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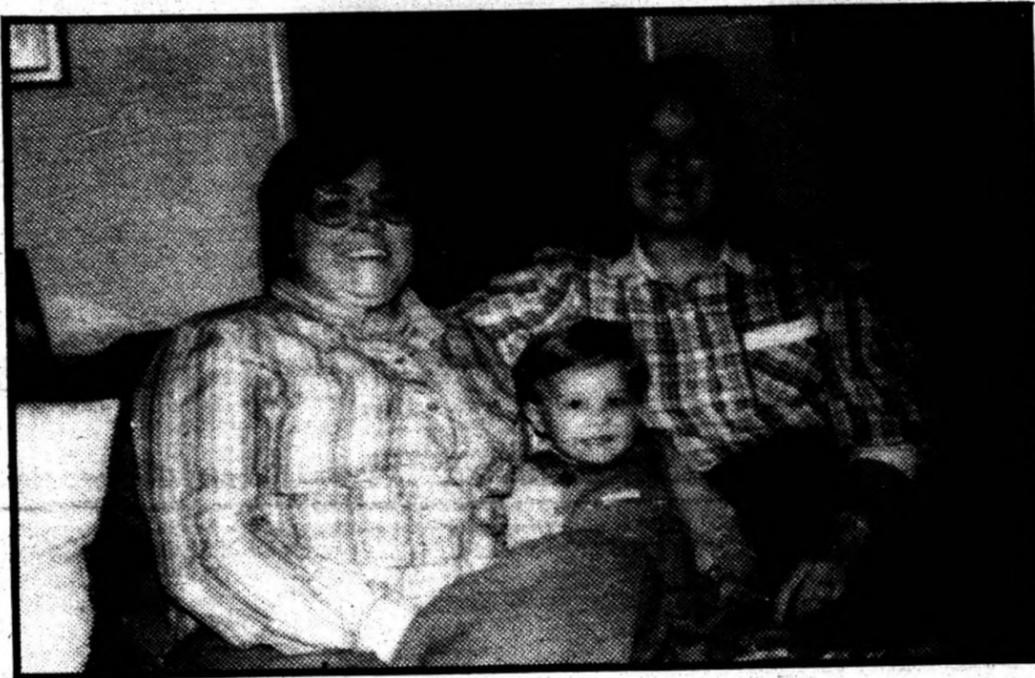
Volume II Number 9

Next Deadline: May 11 — Next Issue: May 18

May 4, 1983

Published biweekly in Santa Clara County by Our Projects, Inc.

Lesbian Mothers, See Interview Page 13



Night at Circus Raises \$250,000



Gay Medical Scholarships

Stanford — Stanford University has accepted gifts totaling \$2,040 to establish a scholarship for a Medical School student who has shown a commitment to serving the gay community.

The gifts are the result of a fundraising campaign conducted by the Gay and Lesbian Alliance at Stanford (G.L.A.S.), a campus organization.

In a letter accompanying the gifts, the G.L.A.S. steering committee noted that the needs of gay people have historically not been adequately provided by mainstream health care institutions.

They noted that in most areas of the country there is a shortage of health care professionals with the skills and commitment needed to serve the gay community, and that there has also been little research specifically directed at the health care needs of gay men and lesbian women.

The G.L.A.S. scholarship was designed to meet the University's objections to an earlier gift offer, from a Florida physician, of \$500 to establish a scholarship for an openly gay medical student.

University President Donald Kennedy turned down that

Continued on Back Page

Gay vote divides in recall

By Daniel Curzon

San Francisco (IGNA) On April 26th, Mayor Dianne Feinstein defeated a recall measure by the wide margin of 81-19%.

The mayor is interpreting the landslide as a "mandate" for her policies, including her veto of domestic partnership legislation for gay couples, according to some San Francisco sources.

Others, however, see the landslide as a rejection of the use of the recall process to protest mayoral policies rather than malfesance in office.

Feinstein received majorities in heavily gay areas of San Francisco, except for the Haight district, which is also the neighborhood of the White Panthers, the group that gathered signatures to force the recall vote.

Some gays were fearful that the mayor would hold a grudge against the gay community, since the Harvey Milk Gay Democratic Club and the Stonewall Gay Democratic Club supported the recall.

The Alice B. Toklas Gay Democratic Club worked actively on the mayor's behalf, however, using direct mail to reach 21,000 lesbian and gay households with a special edition of *Alice Reports* supporting the mayor's record, and distributing an additional 19,000 copies of the

publication through gay businesses.

Alice members also distributed thousands of "No Recall" leaflets in gay neighborhoods and participated in phone banking and precinct walking.

Feinstein said that she would not hold any grudges, but admitted that it would be easier to work with the gays who had supported her.

An ABC News "Nightline" aired on election night included a pre-filmed segment giving the impression that the entire recall election was a confrontation between gays and Feinstein, a conflict that was not borne out by the election itself.

Both "Nightline" and an earlier CBS "60 Minutes" program tried to give the impression that gays have great political clout in San Francisco.

Feinstein has emerged stronger politically as a result of the recall victory and has been much talked about as a leading contender for national office, possibly even as the Democratic Party's nominee for Vice President in 1984.

The Democrats have selected San Francisco as the site for the 1984 Democratic Convention, and a "favorite daughter" campaign for Feinstein appears to be a possibility.

New York — More than 17,500 men and women from across the country attended a benefit performance of Ringling Brothers and Barnum & Bailey Circus on April 30.

Calling the event a resounding success, organizers Mel Rosen and Harry Diaz of the Gay Men's Health Crisis (GMHC) said, "We expect to raise more than \$250,000 from the evening, which will fund GMHC support services for AIDS patients, educating the community on this national health emergency and medical research."

In opening ceremonies at the sold-out Madison Square Garden performance, the national anthem was conducted by Leonard Bernstein and sung by Metropolitan Opera star Shirley Verrett.

Many celebrities were present, including New York state and city officials.

According to circus repre-

sentatives, this was the first benefit of its kind, with no other community organization buying out a single performance.

New York's GMHC was founded in January 1982 and has more than 600 volunteers supporting a variety of programs.

INSIDE

- AB1 Day, p.2
- Opinions, p.4
- Magazine, p.7
- Troc Interview, p.9
- Lifestyle, p.13
- Classifieds, p.19
- Directory, p.19

San Jose prepares for AB-1 Day at Capitol



Cleve Jones, legislative aide to Assemblyman Art Agnos. Photo by Ms A

Local gay activists have planned an evening forum on AB-1, the statewide gay civil rights bill, ten days prior to an all-day seminar to be held at the State Capitol.

Cleve Jones, legislative aide to Assemblyman Art Agnos, author of the bill, will meet with San Jose gay rights supporters at 7:30 pm on Wednesday, May 11, at the Metropolitan Community Church, 160 E. Virginia Street in downtown San Jose.

The Sacramento seminar will be held from 10 a.m. to 5 p.m. in Room 4202 of the State Capitol on Saturday, May 21. Advance registration by May 16 is required.

AB-1, which will add sexual orientation to the state fair employment practices law, has successfully passed through the necessary Assembly committees and is ready to be heard on the Assembly floor.

Police Give Out Misinformation

San Francisco (IGNA) The San Francisco Police Officers Association has issued a bulletin on handling AIDS patients and others who may risk carrying the lethal disease, but the bulletin is full of misinformation.

At the same time, and independently, the city's Health Department issued its own AIDS information bulletin aimed at all emergency workers, urging simple precautions designed to minimize exposure to AIDS or other infectious diseases.

The Police Officers Association bulletin, which was issued to all police personnel, described the symptoms of AIDS and claimed that the syndrome can be transmitted by "limited, non-sexual contact of mucosal surfaces... with any body secretion such as blood, sweat, urine, feces, or saliva."

Dr. Marcus Conant, who heads the clinic at the University of California where AIDS patients are treated for the cancer called Kaposi's Sarcoma, described the police bulletin as "an attempt by the officers to intelligently inform their members about a disease problem that concerns them."

But he cautioned that its details include "a number of serious inaccuracies."

The police bulletin claimed that officers were at risk from anyone who spits in their faces or bites them. It also urges officers to submit a written report even if they have only handled the clothing of potential AIDS carriers.

The exact cause of AIDS has not yet been determined, but most medical experts believe it is caused by a transmissible agent, probably an unidentified virus.

Dr. Erwin H. Braff, chief of communicable disease control for the San Francisco health department, said that the police report seemed to be mistakenly basing its sense of alarm on evidence about

The Assembly Ways and Means Committee approved AB-1 by a vote of 12 to 8 on March 23. The full Assembly is expected to vote on the bill for the first time in mid-June. In 1980, the bill passed out of committee but was not brought to a vote.

Cleve Jones will provide local activists with a legislative update and discuss the bill and its chances at the May 11 forum. The meeting is open to the public. For more information, call Doug Winslow at 294-2311.

The seminar in Sacramento on May 21 will provide an intensive program of workshops and panels designed to build a coordinated and effective statewide campaign for AB-1. There is no charge for the seminar. Registration forms are available at the Our Paper office, 973 Park Avenue, San Jose, CA 95126.

hepatitis-B rather than AIDS.

Hepatitis-B is a much more widespread and highly infectious viral disease, with all evidence indicating that it is much more easily transmitted than is AIDS.

Dr. Constance Wofsy, assistant chief of infectious diseases and co-director of the AIDS clinic at San Francisco General Hospital, said that all evidence so far is "against any serious risk of exposure to AIDS from casual contact."

Even contact by policemen with such bodily fluids as blood, urine, saliva, or feces "requires close, prolonged or repeated exposure to large volumes of the material," Wofsy said.

There has not been a single case of AIDS being transmitted by carriers or patients to policemen, firemen, or medical workers, even in New York City, where for two years those contacts were made with no precautions at all because no one recognized that AIDS was infectious.

That notion has yet to be proven true in over thirty years. It remains a

Businesses back Gay Pride Day

This year's San Jose Gay Pride Celebration is receiving impressive support from local gay businesses, according to organizers of the June 19 event.

Approximately one half of a projected \$9,000 budget has been secured from several prominent gay business owners. The funds will cover costs of several star entertainers, an extensive publicity campaign, and other set up costs.

Gay business leaders agree that the Gay Pride Celebration, predicted to be an outstanding success, will attract thousands of people from throughout the area to San Jose's St. James Park. High tur-

nout would mean a weekend business boom for establishments catering to the gay community.

The Watergarden Corporation has pledged \$2,500 to make the June 19th event a success. The owners of H.M.S. and Desperados have each pledged \$1,000. Some bar owners are considering fundraisers to help raise money for the annual celebration.

Several other gay businesses are expected to pledge support, according to Roger Lee, coordinator of this year's Gay Pride Celebration and the fundraising efforts. Several prominent gay business owners will most cer-

tainly contribute when approached, Lee said, as they have for previous Gay Freedom Day activities.

A program publicizing the Gay Pride Celebration will be published a month before the event and 25,000 copies will be distributed throughout Northern California. To reserve program ad space, please call Teri or Becky at 289-9231.

To volunteer your time to the rally, or for further information, please call Doug Winslow at 294-2311.

NGTF report on anti-Gay federal employment policies

On the thirtieth anniversary of an executive order banning Gays and Lesbians from federal service, the National Gay Task Force released today a report analyzing the impact of that policy.

Executive Order 10450, issued by President Dwight D. Eisenhower on April 27, 1953, made homosexuality necessary and sufficient cause for terminating an employee of the federal government. Virginia M. Apuzzo, Executive Director of NGTF, said "the order's effect was to define Lesbians and Gay men as threats to the national security."

The Task Force chose to issue this report — *The Evolution and Impact of Federal Anti-Homosexual Policies During the 1950's* — by the historian John D'Emilio, to bring to light another aspect of what Apuzzo called "the history of oppression of Gays and Lesbians in the United States — with the federal government at the forefront."

"It is easy to dismiss this as the overzealousness of another era," Apuzzo continued. "And it is true that in a majority of cases Gays can obtain government employment. But in many important agencies requiring security clearances — such as the Central Intelligence Agency, the National Security Agency, the FBI, the Foreign Service, and all branches of the military — the policies reflected in this order out of the McCarthy era remain in effect."

The original executive order has never been removed from the books although government policies have been modified. Nonetheless, Apuzzo argued, "in 1983 government policies still assume that the Gay or Lesbian employee is more likely to be blackmailed than his or her heterosexual counterpart. That notion has yet to be proven true in over thirty years. It remains a

source of harassment and a barrier to truly equal employment opportunity for Gays and Lesbians in the federal Government."

John D'Emilio reviewed the impact of the policy of excluding homosexuals from federal employment. His study revealed that "in the first sixteen months of operation of the Eisenhower national security program, 655 homosexuals — or 41 per month — were dismissed." Further, during a period in 1954-55 "when the State Department fired only two employees because of Communist party membership, it fired 104 employees on charges of 'sex perversion.'"

The order unleashed a massive domestic surveillance campaign at the federal and local level, one in which D'Emilio estimates "at a minimum, tens of thousands of Gay men and Lesbians suffered at the hands of civilian and military investigators. Many more were the victims of action by local law enforcement officers whose behavior was informally sanctioned by the lead taken by the federal government."

The impact on the military service was even greater, according to the study, unlike other areas of federal service, the military holds to its policy of total exclusion of homosexuals. "For the period 1950-1970 the total number of Gay men and Lesbians separated

Continued on Back Page

Gays/Lesbians Need Power of Attorney

(IGNA) Many gay men and lesbian women need to make out a power of attorney to protect themselves legally in circumstances involving major illness or other life crises.

Attorney Loretta L. Atkins, writing in *Common Bond*, urges gay people to get a power of attorney form from an office supply store. It is a document which appoints someone to act in the place of another.

If a gay person lives a great distance from his/her family, or the person doesn't want the family to make legal or medical decisions on his/her behalf, a power of attorney can be drawn up easily, naming a lover or significant other as the person with the power of attorney.

If someone is in an accident and the hospital needs someone else to make decisions or sign consent papers, a power of attorney could save a life. Such a document could grant to a lover or significant other the authority to consult with a doctor on a medical decision affecting a person unable to make a decision.

A power of attorney can also allow a person access to a lover or significant other while that person is in the hospital.

Some hospitals have denied access to those who are not "family" of the patient. Such a document can likewise allow someone else to do banking, pay bills, and make car payments while someone is incapacitated. ■

Petition to oppose Dan White's parole

San Francisco (IGNA) Scott Smith, executor of the estate of Supervisor Harvey Milk, stood at San Francisco City Hall near a basement window where assassin Dan White crawled through on his way to kill Milk and Mayor George Moscone.

Smith's purpose was to announce a drive to keep White in prison for his full sentence.

Dan White is due to be paroled in January of 1984, after serving five years and two months of a seven-year, eight-month sentence.

"My libertarian self tells me he shouldn't have to serve more than the seven years and eight months to which he was sentenced," Smith said, "but I'd like him to serve the full term."

"This is a way for people who don't want to throw bricks or rocks to express their feelings about the light sentence Dan White received," he added.

Scott was joined by Supervisor Carol Ruth Silver and Rev. James Sandmire in an effort to gather signatures to encourage Governor George Deukmejian to order White not to be released early next year.

The petition is meant to show that there is a public outcry against White's release, and calls on the governor to apply the section of the penal code he recently used to

block the release of killer and rapist Archie Fain.

John Wahl, attorney for the Milk estate, argued that, "If Fain is a danger to the community when he's expressed remorse, how much more of a danger does White present when he's expressed no remorse?"

Attorneys for the Milk estate have also asked federal officials to prosecute White for denying the civil rights of the two men he killed and have publicly asked the governor to deny White's upcoming parole.

"White has fathered a child while Harvey is dead and the children of George Moscone suffered," said Supervisor Carol Ruth Silver. "To have him walking the streets free when the killings are still in the vivid memory of those of us who loved George and Harvey is an outrage."

Scott Smith said he intends to pursue the issue, because "It was a premeditated double political murder. Coming right on the heels of Jonestown, I don't think San Francisco will ever be able to put it out of its consciousness. I feel very personally dedicated to it. White got away with murder. If Harvey knew we were pursuing this, he would be delighted." ■

Record number co-sponsor federal gay civil rights bill

Washington, DC Co-sponsorship of the House of Representatives' gay and lesbian civil rights bill, H.R. 427, has now reached a record level of 63, according to Gay Rights National Lobby (GRNL), the primary lobbying group for the legislation. The chief sponsors of the bill are Rep. Ted Weiss (D-NY) and Rep. Henry Waxman (D-CA).

The record co-sponsorship came as no surprise, according to Steve Endean, the Executive Director of GRNL who also serves as Treasurer of the Human Rights Campaign Fund.

"The re-election of every co-sponsor (who ran) from last session, the election pledges coming from GRNL's Constituent Lobby of Candidates program, and the help the Campaign Fund gave in key races all pointed to us reaching a record level this session."

Earlier projections had indicated the House co-sponsorship could eventually hit 80-85 members, but informed Capitol Hill sources note that the death of Rep. Phil Burton, an influential gay civil rights supporter who had

pledged to help gain co-sponsors, could make it difficult to reach those numbers this year.

Although passage of the national gay civil rights bill — which would prohibit discrimination against lesbians and gay men in employment, housing, etc. — will take several sessions to pass, Endean asserted there are concrete, positive advantages to the continually expanding co-sponsorship.

He noted that GRNL works particularly closely with co-sponsors on a variety of other Congressional issues such as AIDS funding, immigration reform and defeat of anti-gay amendments.

In addition, large Congressional co-sponsorship encourages prominent public leaders and organizations, such as former Vice-President Walter Mondale and the American Federation of State, County and Municipal Employees (AFSCME) to speak out in support of gay civil rights.

New co-sponsors this session include: Barbara Boxer (D-CA), Howard Berman (D-CA), Mel Levine (D-CA), Marty Martinez

(D-CA), Jim Bates (D-CA), Bruce Morrison (D-CT), Barbara Mikulski (D-MD), Steny Hoyer (D-MD), David Bonior (D-MI), Gerry Sikorski (D-MN), Alan Wheat (D-MO), Bob Torricelli (D-NJ), Bill Richardson (D-NM), Ed Townes (D-NY), Major Owens (D-NY), Jim Weaver (D-OR), Bob Borski (D-PA), Peter Kostmayer (D-PA), and Poto Sunia (D-American Samoa). ■

GRE Program

A five-session program for students preparing to take Graduate Record Exam (GRE) will be offered at San Jose State University in May and June.

The program is geared to the latest format of the GRE, with emphasis on the math sections. Verbal analogies, antonyms, reading comprehension, sentence completion, analytical reasoning and logical reasoning will also be examined.

The courses will meet on Saturdays, May 7 thru June 4. Instruction will be provided by the staff of the Bobrow Test Preparation Service. Fee for the non-credit course is \$95 and includes all materials.

For further information, call San Jose State University, Office of Continuing Education, (408) 277-2182.

Gay Awareness Week

The Gay and Lesbian Alliance at Stanford has designated May 2-May 8 to be Stanford's Gay and Lesbian Awareness Week for 1983.

To kick off the Gay Week, a public rally in support of gay civil rights was planned for noon Monday, May 2 on the Stanford campus, featuring lesbian activist Del Martin and entertainment by "Ladies Against Women."

On Wednesday, May 4, Arthur Lazere, president of the National Association of Business Councils, will be speaking at 7:30 pm about "Lesbians and Gays in Business: The Tyranny of the Closet." The talk will be held in History Corner, Room 2.

Later the same evening the Men's Social will be held beginning at 9 pm in the Old Firehouse with no-host refreshments.

Gay Week continues on Thursday, May 5 with two speakers. Margaret "Peg" Cruikshank will lead a discussion about lesbian literature in the Women's Center at 4 pm. An evening with Armistead Maupin, columnist and author of *Tales of the City*, is scheduled for 8 pm in Branner Hall Lounge.

At noon Friday, May 6, a discussion will be held at the Women's Center concerning "Lesbian, Bisexual and Heterosexual Women." That evening the Coffee House will be alive with gay entertainment starting at 8:30 pm.

Performers include The Choral Majority, a blaspheming quartet of satirical performers, the musical duet of Romanovsky and Phillips, and comedian Tom Ammiano. The Coffee House is located in Tressider Union on the Stanford campus.

Saturday, May 7, promises to be a day for all ages. Starting at noon, "Gay Family Day" entertainers will perform at Wilbur Field. Guests include the Gay Freedom Day Marching Band, the Barbary Coast Cloggers, the F.L.A.G. Corps, the San Francisco Pageantry Ensemble, the Hayward Raw Raahs, the Foggy City Squares and others.

Admission is free. Gay people are encouraged to bring their families and friends, and a picnic lunch.

An evening of dancing will begin at 8:30 pm on Saturday, May 7, with the opening of the Governors Ball, held at the Elliot-Program Center Common Room in the Governor's Corner Dormitory Complex on the west side of the Stanford campus.

The dance area looks out on the shores of beautiful Lake Lagunita, and refreshments will be served on a wooden deck by the lake. A \$2.50 donation is requested.

The last day of Gay and Lesbian Awareness Week, Sunday, May 8, will be a day of musical entertainment when the Stanford Women in Music Collective presents The Alberta Jackson Band, Castleberry and Dupree, and other performers. The musical festivities will begin at 11:00 am on Florence Moore Field, and will run until 6:00 pm.

The Gay and Lesbian Awareness Week activities are subject to change, so please call the Campus Gay Events Tape: (415) 497-1488 for up-to-date information. All events will be open to the public regardless of age, gender, race, sexual orientation or Stanford affiliation. ■

LSAT Prep Session Offered

Students preparing for the Law School Admission Test (LSAT) can familiarize themselves with the "new" LSAT through a prep session at San Jose State University.

The sessions, offered on Saturdays May 21 - June 11, will give students insight into the types of questions on the LSAT and offer timed-testing practice. Areas

covered will include analytical reasoning, logical reasoning, evaluation of facts, reading comprehension, writing sample and possible experimentals.

Instruction will be given by staff of the Bobrow Test Preparation Service. Fee for the non-credit sessions is \$95 and includes all materials.

For further information, call San Jose State University, Office of Continuing Education, (408) 277-2182. ■

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published by:
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Entertainment Editor: David A. DeLong

General Manager: Steve Century
Ad Sales Manager: Susan Levitz

973 Park Avenue, San Jose, CA 95126 • (408) 289-9231

Our Opinions Your Opinions

OUTLOOK

By Rev. Larry Uhrig "Life in the Fast Lane"

The national media and the national medical bureaucracy, especially the Center for Disease Control (CDC), are displaying new levels of concern about the quality of *your* life. The discussion centers on how sexually active Gay persons are, and the extent to which this sexual activity seriously damages their health. The issue is AIDS (Acquired Immune Deficiency Syndrome), and the focus of national attention is on the Gay community.

The fact that some processors of blood products in the United States have chosen *not* to receive blood from homosexual donors (for example, Alfa Therapeutics of Los Angeles) is an alarming trend. The evidence of high risk for AIDS among Gay persons is still too sketchy for me to be able to accept the theory that this is a "Gay disease." A recent broadcast of the 700 Club, a religious program broadcast nationally, aired a piece on AIDS that concluded with the statement that persons "not living according to the Bible are cursed by God," a clear reference to Gay lifestyles.

Something which concerns me is happening in America. The concern is not primarily the medical issue, for I trust that progress will be made, that we will eventually acquire a greater understanding of what AIDS is and is not. It appears from my examination that there is still a phantom disease being searched for, but that there is as yet no evidence that it really exists. Supposedly, there is an infectious agent at cause behind a variety of diseases.

My deeper concern is the trend toward focussing on our lifestyles as the source of disease. Too many Biblically-illiterate persons are willing to conclude that God is out to get homosexuals. What is a Gay person to do in this climate?

Many persons in our community live in the "fast lane." What is the fast lane? Well, you could probably define it for yourself, but I would suggest that it constitutes a lifestyle involving frequent sexual contacts in circumstances of anonymity. I also suggest, however, that defining fast lane simply as involving "frequent" contacts is not enough, since "frequent" sexual contact

is often careful, planned, and shared among friends.

The component of anonymous sex, though, raises the question of circumstance and setting, and it is these elements of the situation which raise concern about the health aspect of Gay sexual conduct. Persons who engage in frequent sex with other persons whom they know little of anything about *do* become part of the higher risk community, subject to serious health problems. And, persons with a history of both sexually-transmitted diseases and drug use are of course at even higher risk.

Certainly, those risks are being run by a segment of our community, but equally certainly only a segment. The distinction may be apparent to you and me, but to the CDC and the media, the difference is not so clear-cut. They see all homosexuals as subject to and responsible for this "Gay" disease.

A sense of self-discipline is needed in our community if we are to ensure the quality of our life. Sexual conduct is often a response to a sense of desperation and loneliness among persons who have no clear self-identity and no positive self-image. People who live so compulsively in the fast lane should look at what drives them to "need" a trick tonight. Sexual release is rarely the real answer. More often, it is a situation of ego-boosting, the proof of conquest a proof of worth.

How you feel about yourself is a major factor affecting what you do with your body. The abuse of your body and your health is often a direct result of not caring what happens to you, or of the acting out of internalized self-oppression.

What I am asking all Gay people to do is to examine themselves and their actions, and to choose to be in control of their lives. Living in fear of society's disapproval is deplorable, but a promiscuous life of thinly-disguised reaction to that is no less sad. Our health depends on being able to make intentional choices, rather than living at the mercy of the opinions and rules of others.

The good physical and mental health of our community is our goal, isn't it? That can only begin with each of us, individually.

Statement by S.F. Lesbian/Gay Parade Co-Chairs

The Lesbian/Gay Freedom Day Parade June 26 is not only the largest annual event in San Francisco but the largest gathering of Lesbians and Gays in the world.

A parade and festival are also held on the same day in Los Angeles, and similar pride rallies are held in June in various cities around the state.

We are disappointed that Governor George Deukmejian has declined to issue a proclamation for Lesbian/Gay Freedom Week.

We see the Governor's reluctance to issue this once-a-year proclamation as a slap in the face of the many Lesbians and Gay

men around the state — those who voted for him and those who did not.

The tradition of this annual proclamation was begun in 1980 by Gov. Jerry Brown. While it is only a symbolic statement of the government's awareness of Gay and Lesbian contributions to the state and our struggle for equal rights, to discontinue this tradition is to turn away from the pursuit of a just society and truly representative government.

LINDA BOYD
KONSTANTIN BERLANDT
1983 Parade Co-Chairs

OURSTORY

"Stars in Opposition"

By Patrick Franklin

Romaine Brooks was born in Rome, Italy, on May 1, 1874. A continent away, two years later, and in precise astrological opposition, Natalie Barney took her first breath on October 31, 1876 in Dayton Ohio.

If ever there was an instance of the attraction of opposites, the relationship of these two women is its undoubted proof.

Brooks was born into a wealthy family that divided its time among several glamorous world capitals. Her childhood was one of neglect, often outright cruelty, and left her with a lifelong suspicion of intimacy.

Barney's family was also wealthy and peripatetic, but she enjoyed all the cossetting and pampering of a little rich girl.

Both came to think of themselves as artists. Brooks invented her own unique style of painting, specializing in revealing, often unflattering portraiture. Barney was a *litterateur*, more a dabbler than a devoted writer.

Until now, it has been Natalie Barney who has received the lion's share of attention in this odd pairing. Her writing was shocking for its time, an open recounting of Lesbian affairs and gossip.

She scandalized the world with books such as her "Sonnet-Portraits of Women," that recounted her liaisons with some of the great names of that age: Liane de Pougy, Colette, and Renee Vivien.

But more than a decade has passed since both women died. The glitter of what was once a kind of sinister glamour has dulled; Barney's writing was too slapdash, too undisciplined to last as more than a faded collection of epigrams about public figures whose names are no longer familiar.

And, in one of history's frequent paradoxes, it is the quieter Romaine Brooks who seems to be finding a lasting reputation.

Shortly after her death, the

Smithsonian Institution celebrated its acquisition of several of her best portraits by issuing a monograph of Brooks: "Thief of Souls," it's called, and the title gives homage to her talent. Art historians are beginning to find her importance and influence in later painting and design.

Her works are uncompromising. In the midst of *fin-de-siecle* decadence, when more popular artists splashed riots of gold, tomato-red, and purple across the canvas, hers were carefully-designed understatements in black, white, and gray.

The faces in her portraits are almost photographically realistic, yet there are touches that allow whole personalities to shine through. However graphic the figures are, they stand against impressionistic backgrounds that she associated with her sitters. Natalie Barney sits in a wood, flanked by a figurine of a horse: a reminder of her riding skills and her nickname, "The Amazon." The Duchess of Clermont-Tonnerre's aristocratic background is her family chateau, a kind of visual pun.

But it is her self-portrait that gives us the best idea of the artist and the woman.

Brooks' face is almost hidden by her characteristic hat, sort of a short stovepipe affair; she looks out with guarded eyes from a sensitive face; her hand almost reaches out, but is withdrawn. Her background — her past — is a stark ruin.

She married a wealthy and handsome young homosexual in order to escape the confines of her family, a course that was unhappy from the outset.

Although she had recognized her attraction to women, and shared brief involvements with figures such as Ida Rubenstein and the Princess de Polignac, she continued to flirt with the idea of

Continued on Page 6

But, who really benefits?
STEVE ENDEAN
Treasurer, HRCF

A French proverb tells how to know who are Gay: "In France, the nobles; in Spain, the monks; and in Italy, everyone."

REBUTTING THE ADVOCATE

[The following letter was sent to us as a press release from The Human Rights Campaign Fund.]

Editor
The Advocate
1730 So. Amphlett, Ste 225
San Mateo, CA 94402

Dear Editor:

I read with astonishment a recent Capitol Report by Larry Bush regarding the Human Rights Campaign Fund. It is so filled with inaccuracies, distortions and materials taken out of context, I hardly know where to begin responding.

Further, I am becoming more and more inclined to believe those who tell me they think this article was just one part of a broader attempt by Mr. Bush to have me removed from my responsibilities with HRCF and the Gay Rights National Lobby.

If both groups had not had such remarkable program years, this attack would be less difficult to understand.

A handful of people, as Mr. Bush asserts, have criticized the Campaign Fund for its decision to take some time to evaluate what worked and what didn't, and plan carefully for the future. To charge into more fundraising without careful evaluation and planning seems foolish.

Lest the attacks blur the facts, several HRCF City Committees have already set dates for their next dinners, and most others have begun making plans for their fundraising campaigns.

Now to points of flat inaccuracy:

•Mr. Bush asserts that I "asked

Board Members to fork over checks on the spot."

Though the HRCF Board instituted a very strong effort for the Board Members to share in the fundraising responsibility and we discussed how much each of us could raise/give, there was no pressure to "fork over on the spot."

The day after the election HRCF had \$45,000, which we thought would be adequate to retire remaining debts and start up for '83-84. It wasn't. But we are now confident we will be able to move forward to an even more successful election cycle.

•Mr. Bush claims HRCF failed to act on offers by leading politicians such as Ted Kennedy to speak at fundraising events for us.

To the contrary, the HRCF Board specifically authorized Jim Foster, then HRCF's consultant for City Committees, to extend his contract and to go forward on an Atlanta fundraising dinner with Ted Kennedy. It was Mr. Foster who reported he couldn't pull it together.

•Contrary to the incredible charge by Mr. Bush that I stepped aside as Chief Executive Officer of the Campaign Fund because of rumors of publication of an expose by the *Washington Blade*, I took that course after a discussion with "journalist" Bush where he urged me to do so.

After several days of thought, I concluded that if HRCF, the Gay Rights National Lobby and the Right to Privacy Foundation are to grow as they need, we need additional people. In addition, the past year had now shown not only that the Campaign Fund needed a

full-time Executive Director, but that it could afford one.

(A side note: the time alluded to in Mr. Bush's story which I spent for HRCF was my own time, as I continued to work full-time for Gay Rights National Lobby.)

•Finally, the so-called tapes matter was simply this. Members of the HRCF Board spoke at that meeting believing their words were off-record.

The Board simply felt that changing the rules after the fact was inappropriate.

Accountability in our movement is important. Criticism can be legitimate and appropriate. But accountability shouldn't be confused with perfection.

Too often, criticism is petty, destructive and counter-productive. Second-guessing is easy.

I have no doubt that people can find things to attack in the Campaign Fund, the Gay Rights National Lobby or, frankly, any other community institution — particularly if one is determined to do so.

No matter how strong the trackrecords of HRCF and GRNL, there will always be more that could and should be done; we will make mistakes. And those who choose to seize on those errors can do so.

But, who really benefits?
STEVE ENDEAN
Treasurer, HRCF

A French proverb tells how to know who are Gay: "In France, the nobles; in Spain, the monks; and in Italy, everyone."

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OURSTORY

Continued from Page 4 marriage. Her male choices were widely different, ranging from Lord Alfred Douglas, Wilde's "Bosie," to the hypersexual Gabriele D'Annunzio, Italy's manic poet.

But in all these, Brooks had been "monogamous." Regardless of the sex of her current love, or her interest or lack of it, she was faithful so long as she was with that person. Then, in the middle of the First World War, she met Natalie Barney.

Barney was totally different. She had the reputation of a "seductress," of using her considerable charm on every attractive woman as often as she could.

It's unusual that it took so long for Brooks and Barney to find one another; both ran in the same social circles in Paris, and the beautiful Romaine should have caught Natalie's eye long before that.

It was, as the French say, a bolt of lightning. Each woman, in her own fashion, was taken with the other. "I had never found a real

woman friend before," said Brooks of Barney, and Natalie wrote of her, "My Angel is, as ever, first in my thoughts and deepest in my heart."

From the beginning, both were aware of their different natures. Brooks was serious about her art, and needed solitude. Barney preferred conversation to writing, and loved the salon that she held every Friday. Brooks disliked, but Barney loved the city of Paris. Most important, Brooks remained faithful to Barney, whose bed seldom cooled.

They made their adjustments. They built a villa in the countryside, the aptly-named "Trait d'Union." The phrase means "hyphen" in French, and it was actually two separate apartments joined by a common dining room. They developed an annual schedule of travel that allowed Barney to remain in Paris alone, while Brooks returned to the country regularly to work.

The arrangement was a success for many years. The two women survived two world wars in Europe, maintaining a relation-

ship through deprivation and the death of close friends. Romaine managed to overlook Natalie's sexual escapades with other women.

That is, until the last one. Natalie Barney fell in love again, this time in 1953, when she was nearing eighty. The subject of her affections was a younger woman — in her fifties.

Even then, Brooks put up with the affair for fifteen years, until in 1968, she decided that the division of attention was too much to take.

At age 94, after sharing life with Natalie for over 50 years, she broke off and moved to Nice, refusing any further communications with her former lover.

Romaine Brooks died alone in 1970; Natalie Barney survived her for only a little more than a year, her affection for her friend undimmed. Shortly before she died, she met Truman Capote, who has given us a final story.

He shared lunch with the nearly-legendary Barney, who suddenly

turned secretive. "I want to show you something extraordinary," she said, and took him to a rundown building some distance away.

Ushering him up creaking stairs, she unlocked a darkened apartment. In it, covered with dusty dropcloths, were all of Brooks' paintings.

Natalie Barney maintained her lover's studio as a private museum until she died, a memorial to a woman who had not painted for decades.

AIDS Crisis & Self-Esteem

By David P. Steward

"We're always a few steps behind," says Dr. William W. Darrow of the Atlanta Center for Disease Control, "and that makes us very, very concerned. The disease could be anywhere now." (The New York Times Magazine, Feb. 6, 1983).

There is nothing harder to write about than the present AIDS crisis. In the face of the absence of hard data, the void of knowledge has been filled with fears, fantasies, myths, and projections.

Others are using the absence of hard data about AIDS and allied opportunistic diseases as a chance to get rich, or to launch a political career. Both would-be politicians and merchandisers of questionable health products are unscrupulous in their exploitation of the raw fear engendered by the AIDS crisis.

The homophobes, both inside and outside the gay community, have a new vehicle for their homophobia.

In Texas, as reported recently in The Advocate, legislators have gone so far as to oppose basic human rights legislation for gay people on the basis of the AIDS crisis. Now homophobia is being passed off in the name of 'medical science.'

I pointed out in the first article of this series that homophobia has historically been passed off as something else — either as religious 'truth,' legal 'facts,' or as 'mental health.'

The homophobia within the gay community is not to be dismissed either. I have more than one client who speaks of gay men "getting what they had coming..." and "paying for their 'sins'."

This confusion of moral and health issues is not confined to Jerry Falwell. I suspect that there is a 'Jerry Falwell' introjected inside many of us, which I often call the 'internal nerd' or the 'twerp,' which is always there to attempt to devastate our hard-fought-for self-esteem.

The facts about AIDS are few. We know in which populations AIDS is most commonly found (Gay men, intravenous drug users, hemophiliacs). We also know that the disease is growing with fearful rapidity.

"In the past year, the incidence of AIDS has nearly tripled, from 7 new cases a week, to nearly twenty." (Dr. James Curran, Center for Disease Control, Atlanta). A local authority on AIDS, Selma Dritz, M.D., predicts a total of 20,000 cases nationally by the end of 1983.

Even the sex ads relect the fear.

In a recent classified section of a popular "journal for one-hand reading," one sees "young healthy gay man," "no diseases," and "...into a healthy lifestyle."

Monogamy is now "in." Drug use is down. More gay men are going home early — alone. Even those who have not changed their sex practices and drug use are scared.

Just this morning, a manager of a local gay business said to me, "I'm terrified. I have these biological urges and I need to go out and play, but I'm really scared."

Another, just minutes later, said, "I'm thinking about settling down with just one sex partner, for the first time in years; at the clinic, they say my 'T' count (an immune system test) is OK, but..."

As a therapist (who is also a gay male), I see the AIDS crisis on several levels.

First and foremost, I see it as a health threat which may require new definitions of what "sex" is. Gay men are learning that sexual activity does not have to include the exchange of body fluids.

Second, I am aware of the anger and frustration felt by those who have worked hard to remove barriers (homophobia, low assertiveness, lack of information) to being sexual with other men, and now they cannot be comfortably sexual without legitimate fear of disease.

(Parenthetically, at a recent meeting dealing with Kaposi's Sarcoma, the speaker asked how many of the audience of 50 had thought, at one time during the last year, that they had AIDS, KS or pneumocystis carinii. Fifty hands went up immediately).

As in any crisis, attitudes on the two extreme poles tend to attract the most press and the most attention. One attitude could be called "Eight Bells and All Is Well" and denotes a base ostrich-like approach to a serious problem; and the other, equally unrealistic, could be called, "We're All Going To Die."

Those of the first opinion are most likely jeopardizing their own (and other's) health, and those of the latter opinion are needlessly catastrophizing.

David P. Steward, MSW, LCSW, is a therapist in private practice at DELTA: A Center for Interpersonal Growth. He was formerly Chair of the Santa Clara County Human Relations Commission and for five years was Santa Clara County's only openly gay public official.

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MAGAZINE

Jan Martinelli, Up-Close

By Nina Orton

Jan Martinelli is a soft-spoken woman who has been involved with women's music for the last four years.

Performing on the piano and bass guitar for Gayle Marie's Night Rainbow album released at the beginning of the year, Jan has also been in the circle of women's music with such performers as Holly Near, Mary Watkins, Linda Tillery, Woody Simmons, Gwen Avery, Terri Garthwaite, and Robin Flower.

On tour with Gayle Marie last year, she said that her most pleasurable audiences were within the atmosphere of a concert hall, preferring them over bars "because concert hall audiences are more attentive, and there's less smoke."

Looking back over the years, Jan recalled, "Growing up, I never had much strong support from my family, but have always felt secure in my identity."

"I began to feel serious about my music in junior high and high school, watching the bands and being involved musically with them."

She remembered a girl who lived across the street from her, and how they practiced guitar together. "By the time we were in the ninth grade, we had a band together, we did gigs at parties and dances, and Air Force bases, we were called Velvet Wine."

"We did some originals on my guitar and then would try it out with the other members of the



band...if they didn't know how, I would improvise either on the organ or guitar.

"Being a musician in the world of women's music has been an exciting and a learning experience with each artist. It's a constant

evaluation and awareness to bring the best out of yourself and everything that is good about you.

"To be able to get a handle on your music and look at yourself objectively, is when you really grow."

An Evening of Dance, Innovation & Improvisation

A varied and ambitious program utilizing four different media and featuring two world premieres of works by women composers will close the second season of the Bay Area Women's Philharmonic, Friday, May 13, at 8 p.m.

An Evening of Dance, Innovation and Improvisation at Zeller-

bach Auditorium on the U.C. Berkeley campus will showcase an improvisational work for cello, orchestra and dance composed by Gwendolyn Watson, of the Stanford University dance faculty and former student of Pablo Casals, and choreographed and danced by June Watanabe, developer of a unique movement style utilizing principles of Graham, Cunningham and Humphrey.

The second world premiere, Fragments for Chamber Orchestra (1937), by Johanna Beyer, pupil and assistant to Henry Cowell, marks the first performance of any orchestral work by Ms. Beyer. The balance of the program ranges from rags to electronic music and encompasses artists working in dance, music, acting and photography. All seats in the house are \$8.50. Free childcare will be provided and the auditorium is wheelchair accessible.



Broadway star Harve Presnell (center) receives some unwanted news from gangsters John Mitchell (left) and Rich Stafetas (right) in the San Jose Civic Light Opera's current production of Cole Porter's Kiss Me Kate, now thru May 8th at the San Jose Center for the Performing Arts.

David A. DeLong In Review

San Jose Civic Light Opera seems to have established a tradition of saving the best for last. Last Friday's opening of Cole Porter's Kiss Me, Kate was no exception. However, director Ken Holamon's production also proved to be no exception to the inconsistencies that have plagued the group's '83-83 season.

With a first class set design Holamon staged a picture-perfect production of this musical-within-a-musical. His combination of wagons, book flats and cut-out drops was colorfully conceived and successfully executed.

Peter David Heth's costumes, which often tend to compete with the performers wearing them, added harmonious warmth to this tale of torn romance. Lighting designer Michael F. Ramsaur deserves much of the credit for sustaining the romantic moods demanded by Porter's dated score.

On the technical side of the slate, I give Kate an "A+" with a gold star thrown in for the overall excellence of the season.

The show runs into problems, unfortunately, the moment Harve "Ho-hum" Presnell walks on stage. Even a wheelchair entrance a la Mr. Carradine would have been stronger than the leaden opening speech delivered by Presnell as the allegedly irrepressible Fred Graham. This is opening night fever?

Thank god for the youthful chorus! Johanna Jackson as Hattie led the ensemble in a spirited rendition of "Another Op'nin', Another Show." (Congrats to choreographer John Stevens!) Porter wrote the song for a Black, more correctly, a colored actress.

With all due respect to the enormous talent displayed by Eugene Barry and Ms. Jackson, I found it demeaning to cast the roles of Paul and Hattie with Black actors. The parts are definitely of the "Step'n'Fetch It" genre — an outrage in an updated 1983 version of any show!

Why not sleazy zoot-suited gangsters from Chinatown or the Mission district. One could almost draw a conclusion about marketing theatre in a county where only two per cent of the population is Black.

If CLO wants to continue mounting "all new productions" of the classics, then their directors had better do their continuity homework a little better. But then again, I guess plastic explosives in an attaché case just don't cut it as a "sight gag."

Virginia Lee as Lilli/Kate was a

bit too tame. What she lacked in theatrics, she more than made up for with her beautiful singing voice.

Rebecca White and Harry Crist as Lois Lane and Bill Calhoun were well matched as the secondary love interests. While their solo-duets were a delight, the "Tom, Dick and Harry" number from "Shrew!" is more memorable.

Enter Man #1 and Man #2, better known as "the Gangsters," Richard Stafetas and John Mitchell should walk away with Ginnny Awards for "Most Obedient Actors in a Supporting Role." They successfully underplayed possibly the most hammed-up roles in modern theatre history.

This brings up two important questions. Who stifled these two fugitives from a Bowery Boys movie? and Why doesn't someone stifle the chorus preeners in the same manner?

The answer to the first inquiry could be Harve Presnell — directly or indirectly. Mr. Presnell, late of the Great (?) White Way in N.Y.C., seemed preoccupied all evening. Not with the success of his on-stage play "Shrew!" and certainly not with the success of CLO's venture.

More than likely he was dreaming of Hollywood royalties or of breaking book on Annie II, the Broadway sequel. While his vocal range was by far the most impressive I have heard in any Fred Graham to date, his acting ability was as flat as the comic strip character he has been touted for. But then again, he may simply have surrendered himself to the mercy of the focus-stealing chorus.

The beer-drinking contest in "Where Is The Life That Late I Led?" was not nearly as bad as the "Mr. Teen CLO" competition Barry gets during "Too Darn Hot." The women in the chorus do not seem to suffer from the same disorder, but maybe they've just given up also!

Sometimes a critic finds himself reacting a little more harshly than he would like, but in this case the reason is simple.

I feel very strongly that CLO is just beginning to discover its potential as a "local arts force" in our community. Kiss Me, Kate like Anything Goes last season, is the tip of an iceberg of talent. I look forward to general manager Stewart Slater's course for next fall.

See Kate and see for yourself: San Jose Civic Light Opera stages one helluva production!

"Brigitte Ariel is fiery and feisty as Piaf...a visually lovely film." — Sheila Benson, Los Angeles Times "Compelling...a joy to watch." — Carrie Rickey, Village Voice Piaf Her voice was the soul of Paris. The Early Years PG STARTS FRIDAY! 41 N. Santa Cruz Ave. Los Gatos 354-0965



SCHNEIDER CAUGHT NAPPING in his screen debut. Film writer Jack Sturdy rates Eddie Macon's Run only 1/2 star. See On Film for details of this Universal City Studios release.

On Film

by Jack Sturdy

Let's talk about Eddie Macon's Run. I've seen more exciting runs in pantyhose. John Schneider shot this poorly crafted film while on hiatus from "The Dukes of Hazard" due to a contract dispute. From the looks of things, Schneider should be glad he has that weekly Bo Duke income to fall back on; his attempted transition to the silver screen is a bust. It's not that Schneider doesn't have screen persona — he does, but his script selection exposes his weaknesses as an actor. Car-bashing TV theatrics are one thing, but drama is something more than again.

Schneider plays Eddie Macon, a young husband and father wrongfully imprisoned by a vengeful boss who attempted to skim money from Eddie's paycheck. Eddie pushes the foreman around a little — just a little — and gets 20 years, a light Texas sentence.

He has managed to break out once prior to the film's opening, but made the mistake that many men in the "big house" repeat: he went directly home. There, standing on the front porch, were loving wife Chris (Leah Ayers) and policeman Carl Marzack (Kirk Douglas). Marzack brings him back to prison.

Eddie, not your typical prison dummy, learns from his mistake. His second attempt (the title "Run") is planned with deft precision. He sends wife Chris and son Bobby to Mexico to await the appointed hour of his arrival. I told you this was a precision getaway.

Eddie's plan is to run three successive marathon distances in three nights to the Mexican border, where he will meet wife and son and live happily ever after. Would you say that the plot is the maximum stretching of credibility?

After all, world-class runners would be unable to pace themselves over uneven terrain for three nights in a similar situation. Or, consider the fact that our hero never ran before. In true TV movie style, screenwriter Jeff Kanew glosses over stumbling blocks known in the trade as credibility factors.

Not only does Eddie have Carl "I-always-get-my-man" Marzack pursuing him, but runs (all puns intended) into a plethora of problems, including the traditional redneck, the wealthy Potts family who believe him to be a cattle rustler (how many rustlers wear Nike joggers and Head tanktops?), and a vicious moccasin (the snake, not the loafer) that attacks him while he swims naked across the river — the visual highlight of the film.

At least Schneider had hard terrain to run across. His character breaks both legs running on a

script that has more potholes than a New York street. Kanew's tale is peppered with an inordinate number of excruciating flashbacks that add to the tedium.

The bright spot is Lee Purcell. She portrays Jilly Buck, the governor's smart-mouthed niece who saves Eddie's neck by driving him to safety. That, of course, is after the obligatory car-chase scene, with Marzack shooting up Jilly's white Mercedes.

Thoughtless directing, a Swiss-cheese screenplay, and middling acting prevent Eddie Macon's Run from anything more than 1/2 star.

Joysticks is currently my candidate for worst movie of the year. Avoiding labels like "plotless" and "mindless" when reviewing this movie is impossible. From the double-entendre title to heterosexual sex scenes, the film stinks. After plunking down his heavy ticket price, the trapped viewer can afford to make several forays to the popcorn stand and be none the worse for following the "story."

Story? Production credits list not one, not two, but three screenwriters. From the sound of the dialogue, all were called in after the movie was shot. Director Greydon Clark could not have been working from a prepared script.

The actors wander in and out of scenes, disjointed, improvising lines which fall from their lips onto the floor, the furniture, the walls. The situation would be

funny if it weren't pathetic. Joysticks is the inevitable outcome of a national phenomenon: the video arcade. Managed by local teen heartthrob Jeff Bailey (Scott McGinnis), and populated by such bizarre denizens as Dorfus (Jim Greenleaf), a fat, slovenly video addict who had once been class president, and King Vidiot (Jonathan Gries), a purple-haired punker who wears more pancake than most clowns, the arcade is the hangout for the high-school crowd.

Trouble arrives in the form of influential businessman Joseph Rutter (Joe Don Baker), who is outraged by the arcade and its effect on his Valley-girl daughter Patsy (Corinne Bohrer). Rutter accuses the arcade of being the source of the town's juvenile delinquency. He is determined to close it, employing the aid of his two nitwit nephews, who predictably botch up everything in an attempt to sabotage the games. Two tame sex scenes are inserted to fuel Rutter's arguments.

The failure of the nephews to destroy the arcade does not dampen Rutter's determination. He hires King Vidiot for the job, promising the punker his own video game. In addition, Rutter appeals to the city fathers.

A special session of the city council is called. The irate Rutter depicts the arcade to the council in a fantasy segment that includes nearly nude mud-wrestling. The outcome of the verbal battle is never in doubt; after all this is a teen exploitation movie.

Joe Don Baker has fallen a long way since his Walking Tall days. No serious actor would take a role like Rutter unless he were desperate for work or broke. Corinne Bohrer has the most on-screen fun with her eye-popping Val-Gal gibberish. But — like I mean — who cares?

There's no joy in this schtick. No stars.

Current and Recommended

Lianna - The first American film to portray Lesbian coming-out with sensitivity. A masterpiece by director John Sayles. ★★★★★

Sophie's Choice - Meryl Streep is unexcelled as the WWII survivor who cannot adjust. ★★★★★

The Verdict - Paul Newman in an acting tour-de-force as a down-and-out lawyer trying to win the big one. ★★★★★

Tootsie - Dustin Hoffman dons drag to become TV's hottest soap star. ★★★★★

Table for Five - Divorced father Jon Voight tries to get back in touch with his kids on an ocean voyage. ★★★★★

©Stonewall Features Syndicate, 1983

"Coronation Mass" Packs West Valley Church

Mozart's Coronation Mass formed the central element of West Valley Masterworks Choral concert on April 23 at St. Andrew's Episcopal Church in Saratoga. The concert demonstrated the strong vocal skills which abound in the Valley.

The evening opened with Gabrieli's "Come, Let Us Sing A Song Of Joy," a fine polychoral work from the late Renaissance period. Arranged along opposite walls, the antiphonal choruses filled the church with Gabrieli's ringing harmonies.

Rearranged in more standard form, the chorus and orchestra gave a fine performance of Mozart's 1779 Coronation Mass. Unlike masses written for use during a church service, this Mass was written to celebrate a miraculous image of the Virgin Mary near Salzburg. It follows the usual mass form, with four solo voices alternating with the chorus to provide varying textures.

Soprano Barbara Reiter was excellent in tone and control. Janis Wilcox, alto, and Randall Cooper, tenor, added clear and balanced voices; only bass Ron Gerard was weak, damaging the blend.

Three Te Deums made up the second half of the program. The first, the "Festival Te Deum" by Benjamin Britten (1913-1976), had only organ accompaniment. Its mood is quiet at first, then intense with rhythms and harmonies. Soprano Sylvia Sperling

—Reviewed by Rick Rudy



Edith Piaf (Brigitte Ariel) sits in despair, after hearing of the death of the nightclub owner who was her friend and mentor. Piaf, The Early Years is a twentieth Century-Fox International Classics release, a Moritz/weissman Company presentation of a Feuer & Martin production, directed by Guy Casaril. The movie Piaf starts Friday, May 6 at the Los Gatos Theater.

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An Interview with the Trocks

Les Ballets Trocadero de Monte Carlo made its way across the country this year, as it has for the past eight seasons, with an increasing number of stops along the way. Their growth in popularity has been phenomenal; from a first season in a warehouse in New York, the troupe has expanded its appearances to stops in dozens of American cities and guest shots on national TV.

All this has come about in the face of two classic prejudices. Not only are male ballet dancers suspect in our mythology, but drag shows are anathema to Americans of every sexual persuasion. Somehow, the Trocks have managed to override all that by combining both; they present an evening of ballet parody with men playing both male and female roles, and the public loves them.

One factor of their publicity has piqued my interest, though. As the Trocks toured this year, I watched Gay publications for their publicity and advertisements and found them in many papers. But never was there a story about them or an interview with them. So, when they arrived in this small California community for their annual appearance, I asked to talk with their artistic director. Since I'm senior music critic for the local daily, that was easy to obtain; I wonder if I would have been given the chance, had they known in advance that I was doing the interview for a Gay syndicate, as you'll see.

The interview took place with Natch Taylor, artistic director of the Trocks, and Betteanne Terrell, his associate director, at 5 pm, barely three hours before a show, and just after their bus had pulled in.

Patrick Franklin: I should clarify why I'm here, so that you won't be surprised by some of my questions. This interview is for a Gay newspaper syndicate, and not for the local paper. I hope that doesn't change your decision to grant it.

Natch Taylor: No, I don't think so. The answers will be the same, anyhow.

PF: You look tired. Are you feeling overworked? NT: Sure, were tired. This is our heaviest schedule yet, and after tonight we've got a few days to catch our breath. Then it's on to Fargo.

PF: Fargo, North Dakota? NT: Is there another one?

PF: How did the Trocks get started? It sounds like it was someone's idea of fun and just took off from there.

NT: And added "de Monte Carlo" for the Ballet Russe, of course.

PF: Where did the "Trocadero" part come from?

NT: It was just a funny sounding name that sounded good.

PF: Do most of the original members of the group still dance with you?

NT: Oh, no. I'm the only dancer from the original company.

PF: Is there much turnover in the company?

NT: I suppose we lose about two dancers each season; that's what happened this year.

PF: How do you go about hiring new dancers?

NT: We put ads in the trade papers, just like any company. Then we have auditions. Were looking for good dancers, not grand ballerinas, and they have to have a good sense of humor, of course. We try them with the troupe for a couple of days to see how they relate, and if they work, they're hired.

PF: This is obviously a camp endeavor. Do you think you owe a lot to Gay sensibilities?

NT: No. Not at all. We really dance ballet. This is not a drag show or a Gay show, and we're not making any statements, politically or socially. We're kind of our own thing, and that's not Gay.

PF: Do you find your Gay fans more supportive or better audiences?

NT: I'd say that our audiences are about the same, Gay or not. Sometimes the Gays in the audience are really disappointed when they find out that we're not doing a Gay show.

PF: But don't you find you have a lot of Gay support from the community?

NT: No. The Gay press has largely ignored us, and we've found far better coverage in daily papers. We're just not dancers to them.

PF: Do you find yourselves interrelated well? Or do you find that some of them are falling into their "Beaulemova" or "Boudmeyer" characters?

NT: They've got to get along well together on the road. One bad apple doesn't last long. It's hard work, and it's a job. There's no room for that kind of attitude or carrying on, and when it has happened in the past, they end up leaving by themselves because no one else puts up with it.

PF: How is your repertoire developed? Betteanne Terrell: We work on what we need. We have to create new pieces as quickly as we can, so that we're taking off on what's in



The Ballet Trocadero at barre, in a rare shot without tutus. Natch Taylor, artistic director in right foreground, and behind him Betteanne Terrell, his assistant.

NT: It was. We started off as the Trocadero Gloriosa in New York, and did a few shows that got our name around. Then some of us broke away from the Gloriosa and formed our own company.

PF: Why was that? NT: Well, the Gloriosa turned out to be a bunch of guys in beautiful tutus who noodled around on point and that was it. Some of us decided there was something more to do, so we decided to go for real ballet.

PF: So you took part of the name with you.

PF: Not "Pas de Quatre," I hope. I love that one.

BT: I'm afraid so. It's tired and it needs a rest. Next year, I think there will be something pastoral.

PF: "Daphnis and Chloe?"

BT: That's arboreal. We need something pastoral...

NT: ...with lots of sheep.

PF: Speaking of livestock, do you have any sacred cows? Any ballets that you consider too great to satirize?

NT: Mainly, we have to consider size and cost. Firebird is too much a spectacle for us. We'd love to do a Sleeping Beauty or a Nutcracker, but you need too many people. And condensations don't work.

BT: Lawsuits are the only sacred cow. We have to go after the style, and not any specific new ballet.

PF: Lawsuits, and the money factor.

PF: Any definite direction you plan to take?

NT: Sure. The same one we've always taken. We're going to have a good time!

Patrick Franklin



TIN WOODSMAN? No. Return of the Jedi will premiere in San Jose on May 24 at \$100 per ticket. Watch for more details.

Milk/White focus of several works

San Francisco (IGNA) The man who assassinated gay city supervisor Harvey Milk and Mayor George Moscone on November 27, 1978 has become the subject of several plays being produced in San Francisco.

Dan White is also a figure in other works on the controversial subject of why he committed the murders and whether there was and continues to be a conspiracy on the part of law officials to cover up homophobia and illegal protection of one of their own.

Some of these works include the following:

The Dan White Incident, written and directed by award-winning Steve Dobbins, is currently playing at the People's Theater with a large cast.

It retraces the events of the City Hall killings and tries to dramatize the prejudice of the police in encouraging White to be "a man" and get back at those who were responsible for not re-appointing him to the Board of Supervisors in San Francisco after he resigned.

Several reviewers have mentioned rumors that this production was told to eliminate certain details of the autopsy report about the bodies of the murdered men or suffer unpleasant consequences.

The controversial parts supposedly concern speculation as to

whether White shot Harvey Milk in the genitals after he was downed and also shot Moscone in the rectum.

Another play about Dan White-Harvey Milk will be produced by the Eureka Theatre in June. This script, also a docu-drama, is by Obie-winning Emily Mann.

Novelist Daniel Curzon has written a novel called From Violent Men from the historical events and projects a series of events whereby a bitter gay politician plots an assassination attempt on the life of a figure similar to Dan White (Brad Short).

In this novel the emphasis is less on White himself and more on the wife of the notorious assassin and a gay reporter who comes to know her in his attempts to interview her

imprisoned husband.

The gay reporter becomes the unwitting pawn of those plotting to kill the assassin while the man is still in prison.

Randy Shilts' The Mayor of Castro Street is being made into a film for mainstream audiences, produced by Joe Hamilton, husband of Carol Burnett, with Burnett rumored to be considering playing a cameo as Anita Bryant.

Another film on the life of Harvey Milk is also in the works, to be directed by Rob Epstein.

Michael Weise, a reporter for Time and the Los Angeles Times, is also finishing a non-fiction book called Double Play: The Killings at San Francisco City Hall, scheduled for publication in November.

Fundraisers for Our Float in the S.F. Gay Freedom Parade SAT. MAY 7 CAR WASH \$2.00 THE SISTERS OF COCHINA SUN. MAY 15 \$3.00 PER PLATE BAR-B-QUE at 641 CLUB

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OUR CALENDAR

Lesbian/Gay Community Center
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Wednesday, May 4, 11, 18, 25: Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm.
 Wednesday, May 4, 11, 18, 25: Lesbian Rap: Discussion/support group for Lesbians of all ages. 7:00 pm.
 Thursday, May 5, 12, 19, 26: Men's Support Group: An informal support and social group. 7:00 p.m.
 Friday, May 6, 13, 20, 27: Womyn's Coffee House: 8 pm.
 Saturday, May 7, 14, 21, 28: Social Hour: 7 pm.
 Sunday, May 8, 15, 22, 29: Alcoholics Anonymous: 10:30 am
 Sunday, May 8, 15, 22, 29: Lesbian/Gay Young Adults: 1:00 pm
 Sunday, May 15: Married/Ex Gay/Lesbians: 2:30 p.m.

Sunday, May 8, 22: Gay Disabled: Social/support group for Gay disabled. Interpreter for hearing impaired. 3 pm
 Sunday, May 15: S&M/Power: 3:30 p.m.
 Monday, May 9, 23: Center Board Meeting: 7 pm
 Monday, May 16, 30: Black and White Men Together: 7:00 p.m.
 Monday, May 16: CASA General Meeting: 7:30 p.m.
 Tuesday, May 10, 17, 24, 31: V.D./Blood Pressure Screening: 6-9 pm.
 Tuesday, May 10, 17, 24, 31: Slightly Older Lesbians: Support group for Lesbians over 30. 7 pm.
 For further information regarding the above and other events call the Center.

Gay & Feminist Radio/TV

Saturday, May 7: KPFA Marathon Women's Weekend: 9 am—Terry Garthwaite as Guest DJ; 11—Sweet Honey in the Rock; Noon—Gloria Steinem on "Some of Us Have Become"; 1:30—Swingshift; 2:30—Nice Jewish Girls; 3:30—"Annie Gets Her Gun" on women and firearms; 4—Linda Tillery as Guest DJ; 6:30—Rise of Right Wing Populism; 7:15—Alice Walker on Art and Politics; Struggle and Celebration; 8:30—Music of Working Women; 10—Best of West Coast Women's Music Festival, Part I; KPFA, 94 FM.
 Sunday, May 8: KPFA Marathon Women's Weekend: 9 am—Best of West Coast Women's Festival, Part II; 11—Song to My Mama, a Mother's Day tribute; noon—Feminism in Tribute, speech by Charlotte Bunch; 1:30—This Bridge Called My Back, writings by radical women of color; 2:45—Vicki Randle and Friends Play; 4:45—Holding Us Up, Inspirational Women; 6:30—Casselberry and Dupree; 8—Judy Grahn reads from *Sacred Blood to the Curse and Beyond*; 9—Native American Woman Song, KPFA, 94 FM.
 Sunday, May 8, 15, 22, 29: The Gay Life, KSNB, 95 FM, 6 am.
 Sunday, May 8, 15, 22, 29: Women's Radio Collective: 10 am - 1 pm, KZSC, 88.1 FM.
 Monday, May 9: Midnight Becomes Eclectic: Nina Hagen, Cathy Berberian, and Yma Sumac, women with five-octave vocal range. Midnight, KPFA, 94 FM.
 Monday, May 9, 16, 23, 30: Closet Free Radio: 7:30-9:30 pm, KZSC, 88.1 FM.

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Theatre

May 4-21: **Theater Rhino: King of the Crystal Palace.** Thur-Sun, 8:30 pm. Theatre Rhinoceros, 2940 16th St., San Francisco. (415)861-5079.
 May 4-28: **King Dodo Playhouse:** Comedy repertory with 8:30 performances Fri & Sat ONLY. *Murder at Howard Johnson's*, 5/6, 14, 28. *Last of the Red Hot Lovers*, 5/7, 13. *Everybody Loves Opal*, 5/20, 21, 27. 176 E. Fremont Ave, Sunnyvale. 266-6060.
 May 4-Jun 4: **Studio Rhino: Fortune and Men's Eyes.** 8:30 pm, Thurs-Sun. Theatre Rhinoceros, 2940 16th St, San Francisco. (415)861-5079.
 May 5-28: **Gaullighter Theater:** Classic, old-time melodrama. 8:30 pm Fri & Sat ONLY. Call for titles. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell. 866-1408.
 May 4-28: **TheaterWest: The Secret Affairs of Mildred Wild.** 5/4-5/28. 8 pm Fri & Sat only, 2 pm 5/1, 15, 22. Old Town Theater, 50 University Ave., Los Gatos. 395-5434.
 May 4-7: **University of Santa Clara: Taken in Marriage** by Thomas Babe (directed by Peter O'Sullivan). Adult theme. Limited seating, no advance ticket sale. 8 pm. Fess Parker Studio Theater, Franklin & Lafayette Sts, Santa Clara. Tickets: 984-4015. Info: 984-4565.

Music & Dance

May 5-8: **San Jose Civic Light Opera: Kiss Me Kate.** 8 pm 5/5, 6, 7 & 2 pm 5/7, 8. Center for the Performing Arts, 255 Almaden Blvd, San Jose. Tickets: 286-6841. Info: 297-8811.
 May 7-8: **San Jose Community Opera Theater: Cosi Fan Tutte,** in English. 2 pm, except 8 pm. 5/7. Montgomery Theater, San Carlos & S. Market, San Jose. Tickets: 246-1160. Info: 277-2028.
 May 7: **Holly Near & Ronnie Gilbert Concert: With Jeff Langley and Susan Freundlich.** 8 pm. San Jose Civic Auditorium, San Carlos & Market, San Jose. Tickets at BASS outlets. (415) 885-0750.
 May 6: **University of Santa Clara: University Chamber Singer's Concert.** Conducted by Stephen Rosolack. 8 pm. Concert Hall, 600 Bellomy St., near The Alameda, Santa Clara. Info: 984-4429.
 May 6, 7, 11-14: **San Jose State University: Fiddler On The Roof: The musical classic.** 8 pm, 5/6, 7, 12-14 2:30 pm. 5/11. Campus Theater, San Fernando at Fifth Sts. Info: 277-2777.
 May 7: **San Jose Symphonic Choir: Program includes: Four Sacred Pieces by Verdi, and Grand Mass in F Minor by Bruckner.** 8:15 pm. St. Joseph's Church, 90 S. Market St., San Jose. Info: 294-3629.

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Special Events

May 4: **Shrine Circus:** Two-hour show includes high wire act, animals, marching units, clowns & parades. 3:30 & 7:30 pm. Santa Clara County Exposition Center (Fairgrounds), 344 Tully Road, San Jose. (408) 246-1160.
 May 5: **Cinco de Mayo at The Interlude,** 4942 Stevens Crk Blvd, San Jose.
 May 5: **Cinco de Mayo Costume Party:** Prizes for Best Frito Bandito/Best Drag/Best Carmen Miranda. 236 S. B St, San Mateo.
 May 7: **Carwash: Fundraiser for SF Parade Float,** \$2; 641 Club, 641 Stockton, San Jose.
 May 7: **Big Band Dinner Dance:** Woody Herman leads his Thundering Herd into the Coconut Grove Ballroom. Buffet dinner at 6 & 8 pm. Dancing from 9 pm. to 1 am. Dance tickets \$13.50 in advance, \$15 at the door. Dinner is \$12.50. Call BASS Ticket Office or 423-2053.
 May 8: **Mother's Day Brunch:** \$1 off for Mothers and other women. 11-3. Cruiser Lounge and Restaurant, 2651 El Camino RI, Redwood City.
 May 9: **Bridge Nite:** Sign-up at bar to play. Cruiser Lounge and Restaurant, 2651 El Camino RI, Redwood City.
 May 10: **Open Bar Party:** 7-9 pm. B Street, 236 S. B St, San Mateo
 May 10: **Bob Hope/San Jose Hospital Benefit:** America's funny man, Bob Hope, appears in benefit for the San Jose Hospital Foundation. Tickets: \$100 preferred seating, \$50 balcony. 8:30 pm. Center for Performing Arts, 255 Almaden Blvd., San Jose. Info: 292-2692
 May 12: **Feel The Thunder:** Premiere. "Experience the South Bay's newest and best sound system." 9:30 pm, no cover. Desperados Dance Bar, 1425 Hacienda Avenue, Campbell (San Jose). (408) 374-0260.

May 14: **Living History Day:** Re-creation of San Jose as it was 100 years ago. The streets will be alive with horse-drawn vehicles, high wheel bicycles, and townspeople in appropriate dress. Also, a Civil War encampment, plus blacksmith and printing demonstrations. Noon-4pm. San Jose Historical Museum, 635 Phelan Ave., off Senter Rd., San Jose. Info: 287-2290.
 May 14: **"Junior Prom":** Theme is "Memories," tuxes and gowns encouraged. 8 pm-2 am. Whiskey Gulch Saloon, 1951 University Ave., E. Palo Alto.
 May 15: **Bar-B-Que:** \$3 per plate. Fundraiser for SF Parade Float. 2 pm. 641 Club, 641 Stockton, San Jose.
 May 15: **First Annual Pink & Blue Birthday Party for Susan Levitz:** Roast beef/turkey sandwiches, assorted hot hors d'oeuvres, \$2.50. No host bar—Disco dancing. Wear pink/blue. A Culinary Experience, 92 N. Market St, San Jose. Call 734-8204 or 947-1733 for info/directions.
 May 19: **Black/White Party:** 9:30 pm. Desperados, 1425 Hacienda, Campbell.
 May 22: **Dream Auction:** Offerings include lunches with top Hollywood stars, trips to New York and London, cruise and ski vacations. \$20 admission includes dinner with wine and champagne. 3-6 pm. Noviltate Winery, 300 College Ave., Los Gatos. Info: 297-8811.
 May 27: **Third Annual Collier Art Auction:** Sponsored by MCC-San Jose. 8 pm. McCabe Hall, San Jose Convention Center, San Jose.
 May 28: **Rose Maddox:** 9 pm-1 am. The Rawhide II, 280 7th St at Folsom, San Francisco.
 June 19: **Gay Pride Celebration:** Noon to 6 pm. St. James Park, downtown San Jose. (408) 294-2311.

Sports Events

May 4-14: **Baseball:** San Jose State University vs. University of California, 7:30 pm. (4th); vs. University of California, 7:30 pm. (6th); vs. University of Santa Clara, doubleheader, 5:30 pm. (11th); vs. University of Santa Clara, 7:30 pm. (14th). Municipal Stadium, 10th & Alma Sts., San Jose. Tickets: 277-3241. Info: 277-3296.
 May 4-15: **Baseball:** University of Santa Clara vs. St. Mary's, doubleheader, 3:30 pm. (4th); vs. San Francisco Giants (exhibition game), 1 pm. (5th); vs. St. Mary's, 1:05 pm. (7th); vs. San Jose State University, doubleheader, 1:05 pm. (15th). Buck Shaw Stadium, Bellomy St., off The Alameda, Santa Clara. Info: 984-4660.
 May 6-31: **Baseball:** San Jose Bees - all home games at 7:05 pm. except as noted. Opponents & dates: vs. Bakerfield (6,7,8); vs. Reno (10); vs. Reno, doubleheader, 12:30 pm. (12); vs. Modesto (18,19); Salinas (27,28,29); Fresno, doubleheader, 4 pm. (30) and Fresno (31). Municipal Stadium, 10th & Alma Sts., San Jose. Info: 297-1435.
 May 7: **Spring Football:** San Jose State University varsity vs. alumni. Time TBA. Spartan Stadium, 7th & Alma Sts., San Jose. Info: 277-3241.
 May 7-28: **Nascar Auto Races:** Super modified & stock cars (7,14,28); Fourth annual 100-lap Lloyd Beard Classic; super modifieds only, plus street stocks same day (5/21). 7 pm. Santa Clara County Exposition Center, 344 Tully Rd., San Jose. Info: 438-3210 or 295-3050.
 May 28: **Bruce Jenner Classic:** World-class athletes compete in track events. Latter portion to be filmed by NBC-TV. 1 pm. San Jose City College, 2100 Moorpark Ave., San Jose. Info: 298-2181.

Ticket Agencies

BASS: 297-7552 for information. Tickets charged to major credit cards will be mailed (allow 10 days).
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Lifestyle

Tell Teri



A Very Special Family

More and more lesbians and gay men are asking why they shouldn't have children.

They are questioning the moral standards used for years by the straight public which established the "normal" family unit.

Who can say that gays are not fit to be parents? That is an outmoded preconception. Many gay

and lesbian couples are considering artificial insemination as a means to starting a family.

Carolyn and Dee are a lesbian couple who utilized artificial insemination and now have a two-year-old son, Daniel. I had a delightful conversation with them and they shared their experiences as a gay family.



Carolyn: About a week after we met, we talked about it.

Dee: I was married at the time and it was real important for me to be able to have children. I was not ready to give up having children. I told Carolyn, "Well, I can't be a lesbian because I want to have children." And Carolyn was real supportive. For her it was like, "That doesn't mean it's impossible, we can figure out a way." And we did.

OP: What motivated you to use artificial insemination as opposed to the "normal" way of becoming pregnant?

Carolyn: We did some reading in *The Living Together Book*. There's some stuff in that about paternity rights and things like that.

Dee: We found a book written for lesbians on how to inseminate. We used the suggestions in the book and also our own resources and expertise because we're both nurses. It was pretty easy.

OP: Then how did you go about it?

Dee: The husband has to be present and give his consent to the insemination.

OP: How long have you been together?

Carolyn: It will be four years this spring.

OP: When did you think about having children?

Dee: One of the things that we read

about A.I. was that sperm donors are donors, not biological fathers. They are biologically-related, but not actual fathers because you're not inseminating in the "heterosexual" manner. There are actually no donor rights attached to A.I.

OP: We talked about not being able to find a donor, and at least I could go to a singles bar, form a short-term relationship, and try to get pregnant overnight.

Dee: But I didn't like that idea, it seemed like lying. And Carolyn liked it even less.

OP: How did you decide who would be the biological mother?

Carolyn: I've had a hysterectomy, so Dee was nominated. And I already have a fourteen-year-old son.

OP: Did you have any problem finding a doctor who would inseminate you? Did the doctor know you were a lesbian couple?

Dee: Yes, we did have trouble. We went to San Francisco, thinking that perhaps it would be easier up there.

I asked the doctor if he would perform an insemination on a single woman, I didn't even get in to the aspect of being a lesbian couple, and he said absolutely not.

Some doctors are not willing to take the risk of inseminating a single woman and being stuck with a paternity suit, which supposedly could happen.

The husband has to be present and give his consent to the insemination.

OP: What future effects do you see happening to your child being raised in a gay household?

Carolyn: Probably, he'll grow up straight. I'm sure there'll be some problems, because someday he'll come home from school and say, "The other kids' mommies and daddies are a man and a woman," and he'll begin to question things at that point.

OP: Do you feel that your son will miss out on anything by not having a male role-model around all the time?

Dee: Well, my family is negative to the lifestyle, though they grudgingly accepted it de facto.

Before I had Danny, they refused to meet Carolyn or have anything to do with us as a couple, but they dearly love Danny.

Carolyn: My mother knows, but she doesn't care, because she loves Danny too.

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OP: So you inseminated yourself?

Dee: Yeah, we kept charts on temperature for fertility for about six months before we inseminated. We had a donor who was very co-operative, and I was really lucky, because I got pregnant in the first cycle.

OP: How does your family feel about your having a child by A.I. and living a gay lifestyle?

Dee: Well, my family is negative to the lifestyle, though they grudgingly accepted it de facto.

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Carolyn: No, I think he does have a male role-model because my son is twelve years older than Danny and also we associate with a lot of men at the Calvary MCC church.

OP: There was a story in the San Jose Mercury News about a lesbian couple in Oakland who split up and are now fighting over visitation rights to their child. Have you ever thought about what you would do in that situation?

Dee: In our situation, I think I would plan visitation or share custody. Carolyn has as much right to Danny as any father.

OP: Do you think that A.I. is the best option for the gay or lesbian who wants children to have children?

Dee: I think it's really the only option. Unless you're going to have an involvement with a man or you want to use somebody by having a one night stand. Other than that, I don't see any viable way.

Carolyn and Dee have a warm, loving relationship that creates a good atmosphere to raise a child. No one can say that these two women or any other gay person who wants children should not raise a child, yet straight society still shudders at the thought of a child born and raised by gay parents.

Many gays can offer a good, secure homelife and are willing to make a commitment to raising children.

I feel that the gay community should support gay parents wholeheartedly and perhaps start a network for gays and lesbians who have used, or want information about artificial insemination.

Who says that you have to be heterosexual to be a parent?



Pinafore Principals Near Perfect

Gilbert and Sullivan's "H.M.S. Pinafore" sailed into dock at the Montgomery Theatre with some fine performances and some disappointments.

"Pinafore," written in 1878, was the third collaboration of the witty W.S. Gilbert and the aristocratic composer, Arthur Sullivan, and was their first real hit. The plot is a satire of the British class system with the usual G&S improbable ending. Its popularity has endured since its premiere, even though it is surpassed in music and wit by many of G&S's other operettas.

The gem of the performance was Vivian Clare as Josephine the captain's daughter in love with a common sailor, Ralph Rackstraw. Her exquisite voice and fine acting moved through a range of emotions with accuracy and finesse.

A close second was Dick Feldman as Captain Corcoran. His warm rich voice and charm made the plight of a father's concern for marrying his daughter to the "right man" come alive.

John Hiestand's Ralph was wooden and unconvincing. His pleasant tenor was marred by some strident passages and uncomfortable flatting in Act II.

Anese Klein as the Bumboat Woman, Little Buttercup might have been more earthy. Her duet, "Things Are Seldom What They Seem," suffered especially from being too upper class; but she was warm and winsome elsewhere.

Derek Winterbottom as Sir Joseph Porter was not the brilliant comic po he should have been; James Fortin's Dick Deadeay was an ineffective villain; and Jeanne Holst's Cousin Hebe was

inaudible and inappropriately prim.

James Campbell's orchestra was very good. His fast tempos kept the show moving with celerity. The chorus was well trained and had good blend.

The set was adequate; all the attention, however, seems to have been lavished on the seascape backdrop and little on the stage. The costumes were fine on the principals, although the intended period was unclear.

The direction by Ruth Stein was straight forward; a little less repetition of the same sequential gestures by the chorus would have been welcome. Many of the principals, unfortunately, delivered their lines and music straight out, as if no one was present except the audience, so believability was severely reduced.

The Gilbert and Sullivan Society of San Jose will present gala selections from G&S operas in Yeoman of the Guard in October. To be put on their mailing list write to: Gilbert and Sullivan Society of San Jose, P.O. Box 6741, San Jose, CA 95150.

—Reviewed by Rick Rudy

Weekend Update: **Montgomery Clift Is Still Dead**

There seems to be more interest in the life of Montgomery Clift than in his films. And no wonder. His life was full of success, torment, decline, and tragedy.

We, dwellers of movie theatres, sit there in the semi-dark and react with amazement — and interest, it must be admitted — because the life was awful. The films are okay, or at least some of them are, but I have the distinct feeling that without Clift's unhappy life most

of the films would be of minor interest.

In many ways the tale of Clift's life is like a medieval tragedy — a great man rises and falls. In the Hollywood version of this pattern, the hero is a rich kid who plays Broadway in his teens, makes a big impact in his first films, then proceeds to go downhill — with a car accident that disfigures his beauty, with misery over his homosexuality, with excesses in behavior, with alcohol and drugs, complete with ruined career and finally a heart attack at a mere 46, worn out and exhausted.

The terrible truth is that if the fall from the heights wasn't so striking, the story wouldn't be nearly so interesting. I'm afraid there's more than a little of the ghoul in all of us.

Masenza's film is a well-done documentary that combines a lot of talking heads — Clift's hesitant brother, old friends, etc. — with scenes from the films. Some of the most interesting footage is that of co-stars, such as the comments by Susannah York, who was in *Freud* with Clift.

She pulls no punches in blaming director John Houston for being cruel to Clift during the making of the film. She accuses him of ending Clift's film career, because he couldn't get work after Houston said Clift couldn't remember his lines.

Elizabeth Taylor, who loved Clift, comes off surprisingly well, since she not only helped save his life after his car crash, she put up her \$1 million salary as a guarantee for Monty to enable him to star in *Reflections in a Golden Eye*. (Nevertheless, the film was made with Marlon Brando instead).

Authors Robert La Guardia and Patricia Bosworth appear prominently in this film, talking about the people who interacted with Monty. But many of those closest to the famous actor did not choose to appear, notably Roddy McDowall.

The suppressed and guilt-ridden homosexuality of Clift comes through in this film, but it is not the major focus. Perhaps it isn't the major reason for his unhappiness, but maybe it was too. But it would

make this a less "mainstream" movie if any more attention were devoted to the issue.

—Reviewed by Daniel Curzon

TERESA TRULL

Teresa Trull and Barbara Higbie, recently returned from a 20-city national tour, will perform an eclectic range of R&B, pop, country and more at the Great American Music Hall, 859 O'Farrell St., Sunday, May 15 at 8:00 p.m.

Tickets are \$6.00 and available at BASS and the Great American Music Hall.

Nationally recognized as "one of the best white women singing gospel-based R&B" (L.A. Reader), Trull has recently shot to national attention as a songwriter as well, with 2 hit tunes recorded on The Whispers recent release.

"Try It Again" and the title cut "Love for Love", co-written with Ray Obiedo, are featured on The Whispers latest LP, which has risen to the Top 10 on Billboard's Black LP Chart and the Top 100 on the Pop Charts just 6 weeks after its release.

Performing on piano, fiddle and mandolin, as well as being a singer/songwriter, Barbara Higbie is, as Phil Elwood of the *San Francisco Examiner* states, "among the most remarkable and versatile young performers I have ever heard."

Her recently released album, "Tideline" with Darol Anger on Windham Hill, which is comprised mostly of her original material, has won critical acclaim and sold over 15,000 copies. Higbie has performed with Robin Flower, Terry Garthwaite,

Saheb, Mike Marshall and many others.

Trull's and Higbie's concert will include material from their upcoming album to be released in mid-August with Olivia Records.

Trull and Higbie will co-produce the album, which will contain mostly original material. For further information, contact the Great American Music Hall (415) 885-0750.

San Jose Rep Receives Grants

San Jose Repertory Company has received a grant of \$15,000 from the David and Lucille Packard Foundation. The funds were provided to help fund management salaries for the professional theatre company now in its third season of production.

The Packard Foundation previously granted the same amount to the theatre for the same purpose in 1982. San Jose Rep has been known throughout the professional theatre community in California for its rapid growth during its brief history. Much of that growth is due to a strong commitment by the Rep board of directors and executive producer James P. Reber to sound management.

"It is innovative, aggressive, modern management that will enable San Jose Rep to fulfill its artistic goals," states Reber, who has brought the company from the drawing board in 1979 to the third largest resident theatre in Northern California, and the fastest-growing theatre in the nation for the past two years.

The Rep has also received a grant of \$4,000 from the Santa Clara Community Foundation

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- TIT CLAMP & WEIGHTS
- T-SHIRTS
- TYG
- VIBRATORS
- VIDEO CASSETTES
- WALLETS
- WATER SPORTS EQUIP.

CROSSWORD

by Joan Gold

1	2	3	4	5	6	7	8		
9				10					11
12						13			
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21			22			23			
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ACROSS

- Not working; at loose ends.
- "Pumping _____"
- Eastern ruler.
- Wall painting.
- Men with good figures? (abbr)
- Flat-top hill.
- Female pudenda. (slang)
- Trick, ruse.
- Vase, container for ashes.
- Resp. to quest. (abbr)
- Traffic sign.
- Gay French author, poet, moviemaker.
- Christian era. (abbr)
- Hunted down, trapped. (2 wds)
- Last two initials of Gertrude's Alice.
- Incestuous family of Shelley's play.
- Menage a _____
- Reverberation, repetition.
- Israeli dance.
- First name of playwright Boucicault.
- Language of U.S.A. (abbr)
- Cheeky pleasure for some, site for pain for others.
- Eastern potentate.

DOWN

- Use of 9 down, as viewed by priest or Boy Scout.
- First name of campy movie pianist Durbin.
- "_____ we forget."
- Sound of hesitation.
- "_____ forever blowing..."
- Butt, end, hindside.
- 2-word conclusion to threat; "Do it _____"
- Fold between nose and corner of mouth.
- Male masturbation machine.
- Mockups of plans, decor arrangements.
- "_____ speak louder than words."
- Swank San Francisco hill.
- Wounded, hurt.
- Mexican cheese snacks.
- Film star _____ Power.
- National Collegiate Interfraternity Assn. (abbr)
- Sex party.

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FORTUNES

By Tycho

TAURUS (April 21 - May 20) Don't let a day go by without doing something that you want to do. You have the energy and confidence to turn most anything in the right direction. You're in charge, you're in command of your needs, your desires, your life.

GEMINI (May 21 - June 21) There's the pleasant kind of "love at first sight that happens constantly, and then there's the incredible and real thing that happens so rarely, with an effect so powerful that only good and beautiful things come from it. It can happen. And it has. Yes, indeed!

CANCER (June 22 - July 22) You've got the strength of a Taurus, and the sexiness of a Scorpio to add to your mellow Cancer ways. That makes you quite a person. Someone near you may have a hard time recognizing who you are. Let them know just how versatile you can be.

LEO (July 23 - August 22) Feeling slightly schizophrenic? One of you is damned angry and wants to fight it out. The other wants to soothe, warm, entwine, caress. Who's going to win? Head and heart are nowhere in sync, so don't go making any irrevocable decisions.

VIRGO (August 23 - September 22) Workaholic tendencies could blind you to romantic difficulties. As in — don't bring your work home with you. Your lover may be interested in it, but needs some special attention. Take some of that work energy and put it in your love.

LIBRA (September 23 - October 22) Make a wish and take a chance. This is a time for having fun and being frivolous. The lighter side of life is looking up and smiling. Libra in the spring? Balance for the balance. Save your seriousness for later.

SCORPIO (October 23 - November 21) Any decision you make now will have great importance

for the rest of the year. Accomplishment is the key word. Through a most unusual turn of events, you might do a great deal. Plug away, and trust your hunches.

SAGITTARIUS (November 22 - December 21) A little bit of discrimination could go a long way in making your life a lot easier. Maybe you're too easy. You don't have to make it with every Dick and Harry. Quality over quantity is what you need to remember, and then? Take it easy. Maybe with Tom.

CAPRICORN (December 22 - January 19) The past can haunt or reward. Right now, it's reward time for you. Something or someone from your past is giving you a very fine gift that's special. You're reaping the benefits of seeds you may have forgotten. Now you'll remember them gladly.

AQUARIUS (January 20 - February 18) Secret love time for Aquarius. I won't tell, but that wrestling you're doing in your soul conflicts with that other kind of wrestling you're doing that feels so good. You're going to have to make a decision, and it's a hard one, no matter how you look at it.

PISCES (February 19 - March 20) A combination of flesh and fantasy is on the agenda. In the real world, you're making some important moves; in your dream world, you're having a wonderful time. Somehow, you're able to take care of others and yourself simultaneously. Good going!

ARIES (March 21 - April 20) What's new is what's good for you. A fundamental change in your life will be quite an alteration, getting rid of old habits and patterns. You could quit smoking, find a successful diet, or maybe a new lover. You're such a go-getter you may do all three, and more!

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Our Question: Your Answers:

How do you feel about gays and lesbians having children by artificial insemination?

John: If a lesbian wants to have children, they should be able to have children. And if artificial insemination is the only way to do it, or for a man to hire a surrogate mother, then it's great, if they want the responsibility of children.

Steve: I feel that if two people think this is the right thing to do, if they feel comfortable with this decision, then I think it's great. Being gay myself, it makes it very difficult for me to have a child if I want to. I would like to have a child someday.

Mark: I'd like to do that some day in the future once I have a career where I'm financially set and my home life is stable. Because I think you can't carry on for the rest of your life in the bar scene and eventually you're going to want a family situation whether you're gay or straight.

Toni: I believe that artificial insemination is great for lesbians, and I don't mean just couples, but single women too. But it's hard to find a place that will inseminate a single woman.

Our Bodies, Our Minds

By Harvey Thompson, M.D.

[Editor's note: This month Dr. Thompson departs from a strictly factual column to indulge in a bit of medical science fiction. It's an intriguing connection of several bits of factual information that affect all of us, which may raise important questions in your mind.]

New York Gays had vacationed in Haiti for years. Creole Charlie always said it was because he and his fellow Haitians were French instead of Spanish like the Dominicans next door, or English like Jamaicans further south.

Whatever the reason, it was common knowledge that you could pick up one of the easy-going Haitian hustlers off the beaches of Port-au Prince for the cost of a drink and a U.S. ten-dollar bill.

By the late 70's, it had become such a popular vacation spot that there were all-Gay cruises to Haiti each winter.

In 1977, there was an explosion at a top-secret Russian biological lab in Sverdlovsk that con-

vinced. They were much more difficult to detect, and far easier to transmit. At any rate, the Biological Weapons Convention had never actually barred research into possible agents, only development of new ones.

From Brazil in 1979 came reports of a mysterious "Delta Agent" that turned ordinary viruses like hepatitis-B into dangerous killers. The combination was deadly; more than half the victims of the Brazilian epidemic died.

Delta Agent was frightening; it had never been isolated, and could only be detected through a complex antibody test in research labs. It seemed to be a tiny, subviral particle.

But also in 1979, The U.S. Public Health Service opened an office in Port-au-Prince to study the African Swine Fever virus that was decimating the entire pig population of Haiti.

With Cuba only 20 miles away, the concern was that The USSR was backing Castro with biological warfare aimed at creating economic and social unrest in Haiti.

Security was tightened when news came of the Brazilian "killer hepatitis." The Public Health Service began investigation of the second epidemic. When the Delta Agent was finally isolated, the information went straight to the Surgeon General's office, stamped "TOP SECRET: EYES ONLY."

C.Everett Koop was appointed Surgeon General by President Ronald Reagan in 1980. The appointee had made a famous statement the year before; he had warned that Gay Rights would lead to the production of "100,000 homosexual and lesbian test-tube babies to give the Gay

movement more political clout." A few Gay leaders took him seriously enough to wonder about his mental stability, and began calling him "Dr. Kook," worrying about what he had in mind for Gay health.</

Interview With Martin Greif

by Daniel Curzon

He is a big man. He sweeps you into his \$100-a-day room at the Clift Hotel in San Francisco, apologizes for having to meet you under such conditions, the conditions being a series of interviews one after the other arranged by his publisher. He offers you breakfast and makes you feel at home. You're glad you came.

Martin Greif is a former college teacher who says he liked his students but grew tired of his colleagues and quit in 1968. He's been in publishing ever since. Today he runs Main Street Press with his lover. they live in New Jersey about 70 miles from New York City.

Greif (pronounced like *grife*, rhymes with *life*) has made a name for himself with publications that range from architectural studies to his latest, *The Gay Book of Days*. It is this latest one that was the reason for the author's tour.

What Greif admits doing in *The Gay Book of Days* is trying to show the immense variety of homosexuals, by writing miniature biographies of the famous of the past 5000 years, showing how they were Gay or somehow had some major connection with homosexuality. Greif is the first to admit that his book is "gossip," written in an enter-

Continued on Page 16

Our Bodies

Applesed." Charlie didn't know the story of the man who spread apple trees all over the United States; he thought the name came from the fact that he had met the doctor while eating an apple.

The hustlers all knew that Americans had the best medicines. Their shots seemed especially good for the "maladies venereales" that they often caught from Yankee tricks. So, when the American doctor in the expensive suit offered him \$100 to participate in something he called "vaccine trials," Charlie was only too happy to accept.

Charlie's arm was still sore as he walked away from the office of the U.S. Public Health Service in the new building just constructed for the Agency For International Development, Sudamerica. All the people had been very nice, especially the doctor who had brought him to the nice big office behind a door marked "Project Delta."

The doctor had unlocked his black leather bag and brought out

the vaccine himself; he said it was a "new kind of penicillin," and Charlie could tell it was expensive stuff because it was inside a special metal cylinder with red labels all over it.

Charlie was feeling great about the day. He was going to get well, he had \$100 in his pocket, and there was a whole shipload of New York Gays just pulling into port. Business was looking up, and he should be able to grab a large part of it while the shot was still working. Thank God for America!

And AIDS began in Haiti.

EPILOGUE

Medical science fiction? Yet the following parts are true: Delta Agent, Dr. Koop and his quote, the information on CMV, the African Swine Fever epidemic, the portion on biological warfare, and the Health Office in Haiti.

The last section can't be proved: Creole Charlie died last year. Of Kaposi's Sarcoma.

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I'M PINK SHE'S BLUE!
OH

SO HE SAID "WOULD I?" AND SHE SAID "HAIR LIP"

ACTUALLY, MY FANTASY IS TO SWIM IN A BIG POOL FILLED WITH PINK CHAMPAGNE

A BLUE KOOL-AID M'DEAR

MY REAL FANTASY IS A BIT TOO BLUE FOR A MIXED GROUP

DO TELL!

IT'S EASY TO FIND MY PARTY! FROM 101 TAKE GUADALUPE P'WAY TO MARKET ST. FROM 280 EXIT AT JULIAN ST. DOWNTOWN

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INTERVIEW

Continued from Page 14

taining way, but he also admits that he has an underlying political purpose since homosexuality is still "the last taboo." He hopes to amuse while educating his readers. He seemed to take extreme delight in being able to write loving (and sometimes caustic) commentaries on the great and near-great.

I asked him if he'd had any libel suits since he mentions many people who might not want to be mentioned, but he said that he hasn't, largely because all of his sources have already been printed by someone else. His lawyer told him that even going to bed with somebody wouldn't legally be enough to call that person Gay in print. My word, paper evidence is better than the flesh?

Greif himself admits to having had sex with two members of the Mafia as well as a famous performer, but I couldn't get him to divulge any names.

He told me that some of the interviewees he's met on his tour have been antagonistic, but he seemed like a man who could hold his own against anybody. He was articulate and well-informed.

Publisher's Weekly has refused to do a review of *The Gay Book of Days*, with the stated reason being that it doesn't review "reference

works," but Greif snorted at that. His book is an entertainment. I expressed my own feelings the *PW* has a long record of homophobia in its response to Gay books.

Greif says that he is "a hack," meaning that he writes for profit. He believes that his career in publishing has familiarized him with ready markets. He acknowledges that the boom in Gay books out of NYC is now over, but he believes that a few individual books will still emerge. He himself "packaged" *The Gay Book of Days*, writing, selecting illustrations, and printing it and then sold it to Lyle Stuart, whom he spoke highly of as one of the few publishers at all interested in the success of the small press in America.

Greif is convinced that homosexuality is here to stay and that it's time the world got over its phobia and acknowledged this fact. He said that he himself was "very romantic" about sex and that he thought it was a form of communication — "like antennae touching." It's part of his overall vision that if enough people become aware of just how widespread and varied homosexual behavior has been, and continues to be, then there'll be less fear and ignorance surrounding it.

Martin Greif is certainly doing more than his "bit" for the cause.



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Job Burnout Course

Job burnout will be examined in a San Jose State University course, "Type 'E' Behavior in Job Stress/Burnout," May 6-7. The two-session class will

present recent research on the relationship between personality factors and job burnout. It is designed for secretaries and HRD professionals.

The \$92 fee includes testing. A course paper/project may be completed for one unit of credit.

Instructor for the courses will be Dr. Elaine S. Anderson, assistant professor of counselor education at San Jose State University.

For further information, call San Jose State University, Office of Continuing Education, (408) 277-2182.

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there's something going on...



"Gimme Shelters"

By Adam Starchild

That dreaded date, Tax Due Day, has come and gone; 1982 is finished as far as tax purposes go. We've taken some looks at how to trim your debt to Uncle Sam for next year, and this month, we'll finish up with a few more pointers.

Do you have a hobby that you spend a good deal of time and money on? How about converting that to a business?

There's a good possibility that you can generate quite a few deductions on next year's tax by going commercial with something you enjoy doing.

Are you an avid gardener? If you cross the line from your amateur standing to selling plants, you might be able to deduct as business expenses the seedlings and soil that you buy, the gardening magazines you subscribe to, any trips you take to find unusual specimens, and even lunches you offer to prospective buyers.

You could also depreciate any special equipment you buy for your plants. If the equipment was bought in 1982 or later, and used exclusively in your new business, you may also be entitled to an investment tax credit equal to 10% of the equipment's cost.

Then, there's the deduction of expenses for using part of your home for business purposes.

Beware here! The Internal Revenue Service allows such deductions only if the office or workspace is in a separate area of the house that is used for no other purpose than the business.

Our gardener can't deduct the expenses of the garage, if he parks his car in it, no matter how many gardening tools it contains.

It's not absolutely necessary that your fledgling business show a profit for the IRS to accept your business deductions, but it helps. Without any profits on the books, be prepared to show that you're conducting your activity in a businesslike fashion: with printed stationery, a separate name for the enterprise, a separate bank account and genuine record books.

And, be equally prepared to be able to show that you are devoting a substantial amount of time to running the business.

Keep meticulous records, not only for the IRS, but for yourself. Small items that are deductible, like postage, telephone calls, books of receipts and office supplies can mount up over a period of a year, and they're all part of your legitimate business expense.

Folks with money to invest may want to consider putting some of it into gas and electric utility

stocks.

Traditionally, these have offered steady growth, rather than stupendous yields, but now there's an extra financial punch; the latest tax laws allow you to exclude up to \$750 per year in dividends from those stocks paid between 1982 and 1986 from your taxable income.

The catch? You must reinvest that money in the company, and you may not sell any of your shares for at least a year. Check with a broker or with the utility itself to make sure that it qualifies.

Then, there's real estate, a traditional tax shelter. Prices may begin levelling out soon, bringing more "bargains" into the market.

Buying a house or a share in a commercial property in order to rent it out, or starting to rent one that you already own, entitles you to deduct depreciation on the property figured on a new accelerated schedule. Tax savings can be even larger if you buy, rehabilitate, and rent an older building.

Many Gay people are unaware of the tremendous tax advantages in owning their own home.

To take advantage of it, you must itemize deductions, of course, but homeowners can deduct interest payments on a mortgage and real estate taxes, which are likely to make itemizing worthwhile on their own part.

There's more: if your home was damaged by fire, storm, hurricane, earthquake, vandals, bursting water pipes, or any other sudden event that the IRS defines as a "Casualty," you can deduct some of those losses.

If you install insulation or storm windows, your tax break is even more effective: a tax credit, or dollar-for-dollar reduction of your tax bill equal to 15% of what you've spent "weatherizing" your house. Many states also allow tax breaks on state taxes for the same purpose.

Gay couples may have an even larger advantage. If the house is owned in one name, the owner may declare half of the house as a rental, which makes half of all household expenses — heating, water, sewage charges, etc. — tax deductible, as well as allowing depreciation on half of the cost of the house.

Caution! This also means that the portion of the mortgage paid by the non-owning partner must be declared as income. Weigh the income to tax savings ratio carefully to see which way saves more for your individual case. ◀

Stonewall Features Syndicate, 1983

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High Tech Gays Organize

Fifteen members of San Francisco based LGAES (Lesbian and Gay Associated Engineers and Scientists) met on April 10 in San Jose to form a South Bay chapter. Choosing the name High Tech Gays, the group hopes to focus on the unique needs of Gays in the high tech businesses which are heavily concentrated in the Santa Clara Valley.

According to its newly adopted bylaws, its activities will include lobbying, political action, public education, members' education, employment related services, and social mingling among Lesbians and Gay men.

Rick Rudy was elected president; Denny Carroll, secretary; and Eric Lipanovich, treasurer, for one year terms.

H.T.G. plans to have a booth at the upcoming San Jose Gay Freedom Day Rally on June 19 to attract new members and make its existence more generally known. Some form of activity at the yearly SEMICON WEST show at the San Mateo Fairgrounds in May has also been discussed.

The group may be reached by writing to P.O. Box 6777, San Jose, CA 95128.

Continued on Page 18

BERNIE



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Being Well/Wellbeing Lesbian/Gay/Bi Health Conference

Lesbian women, Gay men, and Bisexuals have become increasingly "health conscious" in the past year.

In response to this growing concern, *Being Well/Wellbeing*, a conference on wellness in the Gay, Lesbian, and Bisexual communities, will be held on Saturday, May 7th.

The conference is co-sponsored by the Coalition for Human Rights and the Gay and Lesbian Caucus of UCSF and will be held at UCSF in Cole Hall from 9 AM to 6 PM.

The focus of the day will be on wellness. Toward that end, keynote speaker Tom Waddell, M.D. (founder and director of the Gay Games) will address "Feeling Good About Ourselves," following a videotape of the 1982 Gay Games.

An overview of the changing patterns of Gay, Lesbian, and Bisexual health concerns will be presented by Mike Gorman, PhD, from the Northern California AIDS Task Force and Nancy Hinds, a supervisor at the City of San Francisco VD Clinic.

Following this, a panel will look at the implications of AIDS in our communities. Pat Norman, co-chair of the Coalition for Human Rights and Director of Lesbian and Gay Health Services will moderate the panel, which will include an AIDS patient.

Participants will be able to choose three topics from over fifteen small group discussions, including: Building Love Relationships, Keeping Fit, Stress Reduc-

tion, Overcoming Fear: Illness, Dying, Death and Grief, Alternative Sexual Lifestyles, Parenting, Lesbian Health Care, Substance Abuse, and Aging. Some workshops will be for women only and some for men only, depending on the nature of the workshop.

Debra Friedland, Director of the Lyon/Martin Clinic and Co-Coordinator of the conference committee noted, "At a time when we are facing a health care crisis, this conference, with its positive approach, is desperately needed."

The conference is wheelchair accessible and will be interpreted for the hearing impaired. Child-care will be provided.

The registration fee is \$10.00. No one will be turned away for lack of funds.

The organizers of the conference hope that the conference will draw diverse participation by men and women and provide a forum for a positive approach to our health and well being.

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Debra Friedland, Director of the Lyon/Martin Clinic and Co-Coordinator of the conference committee noted, "At a time when we are facing a health care crisis, this conference, with its positive approach, is desperately needed."

The conference is wheelchair accessible and will be interpreted for the hearing impaired. Child-care will be provided.

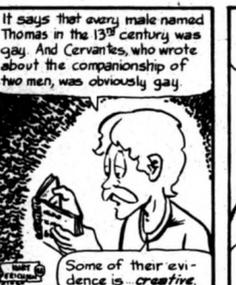
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MURPHY'S MANOR



by Kurt Erichsen

LGAES, cont. from Page 17

Jose, CA 95150, or by calling one of the officers at (408)292-6475, (408)255-6128 or (415)857-9361. Membership is \$25 per year; \$10 per year for full time students.

The next meeting will be a pot luck dinner and business meeting on Sunday, May 15 at 6:30 pm, at 3656 Lisbon Court, San Jose. Call (408)263-3614 for directions. All engineers, scientists, programmers, technicians, and other technical business professionals and para-professionals are encouraged to attend.

The conference is wheelchair accessible and will be interpreted for the hearing impaired. Child-care will be provided.

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Experienced cook and waiter/waitress for new gay restaurant. Call Mark 947-1733. 1x

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LESBIAN & GAY BOOKS: Mail-order bookservice. Send 37¢ SASE for Free Catalogue to: Alwin Enterprises, P.O. Box 70185, Sunnyvale, CA 94086. *

Read the **FREEDOM SOCIALIST!** Quarterly newspaper dedicated to world-wide struggles of women, gays, people of color and labor. \$3.00 yearly. 3815 - 5th NE, Seattle, WA 98105. 5-7

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A Clean Well-Lighted Place for Books*	21271 Stevens Creek, Cupertino 95014	(408) 255-7600
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A Tinker's Dam* (Video/Disco/Lounge)	46 N. Saratoga Avenue, Santa Clara 95050	(408) 243-4595
Alwin Enterprises (Mail-Order Book Service)	P.O. Box 70185, Sunnyvale 94086	
The Answer*	1640 Main Street, Redwood City 94063	(415) 361-9444
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The Antique Galleries	1940 Monterey Road, San Jose 95112	(408) 279-0303
B Street* (Super Club/Disco)	236 South B Street, San Mateo 94401	(415) 348-4045
B&L Home Repair (Home Repair/Remodeling)		(408) 997-0433
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Baybrick Inn (Women's Lodging & Disco)	1190 Folsom St, San Francisco 94103	(415) 431-8334
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Robert Kopelson (Attorney at Law)	64 W. Santa Clara, San Jose 95113	(408) 293-4000
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San Jose's Gay Pride Celebration

Sunday • June 19, 1983

This year's celebration has been scheduled once again for the historic **St. James Park** in downtown San Jose.

If you have ideas or can help, contact the planning committee at:

Gay Pride Celebration
P.O. Box 26255
San Jose, CA 95159
(408) 294-2311

#####

Yes, I want to help make this year's celebration a success, and I endorse the event!

Signature _____

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Phone: Day _____ Eve _____

Please send me an application for a booth.

I want to volunteer to _____

Enclosed is a donation of \$ _____

The Gay Freedom Day Rally Committee is an independent, single-purpose committee. It is not affiliated with or legally connected to Our Paper or Our Projects Inc. Space for this ad was donated by Our Paper.

Riles/Craig at EBL/GDC

Two notable speakers will address the May meeting of the East Bay Lesbian/Gay Democratic Club on Sunday evening, May 15, 7 pm at the West Branch of the Berkeley Library, 1125 University Ave., in Berkeley.

Gwenn Craig, co-chair of the National Association of Lesbian and Gay Democratic Clubs will speak about that organization and its plans for getting delegates to the 1984 Democratic Convention, to be held in San Francisco.

Councilmember Wilson Riles Jr. was endorsed by the

EBL/GDC and was re-elected by an overwhelming majority to the Oakland City Council. He will give an analysis of the recent Oakland elections.

Plans will be finalized for the Club's First Anniversary Benefit Auction and Dance which will be held May 20 at the Unitarian Fellowship Hall, Cedar & Bonita, in Berkeley.

The meeting is free, open to the public, and wheelchair accessible. For further information call 849-3983.

Winter Gay Olympic Games

St. Paul, MN. (IGNA) Minnesota has been selected as the site of the 1986 Gay Olympic Games.

Dr. Tom Waddell, President of the Board of Directors of the International Gay (Bleep) Association informed the Minnesota Lesbian/Gay Committee of the International Gay Olympic Association that its bid had been chosen over those by groups from Colorado and Lake Tahoe.

The Gay Olympic Games have encountered unwillingness on the part of the United States Olympic Committee to let the Games use the word "Olympic," even to the point of insisting that it be removed from posters for the first Gay Games held in August, 1982

in San Francisco.

Charges of homophobia have been leveled at Olympic officials since the word "Olympics" is thousands of years old, not the province of any particular organization, has been used for hotels, airlines, and contests for the mentally retarded.

In addition, ancient Greece is famous for its acceptance of homosexuality as part of the educational system, and any attempt to disassociate Olympic sports from gays is mere prejudice.

Officials are hoping to be able to use the word "Olympics" officially the next time the games are held.

Lesbian Mother Litigation Manual

The Lesbian Rights Project now has available an important new publication entitled, *Lesbian Mother Litigation Manual*, by Donna J. Hitchens.

The manual is an essential resource for attorneys who represent lesbian mothers or gay fathers in child custody cases.

These cases often present a unique set of problems for both the attorney and the lesbian mother or gay father, problems which are not easily resolved through traditional legal analysis.

The manual focuses on these unique problems by providing practical advice and guidance on the application of legal standards, case assessment, early strategic decisions, pretrial and trial preparation, expert testimony, and constitutional arguments. It

also includes sample pleadings and a bibliography.

The author, Donna J. Hitchens, is directing attorney of the Lesbian Rights Project, the only public interest law firm in the country exclusively devoted to helping lesbians with their legal problems.

The Project provides day-to-day counseling and legal representation to lesbians and helps to educate the legal and mental health communities about the special concerns of lesbian clients.

To order the *Lesbian Mother Litigation Manual*, please send your tax-deductible contribution of \$25.00 (check or money order) to: Lesbian Rights Project, 1370 Mission St., 4th Floor, San Francisco, CA 94103.

New Minority Guide Announced

Colorful People and Places, a Lesbian and Gay guide to more than 1,000 minority groups, bars, magazines, and other resources, has just been published by the Quarterly Press in San Francisco.

"Most people don't realize it, but there's a whole world of interracial and Third World social groups and clubs the Gay/Lesbian mainstream knows nothing

about," the guide's author, Michael J. Smith explained.

Included is information about such groups as Black and White Men Together, Salsa Soul Sisters, the Association of Lesbian and Gay Asians, Gay and Lesbian Latinos Unidos, the National Coalition of Black Gays — as well as the many bars and private clubs where minority people socialize.

Gay Scholarships

Continued from Page 1

proposal arguing that the University should not be awarding scholarships based on "declarations of faith."

The G.L.A.S. scholarship is completely separate from the earlier offer, and does not require the recipient to be a gay person.

In their letter, the G.L.A.S. steering committee suggested several possible ways the University could identify a student with a commitment to serving the gay community: the student could be involved in an organization serving the gay community; the student could be pursuing a course of study directed toward preparing him/her for service to the gay community; or the student could be involved in research which would improve health care for gay men or lesbian women.

In a letter to the members of G.L.A.S., Kennedy stated, "Your understanding of the University's position is appreciated, and your energy and innovation in expanding upon the idea of a scholarship for someone who is performing, or has performed, service directed toward the gay community is commendable."

Thirty-five individuals contributed to the scholarship campaign. Many of these are believed to be first-time donors to the University.

The students were aided in their campaign by members of the recently organized Stanford Gay and Lesbian Alumni Club in San Francisco.

NGTF, continued from Page 2

from the military on charges of homosexuality is at least in the range of 40,000 to 50,000, and may even be higher."

Copies of the report will be available to the public on request after June 30, as part of NGTF's educational brochure series. For further information, contact Jeff Levi (202)332-NGTF, or write to NGTF, 80 Fifth Avenue, New York, New York 10011.

A special feature of the heavily-annotated guide is an extensive historical section discussing groups and bars of the past, such as Joe's Deluxe, a Black showbar in Chicago during the 1940's; Wally hodgers, an interracial bar in Atlanta popular during the early 1960's; Hazel Valentine's, a buffet flat in Harlem during the 1920's; and the Rounders, a Black men's and women's social group in Washington DC, ca 1965-75.

The guide, \$10 (12 overseas), is available directly from the Quarterly Press, 279 Collingwood, San Francisco, CA 94114.

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