

Happy Gay Fathers Day, see Lifestyle pg.13

FREE

OUR PAPER YOUR PAPER

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SAN JOSE READY FOR GAY DAY!



The Weather Girls ("Two Tons of Fun") are featured entertainers for this Sunday's Gay Pride Celebration being held starting at noon at St. James Park in San Jose. See Magazine section for more on entertainment.

After months of planning and preparation, organizers and supporters of Santa Clara County's annual Gay Pride Day Celebration are ready for the thousands of gay men and women, family and friends expected to enjoy the all-day entertainment and information festival this Sunday, June 19.

The program is scheduled to begin at high noon at St. James Park and last until early evening. St. James Park, a frequent site for the annual celebration since 1976, is located in downtown San Jose at First and St. James Streets, across from the post office.

This year's festivities feature a free outdoor concert with The Weather Girls (formerly Two Tons of Fun), Nancy Vogl & Suzanne Shanbaum, and David Kelsey & Pure Trash. (For more on the entertainers, see Magazine section, page 7.)

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Suit filed to stop annual gay pride day march

The Christopher Street Liberation Day Committee and Dignity/New York announce that a hearing will be conducted on a motion filed by private defendants to a lawsuit called *Catholic War Veterans -vs- The City of New York*, 83 Civ. 3606 (RJW).

The case was brought to stop the annual gay pride demonstration which is scheduled to take place in New York on June 26th. The Christopher Street Liberation Day Committee, the parade's coordinator, and Dignity/New York, Inc. a Catholic gay organization, both named as defendants in the suit, have moved to dismiss the case, emphasizing the chilling effect which filing of the complaint has already had on the conduct of the annual parade.

Plaintiffs brought the suit to stop what they term a "Blasphemy." They are particularly offended that the parade

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Nurses quit hospital refuse to treat AIDS patient

Two registered nurses resigned their jobs at Santa Clara Valley Medical Center in San Jose after refusing to treat an AIDS patient, according to a story by medical writer Bob Goligoski in the San Jose Mercury News June 11.

The patient, believed to be suffering from Acquired Immune Deficiency Syndrome, was subsequently moved to Stanford Hospital in Palo Alto.

The patient, whose identity was protected by hospital personnel, is the first officially acknowledged AIDS patient in Santa Clara County. As late as May 29, Joseph Di Caprio, the communicable-disease specialist for the Santa Clara County Health Department, had told the Mercury News that no local cases had been reported, "although he has heard rumors of them."

One of the nurses who quit criticized the hospital for not taking adequate precautions, stating that procedures weren't spelled out until the patient had been there more than a week.

"They should have realized this was coming and lists of precautions posted," she told the Mercury News. "People were not informed . . . A kind of panic broke out with a lot of people."

One nurse, who was carrying a bedpan, "was really upset when she spilled some on her leg," she

said. Hospital official Anne Moses defended Valley Medical Center's handling of the case, stating that guidelines for treating AIDS patients were discussed and adopted at a recent series of staff meetings.

The guidelines, which essentially call for placing AIDS patients in isolation, are similar to those adopted by hospitals in San Francisco, according to the Mercury News story.

Moses, quoting from reports issued by the U.S. Centers for Disease Control, said that "there is no reason to believe that health care professionals are at special risk . . . except for those in one of the high-risk groups already."

Moses said that there is no provision at Valley Medical Center "that permits a nurse to refuse to treat a patient" and added that disciplinary action would likely have been taken against the nurses had they not resigned.

Gordon Everett, president of the Registered Nurses Professional Association at Valley Med, said that neither of the nurses had complained to the association.

He described the nurses' actions as "rare" in the nursing profession and said during his six years at the hospital, he didn't know of any nurses who left

Valley Medical Center after refusing to treat a patient.

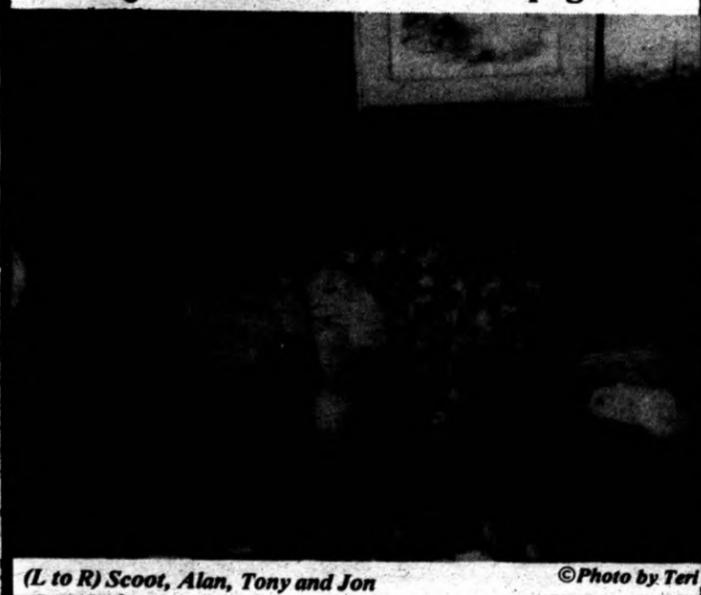
A spokesperson for Stanford Hospital told the Mercury News that the AIDS patient was admitted there from Valley Medical Center because "the protocol — the method — for treating AIDS is available here but not at VMC."

The story of the nurses' resignation broke in the local press on Saturday morning, June 11, and was picked up by television crews the same afternoon. The patient was transferred to Stanford at 7 p.m. Saturday.

Another AIDS patient, who lives in the San Jose area, had told

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Gay Fathers interview page 13



(L to R) Scoot, Alan, Tony and Jon

©Photo by Teri

NEXT ISSUE:

Until recently, many people complacently believed that the life-threatening AIDS epidemic was only in San Francisco. Last week, while four AIDS patients succumbed in San Francisco, Santa Clara County reported its first official AIDS case. In our next issue, Our Paper will present an in-depth interview with a local AIDS patient. We will also report on the national AIDS forum held in Denver last weekend.

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MCC bids for Council membership



by Steve Warren

Los Angeles—The acceptance of the Universal Fellowship of Metropolitan Community Churches (UFMCC) into the National Council of Churches (NCC) is hardly a foregone conclusion, but Rev. Troy D. Perry remains buoyantly optimistic. "We're behind the scenes and we know where

our support is," said Perry, founder and moderator of the board of elders of the primarily gay denomination. "I believe with all my heart that we can pass the eligibility test if that comes up in November, we passed it with their committee, but the committee report they keep pushing back..."

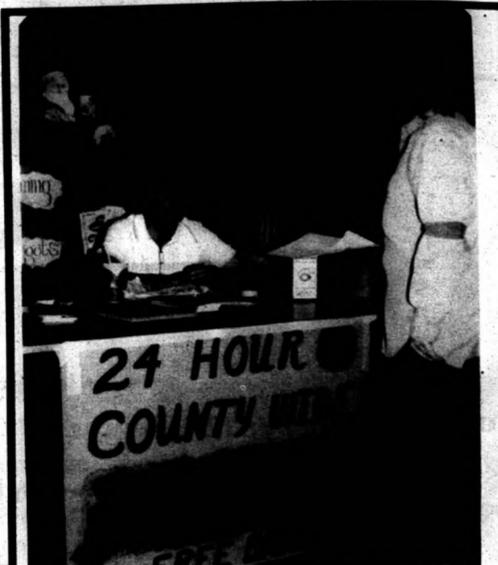
The NCC is scheduled to vote in November on whether to accept the report of their committee which has already declared that UFMCC meets the criteria for membership. If the report passes, the full NCC will vote next year on UFMCC's application.

"We feel like the longer they wait the better off we are," Rev. Perry said. "To know us is to love us. The longer they wait on us the longer we have the opportunity to dialogue with them—and as they discover who we are and what we're all about and what we're teaching, that makes all the difference in the world."

The two days of dialogue in San Francisco attracted national media coverage, mostly centered on the statements of a few individuals representing opposing points of view within the council.

Father Alexander Doumouras, a Greek Orthodox priest, suggested that his and seven other Eastern Orthodox churches might leave the NCC

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Gay Pride Day, 1975

Marilyn Fleener walked into the Lesbian-Feminist Alliance meeting at San Jose State University and announced, "The Student Union was available for one day on October 3rd, so I signed us up. Do something!"

What the Lesbian-Feminist Alliance — working together with the Gay Student Union — did was put on a Gay Pride Day.

The students thought it would be a good idea to have some sort of official recognition of the event, so they asked newly elected San Jose Mayor Janet Gray Hayes for a Gay Pride Day proclamation. The Mayor declined, saying, "I wouldn't proclaim a Straight Pride Day" and "San Jose isn't ready for it." Hayes (shown below) did, however, drop in on the event ("on her lunch hour" — she was "in the area").

One of the participants, Dan Relic (shown above), staffed a table for the county L&R service. The following year, he founded Lambda Association and organized an outdoor Gay Pride Rally at St. James Park.

Rande Stevens (at left) became vice-chair of Lambda Association and served as an editor of Lambda News.

The controversy over the Gay Pride Day proclamation stirred up much gay and anti-gay political activity and still has not been resolved.



Court voids sex registration law

Sacramento (IGNA) The California Supreme Court ruled on May 26 that it is "cruel and unusual punishment" to require people convicted of soliciting "lewd and dissolute" acts to register as sex offenders.

Ruling 5 to 2, the court held that the state's constitutional prohibition against cruel and unusual punishment dictates that the punishment should fit the crime.

Requiring registration with the police as a result of a conviction for solicitation is "all out of proportion to the crime," wrote Justice Stanley Mosk for the majority.

The decision focused on a state law that prohibits public solicitation or conduct "which involves the touching of the genitals, buttocks or female breast, for the purposes of sexual arousal, gratification, annoyance or offense."

The law has been used primarily by police undercover agents posing as decoys in public restrooms.

The ruling does not affect other punishment allowed under the law, which includes a jail sentence of up to six months and a \$500 fine.

rape, and lewd conduct with a child under the age of 14.

The registration law requires convicted sex offenders to furnish their name, address, fingerprints, and a photograph to the chief of police in the city where they live. If they move, they must re-register within 10 days.

The change in ruling came about because of the case of Allen E. Reed, who was arrested in 1979 in a public restroom in Los Angeles after he masturbated in the presence of an undercover police officer.

Reed, a 21-year-veteran of the Air Force, who was once married and has three children, was convicted by a jury of public solicitation. He was placed on three years' probation and ordered to register as a sex offender.

Reed challenged neither the solicitation law nor his conviction, only the law that required him to register.

Justice Mosk called the offense for which Reed was convicted "relatively minor" by contemporary standards. He pointed out that homosexual acts in and of themselves are no longer criminal. He also noted that the offense in question was not violent and it usually concerned a police officer, rarely involving a real victim.

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U.S. Court Rules on Coors

The Adolph Coors Company may not have access to confidential files and membership lists of a gay rights organization active in the nationwide Coors boycott, according to an order issued by U.S. District Court Judge Spencer Williams in San Francisco on June 8.

The ruling was issued in a lawsuit filed by Coors in which the giant brewing company is contending that *Solidarity*, a San Francisco based gay rights organization, and other groups are violating the Sherman Antitrust Act by organizing a boycott against Coors beer. The American Civil Liberties Union of Northern California is representing *Solidarity*.

In October, Coors went to court to compel *Solidarity* to provide Coors with the names of all members who have been active in boycott activities, the identities of contributors to *Solidarity*, minutes of *Solidarity's* meetings and other information concerning the group and its activities.

The magistrate ordered most of the information to be disclosed, and also granted Coors over \$5000 reimbursement for the cost of its attorneys asking for the ruling on the constitutional issues of privacy and associational freedom.

"Today's district court decision changes all that," explained ACLU-NC cooperating attorney Arthur Brunwasser who, with ACLU staff counsel Margaret Crosby is representing *Solidarity* in the \$145,000 antitrust suit.

Judge Williams' order remanded the case back to the magistrate to be considered in the light of the compelling constitutional privacy issue. "The Magistrate rebuked *Solidarity's* attempted analogies to prejudicial treatment of members of the NAACP in the South and the Black Panther Party in the Major Northern industrial cities out of hand," Williams wrote. "We find this skepticism and curt dismissal inappropriate in the light of the substantial case law which counsels great solicitude for such claims," the Court opinion stated.

"Indeed if membership in the Republican Party is deemed inviolably private, then membership in a far less popular and far more fragile association should be afforded at least a similar level of protection."

Judge Williams specified that any membership information concerning *Solidarity* could be ordered released only if Coors proved a compelling need for the information that could be achieved in no other way.

In addition, Judge Williams stated, "The Magistrate would do well to consider, upon the basis of defendant *Solidarity's* arguments, whether (Coors) has impermissible ulterior motives for its discovery request."

Solidarity spokesperson Tim Moore said that the ruling was a "wonderful vindication for *Solidarity* members and all gays."

"If the magistrate's ruling had held," Moore explained, "it would have put a damper on all gay rights organizing. Judge Williams' order is an important statement on our right to both be politically active and to protect our privacy."

In addition to remanding the magistrate's discovery order, Judge Williams reversed the

magistrate's imposition of sanctions. He stated that the Court found the "sanctions inappropriate in light of the serious constitutional issues framed by *Solidarity's* appeal."

Brunwasser explained, "Two very important principles are established by this opinion. First, the district court has recognized that associational privacy is such a sensitive and fundamental liberty that an adversary must satisfy a very heavy burden of proof to obtain any details about an organization's members, contributors or political activities."

"Second, by vacating the sanctions, Judge Williams has reaffirmed the right of access to the federal courts for the protection of constitutional rights," Brunwasser added.

Council membership

continued from page 2

if UFMCC joins. Rev. Cecil Murray, pastor of an African Methodist Episcopal church in Los Angeles, was quoted calling lesbians and gay men a special threat to black families, which he indicated are in enough trouble already.

"It's very interesting," said Rev. Perry, "that the CME church has issued a press release saying 'We don't agree with the AME—they do not speak for us. There are people on our Governing Board delegation who are supportive of the membership of UFMCC.' So that's a breakthrough for us that all at once the black churches are dividing on this issue."

"The Membership Constituency Committee of the National Council of Churches gave their presentation and were very supportive of our entrance. Then we had three people who gave their testimonies: Jim Sandmire (pastor of Golden Gate MCC and newly appointed chaplain to the San Francisco Police Dept.); Pat Evans, a black lesbian from San Jose, a deacon in our church there; and Nancy Wilson—and they were all brilliant."

"That night we held a worship service in the Old First (Presbyterian) Church and had 805 people in attendance. That building was full. About 150 members of the (NCC) Governing Board came to the worship service..."

"Don Eastman's theme on Tuesday morning had been 'God always made room for the exceptions, no matter what the law said: barren women, eunuchs, people who were not Jewish and homosexuals;' and we really hit them with that."

"My message to the (NCC) in my sermon was twofold. One was, people still tell us we're dying and going to hell. All we can say to them is as the blind man did who met Jesus one time. The religious leaders of his day said, 'Don't you realize the person who touched you had to be a

sinner because he (healed) you on the Sabbath?' The man's answer was, and ours is too, 'I once was blind but now I see. That's all I can testify to, what happened to me.'

"The other (sermon point) was, I told the group very honestly they don't have to worry about the UFMCC too much—we only have 27,000 members—but that means of the 22 million gay people in America the largest portion of those are still in churches, and they're going to have to deal with the gay people in their churches," said Rev. Troy Perry.

The worship service apparently opened the eyes of a few NCC members. In the receiving line afterward, Rev. Perry said, "If I had one I had a hundred who told me, 'You've made a difference here in this worship service tonight for me.'"

In their interaction with UFMCC, a number of NCC members, including some on the Governing Board, have come out as lesbians and gay men. "Some of the Governing Board members wish we wouldn't say that," Rev. Perry remarked. "Not the gay ones necessarily, but some of the other ones don't want their denominations to know they have gay people there. Well, that's not our problem, that's theirs. We won't name names because we feel those individuals have to decide to do that, but definitely there are gay people there."

UFMCC, which marks its 15th anniversary this fall, is in nine countries now with a total of over 200 churches.

The UFMCC biennial general conference will be held outside of the United States for the first time July 10-17, in Toronto, where the first MCC established outside the U.S. will be celebrating its tenth anniversary.

The main order of business will be considering a replacement for the fellowship's present organizational structure. Rev. Perry believes the one being proposed "will last a hundred years, with a little fine tuning."

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Our Opinions

Your Opinions

Point of View

One year ago, in *Magazine* — the infant entertainment monthly — I asked the Lesbian and Gay Community of Santa Clara Valley to join together and hope for tomorrow. Today, writing for the pages of *Our Paper* — also, in its first year of publication — I have seen yesterday disappear and tomorrow remain an elusive dream.

We have new beginnings. All of us — as individuals and as a community. In 1982 I intimated that the New Right could easily become as fascist as the Nazi's of WWII Germany. In 1983, my views remain unchanged. My resolve, however, has grown stronger.

We are many. We are proud. We are happy, men and women. Gays and Lesbians alike. But, we are also dying.

Fourteen years after Stonewall, we can take pride in many accomplishments. The list certainly includes the \$12 million dollars recently allocated by the U.S. Congress for research into the cause of Acquired Immune Deficiency Syndrome (AIDS). Hopefully, a cure will be discovered soon.

Until a medical solution to this life-threatening epidemic is found, we all must exercise caution and restraint. We no longer need to fear the Fundamentalists. We have become our own worst enemies.

We must dedicate our power and our love to aiding our brothers stricken with this horrible new disease. We must donate our time and our dollars...before it's too late.

In the end we will be able to take a great deal of pride in being instrumental in finding a cure for this seemingly insurmountable illness. But first, we must step back and examine our lifestyle.

We have learned a painful lesson: that promiscuity — disregarding its negative connotations — that promiscuity, by its simple definition, can lead to serious impairments of our health. We are literally killing each other.

This is a fact that none of us takes pride in, and it is a fact which must be altered. Now.

David A. DeLong
Entertainment Editor

Harvey: our new hero

Coincidences often come coupled like links in a chain.

Heroes are often as elusive as *pookas* — a species of seven-foot tall rodents known to haunt benign old codgers. Just ask Jimmy Stewart about *Harvey*.

If you asked Mr. Stewart about Mr. Milk, I am sure you would get an equally sensitive reply. Harvey Milk, after all, is a national hero, the stuff of statues.

Like Martin Luther King Jr., and the Kennedys, Harvey was an irreplaceable figurehead for our movement. No one has risen to fill the shoes of Abraham, Martin or John. But now, we have a new hero to champion our pride.

On Sunday, June 5, 1983 Harvey Fierstein was awarded Broadway's highest honor — twice. His play *Torch Song Trilogy* was named "Best Play," and Harvey himself, accepted the Tony Award for "Best Actor."

Ironically, Harvey Milk once produced theatre in New York City. Fierstein, like Milk, is outfront and outspoken. His tale of love has set the stage for further understanding of the human condition we all share.

Congratulations, Harvey — and welcome to the pantheon. ■

D.A.D.

A Statement from the Gay Bath Owners

[The following speech was delivered to a public meeting with San Francisco city/county officials earlier this month by Sal Accardi, representing the Bath House Owners of Northern California. —Ed]

My name is Salvatore Accardi. I am president of the Watergarden Corporation and one of the elected spokespersons chosen to speak for our newly-formed Baths Association.

We intend to convey very clearly that we will cooperate in every way possible towards seeking solutions to the real health threats, without accelerating the hysteria and misinformation that runs through both the gay and non-gay communities. Neither scapegoating nor finger-pointing will bring about the needed solution to the AIDS crisis. Speaking very practically, if the

certified baths or health clubs were to close in San Francisco, some 60,000 gay men would be out on the streets, not decreasing their sexual activity, just continuing their activities in less sanitary and less supervised arenas. It goes without saying that a clean and well-managed facility presents less a health threat than the other places in which sexual activity may occur, such as parks, the showerless private clubs, and in the membership film clubs. IS THERE A PROPOSAL TO HAVE WARN-

Continued on page 17

Casa de San Jose

As a member of Casa de San Jose, I would like to inform you about some of the things that have been going on in our community and that are going to happen in the future.

Many of you really don't know what Casa represents. Well, it's simple: you!

It is a charitable organization that presents fundraising events for the community. All their time is volunteered and its hard but rewarding work. These people need more of your support.

The only way this community is ever going to grow and become stronger is by the whole community standing together and supporting as many fundraisers as possible. Remember this; when

you support us, we can support you.

As Emperor and Empress, Dennis and I are a big part of the organization and our function is to raise money for the whole community. We try to bring you good entertainment and to support our community in and out of town.

Some of the fundraisers presented this year were auctions, brunches and a fair.

We were proud to represent our community out of town in places such as Vancouver, Sacramento, Tulare County, San Francisco, Seattle, Alameda, Stockton, Modesto and Fresno. Coming up are San Diego and Reno.

Your support of our fundraisers helps to cover a portion of the travelling expenses. With your

continued support, we will be able to continue representing Santa Clara and Santa Cruz counties both in and out of town.

We invite you to attend Coronation '83 on July 9th. The theme is *A Little Bit of Country*, so please join us and have a great time. Good entertainment and lots of surprises are in store.

Many of you were at Coronation '82 and helped elect us into office. We would be pleased and honored to have you there with us as we step aside for the new Emperor and Empress.

With Love and Caring
Empress XV Dariene

League of Women Voters

(The following letter was forwarded to *Our Paper* for publication by League of Women Voters president Marge Harame. —)

Ms Anita Duarte
14020 Woodhaven Drive
San Jose, California 95127
Dear Ms. Duarte:

In response to your letter of May 18, please let me reassure you that the League of Women Voters of Cupertino-Sunnyvale is totally committed to the need for unbiased, nonpartisan candidates forums as an integral part of the election process.

When the League sponsors a candidates forum, such as the one you participated in on April 20 for the Senior Citizens Coordinating Council, we usually allow only written questions from the audience. A committee of League members screen all questions to ensure

that they address the issues. Questions of a personal nature that might put a candidate in an embarrassing position are always rejected.

The forum on May 17 was not sponsored by the League. We were asked to provide only a moderator and a timekeeper. As you know, the meeting's format, which was established by the Golden State Mobile Homeowner's Association, provided for oral questions from the audience. Because written questions were not anticipated, there was no Screening Committee.

The moderator for that meeting, Ruthella Caldwell, has a well-earned reputation as an experienced, nonpartisan moderator who is fair to all participants. Although the meeting's format provided for oral questions, Mrs. Caldwell received five typewritten questions ad-

ressed to Mr. Legan. In the absence of a Screening Committee, she used her own judgement to eliminate four of these questions because they did not address the issues. Coincidentally, similar questions were submitted at the April 20 meeting and were rejected for the same reasons.

We share your concern for a free and open democratic process which is why we have developed these guidelines and standards for conducting candidates forums. Our obligation is to provide a nonpartisan forum where candidates can explain their positions on issues and exchange ideas with voters without the fear of personal attack by overzealous supporters of their opponents. We feel we have fulfilled that obligation.

Sincerely,
Marge Harame
President, League of Women Voters of Cupertino — Sunnyvale.

OUTLOOK

"Heroes"

By Larry J. Uhrig

When I was a little boy growing up, my ultimate hero was Roy Rogers. He embodied for me the essence of justice, goodness, and the triumph of good over bad, right over wrong. Little did I know at the time that I was also in love with him, and with the maleness he represented.

It took years for me to understand the attraction and the sexual dimension of that hero worship. I also looked up to Annie Oakley as that same embodiment of the good and just. It was so easy to see the world in terms of good and bad, right and wrong.

Who are our heroes now? Who are the individuals whom gay men and women look to in order to find role models for behavior, for wholeness of life, even for "success" if you will?

I asked someone recently who our heroes are, and he responded immediately: Our heroes are bartenders and models. I thought for a minute, and found much reality in that response. We meet men in the community and say, "They look like Colt models." That is our standard of measure, our rule for achievement. Invited to a par-

ty that would only be attended by bartenders, another friend responded, "Wow! That's going to be one hot party!"

There is a myth surrounding the people who pour drinks. We seem to have taken the historic institutions of our community and idealized their employees. If so much gay life has happened in gay bars, we seem to say, then the bartenders are the heroes of that history.

We have created new Greek Gods. Again, the standards of our measurements seem to be sexual, physical, ideal, and almost always other than ourselves. We make heroes who are fantasies we cannot touch, whose lifestyles are not ours.

Sure, there are the heroes of gay political battles, the national leaders of GRNL, NGTF, Lambda Legal Defense, and others, but for all of their hard work and labor for long decades, it still appears that the emotional response, the gut level of our longings, center on heroes in the bars and in the pages of "skin" magazines which have become the folklore of the Movement.

Gay men tend to make Blueboy

and InTouch, and other male propaganda media the sources of our self image and self esteem, the mold for our identity. What does it mean that the measure of our community is so often defined in sexual terms? The very concept that we are defined by our sexuality is one that we have sought to break down, and yet we ourselves keep returning to it as our source of meaning.

All of this seems to say to me that we have built a system of choosing our heroes in a way that is sure to leave ourselves out. Are you and I never candidates for heroes? Can we never become the heroes of our lives? Can we not achieve excellence?

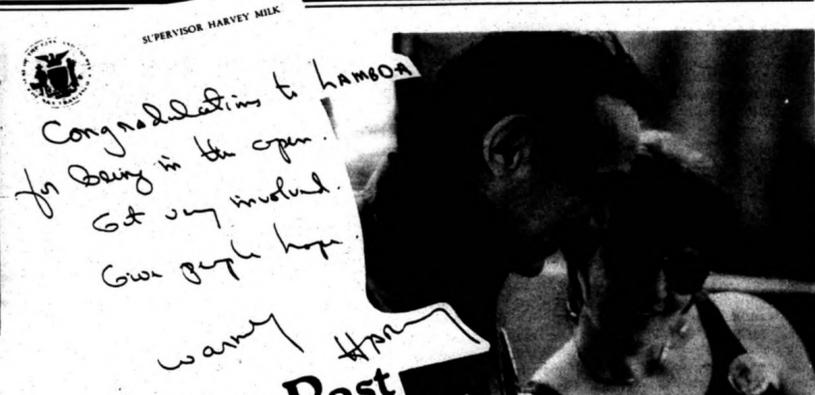
I look around the community to see countless heroes, men and women who have done great things like continuing to live in health and hope, like just surviving the hard times of oppression without opting to oppress others.

I see people willing to work for human rights without getting any applause, or votes, or money. I see individuals and couples volunteering time and money to make

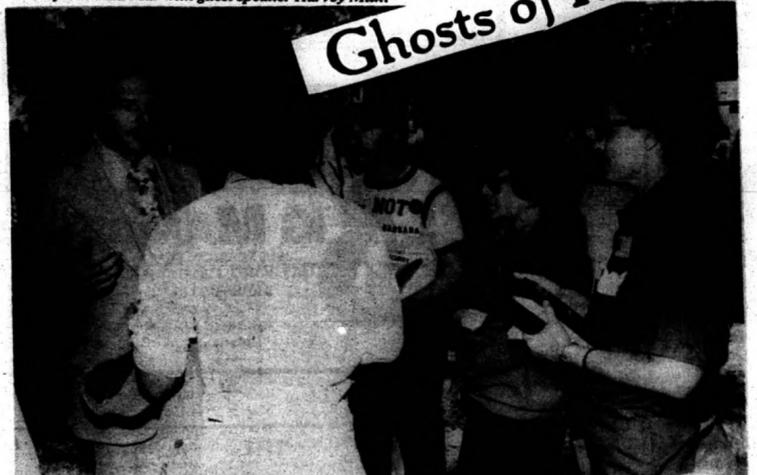
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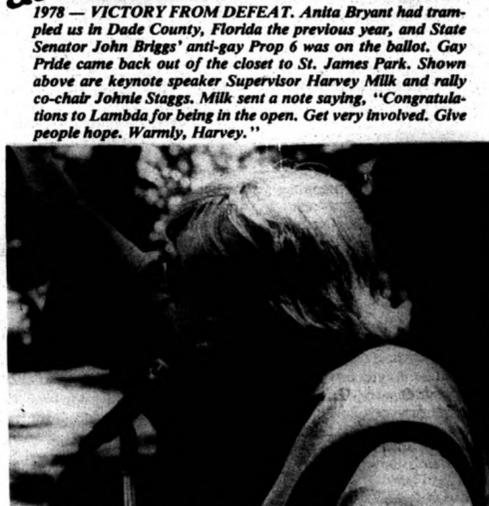
GAY PRIDE — IN & OUT OF THE CLOSET. The first Lambda-sponsored Gay Pride Rally was held at St. James Park in 1976. "In the middle of downtown San Jose, where we belong on OUR day — out of doors and out of the closet!" said Dan Relic in *Lambda News*. In 1977, Gay Pride went into the closet at the County Fairgrounds, where the first Mr. & Miss Gay San Jose were elected. Shown above are Mr. Gay Steve Century and Miss Gay Carla La Mar with guest speaker Harvey Milk.



Ghosts of Rallies Past



1979 — OUR TIME IS NOW. Acting Mayor James E. Self (far left) took the opportunity while Mayor Hayes was in China, to issue the one and only Gay Rights Day proclamation ever received by the San Jose gay community. Pictured from center to right above are Dan Relic, Johnie Staggs, and Rosalie Nichols, who lobbied vigorously for the proclamation.



1978 — VICTORY FROM DEFEAT. Anita Bryant had trampled us in Dade County, Florida the previous year, and State Senator John Briggs' anti-gay Prop 6 was on the ballot. Gay Pride came back out of the closet to St. James Park. Shown above are keynote speaker Supervisor Harvey Milk and rally co-chair Johnie Staggs. Milk sent a note saying, "Congratulations to Lambda for being in the open. Get very involved. Give people hope. Warmly, Harvey."

PAT BOND — fresh from her first movie "Word Is Out," was the featured speaker for the 1979 Rally. She was followed by Eric Schockman, aide to Assemblyman Art Agnos, who even then was looking for support for his gay rights bill, AB-1.



1980 — LICKING OUR WOUNDS. No one knew what theme to give the 1980 rally because the outcome of the A&B election wouldn't be known until the last two weeks. The gay rights measures were overturned 3 to 1. Cleve Jones, recently of CBS "Gay Power, Gay Politics" fame, was the keynote speaker. Rally participants symbolically burned "bigotry" in the "mystery bag" which had raised campaign funds. At the end, everyone let go of their balloons (above) in a gesture of unity and hope for the future.



1981 — LET IT SPREAD. "Now, more than ever — let freedom spread!" chanted rally participants loud enough to be heard at City Hall. Some dirty-minded people didn't like the rally slogan; others were offended by the Sisters of Perpetual Indulgence. But attendance was better than ever. Armistead Maupin was the featured speaker.

The dunk tank has always been a popular, if rather noisy, concession at San Jose rallies. Here, Sal Accardi of *The Watergarden*, looks apprehensive as a ball whizzing by threatens to put him in the H.O.



1982 — HERE TO STAY. The San Jose Gay Pride Day celebration does seem to be here to stay, in spite of defeats and factionalism.

In 1982, *The Choral Majority* attempted to outdo the Sisters in irreverence and blasphemy. Also featured were *The Fabulous Furies*.

**Have Gay Pride
all year long
Celebrate it —
June 19th!!!**

Politics is fun...

...and rewarding, exciting, frustrating, exhausting and worth every minute/dollar you put into it.

The special election for Supervisor between Tom Legan and Anita Duarte is over, and money won. There will be a final filing of each campaign report in about a month; at that time I will let you know for sure how much was raised and spent by each candidate.

Right now, I can tell you that Legan's money was around \$100,000 and Duarte's was in the neighborhood of \$15,000. The votes were 6644 for Legan and 3729 for Duarte. This makes each vote for Legan cost approximately \$15.05 and each vote for Duarte cost approximately \$4.02.

While on the subject of Supervisors, here are some of the County Boards and Commissions which have vacancies (to apply for any of these, send your resume to your Supervisor with a cover letter explaining your desire to serve):

Supervisor Wilson's vacancies: Adult Day Health Care Planning Council; Child and Adolescent Advisory Commission; Rancho Rincoinda Recreation and Park District.

Supervisor Lofgren's vacancies: Central Flood Control Zone Advisory Committee; Commission on the Status of Women; County Justice System Advisory Board; Emergency Medical Care; Youth Commission (must be under 21).

Supervisor Legan's vacancies: Alcoholism Advisory Board; Delinquency Prevention; Library Commission; Social Services Advisory Commission.

Supervisor Dridon's vacancies:

Drug Abuse Coordination Commission; Emergency Medical Care.

For more information on these positions call your Supervisor (408)299-2323.

Over \$1200 was raised by the East Bay Lesbian/Gay Democratic Club at their First Annual Anniversary Celebration on May 20th.

The EBL/GDC is the first such club to serve the East Bay lesbian and gay community. It has grown steadily over the past year, and has many dedicated members. Their activities have included sponsoring candidate forums, a domestic partner benefits forum and the first AIDS forum in the East Bay.

The club continues on-going advocacy of lesbian and gay rights issues and has planned to take an active part in lobbying for East Bay support of AB-1.

Our Paper is beginning a Voter Registration Drive on Sunday, June 19th at the Annual Gay Freedom Day Rally in St. James Park; come on by to get registered and talk to our staff. We will also be running a coupon in the paper for you to send to us so we can send you a registration form to fill out and mail in (see end of column).

Don't forget to be at the Rally, it's supposed to be the biggest and best yet. Everyone who has seen the entertainers who are scheduled to perform says they are top-notch. But then we all know *nothing but the best when Roger is doing it!*

Last, but certainly not least, here is the update on the activities of the group working on the for-

mation of the Santa Clara County Chapter of the AIDS/KS Foundation:

1) The booth at the Rally will be staffed by health professionals from the committee. They will be available to answer questions, give out literature, take donations and let you know how the chapter is progressing.

2) A response to the Mercury News editorial of June 7 is in the planning stages. In case you missed it, the editorial was entitled, "State needn't fund AIDS research." (Copies are available here at our office).

3) The site committee is looking for an office, a telephone is being ordered, and hopefully the chapter will have a home by the day of the Rally. Then they will need all the necessities of office life: desks, chairs, tables, etc.

4) One of the members is contacting Tel-Med to evaluate the contents of their new AIDS informational tape, as well as checking into the availability of same tape in our county.

Certainly there is lots more to do; the wheels of progress have just begun to move and it looks like a long road ahead. However, this group will make sure our county's residents will have information and all the services it is humanly possible to obtain.

If you want to help, or need help, for the time being, call Our Paper (408)289-9231. Leave a message and someone will get back to you within 24 hours.

Hope to see all of you at the Rally.

With respect for our diversity,
Johnie Staggs

National March on AIDS

Americans for Democratic Action (ADA) announced it will organize a coalition to conduct a national candlelight vigil on Acquired Immune Deficiency Syndrome (AIDS) this October in Washington.

The vigil, sponsored by a bipartisan and broad-based coalition of Congressional leaders, consumer organizations and health professional associations, initiates an intensified national public awareness campaign on the syndrome that already has claimed 1500 victims. Current members of the coalition include Representative Ted Weiss (D-N.Y.), Barbara Boxer (D-Cal.), and Bill Green (R-N.Y.), as well as NGTF and GRNL.

"The vigil will draw attention to the fact that our country is facing an imminent health crisis for which the Administration is totally unprepared," said ADA Executive Director Leon Shull.

Referring to Assistant Secretary for Health Edward Brandt Jr.'s belated assessment of AIDS as the number one health emergency in the nation, Shull said, "It's like giving the patient first-aid when

he should already be on the operating table. Because of the Reagan Administration's resistance to increased research funding for AIDS, our nation is now facing a health crisis of unimaginable magnitude."

The purpose of the planned national candlelight vigil is to:

- remember those who died from AIDS;

- recognize the valiant struggle of those currently afflicted with AIDS;

- increase public awareness about AIDS;

- demonstrate to Congress and the President the national health crisis confronting the entire population of the U.S.; and

- urge increased federal funding for research and health care delivery in order to prevent and control the spread of AIDS.

A call for a national candlelight vigil on AIDS was passed unanimously by the ADA membership at its 36th Annual Convention, held in Washington, D.C. on June 2 - 5. The ADA resolution also calls upon federal,

state and local governments to release funds to establish health care centers for treating and accommodating AIDS patients who otherwise would not receive adequate medical and psychological attention.

The Convention resolution also stated, Groups most subject of AIDS, notably gay men, Haitians and intravenous drug users, have become virtual lepers in some American cities. New York hospitals have refused to admit and hospital staff have refused to serve AIDS patients. San Francisco police and firefighters have begun to wear special masks and gloves when responding to calls in the gay community.

"Not only are we just beginning to see the tip of the iceberg of this awesome epidemic," Shull said, "we are just beginning to see the genesis of something as terrible as the syndrome itself: *Jear, hate, bigotry, Discrimination against AIDS patients and suspect groups is unconscionable.*"

Sex registration

continued from page 2

misdeemeanor sex offenders.

Mosk said that the statute in question "imposes a lifelong stigma on persons who often have committed little more than a sexual indiscretion."

Justice Frank Richardson Dissented from the majority, saying that solicitation was not minor.

"Such an offense frequently is the introductory or preparatory conduct to even more serious assaultive sex offenses," he said.

Whether men convicted of solicitation in the past and then required to register with the police will be pardoned is at this time unknown.

Outlook/Heroes

from page 4

their "community" into "The Community."

I see the men and women of the Gay Media, who seek to tell our story in fairness and honesty to the world and to ourselves, in order that we might have a real history.

These are the heroes. Most of them are not pretty to look at, will never be in any centerfold, and have probably never served you or me a drink; but they are the source of our heroes in the world, the ones who told us we could be who we are.

Now is the time to acknowledge them, the administrative assistants of our organizations, the volunteers and phone answerers, the producers of our papers, the ones

who always seem to be there.

The litany of heroes goes on and on; there are many all around us.

Look at them, look for them, find them in your life and history, and you may, to your surprise, find that you are someone's hero. All you did was to be there and offer yourself.

Not all of us are born beautiful, but no one is born a hero. Yet any one of us can become a hero through a simple act of courage, of standing up for ourselves and others.

You, I, all of us owe a debt of gratitude to those who are doing just that.

Celebrate Gay Pride this year by going out and being a hero yourself. And while you're there, pat someone on the back and say, "Thank you for helping me find freedom."

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Tony Mello, Manager



Fierstein, Tune Win Tonys

People think I'm nuts - but once a year, I have to have it: my "fix." One Sunday, every June, I put on Liza singing "New York, New York" (or Frank Sinatra - pick your generation), dust off old Playbills, and, with millions like myself, plug into that "recorded earlier" Big Apple and "listen to that lullaby of old Broadway."

Yup, the Tony Awards, where the best in drama and musicals come together, live on stage, to entice and delight the theatre bug in all of us. What a night, what a fix!

Though I am an avid Oscar fan, I am obligated to point out that the Tony Awards are usually staged better. First of all, they are edited to fit exactly 2 1/2 hours. And, let's face it, theatre folks know how to perform, how to look good in front of a live audience - and better yet - when to get off.

So what if most Americans have never heard or seen the nominees, and okay, so Broadway's season was a bit "off" - it's still BROADWAY as in "Give my regards to...!"

The awards were generally entertaining, although MC's Lena Horne and Richard Burton looked as if they were edited in from off-off Broadway (try Neptune...). All the presenters were currently working on Broadway and came out in respective costumes (Hey, if you had 2 1/2 hours of prime time, wouldn't you plug all the other shows still running?)

When all the awards were given, the show that landed squarely on its famous feet was the smash hit *Cats*. Based on poetry by the late T.S. Eliot, *Cats* is the latest goldmine from Andrew Lloyd Weber of *Evita* fame. It won Tonys for Best musical, book, score, director (Trevor Nunn), supporting actress (Betty Buckley, who sings the haunting "Memory"), costumes (John Napier) and lighting (David Hersey).

The other big winner in the musical category was the recently opened *My One and Only* which stars Tommy Tune and Twigg in a Gershwin rework. Tune won a Tony for "Best Actor in a Musical" and for "Best Choreography" - with partner Thommie Walsh. Famed tap dancer, Charles "Honi" Coles, won a well-deserved supporting actor Tony for *My One and Only* and veteran ballet dancer Natalia Makarova won for her comic role in the revival of Rogers and Hart's 1936 hit *On Your Toes* - which also won for "Best Revival."

With numbers from nominated musicals and a star-studded tribute to the Gersh-

wins which stretched through the entire broadcast, the "musical" side of the Tonys was well done and came out as expected. But even Tony likes a surprise - and oh boy, there were a few...

To give away a plum prize like Best Play as the first award was unexpected. To give it to *Torch Song Trilogy* - Harvey Fierstein's 4 hour comic epic of a gay "hopelessly romantic" female impersonator - was quite a surprise! No one expected it, least of all Fierstein, who seemed flustered, confused and ecstatically stunned by his hard won victory.

And what a victory. *Torch Song* is comprised of three related one-act plays - each produced separately in small gay theatre companies across the U.S. To put them together off-Broadway was a financial and artistic risk. "We couldn't give tickets away," according to Fierstein. To move the play uptown to Broadway was probably insanity...to be awarded a Tony is certainly a dream come true.

Additionally surprising about the *Torch Song Trilogy* award was when one of the producers thanked his "partner and lover" - when was the last time you heard that on prime time? And on CBS at that! And so, even Broadway has grown up a bit.

For one who usually never sees a Tony winner - or even catches a touring company months or years later - I was fortunate to see *Torch Song* a year ago in New York with the original cast (Seeing the "original cast" in a play is akin to "seeing God" in the Bible - you tend to brag about it). Though sometimes descending to Neil Simon-like one-liners, *Torch Song* is funny, touching, outrageous, loving crazy - and very human. As its star, Fierstein deserved his second surprise of the evening - the Tony for "Best Actor!"

Neil Simon's *Brighton Beach Memoirs* won awards for best director, Gene Saks, and new star Matthew Max Dugan *Returns/War Games* Broderick. Broderick was discovered by Simon while the young actor was appearing in *Torch Song*. Judith Ivey won "Best Supporting Actress" for *Steaming* and Jessica Tandy, 74, received a standing ovation as she accepted "Best Actress" for her role in *Foxfire*.

Another season over - the usual so-many-to-thank winners and better-luck-next-time losers. Will I ever see the fascinating Tony nominees so attractively displayed? Who cares - window shopping is half the fun!

- Anthony Scott

"Torch Song" Tunes Up

San Francisco - Harvey Fierstein's Tony award-winning play *Torch Song Trilogy* will begin previews at Theatre On The Square, 450 Post Street on June 21. The show opens officially on July 6.

The San Francisco Company will star Fierstein's New York understudy Donald Corren as Arnold Beckoff. Corren led the Broadway company's "matinee cast" before journeying to the west coast.

The unique theatre-piece consists of three one-acts entitled, respectively, *International Stud*, *Fugue in A Nursery*, and *Widows and Children First*. The first two short plays have both been produced locally by Theatre

Rhinoceros.

Reservations and additional information may be obtained by dialing (415) 433-9500. Tell the Box Office that you read about *Torch Song* in Our Paper.

GINNY Awards Tonight!

The San Jose Civic Light Opera will be presenting its 17th Annual "Ginny Awards Show" on Wednesday, June 15th, at 8:15p.m.

The show will be held in the St. Claire-Hilton Ballroom, 302 S. Market St. The awards show is held in conjunction with CLO's annual membership meeting and board installation which precedes the show at 6p.m.

The "Ginny Awards Show" is free and open to the public.

MAGAZINE

Rally Forecast: Tons of Fun & Sun



Pictured here are vocalists Nancy Vogl and Suzanne P. Shanbaum. They are scheduled to appear at the San Jose Gay Pride Day (June 19th - St. James Park) along with The Weather Girls.

San Jose - It'll be raining men (and women) at the annual Gay Pride Rally in San Jose scheduled to begin at noon on Sunday, June 19, 1983. The headliners will be The Weather Girls (formerly Two Tons of Fun).

Joining the dynamic duo(?) will be David Kelsey and Pure Trash in their first Santa Clara County appearance since last fall's Oktoberfest. Also slated to appear are vocalists Nancy Vogl and

Suzanne P. Shanbaum. Kelsey, whose group usually holds court at San Francisco's New Bell Saloon, combines energetic music with a splash of vaudeville. His organ playing is famous throughout Northern California.

Shanbaum and Vogl are original members of the Berkeley Women's Music Collective. Their mixture of solos and duets combine easy humor and deep reflection.

Other rally activities will include a full liquor bar, arts and crafts booths, and, of course, dancing! All entertainment at the event is free of charge.



ONE TIRED QUEEN! After a night at The Ritz, Peter David Heth is ready to throw in the towel. For reservations phone: (415) 863-7576.

"Ritz" a hit at Victoria

The Ritz by Terrence McNally is not a risky or a risque show by anyone's standards. Chris and the gang are just a fun-loving bunch of queens out for a good time. If a good time is what you're looking for, then head for the Victoria Tubs, er...Theatre in San Francisco.

Ritz/Co - the inspiration of Peter David Heth and Lee Garay - has recycled last season's TheatreWest production of Mc-

tion. The Weather Girls - Izora Armstrong and Martha Wash - began their career performing with disco sensation Sylvester. Together, they have earned two gold records with a new release expected later this summer.

Other rally activities will include a full liquor bar, arts and crafts booths, and, of course, dancing! All entertainment at the event is free of charge.

as were the costumes assembled by Pat Havey.

Heth, Garay and Cliff Ballou all three principals in the South Bay production - show no signs of flagging enthusiasm for their roles, as, respectively, a screamer, a screacher, and a sanitation engineer. Heth, unfortunately, fancies himself as the next Paul Lynde. His giggling and inappropriate ad libs do him much discredit. The role of Chris, as played by Heth, is nearly beat to death. The character is anything but tired. More zest, please, Mr. Heth, and leave out the "zingers" aimed at God-knows who.

Garay, on the other hand gives new meaning to the concept of "kooky." Her Googie Gomez (patterned after the Divine Miss M) is a laugh a minute. Watching Garay is like watching "I Love Lucy" re-runs with Desi in drag. What a hoot!

And poor Mr. Proclo - the garbage man from Cleveland Cleveland - woe is me! Never has there been a more loveable lout. Congrats to Ballou for his freshness and stamina.

Also noteworthy are Doug Baird as Claude (especially as Maxine Andrews!), Frank Suaringen as Tiger, and Kevin Kelly as Duff. Senior Marquez as the spaced-out balloon boy was a real treat as well. (Where did they find these girls?)

Unfortunately, Greg Bedford as detective Brick was a disappointment as was Deborah Akhet as Vivian, Proclo's wife. Their only saving grace was their assignment to scenes with Herschel Sparber's totally believable Carmine.

Pluses and minuses aside, *The Ritz* is a definite "must see," if you're in the City this month or next.

D.A.D.

RHINO Play "Perfect"

What makes a "perfect relationship"? The right director, the right writer, and, of course, the right cast. Theatre Rhinoceros has all three ingredients in its current mainstage offering. Doric Wilson's *A Perfect Relationship* plays through July at the theatre's home on 16th Street at South Van Ness.

Artistic director Allan Estes moves his trio of posing and puzzling would-be lovers through life's crazy maze with absolute control and clarity. The opening night audience howled from start 'o finish.

The premise of the play is a familiar one: boy meets boy (a

long time ago), boy moves in with boy ("We're just friends."), etc. Finally, after years of non-marital marital bickering, Valentine Hoover as Ward brings home the straw (read "trick") that breaks Greg's back. Dyke Garrison is seen as Breg, and whom should the straw be? None other than the talented and not-too-bad-on-the-eyes-either Thomas-Mark as Barry.

Mix in mixed-up Muriel (splendidly portrayed by Mary Small) and her assortment of weird boyfriends (all played by versatile Rick Patton) and you've got an evening of delightful humor and also a touch of insight

into our sometimes wacky lifestyles.

Peter Grote's set was *tres* believable. Most viewers have probably subtlet it at least once in their lifetime. Brian Russell's lighting designer served the script well. Costumes by Nick Pappagallo were both imaginative and serviceable.

Congrats to Estes and Company for another fine season of gay theatre. I'm already looking forward to next fall's season. Plan to see *A Perfect Relationship* while you're in the City for the Parade this month. And take someone you love!

D.A.D.



Theatre Rhinoceros presents Doric Wilson's *A Perfect Relationship*, directed by Allan Estes. Thursday through Sunday, through July at 8:30 p.m. Call (415) 861-5079. Pictured left to right: Valentine Hoover & Dyke Garrison. Photo by Dakota

FLOATING CRAP GAME SINKS AT S.D.G.

Remember the beautiful ballads and perky lyrics of the classic Broadway show *Gyps and Dolls*? The New York gangster slang, the improbable delight of flying to Cuba for dinner and returning to play craps in the sewer? If these are fond remembrances for you, then you would be better off missing the current production by the Saratoga Drama Group.

The musical *Gyps and Dolls* is based on characters created by Damon Runyon and worked into one of Broadway's finest pieces by composer and lyricist Frank Loesser in 1950. One measure of its durability is that it survived despite being made into a terrible movie with a non-singer (Marlon Brando) as the romantic singing lead Sky Masterson.

The play's characters are all gamblers and their dolls, and the plot revolves around whether love can triumph over the lure of the Oldest Established Permanent Floating Crap Game in New York. It can and does.

The first problem with this production is that none of the leads got into the rhythm of the Runyonesque dialogue which is

"low society" with a misguided attempt at "high society".

Don Scott, as Nathan Detroit the crap game organizer, was whiny and timid and showed none of the guile that brought him to the peak of his profession.

Anne Fallon as Adelaide, Nathan's fiancée of 14 years, was energetic and appealing, but looked and acted scarcely 25 years old. Amore mature approach would have given the character the poignancy it deserves.

Daniel Oren Leemon, playing the debonaire Sky Masterson, had a full and pleasant voice. But he was handicapped, as were all of the players, by the rushed tempos which ruined the ballads and made the upbeat numbers breathless.

Teri Wise as Sister Sarah Brown of the Save-a-Soul Mission, was way out of her depth. Her voice was too low for the soprano role and her acting entirely unconvincing.

Augie Amato (performing courtesy of Actors' Equity) was a fine Nicely-Nicely Johnson. He had no trouble bringing down the house with his "Sit Down, You're Rockin the Boat".

The supporting roles were uniformly weak with the exception of Richard Ryan as Arvide Abernathy, Sarah's grandfather who was warm and wise. If only he had been allowed to sing his tearful "More I Cannot Wish You" at the right tempo!

The Choreography was good in the Hot Box numbers, but a little bland in the Cuban dance and fight scene.

The orchestra, under Judy Bingham, was uneven; often too loud (a continuous problem at the Saratoga Civic Theatre), and always too fast. The sets were meager and tacky.

The main blame for the show's lack of success must be laid on director Ted Kopulos. The stage movement, when not choreographed, seemed almost random. People moved about, but with little apparent motivation. In community theatre a director must sense which players need guidance and provide it. The company did not lack talent, merely the proper means to express it.

—Reviewed by Rick Rudy



The women of river, vicky belvins, Jerilyn Munyon, Beth Marlis, and Cackie Gates.

River/in Review

By Nina Orton

Oddly enough, you'd think *Empty Promises* would be an example of this, and yet we find another upbeat, but folksy viola arrangement, just the thing for knee-slapping, foot stomping "good ol' girls."

Here's my favorite...*Song For Jamie*...and it goes like this...

"Sittin' on the outside lookin' inside, wondering how long we'll be together. Seems like I'll love you for a long while.

Yesterday it rained, tomorrow will bring sunshine; like love, there is no reason for the change.

Oh, will time come between us? Only time will tell."

J. Munyon

This album is for lovers only...

Love, Nina

Stonewall Play Slated in S.F.

San Francisco — The Valencia Rose Cafe Restaurant and Cabaret will present Doric Wilson's *Street Theater* through June 23. Performances are slated for Thursdays, Fridays and Saturdays at 8:00 p.m. A second show on Saturdays will begin at 10:30 p.m.

Directed by Lea De Laria, the comedy-drama highlights the events leading up to the 1969 Stonewall Riots in New York City's Greenwich Village. Playwright Wilson took part in the historic melee.

Dinner is also available prior to the early shows. For reservations

phone (415) 522-1445. The Valencia Rose is located at 766 Valencia Street in San Francisco's "Little Lesbos" community.

Solution to Crossword
(June 1, 1983 issue)

COLT FALCON
ONAN APOLLO
CHITS WEDS
KAT MALEART
LY TURNER
SF GLOSS LI
PATIENT ALL
OME SEE DA
RENO DRUBS
TAURUS ALLY
SLEEPS ITES



FESTIVAL OPENER — *Different from the Others* (Germany, 1919), directed by Richard Oswald.

International Gay Film Festival

The 7th San Francisco International Lesbian and Gay Film Festival, the nation's oldest and largest festival of Gay cinema, will open Monday, June 20, at the Castro Theatre. The opening night festivities will begin at 6:30 p.m. with a champagne reception honoring this year's participating filmmakers.

Anders Als Die Anderen (Different from Others) (Germany, 1919)—will be the Festival's opening film. This silent work starring Conrad Veidt was the first film ever to openly discuss homosexuality.

The second program on Monday will be *The Farewell* (Finland, 1980) which was an

Academy Award nominee. Tuesday's line up at the Castro will feature a tribute to filmmaker/poet James Broughton, including the world premiere of his latest film *Devotion*.

A Love Like Any Other (Germany, 1982) will be Tuesday's second program.

Wednesday at the Castro will begin in the afternoon with special matinee programs, and will continue in the evening with *Born in Flames* (U.S., 1983) and *The Deputy* (Spain, 1980).

Thursday the Festival will move to Trocadero Transfer for an evening of video, performance, and dancing.

Friday's programs will include *Rainer Werner Fassbinder: The Last Works* (Germany, 1982), plus *The Sound of Fast Relief* (Germany, 1982), *Pauline's Birthday* (Germany, 1977), and *A Place Without Limits* (Mexico, 1977).

Special Saturday matinees at the Roxie will include a program of films from Australia and a program of super-8 films.

Two slide presentations will be part of the evening program on Saturday, *She Even Chewed Tobacco* and *Marching to a Different Drummer*.

Saturday evening will also include the U.S. premiere of two films, *Casta Diva* (Netherlands, 1983) directed by Eric de Kuper and *City of Lost Souls* (Germany, 1982) directed by Rosa von Praunheim.

The Festival continues Sunday after the parade and celebration with a program of documentaries on artists Andy Warhol, David Hockney, and Erte.

The Festival will close on Sunday with repeat showings of *The Deputy* and *Born in Flames*.

For schedule and ticket information contact: Frameline, P.O. Box 14792, San Francisco, CA 94114; or phone (415) 861-5245.



The Legendary Jeanne Moreau is the sole female cast member in R.W. Fassbinder's final film, *Querelle*.

John W. Rowberry

CINEMATHEQUE

QUERELLE: PARADISE FOUND

"And the lost heart stiffens and rejoices, In the lost lilac and the lost sea voices, And the weak spirit quickens to rebel..."

T.S. Eliot

If Jean Paul Genet, as the French are quick to point out, is a god, then Rainer Werner Fassbinder is his archangel. And between them, these paragons of iconoclasm, they have created a messiah, come to lead his children out of the history of indifference.

Fassbinder's *Querelle*, based on Genet's novel *Querelle de Brest*, is his most important film, and his last. Had he lived, who can say what themes he would have explored, what characters he would have thrown up on the screen. But had he lived, he would have spent the rest of his life answering questions about this monolithic work.

MILK FILM PROJECT

The Independent Documentary fund at the Television Lab at WNET in New York has awarded a \$100,000 grant to Robert Epstein and Richard Schmiechen of the Harvey Milk Film Project for their film-in-progress *Out of Order: The Times of Harvey Milk*, provided the filmmakers can raise \$50,000 in matching funds by July 15th. The TV Lab has also announced that, if matching funds can be raised, *Out of Order* will air nationally on the Public Broadcasting system in the spring of 1984 as part of "The Nonfiction Television Series."

Out of Order is a feature-length documentary which captures the dramatic events of the late 1970's in San Francisco that touched the lives of many of its citizens and thrust the Lesbian and Gay rights movement into national attention. Harvey Milk's short-lived political career is the thread that ties together the historic events.

Both Epstein (director/producer) and Schmiechen (producer) have established solid records as documentary filmmakers. Epstein, a member of the San Francisco Lesbian and Gay History Project, co-directed the award-winning film *Word Is Out*, assistant edited *The Life and ztimes of Rosie the Riveter*, and co-produced *Greetings from Washington*.

Established in 1978, The Har-

vey Milk Film Project has won six other prestigious grants for *Out of Order*, including awards from the New York State Council for the Arts, The Film Fund, The Pioneer Fund, The Playboy Foundation, The Western States Region of The National Endowment for the Arts, and The Funding Exchange.

The Harvey Milk Film Project needs to raise \$50,000 in matching funds by July 15th. All contributions are tax-deductible. Checks should be made out to: Capp Street Foundation/Milk Fund and sent to: The Harvey Milk Film Project, P.O. Box 77043, San Francisco, CA 94107.

8:30 pm., through July, (415)861-5079.

★*Street Theater*—Valencia Rose, 766 Valencia St., 8 pm through June 23, (415)552-1445.

★*The Ritz*—Victoria Theatre, 16th St. at Mission, 8 pm. through July, (415)863-7576.

★*Torch Song Trilogy*—Theatre-On-The-Square 450 Post St., (Preview begins June 21/Opens July 6), (415)433-9500

★*Querelle* is an ordinary sailor, but extraordinarily handsome. His commander, Lt. Seblon, who masks his own homosexuality with his career, is so enamored of Querelle that he has taken to dictating his passions into a portable tape recorder, preserving incriminating hours spent watching the sailor and masturbating—unable to bring himself to

approach the young man, equally unable to resist the slightest pretext for an observation or an exchange of words.

He has even given Querelle the duty of polishing his boots, which the sailor accepts joyfully. But Lt. Seblon's desire is not to dominate, but rather to be dominated by his swaggering and mysterious sailor.

Querelle has a brother, Robert, who is the lover of the madame of the whorehouse, Lysiane, who is herself Nono's wife. Robert, like Querelle, is an extremely potent sexual figure. But Robert's elegant powerfulness is counterpointed by Querelle's cool, nearly cruel, aloofness. Querelle is completely a loner, a man who exchanges only the most necessary of conversations, who allows not the slightest intimacy.

Lysiane is a faded, aging beauty, clinging to her relationship with Robert like the stereotypical drowning man clings to a life preserver; her perception of Robert as one of the few men in the seaport Nono has not sodomized is the anchor of her existence.

She is a character drawn by Genet, and recreated by Fassbinder, not as an amalgamation of whores' traits, but as a cruel hoax; a threatening interloper among this cargo of sleek and powerful masculine dieties rendered harmless and ineffective. When she has served her purpose to a narrative line, she is dismissed: "All that followed that was beautiful happened without Lysiane."

Her character is faithful to Genet's feelings about women; they have no concrete place in his world. When women appear in his work, which is seldom, they are the shadows of Furies. The traits of women he gives to his men: a tender glance, a submissive em-

brace, a soft gesture—in Querelle, Lt. Seblon cups his hands over his chest to form imaginary breasts—are to be taken as physical signs that transform themselves; not only to deny women in his world, but to deny the validity of a woman-ness in his characters.

When Querelle enters Lysiane's whorehouse, she is nihilistically drawn to him. Later, when it seems she has won him, she confesses her adoration of his masculinity and denounces herself as incapable of competing with the hardness of his or Robert's body; she calls herself "fat," meaning that her flesh is soft—she is not fat—debasement her gender before his, and Robert's, masculinity. She speaks of his genitals in terms Genet has used time and time again from the lips of his male characters. It is Genet's most obvious expression of contempt for all that is not masculine.

Equally, Nono desires Querelle; between these two men, one is a feudal king of the realm and the other a conquering knight, there is ritualized courtship: Querelle has five kilos of opium to sell. Robert steers him to Nono for the buy.

A policeman, Mario, who will later seduce Querelle, is witness and part of the nefarious traffic. Between Nono, Mario and Querelle a deal is struck, a delivery arranged, and we are faced with the first tableau of the existential power struggle that will surface again and again as Fassbinder lays bare Genet's world of heroic criminals.

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SHORTS

The painter Guido Reni used a male model for his well-known portrait of Cleopatra.

FORTUNES

By Tycho

GEMINI (May 21-June 21) You're willing and determined. You know that it's a time to do more than your share, to mend bridges and heal wounds. That's especially true with family members or someone you were once very close to. Going back can often be moving forward.

CANCER (June 22-July 22) Anticipating can certainly lead to frustration unless you understand the value of waiting. Take this time to be good to yourself, to be with yourself. Being "your own best friend" is a cliché, but it works right now—at least until your best friend comes back.

LEO (July 23-August 22) Enough of that fantasy life. You've satisfied someone else's fantasy, but now it's your turn for some reality. Something serious this way comes, and you're seriously interested in its coming. You should

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OUR CALENDAR

Lesbian/Gay Community Center
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Jun 15: Slide Show: *Marching to a Different Drummer*, presented by Alan Ruber. \$3 donation. 7 pm.

Jun 15,22,29: Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.

Jun 15,22,29: Lesbian Rap: Discussion/support group for Lesbians of all ages. 7 pm.

Jun 16: Lesbian/Gay Films: Call Center for details. 7 pm.

Jun 16,23,30: Men's Support Group: An informal support and social group. 7 pm.

Jun 17: Coffeehouse Entertainment: \$2 donation. 7:30 pm.

Jun 17,24: Womyn's Coffeehouse: Social hour for womyn of all ages. 8 pm.

Jun 18,25: Photographers: Noon

Saturday, Jun 4,11,18,25: Social Hour: 7 pm.

Jun 19: South Bay Group: S&M group. \$3 donation. 3:30 pm.

Jun 19,26: Alcoholics Anonymous: Open to men and women. 10:30 am.

Jun 19,26: Gay/Lesbian Young Adults: To age 25. 1 pm.

Jun 20: Black & White Men Together: 7 pm.

Jun 20: CASA General Meeting: 7:30 pm.

Jun 21,28: VD/Blood Pressure Screening: 6-9 pm.

Jun 21,28: Slightly Older Lesbians: Support groups for Lesbians over 30. 7 pm.

Jun 27: Center Board Meeting: 7 pm.

For further information regarding these or other events call the Center.

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Gay & Feminist Radio/TV

Gay and Lesbian Radio/TV

Jun 15,22,29: *Fruit Punch*: "Staying Sane in the Age of AIDS (Acquired Immune Deficiency Syndrome)," call-in with 2 Bay Area psychologists. 10-11 pm. 6/15: "Freedom Daze," freedom days past and present. 10-11 pm. 6/22: "Review of Lesbian/Gay Freedom Day," highlights of June 26 celebration. 10-11 pm. 6/29: KPFA 94.1 FM.

Jun 16,23,30: KPFA Majority Report: Women's news & public affairs, 8 pm — *The Choices Before Us*, politics for the 80's, 8:30 pm, 6/16; women's news & public affairs, 8 pm, 6/23; women's news & public affairs, 8 pm — Marcia Griffiths, member of the I-Three Jamaican female trio, interviewed, 8:30 pm, KPFA, 94.1 FM.

Jun 19,26: Eggs Marmalade: Sunday Brunch with the Women's Radio Collective. 10 am-1 pm, KZSC, 88.1 FM.

Jun 19,26: Closet Free Radio: 7:30-9:30 pm, KZSC, 88.1 FM.

Theatre

Jun 15-23: Valencia Rose: "Street Theater." Doric Wilson's play about people & events on Christopher Street prior to the Stonewall riots. 8 pm, 6/16,17,23; 8 & 10:30 pm, 6/4,11,18. Tickets \$6. Reservations: 415/552-1445. Valencia Rose, 766 Valencia St, San Francisco.

Jun 15-25: Gaslighter Theater: *The Winds of Bad Stuff, or...Thar's Coal in Them Thar Hills*. Classic, old-time melodrama. 8:30 pm Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell. 866-1408.

Jun 16-19: San Jose Black Theatre Workshop: *Purlie Victorious*, 8 pm, except 7 pm. 6/19, Montgomery Theater, San Carlos & So. Market, San Jose. 251-9162 or 298-0437.

Jun 20-26: San Francisco International Lesbian & Gay Film Festival: 6/20 — Champagne reception, 6:30 pm; *ANDERS ALS DIE ANDEREN* (Germany 1919), first openly Gay film. A silent classic with live organ accompaniment, 7:30 pm; *THE FAREWELL* (Finland 1980), a lesbian film, written, produced & directed by women, 9:30 pm. 6/21 — *THE PLEASURE GARDEN* (1953), *TESTAMENT* (1974), *TOGETHER* (1976), *DEVOTIONS* (1983) a tribute to James Broughton, 7:00 pm; *A LOVE LIKE ANY OTHER* (Germany 1982), two Gay men in Berlin, 9:30 pm. 6/22 — *THIS SPECIAL FRIENDSHIP* (France 1964), young homosexual love vs the Catholic Church, 1:30 pm; *CLUB DES FEMMES* (France 1936), lives of the residents (one a Lesbian) of a women's hotel where all men are banned, 3:30 pm; *CHILDREN* (Great Britain 1976), *MADONNA AND CHILD* (G.B. 1980), *DEATH AND TRANSFIGURATION* (G.B. 1983), trilogy of Gay lower-middle-class man from Liverpool in conflict with his religion and his masochistic sexuality, 5:30 pm; *BORN IN FLAMES* (U.S. 1983), ten years in the future after a Social-Democratic "revolution" America. Questions whether the oppression of women will change under any social system, 7:30 pm; *THE DEPUTY* (Spain 1980), post-Franco political thriller, 9:30 pm. Castro Theatre. 6/22 — *MIKAEL* (Germany 1924), Gay love story. Silent with German subtitles & voice-over translation; also *ANDERS ALS DIE ANDEREN* (see 6/20 at 7:30). Pacific Film Archive. 6/23 — Video Festival, Gay & Lesbian video works from all over the country presented on a 30 ft screen, 7:30 pm; *EXHIBITIONISTS*, live performance, video, music & dancing, 10 pm; *Tocadero*, 6/24 — *RAINER WERNER FASSBINDER: THE LAST WORKS* (Germany 1982), a documentary shot in Fassbinder's last days; *THE SOUND OF FAST RELIEF* (Germany 1982), relations of men in a patriarchal society in the adventures of a dreamer. 6 pm; *PAULINE'S BIRTHDAY* (Germany 1979), documentary about a small Gay s/m club in Hamburg, 8 pm; *A PLACE WITHOUT LIMITS* (Mexico 1977), a transvestite & his daughter fall in love with Pancho, a brutal man who cannot face his homosexuality. 6/25 — Australian Shorts,

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by Lesbian & Gay filmmakers, 2 pm; Super-8, super-8 films from across the country, 4 pm; SHE EVEN CHEWED TOBACCO, Lesbian/Gay History Project slide presentation about women passing as men at the turn of the century, 6 pm; MARCHING TO A DIFFERENT DRUMMER, documentary about Lesbian and Gay Americans during WWII, 8 pm; CASTA DIVA (The Netherlands 1982), U.S. premiere. Examine man in solitude & his relationship to his body, 10 pm; CITY OF LOST SOULS (Germany 1983), transplanted Americans in Berlin, the City of Lost Souls, Midnight, 6/26 — Gay Artists, 4 documentaries, ANDY MAKES A MOVIE (Warhol), SUPERARTIST: ANDY WARHOL, DAVID HOCKNEY'S DIARIES, ERTE, 6 pm; BORN IN FLAMES (see 6/22, 7:30 pm); THE DEPUTY (see 6/22, 9:30 pm). Rooie Cinema.

Jun 23-26: Teatro de la Gente: Painting. Bilingual mystery drama. 8 pm, 6/23,24,25; 2 pm, 6/25,26; 7 pm, 6/26. Montgomery Theater, S. Market & San Carlos, San Jose. 224-1727.

Special Events

Jun 15: 17th Annual Ginny Awards: Presented by San Jose Civic Light Opera. 8:30 pm. 18 Paseo de San Antonio, San Jose. For further info: 297-8811.

Jun 15-30: History of Japanese in Santa Clara Valley: Exhibits of art, tea utensils, pottery and other cultural objects, photographic history panels. Hours 9:00 am - 1-4, Mon-Fri. Trianon Museum, De Anza College, 21250 Stevens Creek Blvd, Cupertino. 996-4712.

Jun 17: Humanist Forum: "Sex, Morality and Religion from Gay/Lesbian Perspectives - A Panel Discussion." Panelists: Rev. Lowy Powell, minister, United Church of Christ, Nat'l Coordinator of the United Church Coalition of Lesbian/Gay Concerns; Father Robert Pfisterer, Pastor, St. Boniface Church, member of the Commission of Social Justice task force on Homosexuality and Social Justice, Archdiocese of S.F.; Phil Mass, LCSW, Humanist Counselor, President of S.F. Chapter Gay Athlete League of America. Refreshments: 7:30 pm; panel: 8 pm, followed by question period. Saratoga Community Library, 13650 Saratoga Ave, Saratoga. For further info: 251-3030.

Jun 17,24: Gay Voices Series: a night of political comedy with Christopher Hershey & Ruby "Rodriguez" Rubenstein, 8, 10:30 pm, 6/17; singer-songwriter Charley Murphy & cellist Jami Sieber, 8, 8 & 10:30 pm, 6/24. Valencia Rose, 766 Valencia, San Francisco. 415/552-1445.

Jun 18: Pre-Rally Party: Live entertainment, dancing, no-host cocktails. \$6, 6-11 pm. Sponsored by the Community Center. Naperdak Hall, 770 Trimble Rd, San Jose. For further info: 293-4525 or 293-2429.

Jun 18,19: Golden State Gaited Horse Show: Smooth-gaited horses on obstacle course; special class with both horse and rider in costume. No adm. 8-4 pm. Santa Clara County Expo Center, 344 Tully Rd, San Jose. 295-3050.

Jun 18,25: Gay Comedy Night: Alternating emcees Lea De Laria & Tony Ammiano. \$4. 10 pm. Valencia Rose, 766 Valencia, San Francisco. (415)552-1445.

Jun 19: Gay Pride Celebration: Noon to 6 pm. St. James Park, downtown San Jose. (408) 294-2311.

Jun 19: Fundraisers for AIDS/KS Foundation of Santa Clara County: After the Gay Pride Celebration. Desparados, 1425 Hacienda, Campbell, 374-0260 & HMS, 1660 Bascom Av, Campbell, 377-9700.

Jun 19: East Bay Lesbian/Gay Pride Day: Parade begins 11 am from Willard Park. Rally & festivities begin at 1 pm in Civic Center Park. Berkeley. For info: (415)548-9229.

Jun 20: Gay Comedy Open Mike: Co-hosts Tony Ammiano & Lea De Laria. Performer sign up at 7:30 pm. Performance at 8:20 pm. \$2. Valencia Rose, 766 Valencia, San Francisco. (415)552-1445.

Jun 21,22,28: Gay & Lesbian Pioneers: Series in a Gay/Lesbian History and Culture Project. "An Evening at the Black Cat" with Jose Sarria from the original Black Cat (S.F.'s most popular Gay bar — '40's to '63) and his friends, \$4, 8 pm, 6/21; Harry Hay, founder of Mattachine Society, teams up with Pat Bond ("Word is Out," "Gerly Gerly Stein is Back Back Back," "Murder in the Women's Army Corp") to talk about the early days of the homosexual movement and the birth of the Gay scene. (Benefit for the S.F. Lesbian/Gay Freedom Day Committee) \$5, 8 pm, 6/22; "Murder in the Women's Army Corp" with Pat Bond. An indictment of the anti-homosexual purges in the armed forces during the late '40's and early '50's. \$5, 8 pm, 6/28. Valencia Rose, 766 Valencia, San Francisco. 415/552-1445.

Jun 21-28: Actor's Workshop: Sponsored by San Jose Civic Light Opera. Ages 17 and up. Enrollment by audit only. \$300 fee. Taught by ACT and S.J. Civic Light Opera personnel. San Jose Civic Light Opera Rehearsal Hall, 1584 Old Bayshore Hwy, San Jose. For further info: 297-8811.

Jun 21-28: Gotta Sing, Gotta Dance - A Summer Workshop: A summer workshop sponsored by San Jose Civic Light Opera for children 9-16. 9:30 am-12:30 pm. \$60 fee. S.J. Civic Light Opera Rehearsal Hall, 1584 Old Bayshore Hwy, San Jose. For further info: 297-8811.

Jun 23: Reception for 1983 Mr. Drummer Contestants: Contestants from all over the U.S. No charge, no host bar, 9 pm. The Brig, 1347 Folsom, San Francisco. For info: (415)864-3456.

Jun 24: 1983 Mr. Drummer Contest: Annual selection of Mr. Drummer. Regional contestants contend for the title. Guest stars, buffet, music, etc. \$15. 9 pm. Trocadero Transfer, 520 Fourth St, San Francisco. For info: (415)552-1445.

Jun 24: Costume Ball: "A Midsummer Nite Fantasy", no cover — donations to AIDS/KS Foundation of Santa Clara County Chapter. 9 pm-2 am. Buck's, 301 Stockton Ave, San Jose. 279-9825.

Jun 24-25: Second National Conference on Lesbian & Gay Aging: Lesbian & Gay Elders discuss survival in the 30's, 40's & 50's. Sessions on relationships of older/younger men, research on older Lesbians, health care, legal matters, death & dying, and much more. Speakers: Morris Knight, Del Martin, Phyllis Lyon, Harry Britt, Armistead Maupin, et. al. 8 am-5 pm. San Francisco State Univ., McKenna Theatre, San Francisco. For information: (415)552-3054.

Jun 25: Meet the Winners-Mr. Drummer 1983: Poolside salute to all the contestants. No charge, no host bar. 3 pm. The Oasis, Elevventh at Folsom, San Francisco. For info: (415)864-3456.

Jun 25: Book Party: Persons Press announces a book party for RENUNION by N. A. Diamond. 1-3 pm. Walt Whitman Bookshop, 2319 Market St, San Francisco. For info: (415)775-6143.

Jun 25: Gay Comedy Extravaganza: Celebration of a year and a half of Gay comedy at Valencia Rose and Lesbian/Gay Pride Month with emcee's Tony Ammiano & Lea de Laria and many comics. \$5, 9 pm. Valencia Rose, 766 Valencia, San Francisco. 415/552-1445.

Jun 26: Pony Show: Thirty classes; including jumping, driving, halter, and showmanship. 8-5 pm. Santa Clara County Expo Center, 344 Tully Rd, San Jose. 371-9368 or 295-3050.

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Where the action was!!!

By Teri and Becky



The past two or three weeks have been anything but boring. Here is a run down on three of the most fun events that have happened in this fair valley... HMS sponsored a "Battle of the DJ's," four contestants vying for the title of the "Best DJ." Paul Weber, DJ at Studio West in San Francisco, Dorie, a retired Bay Area DJ, an Manuel and Joe from HMS were the contending DJ's. The contest was judged by Rick

Ellerbe, owner of Aloha Records, Jim Anderson from TD's, Bobby of Star Records, Steve Century of Graphics by Steve, and David Gibson and Roger Apodaca, patrons of HMS.

The crowd really enjoyed the music, and the winning DJ was Manuel.

A special thanks to Joe, Rob and Lynn for providing some fine music, and also for serving free schnapps all night. Definitely a high and happy crowd!



It was a very enjoyable evening, and Jon and Dale should be congratulated for seven years of excellent service to the Gay community.



This year there were drawings for a number of prizes, and also a dance contest, which was won by a very hot pair of ladies, Jan and Joanne.

Many thanks to Starkey and his staff for a really great picnic. I'm sure everyone who attended appreciates the hard work and effort that goes into the picnics. Let's hope that the picnic goes on for many years.



continued from page 13
San Francisco chapter of GFC was elected to the presidency of the international organization in the coming year. Roddell said the organization will work on most of the same goals previously selected by last year's executive board. These include extending more service to existing chapters, more outreach to more isolated parts of

Desperados

By Ted Sahl

Hello Mr and Ms Gay America. Desperados popular disco bar located in Campbell held a party for its 7th anniversary.

The celebration began at 4 pm on May 29th with free beer for all. To most of the patrons who support Desperados, it is a meeting place to "come down" after the 9 to 5 nightmare or the "go for it" on a Saturday night.

Jon said Dale Hancock, his "side-kick" and lover is the one person responsible for 90% of the bars growth.

All the designs we have enjoyed are the creativity of Hancock, who jumps in and builds them also. Giant cactus, Pink Flamingos, Palm Trees, and Demon Gargoyles added to the fantasies.



I asked Jon how Desperados came into being.

Snell told me how he tended bar in straight establishments, and even though he was happy inside, deep down in his gut, the time arrived when he had to "come out" of the proverbial closet and be with his own people.

The only answer to the dilemma was to "come out" and open his own bar.

Desperados is the creation of Jon Snell, a warm and personable man who is very happy over the bar's success. "It has been difficult at times," trying to keep his patrons happy - changing the bars atmosphere often was important.



Local stands have continued to thrive throughout the United States, with a membership of approximately 1100 at present.

The stated purposes of GAU are to oppose discrimination against gay and women in academia and to work toward greater job security and advancement in academia and the professions, to promote new approaches to understanding the gay experience through research, publications, conferences, and gay art, to encourage the teaching of gay studies in schools and colleges, to support individual academics and professionals in the process of coming out, and to provide opportunities for members to gather together to share ideas and experiences.

The GAU awards annual \$1000 scholarships to graduate and undergraduate gay and lesbian students judged to have the potential for making significant contributions in research, teaching, community service, or in scientific or artistic endeavor.

Awards are given at an annual banquet, including the Evelyn C. Hooker Research Award, a President's Award, and a Special Recognition Award.

GAU Conference wants you

San Diego (IGNA) The Gay Academic Union will hold its Ninth National Conference in San Diego during the Thanksgiving weekend, November 25-27, 1983. A call for papers has been issued.

Those interested in presenting formal presentations in the Arts, Behavioral Sciences, Business, Education, History, Mental Health, Physical Health, and Women's issues, and more, should send their proposals to P.O. Box 82123, San Diego, CA., 92138.

Past national conferences of GAU have drawn between 300 and 600 participants. Previous conferences were held in New York, Los Angeles, and Chicago.

The GAU was founded in 1973 and flourished for several years until factionalism between men and women in the New York chapter brought the organization to a virtual standstill.

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SPORTS SPORTS SPORTS

by Sandy Surdez

Fast Pitch Tournament

The 12th Annual Women's Fast Pitch Tournament was held at Columbus Park, Memorial Day Weekend. Sixteen teams participated in the tournament. "Bet-tencourt Plumbing" from Hayward won the championship and San Jose's own "Bobcats" took fifth place.

If you are interested in watching some San Jose City League Women's Softball Games, see below times/divisions and parks:

Columbus Park - 6:30pm
(Coleman & Taylor)

Tues. Fast Pitch
Weds. A Division
Thur. CC Division
Fri. CI Division

Solari Park - 6:30 pm
(Capitol Expressway)

Mon. D Division
Weds. B Division
Fri. C2 Division

Women's Basketball

The San Jose Women's Basketball League has finished their winners season. The Dusters took the championship with 7 wins and 1 loss.

Track & Field

Track and Field competition was held at San Jose City College May 28.

Mary Decker and Carl Lewis attended the competition and provided viewers with outstanding performances.

Mary Decker broke the Meet Record in the 3000 meter run, setting a new record of 8:42 - 48. (In 1982 she set the American Record by running this event in 8:29.71).

Ms Decker maintained a strong 100 meter lead on her competition for the entire duration of the race. She had already begun her victory lap as the other runners crossed the finish line.

Carl Lewis, known as the "Fastest Human Alive" came in second to Ron Brown in the 100

meter run.

Brown set a new meet record of 10:02 with Carl Lewis on his heels, finishing in 10:03.

Last years meet record set by Carl Lewis was 10:13.

Bowling

"Just Friends" Gay Bowling League bowls at Fiesta Lanes on West San Carlos Street in San Jose at 6:30 pm every Monday. They also bowl at Fiest Lanes in Palo Alto at 9 pm on Wednesdays.

Volleyball

Gay women are gathering every Wednesday night at Keto Park in Saratoga for a fun, non-competitive game of volleyball. The game usually starts at 6:30 pm. Call Catherine at (408)866-5263 evenings for more information.

Pool

June 29th, will be the final evening for Gay Pool Tournaments which are held every Wednesday night on a rotating basis at each of the bars listed. A schedule is provided below for the tournaments:

June 15th
TD's -vs- Cruiser

HMS -vs- Answer
Renegades -vs- Savoy
Main Street -vs- Daybreak
Garden -vs- Boottrack
Desperados -vs- 64 Club

June 22nd

Savoy -vs- HMS
Answer -vs- TD's
Cruiser -vs- Renegades
64 Club -vs- Main Street
Daybreak -vs- Garden
Boottrack -vs- Desperados

June 29th

Cruiser -vs- Renegades
Cruiser -vs- HMS
TD's -vs- Renegades
Answer -vs- Savoy
Boottrack -vs- Main Street
Garden -vs- Desperados
Daybreak -vs- 64 Club

Herizon West
Women's Softball

Herizon West Women's Softball Team plays every Monday night at P.A.L. Stadium on South King Road (near 280/101 intersection).

On Monday June 20, they will be playing Data Systems Design. If you want more information call the manager Chris Milley at 926-4303.

Send tax-deductible contributions to Barney/Carpenter Library, 1654 North Hudson Ave., Los Angeles, CA 90028.

Gay Archives seeks funds

The National Gay Archives & Barney/Carpenter Library houses the world's largest and best public access collection of gay and lesbian history. It includes religious concerns, psychological theories, legal aspects, literature and the flowering of gay culture.

The collection concerns itself also with materials on other minority perspectives and there are materials on the family and gender roles, S & M, transvestism and transexuality, the women's movement and women's history.

But there's no card catalogue. Why? No public funds!

A fund drive with the initial goal of \$9000 has been initiated by the NGA Board of Directors to coincide with Gay Pride Month, in order to begin the work of making this invaluable collection more accessible to scholars and interested persons throughout the world.

The library committee has completed preliminary work and now needs working space, supplies, staff, and storage areas and equipment to begin this monumental task.

Sign up early, as registration is limited. For information, contact: The 8th International Conference Committee, 19094 W. Dixie Hwy., North Miami Beach, Florida 33180.

Who are my people?

The 8th International Conference of Gay and Lesbian Jews will be held in Miami, Florida, August 4th through 7th, 1983.

The word *Miami* when transliterated into Hebrew, becomes *Mi-Ami* and means "Who Are My People?" - as Jews, as Gays and Lesbians, and as responsible adults.

This year's conferees will be afforded the opportunity to participate in new, creative workshops, led by authorities from South Florida and elsewhere. "The Future of the Gay/Lesbian Jew in the Brave New World," "Tradition-The Glue That Keeps Us Together," and "Do Your Parents Know Where You Are?" are just some of the topics to be covered.

A full schedule of religious services is planned, including: Friday night Shabbat dinner and services to be held at Temple Israel of Greater Miami, and Havdallah Saturday night under the stars. Additional services have also been scheduled for Saturday morning.

Sign up early, as registration is limited. For information, contact: The 8th International Conference Committee, 19094 W. Dixie Hwy., North Miami Beach, Florida 33180.

GPA to benefit from S.F. party

by Steve Warren

The Media Fund for Human Rights, the charitable and educational arm of the Gay Press Association, will be one of the beneficiaries of a giant Gay Freedom Day benefit party in San Francisco on June 26.

Dick Collier, Jr., owner of the popular dance club Trocadero Transfer, has rented Brooks Hall, located directly underneath the Civic Center, site of the post-parade celebration, for the event he has dubbed "Metropolis."

"There's never been a party where the parade actually culminates," says Collier, who has lined up Grace Jones and Technique to provide entertainment. A multimedia presentation will recall parties of previous decades, and a light show by Laserium will feature the first indoor use of a 22-watt krypton laser.

"Metropolis" was conceived as a non-profit party, but Collier's application came too late to clear the bureaucratic hurdles. Instead he's offering a portion of the profits, mostly to the fight against AIDS and to the Lesbian/Gay Freedom Day Parade Committee, but to a number of other civic and community projects as well, including the Media Fund for Human Rights.

The party will begin at 3 p.m. and last at least until 11. Tickets, including in-and-out privileges, will cost \$15 in advance and \$18 at the door.

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Gay Fathers

continued from page 13
San Francisco chapter of GFC was elected to the presidency of the international organization in the coming year. Roddell said the organization will work on most of the same goals previously selected by last year's executive board. These include extending more service to existing chapters, more outreach to more isolated parts of

the country, and expanding the scholarship fund that benefits their children.

Roddell also said he would be involved in strengthening ties between GFC and other national and international organizations.

The group also decided to hold its 1984 convention in New York. All inquiries about any chapter of the Gay Fathers Coalition may be directed to P.O. Box 50360, Washington, D.C., 20004.

GAY PAPERS FIGHT

San Francisco (IGNA) Two of the largest circulation gay newspapers in the world are involved in a fight over news stories they have run as well as for supremacy in the highly competitive drive for readership.

The Sentinel, under the new editorship of Gary Schweikart, has taken on the *Bay Area Reporter* in an attempt to win back its position as the most widely read gay newspaper in the heavily gay San Francisco area.

The Sentinel on April 28 headlined a story about B.A.R.'s editor Paul Lorch and his controversial response to a letter from AIDS patients that criticized B.A.R.'s coverage of the disease. Lorch's statement that the only thing the AIDS patients have contributed "to this gay life is your calamity" sparked the most outrage.

Two weeks later, *The Sentinel* ran a front-page story on activist Howard Wallace for supposedly lying in saying that he was on nobody's payroll in his in-

volvement in the Coors beer boycott. Reporter Gary Schweikart said that he had caught Howard in a lie, but Wallace said that it was no secret that he received about \$100 per month, sporadically, for his work in trying to keep pressure on the Coors beer company for its alleged violations of the civil rights of its employees, in particular its would-be gay employees.

Columnist Bill Hartman, writing in the monthly *Coming Up*, defended Wallace, saying: "The payments are not surprising. And they're perfectly legitimate. Had I written the story, I'd have headlined it: 'Dedicated Coors Boycott Organizer Inadequately Reimbursed for Labor and Out-of-Pocket.'"

B.A.R.'s Lorch has for years been a subject of much discussion, for the sensational stories sometimes run in the publication as well as his abrasive replies to letters to the editor. He plans no changes in the publication, since it is snapped up the fastest of the some 17 gay publications published in the San Francisco Bay Area.

S.F. Archdiocese softens policy

San Francisco (IGNA)—In what is seen in the gay community as a minor change, the Archdiocese of San Francisco has released a new report on homosexuality, restating the church's sharp distinction between gay orientation and gay sexual behavior, but calling on priests to be compassionate and understanding in dealings with homosexuals.

The report was approved by Archbishop John Quinn, who has attracted both praise and condemnation for his past policies towards gays. The praise has been for his stand against Prop 6, which would have forbidden homosexuals to teach. The condemnation has been for his refusal to allow several openly gay singing groups to rent Catholic churches for concerts, including cancelling several already scheduled.

Only recently, Quinn caused an uproar when he came out in a public interview saying that the Catholic Church will never reverse its stand on homosexual rights and give total acceptance.

that the Church accepts the fact that homosexuality is not a matter of choice, but it refuses to accept homosexual lifestyles that endorse sexual activity.

The new report says that "homosexual persons should be treated like anyone else. They should be helped and assisted, encouraged to live a Christian life and never be held in contempt in society."

The archdiocese's new policy will be to "work to ensure that all of the parishes in the archdiocese are communities of faith where homosexual men and women will feel welcome, where they will see themselves as genuinely an important part of the church."

It cautions the clergy not to judge homosexuals as a separate group, but as fellow humans with all the human frailties. It urges priests to recognize that all Christians, within the tenets of the Church, are sinners and that an intention to live a Christian life should be encouraged even though lapses are bound to occur. The church calls this gradualism.

The report was written by priests for priests and others who may minister to homosexuals, said Rev. Miles Riley, the spokesman for the archdiocese.

Kirby's cartoons too gay?

Mullica Hills, N.J. (IGNA)—The New Jersey Freedom From Religion Foundation asked cartoonist Joe Kirby to put together a book of his atheist cartoons, but now the Foundation is reluctant to promote and distribute the book because it has "too many" gay atheist cartoons in it.

According to Tom Rolfson, editor of *GALA Review*, many of the cartoons in the book (*The First Book of Atheist Humor*) originally appeared in the pages of his publication. Cartoonist Kirby likewise drew many cartoons for Madelyn Murray O'Hare's *American Atheist* magazine.

Ms. O'Hare herself was the keynote speaker at last year's Gay Atheist Convention in Houston, but the publishers of the new book are uncomfortable with the content.

Those interested in the book may order it for \$8.95, inclusive, from Joe Kirby, P.O. Box 242, Mullica Hills, N.J. 08062.

Kirby shared a recent Gay Press Association award for the Best Cartoon with Daniel Curzon, a cartoon distributed by the International Gay News Agency.

GAU seeks nominees

Again this year the Gay Academic Union plans to confer GAU Awards on individuals or organizations whose contributions to the enhancement of the gay and lesbian experience deserve recognition.

Plans call for presenting the awards in conjunction with GAU9, the Ninth National Conference of GAU in San Diego during the Thanksgiving weekend, November 25-27, 1983.

The Board of Directors is seeking nominations of persons or groups to be honored by GAU. Nominations should include a brief statement of the reasons for proposing the nominee along with the name, address and telephone number of the person submitting the nomination and of the nominee so the committee can contact either or both for further information.

Nominations should be sent to: GAU Awards Committee, P.O. Box 82123, San Diego, CA, 92138.

The deadline for submitting nominations is September 1, 1983 to allow time to evaluate the nominees and advise recipients so they can make plans to attend the GAU Conference in San Diego November 25-27.

Awards given in previous years have included:

Humanitarian Award for demonstrating exceptional understanding, compassion, courage and commitment to human rights



San Jose 1980 - Gay Pride Day. Cleve Jones (aide to Assemblyman Art Agnos) was the keynote speaker.

in work that has had direct benefit to the gay community. (1978 - Midge Costanza; 1979 - Abigail Van Buren; 1980 - Rev. Robert Arthur; 1982 - Rep. David Clarenbach).

Evelyn C. Hooker Research Award for gay-related research that demonstrates in its design and implementation the standards of excellence that have characterized Dr. Hooker's own work. (1978 - Dr. John DeCecco; 1979 - Letitia Anne Peplau, Susan Cochran, Karen Rook, Christine Padesky; 1980 - John Boswell; 1982 - Raymond M. Berger, Ph.D).

Theory Development Award for work-in-progress on the development of social theory promising to contribute significantly to an understanding of gay-related issues. (1978 - Barry Adam; 1979 - Vivienne Cass; 1980 - Dennis Altman; 1982 - Stephen O. Murray, Ph.D).

Performing Arts Award for outstanding achievement in a theatrical medium that serves to inform and enlighten the public's view of lesbians and gay men. (1978 - Producers of "Word Is Out," 1979 - Meg Christian; 1980 - Martin Sherman; 1982 - John Glines).

Fine Arts Award for

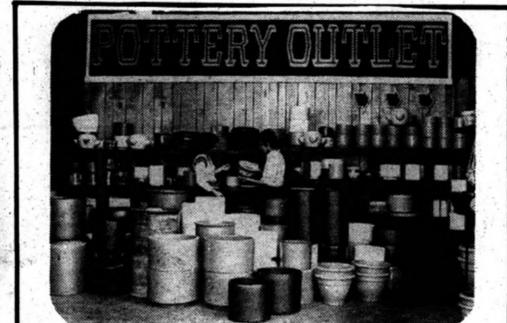
achievement in the fine arts that illuminates in an exceptional way the quality of the gay experience. (1978 - Lily Lakich; 1979 - Paul Cadmus; 1980 - The Great American Lesbian Art Show Collective; 1982 - no award given).

Literature Award for published work with a gay-related theme that articulates with unusual beauty issues of importance to lesbians and gay men. (1978 - Jane Rule; 1979 - Christopher Isherwood; 1980 - May Sarton; 1982 - Lillian Faderman).

Journalism Award for achievement in the field of reporting that increases knowledge and understanding of gay men and lesbians both within the gay community and in the non-gay community. (1982 - Randy Shilt).

President's Award for unusual diligence in overcoming anti-gay prejudices and to increase understanding of gay-related issues. (1978 - Barry Adam; 1979 - Vivienne Cass; 1980 - Dennis Altman; 1982 - Stephen O. Murray, Ph.D).

Special Recognition Award for actions significantly contributing to the advancement of the gay and lesbian rights movement. (1978 - no award given; 1979 - Barbara Gittings, Gov. Edmund G. Brown Jr.; 1980 - Winston Leyland, Women on Wheels; 1982 - Teresa DeCrescenzo, Wayne R. Dynes, Ph.D).



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BATH HOUSES

Continued from page 4

ING SIGNS AT THESE PLACES? If not, to require only baths to post such a warning is discriminatory, capricious, unfair, and most likely ineffectual.

Further, in contributing to the solution, it is not inconceivable that the certified baths and health clubs, themselves, be at the vanguard of educating gay men by recommending ways in which to be sexual, maximizing safety.

While we acknowledge the good intentions of the people calling for the posting of signs at the licensed baths and health clubs, we submit that this proposal is short-sighted, and not likely to accomplish its presumably intended purpose.

It must be remembered that certified baths and health clubs do not spread disease; people do. This is not meant as sophistry, it merely communicates that gay men have been sexual in a variety of places, and that it is questionable to focus on one of these places to the exclusion of all others.

At the risk of sounding flippant, let me give a few examples of the hysteria engendered by fears:

There are suggestions that AIDS originated as a by-product of voodoo ceremonies from Haiti. Recently, two policemen suggested that delegates to the Democratic National Convention not risk death from AIDS by attending the convention in San Francisco next summer.

Are these two "experts" on AIDS suggesting that large numbers of Democratic delegates are planning to have gay sex as part of their visit to San Francisco, or are they merely parroting the concept that AIDS is passed by social contact?

Even the lowly flea and crab may be the pernicious agent which carries AIDS. While I don't want to exonerate those annoying little devils, I suspect that the answer is more complex.

It has been stated that some AIDS victims are health club attendants and bar employees. There is absolutely no research which states this, directly or indirectly. It is no more rational to say this, than to say that all AIDS victims read the *Chronicle* on a daily basis.

We do not intend to be insensitive about a very serious issue. There is no one more concerned about the health, both mental and physical, of the gay community than the bath house and health club owners. However, we will not be a party to the increased homophobia engendered by this issue.

Moreover, the baths and health clubs are willing to be centers of health education. What better place to reach large segments of the gay male community with comprehensive information about health care than the health clubs themselves?

Instead of taking a negative, alarmist approach to the AIDS epidemic, let us cooperate in a constructive effort to improve and protect the overall health of gay men and provide them with sound, factual information on AIDS and other potential health hazards. We can all benefit from this kind of positive program for dealing with a situation that affects us all.

Respectfully,
Salvatore Accardi
 President Watergarden
 Representing Northern
 California Baths Association

Carole L. Weidner
 ATTORNEY AT LAW

210 SOUTH FIRST STREET
 SUITE 401
 SAN JOSE, CA 95113
 (408) 971-8510

No Bliss for Gay Soldier

Fort Bliss, Tx (IGNA)—The first person at Fort Bliss ever to declare his gayness openly and the first gay person that most of the privates and all of the sergeants had ever known has been separated from the Army after only two months in the service.

Robert Prager told IGNA that he decided to inform his senior drill sergeant that he was gay while he was still at the Reception Station after joining the military in March 1983.

The drill sergeant refused to believe him, but at lunch that day another drill sergeant approached him in the Mess Hall and said in a voice loud enough for everyone to hear, "What's this I hear about you being funny?" He made his wrist go limp so that everyone would know exactly what he was talking about.

According to Prager, this was the beginning of a campaign of harassment by the sergeants to get

him to deny or retract his story. The campaign included:
 •Repeated threats of being beaten
 •A knife held to his throat and genitals
 •Being ordered to fall out of formation double-time, then to fall back into formation—over and over for approximately 15 minutes.

•Listening to a medical Specialist warn the other soldiers not to sit too close to Prager. "It might be contagious. You wouldn't want to take a chance on a thing like that."

After three days, Pvt. Prager was taken to a "Mental Hygiene Clinic" and interviewed by Col. G.A. Pierozynski, a psychiatrist. Noting "a seven-year history of homosexuality," Col Pierozynski recommended discharge.

Additional reports recommending discharge were written by two sergeants and by the chaplain. "It was awful," said Prager. His separation from the U.S. Army occurred on May 18.

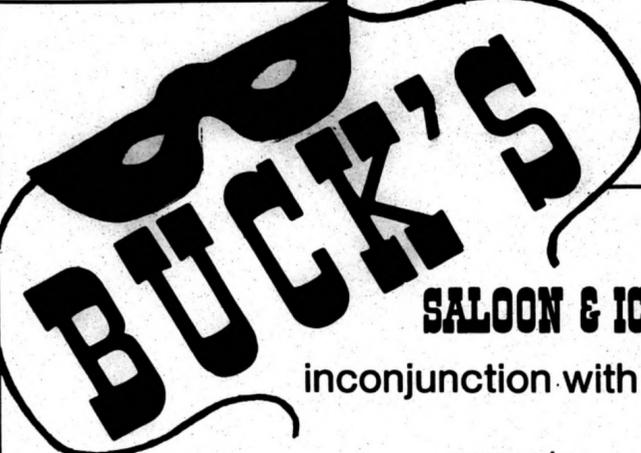
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REACH OUT AND RISE TOGETHER...



San Jose's Gay Pride Celebration

Sunday • June 19, 1983

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If you have ideas or can help,
contact the planning committee at:

Gay Pride Celebration
P.O. Box 26255
San Jose, CA 95159
(408) 294-2311

Special Entertainers

Nancy Vogl & Suzanne
Shanbaum

David Kelsey & Pure Trash

The Weather Girls
(formerly 2 Tons of Fun)

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Yes, I want to help make this year's celebration a success, and I endorse the event!

Signature _____

Name _____

Address _____

City/Zip _____

Phone: Day _____ Eve _____

- Please send me an application for a booth.
- I want to volunteer to _____

Enclosed is a donation of \$ _____

The Gay Freedom Day Rally Committee is an independent, single-purpose committee. It is not affiliated with or legally connected to Our Paper or Our Projects Inc. Space for this ad was donated by Our Paper.

RALLY

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Unlike previous Gay Freedom Day Rallies, which were put together on less than \$1,000 annual budget, gay businesses have gone all out this year, putting up almost \$10,000 in order to bring in name entertainment and hopefully draw a crowd three or four times the size of the thousand or less who have attended in past years.

Publicity for the event has included 25,000 program books distributed at gay bars and businesses throughout northern California.

In addition to the usual hot food and cold drink booths, information booths this year will have an emphasis on health in the gay community. The new AIDS/KS Foundation local chapter will have health professionals on hand to answer questions and provide information on gay health care and the AIDS epidemic.

The county VD Clinic will have a booth to provide information and free VD testing.

And at least one booth will be offering herbal nutrition products.

Other booths will feature arts and crafts and information about community organizations.

Gay Pride Day celebrations have been held in cities throughout the United States and in foreign countries since 1970. The holiday commemorates the so-called "Stonewall Riots" of 1969, when patrons of Greenwich Village gay bars fought back for the first time against police harassment and discriminatory "raids" on gay establishments.

The significance of the holiday to gay citizens has been recognized in the form of official proclamations by many big-city mayors and some governors. This year, however, Republican Governor George Deukmejian declined to follow the example set by his Democratic predecessor.

While no political speakers are on the agenda for the afternoon, numerous elected officials, including California's Controller Kenneth Cory, Secretary of State March Fong Eu, and Attorney General John Van de Kamp, have sent their "best wishes" for the program book. Names of some local officials are conspicuously absent, however, and only one Republican — Sheriff Robert E. Winter — is included on the roster of well-wishers. Winter was elected to a second term in his non-partisan office last year with support from the gay press and some gay contributors.

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Recently elected Supervisor Tom Legan, also a Republican, did not send his "best wishes" to the Gay Pride Day celebrants.

Roger Lee, political consultant and former aide to ex-Mayor Janet Gray Hayes, was the chief organizer of this year's Gay Pride Celebration. This will be the first large gay event put together by Lee, whose past experience has been in political fundraisers for local candidates for public office.

Lee was assisted in all aspects of organizing the event by Doug Winslow. Winslow's previous experience includes serving on the Palo Alto Human Relations Commission, working for local gay rights ordinances, and running unsuccessfully for Palo Alto City Council in 1981.

Jon Snell, owner of Desperados disco bar, took on responsibility for the day's entertainment, and Dale Hancock and Steve Century put together the program book.

Financial support came from The Watergarden, Desperados, HMS, Boot Rack, Buck's, A Culinary Experience, Career Resume Service, Victorian House Garden Restaurant, A Tinkers Damn, Mac's Club, and Casa, Inc.

Volunteers too numerous to mention combined their efforts to prepare for the event and to carry out the various tasks that will go into making this Sunday's event a pleasurable and exciting celebration of the Gay Liberation Movement. ■

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Nurses quit

Continued from front page

Our Paper last month that his doctor advised him to go to San Francisco for help, saying that Santa Clara County physicians are relatively unprepared to cope with the disease.

A group of health professionals and educators are in the process of organizing a Santa Clara County chapter of the AIDS/KS Foundation to provide information and referrals for AIDS patients and for those fearful of contracting the disease.

The AIDS/KS chapter will staff an information booth at the San Jose Gay Pride Celebration on June 19th. Health professionals will be available to answer questions about AIDS and related diseases at the event taking place beginning at noon at St. James Park in downtown San Jose.

While estimates of AIDS cases in Santa Clara County presently range from two to thirty-five, the county's population is 1.3 million total — about twice that of San Francisco. ■

Suit filed

Continued from front page

passes in front of St. Patrick's Cathedral. The Archdiocese of the City of New York, which owns the Cathedral, has not joined the plaintiffs. The Rabbinical Alliance of America, alleging anti-Semitism on the part of the marchers, join the Catholic War Veterans as plaintiffs.

William Hibsher, counsel to the private defendants stated as follows:

This lawsuit is a misuse of a federal court's process. It is a blatant effort to deprive the tens of thousands of New Yorkers, gays and friends of gays, of their right to free expression under the First Amendment. This is a frivolous case, and we have moved to dismiss it in its entirety.

Abby Rubinfeld, co-counsel stated:

While some people would like gays to return to the closet, the annual demonstration of gay pride which takes place in so many places across the nation is expression which is protected by the Constitution. Though gays respect the rights of plaintiffs to express their views, we find this effort to stifle our expression utterly contemptible.

Ms. Rubinfeld explained that the gay pride demonstration conducted in New York in 1969 was the nation's first large-scale open demonstration in opposition to harassment of gays and in support of equal civil rights for lesbians and gay men. Over the years, the parade has supported legislation in favor of gay rights, as well as other political and social goals of the gay rights movement.

Michael Olivieri, president of Dignity, stated:

Of the scores of groups which march, the plaintiffs have singled out Dignity to sue because it is a gay Catholic group. Plaintiffs can't be permitted to use federal courts to stop a lawful march simply because they don't like the idea of gay and lesbian Roman Catholics.

Also named as defendants in this action were Mayor Edward Koch and the City of New York, represented by the Office of the Corporation Counsel of the City of New York.

The New York Civil Liberties Union filed an *amicus* brief in support of the defendants, citing the First Amendment protection which the march is entitled to. The American Jewish Congress also stated its intention to file an *amicus* brief in support of the private defendants.

Judge Ward is expected to decide the case from the bench on June 15th. ■

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