

YOUR PAPER YOUR PAPER

Volume I Number 8 Next Deadline: December 15 — Next Issue: December 22 December 8, 1982

Published biweekly in Santa Clara County by Our Projects, Inc.



Thousands of Gay men and Lesbian women and other San Franciscans, each carrying a candle, marched from Castro Street to City Hall in commemoration of the 4th anniversary of the tragic slaying of Mayor George Moscone and Supervisor Harvey Milk. (Photo by Ray Lillo)

Pentagon to use lie detectors

Washington, DC (IGNA) The Pentagon has drafted a directive authorizing a vast expansion of the use of lie detector tests for government employees. Gay employees may be affected by this directive in that the United States military discriminates against homosexuals.

Polygraph examinations could be used for everything from screening job applicants to tracking down leaks to the press.

A top Defense Department official acknowledged that lie detector tests could be used more widely if the draft is adopted than under a 1975 directive now in force, but he stressed that government employees still would have the right to refuse to take the tests.

Hundreds of Pentagon employees in sensitive jobs, however, are being asked to sign forms waiving their right to refuse to take lie detector tests, said the of-

ficial, who asked not to be identified.

Pentagon officials believe that the new draft would provide "additional insurance" against security breaches. Critics, including some military officers and Pentagon civilians, said the Reagan administration is trying to intimidate Pentagon employees.

The draft directive already has been submitted to the Office of Personnel Management to determine whether it conforms to civil service rules.

Although lie detector tests are routinely administered to CIA employees, they have not been institutionalized to the same extent at the Pentagon, which has 3 million people on its payroll, including 947,000 civilians.

The new draft would make lie detector tests mandatory for military, Defense Department, and General Services Administra-

San Francisco (IGNA) A controversial proposal to give Gays and non-married straights who are the mates of city employees the same health-care rights as married spouses has been approved by the San Francisco Board of Supervision personnel working at the CIA, NSA and DIA agencies.

Lie detector tests for employees of privately owned defense firms would also be a significant departure from present practice.

The overseer of the new policy, if it is enacted, would no longer be a civilian, but the deputy undersecretary of defense for policy, currently retired Army General Richard G. Stilwell, whose office wrote the new directive.

ACLU lawyer Morton Halperin said the new procedures invite the government to go to the edge of technology in employing "Big Brother" tactics.

S.F. Mayor expected to sign bill

visors. Mayor Dianne Feinstein is expected to sign the legislation this week, according to a source in Supervisor Harry Britt's office.

The 8 to 3 vote by the Board makes San Francisco the first city to recognize the rights of unmarried lovers as dependents who share "the necessities of life."

The Board actually has no control over the health benefits received by the more than 27,000 city employees. But approval by the Board and the Mayor would bring great pressure to transform the health system.

Supervisor Harry Britt sponsored the measure as a way to show that "relationships outside of marriage are not frivolous."

"There is nothing magic about a marriage license," he said. "It doesn't mean that you are somehow more entitled to receive basic human services like medical care.

• Economic needs are not some-

thing only married people have or should get."

Specifically, the law will permit the partners of city employees to receive city health benefits; sick leave and bereavement benefits; permit visitation at county jails and hospitals; and permit domestic partners to establish their rela-

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Huge Dinner for Hayes

By Rosalie Nichols

A thousand people paid \$50 a plate to honor San Jose Mayor Janet Gray Hayes at a December 1 testimonial dinner at the Le Baron Hotel, as her eight years of leadership at City Hall draw to a close. Unlike other dinners, where big contributors frequently pay for whole tables but do not show up for the event, it appeared that nearly everyone who paid for a ticket was squeezed into the crowded banquet room.

Proceeds from the event were earmarked this time not for another political campaign, but for the Mayor's Public Art Fund. The Fund's first acquisition, a piece of

sculpture titled "Il Cubo," was unveiled by the Mayor during the evening.

The piece is a golden cube created by Italian sculptor, Arnaldo Pomodoro, and will be placed at San Jose's Center for the Performing Arts. "Il Cubo" is said to "symbolize the high technology influence prevalent in San Jose. It is universal in its appeal as a cube and its reflective surface mirrors the environment in which it is placed." It has been exhibited in Milan, Paris, New York, and San Francisco.

The Dinner Committee for the fundraising event was a who's-really-who, headed by Supervisor Susanne Wilson, Mayor-Elect



Outgoing Mayor Hayes and Mayor-Elect McEnery (Photo by Ray Lillo)

Tom McEnery, Phillip Boyce, president of Pacific Valley Bank, and David Packard, board chair of Hewlett Packard.

The high-class affair was far from stodgy, however. A satirical videotape of the Mayor's career opened with the co-sexual Channel 11 news anchors necking on camera. Old photographs of Janet Gray's wedding to Dr. Kenneth Hayes were inserted, along with shots of the Mayor jogging with her dog.

Cameos of Vice-Mayor Iola Williams, Claude Fletcher, Pat Sausedo, and other councilpeople flashed by, saying, "No, Janet. Absolutely not, Janet!" — illustrating the Mayor's strong leadership at City Hall.

At one point, Fletcher is seen saying, "We must make San Jose bigger before we make it better... or is it the other way around?"

Feinstein

Continued from page 1
tionship formally.

The plan would require filing a sworn affidavit with the county clerk's office stating the partners are each other's principal domestic partner, paying \$23, and abiding by a six-month waiting period.

One of the chief aims of the legislation is to give Gay workers' partners the low-cost health insurance now available only to legal heterosexual spouses and children of an employee.

To end the formally recognized live-in partnership, one of the members would only have to file a statement of dissolution. There would be a six-month waiting period between the time one partnership is ended and another could be recorded.

"The registration part of our ordinance is not restricted to city employees or to San Franciscans," Britt pointed out at a recent appearance in San Jose. "There is nothing to keep someone from San Jose from coming to San Francisco, paying a \$23 fee and filing one of these affidavits."

Britt suggested that the affidavit could be used as a basis for approaching labor unions and private employers to ask for benefits.

Although the law affects both Gays and straights, proponents say the proposal would especially redress the discrimination against homosexuals, who cannot legally marry each other and thus cannot qualify for benefits accorded married people.

Supervisor Britt said, "There are many people in this city in relationships of economic dependence who, for reasons they have no control over, are not married. Lesbian women and Gay men are just as capable of enduring relationships as any person on the face of the Earth."

Opponents have included the *San Francisco Examiner*, which editorialized that the cost would be too high and that "the notion that an unmarried relationship is the equivalent of marriage is an attack upon social norms, the destruction of which concerns a great many people in the nation . . ."

Even KNX-TV in Los Angeles editorialized that spousal benefits for homosexuals would be a mistake, distorting the measure to claim that it provides public pensions for a Gay lover whose partner dies. Bill Stout of the television station said that Gay political clout is forcing "the majority to pay for the sexual habits of a few."

Stout added, "And at that, they're habits most people frankly consider distasteful."

At the same time, he claimed that Gays constitute a majority of the city of San Francisco (58%) — a statement which is not accurate — while protesting that "the majority" must pay for the "sexual habits of a few."

NWPC Holiday Potluck

The annual Holiday Potluck of the National Women's Political Caucus (NWPC) is scheduled for 6:30 p.m. on Monday, December 13 at the historic Ainsley House in San Jose. The House, used courtesy of Mrs. Gerry Hicks, is located at Hamilton and Bascom, and parking is available at Safeway, across the street.

New officers will be installed at the meeting, and an outstanding member will be honored by the organization.

Members and guests are asked to bring a salad if last name starts with A-H; main dish I-R; beverage S-Z (no red wine or other drinks which could stain the antique carpets!).

For further information, contact 227-NWPC.

KS Benefit

Tuesday, December 14 has been set as "Kaposi's Sarcoma Fundraising Night" at HMS, a popular disco bar located at 1660 So. Bascom Avenue in Campbell.

In an effort to "Help Stamp Out Gay Cancer," the bar owners are charging a \$1 cover that night beginning at 8 p.m. to be donated to the Kaposi's Sarcoma Foundation in San Francisco. One-third of the bar receipts, plus any other donations made by patrons, will be turned over to the KS Foundation to further their work.

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak of Kaposi's Sarcoma, Pneumocystis pneumonia and other life-threatening diseases that are now epidemic among Gay men and other groups. The Foundation is dedicated to

conducting or supporting efforts that accomplish the following:

Patient Support: to provide referrals for persons seeking medical attention or those experiencing emotional distress or bereavement.

Patient Services: to help assure that adequate financial resources are available for diagnosis and treatment of AIDS diseases.

Physician and Community Education: to inform practicing physicians and the general public of the problem and the symptoms of AIDS diseases.

Basic and Clinical Research: to sponsor and support research into the causes and cure for AIDS.

• Donations to the KS Foundation are tax-deductible.

(Editor's Note: For more information on AIDS, see articles on page 17 of this issue.)

Britt on Cops

(The following is a partial text of remarks made by S.F. Supervisor Harry Britt at his appearance in San Jose on November 21, 1982. Britt was the successful sponsor of a measure on the November 2 ballot to establish a civilian Citizens Review Board in San Francisco.)

When I was first appointed to the Board of Supervisors in January 1979, the last thing I wanted to do was to begin fighting with cops. Nothing in my background as a Gay person taught me to fight with cops, and I would have preferred to focus my energies on other things.

But it became clear to me, first of all in my office, that we got so many calls, that police felt they were able to deal with Lesbians

and Gay men like they were dealing with stray dogs, that there was no accountability, that they enjoyed harassing people and were really not our friends at all.

And at the same time it became clear in talking to the Lesbians and Gay men who were beginning to be officers in the S.F. Police Department — and I recommend that to you a great deal as a strategy for San Jose — that the homophobia there was the most intense of anywhere in San Francisco...and I think you expect that.

The police departments historically have been the most resistant to women and racial minorities and certainly the most homophobic structure in our whole society.

So you might as well fight 'em at the bottom of the barrel be-

cause we've got to get there at some point, and it's the police who are able to make our lives more miserable. If you can't walk down the street and feel that the cop's your friend, that's real tough.

So speaking very personally, our fight with the cops was something that had to happen, and it took a long time. But I'm extraordinarily proud of where we've come in relating to the police department and also what we've been able to do with that issue to organize our community politically and to form relationships with Blacks and Latinos and Asians and women and other groups in the city who instinctively understand when you tell them that there's a problem with the police department.

In San Francisco for about seven or eight years, the Bar Association, the American Civil Liberties Union, the NAACP, and a lot of progressive groups have been trying to get some civilian presence in the police department to make the police

We have had a hell of a time, even though Mayor Moscone favored the concept and even our Police Commission at one point approved the concept in 1978, the political pressures coming out of the Police Officers Association have always been able to block it in San Francisco.

I am proud as a Gay person that this year we put that thing on the ballot over the opposition of the Mayor, who in effect had vetoed the resolution that I got through the Board of Supervisors in March calling for the right of every human being to deal with a civilian whenever there's an accusation of excessive force or discrimination on the basis of sex, race, or sexual orientation.

We won with 63% of the vote, which was a very exciting achievement for us which still has a way to go. But even a year ago after fighting for many years for

this principle, all my friends were telling me we were crazy to try to put it on the ballot and have it voted down.

So if it looks to you like you're up against a hopeless battle — and I know it does look that way when you're out on the front line and you're actually seeing the impunity with which police officers behave — I remember the Dan White Riots.

My memory of that night is of these waves of cops running up and down Market Street in groups, beating people over the head. They forced a Lesbian into a phone booth and attacked her where she couldn't get out. And they did it collectively. It wasn't some crazy officer doing it on his own, it was a team of cops at war with Gay people.

And any Latino youth in San Francisco who is a low-rider who hangs out on Mission Street on Friday and Saturday night will tell you that the official position of the Captain of Mission Station is that there's a war zone and that it's the cops against the kids and their job is to get the kids out of the Mission, which happens to be where the kids live.

So we got a big huge problem, but we're also a rather special bunch of people. Out of your lifetime and my lifetime of being treated like dirt, we built up a fair amount of anger, and that anger has increasingly been identified with and turned into effective political action.

Finally that is the name of the game. I hope you are not going to wait for the cops to decide they like you. I hope you're not going to wait for the good, decent people of San Jose to decide to take care of you the way they take care of other strange creatures, sort of E.T.-types.

The only way you're going to solve the problem realistically is to make such a nuisance of yourself and to become so visible and so strong politically that it's going to be in the interest of the Police

Chief to go to his troops and say, "Hey, we better cool it on the Gays!"

That's the only way it's going to happen. That is a political job, and it's not an easy job.

I'm not unaware of what you folks have done politically in this city, but there's a lot of work yet to do. Your new Mayor has got to find out somehow or other that it's in his interest to deal with your problems...and I'm not here to tell you how to do that. I'm here to tell you you've got to do that, or it's not going to happen.

I spent 35 years of my life trying to please people, trying to believe if I was the best possible Gay person in the whole world, everybody would be nice to me and love me, and I found out that doesn't work.

The political system responds to political power, and it doesn't respond to anything else whatsoever at all.

I'm sorry you lost your Gay rights ordinance, but frankly, if you don't have a strong political presence in your community, that ordinance wouldn't have done any good anyway. And if you do, you don't need the ordinance, because an ordinance just measures the extent to which the political system is ready to respond to you. If it's ready, you're okay.

I could give up our Gay rights ordinance in San Francisco, frankly. I could not give up the fact that we are visible enough and clear enough about our agenda that every politician in our town comes to deal with us.

I'm sure you've heard about our spousal benefits legislation coming up tomorrow. It should pass on its merits, but it wouldn't pass on its merits.

It should pass on its merits because society generally has evolved to a point where nobody in their right mind believes that marriage equals emotional caring and economic interdependence.

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Harry Britt honored guest at Legal Defense Fund benefit

San Francisco Supervisor Harry Britt was the guest of honor at a November 21 fundraiser in San Jose held to benefit a new Lesbian/Gay Legal Defense Fund.

Approximately thirty people, including several local attorneys, turned out to hear Britt describe how the San Francisco Gay community successfully used the issue of police harassment as a tool for political organizing and "to form relationships with Blacks and Latinos and Asians and women and other groups in the city who instinctively understand when you tell them that there's a problem with the police department."

"Out of your lifetime and my lifetime of being treated like dirt," Britt said, "we built up a fair amount of anger, and that anger has increasingly been identified with and turned into effective political action."

Britt urged local Gays to become a "nuisance" and become visible and strong politically. "Your new Mayor has got to find out somehow or other that it's in his interest to deal with your problems," Britt remarked.

"The political system responds to political power, and it doesn't respond to anything else whatsoever at all," he said.

Britt's remarks were received

enthusiastically by the gathering, who paid \$10 a head to hear him. While the event was sponsored by the Santa Clara Valley Coalition for Human Rights, the money will go into the new Legal Defense Fund, which will be held in a separate account, according to attorney Constance Carpenter, Coalition co-chair.

According to a story in *Lambda News* last month, the Defense Fund was founded at the urging of a "local newspaper columnist and gay activist" — reportedly Tom Rogers of *Bay Area Reporter*.

Impetus for the new organization came from the massive arrests made last year in downtown adult bookstores, where police decoys have been focussing efforts to "clean up" San Jose.

Earlier this year, the same group of activists formed a Committee for Fair Police Practices to put pressure on the police department to change its priorities in law enforcement from victimless crimes to violent crimes.

Police Chief McNamara snubbed the group when it asked for a meeting with him, but he appeared before the county Bar Association to present statistics supporting his contention that the bookstore arrests were reducing violent crime downtown. (See the September 29 issue of *Our Paper* for full-length interviews with two attorneys involved in the dispute.)

Asked by *Our Paper* whether the election of Democrat Tom McEnery as Mayor over conservative fundamentalist Claude Fletcher had braked the police activity, co-chair Constance Carpenter replied, "Tom McEnery has a lot of interest in having downtown San Jose be some entrepreneur's image of what a downtown should be." She stated that arrests had tapered off temporarily, but then had been renewed.

She said that the Legal Defense Fund will not start cases of its own, but will provide financial assistance to defense attorneys working on selected cases. The steering committee of the Fund will include representatives from



Guest Harry Britt exchanges thoughts with Coalition members.

community organizations and attorneys, according to Carpenter.

Recently, the Coalition dropped its own lawsuit against Don Solem & Associates of San Francisco, a political consulting firm which tied up the Coalition's bank account during the closing days of the Gay Rights Measures A&B campaign in 1980. The Coalition had refused to pay Solem any further fees, including "termination" fees, claiming breach of contract when Solem failed to perform services outlined in their agreement.

Solem obtained a pre-judgment attachment from a San Francisco court and effectively prevented the Coalition from doing its last-minute media spending in the final days before the June election.

San Francisco attorney Steven

Ames Brown was paid \$1500 to file a suit against Solem for release of over \$9000 of the Coalition's funds. Solem responded by threatening to sue the individual signers of the contract, according to a Coalition source. The Coalition chose to settle out of court and walk away from the more than \$10,000 loss.

"The settlement was for everyone to keep what they have and go home," explained Constance Carpenter. "We felt we were clearly right, but the attorneys we hired — and we — felt that the time and energy of our board was better spent than in long litigation."

In taking the matter into court, Solem totally ignored a mandatory arbitration clause in their contract with the Coalition.

Police Chief issues written rules on officers' sexual conduct

San Jose Police Chief Joseph McNamara has issued a memorandum on sexual conduct of police officers, according to an article by Bill Romano appearing in the *San Jose Mercury News* last month.

On-duty officers have been ordered in writing not to:

- "Encourage, suggest, offer or accept sexual favors.
- "Encourage, suggest, offer or provide leniency in enforcement in return for sexual or social encounters.
- "Encourage, suggest, offer

or perform any services in the line of duty in return for sexual or social encounters.

- "Engage in sexual activity.
- "Under color of authority, engage in any form of sexual harassment."

The memo was prompted by a rash of incidents in which San Jose officers have been accused of sexual misconduct.

[Editor's Note: Where does this leave the vice-squad decoys and the street-crimes officers who frequent downtown businesses?]

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1660 So. Bascom Ave., Campbell

published by:
Our Projects, Inc.

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973 Park Avenue, San Jose, CA 95126 • (408) 289-1088/297-9506

Your Opinions

IS ANYONE THERE?

On April 2, 1982 and July 14, 1982, I wrote to Chief Joseph McNamara of the San Jose Police Department to inquire into the department's hiring policies with respect to Lesbians and Gay men. This inquiry is a part of an NGTF survey of the nation's fifty largest cities. Unfortunately, to date, I have not received any response from Chief McNamara.

So far, 21 cities have responded to our inquiry. At least 16 of the responses have affirmed non-discriminatory policies.

I am enclosing copies of my earlier letters. I would be grateful if you could personally contact Chief McNamara or an appropriate police official in order to follow up on these letters.

Sincerely yours,
MEL BOOZER, Director
Civil Rights Advocacy
National Gay Task Force

Dear Chief McNamara:

As you are probably aware, the U.S. Commission on Civil Rights, in a recent report, *Who Is Guarding the Guardians* (October 1981), urged local police departments to hire openly Gay and Lesbian police officers. The commissioners pointed out that "although homosexuals presently do not enjoy the protections of Federal civil rights laws... this does not prevent cities and police departments from taking steps to remove hiring barriers and to ensure that police services are provided in a fair and unbiased way and that all members of the community are treated with respect regardless of actual or perceived sexual orientation."

The commissioners specifically recommended that: "One step that could be taken to minimize the confrontations that commonly take place between the police and the homosexual community is the hiring of homosexual police officers."

In view of these findings, the National Gay Task Force is interested in ascertaining the policies of large urban police departments with respect to the hiring and promotion of openly Gay and Lesbian police officers and other measures which may have been taken to address the concerns of Gay citizens who call upon the police for assistance.

As you may know, the hiring of openly Gay police officers, specific training about the special concerns of Gay citizens, and the designation of a liaison to the Gay

community are not unprecedented actions. Numerous police departments around the country have adopted policies on non-discrimination in hiring, and special outreach to Gays in providing police services. Lesbians and Gay men have shown that they are easily capable of performing the duties of law enforcement officers.

Our experience has shown that Lesbians and Gay men who encounter the police as victims and witnesses of crime can be encouraged to provide useful information in the apprehension of criminals when they are treated with respect and professional courtesy. Social attitudes regarding homosexual citizens have been changing continuously over the past decade in favor of equal treatment of all citizens without regard for sexual orientation.

Would you please help us complete our survey of large urban police departments by informing us about your agency's policy with respect to the hiring and promoting of openly Lesbian and Gay police officers?

If you would like a copy of the results of our survey, please indicate this in your reply.

Thank you for your time and attention to this matter.

[Editor's Note: It is our understanding from a discussion with Assistant Chief of Police Stan Horton that police department employees are covered by the city's anti-discrimination regulations. The anti-discrimination section of San Jose's municipal code was amended to include "sexual preference" in 1974 at the request of Spencer Nutting, representing the San Jose State University Gay Students Union. The code prohibits discrimination in city employment and on the part of employers awarded city contracts. We have written to the police department to find out why the NGTF inquiry has not been answered in writing.]

THANKS TO GAY MEDIA

We would like to express our gratitude and appreciation for the coverage in *Our Paper* for the Heritage Art Festival, and the premiere showing of the Museum of Modern History and the Keys to the World Exhibit.

The Mayor of Los Gatos, the Honorable Brent Ventura, presented the Key to Los Gatos on Saturday afternoon for the collection, and Channel 11 was there to cover the event.

Thank you again for your support and interest.

Most sincerely,
JAMES HARVEY, President
JIM TAORMINA II, Vice Pres.
Museum of Modern History
San Jose

HOPE FOR BETTER FUTURE

I would like to express my appreciation to *Our Paper* for your excellent coverage of this year's City Council campaigns.

I would also like to thank the many people from all parts of the Gay/Lesbian community who supported me in my bid for the District 5 seat. We came very close to winning this year, and I can assure all of my supporters that I am by no means dropping out of politics, but will be very actively working for the rights and well-being of all the people of San Jose and Santa Clara County.

Your own Gay leader, Harvey Milk, had to run for office several times before succeeding. He called his campaign "Milk vs. The Machine." I have come up against a similar political machine in San Jose, and the machine decided I was not safe enough for their interests.

But through the District 5 campaign, I have seen the beginnings of a coalition of diverse peoples that can make our voice heard at City Hall even when the councilpeople don't want to listen.

My best wishes to each and every one of you, and I look forward to meeting with you again soon.

Your friend,
ANITA DUARTE, candidate
San Jose Council District 5

"Hidden Assumptions"

By Allen Young

The presence of visible homosexuality — and the unacknowledged fact of homophobia — were hidden assumptions in a "cutesy" news story that made the wire services and the *New York Times* for several days last summer. The dateline was West Springfield, Mass., where the school committee prohibited a group of high school sociology students from including Greenwich Village in their New York City field trip itinerary.

The teacher, Leonard Lockwood, was told to restrict the trip to Rockefeller Center and the Metropolitan Museum of Art (as if much sociology could be learned there), but then New York University President John Brademas invited the kids down to see his campus, so the itinerary was expanded to include his invitation. Even then, school officials went out of their way to make certain the kids would not wander around the Village.

Earlier, a student in Lockwood's class had written that the trip would be "beneficial" because it is a "place where we can observe people who live outside the norm, free from harassment. This is a village that many people escape to, to live their lives free from social restrictions."

We Gay people know Greenwich Village to be a traditional focus of Gay community; one of the Village's streets, Christopher

Street, is internationally known as Gay turf, and is the birthplace of the modern Gay liberation movement, a little item Brademas forgot to mention while listing the cultural and historical aspects of the Village.

Can there be any doubt that the West Springfield "Village-phobia" was homophobia in disguise? School committee member John Colby was quoted as saying the Village has "raw lifestyles" and "depravation." Later, he denied he used the word "depravation," and in a telephone conversation with me, he said the word was "degradation." I asked him directly if homosexuality was what he had in mind, but he refused to say another word after that.

Russell Baker, New York Times humor columnist, devoted an essay to the incident, but his main point was that the neighborhood is terribly middle-class, and therefore not worthy of all this attention. "There are also a few neighbors," he added, "who like to get out of their three-piece suits after a hard day in the executive suite and slip into Heinrich Himmler costumes. I don't think you'd find this in West Springfield, Mass., but what's so terrible about it?"

Never mind that Baker avoided the words "Gay" or "Homosexual" in his article. A particular irony in Baker's piece is that Kenneth Appleby, now serving time in the Hampshire

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A Message to Our Readers

Recently, *Our Paper* was the subject of a gossip column published in the San Francisco Gay newspaper *Bay Area Reporter*. The column, written by Tom Rogers of San Jose, was full of inaccuracies.

We have a great deal of respect for the news coverage provided by such seasoned *B.A.R.* journalists as editor Paul Lorch, political editor Wayne Friday, George Mendenhall, Gene Earl, Konstantin Berland, Sue Zemel, and others.

We not only read *B.A.R.* faithfully, but also distribute copies of it from our own newspaper office. Our political editor gained some early experience writing South Bay news for *B.A.R.* some years back, and we have learned much from their pioneering example in Gay news publishing.

Nonetheless, for the benefit of any of Our Readers who may have seen the column in question, we feel that we need to correct several misrepresentations:

First and foremost, we publish on alternating Wednesdays. Our copy deadline is the Wednesday preceding publication. The Harry Britt reception mentioned in Mr. Rogers' column took place on a Sunday evening during newspaper production.

We were pasting up our last issue while our reporters were out interviewing Supervisor Britt. Further, both Mr. Britt and the co-chairs of the event were informed that the story would appear not in that issue, but in this one. With a simple phone call to any one of the parties concerned, Mr. Rogers could have discovered that fact before jumping to the conclusion that we were not publishing "one word" about the event.

Second, contrary to Mr. Rogers' imputation of "conspicuous silence" to us, we had in fact published an announcement of Britt's visit to San Jose on page 2 of the November 10 issue of *Our Paper*. Further, we had previously devoted more than two entire pages of our September 29 issue to the situation downtown prompting formation of the new Legal Defense Fund and had interviewed one of the defense attorneys involved in the downtown bookstore cases.

Third and last, as Mr. Rogers himself noted, it is customary for press to be admitted without charge to public events. *Our Paper* has been treated very hospitably in this respect by other

organizations and businesses, both Gay and straight. We only wish we had more reporters to send out to the many events taking place in the rapidly developing Santa Clara Valley area.

Most of our hosts have welcomed our reporters and photographers and have cooperated in providing the information we need in order to give good coverage. The organizers of the Britt event, no doubt inexperienced in these matters, did not even send us a press release.

Mr. Rogers was not present when our reporters arrived at the Britt reception. Had he been, he would have known that they did not refuse to pay unless "forced to," as erroneously stated in his column. Instead, confronted with an awkward and unusual situation, they left it up to the lady taking donations whether they should pay or not. She, in turn, left it up to them, and they followed the well-established custom of no charge for press.

To be charitable, Mr. Rogers probably should not be held totally responsible for the misquotes and falsehoods contained in his column. Having arrived late, he was forced to depend on a questionable source for his information. He has assured our reporters that his version of the incident came from her, not from him.

Mr. Rogers is relatively new both to journalism and to San Jose Gay politics. He could benefit by learning some of the history of the Gay community here and its political struggles — the early organizations, the No 6 campaign, the Gay Pride Week controversy, the A&B campaign and its aftermath.

Much of this history is contained in the back issues of another Gay publication, *Lambda News*, available at their new office on the Stockton Strip. The back issues of *Bay Area Reporter* also contain much San Jose history, particularly in the old *South Bay Chronicle* section which preceded the *Greater Bay News*.

We hope Mr. Rogers will take the opportunity to read up on San Jose Gay history. With more background on Our Community, he will likely learn not to rely totally on any one source or faction for his information, but to branch out and establish contacts with all major segments of the community — even opposing ones.

Assumptions

Continued from page 4

County House of Correction, was arrested in West Springfield several years ago in a case involving overt, consensual S&M relations — with men he picked up on occasion in Greenwich Village! The cops were so excited by the S&M paraphernalia they found in Appleby's cabin that they dug up his yard looking for a Gacy-style graveyard, but the only bones they found belonged to a dead dog.

The winner in all this was John Brademas, who got lots of free publicity for his expensive school. I couldn't help but wonder why some Gay group in New York didn't have the political savvy to call a press conference, issue a principled statement about such "bohemian" issues as marijuana legalization and Gay rights, and invite the West Springfield kids over for a fun time. The invitation might have been rejected, but at least the word "Gay" would have been taken from the shadows.

Another item from recent news has been bothering me. It concerns Dr. Barry Singer, associate professor of psychology at California State U. in Long Beach, who lost his job after he was denounced for giving course credit for "Gay encounters" and other forms of sexual "experimentation." There's a hidden assumption, it seems to me, both on the part of Singer and his critics, that there was something "pro-Gay" about this extra credit stuff.

I sympathize with Singer's attempt to break out of the typical academic mold and introduce his students to aspects of the psychology of sex that are often ignored. And likewise, I have no sympathy for the fanatics who attacked Singer for his sex-positive stance.

However, the bottom line is that I was offended by the notion that non-Gay students would get credit for going in drag to a Gay bar or even having a Gay experience. Behind the liberal veneer lie certain assumptions about the superiority of "normal" people — the assumption that they have the right to play with our reality and experiment with us as if we were objects in a test tube. Non-Gay people should not feel that they have the right to invade our space and our lives when their motivation is "extra credit." If a student wants to experiment with homosexuality or drag because he or she is so disposed, I think that's fine. There must be a better way than Dr. Singer's approach for university students to learn about homosexuality.

I have an important, but wrong hidden assumption of my own. I tend to assume that there is a greater environmental or ecological awareness among Gay people than among non-Gays. I am often disappointed, but I never learn. When I go to the beach or any natural environment, I want it to be pristine and beautiful. If I see beer cans and other litter, it almost spoils my day. I have this foolish notion that Gays and Lesbians should know better, but alas, it's not so. Every Gay beach — even the Gay swimming hole I frequent in the woods of Williamsville, Vt. — has plenty of garbage. It's disgusting. And, by the way, you cigarette smokers, those little filters are not biodegradable, and should not be left in the woods when you go hiking or on the beach. Hundreds of them make quite a mess, in case you didn't notice. Please don't hate me for giving this sermon.

Philatelists who aren't too diligent will undoubtedly assume that Dr. Mary Walker, honored on a recent 20¢ commemorative stamp, was a nice lady who was an

Army Surgeon and won the Medal of Honor, as the Postal Service has announced. There's more to this Mary Walker than meets the eye, however, and those interested in details should check out *Gay American History* by Jonathan Katz. The picture in his book shows her looking like a butch crone, not the sweet femme shown on the stamp, and postal officials admit they doctored up her portrait for philatelic purposes.

Dr. Walker was, in fact, an active writer-participant in the dress reform movement of the mid-1800s, and dressed regularly not only in pants, but in a jacket, stiff collar, bow tie, and top hat. Katz states "the exact nature of her sexual proclivities remains a mystery," but he calls her a "transvestite" and one can surmise she must have been a very repressed homosexual woman. Among her many strange writings were attacks on masturbation: "No one can practice this vice without the sure marks of the same being left in the face... In a certain country, the making of rubber male organs for the purpose of facilitating girls in masturbation is a lucrative business..."

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Gay input in anti-Nazi demonstration

Oroville, CA (IGNA) A demonstration is planned for December 11 in this small Northern California community to protest the rise of Nazi Party activity in the region.

Gay men and Lesbian women have been welcomed by The Concerned Parents of South Oroville in what is viewed as a struggle against racist, anti-Semitic and anti-Gay activity. A 17-year-old youth who told police which individuals were responsible for the distribution of Nazi hate literature in elementary and high school lockers was found murdered with 8 bullets in his head.

The hate literature gave a telephone number for those wanting to "Dial-A-Nazi," with the emphasis on anti-black remarks. Also included was a call for people not to "join with white lilies! Be a man! Join with white power!" as well as a "quiz" which gave the choices for whites "who defend 'niggers' as: A) traitors, B) degenerates, C) communists, and D) Jews.

The coalition demonstration is intended to fight the Nazi Party and the Klan and to help build links between the Gay and straight communities.



Scott Smith, lover of the late Harvey Milk, addresses the crowd gathered in remembrance of Milk and Moscone. Smith's relationship with Milk was recently recognized formally by the City of San Francisco in the form of survivor benefits. (Photo by Ray Lillo)



A lone drummer led the Milk/Moscone Candlelight March, followed by the Gay Color Guard. (Photo by Ray Lillo)

Britt speech

Continued from page 3
Everybody knows that.

But it's not going to pass for that reason; it's going to pass because members of the S.F. Board know that if they voted against it, they wouldn't be on the Board very much longer.

And that's the reason I want to see it pass. I want people to have to deal with our community whether we like it or not, and let us decide what our legitimate

agenda is.

I haven't been to San Jose very many times. This is, I think, the third time since I've been Supervisor. I apologize for that, but mainly I'm sorry about that because what I see, I like very much. This is the frontier. As San Jose goes, so goes the world.

The word "homosexuality" was not used until 1869, when it was coined by a Hungarian doctor named Benkert.

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IT'S A SMALL WORLD

Queen's Gay bodyguard cleared

London (IGNA/UP) Queen Elizabeth's former chief bodyguard was cleared November 24 of risking the monarch's security through years of "promiscuous" homosexual affairs that left him open to blackmail.

A report by Lord Nigel Bridge, head of the government's security commission, concluded that there was "no breach of security, and, in my judgment, security was not put at risk" by Commander Michael Trestrail, 56.

The report specifically absolved Trestrail from blame for two intrusions into Buckingham Palace by Michael Fagan, an unemployed laborer. Fagan got into the queen's bedroom last July.

"One thing is certain, no hint or trace of any link between Trestrail and Fagan has come to light and I am convinced there was no connection, direct or indirect, between them," Lord Bridge said.

Trestrail was forced to resign as head of the Royalty Protection Group, which is responsible for the queen's safety, in the furor over Fagan's break-ins at the palace.

Trestrail's troubles occurred because a male prostitute, with whom he had sexual relations for several years, tried to sell the story to a sensationalistic newspaper, *The Sun*.

The revelations of Michael Rauch led to the discovery of Commander Trestrail's homosexuality, which had not been detected during security screenings in his 29-year police career.

Bridge concluded that Trestrail possessed "loyalty and efficiency." The double life Trestrail was required to lead caused him to conduct his sexual life in secret, mostly with prostitutes. But Trestrail said he engaged in two long-term relationships — one with a Spanish visitor from the Canary Island several years ago and the other with Michael Rauch, who attempted to make money from his revelations.

Gay Jews in England

By Michael Brown

London (IGNA) The senior officers of the Reform Synagogue of Great Britain and a number of its rabbis gave their backing for Gay Jews in one of the first actions of support ever made here.

The RSGB has published a book, *Jewish and Homosexual*, by Wendy Greengross, to assist in the guidance of people close to Gays who come out and to help those who are straight deal with problems in understanding.

The organization sponsored a book launch recently, where the author of the book and the rabbi who wrote the introduction both spoke of the need that injustice be put right and that non-family Jews be welcomed into the community. Members of the Jewish Gay Group were prominent at the book launch.

Many members of the audience seemed a bit shy and indeed this first open meeting may have bewildered them somewhat, with its demonstration that Gay Jews committed to their religion do exist and are vociferous and willing to engage in dialogue about the place of Gays in the Jewish community, and their welcome back.

The occasion was unusual in its general warmth, with the Gays present not being patronized or having to fight back.

Gay Jews now must wait for the reactions of Reform congregations. The Orthodox Chief Rabbi has already reacted negatively.

European Jewish Gay Meeting

By Michael Brown

Hilversum, The Netherlands (IGNA) Forty people attended the first European Jewish Gay Conference during the weekend of October 29-31, hosted by the Dutch Jewish Gay organization Sjal Homo (Shalom Homo). Representatives from the Netherlands, Beit Haverim (France), Jewish Gay Group (Britain) and the Belgian Sjal Homo, all the existing groups in Europe, attended. The Dutch Gays reported a high membership

Billie Jean King's ex-lover loses suit

Los Angeles (IGNA) A palimony lawsuit against tennis star Billie Jean King brought by Marilyn Barnett was dismissed by a judge who said there was no grounds for the action.

Superior Court Judge Sara Radin threw out the suit in which 34-year-old Barnett sought lifetime support from the 39-year-old King.

Earlier Barnett lost the right to live in King's Malibu beach house.

after two years, with important contacts with both the Jewish and other Gay groups. The Reform Synagogue has accepted the Gay group as representing Dutch Gay Jews and has even provided space in its newspaper and housing. This month will begin negotiations with the Jewish Orthodox representatives.

Rabbi Lionel Blue from England spoke of what Judaism can offer to Gays, and Gays to Judaism. He referred to the thinking of rabbis on non-halachic relationships, that is, ones outside marriage.

Dr. Barneveld, a psychiatrist, dismissed the old idea of homosexuality as sickness. He sends Gays to Sjal Homo now. He said an integration of one's sexuality into one's life is essential to mental health.

An international session on how foreign Jewish Gay groups are doing brought a distressing report from a member of SPPR in Israel. To the dismay of all he said that the police and other authorities have reversed their earlier laissez-faire treatment of Gays and have now started to harass both men and women.

These authorities have compiled a list of hundreds, made arrests in a Tel Aviv park meeting place, and have raided a Gay bar for the first time. SPPR is not a strong group due to Israeli fears of exposure. It has appealed for support in its efforts to counter the repressive actions of these authorities.

The Jewish Conference started a petition to send to the Israeli ambassador, and a collection was taken up to enable SPPR to go to the Israeli Supreme Court.

But even this report did not dampen the spirit of the conference. People left greatly heartened and determined to improve the situations for Lesbian and Gay male Jews all over the world.

Other news from abroad

Mozambique. The new government of this African country has established "rehabilitation" camps for Lesbians. The government considers Lesbianism a product of Mozambique's colonial period and decadent Western civilization.

Colombia. The Supreme Court of Colombia in a ruling on August 12 ruled that homosexuals and others of "bad social conduct" can be terminated from any government job, including teaching, simply for being homosexual. Others included in the "bad" category are drug users, alcoholics, gamblers, people who go to houses of prostitution, and those who abandon their families.

Brasil. The Grupo Gay da Bahia has conducted the first Brazilian Gay Poetry Contest. Entries were received from all over the country, with 24 poems selected for what will be Brasil's first anthology of Gay poetry. The same group has created a public issue of journalistic homophobia, especially condemning the "Anita Bryant" of Brasil, Jose Augusto, who writes for the newspaper *A Tarde*, where he calls Gays immoral, deviates, faggots, queers, etc.

Sweden. The International Gay Association has moved from Ireland to Sweden. The new address is: c/o RFSL/Box 15148, S-10465, Stockholm, Sweden.

South Africa. Homosexual relations between consenting adults 19 years of age or older are legal here. The Gay/Lesbian movement has grown rapidly, with a recent "Jamboree" drawing more than 5000 people. There is also a national organization (GASA) that has brought together many local advocacy groups. Address: Box 3330, Johannesburg, 200, South Africa.

Spain. The brutal murder of three Gay men by Spain's Guardia Civil has resulted in a trial of three of its members. The murdered men had been tied together in the back seat of a car which was doused with gasoline and then set on fire.

Paraguay. Police in Asuncion launched a massive round-up of Gay men in April 1982 when more than 200 were arrested and detained for 5 to 15 days. Many prisoners were beaten and forced to reveal the names of other Gays, who were then also arrested.

The recent ruling furthered King's contention that Barnett and she had no contract for support or other monetary payments. "The case is over," said King's attorney, Dennis Wasser.

When news of the lawsuit first became public, Billie Jean went on national television with her husband-manager Larry King to "confess" the Lesbian relationship and wash her hands of it.

Barnett had claimed that she met King at a Beverly Hills beauty salon in 1972 when King came to have her hair cut. Barnett and King became friends and then

lovers for a period of years. Barnett said she gave up her career as a hairdresser to become King's secretary and traveling companion.

Following the revelation of her Lesbianism, Billie Jean gave interviews in which she reaffirmed her commitment to her heterosexual marriage and spoke of wanting to have a baby.

Entertainer Liberace has recently become embroiled in a similar case, where a young man claiming to be Liberace's lover has asked for a settlement for being the star's companion.

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The Verdict

Paul Newman and the "Common Man"

(Hollywood, CA)

It was a case that no one was supposed to win.

The church which owned the hospital wanted to settle; the elite legal firm whom they had retained as counsel wanted to settle; the defendants and the plaintiffs all wanted to settle. And Frank Galvin, a disillusioned, ambulance-chasing attorney, would do as he had customarily done since falling from the pinnacle of privilege in his profession. He would settle.

But for Galvin, whose shattered idealism had brought him to his current state of spiritual dissolution, this was not to be an ordinary case. Galvin would begin to see in this case his own reflection—and his last remaining chance for redemption.

Paul Newman stars as Frank Galvin in *The Verdict*, 20th Century-Fox's dramatic suspense film that culminates in a gripping courtroom confrontation. The Zanuck/Brown Production is produced by Richard D. Zanuck and David Brown, who teamed on such memorable films as *Jaws*, *The Sting* and *MacArthur*. *The Verdict* marks their company's first production for Fox.

Award winning filmmaker Sidney Lumet directed *The Verdict* from a screenplay by noted playwright David Mamet, based on a novel by Barry Reed. Like earlier Lumet films *The Verdict* is marked by powerful finely-tuned ensemble performances.

Led by Newman, the distinguished cast enacts a broad range of characters whose lives will be irrevocably changed when the jury files into the courtroom and delivers its decision.

Charlotte Rampling, Woody Allen's amorous obsession in *Stardust Memories* plays Laura Fischer, whose brief initial encounter with Galvin in a Boston bar draws her into the behind-the-scenes intricacies of what is to become an explosive law suit.

Two-time Academy Award nominee Jack Warden (*Shampoo* and *Heaven Can Wait*) portrays Galvin's friend and mentor Mickey Morrissey, the aging attorney who is responsible for bringing Galvin the challenging case.

James Mason, one of the film world's most highly regarded actors for four decades, is Ed Concannon, the patrician lawyer against whom Galvin matches wits in an emotionally charged litigation.

Famed stage and screen actor Milo O'Shea, recently nominated for his second Tony Award for his performance in *Mass Appeal*, plays Judge Hoyle, according to whose rules the tense courtroom drama is played with something less than impartiality.

Lindsay Crouse, who played Treat William's wife in Lumet's *Prince of the City* and is the real-life spouse of Mamet is Kaitlin Costello Price, a key witness whose testimony is vital to Galvin's case.

"*The Verdict* is the story of the redemption of a man," states producer Zanuck. "Frank Galvin is a lawyer in Boston who is down on his luck, who has known better days, and has been through desperate personal tragedy which has brought him to the point where he no longer seems able to function...He knows he has reached rock bottom and realizes that his life is at a crossroads. He can either lay down for the count, or get up and come out swinging. He chooses to fight."

"It's a story about the redemption of a human being," emphasizes Newman, who last year received his fifth Academy Award nomination for "Best Actor in *Absence of Malice*." "It's not an attack on the legal system or the

Catholic Church or hospitals. These institutions are a springboard for the development of his character. They're metaphors for what seem to be insurmountable obstacles all around him.

"There are a million ways Galvin can lose the case. But whether he wins it or loses it isn't the point. His victory is that he fights it through all the way to the end. His emotional progression from a down-and-out alcoholic to a whole person again is tied in with his ability to find the strength to keep fighting. And he's battling more than just institutions: he's scratching and clawing to save his life."

Newman's screen persona has undergone a progressive maturation since his early motion pictures when he was primarily known for playing quick-tempered rebellious youths in such classics as *Cat on a Hot Tin Roof*, *The Hustler* and *HUD* (each of which earned him Oscar Nominations). As the ageless star began easing almost imperceptibly into his middle years, the cocky rebel was replaced by the implacable, good-humored anti-hero whom he portrayed in *Harper*, *Butch Cassidy and the Sundance Kid* and *The Sting*.

More recently, the movie roles Newman has chosen have been provocative, Multi-dimensional "common man" parts, such as the outraged victim of a newspaper smear in *Absence of Malice* or the conscience-stricken cop taking a stand against his fellow officers in *Fort Apache, the Bronx*.

Newman, a five-time Best Actor nominee who is also a successful director and producer, was born in Cleveland, Ohio on January 26, 1925 where he began his acting career performing with a local children's group. He continued developing his craft at Shaker Heights High School and later at Kenyon College, but never seriously considered making it his future profession.

At the start of World War II, Newman enlisted in the air corp of the Naval ROTC, but was dropped from the program because of color blindness. He wound up serving for three years as a radioman on torpedo bombers in the Pacific campaign.

Discharged in 1946, Newman returned to Kenyon College with the intention of pursuing a career as a teacher. Graduating in 1949, he spent a season of summer stock in Williams Bay, Wisconsin and then joined the famed Woodstock (Illinois) Players, appearing in sixteen successive productions.

The death of his father forced him back to Cleveland to manage the family sporting goods store, but after eighteen months he turned the business over to his brother Arthur and enrolled in the Yale Drama School.

When funds ran low at the end of a year, Newman took the advice of his teachers and went to New York where he found work in a half-dozen TV shows, including *The Web*, *Your Are There* and *Danger*. Among the directors he worked with during those early days of live television was an energetic one-time actor name Sidney Lumet.

Shortly thereafter, Newman appeared on Broadway with Ralph Meeker and Janice Rule, playing the role of Alan Seymour in a 14-month engagement of *Picnic*. Later, with only a single audition, he was accepted into Lee Strasberg's Actors Studio and began to study with such eventual acting luminaries as Eli Wallach, Rod Steiger, Geraldine Page and Julie Harris.

While he was still appearing in the Broadway production of *Picnic*, Newman was signed to a

MAGAZINE



PAUL NEWMAN stars as a disillusioned Boston attorney whose last chance at resurrecting his faltering career comes in taking on a case no one thinks he can win.

long-term contract by Warner Bros. and made what he termed an "Uncomfortable" screen debut in the role of a Greek slave in *The Silver Chalice*. Before filming was completed, he took advantage of an option in his contract to return to the Broadway stage for *The Desperate Hours*, which became a great success and helped restore his confidence as a performer.

Still, he did not accept another film role for two years until director Robert Wise offered him the part of boxing champ Rock Graziano in *Somebody Up There Likes Me*.

Two years later, in 1958, Newman won his first Best Actor Academy Award nomination under the direction of Richard Brooks for Tennessee Williams' *Cat On A Hot Tin Roof*. He has since been nominated for *The Hustler*, co-starring with George C. Scott (1961), *Hud*, with Patricia Neal and Melvyn Douglas (1963) and *Cool Hand Luke* (1967). His most recent nomination was for last year's *Absence of Malice*, starring opposite Sally Field.

Among his many screen credits are *The Rack*, *The Long Hot Summer*, *Lady L* and *Torn Curtain*. He has also starred in *Hombre*, *Winning* (also co-executive produced), *The Life and Times of Judge Roy Bean*, *Buffalo Bill and the Indians* and *Slap Shot*.

Newman made his directorial debut in 1968 with *Rachel, Rachel* (which he also produced). It earned him a Best Director Award from the New York Film Critics and brought his wife Joanne Woodward, a Best Actress Oscar nomination in the title role (one of the movie's four nominations including Best Picture).

Newman has also directed his wife in the film versions of two Pulitzer Prize winning plays: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* and, most recently for ABC television, *The Shadow Box*, co-starring Christo-

pher Plummer. He also directed, co-executive produced and starred in the screen version of Ken Kesey's novel, *Sometimes A Great Notion*.

Newman and Joanne Woodward were married on January 29, 1958. They met during the Broadway run of *Picnic*, in which Woodward was an understudy, and have co-starred in six films. Although the Newmans maintain a house in Beverly Hills, their home is in Connecticut.

Ever since he starred in *Winning*, Newman has been an avid automobile buff who enjoys participating in competitive racing events. One of the country's top ranked amateur drivers, he has competed and Southern California's Ontario Speedway and on the Northeastern amateur circuit.

He is a fine athlete and devout sportsman, particularly in the fields of tennis and swimming. He is also a quality bridge player, and avid reader and an excellent caricaturist.

Newman, who has frequently been politically involved on both the local and national levels, was an active participant in the Civil Rights Movement. He also served as a Connecticut delegate to the 1968 Democratic National Convention in Chicago and was a member of the U.S. delegation to the special United Nations session on disarmament.

His social concerns have often been expressed through various charitable works, including the

anti-drug campaign waged by Newman and Woodward under the auspices of the Scott Newman Foundation, named in honor of Paul's late son.

Newman's concerns about racial equality were eloquently expressed in sequences of the award-winning 1970 documentary *King: A Filmed Record...Montgomery to Memphis* which he narrated under the co-direction of Joseph L. Mankiewicz and Sidney Lumet.

The role of Frank Galvin in *The Verdict* represents still another departure of the acclaimed actor.

"It's a very interesting character for me because he's unlike Cool Hand Luke, Butch Cassidy or some of the others who were cool, collected types," Newman explains. "He's frightened. He's living on the edge and he's panicky. There are people who really do find their lives in shambles and they decide they don't like it. Some just continue to degenerate and some, like Galvin, can pick themselves up."

Every person is vulnerable in certain ways, at certain times in their lives. This guy, Frank, is not exactly a pillar of strength. But he's a believable, fallible human being, and I think that's why people will be able to identify with him."

The Verdict opens December 17 at Cinema 150 in Santa Clara. Give someone you love Paul Newman for Christmas.

CLO Awarded Design Honors

The San Jose Civic Light Opera has received the 1982 Excellence In Design Award from the San Jose Fine Arts Commission. The award was presented to the Civic Light Opera, and designers Peter Heth and Ken Holamon for the costumes and sets of CLO's 1981 production of *Hello Dolly*.

Mr. Heth has been costume designer for the Civic Light Opera for four years, and directed

Fiddler On The Roof (1980), *South Pacific* (1981) and *Annie Get You Gun* (1982). In March he will be directing *Brigadoon*.

In addition to designing the sets for *Hello Dolly*, Mr. Holamon has designed the sets for CLO's *Anything Goes* (1981) and *Cabaret* (1982), and will be directing and designing the April production of Cole Porter's *Kiss Me Kate*.

John W. Rowberry
CINEMATHEQUE

Werner Herzog's epic and all-consuming film about the ordeals of Brian Sweeney Fitzgerald, also known as *Fitzcarraldo*, opens with a saying of the Cayahuari Yuca Indians.

"God did not finish his creation of Peru, and only after man disappears will he come back to complete the task." If God in His infinite patience, could defer whatever dreams He had for the Amazon jungle, then it is seemingly that Fitzcarraldo might compromise as well his desire to bring the world of European opera to the jungle village of Iquitos. After all, how can man expect to exceed his God?

Fitzcarraldo is a dreamer, like many of the Spanish and European settlers in South America at the turn of the century. Like them, he came looking for wealth. But Fitzcarraldo is slightly out of step with the capitalistic ethic of his contemporaries; exploitation suffers at the whim of the dream.

He loves opera, which he says lets man realize the highest aspirations of his soul. After travelling 1200 miles up the Amazon to hear the great Caruso—only to arrive during the closing moments of the single performance of the opera—he decides to build an opera house in his rich, but culturally void, and remote village and import these gods and goddesses of the spirit.

Fitzcarraldo, like any bad business man, sinks too much capital and energy into doomed ventures: a trans-Andes railroad car lies fallow at the base of the great mountain range; an ice-making factory trying to fill an unexpressed need.

To finance his opera house he hatches his grandest scheme: to exploit the rubber trees in an area of Peru that has been, because of the impossibility of physical accessibility, heretofore untouched, to get there he must move a mountain—or climb it.

Enlisting the financial as well as spiritual aid of his mistress, a young and chic owner of a fashionable bordello; Fitzcarraldo buys a distressed steam boat from another rubber baron and launches on a voyage up the Amazon that is as daring as it is unorthodox.

He will pull his steamship out of the river, over a mountain top, and into another river—avoiding the deadly rapids and killer Indians that have kept this particular parcel of land virginal. This Herculean task, and all it entails, is to earn the money to build an opera house that could not possibly recoup its investment.

Fitzcarraldo is a film about passionate obsessions: the title character's for his opera house, the colonialists for their wealth

and power, the Indians for their cultural identity. Even the obsession of Peru to retain its unfinished state of grace.

For Werner Herzog the filming of *Fitzcarraldo* matched the labors of the film's character step-by-step. The film took five years to complete, with a change in the two major roles, with the mistrust of the local Indians who claimed—perhaps rightfully so—that they were being exploited by the filmmaker, with the actual reconstruction of the steamship that dominates much of the film (and the sheer near-impossibility of dragging it over a mountain range); the obsession of Fitzcarraldo became the obsession of Werner Herzog.

In fact, given the history of the making of *Fitzcarraldo*, this is more than a narrative film, it becomes a metaphor for itself.

An American filmmaker, Les Blank, documented the entire struggle of Werner Herzog to bring *Fitzcarraldo* to the screen. His film, *The Burden of Dreams*, illustrates Herzog's premise that some men live at a personally dangerous edge of life; while it is the premise of Herzog's film, it is also the foundation of the celebrated filmmaker.

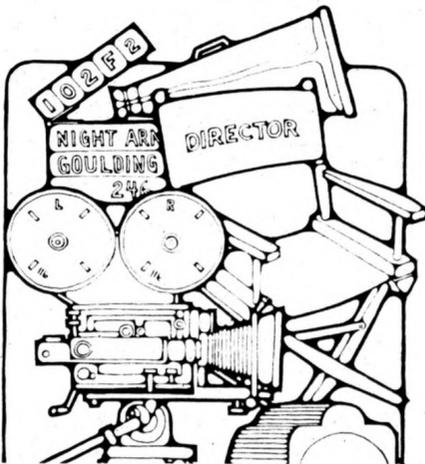
Klaus Kinski, who plays Fitzcarraldo, has appeared in a number of Werner Herzog's other films. He was the title character in *Aguirre, The Wrath of God*, *Nosferatu* and starred in *Stroszek* and *Woyzeck*. While he is perhaps one of the most intense actors living, his performance, which is itself at the very heart of *Fitzcarraldo*'s power, matches the sweet madness of both Herzog and the character he plays.

While both Kinski and Miguel Angel Fuentes were replacements for two other actors, neither of their characters could have been better realized. The entire cast, as well, breathes the raw air of authenticity and place into this film. But as much as Klaus Kinski is *Fitzcarraldo*, *Fitzcarraldo* is Werner Herzog.

This epic is worth the wait if it has already made the rounds in your area.

Crossword Solution

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M T N I L L U M I
B O D Y P O L I T I C
P E E S S O A K
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FORTUNES

by Tycho

SAGITTARIUS (November 22-December 21) Ah, the electric lover. There's no energy shortage in your sign now; you're nothing less than a magnet of desire. No need for anything different from what you've been doing, just be yourself. What's the line about the love you take being equal to the love you make.

CAPRICORN (December 22-January 19) This ability of yours to manipulate others could get you in trouble unless you're up-front and honest. You can sway mountains with your power, so don't use it on one who's too young or unsure. Seek out your equal and change the world.

AQUARIUS (January 20-February 18) Last month's confused feelings are just about over, mostly because you've found someone who can straighten things out for you. You've got some good communications going. It's a two-way street. While you're feeling so good keep giving it back year-end pressures. Be good to yourself, but be responsible.

PISCES (February 19-March 20) It may be December outside, but inside it's the middle of July. You're burning up and about to explode if you don't find the proper outlet. Seek out a Scorpio or Capricorn friend to help you blow off a lot of steam.

ARIES (March 21-April 20) Things are so much smoother now. It's been a hectic and full year for the ram, so you're bound to be feeling especially good about the way things are falling into place. Work, home, and sweet romance are working out. Feel how good it is.

TAURUS (April 21-May 20) You long to understand. You need to understand. You're trying to get to the heart of the matter, and the one you're with is not being very cooperative. This is the time to use your forcefulness to an advantage. Be firm and understanding.

GEMINI (May 21-June 20) If you're in a relationship that has been heavy on the physical (but nowhere in terms of real communication), now's the time to make it happen. Get out of bed and talk. Who is this person who knows everything about your body, but very little about your soul?

CANCER (June 21-July 22) A feeling of relief a sense of accomplishment, knowing that it's been a job well done — all of these can be yours now. You've worked hard to get what you're on the verge of realizing, and you don't want to blow it by omitting the details. Be careful and be rewarded.

LEO (July 23-August 22) Love can be nearer than it's ever been; you hear those words being whispered in your ear. An intense and fulfilling intimacy makes you wonder "Can this be real? Is it happening to me?" Yes, it can be, if you don't pull back out of fear and lack of confidence.

VIRGO (August 23-September 22) A tried and true relationship that felt safe and good — but a little tired — gets a strong shot of new feeling and energy. You feel like your having a new affair with the one you've been in love with for so long. Something old becomes something new.

LIBRA (September 23-October 22) Get rid of those frustrations and petty jealousies so you can be the diplomat and easy-going lover that you really are. Something small that's been bottled up inside you needs to get out, so that you can feel big and loving again.

SCORPIO (October 23-November 21) If you've got something to show someone, now's the time to do it. You'll be able to show it in just the right light. Whether it's something small and fun, or something big and incredible, it's time to show off. (No time for subtlety.)

*1982 Stonewall Features Syndicate.

San Jose Symphony Orchestra

SAN JOSE SYMPHONY
1982-83 Season
Denis de Coteau, Guest Conductor

With guest conductor Denis de Coteau at the helm the San Jose Symphony's third concert of the season was a major disappointment. What promised to be an exciting and enjoyable evening turned out to be a rather tedious and uneventful affair.

Mozart's *Symphony No. 38* (the "Prague") started things off. Tempos were often misjudged, brass was many times out of tune, and a general air of disinterest seemed to prevail.

Maestro de Coteau didn't seem to understand Mozart, his conducting lacked the vigor and involvement to make the score come to life. What the audience received was more or less a run through of the music without accent, without real shaping of the line, and without any insight into a great score.

If the Mozart was trying, the *Ruckert Songs* of Mahler which followed were disastrous. Mezzo soprano Stephanie Friedman sang the five songs very well, but the over-all effect didn't make much of an impact. Again de Coteau didn't appear to have a grasp of the score, things were not allowed to move along as the should have. True enough, the music is not the liveliest Mahler ever wrote, but funeral it isn't.

Stephanie Friedman has a beautiful mezzo voice and often score points for her wondrous vocal ability. Although she had genuine feeling and understanding of the score, her voice seemed to be small for the part. The orchestra

frequently threatened to bury her when they raised anywhere above a forte. Perhaps if she had been more forward on the stage part of this problem would have been eliminated.

Maestro de Coteau is the conductor of the San Francisco Ballet, so, for me, it followed, since Johann Straus, Jr. was on the program, we would get a chance to see de Coteau doing what he did best — conducting dance music.

Tales from the Vienna Woods unfortunately received a drab and uninspired performance. It fell as flat as the Mozart "Prague." No accent, no pulse, Nothing but a basic run through of the score.

Sinfonietta by Leos Janacek finished the program, and was conducted in the same fashion as the other works. The San Jose Symphony was fully up to the demands of this not-so-easy-to-play score, but de Coteau was not. True, there were moments when all seemed well, moments when the beauty of the score was divulged, moments when the tension was allowed to build and excitement to grow.

Unfortunately, the Maestro didn't seem to know what to do when he reached a climactic point. Everything seemed to go limp just as the peak of excitement should have been reached.

As usual, however, the orchestra played very well, it simply needed a little more inspiration from the podium. —Fredrick Webb



Between the Covers

THE GAY TOUCH

Peter Robins
Crossing Press
\$4.95, 1982

Here's a fine collection of short stories to read by a cozy fire with a Hot Toddy in your mitt. Peter Robins is an English writer who knows a lot about the world. Some of the stories take place in his home country, but some take place in foreign locales.

One of the best of these is "A Loftier Race," set in an Arabian socialist country, where the homophobic "guide" of the narrator gets a neat come-uppance at the end. Robins is one of the new generation of Gay writers who isn't afraid to show Gays with some spunk.

But he's not afraid to show the

bad old days either, as in "Cheriton," a gothic tale of murderous homophobia. This story is included in the anthology *On the Line*.

Robins captures the slang of present-day England with an admirable ear. He's smart and hip. If you like works that are smart and hip, you'll probably like *The Gay Touch*.

A couple of stories are a bit unclear and require several readings, but only one story doesn't work at all. That one is "Change Your Partners," which never rises above mere "telling" instead of "showing" and consequently never comes to life.

But only one bad one out of eleven ain't bad at all!

—Daniel Curzon

Kiss Me Goodbye



Kiss Me Goodbye Sally Field must choose between her live fiance Jeff Bridges (L) and the ghost of her late husband James Caan in this spirited romantic comedy. (Photo by Steve Shapiro-Gamma/Liaison)

Sigmund Romberg's



Sigmund Romberg's *The Student Prince* can be likened to vintage wine—not the same cellar as Rogers and Hammerstein, say, or even Irving Berlin, but rare and old and to be treasured, certainly. West Valley Light Opera Association has assigned director Rick Rudy with the nearly impossible stewardship of their current revival of Romberg's classic at the Saratoga Civic Theatre through December 11.

Rudy's concept is clean and simple. Its effectiveness is depleted by his own zeal. Wine and beer, as the character Lutz clearly points out, are not to be mixed. Romberg's shallow characterizations, flat dialogue, and redundant choruses flowed endlessly from the tap. The length of the production clearly left the audience numb for the wrong reasons.

A smaller glass, a couple of refills—a carefully prepared dose of Romberg would have served Rudy's guests more graciously. Indeed, they would have begged for even more of the musical elixir.

Robin Taylor's Prince Karl Franz was certainly the acting ensemble's anchor. While offering the correct amounts of youth, sensitivity and enthusiasm, he could better his portrayal by concentrating on the necessary age/attitude change which must occur from Act II to Act III.

Taylor's performance was expertly complemented by Larry Shetterly's Dr. Engel. What a fine, robust tutor he made! The man is also an accomplished singer.

Catherine Edgerton as Kathy also gave a delightful performance

from both an acting and a musical standpoint. Her genuine love of Karl Franz carried the entire last act.

Joan Brennan as Grand Duchess Anastasia was a gorgon to behold! Brennan's comedic skill brought the house down more than once. (Doris VanderPutten originally cast as the Duchess, was recently hospitalized for emergency surgery; she is recovering quickly.)

While costumes and scenography were generally appropriate, their execution provided a couple of extra, unintentional chuckles from time to time.

On the whole West Valley, and, of course Rudy, are to be congratulated on a sincere effort at producing Romberg's *only* musical that merits any consideration.

—D.A.D.

Lesbian/Gay Chorus Satisfying

For those seeking an evening of fine music presented by lots of talent at a modest cost the San Francisco Lesbian/Gay Chorus could hardly be beaten. The program on November 13th was an interesting selection of classical, light classical, and pop music presented in a professional manner, without a hint of stuffiness. The chorus, under the direction of Robin Kay, is obviously proud of what they are doing and having a good time while they do it.

The program began with Verdi's chorus of the Hebrew slaves, *Va pensiero sull'ali dorate*, from the grand opera *Nabucco*.

Although well sung, a problem set in which would occur a number of times during the evening. Choral entrances were often untidy. It was as if the singers were unsure of themselves, often sneaking in rather than making a confident attack. A little work on this problem during rehearsals, and clearer gestures from Robin Kay would clear the problem up.

The Faure Pavane followed. Like Verdi's chorus it was generally well sung, but suffered from the same problem. Bill Ganz was the guest conductor.

Things improved significantly with the two Debussy compositions which followed. *Invocation for Tenor Soloist and Male Choir* and *Salut Prius Tenors for Soprano and Female Choir*.

Both are little gems, and, when sung as well as they were, can't fail to move the listener. The tonal quality and diction of both choirs was wonderful, the soloists very fine.

Lester King sang the tenor solo, and, although exhibiting a rather dry sound without much ringing,

carried his part off nicely. Sherrin Loyd sang the soprano solo. Except for some rather pinched high notes, she sang beautifully. She has a very fine voice, and I was glad to be able to hear her again later in the program.

Nanie, Opus 82, by Brahms followed. This choral piece is an absolutely beautiful setting of a poem by Schiller concerning the death of Aphrodite's son by a wild boar. The choral work here was excellent, at times nearing what seemed perfection. No problems of attack here. The Tonal quality was rich and warm, just what the Brahms' score calls for.

One of the highlights of the evening was the *Opus 65, Neue Liebeslieder Walzer (New Love Songs)* sung by the chamber chorus. This small group of singers, mostly from the full chorus, sang the Brahms' opus with real panache. Not enough can be said about the professional work they produced or the perfect feeling they seemed to have for the score.

Sherrin Loyd returned and sang the soprano solos. As before she performed admirably. Dawn Rose sang the alto solos. What a beautiful voice she possesses! John Knoebel sang the one tenor solo. Although I didn't think he really conveyed the feeling of the poetry, he handled his solo well.

The *Echo Song* by the middle Renaissance composer Orlando DiLasso ended the first half of the program. This composition calls for a divided choir so that and antiphonal effect can be produced. Little need be said other than the madrigal was effectively sung, the diction was perfect, and it made

for a spritely first-half ending.

The Vocal Minority, a chamber-sized group of singers began the second half of the program. *A Portrait of Duke Ellington*, a medley of well-known Ellington favorites was the first selection. Performed with all the effectiveness anyone could desire, it was hard not to be caught up in all the fun. Two songs: *All The Time* and *Higher and Higher* concluded their portion of the program. Like the Ellington songs, they were performed with vocal ease, fine diction, and lots of gusto.

The full chorus returned to finish the night's offerings with Jerome Kern's *All The Things You Are*, a medley from Gershwin's *Porgy and Bess*, and a serious composition by American composer Howard Hanson, *Beat! Beat! Drums!*

My only qualm over this segment is small. Why, in some of the lyrics to *Porgy and Bess* did the men sing Bess' lines and the women sing Porgy's? I don't find it amusing and certainly not artistic. *Porgy and Bess*, in full opera form, is a serious and magnificent work. It does not deserve this kind of "Gay humor."

The singing on all the last numbers was fine, lots of exuberance, involvement, and fun were evident. Mention should be made about the accompanists for the evening: Allan Blasdale and Bill Ganz. They were extremely talented musicians and the chorus is fortunate to have them. Their work continually showed them to be fine artists, able to cope with the different styles of music performed that evening. —Frederick Webb

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- 11 Gay Disabled: 4:00 pm
- 11 SOL Cook-in: 6:00 pm
- 11,18 A Gathering of Men: 6-9 pm.
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- 12,19 Gay Young Adult Group: 1:30 pm
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- 14 Nexus: 7:30 pm
- 14,19 Free VD/Blood Screening: 6-9 pm
- 14,19 S.O.L.: 7:00 pm
- 15 Finance Committee: 7:00 pm
- 18 Director's Party: 6:00 pm
- 18 Leather Men's Rap Group: 7:00 pm
- 19 Sunday Cinema: 7:00 pm
- 20 CASA General Meeting: 7:30 pm

Gay Radio

The Gay Life - KSN 95 FM - Sundays, 6 a.m.

Dec. 12 - The Gay Life will air taped highlights of the November 27 memorial march for San Francisco Mayor George Moscone and Supervisor Harvey Milk.

Continuing Attractions

Kelley Park: 150-acres with tree-shaded picnic sites & bicycle paths. Also, three special features: San Jose Historical Museum, 635 Phelan Ave, off Senter Rd. Original and replica structures recreate early San Jose. (408) 287-2290. Japanese Friendship Garden, lovely landscaping, pools with rare Koi fish, a tea house and moon bridge provide serene setting for strolling. (408) 277-4661. Happy Hollow Park & Zoo, geared to pre-teens, with rides, puppet shows, and baby animals of both exotic and domestic breeds to pet, feed or observe. A steam train ride runs through the park from Happy Hollow to Historical Museum. (408) 292-8118.

Rosicrucian Egyptian Museum: 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.

Winchester Mystery House: 525 S. Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars; was under continuous day & night construction for 38 years (1884-1922). Open year round (except Christmas Day) from 9 am. (408) 247-2000.

World of Miniatures: Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Maine waterfront and a mid-western interurban. Hours: 11-5 pm Sat; Noon-4 pm Sun. Weekday hours vary. Group rates available. 1372 S. Bascom Ave, San Jose, CA 95128. (408) 294-2166.

Youth Science Institute: Live native animals and exhibit area. 9-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 16260 Alum Rock Ave, San Jose, CA 95127. (408) 258-7382. Aquatic displays at Youth Science Institute at Lake Vasona Park. 9:30-4:30 pm Tues-Sat. 298 Garden Hill Dr off Blossom Hill Rd, Los Gatos. (408) 356-4945.

San Jose Flea Market: 12000 Berryessa Rd. Jumbo garage sale on 100-acre site. 1,800 sellers' stands, snack bars, mariachi band, kiddie rides. Open year round, weekends only, from 7:30 am to dusk. (408) 289-1550.

Special Events

8-22 Rosicrucian Planetarium Shows: The three Wise Men, Annual Christmas program utilizes star projector to carry viewers back 2,000 years, in search for explanation of the "Star of the East." Adjacent science museum houses a working seismograph, Foucault pendulum, and quarter-scale models of Apollo Modules, on loan from NASA-Ames Research Center. Open seven days a week, 1-4:45 pm with shows at 2 pm Mon.-Fri.; 2 & 3:30 pm Sat & Sun. Park Avenue near Naglee, San Jose. Weekdays: (408) 287-9171. Weekends: (408) 287-9172.

11 Breakfast with Santa: A chance for little folks to talk with Santa in a non-commercial atmosphere. 8, 9 & 10 p.m. at YWCA-Cambrian, 4343 Leigh Ave (at Gunston Way), San Jose. Admission fee (408) 269-7534, weekdays.

11,12 Collectibles, Guns & Coins: Exhibit and sale of antique and modern items for collectors of miscellany, including guns and coins. 9-5 p.m. both days. Santa Clara County Expo Center (formerly Fairgrounds), 344 Tully Rd., San Jose (408) 295-3050 or (415) 591-0839.

11-19 Flint Center Events: San Francisco Symphony, 8 p.m. (12/11); San Francisco Ballet's Nutcracker, 8 p.m. plus 2 p.m. (12/18), and 1 & 5:30 p.m. ONLY (12/19). Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino (408) 257-9555 or 996-4816.

11-22 Christmas in the Park: Visual delights with animated and static figures of elves, snowmen and reindeer, plus colorful gift-laden train, nativity scene. Downtown San Jose, City Plaza Park, S. Market St., between San Carlos & San Fernando Sts. Info: 8-5 p.m. Mon-Fri, (408) 277-5277.

14 SJCLO Auxiliary Gala Christmas Party: A gala Christmas Luncheon with holiday entertainment. 11:00 a.m. at St. Claire Hilton, 302 So. Market, San Jose. Call (408) 297-8811.

14 Kaposi's Sarcoma Fundraising Night: A special benefit evening at HMS Disco Bar to help stamp out Gay cancer. \$1 cover. 8 p.m. at 1660 So. Bascom Ave, Campbell.

14 Sagittarius Party: Free drawing for prize at The Savoy, 20469 Silverado Ave, Cupertino. Call (408) 446-0948.

17 Humanist Forum: Lou Harrison and Bill Colvig present the "Si Betty" Javanese gamelan, or percussion ensemble directed by Trish Neilsen, 7:30 p.m. at the Saratoga Community Library, 1850 Saratoga Ave, Saratoga. Call (408) 251-3030.

18 Holly Near in Concert: Be Disarming Challenge the Nuclear Mentality. With Adrienne Torf, Carrie Barton, Cam Davis. Reserved Seating. Hearing Impaired Section. Free childcare by reservation, call (415) 885-0750. Some proceeds to benefit Bay Area Peace & Disarmament Groups. Tickets: \$9.50 & \$8.00 (\$5.00, under 12 and over 60) Tickets available at BASS ticket centers, Great American Music Hall, Old Wives Tales, Modern Times (service charges added). Information: (415) 885-0750. 8 p.m. Berkeley Community Theater, Allston Way & Grove, Berkeley

19,24 Holiday Concert: "Now Sing With Hearts Aglow" given jointly by the San Francisco Gay Men's Chorus and the Lesbian/Gay Chorus. 7:30 p.m. at Nourse Auditorium in San Francisco. Call (415) 864-0326.

Museums and Galleries

8-22 San Jose Historical Museum: Gift shop with reproductions of Victorian Age objects, plus San Jose-related historical publications and souvenirs. Exhibits include vintage fashions from late 1850's to early 1900's, and a meline display on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican periods, to statehood and the present. Docent tours by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 p.m. Mon-Fri; Noon-4 p.m., at & Sun. 635 Phelan Avenue, off Senter Road, San Jose (408) 287-2290.

8-22 San Jose Museum of Art: Main gallery: Special anniversary exhibit of lithographs and paintings by George Bellows (1882-1925), including his famed boxers (thru 12/12) Other galleries: Rick Grafton, paintings; Eric Hoffman, paintings, "New Works"; Paul Beattie, paintings & drawings. Hours: 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. Nominal admission fee. No charge Sun. 110 S. Market St, San Jose (408) 294-2787.

8-22 Rosicrucian Art Gallery: Allied Artists, varied media and subjects. Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. San Jose (408) 287-9171.

8-22 Triton Museum of Art: Cuna Indian Show: Textiles and costumes from the Peruvian tribe. Hours Noon-4 pm. Tues-Fri; Noon-5 pm, Sat & Sun. 1505 Warburton Ave, Santa Clara, CA. (408) 248-4585.

8-22 San Jose Art League: San Jose State University Watercolor Exposition, works by students. Hours: noon-4 p.m. Tues-Sun. 482 S. Second St., San Jose (408) 294-4545.

15-22 Montalva Center for the Arts: DeOnn Roberts, oils/graphics; Stephen Quiller, watercolors; Jack Foss, photography. Hours: 1-4 p.m. Tues-Sun. Nominal admission fee for ages 18 & over. Montalva Rd., off Saratoga-Los Gatos Rd., Saratoga (408) 867-3586.

December 8-December 22

Theatre Arts

9-19 Theatre Rhinoceros: MY BLUE HEAVEN, directed by Michelle Truffant. 8:30 p.m. Thurs-Sun. 2926 Sixteenth St at South Van Ness, San Francisco (415) 861-5079

9-11 A Singing Christmas Tree: Bethel Church choir members, singing traditional music of the season. Includes a 45-piece orchestra, small vocal ensemble and bell choir 8 p.m., plus 3:30 p.m. matinee (12/11 & 12) San Jose Center for the Performing Arts, 255 Almaden Avenue, San Jose (408) 298-2300.

10,11 West Valley Light Opera: Romberg's The Student Prince, directed by Rick Rudy. 8:30 p.m. Saratoga Civic Center, 13777 Fruitdale Ave. Across from West Valley Community College. Saratoga (408) 268-3777 or 358-1896

10-18 King Dodo Playhouse: Comedy repertory with alternating performances. Fri & Sat. ONLY. I Ought to Be in Pictures. (12/11 & 17); Madness on Madrona Drive. (12/10 & 18/26). 8:30 p.m.; 176 E. Fremont Ave. Sunnyvale (408) 266-6060.

10-18 Gaslighter Theater: The Bride of Circle S... or Wedded But No Wife 8:30 pm, Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave. Campbell. (408) 866-1408.

10-18 TheaterWest: I Love My Wife 8 p.m., Fri. & Sat. ONLY. Old Town Theater. 50 University Ave., Los Gatos (408) 395-5434

10-21 Valley Christmas Theatre: An old-fashioned Christmas celebration directed by Will Huddleston. Songs, dance and poetry featuring the works of Dylan Thomas and Truman Capote. Presented by Valley Institute of Theatre Arts. 12/10-12/12 at Los Gatos High School. 12/17-12/21 at Saratoga Civic Theatre (408) 867-2395

11 Fiesta en El Tepeyac: Lupe Folkloric Dance Company. 7 p.m. San Jose City College Theater, 2100 Moorpark, San Jose (408) 288-3720.

11-19 Community Opera Theater: Amahl and the Night Visitors, by Menotti. Seven Joys of Christmas, by Mecham. 8 p.m. (12/11 & 18), 2 p.m. (12/12 & 19) Montgomery Theater, S. Market at San Carlos St., San Jose (408) 277-2028.

12,13 Schola Cantorum: The Singing Season, featuring Bach and Christmas songs, directed by Louis Magor, with narration by Ann Fraser, KPPIX-TV. 3 & 8:30 p.m. (12/12) 16th annual Messiah Sing with public invited to participate. 7:30 p.m. (12/13) Both at Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino (408) 257-9555 or 996-8292

16,17 San Jose Children's Musical Theater: The Neighborhood Kid's Christmas Revue, featuring youth in 8-18 age group, performing seasonal songs and dances. 8 p.m. both days. Montgomery Theater, S. Market at San Carlos St., San Jose (408) 288-KIDS

17-19 Nutcracker Ballet: 8 p.m. plus 2 p.m. (12/18), except 1 & 6 p.m. ONLY (12/19). Center for the Performing Arts, 255 Almaden Blvd., San Jose (408) 255-5277 or (MWF only) 371-9561

Sports Events

8,21 Men's Basketball: University of Santa Clara vs. Sonoma State (12/8); vs. University of the Pacific (12/21) 7:30 p.m. Tosso Pavilion, Bellomy St. off The Alameda, Santa Clara. Tickets: (408) 984-4660. Info: (408) 948-4063.

10-11 Women's Basketball: University of Santa Clara Classic. Competing teams include Stanford, UC-Irvine, Utah State and Santa Clara. 6 & 8 p.m. both days. Tosso Pavilion, Bellomy St. off The Alameda, Santa Clara. Tickets: (408) 984-4660. Info: (408) 984-4078.

13 Wrestling: San Jose State University vs. Athletes in Action. 7:30 p.m. Men's Gym, corner of Fourth and San Carlos Streets, San Jose. Tickets: (408) 277-3241. Info: (408) 266-3296.

9,22 Men's Basketball: San Jose State University vs. USC (12/9); vs. Loyola Marymount (12/22) 8:05 p.m. Civic Auditorium, 145 W. San Carlos St., San Jose. Tickets: (408) 277-3241. Info: (408) 277-3296

Ticket Agencies

BASS: 297-7552 for information. Tickets charged to major credit cards will be mailed (allow 10 days).

San Jose Box Office: 912 Town & Country Village — 246-1160. Phone Charge: 246-3700. Accepts all major credit cards for tickets to most San Jose events.

Ticketron: (415) 393-6914.

Dial-A-Date

Dial (408) 293-4670 for a three-minute recorded message on area events and attractions on any given date.

*PLEASE NOTE: All events are subject to change, check with sponsoring organizations when possible.

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REVIEW:

The Lion in Winter

By Rosalie Nichols & Johnie Staggs

Witty dialogue is the outstanding feature and saving grace of *The Lion in Winter* by playwright James Goldman, recently produced by the San Jose Repertory Company and directed by Peter Nyberg.

Set at Christmastime in 1183, the entire action (what action there is) takes place within the castle of the English King Henry II at Chinon in France, where he holds his queen Eleanor of Aquitaine under house arrest for inciting two of their sons, Richard Lionheart and Geoffrey, to rebel against him.

Like many a family confined in mid-winter to close quarters, the parents and offspring proceed to pick at each other and open old wounds. Beyond this, they plot, scheme, and betray each other at every turn, until any expression of genuine human warmth must be met with disbelief.

Kevin Schwartz, a handsome man with considerable presence, is convincing as Henry; and Molly Mayoock, who at times projects an air of long-suffering dignity, is even more believable as Eleanor. Both deliver some rather difficult, cutting repartee fluently and with perfect timing.

Arthur Ward as Richard does not quite carry the weight of his role, which is a demanding one as the son destined to assume the crown and make his mark in the Crusades. But he does succeed in portraying Richard as the "good"

son in danger of being robbed of his birthright by his father's favoritism toward his youngest son John.

Randall King as Geoffrey does not stand out at first, but makes more and more of an impact as the play progresses and his character as a wily contender is revealed.

Of the three brothers, James Houghton as John is the least believable prince, but is thoroughly convincing as the unwashed, spoiled favorite of the king. We thought his pouting and temper tantrums somewhat overdone, but we admit we shuddered with repulsion when the regal Eleanor reached out to touch and comfort her petulant son.

Kathleen Amorose as Alais, the unfortunate French princess betrothed in childhood to the ambitious Richard, strikes us as a little lightweight for her role. For the most part, her Alais comes across as naive and vacuous, hardly deserving attention.

Patrick Lawlor as the young King Philip of France projects, for the most part, a royal wimp — although perhaps that is what the playwright intended. He does strike a telling psychological blow to Henry when he maneuvers a dramatic revelation of Richard's proclivity for sodomy, simultaneously probing the chink in the good Lionheart's armor. (Was this in the movie version?)

The effect of all this insidious intrigue and verbal scarification is deepened by the substantial ap-

pearance of the imposing set designed by Ralph J. Ryan. One truly begins to feel the coldness and unyieldingness of the stone walls and, with Eleanor, yearns for a ray of sunlight, a bit of freedom from the castle's confinement.

What the play lacks is plot and action. Perhaps the most dramatic moments are when Richard lunges toward his father with an upraised knife and again when Henry stands poised with sword drawn uncertainly over his son's offered neck, each discovering in turn that he cannot do the patricidal/fillicidal deed.

Still, one is left at the end wondering what is the point of the whole thing. Were it not for the historical setting, the play could well be a family sitcom. At times, only the brilliant wit and the dignity and professionalism of the actors save the play from being slapstick.

Nonetheless, the dialogue is stimulating, and the skill with which the actors deliver their fast-paced lines renders the whole play quite enjoyable.

We are fortunate to have the San Jose Repertory so conveniently located downtown at the Montgomery Theatre, within walking distance of Original Joe's and other fine places where one can partake of after-theatre discussion and dining. Our only other wish would be that someone would turn up the theatre thermostat a few degrees.



Kevin Schwartz as Henry II in *LION*. Photo by Sharon Hall

Hot Windless Days

When I was a child, the noon sun bleached color off the land until whiteness itself was transparent. The air was so still haze beneath the glass sky did not swirl. There was no motion, no color, only heat, and when the sun stuck in the sky the world became a mirage.

The summer sun exchanged nothing with the earth. It rose and set, leaving only scars. It sizzled the white sand of our driveway and drained my barefeet of coolness. On the asphalt street my callouses burned and I'd toe-dance my way back on the shade from dead trees.

The world was quiet in the heat. Even crows did not break the silence with customary caws. I, too, was soundless, mother always resting. I imagined her keeping cool, wearing only a white satin slip, a pillow of white satin beneath her head. Though my mother was born in this country, she never belonged.

Her skin had the pink coloring of someone living in a milder place, like the sea shore, where the air was cool and pretty flowers grew. When she left her room she'd be silent and distant as if unaware she was no longer in seclusion.

No one knew what anybody did or though during heat waves. Everybody vanished and not until shadows darkened their hiding places did they wake and appear. Mother never spoke much, not even on cool days, and she rarely left the house. Father spoke less, his a sad silence.

He worked in a tin trailer near construction sites, moving from place to place, always the same dry surrendering dirt ahead of him. Coming home late in the evening, the sun still up, he'd eat alone, I in my room, mother in the den.

Just as nothing could end the heat spells, I could never learn the language that would sooth my mother nor possess the personality to draw life from my father. At an early age my private world lived outside of theirs, in the quiet heat, locked up within me where it wouldn't evaporate or blow away when the winds finally blew.

—Ken Yeager

David A. DeLong

In Review

A trip to the City is always an adventure. Especially when it's a trip to Theatre Rhinoceros, San Francisco's premiere Gay theatre company.

The Rhino, after spending several seasons "downtown" at their Geary Street location in the Goodman Building, now has a new home appropriately named Redstone Building at 2926 Sixteenth Street. This fine old brick structure houses two intimate performing spaces dedicated to presenting the finest Gay theatre the United States has to offer.

World premieres have come to be expected by Rhino's patrons, and their 1982-83 season has not been a disappointment in that area. Artistic director Alan Estes' first offering of the year was the debut of a tres gay farce by Robert Graham, a "reformed lawyer." *Sins of the Father* played on Theatre Rhinoceros' main stage from September 20 through November 6. I caught the final performance.

The plot is as simple as any French farce can be. Father Paul Gabriel's love of black leather, rainbow-colored vestments and hunky young organists pits him against Esther Zitz, the local Anita Bryant. Her ally is the Bishop. Meanwhile the often frockless father is being pursued by a deaf fireman from Nebraska and a highschool halfback. Enter Groucho Marx, a heterosexual virgin, and a drag queen in need of a shave and a new pair of shoes...You had to see it to believe it!

And believe me, it was hilarious! Graham's craft may be new, but he has done his homework well. His series of highly unlikely events fit together as naturally as Father Paul and his organist. His writing will remind you of Moliere and Feydeau.

Estes' direction was tight, as usual. He knows his job and is nearly perfect in his execution every time. If Theatre Rhino's production lack a certain element of polish or depth, I am convinced that Estes is not to blame.

Rhino is showcasing an emerging minority genre of drama. Just as the early plays of Leroy Jones were not considered world masterpieces of theatre, neither should C. D. Arnold's scripts or Graham's play. They are a beginning. When Gay playwrights gain more skill and a broader, more universal perspective, they will have a greater impact.

Leading a devoted ensemble was Rhino veteran Thomas-Mark as Father Paul Gabriel. Thomas-Mark has a casual control that is disarming to say the least. He is downright seductive in his ability to make you believe he is what he is acting.

Marsha Bloom as the loveable Jessie Mudge was endearing in her constant battle with the D.T.'s.

The Zitz family as played by Rori Reber (Estervina), Kerry S.

Walters (Thurlow aka "Groucho"), and Judith Utersky (Penelope), were an incredible portrait of pandemonium. Utersky, particularly, was a panic.

Daniel Crane as the young organist-halfback was a vision of Scandinavia in his skivvies. His background (and foreground!) is impressive. And I'm sure I was not the only audience member that wants to see more of this actor's talent—read "skill at performing," er, I mean...skip it! (But don't forget it or him!)

Kent Newby as the foresaken fireman was as believable as any role in the farce could be. He was a perfect counterpoint to Crane's innocence.

Rounding out the cast were two unlikely characters who somehow seemed more normal than the other zany occupants of the rectory. They were Robert Coffman as the Bishop Wissing, and Duane Cropper as T-V salesman Harvey Klepke. Both did an excellent job at portraying the extremes in Graham's comic spectrum.

The set, lighting and costumes



designed by Tom Williams, Michael Prevlusky and Nick Pappagallo, respectively, were all appropriate and added to the evening's enjoyment.

Sins of the Father has been replaced on Theatre Rhino's main stage by Jane Chambers' *My Blue Heaven*, now playing through December 19. Reservations may

be made by calling (415) 861-5079. That's the scoop on Theatre Rhinoceros upstairs. Next issue I'll fill you in on Studio Rhino downstairs...

OUT—TAKES "Camp Followers"

After a summer of high-grossing special effects films, Fall has brought us a meager crop of attractions that neither dazzle the eye nor engage the mind. While Hollywood puts the finishing touches on its Christmas blockbusters, movie patrons have had to content themselves with mindnumbing entries like *Inchon!*, *Summer Lovers* and *Halloween III*. Film critics have exacerbated the situation by overpraising the good

films (*Tex*, *The Escape Artist*, *Split Image*, *My Favorite Year*), leading moviegoers to expect too much from these worthwhile, yet flawed, films.

So, during this slow time, you may opt to spend your time catching up on summer holdovers or watching Jane Wyman bully her co-stars on "Falconcrest." Another alternative (and one that is far more fun) is to shelve your critical standards, and relish watching some major stars in outrageously camp performances.

SELECTED SHORT SUBJECTS

A novel written by the well-known woman poet H.D. (Hilda Doolittle) in 1927 has at last been published. It is entitled *Hermione* and is of interest because of its insights into both modernism and feminism.

Its special relevance to Gay readers is because of the oblique portrait of a young woman trying to choose between heterosexual and homosexual loves.

The novel shows what is now a classical conflict and resolution—a woman falling in one role, turning to sexual fulfillment for solace, and finally achieving a personal sense of identity that is apart from the sexual identity.

Thus *Hermione* joins the ranks of other Lesbian fiction of note from the early part of the twentieth century.

It has been published by New Directions.

Four prominent writers are scheduled to appear at a session of the Modern Language Association meeting in Los Angeles on Tuesday, December 28th to discuss the joys and sorrows of writing and publishing Gay/Lesbian novels.

Daniel Curzon, author of six books, including *The Joyful Blue Book of Gracious Gay Etiquette*;

Joseph Hansen, author of many mysteries; Bertha Harris, author of *The Joy of Lesbian Sex*; and Paul Monette, author of *Taking Care of Mrs. Carroll*, will exchange tidbits and insights about their experiences.

These four modern writers have created works that span the Gay Liberation movement, including all types of styles and themes, from tragic to comic.

The Modern Language Association meets in Los Angeles from December 27-29.

Holly Near will appear at Berkeley Community Theater (Allston Way and Grove) on Saturday, December 18th at 8:00 p.m. The concert, presented by Redwood Records and the Great American Music Hall is entitled "Be Disarming!" and is touted as "challenging the nuclear mentality."

Performing with Ms Near will be Adrienne Torf, Carrie Barton, and Cam Davis. A portion of the proceeds from the event will be donated to Bay Area Peace and Disarmament Groups. For additional information on tickets, seating for the hearing impaired, and child care call (415) 885-0750.

For example, *My Favorite Year* may not be quite as hilarious as it pretends to be, but it does provide a showcase for the offbeat talents of Peter O'Toole and Lainie Kazan. O'Toole, who once specialized in playing fussy, sexually-ambiguous heroes mocks his own screen image as Alan Swann, and aging film star and matinee idol. Soon after the movie starts, we discover that Swann, who swished and buckled his way into the hearts of countless fans, is also an unconscionable womanizer and boozier. The character is obviously a coarsened cartoon rendition of Errol Flynn, yet O'Toole plays the fallen idol with such gusto and self-effacing honesty that the character of Swann transcends its cardboard origins to become a full-blooded screen personality.

Lainie Kazan takes a similarly self-mocking approach to her portrayal of Belle Carroca, one of the ultimate Jewish mothers. Ms Kazan started her career as a Broadway chorus girl, and understudy for Barbara Streisand in *Funny Girl*. Later, as a Vegas topliner and sometime actress, she struggled to maintain her voluptuous figure. Finally, in last year's *One From the Heart*, she let herself go with hilarious results. In *My Favorite Year*, she confirms that her comic verve increases in direct proportion to her weight. Her performance is a camp caricature, but it's camp of the highest order—clever and good-natured.

With *Jinxed!*, Bette Midler easily defends her title as the high priestess of low camp. As a brassy blonde casino singer, The Divine Miss M wriggles her way through a plot that attempts to parody film noir classics like *Double Indemnity*. The writers (who removed their real names from the credits) and director Don Siegel keep losing

track of where the story line is going. So, apparently, does Bette's co-star Ken Wahl, who looks terrific, but acts confused. The unsinkable Bette, however, keeps swiveling her hips and dropping one-liners that sound suspiciously like ad-libs. On the basis of *Jinxed!*, Alan Swann, and aging film star and matinee idol. Soon after the movie starts, we discover that Swann, who swished and buckled his way into the hearts of countless fans, is also an unconscionable womanizer and boozier. The character is obviously a coarsened cartoon rendition of Errol Flynn, yet O'Toole plays the fallen idol with such gusto and self-effacing honesty that the character of Swann transcends its cardboard origins to become a full-blooded screen personality.

Do you long for the days when Susan Hayward and Lana Turner lost themselves in hopeless love? Like to settle down to a film that requires, in addition to a large popcorn and a large Coke, a large box of Kleenex? Those who revel in wrongheaded "serious" films won't want to miss Christopher Reeve and Genevieve Bujold in *Monsignor*. Reeve plays a handsome but unscrupulous priest on his way up the clerical ladder. Bujold is a postulate nun who loves him.

With the help of an absurd script and sluggish direction, they turn in the funniest straight-faced performance since Jacqueline Bisset was caught on the Korean front lines in *Inchon!*. Although most of *Monsignor* is merely slow, it does have one supremely silly sequence in which Bujold recognizes church leader Reeve as her erstwhile lover. The shocked nun stops a cathedral procession in its tracks while she gapes at Reeve, who blushes coyly and averts his eyes. At the same time, composer John Williams adds a witty coda to the scene by his telling choice of music for the lovers' wordless confrontation. It's kitsch moments like this that keep you going back for more, even in a silly, less-than-stellar season.

—Richard Rogers
©Stonewall Features Syndicate, 1982

Vinyl Vagabond

by Rad Bennett

"Grounded Eagles Take Flight Again

Glenn Frey: *No Fun Allowed*
Asylum EI-60129, also Dolby cassette
Don Henley: *I Can't Stand Still*
Asylum EI-60046, also Dolby cassette

It was pitiful to hear the Eagles' final live album and witness the tired, weary, even boring group that had once been one of America's liveliest bands. Perhaps the band was due to die, for, like the remarkable phoenix, two birds, members Greg Frey and Don Henley, have risen from the ashes to embark on solo careers. They embody all the inventiveness, creativity and energy each seemed unable to give to the whole band.

If you play alternate cuts from each album, you might create in your mind the Eagles' nonexistent ninth set, the light bucolic side which is Frey alternating with the darker, more somber persona of Henley. Not that either can't indulge in the other's forte, but each has a strong suit, and they are different. Frey reminisces, Henley laments. Frey bounces, Henley rocks hard and heavy. Each set has nothing but strengths, and both are among the finest pop recordings of 1982.

Slightly prefer Frey's optimism and cleaner production job. Unlike Henley's set Frey's provides no printed lyrics, but the album is so ungmicked and well-recorded that you can understand every word.

If your tastes run to the bleaker, seamier and possibly more realistic side of life, you'll choose Henley. I'd really hate to be without either.

Peter Gabriel: *Security*
Geffen digital master analog GHS 2011, also on Dolby

Peter Gabriel utilizes many ethnic sounds to set forth his own personal vision of rock in an album that is moving, meaningful and incredibly intense. Perhaps the strongest influence felt throughout is tribal: lots of drums and chant rhythms, and

expansion of the sort of thing Joni Mitchell was playing around with in *The Hissing of Summer Lawns* and parts of *Don Juan's Reckless Daughter*. There is little jazz influence, though, to soften the effect; Gabriel makes for absorbing listening, but one feels like a wrung-out mop afterwards. The effect is that strong, and the album, extremely well-recorded with the latest digital equipment, is highly recommended.

Carmen McRae & Cal Tjader: *Heat Wave*
Concord Jazz CJ-189

"It's a gas" is not a phrase used too much any more, but before it was overworked it was applied to something that was ebullient, breezy, a lark, or even meaningful. Above all, though, it was applied to an overwhelmingly arresting and downright fun item that defied analytical description. It was just to be enjoyed and enjoyed. It simply "was," and that was fine.

This is Carmen McRae's first all-Latin album; it was, sadly, Cal Tjader's last album. Its cup brimmed over and over and over. It's a gas!

Placido Domingo: *Puccini's Turandot*
3 discs, also on Dolby

This is a *Turandot* different from any other we've heard. Herbert von Karajan, conductor, brings to Puccini a weightiness and a raft of new thoughts that change some previous assessments. Here, his slower approach and rich voicings of orchestral timbres makes the opera more sensual than ever, yet sets it in a timeless land where the events in portraits become quite believable.

By casting Katya Ricciarelli and Barbara Hendricks, both very "Womanly" sounding singers, the sexual aspects of the love triangle are brought to the fore as seldom in the past. Hendricks' Liu is a marvel: no pure, chaste saint pining away for love, but a blossoming young woman who is truly in love, the role vocalized perfectly.

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Kevin Schwartz and Molly Mayoock portray Henry II and Eleanor of Aquitaine in San Jose Rep's *The Lion in Winter*. Photo by Sharon Hall

See review on page 12

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TELL TERI

How different it would be if straights were a minority and Gays weren't.

Although society today is much more open and informed about the Gay lifestyle than it was 10 years ago, it has been, and will be, slow, hard work to get to the point where Gays are accepted by straight society.

Almost every facet of the Lesbian community is effected by straight values. Most Gay women should get an Oscar for the act they have to perform everyday at work and in public. However, oddly enough, most of the women I talked with felt that their work environment is fairly easy to deal with. They're only there for a few hours a day, then they can leave it all behind.

On the other side of the coin are the women who feel stifled because they can't be open about their Gay lifestyle at work. Many women are still "in the closet" on the job because they feel they may be passed over for promotions or

lose their job altogether.

As one woman said, "The management in my company is very male-oriented. As a woman, it's hard enough to get a promotion, let alone if they thought you were Gay. I try to avoid any physical contact with the straight women at work because I'm always afraid they will think I'm a Lesbian. Leading a Gay lifestyle is like having a split personality."

Many women carry this attitude over into their personal lives. You and your lover can't go shopping, go to the movies, or go on a picnic, without running into straight people and slipping back into the straight attitude you have to assume at work. Straight society imposes its values on Gay people everywhere they go.

The overwhelming majority of women said they feel frustrated because they can't show affection toward their lover in public. They resent the fact that they can't be open, honest human beings. One woman said, "It's like living at

home with your parents again. There's always an authority figure to say, 'No, no, you can't do that.'"

Some Gay women have "solved" this problem by never going to straight events: Some don't go out at all. Others only go to Gay bars and Gay events. A few go out and get drunk and forget about the whole thing. None of these actions are solutions.

If the situation between Gays and straights is ever going to change, then Gays are going to have to show some interest in their community and help institute some of the changes that will benefit them.

I attended the Paul Parker show at HMS Wednesday night. I had never seen Paul before, and I was impressed. He has an excellent voice, and he's also very good-looking.

It was a short show, only twenty minutes, but he sang four songs. One of them, "Right on Target," was my favorite. He really had the crowd moving!

I'd like to thank HMS for bringing Paul here from Florida. If you want to see some good entertainment, go to HMS!

I'd also like to thank Joe, rob and Lynn for their hospitality, and Jim for sneaking me in to take some pictures of Paul after the show.

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(Photos by Teri)



Singer Paul Parker

If you'd like to have a picture of Paul Parker, please contact Teri at Our Paper. (289-1088)



Sue: I'll have very little private time with Pat. We'll be working at the Savoy, so the women and men who don't have families will have a place to go. Christmas and New Years seem to be the loneliest time of the year. We don't care if you sit all day and drink coffee, this is our way of supporting the people who support us all year. We are their family, and they are ours.

Liz: Since my girlfriend and I cannot make it home for the holidays, we will spend the holidays together. And, since she works as a cook in a Gay establishment, we will probably be working during this time.

Natalie: I had a nice quiet Thanksgiving with my lover. I was supposed to work, but I didn't have to. I'll be spending Christmas with my son and my family.

Lisa: I'm going to spend the holidays with my ex-lover and children. It will be very family-oriented, with a few friends over for Thanksgiving, and probably much the same for Christmas and New Years. We're very conservative, but do like to party occasionally.

Darlene: Christmas I'll be spending a lot of time at Toyon. Hopefully, we'll go up and see my folks Christmas day. I like to see people having fun. That's why I don't mind working on the holidays. That's my other family.

OUR QUESTION: Where will you spend the holiday season, and with whom? YOUR ANSWERS:

(Photos by Teri)

Dyan: Thanksgiving I spent with my lover and her daughter. We had a wonderful time. Christmas will be different. My family accepts us, but my lover's family does not. We will spend our time together, then she will go to her family, and then we'll go to my family's together. I have the best set of parents, and my lover likes them very much.

Pam: I'll probably spend most of the holidays with Darlene, and the rest with my mom. My mother knows Darlene and likes her.

B.A.A.L. SCOREBOARD

The Trippers Bowling League	
1. Just Us Girls.....	22-14-0
2. Yesterday's Whine.....	21-11-0
3. Team No. 2.....	14-22-0
4. Reno Express.....	6-26-0
High Scratch Games	
Tammy Fulton.....	205
Steve Completo.....	202
High Scratch Series	
Dan Sherman.....	525
Debbie Teter.....	522

Midpins Bowling League	
1. Good Answer.....	33-15-0
2. Fire Foxes.....	31-17-0
3. Alley Cats.....	30-18-0
4. Pot Luck.....	29-19-0
5. Ball Busters.....	27-21-0
High Scratch Games	
Leo Groggin.....	227
Jan McCraney.....	219
High Scratch Series	
Leo Groggin.....	580
Potsy.....	570

High Handicap Games	
Rick Ohlsson.....	273
Shelli Nelsen.....	266
High Handicap Series	
Mike Haynes.....	700
Shelli Nelsen.....	668
Just Friends Bowling League	
1. Five Easy Pieces.....	30-14-0
2. Knockers Up.....	27-17-0
3. Kevan's Wet Spots.....	25-18-1
4. Toyon Royals.....	25-19-0
5. Interlude Celebrities.....	25-19-0

High Scratch Games	
Mark Hatch.....	240
Carol Camacho.....	212
High Scratch Series	
Mark Hatch.....	577
Carol Camacho.....	565
High Handicap Games	
Mark Hatch.....	276
Carol Camacho.....	256
High Handicap Series	
Carol Camacho.....	712
Mark Hatch.....	685

The Bay Area Athletic League (BAAL) serves as a liaison and information clearing house for Gay sports in the Santa Clara Valley. For information on existing leagues or for assistance in forming new competition, write BAAL, P.O. Box 514, Milpitas, CA 95035, or call the Sports Editor of Our Paper at (408) 297-9506.

DESPERADOS

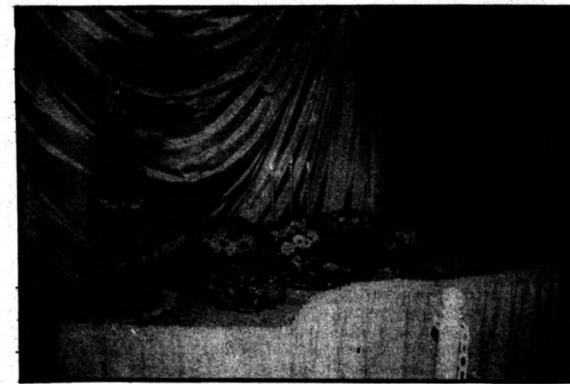
Thursdays are Schnapps Nights 50¢

1425 HACIENDA AVE/CAMPBELL (SAN JOSE) CA/95008/408-374-0260

Lifestyle

Mark Dalton and David Price, proud proprietors of "A Culinary Experience" —San Jose's newest catering service, laid out an elegant gourmet buffet for their open house at Don Juan's Restaurant, 92 N. Market Street. A turtle and a sharp-toothed crocodile made of bread dough guarded the platter of Cornish game hens. Cheesecake with kiwi fruit, square (!) deviled eggs, roast goose, standing rib roast, lemon chiffon cake, and other delicious edibles were accompanied by an endless flow of free champagne. Guests attending the event looked unusually spiffy, even considering the amount of royalty present. Political candidate Anita Duarte also attended, as did Alex Mendizabel's esteemed and charming mama.

(Photos by Ms. Atlas Press)



OUR STORY "Andre Gide"

By Patrick Franklin

How do you live a Gay life? There must be as many answers to that question as there are Gay people to ask it. But the question becomes more and more important to us as the Gay Movement develops and splits within itself because of that kind of philosophical uncertainty.

There could hardly be a more dramatic contrast in approach to the question than there was in the case of the two great French writers of this century, Jean Cocteau and Andre Gide. Though both remained wary friends, Gide often accuse Cocteau of frivolity, while Cocteau thought Gide a Puritan and a prude. It was a situation filled with inconsistencies. Gide remained a very private person in his lifetime, while Cocteau flaunted his Gayness in the face of French society. Yet it was Gide who openly confessed his Homosexuality in *Si le Grain ne Meurt* in 1924, an explicit account of his life and relationships, while Cocteau still feared to put his name in his own Gay book, *Le Livre Blanc* in 1930.

The destinies of the two men offer a great argument in favor of the idea that the early years of childhood shape our lives. Cocteau was raised in a permissive and doting home, surrounded by the niceties of society and the glitter of *haut monde*. Gide, a protestant by birth, already was an outsider in French society, and the death of his father when he was barely eleven left him to be raised by a mother to whom propriety was all.

As a result, he grew up trying to combine a love for beautiful things with a need for justifying his fascination. It was not enough merely to appreciate beauty; it had to be legitimized by classification or by investigation.

Cocteau gives a telling picture of this facet of Gide's life. He recounts watching Gide on a Paris sidewalk, hesitating before a shop that displayed shells and stones of marvellous color and texture. Gide shook his head, hunched his shoulders, then walked into a second-hand bookstore next to the lovely shop.

In his own words, Gide called himself "a little boy who is having fun, combined with a Protestant minister who is boring him." That was his personal problem; his great talent arose from his being able to speak to us both as that little boy and as the minister,

in being able to exist as a feeling person and as an intellectual rationalizer.

Sex had come early to him. One of the great shocks to the reading public must have been to encounter, on the first page of his memoirs, his learning to masturbate with a friend under the dining-room table. But, given his upbringing, it took a while for him to accept the direction of his sexual feelings. That came in a flash on a trip to North Africa in 1893, when he was 24 years old. There he had his first real homosexual experience, which served as an infusion of life into his previously cerebral writings.

Two years later, he again returned to Algiers, where Oscar Wilde and Lord Alfred Douglas conspired to have him seduced by a young Arab, Athman. Undoubtedly, this was a turning point in his life. The unbridled sensuality of the encounter remained one of his most powerful memories, one that shored up the strength of the "little boy" against the "minister." He even proposed bringing Athman back to France, a scheme his mother violently opposed.

When she died, though,

Gide was left in a lonesome quandry. He responded to that by marrying a cousin, Emmanuele. It was an unfortunate personal decision, but one that gave literature a masterpiece.

In 1902, he drew on the experiences that resulted from that misalliance and created *L'Immoraliste*, a book considered so shocking that it had to wait until 1930 for an English-language version. In 1954, a stage version, *The Immortalist*, gave us a new kind of star: that nebulously sexual James Dean, whose style seemed to intrigue audiences all over the world.

Gide's "minister" had to deal with these new revelations. In the next few years he wrote *Corydon*, and anonymously published justification of homosexuality based on the examples of nature, and a private edition of *Si le Grain ne Meurt*, his memoirs. By 1924, he had worked out his Attitude, one that is familiar to many of us now; immorality and morality are questions that far transcend mere sexual activity. The question of sexual expression is on small facet of an entire life.

But Gide, in publishing his book in 1924, went one step

further. In a sense, what he said was "I am a homosexual. I accept that, as I expect others well. Now, lets get on to more serious business."

He went on, but it took the world some time to catch up. Almost immediately after the publication of *If It Die*, as his book is called in English, he was considered for a Nobel Prize in Literature. Twenty-three years later, he won that award. But the year after that, all of his books were placed on the *Catholic Index of Forbidden Books*. Gide would have been amused. Earlier, he had said, "Catholicism is inadmissible; Protestantism is intolerable; and I feel profoundly Christian."

Gide's preoccupations with morality and philosophy still seem prudish to many Gay people. On the other hand, Gide would have been mystified by the question of "is there a Gay sensibility?" He knew only human sensibilities, and ignored any other that stood in their way. How do you lead a Gay life? With care, love and examination, Gide would have said, just like any other.

©Stonewall Features Syndicate, 1982

DEAR DAN by Dan Gatewood

Dear Dan, I am 19, and my best friend (for about 6 years) is 17. Well, to make a long story short, I'm madly in love with him. He is straight, or so he says. I told him about myself being Gay, and he accepted it. It's really a lousy situation. I get so

obsessed with him that I talk, and even dress like him! It's very depressing. May Gay friends have told me that they swear he is Gay but just hasn't come to grips with it yet. Then I get my hopes up. I wish I could confront him with it,

but I'm so scared he would probably panic and never want to speak to me again. What can I do? Please give me some advice. Any would be greatly appreciated.

Thanks, Moping in Motor City

Dear Moping: A six-year friendship is a fine thing, and not wanting to lose it is certainly understandable. If you confront your friend, it's conceivable that he might panic, but

doubtful that he would never speak to you again.

You say that you've told him you're Gay, and that he has accepted that. So it's reasonable to assume that he is already aware of your feelings, even if he hasn't said so much in words. If he is Gay and has come to grips with that, he'll very understand very well what you're saying, even though his acceptance may not be immediate.

No doubt you've considered

what to say to him many times. Since he knows you're Gay, you'll be able to speak directly with him. Keep in mind that your feelings are good ones for you, that you're proud of them, and that you're proud of them, and that you're proud of them. Convey that when you talk to him.

Be strong and decisive and take the giant step. If he's not Gay, he'll respect your sincerity. If this works out as you want, that's wonderful. If not you'll be able to



"Getting a Charge out of Your Lover"

In today's economic atmosphere, most of us are finding it necessary to cut back, retrench, and get out of as many financial obligations as we can.

money planning. The point I'm making is that money is hard to get, and it looks as if it's going to continue to be a scarce commodity at high interest rates.

But that doesn't mean that you have to use the credit you get! The best advice is still to keep right on course with careful budgeting and

of income. At best, both partners are possible wage-earners; at worst, either spouse has a separate family to borrow from in case of economic disaster.

The picture is changing, as a result of some fine legal work done on the rights of women as borrowers and because of the increased numbers of single people—both Gay and non-Gay—who are jointly buying real estate.

It's a great irony that you have to have credit to get it. Paying cash was a virtue to our grandparents, but today it can be a burden.

Gay people have some particular difficulties along these lines at any time, and in any financial climate. A married couple presents a lender with two potential sources

offer better opportunities for establishing good credit.

Take the example of two young Gays, neither of whom has any credit established at all. One of the simplest ways to get a foot in the door is when either is considering a large cash purchase—say for carpeting for the living room.

You can then use that record as a kind of staircase to a revolving charge at a department store, or to obtain a bank card, such as Mastercharge of Visa.

Then, use the card to make purchases that you would have paid for in cash. At the end of the month, pay the bills in full; that avoids interest charges, and the slight usage fee that you'll be required to pay in some states is a bargain for what you're building in future credit.

But make sure you pay them. That demands a certain amount of self-control, and your card is going to be a constant temptation for spending more than you have.

build credit, and that a poor rating for non-payment will just harm what you've set out to do.

Some cases arise in which one partner has good credit, while the other has none at all. Most people don't realize that non-related persons can guarantee the credit worthiness of friends.

Merck Sharp & Dohme, the developer of the vaccine, announced recently that no shortages have occurred and none are expected at this time.

At the time of the United States introduction in July, the company warned that large initial orders could lead to "spot shortages" since the vaccine wasn't being stockpiled but moved directly into distribution channels upon government certification.

The initial concern that unusually large requests for the vaccine might conceivably lead to short supplies in certain locations was largely based on the lengthy and complex manufacturing and testing process, which requires 65 weeks.

More than 600,000 doses of 'Heptavax-B' have been distributed to date.

A cost-effectiveness study published in the *New England Journal of Medicine* in September shows that it would be most beneficial to screen everyone for immunity to hepatitis B virus in the male homosexual population — which has a high prevalence of hepatitis B and is at high risk of contracting the disease — and to vaccinate only those without evidence of immunity as a result of prior exposure to the virus.

Costs are lowered by screening homosexuals first to eliminate the large number of persons within the population who already have been exposed to the virus and, therefore, would not benefit from immunization.

The authors of the study reported that, for surgical residents, bypassing the screening process and simply vaccinating every member of the group would yield the greatest savings in medical costs.

Pre-vaccination screening would eliminate fewer members of this group, which has a low prevalence of the disease but faces a relatively high risk of exposure in the hospital setting.

The net cost of screening would simply be added to the cost of the vaccine for those persons screened and found not to have immunity from prior exposure to the virus.

Neither screening nor vaccinating was recommended for the general population because prevalence of hepatitis B and the risk of encountering the virus both are

extremely low in this group. The almost negligible medical benefit derived would not justify the cost of either option.

Intergency group affirms safety of vaccine

Also in September, the Federal government's Intergency Group to Monitor Vaccine Development, Production and Usage reported that its findings support statements by another advisory committee that the vaccine is safe and efficacious.

The report was published in the *Morbidity and Mortality Weekly Report* of the U.S. Centers for Disease Control.

The group reviewed available data on the vaccine in response to requests for additional information and concluded that:

- 1) Immediate side effects are minimal after receipt of... vaccine;
2) no long-term reactions have been reported;
3) the purification and inactivation process is known to inactivate representatives of all known groups of animal viruses;
4) each lot is safety tested in primates;
5) no known cases of hepatitis B or non-A/non-B hepatitis have been transmitted by the vaccine and no known occurrence of AIDS (Acquired Immune Deficiency Syndrome) have been associated with the vaccine.

Representatives from the Centers for Disease Control, the Food and Drug Administration and the National Institutes of Health made up the inter-agency group.

Gay \$\$ Goes to AIDS research

New York — The Gay Men's Health Crisis (GMHC) has awarded research grants totaling more than \$30,000 to five New York City area projects aimed at combatting AIDS (Acquired Immune Deficiency Syndrome).

"We are living in the midst of a major health emergency," said Larry Kramer, GMHC spokesperson, in announcing the grants.

"New York is the hardest hit of all cities and the AIDS epidemic is the worst medical emergency in the country since polio. As of October 21, there were 319 cases in New York and 665 nationwide. One year ago, there were only 100 cases in New York. Forty-one percent are now dead.

"That the Gay community is funding a small portion of re-

search is a testimony to the community's growing sense of responsibility for caring for its own."

Institutions where grants have been awarded include: St. Luke's-Roosevelt Hospital Center; Mount Sinai Medical Center; Memorial Sloan-Kettering Cancer Center and Metropolitan Hospital Center. Dr. Joyce Wallace, Ginny Lehman, C.S.W. and Noreen Russell, C.S.W. were also awarded grants.

The all-volunteer Gay Men's Health Crisis was founded in January 1982 to educate the general and Gay community concerning AIDS and related health issues, as well as offer patient services and raise funds for educational programs and medical research.

Funds for Gay diseases

Washington, DC (IGNA) The House of Representatives voted recently to appropriate \$2.6 million to the Center for Disease Control for research on the diseases now striking Gay men and others across the nation.

The appropriation will go for further investigation into the Acquired Immune Deficiency Syndrome (AIDS), the mysterious illness that in two years has stricken 675 people, killing 270.

Earlier some Gay activists criticized the government for delaying research on the diseases because the victims are, for the most part (75%), Gay men.

"This clearly is a recognition by Congress that AIDS is a serious public health issue and the federal government has a responsibility to deal with it," said Bill Kraus, aide to Congressman Philip Burton.

Donald Currie of the Kaposi's Sarcoma Foundation in San Francisco said the news of the funding "is wonderful," but he added that the appropriation is only a "drop in the bucket, because testing and

research for AIDS are exorbitantly expensive."

Writer Larry Kramer and others have been trying, out of New York, to raise funds by public appeals for more information on the problem. Appearing on "The Donahue Show," Kramer said that he personally has lost 17 friends through AIDS. A few audience members suggested that homosexuals brought on the diseases by their lifestyles, and thus "deserved" what they had.

A medical expert appearing on the program said that medical descriptions of diseases do not include the word "disgusting" or other judgmental adjectives. Instead the focus is on curing pathologies.

The allocation of federal money was part of a \$85.5 billion appropriation bill for health, education and related social programs for the current fiscal year.

You know the humoral system because of its control of bacterial infections. The cellular system, on

OUR BODIES, OUR MINDS A Layman's Guide to the Immune System

By Harvey Thompson, M.D.

Antigen, antibody, lymphocytes, cellular immunity, suppressor and helper cells: Sound like a Christmas shopping list for a blood bank? Maybe, but now that 80% of even healthy Gay males have been shown to be immuno-suppressed, interest in these terms may soon rival the rush for tickets to a Bette Midler concert.

Understanding the immune system is not easy. What follows is a short course to help you understand the findings of the research that's unfolding on the acquired immuno-deficiency syndrome of Gay men (AIDS).

You might remember looking at a blood smear in high-school biology and seeing white corpuscles. You were told that they were phagocytes which, like vacuum cleaners, digested foreign bodies and cleansed the body. But what were those other round cells without cytoplasmic granules that comprised about a third of the white cells?

They were lymphocytes, and those are taking center stage in the current AIDS epidemic.

The source of the immune system are primitive undifferentiated cells found in the fetal yolk sac at about 4-5 weeks gestation. They take separate paths at about that time; some migrate through the thymus gland, and are therefore called "T" cells. Then they continuously recirculate between lymphoid tissues and bloodstream. The lymphoid tissue you're most familiar with are the swollen and tender glands you feel under the angle of your jaw when you get a sore throat.

Normally, lymph nodes are not swollen in their common locations of neck, armpits and groin. The spleen is a kind of giant-of-a-node in the upper left corner of the abdomen.

The remaining undifferentiated cells, those that didn't take the trip through the thymus, become "B" cells, named after the "bur-sa" of birds, where they were first recognized. They go on to take up residence in the bone marrow and the blood.

There are two major divisions of the immune system: the humoral and the cellular. The humoral, or fluid portion, is characterized by "antibody" production from the offspring of the "B" cells, blood plasma, in reaction to a foreign protein, or "antigen." Although "T" cells have a regulatory influence on "B" cell antibody production, they mainly comprise the second immune system division: the cellular or cell-mediated portion.

You know the humoral system because of its control of bacterial infections. The cellular system, on

the other hand, is mostly responsible for control of mutant cancer cells and infections by virus, fungus, and tuberculosis-related organisms. This latter group of "antigens" is the one that the Gay community seems to be having problems with.

An example of humoral system production is the antibody that follows a tetanus shot of toxin (the "antigen") and lingers to neutralize the toxin from an accidental rusty-nail puncture years later. Cellular immunity is produced at the TB skin test site when it is positive; over the next few days, lymphocytes are seen at the spot.

There are six major immune effector mechanisms, or ways in which the body reacts to protect itself from invasion. Four of these involve "B" cells and an antibody, but two are "T"-cell mediated. All of these can be illustrated with the example of a snake crawling into a chicken coop; the snake is the foreign toxin or antigen, and the chickens determine the immune response.

First, some chickens would go into shock and die, just from contact with the snake. This represents a Type I or anaphylactic shock reaction, similar to what happens in some people with a life-threatening penicillin reaction.

Some chickens might immobilize the snake by holding it still (the neutralizing reaction). Other chickens might scratch the snake and wait for its slow oozing to death. Their claws are what is called a "compliment" in immunological terms, and this is a Type II reaction.

Some chickens would cackle loud enough to call in Farmer White with his corpuscles to destroy the snake — a Type III or Arthus reaction. But the cleverest chicken has a Type IV response; he just ingests the snake, and this is analogous to the "Killer T-cell" response of cellular immunity.

Type I, II, and III reactions, and the neutralizing response, represent antibody-mediated reactions of the humoral system, home of the "B" cells. Swallowing the snake demonstrates "T"-lymphocyte cellular immunity. The "antigen" (the snake) can either be digested (a Type IV reaction similar to the TB trine test), or just held in the stomach intact (granuloma formation similar to leprosy).

There's a connection between the "T" cells and the "B" cells of the two different systems, though. Remember that I mentioned a few paragraphs ago that "T" cells have a regulatory influence on the antibody production of the humoral system? There are two

continued on page 18

Lifestyle Changes

(IGNA) San Francisco and Washington, D.C., both with sizeable Gay populations, are the cities leading a national change from the traditional family structure that shaped the laws, work hours, and business patterns of the country.

Although the traditional family continues to be the predominant one nationally, a new American lifestyle is evolving out of the baby bust, the singles boom, and the surge of working women, according to the Greater Washington Research Center.

Nowhere is the trend more pronounced among the 14 major cities studied than in Washington and the San Francisco-Oakland area, where people are living alone or in unrelated households in unprecedented numbers.

To a lesser extent, the same thing is happening in Minneapolis-St. Paul, Houston, Los Angeles, and New York, according to the analysis of census data changes from 1970 to 1980.

"It seems that large class changes are going on in American society. Those changes mean a lot in terms of political pressure available and the kinds of services we should be offering," said Eunice Grier, who with her husband George, wrote the report.

The singles boom is greatest in the San Francisco Bay Area, where 49.4 percent are either divorced, separated, widowed or never-married.

"In areas outside San Francisco-Oakland, people seem quicker to remarry," Grier said.

San Francisco-Oakland also has the highest proportion of unrelated people sharing a home and the highest proportion of one-person households. Washington, D.C. is second.

Still, 62.5 percent of the Bay Area households contained traditional families.

In San Francisco, 53 percent of the 679,000 residents were living in "non-family" households, compared to 44 percent a decade earlier.

Both Washington and San Francisco are headquarters cities, cities devoted to white-collar industries.

Grier said, because of the changes, more child care is needed as well as the use of closed schools for adult education programs.

Public administrators often offer services to households based on outdated patterns. "If you're a single person, trying to get a serviceman to your house or finding a doctor usually means taking time off from work," Grier explained.

Couples Support Group

The Couples Support Group will be presenting a tape on Gay rights legislation on Thursday, December 9 at 8:00 p.m. at the home of Brad & Kevin in San Jose.

The tape, with Susan McGrievy and Thomas Coleman, was produced at one of twenty workshops recently organized by Parents and Friends of Lesbians and Gays (P-FLAG). For directions to their home, call Brad or Kevin at (408) 274-0428.

On Saturday, December 11 at 7:30 p.m., the Couples Support Group will be meeting at Kate and

Karen's home in Milpitas for a kaffee klatsch. Topic for discussion will be "What is important to your individual relationship?" Guests are asked to bring a dessert to share. Call (408) 942-0387 for directions. Kate & Karen will be leaving soon for Chico.

December 18 at 6:30 p.m. marks the group's Christmas Potluck, which will be held this year at the home of Bob & Bruce in Los Gatos, phone (408) 356-5083. Guests are asked to bring a main dish, salad, vegetable, or dessert and to provide their own

utensils. Each couple is also requested to bring a gift to exchange, not to exceed \$5 in cost.

The Couples Support Group is offering a dinner for two at The Interlude as first prize for the best logo design incorporating the group's full name: Couples Support Group of Greater San Jose. The winning logo will be used on stationery, patches, t-shirts, and other publicity material. Entries should be submitted before January 31, 1983 to: Couples Support Group, P.O. Box 21364, San Jose, CA 95151.

Advertisement for 'LARRY'S THEATRICAL' featuring Santa suits, wigs, and beards. Includes contact info: 1687 W. San Carlos St., San Jose, CA 95128 • (408) 293-6036. OPEN Monday - Saturday '10 til 6.

Advertisement for 'dust busters' housekeeping service. Includes contact info: P.O. Box 307 • San Jose 95103 • (408) 280-1603. Free Estimates • Reasonable prices • Barter.

Advertisement for 'POTTERY SALES' at a 2nds ONLY OUTLET. Includes contact info: 1793 Lafayette St., Santa Clara.

Advertisement for 'Recycle Bookstore' featuring new & used books & records. Includes contact info for San Jose and Palo Alto, and a 'BIG HOLIDAY SALE IN PROGRESS NOW - SAVE 10%'.

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.