



FREE

# Your paper Your paper

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## Harvey Milk Archives



©Photo by Ted Sahl

**San Francisco (IGNA)** An archives dedicated to preserving the memory of assassinated Gay politician Harvey Milk and the Gay movement in San Francisco in the 1970s has been founded. Just as nations have their museums and presidents their libraries, Scott Smith, Director of the Harvey Milk Archives, believes that other leaders should be remembered. "This is our history. We can't

expect others to save it for us." The Archives is currently housed in a private home and consists of thousands of photographs, slides, and personal memorabilia covering Milk's entire life, as well as literature from Milk's four campaigns for public office, items related to the Dan White trial and the riot following, and a wide range of other material from tragic to comic. It was Harvey Milk's request that all the material be

used as a research and educational tool. It is meant to be used in a non-partisan way. Scott Smith told IGNA that he hopes to raise funds for more equipment, such as fire-proof files. Those working on the project have been sorting and cataloguing, trying to put in order all the wealth of material available. Researchers will have access to the archives in an effort to educate people about the Gay movement symbolized in Harvey Milk. The organization has also started a newsletter. The first issue contains an essay by Frank M. Robinson, author of *The Glass Inferno*, about the pains of growing up Gay. Robinson praises the Archives because it will prevent misinformation: "I do not know what Harvey's fate would have been if the Harvey Milk Archives had not been established. I am not sure what the historians would have done, how they might have edited his speeches, how they might have subtly reshaped the past, how they might have interpreted the man who was and the man who might have been . . . I don't think they'll have that opportunity now. And perhaps that's the true purpose of any type of archive." Those wishing to donate or obtain more information should write: Archives, 3930 - 17th Street, San Francisco, CA 94114.

## Catholic Monsignor Attacks Pro-Gay Report

**San Francisco (IGNA)** Monsignor Peter Armstrong, the new chair of the San Francisco Catholic Commission on Social Justice, said on February 3 that a controversial church report on the status of Gays and Catholicism "holds the church in contempt" and the task force that wrote it should be disbanded. The original 155-page report, issued last July, severely criticized "the oppression" of Gay people by the Catholic Church, suggesting that the church include education about Gays in its schools, provide support groups for Gay priests and Lesbian nuns and facilitate adoptions by Gays through church service agencies. The report was written by a 14-member Task Force on Gay/Lesbian Issues, about two-thirds of whom were Gay, and was "accepted and endorsed" as a "working paper" to spur dialogue on Gay issues. The Commission on Social Justice is a body appointed by the archbishop and mandated to look into how to apply "Catholic teachings to real life," and has been active with such issues as the nuclear freeze and the civil war in El Salvador. Monsignor Armstrong said the report was one-sided with no consideration of the traditional church teachings on homosexuality. He said the Task Force — appointed to look at violence against Gays

— "went far beyond its mandate" in discussing theological issues of whether homosexuality should be viewed as an acceptable lifestyle. "There's the problem," said Armstrong. "You have the teachings of the church which simply say we can't support homosexuality as an alternate lifestyle. That's not the Judaic-Christian tradition." Among the report's 54 recommendations that Armstrong said he "can't live with" are the proposals for Gay adoptions, equal benefits for same-sex couples, and language that calls the church "oppressive." Armstrong wants the Task Force dissolved "because they've done their work." Sources on the Commission on Social Justice see Armstrong's appointment as an attempt to "reel in" the commission, especially after the national attention brought by the intense debate about the Gay report. The commission at its last meeting voted 8 to 3, with one abstention, not to disband the Task Force. "The church would be saying to the homosexual community that they wouldn't listen any more," said Jack Kelly, commission member. "The Gay community wants full participation. Now they're being excluded — and this would look like we were continuing that."

## President Declares "Year of the Bible"

By Rosalie Nichols & Johnnie Staggs



President Ronald Reagan, whose election in 1980 was aided by the Moral Majority, has proclaimed 1983 the "Year of the Bible." "Can we resolve to read, learn and try to heed the greatest message ever written — God's word and the Holy Bible?" Reagan was quoted as saying to several thousand lawmakers and diplomats at-

tending a National Prayer Breakfast in Washington, D.C. "Inside its pages lie all the answers to all the problems that man has ever known," Reagan averred, according to a UPI story appearing in the San Jose Mercury February 4. Earlier in the week, Reagan had addressed 3,500 delegates attending the 40th annual convention of the National Religious Broadcasters and asked, "Has anyone stopped to consider that we might come closer to balancing the budget if all of us simply tried to live up to the Ten Commandments and the Golden Rule?" The President was not referring to the military budget and

the commandment, 'Thou shalt not kill.' Having sent Congress that same day a new budget projecting a \$188.8 billion deficit, the President instead decried the amounts that government bureaucracies spend each year "for problems related to drugs and alcoholism and disease." While Reagan received five standing ovations from the religious broadcasters and told them that in addressing them, "I get a very special feeling, like being born again," some constituents at home were less than pleased with his introduction of religion into politics. "There is no doubt that The Bible is a significant document," said Peter Bishop, president of the Humanist Community of San Jose, "but we

**A Forum on Gay Report** by Catholic Task Force is scheduled for 7:30 pm on Wednesday, Feb. 23, at Jonah's Wall, 10th & San Carlos, San Jose. For info, call Joan (408) 298-0204.

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## Roberti asks Gov. to appoint women

Sacramento — Senate President Pro Tempore David Roberti has called on Governor Deukmejian to appoint more women and minorities to important government posts to help gain Senate approval of gubernatorial appointments.

Roberti (D-Hollywood) told a packed luncheon assembly at the State Democratic Convention that the Senate, which holds the power to deny or approve the Governor's appointments, would insist that he nominate people who are "not only competent, experienced, and knowledgeable, but who represent the whole spectrum of people in California — from both sexes, all races, religions, and sexual per-

suasions."

Roberti later emphasized that the Senate's position on the issue is fundamental.

"It is past the time when California can afford to have a government consisting only of middle-class, white males. Women and minorities deserve to be appointed to positions of power and responsibility, and the Governor should recognize that fact or he could face difficulty getting his appointments approved," Roberti said.

"Senate Democrats don't plan to stand by while Governor Deukmejian turns back the clock on social advances in California government made by his predecessor, Jerry Brown,"

Roberti asserted.

Roberti said it is the duty of the Senate Democratic Leadership to make certain that the Californians who elected an overwhelmingly Democratic Legislature see their wishes for an open and diverse state government carried out.

"Part of the Democratic mandate is to ensure that discrimination has no place in California state government," Roberti concluded.

Roberti said Deukmejian should demonstrate that he intends to continue former Gov. Jerry Brown's open-door policy toward women and minorities, if he hopes to have cooperation from the Senate in getting his appointments approved.



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## Dan White can profit

San Francisco (IGNA) The estate of the late Supervisor Harvey Milk cannot legally stop former Supervisor Dan White, convicted killer of Milk and Mayor George Moscone, from profiting by the sale of any future account of the slayings, a San Francisco judge has ruled.

Superior Court Judge Stuart Pollak signed an order drawn up by White's lawyers that blocks efforts by Scott Smith, Milk's former lover and executor of his estate, to impose a trust on any profits that White might make from selling accounts of his crime.

John Wahl, the lawyer representing Smith, called the profits that White might make "blood money" and told the judge that legally allowing such profits would "quite frankly encourage political assassination."

Judge Pollak said, "The law does not allow the imposition of a trust on an independent act of writing a book even by a perpetrator of a crime."

No evidence was presented at the hearing that White, who is scheduled for parole January 4, 1984, has sold or is negotiating the sale of any literary or dramatic rights.

Wahl said he intends to appeal the ruling. He added that he had received a letter from someone in Hollywood who said a deal was being worked out for a television drama on the killings.

Several projects that deal with the Dan White murders are in the works, but none of these is sponsored by White himself. These include a film based on *The Mayor of Castro Street* by Randy Shilts, a documentary, plays at the Eureka Theater and other theaters in San Francisco, and a novel by Daniel Curzon, *From Violent Men*, about an attempt to assassinate a figure similar to Dan White while he is in prison.

Judge Pollak left intact the remainder of Scott Smith's lawsuit against White, a wrongful death claim.

Smith is seeking at least \$100,000 — the maximum liability coverage in White's homeowner insurance policy — on behalf of Robert Milk, Harvey Milk's brother and sole surviving family member.

Although sentenced to seven years, eight months for his killings, White is expected, with time off for good behavior, to serve only four and one-half years.

## Privacy Commission report now available

Sacramento — The final report of the Commission on Personal Privacy, a commission created to investigate discrimination against persons of different sexual orientations, is now available, Senate President Pro Tempore David Roberti has announced.

The report of the California Commission on Personal Privacy outlines what the Commission says is evidence of widespread discrimination in California on the basis of sexual orientation.

The Commission on Personal Privacy was created to investigate and recommend action to alleviate such discrimination. The final report, based on an 18-month study, outlines a number of areas in which the Commission says citizens of differing sexual orientation have suffered discrimination, including business, government and social relations.

"This report should add to our understanding of the problems faced by California citizens because of their sexual orientation," Roberti commented.

Recommendations made in the Commission's report include the adoption of legal reforms to improve the legal treatment of unmarried couples and alternative

families, opening up local government records to the individuals they pertain to, and preventing local police from using surveillance and infiltration techniques against groups which are not involved in illegal activities.

Another recommendation in the report would expand current anti-discrimination laws to prohibit discrimination in the workplace or in housing on the basis of sexual orientation.

Roberti (D-Hollywood) authored Senate Bill 18 in 1980, which would have, if passed, prohibited discrimination in the workplace on the basis of sexual orientation.

Roberti noted that the Commission's report and recommendations should be of benefit not only to those of differing sexual orientation, but citizens whose privacy has been invaded on the basis of age, disability, and other characteristics.

The report of the State Commission on Personal Privacy is available for a fee through the State Personnel Board. To obtain a copy, call (916) 445-3721, or write the State Personnel Board, Policy and Standards Division, 801 Capitol Mall, Sacramento, CA 95814.

## YEAR OF BIBLE, continued from page 1

must beware not to establish the followers of The Bible as the only legitimate moral force in our country.

"It is not appropriate for the same Administration that terminated the established Presidential practice of sending greetings to the National Conference of the American Humanist Association to turn around and endorse the religious tract of other groups," Bishop told *Our Paper*.

"Is President Reagan bowing to the pressure of groups that advocate persecution of humanists?" Bishop asked. "If so, who will be next?"

Phil Mass, president of the Gay Atheist League of America (GALA) in San Francisco, stated, "President Reagan's proclamation declaring 1983 the 'Year of the Bible' is a dangerous precedent and further erodes a precious pillar of our democracy, separation of state from religious involvement. He has polarized those who do not believe in the Judeo-Christian belief from the mainstream of American life."

Mass went on to declare that the President "has supported a document which is full of hate, vindictiveness, sadomasochism, guilt provocation, and anti-Gay and anti-woman incursions."

"Millions have died because of it and it still serves as a means of dividing groups, communities, and nations," he said. "For Gays, Leviticus alone has brought untold suffering."

"On behalf of Gay men and Lesbians across the United States,

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Leviticus 20:13 contains an Old Testament injunction against homosexuality, calling the practice "an abomination" and declaring "their blood shall surely be upon them." The Levitical code formed the basis for American Colonial law providing capital punishment for so-called "unnatural acts."

And as late as 1981, Dean Wycoff, leader of the Santa Clara County Moral Majority, relied upon "God's Law" to call for the execution of Gay people by the state.

"I realize it is fashionable in some circles to believe that no one in government should encourage others to read the Bible. That, we're told, will violate the constitutional separation of church and state," President Reagan told the religious broadcasters. "When I hear the First Amendment used today as a reason to keep traditional moral values away from policymaking, I am shocked. The First Amendment was not written to protect the people and their laws from religious values; it was written to protect those values from government tyranny."

The Freedom From Religion Foundation in Madison, Wis. consin is bringing a suit against Reagan's "Year of the Bible" proclamation, according to Phil Mass of GALA. Until its outcome, Mass suggests, "The best way to deal with this proclamation is to read the Bible — all of it — then let others know the evil instrument that it is."

## Gay community statement on blood donor policy

New York — The National Gay Task Force and more than 50 other organizational representatives from the Gay community nationwide held a press conference late last month to issue a statement on national blood donor policy and Acquired Immune Deficiency Syndrome (AIDS).

The statement was presented by Virginia M. Apuzzo, Executive Director of the National Gay Task Force, the largest Gay civil rights and public education organization in the country.

Joining Ms. Apuzzo in answering questions during the press conference were Roger Enlow, M.D., a clinical investigator and research immunologist, and a representative of the American Association of Physicians for Human Rights, whose work focuses on AIDS, Ron Vachon, Executive Director of the National Gay Health Education Foundation, Inc., and Larry Kramer, a member of the Board of Directors of the Gay Men's Health Crisis, a New York City organization which educates the public about AIDS, provides services for AIDS victims, and funds research on the disease.

The text of the Gay community's statement is as follows: "In response to recent

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## Your Opinions

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### FREEDOM DAY PARADE

Due to either lack of interest or organization, there has been little representation for San Jose for the Lesbian/Gay Freedom Day Parade in San Francisco.

This year, though, this will change. A non-political committee is beginning to be formed to organize a San Jose contingent for this year's parade.

We would be appreciative if you could pass this information on. If you know of anyone interested in participating in such a venture, please have them contact Mark White at 293-0504 Monday-Friday 12-4 pm (as soon as possible).

Sincerely,

MARK WHITE  
MICHAEL CARAVAYO

### INDECENT ARRESTS

I think a warning should be placed in your paper regarding the increase in arrests at public restrooms.

The arrests are for penal code 647(a) (lewd act in public) and 314.1 (indecent exposure). Both charges are misdemeanors which carry possible jail sentences and fines. Conviction requires one to register with the police as a sex offender.

These arrests are occurring in stores such as Macys, shopping centers, and malls.

Plain clothes security guards are making most of the arrests. Many are obtaining confessions from suspects by promising to let the person go if he confesses. After obtaining the confession, the police are called.

If you are arrested, do not make any statements to the security guard or police other than your identification. Do not sign anything except the promise to appear in court on the citation issued by the police.

If arrested, contact a private attorney or the public defender.  
BOB KOPELSON

### NEW CENTER LOCATION

In light of our significant growth over the past two years, the Board of Directors of the Billy DeFrank Lesbian and Gay Community Center has begun actively looking to relocate. In order to choose the best possible facility to serve the needs of all of us, we want to gather input from a broad cross-section of our community.

In short, we want to know what your ideas are and what your needs are in this regard. You play an important role in the future of our community and we need your participation.

Please join us at the Community Center on Monday, February 14, from 7:30 - 9 p.m. to see where we've been in the last two years and where we want to go in the future.

An agenda for the meeting is enclosed. Please give us a call and let us know if you will be there. Looking forward to seeing you at the meeting.

MICHAEL MCGIRR, President  
Board of Directors

Note: The Billy DeFrank Center is located at 86 Keyes Street, San Jose. Phone (408) 293-4525.

### PERSONAL FINANCES?

In your issue published on January 12, I read an article concerning the financial background of one of the most prominent members of our community, namely Mr. Dan Relic.

I was totally disgusted by it because I honestly believe his personal finances or anybody's finances are no one else's business. (Besides, the amounts of money involved in this case are petty.)

I don't believe Mr. Relic is a dishonest person. Otherwise he could have skipped town a long time ago. Any person at one time or another has financial problems or setbacks, some bigger than others. If you can't help them, then you should at least not put them down.

Since your paper came out, I have supported and even promoted it. I think members of your staff know that.

This article has changed my mind because it leads me to believe that because of personal differences with various members of our community, some members of your staff let their bitterness show in their articles towards members of our community who in one way or another, are working towards the advancement and prosperity of our Gay community.

Speaking for myself, as usual, I'm sick and tired of reading about your personal conflicts in your paper. All this time I believed members of your staff truly cared about our community. However, now I wonder: Do they really care about this community? Or do they write a newspaper just to get even with those with whom they have differences or conflicts? I hope in the future you will learn to leave your personal disputes out of your newspaper.

And when you do that, then and only then you will be justified in your pride in your paper.  
ALEX MENDIZABEL

Response: We wholeheartedly agree with your description of Mr. Dan Relic as "one of the most prominent members of our community" (i.e. the Gay community of San Jose).

Mr. Relic was the acknowledged founder of Lambda Association, a non-profit corporation, and its publication Lambda News. He has received many awards from Gay organizations over the years, has organized many community events, and has held leadership roles in various organizations, including the title "King Father I" in Casa, Inc. He even ran for public elected office (Community College Board) as recently as 1979.

This recognition of Mr. Relic as a public figure makes him and his activities newsworthy in our community.

Further, the financial difficulties reported in our January 12 article all involved community organizations and/or events.

The Closet Ball organized by King Father Relic et al at the County Fairgrounds was held under the non-profit sponsorship of Lambda Association. The

### ORANGE JUICE

## "Thoughts on Coming Out"

By Allen Young

For three days last summer, Thom Gianfagna and some friends attended the Ohio State Fair to staff a booth set up by the Ohio Lesbian and Gay Rights Coalition. Thom wrote about his experiences for *High Gear* (Cleveland) and described his feelings at the end of the weekend as encompassing both relief and joy — "relief because I was no longer on display for the smokers. Joy because I knew that we had helped people, both 'straight' and 'Gay'."

Terry Cosgrove and Patrick Forbes are two Gay men currently celebrating victory in a case resulting from their being thrown out of an Illinois disco for same-sex dancing. Acting on the strength of the college town's Human Rights Ordinance which prohibits discrimination on the basis of sexual preference, the two obtained the help of the Lambda Legal Defense Fund and won the precedent-setting out-of-court settlement in which the disco's owner agreed to pay the two men \$1000 each and affirm its compliance with the law.

Cosgrove's comment: "It takes so much energy to be out in public — to handle the stares, the insults, the threats of violence. You have to be selective. You can't do it 24 hours a day — at least I know I can't. But it's important to push against the barriers. All the human rights ordinances in the world aren't going to mean anything until Lesbians and Gay men hold hands in public and dance together."

Being "out in public" as Terry put it, is only one aspect of being out, and the fact that a growing number of people are out in public is what makes the post-Stonewall era different from the rest of human history. Coming out is indisputably one of the main things that Gay liberation is all about, and I believe that all Gay people, even those who have never been out in public and find the thought frightening, and on the other end of the spectrum, those who are movement activists, are confronted daily with the question of how much or how little they are "out."

I like to think of this as being

"on the edge," perhaps a throwback to the leftist concept of a vanguard, of being on the "cutting edge" of a revolution. Rather than suggest that a select group of radical Gays perform the function of a vanguard, however, it is my view that all Gay people, willy-nilly, live on the edge right now, and perhaps only need to be a little more aware of it than they are.

Only shame and fear keep us in closets; both of these should be completely understandable to any well-informed Gay person. But overcoming the same is an essential beginning; and refusing to be silenced by the fear, even though caution may often be taken, is a commitment we should make to ourselves and our kind. That's what overcoming Gay oppression is all about!

I once knew a man who worked for Time, Inc., who came out of the closet at work by putting a picture of his lover on his desk — an act calculated to imitate socially acceptable heterosexual behavior. It worked; he made his point on behalf of Gay liberation, and he did not get fired. Another man I know also worked for Time, and was more or less dragged out of the closet when he was arrested by the vice squad. Much to his surprise — this was pre-Stonewall — he did not lose his job. Both of these men, in very different ways, then, are "out" at work, yet neither of them would have worn a button in the offices of *Time* saying "How Dare You Presume I'm Heterosexual?"

Others do wear buttons; I'm sure tens of thousands of Gay buttons and T-shirts shouting our preference to the world have been sold and worn. I remember a button I once wore; it said "Freaking Fag Revolutionary" on it, a phrase taken from a comment made by Thomas Foran, the prosecuting attorney in the 1969 trial of the Chicago Seven. He had lamented at a businessmen's luncheon, "We've lost our kids to the freaking fag revolution."

When I wore that button, I was immersed in New York's Gay liberation movement. I was living on unemployment insurance after

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# IT'S A SMALL WORLD

## New UK Police Powers

By Lindsay Taylor

London (IGNA) Britain's Conservative Government, elected in 1979 on a strong "law and order" platform, has introduced into Parliament a bill to give the police sweeping new powers of search, arrest, and detention. Gay groups throughout the country have criticized the measure because it disregards a Royal Commission's recommended safeguards for civil liberties.

Perhaps of most significance to Lesbians and Gay men is the provision that will allow the police to arrest people for any offense, however minor, that could cause an "affront to public decency." Although the bill does not define "public decency," past court cases have set precedents that imply that any public display

of affection between two people of the same sex may be considered "indecent." It is therefore feared that this clause could be used to harass people in and around Gay meeting places.

Other clauses of the bill empower the police to arrest anyone who has a previous conviction and who refuses to be fingerprinted at any time; to hold suspects for questioning for 24 hours; to detain young people in custody "in their own interests"; and to hold people suspected of "serious arrestable offenses" for up to six days, during the first two of which they may be refused communication with family, friends, or lawyers. All of these powers have serious implications for Gays, particularly where sex involving men

under 21 is concerned.

The National Council for Civil Liberties and the Campaign for Homosexual Equality are mounting strong campaigns against the bill on behalf of Gays and other minority groups. Some Members of Parliament have agreed to work for CHE's suggested amendments to the measure.

The Government, however, is determined to push the whole bill through Parliament by May if possible. It has appointed known Conservatives to the committee studying the bill and will likely curtail debate if too many amendments are moved.

Civil liberties groups are pessimistic about the chances of making major changes before the bill becomes law.

## Raid on Gay Party in London

By Lindsay Taylor

London (IGNA) Nearly ten weeks after 37 men were arrested during a raid on a Gay birthday party in West London, the police have announced that they will not proceed with threatened charges under the 1967 Sexual Offenses Act. Earlier there had been concern in the Gay community that the police would attempt to test in court parts of the Act that have not been used before, namely, forbidding sex in a house or apartment if a third person is present.

The 37 men were arrested in the early hours of October 3rd, after the police had received a telephone call alleging that sexual acts involving men under 21 (the age of consent) were taking place. When the police questioned guests and discovered that two of them were in fact under 21, all of the men present were taken to the local police station and held overnight.

The host of the party, Martin Johnson, was warned that he was likely to be charged with keeping a disorderly house or with procuring acts of gross indecency. It is unclear whether this decision not to proceed with

prosecution came about because of lack of evidence or because the police were unwilling to bring controversial charges and risk a test case that might lose.

Martin Johnson commented that while he was relieved that the period of uncertainty was over, he half-regretted that the police had not proceeded against him, since he had been prepared to take the case to the European Court of Human Rights in Strasbourg, France if necessary. He and several of his guests are now taking legal advice with a view to suing the police for wrongful arrest.

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## S.F. Coalition defends Gay blood donors

San Francisco (IGNA) The Coalition for Human Rights, representing 52 Lesbian/Gay, bisexual and other organizations in the San Francisco Bay Area, has voted to "actively oppose any attempt to separate out Gay men from blood donation."

Both the American Red Cross and the National Hemophilia Foundation have announced their intention to exclude Gay male donors in an effort to curtail the spread of Acquired Immune Deficiency Syndrome.

At the Coalition for Human Rights' meeting on January 19 members attacked the Hemophilia Foundation in particular, unfavorably as homophobic, hysterical, unscientific, ineffective, and irresponsible.

The Coalition is seeking a more scientific solution to the possible blood transmission of AIDS.

In an official statement, the Coalition strongly urged the development of a "surrogate screening process that will guarantee the safety of each unit of donated blood," but warned that any screening process "should in no way exclude any potential donor on the basis of sexual orientation, gender, national origin or race."

The Coalition did encourage a "voluntary screening of those donors with characteristics of AIDS and high risk medical con-

variously as homophobic, hysterical, unscientific, ineffective, and irresponsible.

"Therefore, we urge: 1) Every effort be made by the blood industry to test blood and blood products for agents which indicate a current or past infection, e.g. Hepatitis B, which may also indicate a high risk for AIDS.

2) Funds be made immediately available to government agencies, medical institutions, and voluntary community groups, to research the cause(s), effects, and cure of AIDS — which remain unknown — as well as to offer patient services to those suffering from this disorder.

3) All individual blood donors screen themselves, recognizing that in giving the 'gift of life,' there is the responsibility to give the safest gift possible.

4) The medical and scientific community acknowledge what has been known for many years: that the direct or indirect questioning of donors is an inadequate safeguard to the quality of blood; moreover, a policy to exclude any group from blood donation, whether mandated or voluntary, would be both ineffective and inappropriate.

"Above all, it is incumbent upon the blood industry and the government agencies that regulate blood donor policy to refrain from suggestion or implementation of a blood donor screening program which, by whatever means or under whatever name, amounts to a political solution to a medical problem. Pitting victim against victim will serve only to divert attention from the vital medical and ethical concerns that lie at the heart of this health crisis."

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### GOA Sinks in Debt

The San Francisco-based Great Outdoor Adventures (GOA) is "defunct and teetering on the brink of bankruptcy," according to an article by Wayne April in the February 3 issue of Bay Area Reporter.

The three-year-old recreational organization, founded and owned by Aryae Levy, is currently asking creditors to forgive debts owed or to accept an eventual eight cents for every dollar, according to B.A.R.

In his "biggest money-maker of all," Levy is quoted as saying he made between \$20,000 and \$25,000 on GOA's Gay Night at Marriott's Great America in 1981. (The event was picketed by a group of Santa Clara County Gay activists, who complained that Gay money going to the Marriott family was donated to Mormon organizations that oppose Gay rights and the Equal Rights Amendment. The group pointed out that Great America had been boycotted by Chicano organiza-

tions since 1976 for alleged racial discrimination.)

But last year, Levy lost \$14,000 in deposits on cancelled trips, and an attempt to duplicate the success at Great America by holding a Gay Night at Circus Vargas plunged the financially troubled GOA \$11,000 deeper into debt, according to B.A.R.

Claims made by Levy that the Advocate and the Voice were forgiving his advertising debts were not supported when those publications were contacted by B.A.R., and a bill owed to B.A.R. itself has been placed with a collection agency — a move that Levy is quoted as saying will probably force GOA into bankruptcy court.

"Despite it all, Levy credits himself as being a good businessman, and he refutes the suggestion that the organization might have survived under different management," B.A.R. reports. Levy is now involved in setting up a travel club called Adventures in Travel.

### New Recycling Centers

People Who Care Recycling Center, a non-profit corporation, has announced the establishment of three Mt. View/Los Altos Hills drop-off locations at Gemco Showers Drive parking lot, Pay-Less Shopping Center between Albertson's and Handyman, and Parking Lot A at Foothill College. The Foothill College location is open Saturdays from 10-4, while the Gemco and Pay-Less sites will be open from 10-4 Saturdays and Sundays starting the weekend of February 19-20.

Noreen Ford, director of PWC, stresses that absolutely no materials may be left during non-open hours or the depot locations could be discontinued. Items accepted at the locations include newspaper, tin cans (labels removed), aluminum cans, glass (color separated), motor oil, high grade ledger paper, corrugated cardboard and brown paper bags (flattened). No plastic, magazines, phonebooks, catalogs, egg cartons or garbage will be accepted. For more information about this community-oriented program, contact People Who Care, P.O. Box 1394, Los Altos, CA 94022, phone (415) 964-3877.

### Feminist Psychology

The 9th annual National Conference on Feminist Psychology has been scheduled for March 3-6 at Westin and Mayflower Hotels in Seattle, Washington. Theme of the conference is "Bonding Between Women."

The conference, sponsored by the Association for Women in Psychology, is designed to bring together feminists working with women and women's issues in the helping professions and behavioral sciences. Two full-day seminars have been scheduled on "Gender, Sexuality, and Object Relations Theory (or can Feminist Psychologists continue to ignore Psychoanalytic Theory?)" and "Alcoholism and Co-alcoholism: A Feminist Approach to Understanding and Treatment."

Morning and afternoon workshops include such topics as "Bonding or Binding in Lesbian Relationships," "Alleviating Professional Burnout," "Interdependency and Bonding between Disabled and Non-Disabled Women," "Financial Survival in the Reagan Era," "Black Women and Relationships," and much more. Conference entertainment will include a concert by Sweet Honey in the Rock.

For further information, write to: AWP Registration Committee, P.O. Box 31449, Wallingford Station, Seattle, WA 98103.

### ORANGE JUICE, continued from page 4

leaving the New Left's Liberation News Service (LNS). Economic reality helps determine the feasibility of button-wearing.

Who can say what effect my button had on the Gay and non-Gay people who saw it? I'm sure that in the case of some individuals the button was "counter-productive," a phrase conservatives like to use because it suits their strategy. But I know of at least one man, then active in the non-Gay Marxist left, who saw my button, and for whom that instant, that moment of confrontation with the words on my shirt, was momentous on his road out of the closet.

I had another experience with a button. My mother found one on a sweater I left at her house by accident, and that's how I wound up coming out to her, though I'd had my own ideas for doing it more gently and intentionally.

I don't wear buttons any more. My job and environment don't permit it. But in any case, wearing buttons isn't my way of communicating nowadays.

Still, I feel that I live on the edge of coming out. Here's a current example: next month, I'm going to a Golden Wedding Anniversary party for an aunt and uncle, and I've been wondering how open I'm going to be with their children, cousins whom I haven't seen for years. When they ask me about the "latest" in my life, I could tell them blandly about my latest book (*Gays Under The Cuban Revolution*) and about my boyfriend. I could worry about possibly "ruining" the party by being "too" out, but I am beyond such concerns. My cousins will hear all, and I hope it will be a positive experience for them, this encounter with a faggot relative.

Others, I know, hide their Gayness at family affairs. They have their reasons, but I hope they'll give it another thought; how else will their family members learn and grow?

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### Gay Couples Research

In an effort to understand better the dynamics of Gay male relationships, Bill Reiner, a professional researcher and experienced Gay therapist, is conducting a study of couples who have been together less than three years.

This study will ascertain important information about personality dynamics in Gay male couples, relationship satisfaction, stability, and stages of growth in Gay relationships over time. This is in response to a growing need to increase our knowledge of male bonding and the factors that influence the quality of our relationships.

Volunteer participants are needed to complete this important study. Men who have been in a couple relationship for three years or less, and are currently living with their partner should contact Bill Reiner, MS, MFCC, at (415) 922-4764. After the completion of the study, participants will be invited to a presentation of the research findings and their implications for building more satisfying relationships.

### Lesbian-Feminist Problem-Solving

The Lesbian-Feminist Problem-Solving Support Group has spaces available in the ongoing group meeting on Tuesday evenings in the Mountain View area.

The emphasis is on developing intuitive and intellectual power to reclaim mental, emotional and physical well-being. The group also examines issues related to power such as class, money, meaningful work, oppression, sex, sex roles, loving relationships, and so forth.

Group facilitator Doty Calabrese has studied Cooperative Problem Solving with Hogue Wyckoff in Berkeley since 1975 and uses the feminist problem solving and support group approach developed by Wyckoff in her book *Solving Women's Problems*.

For more information, call Doty at 968-1981 evenings or weekends.

### Feminist Writers

The February 20 meeting of the Bay Area Chapter of the Feminist Writers' Guild will feature a reading and discussion of the newly released *Lesbian Studies* with Peg Cruikshank and other contributors. Admission is \$2 to non-members at 2:30 p.m. in Room 340, Building B, Fort Mason.

For further information, contact Carol at (415) 655-4125.

### AIDS, from page 5

dition associated with AIDS." Members of the Coalition recognize a social responsibility to educate and de-mystify the public about the disease, but in a resolution the Coalition advised the media, medical profession, and governmental agencies to "cease and desist from referring to AIDS as a 'Gay' problem or 'Gay disease' and to recognize it as a human emergency and potential catastrophe that must be dealt with as such and with all due speed, instead of scapegoating the Gay community or depending upon our grassroots organizing to encourage funds for research in this field."

Pat Norman, co-chair, told IGNA that they issued the statement because it was felt that to reject Gay male blood out of hand would have a very bad effect on "the social level," and they are asking for nothing more than a scientific basis instead of hysteria for any decisions.

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### "Veronika Voss"

(Continued from January 12 issue)

By John W. Rowberry

By now the mystery includes the doctor, a cold, aloof woman Robert has already encountered in his search for Veronika's past; and a second level to the plot emerges.

The world of *Veronika Voss* is one of a culture in shock. The Germany of 1955, after nearly a decade of allied occupation, is a jarring combination of textures, native and foreign, that breeds contempt. Fassbinder's most obvious metaphor is the incessant background noise of American pop music that is beamed over the airwaves. Fassbinder sometimes layers sounds over sounds in a way that lets each stay identifiable, but also surround and grate at the edges of his characters.

Where American soldiers in *Maria Braun* were good, if alien, guys, here they are reduced to a single stereotypical image: a Black soldier who deals drugs for this doctor of dubious credentials. But Fassbinder's sensibilities do not run to the racial slur. There is no clandestine alleyway, no jive, no be-bop, no individual condemnation. The soldier, like so much else in the film, is only a metaphor. He does not originate the value system. He, like post-war Germany, inherited it and fulfills it to the best of his ability. The doctor, the concentration camp refugees she preys on, Robert, even Veronika herself—none are individual characters Fassbinder wishes to judge; it is the society that spawned them he condemns.

Veronika beckons Robert again; this time to watch her do a small part in a film that will, according to her way of thinking, mark her comeback. She cannot maintain. The simple scene causes a physical collapse. As Robert watches, Veronika's former husband steps out of the shadows and insists that she be rushed to her doctor's care. Afterward it is the husband who reveals the final mystery to Robert—Veronika is a morphine addict. Robert hears his version of what happened to Veronika Voss during her fall from grace.

But it turns out for Fassbinder that this is not enough, retelling a story based on the real-life tragedy of German actress Sybille Schmitz, whose tragedy, mirroring Veronika's, Fassbinder uncovered while searching for the retired actress for a role in one of his films. He creates an entire landscape of intrigues: the doctor, now firmly

established as a nefarious character; the American soldier trafficking in drugs; the public health official who conspires to procure the possessions of the doctor's slowly-dying patients; the newspaperman who risks his relationship for one insane affair with the ghost of the past—each weaving in and out of the others.

*Veronika Voss* is filmed in breathtaking black and white, but quite unlike anything that has come before it. Rather than the deep shadows and sharp demarcation of film noir, Fassbinder has taken brilliant white frames and let shadows gently nudge the surface edges, never hampering the surface ability to reflect back scenes filled near to overflowing with a plastic, unwarming light. But in the white there is a softness that envelopes everything. Surfaces are clean; even the cluttered house of Veronika has about it an austere museum quality. Characters, and their emotions, are allowed no dark recess into which they can escape; everything must be witnessed, painfully on its surface.

Veronika, while based on an actress that was known as the German Garbo, looks amazingly like Marlene Dietrich, especially in a particularly evocative scene in which she stands at a grand piano and sings "Memories are made of this..." in a classically German-accented English.

But then Fassbinder designed *Veronika Voss* to play on the mystique of nostalgia; his tribute to an era in German history also becomes an homage to an era in German cinema. The faces, the stylizations, the wide-ranging cinematic devices for fades, scene changes, and dissolves are lifted from hundreds of films made during the 1950's. The structure of *Veronika Voss*, patterned from his adoration of Douglas Sirk, vibrates with crystalized realizations.

*Veronika Voss* is Fassbinder's most beautiful film, from beginning to end. It is conceived like a jewel, where the viewer peers through hard-polished facets towards a transparent but none-the-less solid core. *Veronika Voss* is a flawless gem, highly polished, against a backdrop that could tarnish the hardest of jewels. While the trilogy itself surpasses even Fassbinder's epic intentions, *Veronika Voss* is unquestionably his masterpiece.

# MAGAZINE

## ON STAGE John Carradine featured in CLO's Brigadoon



Stage, film and television star John Carradine will be appearing as Mr. Lundie in the San Jose Civic Light Opera's March production of Lerner and Loewe's *Brigadoon*. Mr. Carradine began his acting career fifty-six years ago and has been delighting audiences across the United States ever since. Best known for his many film roles, he has also appeared in numerous stage productions and as a featured star in television dramas.

In San Jose Mr. Carradine will be working with director Peter David Heth and a cast of seventy-seven local performers. The San Jose Civic Light Opera's enchanting new production of *Brigadoon* will be performed at the San Jose Center for the Performing Arts, March 4-6 and 10-13. Tickets may be purchased by calling (408) 286-6841.

## VINYL VAGABOND

By Rad Bennett  
© Stonewall Features Syndicate, 1983



In the past column, we talked about the emergence of the cassette as a viable medium for the quality reproduction of classical music. Popular albums have fared less well, though there are signs of recent improvements that indicate hope for the future.

Over the past years, cassette users who preferred popular music seem to have been held in disdain by manufacturers, as if the fact that they preferred that kind of music meant they didn't care much about the quality of sound. Pop cassettes were then made (and I have personal assurance from the quality control

manager of the Capitol plant on the matter) for the portable player market, which at that time boasted machines that could make the Who sound like alley cats on the backyard fence.

Then came the audiophile half-speed mastered discs, most of which were pop items in the beginning. They sold well, which proved that pop fans really did care about sound, in point of fact, becoming almost fanatical about it. Out of this half-speed revolu-

tion emerged real-time cassettes, produced on chrome or chrome-equivalent tape from Mobile Fidelity or Nautilus. These are still among the finest pop music efforts in the cassette market. Mobile's best efforts (The Beatles' *Magical Mystery Tour*, Cat Stevens' *Tea for the Tillerman*, Genesis' *Trick of the Tail*, and Steely Dan's *Aja*) are even marginally preferable to the company's fine discs, due to a complete absence of ticks, pops or swish, noises that can creep into the best of records.

Nautilus Records made history a year ago by issuing the Police's *Ghost in the Machine* on real-time cassette simultaneously with the commercial A&M record, and have since gone on to release absolutely stunning cassette ver-

Continued on page 10

## TINTYPES Stars Patrice Munsel



Robin Taylor, Janet Powell, Stuart Zagnit, Ronald Wisniski, Patrice Munsel starring in the 1982-83 national tour of *TINTYPES* opening at the Center for Performing Arts in San Jose on February 17.

Santa Clara Valley audiences will have an opportunity to relive the nostalgic days of a bygone era when the hit Broadway musical *Tintypes*, starring Broadway musical comedy and opera star

Patrice Munsel, opens at the Center for Performing Arts in San Jose on February 17.

Nominated for two Tony Awards, including "Best Musical," the dazzling *Tintypes* is packed with the romantic melodies and cultural flavor of America at the turn-of-the-century, featuring tunes from such favorite American composers as George M. Cohan, Scott Joplin and John Philip Sousa.

Conceived by Mary Kyte, Mel Marvin and Gary Pearle, this scrupulous of nostalgia recreates images of historical figures such as Teddy Roosevelt, Emma Goldman and Anna Held, the inspiration for the Ziegfeld Follies, as well as other characters of the time. Their stories, coupled with the music of the period, evoke an era that is often referred to as the last gasp of America's innocence — those years that bridge the 19th and 20th century.

The star of *Tintypes*, Patrice Munsel, began her career at the ripe age of 17 when she made music history as the youngest singer to debut at the Metropolitan Opera. She went on to become an accomplished actress and popular vocalist, charming millions of viewers for several years as star of her own network show. The popular enter-

tainer broke all standing box office records in Broadway musical theater when she starred in *The Merry Widow* at Lincoln Center, and has received high acclaim for her work in other hits such as *Can-Can*, *Kiss Me Kate*, *Applause* and *A Little Night Music*.

Clive Barnes, in an article for the *New York Post*, explains that "Tintypes, by the way, are those old photographic positives printed on strip metal — and it makes a very appropriate title for the show. For the idea is to illuminate and capture a time in, and even more, an image of American history through the pop music of the period."

Each of the talented performers in the show portrays a typical American, and mime sequences are woven throughout the whirling song and dance routines.

The show originated at the Arena Stage in Washington in summer 1979, and was brought to Off Broadway in spring of 1980 by the American National Theatre and Academy. Since then it has had a smashing run on Broadway in the 1980-81 season.

Starring as the flamboyant Anna Held is musical star Patrice Munsel. Ronald Wisniski, acclaimed for his portrayal of

Continued on page 10

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Wednesday: Feb 9,16,23 Gay Toastmasters: Dedicated to improving speaking skills, recognized by Toastmasters International. 6 pm

Wednesday: Feb 9,16,23 Lesbian Rap: Discussion/support group for Lesbians of all ages. 7:00 pm

Thursday: Feb 10,17,24 Men's Support Group: An informal support and social group. Open rap. 7:00 pm

Friday: Feb 11 Womyn's Valentines Dance. 8-12 pm.

Sunday: Feb 13,20,27 Alcoholics Anonymous: 10:30 am.

Sunday: Feb 13,20,27 Gay Young Adult Group: Informal support group for men and women up to 21. 1:00 pm.

Monday: Feb 14 Board of Directors Meeting: Progress report and discussion of new location. 7:30-9 pm.

Tuesday: Feb 15,22 VD/Blood Pressure Screening: 6-9 pm.

Tuesday: Feb 15,22 Slightly Older Lesbians: Informal social and discussion group for women over 30. 7pm.

Friday: Feb 18,25 Women's Coffee House: 8 pm.

Monday: Feb 21 Black and White Men Together: 7 pm.

Monday: Feb 21 CASA General Meeting: 7:30 pm.

For other February events, call the Center.

**Performing Arts**

Feb 9-12 University of Santa Clara Theater: George Bernard Shaw's *You Never Can Tell*. "The confusion of changing ideas means comedy when a suffragette's daughter returns to 1890's England to find her intellectual prowess is no protection against old-fashioned love." Directed by Peter O'Sullivan. Tuesday thru Saturday 8 pm, except 7 pm Feb 6. Louis B. Mayer Theater. Tickets: 984-4015. Info: 984-4565

Feb 9-26 King Dodo Playhouse: Comedy repertory with 8:30 pm performances Fri & Sat ONLY. *I Ought to Be in Pictures*, alternating with *Madness on Madrona Drive*, 176 E. Fremont Ave, Sunnyvale. (408) 266-6060

Feb 9-26 Gaslighter Theater: Classic, old-time melodrama. *The Bride of Circle S...or Wedded But No Wife* 8:30 pm Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell. (408) 866-1408

Feb 9-27 TheaterWest: *Cat on a Hot Tin Roof*. 8 pm Fri & Sat only, except 2 pm mat Feb 13, 20, & 27. Old Town Theater. 395-5434

Feb 10,12,14 San Jose Symphony: Verdi's *Rigoletto*. 8 pm Feb 10 & 12 for season ticket holders and single tickets, single tickets only. Feb 14. San Jose Center for the Performing Arts. Tickets: 298-2300. Info: 287-7383

Feb 10-27 San Jose Repertory Company: *The Shadow Box*. 8 pm Preview performances Feb 10 & 11, opening nite Feb 12. 7 pm Feb 13, and 1 pm matinees Feb 13, 16, 19, 20, & 27. Montgomery Theatre. 294-7572

Feb 11-19 San Jose State University Theatre: *A Streetcar Named Desire*. 8 pm, except 2:30 pm Feb 16. Campus Theater. 277-2777

Feb 17-20 San Jose Broadway Series: *Tintypes* starring Patrice Munsel. 8 pm, except 7 pm Feb 20. 2 pm matinees Feb 19, 20. San Jose Center for Performing Arts. Tickets: (408) 246-1160

Feb 22-Mar 17 California Young People's Theatre: *Tales of Brer Rabbit*. 9:30 & 11 am, Mon thru Fri. Sunnyvale Performing Arts Center. Tickets: 245-CYPT. Info: 245-9731

Feb 23 Los Angeles Ballet Troupe: Children's Program includes a suite from Prokofiev's *Cinderella*, and selections from other children's classics.

Feb 24-26 West Valley College Theatre: *Our Town*. 8:15 pm. West Valley College. 867-2200, ext. 326

Feb 25,26 San Jose Symphony: Maestro George Cleve conducts the Kyung-Wha Chung as guest artist. 8:30 pm. San Jose Center for the Performing Arts. Tickets: 298-2300. Info: 287-7383

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**Special Events**

Feb 1-28 **Black History Month:** Activities and cultural events include exhibits focused on achievements of Blacks in the sciences, arts and other professions. Also, Youth Day and social events featuring entertainment. San Jose State University. 277-2721

Feb 11-13 **How to...Fair:** Workshops and demonstrations centering around household repairs and gardening. 4-10 pm. Fri: 10-6 pm., Sat & Sun. Santa Clara County Exposition Center. 295-3050 or 257-6400.

Feb 12 **Sweetheart Weekend:** Jill Rose Band. \$3.50 cover. The Savoy, 20469 Silverado, Cupertino. (408) 446-0948.

Feb 12 **Talent Show:** Buffet 7-9 pm (\$1.00). Talent Show 9 pm (no cover). Third Anniversary Party at The Interlude, 492 Stevens Creek Blvd, San Jose. Call 244-2829.

Feb 12 **Sweetheart Dinner Dance:** 6:30 pm at Holiday Inn in downtown San Jose. \$15. Proceeds to benefit Metropolitan Community Church building fund. (408) 279-2711/749-0794.

Feb 12,13 **Stamp Show:** Exhibition and sale of stamps, with auction on Sat., Feb 12. 10-6 pm., Sat. 10-5 pm., Sun. San Jose Convention Center. 277-5277.

Feb 13 **Sweetheart Brunch:** Bring your favorite person and get \$2.00 off your bill. The Savoy, 20469 Silverado, Cupertino. (408) 446-0948.

Feb 13 **Going-Away Party for Jerry:** Buffet, male strippers, entertainment by Sisters of Cachino, and all the beer you can drink. 11 am to 2 am. \$10 cover. 641 Club, 641 Stockton Ave, San Jose. (408) 998-1144.

Feb 14 **Valentine's Day Revel:** Love's Not Time's Fool - Late Afternoon Revel on Saint Valentine's Day with love poems from across the centuries presented by Nils Peterson. 5:30-6:45 pm at Barrington's Lounge, The Sainte Claire Hillside Market and San Carlos Streets.

Feb 14 **2nd Anniversary Party:** Buffet and champagne. Special show by Sleazy Productions with appearance by LaDonna. The Savoy, 20469 Silverado, Cupertino. (408) 446-0948.

Feb 14 **Valentine Private Mail-List Party:** 8 pm at B Street, 236 South B Street in downtown San Mateo. (415) 348-4045.

Feb 15 **Lecture: Behind-the-Scenes Look at The Shadow Box** with director David Lemos and the cast and designers. Adm. \$3 for subscribers, \$5 for non-subscribers. Advanced tickets available. Montgomery Theatre. 294-7572.

Feb 19,20 **Specialty & All-Breed Dog Shows:** Sponsored by the Santa Clara Valley Kennel Club. Specialty breeds shown Feb 19 only. Obedience trials and all-breed show on Feb 20. 8-6 pm. Santa Clara County Exposition Center. 295-3050 or 257-6400.

Feb 20 **Mardi Gras Party:** \$100 cash prize for Best Mardi Gras Costume and \$100 cash prize for Absolute Worst Mardi Gras Drag. \$2 cover. Desperados Dance Bar, 1425 Hacienda Ave, Campbell. (408) 374-0260

Feb 20 **Armchair Traveler Film:** *Scotland Forever!* 7:30 pm. Flint Center, De Anza Junior College, Stevens Creek Blvd. Cupertino. 257-9555 or 996-4816

Feb 22 **Explorama Film:** *Robert Frost's New England*. 8:15 pm. San Jose Center for the Performing Arts. (415) 271-4713

**Museums and Galleries**

Feb 9-28 **San Jose Art League:** Eric Oback, watercolors. Hours: noon-4 pm Tues-Sun. 482 S. Second St, San Jose. (408) 294-4545.

Feb 9-28 **New Almaden Mining Museum:** Unique memorabilia with exhibits and international archives on site of pre-goldrush quicksilver (mercury) mines. Also Indian artifacts gathered by museum owner/curator, who lived with Yokut tribe for five years. Hours: 1-4 pm Mon. Th, & Fri. 10-4 pm Sat & Sun. Groups in morning hours by appointment only. 13 miles south of San Jose via Almaden Expressway. 21570 Almaden Rd, San Jose. (408) 268-7869

Feb 9-28 **Foothill Electronics Museum:** Exhibit of the PCHam electronics collection. DeForest papers, early tubes, transmitters and receivers, plus microwave and semiconductor technology. Hours: 9-4:30 pm Th & Fri; 1-4:30 pm Sun. Other hours and group tours by appointment. Donation. Foothill Community College. 12345 El Monte Ave. off Hwy 1-280, Los Altos Hills (415) 948-8590, ext. 381

Feb 9-28 **San Jose Historical Museum:** Vintage fashion exhibit with outfits from late 1850's to early 1900's. Timeline exhibit on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican rule to statehood and the present. Docent tours by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 pm Mon-Fri; Noon-4 pm, Sat & Sun. 635 Phelan Avenue, off Senter Road, San Jose. (408) 294-2787

Feb 9-Mar 13 **De Saisset Museum:** Beth VanHoesen, paintings. Hours: 10-5 pm., Tues-Fri; 1-5 pm., Sat & Sun. Campus Gallery, University of Santa Clara, Franklin St. off The Alameda. 984-4528.

Feb 9-Mar 24 **San Jose Museum of Art:** Main gallery: Hessel Smith, paintings. Other galleries: Harry Powers, sculpture (thru 3/3); Jude Silva, new work (thru Mar 4). Hours: 10-4:30 pm., Tues-Sat; Noon-4 pm, Sun. Closed Mon. Nominal admission fee. No charge Sun. 110 S. Market St, San Jose. (408) 294-2787

Feb 9-Mar 26 **San Jose Institute of Contemporary Art:** Charles Hilger, paper installation; Cheryl Calleri, lithographs; Michael Avata, sculpture installation (thru Feb 12). Gallery closed Feb 13-17. June Wayne, lithographs; Diane Scherwood Shultz, mixed media; David Hatch, installation; Irene Dymatic (Feb 18-Mar 26). Hours 11-4 pm., Tues-Sat. 377 S. First St. 998-4310.

Feb 9-Mar 27 **Rosicrucian Art Gallery:** Santa Clara Artists Assn, varied media and subjects (thru Feb 20). Ethel Calvello; oils, landscapes, seascapes, and still life (Feb 23-Mar 27). Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave, San Jose (408) 287-9171

**Sports Events**

Feb 10,12,24 **Men's Basketball:** San Jose State University vs Utah State (2/10); Cal State Long Beach (2/12); Fresno State (2/24). 8:05 p.m. Civic Auditorium, 145 W. San Carlos St., near S. Market St., San Jose. Tickets: (408) 277-3241. Info: 277-3296

Feb 12,18,19 **Men's Basketball:** University of Santa Clara vs St. Mary's (2/12); Loyola-Marymount (2/18); Pepperdine (2/19). 7:30 pm. Toso Pavilion, Bellomy St off The Alameda, Santa Clara. Tickets: (408) 984-4660. Info: 984-4063

Feb 12,26 **Rugby:** San Jose Seahawks vs. Olde Gaels (2/12); Old Blues (2/26). 11 am, 1 & 3 pm. Evergreen Community College, 3095 Yerba Buena Rd. 925-2408 or 478-6108.

Feb 19,25 **Gymnastics:** Tournament includes 8 members of the U.S. gymnastics team. Participants: San Jose State University, U.C. Davis, Stanford and Athletes In Action (2/19); San Jose State, U.C. Berkeley, and UCLA (2/25). 7:30 pm. Spartan Gymnasium, San Carlos & 4th Sts. Tickets: 277-3241. Info: 277-3296

**Continuing Attractions**

**Kelley Park:** 150-acres with tree-shaded picnic sites & bicycle paths. Also, three special features: *San Jose Historical Museum*, 635 Phelan Ave, off Senter Rd. Original and replica structures recreate early San Jose. (408) 287-2290. *Japanese Friendship Garden*, lovely landscaping, pools with rare Koi fish, a tea house and moon bridge provide serene setting for strolling. (408) 277-4661. *Happy Hollow Park & Zoo*, geared to pre-teens, with rides, puppet shows, and baby animals of both exotic and domestic breeds to pet, feed or observe. A steam train ride runs through the park from Happy Hollow to Historical Museum. (408) 292-8118.

**Rosicrucian Egyptian Museum:** 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.

**Winchester Mystery House:** 525 S. Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars; was under continuous day & night construction for 38 years

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TINTYPES

Continued from page 7

Theodore Roosevelt in the one-man play, *Bully: An Adventure with Teddy Roosevelt*, recreates in *Tintypes* his role as Roosevelt, and Robin Taylor stars in the show as Emma Goldman.

VINYL VAGABOND

Continued from page 7

sions of *Elton John's Greatest Hits*, Linda Ronstadt's *Simple Dreams*, and John Klemmer's *Straight from the Heart*, among others. Perhaps their greatest cassette achievement is a really hot jazz jam session featuring Victor Feldman, called *Secret of the Andes*, which I'll put up against any record in the field of sonic battle.

Now that the personal portable machine, much more sophisticated and far less costly than the early portables, has caught on, the major labels have begun to catch the drift of the audiophile companies and are starting to produce better pop tapes. A recent sampling showed quality improved across the board, both in full price releases and in the new budget "two-fers" (two albums on one tape). Outstanding among the latter are the Warner Brothers/Elektra/Asylum series, featuring such artists as James Taylor, Talking Heads, and Joni Mitchell; and Vanguard's series featuring the best of such performers as Ian and Sylvia, Joan Baez, Stephanie Grapelli, and Pete Seeger. The Vanguard releases in particular impressed me with their consistency; quality on all the tapes tested was in the ballpark as far as comparison with discs goes.

A big step in the direction of quality was taken by RCA, which issued John Denver's new album, the mellow yet pungent *Seasons of the Heart* in both a regular edition and a digital master version produced on chromium oxide cassette. The latter, although not yet comparable to a real-time audiophile cassette, is as far beyond a pop cassette of four years ago as a modern car is beyond a Model T.

Virtually all (but not quite all) pop cassettes now use the Dolby B noise reduction system that reduces tape hiss to a minimum. The major complaint that still remains with all pop cassettes is that they do not include the song texts usually found on the corresponding records' album covers. It seems that only a strong public outcry will achieve any change in that practice.

All-in-all, today's cassettes offer convenience, flexibility, and quality at very economical prices. These are important considerations when one faces the fact that the Phillips 5" laser-read digital disc will be released (finally) in early 1983. To be sure, it will offer a quality a bit greater than currently found, but the players alone, originally announced at around \$500, have been hiked in price to close to \$1000; and the cassette industry, with its economical format and new quality control, is prepared to do battle. Digital discs will probably be the standard someday, but the improvements we've discussed in these articles, plus the price differentials of such staggering variation, have put that day off—perhaps for a decade.

Stonewall Features Syndicate, 1983

Crossword Solution (From Last Issue)



(From top to bottom) Tom Ramirez, Kandis Chappell (Equity guest artists) and Patrick Lawlor appear in San Jose Rep's production of Michael Cristofer's award-winning play THE SHADOW BOX, directed by David Lemos.

"The Shadow Box"

Michael Cristofer's award-winning play, *The Shadow Box*, will be presented by San Jose Repertory Company in the Montgomery Theatre in downtown San Jose from February 12-27. The production is directed by David Lemos, Producing Director for San Jose Rep.

*The Shadow Box*, winner of the 1977 Pulitzer Prize and the Antoinette Perry (Tony) Award for Best Play of the 1976-77 season, deals with the delicate and painful line that separates the living and dying. In separate cottages on a hospital's grounds dwell three terminal cancer patients — one of them Gay — who are attended by various family and friends. The play is about their anxieties and their coming to terms with the finality of their condition.

The play is not really about death; it was heralded as, "Thundering with life, storming and boiling with thrilling performances...It is absolutely uplifting. Brilliantly written...truly startling, and in its uncompromising way, very, very, very funny."

David Lemos, 26, director of *The Shadow Box*, is Producing Director for San Jose Rep—which he joined in August 1980 to create its first production team. A Theatre Arts/Television graduate of the University of Santa Clara, he appeared in over 10 productions at the university, as well as two seasons as an actor and publicist with Theatre Santa Clara. His directing credits include *Starting Here, Starting Now, Applause*; and for the Rep last season, he directed *Mohere's Tartuffe*.

*The Shadow Box* opens at the Montgomery Theatre (West San Carlos and Market Streets in downtown San Jose) on Saturday, February 12 at 8:00 p.m.; and will continue through Sunday, February 27 at 2 p.m.

Appearing in *The Shadow Box* are Tom Ramirez and Kandis Chappell (Equity guest artists); Wendy-Howard Benham, J. Stephen Coyle, Merilee Imamoto, Randall King, Patrick Lawlor and Charles Martinet.

Peter Buckley is assistant to the director and production stage manager. The set design is by John Murphy, with lighting by Kurt Landisman, costumes by Marcia Frederick and sound by Terry Hunter and Nat Fast. Tom

Lucente is assistant stage manager. Lemos, along with the cast and designers for *The Shadow Box* will give a "behind-the-scenes" view of the production on Tuesday, February 15 at 8:00 p.m. in the Montgomery Theatre. This lecture is offered in conjunction with the San Jose Community College District's Office of Community Affairs. Tickets are available at San Jose and Peninsula Box Offices, all BASS ticket centers, at the Montgomery Theatre one hour before each performance, and by calling the San Jose Rep Box Office between 1-5 pm, Monday through Friday, at (408) 294-7572.



Barbara Hershey questions her own sanity after suffering a series of assaults from an unseen force that seems determined to destroy her.

"The Entity"

Barbara Hershey stars in 20th Century-Fox's suspense drama, *The Entity*, directed by Sidney J. Furie and produced by Harold Schneider. Hershey, who previously co-starred in Richard Rush's critically acclaimed *The Stunt Man*, plays Carla Moran, a

woman who experiences terror of an unknown presence that seems intent on possessing her body as well as her soul.

Now playing at: UA Movies, Redwood City; Town Center, Sunnyvale.



Kate Nelligan stars as a courageous mother who never loses faith that her missing 6-year-old son will return in this suspenseful human drama.

"Without A Trace"

A woman's bravery and a police detective's relentless search for her missing son provide the elements of suspenseful human drama in *Without A Trace*, a Stanley Jaffe Production released by 20th Century-Fox starring Kate Nelligan.

gence who passionately clings to the belief that her son will return.

*Without A Trace* is produced and directed by Stanley Jaffe from a screenplay by Beth Gutcheon based on her novel.

Now playing at: Hillsdale, San Mateo; Old Mill, Mountain View; Town Center, Sunnyvale; Pruneyard, Campbell.

FORTUNES

by Tycho

**AQUARIUS (January 20-February 18)** A trick could turn into the best of treats, so get ready. Something you've been fantasizing and dreaming about could become incredible reality. You may even learn something about creating your own reality. *Unreal!*

**PISCES (February 19-March 20)** Mingle. Be with people. Walk through crowds. Talk to strangers with nice eyes. If you don't live in a city, go to one. Be capable of the deepest compassion. Drop your cynicism. If you can manage this, you're becoming a real Pisces, and you'll love the results.

**ARIES (March 21-April 20)** Quick and clever, sharp and witty—characteristics that Aries knows well—but ones that are especially *you* right now. You'd rather spend the night at a bar like "Cheers" than cruise the local meat rack. A good time to write an overdue letter to an old friend.

**TAURUS (April 21-May 20)** Someone in a position of authority is getting hard to take. Bossy and cantankerous, it looks like they're up to no good, and it also looks like you have to live with it for now. Learn to shut it off when you leave work, so that the night time stays the right time.

**GEMINI (May 21-June 20)** Your fantasies may be oh, so appealing, but don't get lost in them. Your partner has a special need for you right here on earth, not up in the clouds. Stay in touch. Ask questions. Give answers. Be there. Reach out.

**CANCER (June 21-July 22)** You feel more like a Scorpio than a Cancer—mysterious and wanting to get to the bottom of things. Your energy is concentrated on something of great importance to you, and you lose no detail. You might even want to seek out a Scorpio friend. Get into it.

**LEO (July 23-August 22)** A Leo in hibernation? Things are somewhat topsy-turvy, and you're up for long nights, days, weeks of staying warm and safe inside. Saving your energy for spring? Simple pleasures like reading a book, cooking a good meal, are very important.

**VIRGO (August 23-September 22)** Exploring the many realms and levels of the masculine and the feminine is one of the very best things about being Gay. You've got the inside track on a lot of info that straights miss out on. Pay special attention to those realizations now.

**LIBRA (September 23-October 22)** Whoever needs helm should apply to their nearest Libra. The bonds of friendship are strong, tied lovingly tighter as you are able to extend yourself and give those you love exactly what they need. You've got a way about you!

**SCORPIO (October 23-November 21)** Any ideas about yourself that are based on ideas from the past need to be gotten rid of. Old habits and compulsions are getting in the way of growth. Pull the weeds and appreciate the clearer path. *That's how you find the way to fall in love!*

**SAGITTARIUS (November 23-December 21)** The world of possibilities beckons. Life becomes kaleidoscopic and could be dizzying unless you have a firm idea of who you are. This question does keep popping up, doesn't it? Maybe there's more than one answer. You'll need to be a juggler of the mind.

**CAPRICORN (December 22-January 19)** The tried and true can be just that, but don't take advantage of what you have just because you have it. Maybe you need to take a fresh look at things. Get out of town and take the tried and true with you.

Stonewall Features Syndicate, 1983

Lifestyle



Tell Teri

Our Question: What do you like to do in your spare time? Your Answers: spare time?

(Photos by Teri)

When was the last time you brought your lover roses? Or slipped a love note into his/her lunch?

With Valentine's Day coming up, it's nearly impossible to ignore the more romantic aspects of life.

More than likely, you have already planned to get your lover a gift, whether it's a watch or a box of candy. An overwhelming majority of Gay men and women told me they always give a gift to their special person on Valentine's Day. Considered as a favorite Gay holiday, Valentine's Day is almost as popular as Halloween — for different reasons, of course.

Gift ideas ran the gamut from homemade chocolate chip cookies to a trip to the Russian River. One man is gleefully awaiting the big

day, so that he can surprise (and delight?) his lover with a visit at work from a male stripper. Now, not all of us are in a position to supply that kind of gift (and a lot of us aren't even in a position to receive it!), but you've got to admit, it's going to make an impression!

And for the single Gay, 'tis the season to be aggressive and send that beautiful person you've been admiring at least a card.

So, all you See's candy fanatics take heart! This is the perfect time to let your lover know that they can prove their love for you with at least a 5 lb. box.

Happy Valentine's Day to all of you!

Debbie: I like to draw and I like to go horseback riding. And roller skating. But the thing I like best is to go dancing.

Vickie: I like to walk on the beach and I like to read books.

Kevin: I like to spend a lot of time with my friends, entertain at home and meet new people.

Billy: I like to spend all my time with my lover, which is hard because I'm very busy. I also like to catch up with things around the house, which get backed up when you're not there all the time.

Cary: I like to take time out for myself and get away from everyone. I'm a deal in life where I'm dealing with my Gayness in every aspect and liking it.

Corpus has been upgrading itself remarkably...and the Gay bars are much better than they were several years ago.

The Hidden Door at 1003 Morgan is a hot western and levi cruise bar, which is open after hours weekends. The busiest club is The Zodiac, a disco for young people at 617 So. Staples.

Jolly Jack II, downtown at 413 Peoples gets whatever is left over. All bars have pool tables, serve liquor and close at 2:00 a.m.

I stay at the Sheraton-Marina, but may check out the handsome new La Quinta Royale next time around. For straight dining, try Captain Boomer's, Cooper's Alley, J.B.'s Crab Pot, Josie's Mexican, Luciano's or The Torch. The sand-duned strip of Padre Island is in the Gulf of Mexico, and parallels the Texas coast from Corpus Christi in the north to Port Isabel in the south. Causeways at both ends connect to the mainland, but no through road covers the full stretch of its 113 mile length.

South Padre Island is one of America's fastest growing new resorts...and still relatively unspoiled. It is best during the long summers, but attracts thousands of Texas kids during 'Spring Break' and more thousands of Mexican citizens at Eastertime.

South Padre is less than an hour's drive from Brownsville or Harlingen, both of which are served by several flights daily from Houston, Dallas and San Antonio.

The island has a small, but enthusiastic Gay colony, and although there are as yet no Gay bars, the locals frequently invade the Lighthouse Pub, one block from the old Lighthouse in neighboring Port Isabel. Louie's Backyard serves an adequate buffet, hunky waiters, glamorous setting and straight late night disco.

For dining the Tiki is fair, and the Yacht Club is better. The Jet-ties is a beach at the south end of the island, where Gays, straights, bi's, junkies or whatever converge.

Hundreds of cars and vans park or cruise around here late nights... and the T-Rooms are busy, busy. I stay at the South Padre Hilton Resort, which has lovely rooms, a

Dear Dan

By Dan Gatewood

Dear Dan,

I'm a 21-year-old Gay man who's only been in San Francisco for two months. I'm attractive, and was just starting to really get in to modeling before I broke both legs a year ago. While I was in my casts, I gained almost 60 pounds and my lover, who

great beach and a muy simpatico staff.

Brownsville, Harlingen and McAllen are the principal cities in the Rio Grande Valley and typify most rather drab border towns.

Best bar bets are the Etc., in McAllen or the mostly straight studio V Disco in Brownsville. Elizabeth Street in Brownsville is infamous for young Chicano hustlers...and so is the Plaza, south of the border in Matamoros.

Harlingen hosts an Air Show in October, and Brownsville is noted for Charro Days Fiesta in February.

If you need to visit Brownsville, stay at the Fort Brown Motor Hotel, and for straight dining try Lavio's or Leonardo's, a pair of Mexican restaurants that come well recommended.

The Rio Grande Valley is not, repeat not for everyone. The beachcomber in me loves the remoteness of Padre Island National Seashore...and Corpus keeps getting better all the time!

Obviously, I'm not too fond of border towns...but who knows what turns someone else on.

One thing for sure, if the weather up north is cold and nasty...the South Texas Gulf Coast offers a place in the sun...with wonderful beaches and warm, friendly people.

[For more detailed information, pick up a copy of the Bob Damron Address Book '83 available at most better bars, baths and bookstores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to Bob Damron Enterprises, Inc., P.O. Box 14-077, San Francisco, CA 94114.]

thought I was "Mr. Right" dumped me. It really hurt. That's when I ran to S.F.

Now I'm back to normal, and I'll be ready to resume modeling within a year. But my major problem is really starting to get in my way once more. Everyone here seems to think that I'm stuck on myself. The truth is that I'm very shy, and I really don't care for the bars at all. What I need are social activities, but I don't know how to get into one. As you may know, it's hard to start out in a strange city. I need to be around other Gay men who ask themselves questions like am I strange for wanting to be with one man, for wanting to sit in front of a fire eating cheese and drinking wine, for wanting to buy eleven roses, have them sent, and coming home with the twelfth in my hand? Am I a freak for wanting a real relationship instead of meaningless sex?

I'm bored with bars full of plastics wearing designer jeans. If you could just sort of point me in the right direction, I would appreciate it.

Totally Bored Out

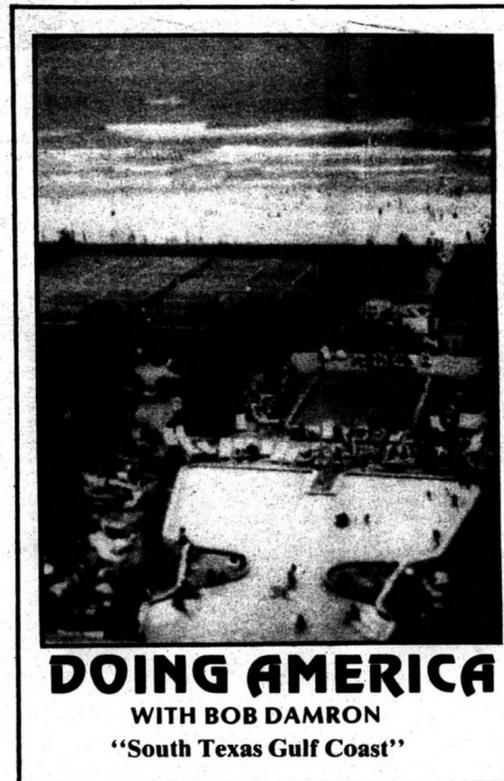
Dear Totally:

One way to point you in the right direction would be to recommend *Charles Silverstein's book, Man to Man*. He points out a clear division between those he calls "excitement seekers" and those he names "home builders." Most of us have features of both in our makeup, some more of one than the other.

The terms are fairly self-explanatory, but Silverstein's book explores in depth exactly what this division means. Don't get down on your Gay brothers who are excitement seekers. The old Golden Rule applies here. I, too, am an attractive man who tends to be a homebuilder, so I can appreciate your problem.

Yes, it's hard to get going in a new city, and make a Gay life outside the bars. School would be an obvious choice for meeting a

Continued on page 12



DOING AMERICA

WITH BOB DAMRON

"South Texas Gulf Coast"

The semi-tropical Rio Grande Valley is at the "tip" O'Texas, just north of the border with Old Mexico.

You may feel like you're in a foreign country, because you'll hear more Spanish spoken than English, even on radio and TV.

Estimates put the number of Mexican-Americans living near the Rio Grande as high as 75%.

So if you're a Latin lover or lover of Latins, you'll love it here.

Geographically, Corpus Christi is a ways north of the Rio Grande Valley, but the largest city in South Tex (population 235,000) easily identifies with the area. During the Mexican War, Cor-

pus (as it's called) was described as "a small village of smugglers and lawless men, with but few women and no ladies."

Today it is an important industrial city, livestock center and the ninth largest port in America.

Points of interest include the Yacht Basin & cruise Seawall, U.S. Naval Air Station, Ocean Drive, Corpus Christi University, several museums and Mustang State Park.

Little shrimp boats ply the waters around Aransas Pass and North Padre Island. Annual events include the All-Texas Jazz Festival, Bay Fest, Buccaneer Days and Kingsville Rodeo.



### "Paying Too Much for Banking?"

By Adam Starchild

Recently, a major bank in Chicago announced that it was going to charge \$2.00 to customers with less than \$1,000 on deposit each time they called to find out how much money they held in their accounts.

Another Chicago bank now charges \$3.00 each quarter (\$12.00 per year) if the average balance in a savings account drops below \$200. All across the country, banks are increasing existing fees and, as those two examples illustrate, levying hefty charges for other services that have traditionally been free to their customers.

Banks say that they must impose these fees because their operating expenses have risen dramatically, and that at the same time, balances in the no- or low-interest checking accounts — the money that previously formed the basis for a bank's profitable lending business — are way down.

The average bank customer has either shifted his 5% passbook savings account to a much higher-yielding time deposit at the same bank, or has withdrawn it entirely

to put it into a money fund.

Caught between higher operating costs on the one hand, and less cheap money to lend on the other, the banks explain that they have little choice but to hike up their fees. The chart below shows the average fees now being charged by banks across the nation for typical services.

Charges at your own bank may differ. For example, though the average charge for a stop-payment on a check is now \$5.24, it's up to \$7.50 at the First National Bank of Boston, and \$10.00 at First National of Denver.

Similarly, while the average bill for a bounced check is \$7.34, Girard Bank in Philadelphia charges an astonishing \$30.00, and Wells Fargo of California must top the list with a fee of \$10.00 per day for each day the check remains uncovered in the account.

Confronted with these rising bank fees, what can you do? First, there are certain services that you can eliminate. Almost any bank will cash customer's checks free. Therefore, avoid check-cashing

fees by cashing your checks at your own bank.

Second, consolidate small accounts. Low balances mean high fees, so by moving several small accounts to a single bank, you can eliminate some bank charges.

Finally, consider that old reliable standby, comparison shopping. Strange as it may sound, you can shop for a bank just like you shop for a steak. Ask several banks in your community for their fee schedules, perhaps using the list I've provided for a guide. Find out if there are combinations of services offered that may eliminate some of the other fees you're paying. At many institutions, a free safety-deposit box may be supplied to checking-account customers, or the annual fee for a credit card may be waived. Calculate your average check usage to determine if you save more or spend more with a flat-fee checking account or a

"per check" charge.

Take into consideration your own time and effort, too. A bank may charge far less, but if you have to make a long trip each time you make a deposit or a withdrawal, you may actually spend more. If you travel a good deal, it may be easier for you to have checks accepted from a larger and more familiar institution than from a smaller, local bank whose name is not readily recognized.

Using the information that you've gathered, and keeping in mind your need for convenience and a long-term banking relationship, then choose the bank you want to deal with. Oh, and one further hint: most of the fees at any particular bank are negotiable; if you're a good customer, speak to an officer and you may find that the published list of fees simply doesn't apply to you at all.

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Banking Service	Ave. charge 4th Qtr 1981	% banks that chg. for service
Bounced check	\$7.34	100%
Overdraft covered by bank	6.86	100%
Stop payment of check	5.24	100%
Annual rental safe-deposit box	9.26	100%
Checking account monthly charge	1.89	92%
Cashing non-customer check	1.14	67%
Credit card annual fee	13.79	48%
Savings account fee	1.60	19%
Balance inquiry	1.25	8%

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#### DEAR DAN, from page 11

fellow homebuilder, and there are many schools in your area offering every possible kind of class. You should have no problem finding an interesting one.

Also, check your papers and bulletin boards for Gay rap groups. Aside from the possibility of finding a lover there, hearing about other people's lives will help your perspective. Others are reaching out in groups like these, and if you do, you'll not only

meet some interesting people, you can prove that you're not "stuck on yourself." Pick up that book, and give us a follow-up on how you do.

Sincerely,  
Dan

If you have questions or problems that you'd like to discuss with Dan, write him at Stonewall Features Syndicate, P.O. Box 222976, Carmel, CA 93922, and enclose a self-addressed, stamped envelope. He'd like to hear from you.

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## Your Chevy Man



## A Person's Place Is In The Kitchen

By Pat Wayne

### "Heart's Delight"

There ought to be a special day for cooks in February. After all, Valentine's Day pops up then, and they say that the way to a man's heart is through his stomach. I have a feeling that a lot of women can be approached via the same route.

Especially if you ease the way with chocolate. There are people I know who stoutly maintain that they don't care for sweets, who cast a jaundiced eye on Haagen-Daas ice cream and turn up their noses at French pastries. But offer them some chocolate, and see what results! It's not without reason that the botanical name for the cocoa plant is "cocoa theobroma"—"cocoa, the food of the gods."

Chocolate is one of those many foods that have gained the reputation for being an aphrodisiac. I don't think there's any pharmacological basis for this in fact, but there's a very sound psychological one. Chocolate is a very sensuous foodstuff. It fills your mouth with flavor, and really good chocolate has a kind of smooth and unctuous texture that just feels good; and anything that's satisfying on as many levels naturally turns your thoughts to other things that feel good.

Ideally, there should be lots of good recipes for chocolate foods, and there are. However, the one chocolate item that used to disappoint me was chocolate cakes;

they never seemed to have the zip that they should have, and after trying dozens of devil's food concoctions and Black Forest mixes, I had just about given up on making one that tasted as good as I thought it should.

But then I found a recipe for Sacher torte, an Austrian chocolate cake that lives up to all that you'd want. This cake comes from the famous hotel in Vienna, the Sacher, and it's named for the family who ran the place for many years. I wonder if they are related to Leopold von Sacher-Masoch, the man who gave us the term "masochism?" If so, Leopold must have practiced by denying himself this treat.

The only out-of-the-way requirement for this cake is a removable-rim or springform cake pan. That's the kind of pan that you use for baking cheesecake, one that is about three or four inches deep with a clip on the side that enables you to remove the sides from the pan, leaving the cake on the metal bottom. The cake is moist and rich, perhaps a little heavier than you're used to baking, but the treatment is perfect for a satisfying dessert.

Preheat the oven to 325 degrees. Melt 5 ounces of semisweet chocolate (not in chip form) and set aside over warm water. Meanwhile, cream together ¼ cup of sugar and ¼ cup of butter; beat, then add to the sugar-butter mixture 5 egg yolks. Then add the melted chocolate. Sift, then add

gradually ¾ cup flour. Beat the 5 egg whites that you have left from using the yolks until they are stiff, but not dry. Then gently fold the beaten whites into the rest of the batter. Don't worry if the eggs don't mix completely. A few streaks in the batter will be better than mixing the eggs until they lose their fluffiness. Pour the batter into the ungreased springform pan, and bake for 50-60 minutes, or until a knife inserted into the cake comes out clean. Then cool.

Now that's the cake, and a very good one it is. The fun here is in the variations you may employ in filling and frosting the cake. The classic method is to slice the cake horizontally, so that you have two layers, and to spread pureed apricot jam between the layers. Then frost with a simple European chocolate icing. That's simply made by combining 4 ounces of melted semisweet chocolate, 2 tablespoons heavy cream, and 1½ cups of sifted confectioner's sugar. Easy as it is the flavor is superb.

But don't feel bound by tradition. I vary the filling according to my guests' tastes. Personally, I like to fill the cake with pureed and strained raspberry preserves or

jam. A very dear friend loves the flavor of cherries, so I often use that for filling; when I do, I sometimes add a bit of kirsch to the that for filling; when I do, I sometimes add a bit of kirsch to the icing mix, too.

One of the greatest lessons in cooking—kind of my Valentine's Day gift to you—is that most recipes aren't set in concrete. They're made to be varied, and some of our greatest dishes are simple variations on old standbys. Of course, without apricot jam in the center, this cake is no longer a Sacher torte, but then that gives you the opportunity to call it whatever you like.

For my Gay male friends, the raspberry version is "Eddie Murphy Cake," and for my Lesbian associates, it's "Diana Ross Supreme." If your lover is a chocolate freak, you may just want to serve it for a great surprise; your work will be welcomed, and you may get an even better reward. In that case, the best name for it is "Heart's Delight." If the saying is true, and the way to the heart is through the stomach, then Sacher torte is truly the Royal Road to Romance. ■

Stonewall Features Syndicate, 1983

## OURSTORY

By Patrick Franklin

### "They Say It Never Works"

My lover, partner, spouse, and/or significant other and I just celebrated our seventh anniversary together. That's not a milestone for anyone else, and it's no great record in the marital sweepstakes. Yet while we were getting mellow and reminiscing, we realized that most of our heterosexual friends who got together during that same time are now divorced

or separated. Gay couples aren't supposed to stay together. It never works, they say, and we're too flighty, too sensation-oriented to last. In a country where the heterosexual divorce rate approaches 50%, all the reinforcements that Gay people get for living together are negative ones.

So, this time, this column intends to celebrate Valentine's Day by furnishing you with a few examples on the other side of the coin; here are some of the great

Gay pairs who made it despite heavy opposition and strong public disapproval.

Gertrude Stein and Alice B. Toklas have to lead the list, not only as one of the most inseparable of Gay couples and as the most publicly identifiable pair, but as an example of devotion in the most trying circumstances. They lived together for over 40 years, in the face of opposition and derision from relatives and the world press. Their relationship survived two world wars—in the middle of combat. They made lives for themselves of dignity and dedication; yet they had their own moments of great intimacy. "Woojums" (Gertrude) and "Pussy" (Alice) are great examples of devotion and love to us all.

At the same time, in Paris, another great relationship was shaping up. The great rivals, socially, of Stein and Toklas were Natalie Barney and Romaine Brooks, who established a glittering literary salon that attracted the names of the times. Though Brooks and Barney enjoyed an understanding that allowed each of them some forays into forbidden pastures, each came back to the other—this time for 55 years! In the United States, that would have earned them a congratulatory telegram from the President. In Gay life, it should at least merit our admiration.

The tragic story of Oscar Wilde and Lord Alfred Douglas perhaps does not belong here. Yet it should be remembered that their affair was a long-lasting one, too, and that Wilde regarded his trial as an affair of honor, at least in part, to clear the name of his lover. There were nasty moments later when "Friends" tried to poison the memory of one for the other. Wilde denounce Douglas in "De Profundis," his recounting of his trial and imprisonment. But, despite prohibitions on their ever seeing one another again, it

Continued on page 15

## Valentine Weekend Festivities

### Celebrating Our 2nd Anniversary

Sat. Feb. 12  
JILL ROSE BAND  
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MONDAY, FEB. 14

Sun. Feb. 13  
Sweetheart Brunch  
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No Cover

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## MURPHY'S MANOR

by Kurt Erichsen

So how's Chicago, Mr. Opera star?

Real fine...We closed Elixir of Love last night.

We did a gay legal defense fund benefit with me as Dulcamara entering on my motorcycle.

...VROOM, VROOM!

I thought you rode in on a balloon.

Ah, but we changed it for this performance.

...to a dozen balloons. And that's all I was wearing...

...except for the sequins in my beard, of course!

# "VD is not Valentine's Day"

By Harvey Thompson, M.D.

Cupid's arrows may be laced with more than love. There are now enough sexually-transmitted diseases (STD's) for a disease-a-day plan this month. You might say that a large city like San Francisco, you could have a different lover and a different disease each night. Here's a list of what to avoid, day-by-day.

### February

**1 Syphilis:** a delicate corkscrew-shaped organism that begins its infection on the skin, then spreads through the body over weeks, months, years.

**2 Gonorrhea:** an infection caused by *Neisseria gonorrhoeae* that is usually limited to the site of inoculation with resultant secondary inflammation and pus.

**3 Chlamydia:** a protean infection that manifests itself in different ways, but most commonly known as a major cause of non-specific urethritis, or NSU. This is usually a diagnosis of exclusion (when it's not gonorrhea.)

**4 Shigella:** a bacterium that usually causes severe diarrhea with an abrupt onset and high fever shortly after oral contamination by fecal material.

**5 Salmonella:** a bacterium that also causes diarrhea, symptoms similar to shigella. Less common as a venereal disease since it requires a larger inoculum.

**6 Campylobacter (*Jejuni*):** This bacterium is increasingly recognized as another bacterial cause of diarrhea and requires specific antibiotic treatment different from the previous two bacteria.

**7 Hemophilus Ducreyi:** Chancroid is uncommon, but it happens. It's characterized by ragged, tender ulcers of the genitals with sore lymph nodes.

**8 Calymmatobacterium Granulomatis:** This rare infection (a few dozen cases in the United States last year) is called granuloma inguinale, and appears as distinct ulcers in the perianal area.

**9 Gardnerella Hemophilus:** This organism has changed its name three times, but continues to cause a malodorous vaginal infection that produces little associated discharge.

**10 Listeria Monocytogenes:** Man can carry this bacterium in his intestines, infecting others through fecal contamination. Results may be blood poisoning or even a rare form of meningitis.

**11 Nisseria Meningitidis:** This "cousin" of gonorrhea can cause symptoms similar to the urethritis seen in GC.

**12 Strep Infections:** Not commonly included among STD lists, but strep pharyngitis and pyoderma (skin infections) occasionally seem to be sex-related.

Now, after spending nearly two weeks with only the bacteria, you can graduate to the viruses:

**13 Herpes Virus:** Both types I and II can cause genital blisters or even rectal infections. Herpes is more a disease of the media, selling lots of magazines and air time; its importance in the Gay community pales in comparison to some of the other STD's listed here.

**14 Pox viruses: Molluscum contagiosum:** are small dimpled bumps a few millimeters in size that are usually self-limited, and found about the genitalia and perineum.

**15 Papovavirus:** Venereal warts are caused by this virus, occurring about the ano-genital area, and resisting treatment. No one is certain about just how contagious they are, although you'll read otherwise.

**16 Hepatitis-A:** This RNA virus is NOT the same as the cause of the more serious Hepatitis-B. It is fecally transmitted, and has no chronic form or carrier state.

**17 Hepatitis-B:** This DNA virus is the type transmitted by fluid exchange and DOES have serious chronic forms and a

carrier state. It could be eradicated if everyone susceptible took the vaccine.

**18 Cytomegalovirus:** This virus may be the culprit in the current AIDS problem (see below). It is ubiquitous in the Gay community, but can probably cause a mononucleosis-like state for which there is no treatment.

Better than halfway through the month, but there are more hazards than bacteria and viruses!

**19 Trichomonas Vaginalis:** This protozoa causes an itchy, malodorous vaginal inflammation in women, but can equally cause irritation and burning in the urinary outlets of either sex.

**20 Entamoeba Histolytica:** This parasite can live happily within the colon of the host, or, at its worst, can cause bloody diarrhea and fever.

**21 Giardia Lamblia:** This parasite lives higher up in the small intestine and can cause frequent loose bowel movements.

**22 Candida Albicans:** when it's in the mouth, candida is called "thrush." In the vagina, it's called a "yeast" infection. When it causes skin infection beneath the foreskin or on the head of the penis, it's called "balanitis." When it infects a person with AIDS, it's an "opportunistic" infection. In any case, it's still the same fungus.

**23 Pthirus Pubis:** Crabs are those fleckles that move who picnic in the pubic forest.

**24 Sarcopites Scabies:** This mite gets under the skin and moves about, causing intense itching which gets worse at night.

**25 Enterobiasis:** Pinworms infect ONLY humans, causing anal itching when the ingested egg hatches in that area, and larvae begin to migrate about.

**26 Trichuris Trichuria:** The human whipworm has been found

in about 2% of Gay men; it is often asymptomatic, but can cause weight loss and diarrhea.

**27 Strongyloidiasis:** A round-worm infection of the upper intestines that can cause cough as it passes through the lungs or abdominal symptoms when the adult females lodge in the mucosa of the bowel. Four percent of Gay males are said to carry this.

But the big news in the Gay community is our own syndrome: **28 AIDS: Acquired Immunodeficiency Syndrome** is of unknown cause, possibly the result of a yet-unknown virus or the onslaught of all-of-the-above on the immune system. It seems to be sexually transmitted in a fashion similar to Hepatitis-B—through blood recipients, IV drug abusers, Gay sex. Some conditions associated with AIDS are:

**Kaposi's Sarcoma:** This formerly rare cancer must be added to the list of sexually-transmitted diseases, though it could be just opportunistic on the background of AIDS.

**Pneumocystitis Carinii:** Again, this "Gay pneumonia" is probably not actually sexually transmitted, but strikes those AIDS patients who haven't the normal defenses to resist this otherwise ubiquitous organism.

**Myobacterium-avium Intercellulare:** An "atypical" TB organism found frequently among AIDS victims.

**Cryptosporidium:** A parasite causing diarrhea in animals lately noted in humans, especially among AIDS patients who can't seem to control the infestation.

Taking care is the best way to avoid any of these. If you're manifesting any symptoms, stay home. Even at the most selfish, you'll avoid spreading something that might just make the great circle and come right back to you. And, it seems the more stress you place on your immune system, the more likely a candidate for AIDS you may become.

How about a few little friends you can see?

How about a few little friends you can see?

## Gay Press Association to meet in San Francisco

Plans for the first Western Regional Conference of the Gay Press Association have been released by Doug Wright and Tony Torres, co-chairs of the Conference committee. The conference will be held in San Francisco the weekend of March 12 and 13, 1983.

The conference, entitled "Creeping Professionalism," will take a hard look at the progress toward professionalism of the Gay/Lesbian media, beginning in the days before Stonewall and extending into the future when computers impact on the flow of information.

Men and women who were instrumental in founding and guiding early Gay/Lesbian publications, others who are working on a documentary on the progress of Gay media, and persons with knowledge and experience in the use of computer technology in the media and small businesses are being invited to participate in workshops designed to impart to participants solid, useful knowledge and information that will enable them to better serve their readers and listeners.

Workshops are tentatively planned on: Working with elected representatives and Gay political groups (a panel of professional political aides are being invited to address this workshop); dealing with the problems which inhibit the growth of the Gay/Lesbian media — reaching the upscale market, broadening the advertising base, working with the non-Gay media, etc.; looking toward the future in media; and

In addition, three panels — free-lancers and writers, editors, and publishers — will address the problems directly related to their areas of expertise and responsibilities and their relationship with each other in the media chain.

The GPA's new world-wide computerized WireService will also be demonstrated and past policy decisions discussed.

Social events are scheduled which will allow for that all-important networking among Lesbian/Gay journalists. This interaction between peers is one of the more productive benefits for participants, according to the organizers.

### Class Issues Workshop

A one-day workshop for women of all socioeconomic class backgrounds to "explore class issues within ourselves and between each other in a non-threatening environment" has been scheduled from 10 a.m. to 5:30 p.m. on Saturday, February 26 in Palo Alto.

Facilitated by Karla Boyd, the workshop has a sliding scale fee of \$25-35. For more information, call 323-0745.

Another student of Dr. Brico, Elizabeth Min, music director and conductor of BAWP, will be the featured piano soloist at this performance. BAWP's 1982-83 Principal Guest Conductor, J. Karla Lemon, will lead the orchestra in a work by Julia Perry, one of the few Black women composers active today.

For ticket information, call (415) 652-7157 or write BAWP, 3543 - 18th Street, San Francisco, CA 94110. All seats reserved, wheelchair accessible, childcare provided, discounts for seniors and disabled.

In 1975, she was the subject of an Academy Award nominated documentary feature film, *Antonia: A Portrait of the Woman*.

## Valentine's Day revel features poetry and music

"Love's Not Time's Fool: A Late Afternoon Revel on Saint Valentine's Day," a special performance of love poems and music, is set for February 14, 5:30 - 6:45 p.m., in the newly restored elegance of The Sainte Claire Hilton's Barrington's Lounge, Market and San Carlos Streets, San Jose.

Noted poet and performer of poems Nils Peterson, Professor of English and Director of Creative Writing at San Jose State University, will present love poems from across the centuries, including his own. The Choraliers of San Jose State University, widely known singing group under the direction of Charlene Archibeque, will perform songs of love.

The program is sponsored by San Jose Poetry Center and is made possible in part by grants from The Sainte Claire Hilton, the Fine Arts Commission of the City of San Jose, and the California Arts Council. The public is welcome, and admission is free, with refreshments available from the Lounge bar.

"Nils Peterson has brought the tradition of the bards to life in San Jose," says San Jose Poetry Center Director Naomi Clark. "This revel will delight all those who ever have or ever hope to love."

Later events in the Center's Spring Series include four-day residencies by distinguished non-fiction writer Maxine Hong Kingston, March 4-7, and by internationally known poet Robert Bly, April 14-17. For information concerning events or membership in the Center, call (408) 354-1353 or 277-2817.

## Bay Area Women's Philharmonic

The Bay Area Women's Philharmonic (BAWP) in its second concert of the 1982-83 season will present rarely performed works by women composers and Mozart's Symphony No. 40 in G minor, featuring guest conductor Dr. Antonia Brico, on Saturday, February 19 at 8 p.m. at Zellerbach Auditorium on the University of California Berkeley campus.

Dr. Brico, highly acclaimed conductor of many of the great orchestras of Europe and America, is considered a pioneer for women in this field. She holds the prestigious title of being amongst the University of California at Berkeley's 100 most Distinguished Graduates and was also the first American graduate of the Master School of Conducting at the Berlin State Academy of Music.

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### Sweetheart Dinner Dance

Saturday, Feb. 12th at 6:30 pm.  
Holiday Inn - Park Center Plaza  
Benefit for M.C.C. Building Fund  
Donation \$15 per person.  
Tickets at local bars or call:  
279-2711 or 749-0794

## Things are Changing

### RENEGADES

But we're still the same

## OURSTORY, continued from page 13

was a very short time before they met in Italy to take up the torch once more. Without the "help" of people who had their own axe to grind, Wilde and Douglas might have gone on to live together for years afterward. But that story, as we know, ends more un happily.

Society, which claims to place such importance on continuing relationships, gets in the way of Gay ones when it can. Somerset Maugham, irascible and nasty as he was, still inspired complete devotion from his "secretary" Gerald Haxton. They met in 1914, and lived together until 1944. Haxton's early indiscretions made it impossible for him to live in England, where he was officially termed a sexual offender. For that reason, he and Maugham made their home in the south of France for most of their lives together, which seems like little hardship.

Yet the intervention of the 2nd World War, when they were forced to leave their home, forced a decision to come to the United States rather than England, where Maugham would have been more comfortable. Haxton, far more gregarious than his famous lover, was the person who actually gathered the material which Maugham used in his famous stories. Strange and edgy as the affair must have been, it takes more than habit to make two men live together for three decades.

Nearer to our time is the example of Benjamin Britten and Peter Pears, an apparently happy arrangement that gave us the benefit of their cultural offspring.

Britten, England's most capable modern composer, wrote many songs and operatic roles with his lover, tenor Peter Pears, in mind. One of the most effective of those works is the cycle *Michaelangelo Sonnets*, a setting of the Italian's love poems to his lover, Tommaso di Cavalieri. Again, this pair stayed together for many decades until the death of Britten in 1976. One indication of the recognition their relationship gathered was the letters of condolence sent to Pears at that time.

From Harmodius to Aristogiton, the pair of lovers who went to death together for the sake of Greek freedom, through Hadrian, who built 14 cities in honor of his dead favorite Antinous, to W.H. Auden and Chester Kallman, we have the example of great love and sharing.

We may not have the financial considerations of community property to hold us together, or the legal recognitions of a marriage certificate. We may not have the plight of our children to remember to keep a failing marriage going in spite of its lack of affection. But those are not what makes a great love story. Possibly, even finer examples are right around you, right now. Some of the bravest lovers are your neighbors, those men and women who make their lives together for years without great fame or great wealth.

On this Valentine's Day, my lover and I salute them, and we plan on being our own examples for the next thirty years.

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Tues-Sat, 11-5:30

## Crime Prevention Week

The Crime Prevention Unit of the San Jose Police Department has announced its participation in National Crime Prevention Week, February 6-12, 1983.

"Public safety, crime and the fear of crime continue to be the highest priorities of our Department," Chief Joseph D. McNamara recently stated. "During 1982, murders decreased by 47%, forcible rapes by 8%, robberies by 18%, burglaries by 16%, and motor vehicle theft by 10%."

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information  
about hepatitis B and the  
vaccine to prevent it, contact  
your doctor, clinic, or the  
American Liver Founda-  
tion. 998 Pompton Avenue,  
Cedar Grove, NJ 07009  
(201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.