar at Sunset Point, which was not yet open when I was here, but should be by now. Various cruises are listed in the '84 Address Book.

My favorite gay resort is the Starlight Motel, where handsome co-owner Randy will help make your stay a pleasant one. It is at 9495 E. Highway 20, just south of the Cabaret. Sunset Point Resort at 12037 E. Highway 20, at the south end of Clear Lake Oaks, offers a more rustic setting, with bunkhouse, cottages, R.V. and trailer space. Reserve ahead at both places, especially on summer weekends.

The Glenhaven, behind the Cabaret, and Johnson's also welcome gay visitors . . . and if the cabins aren't plush . . . neither are the prices! Most places have their own boat launching docks. Konacti Harbor Inn is the most luxurious straight resort, but it's on the west side of the lake, so unless you do bring your own motor boat, you're in for a long drive.

The best bets for straight dining are Anthony's, Rainbow Lodge and Robin Hill, which was once the summer home of the Ghirar-

delli (chocolate) family. All serve Continental-Italian cuisine, and are located near Lakeport on the northwest shore.

Souverain is some distance away, but well worth the drive. Their dining room is part of the famous winery about four miles north of Geyserville. The Clear Lake Lodge and Konacti Harbor Inn restaurants are pleasant, but the food is adequate at best.

Besides the tranquil beauty of the lake itself, you can find much of interest to see and do . . . including sailing, swimming, sunbathing, hiking, golf, tennis, fishing, hunting and water sports of all kinds.

You may want to visit Clear Lake or Anderson Marsh State Parks, the gem-like Blue Lakes, Mendocino National Forest, or take a 22-mile stagecoach ride reliving the Old West. Within easy driving distance are the Geysers and the Napa Valley, where you can taste/tour some of the greatest wine cellars in America.

Nearby Willits is the eastern terminus for the "Skunks," diesel rail cars that make a daily round trip from Fort Bragg, on the

Continued on Page 12

### Where the action was!!!

By Teri and Becky

on the Strip. R.C. is the new manager at Bucks, and he has some interesting new things planned for the bar. Check it out!

Brunch at the Savoy has improved 100%! Pat has hired Faye as her new cook and the food is great. And as always, Natalie runs her little buns off bringing your food, drinks and almost anything else you request.

Kevin Daniels has taken over BOBO's Restaurant on the Alameda as the new site for Toyon. Tentative opening is the end of August or early September.

Mark Dalton of A Culinary Experience will be running the restaurant at the new Toyon.

Should be interesting to see how they will redecorate the place. Let's just hope there aren't as many craters in the parking lot at the new place!



The Savoy Brunch Bunch

Things have been kind of slow in the last couple of weeks, but we'll catch you up with all the latest happenings.

Bucks on the Stockton Strip lost one of our favorite bartenders, David. He's moving out of state and he'll be greatly missed at

### Your Money Matters

#### Life Insurance: The Big Decision

by Adam Starchild

Peter Proud just bought a life insurance policy that will pay his lover Charley \$50,000 if he dies. Peter is 30, in good health, and pays about \$150 per year in insurance premiums. In the next apartment, Alice Toker is also 30, also in good health, and has just bought an insurance policy naming her lover Gertie as beneficiary. But Alice pays \$800 a year for her policy.

Is Peter buying a bargain package he'll regret? Or is Alice being taken for a ride? What do you get for your money?

Insurance companies are offering a wide and confusing range of differently named policies, but basically, they boil down to two varieties. The first is a simple product, term insurance. That's what Peter bought. A term insurance policy stipulates that the company will pay you a sum of money—\$50,000 in Peter's case—if you die, and makes no other promises. If you don't die while it is in effect, you don't collect. In other words, if you live, you've "thrown away" the amount you paid for premiums.

The insurance company sets the price of term insurance on the likelihood of your dying while you hold the policy. The older you are, the greater the odds of your dying, and the higher the cost of the insurance. For example, \$50,000 of term insurance might cost \$150 a year for a 30 year old; \$425 for a 50 year old; and for a 60 year old person, about \$1050.

Whole-life insurance is the other basic type of life insurance. It provides the same protection as term insurance, but with some extras. If you are insured for \$50,000 under a whole-life policy

and you die, your beneficiary still gets \$50,000; but if you live, you can get some of your money back. For example, Alice has taken out her policy at age 30. After five years, if she decides to cancel the policy, she might get back \$2,000. In other words, during the five years she held the policy, she not only had insurance protection, but was accumulating savings.

In buying term insurance, make sure to obtain a policy that is "guaranteed renewable." That means that the insurance company must continue to sell you new policies after you've bought the first, even if you're sick and otherwise uninsurable. The price will increase each time you renew, since you'll be older.

Insurance companies, aware of this trend in insurance consumerism, have introduced some new policies that you may wish to investigate. "Universal Life" policies, introduced by the E.F.Hutton Life Insurance Company, are available in every state but New York. This is a package consisting of life insurance plus a kind of mutual fund. You pay one premium, using part of it to pay for term insurance while the remainder is invested in the company's money fund at a substantial return (averaging about 12 percent over the past few years). You may change the amounts allocated for insurance and investment periodically. Currently, you don't pay taxes on the interest your money earns as long as it remains in the fund.

Adjustable-life is the name for about the same thing, offered through other insurance companies. These split your premiums (according to your personal formula) among term insurance and a money fund type investment. You may also choose to buy whole-life insurance with all or part of your premium. Best yet, you can switch your mix as you want, without the trouble and expense of cancelling old policies and taking out new ones.

popular devices aren't what they're cracked up to be. Let's take a closer look at them this month.

**Diet Pills:** Only a few years ago, doctors regularly prescribed amphetamines for patients who wanted to lose weight. That resulted in a huge number of skinny and not-so-happy speed freaks who managed to trade off a psychological dependence on food for a physical addiction to drugs. "Speed" is no longer legally available as a diet aid, but the idea of stimulants as appetite controls is still popular.

Most of the over-the-counter diet pills are some mild form of stimulant. Whether they work or

Continued on Next Page

### DAMRON

Continued from Page 11

breath-taking Mendocino coast to here. Contact the California Western R.R. for fares and schedules.

Clear Lake is about a three-hour drive north of the Golden Gate Bridge. The best way to get there is to take U.S. 101 to just north of Ukiah, then east on Cal. 20. This is nearly 165 miles, but

will save a lot of time over the steep, winding, narrow, heavily traveled other routes.

The ambiance of "The Lake" is less sophisticated and much more laid back than that at "The River." As one local wit said, "Why drive this far to find another Castro Street?"

Many gay couples are buying property here while it is still inexpensive... and I'll bet that within a short time, Clear Lake will

emerge as a major gay resort... and give ever-wonderful Russian River a good run for its money!

[For more detailed information, pick up a copy of the Bob Damron Address Book '84, available at most better bars, baths and bookstores throughout America. Or send \$12.00 for your copy (which includes packing and shipping) to Bob Damron Enterprises, Inc. P.O. Box 14-077, San Francisco, CA 94114.]

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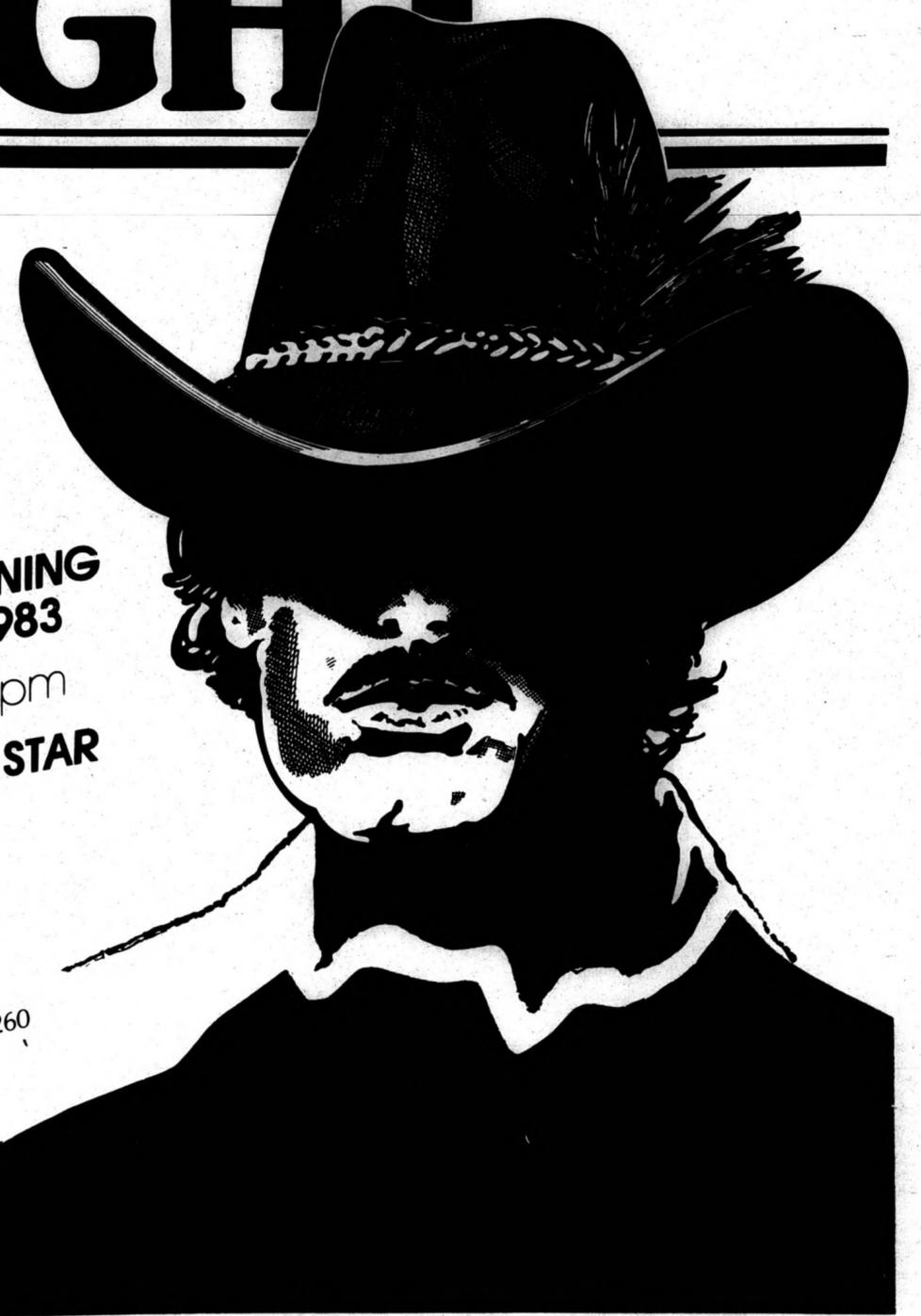
### Rip-Offs & Roses

#### "Slim Chances"

When you think of the word "slim," does it remind you of your body? If not, you're in company with millions of other Americans who will set out on a diet this year.

"Slim" is great as a description for a physique, but not so great when it defines the state of your wallet. Diets and weight-loss regimes and fads are among the most fraud-ridden consumer areas. Even some of the most

# COWBOY NIGHT



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**RIP-OFFS**

*Continued from Page 13*  
 not is certainly open to question, and it seems that their effects are more by way of placebo than actual medical validity.

What do they contain? Check the label, and you'll see that most list our old friend caffeine, with the addition of a relative of the amphetamines. One such drug is phenylpropylamine, a common substance also used as nasal decongestant.

As a result, you're being genuinely ripped off for the money you lay out for diet pills. Discounting their effectiveness, you can achieve the same results by drinking two cups of coffee and swallowing a generic cold remedy that contains phenylpropylamine. That combination gives you the same dosage of drugs, and costs about one-third as much.

But there's a danger here for some people. The very ones who are most likely to be self-dosing with diet pills are generally most prone to heart conditions: overweight and underexercised. Any stimulant, including caffeine, seems to have a bad effect on the heart muscle, so taking diet pills is not a good idea.

Also, dieters often suffer from a "rebound" syndrome, in which they gain weight, diet, go back to old eating habits, gain weight again, and diet once more. That puts even more of a strain on the entire body, and adding a stimulant effect to an already overburdened metabolism is dangerous.

**Diet Foods:** Substances may not be labeled "dietary" unless they are actually different in composition (lower in calories or in sodium) than a company's regular product.

However, that doesn't mean that they can't still be fattening. Diet mayonnaise is a good example. A tablespoon of regular mayonnaise contains about 110 calories; diet mayonnaise may have only half that amount, about 55. Still, that's a lot of extra fat for your intake, and if you regard spending calories like spending money, you could buy 1/2 cup of crabmeat with those 55 calories — far more satisfying.

Moreover, you'll spend more for "diet" foods, and the expense is not all that necessary. In the same instance, jars labeled "imitation" mayonnaise are just about the same thing as "diet" mayonnaise, calorically speaking, and at our local market, at about half the price.

Many foods enjoy a reputation for being low-cal that just aren't. Yoghurt isn't bad by itself — about 80 calories per half cup; but add to that the yummy fruit flavorings (loaded with sugar) that most people eat, and the calories double. Instead of a half cup of fruit yoghurt, you could have the same amount of water-pack tuna at the same amount of calories.

**Diet Drinks:** Diet sodas are a pretty honest product. They are calorically low, and don't promise much that they don't supply. However, it's good to remember that saccharine, the sweetener used in diet drinks, still has been associated with cancer in rats; many dieters drink pretty large quantities of these sodas, and moderation is a better idea.

Diet beers? Well, an ordinary

bottle contains 170 calories. Diet varieties range from a low of about 65 calories per 12 ounces to a high of 150. As in all cases, read the label. Anything advertised as "diet" food or drink must list its caloric content.

Light wine? The giveaway here is in the alcohol percentage. If you compare the label of "light" wine and its standard counterpart, you'll see that the reason for fewer calories comes from less alcohol. Why pay for someone else to add water for you?

Buy regular wine, if you want it, and add some distilled water. Better yet, make yourself a spritzer with carbonated water and a twist; you'll wind up with even fewer calories.

And best of all, stay away from alcohol completely while you try to lose weight. The calories it supplies are empty (they afford no food value) and merely add excess material you have to burn off.

Try keeping iced tea around, or iced coffee. Both offer a slight "lift" that many people find helpful while dieting, and neither has any calories at all — unless you add to them with sugar and cream.

**Diet Programs:** "Weightwatchers" and such preparations as "The Cambridge Diet" seem to work for some people. But they only work as long as you stick strictly to their program.

You'll pay more for eating when you commit yourself to one of these regimes, so make sure you don't plan to entertain or be entertained while you're on them. Best results come from total dedication to any of these plans.

Above all, don't be suckered in by "miracle" diets that claim they can "burn off" fat with artichokes or zucchini. There is no miracle involved in losing weight, any more than there was any involved in putting it on.

It's exactly like a savings account. When you keep more calories than you spend, you wind up with a large surplus — generally around your waist. The way to get rid of it is to reverse the process and spend more calories than you keep.

That requires simple discipline. Know what foods you're eating, and cut back on those heavy in fats or carbohydrates. At the same time, you must be sure to maintain a healthy intake: you still need dairy products, so drink skimmed milk and use plain yoghurt as a salad dressing. You still need protein, so eat only lean meat, or switch to less red meat and more fish and chicken. Broil, don't fry. Try poached fish; there are some very fine methods of preparing seafood in this manner that are extremely good for dieters.

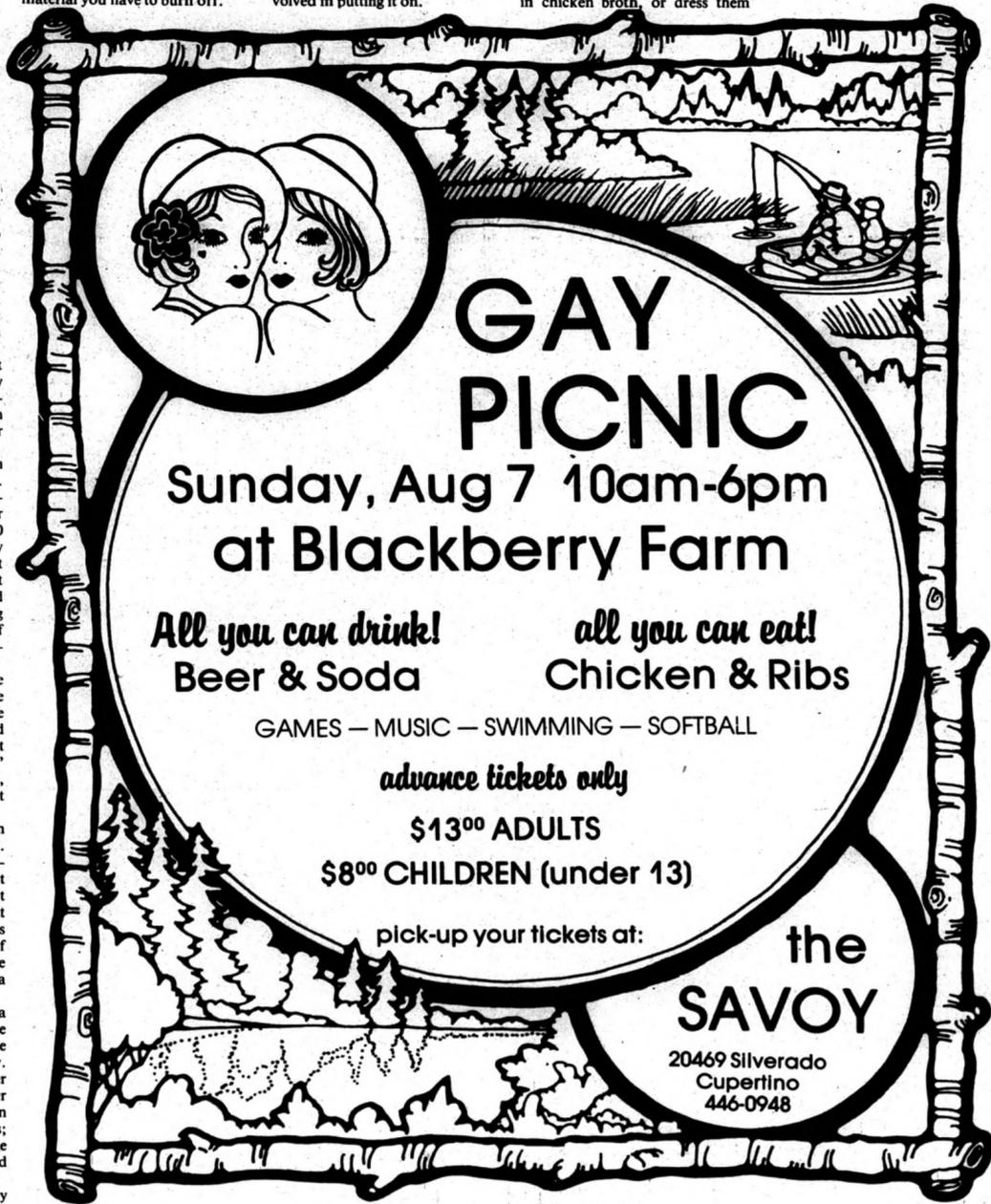
Take advantage of summer's wealth of vegetables. Cook them in chicken broth, or dress them

with lemon juice; cut out the butter, and you save about 50 calories a serving.

And exercise! One of our cartoonists says he cruises in non-Gay areas, so that he has to walk more before he goes home. That may be carrying things too far, but adding more exertion to your day will help burn calories and make you feel better while you do it.

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After having previously banned earrings as a hazard in operating equipment, the Army of the Netherlands issued an order permitting them, in a totally egalitarian way, for both sexes.



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## Congressman comes out the hard way

Washington, DC — Representative Gerry Studds (D-MA) has become the first Member of Congress to openly declare he is Gay on the floor of the U.S. House of Representatives.

In a statement in response to charges by an ethics committee that he had sex with a male House page, Rep. Studds stated, "All Members of Congress must cope with the challenge of initiating and maintaining a career in public office without destroying entirely the ability to lead a meaningful and emotionally fulfilling private life. It is not a simple task for any of us to meet adequately the obligations of either public or private life, let alone both. But these challenges are made substantially more complex when one is, as am I, both an elected public official and Gay."

Also charged in the ethics committee's report was Representative Dan Crane (R-IL), who was alleged to have had sex with a female page. Predictably, the non-gay media swamped Rep. Studds' office after his statement, but virtually ignored Rep. Crane's office, according to sources on the Hill.

While a number of male Mem-

bers of Congress have admitted having sex with other males under a variety of circumstances, their admissions have been accompanied by explanations of alcoholism or other drug use, and none has gone further than to 'admit' to 'homosexual tendencies.'

What makes Rep. Studds' declaration fundamentally important is that he not only did not try to explain his behavior as influenced by drugs, he made an open and unambiguous statement on the floor of the House that he is Gay.

Steve Endean, executive director of the Gay Rights National Lobby, praised Rep. Studds for his courage and honesty in making his statement on the floor of the House, commenting that "Rep. Studds has my deep admiration and respect, and I have communicated to him my full support."

Endean went on to say, "For the first time in history, a current Member of the Congress of the United States has declared on the floor of the House he's Gay. And he did say 'Gay,' not 'homosexual.' We have taken a monumental step forward."

## State AIDS bill passes Health Committee

Sacramento — SB-910, a bill to help search for the cause and cure for Acquired Immune Deficiency Syndrome (AIDS) by establishing a Scientific Research Committee and sponsor public awareness workshops, has been approved by the Assembly Health Committee.

The measure, authored by Senate President Pro Tempore David Roberti, was approved by a vote of 8-3 and now moves to the Assembly Ways and Means Committee where it is scheduled to be heard in August.

San Jose Assemblyman John Vasconcellos is the chair of that committee. His office can be reached at (408) 288-7515. The bill will require a 2/3 vote when it reaches the Assembly floor.

State Senator Milton Marks (R-SF) is principal Senate co-author of the legislation and was instrumental in helping Roberti obtain committee approval of the legislation. Marks presented the bill before the Assembly Committee.

"The approval of this legislation by the Assembly Health Committee is an encouraging step toward learning more about AIDS and alerting the public about these lethal diseases," said Roberti.

"What causes AIDS, how it is transmitted, and more importantly, how it can be prevented or arrested, remain baffling to researchers and scientists," said Roberti, D-Hollywood.

"Although the issues surrounding a cure remain complex, we must start looking to prevention and public education awareness in order to inform California's citizens about AIDS and related disorders."

Roberti's measure would, in addition to establishing public education programs and workshops, form a seven-member Scientific Review Committee which would be composed of two appointees chosen by the Speaker of the Assembly, three appointees of the Governor and two appointees of the Senate Rules Committee.

The Scientific Review Committee would advise the Department of Health Services in addressing the public health issues associated with AIDS, and on the

distribution of grants for educational workshops or research on AIDS and other health-related problems.

The latest revision of the 1983-84 State Budget contains \$500,000 for funding of the measure.

SB-910 is endorsed by the American Cancer Society, California Medical Association, California Dental Association, Kaiser Foundation Health Plan, California Nurses Association, and Peace Officers Research Association of California, among many others.

## 'Zorba' zaps AIDS

By Rosalie Nichols

Actor Anthony Quinn is currently re-creating his movie role as Zorba the Greek for San Francisco audiences at the Golden Gate Theater.

A display ad for the live musical production is running in the current issue of the gay weekly, Bay Area Reporter, but gay theatre-goers may have second thoughts about attending the performance after reading Quinn's interview in last week's San Jose Mercury News.

After a few opening remarks about how "if God wanted people to be a unisex, he wouldn't have created shapely breasts and beautiful behinds," Quinn tells theater critic Murry Frymer that the current feminist movement is

### LAST WORD

Continued from Page 3

grow back and flesh fill out again. Even now, I wouldn't be surprised to hear that it happened.

We were told to hug the person next to us, and our spirits joined together. We envisioned that love and energy soaring out of the hotel and across the Rockies; it spilled down sunny slopes into the streets of both coasts; it overflowed up stairs and down hallways in Gay households all over America; it touched every man that this kind of brotherly love could enfold.

When he finished, the tension broke into the relief of tears and

Washington, DC — President Reagan has signed into law a bill calling for the creation of a \$30 million Interagency Public Health Emergency Fund. This fund could potentially release millions of dollars for Acquired Immune Deficiency Syndrome (AIDS) research.

The act authorizes the creation of a fund from which any agency of the Department of Health and Human Services can withdraw money to do research or educational activities to combat "a public health emergency." The Secretary of HHS would declare a public health emergency, and then determine how the Emergency Fund monies would be spent.

The sponsors of the Emergency Fund Bill in Congress made it clear that the \$30 million was only to be spent as a last resort if Congress could not address a public health emergency in its regular appropriations process.

Reagan surprised the Gay Rights National Lobby (GRNL)

and supporters of the bill in the House and Senate when he approved creation of the Emergency Fund. Reagan had opposed the bill in Congress, and had been expected to veto the bill or merely allow it to become law without his signature.

"I am very pleased that the President has signed the Public Health Emergency Fund Act into law," said Senator Edward Kennedy (D-MA), one of the key legislators responsible for getting the Emergency Fund passed by unanimous consent in the Senate. "I have been very pleased to work with the Gay Rights National Lobby in obtaining this vital legislative victory."

"It is important to recognize, however, that passage of this legislation is the beginning, not the end, of our efforts. We need to ensure that the funds that this bill authorizes are actually appropriated."

Now that the Public Health Emergency Fund Act has become

law, GRNL and other groups interested in actually establishing the fund must go back to Congress to get a \$30 million appropriation for the Fund. (Congress first authorizes a program, and then must actually appropriate money for it — these are separate legislative processes.)

"I hope the administration will recognize, as the House and Senate have, that we need significant research money on AIDS as soon as possible," said Representative Henry Waxman (D-CA), who wrote the original bill and was instrumental in winning unanimous approval for the Public Health Emergency Fund Bill from the House. "The administration has tried to deal with the epidemic cheaply and routinely."

Key Hill staffers predict it will be difficult, but not impossible, to get a \$30 million appropriation for the Emergency Fund in fiscal 1984.

## Bar Association to vote on gay rights

By Dan Bradley  
The Weekly News, Florida  
Via GPA Wire Service

Next week, the American Bar Association will hold its annual meeting in Atlanta, Georgia. The ABA is the largest legal organization in the world and represents over 350,000 lawyers in this country.

During the annual meeting, the ABA will, for the first time in its history, vote on a gay rights resolution.

The House of Delegates, the official policy-making body of the ABA, will debate the following resolution: "Be it resolved, that the American Bar Association urges the federal government, the states and local governments to adopt legislation prohibiting discrimination on the basis of sexual orientation in employment, housing and public accom-

modations."

As of today, only one state has passed a law prohibiting discrimination against gay people. In 1982, Wisconsin became the first state to pass a law protecting gay citizens, and California is presently considering a similar law. In 1983, five states defeated bills which would have protected gay people.

There is currently a bill before the U.S. Congress which would amend the 1964 Civil Rights Act and make it illegal to discriminate against persons on the basis of sexual orientation in employment, housing and public accommodations. The bill has been pending for several years; each year a few more co-sponsors are added to the legislation.

Until recently, discrimination against gays and lesbians in public employment was open and notorious.

For many years, the federal government had an official policy directed against homosexuals under the guise of dismissal for such cause as will promote "the efficiency of government service."

After losing several court cases, the federal government adopted a policy that no person may be fired from his or her job unless it can be established that their sexual conduct adversely affects their job fitness.

This policy, however, protects only federal workers and does not help other public employees or persons who work in the private sector. Only new laws will protect gay people in these areas.

Dan Bradley serves as the chair of the ABA's Committee on the Rights of Gay People and will join with other supporters of the resolution in seeking its adoption.

## Bauman to support ABA gay rights resolution

Former Representative Robert Bauman (R-Md) reportedly will endorse a gay rights resolution at next week's annual convention of the American Bar Association, according to an article in the San Jose Mercury.

Friends of Bauman were quoted in the New York Times as saying he may move to San Francisco to begin a new life as a gay political activist.

Bauman, a staunch opponent of gay rights legislation in the past, lost his 1980 re-election bid after being arrested for soliciting sex from a 16-year-old male. He has separated from his wife, Carol.

Former Representative John Burton reportedly is helping Bauman find work with a San Francisco law firm.

### N.O.W.

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efforts briefing on N.O.W.'s efforts toward passage of AB-1, a statewide gay employment rights bill.

The workshop passed resolutions supporting AB-1 and increased funding for research on Acquired Immune Deficiency Syndrome (AIDS).

After a full day of speeches, workshops and early evening elections, delegates were treated to a dance featuring the Jill Rose Band. The band's infectious high spirits and upbeat music overcame some delegates' discomfort with a "women's dance."

Heading the new state board will be Sandra Farha, a N.O.W. and Democratic Party activist elected as state coordinator.

At her first press conference, the new state coordinator urged all California N.O.W. members to fight against the "feminization of poverty" by ousting Ronald Reagan and his policies from the White House in 1984.

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histories; how they "came out" or just about gay life in general.

Most agreed that saving the world does not safeguard against homophobia, likewise, lesbian and gay rights are meaningless in a world devastated by a nuclear holocaust. The connections are clear and inseparable. Work for one movement must go hand in hand with work for the other.

Despite intense intimidation tactics by the courts, the nuclear foes stood their ground — refusing to cooperate or accept the court's 2 year probation and \$500 fine which was finally reduced to "time served" and \$149 fine.

### AIDS Training

The local AIDS/KS Chapter is offering a training session at 7:00 p.m. on Monday, August 1, for volunteers wanting to serve with the AIDS Hotline. For more information, call (408) 298-AIDS.