

Our paper your paper

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Natl Gay PAC wins 81% of races, raises \$600,000

civil rights supporters was just a small part of the victories in the election. Jerry Berg and Kerry Woodward, co-chairs of the Human Rights Campaign Fund, indicated that co-sponsorship is likely to increase by at least 10 to 15 and preliminary analysis indicates that the pro-justice vote in the House (on matters such as the McDonald amendment to Legal Services and the District of Columbia Sexual Assault bill) should increase by about 25 votes, bringing pro-individual rights forces to within striking distance of a floor victory. Senate results are less clear.

outlets covering the story of the Human Rights Campaign Fund were TIME magazine, ABC News Nightline, the Today Show, Meet The Press, The New York Times, USA Today, and a variety of small local newspapers fed by Network News.

Leaders of the Campaign Fund described the coverage as important because, "No matter how much we've accomplished in Washington, D.C., perception often becomes reality."

According to Berg and Woodward, a more complete analysis of the Campaign Fund's impact on Congress should be released shortly by Campaign Fund Treasurer, Steve Endean, who also serves as Executive Director of the Gay Rights National Lobby.

Woodward and Berg summarized the elections, saying, "The victories we've accomplished, both in terms of the funds raised and the number of our candidates who won, is staggering. Obviously, it could never have happened without the selfless giving of countless Campaign Fund donors and volunteers. We are deeply grateful."

They went on to indicate that the Campaign Fund would continue an active fundraising program to build a far greater war chest for 1984.

"Any political action committee can win a high percentage of the races it enters if it backs only safe incumbents. But the Campaign Fund did not do that. Although we did make a few token contributions to supportive incumbents who appeared safe but sought our help, the vast majority of our funds went into the closest Congressional races in the country. Even in these tightest races, where we had the most at stake, we won 69% of our races," said Woodward and Berg.

The Campaign Fund's '82 election efforts, which make it among the largest national issue-oriented PACs in the country, has drawn significant national attention in the non-Gay media. Among the many non-Gay media

Washington, D.C. — The Human Rights Campaign Fund, the national PAC (political action committee) working to advance individual rights for Lesbian women and Gay men, won an impressive 81% of the Congressional races it entered this year. Almost \$600,000 was raised by the Campaign Fund.

Campaign Fund contributions made a critical difference in many races. Of the 67 members of the House and Senate who ran for re-election and who had co-sponsored the Gay civil rights bills, every one

was re-elected.

Officials of the Human Rights Campaign Fund estimated about 10 to 15 additional co-sponsors in the House as a result of the elections.

In addition, several anti-Gay Congressmen were defeated, including Rep. Albert Lee Smith, the Chief House sponsor of the so-called "Family Protection Act."

As the '82 elections began to take shape, several co-sponsors of the fair employment and fair housing legislation appeared to face difficult re-election fights,

including Rep. Les AuCoin (Oregon), Rep. Jim Howard (New Jersey), Rep. Bob Edgar (Pennsylvania), Rep. Tom Foglietta (Pennsylvania), Rep. Bill Clay (Missouri) and probably the most endangered, Rep. Barney Frank (Massachusetts).

The Human Rights Campaign Fund made significant contributions to each of them, and for the first time in history, not a single co-sponsor was defeated. In fact, no incumbent the Campaign Fund contributed to lost.

But a successful defense of Gay

straight relationships as equal."

The award must be approved by the state Workman's Compensation Appeals Board before it is final, but approval of such settlements is usually routine.

Harvey Milk was shot to death by fellow Supervisor Dan White in San Francisco City Hall on November 27, 1978.

NGTF Crisis Line

New York — The National Gay Task Force (NGTF) has, through the assistance of organizations like Chelsea Gay Association, opened its toll-free CRISISLINE, a national telephone number which will be used to compile nationwide statistics on homophobic violence, and to provide callers with access to local hotlines and support services.

The NGTF CRISISLINE is open weekdays from Noon to 6 p.m. EST and is staffed by volunteers who have undergone rigorous hotline training. The toll-free number is 800-221-7044.

Milk's Lover Gets Benefits

San Francisco (IGNA) The San Francisco Retirement Board has ruled that the business partner and former lover of murdered Supervisor Harvey Milk should receive survivor's death benefits.

The 3-to-1 vote for the settlement gives \$5500 to Scott Smith, executor of the Harvey Milk estate. It is the first time that such benefits have been given to the survivor of a Gay relationship.

Under California law, dependents of city employees killed on the job are eligible for a maximum of \$50,000. If the deceased leaves no dependents, the \$50,000 usually goes into a state fund.

The retirement board decided that Smith was a partial dependent and approved the \$5500 for him and \$26,000 for the

state, with the city to retain the balance of the \$50,000.

Paul Denning, who voted against the settlement, asked, "How do we know Scott Smith even knows Harvey Milk?" He said he did not object to giving benefits to Gay survivors.

"The question in any relationship like this is how you document it — whether it's a Gay relationship or somebody else living with someone without being married."

Smith's attorney, John Riordan, said the low settlement came, in part, because of the unprecedented nature of the claim. "It's a very peculiar situation which is not only unusual for the city, but for any place," Riordan said. "In my 15 years, I've never seen a case for this-kind of benefit."

Scott welcomed the decision. "It sets a moral precedent for the future in showing that Gay relationships can stand alongside

Black Gay Church Formed

Washington, DC (IGNA) The newly established Faith Temple held its first formal worship service recently. Its pastor, Dr. James Tinney, a leading Pentecostal theologian, noted that the congregation is composed primarily of members of the Third World Lesbian/Gay Christian church, but it welcomes persons of all races.

Faith Temple is an outgrowth of two events: the expulsion of Tinney, who was excommunicated from the Church of God in Christ, and the continuation of the first citywide Gay revival held in Washington, D.C.

Tinney said, "Faith Temple will worship in the tradition of those black churches representing the masses — the grassroots community — which happen to be mostly Baptist and Pentecostal, but also include Methodist churches as well . . . Most persons, black and white, Gay and straight, are more comfortable in free-flowing,

somewhat informal worship environments conducive to a lot of individualized expression and audience participation."

Thus Faith Temple joins the ranks of other black Gay churches that have been formed during the past year in Harlem and Chicago.

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Your Opinions

CHRISTMAS BALL GETTING MEDIA

Dear Editor: The following is an open letter urging Our Community to support CASA's Annual Christmas Ball. (Emperor) Dennis and (Empress) Darlene were extremely supportive of the Bay Area Athletic League's efforts to fund South Bay teams entering the Gay Olympics last summer. One good turn deserves another. Please support them in this worthwhile effort.

Respectfully,
DAVID A. DELONG, President
Bay Area Athletic League

Dear Friends: We would like to invite you to attend Holly Near's concert at Berkeley Community Theater on December 18.

Holly's Berkeley concert is her "homecoming" and grand finale of her 5-country international and 45-city national tour, entitled "Be Disarming! Challenge the Nuclear Mentality," and celebrating the release of her new album, *SPEED OF LIGHT*. We're very excited about this concert, as it represents the finishing of a very successful tour, during which Holly carried and conveyed a commitment to disarmament and to challenging the nuclear mentality that fosters racism, sexism, homophobia, US intervention abroad, and military madness.

For those of you who know Holly's music, you know how it entertains and challenges us at the same time, inspiring us to continue the hard work of creating a more just and peaceful world. And Holly's music is an organizing tool. Ten local peace and social justice organizations have endorsed the concert and will be receiving part of the proceeds.

We hope that you and your organization will attend the concerts, both for entertainment and rejuvenation, and in the spirit of coalition. As Holly says in her song "Unity" (on *SPEED OF LIGHT*): "It doesn't always mean agreement, it doesn't ever mean the same... but the safety of this journey depends on Unity."

Hope to see you in December!
In peace,
AMY BANK
for Holly Near & Redwood Records

Dear Editor: I have never asked the Gay press for support. I am asking you now if you could please mention my *Heritage Art Festival*. Last year I tried to raise money for my folks and also the American Heart Association. I had planned a "Circus Day" at the convalescent hospital. I sent news releases in plenty of time to all the surrounding major newspapers.

Mayor Peter Simons of Los Gatos came. Ronald McDonald was there. Dan Buz, our local San Francisco 49er showed up. Magicians, jugglers, dancers, singers, a 75-foot hot-air balloon, games, carnival food, and an array of animals from Marine World Africa USA all were there to add to the show!

The news media did put in three (3) lines about "Circus Day," but only in one newspaper was it mentioned. Needless to say, we had a small turnout.

About 12:30 p.m. on "Circus Day," a gust of wind came up. It blew the hot-air balloon away, which injured seven people; one boy broke his leg; then the balloon landed in a redwood tree two blocks away.....burning!

We made the front page of three major newspapers, TV and radio, and the publicity ran for six days straight!

You are invited to attend this year's *Heritage Art Festival*, and especially the premiere showing of the "Keys to the World." [See article in Magazine section.] If you have any questions, please call me at (408) 356-9151.

Most sincerely,
JIM TAORMINA II
Activity Director
Beverly Manor Convalescent Hospital
Los Gatos

IT'S A SMALL WORLD

South American Gays

Bogota, Colombia (IGNA) — The principal Gay publication of Colombia, *Ventana Gay*, is planning to do a scientific nationwide study of sexuality, including an investigation of what heterosexuals think of Gay people. The investigation will search for the total image, one that is real, to be used as a starting point for future actions. A group of sociologists, psychologists, attorneys and philosophers will assist with the project.

Bogota. The Gay community celebrated its Gay International Day on June 28 by papering the city with informative leaflets and posters so that everyone would know why there is a Gay Day. On June 29 the community celebrated

a day of laughter and love, with games, therapeutic groups, a picnic, and boating in the Parque de Sopo.

Surinam (Dutch Guiana). The Surinam Working Group on Homosexuality (SWH) has been formed by a group of activists including workers of the LOBI (Foundation on Family Planning and Sexual Advice). Until now the situation in Surinam has been bad for Gay people. Most live in fear of being discovered. Lack of knowledge about the Gay lifestyle combined with strong prejudices contribute to a negative attitude by most heterosexuals.

The SWH wants to help homosexuals by giving them

advice and information about homosexuality as well as founding a library with relevant literature.

Peru. The Lesbians of the women's prison in Chorillos (near Lima) have formed a powerful soccer team that until now has defeated all of their masculine opponents, including the prison guards.

Caracas, Venezuela. The Grupo Entendido has adopted, as one of its chief projects, the fight against police repression of Gay people. It has set up a Legal Matters Section to receive and process complaints of police misbehavior. A Caracas attorney, Edgar Carrasco, provides free consultations on behalf of Grupo Entendido. ●

Reform of Northern Ireland Law

By Lindsay Taylor

Northern Ireland (IGNA) — More than fifteen years after sex between Gay men over the age of 21 was legalized in England and Wales, a similar law has been passed in Northern Ireland by the House of Commons.

The change, which occurred on October 25, followed an appeal to the European Commission of Human Rights by Jeff Dudgeon, a Gay man from Belfast, and a subsequent ruling by the Commission that the rights of Gays in Northern Ireland were being violated by discriminatory laws.

Reform was approved by a majority of 168 to 21, after all parties gave MPs a free vote on the issue.

Most of the opposition came from the right-wing Unionist Party of Northern Ireland. The Rev. Ian Paisley said that the move attacked "the very cement of society." He claimed that it could lead to demands for a reduction of the age of consent from 16 to 14, with the possibility of children becoming involved in homosexual activity.

Northern Ireland's Secretary James Prior, speaking for the British Government, was unenthusiastic in his defense of the change in the law. His statement that "Northern Ireland is bound by the international obligations that apply to the UK made it plain that the Conservative

Government was acting out of a desire to avoid international criticism rather than from any real commitment to Gay rights.

With this reform of the law in Northern Ireland and a similar change in the Scottish law in 1980, there are now only two small parts of the UK in which Gay sex is completely illegal: the Isle of Man and the Channel Islands. Change of the law in these areas is complicated by the fact that they have their own parliaments and are self-governing. It is expected, however, that further appeals will be made to the European Commission by Gay residents of the islands. ●

British parties pay attention to Gay issues

By Lindsay Taylor

London (IGNA) — For the first time, Gay activists were visible at the conferences of all four major political parties this year. Even the Conservative Party — traditionally the strongest opponent of Gay rights — now has a Conservative Group for Homosexual Equality, which has applied for recognition within the party.

During the Tories' conference in the first week of October, the COHE organized a teach-in on the myth of Gays as security risks. Among the speakers was former MP Ian Harvey, who denounced Home Secretary William Whitelaw's statement that no Conservative government would ever reduce the age of consent for Gay men.

Gay groups within the Labour Party and the Social Democratic Party organized similar meetings. Among the MPs who spoke was leading Labour left-winger Tony Benn, who had originally declined an invitation because of a previous engagement. Benn said that he changed his mind because of his anger over the "vilifying and trivializing" campaign that some newspapers had waged against supporters of the Gay movement.

At the conference of the Liberal Party, which already supports full civil rights for Gays, a majority supported lowering the age of consent for Gays, as well as lowering the voting age to the same. The Liberals also numbered Gays among the ethnic and minority groups that the police force should be required to consult in an effort to improve relations between the police and the community. ●

Gay Life in Surinam

Surinam (IGNA) — According to an article in a Surinamese newspaper (*De Ware Tijd*), life for homosexuals in this Dutch protectorate is not very good, especially in contrast to the Netherlands itself, which has one of the strongest Gay rights movements in the world.

According to activist Humphry Goes, there are three major attitudes toward Gays in his country. The first attitude is to ignore Gays and act as if they don't exist, refusing to think or talk about Gays. The second attitude is that there is no need for such a group as his Surinam Working Group on Homosexuality. Goes feels that this attitude subtly represses homosexuals, especially when it is held by social workers and others

who should at least be neutral in helping people cope with social realities.

A third reaction is that of homophobia — putting homosexuality in the same category as drugs, crime, and rape.

Prejudice throughout this South American nation is strong, according to Goes. "Homosexuality is not an individual problem, but a social one," he says. "We are what we are, and some parts of society have problems dealing with us, especially in work situations and in social activities. The SWH tries to establish a change in atmosphere."

Goes says his organization is not striving for confrontation, only integration into society. ●



THE LION IN WINTER, by James Goldman. November 24 - December 5. No performance on Thanksgiving Day. Montgomery Theatre, corner of Market Street and W. San Carlos. Presented by special arrangement with Samuel French, Inc. San Jose Repertory Co.

Dateline: San Francisco Mitch Bandanza Debuts Club Act

THE PLUSH ROOM — The Hotel York played host to an enthusiastic crowd in its Plush Room on Monday, November 15. The occasion? The cabaret debut



of hometown San Josean Mitch Bandanza. Bandanza has been a regular "standby" in *Beach Blanket Babylon* for several seasons in San Francisco. Singing is what Bandanza does best. Unquestionably.

Prior to his move to The City, Bandanza was a featured player with the Santa Clara Arena Theatre. He starred in their long-running production of *Pippin* in 1979. In November of the same year he travelled north with the company to the Hippodrome where he was one of the few ensemble members of *Judy's Songs* that received favorable mention in the press.

Even before his successful stint with SCAT he was active in high school theatre and at Marriott's Great America amusement park. Bandanza has always been a tireless entertainer. His debut was no exception.

When Mitch Bandanza is on stage he is always the center of

MAGAZINE



THEATRE RHINO HISTORY

Theatre Rhinoceros was founded in 1977 by Alan Estes (Artistic Director) and Lanny Bagniet (General Manager), who during the past five years have guided the company through an exciting period of enormous growth and expansion. Whereas Theatre Rhinoceros during its first season (1977/78) gave 24 performances to some 700 people, in the 1980/81 season the company gave some 156 performances to more than 10,000 viewers. Such phenomenal growth has established Theatre Rhinoceros as "San Francisco's most important Gay theatre ensemble," according to *The Advocate* and to KQED-San Francisco.

The company's first year, as mentioned, was shaky at best. The "theatre" of Theatre Rhinoceros consisted only of a raised platform at the San Francisco Gay Community Center: there were no seats, no curtains, no light or sound equipment. Shows were produced at uneven intervals, and audiences, though enthusiastic, were small.

But the following year (1978/79), the company produced steadily, mounting five full-evening productions, including the company's first smash hit, Doric Wilson's *The West Street Gang*. Wilson's comedy about violence against Gays (which *The SoHo Weekly News* had called "one of the best plays of 1977" during the

focus. Consequently, a solo act is the ideal vehicle for his charisma. Vocally, his style is not as distinctive as his delivery. His repertoire is varied and satisfying, running a gamut from tender through the blues to driving rock 'n' roll.

After a shaky opening, Bandanza found his legs during a quiet rendition of "Falling" from the Broadway musical *They're Playing Our Song*. His lyrical improvisation on a crashing glass in the audience sent the house up in glee. From that point on his communication with his listeners was right on target.

His songs included the popular and the unknown, but the popular scored higher with his diverse audience of relatives, former cast members, friends and walk-ins. His rock 'n' roll set was one of the

plays New York run) was enthusiastically embraced by San Francisco's Gay community. For the first time in Theatre Rhinoceros' history, each show sold out: runs were extended and audiences increased fourfold.

For its 1979/80 season, the company leased a performance stage in the historic Goodman Building on Geary Street and launched an important Robert Patrick Festival, which featured a newly-revised version of Patrick's controversial *Kennedy's Children*. The company's audience doubled that year. That season also saw the introduction of the company's successful one-act series and its playreading program.

In the Spring of 1980, Theatre Rhinoceros toured to New York to perform at the First Gay American Arts Festival. Sponsored by the Glines and funded by the National Endowment for the Arts and the New York State Council for the Arts, the Festival featured such international figures as John Rechy, Pulitzer Prize winning poet Richard Howard, and composer Ned Rorem. Theatre Rhinoceros, playing to sold-out houses, presented Cal Yeoman's award winning *Richmond Jim*.

During its 1980/81 season, Theatre Rhinoceros offered for the first time a season subscription series to develop a stronger audience base. The project was funded, in part, by the National Endowment for the Arts Professional Theatre Program (Theatre Rhinoceros was the first Gay theatre to receive funding by that program) and by the San Francisco Hotel Tax Fund. Again, Theatre Rhinoceros doubled its audience and averaged an 85% capacity.

Last season, Theatre Rhinoceros moved to a new home: an exceptional performance facility boasting two theatres for the company's unique programs. The new facility is located in the Redstone Building, 2940 Sixteenth Street in the heart of San

Francisco's newest "arts district." The company now offers its audience a five play subscription series season and has more than tripled its subscribers.

Although Theatre Rhinoceros has produced the work of such well-known playwrights as Tennessee Williams, Noel Coward, Doric Wilson, Robert Patrick, and Lanford Wilson, the company remains committed to presenting new plays: during its history, Theatre Rhinoceros has produced more than 15 world premieres of new Gay plays, including its recent hit *Sins of the Father*. The company has founded two programs to aid the development of new playwrights: the One-Act Series and the Playreadings Program.

The company's other programs include a Senior Citizen Outreach, and a University Touring Program. (Theatre Rhinoceros has toured to the University of California—Santa Cruz, Sacramento State College, Sonoma State, and Los Angeles City College.) The company, moreover, is the western regional clearing house for the Gay Theatre Alliance, and international communications network providing resources and information to theatre companies, playwrights, producers and all individuals interested in Gay theatre.

Theatre Rhinoceros takes its name from the lavender Rhino, a media device popularized by Boston Gays in the mid-seventies. The Rhino was originally chosen as an appropriate symbol of Gay Liberation because it is a mild and peace-loving creature until provoked.

(Editor's Note: Anyone interested in forming a Gay theatre in the South Bay should contact the Triangle Artists Guild (T.A.G., P.O. Box 514, Milpitas, CA 95035.)

—David A. DeLong

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Our Projects, Inc.
General Manager: Steve Century
Political/News Editor: Rosalie Nichols
Sports/Entertainment Editor: David A. DeLong
Marketing/Sales Manager: Susan Levitz

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David A. DeLong

In Review

Spectacular. Daring. Innovative. And, that's only a sampling of the adjectives that could be applied to the San Jose Civic Light Opera's production of *Cabaret* which ran through November 14 at the Center for the Performing Arts downtown. But first let's go to Old Town.

Henry James Gothic tale of terror "Turn of the Screw" has been adapted to the stage by William Archibald. The theatrical reincarnation is entitled *The Innocents* which just ended at the Old Town Theater in Los Gatos courtesy of TheaterWest.

Horror stories are an admitted skeleton in producer-director Armand Plato's closet. Although I consider myself a *liberated* critic, perhaps some indulgences should stay locked away, out of sight.

Plato's design team is capable of some impressive staging and *The Innocents* is no exception. Stephen C. Wathen's set design was very appropriate and well-executed. It fell victim to its own budget, however, when the set director had to resort to polyester brocade drapes in a nineteenth century country house. Velvet, or a facsimile, at least, was needed.

Special effects were subtle, but effective — as they should be in this case. The script is very cerebral with not much physical terror. Andrew Moore's lighting design, while realistic, needed to have its levels bumped up a point or two; technical director Joe Collonge, on the other hand, should lower the volume on his fog machine.

Costumes by Pegasus were beautifully designed, but, in the case of Miss Giddens, extremely inappropriate. The character is an inexperienced governess from a large, lower-class family. Her costumes, however, resembled fashion plates from an 1880 edition of *Vogue*.

Little favorable can be said of the four member cast. Performances were overall lackluster. But, the most credible job was turned in by Pam Reeder as Mrs. Grose. As the manor's new mistress, Elizabeth Manley was too hesitant, her choices were unclear. These were attributes which she failed to establish in her character.

The pivotal roles of Flora and Miles were played by Tanya Birenbaum and Jonathan Larios, respectively. Larios was good; Birenbaum, only monotonous and grating. Plato would have been more successful had he cast older "juvenile" types.

His direction was carefully planned and meticulous, as is his style. But what should have elicited chills, often provoked laughter from the opening night audience. With a better cast, *The Innocents* would have been more suspenseful and less laughable.

If musicals are more your style you had two excellent choices this month: *Cabaret* or *The Sorcerer*. The latter, a delightful operetta by Gilbert and Sullivan played at the Montgomery Theatre in Downtown San Jose through November 14.

Produced by the Gilbert and Sullivan Society of San Jose, an enthusiastic group of amateurs, *The Sorcerer* was a delightful evening of pre-Halloween fun.

Directed by M. Elizabeth Enmann and conducted by Michael Halloran, the cast of thirty strolled and sang a charming score detailing the joys of courtship, romance and marriage, and a few of the woes as well.

The plot, always an insignificant necessity for the lyrics of Mr. Gilbert, centers on the impending wedding of Alexis, the dashing young grenadier, and Aline, his beloved. John Hiestand gave a thoroughly enjoyable

performance as Alexis; he combined an exaggerated acting style with a virtuoso vocalization, the epitome of *Gilbert and Sullivan*!

Also excellent was Julie Shrier as Aline. John Williams' mischievous wizard was certainly a charming chap. His tongue-defying solo at the end of Act I was a definite show-stopper, complete with magic.

Also outstanding in the cast were Don Jensen as Sir Marmaduke, Ann Hubble as Lady Sangazure, and Judy Monson Murphy as Constance. Special note should also be made of Dick Feldman's performance as The Vicar. He has tremendous stage presence and real rapport with his audience.

Style is everything when tackling *Gilbert and Sullivan*, and the chorus of villagers and maids all contributed significantly to the success of this community effort. Their colorful costumes were designed by Barbara Salomone.

The setting by Jack Fox and lighting by Steve Austin were also colorful and appropriately simple. Muriel Multz provided choreography for the production.

Congratulations to all.

And now, *Cabaret*. Let me say first that I have seen several productions of this difficult musical, all produced at varying levels of competency by college, community and professional groups.

Cabaret, I have slowly realized, is, in fact, one of my favorite musicals. And, while the people that comprise *San Jose Civic Light Opera* are always enjoyable, their productions are not.

In the case of *Cabaret*, however, there are not enough superlatives in Mr. Rogert's *Thesaurus* to describe it!

Congratulations, first to General Manager Stewart Slater and CLO President William L. Teglia, Jr. for having the foresight to select *Cabaret* for their '82-'83 season and the courage to assign the effort to Dianna Shuster.

Shuster, a fifteen year veteran of theatre on both the East and West Coasts, is the real Equity guest star of *Cabaret*. Although



Norma Hughes was consummate as Fraulein Schneider in the San Jose Civic Light Opera's production of *Cabaret*. Not an easy role, especially in a house the size of the Center for Performing Arts — but thanks to Dianna Shuster's Brechtian concept and staging, Hughes' downstage delivery during solos was effective.

the union no longer issues directing contracts, her experience as a stage manager was clearly visible in her production scheme.

Also evident was Shuster's conceptual ability. Her vision-brought-to-life, Ken Holan's set design, was stunning. His masterful technique was a perfect match for Shuster's imaginative staging. Their combined knowledge of the CPA staging potential made CLO's *Cabaret* succeed where other productions of the play have failed in embarrassingly less ambitious efforts.

Add to the efforts of these two theatre artists, the exciting lighting design of Tom Hennes and you will only just begin to fathom the tremendous artistic merit of *Cabaret*. Also excellent were the costumes designed by

Peter David Heth.

Steve Merritt's choreography was the best this reviewer has seen anywhere on the West Coast in at least three years. I cannot find adequate words to describe the innovativeness and imagination utilized by Merritt in establishing the style of the production.

Jaе Ross, as the MC was magnificent in his role as the voyeur-narrator. His vocal and dancing ability are virtually endless. (He is, however, quite unattractive in drag.)

Once one got over the non-Liza Minnelli appearance of *Dee Dee Rescher* and realized that she is an actor, not an entertainer, one can truly appreciate the contribution she makes to the ensemble.

Norma Hughes was consummate as Fraulein Schneider, not an easy

role, especially in a house the size of the CPA. Thanks to Shuster's Brechtian concept and staging, Hughes' downstage delivery during solos was devastatingly effective.

Anyone who felt that the usually focal chorus was "pushed into the wings" is dead wrong. The total effect of *Cabaret* was achieved through concentrated efforts of the Kit Kat Klub's "patrons" milling about the stage and creating a living proscenium around the decadence of 1929 Berlin.

Theatrical perfection is nearly impossible, but CLO has come very close. *Cabaret* ran through November 14. Unfortunately, it could not be extended. ●

will also be screened.

But not content to just cop the most talked about of the new international films, The Chicago Film Festival is also hosting an evening with Ugo Tognazzi (*La Cage Aux Folles*) which will also debut the actor's first effort as a director when his new film (title undisclosed) is seen.

Likewise, a special tribute to Ann-Margaret will treat the audience to a sneak look at her latest film, said to be her finest performance in a long and interesting, if uneven, career.

Alexandra von Grote's stunning Lesbian film, *Depart to Arrive*, which was the hit of the 1982 San Francisco Lesbian & Gay Film Festival, will be shown to the Chicago audiences, as will Robert Altman's much-discussed new work, *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*.

Chicago is the last big festival of the year since the San Francisco International Film Festival has been moved to April 1983 to coincide with the Los Angeles International Film Festival. And while Chicago has earned a reputation as a major showcase for new international films (with a serious commitment to the work of Gay filmmakers), it seems to be reaching for an even higher plateau, to rank along with Cannes and Berlin as the intellectual film festivals of the modern world.

It's enough to make you seriously consider a mid-November vacation to the windy city. ●

John W. Rowberry CINEMATHEQUE

Chicago Festival of the Year

The 18th Chicagoq International Film Festival looks, for the moment, to be the big film festival of 1982, offering a stunning collection of work that includes an ample amount of new work by Gay filmmakers.

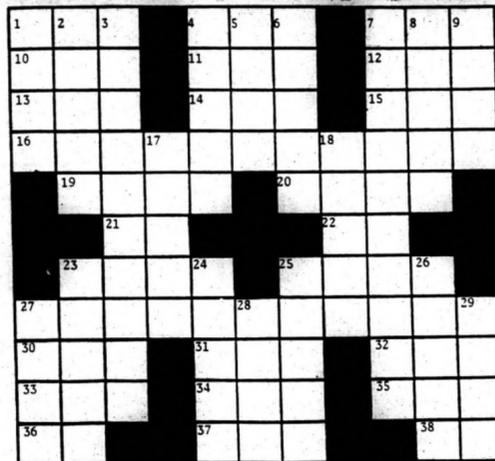
But the big surprise is the Ranier Werner Fassbinder retrospective. Besides hosting the German filmmaker's final work, the much touted *Querelle*, the Chicago Festival will show Wolf Gremm's *Kamikaze 1989*, in which Fassbinder appears. Gremm's film, a science fiction thriller, was one of the few current examples of Fassbinder as an actor.

Gremm also made a documentary, *Fassbinder: The Last Works Observed and Documented*, which was completed as Fassbinder was finishing *Querelle*. The Festival will show this documentary as well as Dieter Schidor's *The Wizard of Babylon*, a controversial look at Fassbinder and the making of *Querelle* that was the focus of a legal battle in Germany when Fassbinder's mother tried to have a 14-minute interview with her son removed from the finished

Red Love, about the sex lives of

Red Love, about the sex lives of

CROSSWORDS by Joan Gold



ACROSS

1. Gear tooth
4. Boston newspaper (abbr.)
7. College for leather? (abbr.)
10. Early Gay publication
11. Paris street
12. What we breathe
13. Elevation (abbr.)
14. Sick
15. No middle initial (abbr.)
16. Toronto newspaper (2 words)
19. Urinates
20. Wet thoroughly
21. Nursing degree (abbr.)
22. State where "The Front Page" is published (abbr.)
23. American Ballet Theatre Association (abbr.)
25. Flooring square
27. National Gay newspaper (2 words)
30. Cock's mate
31. Fun for soldiers
32. Ash container
33. Devour

DOWN

34. Resident of Sodom
35. Turf
36. _____ Asner
37. Test patterns (abbr.)
38. Nova Scotia (abbr.)
1. Hair tool
2. Active position (2 words)
3. Wore drag & beard (2 words)
4. Holds tight
5. Spanish ass
6. Femmes
7. He comes only once a year
8. Imitate (var.)
9. Body acid
17. Jewish busybody
18. Type of column
23. Out in front
24. Type of bookstore
25. Uses cocaine
26. French turd
27. Obsolete "you"
28. Grade of brandy
29. Finishes

Heritage Art Festival

Sixteen years of preparation have gone into the collection entitled *Keys To The World*. The world premiere showing of these special keys will be on Nov. 27th and 28th at the Heritage Art Festival. The first annual Heritage Art Festival will be presented at Beverly Manor Convalescent Hospital on 350 De Soto Drive in Los Gatos starting Thanksgiving Day November 25 and continuing through November 28. A large variety of art works for sale and display will feature local artists and residents of Beverly Manor.

Mayor Brent Ventura of Los Gatos will present the key to the City of Los Gatos to add to the collection *Keys To The World*. The Mayor's presentation will be at 2 p.m. November 27 at the Heritage Art Festival.

James Harvey and Jim Taormina II will present the *Keys To The World*. Mr. Harvey, a collector and writer, has the dream of a museum called the Museum of Modern History. The

museum will house the keys and other collections such as the State Seals of all 50 states and autographed photos of famous people.

The *Keys To The World* are very unique gifts from every city of the world. The key from Honolulu, Hawaii (20 inches long) is carved from palm trees and branded with the mayor's name and date. The key from Barcelona, Spain is 10 inches long, bronze, in a walnut box cradled in red satin. The key from Geneva, Switzerland is a 4-inch square-based pyramid made of glass surrounding a gold watch and engraved on the back.

The San Francisco key is very large, made of iron, and has a practical use. It opens the doors to the Mission San Francisco.

There are over 400 keys in this collection. The Heritage Art Festival and Beverly Manor are proud to present the *Keys To The World* free from 9 to 5 daily. The event is open to the public. ●

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- The Boot Rack Saloon** 415 Stockton Avenue, San Jose 95126 (408) 734-8204
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FORTUNES

by
Tycho

SAGITTARIUS (November 22-December 21) Those lovelights you've been turning on are still shining brightly. Your intensity doesn't let up a bit. You're feeling almost religious about the love of your life. "Oneness" is the best word. If it were legal, you'd probably get married.

CAPRICORN (December 22-January 19) You're searching. Whether it's for the right person, place, or present, you find yourself wanting answers to things that you'd ordinarily let slip by. The key to finding answers will be in your vision. Look carefully. See everything you can. Trust what your eyes tell you.

AQUARIUS (January 20-February 18) That recent strange but special happening could cause problems at work right now. (As in you don't feel like doing it.) You're sagging under the holiday and year-end pressures. Be good to yourself, but be responsible.

PISCES (February 19-March 20) It's time to gather together with those you love. You're extremely put off by anything or anyone superficial. You need some heart-to-heart conversations that get down to what it's all about. Get out the candles, some good food and music. Stay warm.

ARIES (March 21-April 20) You'll know you're on to something, but only after a direct confrontation with that person who's bugging you. You'll work it out. Say what needs to be said, and the problem vanishes, making room for some interesting developments in the fun-and-games department.

TAURUS (April 21-May 20) Why are things so good at work and so bad at home? Probably because at work you're giving it all you've got, and you're able to perform well within a group. On a one-to-one at home, though, you're making unreasonable demands and flunking cooperation.

Give a little; get a whole lot.

GEMINI (May 21-June 20) Home for the holidays has a special meaning for you this year. You realize that home is most definitely where the heart is. Spend Thanksgiving and the Holiday Season with your lover, no matter what. Give the gift that truly keeps on giving—you!

CANCER (June 21-July 22) This month could be an emotional whirlwind, especially on the weekends. So many people want so many things from you! Make certain you know what you need for yourself and act accordingly. "Take it as it comes" is a good motto.

LEO (July 23-August 22) Look who's on the receiving end for a change! An embarrassment of riches is headed your way, and you're not sure how to handle it. At the same time, memories of the past are everywhere, reminding you of where you came from and giving you a big clue about where you are.

VIRGO (August 23-September 22) It's not New Year's yet, but you're sure feeling new, or perhaps renewed would be a better word. You and your lover can get on the wavelength you've been looking for. You communicate and understand each other on many levels. Joy to the world!

LIBRA (September 23-October 22) In the midst of having a lot on your mind and a million things to do, a sexy soul who won't take no for an answer waltzes (or maybe jumps) into your life. You're not at all ready for this complication, but it's too good to miss. We should all have such problems.

SCORPIO (October 23-November 21) It's time to make some kind of major decision. The temptation is to make it on your own without regard for others, but that would be a mistake. Check things out with someone close whose perspective is different from yours, then act decisively. Do it!

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24 **Lesbian Rap:** 7:00 pm.
 25 **Thanksgiving Dinner:** 3-9 pm. Bring a dish to share, plus table service for yourself.
 26 **Women's Coffee House:** 8:30 pm. Movie "Autumn Sonata." \$2 donation.
 27 **Gay Gourmets:** Garden City in San Jose. Meet at the Center in carpool.
 27 **A Gathering of Men:** Mix and mingle, 7 pm.
 28 **G.A.A.:** 10:00 am.
 28 **Gay Young Adult Group:** 1:30 pm.
 28 **Support Group for Older Men:** 7:00 pm.
 29 **Gay Toastmasters Meeting:** 6:00 pm.
 30 **Free VD/Blood Pressure Screening:** 6-9 pm.
 30 **Slightly Older Lesbians:** 7:00 pm.
 For December activities, call the Center.

Special Events

24-8 **Rosicrucian Planetarium Show:** *The Three Wise Men*, annual Christmas program. Adjacent science museum houses working seismograph Foucault pendulum, and quarter-scale models of Apollo Modules, on loan from NASA-Ames Research Center. Open seven days a week, 1-4:45 pm, with shows at 2 pm Mon-Fri., 2:30 pm Sat & Sun. Park Avenue near Naglee, San Jose. Weekdays: (408) 27-9171. Weekends: (408) 287-9172.
 25-28 **Heritage Art Festival:** Featuring *Keys to the World* exhibit. A large variety of art works for sale. Beverly Manor Convalescent Hospital, 350 De Soto Drive, Los Gatos. Open to the public.
 27 **Main Street Party:** hosted by new management. 7 pm. Live music by "The Best of Both Worlds." Midnight buffet. 737 Stockton Ave, San Jose. (408) 293-1293.
 29 **Movies on Monday:** *The Prince and the Showgirl* directed by Lawrence Olivier and starring Olivier and Marilyn Monroe. 8 pm. Cosponsored by San Jose Repertory Company and Fine Film Society of San Jose. Admission charge. Montgomery Theatre, Market & San Carlos, San Jose. (408) 294-7572.
 1 **Testimonial Dinner Honoring Mayor Janet Gray Hayes:** 6:30 pm cocktails, 7:30 pm dinner. \$50 plate. Benefit the Music and Arts Foundation/Mayor's Public Art Fund. LeBaron Hotel, San Jose. (408) 998-8332.
 3 **Christmas Ball:** 7 pm at Campbell Hall, 1118 Meridian Avenue (across from the Factory). \$8, or \$7 with cash food. Live entertainment and free buffet. No-host bar. Hosted by Empress Darlene Lutz and Emperor Dennis Andrews. Sponsored by Casa de San Jose, Inc.
 3-5 **Holiday Fair/Christmas Lane:** colorful handcrafted gift items. Children's Lane (toys, gifts, petting zoo), appearances by local radio personalities. 11-7 p.m. Santa Clara County Exhibition Center, 344 Tully Rd., San Jose (408) 295-3050.
 3-5 **Yuletide at Montalvo:** Christmas Reflections is the theme for display and sale of exceptionally elegant handcrafted decorations and gift items. Free shuttle bus. Villa Montalvo, Montalvo Rd., off Saratoga Los Gatos Rd., Saratoga (408) 867-3586.
 4 **Lecture:** Milton Berle. 7:30 p.m. De Anza College, 21250 Stevens Creek Blvd., Cupertino. (408) 257-9555 or (408) 996-4816.
 4,5 **Holiday Wine Festival:** Music, gift items for shoppers, holiday recipes, and Santa Claus add to wine tasting, with souvenir glasses. Noon-5 p.m., 12/4 & Noon-4 p.m., 12/5. Mirasou Vineyards, 3000 Aborn Rd., San Jose (408) 274-4000.

Museums and Galleries

24-8 **San Jose Historical Museum:** Gift shop with reproductions of Victorian Age objects, plus San Jose-related historical publications and souvenirs. Exhibits include vintage fashions from late 1850's to early 1900's, and timeline display on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican periods, to statehood and the present. Docent tours by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 p.m. Mon-Fri.; Noon-4 p.m., at & Sun. 635 Phelan Avenue, off Senter Road, San Jose (408) 287-2290.
 24-8 **San Jose Museum of Art:** Main gallery: Special anniversary exhibit of lithographs and paintings by George Bellows. Other galleries: Rick Grafton, paintings; Eric Hoffman, paintings, 'New Works'; Paul Beattie, paintings & drawings. Hours 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. Nominal admission fee. No charge Sun. 110 S. Market St. San Jose (408) 294-2787.
 24-8 **Rosicrucian Art Gallery:** Allied Artists, varied media and subjects. Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave, San Jose (408) 287-9171.
 24-30 **Triton Museum of Art:** Prints from covers of *Vanity Fair*, plus drawings and models from five finalists of the architectural design competition for the new museum addition at Triton.
 12/5-12/8 **Cuna Indian Show:** Textiles and costumes from the Peruvian tribe. Hours Noon-4 pm, Tues-Fri; Noon-5 pm, Sat & Sun. 1505 Warburton Ave, Santa Clara, CA. (408) 248-4585.
 24-8 **De Sisset Museum:** Northern California Art of the Sixties: assemblage, collage, paintings and sculpture by 45 regional artists. Hours: 10-5 pm, Tues-Fri; 1-5 pm, Sat & Sun. University of Santa Clara campus, near Franklin St., off The Alameda, Santa Clara. (408) 984-4528.
 24-8 **San Jose Institute of Contemporary Art:** Jedd and Dana Garet, and Roberto Juarez (N.Y.), paintings; Alan Firestone, painted wood and clay sculpture; Kenneth Tao-Min Chen, photographs; Ray Gingham, paintings; Laura Holland, sculpture/paintings. Hours: 11-4 p.m., Tues-Sat. 377 S. First Street, San Jose. (408) 998-4310.
 24-8 **Foothill Electronics Museum:** Exhibits of the Perham electronics collection, DeForest papers, early tubes, transmitters and receivers, plus microwave and semiconductor technology. 9-4:30 p.m., Thurs & Fri., 1-4:30 p.m., Sun. Foothill Community College, 12345 El Monte Rd., Los Altos Hills (415) 948-8865.

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Continuing Attractions

Kelley Park: 150 acres with tree-shaded picnic sites & bicycle paths. Also, three special features: *San Jose Historical Museum*, 635 Phelan Ave. off Senter Rd. Original and replica structures recreate early San Jose. (408) 287-2290. *Japanese Friendship Garden*, lovely landscaping, pools with rare Koi fish, a tea house and moon bridge provide serene setting for strolling. (408) 277-4661. *Happy Hollow Park & Zoo*, geared to pre-teens, w/ h rides, puppet shows, and baby animals of both exotic and domestic breeds to pet, feed or observe. A steam train ride runs through the park from Happy Hollow to Historical Museum. (408) 292-8118.
Rosicrucian Egyptian Museum: 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.
Winchester Mystery House: 525 S. Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars; was under continuous day & night construction for 38 years (1884-1922). Open year round (except Christmas Day) from 9 am. (408) 247-2000.
World of Miniatures: Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Maine waterfront and a mid-western interurban. Hours: 11-5 pm Sat, Noon-4 pm Sun. Weekday hours vary. Group rates available. 1372 S. Bascom Ave, San Jose, CA 95128. (408) 294-2166.
Youth Science Institute: Live native animals and exhibit area. 9-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 16260 Alum Rock Ave, San Jose, CA 95127. (408) 258-7382. Aquatic displays at Youth Science Institute at Lake Vasona Park. 9:30-4:30 pm Tues-Sat. 298 Garden Hill Dr off Blossom Hill Rd, Los Gatos. (408) 356-4945.
San Jose Flea Market: 12000 Berryessa Rd. Jumbo garage sale on 100-acre site. 1,800 sellers' stands, snack bars, mariachi band, kiddie rides. Open year round, weekends only, from 7:30 am to dusk. (408) 289-1550.

Performing Arts

24-5 **San Jose Repertory Company:** *Lion in Winter*. 8 pm, plus 1 pm matinee (11/27 & 28). Montgomery Theatre, San Carlos at S. Market St, San Jose (408) 294-7572.
 26-4 **King Dodo Playhouse:** Comedy repertory / *Ought to Be in Pictures*, 8:30 pm 11/27, 12/3; *Madness on Madonna Drive*, 8:30 pm 11/26, 12/4; 176 E. Fremont Ave, Sunnyvale (408) 266-6000.
 29-30 **University of Santa Clara:** Choreographers' Gallery. Student choreographers present works in progress. 8 pm. Free. Theatre Arts/Dance Program Fess Parker Studio Theatre, Franklin & Lafayette Sts., Santa Clara. (408) 984-4565.
 2 **Flint Center:** *Dickens' Christmas Carol* musical, 7:30 pm. De Anza College, Stevens Creek Blvd., Cupertino (408) 257-9555 or 996-4816.
 2-4 **West Valley College Theater:** *Dickens' A Christmas Carol*. Audience participation in country dancing, caroling and refreshments in an on-stage party after the performance. 8:15 pm plus 2 pm matinee 12/3 & 4. West Valley College, Saratoga (408) 867-2200 ext. 326.
 3-8 **Gaslighter Theater:** *The Bride of Circle S... or Wedded But No Wife* 8:30 pm, Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell. (408) 866-1408.
 3-4 **San Jose Symphony:** Maestro George Cleve conducts a choral orchestra concert featuring the San Jose State University Chorale and Symphony Chorus. 8:30 pm. San Jose Center for the Performing Arts, 255 Alameda Avenue, San Jose. (408) 298-2300.
 6 **Messiah Sing:** The public is invited to sing along with the San Jose Symphonic Choir and full professional orchestra. Bring your own score, or scores available for purchase. 7:30 pm, San Jose Center for the Performing Arts, San Jose (408) 296-1160 or 294-3629.

Gay Radio

The Gay Life - KSAN 95 FM - Sundays, 6 a.m.

Nov. 28 - The Gay Life will interview officers of the newly established East Bay Lesbian/Gay Democratic Club, and representatives of The Body Electric and Enola Gay, anti-nuclear affinity groups for Gay men.

Dec. 5 - Creators of *Before Stonewall*, a film now being made about the early years of Gay/Lesbian liberation, and Jim S., a Gay member of Gamblers Anonymous, will be Randy Alfred's guests on The Gay Life.

Dec. 12 - The Gay Life will air taped highlights of the November 27 memorial march for San Francisco Mayor George Moscone and Supervisor Harvey Milk.

6 **Messiah Sing:** The public is invited to sing along with the San Jose Symphonic Choir and full professional orchestra. Bring your own score, or scores available for purchase. 7:30 pm, San Jose Center for the Performing Arts, San Jose. (408) 296-1160 or 294-3629.

24-8 **Foothill Electronics Museum:** Exhibits of the Perham electronics collection, DeForest papers, early tubes, transmitters and receivers, plus microwave and semiconductor technology. 9-4:30 pm, Thurs & Fri, 1-4:30 pm, Sun. Foothill Community College, 12345 El Monte Rd., Los Altos Hills. (415) 948-8865.

Ticket Agencies

BASS: 297-7552 for information. Tickets charged to major credit cards will be mailed (allow 10 days).
 San Jose Box Office: 912 Town & Country Village - 246-1160. Phone Charge: 246-3700. Accepts all major credit cards for tickets to most San Jose Events.
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Sports Events

26,27,4,8 **Basketball:** University of Santa Clara vs. Humboldt State (11/26); vs. Idaho State (11/27); vs. Nevada-Reno (12/3); vs. Sanoma State (12/8) 7:30 p.m. Tosso Pavilion, Bellomy St. off The Alameda, Santa Clara. Tickets: (408) 984-4660. Info: (408) 948-4063.
 27,29,4 **Basketball:** San Jose State University vs. University of Puget Sound (11/27); vs. Idaho State (11/29); vs. Nevada-Reno (12/4) 7:30 p.m. Men's Gym, corner of 4th and San Carlos, San Jose. Tickets: (408) 277-3241. Info: (408) 277-3296.
 30 **Women's Basketball:** University of Santa Clara vs. San Francisco State 7:30 p.m., Tosso Pavilion, Bellomy St. off The Alameda, Santa Clara. Tickets: (408) 984-4660. Info: (408) 984-4078.
 1 **Wrestling:** San Jose State University vs. University of Oregon. 7:30 p.m. Men's Gym, corner of Fourth and San Carlos Streets, San Jose. Tickets: (408) 277-3241. Info: (408) 266-3296.
 5,12,19 **South Bay Volleyball League:** 12:30 & 1:30 pm at John Muir Junior High, 1260 Branham Lane.

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New Legal Defense Report

New York — Lambda Legal Defense & Education Fund, the nation's oldest and largest Gay legal defense organization, has just published a pioneering report on court strategies for combatting the recent wave of anti-Gay legislation.

Titled Anti-Gay Legislation: An Attempt to Sanction Inequality?, the 230-page report analyzes the constitutionality of federal and state laws that bar public funding of Gay-related activities, said Rosalyn Richter, author of the report.

"Very little research has been done in this area," said Ms. Richter, the project attorney. "The report is certainly the first of its kind, the only legal analysis of the important issue of these funding cuts as they affect Gay rights."

The Family Protection Act, a pending congressional bill that would bar the use of federal funds "for the purpose of advocating, promoting or suggesting homosexuality," is one such law, said Ms. Richter.

Another is the proposed version of the McDonald Amendment prohibiting the Legal Services Corp. from representing a client in any Gay rights case.

Also included in the report is an overview of state anti-Gay legislation involving Gay teachers and

Gay students, and appendices on Gay teacher and Gay student cases and challenges to state consensual sodomy statutes.

These are particularly helpful to attorneys undertaking future challenges to anti-Gay laws and doing Gay rights litigation in general. But the main aim of the report is the development of tactics to combat laws denying public monies for groups espousing Gay rights.

"We need to be very serious in our response to the New Right on this issue," said Ms. Richter. "What is particularly frightening about these statutes is that by withholding federal or state funding from Gay and non-Gay individuals and organizations, legislators are abusing the budgetary process to undermine our Constitutional rights."

Funding for the report was provided by the New York University Public Interest Law Foundation, the Playboy Foundation, the Funding Exchange, and Columbia University Public Law Foundation.

Copies of the report — \$10 for individuals and non-profit groups, \$20 for libraries, law firms and academic institutions, plus \$2.50 per copy for postage and handling — can be ordered from Lambda Legal Defense and Education Fund, 132 West 43rd Street, New York, NY 10036.

Checks or money orders should be made payable to LDEF, allowing four weeks for delivery. ●

GRNL Seeks AIDS Funds

Washington, D.C. — Gay Rights National Lobby (GRNL), in response to the worsening AIDS (Acquired Immune Deficiency Syndrome) epidemic, is organizing an emergency appeal for major medical research funding from Congress' December special session.

Since the end of September, nearly 100 more people have contracted AIDS and about 35 more people have died, bringing the total number of cases to 691 and total deaths to 278. Two new cases are reported every day.

Medical researchers still know nothing about the cause, mode of transmission, treatment, or cure of AIDS. They do know that the syndrome causes a profound suppression of a critical part of the body's immune system. AIDS is probably always fatal.

The Federal Centers for Disease Control (CDC) has made AIDS its top priority, and the National Institute of Health (NIH) has begun basic research on AIDS. CDC is calling the AIDS crisis an epidemic. But Congress thus far has appropriated very little for AIDS research.

Congress will be coming back for its lame-duck session on November 29 to take up, among other things, an appropriations bill involving health issues. GRNL, along with many other concerned organizations and congressional supporters, is asking

for \$5 million for CDC AIDS research and \$10 million for NIH AIDS research in fiscal year 1983.

If the Senate does not report out a health appropriations bill (and it doesn't seem likely it will), GRNL is calling for at least \$2 million to continue CDC's surveillance and research activities until a full appropriation can be provided.

So far, CDC has received only \$500,000 specifically for AIDS research, while they actually will spend \$2.5 million in fiscal 1982 on AIDS. In other words, CDC has shifted some \$2 million from its other programs (not to mention the 100 staff it has shifted to AIDS). However, for next year no money is allocated in the House's proposed health appropriations bill for specific AIDS research — not even a continuation of last session's \$500,000 appropriation.

"In 1982, the overall funding for the Centers for Disease Control was effectively cut by 20 percent," said Representative Henry Waxman (D-CA), Chair of the House Subcommittee on Health and the Environment. "The administration's 1982 budget does not even keep pace with inflation and will mean a further effective cut of 7 percent. The study of these relatively rare and poorly understood diseases will surely suffer."

NIH spent only \$865,000 on AIDS research in fiscal year 1982. It has announced that next year it will shift about \$3.5 million to AIDS research, but this represents only a fraction of its \$4 billion budget. CDC, which primarily is not a research agency, is spending almost as much as NIH, which funds more medical research than any other organization in the world.

Meanwhile, the epidemic rages. Young, previously healthy people are being killed by a disease which has been called a wholly new medical phenomenon. The death count mounts weekly. Seventy-five percent of the victims are Gay men.

"The Lesbian and Gay community and its friends must inform Congress about the AIDS crisis," said Steve Edean, GRNL's Executive Director. "The biggest problem we're having in getting research funding is that Congress doesn't know about the gravity of the problem."

"This is a national health crisis that requires a major research funding commitment from Congress. How many more people must die before this commitment is made?"

Readers who would like to contact Senators and Representatives should:

(1) Write Senator _____, Senate Office Building, Washington, DC 20510;

(2) Write Representative _____, House Office Building, Washington, DC 20515; or

(3) Call your Senator or Representative through the Capitol Switchboard (202) 224-3121.

If you don't know who your congressional representatives are, contact the League of Women Voters in your town or call GRNL at (202) 546-1801.

Please send a copy of any letters you write to legislators to GRNL AIDS PROJECT, P.O. Box 1892, Washington, DC 20013. Also send GRNL any responses you receive from legislators so the AIDS PROJECT can keep track of who does and does not support research funding. If you meet with legislators or their staff, let GRNL know what they say. ●

Rare Parasite Kills

Atlanta (IGNA) A rare parasite that causes severe and prolonged diarrhea has afflicted 21 victims of Acquired Immune Deficiency Syndrome (AIDS), all but one of them Gay men. Fourteen of the victims have died.

The parasite, which rarely affects human beings, appears to be among the diseases that strike people with AIDS, said Dr. James Curran of the federal Centers for Disease Control.

"This is just another example of what happens to these patients," he said. "It's very frustrating to treat. It's very serious."

Since December 1979, 21 cases of men with severe diarrhea caused by the parasite *Cryptosporidium* have been reported in Boston, Los Angeles, Newark, New York, Philadelphia, and San Francisco.

The infection is characterized by chronic, profuse diarrhea that lasts as long as four months. In the few cases previously reported, the victims with normal immunity were sick for only one or two weeks before recovering, the agency said.

Most victims of AIDS have Kaposi's sarcoma, a rare cancer, or pneumocystis carinii pneumonia. The diseases have a mortality rate of about 40 percent. ●

Gallup Poll on Gays

(IGNA) The American public's tolerance of Gays or Gay lifestyles has changed little during the past five years, pollster George Gallup said on November 8.

Gallup said that he found that 45 percent of the public thinks homosexual relations between adults should be legal, while 39 percent said they should not be. Sixteen percent expressed no opinion.

A majority of 51% said that they do not consider homosexuality to be a socially acceptable alternative lifestyle, while 34% said they did.

The public believes that homosexuals are less happy than heterosexuals, have more alcohol and drug problems, but are less likely to be involved in crime.

The notion of "Gay pride" is largely unacknowledged by the general public. Only 33 percent feel that Gays prefer their homosexual orientation. Most (52%) think that homosexuality is caused by environment, down 5% since a poll taken in 1977, while 17% believe it is something someone is born with, up 5% since 1977. ●

The most adamant in stating that homosexuality should not be an acceptable lifestyle are Protestants (58%), Southerners (58%), and grade school children (59%).

Since 1977, there has been a small but significant increase in support of equal job rights for Gays. But strong exceptions remain when the jobs are in the clergy or elementary school teachers, thus suggesting that many people still believe that homosexuals are the same as child molesters.

Gallup said most of the shifts in opinion in the past 5 years have occurred in the groups that already held Gays in the most positive and tolerant light: women, the college-educated, young adults (18 to 29), and residents of the extreme West and the East.

The results are based on in-person interviews with 1531 adults, 18 or older, during the period from June 25 to June 28. ●

[Editor's Note: It would be interesting to see how the results would shift if the questions were asked about "Gay men and women" or "Gay men and Lesbian women," rather than "homosexuals." —R.N.]

PORTLAND

Continued from Page 3

tion charged that Measure 51 would lower police morale, hamper criminal investigations, and bolster the political careers of the measure's proponents. The association spent a reported \$100,000 to defeat the measure.

The Mayor of Portland announced a War on Crime, a program cited by Gay observers as a misguided diversionary tactic.

Steve Lee of Portland's public defender's office asserted, "The mayor is not even addressing the problem. We have real economic problems here. The War on Crime is against minorities and street

youth."

Confronted with extensive advertising, police scandals, and charges of political motivations, Portland voters were decidedly mixed in their responses. Now, with its narrow victory, citizen investigation and review of the police will be put to the test.

Jerry Weller forecasts positive results for Gays and other minorities in the city. Comments Weller, "It's a sign that you have to respect subcultures in Portland. The effect is as symbolic as the real efforts." ●

Lifestyle

Halloween '82

Photos by Born With It, H.M.S., Ms. Atlas Press



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"Variations on a Theme"

The way a trust works is determined by the agreement that is written when it is set up (the "instrument"). If you institute a trust, not only your beneficiary has to be served; you can arrange it for your own benefit as well, and perhaps others. Again, a good lawyer will be indispensable in planning your trust in order to take the best advantage of your state and local laws in the matter, but here are some illustrations of

how trusts can be used by Gay people to good advantage.

EXAMPLE 1

Peter Proud had enjoyed a longtime affair with his lover Billy Buz, but Billy showed absolutely no financial sense whatsoever. Peter had grown tired of managing his money, and knew that Billy couldn't. So he selected an *inter vivos* trust that invested his \$135,000 worth of real estate, too little to be subject to Federal tax.

The trustee was given the power to use the income from the real estate for Proud's benefit while he lived, and even to dip into the principal if necessary.

Thus Proud was taken care of for the rest of his life. At his death, the trust was to go to Buz, with the same provisions that had applied to Proud during his lifetime. This protected Billy, who could never have managed the property on his own. Other provisions allowed the trustee to terminate the trust if it became advisable, paying out the remainder of the principal to the person entitled to the income from the trust. Peter also retained the power to revoke the trust if he wished.

This method took the chore of worrying about money from Peter, and allowed him to be secure about Billy's financial provisions in the future.

EXAMPLE 2

Liz de Belitis was a loner who had no lover, but was very fond of her two nieces. She set up a trust so that all income from it came to her during her lifetime, as well as allowing her access to the principal within the discretion of the trustee. She then provided that at her death, all income from the

trust should go to her sister for the benefit of the nieces until they reached the age of 21, and on the death of the sister, the children would receive the trust principal outright.

Other provisions were made in the event that the nieces should die before their mother, and for revocation of the trust if circumstances warranted it in the eyes of the trustee. Again, Liz reserved the power to revoke the agreement at any time.

EXAMPLE 3

Jack Sprat faced what seemed to be an insoluble problem. He loved his family, but they hated his lover, David. They threatened to fight any will that left David Jack's estate, and David said that he would rather kill himself than face an old age without Jack in poverty. In order to make everyone happy, or at least as happy as possible, Jack set up a trust.

But, so that everyone would be satisfied with its provisions, Jack made his trust irrevocable. He set it up so that all income from the trust would be payable to himself, during his lifetime, and that on his death the income would go to David, thus insuring that his lover was comfortably provided for. On

David's death, the trust principal would be divided equally among his brother and sisters, or, should they have died by then, among their heirs.

The arrangement satisfied everyone, since David was not too much younger than Jack, and the family could look forward to a return of what he felt was their money. It also avoided burdening David's family with a tax liability they would have little means of paying. Since David was only a lifetime beneficiary, the assets bypassed David's estate and went outright to Jack's family.

These are only three of the many possible applications of trusts in the Gay situation. There are many other types of trusts for special uses of all kinds: charitable trusts, insurance trusts, blended trusts, and business trusts among others. The important thing is to realize that this is a weapon Gay people can use to combat unfair considerations of estate planning in contemporary society.

There are ways to achieve what you want to do with your money. Trusts offer one of those ways, and a good attorney can counsel you in establishing the best method of taking care of this essential interest.

RIP-OFFS AND ROSES



Small businesses are in bad shape these days, with bankruptcy hitting new highs in the United States. Most Gay businesses fall into this category, with the additional, very common problem of undercapitalization. Too often, businesses are started on a shoestring, with no thought of providing for overhead and future financial backup.

One area frequently forgotten in most businesses is the cost of simple office supplies. Somewhere along the line, any enterprise is going to require pens, pencils, paper, typewriter ribbons, paper clips, and staplers, and if you haven't gone shopping for these things recently you may be in for a shock. How do you feel about paying 89¢ for a box of paper clips? Could you believe \$10 for a box of carbon paper? Those are real prices from a local drug store that supposedly sells at discount. worse yet, the prices are discounted, at least in comparison with those at a nearby office supply store.

For a small business, expenses like these can be ruinous. Office

supply houses are accustomed to a hefty markup on all their merchandise, since most businesses are happy to pay whatever the going rate is; after all, it's tax deductible. If your business is in good enough shape to appreciate a tax deduction, you may not care, either. But if you're hassling the bills each month, saving money on commonly-used supplies may be an important concern.

The rip-off in this case is in the system. Local stationery stores can hardly be faulted for adding huge markups when no one seems to mind. Our first hint of a problem came about when we started using IBM electric typewriters, and decided to buy a box of the special carbon ribbons they have to use. Since our business is words we go through a ribbon in a few days. That means that we would be using around ten ribbons per month, and finding that our nice, new, speedy machines were going to gobble up around \$35 worth of carbon film every thirty days was a shock, to say the least.

And that's when one of our

writers told us about a national mail-order office supply company. He brought us a catalog with prices that made us very happy, and we immediately called to order from them. Within a week, we had our supplies in hand, and we had realized, even with shipping charges, a savings of nearly two-thirds on our expenses. For a small company, that's a valuable enough consideration to offer some hope for the overhead and cash flow situation.

Roses this month go to several companies that we can personally recommend. None of them is Gay, or Gay-owned, unfortunately, but the values they offer may make it possible for some small Gay businesses to remain operative. The first we'd like to call your attention to is **Quill Corporation**, 100 S. Schelter Road, Lincolnshire, Illinois 60069. Quill offers such bargains as those carbon ribbons for an IBM typewriter at \$14.98 per dozen, paper clips at 25¢ per box, when ordered in 10 box lots, and BIC ball point pens for 99¢ per dozen.

Another good source is **Fidelity Products Company**, 5601 International Parkway, Minneapolis, Minnesota 55440. Fidelity's prices are not quite as low as Quill's, but the company offers a wide range of shipping envelopes and heavier packaging materials which may be of interest to some Gay firms.

If the cost of printing stationery, labels, and forms has been getting to your company budget, you might want to look at the catalog from **Rapidforms**, 501 Benigno Road, Bellmawr, New Jersey 08031. You'll find their prices far lower than most job printers in your area can equal, and they offer a wide range of styles that may suit your needs.

With this company, we've managed to cut the costs of printing our letterhead stationery by one-half.

Of course, not all of you may find these companies and their prices competitive. Gay businesses in New York City and other large metropolitan areas may be able to duplicate their savings locally, and save shipping and handling charges. Others may prefer to patronize Gay suppliers, a course we recommend wherever possible.

Then, too, most of these suppliers require that bulk purchase be made. For many small firms, it could take a year to use up ten boxes of paper clips. Still, if you find yourself faced with the price we do, it's better to lay out the amount and have the surplus than to spend nearly three times as much and have no surplus at the end of the year.

There are some other advan-

tages, too. Those geographically situated in the center of the country may have to pay no shipping charges, in effect, another discount. Moreover, each of these companies runs special sales each month, and you could just luck into savings that precisely meet your needs. For example, in September, Quill offers a heavy-duty stapler for \$9.39; our local price would be \$16.95. Fidelity offers white correction fluid at 55¢, our local price is \$1.29.

Even if your local supplier is reliable and cheap, you may find that you can save more than you might expect. In these days, every little bit helps; our opinion is that a business should be the place to cut expenses behind the scenes, maintaining the quality of the product offered for sale. Here's one chance to do just that.

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"Oh, Beautiful for Key Lime Pie"

Sometimes, getting it up to haul out the roasting pan and do the same old turkey routine for yet another Thanksgiving can be a chore. Of course, with economics what they are, the prospects of cheap turkeys again this year is attractive; given the fact the ratio of meat to bone on a large gobbler

A PERSON'S PLACE IS IN THE KITCHEN

is better than on smaller birds, the giant Thanksgiving spread may prove to be your cheapest meal per portion of the year.

But there's something else to remember that makes our traditional feast somewhat more interesting. Thanksgiving is a uniquely American holiday, and we commemorate it with food that Europeans never even tasted before the conquest of the New

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DOING AMERICA WITH BOB DAMRON

Laguna Beach

Laguna Beach has that special kind of magic that brings out the kid in most of us. It is located on Pacific Coast Highway about halfway between Los Angeles and San Diego, in sunny Southern California.

A picturesque resort community and artist's colony, it is also very Gay . . . in fact, estimates range as high as one third of the 17,000 year-round inhabitants. Other thousands of Gay visitors flock here to swim, sail, cycle, jog, surf, or just relax and party.

Sandy beaches, bouganvillia-covered bluffs and the blue Pacific frame one side of Laguna, while the lush, green coastal hills and lovely homes are on the other. A "must" is the unique Festival of Arts, held annually from mid-July to late August. It is a living tableau of great masterworks of art "posed" by the local citizens.

You can spend hours browsing through antique shops, beach boutiques, art galleries and cafes in quaint courtyards . . . or sun and cruise at the very active West Street Beach.

Within an hour's drive are such outstanding attractions as Disneyland, Knott's Berry Farm, Los Alamitos Race Track, Mission San Juan Capistrano, and Anaheim Stadium . . . home of the California Angels and L.A.

Rams. Since the last tent was removed from "Tent City," a most notorious Gay resort I frequented as a teenager, the **Coast Inn** has become the best-known Gay hotel. Unfortunately, it's a little run-down and frayed at the edges.

You may prefer to stay at a mixed place like the **Hotel Firenze**, **Casa Laguna**, or **Capri Eiler's** is a charming bed-and-breakfast inn, tolerant of discreet guests.

My idea of heaven is the mostly straight luxury resort, **Surf & Sand**, but it is very, very expensive. All except Eiler's are within a block or two of the Gay bars.

The largest and busiest club is the **Coast Inn** at 1401 S. Coast Highway . . . and attracts some of California's hottest, bronzed, muscular, mustachioed, young jocks. You can enter from the Tap Room on P.C.H., or Boom Boom Room off the side street. In between is a game room, and there is also a small disco.

One block north at 1305 S. Coast Hwy is the long-established **Little Shrimp**, which has a very popular piano bar with nightly entertainment. Further south is **Main Street**, a pub which caters to more mature Gay and Lesbian couples.

Ten miles north of Laguna are the affluent "sun-belt" communi-

ties of Balboa, Costa Mesa, Corona Del Mar and Newport Beach. Beautiful Newport harbor has more yachts and pleasure craft than the eye can see . . . and is flanked by multi-million dollar homes.

The **Newport Station** at 1945 Placentia in Costa Mesa is the best disco in the area, and **Hans Again** at 877 W. 19th is a fun cruise bar for men.

Laguna's favorite Gay dinner house is the aforementioned **Little Shrimp**, which also features a scrumptious Sunday brunch.

For mixed restaurants, try **Dizz's As Is** for dinners, and the **Cottage** for breakfast. The **Corn Beef Corner** is the place for fabulous sandwiches.

For coffee and snacks, try **Denney's** or the **Coast Inn**. The long-time but "cloyest" **Andree's** has changed hands and is now called **Ron's** in Laguna. Reports are controversial to say the least.

There are more good straight restaurants along the south coast of Orange County than in many major American cities. Most are located in and around Newport Beach.

Among my favorites are **Alfredo's Ambrosia**, **Amelia's**, **Cannery**, **Cano's**, **Chanteclair**, **Five Crowns**, **Hemmingway's**, **La Cuisine**, **Lakeside**, **Marrakech**.

KITCHEN

Continued from Page 12

World. Turkeys were so weird to them that they assumed the fowl came from the mysterious East — there for the name. The French call them "dindons," a kind of bird from India. The are so entirely American that Ben Franklin wanted to make them, and not little bit helps; our opinion is that a business should be the place to cut expenses behind the scenes, maintaining the quality of the product offered for sale. Here's one chance to do just that.

For example, a delicious dessert that you may want to try for your holiday meal is **Key Lime Pie**. You won't be able to follow authenticity completely, since real Key Limes are scarce as hen's teeth, but you can approximate an old favorite with the limes you get in the supermarket. Incidentally, the story behind this goodie is linked to our Civil War. They say that milk was generally unavailable in the South after the war, so kitchens were often stocked with a new product: canned condensed milk. Cooks tried to overcome the sweetness of the milk in many ways, and this simple dessert was the outcome.

Whip three egg yolks with one 14 oz. can of sweetened condensed milk. Gradually beat in ¼ cup of freshly squeezed lime juice. Pour into a baked and

Europeans often sneer and say that there can be no cuisine that's

based on hot dogs and hamburgers. Of course, that's as foolish as assuming that Frenchmen eat nothing but quiche and croissants, or that a Spaniard goes home each night to gazpacho and paella. Early Americans had few amenities to cook with, so they did the best they could with what came to hand. Sometimes, the results were great, deserving of far more praise than they get.

For example, a delicious dessert that you may want to try for your holiday meal is **Key Lime Pie**. You won't be able to follow authenticity completely, since real Key Limes are scarce as hen's teeth, but you can approximate an old favorite with the limes you get in the supermarket. Incidentally, the story behind this goodie is linked to our Civil War. They say that milk was generally unavailable in the South after the war, so kitchens were often stocked with a new product: canned condensed milk. Cooks tried to overcome the sweetness of the milk in many ways, and this simple dessert was the outcome.

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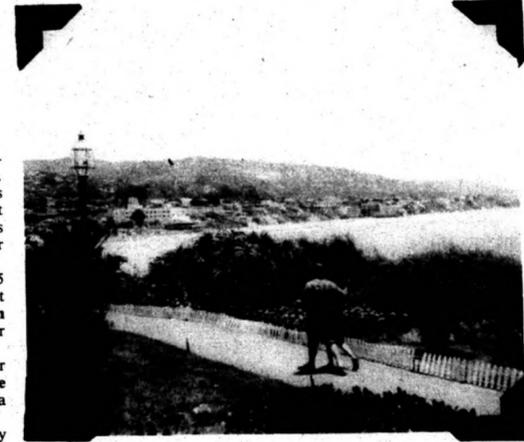
cooled 9-inch pie crust, and chill six hours. When ready to serve, whip one cup heavy cream and spread over the top, then serve.

One warning. Don't taste the filling when you're mixing it. You'll have a disaster until it sets, because it takes time for the lime juice to interact with the milk to form the filling. By the way, if you want a more colorful pie, you may add a drop or two of green food coloring to the milk-lime mixture.

To this day, there are many Europeans who haven't the vaguest idea of what a pecan is. Probably, if the prices of nutmeats go higher, there won't be many Americans who know, either, but in 1982, you can still make a pecan pie for a special treat without going to the bank for a loan.

Here's an old Kentucky recipe for pecan pie:

Combine 1 cup white corn syrup, 1 cup dark brown sugar, 1/3 cup melted butter, 1 teaspoon vanilla and a dash of salt, and mix well. Beat three eggs, and add to sugar mixture, along with ½ cup shelled whole pecans. Pour into a 9-inch unbaked pie shell, then top with another ½ cup of pecan meats. Bake in a preheated 350-



Matteo's, Reuben's, Reuben E. Lee, Riviera, and Villa Nova.

In Laguna proper for Mexican food, I like **Tortilla Flats**, but unless you have an entire night to waste, avoid **Las Brisas**. The same holds true for the highly touted and vastly over-rated **Boardwalk and Towers**.

When I was a little kid, there was an old man with a long white beard, who stood in the middle of Laguna's busiest intersection, supposedly "directing" traffic. Everyone thought him "crazy," but he was one of those unforgettable characters as colorful as the village itself.

The "Greeter," like **Tent City**

and the legendary bar **Camille's**, are long since gone, but not forgotten by old-timers or kids grown up!

Laguna Beach played a major roll in my growing up, and still does. I love it and only hope that your fantasies will match my memories.

[For more detailed information, pick up a copy of the **Bob Damron Address Book '83** available at most better bars, baths and bookstores throughout America. Or send \$11.00 for your copy (which includes packing and shipping) to **Bob Damron Enterprises, Inc., P.O. Box 14-077, San Francisco, CA 94114.**]

degree oven for about 45 minutes, or until shell is browned nicely. Cool and serve topped with whipped cream or ice cream.

Now that's a winner, but my grandfather used to claim that *real* Kentucky pecan pie has to have a couple of shots of bourbon in it before baking. I leave that decision up to you, but then bourbon is another American original, so perhaps it has a place

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on the Thanksgiving table as well. Let's see. Gay Rights have won in Texas and Wisconsin; Mondale, Kennedy and several other big-name Democrats have spoken at a recent Gay banquet; and pro-Gay pieces have appeared in a number of first-line mainstream press magazines. Maybe we really can celebrate Thanksgiving this year!

•

Catholic Lesbian Conference

A Conference for Catholic Lesbians, the first of its kind ever offered in the history of the Catholic Church, was held earlier this month at Kirtbridge, a retreat center in Bangor, Pennsylvania.

Theresa Kane, R.S.M., the keynote speaker, is currently president of the 4,500-member Congregation of the Sisters of Mercy of the Union, and a former president of the Leadership Conference of Women Religious.

Sister Kane is best known for her controversial remarks addressed to Pope John Paul II during his 1979 visit to the United States when she asked him to open all ministries of the Church,

including the priesthood, to women. The subject of her address was "Women in the Church."

The meeting was attended by 110 women from twelve states, plus the District of Columbia, the Province of Quebec, and Argentina.

The Conference for Catholic Lesbians was endorsed by New Ways Ministry (Mt. Rainier, Maryland), SIGMA (Sisters in Gay Ministry Associated), the National Assembly of Women Religious (NAWR), the National Coalition of American Nuns (NCAN), and several Dignity groups.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

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Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.