

ABOUT YOUR PAPER

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State Senate Measure Seeks Research On AIDS

Sacramento — Senate President Pro Tempore David Roberti has introduced Senate Bill 910, a measure which will create a scientific panel to zero in on a solution to the lethal disease called Acquired Immune Deficiency Syndrome (AIDS).

"AIDS is a national emergency," Roberti said. "It is occurring in epidemic proportions among previously healthy homosexual men, Haitian immigrants, and intravenous drug users, but six percent of those afflicted with the disease are neither homosexuals, I.V. drug users, Haitians or hemophiliacs."

As of February 15, 1983, the reported cases in California totaled 1,025," Roberti added. "January 1983 was the worst month since the Center for Disease Control learned of the disease in 1981."

The term Acquired Immune Deficiency Syndrome (AIDS) has been used to describe a constellation of about two dozen severe life-threatening disorders associated with varying degrees of immune deficiency.

The disease-fighting mechanisms in an affected person fail to respond in a normal way to infections. The

primary cause of this immunosuppression is not known.

Possibilities include a new virus, chronic exposure to a recognized virus capable of inducing immunosuppression, such as the cytomegalovirus, or a synergy among factors such as infectious agents, recreational drugs or certain therapeutic agents.

"There is a growing agreement that an infectious agent may be at fault," Roberti said, "but none has yet to be identified. There are no definite tests for the diagnosis of AIDS. The issues surrounding a cure remain complex; there are no simple answers, we must start looking for a solution."

The advancement of scientific knowledge and research, through this legislation, will reveal fundamental scientific information that may lead to treatment, prevention, and ultimately a cure which will be of great benefit to our society, Roberti said.

About 40 percent of the victims of AIDS have died, but it appears to be far more lethal. Of cases diagnosed a year ago, more than 60 percent have died, and the toll may go even higher.

SB 910 will establish a



State Senator Roberti.

seven-member Scientific Review Committee which will be composed of two appointees chosen by the Speaker of the Assembly, three appointees of the Governor, and two appointees of the Senate Rules Committee.

The Scientific Review Committee will advise the Department of Health Services on the distribution of state grants for workshops and research on Acquired Immune Deficiency and other health related projects.

Gay Press Association creeps into high-tech



Joe DiSabato, GPA President, demonstrates the national gay wire service at the Western Regional Conference in San Francisco, whose theme was "Creeping Professionalism." (Photo by Ms. Atlas Press)

By Daniel Curzon

San Francisco (IGNA) The Gay Press Association (GPA) had close to 100 registrants, not all of them actual members, at its Western Regional Conference March 11-13, making it the largest gathering yet of the fledgling organization dedicated to making the gay press more professional.

Panels on a number of topics were held, including the conflicts between editors and writers, women's issues, the coverage of AIDS, and a demonstration of how members can use the GPA's computer network.

Steve Warren moderated the

panel on editors and writers, giving examples of his dealings with the often slow-paying or non-paying gay publishing world. He read a note from a colleague mentioning that the owners of an Atlanta gay newspaper had decamped, leaving numerous unpaid bills behind, including Warren's.

Recently fired editor Jack Sullivan of San Francisco said that he tried to get better pay for his writers, but he doubted that his publisher or any other publisher would willingly consent to pay very much for what they can get cheaply or even free. Sullivan said that only if gay writers refuse to write will anything change. Sullivan also criticized writers for not

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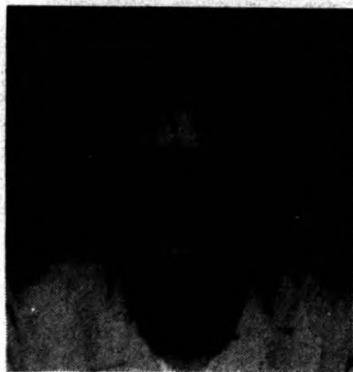
Lt. gets "military justice"

Syracuse, NY — The State Conference Legal Defense & Education Fund has issued an appeal to readers of gay publications to write letters to Secretary of the Air Force Verne Orr asking for the release of a Lesbian officer imprisoned for "sodomy."

Lt. Joann Newak was convicted last March and taken to Ft. Leavenworth, Kansas, on June 11, 1982 to serve a six-year sentence at hard labor in a maximum-security military prison.

In addition to "sodomy" charges, Lt. Newak was convicted of use of marijuana and intent to possess amphetamines. The prosecution accused Lt. Newak of conduct "unbecoming to an officer and a gentleman" for having an affair with Airman 1st Class Lynne Peelman.

The offenses occurred while Lt. Newak was off duty and off base at her apartment in Hancock Field, near Syracuse, New York. The pills that Newak thought were



Lt. Joann Newak.

amphetamines turned out to be diet pills.

Colman McCarthy, writing in *The Washington Post* last October 23, called the Air Force handling of Newak's case "a bizarre and nearly unbelievable story of heavy-handed military justice." McCarthy pointed out that Newak was found guilty of "first offenses that were not only nonviolent but would probably not be prosecuted in civilian courts."

An Air Force attorney assigned to defend Lt. Newak was later

removed from the case because of a conflict of interest, but only after the initial damage had been done. She is currently represented by a civilian lawyer, Faith Seidenberg of Syracuse, who is a director of the American Civil Liberties Union.

Seidenberg sees misogynistic motives behind the Air Force's prosecution of Newak.

"Things are worse for women in the military since we lost the case to get women drafted as well as men," she was quoted by Jil Clark writing in *Gay Community News* last November. "Not that I believe in the draft; I'm against it. But the military is the last macho stronghold. They don't want to know women can do the job as well as men."

Newak is a graduate of Marywood College, a small Catholic liberal arts school in Scranton, Pa. Prior to her arrest, Lt. Newak had received the highest marks in her evaluations as training officer for the battle staff of an Air

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San Jose Mayor Proclaims "Oscar Wilde Week"

By Rosalie Nichols

San Jose Mayor Tom McEnery has proclaimed this week, March 21-27, to be "Oscar Wilde Week."

The mayoral proclamation was issued in commemoration of the anniversary of a visit to San Jose by the famous Irish playwright a century ago, during which he "gave a speech within a few blocks of the Montgomery Theatre."

The proclamation notes that Wilde's most famous comedy *The Importance of Being Earnest* is currently being performed by the San Jose Repertory Company at the Montgomery Theatre located in downtown San Jose.

The gay community can take particular pride in "Oscar Wilde Week," since the famous wit was a convicted sodomist. Wilde spent two years in prison in the late 19th century as a result of his love affair with Lord Alfred Douglas.

A San Jose State University professor, Dr. Robert D. Pepper, last year announced the discovery

locally of a rare manuscript of *De Profundis*, which Wilde wrote while imprisoned at Reading Gaol. (See article *Our Paper* September 15, 1982.)

While the gay community did not initiate the "Oscar Wilde Week" proclamation, it may well be the only Gay Pride proclamation we receive this year

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Facing the Gay Health Crisis

By Michael Helquist

[We all need to learn more about AIDS. In this issue, we present an interview by Michael Helquist with an AIDS victim. In the next issue, Our Paper will present an interview with a woman working with the AIDS crisis in the Public Health Department. These interviews are reprinted from the February 1983 Coming Up! by permission of the author.]

Two years from now, will we be asking each other, "When did AIDS change your life?" with the unspoken truth that AIDS had indeed touched all of our lives?

We all hope that medical research finds a quick solution to this epidemic, a cure for those with the disease, a prevention for those without it. And we know the urgency is upon us now.

In the Bay Area, the rise of diagnoses of AIDS, KS (Kaposi's Sarcoma), and PCP (pneumocystis carinii pneumonia) over the past two years has been startling and dramatic. Nationally the total has surpassed 900 diagnoses of AIDS cases. The total has been doubling every six months.

This epidemic leaves little, if anything, in

our lives untouched — for gay men quite directly, for lesbians, perhaps only a few steps removed. Certainly political ramifications are being registered already: \$2.6 million squeezed out of Washington for AIDS research, the debate over banning blood donations from gay men, and locally questions about our continued political voice.

It's not new for us to be confronted with a political threat. But the AIDS epidemic touches us on many levels simultaneously.

The issues we are forced to consider are many: how can we cope with the panic and fear? How do we as a community experience grief? What can death and dying mean in the gay community? Are there changes to be made in our sexual practices?

How can we affirm our sexuality and identity in the midst of this crisis? How can we support both our friends who have AIDS and those who don't but are scared and hurt nevertheless? And how can we create a nurturing and emotionally healing environment in our community?

more involved with it, did you feel some relief in just getting away?

MF: It was very good for me to get away for awhile. Much of the time I was feeling good physically. I wasn't having a reaction to my medication. Some friends took me to see "Cats" on Broadway, and that was wonderful. My parents and I saw "Tootsie" together. And I got to see many of my relatives. I also visited physicians in New York and I learned more about AIDS.

MH: The first news that most of your friends received from you upon your return to San Francisco was via your hospital phone. What happened that you had to be hospitalized so quickly?

MF: During my last few days in New York, I developed a high temperature. Each day it seemed to go up another degree. When I returned here and notified my doctor, he immediately booked a room for me at UCSF's Long Hospital. I didn't even have time to unpack! I just changed suitcases. My doctor thought I should begin receiving the medicine, pentamidine, for my pneumocystis pneumonia through an IV immediately. I had been having a reaction to the oral medicine, Septra. So I was there for a little over a week.

MH: You had never been hospitalized before and had expressed great concern about the possibility of it. Now that you've spent a week there, how do you feel about it?

MF: The hospital experience was mixed. Lying in bed, resting, was nice. Being admitted right away was probably good, because it forced me to slow down. And I was very fortunate to have a private room. It wasn't as bad as I had feared. But then it wasn't the kind of place you wanted to go walking the hallways either. And who wants to be awakened at 6 am to have blood taken? I have an innate fear of needles anyway, and that's been an ongoing struggle.

Frankly, it was nice to be taken care of for awhile, to not have to worry about getting groceries, cooking, cleaning, working.

MH: Towards the end of your stay in the hospital, you mentioned to me that you were feeling depressed. You haven't spoken of that much in the past, and, in a way, I was glad that you were talking about it.

MF: Yes, I woke up one morning feeling depressed. The night before I thought I saw some light at the end of the tunnel of all this. My pneumocystis was going away as a result of the medication. They don't know how to keep it away however. And there haven't been any new KS lesions showing up. So I was feeling that there was some light. I've been defiant about this, that I will get through this. But, you know, when you see a little light, you want to let go just a bit, to relax just a little. And the result for me was that I let myself feel a little depressed.

[Note: This interview with Mark occurred over a two week period. Something that many people with AIDS have to endure is the sometime quick changing nature and uncertainty of the disease. The next day after Mark left the hospital, he discovered another lesion in his mouth. The biopsy was positive for KS. And according to the criteria established for the interferon program (which treats KS), Mark can't participate in that study unless his pneumocystis is indeed gone. At this writing there was still some question about the presence of the pneumocystis.]

MH: With all the uncertainty you face and with the overload of medical information you get every

KS Forum Crowded

By David A. DeLong

Nearly seventy-five Santa Clara County men — many of them apparently closeted — crowded the hallways of the County Administration Building at 70 W. Hedding Street in Downtown San Jose on Wednesday, March 9. The event was "social" only in a grotesque context.

The Kaposi's Sarcoma Foundation (San Francisco), on behalf of the Billy De Frank Lesbian/Gay Community Center (San Jose), presented a panel of physicians and counselors who discussed the most recent research and findings on Acquired Immune Deficiency Syndrome, most commonly referred to as AIDS. The speakers addressed both the medical and social aspects of the health problem.

Frank O'Reilly, director of the De Frank Center, introduced Mitch Bart from KS Foundation who, in turn, introduced the three panelists. Prior to beginning the forum, however, O'Reilly had to address the problem of an overly zealous TV cameraman from Channel 36. All those who did not wish to be filmed were asked to raise their hands. Many men complied with the request. The frustrated cameraman left soon after.

The speakers included Donald Abrams, M.D., Dr. Andrew Moss, and Andrew Leuellen. Abrams and Moss were both affiliated with UCSF; Leuellen, with the Shanti Project also based in San Francisco.

The accompanying slide show ranged from informative to nauseating as several members of the anxious audience found it necessary to leave the auditorium. Photos of recent KS patients, focusing on their "warning signs," were interspersed with alarming graphs depicting the epidemic nature of the AIDS outbreak.

"They're only trying to scare us," one man remarked upon leaving, "like they did with V.D." Venereal diseases have been at epidemic proportions throughout the U.S. for nearly a decade.

Abrams, referring to his invitation to speak at the forum

remarked, "If it is true that San Jose goes to San Francisco to play — don't do it. It's not worth the risk." Statistics show that while only 92 cases of AIDS were diagnosed in San Francisco last year, approximately one out of every three hundred gay men in that city could be latent carriers of the potentially fatal disorder. No regular data on AIDS is currently being collected by Santa Clara County health officials.

Moss noted that only 11% of the cases nationwide are in San Francisco. Forty-five percent of those studied were diagnosed in New York City. This fact caused one uneasy listener to remark that Broadway might soon be known as "the Big Tumor."

Graphs charting the five-year history of the medical mystery known as AIDS were also presented by Moss. "San Francisco," he reported, "is just about one year behind New York in the number of cases reported annually." Chicago figures indicate that that city is a year behind San Francisco.

Moss urged local gays to pressure health officials to begin screening and reporting Santa Clara County statistics. The outbreak of AIDS which was first noticed among gay men and Haitian refugees has now begun to spread throughout the general population, possibly as a virus transmitted through the blood or a blood product.

Moss indicated the very real possibility of San Jose being in the middle of an invisible epidemic of its own.

Leuellen, the final speaker of the evening, addressed the psychological and social problems faced by many AIDS patients. His delivery, somewhat nervous, only heightened the anxiety felt by many of the men present.

Newsworthy by their absence were the owners and managers of San Jose's gay businesses which cater explicitly to the "sexually active gay male." All three speakers urged those assembled to curtail their use/abuse of men and intravenous drugs until more is known about the origin and transmission of AIDS.



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Political/News Editor: Rosalie Nichols
Sports/Entertainment Editor: David A. DeLong

General Manager: Steve Century
Marketing/Sales Manager: Susan Levitz

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Our Opinions

Your Opinions

AIDS RESEARCH FUNDING

Dear friends,
I am writing to you for help with a very critical problem facing our community — Acquired Immune Deficiency Syndrome (AIDS).

The current research effort being conducted by the federal government is grossly inadequate for an epidemic as grave as the one now facing us.

The enclosed Resolution, prepared in consultation with the office of Rep. Phillip Burton, was passed unanimously by the Board of Supervisors of San Francisco on March 14, 1983. The resolution details the facts of the AIDS epidemic and speaks to some of the specific research needs which must be met by the federal government immediately.

If we are to adequately combat this deadly epidemic, and if it is to be controlled before it reaches the devastating level in other cities which it has already reached in New York and San Francisco, we must mobilize immediately to convince the federal government to meet its public health responsibilities.

I urge you to bring this matter before your City Council or State Legislature, and to ask for letters of support for this position from your Mayor, representatives in the U.S. Senate and House, and from local branches of national groups such as the Red Cross and American Medical Association. Legislation is being developed at the federal level which should soon be ready and which you could urge your representative to support. All letters should be addressed to Margaret Heckler, Secretary for Health and Human Services and to the Directors of the National Institutes of Health

and Centers for Disease Control.

It is critical that the call for increased federal action come from throughout the country. I hope you will let all your contacts in the gay community know about this effort, in order for us to maximize our impact. Your help could make a real difference. Members of Congress and others are responding to their constituents' feelings on this crucial issue affecting their lives.

The facts are all on our side, and positive responses are possible from across the political spectrum. No responsible elected official can fail to assist us in our work to protect the lives of our community members. I am confident that, if we do our work, we will prevail and help to lift this terrible cloud.

Thank you for your help. I would appreciate it if you would keep me informed of any success you have on this issue.

Very Sincerely,

HARRY BRITT
Member, Board of Supervisors
City and County of San Francisco
City Hall, Room 235
San Francisco, CA 94102
(415) 558-2145

Write to:

Margaret Heckler
Secretary, Dept. of Health and Human Services
200 Independence Ave., S.W.
Washington, DC 20201
Dr. James B. Wyngaarden
Director, National Institute of Health
Building 1, Room 124
9000 Rockville Pike
Bethesda, MD 20205
Dr. Edward N. Brandt, Jr.
Asst. Secretary for Health
200 Independence Ave., S.W.
Washington, DC 20201

The resolution adopted by the S.F. Board of Supervisors reads as follows:

WHEREAS, the current epidemic of AIDS represents a grave health crisis; and

WHEREAS, the mortality rate from this disease approaches eighty percent of those affected after two years; and

WHEREAS, the incidence of AIDS continues to increase at an extraordinary and alarming rate; and

WHEREAS, the disease affects a broad base of the population, and that base is continually broadening; and

WHEREAS, the disease has serious implications for the safety of the nation's blood supply, and effective blood screening methods must be developed; and

WHEREAS, little is known about the cause, transmission, or treatment of this disease; and

WHEREAS, AIDS therefore poses a grave threat to the health of the general population; and

WHEREAS, without immediate, massive and intensive research efforts, this epidemic is likely to claim an increasing and absolutely unacceptable number of victims;

NOW, therefore, be it

RESOLVED, that the Board of

Supervisors of the City and County of San Francisco urges that significant new funds be reallocated immediately within the Department of Health and Human Services to greatly increase both extramural and intramural research into the cause, transmission, and cure of AIDS; and

FURTHER RESOLVED, that toward this end, the National Institute of Health and the Center for Disease Control immediately solicit further proposals for research into AIDS from the scientific and medical community, and that these proposals be evaluated and funded with the dispatch and generosity which this health emergency requires; and

FURTHER RESOLVED, that copies of this Resolution be sent to President Ronald Reagan, Secretary of Health and Human Services Margaret Heckler, Assistant Secretary of Health Edward Brandt, to the Directors of the National Institute of Health, the Center for Disease Control, the National Cancer Institute and the National Institute for Allergies and Infectious Diseases; and

FURTHER RESOLVED, that copies of this resolution be provided to the San Francisco Congressional delegation to assist in their efforts to obtain AIDS funding. ■

GETTING TRICKED

Well, it's happened again. This is the first time it's happened to me, but I know it happens over and over. I got ripped off by a trick last night.

Not much was taken, just \$15.00 cash and a bottle of booze, but it does make one angry. Quite a few valuable items were left undisturbed, so it could have been worse.

Here's what happened: I stopped at a bar around 11:30. The fellow sitting next to me, who initiated the conversation, introduced himself... Within a few minutes (too quickly, in retrospect), [he] suggested we go home together. I agreed and we left. After carrying on a while, I

foolishly, and unfortunately, fell asleep (the wages of demon rum, alas). I awoke a short while later (the ice in our glasses had hardly melted), realized my "friend" had left, and went back to bed. I discovered the losses the next morning.

Although [he] didn't take much, a thief is a thief and you need to know about him. . .

. . . I'm asking that my name not be printed so that not all my friends will know how stupid I was. . .

Sincerely,

NAME WITHHELD

[Editor's Note: Since this matter was apparently not reported to the police and no legal action taken, we have edited out all identifying information which could possibly lead to a libel suit. However, the lesson to be careful about taking strangers home is worth passing on even without the identities.]

STRATEGY CONFERENCE

Dear Activists,

We would like to invite you or your organization to a meeting to plan for a lesbian/gay conference on national strategy. This conference is being organized by the National Activists' Union of Gays and Lesbians (NAUGL). The San Francisco March on Washington Committee is the local chapter of NAUGL and is organizing the conference. We hope the conference will have the same magnitude as the Dallas Leadership Conference. We feel that the time is long overdue for the San Francisco Bay Area to host a national lesbian/gay conference.

NAUGL was formed as a national mass action organization in the spring of 1982. It called for a Second March on Washington For Lesbian and Gay Rights on April 23, 1983. Due to insufficient time for planning and publicity, NAUGL decided to postpone the march in favor of organizing a

broad national conference.

NAUGL foresees the National Strategy Conference occurring in the summer of this year in San Francisco. Some of the specific goals are: to draw up a national political agenda for the lesbian/gay movement in the 80's; to plan for demonstrations at the Democratic and Republican national conventions; to set a date for a second March on Washington; and to elect a NAUGL Steering Committee to carry out the decisions of the conference.

S.F. NAUGL will be convening an open meeting to plan the National Strategy Conference. It will be held on Saturday, March 26 at Valencia Rose, 766 Valencia Street in San Francisco at 1 pm. If you have any further questions, feel free to call us at 861-7449 (J.J. Zenger).

In solidarity,
NAUGL/S.F.
1359 Masonic Avenue
San Francisco, CA 94117

An Immoral Work

[The following letter appeared in the December 20, 1982 issue of *Electronic Engineering Times*, the "largest circulation newspaper in the electronics industry." It is reprinted here by permission of the author.]

I regret that your "Immortal Captions Writers" section has stooped to Gay baiting and homophobia in your November 8, 1982 issue caption competition No. 76. I feel you have fallen below your previously held standards. I refer to the following captions for the picture, "Third Earl of Dorset," by Richard Sackville:

"Designer genes."
"I dress like this because if I dressed in ladies' clothes, they would take away my security clearance."
"Pierre's returning to France. Couldn't stand to leave his friend's behind."

All these captions are what are popularly referred to as "fag jokes." They are based on the anti-gay stereotypes that all Gays are transvestites and effeminate. I would like to make several points concerning these captions.

First, the armor in Richard Sackville's portrait was not merely just a prop. He was of a nobility that still owed their titles and justification to military service and a feudal allegiance of loyalty

to the crown, which included a pledge of their lives. He was not some plutocrat or idle aristocrat. This is especially true of Richard Sackville, who had a seaside Earl-dom in an age of pirates, sea invasions such as the Spanish Armada, and continual warfare.

The military importance of this Earl-dom is also highlighted by the fact that the two earlier families who held the title of Earl for this area both lost it by having the title bearer executed for treason.

Thus in the *EE Times* entries, we are presented with the spectacle of Richard Sackville, a true man of arms in a violent age, snickered and giggled at by a nerd herd of polyester-clad engineers because his dress violates the provincial gender-role norms of the 20th century.

Secondly, I think these captions once again demonstrate the ignorance of engineers about human beings. It is still remarkable in the 1980s when the average Gay ghetto inhabitant is wearing blue jeans, workshirts and boots, that engineers still appear to have a juvenile reaction to both of these phenomena. I think too many engineers spend their time cooped up with things and are remote from humanity to varying degrees.

Thirdly, homophobic jokes like the ones listed demonstrate both a hostility to women and

psychosexual insecurities. The basic punch line of these jokes is that a man is behaving like a woman, which is both humorous and a form of self-degradation. More directly expressed, these jokes are based on the assumption that men are superior to women, and thus, to be like one is to lower one's self.

The issue is not transvestism. This is demonstrated by the public's different reaction to female transvestites, which is generally favorable, and to male transvestites, which is generally hostile. Both George Sand and Marlene Dietrich are considered to be quite charming in their transvestism. Thus it can be seen that these captions are examples of anti-women attitudes, which are still common among male engineers in the profession.

People who make anti-Gay jokes often have insecurities about their masculinity. Deep down they know that smoking Marlboro cigarettes, splashing on Brut cologne, and buying Western cowboy clothes still don't make them John Wayne or Clint Eastwood. The transference of anxiety through scapegoating by use of anti-Gay jokes is obvious to any perceptive observer. Some of the worst cases of anti-Gay scapegoating I have observed have been by individuals who were Saurian tubs of lard who were rendered by their obesity to asexuality.

Finally, and most importantly, these types of jokes are told to establish among colleagues that Gays are not deserving of human rights or dignity. One person usually makes the joke, then the rest laugh because they don't want to be thought of as being Gay, and a consensus is established.

Anti-Gay jokes are a direct assault on the human dignity of Gays and give moral support to both employment discrimination, alienation from co-workers and workplace and violence against Gays.

I do not want to hear any trite phrases about having or not having a sense of humor, or any other such excuses. Somehow, minority members are always expected to be satisfied by the explanation and accusation that "they don't have a sense of humor" when they are being verbally spat upon.

Perhaps in these jokes, there was not dire intent of thought, but then again, these jokes and *EE Times'* printing of them must be called thoughtless. This is the best that can be said of these jokes. I do have a sense of humor and have written some well-received pieces. I know when humor is poisonous.

Edward H. Sebesta
Lesbian & Gay Associated
Engineers & Scientists
Sunnyvale, CA

Oops . . .

Our apologies for failing to give a photo credit to Ted Sahl for the pictures of Pat Bond and Rev. Sky Anderson in recent issues.—Ed.

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Holly Near & Ronnie Gilbert Come to San Jose

Having sold out seven shows at the Great American Music Hall, April 28 - May 1, more than six weeks in advance, **Holly Near and Ronnie Gilbert** (of the Weavers) have added a May 7 performance at the San Jose Civic Auditorium to their national tour.

Holly Near and Ronnie Gilbert first worked together in The Weaver's reunion film, *Wasn't That A Time!* Their scenes together, in which they sing and talk about the mutual inspiration they have given each other both as singers and as women, have won wide acclaim from critics and audiences everywhere — and have prompted this work together.

This joint tour brings together two fine singers — women from different generations and different backgrounds — who represent over 30 years of the finest progressive contemporary and folk traditions in the USA.

Holly and Ronnie will be joined by Jeff Langley and Susan Freundlich, Sign Language Artist. Tickets for the May 7 concert are \$8, \$9 and \$10, available through BASS ticket centers and at the Great American Music Hall box office. For mail order send SASE and check to TIX, GAMH, 859 O'Farrell, San Francisco 94109.

Holly Near and Ronnie Gilbert will also be performing on May 8 at The Geary Theater in San Francisco.

Holly Near and Ronnie Gilbert (of the Weavers) will be appearing at the San Jose Civic Auditorium on May 7th as a part of their national tour. Holly and Ronnie will be joined by Jeff Langley and Susan Freundlich, Sign Language Artist.

David A. DeLong

In Review

From the moment the enchanting Lerner and Loewe overture floated over the eager audience to the last fairytale moment, *San Jose Civic Light Opera's Brigadoon* was a thoroughly enjoyable evening of theatre.

As the first-act curtain rose on the misty glens of Scotland, the professional tone of the evening was set perfectly. Unfortunately, that tone was difficult to sustain.

Director Peter David Heth must bear the brunt of both praise and criticism. And both offered in moderation. His staging, while slick in appearance, is often jarring and too time consuming.

The best example of this was certainly the "disco scene" which rose from the orchestra pit in a manner rivaling the play's mythical hamlet, Brigadoon. (I can almost hear Lerner asking Loewe — "Disco? What's a disco?")

Professional in name only, Mr. John Carradine did everything for the box office and nothing for the audience with the possible exception of embarrass them beyond belief. I hope that CLO makes up its mind soon as to whether or not they will continue to utilize the antiquated "star system." Or is it system of antiquated stars?

Robert Lunny and Jennifer Adams (as Tommy and Fiona) were the most magical moments of the evening. Their singing and acting made even a disappearing village believable.

If "dreamy" was a concept of the production, the beautiful vocals turned in by Craig Gilmore as Charlie Dalrymple certainly fit the billing. Hats off to this promising young talent.

Also excellent, on the comic side of the ledger, were Dennis Drew as Jeff and Lory Stark



John Carradine was featured as Mr. Lundie in the San Jose Civic Light Opera's production of Lerner & Lowe's musical fantasy "Brigadoon."



Gayle Marie Night Rainbow

By Nina Orton

Within the history of Women's Music, there are many artists who have dedicated their talents and lives to the belief that there is something more to a song than the traditional "bring them up, put them down" tunes of the commercial music world.

Gayle Marie is an example of a woman who stands within the new and exciting world of women's music and continues the heritage with soul, rhythm, jazz and romance in a style of her own.

Born in Cleveland, Ohio, Gayle shared her vocal talent in front of her first audience while lost in a department store at the age of three, but her career had only just begun.

At the age of five, her mother had realized that Gayle's love for musical instruments and of singing went beyond that of a typical child.

With loving support from her mother, she was able to grow up playing piano. "Since my mother is Italian and used to sing opera, my mother, me and my sister liked to sit around singing three-part harmonies, which made growing up really nice."

Achieving a scholarship in high school, Gayle studied at the Kent State University as a vocal major until that point in her life when she left to perform folk music in Boston.

Since that time she traveled throughout the U.S.A. and New England, where she taught preschool to, fondly put, "little people," and even then felt that her music had been "put on the back burners."

Feeling the need to perform and become stronger in order to fulfill that desire for music, Gayle said, "brought a lot of different parts of me out . . . to get myself and my music coordinated . . . to focus in on my own life, realizing that's what I had to do to achieve my goals. I had been sitting on my talents for a long time, which is what a lot of people have to do at some time in their lives."

Performing with a folk quartet at concerts, on radio and television, Gayle Marie recorded her first 45 rpm single with the Outsiders called "Time Won't Let Me Be."

Since then, Gayle has arranged, written, and recorded a 45 of her own called "Stormy Nights," which is included in her first album released February 1, called

continued page 6

CINEMATHEQUE

By John W. Rowberry

Borrowing a spectacle from last year's San Francisco International Film Festival, the 1983 Berlin Filmfest opened with a screening of Abel Gance's silent epic *Napoleon*, in its completely restored version, accompanied by a full orchestra. Not officially a part of the Berlin exhibition of new films, the Gance tri-screen masterpiece, which was seen in the U.S. under the banner of the Francis Ford Coppola organization, was screened for the public the night before the West German festival had its official opening with the current American smash hit, *Tootsie*. Both the silent tribute to France's most controversial emperor and the Dustin Hoffman tour-de-force, which stands a good chance to sweep the Academy Awards this year, drew capacity crowds in Berlin.

Franco Zeffirelli's opera film, *La Traviata*, with Placido Domingo and Teresa Stratas, itself nominated for two Oscars, will be the opening night film of the 1983 San Francisco International Film Festival. It bows into its new spring time slot April 13-24.

The Festival, usually held in the fall of the year, and the oldest film festival in America, had a change of season to coincide more closely to FILMEX (The Los Angeles International Film Exhibition). STIFF will unveil *La Traviata* at the San Francisco Opera House as its glittering opening night gala with some of the principals in attendance.

The Pacific Film Archives (University of California at Berkeley) has started the ball rolling on theatrical screenings of Ranier Werner Fassbinder's *Berlin Alexanderplatz*, the late

German filmmaker's 15½ hour epic created for West German television. Shown in two parts for its debut presentation, the Archives rescreened the film two hours at a time for slightly over a week.

Although films of this scale are difficult for commercial theatres to book (there are only so many seats, tickets can only be priced so high), the PFA experiment will offer some viable options for commercial theatres interested in bringing this, and other oversized films, to the public. Best of all, the film is still in its original German language with English subtitles.

Small, but mighty, the Portland International Film Festival opened with Robert Altman's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and went on to overwhelm the Pacific Northwest film audiences with a special screening of Fassbinder's *Berlin Alexanderplatz*. Japan's *Muddy River*, which was the official Japanese entry for the 1982 Academy Awards, and which has received buckets of praise from even the hardest of critics, was also screened. A small, but delightful surprise, was the new biography of legendary French singer Edith Piaf, *Piaf: The Early Years*.

The rush is on between the two film versions of *Hercules*, on starring Lou Ferrigno—the other with Arnold Schwarzenegger in the title role. The Ferrigno film is slated for immediate release; Arnold still has the lackluster appreciation on *Conan* to overcome. Which will be better? It all depend-

continued page 6





GAYLE MARIE & LINDA TILLERY will appear at the Great American Music Hall in San Francisco on Sunday, March 27, 8 p.m. Tickets at BASS outlets. Gayle Marie & Jan Martinelli appeared for a full house on March 5 at The Savoy in Cupertino.

Gayle Marie

Continued from page 5
Night Rainbow, with producer Mary Watkins.

Asked what she thought of working with someone like Mary Watkins, Gayle had this to say, "Mary musically produced and arranged my album. She's a genius who loves her music."

"The core of the musicians and engineers involved with the album were women," Gayle added. "It was an honor to work with so many talented women who have worked hard on their careers, which was very energizing to me."

NEXT ISSUE: Gayle Marie will recount her most memorable experience on tour and ideas for promising women artists.



Jackie Mullens (Jo Kennedy) sings "Monkey in Me" in a scene from *Starstruck* now playing at Camera One.

Starstruck

Limited Run at Camera One

Starstruck? I was! A raving revue is in order for Jo Kennedy, who portrays a young woman determined to launch her new wave career. Downtown



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Gay Men's Chorus

The public is invited to have "Too Much Fun" with the San Francisco Gay Men's Chorus at the Opera House, 8:00 p.m. on Tuesday, April 12.

The production includes the best of Cole Porter, Rodgers & Hammerstein, and other favorites from Hollywood and the Broadway stage, with dancers and band accompaniment.

Presented by Golden Gate Performing Arts, tickets are available at BASS ticket outlets and the Opera House box office.

Women Artists

Women artists are invited to submit their works for a series of women's art shows to be held in connection with the National Festival of Women's Theatre in Santa Cruz May 16-23.

Artists are asked to submit slides, along with comments on subject matter and technique and a short biography and photograph. Deadline for submissions is April 1.

Shows will be held in downtown Santa Cruz during the month of May.

The National Festival of Women's Theatre plans an entire week of seminars, classes, workshops and live performances, with a view toward developing support networks and new techniques for survival and growth.

"As the political and economic climate in this nation turns against many of the gains made by the women's movement in the past decade, we need to strongly assert positive images of women to counteract those traditionally presented in the media including most theatre," states the group's brochure.

For more information, contact the National Festival of Women's Theatre, P.O. Box 1222, Santa Cruz, CA 95061, (408) 458-3195.

National Women's Music Festival

The 1983 National Women's Music Festival is scheduled for the weekend of June 3-5 in Bloomington, Indiana.

The festival, held on the Indiana University campus, features concerts, a diverse selection of workshops, networking opportunities, and usually a spontaneous creation of "community" among participants.

The festival is traditionally an immersion in women's culture: fine arts, performing arts, literature, spirituality, politics — an exploration of many facets of female creativity.

This year's festival will offer at least three sets of concerts featuring nationally known artists in the women's music industry, as well as regionally popular talent from around the country. Theatre and dance will also be included.

"Performer Showcases" of up-and-coming talent were a popular feature last year. They are being given increased emphasis for 1983.

Shows will be held in downtown Santa Cruz during the month of May.

Advance registration (before May 1) is \$48 for the full three days, or \$36 for two days. Housing and food are available at additional cost; there will also be free or inexpensive housing alternatives.

Some work exchange opportunities are available.

For further information, contact: National Women's Music Festival, P.O. Box 1568, Bloomington, IN 47402, or call Toni Armstrong (312) 274-2396 to give input.

The fourth selection is still under negotiation. Due to the

SJ Rep Announces '83-84 Season

San Jose Repertory Company will present five plays in its fourth season at the Montgomerie Theatre in downtown San Jose, beginning in November. In addition to its regular fare, the Rep will perform Shakespeare's *The Tempest* in conjunction with the San Jose Symphony in May of 1984.

The new season will feature the production of two new works, a lavish treatment of a classical play, and two modern era plays. The season will open with A.J. Gurney's successful Broadway hit, *The Dining Room*, which has been called "one of the 10 best plays of 1982." The play is still running in New York.

The season continues in January, 1984 with William Gibson's *The Miracle Worker*. This critically-acclaimed play is the real-life story of Helen Keller and her indomitable teacher, Annie Sullivan, who rescued the young girl from her tortured silence.

San Jose Rep will revive this distinctly American story, which has been given only one previous professional production in the Bay Area.

Alan Ayckbourn, the British playwright who has had such great success with his domestic comedies both in England and in the United States, is the author of the third production, *How The Other Half Loves*. As in his other works, there is a combination of wit and highly theatrical staging in this story of modern marital maneuvering. It will play in February 1984.

The fourth selection is still under negotiation. Due to the

continued page 7

Rings Twice gets its slickest treatment to date with Jim McBride's direction in this steamy tale of a street hustler and a good girl who falls under his sexual and emotional spell. If a film can be judged by its publicity, it'll be amazing if this one doesn't get an X rating.

Perhaps profound: Martin Scorsese's *The King of Comedy*, bringing Jerry Lewis in tandem with Robert De Niro in the former's first serious serious role. Lewis' name alone, after the abomination *Hardly Working*, could keep audiences away in droves, were it not for Scorsese's reputation as a heavyweight director

capable of wrenching the most amazing performances from his cast; and De Niro's steadily growing following (currently the size of a small nation). *The King of Comedy* is one of those films (like *Stunt Man*) that deserves a much better shake.

A strange twist: John Badham's *Blue Thunder*, a sci-fi police action thriller, opened in Germany (it will not play here until mid-May) to thunderous reception. Columbia's biggest grossing film since it sent *Close Encounters* over seas. Starring Roy Scheider, Warren Oates and Malcolm McDowell, *Thunder* is a high-tech, super glossy adventure.



Richard Gere and Valerie Kaprisky star in Orion's *Breathless*, a compelling drama of two people's obsessive attraction for each other—a bond so strong it breaks all the rules of society, and the heart.

©Orion Pictures Corporation, 1982 Photo by Carol McCullough

San Jose Rep

continued from page 6
negotiation for rights, the title will be announced in the near future. It will play in March, 1984.

The fourth season will end with an elaborate new staging of Richard Brinsley Sheridan's classic comedy, *The School For Scandal*, a mirthful look at gossip and its consequences. (Readers, take note!) The play will run in April, 1984. The production represents San Jose Rep's continuing commitment to presenting classical theatre.

The season is "somewhat of a new direction," according to Executive Producer James P. Reber, "in that we are now established enough and have the

audience support to produce a wider variety of works. We have also heard from the audience that they would like to see more new works on our stage."

David Lemos, producing director, met with Reber several months ago to plan the next season. From a series of meetings, titles were selected and discussed. "Mr. Lemos," according to Reber, "did a tremendous amount of reading and research, steering and guiding us in the selection of plays, based on our original criteria. It is an elaborate process, but one that we feel results in the best choices for our audience."

San Jose Rep will function as an Equity company in the 1983-84 season. For season subscription information, call (408) 294-7572.

Antonia Brico at Zellerbach

The Bay Area Women's Philharmonic (BAWP) presented its second concert of the season to an enthusiastic audience on February 19 at Zellerbach Auditorium on the U.C. Berkeley campus.

Co-sponsored by the U.C. Berkeley Women's Center and the Center for the Study, Education, and Advancement of Women, the concert featured special guest conductor, Dr. Antonia Brico.

The first half of the program featured three works by women composers.

The first piece, "A Short Piece for Orchestra," was composed in 1952 by Julia Perry (1924-1979). Perry was the first black woman awarded a Guggenheim Fellowship in 1952, enabling her to study in Europe. Her composition "Viola Sonata" won her the coveted Boulanger Grand Prix that same year.

Conducted by J. Karla Lemon, "A Short Piece for Orchestra" deviated from the use of black musical idioms found in Perry's

earlier works. Constructed on several short motives (fragments of a theme), this piece employs a great deal of syncopation. The dissonance and often jerky rhythm of this avant-garde work felt somewhat uneasy, but it was a delightful piece to see performed as the individual instrumentation seemed more observable.

Conducted by Dr. Brico, the second piece on the program, the "Proud Thames Overture" was written in 1952 by Elizabeth Maconchy. Born in 1907 in Broxbourne, Herts, of Irish parentage, Maconchy studied composition with Ralph Vaughn Williams at the Royal Conservatory of Music in London (1923 to 1929) receiving an advanced degree in piano performance.

The "Proud Thames Overture" is a most pleasing work, having a distinct impressionistic flavor in the tradition of Maurice Ravel.

The final work in the first half of the program was "Concertstuck for Piano and Orchestra, Op. 40" by Cecile

CROSSWORD

by Joan Gold

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ACROSS

- Slacked, as tide.
- Humiliate, put down.
- First rate, as dope.
- Sexy smelling.
- Ex-alcoholics' group.
- Chemical analog of 6 down.
- That is (Latin abbr).
- Classical dance (2 wds).
- What's counted for classified charges.
- British ass.
- What you scratch.
- Fargo's state (abbr).
- Perform fellatio or cunnilingus.
- Second-rate bonds or baseball league.
- Belly.
- Element of Libra or Aquarius.
- Not amateur.
- Pie _____ mode.
- French homosexual.
- Messrs. Hirt, Goldstein, Pacino et al.
- The _____ majority is neither.
- Ocean currents.
- Oregon city misses you.
- Rectal lavage.

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DOWN

- Federal garbage men? (or women?)
- Nasty kid.
- AC/DC
- Buries deeply.
- Romanov or Hapsburg symbol, or brand of 6 down.
- Gay recreational drug.
- Ammunition, or brand of 6 down.
- Like.
- Short play or demonstration.
- Give the _____ (Cruise).
- Native of Siam (var).
- Nuts, bolts, screws and nails, or brand of 6 down.
- Enjoyable adventure.
- Something similar or parallel; Type of computer.
- Black neighborhood in NYC.
- Beach highway in Florida.
- Auntie _____.
- Greek Mountain. "Pile Pelion upon _____."
- Article used before vowels.
- _____ like Flynn."



Jerry Lewis (L) and Robert De Niro share an off-camera laugh during the filming of the dramatic-comedy that does a dubious doubletake at the American Dream in the Twentieth Century Fox production of *The King of Comedy*.

Chaminade (1857-1944). A student of Savard and Benjamin Godard, Chaminade became successful as a concert pianist and composer. As a pianist, she performed her popular salon pieces through France, England, and the United States.

The "Concertstuck" was conducted by Dr. Brico with Elizabeth Min performing the piano solo. This piece was beautifully moving as evidenced by the dramatic technique employed by Ms. Min. The work is in one movement and is basically a large two-part form with varied episodes.

The final piece, filling the last half of the program, was Beethoven's "Symphony No. 8 in F Major, Op. 93," conducted by Dr. Brico.

Written at a very unhappy time in his life and twelve years before his famous "Ninth," the Eighth Symphony is said by John W. Freeman to be "Beethoven's valedictory to the ordinary world, which he spoofs and embraces with undiminished gusto but with a closer view of the approaching end." This piece is an elaboration on an earlier short piece, a canon for voices saluting Malzel, inventor of the metronome.

BAWP and the skilled

conducting of Antonia Brico brought the spirit of this piece to life, filling every acoustic crevice of Zellerbach Auditorium.

Honorary Music Director of the Bay Area Women's Philharmonic, Antonia Brico's love of conducting and appreciation for her audience and orchestra were obvious at the Zellerbach performance. She emitted refreshing vitality and a spunkiness all her own as she crossed the stage to the conductor's podium, graciously acknowledging the audience and orchestra. The audience response was ecstatic, with Dr. Brico receiving a number of standing ovations throughout the program.

Founded in 1980 by Elizabeth Min, Miriam Abrams, and Nan Washburn, the Bay Area Women's Philharmonic is committed to performing historical and contemporary compositions by women that have never or rarely been performed before. Finding historical works by women composers often involves numerous hours of work and research, the job of Nan Washburn. Restoration of a composition may be necessary as in the case of the Julia Perry piece.

The original manuscript parts had

disintegrated over the past thirty years and the only other copies had been lost. Ms. Washburn and Music Librarian Karen Baccaro hand-copied new parts from a xeroxed score to make performance of the piece possible.

BAWP will present its next concert on Friday, May 13, 8:00 p.m. at Zellerbach Auditorium. The evening of dance, improvisation and innovation will feature cellist/composer/improvisation artist, Gwendolyn Watson, and dancer/teacher/choreographer June Watanabe.

The program will present Melanie Bonis' "Danse Sacree," Aaron Copeland's "Appalachian Spring" and several "rags" for orchestra.

Mark your calendars, this program promises to be a stimulating and entertaining experience. Tickets are \$8.50 and available at all BASS outlets, or by sending SASE to BAWP, 3543-18th Street, San Francisco, CA 94110.

—Reviewed by Cynthia Spears
[Musical notes and biographical information gathered from BAWP Program Notes (Feb. 19, 1983) and *Unsung: A History of Women in American Music* by Christine Ammer, 1980, Greenwood.]

FORTUNES

by
Tycho

ARIES (March 21 - April 20) Talent, ambition, and your love of what is both beautiful and romantic can combine to make this a time to remember. In fact, it might be a good idea to keep a diary of what's going on. Be easy with those less fortunate. A gentle touch could soothe a pained soul.

TAURUS (April 21 - May 20) You're moving into a time of increasing responsibility. Give serious thought to these obligations, and share those thoughts with someone tied to you emotionally. Seek out some good advice. That will give you an excuse to lean on a strong shoulder.

GEMINI (May 21 - June 20) So what's to be confused about? You just can't understand why everyone doesn't share your *joie de vivre*, but don't get flustered. By next week the answers will be obvious, and you'll be getting ready for a new adventure.

CANCER (June 21 - July 22) The written word is far better for you now than the spoken word. You're likely to find yourself in a verbal duel, when an exchange of letters could better explain a missing piece of your life. Write the note you've been meaning to. You'll be glad you did.

LEO (July 23 - August 22) You're getting more aggressive all the time. You even surprise yourself with your ability to go for it and get it! However, there's a surprise in store for you that will be truly a surprise: unexpected and out of nowhere.

VIRGO (August 23 - September 22) The end of an illusion can either hurt like hell or help you to see more clearly. It's up to you, of course, to decide what to do with all the drama that's happening in your life. Coming attractions include one beautiful person.

LIBRA (September 23 - October 22) How's your gender? You could teach someone who needs to

know about theirs (and their sexuality) an important lesson. Allow yourself to take on the role of advisor, and you could have your hands full with a student who's more than eager to learn.

SCORPIO (October 23 - November 21) You're willing to take the thorns with the roses as far as love's concerned. But suddenly business and practical affairs present you with so many roses and so few thorns that the exhilaration of your job carries over to your love life. Your increasing objectivity helps.

SAGITTARIUS (November 22 - December 21) The month started off with a jolt of speed that you weren't quite prepared for. Now that things are under control, your mind is moving at an even faster rate. Keep turning those thoughts into action. (Speaking of action, there's plenty of that in the picture, too!)

CAPRICORN (December 22 - January 19) Forcing the matter earlier in the month has turned into the ability to be simply forceful. Beware to those who fail to understand the power of the mind to change what it will! Know what you're doing! You can do magic. You can achieve nearly anything.

AQUARIUS (January 20 - February 18) What you've been giving away up to now starts coming back to you in spades. Or hearts. Or diamonds. Whatever form it takes, you're on the giving and getting end. I hope it wasn't clubs! An out-of-the-way place with an out-of-the-ordinary person could be in the cards.

PISCES (February 19 - March 20) The company of a fellow water sign person is just what you need right now. You've been at it pretty hard all month. You need a companion who can ease the load and soften the blows. How about treating yourself to a massage? Or a steam bath?

—D.M. Travis

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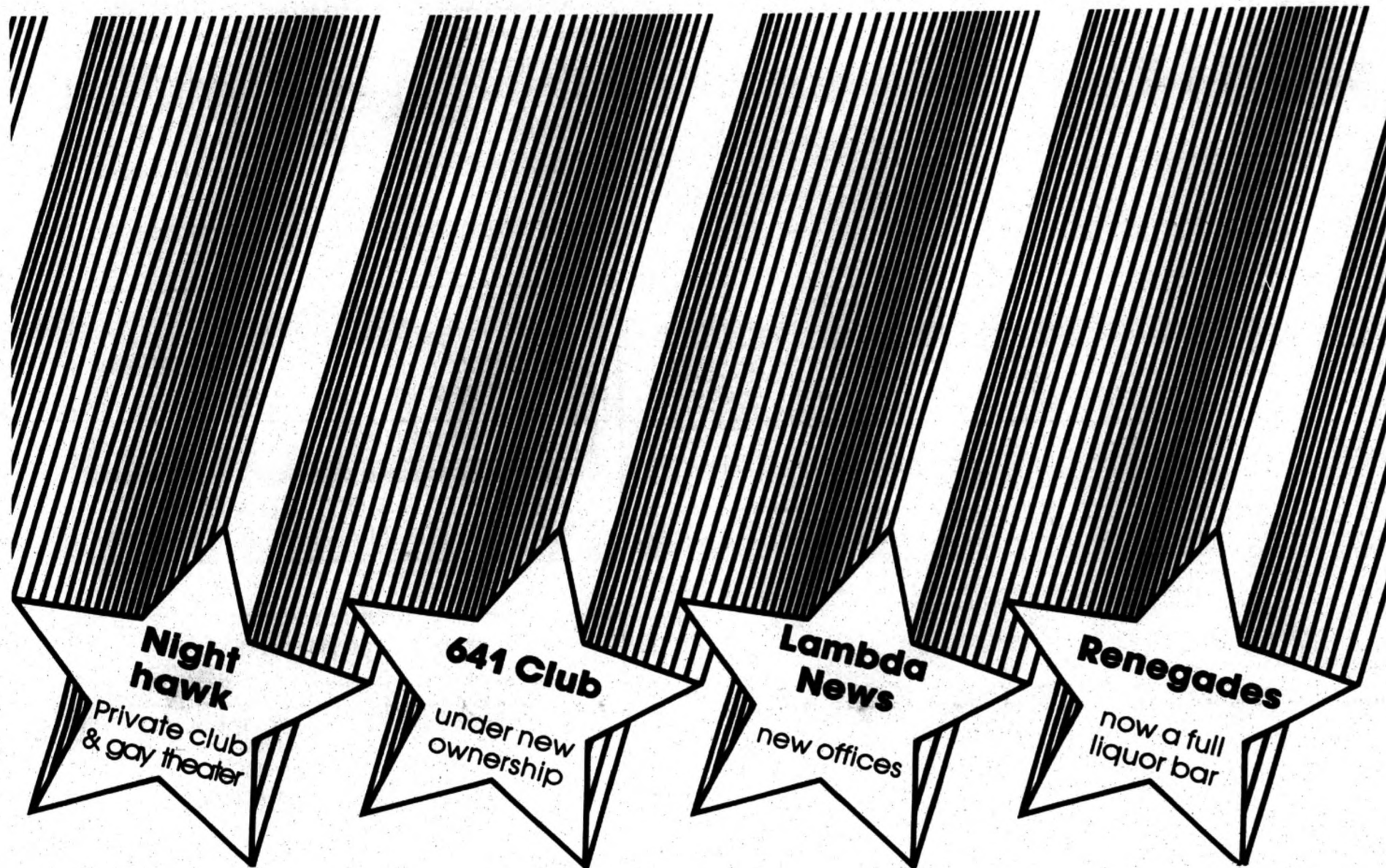
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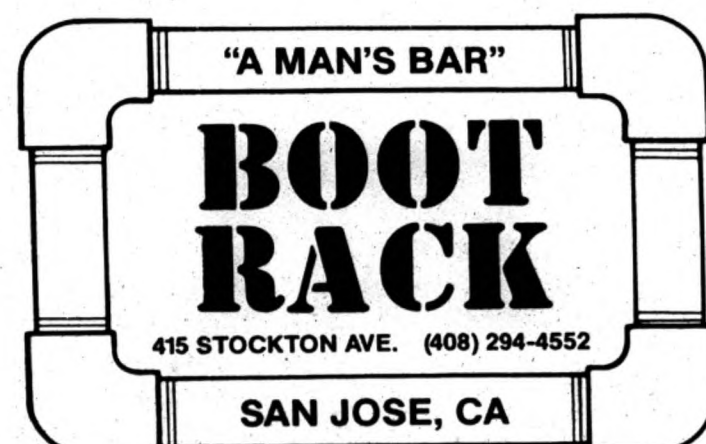
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GPA CONFERENCE

Continued from Page 1

getting their copy in on time.

When moderator Warren mentioned that many publishers justify their paying small fees because they are providing "exposure" for writers, writer Daniel Curzon got the biggest laugh of the panel by saying, "Yes, we're dying of exposure!"

Curzon also spoke of the problems of being both an editor for IGNA and a writer for others. He said he believed people in general had a false notion of just how much money is out there in the gay press to be had.

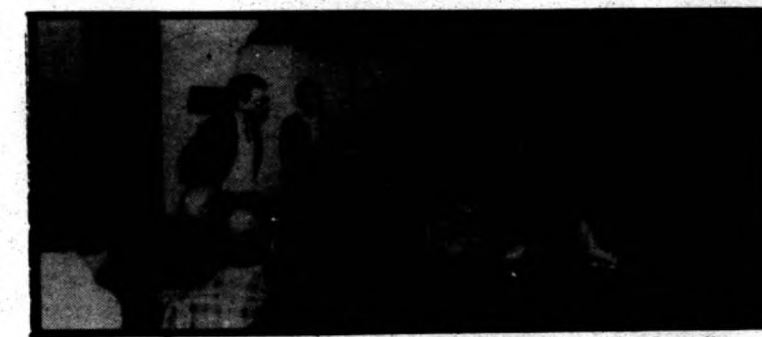
"It's not nearly as much as we'd like to think," he said. "Besides, most publishers are running gay newspapers — all publishers probably — in order to have a political base. Paying writers is the least of their concerns."

Gary Schweikart, managing editor of *The Sentinel*, said that he didn't feel his biweekly newspaper needed the GPA wire service because it wasn't crucial to have up-to-the-minute news for his paper's purposes.

Much of this panel consisted of complaints about the low or non-existent fees that writers for gay publications receive. George Mendenhall, a reporter, spoke from the floor and said that he was lucky to have a part-time job that allowed him to also do newspaper work, which he did "for the movement."

Alan Berube, a member of the San Francisco Lesbian/Gay History Project, was the lunchtime speaker, telling the story of some early attempts at starting gay publications in the 1940s.

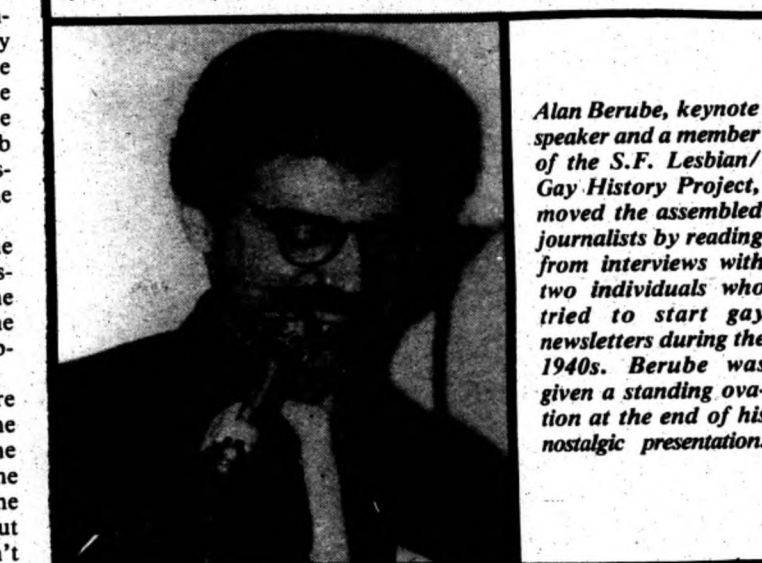
On Sunday, March 13, there was a panel on Acquired Immune Deficiency Syndrome and the press. Douglas Wright said he thought it necessary to allay some myths that have grown up about AIDS. For one, he said he didn't



David Lamble (left), who hosts a gay program on KGO radio, rose to address the panel of editors and writers. Seated at the table from left to right: Daniel Curzon of IGNA, Gary Schweikart of *The Sentinel*, syndicated writer Steve Warren, freelance photographer Mick Hicks, and Jack Sullivan, former editor of *The Voice*.



George Mendenhall (standing, right), news reporter for the Bay Area Reporter, rose to comment on the low pay received for gay journalism, which he does "for the movement."



Alan Berube, keynote speaker and a member of the S.F. Lesbian/Gay History Project, moved the assembled journalists by reading from interviews with two individuals who tried to start gay newsletters during the 1940s. Berube was given a standing ovation at the end of his nostalgic presentation.



The panel on AIDS was one of the longest workshops. Seated left to right are registered nurse Pat Norman; freelance writer Michael Helquist; Konstantin Berlandt in his persona as Media Queen; AIDS patient Bobbi Campbell; and medical writer Doug Wright.

excluding gay men, Haitians, and IV drug abusers from making blood donations. He said he thought it showed insufficient evidence and hysteria and that more tests are needed.

KS patient Bobbi Campbell spoke of his objection to the use of the term "KS victim" since it is too emotional. He also said he didn't know what a "gay cancer" was, unless it was "a cancer that loves other cancers."

Campbell said, with his fingers crossed, that he has now passed the critical 18-month to 2-year period of treatment without any worsening of his condition. He



A demonstration of the GPA computer network wire service had trouble getting on line — but after a call to New York to reset the computer, a ripple of excitement went through the room as the words "Welcome to the GPA's Wire Service System" came up on the screen. Morgan Pinney, GPA treasurer, offered a copy of the Operations Manual for sale, which OUR PAPER quickly bought up. This month, OUR PAPER will become the first newspaper in Northern California to hook up to the national gay wire service.



Alan Grant, chief financial officer for *The Advocate*, and Arthur Lazere, CPA, president of the National Association of Business Councils, admonish gay publishers to keep tabs on their accounts receivable and collect polite, but promptly on ad sales.



Politics is fun! and especially when it involves the Lesbian/Gay media! Cleve Jones, aide to Assemblyman Art Agnos; moderator Doug Wright; Dana Van Gorder, former San Josean, now aide to S.F. Supervisor Harry Britt; and Brandy Moore, aide to S.F. Supervisor Doris Ward (left to right) offer suggestions to the media for interfacing with politicians and their aides.



"Images of Women in the Lesbian/Gay Media" was discussed by (left to right) Kim Corsaro of *Coming Up!*; Tanyan Corman of *Gay Rights National Lobby*; and Theresa Haynie of *Plexus*. On far right, Deborah Williams of the *Black Lesbian Newsletter* was invited to join the panel to present a more representative image.



During the panel on editors & writers, assistant editor Karen Johnson of the *Stanislaus Gay Alliance Newsletter* in Stockton took the floor to object to repeated references to the "early gay movement" by San Francisco representatives. "The early gay movement is still going on for some of us," she stated to an appreciative crowd, many of whom had traveled from cities and towns outside of the national Gay Meccas.

continues to receive chemotherapy. He said that he feels that he has personally been very well supported by friends and the community, but he knows of some KS patients who have been kicked out by roommates and lovers.

Campbell said he didn't like all the guilt about "being on the circuit," that is, sexually active. He felt that certain articles in *The New York Native* have simplistically attributed AIDS to sexual "promiscuity" when that has not been proven. Someone from the audience spoke of it as "the theory of the month."

Pat Norman, a nurse, said that she thinks there is a great deal of homophobia, both external and internal, connected with the outbreak of AIDS and that psychosocial pressures are being used to

undermine the gay liberation movement. She said it was necessary to start the movement again because gays are being stereotyped, mythicized. She cited Physicians Against AIDS, a group in Texas which is trying to rescind gay rights laws.

Norman warned against inaccurate information being spread. She said only one baby has died from a blood donation, and the donor, when traced, proved not to be gay. She spoke of the need to avoid panic.

A black lesbian stunned the entire room at the end of the discussion of the life-and-death issue by objecting to it being at the GPA meeting at all and for devoting an hour and a half to it when only one hour was devoted to the and other women's issues.

Terry Brown
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Do you think
alcohol plays too
great a part in Gay
life?



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Most gay people live their lives under tremendous pressure from heterosexual society. Unfortunately, a lot of gays try to escape that pressure through alcohol.

Alcohol isn't an escape, though. It causes more problems than it has ever solved. Arrest, loss of work, broken relationships, and failing health, add to the already tough life of the gay man and woman with a drinking problem.

Alcoholism is a disease — a disease that many problem drinkers will never acknowledge. They ignore any advice or comments from friends and lovers, and deny that they cannot stop drinking.

"I could stop tomorrow if I wanted to, but I don't want to, so get off my back," is a frequently heard remark.

Alcoholics are into the game of denial. They deny that they have any problems that they can't handle. They deny that they drink because of personal problems. They deny anything and everything they don't want to deal with.

"Alcoholics Anonymous is not for the people who need it. A.A. is for the people who want it. The people who need it are still out there."

That's a quote from a woman who spent years of her life in an alcoholic haze.

After a succession of lovers, two drunk driving charges within a year, losing almost everything she owned, and friends getting sick of the same story over and

over, she found A.A. She has been sober for over a year, and is still picking up the pieces of a very shattered life.

Alcohol is not a moral issue. It's a physical addiction and a mental obsession. If you feel you have a drinking problem, there are places to go and people to talk to within the gay community who can help.

There are several good gay A.A. meetings in the San Jose area every week. You can call the Pearl Project or the Billy De Frank Community Center for meeting times and places. There are also gay counselors available for alcohol and drug addiction therapy.

I know how difficult it is to attend the meetings and admit to a drinking problem. Just recently, I started dealing with my own drinking problem, and the problems it has caused in my life.

I don't know right now, how successful I'm going to be, but I'm taking things one day at a time. I've attended one of the gay A.A. meetings and it's a relief to find that there are gays who are fighting their alcoholism and sharing those experiences with others.

I'm looking forward to the day when I'm in control of the alcohol, instead of alcohol controlling me.

I hope that the articles I've written on alcohol reach out to even one person and starts them thinking about changing their life. ■

Brook: I don't think it plays any greater part in the gay lifestyle than it does in any other lifestyle. I think it's a part of the American way. Beer is one of the great American pastimes.

Randy: The bars are the only place people have to go. At least in the bar, you know people are of age. When you meet someone outside the bar, you can get in a lot of trouble.

Koreen: No, it doesn't. It's a part of everybody's life. It depends on how happy their lives are. If you're down, you drink. If you're happy, you don't.

Craig: There aren't that many places where gay people can socialize together. There's a lot of outside pressure that pushes gay people into the bar scene. And a lot of people cannot seem to socialize well until they've had quite a few drinks.

(Photos by Teri)



"Year-round Tax Consciousness"

By Adam Starchild

If you haven't bought a house or a car this year, taken a de luxe cruise or, god forbid, had a major medical catastrophe, you're about to figure out your annual biggest bill: your taxes.

It's too late to do anything

about 1982 now, but you can probably shave next year's tax debt by developing a habit of year-round tax-consciousness.

Everyone is allowed a flat sum, once called the standard deduction, and now known as the "zero

bracket sum," which is calculated to allow for all deductible expenses.

You may allow to take this sum or you can itemize all of your deductible items individually.

Obviously, it's only to your advantage to go through the trouble of itemizing your deductions if their total will exceed the amount the government is willing to give you for the asking.

To make a wise choice, you should know what your zero bracket amount is. Here are the allowances for the main filing statuses:

Unmarried: \$2,300. This category includes most Gay people—singles, and those who are widowed, divorced, or legally separated. It also includes married persons with a dependent child who has lived apart from a spouse during the tax year.

Married: \$3,400. This category includes those living with a spouse and filing a joint return. Gay couples are, of course, excluded from this category since the

continued page 13

MONEY MATTERS, continued from Page 12

government does not recognize such relationships.

Married, Filing Separately: \$1,700. Again, Gay couples need not apply, but a person living apart from a legal spouse may use this amount. Remember, though, that if one spouse itemizes on a separate return, the other must do so as well.

Using these amounts, you can keep a running tally of your deductions throughout the year to determine if you should itemize on your next tax return. Use rounded-off estimates to make this easier.

For most taxpayers, the biggest deductions to include in this rough calculation are:

Medical and dental expenses
State and local taxes
Interest paid on home mortgages
Finance charges on charge accounts

Interest on personal loans
Charitable contributions
Losses from fire, theft, and accident.

Other deductions may include union dues, legal fees for estate planning, costs for tax preparation, safe-deposit box charges, certain moving costs, and some costs for education.

If you have paid out substantial amounts for any of these, or for any expense that contributes to your livelihood or employment potential, consult the tax regulations to see if deductions apply in your case.

Now, compare the total outlay for allowable deductions that you've made with the zero bracket amount for which you qualify. Obviously, you'll report your income on the form that requires you to pay the lowest tax.

Let's look at a single person whose zero bracket amount is \$2,300.

If it appears that his deductions

will not total \$2,300 for the year, he should go easy wherever possible on paying out more cash in those categories for the balance of the year.

In that way, he spends less actual cash, but by using the standard deduction (zero bracket amount) actually receives more tax credit than he has deductions for.

Then, by postponing elective expenses such as medical expenditures, charitable donations, and other such payments until the next year, he may realize a larger savings. Those expenditures may not help with tax deductions in the present year, but postponed until the next return and combined with other legitimate expense in that tax year, they may be enough to reduce that year's tax on an itemized return.

If you are one of those taxpayers for whom it's a toss-up as to whether to itemize or take the standard deduction, consider filing your taxes on a cycle of alternating years.

In one year, pack all the deductions in that you can, and itemize on your tax form. The next year, ease off and take the standard deduction.

Over a two-year period, you may change your spending patterns somewhat, but you'll realize greater tax benefits from your completely legal allowable deductions.

Over the next two months, I'll be considering specific examples of how to save tax money, and we'll take some looks at what you may have thought of as available only to the rich: those elusive tax shelters.

Paying attention to your next year's taxes now may keep you from some of the shocking surprises that you may be facing this April.

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Noted Theologian To Be Guest At S.J. MCC

The Rev. Dr. Norman Pittinger will be welcomed as guest speaker at the Metropolitan Community Church of San Jose on Easter Sunday, April 3.

The noted scholar, author of over 70 books, is presently Professor of Theology at Kings College in Cambridge, England.

Dr. Pittinger has conducted extensive studies on gay lifestyles and has written several books on being Christian and gay, including *Gay Lifestyles: A Christian Interpretation of Homosexuality and the Homosexual*.

Following church services Easter Sunday, Dr. Pittinger will conduct a workshop titled "Developing a Sense of Ethics for the Gay/Lesbian Community." The public is invited to attend.

The Metropolitan Community Church (MCC), located at 160 E. Virginia Avenue, holds Sunday worship services at 11 a.m. and Wednesday worship at 7:30 p.m. Rev. Robert Copestake is the pastor.

MCC-San Jose will be joining the Oakland and Hayward churches on Monday, March 28, to celebrate a "Sedar" (Passover) dinner at the Hayward Maranatha MCC. A special service will be held on March 31, Maundy Thursday, at 7:30 p.m., and an Easter Sunrise service will be held at 7:00 a.m., April 3, at a San Jose park. Call the church office at (408) 279-2711 for information.

[Editor's Note: Congratulations to MCC on its newsletter *THE BEACON*, from which most of this information was taken, and to *The Beacon's* editor, Jo Swinehart.]

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DESPERADOS

Gay Fathers Convene

Gay Fathers' place in society would be a good theme for the sixth annual Gay Fathers Coalition national conference in Denver May 20-22, according to convention coordinator Jim Roberts.

Workshop topics include "Gay Fathers, the Public and the Future of Gay Fathers in Western Society," "Gay Marriage," and "Legal Rights and

Responsibilities of Gay Fathers."

A panel of wives and ex-wives of gay fathers will discuss children's needs, problems, development and how children deal with their father being gay.

Registration fees are \$15 prior to May 1 and \$20 after that date. To register, send fees to: Gay Fathers Coalition, P.O. Box 18005, Denver, CO 80218, or call (303) 288-4109. ■

Stanford Dance

The Gay and Lesbian Alliance at Stanford will be sponsoring a *Spring Dance* on Saturday, April 9 beginning at 8:30 p.m. at the Old Firehouse, behind Tressider Union on the Stanford University campus.

The dance is being held to help raise money for Gay and Lesbian Awareness Week, May 1 to May 8.

The music at the dance will be a combination of New Wave, Rock and Disco. A \$2.50 donation will be requested at the door. Refreshments will be available.

Everyone is welcome, regardless of age, gender, sexual preference or Stanford affiliation.

For more information, call the Stanford Campus Gay Events Tape at (415) 497-1488. ■

Dan McCorquodale receives appointment

State Senator Dan McCorquodale (D-San Jose & Modesto) has been appointed to the California Commission for Economic Development, a bi-partisan body charged by law with preparing recommendations for the Legislature and the Governor on the best overall economic development program for California.

Senator McCorquodale said he was pleased to serve on the commission because "the human suffering caused by record levels of unemployment and business failures has made it vital to do all we can to promote the economy of our state and of the country as a whole."

Senator McCorquodale will be replacing Senator John Holmdahl who has been appointed to a judgeship. ■

Mental Health Legislation

State Senator Dan McCorquodale (D-San Jose & Modesto), in his new role as chair of the Senate Subcommittee on Mental Health, Developmental Disabilities and Genetic Diseases, has announced the introduction of five bills intended to improve services to people with mental health problems and with developmental disabilities.

•SB 939 establishes a State fund, to be matched on a dollar-for-dollar basis by private industry, to provide stress-related consulting services to workers displaced by layoffs.

•SB 940 calls for full disclosure of out-patient mental-health services offered by group insurers to their beneficiaries.

•SB 984 transfers unallocated funds and provides for a long-term planning procedure in order to address the current expected budget deficit of five to ten million dollars in the regional centers for the developmentally disabled.

•SB 1112 requires the establishment of a uniform rate-setting methodology for rates paid to the private sector for running day programs for developmentally disabled adults.

•SB 1115 continues a program of diversion of mentally retarded adults from the criminal justice system to regional centers for supervision and training after commission of a misdemeanor. ■

East Bay Demo Club Meeting

The East Bay Lesbian/Gay Democratic Club will hold its monthly meeting on Sunday, April 17 at 7 p.m. at the West Branch of the Berkeley Library, 1125 University Avenue (near San Pablo).

The meeting will focus on whether the Club should pursue domestic partner legislation in Berkeley. Favorable feedback was received from the Club's February public forum on the issue. Since that time, Club members have met with several Berkeley City Council members to discuss the proposal.

At its March 13 meeting, the EBL/GDC sponsored a Candidates Forum at Lakeview School in Oakland and voted to endorse: Wilson Riles, Jr. and Aleta Cannon, incumbents, and Mary Meredith, candidate, for Oakland City Council; Elizabeth Laurens and Noel Gallo for School Board; and Doc Preston, Fran White, and Ramon Sevilla for Peralta Community College Board.

The Oakland elections will be discussed at the Club's April 17 meeting, along with plans for an Anniversary Party and Auction in May. All interested members of the community are welcome to attend. ■

Senate Measure To Protect Impounded Pets

Sacramento — Senate President Pro Tempore David Roberts has introduced Senate Bill 883, a measure which will outlaw pound seizure and experimentation on pets.

"This measure is designed to make certain that experimentation on animals in our state isn't carried out on pets picked up by pounds and animal shelters," Roberts said.

Roberts (D-Hollywood) called the use of captured pets in painful and often fatal experiments "cruel and inhumane."

"The public must outlaw cruelty to pets both for the benefit of the animals which suffer from it and for the emotional well-being of pet owners who lose their animal friends," Roberts added.

Roberts said he would "need the support of pet owners, animal rights activists and other Californians who oppose cruel and inhumane practices against people and pets."

SB 883 strictly prohibits laboratories, hospitals and other research facilities from taking animals from pounds or shelters for experimentation.

The measure would assess a \$500 fine against any shelter that releases animals for experimentation.

"We are not prohibiting animal research through this legislation," Roberts emphasized. "We are prohibiting research on animals which may very well be lost pets."

Roberts' measure guards against the use of pound seized animals from out-of-state by banning after 1986 the importation of any animals for experimentation which are not bred specifically for that purpose.

Senate Bill 883 is supported by the Fund for Animals, Actors and Others for Animals, and other animal-welfare groups. ■

Piano Classes

Two one-day seminars in piano playing are being offered by Continuing Education at San Jose State University.

The Friday, April 8 seminar, scheduled from 6 to 10:30 p.m. will teach the basics of chord piano playing, showing the various "tricks" that professionals use to make their music more colorful and vibrant. Simple techniques will be explained for all styles from jazz to rock to blues to boogie-woogie.

The Saturday, April 9, class will meet from noon to 4:30 p.m. to learn the intros, endings, breaks, runs and fills that professionals use to get their sounds for country/western, swing, blues, jazz and rock.

Both classes will be taught by Robert Laughlin, a professional pianist and instructor at Chico State University.

A \$38 workshop fee for each class includes a music workbook and cassette tape for home study.

For registration, call (408) 277-2182. ■

Peace Vigil

Local peace advocates will assemble at 12:45 p.m. on Good Friday, April 1, at Bishop Jr. High School for a procession to Lockheed, where a public vigil will be held from 2 to 3:30 p.m. There will be a silent vigil from 3:30 to 4:30 p.m.

The "Peace Procession & Vigil" is being held "to give ourselves to public witness of our opposition to nuclear weapons and to the imperative that they be abolished."

"We are gathering at Lockheed because a prayerful presence for peace needs to be established at all those where nuclear weapons are researched, produced, stored, and/or deployed and where decisions are made to continue the arms race," says the group's flyer.

Bishop Jr. High is located on Maude, one block east of Mathilda in Sunnyvale. The group will walk from there to Lockheed, Bldg. 181, Mathilda Avenue, a distance of 1½ miles.

For more information, call 297-2660 or 297-2299. ■

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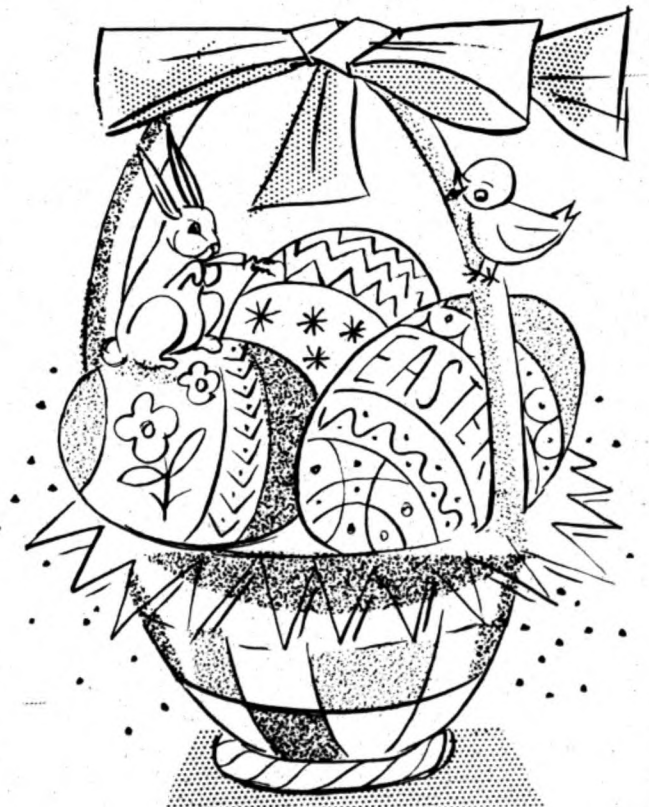
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Room plus for rent to responsible female. \$225/month + ½ utilities. 1 mile from SJSU. House privileges. Family neighborhood. Available May 1. Sharon 408/294-4369. 6-8

PUBLICATIONS

HAD ENOUGH RELIGIOUS HOMOPHOBIA? Send for free copy of **GALA Review**. Gay Atheist League of America, P.O. Box 14142, San Francisco, CA 94114. 6-8

GAY MEDIA DIRECTORY! Free information about 1983 "Guide to Gay and Lesbian Media Outlets in Northern California." Bill Hartman Associates, 136 Guerrero #202, SF 94103. *

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Zales Jewelers	441 N. Central Ave., Campbell 95008	(4

INTERVIEW WITH AIDS VICTIM, CONTINUED FROM Page 2

day, are you able to think ahead to the future?

MF: I feel a need to create some routine. I haven't had any for a long time. Also I feel a little bit more comfortable with accepting help from others, from my friends. I've been very independent for a long time, so this has been a major adjustment for me. However, I often just don't have the time, and sometimes not the energy, to get as much done as before.

There's been so much coming at me the last few months that I really haven't had time to do more than react as best I could. I haven't been able to clearly think things through. I expect to do that now, but I know that I will refuse to face tomorrow or the days after with anything less than a positive, affirming hope.

MH: Mark, even when you're at the hospital for your tests, you've noticed men cruising you. And you're aware of the discussion in the community about sexual patterns and practices. What perspective have you developed due to your own circumstances?

MF: It's a little strange now being cruised. On the one hand, it's kind of nice, of course. But I almost feel like a straight man getting cruised. I can't relate to it much anymore.

My sexual pattern has been changing over a number of years from the anonymous sex to more intimate and personal sex. As I've grown up, I've been looking for other things in people than just sexual experiences. It doesn't need to be a mechanical function. I've shifted away from that.

By the time I came down with these symptoms, I was already making that shift in behavior. So this hasn't been an overwhelming problem for me. It is one problem, but not a major one. What I miss the most is the physical intimacy. But since I had separated from my lover of five years a few months before AIDS appeared, I was missing the lack of intimacy that I had had with him anyway. And I think that's important: I was feeling this strong need for intimacy before I was diagnosed. These needs have simply continued for me now under different circumstances.

And I've also had three really nice, really wonderful sexual experiences since I was

diagnosed. If you practice good hygiene and don't pass body fluids, the sex works. The thing to avoid is having sex with someone who would do it "just for you, just to be nice." Wait for the experiences that present good sexual energy.

MH: We've had deaths due to AIDS in our community. Patrick Cowley, the disco musician, was your friend. Yours is a life-threatening illness; death is a real possibility. How do you personally confront the possibility of death while you continue in your determination to live well?

MF: How does anybody deal with someone who dies in their life? Our society trains us to not accept death as part of the life cycle. It's part of a larger problem that's hitting the gay community. People are also dying from alcoholism and from getting mugged. I had a roommate who was murdered.

It's hurt a lot. Losing Patrick was a very intense and personal experience for me; both because of losing him and because of my own situation. Patrick made his contribution to the world, and thank God for that. He may be gone, but he's inspired me to be as open and honest about this as I can — in my way, with words rather than with music. And he's inspired me to not give up, to keep trying. All the tubes and needles and medicine won't mean a thing if you don't fight.

It's terrifying at times, but I'm not letting it dominate me. And I won't either. Sometimes I think of the old aphorism about a glass partly filled with water. Is it half full or half empty? If you have AIDS, you're half full in a sense. It's much harder to put more into your life. It'll be a hell of a lot harder. But does that mean you shouldn't try?

I'm scared to death about this. But when I was healthy, I'd sometimes be scared to death, too. Even if I don't live — even if I die within two years — with the time I have remaining, I want it to be of the greatest quality possible. Not as if every second is going to be my last breath, but by learning to do today all that I can.

While it's hard to set long-term goals of five to ten years, you can set dreams for that time. There's a lot of value in dreams.

Possible AIDS Symptoms:

Swollen Glands: (Enlarged lymph nodes): With or without pain, usually in the neck, armpits, or groin.

Pink to purple flat or raised blotch or bump: These are without pain, on or under the skin, inside the mouth, nose, eyelids, rectum. They have appeared recently, usually small but gradually getting bigger. They may look like a bruise that doesn't go away. Usually they are harder than the skin around them.

Weight Loss: Unexpected and greater than 10 pounds in less than 2 months.

Fever: That has persisted for more than a week.

Night Sweat: Periods of waking up drenched or sweaty over several weeks.

Cough: Persistent, often a dry cough that is not from smoking and has lasted too long to be from flu.

Diarrhea: Persistent and not explained by other causes.

ONE OR MORE OF THE ABOVE
MAY BE CAUSE FOR CONCERN.

Go to a doctor who is up-to-date on gay health

concerns. If you have suspicious blotches or bumps, ask when you make the appointment whether your doctor is able to recognize Kaposi's sarcoma and if the doctor has the equipment in the office to biopsy a spot that is suspicious.

The UC San Francisco Dermatology Clinic (Ambulatory Care Clinic, 1st floor, 400 Parnassus, 666-2051) and the SF General Hospital Dermatology Clinic (SFGH Main Hospital Bldg, 3rd floor, 821-8096) can both usually make appointments within two weeks.

A wait of one or two weeks is not going to make a difference medically. If a biopsy is performed, the results will take a week to 10 days to come back. The waiting period is necessary and will not make a difference medically.

Information Services:

Kaposi's Sarcoma Foundation, 514 Castro Street, San Francisco, 415/864-4376

Bay Area Physicians for Human Rights — 415/673-3189 (for physician referral)

Health Center I, 3850 17th Street, San Francisco, 415/558-3905 (also 4 other Health Centers)

AIDS Clinic at San Francisco General Hospital, 1001 Potrero Ave, Ward 5B, 415/821-8153

KS Clinic at UCSF, Clinics Bldg, 400 Parnassus, 5th floor, 415/666-2051

do that we have started a letter-writing campaign to Secretary Orr on her behalf to ask that he release her."

Attorney Seidenberg told *The Washington Blade*, "I think they want to get rid of Gays and I think they want to get rid of women. But I'm not going to stop. They're wrong all the way around."

[Editor's note: Newak's defense committee offers the following sample letter for our readers to send:]

Secretary Verne Orr
Department of the Air Force
The Pentagon
Washington, D.C. 20330

Dear Secretary Orr:

I would like to join in with the request of hundreds of other con-

Anita Duarte, Tom Legan
square off for supe's job

Anita Duarte. (Photo by Gil Solarez)

Supervisor Tom Legan.

By Rosalie Nichols

Candidate Anita Duarte and incumbent Thomas L. Legan will be contenders for the District 3 Supervisor seat this June.

Both candidates have qualified for the ballot in the June 7 special election to fill the vacancy on the Santa Clara County Board of Supervisors left by Dan McCorquodale when he moved up to the State Senate last November.

The county registrar of voters has verified that both candidates turned in the necessary 3,096 valid signatures on petitions to gain ballot status.

Legan, 39, a West Point graduate who was president of the Cupertino Chamber of Commerce at the time, was given a temporary appointment by the other supervisors in December to fill the slot until a special election could be held. He has been manager of the rock products division of Kaiser Cement Corp. for ten years and has stated that he intends to keep that position while serving as county supervisor.

Anita Duarte, 45, who ran a close race for San Jose City Council last year, took out papers for the supervisor position soon after the vacancy was announced and has spent the past several months gathering signatures in the District 3 precincts and talking to constituents.

Duarte, a small businesswoman

who has served on county commissions and the boards of community organizations, has lived with her husband Edward for the past 23 years in the same District 3 neighborhood where former Supervisor Dan McCorquodale has lived with his wife Jean. The Duartes recently celebrated their 30th wedding anniversary.

Many Democrats and Hispanics were reportedly angered by the appointment of a conservative Republican to represent a district which is 65% Democratic and heavily Hispanic. The district takes in most of East San Jose, Milpitas, and part of Sunnyvale.

Chicana feminist Bea Robinson, who was supporting another candidate, told the *San Jose Mercury* that she thought Supervisors Susanne Wilson and Rod Diridon had "sold out" the Democratic Party with their votes to appoint Legan.

A group of Hispanic activists led by former council candidate Esau Herrera tried to pull together a united effort, but could not agree on one candidate. Two of the group's candidates decided not to run, and two others had not qualified for the ballot at press time.

Ernie Abeytia, Ben Barrientos, and Charles Moore filed signatures for the ballot, but a spot check of an initial sampling left their ballot status in doubt. Their signatures will not be verified for several weeks, according to the registrar's office.

cerned individuals that you immediately grant clemency to Lt. Joann Newak. I realize that her case is still pending in the military courts, since a petition for appeal has been filed with the Court of Military Appeals. However, as was noted recently by the Honorable Richard A. Rogers of the Federal District Court in his ruling on a First Amendment issue raised by Lt. Newak, a review of Lt. Newak's case has:

"resulted in personal dismay at the seeming insensitivity to Ms. Newak's particular history and circumstances. One of the three affirming Judges authored a thirty-seven paged opinion dealing entirely with the necessity of maintaining discipline in the military — a proposition with which no one disagrees — with not one sentence devoted to the potential or nonpotential for rehabilitation of this young lady or the devastating effect the court-martial and sentence will surely have upon her young life. If this Judge is personally incensed, then it is possible that the public might be interested

in the circumstances of this case."

While the United States Air Force might feel that it does not want Lt. Newak to continue to serve her country (although she had an exemplary record prior to her court-martial) as a concerned citizen, I strenuously object to a person, even one in the military, being confined to hard labor without any consideration of their constitutional rights. Even if the Air Force feels the charges upon which she was convicted were serious, her sentence to six years hard labor is excessive by any standard. Lt. Newak has already applied for clemency. In view of the fact that you can grant clemency now, I would ask that Lt. Newak be released from jail immediately.

Thank you for taking the time to consider this application on Lt. Newak's behalf. I feel that justice should guide your conscience to act now on her behalf, instead of waiting for the military court to complete its review.

Very truly yours,

NEWAK, cont. from Page 1

National Guard unit.

Interviewed by Lisa M. Keen of *The Washington Blade* following her unsuccessful appeal late last year, Newak expressed her dismay, "I just can't believe it — I thought I was going to be out of here in three weeks."

In a recent legal skirmish over her right to communicate with news media, Newak won a decision from U.S. District Court Judge Richard D. Rogers ordering the officials to respond to Newak's request. In his decision, Judge Rogers noted his "personal dismay at the seeming insensitivity to Ms. Newak's particular history and circumstances..." and urged the Air Force "to carefully scrutinize its own policies and regulations as well as the constitutional implications of its actions..."

Newak's defense committee is presently trying to use public opinion to get her released from Leavenworth. In a letter to the gay press, they state, "The Secretary of the Air Force can grant clemency on her behalf and release her from jail immediately. Obviously that will not happen unless a great deal of pressure is put on the Air Force to get Joann out of jail. To

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